

9-8-2003

## Arbiter, September 8

Students of Boise State University

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# The Arbiter

MONDAY  
SEPTEMBER 8, 2003

CELEBRATING  
70 YEARS

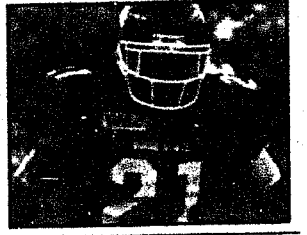


**New York's  
other marathon**  
A&E - 6 CMJ'S MUSIC MARATHON  
KICKS OFF IN OCTOBER

COLLEGE FOOTBALL SATURDAY RESULTS:

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EWU 8 - Idaho 5  
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**Some 'Downtime'  
with Wes Nurse**  
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VOLUME 16 ISSUE 6

## Candidate for mayor visits campus

BY ANDY BENSON  
Editor-in-Chief  
The Arbiter

Dave Bieter, state representative and Boise mayoral candidate, held a press conference at BSU Thursday to announce his plans for increased collaboration between Boise State and the City of Boise if he's elected mayor.

The press conference location, near the Friendship Bridge, provided a symbolic touch to the event. The Friendship Bridge connects campus to Julia Davis Park, owned by the city. "Universities work as economic engines for their communities," Bieter said. "BSU is our engine for educational programs, cultural enrichment, economic development, workforce training, research, and, I believe, problem solving."

Bieter outlined five components in his vision for collaboration:

- Make BSU a full partner of the city's economic development team
- Create a BSU-sponsored business incubator program in Boise
- Use Boise as a learning lab. Bieter pointed to neighborhood plans developed by BSU students for neighborhood associations as an example

- Increase the city's use of BSU's internship program
- Create a working group comprised of the mayor, BSU President Bob Kustra, university faculty and administration, along with business leaders to implement cooperation and provide a united front to the state legislature

Bieter said although the city does work with Boise State to an extent, the current relationship has yet to be fully developed.

"We aren't even scratching the surface," Bieter said.

ASBSU President Ali Ishaq and other ASBSU representatives attended the press conference, but Ishaq said ASBSU would not endorse any candidate, stating that ASBSU must be as neutral as possible.

However, Ishaq said he sees promise in Bieter's ideas and supports efforts to foster a strengthened relationship between Boise and the university.

"We are a force to be reckoned with," Ishaq said.

Ishaq added that another candidate for mayor, Chuck Winder, had contacted ASBSU but an appearance on campus has not been planned.

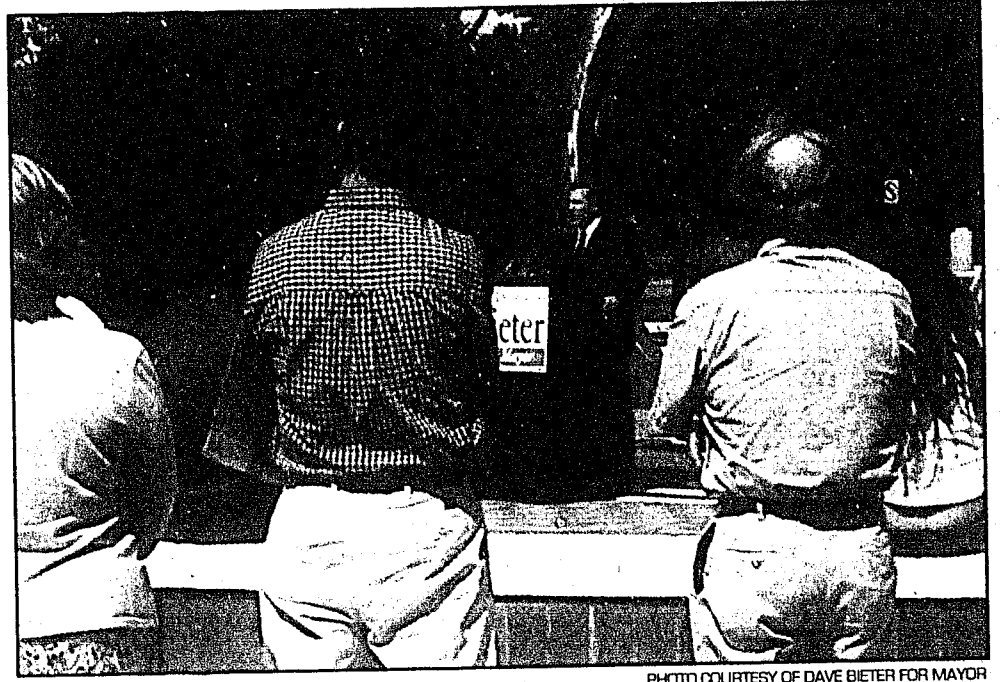


PHOTO COURTESY OF DAVE BIETER FOR MAYOR

If elected, mayoral candidate Dave Bieter plans to increase collaboration between BSU and the City of Boise.

## SHIP pharmaceutical coverage designed specifically for birth control



PHOTO ILLUSTRATION MARY DAWSON/THE ARBITER

Students need supplement for other prescriptions, dental, vision

BY JESSICA ADAMS  
Managing Editor  
The Arbiter

Beginning fall 2003, the new Boise State Student Health Insurance Plan will cap in-house prescription coverage at \$200 per school year. An additional \$200 is covered when the insured purchases a prescription outside the Health Wellness Center. BSU Student Health Insurance Representative Pat Branson said SHIP pharmaceutical coverage is set up to cover birth control pills for female students

on campus.

Students who anticipate exceeding the allotted coverage would be wise to purchase a health care discount plan for \$62 per student per policy year. The deadline to enroll in the Co-Health Group Collegiate Plan is Sept. 19.

At \$5 per pack, a student who needs only birth control pills and no other prescription won't have any trouble keeping within the allowable coverage. However, a student needing allergy or anti-depression/anxiety meds for example can expect to max out their pharmaceutical coverage before year-end.

With the discount plan, students will save 35 percent on brand-name drugs and up to 70 percent on generics at participating network

See SHIP page 2

### Tips for navigating Student Health Insurance

Your insurance coverage is with the Chesapeake Life & Health Insurance Company.

The maximum benefits on your policy are \$65,000 unless you add additional catastrophic coverage. Catastrophic coverage is available during the fall open enrollment period only.

A \$500 deductible per academic year applies to students who choose a doctor outside the SHIP provider network without prior referral from the HWC. You must receive a new referral for ongoing illnesses each school year.

The \$500 deductible also applies if you use a hospital emergency room in a non life-threatening emergency. If you require medical attention when HWC is closed, you can use Primary Health Clinic at all locations.

If you are referred outside of HWC, the insurance will cover \$40 for a new patient evaluation, and \$80 if the initial visit is billed as a consultation. You will want to speak directly with the insurance billing department when you go to an outside physician to make sure you understand their billing procedure.

A copy of your referral will be forwarded to Chesapeake by the insurance billing department to assist you with processing your claim. You are also instructed to turn in your referral to the billing department of any outside health care provider from which you receive services.

If you have a claim that is not being paid, contact the SHIP office immediately. Don't just assume billing problems will go away.

## Latino Heritage celebrated at BSU



PHOTO COURTESY OF RAMON SILVA

During the month of September, BSU will celebrate Latino Heritage month with a slate of events.

BY ANNIE BERICAL  
News Reporter  
The Arbiter

"The Cultural Center has a history of celebrating different awareness months," says Cultural Center Coordinator Ro Parker, but September is particularly close to her heart.

This month BSU celebrates Latino Heritage Month with a special slate of events that will showcase different aspects of Latino culture. A Latino herself, Parker is especially eager to attend a special panel discussion on the afternoon of Sept. 11 entitled "What do I call myself—Latino, Hispanic, Mexican, Chicano?"

"We don't always understand the labels we use to describe ourselves," says Parker. "The discussion will be an effort to educate ourselves about what we think we should be called."

Parker points out that recently there has been a strong movement in the Latino arts community against certain cultural labels like 'Hispanic.' "Latino writer Sandra Cisneros declined an award because she didn't want to be called Hispanic and many Spanish and Basque people object to this label too," Parker said.

Parker says that while the term 'Hispanic' addresses the group's common language, the term 'Latino' specifically addresses ethnicity and includes people of diverse language groups. However, not everyone agrees, which is why the Sept. 11 panel discussion is so important.

Parker has recruited Maria Maddut to facilitate the discussion and she hopes to find five others to participate in the panel. "I want a variety of opinions to be represented, and I think everyone's opinion should be respected," says Parker.

Facilitator Maria Maddut was a lobbyist essential to the fight to gain a minimum wage for farm workers in Idaho.

Latino music, art and literature will be the focus of

See Latino page 2

## Latino Heritage Month Events

**Sept. 9** - Double O Riders, Student Union North Patio, noon-1 p.m. This hip-hop duo is from Eastern Oregon and has been together for 2 1/2 years.

**Sept. 11** - Group discussion: "What do I call myself - Latino, Hispanic, Mexican, Chicano?" Barnwell Room, 3 p.m.-5 p.m.

**Sept. 16** - Independence Day Mini Fiesta with Mariachi Acapulco del Sol, Student Union North Patio, noon-2 p.m.

**Sept. 18** - Crystal Martinez, Student Union Patio, noon-1 p.m. Traditional Mexican singer Crystal Martinez is from Eastern Oregon.

