

9-15-2003

Arbiter, September 15

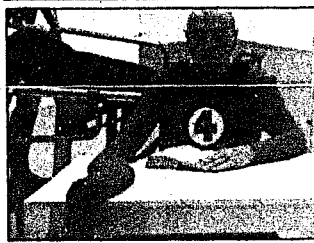
Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The Arbiter

MONDAY
SEPTEMBER 15, 2003

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VOLUME 16 ISSUE 8

Wanted: Senator-at-Large

ASBSU seeks to fill seat with student
from Canyon County campus

BY MONICA PRICE
News Writer
The Arbiter

Beginning Wednesday, ASBSU senators will go to Nampa in search of students interested in representing the needs of the Canyon County campus.

ASBSU has one senator-at-large opening. Currently no senators represent Canyon County specifically.

ASBSU Senators Robert Green, Pam Magee, and Lea Sweat will travel to Canyon County to begin looking for a student who knows Canyon County's issues.

Last year senators passed a resolution to hold at least one council meeting per semester at the Canyon County campus. This year the senate is looking for ways to represent Nampa students more, Green said. They believe a student representative from Canyon County would be best suited.

The current student body government would like to see Canyon County have a greater voice on its Boise sister campus. Green added that ASBSU President Ali Ishaq is receptive to pursuing that goal.

Elected representatives who are trying to voice student concerns need to have a connection with those students and their needs.

"The needs of the students at Canyon County could be different from needs at Boise State Campus," Green said.

Sen. Magee is concerned students who attend the majority of their classes at the Nampa campus are unaware of some of the benefits of their Boise counterparts.

"I think a lot of the students don't know what's available to them," Magee said.

All students, including those in Canyon County, pay student fees, and some of those funds go to ASBSU. Magee said they would like to get involved in helping them as well.

According to Magee, an ideal representative would attend at least two classes in Canyon County. Senators need to maintain a 2.5 GPA or higher, be a full time student and must be able to commit 10 hours minimum to office and committee meetings.

Meetings are held every Tuesday and Thursday in the Forum at the Student Union Building. They are open to the public and are mandatory for senators.

"That's what makes it hard for Canyon County," Magee said. ASBSU may look at televising meetings in the future.

Magee admitted to a lack of communication between the Boise and Nampa campuses. Over the summer computer labs in Nampa were only open four hours a day. Some students had to commute to Boise to use the computer labs for their classes.

If a Canyon County representative could have voiced their concerns, the council could have known about the situation sooner and would have been able to fix it, Magee said.

A large number of students attend the Canyon County campus full time said Sweat.

"It's a growing part of the university. Ever since Canyon County has come into play, we've wanted to find a representative," Sweat said. "It's hard for us to find the time to talk to Canyon County students, but we want to let them know a spot is available."

BSU Foundation set to kick off phonathon

BY AMY OLSEN
News Reporter
The Arbiter

Phones will be ringing across the nation as the 15th annual Boise State University Foundation's Phonathon kicks off a goal to raise \$225,000, beginning Sept. 24.

The foundation hires about 80 currently enrolled students to call university alumni and friends nationwide, asking for donations and updating them on recent BSU events. Traditionally, this method is the most effective way to raise money for a university.

In the past, the foundation raised a record \$240,000, but due to economic stress after Sept. 11 in 2001, in the last two years phonathons have resulted in poor returns for their effort.

The only way donors can receive a tax write-off for their gifts to BSU is through the foundation, which supports both restricted funds (money donated to a particular department, such as business), and unrestricted (anywhere the foundation sees the most need) donations. Funds raised are usually dispersed evenly between those two categories.

For this phonathon, the foundation will be using most of the unrestricted funds to cover university scholarships. This year's phonathon drive ends Oct. 31.

The most important factor to the success of the phonathon is the positive attitudes of the students calling, according to Director of Annual Giving Brandon Smith. It doesn't matter if a potential donor decides not to give during this fund raising drive, as long as the student caller leaves him or her with a positive feeling about the university, he said.

The foundation is still seeking out student callers for the phonathon. So far, only about 45 students have been hired, and at least 30 more are needed.

"Anybody can do this," Smith said. "It lets students get to know the university quickly."

For more information, contact Smith at 426-2649.

Poets tell all at Friday's BSU poetry slam

BY JESSICA ADAMS
Managing Editor
The Arbiter

Twenty-five local poets spilled their guts Friday night at Boise State's third poetry slam in the SPEC. Boise slam mistress Jeanne Huff and emcee Bob Neal hosted the event sponsored by Student Activities. Five audience members judged

the performances on a scale of zero to 10: "Zero being the worst poem you've ever heard in your life....," Bob joked. "All poets must leave their egos at the door...seriously."

Despite Bob's encouragement of the audience's uncensored expression, there was no booing or hissing—except at Bob—all in good humor of course. A typically polite Boise

bunch rooted for the poets, most of whom shared some of their deepest emotions.

Unlike the slams regularly held at the Funny Bone, this one was less politically charged and incidentally themed by personal lives of the poets. One of the most memorable rants was titled, "Three Minute Rant of a Fat Girl," performed by Dandra Elliot. Another woman laid down on the stage floor for

her poem about rape.

Money prizes were given to three poets who scored highest with the judges. But the chance to get up there and say whatever it is you gotta say, or listen to the rants of others, is what makes going worthwhile.

If you still haven't been to a Boise slam, check it out tonight at the Funny Bone at 7 p.m. The cost is \$5 to get in the door.

A less than stellar Saturday for the Broncos

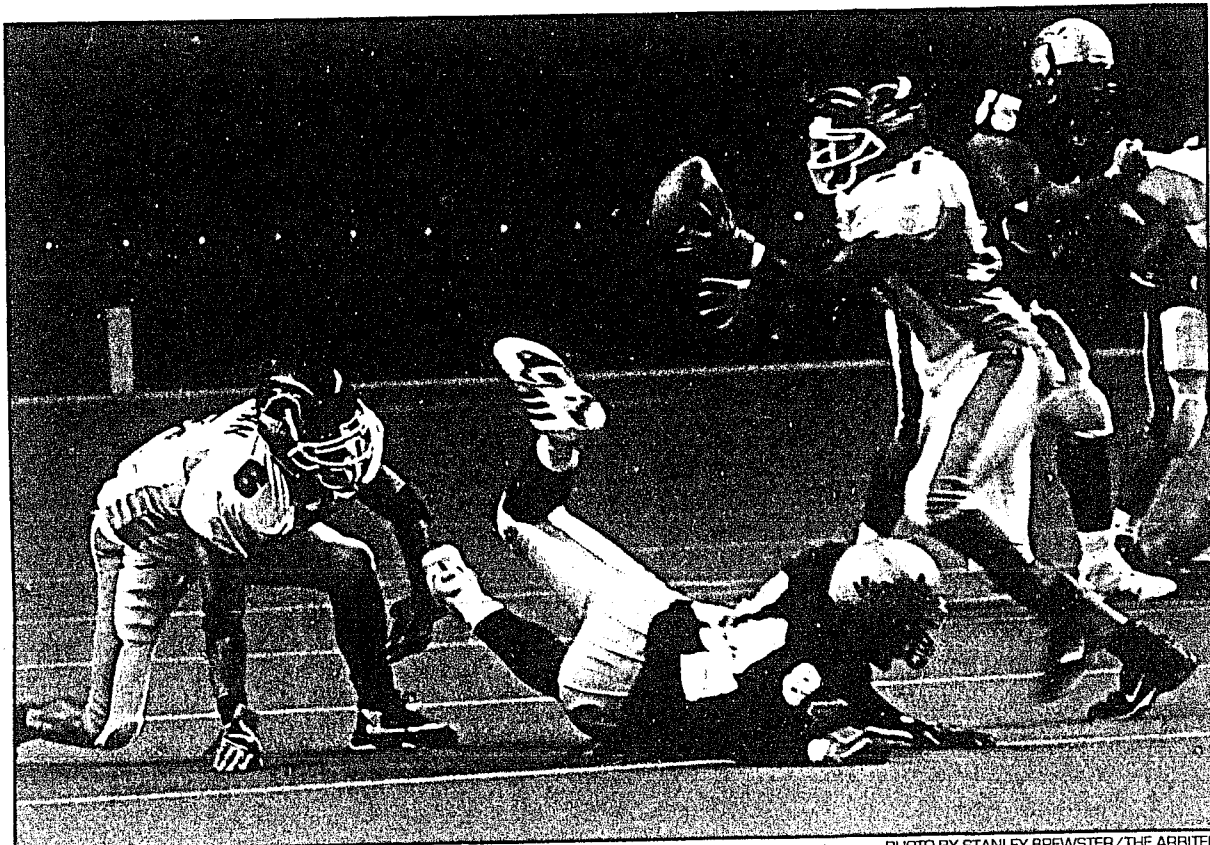


PHOTO BY STANLEY BREWSTER/THE ARBITER

Fumbles, penalties, and a determined Vandals squad led to the lackluster performance by Boise State. The Broncos escaped the Kibbie Dome with a 24-10 victory and now prepare for Oregon State next week.

STORY ON PAGE 5

Women's Center staffs sexual assault hotline

BSU News Services

The Boise State University Women's Center, in cooperation with other campus organizations, has set up a 24-hour crisis response sexual assault hotline. Students, faculty or staff who have been victimized can call 426-2624 to reach one of four trained advocates.

The advocates will support callers and identify resources via

the telephone or in person. Two men and two women, including Women's Center Coordinator Melissa Wintrow, staff the hotline. All four have extensive experience and training in crisis intervention, trauma response and advocating for someone who has been victimized.

Boise State began a concerted effort to address the risks of sexual assault three years ago when the Women's Center, Student Housing, University Security, Health, Wellness

and Counseling Services, the Student Union and other entities came together and began increased education efforts, Wintrow said.

The sexual assault crisis response line grew out of that effort.

A recent report by the U.S. Department of Justice notes that rape is the most common violent crime on American college campuses. Women ages 16 to 24 are particularly vulnerable, according to the

report.

"Boise State is not unlike any other institution across the country," Wintrow said. "We're really trying to be realistic about health and safety issues for our students."

Wintrow said users of the hotline should know it is confidential.

"We will not push them or try to tell them what to do," she said. "We will just lay out the options in a supportive, caring way. They will decide whether or not to report to police or take any action."

Students, faculty or staff who are sexually assaulted are advised to first go to a safe place, tell someone they trust what has happened, call the crisis hotline and know that it is not their fault that it happened. Friends in whom a victimized person confides should believe him or her, listen carefully, be supportive and help the person find counseling.

Biographies and a photo of the four members of the crisis response team, as well as more information, can be found at womenscenter.boisestate.edu. The Women's Center is also seeking applications from qualified people who would like to help with the crisis response efforts. The Women's and Children's Alliance has helped in the development of the crisis response hotline and will assist with training new volunteers. For more information, call Wintrow at 426-4259.

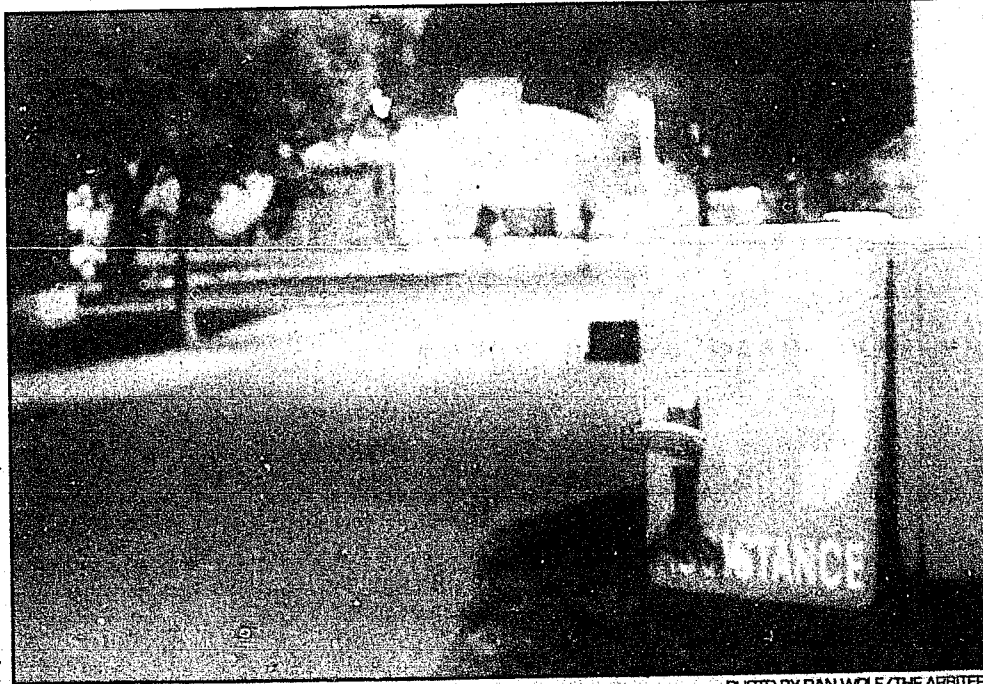


PHOTO BY DAN WOLF/THE ARBITER

Boise State's safety measures, including emergency phones scattered on campus, will be supplemented by BSU's new sexual assault hotline.



