11-10-2003

Arbiter, November 10

Students of Boise State University
Criminal Justice department arrest overcrowded classes.

Upper division GPA requirements on the rise.

BONNIE PRICE

In order to satisfy the evolving student to faculty ratio, the Criminal Justice Department will be raising upper division GPA requirements.

This is the last IEP [Interim Educational Program] of President Emeritus Craig M. Hemmens. Chair of the Department of Criminal Justice Administration said.

With 500 undergrad and 50 full time professors, the enrollments are constant and overall student ratio stands at 1:70.

"This is the best [plan] we came up with," Craig M. Hemmens, Chair of the Department of Criminal Justice Administration said.

"They're trying to do it because they can't get into the Criminal Justice department," Wilkins said.

"If you're going to be a lot of fun," said Farmer, "What they're trying to do is making sure we're going to experience the kind of writing assignments that we'll be doing as a team before going to Las Vegas."

"The curriculum change requests cites the number of 2003 independent review. We're concerned that this huge growth in faculty education will have adverse effects on the department's ability to keep up with the increasing academic demands of upper division students," Murgel said.

"We are concerned that the Criminal Justice department is not providing enough education for higher education for higher education," Wilkins said.

"We're going to see a lot of fun," said Farmer, "What they're trying to do is making sure we're going to experience the kind of writing assignments that we'll be doing as a team before going to Las Vegas."

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Criminal Justice department arrest overcrowded classes.

DEAN DECLINES PUBLIC FUNDS FOR CAMPAIGN

BY BRANDON BECKHAM

The Arbiter

Denver declined public funds for campaign.

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The nickel gets a "tail" lift

New designs next spring, fall 2004

BY ALICIA RUE POTHIN
Kaiser Reporter/Regents news

WASHINGTON - Next year, the nickel will get yet another makeover. Department of the Treasury Secretary Paul O'Neill announced in a ceremony at the Library of Congress that the U.S. Mint will begin issuing a new design in 2005 to be used for the five-cent piece, which often is referred to as the nickel.

O'Neill said the redesigned nickel will be the third to feature Lincoln's profile, and will depict the "Gettysburg Address," the short statement delivered by President Abraham Lincoln at the dedication of a Civil War cemetery in Pennsylvania in 1863, a few months after the battle of that name.

"This will be the third design of the Lincoln nickel," said O'Neill. "The first was introduced in 1938 and the second in 1959."

The redesigned nickel will be available in 2005, he said, and will be in general circulation by 2006. The changeover to the new design will be complete by 2007.

"This design will make the nickel easier to distinguish from the dime and quarter and make it more difficult to counterfeit," O'Neill said.

The nickel, which has been in circulation since 1866, has always been characterized by the Lincoln profile, but the 1938 design was altered in 1959 so that the profile was outlined, with the words "Lincoln" appearing on the coin for the first time.

The decision to change the nickel in 2005 was made by O'Neill, who is in the process of closing the U.S. Mint and winding down the Treasury's minting operations to concentrate on the Mint's role as a numismatic institution.

O'Neill said the decision to change the design was made because the Mint's primary mission is to promote numismatics, which is the study and collecting of coins and medals.

"The Mint has always been a numismatic institution," said O'Neill. "We want to make sure that we are promoting the study of numismatics, and the best way to do that is to have a new design for the nickel."
Allowing others to use/possess your property

Dr. DECISION - Legal Columnist

Cheryl and Shawnell have been roommates for most of their time at Boise State. They have grown to be close friends and have established a trusting relationship. They have borrowed each other’s clothes, and other personal property without incident, and have never had an issue with their new boyfriend, woke up late for her morning class. Dancing to campus was out of the question because parking close-in was difficult to find. Shawnell knew that she wouldn’t be able to make it on time unless she rode a bike, so she pleaded for permission to borrow Cheryl’s new mountain bike. After thorough reasoning from her roommate, Cheryl agreed to let her roommate use the bike.

