

10-30-2003

Arbiter, October 30

Students of Boise State University

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The Arbiter

THURSDAY
OCTOBER 30, 2003

CELEBRATING
70 YEARS

Playgrounds to Pros
NBA's lure is changing the college game **Sports - 6**

Boise is not for sale
... or is it? - page 5
Idaho Wild - page 3

Day of the Dead
celebrations gain popularity in the U.S
A&E - 8



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VOLUME 16 ISSUE 21

ELECTION 2003

Bieter begs to bond with BSU

BY MONICA PRICE
News Reporter
The Arbiter

Integrity is the buzzword behind Dave Bieter's campaign for mayor. If elected, Bieter plans to tighten City Hall's code of ethics and eliminate the possibility for conflicts of interest. "The mayor needs to set the tone and set the bar as high as possible right away," Bieter said.

He wants to create an open environment at City Hall where employees feel comfortable bringing their concerns about misuse forward without fear of losing their jobs. "The City employees have really been beaten up, over the last year especially, and I think they're looking for an open city," Bieter said.

If elected, Bieter admits he won't be able to keep up his rigorous door-to-door campaign, but he plans to stay connected with the community by staying in touch with neighborhood associations and businesses. "We need a mayor who stays connected and out in the community and not, you know, get in to a sort of ivory tower."

Bieter says he's not interested in climbing to the top of the mayoral association. "There are good things that go on there but I think we don't need a mayor ... working that hard at rising in that organization."

Bieter sees Boise State as a great asset to the city, providing the intellectual capital needed to attract businesses. "Great universities and great cities go together."

Bieter would like to work with BSU to help students. "I can help pitch the attributes of the university and the city." He wants to see more students in city internships, and work closer with BSU to solve transportation issues. Bieter believes the Boise Police should be enforcing laws in and around campus to ensure consistency.

According to Bieter, Boise hasn't done a very good job of promoting itself; the phone book doesn't even list a number for economic development.

"The mayor ought to be the real salesman and chief, to get out and attract, both retain and grow business's that are here, and attract the kind of business that

See Bieter page 2

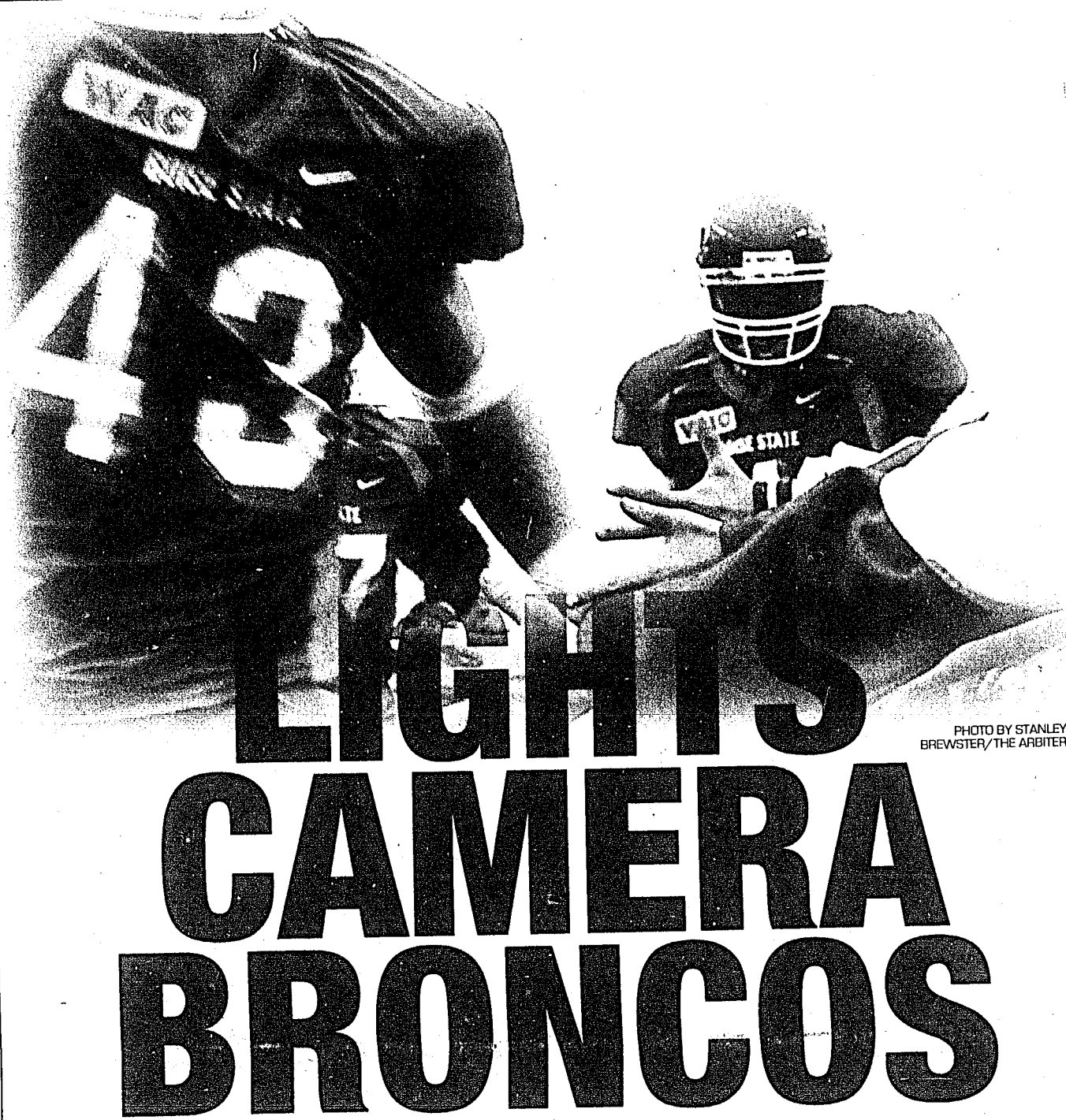


PHOTO BY STANLEY BREWSTER/THE ARBITER

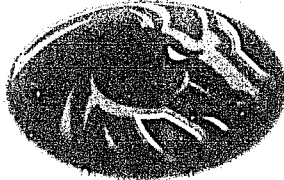
LIGHTS CAMERA BRONCOS

BSU, BYU go head-to-head in national spotlight

BY TODD GABRIEL
Special to the Arbiter

The Boise State football team (7-1, 4-0) will play the BYU Cougars (4-5) tonight on ESPN at 5:30 p.m. on just five days rest. Will the Broncos get a trick, or a treat in Provo tonight?

The Broncos are in sole possession of the top spot in the conference after slaughtering the San Jose Spartans in a 77-14 bloodbath. Stomping on



the Boise State logo at midfield will surely haunt the Spartans for some time. Meanwhile, the Cougars of BYU are coming off of a scary overtime win at UNLV.



This is the first meeting between these two teams despite their geographical proximity. However, if the Mountain West conference extends an invitation to Boise

State University, as many expect, these two teams will meet on an annual basis.

The prospect of a new conference affiliation, combined with BYU's history of dominance in this region make for an exciting match up.

The Broncos and Cougars have only one common opponent this season, the University of Wyoming. While Boise State buried the Cowboys,

See Broncos page 6

ELECTION 2003

Signed, sealed, delivered:

Official letter says congressmen support Winder

BY BRANDON BECKHAM
News Reporter
The Arbiter

Idaho Reps. Butch Otter and Mike Simpson expressed their support for Boise mayoral candidate Chuck Winder in a joint letter mailed to Boise residents Oct. 21. Although

Idaho state law does not expressly condemn the practice, several residents have objected to what they deem inappropriate use of the Idaho state seal.

According to Idaho law, municipal elections should remain non-partisan. "A letter like this definitely concerns me because it's a way for those in the Republican party to demonstrate which candidate the party is leaning toward," said Nathan Wallace, BSU computer science major, "the fact that they used the Idaho state seal gives the letter an official look, which is generally something that people pay attention to. It's obviously a way to persuade people, but it's also somewhat of a deceptive way to get their attention."

Pat Reilly, Winder's campaign manager said, "we're proud of the fact that Chuck has the support and endorsement of our congressman. It's extremely important to know that members of the congressional delegation

Chuck Winder

See Winder page 2

Survey shows 86 percent of college students plan to vote

Historically, only 32 percent actually make it to polls

BY BRANDON BECKHAM
News Reporter
The Arbiter

From 1960 to 2000, America saw the longest period of declining voter turnout in its history, according to a recent national study from Harvard University.

"Maybe it's just my opinion," said Melissa Heckbert, a Canadian transfer student at Boise State, "but people in America don't seem to take

voting very seriously, maybe it's a cultural thing."

On average only 50 percent of all eligible voters turn out on election days. For college-age voters, that number is significantly lower. Diane Johnson, a Boise State political science professor said, "History has shown that young people generally don't vote." According to statistics provided by the Pew Research Center, 68 percent of college students don't vote.

Voter apathy seems to be a mainstream value among many who are college age. "You just don't see how voting affects your day to day life," said Morgan Davis, a chemistry

major. A national survey by Harvard University shows that 85 percent of undergraduates prefer community volunteerism to political engagement as the better way to solve important issues facing their communities.

The vast majority of political advertisements target Americans who are 50 and older. Polls show that America's major political parties are ignoring college students because they are assumed to be disinterested, with low voter turnout.

"Traditionally, you'll see the candidates addressing issues that relate to voters who are older in age. Candidates know

that they can count on these voters to show up at the polls," said Johnson.

Though on average, only 32 percent of all 18-24 year-old students vote, 86 percent of students polled in the Harvard survey said they definitely or most likely would vote in 2004.

"If students actually began to take the time and become informed voters, they'd be a force that politicians would have to start listening to," said Sam Kropp, an engineering major.

With the upcoming City Council and mayoral elections, Boise State students have an opportunity to show if low voter

turnout among college students will continue, or if indeed a change in this trend is about to occur.

Polls open Tuesday, Nov. 4 at 8 a.m.; voters have until 8 p.m. to cast their ballots. Idaho residents who are not already registered can do so at the polls on the day of the election. To find out where your voting precinct is, or for more information, call 364-2323

To offer story ideas or comments, contact reporter Brandon Beckham: arbiternews@hotmail.com

Native American Awareness Month promotes campus cultural awareness

BY RYAN GORRINGE
Special to The Arbiter

Each month Boise State University and communities nationwide aim to raise awareness for specific cultures. November celebrates Native American Awareness Month. Events will take place on campus Nov. 3-19.

The BSU Cultural Center will host the events with aid from the Intertribal Native Council. The Cultural Center provides the financial backbone and the driving force behind the events, while the INC heads fundraising and publicity.

Awareness is definitely needed

for Native Americans, according to Rosario "Ro" Alvarado-Parker, Cultural Center coordinator. "They are the only race that is still dehumanized," said Parker. They are still used as mascots from elementary schools to professional sports. They are also used as product names and are stereotyped in all forms of media, she said.

Event topics vary, but all promise to be informative as well as entertaining. Events range from films that portray Native American culture, to crafts and a play. A dream catcher workshop will teach the history of the dream catcher and its function as well as how to make one.

One of the films to be shown is titled, "Historical Impact of the S-Word." It documents the recent struggle of Native Americans to eradicate the word "squaw" from Idaho landmarks because of the negative connotations surrounding it.

The other film scheduled is "Alcatraz is not an Island." It speaks of the effort on the part of Native Americans to reclaim Alcatraz in the late '60s and the beginning of the "Red Power" movement. It will be followed by a discussion led by LaNada Boyer, a founding member of the Native Americans Right Fund and long-time supporter of Indian issues.

The play, which will take place Nov. 18 as a matinee, is geared toward families and younger audiences, said Parker. It is about two cultures coming together and is titled "In the Land of the Grasshopper Song."

The Cultural Center is making several efforts to raise awareness concerning Native American culture and all cultures. They host several events throughout the year to attract student interest and involvement. Parker is aware of the responsibility BSU has as a culturally diverse campus to present cultural opportunities to students and the community as a whole. "If I do my job well, there will be no need for a cultural center," she said.



Dancers from last year's Native American month activities



PHOTO BY EMILY DESLER/THE ARBITER

Trendy Drugs

Trinka Porrata, a retired LAPD officer who has been featured on Dateline, speaks during her presentation titled, "Trendy Drugs of Abuse," Monday in the SPEC. Focusing primarily on raves and young people, Porrata presented a slide show and video to illustrate the effects of drugs such as GHB and Ecstasy.

GOP Senators to hold hearings into postwar intelligence

BY JAMES KUHNHEHN AND JOHN WALCOTT
Knight Ridder Newspapers (KRT)

WASHINGTON - Two key Republican senators want the Bush administration to explain U.S. intelligence failings in Iraq that they say are endangering American troops and contributing to the rising death toll there.