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NEWS

MONDAY, SEPTEMBER 15, 2003

PAGE 2

Most of the world less sympathetic toward U.S. two years after attack

BY TOD ROBBERTSON
The Dallas Morning News (KRT)

LONDON—Significantly more defiant and less sympathetic toward America's tragedy, opinion leaders around the world used the Sept. 11 anniversary to criticize U.S. military adventurism. While allied governments praised American sacrifices in the fight against terrorism.

Anti-U.S. protests in the Muslim world were virtually nonexistent Thursday, although a World Trade Organization meeting in Mexico, a war-weaponry fair in London and 30th anniversary ceremonies marking a U.S.-supported coup in Chile provided venues for hard-line critics of Washington to air their grievances publicly.

At the same time, friendly governments commemorated the Sept. 11 attacks with wreath-laying ceremonies and expressions of compassion for the more than 3,000 people who died at the World Trade Center, the Pentagon and in rural Pennsylvania.

In London, U.S. and British officials gathered at Grosvenor Square, outside the U.S. Embassy, to dedicate a memorial to the 67 Britons killed in the World Trade Center. Britain is second only to the United States as the nation that lost the most citizens in the attacks. The memorial

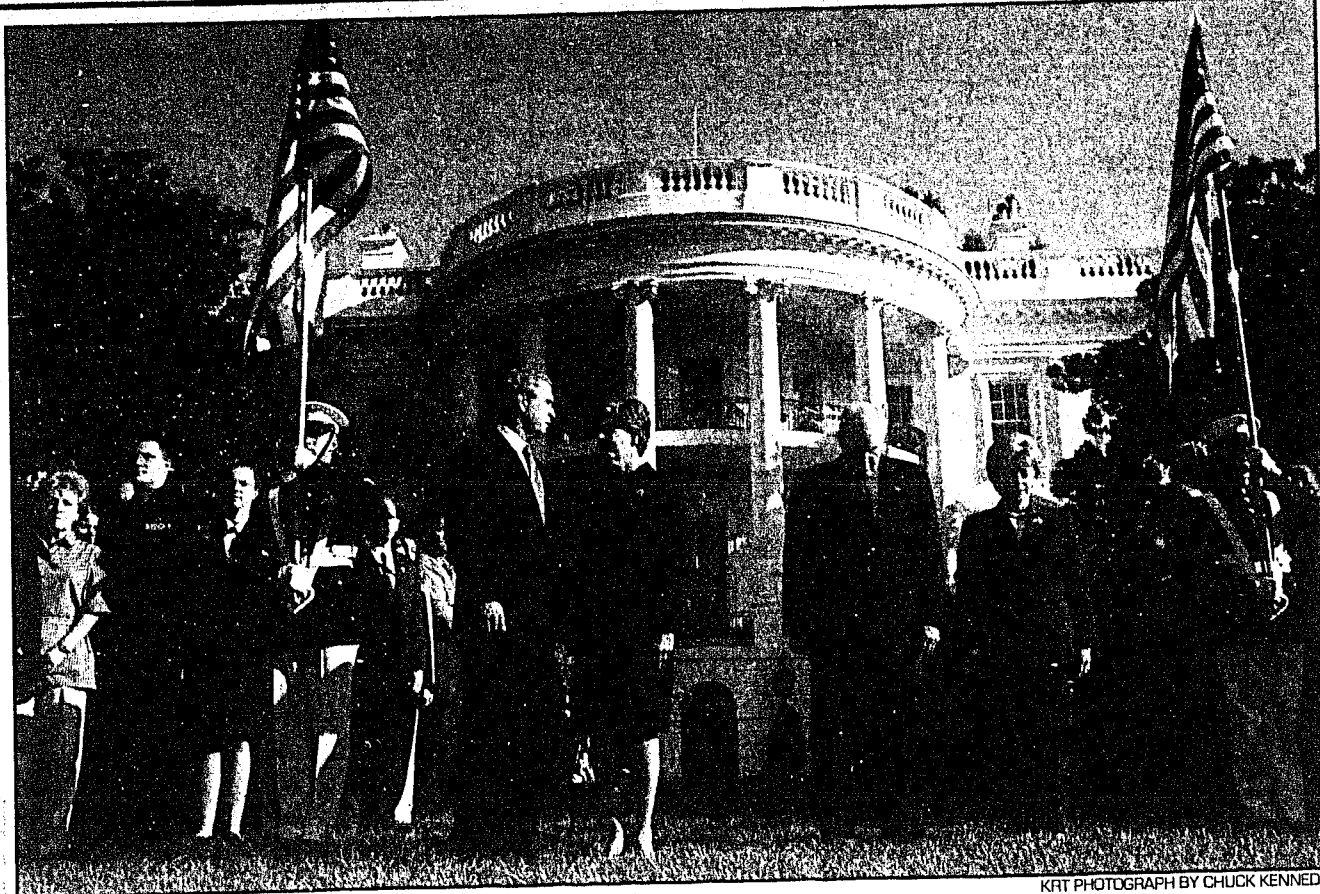
garden, dedicated by Princess Anne, includes a twisted girder from World Trade Center that has been buried underground. Planners felt that it would be too upsetting for visitors if the girder were left exposed.

In Australia, a group of environmental activists planted 3,000 trees in a park to honor the victims, while the Australian prime minister, John Howard, warned in a television interview that "nobody can regard themselves as beyond the reach of terrorism."

Academic specialists said that, possibly as a result of the Sept. 11 attacks, radical groups have grown increasingly bold and innovative in their efforts to attack Western interests around the world. They cited the attempted downing of an Israeli airliner over Kenya using an anti-aircraft missile and the bombing of a beach resort in Bali, Indonesia, as only two examples of the ongoing threat, for which the West remains under-prepared.

"There have been well over 100 attacks since 9/11, so we are dealing with a very active terrorist movement," said Paul Wilkinson, chairman of the Center for Political Terrorism and Violence at the University of St. Andrews in Scotland.

"There is no simple military solution, though the military has valuable contributions to make. There is no simple political



On the second anniversary, President George W. Bush, from left, first Lady Laura Bush, Vice President Dick Cheney and his wife Lynne join members of the military and White House staff on Thursday, September 11, 2003, for a moment of silence of the terrorist attacks of September 11, 2001.

solution because you can't compromise or negotiate," he added. "The jury is still out on whether we will win the struggle in the long run."

Ambiguous feelings toward the United States were reflected in Cancun, Mexico, where trade officials from 146 nations and thousands of activists are gathered for a meeting of the World Trade Organization.

Several ministers acknowledged the Sept. 11 anniversary as business continued uninterrupted inside the convention center. The sympathy that protesters, gathered outside, expressed for victims' families did not extend to the U.S. government.

"My initial sympathy for the U.S. after 9/11 quickly became an overreaction," said Neil Huggett, a 20-year-old student from Hamburg, Germany. "The

U.S. did what it does best: It went around bullying around the world. I still feel a lingering anger at the U.S. But it is aimed not at the people, but at the government they elected."

Newspaper editorials from the Far East to Latin America used the occasion to lash out at U.S. foreign policy in the Middle East and Afghanistan and warn that the root causes of the Sept. 11 attacks have yet to be addressed by Washington.

"Two years after 9/11, the world is no safer than it was before, and the U.S. is beginning to understand the limits of its ability to confront a threat that requires better systems of prevention and conflict resolution," said an editorial in the Argentine daily Clarin. "The experience of this period shows how important it is not only to combat the effects but

also to understand the causes of terror."

In Saudi Arabia, state-censored newspapers criticized the Bush administration's decision to shift the focus of its military campaign in Iraq from a hunt for weapons of mass destruction to a fight against terrorists. The English-language Arab News said the Iraq occupation and the failure to capture former leader Saddam Hussein has now muddled the entire war on terrorism.

In Chile, the date Sept. 11 holds an altogether different meaning as the anniversary of a 1973 CIA-sponsored military coup that toppled the democratically elected government of Salvador Allende, a socialist.

Roger Burbach, a witness to the airborne attacks on the presidential palace that spearheaded the coup, traced

the worldwide terrorism problems faced by Washington today to the CIA excesses exemplified by the Allende coup.

"Similarities abound between the emergence of terrorist networks in Latin America and events leading to the rise of al-Qaeda," Burbach wrote in the London-based Guardian newspaper. In both cases, he said, the CIA funded and trained extremists in the art of killing, then failed to monitor them after the agency's goals had been achieved.

He noted that the mastermind of the Sept. 11 attacks and al-Qaida's leader, Osama bin Laden, was among the CIA-backed mujahedeen who fought throughout the 1980s to end the Soviet military occupation of Afghanistan.

where in the WORLD

WILL YOU CHOOSE TO GO?

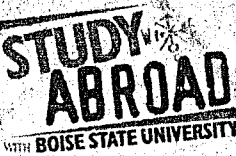


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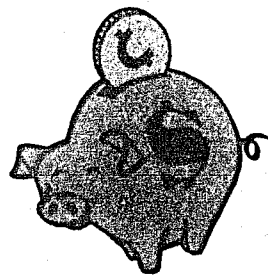


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Callers earn:
- \$6 per hour
 - free long distance calls
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 - \$\$ Bonuses \$\$
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 - prizes

Contact: Brandon Smith, BSU Foundation, Room 708
Education Building, 426-2649. besmith@boisestate.edu

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BOISE STATE UNIVERSITY

Get Organized

Mandatory Getting Organized Meetings for Student Organization Leaders

Each recognized student organization is required to send one officer to one Getting Organized meeting. Attendance at the entire one-hour long meeting is mandatory.

Pick from one meeting from the following dates and times:

Monday, September 15	9:00 am
Monday, September 15	11:00 am
Tuesday, September 16	9:00 am
Tuesday, September 16	5:00 pm
Wednesday, September 17	2:00 pm
Wednesday, September 17	6:00 pm
Wednesday, September 24	9:00 am
Wednesday, September 24	3:00 pm
Thursday, September 25	5:00 pm

All meetings are in the Farnsworth Room and last 1 hour

For more information, call Student Involvement Center at 426-1223

Higher education loads up students with higher debt

BY DIANE CARROLL
Knight Ridder Newspapers
(KRT)

KANSAS CITY, Mo. — Jennifer Fugett got through the University of Kansas with just \$3,500 in student loans.

A paltry amount, compared with the \$18,900 the average undergraduate now borrows, according to Nellie Mae Corp., which provides federal and private education loans.

But the 22-year-old will join those repaying big-time loans when she marries in October. Her fiancé, Phil Goetz, graduated in May from Washburn University with a law degree and \$65,000 in student loans. They estimate they will pay \$375 to \$400 a month—for 30 years—starting in November.

"He made me aware of what I was going to get into," Fugett said, laughing. "I still feel real good about getting married."

The amount of money students are borrowing to attend college has shot up during the past five years, according to a Nellie Mae survey. With recent big tuition increases and with Congress talking about boosting loan limits, the amount of student debt is expected to continue to grow.

The average undergraduate debt has increased 66 percent, from \$11,400 in 1997 to \$18,900 in 2002, the survey found. Students attending graduate school borrowed an extra \$31,700, up 51 percent. Law and medical students drove up the average graduate level of borrowing: Their average accumulated debt was \$91,700.

"Education is very expensive," said Sandy Baum, an economics professor who is co-author of the Nellie Mae survey. "Someone has to pay for it."

As state governments have cut funding to universities, Baum said, students and their families have picked up more of the cost.

Also, she said, more students are taking advantage of the unsubsidized Stafford loans the

federal government introduced in 1992. Those loans, which accumulate interest while a student is in school, have opened the door for all students, not just those with a financial need, to take out federally guaranteed loans.

Nellie Mae's random survey drew responses from 1,280 persons who began paying their loans between 1998 and 2001. Eighty-six percent of the respondents were undergraduates. The borrowers had attended public and private schools.

As in previous Nellie Mae surveys, the vast majority "appreciated the fact that they had the opportunity to go to college and they said the loans made it possible," said survey co-author and Nellie Mae Vice President Marie O'Malley.

Only about one-third said they felt overburdened by their student loans, O'Malley said. The monthly payments "certainly seem to be doable" as long as they stay in the range of 8 percent to 12 percent of a person's income, she said.

"So far the economic payoff on the back end is far greater than the \$18,000 to \$20,000 debt some people are incurring," O'Malley said.

Kelly Young, 28, of Smithville, Mo., said she was glad she borrowed \$14,000 to get a master's degree in December 2000 from the University of Missouri-Kansas City. The degree in counseling and guidance allowed her to get a job as a career counselor at Rockhurst University, she said.

Young is paying \$80 a month. She's on a plan that calls for the amount to gradually go up.

"I've paid on it for two years and it seems like I've hardly put a dent in it," she said. "But for my husband and myself, it's fine. We don't have any problem making those payments."

In Missouri and Kansas, financial aid directors said students apparently planned to continue their reliance on federal loans.