**Sept. 25** - Book discussion: Latinos in Idaho with Bob McCarl, Student Union Lookout Room, 1 p.m.-4 p.m.

**Sept. 27** - "Soy Unica" Latino Girl Scout Conference, Student Union Building, 10 a.m.-3 p.m. There is a \$10 fee for girls who participate. Women are still needed to volunteer as group leaders.

**Oct. 4** - Book discussion: Narco with Ev Torres, Student Union Lookout Room, 4 p.m.-6 p.m.

All events are free and open to the public unless otherwise noted. For more information, call 465-1230.



**JASON KAUFFMAN**  
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# NEWS

MONDAY, SEPTEMBER 8, 2003

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## Campus Crime

Aug. 22, 2003-Sept. 5, 2003

Aug. 22, 8 a.m. A cell phone was reported stolen from a locker in the Varsity Center.

Aug. 24, 9 p.m. Earlier in the evening someone broke into the feminine hygiene machines in the women's restrooms in the Student Union Building and cleaned out the cash box.

Aug. 26, 2 p.m. A locked bike was stolen from a rack by the Science/Nursing Building.

Aug. 26, 3 p.m. An unknown male entered the laundry room at the Village Apartments and rifled through the laundry in the dryers.

Aug. 26, 5 p.m. Two unlocked dorm rooms in Chaffee Hall were entered and personal property was stolen.

Aug. 27, 3 a.m. A custodian reported that the feminine hygiene machines in the Special Events Center had been broken into.

Aug. 28, 11 p.m. A bike was stolen from Chaffee Hall. Bike was later recovered on campus by the victim, no suspects.

Aug. 29, 7 a.m. \$500.00 worth of damage was reported to the intramural fields behind the Student

Union Building after someone drove across the turf. A suspect was located the next day and issued a citation for malicious injury to property.

Sept. 1, 11:30 a.m. A bicycle wheel and tire were stolen off a bike parked at the Math/Geo Building. A flat tire and wheel was left at the scene.

Sept. 1, 9 p.m. A resident of Chaffee and two visitors were cited for drug related charges (marijuana).

Sept. 1, 11:30 p.m. Several incidents of spray painting on campus reported.

Sept. 3, 4 p.m. A student reported his wallet had been stolen on 08/28/03 and his debit card used fraudulently at various locations around town. Report has been forwarded to detectives.

Sept. 4, 7:30 a.m. The bookstore filed a "bad check" report. Investigation continuing.

Sept. 4, 9:50 a.m. A stolen bike was recovered by the owner near the Engineering Technology Building. The unlocked bike was taken from earlier in the week from the library.

Sept. 4, 10 a.m. A burglary was reported at the Student Union Building.

## Panel studies climate for women at academy

BY ARIEL SABAR  
The Baltimore Sun  
The Los Angeles Times-  
Washington Post News Service

CRYSTAL CITY, Va. -- More than one in five male cadets surveyed at the Air Force Academy last year said they did not think women belonged at the military college, a figure that a review panel meeting here Friday said raises troubling questions about the campus climate for the school's female minority.

Some members of the panel, convened by Congress to investigate the school's sexual assault complaints, said the statistic suggests that more than 25 years after women were admitted to the Colorado Springs campus, hundreds of their male classmates have yet to accept them as equals.

Female students "do not have an easy situation when they have one in five male cadets who don't think women should

be there," Tillie K. Fowler, the former Florida congresswoman chairing the seven-member panel, said at the afternoon meeting at the Crowne Plaza Hotel here.

That statistic and others describing female cadets' reluctance to report harassment were disclosed Friday at the panel's final public meeting. The panel, formed after dozens of female cadets came forward this spring to say they had been punished after reporting sexual abuse by classmates, is expected to submit its final report to the Pentagon and the House and Senate Armed Services Committees on Sept. 22.

During an hour and a half presentation Friday, the seven-member panel hinted at some of its likely recommendations. Panel members said the academy needed a system for reporting sexual assaults that struck a better balance between protecting victims' confidentiality and punishing offenders. They also said the

school would benefit from closer outside supervision by the Air Force and by the school's Board of Visitors, a civilian oversight panel that is supposed to visit the college four times a year but has a spotty record of attendance.

In what is likely to be another black eye for the school, the panel said Friday that it had received a letter from an academy graduate last week who said she had been raped by two classmates in retaliation for reporting an earlier rape. The woman wrote that the alleged offenses took place while she was a student at the Air Force Academy Prep School, a school on campus for high school graduates who need extra help to qualify for admission to the academy.

Panel members said they were looking into the incident and declined to offer more details. Lt. Col. Perry Nouis, the academy's spokesman, said Friday that the school did not have an immediate comment.

The school's sexual assault scandal led the Air Force this spring to replace the academy's top leaders, and it has ushered in a raft of reforms, titled "Agenda for Change," intended to reshape a male-dominated culture in which sexual assaults often went unreported or unpunished. Some 16 percent of the academy's roughly 4,000 students are women.

In a draft survey by the Department of Defense Inspector General that was leaked to the news media last week, nearly 12 percent of women who graduated this year said they had been the victim of a rape or attempted rape at the academy. Similar surveys will be given this fall to students at the Naval Academy, in Annapolis, Md., and the U.S. Military Academy, in West Point, N.Y.

Distributed by the Los Angeles Times-Washington Post News Service

### Latino from page 1

September's celebration beginning Tuesday, Sept. 9 with a performance by the Double O Riders, a hip-hop duo from Eastern Oregon. Traditional Mexican singer, nine-year-old Crystal Martinez will also perform as part of the Latino Heritage Celebration on Thursday, Sept. 18. Martinez has performed locally as well as on Spanish language television.

Other events scheduled for the Latino Heritage celebration include two book discussions: one with Bob McCarl, a BSU faculty member who recently published a book on Latinos in Idaho, and one with Ev Torres of Southwest Idaho, author of "Narco."

A mini-fiesta is also scheduled to take place on the Student Union patio to celebrate an all-inclusive Independence Day. Many Latin American countries in South and Central America celebrate their independence days in September.

All Latino Heritage Month events are open to the public. "The Cultural Center seeks to be a resource for all students and clubs on campus who want to celebrate their culture," Parker said.

### SHIP from page 1

pharmacies. Or, students may save more through the mail-order pharmacy, SAV-RX, than at the drug store.

Reduced prescription coverage with SHIP was part of the policy agreement between Boise State and the new underwriter, Chesapeake Life and Health Insurance. Branson said the previous underwriter, North Carolina Mutual, went under in part because of the burden of covering meds.

"We could never get that kind of coverage again—they're out of business," Branson said.

Branson attributes the change in prescription coverage to an industry-wide increase in prescription costs.

"The pharmaceutical companies are paying for improvements in research and a lot of liability recently."

The discount plan also includes vision and dental coverage. Again, students must use one of the designated providers to activate the discount plan. Many

national and regional chains as well as some independents participate in the vision plan. Participating dentists are a bit scarcer in the area.

Eye exams are usually discounted by 10 percent; frames and lenses are discounted anywhere from 20-60 percent.

The Dental Discount Plan operates on a reduced fee per procedure basis. Each dental procedure has a usual fee, usually set by the regional Dental Society, which is the amount a dentist bills to you. Usual savings work out to about 50-60 percent.

Unlike SHIP, which is not extended to part-time students, the discount plan is available to all. Students can enroll in the Co-Health Group Collegiate Plan by obtaining a short application from Health Wellness and Counseling Services, or enrolling online at the Co-Health's website.

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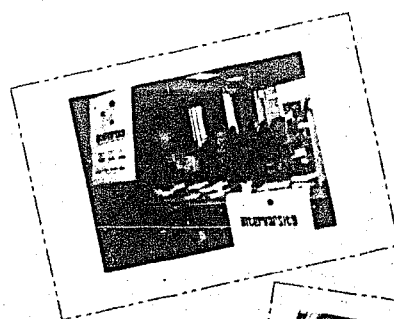
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FALL 2003

## Student Organization Fair

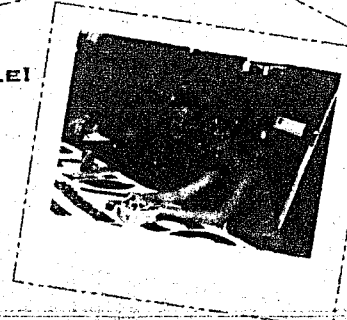
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LEGAL

# Is a syllabus a Contract?

**DR. DECATEUR REED**  
Legal Columnist  
Submit your legal questions to  
dreed@boisestate.edu

Bio

By way of introduction to the students and faculty of BSU, the following is a very brief introduction. My childhood was spent farming the land and raising animals. Our family ate what we raised. After 2 years in the Army, I attended California State University, Long Beach where I earned double Bachelors degrees in human resources management and marketing. I was awarded a scholarship to attend Idaho State University and earned a Masters of Business of Administration degree. I then attended Brigham Young University and earned a Doctor of Jurisprudence degree. I have taught at various universities as an adjunct professor and now teach at B.S.U. and one other institution in southwestern Idaho. From cultivating the land to cultivating minds - I guess I'm still a farmer at heart.

**Is a syllabus a Contract?**

Margo is a BSU student and expects to graduate next semester. Since she so thoroughly enjoys reading Dr. Reed's law articles in *The Arbitrator* because it augments her education, she decided to sign up for one of his courses. At the first class, Dr. Reed distributed a course syllabus that outlined the general requirements of the course, the grading criteria, and some references to the Student Handbook, Undergraduate Catalog, and the Schedule of Classes. Dr. Reed included a short disclaimer stating that "alterations may be made as the need arises in the judgment of the professor." A few weeks into the course, an alteration was made to the syllabus, changing one of the examination dates. Since attendance is not taken as part of the grade, Margo habitually skipped the lectures and failed to read the change on the Blackboard course site. She missed an examination and now alleges that the syllabus was a contract that Dr. Reed breached by not adhering to it.