Sen. Pat Roberts of Kansas, the chairman of the Senate Intelligence Committee, and Sen. John Warner of Virginia, the chairman of the Senate Armed Services Committee, are planning to hold Senate hearings to examine the performance of military intelligence in postwar Iraq.

"I'm very concerned about it," Roberts said in an interview. "We're not going to win this anti-guerrilla fight without better intelligence. I don't think it's up to par. It's costing us lives. We can't tell the good guys from the bad guys."

Warner said he and Roberts will determine which of their committees will direct the hearings. Warner sits on Roberts' committee and Roberts is a member of Warner's panel.

Roberts has drawn criticism from Democrats for limiting his panel's probes so far into prewar intelligence

failings and not investigating whether policy-makers - including President Bush and Vice President Cheney - misused intelligence. Warner's committee also has broad authority to probe.

"I intend to look at it and he does, too," Warner said. "The main thing is that our troops are in danger night and day over there and are highly dependent on intelligence. I think it's of sufficient seriousness that we're moving on setting (hearings) up right now."

The senators' misgivings shine a spotlight on failures in Iraq just as the Bush administration is trying to focus public attention on postwar successes, such as the restoration of electricity and schools. The push to examine current intelligence gathering was driven, in part, by an internal Army report this month that cited U.S. military intelligence failures in directing and training intelligence specialists in Iraq and Afghanistan.

The report by the Center for Army Lessons Learned at Ft. Leavenworth, Kan., found that intelligence teams produced only one-fourth of the daily reports expected from them. The study, first reported by The Washington Post, also found that unmanned aerial vehicles, while

useful during combat, were "limited during stability operations." In one instance, an unmanned plane was used to locate buried planes and to monitor a safe house, not to detect whoever was attacking U.S. troops.

L. Paul Bremer, the top U.S. official in Iraq, on Sunday acknowledged that intelligence training and the use of technology could improve in Iraq. He said the United States has increased the number of specialists conducting counterterrorism intelligence. "That has begun to pay off," he said on Fox News.

But the Army report noted that members of tactical intelligence teams, whose job is to build rapport with the local population, were at times participating in raids and "door kicking" operations. "Putting them on a door-kicker team ruins that rapport and there would be no advantage to them collecting information," the report said.

Intelligence services are also woefully lacking in interpreters, the report said. Most military linguists in Iraq and Afghanistan, it said, have the lowest language rating - "which basically gives them the ability to tell the difference between a burro and a burrito."

Senior military officials said the attacks underscore how much

administration officials have underestimated the enemy in Iraq and overestimated U.S. high technology.

Now, said one senior official who spoke on condition of anonymity, Secretary of Defense Donald Rumsfeld is trying to blame current problems on the CIA, which has 280 officers in Iraq, although there are 130,000 Defense Department personnel there, including more than 1,000 military intelligence officers.

Neither the CIA nor military intelligence, however, has had significant success penetrating the ranks of Saddam loyalists, foreign fighters, militant Shiite Muslims or common criminals who are mounting the attacks, the senior officials said, and the latest military technology being sent to Iraq isn't likely to turn the tide.

"Maybe some of these gizmos can tell where people are hiding, but so far as I know, none of them can tell the difference between a civilian with a water bucket and a guy in civilian clothes with an RPG," or rocket-propelled grenade, said one official. "And none of them can tell what target they're going to try to hit next. To do that, you need to recruit spies, and that's messy and hard and it takes time."

Bieter

from page 1

we need in the future," Bieter said.

Local businesses have complained about the building permits process, it's too slow and discourages businesses' from settling in Boise, Bieter said. "It wasn't an issue I expected to hear about." But it's become an issue Bieter expects to tackle if elected.

He wants the downtown area to remain strong and economically viable. His mission would include passing building codes to allow for renovation of historic

buildings.

Bieter praises the business incubator BSU started in Nampa. He said there should be one in Boise to help startup businesses succeed.

"We have a strong entrepreneurial ... presence and activity here in Boise, but we also have a fairly high failure rate and incubators have been successful."

Bieter said Boise citizens don't want to see higher-density neighborhoods, they want more amenities similar to Hyde Park. "What we need to look to do is, take the urban renewal process that's worked pretty well downtown, and look to take that to other neighborhoods."

Winder

from page 1

are behind him." When asked if the Winder campaign felt that using the Idaho state seal in the endorsement letter was inappropriate, Reilly said, "No, not at all."

According to information published by the League of Women Voters, congressional representatives earn a salary of \$154,700 annually, with an additional budget to afford office expenses. Luci Willits, press secretary for Simpson said, "With any type of endorsement letter, official stationary is never used. The stationary that was used in this case did not come

out of tax payer dollars," Willits said. "Congressman Simpson does not believe that use of the state's seal was inappropriate."

In Jan. 2001 the Idaho State Democratic Party filed a complaint with Secretary of State Ben Ysura concerning a mailer sent out by the Idaho State Republican Party prior to the 2000 election. The mailer requested absentee ballots. One of the issues raised in the 2001 complaint was use of the Idaho state seal in the mailer.

In response to the 2001 allegations, Ysura expressed concern, saying that the state seal should only be used in conjunction with state government functions. However, according to Idaho

code, use of the state seal is not restricted and can legally be used in non-government mailers.

One concern raised among citizens was how the stationary that displayed the state seal was paid for. "If tax dollars were used to pay the cost of the stationary, that's ridiculous," said Wendi Melvin, BSU marketing major, "when a public official chooses to endorse someone for office they should have to write it on the same piece of paper a private citizen has to use, one without the state's seal."

Brian Cronin, spokesperson for the Bieter mayoral campaign, criticized the use of Idaho's state seal

"We'd just like to echo the

sentiment that while it's not illegal what the Winder campaign did in using the state's seal in their endorsement letter, it is unethical and deceptive to try and make people think that it's an official state document," Cronin said. "It's unfortunate that they would want to deceive the voters in that way."

Riley, a Winder campaign staffer said, "The fact that both congressmen Simpson and Otter are state officials is why we used the Idaho seal in the endorsement letter."

For story ideas or comments contact reporter Brandon Beckham: arbiter newspaper@hotmail.com

SLIGHTLY STOOPID
FALL TOUR 2003

TONIGHT!
THUR OCT 30
BIG EASY

Spiritualized
with special guests Soledad Brothers
Next Thursday Night!
THUR NOV 6
BIG EASY

frankie j
Gemini
Brokin Silence
Next Saturday Night!
SAT NOV 8
BIG EASY

FREE SHOW!
YELLOWCARD
FALLOUT BOY
Next Nov 10
BIG EASY

CRACKER
2 Great Bands
1 Low Price!
TUES NOV 11
BIG EASY

MINDLESS INDULGENCE
PEPPER
On Nov 14
BIG EASY

MAD CADDIES
the queers
maxeen
On Nov 17
BIG EASY

HALLOWEEN WEEK!

FRIDAY
HEAVEN & HELL
HALLOWEEN BASH
VIOLENT FEMMES
This Friday Night!
BOISE
OCTOBER 31ST

SATURDAY
BOOGIE MAN'S BALL V
WITH DJ CEEZER & TONY SANCHEZ
HALLOWEEN PARTY
200 DRINK SPECIALS
ALL NIGHT LONG
TICKET GIVEAWAYS
PRIZES FOR
COSTUME CONTESTS
100 TO THE SEXIEST DANCER!
This Saturday Night!
PEPSI NOVEMBER 1ST

RICKIE LEE JONES
in concert
Reserved Seats On Sale Now!
NOVEMBER 19TH
EGYPTIAN THEATRE
Tickets available at all Ticketweb and Select-a-Seat locations or by calling 466-TIXX, 426-1494 Or online at www.ticketweb.com

MONTY PYTHON'S ERIC IDLE
ON
THE GREEDY BASTARD TOUR ANOTHER STUPID EVENING!
Saturday December 6th
EGYPTIAN THEATRE
Reserved Seats On Sale Now!
Tickets available at all Ticketweb and Select-a-Seat locations or by calling 466-TIXX, 426-1494 Or online at www.ticketweb.com

George Winston
A SOLO PIANO CONCERT
TONIGHT!
OCTOBER 30TH
EGYPTIAN THEATRE
Please join us in support of the Idaho Foodbank by bringing a donation of canned food to the concert. There will be collection baskets at the entrances.

STAIN'D

www.staind.com with special guests

SEVENDUST and LO PRO

NOVEMBER 12TH BANK OF AMERICA CENTRE
Tickets available at all Ticketweb and Select-a-Seat outlets, including Albertsons or phone 426-1494, 331-TIXS, 466-TIXX or online at www.ticketweb.com

On Sale Now!

Celebration Park's petroglyphs: A fascinating find



MICHELLE SELLS
News Writer
The Arbiter

Celebration Park is Idaho's only archeological park and therefore offers a unique opportunity. It's famous for its hundreds of petroglyphs, its location on the Snake River, its proximity to the Birds of Prey area, historic Guffey R.R. Bridge, and its gorgeous desert beauty.

The park was established in 1989 by Tom Bicak, and is operated by Canyon County Parks Recreations and Waterways. Tom has occupied most of the year informing 15,000 students of the parks' unique historical value and encouraging conservation. He enjoys spending his time there, sharing his knowledge with visitors and is currently working on a book in concert with two Boise State professors. Tom is an invaluable resource to the park and its visitors. Credit must be given where due, and all of the information contained within this article came directly from Tom Bicak.

Two ancient events formed this park and the surrounding area. An enormous volcanic eruption created Guffey Butte. This eruption was so disastrous that it pelted animals in the plains states with ash. Guffey Butte lies on the far side of the river and can be accessed by crossing Guffey Bridge. This bridge was built in 1897 by Col. William Dewey from his mines in the Owyhee mountains to the railroad in Nampa.

The second and more recent geological change to the landscape was the Bonneville flood - about 15,000 years ago. This flood was of epic proportion; it was the second largest in world history. It scrubbed the canyon and left millions of large, smooth rocks and boulders called "melon gravel fields." It is in



ARBITER STAFF PHOTO

A traditional teepee awaits visitors to Celebration Park near the Snake River

these melon fields that the petroglyphs lie.

There are three periods of petroglyphs: Paleo, Archaic and Historic. The Paleo period is the oldest (between 10,000 and 12,000 years ago), followed by the Archaic and Historic. All the time periods used the same common symbols: stars, abstracts, the infinity symbol, the Roman number two, pi, the human form, animals, etc. Therefore, the only way to tell which period each particular glyph is from is to look at the patination. Patination is the amount of desert varnish that has accumulated on the rock. Simply put, the darker the image, the older the glyph, and those glyphs that appear pinkish are the most recent.

Tom spent about 90 minutes showing me some of the petroglyph clusters. One, a simple star pattern didn't look at all fascinating until Tom explained the uppermost line is pointed true north and is only .6 degrees off and two of the other lines indicate the summer and winter equinox.

Another cluster was rare, according to Tom, because one image (the more recent) was superimposed over another. This is unusual as one group of people generally respected the work of another.

Besides the glyphs and hiking, there are numerous other recreation opportunities: fishing, boating, picnicking, camping, horseback riding, wildlife viewing, interpretive programs and student field trips. The park does have some facilities, including a small visitor center, restrooms, water, boat ramps and parking, primitive camp sites and picnic areas.

Please remember when visiting this area that these wonders can never be replaced and take proper care to avoid damaging them. Stay on the trails and do not make your own. Do not leave your own mark on the rocks. Do not attempt to replicate the glyphs in any way or remove any part. This area has been inhabited by man for over 10,000 years, so please show due respect

and help Tom preserve it for future generations.

I thoroughly enjoyed my visit to the park as well as the time I spent with Tom Bicak. It was easy to spend the day hiking, urged on by yet another discovery. I would encourage any person interested in archaeology, geology, or the gorgeous vistas to contact Celebration Park or Tom Bicak @ 495-2745 for more information and directions.

I have barely scratched the surface regarding recreation opportunities in this area. Watch for part two of this article on Halverson Lake and the Birds of Prey Area, to appear in two weeks.

Directions: Follow I-84 south to the Meridian exit. Proceed south to Kuna and Swan Falls Rd. From Swan Falls road head south to Victory. Victory becomes Warren Spur Rd. Celebration Park is at the end of this road.

60 Years After Holocaust, Survivors to Reunite in D.C.

BY JACQUELINE TRECOTT
The Washington Post

WASHINGTON--In 1943 the Gestapo began to round up all the Jews who were still in Berlin. They collected Jews who were married to non-Jews, and herded them and their children into a community center. Fritz Gluckstein was inside.

In response to the roundup, throngs of non-Jewish Germans, mostly women, mounted a protest. They marched for days, the guns of the Gestapo trained on them. Eventually, the Third Reich propagandists decided to release the prisoners.