As of Aug. 15, the University of Kansas had received 16,106

applications for financial aid, up from the 14,990 received on that date the year before, said Brenda Maigaard, KU's director of financial aid. Students have until Jan. 1 to apply for aid for this academic year.

The University of Missouri-Kansas City already has received 10,923 financial aid applications for this academic year, said Mel Tyler, assistant vice chancellor of student affairs for enrollment management. It received 11,878 for all of last year.

The average undergraduate debt at UMKC after four years of study is \$14,642, not far from the national average. Tyler said his staff tries to provide counseling to students about how much they should borrow.

"The key is only borrowing to meet your educational needs, not borrowing money to eat pizza and stuff like that," Tyler said.

The federal government offers a variety of loans to help students through college. The most widely used are the subsidized and unsubsidized Stafford loans.

The interest rate is the same on both. It changes annually. On July 1, the rate dipped to 3.42 percent during repayment and 2.82 percent while a student is in school or in a grace period.

With the subsidized version, the federal government pays the interest while the student is in school. To get this loan, a student must demonstrate financial need.

The government limits borrowing on a Stafford loan. For freshmen, the limit is \$2,625; sophomores, \$3,500; juniors and seniors, \$5,500; and graduate students, \$8,500 per year.

Most national education associations are asking Congress to increase those limits by about 30 percent. The limits have been the same since 1992.

Congress already has started talking about the limits as part of its work in reauthorizing the Higher Education Act. A decision is not expected until next year.

The United States Student Association opposes an increase in the limits, said Mary Cunningham, its legislative director.

"We are very concerned with the amount of student debt that folks are going into after they graduate," Cunningham said. The debt is becoming unmanageable for too many, she said.

Cunningham said her nonprofit wants the government to spend its money on increasing Pell grants, which do not have to be repaid, for those students who have financial need.

The National Association of Student Financial Aid Administrators is among the groups supporting an increase in the loan limits, President Dallas Martin said.

"The reality is, given the current economy and circumstances, most families and students will continue to rely on some form of credit to pay college expenses," Martin said. It's better to have them borrow under the more favorable rates and conditions of the federal program than from private banks, he said.

Fugett said she and her future husband appreciated the interest-rate cut that took effect in July. They think their monthly payment would have been about \$600 without it.

Although the couple's student loan debt looks daunting, Fugett said she thought it would be manageable once they both get jobs in their fields. Her degree is in graphic design, and Goetz, a 1993 graduate of Blue Valley High School, wants to practice criminal law.

For now, they are working part time at a grocery store in Lawrence where they met four years ago, and they're living with her parents in LeCompton.

Fugett said both of them were glad they went to school. She said they looked at their loans as an investment in their future.

"I absolutely believe you need a college degree to get anywhere," she said

BSU breaks enrollment record

BY BOB EVANCHO
BSU News Services

Boise State's growth pace increased this fall, as the university became the first in Idaho to surpass the 18,000-student enrollment mark, officials announced last Wednesday.

At the tenth day official count, Boise State enrolled 18,447 students, a 4 percent increase over last fall's total. Despite budget cutbacks and reduced class selection, the university's '03 enrollment marks the eighth consecutive fall semester in which the size of its student body increased.

Because of higher admission standards, the university did not admit more students than last year. Instead, the 4 percent growth is due primarily to increased numbers of juniors and seniors returning from last year. Seeing more students persist from one year to the next — all the way to graduation — has been a longstanding goal.

To limit enrollment growth the university put in place

higher admission standards for students applying for fall '03, which resulted in more than 500 students being denied degree-seeking admission.

Wheeler noted that students were also taking heavier class loads, a total reflected in the number of full-time students, which increased by 5.5 percent — to 13,450.

Boise State's fall enrollment, Wheeler noted, continues to post impressive numbers in several areas:

— Enrollment at the university's Canyon County Center is 1,784, a 7.7 percent increase.

— Full-time equivalent graduate enrollment is up 7.3 percent due to a surge in full-time students.

— For the first time ever, Boise State's minority population exceeds 10 percent of the overall enrollment with 1,885. The number of Hispanic students grew 7 percent to a total of 975, and the number of African-American students grew 16 percent to 230.

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Q: What single-name singer was reared in a log cabin in Homer, Alaska?



The Arbiter BOOKSTORE

SEXUAL ASSAULT

24 HR CRISIS RESPONSE...

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911 to report a crime 24 hours

426-1601, 8am-5pm, M-F

426-1459, 8am-5pm, M-F
(except Tu 9am-5pm)

426-4259, 8am-5pm, M-F

426-1583, 8am-5pm, M-F

Resident Assistants live on every floor of the residence halls.

This 24-hour hotline is staffed by a trained advocate to assist Boise State students, faculty and staff who have survived a sexual assault. Advocates will support you and identify resources via the telephone or they will meet with you personally to help coordinate services to assist you.

BOISE STATE UNIVERSITY

Sexual Assault Crisis Response for students, faculty and staff

what are you doing in the PROCESS OF

to be informed of all reporting options.

to be notified of existing campus and community medical, counseling and mental health services whether or not the crime is reported to campus police or civil authorities.

to have any allegations of sexual assault investigated and adjudicated by the appropriate campus, civil, and criminal authorities.

to be free from pressure to make a criminal report.

to receive, when required, the full, prompt cooperation of campus personnel when obtaining, securing, and preserving evidence.

if you are ASSAULTED

GO TO A SAFE PLACE as soon as possible

TELL SOMEONE YOU TRUST. Call this crisis number for assistance: 426-2624

SEEK MEDICAL ASSISTANCE. St. Luke's and St. Al's hospitals have special sexual assault units.

PRESERVE PHYSICAL EVIDENCE of any assault, especially if you may want to prosecute the offender.

DO NOT SHOWER OR BATHE, wash hands, use toilet, change clothing or bedding, eat or drink

CONSIDER REPORTING to the police. Call 911

BELIEVE IN YOURSELF. It's not your fault.

if someone you know is ASSAULTED

DO NOT JUDGE AND BE SUPPORTIVE.

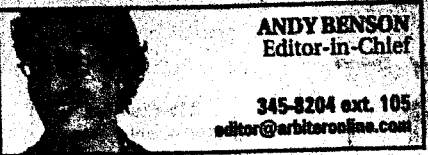
Do not judge; the choices a person makes are ultimately her or his choices, even if you do not agree with them.

Remind your friend that it is not his or her fault.

Help identify resources. Offer to accompany him or her to the hospital, women's center, counseling services, etc.

Call this crisis number for assistance

offer support for yourself later. You may feel angry, but you can't change what's happened. Don't make your friend worry about calming you down.



ANDY BENSON
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The Arbiter

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70 YEARS

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The Arbiter is the official independent student newspaper of Boise State University. It's mission is to provide a forum for the discussion of issues affecting the BSU community. The arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter offices.



LETTERS TO THE EDITOR

Dear Editor,

As a former president of BSU I fought to keep the University Place of the U of I from encroaching on BSU just four blocks away. I'm glad that the State Board (of Education) and the Legislature finally saw through the misleading information that the former president of the U of I provided so glibly. As you know, he resigned over this. The only real reason for this massive construction project was to block BSU. Nothing more. Even some U of I faculty in Moscow were opposed to it.

Now, I'm surprised that one of the strongest Vandal boosters of this failed project in Boise now is running for mayor of Boise and obviously wants the votes of students, faculty and staff of BSU. I refer to Rep. David Bieter. I spoke to him before and after the legislature's vote and he said: "Yes I voted for it and I'd vote for it again!"

I believe that students, faculty and staff need to know that we don't need a mayor of Boise who wants to block BSU.

Would you please use The Arbiter to share my view about this race? Vote for anyone but Vandal Booster Bieter.

Cordially,
John Barnes
Former BSU President,
1967-77

We encourage readers to respond in letters for publication. Letters must be 300 words or less. Please direct all letters to editor@arbiteronline.com and include your name, daytime phone number, major field of study and year in school. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor.

Toy Story

BY AUBREY SALAZAR
Columnist
The Arbiter

Since I began college, I have been able to expand my horizons on many fronts. Aside from the intellectual gains, one such expansion I've made is purchasing toys. Not the FAO Schwarz kind though. I'm not talking about connecting with my inner child, or trying to perfect cupcakes in my EZ Bake Oven. I'm talking about sex toys.

One of my college buddies sells sex toys. She does it because she's good at it, and it's very lucrative which helps pay her tuition. She delights me with her stories about rural bachelorette parties and upscale swinger parties in the foothills. Gone are the days that the purely deviant are the only customers in the industry. Now it seems that more and more of her clients are college women. It makes sense though, college is a breeding ground for self-exploration and sex is included in the process. Though if one were to graduate from the "two-finger shuffle" to a battery-operated device, it would be good to know what the market could offer. On more than one occasion, she has let me peruse her inventory to satiate my curiosity.

For a beginner, I highly recommend starting out simple. The Silver Bullet is a metallic, egg-shaped massager designed to stimulate body sensations exogenously. It is also inexpensive, around \$5. There is also the Pop Masseur, which is a lipstick vibrator. It bears the exact likeness of a Max Factor tube in fire engine red, is perfect for travel and nosy dorm mates, and retails for \$19.95. From there, one could move on to the Tantus, which is a more realistic representation as far as texture and shape. The Tantus comes in cool colors like Midnight Purple, Peacock Blue, and Fuchsia and it sells for \$54.95.

For the discriminating connoisseur, there is the Rabbit Habit Vibrator. Yes, it is the one as seen on Sex and the City. It is vibrator perfection. The insertable base contains undulating pearls that give you much of the same sensation as jumping into the ball pit at McDonald's Playland, except way better. The Rabbit's "ears" flutter against extremities for enhanced enjoyment. The Rabbit will set your pocketbook back a bit though, it costs around \$80. Today, there are literally hundreds of choices out there, and each one is designed specifically for one thing, our libidinous pleasure.

For me, sex toys will never be a lasting substitute for

the real thing, but when you are knee deep in frat boys and drunken lustful advances at the Bistro, it's nice to know your sexual fulfillment won't be thwarted by saying "no thanks." All college women should learn how to reduce the sexual pressures inherent to the college experience.

Studies performed in the 1990's, showed that up to 70 percent of college women masturbate. This is truly a case where almost everybody's doing it. We have come a long way from the beliefs held during the beginning of the twentieth century that asserted excessive masturbation by intellectual women was a cause of divorce later in life. I'd like to see those divorce court transcripts, "Your Honor, she takes unusually long baths and has been physically distant." Excessive masturbation: Case closed! Huh? Come again?

Don't mind if I do. The point is, almost all of us masturbate, and sex toys are just a natural extension of this phenomenon. Explore them, master them, find out which ones you like and don't like; there are toys out there for everyone. Now is the perfect time to come out and play, and you don't have to ask for permission.

An apology would help

BY MICHAEL KINSLEY
Special to The Washington Post

President Bush will get his \$87 billion for a year's worth of victory in Iraq and Afghanistan, but he will have to endure a lot of nyah-nyah-nyah and I-told-you-so along the way. He could have avoided all this irritation--and he is just the kind of man to find it incredibly irritating--with two little words in his TV address last Sunday evening: "I'm sorry." If he had acknowledged with a bit of grace what everyone assumes to be true--that the administration was blindsided by the postwar challenge in both these countries--this would have cut off a politically damaging debate that will now go on through the election campaign. And he would have won all sorts of brownie points for high-mindedness. Instead, he and his spokesfolk will be defending a fairly obvious untruth day after day through the election campaign.

Why do politicians so rarely apologize? Why in particular won't they admit to being surprised by some development? Lack of scruples can't explain it: Denying the obvious isn't even good unscrupulous politics. For that reason, it is beyond spin. If spinning involves an indifference to truth, what's going on here looks more like a preference for falsehood. The truth would be better politics, and the administration is fanning out to the talk shows to lie anyway.

This is not meant to be a partisan observation. Bush's predecessor was, if anything, a more flamboyant liar. What's going on here is something like lying-by-reflex. If the opposition accuses you of saying the world is round, you lunge for the microphone to declare your passionate belief that it is flat. Or maybe it has something to do with the bureaucracies that political campaigns have become. The truth, whatever its advantages, is messy and out of control. A lie can be designed by committee, vetted by consultants, tested with some focus groups, shaped to perfection. Anyone can tell the truth. Crafting a good lie is a job for professionals.

This \$87 billion request is a minefield of embarrassments, through which a simple "We got it wrong" would have been the safest route. After all, Bush either knew we'd be spending this kind of money for two or more years after declaring victory and didn't tell us--or he didn't realize it himself. Those are the only two options. He deceived us or he wasn't clairvoyant in the fog of war. Apparently Bush would rather be thought omniscient than honest, which is a pity, since appearing honest is a more realistic ambition. Especially for him.