Contract law is a common law principle that allows for the enforcement of intended promises between competent parties, regarding legal subject matter, with legally sufficient consideration, and mutuality of obligation. A syllabus is defined as an outline of the main points in a course of study. The issue is whether a syllabus is a valid, enforceable contract.

Boise State University (the Offeror) made the offer of Dr. Reed's course. Margo is the recipient of the offer (the Offeree) who accepted the offer. BSU's offer was made with conditions, specifically that Dr. Reed has discretion, creative control, and academic freedom to design and present the course material as long as it is germane to the subject matter. Since acceptance of any offer must mirror the original offer in order to be a valid acceptance, Margo's

registration for the course is acceptance of the conditions under which the course is offered. No promise by Dr. Reed is necessary in order for the Offeror and Offeree to have an agreement.

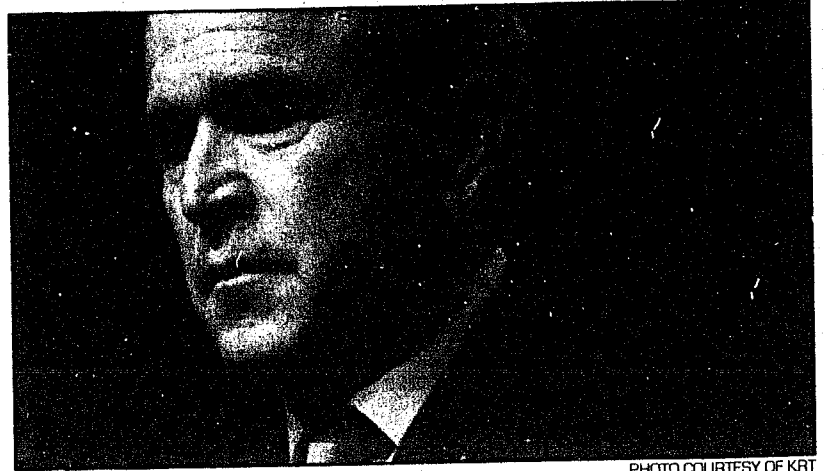
There is no requirement at BSU for professors to provide students with a syllabus. Whether or not one is provided is left up to the discretion, creative control, and academic freedom of each faculty member. Should a professor voluntarily undertake the task of drafting and distributing a syllabus, it never requires student acknowledgement, signature, or approval. It is a unilateral undertaking by the professor that is specifically designed to be an aid to the course and not intended as an offer or promise of any kind.

Even if we assume that Dr. Reed is making a promise to the students by distributing a syllabus, the elements of a valid contract are still not satisfied. Under a unilateral contract, Dr. Reed's promise is given in exchange for Margo's completed performance. By definition, Margo must perform in order for the unilateral contract to be binding, which mandates that Margo not be under any pre-existing obligation to undertake the performance (she must have the option of not performing). Since Margo is under an obligation to perform due to her registration in the course and indicated by her right to a grade, even if it's a failing grade, there is no consideration given by Margo. She can drop the course, thereby exercising her option not to perform and avoiding any obligation or opportunity to perform, but then the "contract" wouldn't be enforced since she is no longer in the course.

Under the law of contracts, a syllabus does not qualify as an enforceable contract. Academically, it is considered part of Dr. Reed's creative control over the curriculum, subject matter, and method of instruction. The American Association of University Professors takes the position that once a university makes a decision on who is to teach a course, the professor's academic freedom to design and present the material without interference from "laws that cast a pall of orthodoxy over the classroom" is paramount. Courts are hesitant to interfere with academic issues and give great deference to educational judgments. Additionally, the disclaimer put Margo on notice that alterations may be made, so her failure to attend class or keep current on changes was done at her own risk. Margo should not consider the syllabus a static document, but an evolving course outline intended to assist in her learning experience that can be altered based on the judgment of the professor.

*This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator.*

# Embattled Bush judicial nominee withdraws his name



President George W. Bush

PHOTO COURTESY OF KRT

BY JAMES KUHNHENN  
Knight Ridder Newspapers  
(KRT)

WASHINGTON - Miguel Estrada, President Bush's nominee to a powerful federal appeals court, abruptly removed his name from consideration Thursday after a two-year Democratic blockade of his nomination showed no signs of softening.

The decision by the Honduran immigrant with the Ivy League pedigree infuriated Republicans and hardened Democrats' resolve to block other conservative Bush appointments to the federal bench.

Estrada, a former Justice Department official now in private law practice, told Bush in a letter Thursday that he needed to establish some certainty to his career and for his family. "The time has come to return my full attention to the practice of law, and to regain the ability to make long-term plans for my family," he wrote.

Bush, en route to Kansas City, Mo., on Thursday, issued a statement from Air Force One complaining of Estrada's "disgraceful treatment" by Senate Democrats. Bush had nominated Estrada to the District of Columbia Circuit Court of Appeals, an influential court that hears many government cases and whose judges are often first in line for consideration as Supreme Court justice nominees.

Estrada's withdrawal illustrates the difficulties Bush could face if he gets the chance to nominate a new Supreme Court justice. It also

signals an increasingly bitter clash between Democrats and Republicans over the Senate's constitutional role in confirming federal judges, whose lifetime tenures make them among the most enduring presidential legacies.

Even though they don't have a majority in the Senate, Democrats have blocked three conservative Bush appellate court nominees by using a filibuster, a procedural delaying tactic that requires 60 out of 100 votes to overcome. Democrats have threatened to use the filibuster against other nominees who they consider too conservative.

Democrats, pressed by liberal and women's groups, have been especially wary of nominees who have a record of opposing abortion. Estrada, who never served as a judge and whose legal writings are sparse, presented Democrats with an enigma. In the end, unable to define his judicial views, they opposed him in large part because he received vocal support from a large number of conservative organizations, and the Democrats figured those organizations knew their man.

Overall, senators have approved 146 appellate and district court judges submitted

by the president. But the Democrats' extensive use of the filibuster has galvanized both political parties, ratcheting up partisan tensions that erupted anew on Thursday.

Senate Majority Leader Bill Frist of Tennessee called Estrada a victim of "the rankest political partisanship."

Sen. Edward Kennedy, D-Mass., one of the lawmakers who led the opposition to Estrada, said the withdrawal "is a victory for the Constitution, for the nation's judicial system and for the American people."

The struggle over judicial nominations is all the more confrontational because it's taking place against a backdrop of conflict over ethnic, religious and gender issues. Estrada is a 42-year old lawyer who emigrated from Honduras as a teenager, obtained his law degree from Harvard and built an impressive legal career. His Latin American roots underscored Bush's outreach to the Latino community, and Republicans on Thursday predicted dire political consequences for Democrats. Some accused Democrats of prejudice.

(KnightRiddercorrespondent Steven Thomma contributed to this report.)

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# OPINION

MONDAY, SEPTEMBER 8, 2003

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## The Arbiter

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## Media from here to Iraq and back

BY EDVIN SUBASIC  
Columnist  
The Arbiter

Some of us wake up in the morning and get a coffee, and some of us never wake up; instead falling deeper into our dreams. Last week I read *The Idaho Statesman's* article, "Iraqis get first taste of unrestricted Net." It sounded great when I read it aloud, but when I took a closer look, I thought about how it fits in with Iraqi reality, then it sounded kind of lame.

While U.S. soldiers are getting shot and the people of Iraq are living in chaos, it finally seems time to introduce computers and internet cafés to Iraq. It looks like western culture and technology is reaching that part of the world and soon everybody there will live in their fantasy worlds, forgetting the chaos outside the Windows. We are going to have another society hooked up on internet and media.

At the same time the media will help them forget their lives and give them the daily dosages of televised Prozac so everybody looks fine and happy, instead focusing more on casualties; the people who are dying there - the US and British soldiers and Iraqi people. Iraqis will be busy with internet surfing and media like we are here in America.

Of course, I keep forgetting that we live in Disneyland and Hollywood, far away from everything real, and we don't want to know that people who are dying there are actual people, not actors, and that they don't have the chance for another movie. Maybe we should send more of them for our cause, but the cause was just another Hollywood production as it now turns out. Even if it was just another lie we will still fight for the cause, ignoring reality.

Maybe, we should forget our economic or educational problems too, go to the internet cafes and hang out with our laptops. The media will take care of us and the rest of the world, making sure that we know everything is good or getting better or back to "normal," like the article in *The Idaho Statesman* presents life in Iraq.

It's interesting that this article is on the same page, above another, more disturbing one, titled, "Ambush in Basra kills three British troops." This one stands in the bottom corner of the page, without a big picture like the other one, and almost mixed up with the ads. This example shows where reality is hiding, somewhere below and between commercial ads and unimportant images.

There may be a way of figuring out what's going on around us without ignoring problems or finding escape in our computers or games, but who's got time? We should be worrying about our education. Who knows, maybe those internet cafes in Baghdad will become a big tourist sensation for internet surfers - a nice and relaxed way to spend spring break.

## Will the real Max please stand up?



BY AUBREY SALAZAR  
Columnist  
The Arbiter

The City of Boise is set to elect a new Mayor about two months from now on Nov. 4 and the candidates are quickly handing in their bids. Recently, I set out to speak with some mayoral candidates to determine who was up for this difficult task.