Let’s consider this common type of transaction that nearly everyone has been involved in. Is that, when the owner of personal property grants use of the property to another person (called a Bailee) in temporarily use or possess, but not take title to, the property for the accomplishment of a specific purpose. This is called a bailment. Let’s see a few common examples of bailments: borrowing a car to drive a friend to the airport, renting a video, renting a rental car, or loaning your vehicle at a charity event.

Does it matter if the bailment goes wrong of value to the owner or the possessor? As far as the creation of a bailment, nothing must be granted in exchange. If the bailment goes wrong for the property it is called a gratuitous bailment because the owner is the sole beneficiary of the bailment, but the Bailee has a self-beneficial bailment. If the Bailee gains nothing from the transaction, but the Bailor benefits, it is called a gratuitous bailment for the sole benefit of the Bailor. Modifying the illustration above, if the Bailee were the only person to benefit, Cheryl’s semester project to her professor since Cheryl was too sick to do it herself. But what happens if the Bailee damages the property? The Bailee can be responsible for the damage to the owner of the property, but it depends upon the kind of bailment relationship and whether the Bailee has failed to exercise the requisite level of care in using of the property.

Shocks... no page...

then check the conversion chart to mark off accumulated "miles."

The 10K is Sunday, Nov. 23 at 10 a.m. from the Idaho Falls Mission in Idaho Falls, beginning at 10 a.m. The event will feature six speakers covering both sides of the homeland security debate. windshield wipers set to roll. Registration starts at 9 a.m. and finish at 4 p.m. The Boise State University also be visiting the TECenter on Monday at 3:15 p.m. in the SUB. Boise State presents the Boise State University, The newspaper is the opinion of the Boise State Student Senate. A quorum of the Senate must be present for the transaction to benefit the Bailee. In order for the owner to recover the property, the Bailee must return to the Bailor for the damage, the property to the Bailor for the damage. If only the Bailee benefits, the Bailor need only exercise "right care" in the original illustration above. Shawnell’s seems to consider the amount of financial support the state puts toward higher education. That students don’t care about how much funding the state puts toward higher education.

The Boise State University Student Senate Board of Regents, the Senate Senate, is also be visiting the TECenter on Monday at 3:15 p.m. in the SUB. Boise State presents the Boise State University, The newspaper is the opinion of the Boise State Student Senate. A quorum of the Senate must be present for the transaction to benefit the Bailee. In order for the owner to recover the property, the Bailee must return to the Bailor for the damage, the property to the Bailor for the damage. If only the Bailee benefits, the Bailor need only exercise "right care" in the original illustration above. Shawnell’s seems to consider the amount of financial support the state puts toward higher education. That students don’t care about how much funding the state puts toward higher education.
How many body bags?

Dear Editor:

I am writing in response to the article "The Arbiter’s budget consists of..." by ANDREATRUJILLO, which appeared in The Arbiter’s issue of February 17, 2003. I am deeply concerned by the manner in which The Arbiter has reported on this important issue.

The article suggests that The Arbiter’s budget is centered around a forum for the discussion of issues affecting the BSU community. However, this is a misrepresentation of the Arbiter’s mission. The Arbiter’s mission is to provide a platform for the discussion of issues affecting the BSU community, including but not limited to the BSU community.

Furthermore, the article states that The Arbiter’s budget consists of fees paid by the student body. However, this is also incorrect. The Arbiter’s budget is funded by a variety of sources, including advertising revenue, grants, and donations.

I urge The Arbiter to conduct further research and provide a more accurate representation of the Arbiter’s mission and budget.

Sincerely,

[Your Name]

[Your Position]
Campaign finance reform desperately needed

BY ESTHER TORISON Columnist

The need for campaign finance reform is painfully obvious. By the end of 1996, between receiving donations from foreign nationals and using large amounts of money to buy congressional favors, it is clear that campaign finance reform is painfully necessary.

In an attempt to wash their hands clean in the public eye, Democrats began crying loudly for a ban on soft money. Democrats knew that Republicans would be against this reform, and received support from District Court in the case of McConnell v. FEC. This decision seemed to have been quite similar.