What's more, this would have been a truth without a tail. Telling one hard truth can lead you down, down, down into a vicious circle of more truth, revelation, embarrassment and chagrin. That's one reason for the

truth's dangerous reputation. But the Bush administration's failure to realize how much its postwar festivities would cost is a truth that doesn't lead anywhere in particular. Clearly, knowing about the \$87 billion bill for year two would not have stopped Bush from conducting the war to begin with. Nor would this knowledge have stopped opponents from opposing it. Among supporters, there may be a few people who bought Bush's initial war-on-terrorism rationale, didn't mind the bait-and-switch to his revised freedom-and-democracy rationale, reveled in the military victory and yet would have opposed it all if they'd known about the \$87 billion. But it is an odd camel whose back is broken by this particular straw.

Bush needs some truth-telling points, because another aspect of this \$87 billion request is driving him to dishonesty that he can't abandon so blithely. That issue is: If he gets the \$87 billion, where will it have come from? Bush is sending Colin Powell around the world with a begging cup. But whatever can't be raised from foreigners apparently can be conjured out of thin air.

Raising taxes to pay the \$87 billion would be a bad mistake, Bush says: Economic growth--fed by tax cuts--will cover the \$87 billion and then some. But however miraculous Bush's tax cuts turn out to be, economic growth will not be \$87 billion more miraculous just because that much

more is suddenly needed in Iraq and Afghanistan. Nor does Bush plan, or even concede the necessity, to harvest this \$87 billion at some point by raising taxes (or not cutting them) by that amount. And although he talks vaguely about spending restraint, he and the Congress controlled by his party have shown very little of it. He certainly has not pinpointed \$87 billion in other spending that the new \$87 billion can replace.

So spending \$87 billion costs nothing, apparently. This makes it even sillier to deny being blindsided. What difference does it make?

While apologizing to the citizenry, Bush could win even more points, at almost no cost, by apologizing specifically to his predecessor. Bush ridiculed Clinton's efforts to follow up military interventions with "nation building." Believe it or not, this was a pejorative term, implying unrealistic ambitions. Now Bush talks about turning Iraq into a Jeffersonian democracy.

And if Bush wants credit for a Gold-Star Triple-Whammy Zirconium-Studded apology, he should apologize to his father, who stopped the Persian Gulf War at the Iraqi border. Armchair Freudians believe that in going to Baghdad and toppling Hussein, George II was playing Oedipal tennis with George I. If so, junior has lost. The elder Bush's most notorious decision as president looks better every day. And not just because of the \$87 billion.



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Broncos beat Vandals in Idaho showdown

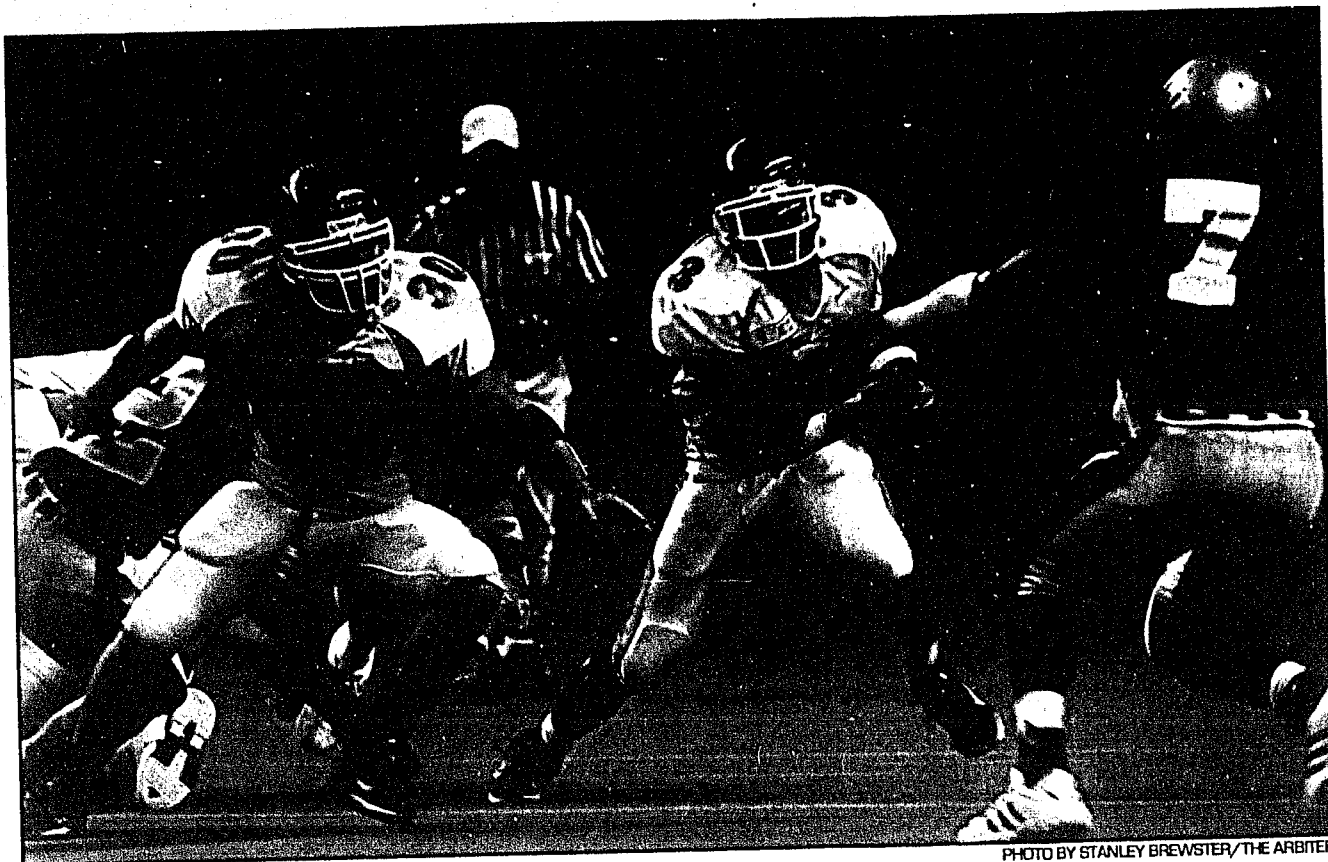


PHOTO BY STANLEY BREWSTER/THE ARBITER

Senior running back David Mikell had two touchdowns and racked up 235 yards in Boise State's 24-10 victory over the University of Idaho, including one 78-yard carry into the end zone.

BY ANDREA TRUJILLO
Sports Editor
The Arbiter

The Boise State football team earned its' first road win of the season on Saturday, beating the University of Idaho 24-10.

The Broncos strolled into Vandal country on the heels of 62-point shutout over Idaho State in the season opener. The Vandals entered the contest 0-2 on the year, still looking for their season's first touchdown.

Although the win over the Vandals was anything but pretty, the Broncos did improve their record to 2-0 on the season.

Boise State's defense, led by cornerback Julius Brown's eight solo tackles, had their second consecutive solid game. The Bronco defense held the Vandals to 55-yards rushing, while the Boise State offense countered with 263-yards rushing.

The Bronco's offense struggled out of the gate, but did manage

to score in the first quarter on a 5-yard touchdown run from quarterback Ryan Dinwiddie, followed by the extra point kicked by Tyler Jones.

The Broncos struck next in the second quarter on a 23-yard end zone run by David Mikell.

The Vandals followed suit and posted three points of its own on a 21-yard field goal with just over five minutes left in the half.

The team took its less than

comfortable 14-3 lead into the locker room, leaving an 0-2 Idaho squad hopeful of an upset at the Kibbie Dome.

The third quarter came and went. The potent Bronco offense was nowhere to be found, held scoreless drive after drive.

The fourth quarter came, and to the horror of Bronco fans and the amazement of football fans in general, the unthinkable happened- Idaho got into the end zone. Vandal quarterback

See Broncos page 6



MY 2 CENTS
MAURICE SAPP

Football aren't the only balls being tossed around right now. Volleyball season is underway. We tend to forget

about volleyball at Boise State, considering football is the biggest show in town.

Let's face it, in previous years you could predict the outcome of all of the Bronco volleyball matches before the team started warm-ups: a loss. It's not exciting to watch a team play that has only won three times in the last three years. That's right count 'em, three. You'd hate to be one of those three schools wouldn't you now?

Three returning players, 10 new players, and a sophomore head coach. Looks like the volleyball team has had a much-needed makeover. As a matter of fact, they even have a new Matrix reloaded attitude. They've gone and gotten all Hollywood on us. Hopefully it will be enough.

There have been some additional changes, excluding personnel. The Bronco Gym has been exclusively designated for volleyball. So now they have their own venue. That's a good start. Bronco Stadium has been good to us. Maybe Bronco gym will do the same for them.

On the downside, there is a loud echo in that gym when all the seats are empty. I might point out that if the team doesn't start winning, that's exactly what it's going to be. Empty. Minus the team, trainers, coaches, etc...

With three returning leaders and some fresh talent, they look good, at least on paper. In fact, I can even say that on paper, they seem to have found an equation for success.

Besides paper, they do have some verbal backing. Strength coach Andy Bennett, describes the team as "more athletic and more explosive than last year." He says that the team is 100 percent better.

The truth is, it can't get any worse. This is a team that has had four straight losing seasons. Last year they went 1-24, that's pretty bad.

I'm looking forward to seeing what the new "reloaded" volleyball team is going to bring to the table.

A word to the wise, take last year and use it as fuel to go out and ball this year. Bring the Bronco volleyball team to glory -- something I've never seen in my years at Boise State.

Another year like last year and volleyball fans are going to forget we have a team entirely. No joke. Good luck, girls.

DOWNTIME WITH DANAKA

Tony speaks out; from jersey-chasers to coach Hawkins in the hot tub

BY DANAKA OLIVER
Sports Writer
The Arbiter

Q: You're from Call huh, you a big Laker fan?
I hate the Lakers. I can't stand the Lakers. I'll a die-hard Kings fan.

Q: What's your take on the Kobe Bryant mess?
I just think that they should leave him alone 'til they have all the facts. At least until the girl comes forward, it should drop. It's just faulty. Nobody's heard from her yet, why's she hidin' anyway?

Q: If a guy on your team got wrapped up in something like the Kobe fiasco, would Hawkins give him the boot or hear him out?
The boot, like that? I don't think he would. I think he's a pretty fair guy. He's a honest, straight down the line guy. He'd wait 'til the facts were out.

Q: Speaking of your coach, what do you think about Hawkins' hot tub commercial? You think he's lookin' good with the guns out?
Hey, he getting' paid right? He's even got the billboards. That's all I'm gonna say.

Q: What about the linemen, rumor has it those fellas don't have the best hygiene - Mo Sapp denies it.
They the dirty dawgs. They supposed to be dirty.

Q: What about you, you a clean cut fella?
People think I'm a pretty boy, but I'm really not. I mean I take care of myself. But I'm not high-maintenance. I didn't even shave today.

Q: So you're a playa that can't grow facial hair?
C'mon, I got a little something.

Q: You like high-maintenance girls?
No way. I can't stand high-maintenance girls.

Q: All right, let's go the other way with low maintenance, like your car. Let's talk about your ride. A firebird is it? Isn't that a head banger, white guy kind of car?
My ride, yes it's a maroon 1995 firebird. A lotta white people notice it, more than other people. Ya, it's a ride, my swoop, my baby. But it's hurtin' right now. Needs some work.

Q: Your dates pumped to roll in that beauty?
They're not too excited.

Q: But girls in Idaho know what a firebird's about, they feel ya.
That's true.

Q: Wanna talk about the axle?
Ah, man.

Q: A speed bump or curb took ya out like that?
Ya, all right. It was a curb. Ya see, what happened was, it had just stopped raining. I had like one bald tire. I did like a 180 turn and hit a curb, kinda hard. That was it. Damn. That day just keep replayin and replayin in my head. I'm still tryin' to get it fixed.

Q: Tryin' I heard it's been busted for quite a while. Is it really that hard to fix?
It was bad timing. Damn, I'm still tryin to fix it. It's in the driveway, sittin there like a tease. I can't even drive it.

Q: As long as we're draggin up some mess Is it true that you're a Miami Dolphin fan?
See Downtime page 6



Tony McPherson

#88

Height: 6-0

Weight: 163

Wide Receiver

Junior

Stockton, CA

Stags HS/Davis JC

What do you think about Hawkins' hot tub commercial? You think he's lookin' good with the guns out?

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Broncos represented in 2003 NFL

BY ANDREA TRUJILLO
Sports editor
The Arbitrator

With the 2003 Boise State football season underway, Bronco faithful are psyched and ready to roll on to another WAC championship season. But once game day has come and gone, what's a Bronco fan to do? You need not wait idly by for Boise State to deliver yet another victory. The NFL season has begun, and even on Sundays the Bronco program is well represented in the pros.

There are seven Boise State alumni that made the final cut in the NFL this season.

Brock Forsey, running back, Chicago Bears

Forsey was the WAC's offensive player of the year, but it could take some time to get a shot in the Windy City. In preseason games he showed the Bears that he could transition from the collegiate ranks to the pros, demonstrating his good vision and his ability to cut through the seam, which is why he made the final cut. Forsey sits fourth on the depth chart at running back, but looks to have a better chance of contributing on special teams this season.