Among the frontrunners, I called former Ada County Prosecutor and current Democratic Congressman Dave Bieter's office to ask a few questions. Disappointingly, his campaign manager scheduled my appointment with the congressman more than a week out. Looking back, I am glad it worked out that way, or I would not have had the pleasure of spending my morning with Max Mohammadi.

Max and I agreed to meet for coffee the morning after I called him. I arrived first at his downtown Mediterranean restaurant and chatted with his servers who were quick to impart how much they enjoyed working with him. Max walked in, and I was instantly taken with his warm smile and smart appearance. He did not give me the condescending politician's handshake; he delightfully embraced me with a hug and offered me an espresso. Max then began to tell me more about himself.

Max Mohammadi came to the United States from Tehran, Iran as a young teenager. He since has been a part of the Boise community for a little more than two decades. Even when he was attending college in Oregon, he was drawn to Boise, and incidentally took his summer classes at Boise State. His face lit up at the memory of this experience and he recalled professors Dr. Peter Lichtenstein and Dr. Gary McCain as being influential. Since college, Max has undertaken many efforts as a Boise citizen.

Most people don't realize that being a citizen or a community member takes any effort at all. As John Stuart Mill put it, "Everyone who receives the protection of society owes a return for the benefit." Max Mohammadi seems to have more than paid for this benefit and knows his civic responsibilities more intimately than most people born and raised here. For many years he has been a practitioner of humanitarianism and has helped many refugees establish themselves with jobs and homes. Max also opens the doors of his restaurant every year during

the holidays to the less fortunate in ensuring that they too have warm food and a festive atmosphere in which to feel thankful. From speaking with Max, it seemed that he truly is a manifestation of the American dream and is already a progressive cultural leader.

Immediately following the tragedy of Sept. 11, Max said he was beckoned by a Catholic clergyman to speak at mass the following day. No doubt his presence there was filled with irony, but he insisted his words had really affected people. He said of the experience, "People look to me as a bridge, I have been able to establish my relations with different religious organizations." Beyond speaking at churches, Max said he is asked quite often to speak at various charity events, board meetings, and schools in Boise. Obviously for him, it is a chance to project a favorable image of ethnic and cultural diversity. For others, it is an opportunity to reverse the sorts of self-induced stereotypes stemming from world conflicts.

When I asked Max whether or not the unfavorable media attention spent on Arab-Americans here and Arabs elsewhere will affect his campaign, he was quick to answer.

"I really doubt it," he said, "... this community has adopted me as 'Max,' as who I am, and it has nothing to do with Arab-Americans ..."

I asked Max what issues he would then bring to the Mayor's office. Among the most important issues, Max mentioned livening up the local economy through the expansion of event centers around downtown as well as making Boise attractive to the tech industry and it's workers. While Max humbly acknowledged the mistakes made by former-Mayor Brent Coles, he took a firm stand behind the programs and decisions which Coles had enacted during his tenure. He told me, "Our city is what it is because those decisions were made, unfortunately there were some missteps that caused [Coles'] demise." In the course of our conversation, we began a talking off the beaten path. In doing so, I was pleasantly surprised.

Max Mohammadi listens to, among other music, Jay-Z and Eminem! As a hip-hop fan myself, I was ecstatic to hear this. I earnestly doubt I will come across another mayoral candidate like him.

When I finally departed, again no feeble handshake, he left me with a hug. But this was not the only thing he left me with, something he told me was still ringing in my ears. Despite the election, Max said, "What really matters in the end is humanity." I most heartily agree.

## LETTER TO THE EDITOR

Dear Editorial Board,

I want to express my extreme displeasure with the adolescent nature of you and your staff. Normally I consider The Arbiter the equivalent of outhouse fodder, however this is the first time I have actually felt compelled to respond.

The "Open Letter to Steve Appleton" that appears in the 9/4/03 issue is an actual example of looking a gift horse in the mouth. I would ask that before you kick people out of your sandbox, consider other points of fact. Like these perhaps:

1) Micron is a high tech manufacturing and research

corporation whose products originate from ideas developed in the fields of Physics, Electrical & Computer Engineering, Chemistry & the new bastard on the block: Materials Science. Liberal arts are not included here. Liberal arts students are not qualified in this realm.

2) Micron is investing in its future with the creation of the Materials Science undergrad program.

3) Without the fast paced R&D Micron does, they fall behind in new product creation, then sales drop, then there is no Micron, then there are no jobs for the state's largest employer.

4) There is no shortage of non-tech people.

5) Micron already donates megabucks to numerous Liberal Arts activities around town - check it out at the public library.

There are more examples to consider but I hope my point is getting across. Yes, we could all do with a healthy dose of Liberal Arts in our personal education - that never hurts anyone. But face the brutal truth - economics of the marketplace dictate the business strategy of any corporation.

Writing stuff like this reflects badly on the Liberal Arts program and makes you look

like jealous whiners. After reading the entire "Open Letter to Steve Appleton" I felt you could have summarized by saying: Dear Micron, Thanks for Nothin' - The Liberals Arts Department.

Robert Trammel  
Student

We encourage readers to respond in letters for publication. Letters must be 300 words or less. Please direct all letters to editor@arbiteronline.com and include your name, daytime phone number, major field of study and year in school. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor.



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An Evening of Laughter & Fun

## Broncos shut out ISU in season opener

BY ANDREA TRUJILLO  
Sports Editor  
The Arbitrator

Boise State took its first steps toward taking on the top-25 with a convincing shutout of in-state Division I-AA Idaho State in front of 30,664 fans Saturday night in the Broncos' season opener. The fourth largest crowd ever at Bronco Stadium witnessed Boise State embarrass Idaho State 62-0.

From the time the Broncos emerged from the tunnel, arms raised, declaring their run at a repeat WAC championship, they never looked back.

Boise State got on the board with a 35-yard field goal from Tyler Jones, followed by a 10-yard touchdown run from senior running back David Mikell. The extra-point from Jones was good, which ended the first quarter scoring with the Broncos leading 10-0.

Bronco quarterback Ryan Dinwiddie came out firing in the second quarter, putting on a show for the Bronco faithful. Dinwiddie completed a 33-yard pass to senior wide receiver Jerry Smith for a touchdown with 10:37 left in the second quarter, which was capped by Jones' extra-point.

Andy Avalos recovered an Idaho State fumble, which turned the drive around. The Broncos marched back down the field to within striking distance behind a 15-yard rush by Quintin Jones and two 3-yard gains by Mikell. The very next play junior running back Donny Heck did the unthinkable. He fumbled the ball. This could have been the pivotal momentum swing the Bengals were waiting for. But like all good stories, this one has a happy ending. Heck recovered his own fumble in the end zone for a touchdown, which Jones capitalized on once again with the extra-point. This made the score 24-0 in favor of the Broncos.

Just a little over five minutes later, after once again forcing the Bengals to punt away, the Broncos struck again. On a breakaway play Mikell rushed up the middle, slicing 43 yards through the Idaho State defense like they were Pop Warner pups. That touchdown and the extra-point took the Broncos into halftime with a comfortable 31-0 lead.