Gluckstein walked out. Before the protest and after, Gluckstein had to do forced labor, had to wear the star, had to move and wear again with his family as their living quarters were confiscated. But he survived. And now, 60 years later, Gluckstein is putting aside a natural tendency to play down his past.

This weekend he is planning to join hundreds of Holocaust survivors in Washington for a reunion that will be the largest gathering of the Holocaust generation in 20 years. It's unlikely there will be anything like it again.

"I think this is the last time the survivors will get together. We are getting old," says Gluckstein, 76, a Rockville, Md., resident. "Actually I am usually very hesitant in matters like this. But yes, I am a survivor, a very lucky survivor."

The passage of time is lending an urgency and uniqueness to this weekend's gathering of Holocaust survivors, their families and their rescuers and liberators. The U.S. Holocaust Memorial Museum is marking its 10th anniversary with the tribute. More than 6,000 people are expected, including more than 2,000 Holocaust survivors. The last gathering here was in 1983, when a similar reunion attracted 10,000 survivors and their families.

This week's participants will include a smaller number of people, both military and civilian, who rescued victims

at the end of the European war in 1945. The events Saturday and Sunday include speeches, services, survivors' stories, a Yiddish singalong and a dinner for 4,000 on Saturday at the Washington Convention Center. Elie Wiesel, one of the best-known Holocaust survivors and a Nobel laureate, will address an invitation-only crowd on Sunday at the museum.

The response is gratifying to people like Benjamin Meed, the founder of the American Gathering of Holocaust Survivors and a key force behind the events. A survivor of the Warsaw ghetto, Meed has labored for a half-century to get survivors to come forward, to believe that it is an obligation to share their stories. For years he met resistance from people who wanted to forget, held a sustained grief for the millions who were killed by the Nazis, and worked hard to build normal lives.

Meed, now 85, tries to be lighthearted. "Why are so many coming? In short, my mother would say: They love you."

But Meed says the survivors are still bonded by a feeling of loneliness born in the concentration camps and forced labor marches. "Right after liberation, we tried to organize ourselves. Nearly 85 percent of the survivors got married in a few months. Why? They couldn't wait, couldn't be alone. Loneliness was worse than the hunger, and also we couldn't forget," he says.

A secondary urgency is the need to teach about World War II and its aftermath. The museum hopes to gather stories from this weekend to add to its archives.

Reunion visitors are invited to tell their stories in a "Survivor Village" set up under a vast white tent that stretches an entire block opposite the museum. In the tent, tables will be staffed by survivors from various villages, ghettos, concentration camps and displaced-persons camps that were erected by rescue groups after the war. Here, people also can inquire about lost loved ones.

DANCE OFF
WICKED GOOD BOOGIE
OCT 31
BOISE STATE
STUDENT UNION
HATCH BALLROOM

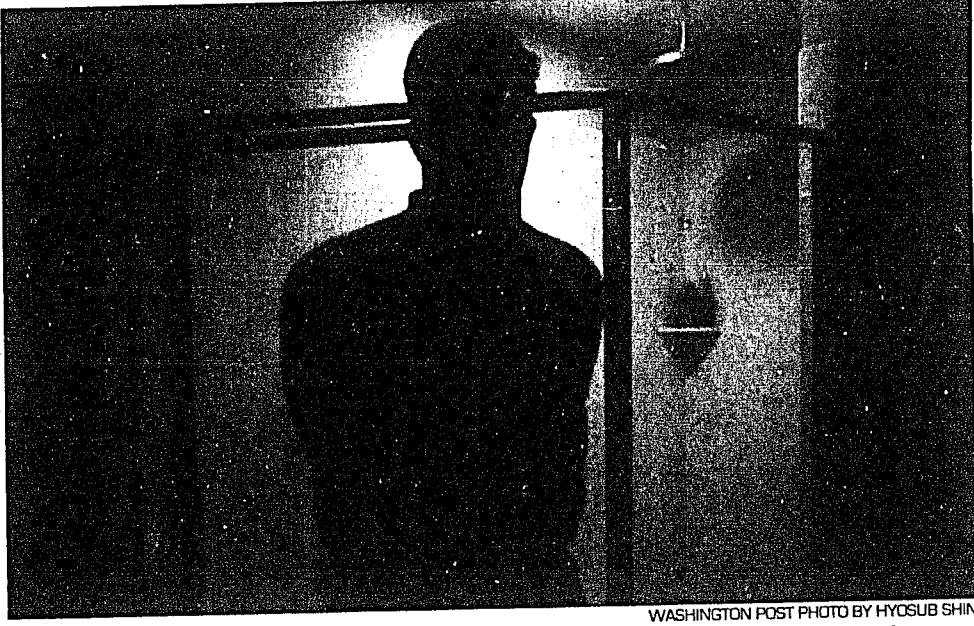
TV TV
11

DANCE-N-BLOW
OCT-12 MIDNIGHT

DANCE OFF a dance-a-thon fundraiser for
TREASURE VALLEY PUBLIC ACCESS TV CABLE CHANNEL 11

Wild dancing, costumes, raffles, haunted house and family fun.
Oct 31, Halloween Eve at the Hatch Ballroom in BSU's Student Union.
Admission: \$5 advance, \$10 at the door, \$15 couples, \$20 family, OR raise \$30 in sponsorships (see tvpatv.org/danceoff for details) and get free admission and a T-shirt.
Tickets available by phone at 343-1100 or pick up at the TVTV Station, 6225 Overland or BSU Student Union Information Desk.

The Arbiter
BOISE STATE STUDENT UNION
CABLE ONE
OPPENHEIMER COMPANIES



WASHINGTON POST PHOTO BY HYOSUB SHIN

Brian Bradley, of the Virginia Ghosts & Hauntings Research Society, checks out the shower in a Fairfax Station, Va., house that residents say has acted oddly.

Paranormal activities investigated

BY C. WOODROW IRVIN
The Washington Post

The Fairfax Station home that the Virginia Ghosts & Hauntings Research Society recently investigated looks nothing like the traditional haunted house of fiction. The immense two-story, 11-room wood and stone dwelling has nary a Victorian nor Gothic beam in its contemporary body. But to the family who lives there, what the house looks like is irrelevant. They are sure the place is spooked, and they want proof.

Jane, 45, who shares the house with her husband and two daughters, said strange things began happening soon after the family moved into the newly built home two years ago. The family agreed to tell their story if their address and last name were not published, to protect their privacy and property.

"It started with just really unusual things," Jane said. "About 10 minutes after we took a shower, the shower would come on by itself, just for like 15 seconds, and then shut off."

"One night my husband and I--it was the middle of the night--we were sound asleep, and all of a sudden we hear a click, and the VCR turned on and started rewinding. We hadn't even been watching a movie that night."

At times, members of the family said, they have witnessed

phenomena such as phantom footsteps, voices whispering from the surrounding woods on the five-acre lot, unexplained knocks on walls, doors opening on their own and a front porch swing moving violently from side to side in the still night air.

Clifton, 22, the oldest child, who lives in a Fairfax townhouse, said he has seen and heard much of the ghostly stuff when he was spending the night in the house--something he now refuses to do. One night in the finished basement was particularly harrowing, he said.

"In the middle of the night, I woke up," said Clifton, a student at George Mason University. "It sounded like it was about five to 10 voices all at once saying, 'We're going to get you.' It started off quietly... and it got louder and louder. It was pitch black, I couldn't see a thing, and I jumped up swinging... trying to protect myself. I felt threatened. I popped on the lights; nobody, nothing."

Jane said she turned to the Internet for help only after her youngest daughter, 7, started playing with an unseen friend whom her daughter claimed had come out of a wall in the basement.

Enter the Virginia Ghosts & Hauntings Research Society, which agreed to look into the Fairfax Station house. The society also has investigated

such Virginia sites as Gadsby's Tavern in Alexandria, a Circuit City store in Woodbridge, private homes in Leesburg, Herndon and Alexandria, and a historic inn in Fairfax City.

Overall, the society has investigated about 75 claims of hauntings in Virginia; such reports usually increase as Halloween approaches.

The society was founded three years ago by Bobbie Atristain, 27, of Richmond, an Internet systems administrator with an interest in the paranormal. Growing up, she said, "I experienced a lot of unexplained things. I saw things like shadow people. I just wanted to find out why this happens and what exactly it is."

A society investigation typically begins when a person solicits the group through its Web site www.virginiaghosts.com, Bradley said.

If the story sounds credible, Bradley said, the society conducts what it calls a "pre-investigation" of the location by studying land records and satellite photos, the history of the area and whether there are high-tension power lines nearby that might interfere with the group's electronic equipment. Bradley, a site planner with an architectural firm, said the society then sends investigators to the site.

The Arbiter

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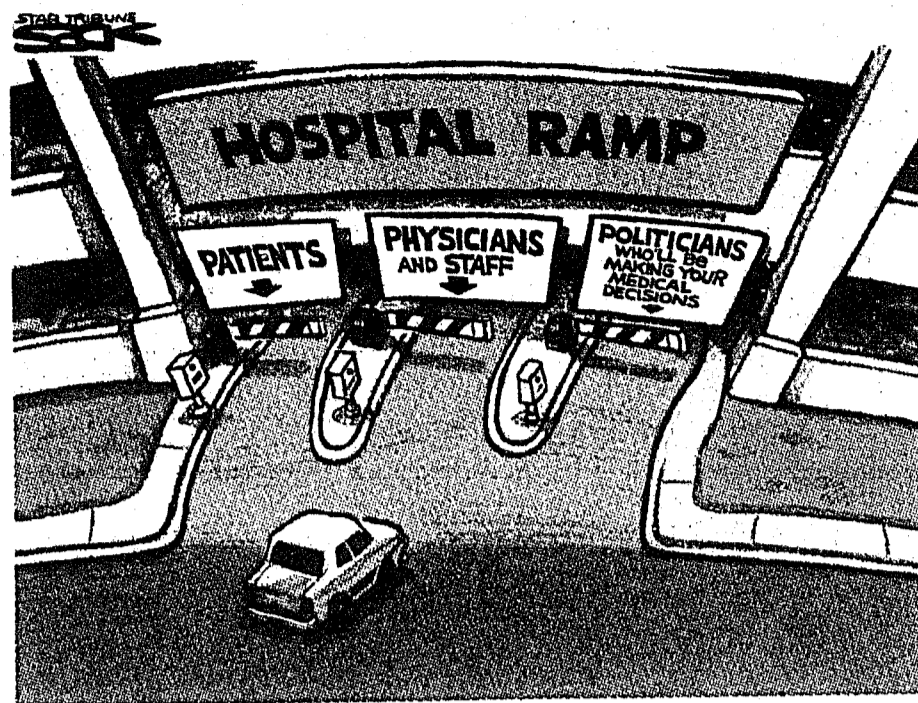
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The Arbiter is the official independent student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece at The Arbiter offices.



Republicans offer best choice for mayor

BY ESTHER TOLSON
Columnist
The Arbiter

Abraham Lincoln once said, "you can't fool all of the people all of the time." As we close in on election day though, we find campaigns and media that are willing to give it their best shot. For example, the Idaho Statesman has most obviously favored Dave Bieter, while Chuck Winder has been vilified.

The media and others think that simply labeling Winder a "developer," apparently a bad word nowadays, is enough to fool voters. The visions of a big, bad, wolf licking his chops will be so strong that they won't be able to see the truth. I suppose it was the enemy of nature inside him that had the vision of a greenbelt along the Boise River. That same greedy disregard influenced his preservation efforts in the foothills. The record doesn't lie on this one, Winder has done more to beautify Boise and be involved in the community than any other candidate.

So why has the Statesman chosen Bieter as their boy? Perhaps because he is a Democrat. Perhaps because of the Basque heritage he has exploited in an attempt to gain support from the large Basque community that Boise enjoys. Unfortunately for Bieter, most people cannot be fooled into believing that the most important qualification for mayor is being part Basque. So what are the most important qualifications?

Our city needs strong vision, honest leadership and fiscal responsibility. Bieter has vision, and appears to be an honest man. But experience in managing a major multi-faceted organization is nonexistent. And there hasn't been much acknowledgement of the need for resources to support his visions.

Killeen boasts 19 years of experience running an organization of over 490 people with a \$30 million budget. He has expressed visions of expanding the runway at Boise Municipal Airport, expanding sidewalks and collating police substations with libraries. Imagine

the days of convenience when you can bail your uncle out of jail and check out "Gone with the Wind" all in one quick trip.

One area in which Killeen has fallen short with many Boiseans is his opinion regarding Police Chief Don Pierce. While both Bieter and Winder have vowed to address the lack of confidence in the police chief, Killeen insists he is privy to some inside information that completely exonerates Pierce. Killeen gives the impression that he believes leadership is not to be questioned.