Quarsh Mikell, safety, Philadelphia Eagles

The Eagles picked up Mikell as a free agent. The team's starting safety position seemed locked up until last week, when All-Pro safety Brian Dawkins was injured in the season-opener against the defending Super Bowl champion Tampa Bay Buccaneers. Although Dawkins will not require surgery, he could miss up to six weeks. Clinton Hart is expected to start in his place at free safety, but with only two backup safeties on the Eagles roster, the injury could free up playing time for Mikell as well. Mikell is currently second on the depth chart, backing up strong safety Michael Lewis. It should only be a matter of time before Mikell gets a chance to show why he was the WAC's defensive player of the year.

Job Putzier, tight end, Denver Broncos

Putzier played in three games his rookie year. Now, in his sophomore season, look for Putzier to earn a little more playing time. Although he's placed fourth on the depth chart, Putzier has the opportunity to learn from one of the best tight ends in

NFL history, Shannon Sharpe. Putzier did suffer a dislocated shoulder in a preseason game against the Chicago Bears, but has seen some action on special teams already this year.

Look for his playing time to increase as the season progresses.

Matt Hill, OT, Seattle Seahawks

Hill, drafted by the Seahawks in 2002, has seen a fair amount of playing time in his first two seasons. The team has moved him around, trying to find a good fit for the 304-pound tackle. Opportunity seemed to have surfaced with the suspension of fellow lineman Chris Terry. Hill was slotted to start at right tackle, that chance was whisked away with the signing of Pro Bowl tackle Walter Jones.

Shaunard Harts, safety, Kansas City

Harts entered his third season in the professional ranks with 19 games and 11 starts under his belt. Harts has made a name for himself as a versatile, athletic safety, seizing any opportunity that comes his way. In 2002, he started at both safety spots for the Chiefs after injuries to SS Greg Wesley and FS Jerome Woods. With both players healthy for 2003, look for Harts to make some noise in the secondary.

Bryan Johnson, fullback, Washington Redskins

Johnson tackles his fourth year of service in the NFL with great expectations placed at his feet. Following a standout year, the Redskins look for Johnson to lead the team on special teams in both punt coverage and kickoff return, as he did in 2002. Johnson played in all 16 of the teams' games last year, earning a starting spot in 12. Johnson originally signed as an undrafted free agent, and has spent every game since showing why this local talent from Highland High should not have been overlooked on draft day.

Kimo Von Oelhoffen, defensive end, Pittsburgh Steelers

Von Oelhoffen has already logged 10 seasons in the trenches of the NFL. Since leaving Boise State in 1992, Von Oelhoffen has earned a reputation as a strong player with good athletic ability for the nose tackle position. He has the ability to transition over to the outside end, which makes him particularly valuable to the Steelers.



The new-look 2003 Bronco volleyball team has already doubled their total wins in 2002, when the team finished a dismal 1-24. Boise State will take their 2-7 record into Pocatello on Tuesday to take on the Idaho state Bengals.

Bronco volleyball earns season's second win

BY JESSE DAY
Sports writer
The Arbitrator

The Bronco volleyball team traveled to Spokane over the weekend and came away with a significant victory. The team won its second match of the year, but more importantly the victory brought the squad's overall record to 2-7, which is already an improvement on last year's 1-24 mark.

Boise State lost their first match in the Gonzaga Invitational Friday against a solid Idaho State squad. Head coach Scott Sandel said he attributes the loss

to a change in momentum and overall inexperience on the floor.

"We had a good opportunity to win this game, but after the second match they (Idaho State) really had gained the momentum," Sandel said.

Over the last few weeks the Broncos have dropped some close matches, but finally the team's persistence finally paid off. On Saturday the Broncos defeated the Gonzaga Bulldogs in five games.

Cameron Flunder was a key player in the game, racking up 19 kills in the match. Sandel said quite

a few players made strong contributions to the win.

"Cameron Flunder, Jessica Childress, and Mel (Christina Melvin) did a great job on the floor. Actually, all six of our freshmen on the floor were looking to win some games," Sandel said.

As early as it is in the year, going into the tournament health was a major concern for the Broncos. But after this weekend, Sandel said things are looking much better.

Boise State's supporting players put on a strong show, which gave the starters a chance to rest and recuperate.

"Our health was a lot better after this weekend, we had some time for people to get well. Like Megan Tranter, who had a little bit of playing time this weekend," Sandel said.

After the early win on Saturday, Boise State wrapped up the tournament with a close four game loss to UNLV.

The Rebels proved to be the Broncos toughest competition in this tournament. Coach Sandel said he isn't discouraged by the loss, and he considers the

weekend to be a positive experience for his team.

"Our team really learned a lot this weekend. UNLV is a competitive team who capitalized on our errors," Sandel said.

The Broncos came together this weekend. The team played like a team with a bright future. They played like a team that might have finally shaken the demons of 2002.

The young players gained a wealth of experience, and the entire team earned some much-needed self-confidence. Coach Sandel said the Broncos of 2003 are a team looking to be recognized, and the return of more experienced starters to the line-up this weekend can only help.

"They are feeling good about themselves right now. Of course, a win always helps. They are looking forward to next weekend where they have some games they can win," Sandel said.

Boise State will be in action Tuesday on the road in Pocatello, where the team will face the Bengals of Idaho State

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Broncos from page 5

Michael Harrington connected with Orlando Winston on a 3-yard pass for the Vandal's first touchdown of the year. After the extra-point, Boise State found itself with a mere 14-10 lead.

Seven minutes later Boise State got on the board again with a 26-yard field goal by Jones. Boise State led 17-10.

Less than two minutes after the kick, Bronco fans got what they were waiting for. On the strength of some serious blocking, Mikell broke loose in the backfield for a 78-yard

touchdown run. Jones finished off the game's scoring with the extra-point, leaving the Vandals on the losing end of the 24-10 state battle.

Mikell earned the game's MVP honors, racking up a total of 235-yards rushing, bringing his two-game total to 334 yards.

The Broncos will take their perfect 2-0 record into Corvallis on Saturday to go head-to-head with the 2-1 Oregon State Beavers, who beat New Mexico State 28-16 last weekend.

Downtime from page 5

I love 'em. Ever since 1994, when I started really payin' attention to football. I was 13, back then, in the day.

Q: They lost to the Texans their first game, ouch. That's gotta hurt a little. Speaking of hurtin', it sounds like one of your teammates had some tough love for a BSU hoopster. You part of that? You around to see it?

No I wasn't. Where was I at? I was at a friends house that night. And yes, she was low maintenance. She was down to earth, real. A nice girl.

Q: Right, a low-maintenance, nice Dolphin's cheerleader.

Q: Back to the beatins. What's up with you guys? Is brawl in between the football and basketball players required or what?

I don't really know, that's before my time. I don't really know how all the beef started. I think it's beause of females.

Q: You ever get into it with any of those guys, or you stay outta that business?

I keep to my own. I don't mess with nobody til they mess with me.

Q: What about you bein' from Stockton, that's a rough area right? You runnin' from something, is that why you came to Idaho?

I'm not runnin'. The reason why I'm here is 'cause Boise State picked me.

Q: So you're just runnin' from 298 pound lineman, huh?

And DB's, defensive backs.

Q: What about the honeys, you probably got a few of those chasin' after you. Any jersey-chasers?

Actually I don't, for real. I've never really seen a jersey-chaser. I couldn't really identify one, even if I saw one. But if I know, I don't mess with them.

Q: You more of a one-woman type of guy?

Ya, I'm a one-woman type of guy. Right

now I'm just tryin' to find the right one. I'm tryin' girls out like Jay-Z said.

Q: Right, big plimpin'?

Na, it's not like that.

Q: Let's talk about men. What superhero pulls the most ladies?

What's Snoop Dogg's character's name? Ya, it would be him, whatever his name is.

Q: If you could be any superhero, who would it be?

Superman, he's untouchable.

Q: Kryptonite fool.

Find some!

Q: You find Superman.

He's still tight.

Q: So basically, you're a wanna-be Superman, that drives, or doesn't drive a mullet-man firebird, that likes low-maintenance girls, and thinks Coach Hawkins looks okay with no shirt?

No comment.

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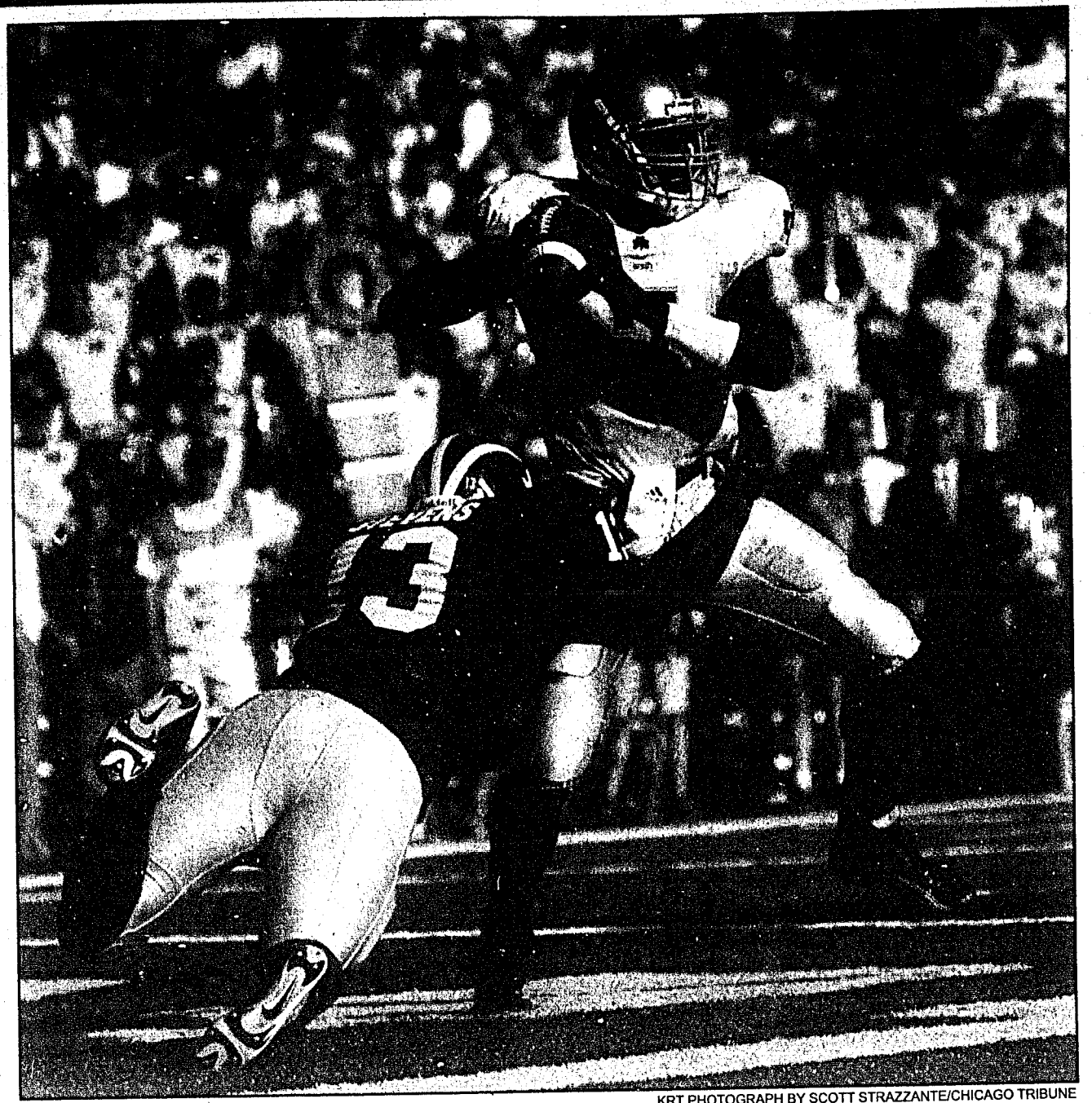
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Michigan puts down Notre Dame, 38-0



KRT PHOTOGRAPH BY SCOTT STRAZZANTE/CHICAGO TRIBUNE

Notre Dame quarterback Carlyle Holiday is pressured by Michigan's Larry Stevens during the third quarter of their game in Ann Arbor, Michigan.

BY DICK WEISS
New York Daily News (KRT)

ANN ARBOR, Mich. — The honeymoon ended for Tyrone Willingham here Saturday.

Notre Dame's second-year coach, who was canonized last year for resurrecting this storied program with a 10-3 season, must face some difficult realities after fourth-ranked Michigan embarrassed his team, 38-0, before an NCAA-record crowd of 111,726 at Michigan Stadium.

It was an ugly Gerry Faust-type loss and the most lopsided margin in this historic series, which began in 1887.

Willingham's West Coast offense looked broken. And junior option-style quarterback Carlyle Holiday did not have the tools to fix it.

The Wolverines' ferocious defense exposed the Fighting Irish (1-1), limiting them to just seven first downs and 132 yards. Holiday, who spent most of the game under siege, completed five of 14 passes for 55 yards and rushed for just two yards on three carries. He was sacked twice and threw

two interceptions before being pulled with 13:26 left for freshman Brady Quinn.