The second half brought more misery for the visiting Bengals. Talk

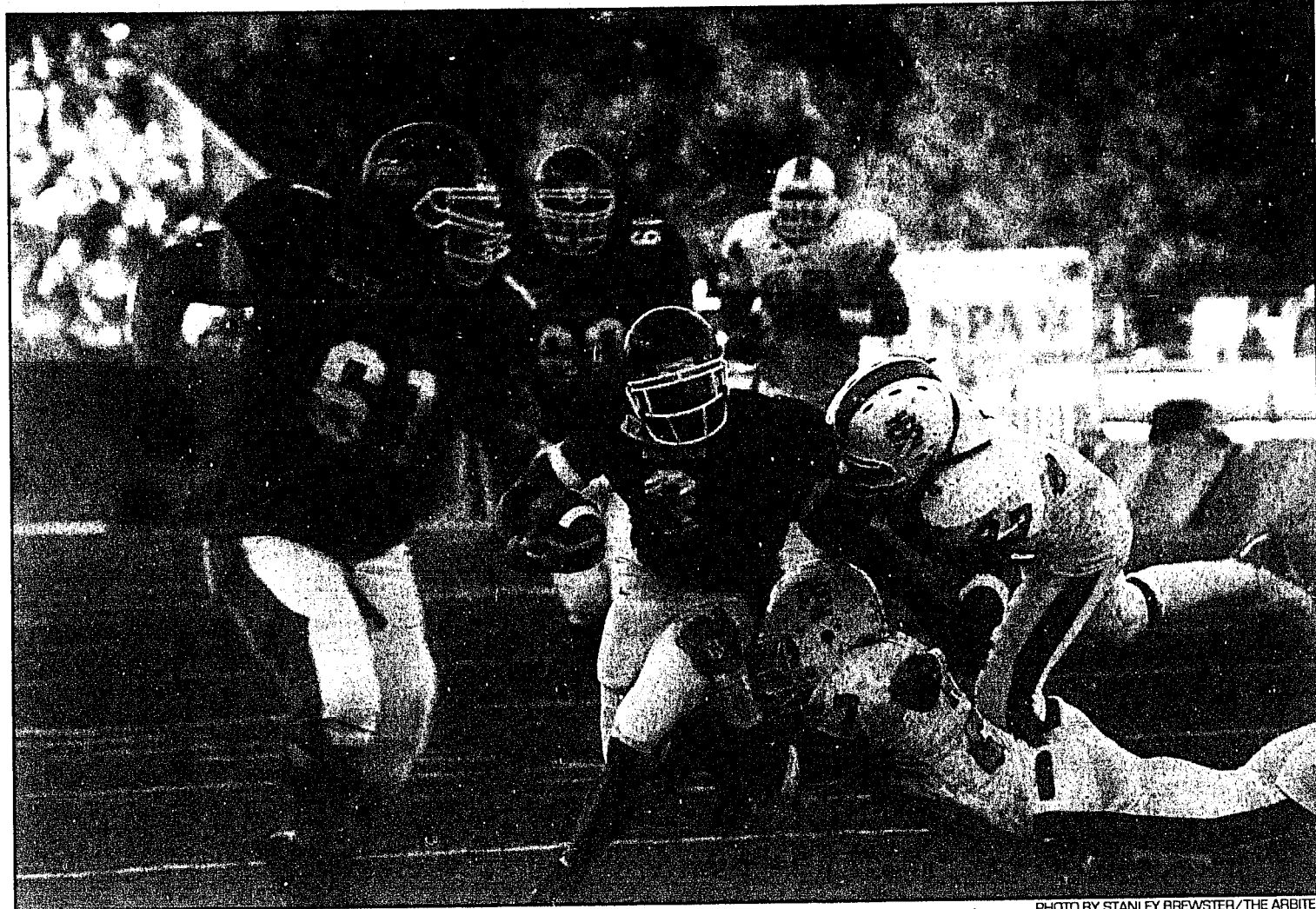


PHOTO BY STANLEY BREWSTER/THE ARBITRATOR

Before Saturday night's shutout, the Broncos had not held a team scoreless since a 59-0 win over North Texas in 2000. Boise State allowed just 152 total yards, including a short six rushing yards and only 10 first downs.

by the visiting press turned away from the typical sideline chatter to more appropriate discussions. They looked to their next game, they swapped devastating stats, and said how "they too were now believers in Bronco football."

A touchdown rush by Dinwiddie, a couple extra-points and a field goal from Jones, and a touchdown rush by Heck brought the third quarter to an end, with Boise State leading 48-0.

The fourth quarter came and went much like the previous three. Freshman Brad Lau put one more nail in the coffin to with his score, just

minutes before backup quarterback Mike Sanford connected with Lawrence Bady on a 53-yard play to seal the deal.

The Boise State offense did its part to rewrite the Bengal record books. The 62 points put on the board by the Broncos was the third highest ever scored against the Bengals. In addition, the margin of defeat was the third largest Idaho State had suffered since the school left the junior college ranks. The Broncos finished the game with 259 rushing yards, 587 yards total.

While the offense racked up the yards, dominating both the time of

possession and the game in general, it was the defense set the tone for the game.

The Bronco defense executed with the poise of a seasoned squad, handing a strong Idaho State offense its first shutout since 1997. The Broncos themselves had not held a team scoreless since a 59-0 win over North Texas in 2000. Boise State allowed just 152 total yards, including a short six rushing yards and only 10 first downs.

Dinwiddie, who finished 16 of 30 for 235 yards and a touchdown earned player of the game honors.

Offensively, Mikell finished with 99

yards rushing on 16 carries, and moved up in Boise State's record books. Mikell is now 10<sup>th</sup> all-time in career rushing. Tony McPherson led the team with 71 yards receiving.

Defensively, Chris Barrios led the team with nine tackles, including a sack. Freshman Mike Dominguez had a pair of sacks, while Barrios and Wes Nurse forced fumbles. Nurse and Cam Hall each picked off a pass.

Boise State travels to Moscow this weekend to take on the in-state rival Idaho Vandals, who lost to Eastern Washington in their home opener, 8-5.

### Downtime with Danaka

## Senior Co-Captain Wes Nurse speaks up

BY DANAKA OLIVER  
Sports writer  
The Arbitrator

**Q: What is your nickname and where did it come from?**  
Crazy Wes, because I will do anything at any time.

**Q: What are your plans for after college?**  
I want to own my own business one day.

**Q: Describe hell? Two-a-days maybe?**  
Hell is the place where everything that you don't like is there. Two-a-days are a pretty close second.

**Q: 2003 car or a classic?**  
I'd like a new car because I never had one.

**Q: What's the deal with the Hondas? BSU football's team car or what?**  
It is the cheapest and most dependable car on the market.

**Q: Not that you would ever drink during the season. But, as for the postseason are you liquor or a beer man?**  
Liquor for me.

**Q: Boxers or briefs?**  
Boxers, of course.

**Q: Last movie you saw?**  
*Freddy vs. Jason*

**Q: How big of an influence have your parents been on your football career?**  
They have been a big influence. Any sport that I wanted to try, they backed me up and encouraged me to do my best.

**Q: If it weren't for your scholarship, would you still have had the resources and desire to further your education?**  
Yes I would. My parent taught me from an earlier age that education is the most important thing.

**Q: Do you consider yourself to be a student athlete, or an athlete that takes a couple classes?**  
I think you have to keep the two separate because you don't want to think about football while you are in school and vice versa.

**Q: How many kids where in your family, and are you the oldest or youngest?**  
I am an only child.

**Q: If you were stuck on a deserted island and could only have three things with**

**you, what would they be?**  
I would take a tent, fishing pole and matches.

**Q: You can have dinner with anyone, past or present. Who would you invite?**  
I would invite Jesus. I would really like to meet him.

**Q: If you could kick anybody's ass who would it be?**  
I would probably get down with Hitler.

**Q: Which game are you looking forward to the most and why?**  
I am looking forward to all of them because each game is a big one.

**Q: What do you consider to be your strengths on and off the field?**  
I consider myself to be a pretty easy-going guy off of the field and a fierce competitor on it.

**Q: Who is your biggest influence and from whom or what do you get your strength when things get tough?**  
My biggest influence is Jesus. When times get tough I just think what he would and every time it seem that he would press on no matter what the

situation is.

**Q: Halle Berry or Beyonce, or another piece of eye candy?**  
Can I just take both of them?

**Q: Baseball... All-American or too slow?**  
Too slow

**Q: If one day you become a father and have a daughter, would you let her date a guy like you?**  
Yes I would. In order to be an athlete at this level, you have to have a type of commitment to yourself and others.

**Q: If you could change one thing about yourself what would it be and why?**  
I probably wouldn't change anything because everyone is the way they are for a reason and that's what makes everyone unique.

**Q: Bronco football has put Boise State on the map, how does it feel to be a part of it?**  
It is a great feeling knowing that I help put Boise State on the map for years to come. When I look back when we have winning every year for the next 20 years, I can say I was there when it started.



Wes Nurse #21

Height: 5-10  
Weight: 189  
Safety  
Senior  
Federal Way, WA  
Decatur HS

If you could kick anybody's ass who would it be?  
I would probably get down with Hitler.

-Wes Nurse

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## Radio On!

BSU Student Radio is alive and well



PHOTO BY DAN WOLF/THE ARBITER

Alex Neiwirth producer of Uneasy Listening a Student Radio production.

BY JAKE HANSEN  
A&E Writer  
The Arbitrer

Every morning I wake to music, via my alarm clock. Then I usually get in the shower and turn on whatever CD I feel like listening to. Then I eat breakfast while listening to that same CD or maybe, if I'm loose enough, a different one. Then...well I think my point is being made. Music, it's the backbone, the support structure of many peoples lives. I mean, have you ever met anyone who said, "Man, I sure hate music. That crap makes me so mad." No. No you haven't. College communities are the number one market for CD sales. Let's face it, we know our music. So it always frustrates me when I met people who only like mainstream giant rock bands. There are so many vast outlets of music that are better than the mainstream X rock crap that we are force-fed by MTV. That's the great thing about colleges. They have student radio stations that are ready to voice the music of the underdog. Wait, did I just say student radio? At Boise State University? Are you sure?

Well I dug high, and I dug low, and yes Boise State actually has a student radio. This excites me to countless heights. My great quest in life is to always find new music that doesn't suck. Attempting to do this through conventional radio stations is futile, unless I want to spend my life being moved by the works of Trapt. The only other huge source for discovery is live shows. But who has the time and the money to see shows every night? That's where the grandness of student radio comes in. Like Buddha, student radio will guide you on your way to music nirvana.

Boise State's student radio consists of 10 producers who run the show. Each producer has a time slot, which essentially gives him or her dictatorship over what we hear. This sounds intimidating. But no one is forcing anybody to listen. Though Student Radio Director Maureen "Mo" Clark ensured me that it'll be good stuff. Student Radio airs Sunday through Friday, from 8 p.m. to 10 p.m. on AM 730 KBSU. They have a series of eight shows—The Power, Fae Del Soul, Uneasy Listening, Girl Volcano, Too Much Distortion, Monotone Zone, Ska Punk and a Little bit of Funk, and Inside the 20. These eight shows cover every style of music from rock to rap to grass roots. But student radio does not confine themselves to music. Politics, poetry and guest speakers are all common topics covered in the shows.

If you're like me, you may be asking yourself, "Why the hell haven't I ever heard of this "student radio?" I've been at BSU for two full semesters and have hardly heard a peep from such an awesome resource. Mo said many of their goals for the coming year of student radio are aimed at this dilemma. The number one mission will be to raise student awareness. Secondly she hopes to create more airtime by hopefully getting onto the FM dial, and gaining more than the allotted two hours of broadcast time a day. She hopes in the future to be able to hire more producers, which will only broaden the music diversity played on student radio.