Winder is the only candidate for mayor that possesses all of the attributes a mayoral candidate should. Reading his history, one might get the impression that he's been running for mayor his whole life. His vision for the greenbelt went against the popular perspective. If elected mayor, he could apply that vision to City Hall and all of its projects. Winder has extensive experience in management and coordination of large projects, with large budgets attached. He is a businessman with a sense of humor, which I recently witnessed at the debates. When asked about nudity, he jokingly commented about his newly acquired pleasing figure. He and his wife have been involved members of the community for years, not just since he decided to run for mayor.

The fact remains that once in office, the mayor will need to coordinate his efforts with many other departments and government agencies. In order for the visions of our mayor to come to fruition, he must be able to develop relationships within these other offices. It is much more likely that the candidate who shares the same fundamental values as these other offices will be successful. Let's face it, Bieter could be stonewalled in many of his efforts.

Hopefully these facts will serve to counter some of the misleading rhetoric floating around out there. I am convinced, though, that you may fool all of the voters some of the time, you can even fool some of the voters all of the time, but you can't fool all the voters all the time.

Republicans compete for mayoral office

BY AUBREY SALAZAR
Columnist
The Arbiter

Winder and Killeen are the two Republicans vying for mayoral office, but according to Killeen, his opponent Winder was chosen over him as the Republican golden child and is financially backed by Republican circles. However, Killeen tried to assure me that this was fine.

Killeen said, "You've got the Republican structure working to get Winder elected, and you've got the Democratic structure working to get Bieter elected ... the mayor's office is always a partisan race it seems." I implied that Killeen could dry his eyes, that he had name recognition. He agreed, but was obviously stung by the decisions of his constituency to back Winder. Winder claims he's experienced his share of snubs in this race too.

According to Winder, the Idaho Statesman is "...so in love with Dave [Bieter]." I asked him why he thinks the Statesman has embraced Bieter and not him. He said, "I think because he's Democrat, because he's Basque ..."

"Do you think there's a race card involved?" I asked. "No, I don't think it's a race card, but I think because the Basque community is a significant portion of the community, culturally, that that is important ... the color of his signs ... a lot of his activities are centered around the Basque community, the Catholic community, and that's fine." While I believe Winder was aching to say the word "pandering" but respectfully refrained, during the course of our interview he made an untimely and obvious reference that caught me off guard.

I was discussing international business issues and before I could finish, Winder interjected this: "I don't have to tell you about the need to reach out to the Hispanic community in the valley and provide resources for them ..." Uh yeah, my last name is Salazar, and apparently I am an excellent candidate to be exonerated by the political rhetoric surrounding Hispanic issues. Winder knows a lot of people in very high places, but I think his social altitude may prevent him from ever gaining insight into some overlooked

segments of the community. In this sense, Killeen is a little different.

Killeen has been working with the underbelly of Ada County's residency for the last 19 years as sheriff. He jokingly referred to the 800-person jail he oversees as his "800 bed hotel". I didn't get it, cop humor ... blah. Although he did try to sing Bob Marley's "I Shot the Sheriff" for me. Now that was funny. On ethics and serious issues though, I feel Killeen falls short.

He doesn't believe there was any ethical or criminal violation by Boise City Police Chief Don Pierce regarding his administrative probe into former-Mayor Coles, or the stolen furniture incident. I told him that Pierce refusing the lie-detector test was like a citizen stopped for drunk driving refusing a breathalyzer test. He failed to see the connection. Chuck Winder has been openly critical of Chief Pierce, so I let him respond to Killeen's position.

Winder scoffed and said, "Yeah, he says everything's fine and that he's got some confidential information, and therefore, everything's fine." Winder's gloves are off on the issue of Chief Pierce. He says that if he is elected mayor and there are no improvements in the chief's relationships with his staff and the community, the City Council and the Mayor have to make some decisions. Translation: Pierce better hope Winder doesn't get elected mayor.

Both Killeen and Winder seem to have no innovative plans for partnering Boise State with the city. Winder seems to think it's already been done and it just needs strengthening, and Killeen dislikes Dave Bieter's idea of creating a city-led committee of Boise State faculty, staff and students -- he thinks committees can be a waste of time.

Both see the mayor's role as a "cheerleader" for higher education, as opposed to a hands-on approach. They both used the word "cheerleader" in their responses. Personally, I don't like the idea of putting this mayor on the sideline, and I hate the thought of either of these gentlemen in a cheerleading uniform. Killeen wants to utilize senior citizens in city offices, and Winder wants to promote volunteerism

See Salazar page 5

Corporations stand to profit from war

BY EDVIN SUBASIC
Columnist
The Arbiter



While investigating the presence of weapons of mass destruction in Iraq, the United States inspectors found something completely different than what they were looking for.

American officials in Baghdad identified at least 30 businesses and individuals in the United States suspected of selling tens of millions of dollars in military technology to Iraq before the war.

This may be news to them, but in general, it should not be news to anyone. We all know the basics of how the military industry works. The weapon industries of the United States and Saddam Hussein have a long tradition of doing business together - since Iraq's war with Iran. I guess that this business never stopped in reality, although the relationship between the United States and Iraq changed since the Gulf War, when it became a violation of international law to sell military products to Iraq. After the first Gulf war, Saddam Hussein began spending his military budget money in Eastern Europe, which is not a big surprise. However, to get the efficient new military technology, he had to turn to United States producers again.

This proves again how politics work. While we're fed with lies from politicians about the noble purpose of their politics and war, political situations like the one in Iraq give corporate industries a chance to profit from them.

It proves my experience from the war in Bosnia. When politicians there headed toward war and invited people to buy weapons and other military products, they projected a sense of fear in their society. Not surprisingly, most of these politicians were the ones who sold those products and made a profit. Now, I am not saying the same thing happens here or in Iraq, but I can see how problems like the one in Iraq can occur.

We live in a nation of fear and hurt and ready for war because it feels threatened by people like Saddam Hussein. This is a perfect situation to justify spending more money on the military industry. However, this is not enough for the makers of weapons. They need wars so they can sell their products to all sides engaged in conflicts. This does not bother politicians because all they need is the support for their ambitions, and that full support does not come only from their people, but from the places with money. Now, we have people who are sent to Iraq to fight for the politics of our government and corporations, while at the same time they are being attacked with weapons coming from the businesses, whose interests they are defending.

Selling weapons to Iraq would have the similar effect as buying gas, where the money spent on gas ends up in hands of terrorists. It looks like people are determined to destroy themselves. What I write may sound crazy or somewhat lame; but if you were running all the time into the same problems wherever you went, wouldn't you also be concerned and ask questions like this? Or maybe this is just another bad article with lots of blah, blah in it.

Edvin Subasic was born and raised in Bosnia

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Boise is not for sale ... or is it?

BY TY BENHAM
Special to The Arbiter

Big business, special interests groups and private enterprises have funded and supported Boise's City Council members and leaders for years. Running for public office is expensive, just ask any candidate past or present. In the past I have been deeply involved behind the scenes in our city politics and government serving on commissions, task forces and boards. Due to health reasons, I had to withdraw from active participation a few years ago. However, I feel pressed to share some concerns and clear the air surrounding City Hall. I have been asked to bite my tongue and remain quiet. Well, times up. I am tired of sitting by and saying nothing while my home goes to hell in a hand basket. Why, in the late 70's, did Smith's Food King and Safeway leave Boise, yet remain in towns outside of Boise? Why were certain businessmen and professional offices not

required to adhere to the rules imposed on other businesses in the area? Who financially gained more from the Boise Greenbelt? Was it the citizens of our community, the developer, or someone else? Who really has control of City Hall? The people who were elected to serve, or those who financed them?

We need to look beyond all of this and ask why we were made to pay higher prices for groceries and why the dentist office near Boise High School has special parking privileges while other businesses do not. When some members of the City Council tried to fire BFI a few years ago and bring in an outside company, who would have actually charged more for services? Maybe we should ask why the Boise River Festival was allowed to get so deeply in debt that it went bankrupt. Who was watching the store? I would hope that City Council members were trustworthy, honest, and somehow have the resemblance of that allusive word, "integrity." A couple of the newer council

members do measure up. Sadly the majority of the people who currently hold elected office at City Hall are not responsible. Their actions speak for them; therefore, they should do the only honorable thing which is to resign office. Those who are running for reelection are, in my opinion, asking the voters of Boise to uphold them in their criminal conduct and behavior. It is my money and your money they have misused. How long are we, the citizens of Boise, going to allow our city be sold to the highest bidder?

I challenge voters to look hard and long at those running for office. Find out who is behind the scenes and learn their real agenda. Get off your proverbial backsides and ask questions. Pick up the telephone and make some phone calls. The fire alarm is ringing and you are still lying in bed sleeping.

The future of Boise, unfortunately, depends on the small percentage of voters who will take the time to go to the polls and cast a ballot.

In other countries people risk death and everything they have just to vote. We have become complacent in Boise and maybe a bit unappreciative of our rights and freedoms. Could it be we have earned the problems at City Hall? If you do not vote in the upcoming election, then you are saying everything is OK and you don't mind that your city is up for sale to the highest bidder, in fact you are one of their greatest supporters! Yes, people make mistakes and there is no question that restitution and forgiveness should be rendered, but you don't raise, feed and make friends with rattlesnakes. Sooner or later they will bite you and you will suffer the consequences. I for one think we have suffered enough. I intend to go to the polls and I intend to vote! When the elections are over I will be able to go to the mirror and know that I have done my part to make my community and city a better place to live, work, and raise my family. How about you?

Salazar

from page 4

therein, which translates into students working for free. I think Boise State and its students are a resource that will remain untapped if either are elected.

I talked to both Killeen and Winder about their Republicanism and how those ideals might help them as mayor. Killeen said, "I don't think government has a responsibility to help and help and help and help. I would rather have government

be involved in helping people get educated in a trade or profession so they can help themselves." Okay, okay, okay, okay, okay, well put.

Winder had this to say, "I think the basic principles that you'll see I've built my life on as a Republican, is I believe in civil rights ... equal treatment ... justice ... fairness ... and openness ..." In the midst of our current Republican administration in the White House, Winder's description of values isn't exactly what comes to mind when I think of Republicanism.



Hmm... how can I top last Halloween's costume?

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Shop Smart, Students

Los Angeles Times
Los Angeles Times - Washington
Post News Service

This editorial appeared in
Tuesday's Los Angeles Times:

Students at American colleges pay more than \$800 a year for textbooks on average. That figure would be higher if students bought all their required texts, but half don't, according to the National Assn. of College Stores, largely because of the expense. Students borrow, share and try to calculate which texts will see the least actual use in class.

Life would be easier for such students if publishing companies merely sold their textbooks in this country for the same prices they charged overseas.

A story last week in the New York Times revealed that many textbooks from U.S. publishers cost one-third to 50 percent less in Britain, India and other nations. Students can make their own price comparisons on www.Amazon.com and www.Amazon.co.uk, the British version.

