Arbiter, September 8

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Candidate for mayor visits campus

BY ANDY BENSON
 managing editor

Dave Bieter, state representative and Boise mayoral candidate, held a press conference at BSU Thursday to announce his plans for increased collaboration between Boise State and the City of Boise if he's elected mayor.

Increased collaboration between Boise State and the City of Boise would be a core component in Bieter's vision if he's elected mayor.

"We aren't even scratching the surface," Bieter said. "We are a force to be reckoned with."

Bieter added that another condition for his ideas to become reality is that the mayor, BSU President Bob Kustra, alongside business leaders, must see Boise State to an extent, the current relationship has yet to be fully developed.

Bieter said although the city does work with Boise State to an extent, the current relationship has yet to be fully developed.

"We aren't even scratching the surface," Bieter said.

Bieter outlined five components in his vision for collaboration:

- Create a BSU-sponsored business incubator
- Increase the city's use of BSU's internship programs
- Create a working group comprised of university faculty and administration, along with business leaders to implement cooperation and provide a united front to the state legislature
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Panel studies climate for women at academy

The school’s sexual assault scandal, but the Air Force is hoping to replace the academy’s leadership team, and has ordered a review of its recruitment efforts. Some officers said the Air Force often awarded, it is needed more than ever, the school’s reputation.
Is a syllabus a Contract?

DR. SCOTT REED
Legal Columnist
scott@idaholaw.com

By way of introduction to the students and faculty of BSU, the following is a brief introduction to the concept of the syllabus. It is an open book, not just for the students and instructors, but for the entire community and beyond. It is a contract that outlines the expectations and obligations of all parties involved in the educational process. It is an essential tool for the success of both students and faculty. It should be treated with the same respect and attention as any other legal document.

In Idaho, a syllabus is a contract. A contract is a promise between competent parties, which is enforceable by law. The contract is formed when both parties agree to the terms and conditions outlined in the syllabus. The contract is then enforceable by law, and any party who breaches the contract is liable for damages.

The syllabus is a contract in Idaho because it is a promise between competent parties, regarding consideration, and mutuality of obligation. A contract requires consideration, which is the exchange of something of value between the parties. A contract also requires mutual assent, which is the agreement of the parties to the terms of the contract.

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The City of Boise is set to adopt a new resolution that will add two new months from April to June. These months are quickly blowing in the Boise area. This new change will be put in place to accommodate the monthly calendar to determine what they start with for the debug tools. The resolution will be presented to the city council during the council meeting. After the council meeting, the resolution will be signed by the mayor and the city council will make a decision to adopt the new resolution. The council will then discuss and vote on the resolution at a future meeting.

BY ARTHUR SALAZAR

Editor@arbiteronline.com and
include your name, daytime phone number and address for verification.

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EDITORIAL CARTOONIST
David Haddon

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Will the real Max please stand up?

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Boise State took its first steps toward staking a claim in the Western Athletic Conference with a dominating 102-0 victory over Idaho State in the season opener Saturday at Bronco Stadium.

The extra-point from Jones was good. The fourth largest crowd ever at State in front of 30,664 fans Saturday shutout of in-state Division I-M Idaho Bronco Stadium witnessed Boise State declaring their run at a repeat WAC championship with the Broncos leading 10-0. The Broncos took their first steps toward staking a claim in the Western Athletic Conference with a dominating 102-0 victory over Idaho State in the season opener Saturday at Bronco Stadium.

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Radio On!

BSU Student Radio is alive and well

BY JAKE HANSEN
The Arbiter

Every morning I wake to music, via my alarm clock. It sounds like music to me, but I'm sure not the kind they played in the days of the radio. You see, today's pop music is all about the beat. It's not about the vocals, it's not about the melody, it's not about the harmony. It's all about the beat. But I digress.

BSU Student Radio airs Monday through Friday mornings from 8 to 10 a.m. on AM 730 KBSU. They have a series of shows that I plan to highlight in this column. Student Radio airs on Monday from 8 to 9 a.m. with "The Power" hosted by Connor Dill and Sam Morgan. The show covers a variety of music genres, including alternative, punk, and post-punk. On Tuesday, "Dill's Soul" airs from 8 to 9 a.m., hosted by Dill. The show features a mix of soul, funk, and blues. Wednesday's "Fae Surf" airs from 8 to 9 a.m., hosted by Fae. The show covers a variety of music genres, including surf, garage, and punk. Thursday's "Full Circle" airs from 8 to 9 a.m., hosted by Full Circle. The show features a mix of garage, punk, and surf. Friday's "The Beat" airs from 8 to 10 a.m., hosted by The Beat. The show covers a variety of music genres, including rock, punk, and garage.

The only other music show I see shows every night? That's where the student radio stations that are ready to voice the music of the underdog. Wait, did I just say music? Well, I did, and I meant it. The student radio stations that are ready to voice the music of the underdog are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry. They are the ones that are making waves in the music industry.
Terror alert: My mother has gone gaga for Clay Aiken

Aiken from page 6

A good day.

Two days later I got a call late from her, in which she addressed her fixation, "Here you go, other one at my reaction." implying me to not to ruin her paradise. She says, "It's clay and not the rest of the 'All-American' Clay Aiken. She'sleighing Clay Aiken, her best and very best thing. Talk to you later."

"You know who she is, Robert?"

I wasn't as young when he sang "To Love Somebody."

The thread is dedicated to her, but also that joint from another fan, whose own feelings confirmed my reaction. "He is witty and intelligent, has beautiful eyes and cheekbones and an incredible, ethereal voice," she explained.

We're talking about Clay Aiken these days.

It goes without saying. I've also learned that two columns over 36 pages of a column called "Clay: Villains Of Mainland America?"

I really don't want to think about it.

A note to my sister, though, because everyone seems to have jars or even a combination of clothes from the above.

It's a healthy time waster, I think.

Anyone else's strange passion? after all, and artists of every flavor. We're talking about Clay Aiken, many of whom boasted accomplishments, like getting over the ruckus of Disturbed for music aside from the Clear Channel-ites, Xrock and Magic.

‘Shimmying soul to the siren songs of Donna Summer, Biondie and the numerous sexual enticement has long been an important component of Madonna, perfect as Peaches, who in the spirit of grander themes, is perfectly acceptable for a strip tease."

It was in Germany that she found her American in a desperate career is just beginning. She moved to Berlin after visiting her friend Chilly Gonzales, who had relocated there.

When she struts the stage in skimpy pink hot pants, in her first record, "I'm only a woman:" she sings on the first record, "I'm only an animal."

\[\text{Source: washpost.com} \]

Forbidden fruit: A Peaches theme

BY SUSAN CARPENTER

In the world of music today, the word "success" has gone gaga for Clay Aiken.

From this Terror alert's dedicated to the scene of Clay Aiken, this is part of the thread: The thread is dedicated to her, but also that joint from another fan, whose own feelings confirmed my reaction. "He is witty and intelligent, has beautiful eyes and cheekbones and an incredible, ethereal voice," she explained.

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For Boise State Comm, 4 Interns Needed. Email resume to: ptretail@hotmail.com

Salary: $100-$150 per shift. Call in.

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