After hearing that the producers pick exactly what they want to air, I couldn't help but lust for their position. I spend most of my day pushing music I think is awesome or people I meet anyway. An entire hour show that I dictate what gets played sounds like heaven. To get involved is deceptively easy. Mo, the director, first recommended anyone interested should take Communication 269—Intro to Radio Production. The class starts with the most basic of necessary skills,

See Radio page 7

### AM 730 KBSU's Weekly Student Radio Schedule

Sun.	8 p.m. - 9:30 p.m. The Power 9:30pm - 10 pm Fae Del Soul
Mon.	8 p.m. - 9 p.m. Uneasy Listening 9 p.m. - 10 p.m. Girl Volcano
Tues.	8 p.m. - 9 p.m. The Power 9 p.m. - 10 p.m. Too Much
Distortion	
Wed.	8 p.m. - 9 p.m. Monotone Zone 9 p.m. - 10 p.m. TMD
Thurs.	8 p.m. - 8:30 p.m. Ska, Punk, and a Little bit of Funk 8:30 - 10 p.m. TMD
Fri.	8 p.m. - 9 p.m. Inside the 20 9 p.m. - 10 p.m. TMD

## New York's other marathon

### CMJ'S MUSIC MARATHON KICKS OFF IN OCTOBER

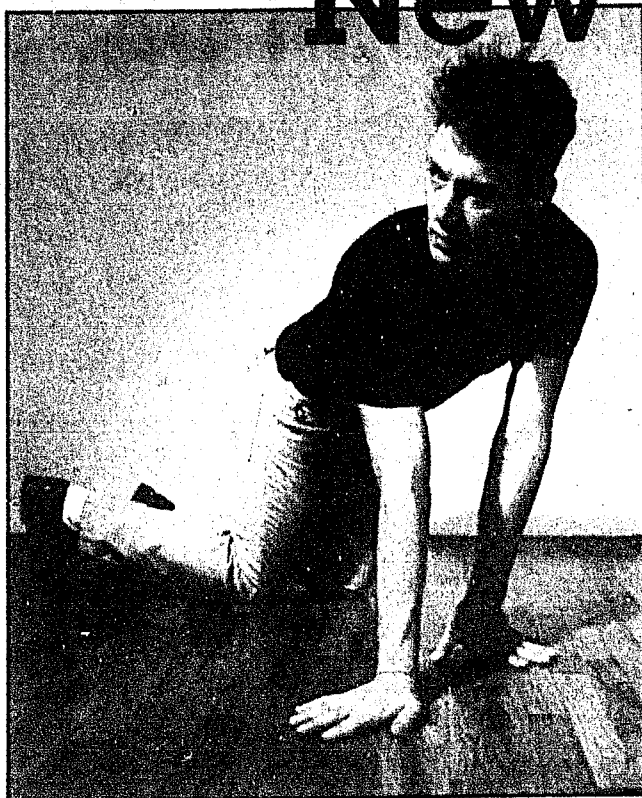


PHOTO BY MICHAEL LAVINE

BRIAN MAYER  
A&E Editor  
The Arbitrer

For twenty-three years the CMJ Music Marathon has been bring up the latest and hottest musical talents from all over the world for a weekend of seminars, panel discussions, films and tons of great music. This year's keynote speaker will be the legendary Yoko Ono, who will be discussing her views on music, activism, and human rights in a conversation with veteran journalist Robert Christgau.

On top of that there will be thousands of bands playing in over 50 of New York's finest venues. All musical genres are represented with performers from all over. Signed acts will strut their stuff for their fans at label showcases and unknown unsigned bands will be working it for the A&R rep's scouring the clubs for the next big thing. This year's bands include, My Morning Jacket, The Shins, The Thermals, Shonen Knife, Superchunk, The Starlight Mints, Death Cab For Cutie, Kinski and hundreds more. Label showcase's include bands from; Kill Rock Stars, Merge, K, Ace Fu, Bar None, ATO, Polyvinyl, Sub Pop, Tiger Style, Jade Tree and many more.

One great thing about the CMJ Music Marathon is the number of panels and workshops led by industry leaders and stars. Some of the workshops and panels this year will be on topics such as journalism in the age of instant information, underground hip-hop, impacts on digital media, video games, campus privacy, student radio and more.

During the day you can also check out the exhibition area. PR for the event states, "The CMJ Exhibit Area is the place to meet with friends, have a drink, check out some music and interact with more than 50 companies that are instrumental to your music industry success". The CMJ Exhibit Area also features the CMJ Daystage with performances throughout the day.

This is just the tip of the iceberg, every year CMJ pulls out the big guns for its opening night and closing parties. Past years have included performances by Moby, Radio Head, Black Eyed Peas, Beastie Boys, R.E.M., Foo Fighters, Jurassic 5 and so many more. This year will be no different.

New York in the fall is beautiful, the leaves turn, the sweaters come on, and the marathon begins. My only complaint is that it happens almost midway through the semester at a time when most students are broke and knee-deep in academia. But CMJ is always looking for volunteers for the event, and if you become a chosen one you get a full pass to all the fun, that could be worth it especially if you can convince ma' and pa' to kick down a few bucks for a flight to the capital of capitalism, where you will study the fine arts of underground music.

The will be held Oct. 22 - 25, for registration, and all kinds of info on the CMJ Music Marathon, go to [www.cmj.com/marathon](http://www.cmj.com/marathon).

Calvin Johnson (above), Kinski (right), and The Shins (below) will all take part in the CMJ's Music Marathon.

PHOTO BY BRIANT AMMOBELLO



PHOTO BY ROBIN LANNANEN

### CD REVIEW:

## My Morning Jacket: It Still Moves

BRIAN MAYER  
Arbitrer A&E Editor

Almost everyday here at the Arbitrer, I receive compact discs from all over the world with all types of music, and it usually does nothing for me. I usually end up putting them on a stack of things I'll never listen to. This may seem kind of shallow, but everything I receive here usually comes with a press release touting the artist's brilliance, and how they are the next "big thing," which is usually light years from the truth. However, last Thursday was a very different day; only one brown package sat in my dusty mailbox. I opened it and was surprised to find the new release by My Morning Jacket. I tossed all the press and junk aside and decided to not get any impressions except for the ones I write as I listen.

Think Neil Young, but also think that this is yours. It has touches of country and southern styled rock, but don't be fooled. The music is very

progressive, and hauntingly beautiful. Less like a broken heart and more like a hangover. A whiskey soaked daydream, with cigarette smoke, and quiet frustration. It is all wrapped with rich textures and great vocal harmonies. It sounds like an album of rock veterans, but no member of this group is over the age of 25.

It Still Moves is the third album by this Shelbyville, KY group, and their first for a major label. MMJ, is one of the most exciting bands today, in a relatively short time they went from a small indie to signing with Dave Matthews' ATO records, a subsidiary of RCA. One of their strong points, beyond great songwriting and a great new record, is their live performances. They make watching rock and roll exciting in that way other previous generations might describe seeing Led Zeppelin, or Johnny Cash. They are on tour now and hopefully sometime soon will stop by our fair town, in the meantime I will still be moved.

## Terror alert: My mother has gone gaga for Clay Aiken

BY BEN WENER  
The Orange County Register  
(KRT)

My sister took notice first. "Every time I pass by their bedroom, she's at it again," Jennifer told me a few weeks ago. "She's been sitting at that computer night and day. I'll come up behind her to see how she is, and she'll instantly click all windows closed and act like she just booted up. She thinks I don't know what she's doing, but it's so obvious."

What my mother, Candy - yes, Candy Wener - has been doing, oh, all summer long is obsessing over Clay Aiken.

Surely you know all about Clay, even if you detest the contest that launched his career, "American Idol." To clarify for any cave-dwellers, Clay is the lanky one with the spiky hair and boyish smile and broadly booming, bound-for-stardom voice. He's Barry Manilow to beefy Ruben Studdard's Barry White, and

his excitable minions still contend that something's fishy about the voting results that put Ruben ahead by a fraction of a percent.

Doesn't really matter, for since the season finale, Clay clearly has emerged as the true phenom - which might have something to do with his debut surfacing Oct. 14 when the full-length from Ruben won't arrive until Nov. 11.

But back to my mother. She's had these obsessions before, and they always burn white-hot for a while before cooling into mere favorites.

The Beatles came first, her particular dose of mania leading (she claims) to an afternoon of spying on them in a private hotel courtyard the day they played the Hollywood Bowl in August '64. But she pushed that love aside when she married my dad. The post-"Pepper" Fabs passed her by.

Manilow was next, at the height of his TV-special popularity. Don Johnson was an intense infatuation

for a while, during his "Miami Vice" days. That caused her to be one of 35 people who purchased his "Heartbeat" album.

And George Clooney - yeah, well, her and everyone else.

Then there's the one I can abide by: Robbie Robertson, whom she was barely aware of before stumbling upon "The Last Waltz" on cable in summer '82. She fell head over heels for the guy. Within a week she bought every Band album and a then-pricey VHS copy of "Carny," in which he played opposite Gary Busey and Jodie Foster. We also had to hunt down yellowing copies of every Rolling Stone and Crawdaddy in which he had been interviewed.