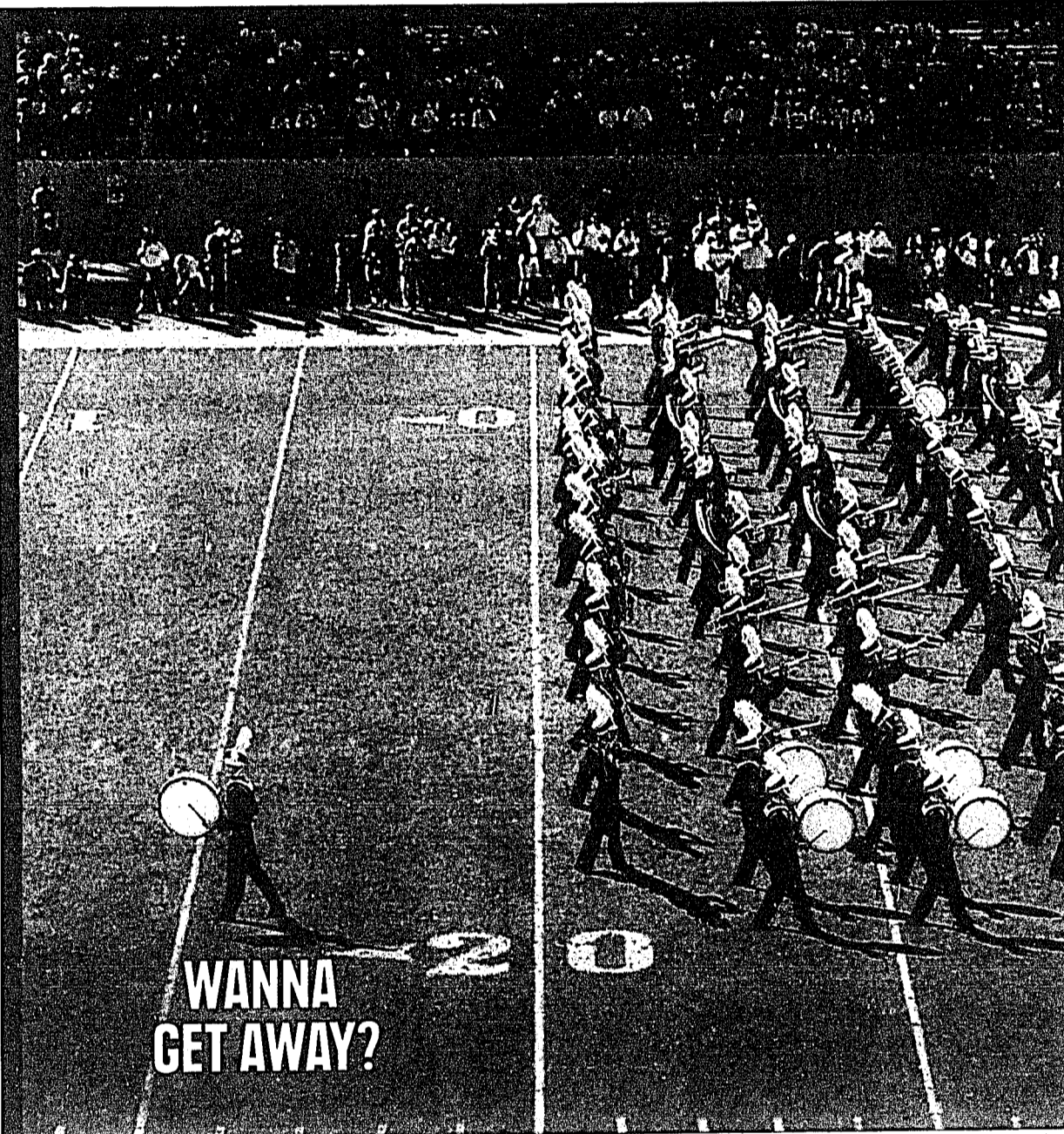
This dual-pricing scheme has thrived for years. But unlike the drug companies' efforts to keep U.S. consumers from buying drugs more cheaply via Canada, publishers can't claim to protect college students from dangerously inferior books or adulterated information. Instead, their chief explanation is that, if charged more, students overseas would make pirate copies of expensive textbooks. So U.S. students are overcharged for their surfeit of honesty?

The Supreme Court ruled in 1998 that copyright laws do not prohibit people from shipping back to the U.S. books that were intended for sale abroad. Despite this ruling and their Internet savvy, college students have been slow to learn their options. Publishing houses work hard to keep it that way, including forbidding overseas wholesalers from selling to U.S. retailers.

Professors, both intentionally and unwittingly, often feed the problem. In a recent article in the Chronicle of Higher Education, some professors admitted to requiring a textbook because they had been paid thousands of dollars to do so. Such a blatant quid pro quo is rare, but publishing houses commonly pay professors a few hundred dollars to review a text in the hopes of making more sales. Detached from the financial burden to students, many professors will adopt the new edition of a book even when it's barely different from the previous edition that's available secondhand.

Alefi students can get better deals by looking at overseas booksellers. Colleges should also be helping students by establishing rental libraries. If the same \$120 textbook can be used in a given class for four years, that's eight semesters of use, with the cost spread over eight students. Illinois and Minnesota have passed legislation to encourage such libraries in their state universities; California ought to do the same. Professors should be required to disclose financial dealings with publishers whose texts they adopt.

Informed buyers get better deals. That old lesson doesn't change in new editions



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What is the deal with all the conference shuffling? This whole BCS thing is already confusing enough, now everybody wants to switch conferences.

It all started when the ACC decided that they wanted to invite Miami and Virginia Tech to their conference because they wanted to be able to have an ACC championship game and to do that you need a certain number of teams.

I guess other conferences felt left out because they started shuffling around for teams too.

The Mountain West went invite crazy. They invited Rice, Tulsa, SMU, Marshall and BSU is actively lobbying for an invite as well.

Rice, Tulsa and SMU have all accepted and will be leaving the WAC next year headed for the Mountain West. With three teams leaving, the WAC was one team short so they added Utah State and New Mexico State.

Marshall is still hanging around in limbo and as for us, I have no idea what is going to happen. I guess a change could be good considering that we dominate everybody in our conference already, and we just got there three years ago.

The poor Sunbelt is losing two schools to the WAC and doesn't know what it's going to do either.

The result of all these changes will be the most noticeable next year during bowl season. The ACC will have two more bowl eligible teams meaning they will either have to leave someone out of a bowl game or take another conference's bowl.

The Big East will have lost its two best teams and will probably only get one bid now instead of three and that one will probably go to Boston College.

If Marshall leaves the MAC, Toledo or Bowling Green will be the only bowl-eligible team there. The Mountain West will need more bowl bids if BSU and Marshall were to both join.

All of this is becoming a big cluster and seems pointless. The conferences were fine as is. The big schools were doing well as always and the schools from smaller conferences were beginning to compete with those big schools.

It is beginning to even out around the nation and now everybody wants to start moving around. I say "find a home and stay there."

But that's just my two cents.

The lure of the NBA changes the college game



Carmelo Anthony
KRT PHOTO

BY RICK BONNELL
Knight-Ridder Newspapers
(KRT)

There was a time when the best college players chose to stay four years

When a coach promised his star point guard that he wouldn't recruit another for two years

When players dreamed of the Final Four, and the NBA was a bonus, not an obsession.

Those times are history, and college coaches' jobs have changed profoundly.

They no longer have four-year plans, because the players worth planning around don't stay four years. Their recruiting pitches are laden with promises to turn prospects into pros. And the power coaches once held over their best players, has all but evaporated.

It comes down to this: If a player is that good, then he's as good as gone.

"When I went to Kansas (in 1988), you could depend on having most of your players for four years," said

new North Carolina coach Roy Williams. "Then it got to the point where several might leave early."

"Now, when you recruit a kid you think may be the missing piece to the puzzle, he doesn't even show up."

That shift has dramatically changed the norms and practices of coaches at the top programs. Williams' mentor at North Carolina, Dean Smith, used to identify his top choice at point guard and promise that kid that if he signed, Smith wouldn't

recruit another point guard for two years.

When N.C. State's Jim Valvano signed multiple players at the same position, it was seen as pragmatic if not reprehensible.

Now recruiting "over" kids isn't a choice, it's a necessity.

"You've got to recruit other players (at that position) if you've got a Carmelo Anthony or a Raymond Felton," said Syracuse coach Jim Boheim, referring to his former star and North

Broncos

from page 1

33-17. BYU lost in a close 10-13 battle.

The Broncos have the edge in the statistical category as well. They lead the WAC conference in QB rating, receiving yards and scoring, and are second in the conference in passing yards. In addition, the Broncos are in the top five nationally in scoring, total passing yards, and average passing yards whereas the Cougars occupy the bottom half of the statistical columns.

But you can't base expectations off of common opponents and statistics. Games are won on heart, determination and teamwork; three qualities the Broncos displayed, last Saturday in their most impressive win this season

Coach Hawkins challenged his team two weeks ago saying they should not be content with their current progress. The Broncos responded to that challenge against SMU and San Jose State. Coach Hawkins attributes some of that success to the receiving corps.

"I think particularly R.D. and the Receivers are really starting to get on the same page," Hawkins said.

After putting up 77 points last weekend it would appear the Broncos have attained perfection. However, Coach Hawkins always sees room for improvement.

"We are getting closer, but that is the quest every week," Hawkins said.

The Broncos appear to be unstoppable, but spooky things can happen on the eve of Halloween. They will be playing in LaVell Edwards Stadium in front of 64,000 hostile fans trying to cast a spell on the Broncos.

For the Broncos this is yet another chance to show the nation what they've got. And what they have got has been improving week after week.

"They are fired up with how they are improving and playing at this point," Hawkins said.

Tune into ESPN tonight to see the Broncos carve out a victory in Provo.

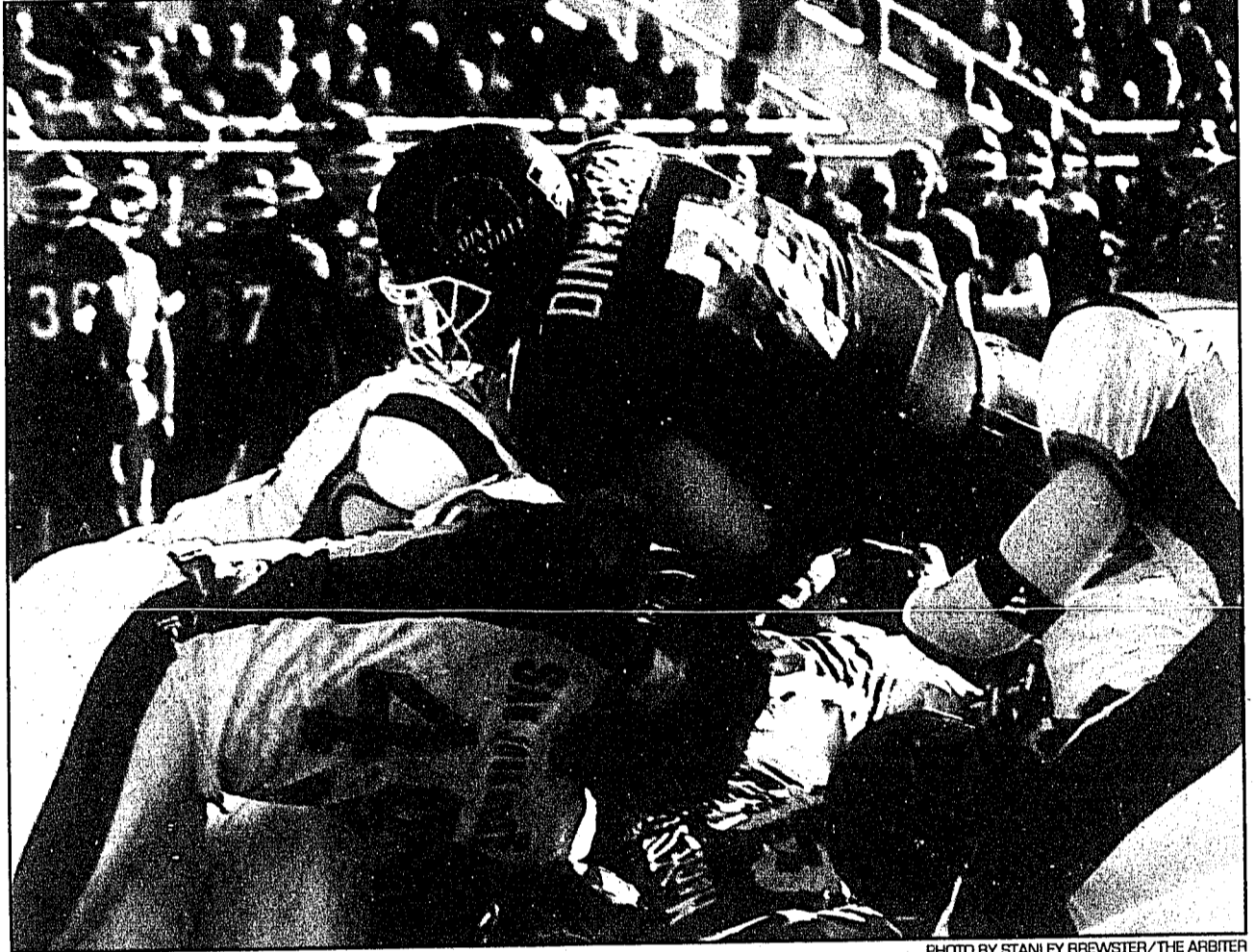


PHOTO BY STANLEY BREWSTER/THE ARBITER

Boise State travels to Provo, Utah to take on the BYU Cougars in the first-ever meeting between the two schools on Thursday.

