

9-18-2003

Arbiter, September 18

Students of Boise State University

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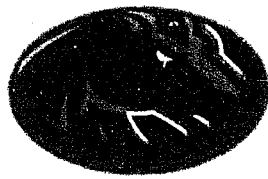
The Arbiter

THURSDAY
SEPTEMBER 18, 2003

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VOLUME 16 ISSUE 9

Indian Child Welfare Conference comes to Boise State

BY MONICA PRICE
The Arbiter

The Indian Child Welfare Conference, a gathering intended to increase cooperation between social service providers, kicks off in the Student Union today with an Honor Guard and flag song. Registration begins at 8 a.m., with opening ceremonies commencing at 9 a.m. All events are free and open to the public.

Julie Manning of the Intertribal Native Council encourages the public to attend. Many of those who are attending this year's conference have attended in the past and Manning said she would like to see some fresh faces among this year's crowd.

The Intertribal Native Council is a student organization at Boise State designed to promote Native American culture and awareness.

Idaho has gotten a bad rap from the rest of the nation for not celebrating its diversity and the conference is a chance to celebrate the "rich tapestry of Idaho life" said Kathi McCulley, tribal relations program manager.

The Indian Child Welfare Conference has been held every other year for the past decade in an effort to promote awareness and coordinate services and support between state and Native social services. The event "encourages service providers to work together," McCulley said.

The audience has grown over the years and with that, understanding and cooperation have also grown, McCulley added.

Nez Perce Youth Council Advisory and Youth Peer Educators, both from Lapwai Idaho, will be given special recognition as youth groups that have made a difference in their communities. McCulley said promoters of the conference would like to encourage more youth community involvement.

Highlights include a traditional flute concert by Robert Tree Cody and Hovia Edwards Friday at 7 p.m. Jana, winner of 2002 Song of the Year Award, from the Native American Music Awards, will perform on Friday at 8:30pm. The conference will wrap up Saturday with a Pow-Wow starting at 1 p.m.

There are many speakers on a wide variety of topics including domestic violence, and cultural competency. Check www.icwrtc.org for a complete listing, or head for the Student Union and find out in person.

Six Idaho tribes in conjunction with Idaho Department of Health and Welfare, Idaho Children's Trust Fund and Idaho Child Welfare Research and Training Center are sponsoring this event. Participating tribes are the Coeur d'Alene Tribe, Kootenai Tribe of Idaho, Nez Perce Tribe, Northwestern Band of the Shoshone Nation, Shoshone-Bannock Tribes, and the Shoshone-Paiute Tribes.

BOISE STATE UNIVERSITY: COMING OF AGE

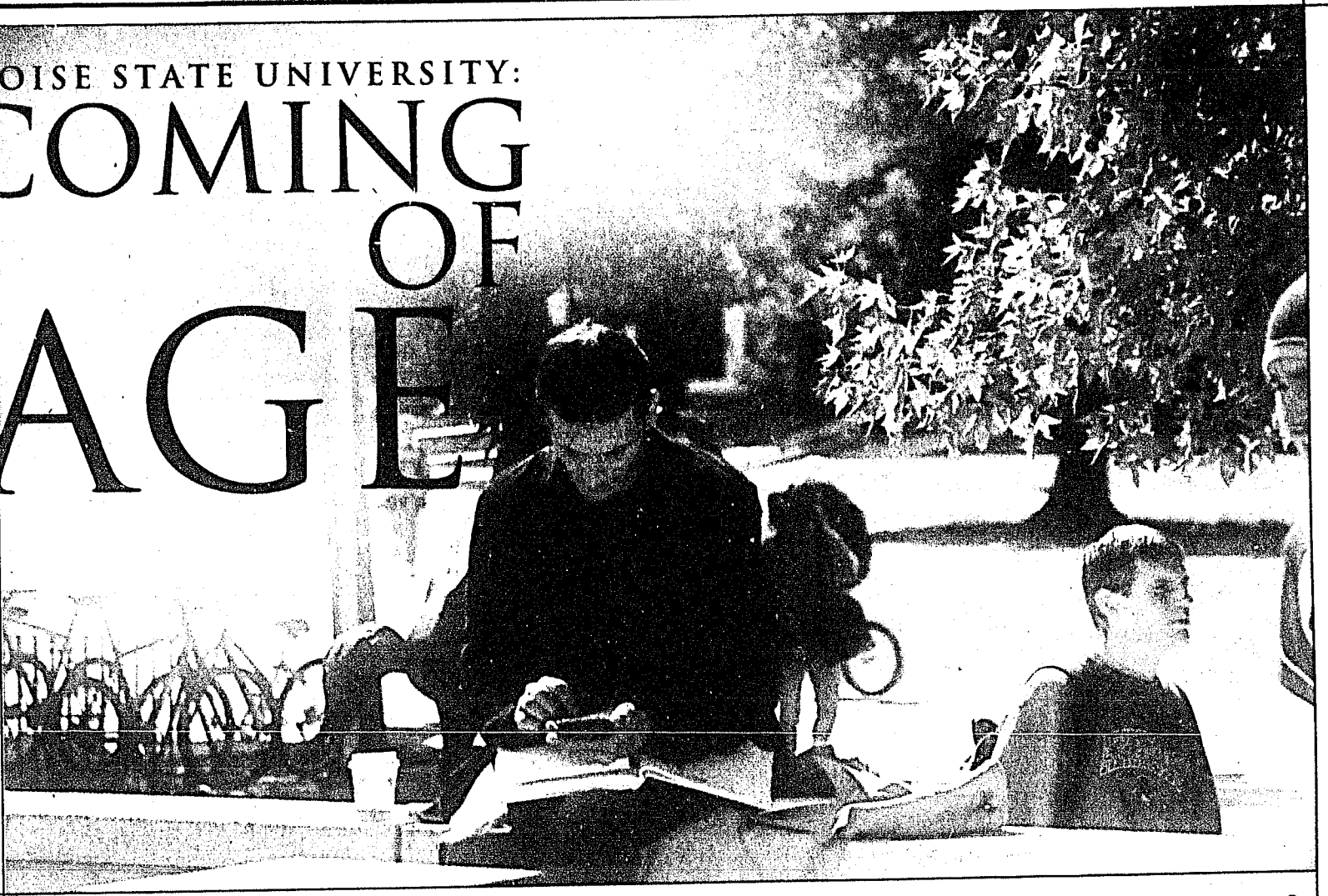


PHOTO BY KRISTA ADAMS/THE ARBITER

Boise State enrollment trends debunk myths

BY JESSICA ADAMS
Managing Editor
The Arbiter

Though Boise State is often labeled as a non-traditional college, enrollment records of the last decade indicate that BSU is more and more resembling a traditional campus. Dean of Enrollment Services Mark Wheeler attributed the myth that Boise State is a non-traditional school to its roots, Boise Junior College.

"In a lot of people's minds we're still BJC, but we've grown up since then," Wheeler said.

Due to the tougher admissions standards that went into effect this fall, BSU enrolled fewer incoming students than last year (about 600 applicants were denied admission). This semester new freshman account for only 11 percent of the student body. Incoming graduate students make up 3 percent of the student population. Wheeler said an additional 200 applicants will likely be denied next fall.

"We don't take any pride in turning applicants away," Wheeler said. "Boise State has a long tradition of accommodating those seeking higher education."

It may come as a surprise to some that BSU has the toughest admissions standards of any Idaho public institution of higher education. The admission standards will increase again for students applying for next fall. As admission standards increase, retention and graduation rates are expected to continue to rise.

The majority of this year's growth was brought about by an increased number of students returning from last year. Wheeler said improving retention and graduation rates has been a long-standing goal of the university.

In the past Boise State hasn't had a very high

retention rate, it's been as low as 57 percent; now it's up to 62 percent.

Also, Boise State has more full-time students than part-time. Full-time students constitute 59 percent of the student body. Wheeler said the population of part-time students is dwindling because part-timers register last, when course availability is limited.

Another interesting tidbit: Boise State has more students who come directly out of high school than any other Idaho university. Eighteen-year-olds from Boise comprise the largest demographic of the student body.

Fifty-four percent of Boise State students are considered traditional students, that is, under the age of 25. The average age of Boise State students is 27. However, the student body age distribution ranges from 12 to 81 years old.

Boise State has also seen an increase in the number of students coming from out of state after years of seeing the non-resident population decline. Non-resident composition is up to 9 percent this semester. Wheeler said the university has made a conscious effort to recruit out of state students.

"The state gives us a certain amount of out of state tuition waivers, we've used those waivers strategically to bring in some very good students," Wheeler said.

Still, about 91 percent of BSU students are classified as Idaho residents. And 45 percent are from Boise.

The ethnic minority population at Boise State has also increased. Fall 2003 marks the first semester that ethnic minorities exceed 10 percent of the overall BSU population.

"In a lot of people's minds we're still BJC, but we've grown up since then."

DEAN OF ENROLLMENT SERVICES
MARK WHEELER

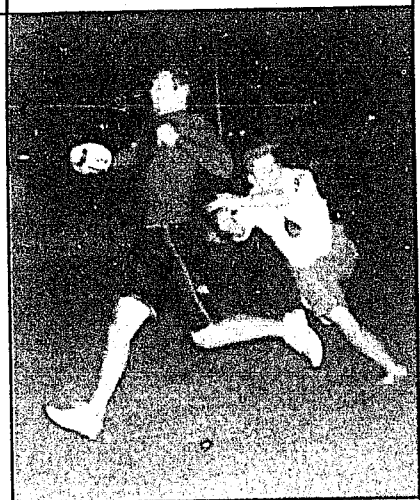


PHOTO BY EMILY DESLER/THE ARBITER

The fraternity Alpha Kappa Lambda during a game of midnight football outside the Student Union

Critics feel federal anti-drug law promotes musical profiling

BY ASHLEY FANTZ
Knight Ridder Newspapers

MIAMI - In the movie "Footloose," Kevin Bacon's character asks, "Is it a crime to dance?"

Nineteen years later, the rock 'n' roll beat has given way to an electronic thump. But the dancers' complaint is similar.

Young people who like to dance till dawn at clubs say a new federal statute amounts to an attack on their culture, while promoters fear it will put them out of business.

The source of their anguish is the Illicit Anti-Drug Proliferation Act, Congress' attempt to reduce drug use in nightclubs.

"It is definitely viewed by people who love electronic music as unfair," said Miami Beach, Fla., resident Humberto Guida, 24, a fan of the music. Passed in April, the law

makes it possible for a promoter or building owner to be charged with a felony if anyone at an event uses or sells drugs. Politicians and federal law enforcers say it's the kind of hard-line approach needed to keep young people away from drugs.

Sen. Joe Biden, sponsor of the legislation, made clear it targets "rave"-type affairs where young people dance, chug bottled water, wave "glow sticks" and - in some cases - take the designer drug Ecstasy. In fact, he originally christened it the RAVE Act, short for Reducing Americans' Vulnerability to Ecstasy. The bill didn't win approval.

"Senator Biden's intent was to keep young kids from going into clubs and being exposed to drugs," said Chip Unruh, spokesman for the Delaware Democrat.

Although he reworked, renamed and reintroduced the

legislation this year, its intent remained basically the same. He removed the mention of glow sticks, water bottles and other accouterments in the law that passed, but in arguing for the measure on the Senate floor, he again termed the items telltale signs of drug use.

This time the legislation passed, incorporated into the Controlled Substance Act.

Critics contend the act is an open invitation to a kind of musical profiling.

The law has spurred electronic music devotees to get organized. A group called Ravers Against Opposition to Raves (ROAR) spearheaded a Sept. 6 protest on the steps of the U.S. Capitol. It attracted more than 2,000, including celebrity DJ Junior Vasquez.

"We're being vilified by people who don't understand electronic music," said Legba Carrefour, director of ROAR.