So I'm used to this routine. Her Clay fixation, however, has my sister a little worried, largely because the Internet has taken her obsessiveness to new heights. Before this summer, my 57-year-old mother used a computer only to book flights, make hotel reservations and occasionally send e-mail. Now she's discovered



PHOTO COURTESY OF KRT

Clay Aiken star of the show "American Idol."

the fun of lurking around chat rooms and message boards devoted to Clay, Clay, Clay.

And she's become addicted. I could tell just how severely last week while on the phone. "What's up with your Clay thing?" I asked. She laughed, embarrassed, then changed the subject. Only, the more I talked, the more I could tell she wasn't listening - she was too busy scouring boards.

She still insists that she was doing her makeup. I know better. She isn't

See Aiken page 7

### Terror alert: My mother has gone gaga for Clay Aiken

Aiken from page 6

a good liar. Two days later I got a long letter from her, in which she addressed her fixation - "since you seem rather appalled at my reaction" - imploring me to not rain on her parade when we see Clay and the rest of the "AI" finalists in concert. (My obliging dad shelled out \$150 a pop for her and Jen to go. Talk about indulging a fantasy.)

"You know me," she wrote, "I'm a sucker for a great voice. Guess I was a goner when he sang 'To Love Somebody.'"

She tried to downplay her desire, but an attached post from another fan - whose words, she says, express her own feelings - confirmed my suspicion that it's more than just his voice that riles her: "He is witty and intelligent, has beautiful eyes and cheekbones and an incredible, ethereal aura about him."

We're talking about Clay Aiken here, right?

It gets worse. I've also learned that my mother has pored over all 96 pages of a thread called "Clay's Weapons of Mass Seduction."

I really don't want to think about that too much.

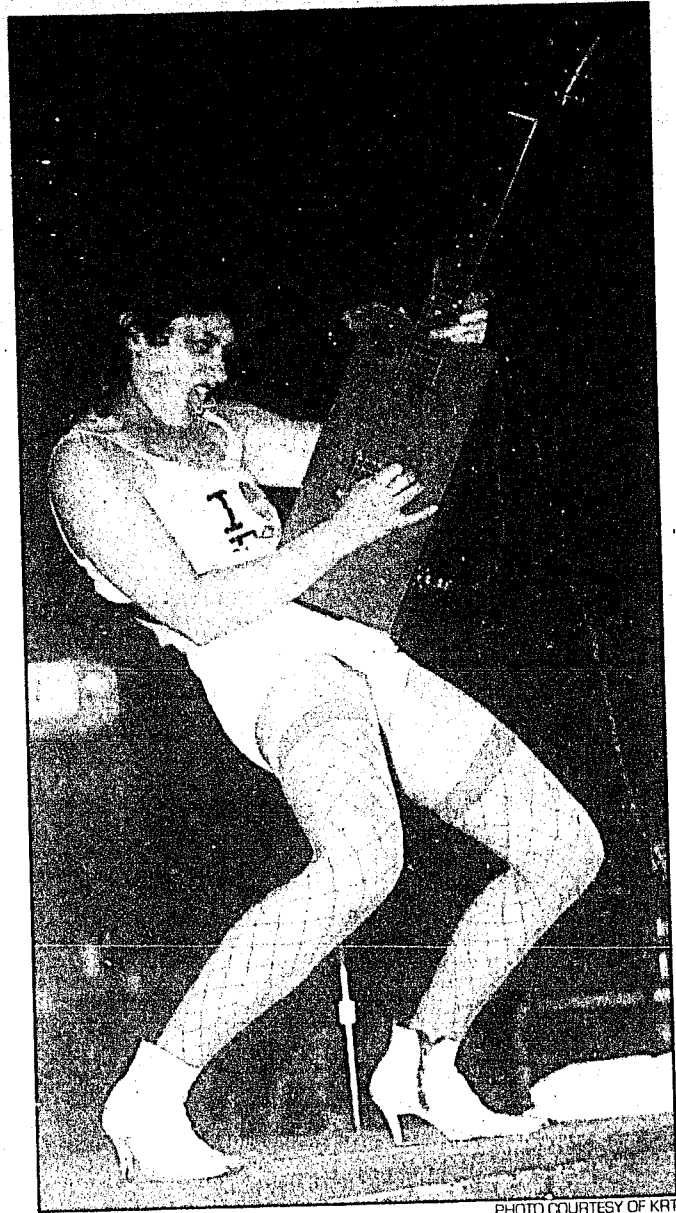
A note to my sister, though: Rest easy. Everyone seems to have at least one or two useless celebrity fixations. It's a healthy time waster, I think.

And, really, who's to judge anyone else's strange passion?

All obsessions are relative, after all, and artists of every stripe receive daily scads of message-board adulation. I may find it funny (and a little disturbing) that my mother is gaga for a toothpick from North Carolina, yet I think nothing queer of the dozen Springsteen fans who wrote me after his Dodger Stadium gig, many of whom boasted concert-going tallies ("I'm a veteran of some 60 Bruce shows") as if they were major accomplishments, like getting a bachelor's degree.

Jen, our perpetually teenage mother will tire of this by year's end, I predict. "The tour will be over soon," she wrote, "a reality check will happen, life will get back to normal and I'll decide what I want to do when I grow up."

In the meantime, Mom, enjoy your summer fling.



Peaches isn't trying to be anything but sexual. In witty, explicit lyrics, she merely gives voice to animal instinct, and therein lies her power.

Radio from page 6

like operating the daunting sound board. Producers will also make announcements over the air, so listeners will have a jump start at any opening positions. Student radio is always looking for guest speakers. If you think you have something to worthwhile to discuss, contact student radio in the Communication department. Simple question and requests are always welcome. You can e-mail Mo at girlvolcano@hotmail.com

So there you have it. You have

been warned. No longer does anyone have to spend their prime time hours listening to the ruckus of Disturbed or Godsmack. It's time to get underground, to boot mainstream out the backdoor. Rejoice, there is another outlet for music aside from the Clear Channel-ites, X rock and Magic. Student Radio is here to open our minds and our hearts to a massive world of uncharted music.

## Forbidden fruit a Peaches theme

BY SUSAN CARPENTER (c) 2003, Los Angeles Times - Los Angeles Times - Washington Post News Service

From Tina Turner's shimmying soul to the siren songs of Donna Summer, the jaded desperation of Blondie and the numerous incarnations of Madonna, sexual enticement has long been a staple of female performers. Nowadays it's perfectly acceptable for a Christina Aguilera to writhe in skimpy negligees cooing about long-lost love, or for Lil' Kim to bump, grind and brag. Yet few female artists have the nerve to brazenly call the shots in a way that isn't meant as a beauty contest or a come-on.

Peaches, a Canadian-born, Berlin-based singer and rapper, is a striking exception. She doesn't hide behind 10 pounds of makeup in a desperate attempt to look beautiful. When she struts the stage in skimpy pink hot pants, she isn't trying to be sexy. Peaches isn't trying to be anything but sexual. In witty, explicit lyrics, she merely gives voice to animal instinct, and therein lies her power.

With its pioneering blend of punk, rap and disco, her cheeky 2000 debut album, "Teaches of Peaches," won her a rabid following among clubbers, punks, ravers and hip-hop fans. Now she's back in action with a second record (due Sept. 23 from New York-based XL Recordings) that is every bit as raw and hilarious as her first, starting with its outrageously unprintable,

incest-themed title and continuing through each wildly suggestive song.

"We're all libidinous as human beings," says Peaches, who in the spirit of gender-bending sports a beard on the cover of the new album. "We all have sexuality, and we all have creativity. What I'm doing is about the way I want to do it. I'm saying find your own way and your own level of sexuality."

As with Peaches' first record, her follow-up explodes out of the gate. "I Don't Give a ...," built around a sample from Joan Jett's "Bad Reputation," is less a song than a warning of what's to come -- a roller-coaster ride of campy, over-the-top innuendo that races from rap to dance to rock.

It's a deceptively simple formula. But where it's easy to identify the parts in her music, it would be hard to put them together as compellingly as Peaches has. She's taken cheesy, dime-a-dozen electronic beats and built them into songs that are dynamic, fresh and danceable, then layered them with playfully blunt lyrics. As she sings on her first record, "I'm only double A, but I'm thinking triple X."

She also has the boldness to go where few female artists have gone before, and that's gotten her in trouble. After a brief relationship with Sony Europe, which signed her to release the single "Set It Off" a couple of years ago, she was dropped, she says, for making a video in which all the hair on her body grew

to outrageous lengths.

At 36, an age when many musicians are creatively drained, she finds her career is just beginning to heat up. It's also a time of life when many female artists begin to feel sexually invisible, as if losing ground to a new crop of teen and twentysomething performers. Yet she is still able to use her sexuality to full advantage.

Peaches adopted her stage name from the Nina Simone song "Four Women," which includes the line "They call her Peaches!" But peel off her torn fishnets and you'll find Merrill Nisker. Ten years ago, she taught grammar school in Toronto by day and played in bands by night, beginning with a folk outfit called Mermaid Cafe, then moving on to the avant-jazz group Fancypants Hoodlum and an experimental rock group. She moved to Berlin after visiting her friend and former bandmate Chilly Gonzales, who had relocated there.

It was in Germany that she pioneered her unique brand of sexual synth punk. Rapping over beats she programmed on a Groovebox, she performed solo, spicing up her stage show with libidinous antics. It was a sound and style that worked. When a representative from the small, Berlin-based label Kitty Yo saw her, Peaches was signed on the spot.

"Some people are like, 'karaoke,'" Peaches says. "I just wanted to do it myself."