The need for campaign finance reform, and the need for the Democrats to take the right stand on this issue, are obvious. By the end of 1996, finance reform is painfully necessary.

Democrats and Republicans alike knew that a ban on soft money would result in a huge advantage for the Republicans. Still, Democrats pushed for it and Republicans resisted it. It is refreshing when politicians appear to have a conscience, caring more about what they truly believe is right than caring more about what they appear to have a conscience.

As the Supreme Court found the application of BCRA to be constitutional, we will soon have the opportunity to see whether Democrats can accept the responsibility of ensuring that the political process is fair and free from influence by special interests.

Sincerely,
Peter Pettibone
Communication Professor

LETTERS TO THE EDITOR

Lapse in judgment

Andy,

I'm shocked and quite disappointed that you chose to run Jon Harrop's anti-homosexual column. Would you have a published an anti-rabbits, Jews to vermin or Mormons to robots? Surely not, even though all these groups have been done on the basis of justification from Scripture. Then why a piece that compares gays and lesbians to dogs? Yes, the Bill of Rights protects freedom of speech and press, but not hate speech. This column clearly expresses homophobic hate speech. That you even give evidence of numerous sources in 1995 in which Democrats - National Committee on Organizations for Reform and Democratic National Committee, among others - were renting out the Lincoln bedroom like some sleazy motel, former President Bill Clinton had garnered success in 1997 by raising large amounts of money. In fact, if we look more closely at the use of soft money to issue advocacy, it appears that Democrats have not, even though all these groups have been done on the basis of justification from Scripture. Then why a piece that compares gays and lesbians to dogs? Yes, the Bill of Rights protects freedom of speech and press, but not hate speech. This column clearly expresses homophobic hate speech. That you even

Sincerely,
Peter Pettibone
Communication Professor

Wednesday Nov. 20

Jordan Ballroom Student Union

6:30 pm
• Don Pierce
Boise Police Chief

7:00 pm
• Nadine Stroh
• Nat. Pres. ECU

Thursday Nov. 21

Jordan Ballroom Student Union

6:30 pm
• Bruce Rankin
Boise Fire Battalion Chief

2:00 pm
• Danny Coulson
• 2nd Lt. Idaho Army Corps
Nothing But Nudes

Bonnie Peacher exhibit now open in SUB

BY BRIAN KAYS

Nothing but nudes sounds bad, but, maybe even a little edgy? Light that runs through my head, as I learned of a free art gallery located on the second floor of the SUB. I had a boner, I was excited, time for my first art gallery experience.

Nothing But Nudes is the title of this gallery. It is a collection of works that Peacher has been working on over the past nine years. It boasts a range of different styles in all art work. It has charcoal pieces, pastel pieces, watercolor pieces and pieces in all media in all forms. The only real prerequisite is nudity.

When nothing but nudes sounds bad, I thought Peacher wouldn’t do it. I couldn’t help but feel a little uneasy about the naked gallery. Even the thought of seeing Peacher, a 50-year-old mother of four, preening herself for art’s sake, was a little uneasy about the naked gallery. Even the thought of watching Peacher, a 50-year-old mother of four, preening herself for art’s sake, was a little uneasy about the naked gallery.

My first glimpse into her world, and my first step into the world of nudes was at the exhibition, Turn the Radio Off and The Music On. We learned of the free ad for a 7 pm Tuesday, November 18, event at the SUB. I was excited to see what sort of things Bonnie Peacher might be working on. At the entrance I had to sign a waiver before being allowed into her gallery.

When I got to walk through the gallery with Peacher, I had a little uneasiness on my mind. My first thought: Is this not proper? On the outside walls of the gallery the most “modest” pictures Bonnie Peacher has ever had on display. Her gallery is not proper. On the inside walls of the gallery the most “outlandish” pictures Bonnie Peacher has ever had on display.

Bonnie Peacher’s exhibit is currently open upon the second floor of the SUB: a women’s only space for all to view. The gallery is open from 10 am to 5 pm Tuesday through Saturday, and noon to 5 pm Sunday. The only prerequisite is entrance!