See Anti-drug page 3



Kokanee salmon at Anderson Ranch

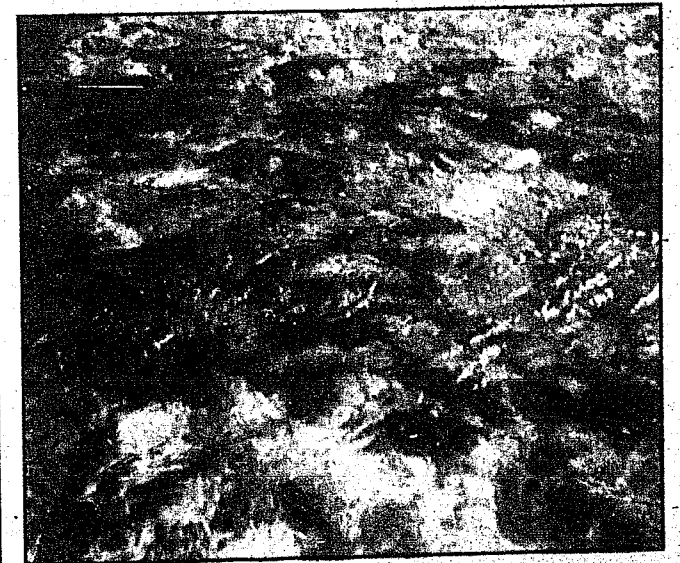


PHOTO COURTESY OF MICHELLE SELLS

From golden aspen trees to annual spawning runs of Kokanee salmon, found here in Fall Creek, Autumn can be an excellent time to explore Idaho's Backcountry.

Story on page 2



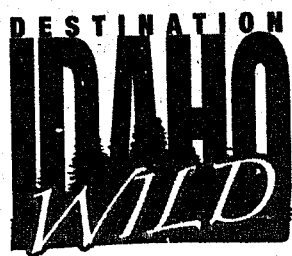
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NEWS

THURSDAY, SEPTEMBER 18, 2003

PAGE 2

Kokanee salmon of Anderson Ranch Recreation Area



BY MICHELLE SELLS
News Reporter
The Arbiter

Fall is here and working its magic. One of the best indicators that fall is truly upon us is the Kokanee run. Every fall from September to December these landlocked salmon gather en masse to head upstream and spawn. One of the best places to view this migration is Fall Creek in the Anderson Ranch Recreation Area.

Kokanee are a native landlocked salmon. Most of the year these fish have a greenish-blue back with little to faint speckling. Their bodies and undersides are silvery. They are similar in appearance to a Rainbow trout, but without the distinctive spots on the body and fins.

During the spawn these fish undergo an incredible physical transformation. The males of this species develop a large dorsal hump and both the males and females drastically change color. The bodies become a bright shade of red and the heads turn dusky green.

The fish gather at the mouths of high mountain streams, this is known as staging, and wait for seasonal rains to swell the creek enough for them to pass upstream. Hundreds of fish may gather at the bay of one creek just as they are currently doing at Fall Creek. It's difficult to do this peculiar sight justice, but the saying "more fish than you can shake a stick at" comes to mind. The bays and mouths of the creeks run red with the salmon.

Fishing is allowed. There is one hitch, though. Because of the spawn, Kokanee are not interested in biting. So, fishing can be really fun. Rules state the fish must be snagged by either

the mouth or the head. This may be a new concept to most and will take some practice. Essentially, you let your hook out upstream from the fish and as it floats near the mouth or head give it a good upwards jerk. With practice, this should set your hook. Then reel them in.

Even if you choose not to fish, the trip to Fall Creek is still a must. The reservoir landscape is breathtaking. The hillsides are littered with Ponderosa Pine, Quaking Aspen, sage and other types of deciduous brush. The aspen and other brush provide a striking fall spectacle of color.

Animal life abounds in this area. It is not unusual to see deer, elk, an occasional moose, coyote and the very rare mountain lion in this area. Watch the wooded ravines for these creatures. Binoculars can be very helpful in this endeavor.

Fall Creek Resort and Marina is an excellent spot for fish watching, picnicking or camping. The resort offers rooms, hot tubs, waterfront access and a restaurant. It is a very comfortable place to spend the day or the weekend.

Idaho is spectacular in the fall. Get out and spend some time enjoying the cool air, the warm and vibrant colors and the Kokanee before they are all lost to winter.

Directions: From B.S.U. take I-84 S.E. approximately 40 miles to Mountain Home and the U.S. Highway 20 Junction. Proceed north 21 miles to mile marker 116, which is clearly labeled "11 miles to Fall Creek." Follow the road where in several miles it crosses the dam and continue on around the backside of the reservoir to Fall Creek Resort and Marina. Call Fall Creek Resort and Marina for information at (208) 653-2242. Total distance from BSU is 81 miles.

Powell visits site of chemical attack on Kurds

BY ROBIN WRIGHT
Los Angeles Times
The Los Angeles Times-Washington Post
News Services

HALABJA, Iraq -- Secretary of State Colin L. Powell on Monday visited the site of Saddam Hussein's most egregious human rights violation: the use of poison gas to kill 5,000 people, which made this town eager for the U.S. intervention that toppled the Iraqi regime.

Powell's stop at the scene of the deadliest use of gas since World War II came as David Kay, the top U.S. investigator, prepared his first report on what has been found in the hunt for weapons of mass destruction in Iraq.

The failure by the United States, so far, to find either loaded weapons ready for use or ingredients for their production continues to spark questions about the U.S.-led war. The controversy has been particularly painful for Powell, who dramatically presented U.S. intelligence claims of Iraq's deadliest arms to the United Nations last February.

In stark contrast to his one-day stop in Baghdad, where he was largely confined to a U.S.-secured area, Powell was mobbed by survivors, some of whom lost up to two dozen relatives in the 1988 chemical attack. Kurdish leaders said Halabja represented the reason the United States needed to overthrow Saddam.

"Fifteen years ago much of the world doubted the evil of Saddam and refused to act in the face of his weapons of mass destruction," said Barham Salih, prime minister of a Kurdish region run by the Patriotic Union of Kurdistan, or PUK. "It is perplexing for the people of Halabja, indeed rather painful, to hear voices in the international community that continue to insist on proof of Saddam's weapons of mass destruction."

Against a backdrop of 1,076 symbolic white headstones in the local graveyard, one for each family that lost members, Powell pledged that the world would never forget Halabja.

"I can't tell you that choking mothers died holding choking babies. You know that. I can't say that the world should have acted sooner. You know that. What I can tell you is that what happened here in 1988 is never going to happen again," he told a cheering crowd.



Colin L. Powell

The crowd of traditional Kurds had adorned the graveyard, where thousands of the victims are buried in mass graves, with many large pro-American banners, all in English even though most Kurds do not know the language.

Kurds have asked that Ali Hassan Majid, the Iraqi general known as "Chemical Ali," be brought here to be tried for his role in the attack. Majid is in U.S. custody.

Among dozens of placards carried by the Kurds, along with faded pictures of family members killed in the attack, was one with a picture of President Bush with the caption "man of peace." Jalal Talabani, leader of the PUK, said Kurds have a saying that they have no friends but the remote mountains where they live. But after the U.S. invasion, he said, "I am proud that after so many years of loneliness we have friends like you."

He said Halabja's mass graves "validate the morality of your intervention."

Powell also visited a monument to victims, finished only Sunday, where Suhayba Abdul Rahman showed the secretary a picture of her five children and husband killed in the March 16, 1988, attack. Blinded by the chemicals -- a common problem here -- Rahman thanked Bush for launching the war but asked Powell to help her get medical attention to try to restore her sight.

The names of the 5,000 victims are inscribed on the circular walls of the modest memorial. A separate room contains a life-size scene of the devastation, with bodies of children, women and men sprawled on top of one another on the ground as they

try to flee. A smoky mist depicts the clouds left by chemical weapons.

Halabja, seven miles from the Iranian border, was the worst hit of at least 40 towns and villages during the 1986-88 Anfal (or "the spoils") campaign when Saddam's air force dropped bombs full of sarin, tabun, VX and mustard gas on rebellious Kurds. Powell was national security adviser when the town was attacked.

Tens of thousands tried to flee but Iraq's military dropped more bombs cutting off escape, according to Kurdish officials and international humanitarian groups.

Offspring of survivors in Halabja and other targeted towns have been born or have developed serious medical problems, including deformities and cancers, according to a British doctor who has tracked problems for a decade.

Powell finished his visit to Iraq's Kurdish north at lunch with Talabani and Massoud Barzani of the Kurdish Democratic Party, both members of the U.S.-appointed government council.

The Kurds told Powell they do not want Turkey to send troops to expand the military force for fear it will exacerbate tensions. Turkey and Bangladesh are currently the only countries that have shown interest in providing additional troops to the U.S.-led military force if a new U.N. resolution is passed providing the imprimatur of the world body.

Iraq's Kurds and Turkey have an uneasy relationship because Turkey's most restive minority is Kurdish. Ankara is also protective of the Turkman population in northern Iraq.

The Kurds proposed that the United States accelerate the handover of security to new Iraqi police and paramilitary forces, even though they are few in number and not ready, according to Kurdish officials. Kurds fear the ongoing attacks on U.S. forces will continue to plague the transition or that violence could worsen if emerging Iraqi leaders are not seen to be increasing their control.

Powell, at a brief stopover in Kuwait en route home, later said he believed the U.S.-led Coalition Provisional Authority should accelerate training of the Iraqi army, police and paramilitary "to put an Iraqi face" on the transition and "give people confidence" that they will resume control.

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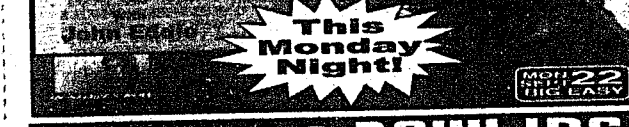
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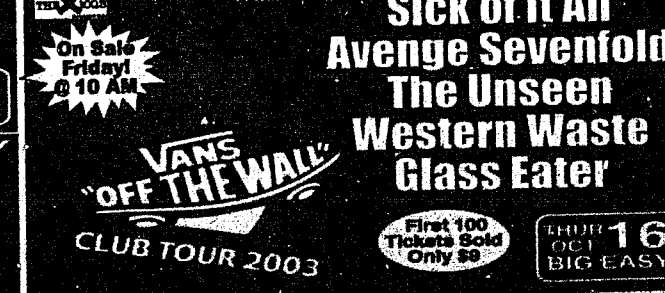
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Bush highlights 'Clear Skies' initiative at power plant

BY WILLIAM DOUGLAS AND SETH BORENSTEIN
Knight Ridder Newspapers

MONROE, Mich. -- President Bush hailed a coal-powered power plant in Monroe, Mich., on Monday as a clear example of how his efforts to clean the air and boost energy are good for the environment and the economy. But his arguments were attacked by environmental critics and undermined by data from the Environmental Protection Agency.

Monday's message was delivered from a Detroit Edison

power plant to highlight Bush's "Clear Skies" initiative. It aims to cut government regulations that hamper older plants from getting upgrades needed to improve energy efficiency and reduce polluting emissions.

The Clear Skies measure would phase in caps on emissions of nitrogen oxide and sulfur from coal-burning plants beginning in 2010. It also would put the first controls on mercury releases. In addition, the administration finished new rules last month that would make it easier for factories and other industrial

facilities to upgrade without adding expensive equipment to lower pollution.

Bush said the Monroe plant is "a living example of why" his administration is seeking to change environmental rules. Five years ago, the plant embarked on a plan to change the blades on its turbines to make it more efficient, Bush said. But the plant delayed the improvements after an EPA review led to a complicated ruling about the planned change, the president said.

"The rules created too many hurdles and it hurts the working

people," Bush said.

Environmental groups contend that Bush's policies weaken the Clean Air Act and will not cut the emissions that contribute to smog and global warming.

"It is fitting that President Bush would pick one of the dirtiest power plants in America to tout his so-called 'Clear Skies' plan," said Angela Ledford, director of Clear the Air, a project created by several environmental groups. "The only thing clear about his plan is that it will allow the nation's oldest and dirtiest power plants, like this

one in Monroe, to continue to pollute and jeopardize people's health in years to come."

Bush said a new EPA report showed a 48 percent drop nationally in six pollutants in the past three decades. The amount of nitrogen oxide, a key ingredient in smog, dropped 13 percent from 2000 to 2002, the EPA reported.

But missing from the president's speech and buried deep within the EPA report was the key fact on smog: The number of days when smog levels violated federal health standards has increased since

the president took office.

The EPA's internal records, which it shares with state air officials, show that after decreasing through the 1990s, the number of smog days increased in 2001 and jumped dramatically in 2002.

In 2000 there were 519 smog violations nationwide and 537 in 2001. The total increased 31 percent to 706 in 2002. For this year, through July 31, the number of smog violations is at 500, according to EPA data.