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Boise State University Student Activities

**Poetry Slam**

1st Place - \$100  
2nd Place - \$75  
3rd Place - \$50

Another poetry slam September 15, 7 pm at the Funny Bone. Cost \$5 - featuring Big Papa E and Hillary Thomas

Who: You!!  
When: From Friday September 12  
Where: Special Events Center  
Cost: Free!!

Student Poets can compete for cash prizes. Poems must be original work and no longer than 3 minutes long... sign up at the door!

**BOISE STATE UNIVERSITY STUDENT UNION**

**Organization of the Month**

Applications Requested for Student Organization of the Month

**Win \$100 for your group!**

All organizations eligible

Awards given for Sept., Oct., Nov., Jan., Feb., and Mar.

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Applications are due on the first week day of the month.

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Student callers are needed from Sept. 29 - Oct. 30  
Work at least two nights a week (you pick the nights)

Contact: Brandon Smith, BSU Foundation, Room 708 Education Building, 426-2649. bsmith@boisestate.edu

**HURRY! Positions fill up fast!!**



# The Arbiter CLASSIFIEDS

Arbiter classified advertisements are free to students. To place an ad call 345-8204 x119 or come to the office at 1605 University Drive (across from the S.U.B.)

**Bartenders in Demand**  
Jobs in Boise Area. Make \$100-\$150 per shift. Call 1-800-bartend. (227-8363)

1990 Isuzu trooper. Looks good outside & in. \$1,500 asking. Call Jason@442-7160

Come Join the Kappa Sigma Fraternity's 3rd Annual fight song rally Sept. 11-12 every half hour on the QUAD

1980 Buick Skylark. 110k mi. Maroon. \$600 OBO. 376-7956

**Happy Fun Bus**  
Road Trip to U of I. Leaving 4pm Friday Sept. 12. Contact Dave @ 863-7205

2001 Ford Escort ZX2, AC, 37k miles. Excellent Cond. \$6700 860-0182

**sell it**

**rent it**

White 84 4-door Jetta, 5 spd. Fuel inject. Great for around town. \$1,000 Call after 5pm @ 376-3785

Room for rent. Next to BSU! Spacious Room, Cable/Internet. \$300/mo. Call Andrew @ 284-5211 or Tim @ 867-3784

Close to BSU, nice family park, 3 bdrm 2 bath manufactured home w/appliances. for more info call 208-859-4429

Responsible Roommate wanted for flat 3 blks from campus. \$310/mo incl. utilities. W/D, parking, deck. Call Susan at 344-0098 or 426-3520

72 inch couch. Good shape. \$50. 362-3252

Boise Bench, 2 BR, AC, WD, Nice neighborhood. \$650/mo. 333-0066 www.geocities.com/boihm

1987 Honda Arrow 50 cc Scooter. \$1000/obo. No insur/register/motorcycle endorsement needed. Call Greg @ 631-6413

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Place your ad in The Arbiter. Call 345-8204 for details.

Be A Bartender  
Hands on training in Boise. Must be 18 or older. Earn \$15-\$30/hr. 1-2 week program, job placement assistance, flexible hrs. Get certified! Call 1-800-333-TIPS (8477)

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2 Rooms 4 rent in 4 BD/1.5 BA House. \$350/mo. Incl. utilities! No smk/drk. Call 884-1610  
References needed

Sigma Alpha Lambda, national leadership & honors org. is seeking motivated students to begin a campus chapter. 3.0 GPA req. Contact: mincer@salhonors.org

PT Childcare needed, some mornings 7-9am, some afternoons 3:30 - 5:30, Must Have car for pick up and drop off and references. 429-0053

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OUR COMPETITORS FOUND A WAY TO SEND BROADBAND INTERNET TRAFFIC OVER THE POWER GRID.

I WANT YOU TO FIND A WAY TO SEND DATA VIA THE SEWER SYSTEM.

I THOUGHT I WAS ALREADY DOING IT.

ASOK, WOULD YOU LIKE TO JOIN A DOOMED PROJECT FOR SENDING INTERNET TRAFFIC OVER THE SEWER SYSTEM?

ABSOLUTELY! I MIGHT BE YOUNG AND INEXPERIENCED, BUT I KNOW A GOOD THING WHEN I SEE IT!

I NEED YOU TO WORK UNDER THE SEWAGE AND BREATHE THROUGH A STRAW.

I GET A STRAW?!!

**The Arbiter HOROSCOPES**

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Sept. 8)**  
Work on household or family projects takes top priority this year. First you can make a huge mess, and then you can clean it all up. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**  
Today is a 6 - You're making progress, though it may be slow. There are still more problems to solve. Friends are a help to you now. They can get through in places you can't.

**Taurus (April 20-May 20)**  
Today is an 8 - If you play your cards right, you could earn a nice little bonus. It's not cash in your pocket, but it's still valuable. It's more like a treasure you're saving for the future.

**Gemini (May 21-June 21)**  
Today is an 8 - Remember to keep quiet about whatever you're told in confidence. You don't want to start a bigger problem than you've already got.

**Cancer (June 22-July 22)**  
Today is a 6 - You know how important it is to plan ahead. And besides, it's fun. The planning itself isn't all that great, but you love it when you win.

**Leo (July 23-Aug. 22)**  
Today is a 6 - You'd rather just do the building and let the paperwork wait for a while. That's not a good idea. Keep records and know where you stand.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 6 - Something at home needs to be changed, but can you do it, right? Part of your success includes the recognition of your own limits. Get expert help.

**Libra (Sept. 23-Oct. 22)**  
Today is a 7 - A loved one's fantasies are beguiling, but you may have your doubts. It won't hurt to suspend your concept of reality for a while.

**Scorpio (Oct. 23-Nov. 21)**  
Today is a 7 - It's best to take a family member's wishes into consideration. A change you want to make to your home may be unappreciated.

**Sagittarius (Nov. 22-Dec 21)**  
Today is a 6 - You may think you've found the answer, but you'll discover new questions. Plan the changes you want to make so that you can get started tomorrow.

**Capricorn (Dec. 22-Jan. 19)**  
Today is a 7 - New information may have you worried. It doesn't fit into your plans yet. It might suggest new expenses, too. Don't stress about it. You'll manage.

**Aquarius (Jan. 20-Feb. 18)**  
Today is a 6 - You're pretty good with details when you concentrate on the task at hand. If you review the details again, you're liable to find a real treasure among all that trash.

**Pisces (Feb. 19-March 20)**  
Today is a 7 - The more items you can check off your lists, the more energetic you'll feel. You can bet that people will notice, too, and look upon you with respect.

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**Crossword**

ACROSS  
1 Casing  
6 Furthermore  
10 Impersonator  
14 Conical shelter  
15 Boyfriend  
16 "Penny"  
17 Greek letter  
18 Links' vehicle  
19 Adorable  
20 Phony  
22 "My Gal"  
23 Pub pints  
24 Take care of business?  
27 Quality of being obvious  
30 Mix  
31 Do wrong  
32 Sushi fish  
34 Scheduled  
38 Shortstop Walt  
41 Pat  
43 Conductor Seiji  
44 Greek poet  
46 Actor Erwin  
48 Chaney of "The Wolf Man"  
49 Lollapalooza  
51 Keys open  
54 Meteor  
58 Closely confined  
59 Kilmer of "The Doors"  
60 City on Lake Ontario  
64 Noncleric  
65 Footnote wd.  
67 Spanish missionary Junipero  
68 Hankering  
69 Ray of "God's Little Acre"  
70 "Gantry"  
71 People in general  
72 Origin  
73 Smelling residues

DOWN  
1 Station  
2 Skirt edges  
3 Dueling sword  
4 Bean or pea  
5 Opening bars  
6 Opening letters  
7 Minimum  
8 Vaughan and

Bernhardt  
9 Markets for goods and services  
10 San Francisco Bay island  
11 Sao \_\_, Brazil  
12 Record  
13 "Touched by an Angel" star  
21 Fairy-tale opener  
25 Soaked in anil  
26 Missile shelter  
27 Church seats  
28 Neighborhood  
29 Stumble  
33 \_\_ Cruces, NM  
35 Bath powder  
36 Cuddly George Lucas creature  
37 Rather and Quayle  
39 Mottled  
40 Close up  
42 A/C figures  
45 Newton-John and others  
47 Do-others

**Solutions**

S	O	V	I	S	O	E	S	A	E	H	I
W	E	W	T	E	O	D	T	H	O	L	I
V	E	H	E	S	O	I	B	I	O	I	V
O	E	M	S	O	T	V	A	J	N	E	D
S	K	O	O	T	N	N	N	T	N		
N	O	L									
V	M	Y	Z	O	B	V	D	S	S	I	E
D	E	I	V	T	S	T	E	E	H	H	E
H	O	L	I	S	A	O	N	I	L	V	P
S	E	L	V	S	E	H	L	I	N	I	W
S	E	L	V	T	V	S	O	D	N	E	S
E	N	V	T	N	V	E	E	V	E	D	O
H	E	D	V	O	S	T	V	T	T	E	H

08/08/03

**WIN FREE TEXTBOOKS**

**how to play:**  
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing—if you were wrong, your answer will be passed around the office and laughed at!  
Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

**contest rules:**  
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win. Weekly winners will be notified by email, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the October 6th issue. Contest runs 08/25/03 through 10/02/03.

**Look for this week's question on pg. 3!**

**The Fine Print**  
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the contest. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winner.