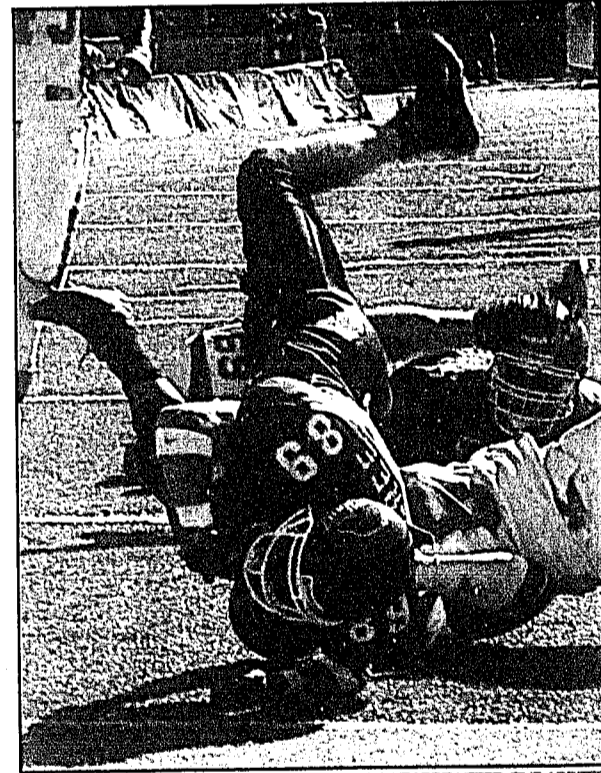


PHOTO BY STANLEY BREWSTER/THE ARBITER

The Broncos are in sole possession of the top-spot in the conference after beating San Jose 77-14.

2003 WAC Football Standings

	WAC Games			All Games			Hm	Rd	New	Stk
	W	L	Pct.	W	L	Pct.				
Boise State	4	0	1.000	7	1	.875	4-0	3-1	0-0	W5
Hawaii	4	1	.800	5	3	.625	4-0	1-3	0-0	W3
Nevada	3	1	.750	5	3	.625	2-2	3-1	0-0	L1
Fresno State	2	1	.667	4	4	.500	4-0	0-4	0-0	W1
Tulsa	2	2	.500	4	4	.500	4-1	0-3	0-0	W1
La. Tech	2	3	.400	4	4	.500	0-3	4-1	0-0	W1
UTEP	1	2	.333	2	6	.250	1-3	1-3	0-0	L2
Rice	1	2	.333	1	6	.143	1-2	0-4	0-0	L2
San Jose St.	1	3	.250	2	5	.286	2-1	0-4	0-0	L1
SMU	0	5	.000	0	8	.000	0-3	0-5	0-0	L8

AP Poll

RANK	TEAM	RECORD	PTS	PVS
1.	Oklahoma (62)	8-0	1,622	
2.	Miami (3)	7-0	1,563	2
3.	USC	7-1	1,470	5
4.	Georgia	7-1	1,378	4
5.	Florida State	7-1	1,320	6
6.	Washington State	7-1	1,260	
7.	LSU	7-1	1,241	9
8.	Ohio State	7-1	1,226	8
9.	Michigan State	7-1	1,041	
10.	Virginia Tech	6-1	1,026	3
11.	Michigan	7-2	939	13
12.	Nebraska	7-1	924	14
13.	Iowa	6-2	762	16
14.	Oklahoma State	7-1	750	
15.	TCU	8-0	727	15
16.	Texas	6-2	605	19
17.	Bowling Green	7-1	577	
18.	Purdue	6-2	487	10
19.	Tennessee	5-2	449	22
20.	Mississippi	6-2	278	NR
21.	Missouri	6-2	265	NR
21.	Northern Illinois	7-1	265	
23.	Florida	5-3	246	25
24.	Minnesota	7-2	149	NR
25.	Pittsburgh	5-2	131	NR

OTHERS RECEIVING VOTES

Miami (OHIO) 105, Auburn 98, Louisville 71, UCLA 67, Boise State 42, Kansas State 14, Wisconsin 14, Arkansas 9, Georgia Tech 3, New Mexico 1, Utah 0.

DROPPED FROM RANKINGS

Auburn 17, Wisconsin 20, Arkansas 21, Utah 24.

Boise State's Kim Parker Named WAC Player of the Week

Courtesy of Bronco Sports

Boise State goalkeeper Kim Parker has been named the Western Athletic Conference women's soccer defensive Player of the Week for her part in the Broncos home sweep of UTEP and SMU over the weekend. This is Boise State's third Player of the Week honor since joining the WAC for the 2001 season.

Parker, a freshman from Portland, Ore. (Jesuit High School) recorded seven saves,

facing 10 shots on goal in two matches over the weekend. She helped the Broncos to their biggest win in program history, knocking off SMU, 2-1 on Sunday afternoon in Boise. The SMU Mustangs, the four-time WAC champions, saw a 10-game conference win streak end with the loss to Boise State. The Broncos' victory is only SMU's second league loss in four years. Parker earned a 1.00 goals against average on the weekend, holding UTEP and SMU to nearly two goals below

their per game average (UTEP, 2.73-SMU, 3.19). Against SMU, Parker faced five shots, four coming in the second half with two in the final ten minutes. The win helped the Broncos secure a spot in the 2003 WAC Tournament where they could earn the fourth seed with a win over Nevada this weekend.

Parker has started all 19 matches this season for the Broncos entering the regular season final against Nevada this Sunday in Boise. She has 80 saves on the year and an

overall goal against average (GAA) of 2.12 while recording two shutouts this season. In WAC action Parker has 29 saves good for fourth in the conference while she has a league GAA of 1.84 ranking here fifth. With the weekend sweep of UTEP (2-1) and SMU (2-1) Boise State improved to 7-11-1 overall and 3-4-0 in WAC play.

Other defensive nominees included: Erin Droeger, Rice; Ashley Watson, SMU and Katie Rewalt, UTEP.

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Young stars like LeBron James symbolize the new wave of players who look to make a name for themselves, not a university.

NBA

from page 6

Carolina's point guard. "We knew we could lose Carmelo, so we signed two forwards. We told them they'd play a little if he comes back and a lot if he doesn't."

Boeheim had Anthony for one season, but what a ride it was. The freshman forward led the Orangemen to the national championship before going third overall in the NBA draft.

For Anthony, it was never a question of if he'd turn pro early, but how soon? However, Boeheim draws an important distinction between Anthony and NBA No. 1 pick LeBron James: Anthony never talked of turning pro out of high school. Boeheim says he wouldn't have recruited Anthony had that been the case.

"I'm not going to tie up my resources and time on a kid who is probably not coming here anyway," said Boeheim, who has coached a Final Four team in each of the past three decades.

Mississippi State coach Rick Stansbury learned that lesson the hard way. Twice during the past five years, he signed the top recruit in his state. Jonathan Bender in '99 and Travis Outlaw last spring then watched him jump to the pros. Stansbury says he'll never again recruit a player who even

hints he might turn pro out of high school.

So how do you maintain a Top-25 program in this culture?

"We have 11 or 12 players on scholarship, and we want to make sure that seven or eight of them are good players who are going to be here all four years," Boeheim said. "That gives you the flexibility to go after that one great player who may leave."

Unfortunately for coaches, you can lose the good ones along with the great ones. Georgia Tech coach Paul Hewitt lost his best big men last spring when Chris Bosh turned pro and Ed Nelson transferred to Connecticut. Nelson said he was leaving in search of more playing time.

"If a kid isn't getting his minutes, then he's convinced he won't go to the NBA," Hewitt said.

That has created power dynamics that coaches never imagined 20 years ago. Players leave more quickly because maximizing their pro potential has become such a priority.

"All these kids now figure, 'I'm not going to be there long, so I want to play right away,' whether they're good enough or not," said Jay Bilas, a college basketball analyst for ESPN and ABC-TV. "There's no such thing anymore as development."

The friction over minutes plays out in different ways. There was speculation among some Michigan State fans that

coach Tom Izzo played forward Zach Randolph little as a freshman to hide him from NBA scouts. Izzo responded that Randolph's defense was so bad, he'd score 20 points a game and give up 30.

So Randolph turned pro after one college season and now plays for the Portland Trail Blazers.

Hewitt and Bilas are convinced this shift in power from coach to player was a factor in Matt Doherty's ouster at North Carolina. The way both see it, players and their parents complained about playing time, threatened to leave, and the administration chose retaining players over retaining Doherty.

"The threat of leaving early changes everything," Bilas said. "With players, it's become an issue of who's in charge. For a coach to cater to some kid as far as how many shots he should get, having his AAU coach calling you to complain, that's crazy."

Worse yet, Bilas said, is this dirty little secret: Coaches' recruiting pitches are now less and less about the school, more and more about launching prospects into the pros.

"The coaches have adapted to that," Bilas said. "They hate it, but they have to deal with it. To deny that this is what these kids are thinking, right or wrong, would be crazy."

Another Separation Saturday looms this week

BY MIKE HUGUENIN
The Orlando Sentinel
(KRT)

If Oct. 11 was "Separation Saturday," then we're preparing for "Separation Saturday II" this week. There are huge games in every BCS league except one (the ACC, of course, but more on that later).

Here's the rundown:

- Big East: Miami at Virginia Tech.
- Big Ten: Michigan at Michigan State.
- Big 12: Oklahoma State at Oklahoma and Nebraska at Texas.
- Pac-10: Washington State at USC.
- SEC: Florida vs. Georgia in Jacksonville.

The six-pack of games will involve seven or eight of the teams in this week's BCS top 10, and the games will go a long way toward determining the conference titles. In addition, Miami and Oklahoma are the only teams who can determine their own fates; in other words, they are the only teams that know they'll be in the Sugar Bowl if they win out.

There are some intriguing sub-plots to each game as well:

Virginia Tech gets another chance to show it truly is an elite program. The Hokies have lost nine games since the start of the 2001 season, i.e. since Michael Vick left. Plus, Tech is 3-34 all-time against teams ranked in the top 10, including 2-19 under Frank Beamer (those wins came over teams ranked ninth - West Virginia in 1989 and Texas in the 1995 Sugar Bowl).

Michigan State basically has been overlooked since it lost to Louisiana Tech at home on Sept. 13. But the Spartans have risen to No. 9 in the poll by winning five times since that loss. They are the only unbeaten team in Big Ten play and can take another step toward the Rose Bowl if they beat the Wolverines. The schools have met five times since 1974 when both were ranked and the Spartans have won just once, in 1999.

Nebraska and Texas each have blown out their past two foes since losing big games on Oct. 11, the Huskers to Missouri and the Longhorns to Oklahoma. The winner of this one restores some of its lost luster.

Oklahoma State has won its past two meetings with Oklahoma, winning by 10 last season when the Sooners were ranked third and by three in 2001 when OU was fourth. Oklahoma was ranked No. 1 when they edged the Cowboys by five in 2000. What does this all mean? It means OU may have a mental block when it comes to its cross-state rival. Actually, in the past two seasons, Okie State has taken advantage of OU's aggressive cornerbacks and hit some big plays in the passing game. If that happens again, shame on the OU coaches.

Washington State is a game ahead of USC in the loss column in the Pac-10. The Trojans were expected to be

good this season. The Cougars? They supposedly were hoping they could finish in the top half of the league. Instead, new Coach Bill Doba has the Cougars playing extremely well again; remember, they won the league last season, and even though they lost their star quarterback (Jason Gesser) and their coach (Mike Price), a repeat is possible - if they beat the Trojans.

Florida has owned Georgia of late, winning 12 of the past 13. Indeed, last season, Georgia's best team of the past 20 years lost to arguably Florida's worst team in 13 years. This season, a Florida team that had been left for dead comes in on a roll and Georgia comes in off back-to-back desultory performances. "I don't know if we've got enough juice left," Bulldogs Coach Mark Richt said. "We barely had enough juice the last two weeks. We're as vulnerable right now as we've ever been." Is Richt pulling a psych job, or is he being realistic? The World's Largest Outdoor Cocktail Party becomes even more interesting.

The only SEC team unbeaten in league play? Unbelievable as it may seem, it's Ole Miss (4-0), which leads the SEC West over Auburn (4-1) and LSU (4-1). Ole Miss is at Auburn on Nov. 8 and hosts LSU on Nov. 15.

The Rebels are the only West Division team never to have played in the SEC Championship Game.

Since a 49-45 loss to Texas Tech on Sept. 27 in which they allowed 661 passing yards, the Rebels have won four in a row and have given up 52 total points.

Ole Miss is off to its best conference start in 33 years - when Archie Manning was the BMOC and moved into the rankings this week at No. 20.

If you had looked at the West Virginia athletic Web site Thursday morning, you probably figured the Mountaineers' shocking upset of then-No. 3 Virginia Tech on Wednesday night would be trumpeted.

Instead of focusing on WVU, the story focused on Virginia Tech. Under the headline "Hokies Hammered," the story read, "The cream puffs finally caught up to Virginia Tech. The Hokies served themselves an assortment of pastries to begin the season 6-0, ranked third in the country. Wednesday night Tech found out the hard way it may not be in the league with Oklahoma and Miami."

We've been critical of Michigan Coach Lloyd Carr, but there's no denying his team is playing excellent football over the past nine quarters. Since falling behind 28-7 heading into the fourth quarter against Minnesota on Oct. 10, the Wolverines (7-2) have outscored their foes 118-24. That included a 31-3 dismantling of a strong Purdue team on Saturday. The Wolverines won't play for the national title - which some predicted before the season - but they could win the Big Ten; at the least, they'll have a big hand in deciding who does so.