THE RIGHTS OF CRIME VICTIMS

BY DR. DECAEUR REED
Legal Columnist

Ben and Trisha were casually strolling along the public sidewalks in downtown Boise, looking at the merchandise in the windows and enjoying their time together. They had just finished sharing an oyster appetizer at their favorite restaurant and were planning on heading back to Trisha's apartment since her roommate was out of town. Suddenly, a person jumped out of a parked vehicle, hit Ben with a baseball bat, grabbed Trisha's purse, and then fled. Ben sustained a significant physical injury and Trisha sustained property damage (loss of her personal property). The culprit was later arrested and charged with the crimes. What are the rights of Ben and Trisha as victims?

Approximately 13 million people (5 percent of the U.S. population) are direct victims of crime every year. Crime in the United States accounts for more death, injuries, and loss of property than all natural disasters combined. In the year 2000, Idaho had an estimated population of 1,293,953, which was 39th in terms of population among the states, with 3,186.2 reported crime incidents per 100,000 people. At minimum, this means that people in the U.S. have a 1 in 20 chance of being a direct victim of a crime each year, or closer to home, Idahoans have a 1 in 34

chance of being a direct victim of a crime each year.

A "direct victim" is considered a person who was immediately impacted by, and incurred the direct effect of, the criminal action. The criminal act must be a misdemeanor or felony in order to create a victim. Under Idaho law, a victim is "an individual who suffers direct or threatened physical, financial or emotional harm as the result of the commission of a crime or juvenile offense." If the victim of a crime is under the age of 18, the minor's immediate family is also considered a victim. If the victim is killed and not a minor, the immediate family is considered a victim as well. So, under the broader definition of "victim" used in Idaho, the chances of becoming a victim are much greater than 1 in 34.

In order to invoke your rights as a victim in Idaho, you must file a written form with the prosecuting attorney that is handling the case, which is then given to the court. Thereafter, the victim is put in touch with a victim coordinator who provides information and notices on the case. Examples of information and notices given are the time and place of legal proceedings, when victim statements can be made to the court, and the criminal's sentence, incarceration, escape, and release.

Should the victim not agree with the

outcome of the case or have their rights violated, the victim has no significant legal option. A victim cannot bring a civil suit against the police, prosecutor, or court. There are no specific remedies provided under Idaho law for violation of victim's rights. However, an injunctive action against a police officer or governmental entity who has refused to give the victim information and notices required by law might be the only remedy, but this has yet to be decided by the courts.

It is the victim's right to petition the court to receive compensation from the criminal. Victim compensation for damages may be awarded by the court as part of the criminal's sentence. The State of Idaho also has a victims' compensation fund. On a national level, a victim can contact the National Center for Victims of Crime at 703-276-2880 or web site www.ncvc.org.

Submit your legal questions to dreed@boisestate.edu

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbiter.

Anti-drug from page 1

Added Dade Sokoloff, former owner of Miami electronic hot spot Shadow Lounge: "To say Ecstasy goes hand in hand with electronic music is the same thing as saying marijuana is smoked by everyone who loves hip-hop. Drugs have been in nightclubs since there were nightclubs."

South Florida authorities have yet to enforce the 5-month-old statute. Recent raids at Club Space and eight other venues made use of other anti-drug laws. But Joe Kilmer, spokesman for the Drug Enforcement Administration, indicated it is only a matter of time.

The law has gotten ample use elsewhere. Its first application on May 31 chilled the nightlife in Billings, Mont. The National Organization for the Reform of Marijuana Laws (NORML) and Students for Sensible Drug Policy (SSDP) had organized a fundraiser at a Billings Eagles Lodge. Before rock bands kicked off the event, a DEA agent presented the bar owner with a copy of the law and informed him that he could be fined \$250,000 and face jail if anyone on the premises was caught with so much as a joint.

The event was canceled and promoters lost money.

Busts have occurred in Missouri, Louisiana, Wisconsin and North Florida. Those raids unleashed a string of legal counterattacks by the American Civil Liberties Union.

Biden says it was never his intent to put a damper on anyone's music.

Angered by the Billings incident, Biden wrote a letter to the DEA, which made it a policy that all local agents must get approval from the Washington headquarters before enforcing the law.

But South Florida aficionados of electronic music say the law can be a blunt instrument in the hands of officials who have made it clear they don't like electronic music.

They point to this year's battle between Miami Mayor Manny Diaz and organizers of the fifth annual Ultra Electronic Music Festival in Bayfront Park, Fla., an event that has attracted 30,000 people in years past.

Diaz announced that he wanted the concert called off, for fear that large amounts of Ecstasy would be consumed on city property.

Promoters announced they would sue the city to recoup the \$1.6 million they'd spent, plus costs to hire hundreds of security personnel, if Diaz had his way.

The party went on. But fans of electronic music fear the next time the music will be silenced.

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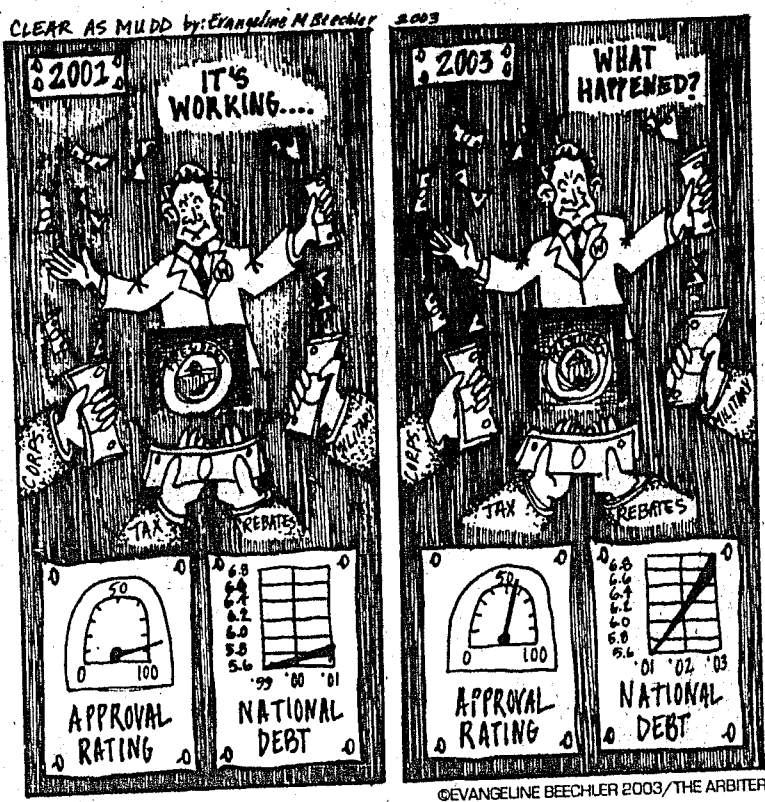
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BY EDVIN SUBASIC
Columnist
The Arbiter

Transportation blues

Getting around Boise is not as easy as it was a couple years ago. The city grows and the number of cars on the streets grows even faster.

While driving on Fairview Avenue last Friday, I noticed a long traffic jam in which something unusual — and usual at the same time — drew my attention. It was a Boise City bus, empty as always. At the same time, most of the cars in the line for the green light carried only drivers. There were not many passengers in the bus, maybe a few. I wondered: What would happen if the bus were full? It was about 5 p.m. and people were driving from their jobs back to their homes. Wouldn't that also be possible with the public transportation and wouldn't it be more efficient and quicker if there were a decent transportation system?

At the same time, this raises the question: Would people use the public transportation even if the busses were driving every 15 to 20 minutes and covering most of the city?

While living in Boise I found that I couldn't live normally without having

a car. In other cities with real public transportation systems, I learned that I could live enjoyably using public transportation primarily.

Right now, the public transportation in Boise is losing only one route, according to the new bus proposal, which sounds very optimistic. In addition, the fare prices will rise. They are trying to find a solution for the Boise public transportation that will keep it alive in this city.

This is the right condition for the car businesses, which are also mostly located on Fairview. It is a good thing for the oil industry to keep the gas demand high as usual, as high as the gas prices. At the same time, the citizens of Boise can be happy to have at least some kind of public transportation in their city.

I wonder who will take the first step to use and make better the public transportation in Boise. Will it be the city's transportation companies, who could build an extensive transportation network to enable use of public transportation? Or perhaps Boise residents, who will stop using their cars for every little trip they take? Maybe the rising gas prices will necessitate public transportation.

Office for Civil Rights vindicates free speech on campus

BY ERICH WASSERMAN
Knight Ridder/Tribune News Service
(KRT)

The Office for Civil Rights of the Department of Education has issued a landmark letter of clarification that deals a powerful blow to administrative censors on America's college and university campuses.

A July 28 letter from Gerald A. Reynolds, assistant secretary of the Office for Civil Rights (OCR) of the Department of Education, was sent to colleges and universities across the country. Reynolds writes, "No OCR regulation should be interpreted to impinge upon rights protected under the First Amendment to the U.S. Constitution or to require recipients to enact or enforce codes that punish the exercise of such rights."

Speech codes are university policies on the basis of which students and faculty may be expelled or terminated for uttering, writing and, ultimately, thinking certain things, no matter what the forum. The OCR's admonishment, sent to nearly every college and university in the country, will hopefully put an end to these scandalous and restrictive codes.

For too long, colleges and universities have used OCR's anti-harassment regulations as an excuse for passing restrictive speech codes and punishing students and faculty for 'offensive' speech. The OCR statement

is a vindication of the truth that no governmental regulation, law or policy may trump the First Amendment.

Speech codes are widespread on our college and university campuses. For example, while certainly not the worst abuser of constitutional rights, the University of Virginia has numerous speech codes in force right now. Hundreds of institutions have very similar policies. Here are some examples of what speech codes may look like, courtesy of UVA:

The "UVA Policy on Discriminatory Harassment" prevents members of the University community from: "Directing racial or ethnic slurs at someone," "telling persons they are too old to understand new technology," "teasing or mocking a person with a disability," "ridiculing a person's religious beliefs," "persisting in requests for dates after being told they are unwelcome" and "sending unwelcome e-mail containing sexual jokes."

Under these policies, UVA would outlaw Richard Pryor, Eminem, and Voltaire's presence on grounds.

The "UVA Sexual Assault Education Office" says: "Harassment... comes in many forms, such as teasing, innuendo, inappropriate sexual comments, street harassment... obscene jokes or e-mail messages, sending pornographic photos, sexist graffiti, etc. More serious episodes tend to involve groups of men who denigrate women by rating their sexual attractiveness, whistling and

shouting lewd comments."

UVA's Office of Equal Opportunity Programs identifies "problematic behavior" in its "Sexual Harassment" policies: "Jokes of a sexual nature, "suggestive comments about physical attributes or sexual experience," "gestures of a sexual nature" and "sexually suggestive e-mails."

These policies are vague and overbroad and can be used to pursue a student who makes a single comment or joke. Thousands of students and faculty are living under similar policies right now.

University administrators must understand that there are passions in open expression. If a student chooses to express herself in a manner that is offensive to some, she should not be the target of administrators who believe they can impose their wishes on a community bound by the Bill of Rights. "(ASTERISK)(ASTERISK)(ASTERISK) the Draft" was an offensive and sexually suggestive slogan, yet the United States Supreme Court ruled it a protected expression. Under many university policies, a war protestor could be expelled for such a statement.

Perhaps those who drafted these kinds of policies had the best of intentions. Censorship, however, is not the answer. Suppressing controversial or ugly ideas has the unfortunate effect of lending those ideas credence. Their meaning and significance is at once heightened while substantive dialogue

about their ills is artificially frozen. Humanity's evils are left unaddressed when speech is proscribed. If one finds something offensive or abhorrent, one's duty is to speak up, not to seek punishment of those who voice different opinions.

As things stand, such vague codes as those from UVA enable university administrators to selectively and arbitrarily expel and punish students, fire and intimidate professors, shut down student newspapers and journals, and chill the academic environment. It happens at universities and colleges across the country.

For these reasons, the Department of Education's Office for Civil Rights directed its most recent admonition against these untenable policies on all campuses. The OCR recognizes the pervasiveness of this problem. Public universities are bound by the Constitution and federal law. Private universities invariably promise free speech and academic freedom and should uphold those promises.

Students are not infants. Universities have no business regulating the thought and speech of their communities.

Erich Wasserman is the executive director of the Foundation for Individual Rights in Education (FIRE), a nonprofit educational foundation based in Philadelphia.