"I'm disgusted with myself," he said. "I'm disgusted with everything. We weren't able to get anything going offensively. It's frustrating to lose like that, frustrating to lose in front of that many people."

Michigan (3-0), looking like a national championship contender, feasted on Notre Dame's surprising ineptitude on both sides of the ball. The Wolverines racked up 439 yards against a defense that was supposed to be better than last year's and entered the season loaded with potential NFL players.

Senior tailback Chris Perry established his Heisman credentials by shreading the Irish for 133 yards on 31 carries. He scored on runs of two yards, nine yards and one yard and also caught a 5-yard TD pass from quarterback John Navarre.

Perry has rushed for 549 yards in just three games. "I think this was an eyeopener for people around the nation," he said.

It certainly opened

Willingham's eyes. "They came at us in every way imaginable," he said. "We couldn't keep our defense off the field. After

a while, that had a wearing effect."

Michigan had an 80-yard touchdown drive that started late in the third quarter, lasted 19 plays and took 10:25 off the clock before Perry punched it in from the 1-yard line with 13:26 to play.

"We were outplayed and outcoached," Willingham said. "It was a team effort. We were not strong in any area. All areas were suspect."

So suspect that Willingham hinted he might reopen the quarterback competition between Holiday and Quinn, who completed three of 10 passes for 36 yards, before Saturday's game against

Michigan State.

Then one member of the media asked Willingham whether he had been humiliated. "Next question," he said.

It was the kind of loss that left many veteran players speechless. "I don't want to talk now," senior safety Glenn Earl said after trying to explain what happened. "Anything I say will sound stupid."

"You just have to take it like a man and face the facts," senior cornerback Vontez Duff said. "We got beat by a better team. It happens. We didn't make plays. As a team we didn't do anything right."

The schedule does not get

any easier for the Irish, who have not scored an offensive touchdown against USC, N.C. State and Michigan — the last three ranked teams they have played, dating to last season. They have been outscored in those games 110-19.

The Irish play host to unheralded Michigan State — still a team that has beaten them five of the last six years — then travel to Purdue and Pitt before playing USC in South Bend. Then they travel to Boston College before meeting Florida State at home.

You do the math.

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BRIAN MAYER
Arts & Entertainment

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A&E

MONDAY, SEPTEMBER 15, 2003

PAGE 8

'American Effect': It's Still All About U.S.

BY BLAKE GOPNIK
The Washington Post
LAT-WP News Service

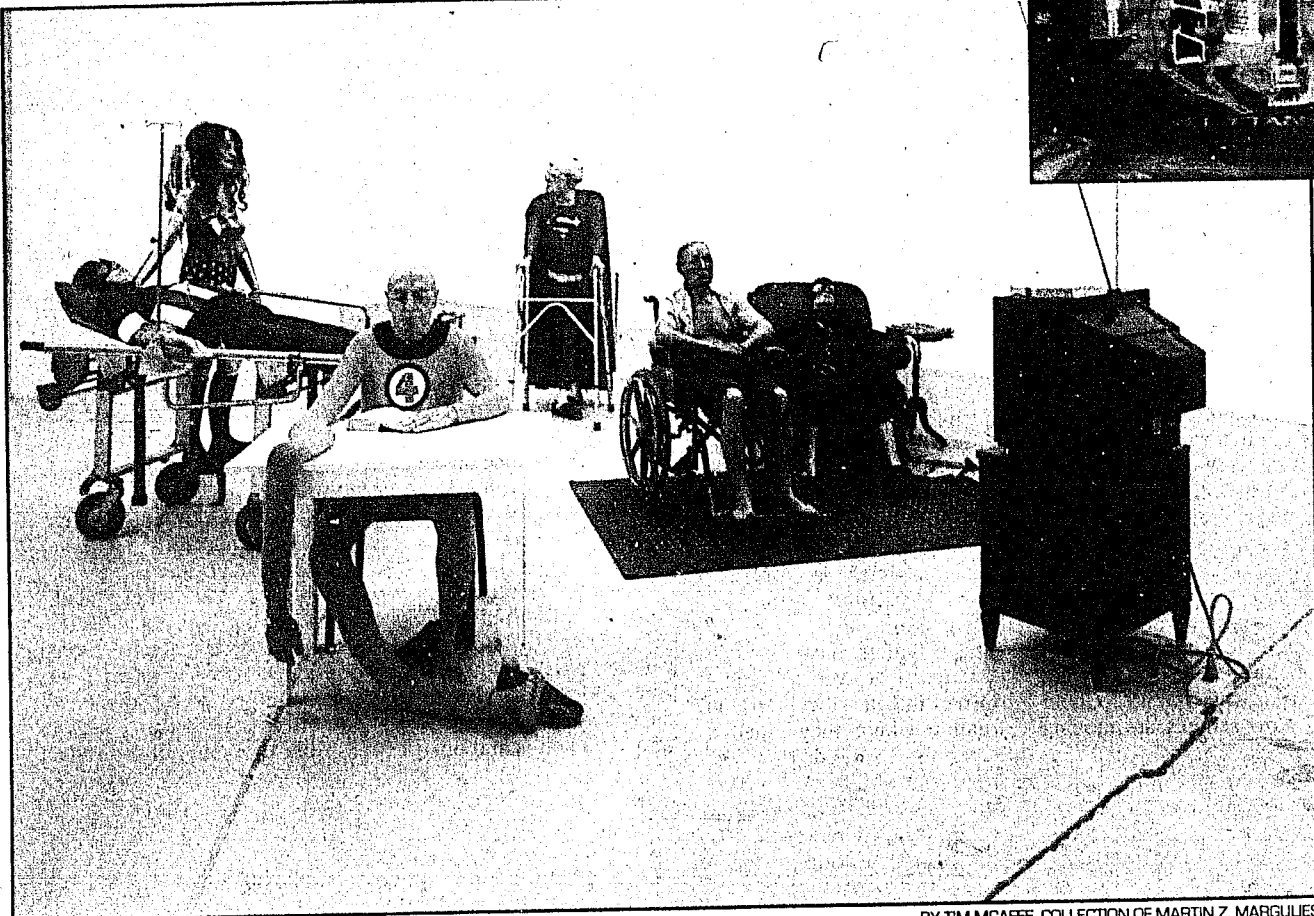
NEW YORK -- "But enough about me already," says the guy in the New Yorker cartoon to his date. "Let's hear what you think about me."

That illustration isn't in "The American Effect," a major thematic exhibition at the Whitney Museum of American Art, but it ought to be its signature image.

The show takes a look at American dominance on the world scene, and at how it has become a crucial theme for art from other countries; this is the "American Effect" proposed in the title. But the exhibition is more a classic symptom of a super-size American identity than an exploration of it. American culture is famous for being so self-absorbed that it cares about foreign realities only if they impinge back home. The Whitney show is one more proof that that's the case.

On its face, the premise makes perfect sense. Politically, economically, even ecologically, the megapower status of the United States is a dominant fact of life on the planet today. (Though the American establishment rarely acknowledges that this could change awfully fast: Look at Britain's plunge from empire to also-ran in the three decades between 1915 and 1945.) American dominance is also crucial in the worlds of pop culture and fast food.

That might lead you to imagine the same would automatically hold true in art--and if you did imagine that, and did a bit of digging, you'd find out you were wrong. Many,



An impressive installation that adds up, unfortunately, to a cute one-liner: Gilles Barbier's "Nursing Home," part of the Whitney Museum's "The American Effect" exhibition.

maybe most, of the dozens of brilliant artists working today aren't American, and it's hard to think of a single one of those foreigners whose art, however socially engaged, centers on ideas about America.

Of course, that's why none of those artists is in the Whitney show.

The exhibition mostly features little-known foreign artists who deserve their lack of

recognition.

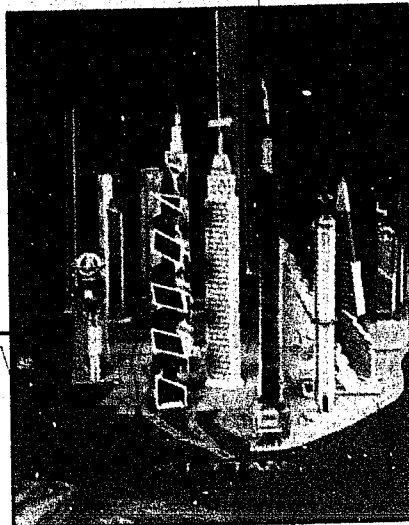
There's an artist from Japan called Hisashi Tenmyouya who makes trite allegorical panels about the U.S. role in world affairs, rendered in a style that blends Japanese woodblock prints and American comic books. A typical image features "America" as a fire-breathing monster being resisted by "Japan" as a shining knight on a white horse. As with most

bad political art, allegory is the default mode for much of the work in "The American Effect." Allegory, after all, is the easiest way to give visual form to a basically verbal message. Given the verbal backbone of this show, it's not surprising that some of its best products are some superb, wide-ranging essays in the catalogue, by well-known writers, such as Ian Buruma and Luc Sante, who don't even touch on art.

The show also highlights a suite of life-size sculptures of Gen. Custer fighting Indians, awkwardly modeled out of mud and cloth by Senegalese artist Ousmane Sow. They look like

art-school stuff, full of pseudo-expressive, fake-shamanic mess that's somehow supposed to signal a sincere investigation of vexed issues. Any parallels between Africa today and the American Wild West of the 1870s are either so complex that visual art can't possibly get at them clearly, or so obvious--white colonizers did great harm in both places--that they're not even worth illustrating.

French artist Gilles Barbier has spent great time and money on an impressive installation that adds up to a cute one-liner. Realistic mannequins bring to life the stars of American comic books, but render them



A detail from "New Manhattan City 3021," a mixed media work by Boyds Isek Klingelez, of Congo.

BY PATRICK GRIES,
COURTESY ANDRE
MAGNIN/THE PIGOZZI
COLLECTION

as failing seniors in a nursing home: A wrinkled Superman now needs a walker and spectacles; Captain America is unconscious on a gurney with an IV; a shrunken Hulk watches TV from his wheelchair. Thanks, Gilles, for telling us that U.S. power can't last forever, and that already its symbols are getting hoary.

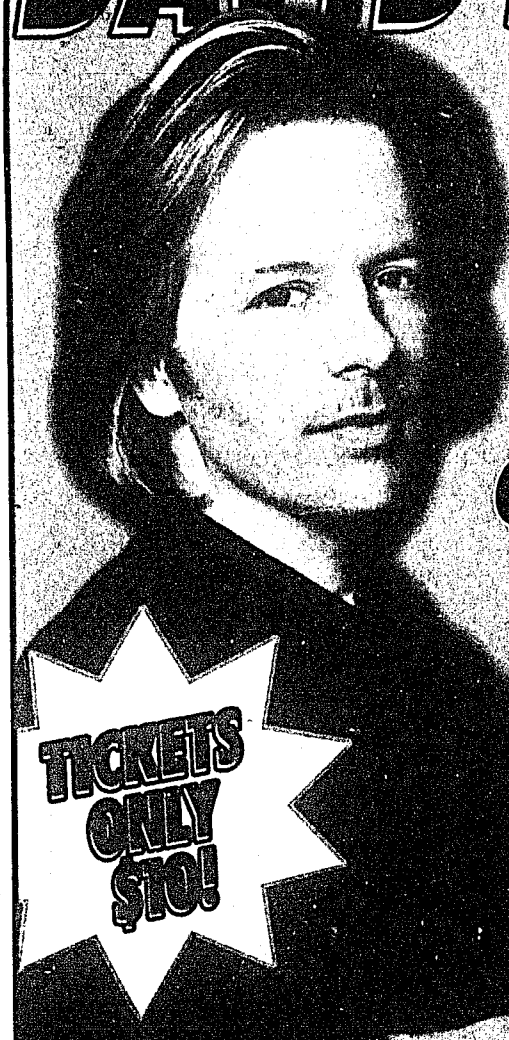
The exhibition comes alive only when the art stops trying to lecture about a supposed American Effect, and turns to documenting it instead.

New York artists Andrea Robbins and Max Becher (they get into the show because he was born in Duesseldorf) teamed up to photograph the thousands of Germans, especially from the country's eastern half, who gather every summer to play at being Native Americans.

The artists' foursquare photos powerfully and poignantly depict a naive yearning for a state of noble savagery. But they have almost nothing to do with the current U.S. role in the world. The impulse behind Germany's fake Indian encampments dates to the early 20th century, when America was most famous for its fanciful remoteness, and to the tribal-themed stories of German dime-store novelist Karl May that came out of that same moment. The distinctly German dreams that Robbins and Becher document began before the United States was much of a world player. That they continue now says less about current American power than about the power of myths to persist as the world changes.

A complex piece by South
See American page 9

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Get your read on

BY JAKE HANSEN
A&E Writer
The Arbitrator

We Americans are a society based upon visual entertainment. We like television, computers and movies. Most of us would prefer to see a highly action packed Vin Diesel movie than read Hemingway. How can Ernest Hemingway really compare to entering the Xander zone?