They're at conference leader

Michigan State this week, then close the regular season by hosting Ohio State on Nov. 22. If the Wolverines finish 10-2, they'll be in a BCS bowl.

John Gagliardi, 76, coach at Division III St. John's (Minn.), won his 407th career game as his Johnnies beat Concordia-Moorhead (Minn.) 24-12. Gagliardi, 407-114-11 at St. John's and Carroll College, is one victory away from tying Eddie Robinson's all-time college win record.

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Day of the Dead celebrations gain popularity in the U.S

BY DIANE SMITH
Knight Ridder Newspapers
(KRT)

FORT WORTH, Texas — A grinning family plays on a sandy beach as a cruise ship drifts by. But what appears to be a typical scene from a Caribbean getaway is not: These figurines have skulls instead of faces.

Nearby, bakers make tortillas and a figurine of a skeleton pistolero, or gunslinger, stands guard. Like the beachgoers, they have grinning skulls for heads.

The images fill the shelves of La Mariposa gift shop in Dallas with the eerie mix of death and ceremony that marks the Day of the Dead.

Many Mexican immigrants and Mexican-Americans celebrate the holiday Nov. 1 and 2 with altars honoring deceased loved ones. The tradition is crossing cultural lines, fueled largely by a growing Hispanic population that is leaving its imprint on American society.

Hispanics are not the only customers buying brightly colored specialty artwork on the Internet or in import

stores. Teachers are bringing the tradition into classrooms as social studies, writing or art lessons.

"In America, everybody celebrates everybody's holidays. We can be Irish for a day or celebrate Cinco de Mayo," said Roberto Trevino, historian and assistant director of the Center for Mexican American Studies at the University of Texas at Arlington.

The Day of the Dead is primarily associated with customs practiced in southern Mexico that date back centuries to Mesoamerican cultures that existed there before Spanish rule. Other Latin American countries, such as Peru, have similar festivities and artwork.

Through the years, those traditions merged with the Catholic commemoration of All Saints Day and All Souls Day on Nov. 1 and Nov. 2, respectively.

These two days are when Day of the Dead activities take place.

"In Mexican culture, there is an attitude toward death that it is something to be accepted," Trevino said. "It's a tradition to make fun of death."

In the Mexican cities of Oaxaca, San Cristobal de las

Casas and Patzcuaro, the traditions are spectacular for their beauty and eeriness, experts say. In Patzcuaro, souls are helped across a lake in boats filled with white flowers and candles.

Family and friends in the United States and Mexico build altars in their homes to honor the life of someone who has died. The altars are often adorned with portraits, religious icons and colorful decorations. Often, the person's favorite foods are included.

Shopkeepers at area Mexican import stores said interest in the Day of the Dead has slowly increased in the past decade.

"A lot of people that buy it are surprised by how strange it is," said Michael Garza, manager of the Plaza del Sol shop in Fort Worth. "A lot of people buy it because they are trying to get back into their culture."

Many non-Hispanics become smitten with Day of the Dead folk art while visiting Mexico as tourists. The artwork turns up more and more in import stores and in movies such as "Frida." Singer Lucinda Williams' album "Essence" has a female skeleton on the back cover.

"It's huge. It's crossing cultures," said Candy Hearne, a manager at La Mariposa. "It's another excuse to celebrate."

At La Mariposa, fancy skeleton ladies called "Katrinas" are lined up along shelves near Mexican Nativity sets. The store stocks sugar skulls and papel picado - festive paper with Day of the Dead images cut into it.

Dallas native Kelly Howell recently surveyed pieces at La Mariposa while shopping for a birthday present. Her friend's

birthday had a Day of the Dead theme, and she planned to sign her gift, "Happy Birthday, Ghoulfriend."

"I like it. I think it's fun," she said.

Malaise Lindenfeld, owner of Miami-based Inkubus.com, said she has carried Day of the Dead novelties for several years, including molds and meringue used to make sugar skulls. In recent months, the demand has exploded.

"I have gotten orders from Japan, Canada and all over the

states," she said.

Much of the interest comes because the holiday takes place near Halloween. But unlike the scariness associated with Halloween, the Day of the Dead is for recognition and acceptance of death as a natural part of life, experts and aficionados say.

"It's such a nice deal," said Ray Grawunder, owner of La Mariposa. "It honors ancestors."



KRT PHOTO

POETRY SPOTLIGHT

Danny Stewart

Bartender-poet revels in self-expression and personal growth

BY JASON BRIGHT
A&E Writer

On any given night at Boise's downtown Neurolox, artists of many different walks of life may be seen. Amid the smoke and alcohol they bait their muse, sometimes singing to a crowd from the stage, sometimes jotting ideas, cartoons, or poetry on coasters in unreadable script. And sometimes, they serve beer from behind the counter. ...

For 10 years Danny Stewart has been drying glasses behind the bar at the Neurolox. Despite his faithful servitude and commitment to alcoholic frolic, Stewart's true love is poetry. Really it's not that illogical—a poet-bartender who listens patiently to the wet whining of sappy-love-torn drunkards before creeping home at dawn and chronicling their open-breasted stories. Realistically though, Stewart tries hard not to pay attention to people's stories at the bar. After all, Stewart explains, they are often personal stories where the narrator fails to recognize that alcohol has dissolved voice volume control, and Stewart feels their stories are theirs, not his.

When he does overhear conversation, Stewart isn't surprised to find poetry in their words. "Art is everywhere," Stewart says, while bashfully rubbing a bartable. "Everybody's a poet." Over-confidence does not seem to be one of Stewart's traits, though he maintains with badgering sternness that poetry is of utmost importance.

"Poetry is the last art form that is really not tainted with money," Stewart claims. "Really—because no one pays." He explains that an accomplished painter can sell her or his work for \$50,000 per piece, or short fiction may sell for \$5,000; but most poets are paid in copies of whatever work the poems happen to be published in. The poets often become merchants of their work. Stewart believes artists deserve fair compensation for their work, but he thinks such high financial awards often direct the work—the works begin to pander to an audience, the audience with the biggest wallets. Poetry does not sell, at least not for very much, so poets have a degree of mental, spiritual, and artistic freedom not afforded to other artists.

Stewart is not looking for the big check, but rather revels in self-expression and has been surprised to discover how poetry has prompted his growth as a person. "I've always had a very active imagination," Stewart recalls. Never exceptional at anything, Stewart was excited to discover his fourth grade teacher's praise for his writing. Although he had poor punctuation and grammar, his instructor asked

him to keep writing. "This is the closest I've ever come to being good at something," he says, "... I figured out that when I write things down, people paid attention." As a child Stewart wrote for fun while other children played tag and roamed about the neighborhood.

Before going to work at Moxie Java during his scholarship at BSU, Stewart would write for hours, "not to publish, just to write. I loved it." Then Stewart became more recognized as a writer. In a sophomore psychology class Stewart submitted a 'C' paper, but the professor entered his work into a writing contest because of its poetic prose. Stewart didn't win, but he was overjoyed to realize that his professor thought that highly of him.

BSU, unlike his psychology professor, was not kind to Stewart in his early years. He was a struggling Communication major, when he realized that his love of poetry was sully his GPA. Despite the impracticality of poetry in today's economy, Stewart decided to pursue his passion. "I was looking for a career, which I still haven't found. I'm a bartender, for Christ-sake." Things began to fall into place for Stewart after he committed himself to poetry. He published a poem in the school paper, and a professor asked the class to acknowledge his work. Stewart beamed—he was no longer a mediocre calamity, but a calamity with purpose.

Stewart began writing mass amounts of poems—from death to love—Stewart covers universal themes. He avoids using metaphors that require a vast knowledge about metaphysical abstraction to puzzle out. "You shouldn't have to work so hard at finding the meaning because the meaning's not always important. It's the expression of the feeling or the image or the music that you hear."

"Music is very important to poetry," Stewart explains, "Any poet is a frustrated musician." So Stewart uses mechanics like rhyme, rhythm, metaphor and simile, as well as wordplay and sentence structure to express

vivid images. Often in Stewart's work there is no thematic meaning, only imagery and emotion. The emotion invoked is the point.

Stewart does not limit himself to one kind of work because he believes a master of craft should be able to produce all styles of poetry. "I've always liked formalist poems because I've always been scared of it." He believes that once words are stripped from the poems and symbolic figures replace them, formalist poems begin to look like math.

Work and time began to pay off for Stewart; Wolf Peach Press recently published his book of poems, The Imaginary World—you can find it at several local bookstores, and soon enough

at Barnes and Noble. Stewart is flattered to be published, and adores looking at his own book on a bookshelf next to T.S. Elliot and Hemingway, and is always excited to see a copy circulating. He's heard mixed things from critics, but Stewart says readers should approach the book with an open heart. "To enjoy the book you have to be part of my imaginary world," he says, smiling. "If it was done well you will (enjoy the book) and if not you won't."

Stewart, like any student of the written word, realizes how important and entwined the reading and writing processes are. When he first began to write, he thought, "If I want to be good at this I should go and read people who are good at it."

T.S. Elliot and E.E. Cummings are two of many writers whose work influences Stewart. Stewart, who teaches at the Log Cabin Literary Center, explains to his students how important reading is. "Read everything. Read Jewel, just to see what sucks ... It's all about passion, that's what art is." He knows that a truly passionate painter studies professional paintings, finds passion in a child's chalk drawing on a sidewalk, and looks to learn from every external angle that he or she can. So too does Stewart. He aims his pupils in the direction of every writer he can, and hopes to prompt a love for the craft. He tells them, "Love it. But you can't teach love."

One late night Stewart, hard

at work buffing the bar top and actively ignoring the customer's conversations, was approached by a local poet critic. The man waived Stewart's book around and ranted, "Show me a poem in this book that will sing to me." Stewart, appalled and quickly backpedaling to the liquor shelves, asked, "what do you mean?" The man rattled off the name of an acclaimed contemporary poet, and asked Stewart to illustrate which of his poems read like the contemporary artist's work. Baffled and realizing that each poet is an individual in at least some way, Stewart replied, "If you'd read the book I think you'd like it."

Landscape (With Figures)

The hour was early or late, morning
And night blurred to smear in memory
By alcohol. Sunlight and rain, dazzle
And crash, hissed in breeze bending

Grasses, battered the leaves of the bush
We tucked ourselves under to wait
Out the downpour. Shoulders, the backs
Of our hands, touching, skins flush

With each other's heat, we talked
In whispers when we talked at all.
Rain threaded the branches with light.
Light locked our eyes. To think we walked

Out of our lives, the city invisible
A hill away. Huddled there,
Disparate atoms melded into
Throbbing molecule, indivisible

By the simple fact of weather, we waited,
In silence, until the rain abated.

Daniel Stewart

No Dream

Last night you slipped
In on starlight:
stumbler, pink-eyed and nervous
as any rabbit alert
for hole or hat to leap
through. Promise of
a cool sheet of shadow
a longing.

Everybody sleeps,
insomniac, minuscule
wraith roped in lash
tines, sleep's syntax
thunder from eye
twitch. What a throat
you have, tiny lion.
And softness
startles us
still: this
breath no dream.

Daniel Stewart

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New works offer excellent reintroductions to often-overlooked talents

BY BEN WENER
The Orange County Register
(KRT)

Every album that is not a debut is, by definition, a reintroduction, whether it represents a band slipping into a slump or a veteran resurfacing after years in hibernation.

But there are those career-rejuvenating discs that shout "reintroduction" like a neon motel sign.

And there are scores of 'em: Bonnie Raitt's Grammy-grabbing "Nick of Time," Neil Young's cobweb-dusting "Freedom" (or, depending on how you like your Neil, "Harvest Moon"), Elvis Costello's label-leaping "Spike" (and later "When I Was Cruel"), any of Johnny Cash's "American Recordings" discs, Lou Reed's "New York," Paul McCartney's "Flowers in the Dirt," Eric Clapton's "Unplugged," Santana's "Shaman," Bowie's "Heathen" and "Reality."

What's common to all of the above, even Lou and Elvis, is that they are well-regarded artists, all of whom are in the Hall of Fame, most of whom sell well. Maybe a few don't sell as they should, but they're iconic at least. Comebacks are not only expected, they're eagerly anticipated.

The latest batch of performers attempting reintroductions, however, may not have such luck. Partly that's because, in three cases, their idiosyncrasies precede them, automatically turning away some listeners. Partly it's because, in one other case, the artist in question is dead.

About the idiosyncratic ones first — by name, Rickie Lee Jones, Randy Newman and Paul Westerberg — and why each is apt to run into indifference.