LETTERS TO THE EDITOR

Bieter good for BSU

To the editor:

I am writing in response to John Barnes's Sept. 15 letter to the editor, wherein he argues that mayoral candidate Dave Bieter is blocking BSU by lending support to the U of I University Place. Although I believe Mr. Barnes is speaking with good intent, and find his loyalty to be admirable, his reasoning lacks substance. His argument is built upon the premise that "The only reason for this massive construction project [is] to block BSU." This is wrong. The primary reason for building a U of I extension campus in Boise is to offer the residents of the region the opportunity to take classes in courses not offered at BSU, and to offer core instruction in popular subjects.

Granted, the means by which this is obtained might be soiled by poor administrative policy, but this doesn't dismiss the spirit of higher education, or the good intent of the state university system. Dave Bieter understands this. He also understands that there are problems with the manner in which the University Place has been cast upon the citizens of Boise. Rather than run-away, or damn this problem child,

Dave intends to resolve the issue when he is elected to be our next mayor.

I've campaigned for Dave, and have spoken to him several times about BSU's role in the growth of our city. He is sincere in his effort to foster a strong and prosperous relationship between the two, and he has spoke to this issue more than any other candidate.

Jim Stockton
Dept. of Philosophy

U of I Band to rowdy BSU fans: Leave us alone

Dear BSU Football Fans,

Congratulations on a game well played on Saturday. As a student at UI, I went to the game fully prepared to watch our team get trumped by yours. To my great surprise, our team scored a touchdown. Instead of merely enduring the game, I found myself enjoying watching the two rival teams duke it out on the field. Unfortunately, there was not only a battle on the field, but one also in the stands.

I am a part of the UI Marching Band. We aren't in the band out of a support of our team. We aren't there because we want to show off our school. We play and perform because we love to

play music. We like to get onto the field and give the football fans something worth watching. And yes, it is fun to play our Fight Song, even though it doesn't seem to do much good.

At Saturday's game, a small group of upper classmen from the band traveled around the Kibbie Dome, playing the fight song in different sections, which is a tradition of ours at every home game. Since the game was skewed in BSU's favor at the time, we thought it would be amusing to go into the BSU fan section and play our fight song. Surely, the sounds of "Go Vandals" ensuing from that corner would revive our team.

We went down the stairs to the boos of the BSU crowd, and proceeded to play. Ducking the pop bottles and random food that was thrown at our white uniforms, we were amazed when a fan rushed us on the stairs and started shoving band members, creating a domino effect. We were even more amazed when an elderly man started wrestling a drummer for his drumsticks, before tossing them to the crowd below. We endured obscenities and insults, shoves and jeers. And why? All because of the "Idaho" printed across our chests. Because we attended a school that was part of a rivalry that we cared nothing about.

I find it confusing that people can't

simply support our band without caring where we're from. Yes, the fight song is a little too touchy to simply be enjoyed by members of the opposing crowd. We just wanted to make a rather dull and predictable game on the field a little more interesting by entering what could be termed "enemy territory". Unfortunately, we got a whole lot more than we bargained for. I almost attended BSU. In fact, my brother does attend it. And before now, I had nothing against it. But now when I remember the UI/BSU game, I will only feel sickened at how some people can act. Their behavior cannot be explained away by alcohol or school spirit, or even the playing of our fight song. I am sad that some people allow themselves to be carried away, and lower themselves to the extent of attacking THE BAND. Shame on them.

Megan Jones
University of Idaho student

We encourage readers to respond in letters for publication. Letters must be 300 words or less. Please direct all letters to editor@arbiteronline.com and include your name, daytime phone number, major field of study and year in school. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor.



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THURSDAY, SEPTEMBER 18, 2003

Bronco athletes team up with Make-A-Wish

BY ANNMARIE KAUS
Courtesy of Bronco Athletics

Monday, Sept. 29, marks the first ever Serving Up Wishes event featuring more than 70 Boise State athletes including football players Ryan Dinwiddie, Kevin Louwsma, Wes Nurse and teammates; men's basketball players, Joe Skiffer, Coby Karl, and teammates; the WAC championship men's tennis team; and the conference championship women's gymnastics team, among others. Also attending will be 11 Boise State coaches. The athletes will be celebrity waiter-athletes, serving dinner to guests at the Grove Hotel.

The evening will also include a live and silent auction of some great items including tennis lessons with Coach Greg Patton, who will be speaking the night of the event, autographed pictures of former BSU athletes who have moved on in their athletic careers, Humanitarian Bowl tickets and tickets to the Utah Jazz game at BSU in October.

Blue tickets are \$75 and include the dinner as well as a hosted wine and beer, meet and greet hour with the athletes with opportunities for photos and autographs, so bring your cameras and items to be autographed.

Orange tickets are \$50 and include dinner with the Boise State athletes serving as your waiters.

Call the Make-A-Wish office at 342-8982 to buy tickets and for further information.

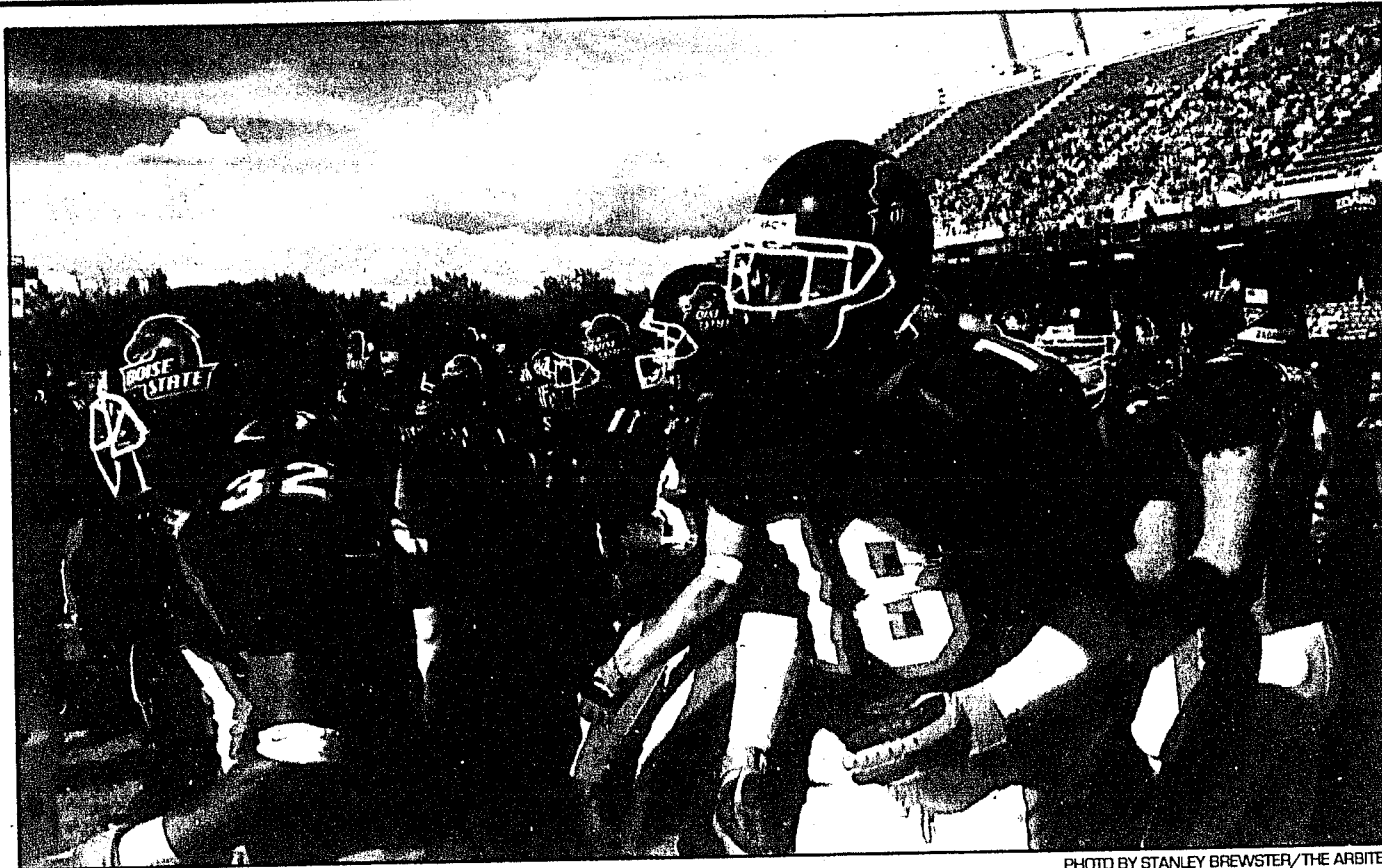
Tim Gilligan earns special teams player of the week honor

BY MAX CORBET
Courtesy of Bronco Athletics

Boise State University punt returner Tim Gilligan has been named the WAC Special Teams Player of the Week following the Broncos' 24-10 win over Idaho. The senior from Elko, Nevada, returned three punts for 66 yards to average 22.0 yards-per-return. Gilligan is currently ranked second in the country for punt returns with an average of 23.0 yards-per-return. Ramon Ochoa of the University of Iowa is the current nation leader with a 26.75 yards-per-return average.

Louisiana Tech quarterback Luke McCown was named the league's offensive player of the week, while Tulsa defensive back Kedrick Alexander was named the defensive player of the week. McCown completed 35 of 61 passes for 436 yards and three touchdowns in Louisiana Tech's 20-19 win at Michigan State. Alexander had nine tackles, including eight unassisted in Tulsa's 41-15 win over Texas State. He also broke up one pass and returned one interception for 18 yards.

Boise State's offensive nomination was running back David Mikell, while its defensive nomination was Andy Avalos. Mikell gained 235 yards rushing, and a total of 289 all-purpose yards. Avalos made 11 total tackles, with four unassisted.



Boise State Broncos face a bigger Pac-10 challenge against Oregon St. after a weak showing in Moscow.

PHOTO BY STANLEY BREWSTER/THE ARBITER

Bronco's face challenge in Corvallis

BY TODD GABRIEL
Special to The Arbitrator

The Boise State Broncos take their show on the road this Saturday in their third game of the season. The undefeated Broncos travel to Corvallis to match up with Pac-10 powerhouse Oregon State. The Beavers are 2-1 this season, their only loss came in a close battle against WAC's Fresno State, 16-14.

Boise State played a couple of tune-up games against Division I-AA Idaho State and the University of Idaho

neither of which posed much of a threat to the Broncos.

The team is primed and ready to take on their first challenge of this young 2003 season.

Coach Dan Hawkins said the Broncos are looking forward to the contest.

Although this is a non-conference game for the Broncos, the stakes are high. If the Broncos have any hope of breaking into the top-25 in the next few weeks they cannot afford an early-season loss. The Broncos have set some lofty team goals this season, which include winning the WAC, a

top-10 finish, and playing in a BCS Bowl game.

The team knows some people doubt their legitimacy, and question the success of their 2002 season. They know where they stand, but most importantly they know where they want to be. Boise State by any measure must beat Oregon State in order to get there.

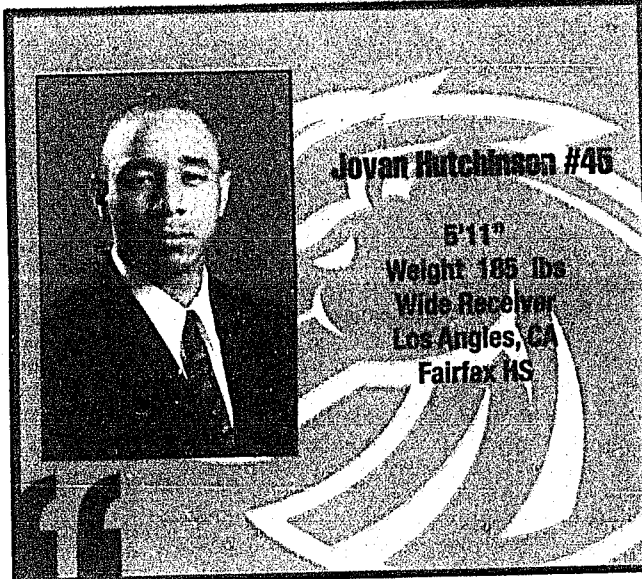
The Broncos are coming off two victories, which give them some momentum coming into this game. On the flipside, the Beavers, who already dropped a game this short-lived

season, are undoubtedly playing with a sense of urgency. Certainly, Oregon State has no intention of dropping to a marginal 2-2.