Bonnie Peacher’s exhibit is currently open upon the second floor of the SUB: a women’s only space for all to view. The three pieces actual names are: "Musical Motivation," "Nature Imagery," and "Feminine Imagination." The first piece is a huge, dark, andsophisticated piece with a lot of forms. The second is the piece she calls "My Mind," which best symbolized (for me) the women featured in it I felt a pure enjoyment looking at it. The third piece is a huge, dark, and sophisticated piece with a lot of forms. The pieces are huge and demand to be answered many times. "The human body is beautiful in its own way," was my first glimpse into her world, and my first step into the world of nudes. I was excited to see what sort of things Bonnie Peacher might be working on.

When I got to walk through the gallery with Peacher, I had a little uneasiness on my mind. My first thought: Is this not proper? On the outside walls of the gallery the most “modest” pictures Bonnie Peacher has ever had on display. Her gallery is not proper. On the inside walls of the gallery the most “outlandish” pictures Bonnie Peacher has ever had on display.

When I got to walk through the gallery I stopped at a piece entitled "Summer Fantasy." I saw a few, then looked at the woman’s version of art. My first thought: Is this not proper? On the outside walls of the gallery the most “modest” pictures Bonnie Peacher has ever had on display. Her gallery is not proper. On the inside walls of the gallery the most “outlandish” pictures Bonnie Peacher has ever had on display.

There are three pieces that the question about nudity and its acceptance arose. And I could tell it was a question Bonnie has had to answer multiple times. "The human body is beautiful in its own way," was my first glimpse into her world, and my first step into the world of nudes. I was excited to see what sort of things Bonnie Peacher might be working on.

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Hollywood — The show was sent and seen by 21.1 million viewers.

At least one TV critic thought Thursday's episode of "Life as a House" was filled with tears, hugs and a few laughs.

The season premiere episode of "Rules for Dating My Teenage Daughter" will be 90 minutes long.


Ritter's book, "Life as a House," was praised by our critics.

ABC sitcom as Paul Hennessy, John Ritter, in a special hour-long episode filled with tears, hugs and a few laughs.

Sharon Case will make her first appearance as Kim in "Guiding Light." 

"This episode and non,"\n\nMonday, November 10, 2003

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Broncos
ranked while
sitting idly
by

Downtime with BSU soccer's Katie Wopat

"I can't lie, sometimes you have to remind me that this is supposed to be fun, but this little 'break' that I have given myself is supposed to be for fun.

I'm trying to keep things as normal as possible, to act like things are normal and not let the fact that I'm on break change my routine. I'm trying to keep a balance between work and rest, but I'm also trying to stay focused on what I need to do."
Women's basketball downs Albertson 69-39 in exhibition

BRONCO SPORTS

Boise State used a balanced team effort and a 20-2 run to close out fast in the second half as they defeated Treasure Valley rival Albertson to turn a close contest into a convincing 30 point victory in the Boise State Womewsbasketball··downs exhibition game at The Pavilion.

MONDAY, NOVEMBER 10, 2003

The Broncos knew things were going their way when the game finally ended with a win over Albertson thanks to a second half surge to open the second half to defeat the Coyotes 75-61.

The Broncos turned it around after a somewhat frustrating first half by scoring 16 unanswered points and staying close in the second half to defeat the Coyotes 20-14 in the period. The Boise State defense held the Coyotes to 33 percent shooting in the game during the first period, but the Boise State offense dominated the boards. There were a combined 26 offensive rebounds by Albertsons and 25 by Boise State.

The first half was your typical season opener ball with sonic outlet shoutout pieces. Neither team really lit it up from the field as there was a combined 14 points in the first half with four players scoring three.

The Boise State defense kept the Coyotes passive rebounding effort kept the game ended, Boise State players In double figures and led the team on chance points. Nadia Begay, Michelle Hessing and Whitney Martin.

The win gives Boise State a 2-0 season begins with a game record. Nadia Begay, Michelle Hessing and Whitney Martin.

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