Do you disagree? Well good. For the handful of you who still spend countless hours in Barnes and Noble, have a favorite reading chair, and are brave enough to create your own craft, hope remains. Boise actually has an amazing outlet for your creative impulses. The Log Cabin Literary Center can guide you on your literature quest. You know, that log cabin on Capitol that you pass on your way to the Big Easy. Yeah, that one, that's the LCLC.

The LCLC, which began in 1992, offers a handful of programs aimed at developing writer's skills, regardless of experience. If there are any students who've tried desperately to get into a creative writing course and found them always full, the LCLC's "Drop-in Writing Workshops" are perfect. These workshops are held every second and fourth Wednesday of the month. They are designed to help fiction writers progress in their journey.

An instructor comes prepared with an exercise(s) in an element of fiction writing (i.e. setting, dialogue, character etc). Once you free-write, the instructor will guide what you've done and what you can do. If you are stuck in area of your writing the LCLC could be just what you need to get over your writer's hump. The LCLC also host an arrangement of other classes. Advanced poetry workshops, beginning journal writing, and many others are held. A new schedule for the next three months will be posted in October. You can check the Log Cabin for more information and the listings usually appear inside the Boise Weekly. The workshop fees are \$1 for members of the LCLC and \$2 to non-members.

The Log Cabin Literary Center also hosts "Readings and Conversations." A program that brings nationally acclaimed literary figures to hold lectures and open discussions on their works. Last year they featured the hilarious David Sedaris. In two weeks, NPR-Fresh Air host, Terry Gross will speak. Tickets are available at the LCLC, Flying M Coffeehouse, and Egyptian Theater. Upcoming Speakers include Dave Eggers, Naomi Shiham Nye, and Oliver Sacks. For any additional information about these events go to www.logcablit.org, or call 331-8000, or simply stop by the Log Cabin.

The Log Cabin also hosts "Writers in the Schools," a program that puts professional writers into public schools. These writers teach children at a young age the grandness of literature. They help the students learn the basics to create their own creative writing pieces. The program has been shown to raise test scores in other areas of a child's schoolwork.

The building itself is ripe with history. Constructed in 1930-1940 for the State Forestry Department, the Literary Center leases the cabin from the city of Boise. Each room inside consists of an individual pattern created from woods native to Idaho. Some of the woods are not available anymore, due to logging. The board members of the LCLC have decided to reconstruct the three-story building. The construction process is going very slowly, but when completely finished, the cabin will be one of a kind. The finished building will feature more classrooms, offices and boardrooms. The LCLC hopes that once the construction finishes they will be able to advance their programs and enrollment. It will take approximately two more years, but once finished not only will the building be unique, but the programs it provides will be also. In fact, the Log Cabin Literary Center is the only such program from Salt Lake to Portland. So is all this enough to get you to remove your TV lifeline? Can I trust that your reading chair is going to get some serious hours logged? Will everyone who always kind of wanted to write a book, a screenplay, or a poem take advantage of this unique outlet? Well, I'll hope so.

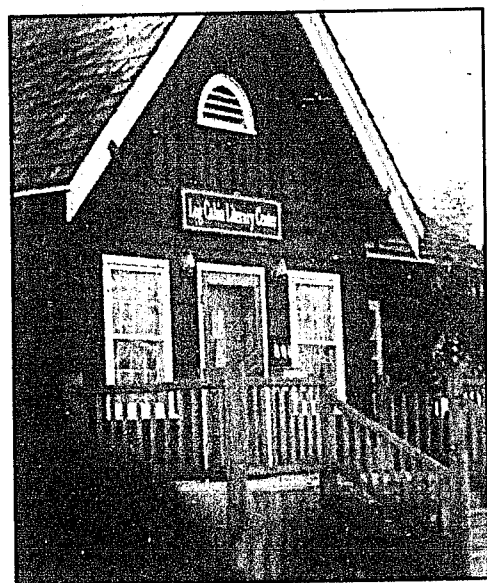


PHOTO BY MARY DAWSON/THE ARBITRATOR

Students rely on creativity to decorate dorm rooms

BY STEPHANIE DUNNEWIND
The Seattle Times
(KRT)

SEATTLE - When University of Washington roommates Aura Wade and Stephanie Conn first saw their Lander Hall dorm room, all the furniture was lined up along either side, "with no space in the middle at all," said Conn, 19, of Spokane, Wash.

That changed quickly. Wade raised her bed and Conn fitted hers underneath in an L shape. A mini-refrigerator and storage take up the rest of the area under the bed. The roommates added corner shelves, a small round table with a crocheted lace cover, throw pillows, Christmas lights around the window and an area rug.

In the fall, the summer-school students will head to the older-style Haggett Hall, with its built-in furniture. But their decorations - including Moulin Rouge posters for French major Wade and Marilyn Monroe pictures for fan Conn - will still blare their individual styles and interests.

"I hate when I go in a room and you can't really tell anything about their personality," said Wade, 18, of Kirkland, Wash.

As students settle into college, they'll be looking for inexpensive, space-saving ways to glam up rooms that are intentionally bland. Every year, Jean Lee is amazed by how the UW's neutral, standard rooms become "lively and interesting" with bright colors and bold patterns. "It's such a night-and-day transformation," said the

facilities design manager. "No two rooms look alike."

Rather than just move everything from their home bedroom to school, experts advise students to carefully select items to fit into accommodations that are likely much smaller - and probably shared.

"Most people bring way too much stuff," said UW resident adviser Katie Handy. "You don't need to bring every pair of shoes you own."

Indeed, it's not that students bring too much in terms of a variety of stuff, but too many of the same items - such as more books, pictures and clothes than they really need, said Bryan Gould, assistant director of residence life and housing at Seattle University.

At the University of Washington, residence-hall rooms range from 115 to 186 square feet for a shared room. Some universities even bunk three students to a room. Even so, "it's amazing the things that get packed into a room," Lee said. "Every year, students try to get in more and more."

Universities try to accommodate students' desire for personalized use of space. "Traditionally, most furniture was bolted to the floor - what you see is what you get," Gould said. Now schools are moving to mobile, modular furniture "so students are able to be as creative with the small space as they can."

Many universities offer some rooms with beds that can be

bunked. At the University of Washington, for example, beds in its three renovated residence halls (Terry, Lander and McCarty), can be raised to different levels so students can lift individual beds and place storage or desks underneath. Or some students bunk both beds and then bring in a loveseat or small futon to fill the resulting space.

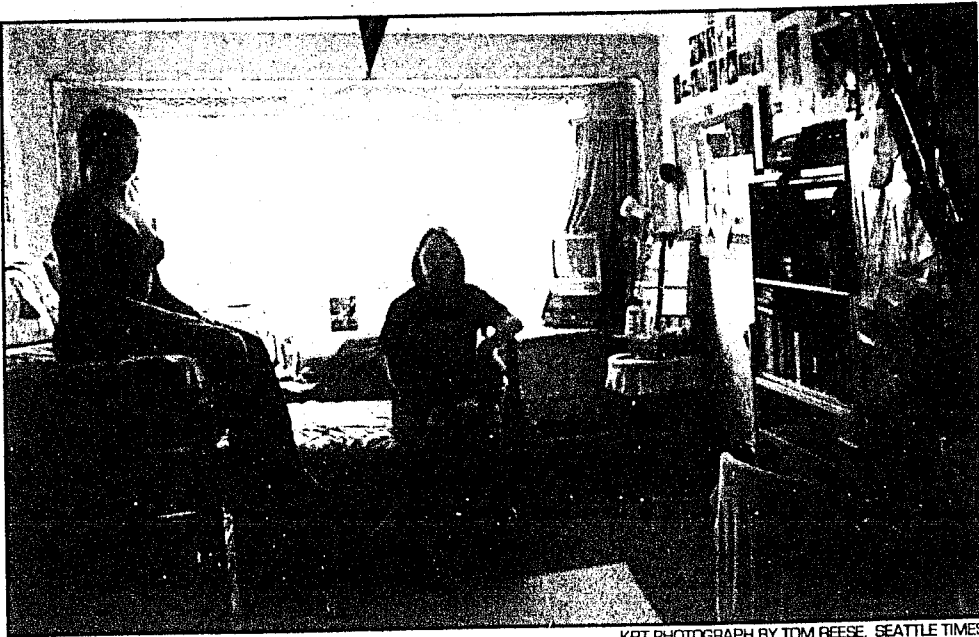
"Students come up with the most creative ideas we wouldn't ever think of ourselves," Lee said.

Gould thinks many students view their rooms more as a "living area" than simply a bedroom. "It's not just the place where they sleep," he said.

Students laugh at some of the typical decorating advice offered by adults, such as "transforming" a room through paint (absolutely not allowed) or talking with a roommate to coordinate bedspreads. Cara Carrubba, a UW junior who shared a Haggett Hall room her freshman year and now has a single room in Hansee Hall, said she's never seen matching bedspreads and thinks a "color scheme" is probably overstating most students' design intentions.

Still, finding balance with a stranger - or even a friend - can be difficult. "I've seen one situation where they taped a line down the middle of the room," Carrubba said. "They were best friends but they knew they were so different in style."

Wade and Conn made sure they didn't duplicate



University of Washington roommates Aura Wade and Stephanie Conn

refrigerators or TVs but didn't worry about clashing bedspreads.

As for appliances, students should definitely check school rules, as they vary.

Though some companies market candles and incense to college students, many universities prohibit open flames (which also includes fondue pots). Other no-no items include fire hazards such as space heaters, halogen lamps, oil lamps and open-coil appliances such as toasters and toaster ovens.

One old campus standby - the hot pot - is rare now, said Chris Jaehne, assistant administrator for residential life at the UW.

The UW, which houses about 5,000 students in residence halls, forbids deck decorations or Christmas lights outside windows, but allows strings of lights inside rooms. (Because of the fire hazard, shades can't cover ceiling lights.)

Students find other outside means of personalization: namely, their doors. Some residence floors have door-decorating contests as a get-know-your-neighbors activity in the beginning of the school year. Conn and Wade pasted magazine slogans ("If a stranger looking at it would say, 'What?!' then we cut it out," Conn explained) all over their door and regularly change a quote of

the day on their message board. "That way if someone comes to visit us but we're not here, they don't feel like they've wasted their time," Conn said.

Knowing one's decorating limits also helps. Conn and Wade had a fish - the only "pet" allowed - but "it didn't work out," Wade said. They don't have plants "because they'd die," she added.

In the end, Conn says, freshmen shouldn't worry if they forget something on moving-in day. "Even if I remembered to bring a screwdriver, I might still go ask around for one," she confided. "It's how you meet people."

Editor's Pick

Some things I like and some I don't

BY BRIAN MAYER
A&E Editor
The Arbiter

LIKE:

Death Cab for Cutie
-Transatlanticism, Barsuk Records

I'm pretty much over the early/mid nineties emo-core. I've spent long days listening to bands like Sunny Day Real Estate, but ever since the MTV crowd turned the genre into power rock for the intellectually challenged a la Creed, I've steered clear of any group of dudes whining on tracks. But, I think Death Cab for Cutie is an exceptional exception and their new album *Transatlanticism*, is evidence of a great band getting better, they separate themselves from the pack by bringing honesty into their sound and their music. Don't believe me? They'll be here in early October, so go sell your new Linkin Park CD, and check them out.

Friendster

All right, I finally found a way to meet neat and different people just like me! Just kidding. What Friendster.com can offer is way to network with people who share your interest. While it's touted as a dating service, it's more useful for staying in touch with people you like that live everywhere. How's

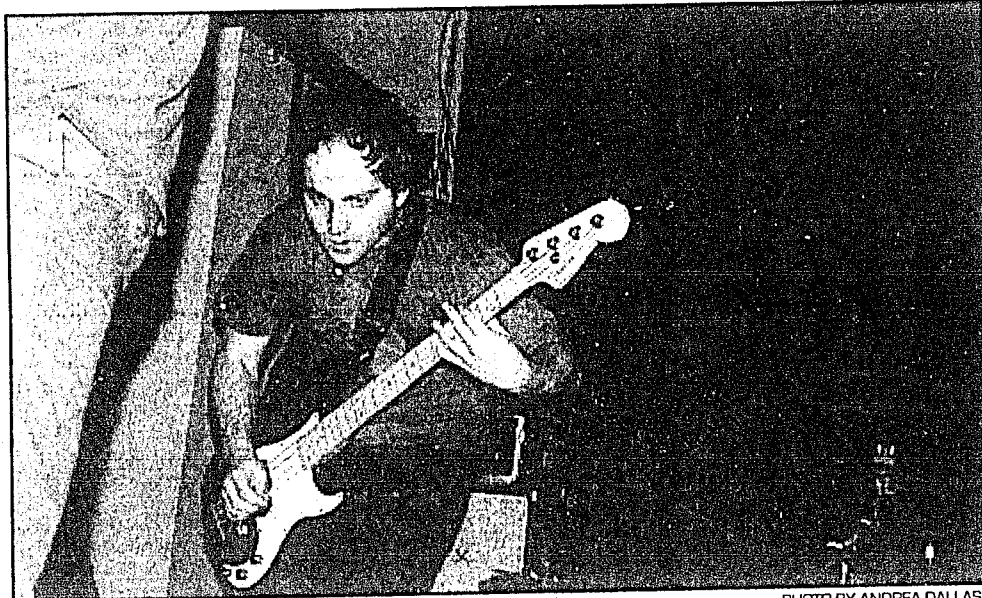


PHOTO BY ANDREA DALLAS

Death Cab for Cutie will play Boise on Oct 2nd, @ the NeuroLux

it different from email, or the telephone, you may ask? It is different in the way that you get to witness graphic and textual representation and fabrications of people in your life. Sign up at www.friendster.com

LOATHE:

TV

What's the point anymore? While I can recognize the brilliant writing, production and delivery of some shows, I can no longer really see the

point. I believe that television for the most part is obsolete, shallow, and actually teaches people to be dumber. One needs only to spend five minutes with a reality show, or FOX News to see the way in which people in this country have become less savvy and will readily consume without question the dung that is spread across the airwaves. I know it can be fun, charming, entertaining and semi-educational, but how much entertainment do people need? As for myself, I've had

enough, and I'm sure you have too. Considering that most Americans by and large spend more time in front of the tube than anything else. So let's replace the popular phrase, "pull your head out of your ass," with "pull your head out of the tube," because it at least takes some tough and skill to perform such a difficult move on oneself. For more information on how to clear your mental environment check out www.adbusters.org.