The Broncos are 0-2 all time against the Beavers, and have never beaten a Pac-10 opponent. However, their last meeting was 13 years ago, and a lot of changes have been made in the Bronco football program since then. Senior running back David Mikell said the changes in the program should not be underestimated.

"We've had good success over the

See Corvallis page 7



I am going to be a great football player for BSU. I don't think I am underestimated as much as just waitin' my turn."

Get to know playboy Jovan Hutchison

BY DANAKA OLIVER
Sports Reporter
The Arbitrator

Q: Would you rather have money, power, or respect?
Why not all three. They all go together, and I deserve all three.

Q: But if you had to choose?
I can't, they go together. The rich are powerful, and power and money gets you a certain amount of respect, so it's either all or none.

Q: What is something most people don't know about you?
Hmm, probably that I'm really a shy independent person despite all the sh*t talking, I'm really a soft-spoken individual that just likes to have fun.

Q: Christina Agullera: 'Ooh mommi take it off' or 'trailer

trash wash it off?

Naw, she gotta stay. I can do it, she got my attention. I could do it, no problems in that (grinning ear to ear). Meet me at the spot. Take it off and keep it off!

Q: Can you blow? (sing) Rap, play an instrument, or dance?

I can do whatever it takes. It doesn't even matter. I got many talents. I'll get out there and fake playing an instrument. Drop a beat and I'll get out there and flow.

Q: The term "greasy" is being used a lot on T.V. and in music. What does it mean (to you)?

Greasy? I kinda take that as a negative type of word. Like in, look at that greasy ass female over there. It sounds like it describes a nasty feeling. That's how I take it, not to

offend any women out there though.

Q: Define "pimp juice."

Many people can't really define pimp juice. It just is what it sounds like. You gotta be a pimp to have that juice. Everybody don't have it. You gotta walk with a swagger, a chip on your shoulder. Hold your head high.

Q: Do you have any?

I believe everybody has a little pimp juice in them its just a matter of how you apply it.

Q: Does it surprise you that Snoop Dogg fell off the wagon and started smoking weed again but still talks about "staying focused"?

I think that was just a media thing. He never stopped smokin', so he didn't fall off the wagon. Not that I condone it.

See Downtime page 6

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BY MAURICE SAPP
Sports Commentary
The Arbitrator

2-0 is the record for Bronco football so far this year. It looks a little weird seeing it next to Boise State because, for at least the last four years, we've always dropped one of our first two games.

Whether it was a Pac-10 or SEC opponent, we've always had a loss by this point, only to rally together and finish with an amazing season. This year the Pac-10 opportunity comes in the season's third game against a 2-1 Oregon St. team whose only loss came at the hands of Fresno State.

Here's a little inside info. Every year before the season starts we come up with our goals for the season. And every year one of them is to go undefeated. Last year we came the closest going 12-1 with that unfortunate loss to Arkansas to open the season.

This year, I have a feeling that we can do it. We definitely have the talent as we've shown in the previous two weeks. Last week our potential was barely tapped as we played a sloppy game against Idaho and still managed to cover the spread.

Some other things have also changed since last year. We beat Iowa State in the Humanitarian Bowl. If you don't already know, Iowa State is in the Big XII conference, which is known as one of the premier conferences in NCAA football.

So now that we've gotten over that hump of losing to teams from big conferences.... I feel that this weekend we are going to go down to Corvallis and let them have it. We've already overcome all of the subliminal obstacles, now it's time to go to work.

An undefeated season this year could mean a top-10 ranking for Boise State. This would make last year look like a warm-up. The only thing that can stop us is us, and if we play like we played last week in Moscow, we will stop ourselves.

Personally, I'm not worried. I've already visualized success and it looks and feels beautiful. If we do what we know how to do, you should be getting that feeling this year too. You've seen what we can do and we know what we can do. Now it's time to 'Prove It.'

Sandel's Broncos ready to face new challenges

BY JESSE DAY
Sports Writer
The Arbitrator

The Bronco volleyball team is traveling all the way to North Carolina this weekend to play in the Davidson College tournament. The Broncos, who are coming off a win last weekend against Gonzaga, look to build on their record this weekend against some smaller out-of-conference schools.

Most of the opponents will be an easier challenge than Boise State has encountered so far this season, with the exception of the University of Virginia. The Cavaliers, with 11 wins on the season, have started out undefeated, which is their best start ever. The Broncos play the Cavaliers on Saturday and seem to be facing one of the biggest tests of the season.

Still, the Broncos may have an ace in the hole with star freshman Cameron Flunder, whom for the third straight tournament has been named to the all tournament team.

Head coach Scott Sandel thinks this will be a good opportunity to get some quality wins heading into the conference matches this season.

"I look to this weekend to be a momentum builder going into

conference, I feel like we should come out of this weekend with three wins," Sandel said.

Sandel also pinpointed the significance of these matches, which could provide the team with a unique opportunity to gain home court advantage in a tournament hosted by the Broncos two weeks from now.

"If we make these wins this weekend we would have good momentum for the week after next in our home match which is against in-conference La Tech and SMU," Sandel said. Matches have been difficult lately for the Broncos, since injuries have forced the veterans to take a seat while the freshman battle it out on the court.

The Broncos have been banged up physically, but with some time for more experienced starters to rest, expect to see some familiar faces on the floor. Coach Sandel said health would not be a factor this weekend.

"We look like a healthy team going into the weekend," Sandel said.

The Bronco team is improving as they play and this weekend might be the most competitive tournament for this young and talented squad.

"We are only getting better, we're fun to watch and we put on a good show," Sandel said.

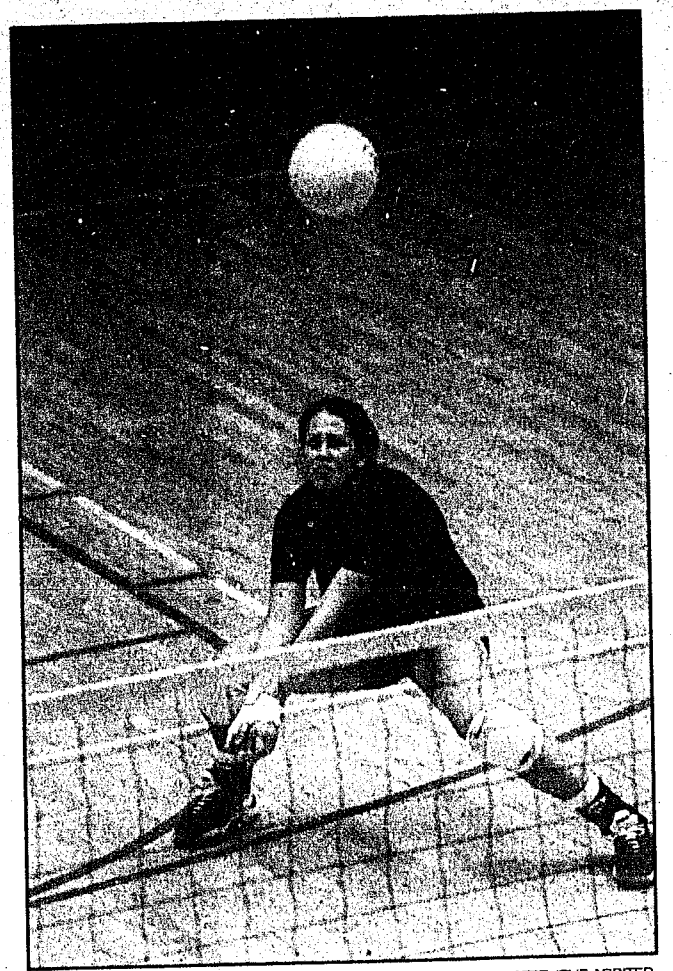


PHOTO BY STANLEY BREWSTER/THE ARBITRATOR

The Broncos play the Cavaliers on Saturday and may face one of the biggest tests of the season.

Downtime from page 5

but that's Snoop Dogg, he has been around forever and he is hip-hop.

Q: Why do men really go to the barbershop? To swap lies, stories and wisdom, or just to escape women and get a haircut?

I go to the barbershop to keep myself lookin' fresh. But a couple of cats are catchin' up on the gossip. Who's sleepin' with who, who is datin' who. You can find out about any girl. Me I get both, the gossip and the treatment.

Q: Okay, so like the rest of us students you're a little strapped for cash. What do you do if your date orders the most expensive thing on the menu?

Wow, well if I go on a date, she better have a Visa card ready, naw, I'll crack a little joke but I'll be serious about it. She better be willing to give and receive. I'd probably be

a gentleman about it, but we can go to McDonald's all she want. I'm not stupid. That's like takin' a girl to the movies and not getting a kiss. The movie was good, but damn. Not that, that is all it's about.

Q: Madden NFL 2004 or SI swimsuit edition?

There's some glorious chicks up in there, but I can't lie I gotta go with Madden, he keeps me entertained and sometimes women are boring. I can play with Madden all night, you can't play with a chick all night.

Q: Who knows more about women, you or your boy Tone Mac?

You know what I'm sayin', my N*g Tone Mac he real smooth with ladies and what not, but I think young Jovees takes that category. It's not what you know it's how you apply it. But I think I win that one.

Q: Let's say you cop an invitation to the playboy mansion. What three things do you take with you? Or do you just read the articles?

I don't read the articles so I gotta take a digital camera, you gotta record anything that may happen. A box of magnums, and uh, man, (giggle). That might be it! Oh, and a home boy (Adam), in case stuff gets out of hand.

Q: Why a camera, evidence?

Naw, never that, just I like to record important events in my life that happen. I wouldn't show it to my kids. But you know, you always record important family events. Adam could hold the camera, be my cameraman. I'll be busy.

Q: How many of your teammates do you think pee in the shower?

All the linemen, no, they'll get me. I would say over 75 percent. But just

as long as they yell "Fire in the hole!" so I have time to back up, then it's whatever. And don't drop the soap.

Q: How about you?

What me, naw. I'm in and out like a bank robber.

Q: In 1985, Super Bowl Champs the San Francisco 49'ers traded up to draft little known Jerry Rice. Critics said he was too much of a gamble. He became one of the best receivers in history. Who at BSU do you think is being underestimated?

Me. You're talking to him. In many ways, I have suffered injuries. I have a whole lot of heart and I am determined. Not to say that nobody else on the team does. But I am going to be a great football player for BSU. I don't think I am underestimated as much as overlooked. I'm just waitin' my turn.

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Look for these ads in the Monday edition

The Arbitrator BOOKSTORE

Big Ten teams get a running start

BY REID HANLEY
Chicago Tribune
(KRT)

The Big Ten isn't likely to return to the days of "three yards and a cloud of dust," but the running game has played a big part in the success of its top teams this season.

While teams that have relied on passing in their non-conference games have had problems, those running the ball have not. The top five passing teams, Michigan State, Wisconsin, Northwestern, Purdue and Illinois have a combined 7-7 record, while the top-five rushing teams are 12-3.

Strength of non-conference opponents varies, but it's clear rushing is never out of fashion. No. 3 Michigan is the No. 1 rushing team in the country. Minnesota is sixth, Iowa is 14th, Wisconsin is tied for 30th and Northwestern is 51st. The Wolverines, Gophers and Hawkeyes are 3-0. Wisconsin is 2-1 and Northwestern is 1-2.

"I think certainly the pendulum may swing back that way (running game), although it may not swing all the way back," said Purdue coach Joe Tiller, whose passing offense helped change the perception of the conference as a conservative, run-oriented group.

Michigan, with the exception of last season, always has been a running team. This season, senior tailback Chris Perry has rushed for 549 yards in three games to lead the country. Wisconsin's Anthony Davis, who suffered an ankle injury last weekend, ranks eighth with 425 yards and Iowa's Fred Russell is No. 20 with 340 yards.

Minnesota, which has played Tulsa, Troy State and Ohio, doesn't have a back in the top 20. The Gophers, however, have four tailbacks who have been running over the opposition. Marion Barber III, Thomas Tapeh, Terry Jackson II and Laurence Maroney have been more than effective and their totals should go up against winless Louisiana-Lafayette at home on Saturday.

Gopher coach Glen Mason also has a running threat in quarterback Asad Abdul-Khalik. The elusive senior is averaging 6.6 yards on 14 carries. Mason played at Ohio State for Woody Hayes, who inspired the "three-yards-and-a-cloud-of-dust" phrase, and always has stressed the running game.