"The Evening of My Best Day" is not only the always offbeat Jones' first assortment of new material in six years, it's one of the best albums she has ever made. Inspired (riled up is more like it) by the decisions and actions of President

Bush and his administration, Jones has masterfully crafted an insightful, wildly varied work that operates on a number of levels; yes, it's a protest, perhaps the finest to emerge in these times, but as the lyrics often are indirect, it doesn't have to be heard as such.

Sure, there are moments when her anger can't be denied: "Tell Somebody (Repeal the Patriot Act)" obviously doesn't hide its intention. But elsewhere — on the jazzy "Ugly Man," the samba "Bitchenostrophy" or the simmering Sly Stone feel of "Little Mysteries" — her target isn't as important as how she takes aim at it. What's more, she's rarely been so controlled, never letting her cartoonish scat spoil an arrangement (though I do long for a lyric sheet).

Yet Jones' rep for indulgent messes can be hard to get past, never mind how difficult it must be to get sympathetic (read: often younger) souls to appreciate her sentiments when they come at you like primo Steely Dan.

Likewise, Westerberg's ramshackle ways also have limited appeal. Having attempted commercialism a decade or so ago, he's spent recent years cranking one sloppy platter after another out of his home studio — much of it better than what the Replacements frontman has done as a solo artist, but you can't convince nonfans of that.

As with last year's double dose, "Stereo" and "Mono," Westerberg's latest offerings — "Come Feel Me Tremble" and, under his pseudonym Grandpaboy, "Dead Man Shake" — are two sides of the same coin, the former a slightly streamlined version of the ragged blues-rock featured on the latter. Again, while it's heartening that the guy has sharpened his instincts (the spotty "Come Feel" nonetheless sports some of his best writing), it isn't the sort of reintroduction anyone but devotees will notice.

But the ones that deserve a media campaign for recognition, which is what they'd require to go half-gold, happen

to be among the best albums this year: "The Randy Newman Songbook Vol. 1" and Joe Strummer's "Streetcore."

Newman's collection is something to treasure — the legendary composer alone at his piano, recording new versions of classic and lesser-known material, sequenced with a dramatic flow that explores every facet of his character-driven writings while weaving a wry satire on America's anxiety-ridden history.

It's all here: his glories ("Sail Away") and controversies ("Rednecks"), his humor ("Political Science") and sorrow ("I Think It's Going to Rain Today"), his romantic realism ("Living Without You") and his unabashed lust ("You Can Leave Your Hat On"). If you know Newman's work, consider this the ultimate concert album, sans audience. If you know nothing of him, you couldn't ask for a better introduction. It's a gem.

Strummer's "Streetcore," however, is a moving marvel that frustrates as much as it satisfies — frustrates, that is, because to hear this bristling, politically astute reggae-rock mash-up alongside its fantastic predecessor, the stew called "Global a Go-Go," is to hear this mighty howling hero, who died last December of a heart attack, finally hitting his stride two decades after the Clash fell to ruin.

In terms of timing, if not musical direction, it makes me think of another reintroduction, John & Yoko's "Double Fantasy." As was hinted by Lennon's remarkable recovery after a self-imposed dry spell, there's no telling where Strummer could have gone from here. Instead, with gaps filled in by his trusty Mescaleros and a moving solo rendition of Bob Marley's "Redemption Song" brought to the project by his wife Luce, "Streetcore" will serve as his swan song, when clearly he had much more to tell us.

Like Randy Newman reminds, literally in one song and figuratively in dozens more, the world isn't fair.

the notorious BAG

The campus hook-up

Dear B.A.G.,

When walking between classes I see lots of hot girls. And it seems that there are many more girls than guys. And of the guys that I do see they are kind of dorky. Don't get me wrong, I have seen some hot guys but it seems like the girls outnumber the guys by a significant margin. It also seems to me that not that many people on campus are hooking up.

I am what I would call an attractive girl that wants to get asked out. It might seem old fashioned to want a guy to ask me out ... but I'm shy. I guess I want to know -- how I can get asked out or if people on campus are even asking each other out? Do students date other students they meet on campus?

It just appears that social interaction between students is boring at BSU. Is that my misconception or is it true?

Sincerely,
Wanting a life at BSU

Dear WALAB,

As an older student at Boise State I'm kind of out of the loop -- but I have noticed the numbers of hot girls on campus far exceeding the number of hot guys. I'm not sure if students are actively dating. Perhaps some of my readers could let us know how the dating pool at BSU works. Email your campus dating activities to Notoriousbag69@yahoo.com. Your info will remain anonymous.

As for your dating concerns, WALAB, I suggest flirtation. It's difficult to tell someone that you are interested without walking up and saying "I think you're hot." Using this method you'll usually be tagged 'weird' or 'easy.' In order to avoid being seen as weird you

must do far weirder things--such as flirting.

I am no expert at flirting but I do know a couple of things. First, you need to look at the person in a stupid way. Second, you need to feign interest in otherwise boring subjects. Third, you need to laugh like a jackass at idiotic witticisms. Fourthly, you need to be happy and upbeat even when you are pissed off or sad. Five, you must smell good and keep yourself groomed. Sixth you will need to draw attention to your physical attributes. If you have a good chest show it off. If you have a nice butt stick it out. If you have a pretty face use it. Like the song says, accentuate the positive and eliminate the negative. In other words be full of shit. Don't show your prospective lover anything they might deem undesirable. That way your eminent break up will be all that much more entertaining as you slowly find out that the real you doesn't even like your new boyfriend. All you will have wasted is a bunch of energy and time trying to be with someone on false pretenses and you can regret the whole thing.

I hope that didn't sound cynical, but if you have to flirt on purpose, you probably shouldn't be flirting at all. If you refuse to ask a guy out then you must simply be yourself and, for lack of better terms, hope for the best. The relationships that develop over time are usually the best and are based on the person you are -- not the person someone else wants you to be.

Notoriously,
B.A.G.

The visions of the BAG are channeled through Dustin Scott and do not reflect the opinions of the Arbiter, the Faculty or any one else.

Maroon 5 band mates break through on second shot at fame

BY WALTER TUNIS
Knight Ridder Newspapers
(KRT)

As he pulls out of Graceland on a Friday afternoon with his band mates, Maroon 5 keyboardist Jesse Carmichael is hit with some Kingly inspiration.

"I think we were most impressed by seeing all of Elvis' jumpsuits," he says. "I'm already beginning to see a whole new costume design on the next tour for Maroon 5."

Hmmm. That would be an interesting departure from the band's regular attire of T-shirts, jeans and baseball caps. Although Maroon 5's hard-fought popularity has not reached Presley-like proportions, the summer success of the pop-soul single "Harder to Breathe" has made the Los Angeles quintet one of the hottest new bands in the land.

To the members of Maroon 5, though, new is a relative term. The core members of the band — Carmichael, vocalist and guitarist Adam Levine, bassist

Mickey Madden and drummer Ryan Dusick — were poised for success nearly a decade ago when they were teenagers in a more punkish brigade called Kara's Flowers.

When their record label deal sank a few years later, Carmichael and Levine moved east to attend college on Long Island, where they ran smack into a community infatuated with soul, R&B, gospel and hip-hop. When Maroon 5 formed and added guitarist James Valentine, the New York sounds found their way onto the group's debut album, "Songs About Jane."

"The sound of the record came about almost by accident," Carmichael says. "Half of the band went into the studio wanting to make more of an R&B-oriented album, while the other half wanted to make more of a rock 'n' roll record. So the conflict created the sound that exists for us right now."

To cultivate an audience for what was essentially an unknown act, the J Records-affiliated Octone label put

Maroon 5 on the road opening for several high-profile acts before devoting any serious marketing attention to radio. So when Songs About Jane hit stores in June 2002, its popularity was largely rooted in audiences that had seen Maroon 5 with Sheryl Crow, matchbox twenty, Nikka Costa and others.

"Someone on the tour bus said the the other day, 'If you don't learn something from everybody you meet, you're not paying attention.' So with every artist we've played with, we've picked up something," Carmichael says. "Nikka Costa was a big influence, especially musically, but matchbox twenty was a huge influence in terms of how to treat bands you go out on the road with. They were so nice to us."

Then came "Harder to Breathe" and another dizzying tour schedule — including a summer run with John Mayer and Counting Crows — that put the band onstage for more than 200 nights in the last year. Massive performance and video

exposure on television ensued.

The long hello has paid off. "Songs About Jane" has sold more than 200,000 copies. "Harder to Breathe" remains an alt-rock radio staple, and a video for the album's next single, "This Love," is set to begin blanketing MTV and VH1 in November.

Topping it all is the fact Maroon 5 is no longer anyone's show opener, having embarked on its first headlining tour.

"We've been picking off pieces of other bands' fan bases for the last two years," Carmichael says. "Now we've got a mixture of all those people plus people who have been hearing 'Harder to Breathe' on MTV and the radio. So now there's a Maroon 5 crowd, and that's a pretty strong mix of folks."

"It's weird, really. In a way, we've been a band for almost 10 years. But I still feel like we're new because it's just been within the last year that we've really started to connect musically. I mean, it's an interesting life. It's a great life."

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The Arbiter HOROSCOPES

By Linda C. Black
Tribune Media Services
Today's Birthday (Oct. 30)
You learn better by doing than by reading or talking. Devote more time this year to practice. Then, sit back and watch your self-confidence grow.
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries (March 21-April 19)
Today is a 4 - You're in the middle of one of those valuable learning experiences. Trouble is, you may not know what the lesson is. It has to do with love.
Taurus (April 20-May 20)
Today is a 10 - You don't have to tell a soul about your fantasies. Except, perhaps, for the person you'd like to share them with under a vow of secrecy, of course.
Gemini (May 21-June 21)
Today is a 4 - Continue to work hard and squirrel away provisions for the winter. The more you can accumulate now, the better off you'll be then.

Cancer (June 22-July 22)
Today is a 9 - If you need words today, you'll find them. It's quite possible, however, that you can get your message across without them. Accept the challenge.
Leo (July 23-Aug. 22)
Today is a 5 - You may be a gifted leader, and maybe you even have magical powers, but it's your persistence that's in demand now. Hang in there!
Virgo (Aug. 23-Sept. 22)
Today is a 9 - You're just about the cutest thing someone's ever seen. No point in arguing with a person who has such excellent taste!
Libra (Sept. 23-Oct. 22)
Today is a 5 - A project that initially frustrates you could turn out to be satisfying. Let your imagination have free reign and go wherever it takes you.
Scorpio (Oct. 23-Nov. 21)
Today is an 8 - Luckily, you're not the kind of person who has to always win. Although you win in the end, of course.

Sagittarius (Nov. 22-Dec. 21)
Today is a 5 - You can keep your thoughts hidden when that's what the circumstances require. That would be a good idea for just a little while longer.
Capricorn (Dec. 22-Jan. 19)
Today is an 8 - Make your move as early in the day as possible. Complications will arise later on.
Aquarius (Jan. 20-Feb. 18)
Today is a 5 - Somebody up there likes you, so ask for more than you deserve. The odds are good you'll get it if you're obedient.
Pisces (Feb. 19-March 20)
Today is a 9 - The computer may crash and the cell phone may die, but who needs 'em anyway? You and your friends get along just fine with old-fashioned personal interaction.

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Crossword
ACROSS
1 Hoover Dam's lake
5 Barrel part
10 Hawaiian dance
14 Tooth trouble
15 More knowing
16 Periods of note
17 Mother of Hera
18 Belongs as a proper function
20 Consoles
22 Shore up
23 Early Tarzan Lincoln
24 Scythe strokes
26 Fashion leaders
30 Helen or Woody
31 Violent conflicts
32 Unite
35 Elderly
36 Dylanesque singer John
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39 Kennedy or Koppel
40 Primary
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49 Explode like Pinatubo
50 Poorly matched
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57 Fish choice
58 Inspiration
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60 Mosaic piece
61 Try out
62 Timely benefits
63 Smack
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2 Reverberate
3 Interrupter's utterance
4 Overwhelmed with sound
5 Teems
6 Step cautiously
7 Venomous vipers
8 Two-finger sign
9 Goof up
10 Major suit
11 Dickens' Heep
12 Judge Ito
13 Pack animals
19 Ski-slope transportation
21 GM make
24 Mikita of hockey
25 If I ___ you...
26 Be ___ as it may...
27 Extreme anger
28 Looked at
29 Twisted thread
32 Scottish inventor
33 Abu Dhabi leader
34 Oppose
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37 Agitate
38 Is made up (of)
40 Heavily fleshed
41 List of options
42 Didn't give up
43 Get through a thick skull
44 Mouths off
45 Euph once again
46 Wear away
47 Entices
50 Dismantle
51 Drudgery
52 Singer Fitzgerald
53 Profound
55 Spider's hangout
56 Altar words

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