American from page 9

African-born artist Siemon Allen, who now splits his time between Richmond, Va., and Washington, seems to explore American attitudes toward the world outside. Allen has taken two years' worth of issues of *The Washington Post* and the *Washington Times*, and pins up a page from either paper when it features an article with a mention of South Africa, veiling the page's other stories behind tissue paper. His newspaper-lined gallery gives a kind of pseudo-statistical impression of the paucity of coverage of his native land.

Allen says the project came more from some inchoate, intuitive compulsion than as an illustration of a tidy thesis, and it's hard to take a simple message home from it. But it clearly has more to do with the longings and frustrations of a person far from home than with specifically American phenomena or failings. (I'm sure South Africa would not get much different play in *Le Monde* or the *Frankfurter Allgemeine Zeitung*.) The piece is not so much about the American Effect as it is about the Immigrant Experience, as

it could be lived out almost anywhere on Earth.

The show does include a number of excellent works more directly about American culture, but they don't always have to do with any foreign viewpoint on it.

A projected video called "Jay's Garden, Malibu," by Canadian Mark Lewis, sets viewers in the middle of a kind of fake, echt-California habitat, designed by prominent Los Angeles landscaper Jay Griffith. Lewis' camera, mounted on a Steadicam support so that it seems to give a view through someone else's eyes, leads us on a stroll amid the twisting paths of Griffith's artificial desert Eden. And as we stroll, we see perfect modern Adams and Eves--cast from the elite of L.A.'s porn industry--inhabiting the grounds.

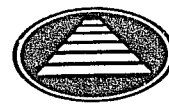
"Jay's Garden" talks about Americanness itself, not about America as seen through another nation's eyes--and if that's all you want to talk about, then American artists are the people to go to--Kara Walker's work on blackness in America and Lisa Yuskavage's painted riffs on American ideals of femininity

are as powerful as anything a foreigner could come up with. You don't have to live far away to get perspective on classically American peculiarities.

Even if Lewis is an anomaly, and you want to stick to looking at America's global reach, it's crazy to omit important work by U.S. natives. Alan Sekula's photo documentation of the globalized, Americanized international economy is some of the most powerful art around. It should be no surprise that American artists care more deeply than almost anyone about how their country affects the world. If packing a show with as much good art as possible is your goal, then keeping Americans out, just because you've established a ground rule that precludes them, makes no sense at all.

But then, contemporary curating is rarely about keeping an eye open for the very best art and letting themes inherent in that art dictate the shape of your exhibition. It's often about coming up with a premise that will impress your academic peers, and then setting out to find work, good or bad, that will illustrate it.

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Search homes for sale @ AllidahoHomes.com or call for a free list 371-2524. Josh Knight. Prudential RE

1980 Buick Skylark. 110k mi. Maroon. \$600/OBO. 376-7956

1990 Isuzu trooper. Looks good outside & in. \$1,500 asking. Call Jason@442-7160

2001 Ford Escort ZX2, AC, 37k miles. Excellent Cond. \$6700 860-0182

1994 Honda Accord Maroon. A/C, Clear Title. Good Condition in/out. Will Detail for buyer. \$4200/obo Call 794-1382

1983 Mercedes Benz 240D. Great Fuel Mileage. Looks sharp! \$1600/OBO 429-6696 or 863-9460

72 inch couch. Good shape. \$50. 362-3252

rent it
Responsible Roommate wanted for flat 3 blks from campus. \$310/mo incl. utilities. W/D, parking, deck. Call Susan at 344-0098 or 426-3520

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Room for Rent. N.End. Clean, Bright, Spacious Bungalow. Hdwd floors, gar, w/d, short term/pets neg. \$500 331-2179

Price Reduced!! 1 BDRM on Broadway. View, Parking, \$395. 426-0089

Room 4 rent. Next to BSU! Spacious Room, Cable/Internet. \$300/mo. Call Andrew @ 284-5211 or Tim @ 867-3784

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3 Rooms Available for rent. 1 Blk from BSU. \$300 includes all utilities. 342-1904

F Roommate wanted. \$187.50/mo. + 1/4 Utilities. 331-6628

Mature female roommate. 2 blocks from Admin Bldg. Very nice/clean. \$375/month. 342-0998.

2 Rooms 4 rent in 4 BD/1.5 BA House. \$350/mo. Incl. utilities! No smk/drck. Call 884-1610 References needed.

M/F Roommate wanted to live with F in 2BR House. 6 Blks to BSU, A/c, w/d, parking, \$300 + 1/2 Util. 333-9701

work it
Be A Bartender
Hands on training in Boise. Must be 18 or older. Earn \$15-\$30/hr. 1-2 week program, job placement assistance, flexible hrs. Get certified! Call 333-TIPS (8477)

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A 30 Yr. Old NYSE Company looking for 3 professional sales people in the Boise metro area who are not afraid to speak in front of small groups and earn an excellent income. FT/PT (208) 794-9719

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863-3516 or 373-7218

Diversity LGBT newspaper seeks news writers. With professor approval can be internship. Diversity is a free monthly. Call Mike 336-3870. www.gayidaho.com/tcc

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Bartenders Trainees
Needed. \$250/day Potential. Local Positions. 1-800-293-3985 ext 223

Sigma Alpha Lambda, national leadership & honors org. is seeking motivated students to begin a campus chapter. 3.0 GPA req. Contact: rminer@salhonors.org

PT Childcare needed, some mornings 7-9am, some afternoons 3:30 - 5:30. Must Have car for pick up and drop off and references. 429-0053

Attractive girl needed for calendar modeling. Have fun and make money. Details at www.geocities.com/boiseproductions

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DILBERT

1. I'VE PUT MY HEART AND SOUL INTO THE HIGH-SPEED-DATA-BY-SEWER PROJECT.
2. BUT I BELIEVE IN DEVELOPING OUR TALENT POOL. SO I RECOMMEND PUTTING ASOK IN CHARGE OF THE PROJECT. I WILL BE HIS MENTOR.
3. WOW! WHAT SHOULD I DO FIRST? I WOULDN'T PANIC.
4. SINCE I BECAME PROJECT MANAGER, NO ONE HAS RETURNED MY CALLS OR RESPONDED TO MY E-MAILS.
5. LUCKILY, I'M AN I.T. GRADUATE. MENTALLY SUPERIOR TO MOST PEOPLE ON EARTH, SO I FINISHED THE PROJECT MYSELF.
6. ARE YOU TIRED? I AM TRAINED TO ONLY SLEEP DURING NATIONAL HOLIDAYS.
7. AT THE INDIA INSTITUTE OF TECHNOLOGY, I LEARNED TO USE MY HUGE BRAIN.
8. BUT I TRY NOT TO FAUGHTEN ORDINARY PEOPLE WITH ANY GRATUITOUS DISPLAYS OF MENTAL SUPERIORITY.
9. FOR EXAMPLE, I NO LONGER REHEAT MY TEA BY HOLDING IT TO MY FOREHEAD AND IMAGINING FIRE.

The Arbiter HOROSCOPES

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 15)
It's hard to break away from work, but it's not impossible. Use your imagination and your partner's creativity to see a little more of the world. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 6 - Continue to be tight with your money, even when facing great temptation. You have more self-discipline than anybody. You'll be so proud of yourself.

Taurus (April 20-May 20)
Today is an 8 - You're very capable, which is good, because you're certainly not getting a free ride. You'll be working more with no extra pay. But it could lead to an increase in status, which is reason enough to do your best.

Gemini (May 21-June 21)
Today is a 6 - You may not be able to get away, but you can certainly dream. You can get brochures and schedules, too. Don't leave anything to chance.

Cancer (June 22-July 22)
Today is an 8 - You don't have to spend your life savings to achieve perfection. Using what you've learned, with the help of a friend, you can do for yourself and save money.

Leo (July 23-Aug. 22)
Today is a 6 - As anxieties lessen, you find it easier to learn. Or maybe it feels like the other way around. Either way, your attitude is improving.

Virgo (Aug. 23-Sept. 22)
Today is an 8 - New technology can make your work easier eventually. There could be an awkward learning phase first, but the profits justify it.

Libra (Sept. 23-Oct. 22)
Today is a 6 - Venus, your ruling planet, is coming into your sign. Other changes indicate that you're being surrounded with love. It's still not a good time to go shopping, though. Postpone that until later.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 - The secrets dear friends tell you are as precious to you as jewels. You're enriched by the confidence of someone who loves you.

Sagittarius (Nov. 22-Dec. 21)
Today is a 6 - Don't worry if you make an error. This can be an opening for someone else to take care of you, and that's important as well.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 - You're strong, bold and good-looking, but even you can make mistakes. The most likely one would be financial. Double-check your books.

Aquarius (Jan. 20-Feb. 18)
Today is a 6 - Uranus, your ruling planet, is coming back into your sign. This gives you an extra shot of creativity. But remember to be practical, too, or you'll flop.

Pisces (Feb. 19-March 20)
Today is a 7 - More work is required. Better go back to the drawing board, or at least do a little more research.

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Crossword

ACROSS
1 Rip off
5 Border upon
9 Bolivian capital
14 Fast-food option
15 Restaurant reading
16 D-Day beach
17 Son of Judah
18 Scotland
19 Rouse
20 Dunce
22 Marauding mob
24 Big Ben Info
25 Massachusetts fruits
28 Actor McKern
29 Ways to take
32 Steam engine pioneer
38 Muse of poets
39 Clay, today
40 Brakes
42 ___ compos mentis
43 Gasps
46 Swirling copiously
49 Call for
51 Washington's bill
52 Play-by-the-rules chap
59 Go away!
61 Sported
62 Thorough examination
63 Abdul or Poundstone
65 Brown shades
67 Caesar's last date?
68 Followed a trajectory
69 Questionable contraction?
70 Cozy home
71 Soothsayers
72 Bowl over
73 Leaves

DOWN
1 Indifferent kind of guy
2 Multiunit complex, briefly
3 Encore!
4 Eye piece
5 Actress Irving
6 Goatee, e.g.
7 Remove brides
8 Henry VIII's last name
9 Dejected
10 Pastime athlete
11 Karachi man
12 Attention-getter
13 Writer Grey
21 Lower digits
23 Pipe buildup
26 Propels a shell
27 "The Bells" poet
30 Bond's alma mater
31 Tune
32 Quip
33 Arkin or King
34 Green condiment
35 Smith and Gore
36 Drag
37 Only even prime number
41 Santa's laundry problem
44 Squealer
45 Guy's address
47 Lose one's cool
48 Shad relative
50 Statute
53 Greek letters
54 Legendary chalice
55 Salon tint
56 Copland ballet
57 Quite chubby
58 Adam and Rebecca
59 Hot tubs
60 Concern
64 Mad. Ave. output
66 Pigpen

Solutions

S	E	O	G	A	V	T	S	S	H	E	E	S	
I	S	E	N	I	N	I	V	D	E	O	H	V	
S	E	D	I	S	N	V	I	V	T	O	N	V	
E	B	O	H	E	E	O	M	I	V	C	S		
M	O	H	V	I	H	O	I	V	A	L	S		
				E	N	O		T	I	V	I	N	
G	N	I	H	S	O	O	M	S	S	L	N	V	
N	O	N		S	M	O	T	S		I	V		
O	I	V	E	E	I	L	V	M	S	E	W	V	
S	E	L	P	O	R			O	E	T			
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V	H	V	O	O	N	E	W	O	O	O	I		
Z	V	A	V	I	L	N	B	V		W	V	O	S

WIN FREE TEXTBOOKS

how to play:
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing—if you were wrong, your answer will be passed around the office and laughed at!
Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win. Weekly winners will be notified by email, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the October 6th issue. Contest runs 08/25/03 through 10/02/03.

Look for this week's question on pg. 3!

The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the contest. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.