"It goes back to my philosophy," Mason said during Tuesday's Big Ten teleconference. "I've been a head coach for 18 years and have inherited three programs; Kent State, Kansas and Minnesota, that had reputations for throwing the ball, not running the ball, and for playing lousy defense. I was brought up with the idea you had better have the ability to run the ball, at least adequately, and you had better play good defense and not kill yourself in the passing game."

The return of Barber, whose father was a former All-Big Ten running back at Minnesota and played in the NFL, gives Mason a crowded backfield. Barber gained 742 yards as a freshman, but missed almost all of last season with a hamstring injury. He has 212 yards on 38 carries and has scored eight touchdowns this fall.

"I keep telling people who were surprised how he played as a true freshman that he's a lot better now," Mason said. "Statistically, he might not look like it because we're playing four backs now. We kind of roll them in there; no rhyme or reason. (Barber's) strong, he's quick, he has the ability to take it the distance, he's a good receiver, a good blocker. He's the complete deal."

The passing game has been a bigger factor in the Big Ten since the 1980s when Hayden Fry was at Iowa and Mike White was at Illinois. Tiller's arrival at Purdue brought the spread offense to the league. It also led to conference teams recruiting better defenders, which has caused offenses to adjust.

"What I see having happened is all Big Ten teams today are putting better athletes on the field defensively," Tiller said. "As a result, they are better equipped to defend the passing game than they were seven years ago. If you want to play five, six defensive backs, we'd rather run the football."

Boxing gets it right, college football doesn't

BY MARK WHICKER
The Orange County Register
(KRT)

If boxing has so disgusted 71-year-old Bob Arum that he plans to abandon it, there are plenty of second careers at hand.

Perhaps this crusader for justice can take over college football.

On Saturday night, Arum became so nauseated by the sight of Shane Mosley's raised hand that he announced he would take up no more new boxing projects.

On Saturday afternoon, John Robinson's UNLV Rebels went to Wisconsin and won, 23-5. Using Arum's embittered logic, Wisconsin should have won a unanimous decision.

Just as Oscar De La Hoya piled up more punches than Mosley, Wisconsin outgained UNLV, 291 yards to 187.

But the Rebels used five takeaways to put another charm on the bracelet of the Mountain West Conference.

The conference has already

thrown a few rocks through some prestigious windshields. Utah and Colorado State already have beaten Cal.

San Diego State battled Ohio State hard before losing, 16-13, at Columbus. Utah did the same at Texas A&M, losing, 28-26, because it couldn't cash a two-point conversion.

Brigham Young was only trailing by three points in the fourth quarter at USC. Then the Trojans pulled away, 35-18.

But the reason the Mountain West needs an advocate like Arum is that the college game is already rigged. Only the Power Six conferences - Pac-10, Big Ten, Big East, ACC, SEC and Big 12 - are allowed into the Bowl Championship Series, which purports to identify a national champion and enriches the powerful.

Actually there are two at-large bids.

One must go to Notre Dame if all the Irish players pass their physicals.

The other theoretically

can go to the MWC, WAC or Conference USA champ, but it never will, not when the BCS formula rewards teams for "strength of schedule," which favors power conference teams who always play each other.

No one is suggesting the MWC will produce one of the top eight teams this year, but the point is that it never has that chance. The little guys have labeled the BCS a "cartel" and have even gone to Congress to find a receptive ear.

This is basically the fault of Big Media.

Because the BCS, and its sponsor, ABC, have told us this is a national championship, we not only believe it but promote it.

But there never has been a "national champion" in college football because there never has been a playoff to determine one.

Why has the MWC improved? For one thing, it is no longer a high-altitude

light show. Its best teams play physical offense. Utah pounded Cal in the fourth quarter Thursday, and UNLV's Dominique Dorsey ran for 100 yards at Wisconsin.

Tackling is encouraged. The WAC (then the WAC) was once famous for Jim McMahon, but now it brags on Brian Urlacher, Brady Smith and Kaber Gbaja-Biamilla.

Other reasons: Most of last year's quarterback starters are back. Miami never did hire Sonny Lubick away from Colorado State. And Utah, thanks to the 2002 Olympic Winter Games, has a spiffy new stadium.

But not even those who personally witness a MWC breakthrough can get it right. On Saturday, ESPN's Pam Ward noted that UNLV will begin conference play next week against Hawaii. Wrong. Hawaii is in the WAC.

Now that Arum has given up the fight to purify boxing, he can get right on this.

Corvalls from page 5

past couple of years, been in the top 25, and that has helped us recruit better players," Mikell said.

The Broncos have looked very impressive on defense so far this season, but will have their work cut out for them this week. It will be very difficult to slow down, let alone stop Oregon State's running attack.

Junior tailback Steven Jackson has already put up some impressive numbers in his first three games. Last weekend against New Mexico State, Jackson tallied 164 yards on 35 carries, and has 423 yards on the season.

In 2002 he ran for 1690 total yards. Jackson has also averaged over 5 yards per carry in the last two seasons, and 4.6 yards-per-carry this season, so he knows how to grind out some tough yards.

Jackson's work on the ground is matched by equally impressive reception statistics. He has compiled 189 yards on 12 receptions, giving him an average of 15.8 yards per catch. Jackson is the Beavers favorite weapon, but he may also be the only real explosive weapon in their arsenal.

Not to be outdone, the Broncos have some weapons of their own. In addition to the eight receivers who average more than 10 yards per reception, the Broncos have senior running back David Mikell.

Mikell has amassed 334 yards on just 40 carries, giving the Broncos an average of 8.4 yards every time he touches the ball. Mikell had a breakout game last week and hopes to put up more big yards this weekend at Reser Stadium.

"I just do what I can to help us win games," Mikell said.

Virginia Tech always in a rush; next up is Texas A&M

BY RACHEL COHEN
The Dallas Morning News
(KRT)

COLLEGE STATION, Texas - Any team would worry about its run defense before playing Virginia Tech. The Hokies have ranked in the top 20 in the nation in rushing six of the last 10 seasons.

Texas A&M (2-0) faces the added uncertainty of having allowed 157 second-half rushing yards in its last game and of fielding an inexperienced, reshuffled linebacking unit.

The Aggies' task Thursday night in Blacksburg, Va., is tough but clear. Stop the run - or else.

"Basically, the starting point for them is their running game," coach Dennis Franchione said. "If you can get them in bad down-and-distance situations, you get a chance to dictate the flow of the game."

Virginia Tech (2-0) can throw the ball - in fact, the Hokies have more passing than rushing yards this season. But A&M coaches stressed that Virginia Tech's offense, balanced as it is, still revolves around the run.

"You want to try to put them in passing situations early," defensive coordinator Carl Torbush said.

The Hokies boast an experienced offensive line, a good blocking fullback, a mobile quarterback in Bryan Randall and a proven star in running back Kevin Jones.

Jones was rated the top recruit in the country by several publications coming out of high school and made a quick impact as a freshman in 2001 after All-American Lee Suggs suffered a season-ending injury. In Virginia Tech's last four games, Jones gained 551 yards, including a 160-yard effort against top-ranked Miami.

Jones rushed for 871 yards and nine touchdowns last year, sharing time with Suggs. He is not expected to be slowed Thursday by the two sprained wrists that knocked him out of the Hokies' last contest.

Torbush's respect for Virginia Tech's running game shows when he discusses how to defend Ernest Wilford, the athletic 6-4 receiver whose 52-yard catch set up the only touchdown in the Hokies' 13-3 win at A&M last season.

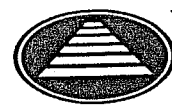
The Aggies faced a potent ground game in their last outing, when Utah's Brandon Warfield rushed for 185 yards out of a one-back, spread formation. A&M will see a different look from Virginia Tech's power running game, which will often feature two-back sets.

A&M's linebackers won't have time to ease into their new roles after senior starting middle linebacker Jared Morris suffered a season-

ending injury against Utah. The Aggies plan to start former walk-on Scott Stickane in the middle alongside freshman Justin Warren and senior Everett Smith.

Sophomore Archie McDaniel, converted from strongside linebacker, will back up Stickane.

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PHOTO COURTESY OF RODGER MALLISON.
Olga Kern, a Russian native who has toured globally since 2000, performs at Boise State on Sunday Sept. 21.

Internationally acclaimed pianist Olga Kern to visit Boise State

BY JASON BRIGHT
A&E Writer
The Arbitrator

On Sunday, Sept. 21, the 2003-2004 Student Union Classic Performances Series will welcome the internationally acclaimed pianist Olga Kern as its first of six performers.

The Classic Performances Series certainly didn't save the best for last on this one. Kern is said to be one of the finest pianists alive and displayed her distinction in June of 2001 by earning a gold medal at the Van Cliburn International Piano Competition. For those non-enthusiasts who simply enjoy music but do not follow it religiously, the Van Cliburn is akin to winning a Grammy and Kern is further distinguished because she is the first woman in over 30 years to have won this international accolade.

Kern, a Russia native, who began playing the piano at age five, has toured globally since 2000. She has performed at some of the most prestigious venues -- such as the Salle Cortot in Paris, the Great Hall of the Moscow Conservatory and the Kennedy Center in Washington DC, to name but a few -- so Boise is lucky to see such an elevated musical talent.

Among the songs to be performed are Bach/Rachmaninoff's Prelude, Gavotte, and Gigue, the very

piece which Kern played when fighting for the Van Cliburn gold medal, as well as Brahms' Variations and Fugue on a Theme by Handel, Op. 24, and Liszt's Reminiscences de Don Juan. Kern's ability has prompted some of the most influential music critics to stammer praise for her.

Writes Ronald Broun of The Washington Post, "Kern's musicality radiates off the stage and saturates the hall, and it is joyously alive, immediately communicative, fragrantly sensual, and almost visual in its intensity. Whatever it is, call it star quality, music likes Kern the way the camera liked Garbo."

Even if Kern's awesome powers over the piano could be ignored, the piano on which she is to perform cannot be. Mayor Carolyn Teretling-Payne and the Boise Philharmonic, in conjunction with Dunkley Music have procured the grand Stienway Blue Piano. Named "The Rhapsody," this nine-foot grand piano was built in tribute to George Gershwin and is as inspiring to see as to hear.

The Classic Performances Series will host a barrage of talent this year, including Ju-Young Beak, a noted violin soloist and chamber musician, in February. For ticket information contact Select-a-seat at 426-1494 or online at idahotickets.com.

Idaho's Black History Museum

Politicians love to acknowledge its contributions, but museum still struggles to find its footing

BY JASON BRIGHT
A&E Writer
The Arbitrator

There exists in Julia Davis Park a place dwarfed by institutions like the zoo and the Idaho Historical Museum. Emotive in all its purpose, it hides somewhere between gazebos and roses and old homes. Originally a church, it has become a champion of culture, a sanctuary for ideas and knowledge. A priestess of sorts guards it; a woman named Kimetta Coleman who hopes to enlighten and dissolve unfounded ideals and stigmas.

Coleman is the executive director at the Idaho Black History Museum. She came to the museum in October last year during its darkest hour and has since done everything humanly possible for the establishment, including the sacrifice of her personal safety. Coleman's story involves fear, hope, and love.

"This is the best job and worst job you could ever have," Coleman explains between bouts of laughter, her almond-colored eyes seemingly illuminating the entire room. "Best because it allows you to be creative. The worst part, again, is that breakdown in communication, working alone, having your life threatened, not because you've done something wrong, or you pose a threat, but because of the color of your skin and what you represent."

Coleman has come to represent a lot in the treasure valley. Years ago she hosted a successful gospel morning show on the radio, and at her current post hopes to create a small mecca of cultural perspective. She dreams of a museum with three stories and permanent displays, an office that is larger than most BSU restrooms, an office in sharp contrast to her current cubicle.

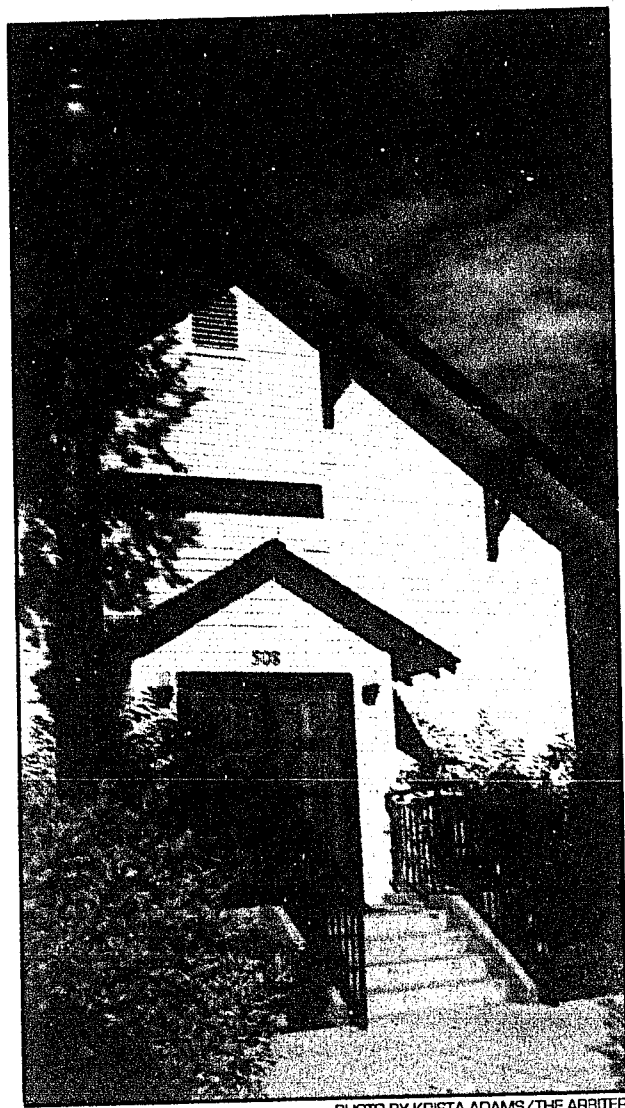


PHOTO BY KRISTA ADAMS/THE ARBITRATOR
Kimetta Coleman the executive director at the Idaho Black History Museum asks the community for donations for the next exhibit, which will cost nearly \$6,000.

But she cannot do it alone. Coleman uses the building -- a church built entirely by African Americans in 1921 -- as a metaphor for collaboration, both physically and culturally. She explains that although it was built solely by blacks, white people also helped by providing some materials. Today the church once again looks for help, and now it should become a community project.

"This museum is more than just a museum," Coleman said. "Where else can you go in the state of Idaho and find anything about African Americans?"

And this museum is more than just African American culture -- this is American culture. For example, on display this September is a showcase titled "Black Scientists and Inventors," in which many important items

are exhibited, items that are used constantly to this day. From the cell phone to traffic lights, from gas masks to mobile refrigeration, Coleman works hard to educate and illustrate the important achievements and ways of American life and American history.

Coleman asks the community to "take and carry the load, just make my job easier, make the load lighter". And how? She needs a part-time volunteer assistant, an intern perhaps, to carry out some duties that she cannot attend to. She desperately needs a desk, a real desk with a hutch, not a filing cabinet upon which her laptop currently rests. She needs donations for the next exhibit, which will cost nearly \$6,000, but is infinitely important to the Boise region.

Dean Estes, an amazingly skilled sculptor, has crafted a series of busts titled "dancers who dance upon injustice," including Abraham Lincoln and Mother Theresa. Coleman solicited a bust of Dr. King from Estes, and he tentatively agreed to donate the project to the Idaho Black History Museum. But the process is not free.

Finally, and perhaps most importantly, she needs the community to come in. Coleman wants to build a museum where anyone, regardless of race, can enter and relax, converse, laugh, and perhaps in passing learn something. "This is the soul of the valley. She laughs. "The soul of the valley, where's it at?" It's certainly not at the Capitol Building, so why not the Idaho Black History Museum?"

All she really needs is for people to come in and answer a simple question: "What's your story?" We could all learn a lot by simply asking that more often.

'Three's Company' star dies at 54 of undetected heart problem

BY HAL BOEDEKER
The Orlando Sentinel
(KRT)

Most actors detest docudramas about their lives. Not John Ritter. He praised an NBC film earlier this year about "Three's Company," befriended the actor who played him and saluted former co-star Joyce DeWitt, who co-produced the tell-all about the ABC sitcom.

"The thing I loved was what Joyce said at the end," Ritter said in a phone interview this spring. "With all that's been said and done, we all do care about each other. This movie tries to highlight the dark side, but it was so much fun. We knew how much fun we were having."

Ritter, who helped turn "Three's Company" into one of the biggest hits of 1970s and 1980s, died Thursday from a heart problem that had gone undetected. His publicist cited a dissection of the aorta as the cause. Ritter would have turned 55 next week.

His death threw into doubt the future of his current sitcom, "8 Simple Rules ... for Dating My Teenage Daughter." Ritter became ill on the set Thursday and later died at Providence St. Joseph Medical Center in Burbank, Calif.

He is survived by his wife, actress Amy Yasbeck, and their daughter, Stella, who turned 5 Thursday. He had three grown children from a previous marriage: Jason, Carly and Tyler.

The Tuesday series was a modest success when it debuted last season, but ABC executives trumpeted it as a sign of the broadcaster's turnaround. A network statement read: "All of us at ABC, Touchstone Television and the Walt Disney Co. are shocked and

heartbroken at the terrible news of John's passing."

His death is a major blow to the Disney-owned network because, quite simply, he was the show as well-meaning but exasperated father Paul Hennessy. His passing raised speculation: How do they continue with the show? And could any actor replace Ritter?

There was wonderful irony in the casting of Ritter on "8 Simple Rules": Hennessy spent his time protecting his two daughters from bumbling skirt-chasers like Tripper.

Many critics initially dismissed "Three's Company" as a lewd farce for its double entendres and racy situations. It looks pretty tame today, but Ritter's brilliant work keeps it entertaining. He won an Emmy as best comedy actor in 1984.

On the sitcom that ran from 1977 to 1984, the lusty Tripper was roommates with two women, Janet Wood (DeWitt) and Chrissy Snow (Suzanne Somers). The series often made headlines for Somers' squabbles with producers for more money. She was written out of the show in 1981.

Ritter reveled in his success but never played the prima donna. Born Sept. 17, 1948, he was the son of singing cowboy Tex Ritter, and he understood the ways of show business.

In a 1991 interview with the Orlando Sentinel, he talked about his film "Problem Child." "It's a movie the critics loved to hate and the public loved to see," he said.

Then he was shooting "Problem Child 2" in Orlando, and he didn't seem concerned about the critical reception for it. "This movie, while it's fun to do, is not something I take seriously," he said. "What I care about are other projects that I invest a lot

more in." He continued playing Tripper in the short-lived ABC spinoff "Three's a Crowd" in 1984-85. In other major series roles, he was a minister on "The Waltons," a police detective on "Hooperman" and a senator's legislative assistant on "Hearts Afire."

The hard-working Ritter amassed many credits. He had a recurring role on "Felicity," appeared in the miniseries "Stephen King's It" and made guest appearances on "The Cosby Show" and "Anything But Love," which he also produced. His numerous TV movies included "The Dreamer of Oz," "Love Thy Neighbor," "My Brother's Wife" and "The Last Fling."

His big-screen movie credits ranged from "Sling Blade," "Noises Off" and "They All Laughed" to "Bride of Chucky." He went to Broadway to star in "The Dinner Party" with his good friend Henry Winkler.

Ritter appeared in ABC's celebration of its 50th anniversary in the spring and recalled that he met Winkler at the 25th anniversary shindig.

"He was the Fonz, and I was just starting out in my show," Ritter said. "That night I was so happy to be in the door. I was happy to rent a tuxedo."

Ritter described the 50th anniversary celebration as poignant for him, because it was at the Pantages Theatre, where his father had sung "High Noon," ("Do Not Forsake Me," "Oh My Darlin'") during the Oscar telecast in 1953.

"It had an old-time feel, touching and fun," he said of the ABC event. "It's so typically American, this feeling of 'it means a lot to us, but we see the humor.' We've been hit and miss, but we've been coming at you 50 years. It's really impressive."



KRT PHOTO
Television star John Ritter, 54, died Thursday, September 11, 2003, in Los Angeles, California, of a heart problem. Ritter is seen here in a publicity photo for the 1970's sitcom "Three's Company" with co-stars Suzanne Somers (center) and Joyce DeWitt.

Most actors would ignore docudramas about themselves, but Ritter praised the NBC movie "Behind the Camera: The Unauthorized Story of 'Three's Company.'" "I thought it was an amazing, energetic production and captured the 1970s," he said.

He raved over the actor playing him, Bret Anthony, and said they had become friends. Although Ritter complained that scenes between co-star Somers and her husband Alan

Hamel were "creepy" and "unfair," he liked the movie.

Back then, ABC executives offered "huge and extensive" notes about what to fix on "Three's Company," Ritter said. "Whoever got the shortest straw had to be the representative with the network," he added.

But there were no hard feelings. "We did all right by the network, and the network did all right by us," he said.

There simply was no one else in music like Johnny Cash

BY JIM ABBOTT
The Orlando Sentinel
(KRT)

Somehow, it's hard to imagine that death finally managed to wrap its arms around Johnny Cash. The Man in Black, who died Friday at 71 from complications related to diabetes, just carried himself with that kind of presence.

It all started with that voice. His sonorous baritone, quavering with a mixture of determination and vulnerability, delivered classic country songs such as "I Walk the Line," "Folsom Prison Blues" and "Cry, Cry, Cry" with cinematic scope.

His powerful personality transcended labels and generations, whether it was introducing Bob Dylan to prime-time TV audiences in the 1960s or interpreting Nine Inch Nails to establish his credibility on MTV.

"Johnny Cash is Johnny Cash, and that's the highest praise you can give a guy," legendary Sun Records founder Sam Phillips, who died earlier this summer, told the Orlando Sentinel last year. "To be distinctive."

Beyond the music, Cash's combination of an independent mind, strong religious convictions and destructive human shortcomings made him a character with competing spiritual and earthly sides.

"I believe what I say, but that don't necessarily make me right," the singer told Rolling Stone in 2000. "There's nothing hypocritical about it. There is a spiritual side to me that goes real deep, but I confess right up front that I'm the biggest sinner of them all."

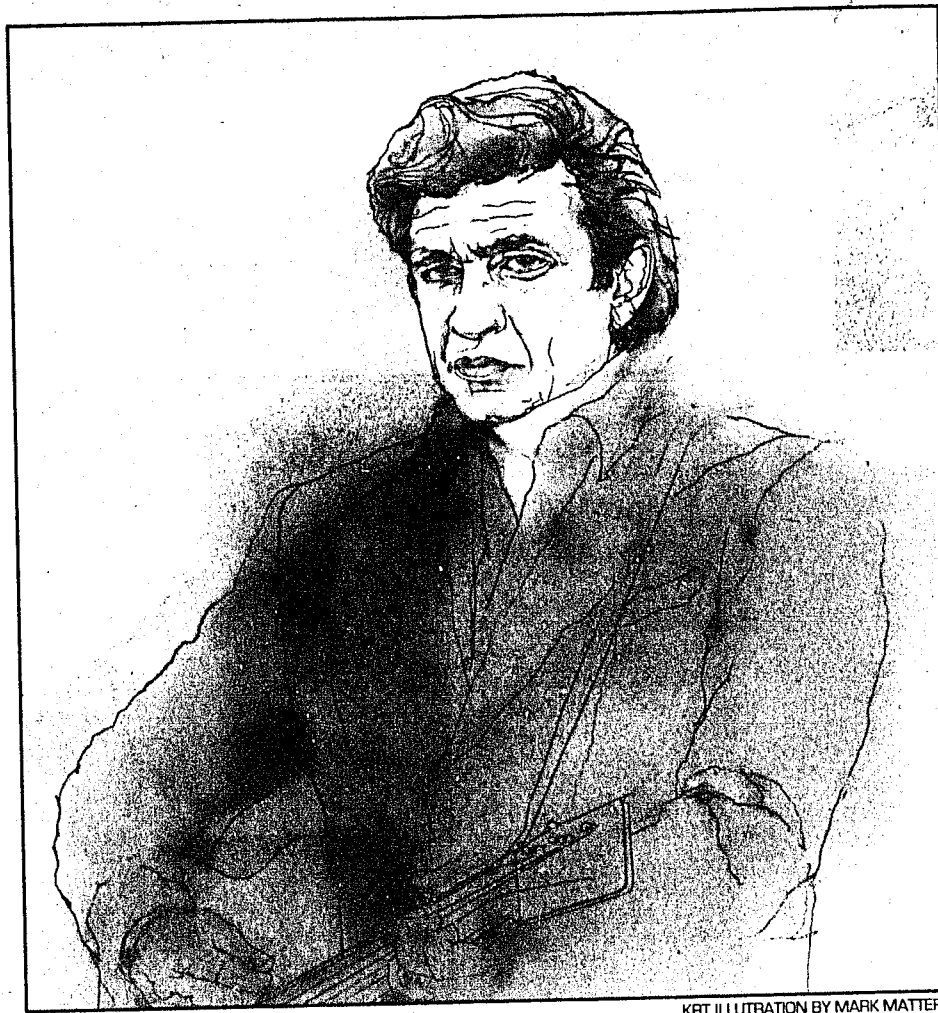
Like the faces on Mount Rushmore or Elvis Presley, the gravelly voiced country star is being remembered today as a uniquely American icon.

"He sang about people who were oppressed, poor people, working people, social causes," said Randy Noles, author of "Orange Blossom Special," one of the songs that Cash helped make famous. "He wasn't like any country-western singer I'd ever heard before."

Noles, 48, discovered Cash on the 1960s TV variety show the singer hosted on ABC. He had tuned in to see folksinger Bob Dylan, but was surprised to be mesmerized by Cash instead.

"Dylan was the coolest thing I could imagine, but when I watched the show it turned out it wasn't Bob Dylan that impressed me, it was Cash. The show was so raw and dark and real. It was very stark and he was very stark, like somebody reached through the black-and-white TV set, grabbed me by the collar and said, 'You have to watch this.'"

Cash's death comes after the loss of his second wife and soulmate June Carter Cash, who died at 73 on May 15 after a critical illness following heart valve surgery. Those close to the couple say her death was a blow for Cash.



KRT ILLUSTRATION BY MARK MATTERN

Legendary singer/songwriter Johnny Cash died Friday, September 12, 2003, due to complications of diabetes, which resulted in respiratory failure.

It was June Carter Cash who saved her husband's life and career in the late 1960s, when his music was going off the tracks because of drug addiction and irrational outbursts. In a famous incident, he once kicked out the footlights on the stage of the Grand Ole Opry.

She helped him kick amphetamines cold turkey by relentlessly searching the couple's Tennessee home to find the pills and flush them down the toilet. She also introduced him to fundamentalist Christianity.

Cash spoke about his wife at a brief, unannounced concert performance recently near the Carter family home in Hiltons, Va., a show that drew several thousand fans without any publicity.

"This is the first time I've been here without my baby," Cash said. "The pain of a loss like that, it's just indescribable. But this is part of the healing

process for me. And I know June is here with us, because she loved this place and she loved all of you."

Even in failing health, Cash continued to find solace in music as he had since childhood.

He was born Feb. 26, 1932, in Kingsland, Ark. His father, Ray, was a sawmill and railway worker who moved the family to Dyess, Ark., to work as part of a federal project to reclaim swampland near the Mississippi River. The family's rugged rural existence would become the fodder for several memorable songs.

Cash sang about a childhood memory in the 1959 hit "Five Feet High and Rising," as well as "Pickin' Time," "Christmas As I Knew It" and "Cisco Clifton's Filling Station."

The story is that rock 'n' roll pioneer Carl Perkins wrote "Daddy Sang Bass" about the Cash family.

By the time he was a teen, he was writing his own songs, inspired by the country music he heard on the radio. While he was in high school, he sang on the Arkansas radio station KLCN.

Later, he moved to Detroit to work briefly in an auto factory before enlisting in the military as a radio operator in Germany during the Korean War.

After the war, Cash was selling washing machines in Memphis, Tenn., when he nervously approached Phillips for an audition at Sun Records.

"You could tell he was a very internal guy," Phillips said last year. "You could tell he was a person who was very earthy in a way, yet highly religious. I don't know if a word from the Bible was spoken, but you could tell he was a person of conviction. He had this feeling about him."

He also had a voice like none that Phillips had ever heard.

"I told him, 'I know one thing, if I don't get something out of you, it will be my fault because that voice is distinctive.'"

Accompanied by the Tennessee Two, guitarist Luther Perkins and upright bassist Marshall Grant, Cash recorded classic songs with Phillips: "Cry, Cry, Cry"; "Big River"; and "I Walk the Line."

The music melded the episodic stories of traditional country songs with the raucous twang and syncopated beats of rock-a-billy. It was just the beginning of a career that would continually blur boundaries, often to the consternation of country purists.

In the 1960s, Cash was among the few in Nashville to openly embrace a scruffy-looking folksinger named Bob Dylan, inviting him to appear on his weekly TV variety series and singing harmony on "Girl From the North Country" on Dylan's "Nashville Skyline."

He inspired iconoclastic outlaws such as Willie Nelson, Waylon Jennings and Kris Kristofferson to push the boundaries of the studio gloss that dominated country music until the 1970s.

Two decades later, Cash would play songs by Tom Petty and Nine Inch Nails on a series of critically acclaimed roots albums created in an unlikely alliance with rap producer Rick Rubin.

The video for "Hurt," the Trent Reznor song on Cash's most recent album, garnered airplay on VH1, MTV and CMT. It's a poignant combination of vintage clips, religious symbolism and new footage of the ailing Cash, his face weathered and fingers trembling.

Despite health problems, Cash was working relentlessly on material for a new album at the time of his death.

"He think he still strikes people like he did me when I was 15," Noles said. "This generation sees the same things in him that I did. There's just this totally honest, totally real voice. Trends come and go, but the real stuff holds up. He was definitely the real thing."

the notorious B.A.G. Love, lust, or just a crush?

Dear B.A.G.,

I am a nontraditional student attending Boise State University. By nontraditional I mean I am a little older than the average student. I don't normally find myself looking at or really even noticing guys in my classes. This semester is different. I am in a class with a guy who is actually smart and good looking. I find myself staring at him and wondering things about him. Is he single? Is he really as cool as I think he is? Is he gay? Questions about him aside, I find that I am wondering about myself. Am I in love, in lust, or do I just have a crush on him? I want to talk to him but am a little afraid of my motivations. I don't want to act on something that is not in my best interest. What should I do?

Befuddled in Boise

Dear Befuddled,

Your letter is refreshing to me for two reasons. Firstly, it points out the fact that women are checking out men. Secondly, and most importantly, it demonstrates the ability you possess to maintain self-awareness in the face of your emotions. All too often people rush into relationships without looking at their own motivations. It is possible, and probable, that you are in lust with this man.

Movies, books and music would have us all believe that love at first sight is not only possible but also frequent and preferred. However, the reality is that you cannot fall in love with a person using just your eyes. I believe that love is a captivation of all the human senses. In order to assess love one must experience another person with all faculties, sight, hearing, touch, taste, thought, and even smells. A person might look good and sound good but if they smell like a cat box I doubt that romance will flourish.

It is most likely that you are in lust, for now. Crushes are for the Pokemon set, not adults. Adults call crushes lust. Although lust is thought of as sinful or in some way negative it is usually the root of a good relationship. It is when lust is thought to be love that it is dangerous. Most of us are aware of the love lust conundrum, yet we still let our genitals control our definition of love. It sounds to me like you know what to do and are looking for

reassurance. Here it is. Talk to the guy. Make sure he doesn't drool or smell bad. If he is single ask him out. This isn't the twentieth century, women can and should ask men out. If you go out and have a good time, and if you are still lusty, feel free to jump into a round of safe and fun sex. Good looking, smart and fun he may be, but you may never know where he has been. If after the sex you haven't quelled your intrigue with the young man you may be on your way to something that will last a little (or a long)

while. You only live once; don't regret something you didn't do because you are shy.

Notoriously,
The B.A.G.

Queries for The B.A.G. should be sent to notoriousbag69@yahoo.com. The visions of The B.A.G. are channeled through Dustin Scott and do not reflect the opinions of the Arbiter, the faculty or any one else.

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2. DRIFTING... FLOATING ABOVE THE EARTH... WAIT... A PLANE IS COMING RIGHT AT ME! NO-O-O-O!!!
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13. NOW I'M FANTASIZING ABOUT RIPPING OFF YOUR MUSTACHE AND USING IT TO SHINE YOUR HEAD.
14. I HEAR THAT A LOT.

The Arbiter HOROSCOPES

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 18)
It will be necessary to make some adjustments before you'll feel completely comfortable. Keep moving things around until you get them the way you want them, or close enough, anyway. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 6 - The information you've gathered may cause you to reassess routines and habits. This is called "growing." Annoying, but it's healthy.

Taurus (April 20-May 20)
Today is a 7 - Work doesn't have to take up every minute of the day. Becoming more efficient will make more time for love. Heed a helpful critic's suggestions.

Gemini (May 21-June 21)
Today is a 6 - Reminiscing about past pleasures leads to plans for future festivities. List obstacles that must be overcome. Study them before you encounter them.

Cancer (June 22-July 22)
Today is a 7 - This day has its confusing moments, as something you try doesn't work. Your orders could change, too, so be careful. All is not as it first appears.

Leo (July 23-Aug. 22)
Today is a 6 - You pride yourself on your generosity. Don't splurge if you can't afford it, though. It would cause problems you don't need.

Virgo (Aug. 23-Sept. 22)
Today is a 6 - Be nice to one who wants to boss you around, and try to offer helpful suggestions. You can take on another assignment, but do it on your own terms.

Libra (Sept. 23-Oct. 22)
Today is a 7 - Good thing you have lots of ways to get your messages across. If there's a problem with one of your methods, quickly switch to another.

Scorpio (Oct. 23-Nov. 21)
Today is a 7 - You may feel as if the incessant chatter is about to drive you batty. But if the chatter eventually solves a problem that's bugging you, it can surely be tolerated.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 - Information you uncover could be just what everyone seeks. Don't talk about what you're doing, but do it thoroughly.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 - Confusion reigns at the workplace and on the highways for a while. The good news is that if you do your job well, you could soon win a bonus.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - Friends and family vie for attention, but you're good at juggling. Don't spend your money on presents for them. Spend your time with them instead.

Pisces (Feb. 19-March 20)
Today is a 5 - You could be in the middle of an interesting dilemma. Luckily, you're quick and can be decisive now. Speak up as necessary.

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Crossword

ACROSS
1 Med. care plan
4 "The Screens" dramatist
9 Christmas tune
14 McKellen of "The Lord of the Rings"
15 Pontificate
16 Maytag rival
17 Pains in the neck
19 Chew noisily
20 One fisherman
21 Protection from the elements
23 Nerve gaps
25 Breakfasted
26 Hilarious fellow
27 Center, in hoops
32 Spoils
34 Ray of "Battle Cry"
35 Teamster's rig
36 Large vase
37 Cassava dish
40 ____CIO
41 Aries or Taurus
43 Marshes
44 Trees for dates
46 Composition writer
48 Chap
49 Egt.-Syr., once
50 Wiseacres
54 Certain executioners
58 Magazine piece
59 Ho's hello
60 Champagne cooler
62 Calendar page
63 Road worker
64 Way in: abbr.
65 I'm outta here!
66 Garbo or Borg
67 The way, in China

DOWN
1 Small suggestions
2 Base-stealer
3 Fries alternative
4 Gridiron upright
5 Hemingway or Borgnine
6 Mother-of-pearl
7 Seine summer
8 Hardy lass
9 Regained consciousness
10 Charms
11 Talk wildly
12 A single time
13 Bolger and Haley's co-star
18 Killed, as a dragon
22 Hurricane's aftermath
24 EMS devices
28 Nuptial vows
29 Gigolo's date?
30 Like radios
31 Guitarist
Lofgren
32 Misleading device
33 "Battle Cry" author
34 Tarzan's friends
38 Ignited
39 Opening
42 Childishly disobedient
45 Bit of tomfoolery
47 Motorcycle maker
48 Dressed
51 "Tara Road" writer Bincy
52 "Maria ____"
53 Altercation
54 Bad actors
55 Lotion ingredient
56 "But answer came there ____"
57 Small drinks
61 Crow cry

09/18/03

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How to play:
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Look for this week's question on pg. 3!

The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the contest. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win. Weekly winners will be notified by email, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the October 6th issue. Contest runs 08/25/03 through 10/02/03.