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Arbiter, August 28

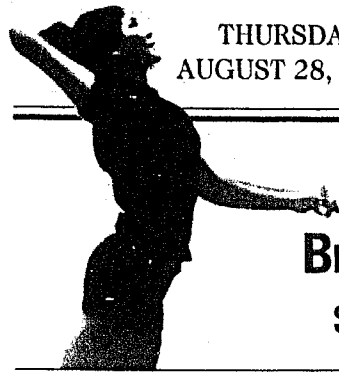
Students of Boise State University

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The Arbiter

THURSDAY
AUGUST 28, 2003

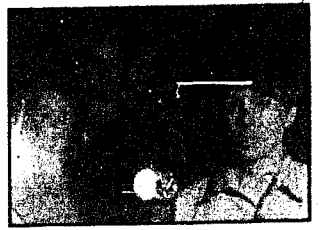
CELEBRATING
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VOLUME 16 ISSUE 4

Dean sidesteps usual haunts for nationwide campaigning

BY RONALD BROWNSTEIN
Los Angeles Times
Los Angeles Times-Washington
Post News Service

AUSTIN, Texas - From suburban Washington, D.C., to downtown Seattle and even President Bush's home state, Howard Dean has sent a message in the past three days to his Democratic presidential rivals with an imposing display of nationwide organizational strength.

Since Saturday night, Dean has crisscrossed the United States on a four-day, eight-state, 10-city "Sleepless Summer Tour" that reached Texas on Monday and ended Tuesday with a late-night rally in New York. Almost every event so far has drawn large crowds, and a coordinated drive to raise money through the Internet while Dean was on the road approached its \$1 million goal.

"We wanted to demonstrate that we are a national campaign," said Joe Trippi, Dean's campaign manager. "We are running in 50 states and we are doing it right now."

Indeed, the tour underscores Dean's evolution from a dark-horse candidate who typically would be forced to focus limited resources on Iowa and New Hampshire - the key early contests on the nomination calendar - into a top-tier contender with the money and popularity to compete across the country.

"I think he is going to be around past Iowa and New Hampshire," said Bill Carrick, a senior strategist for Rep. Richard A. Gephardt, D-Mo., another presidential contender. "He is going to have enough money to take a punch or two and keep going."

Dean still faces resistance from many party leaders who believe he has taken positions too liberal - such as his unrelenting opposition to the war in Iraq - to effectively compete against Bush next year.

But his current tour shows how much ground Dean has gained since he began his campaign as the little-known former governor of one of the nation's smallest states. His fierce criticism of Bush's march to war with Iraq won him a core of energetic supporters, and he surprised many by raising more money than any of his Democratic opponents in the year's second quarter. Recent polls have put him narrowly ahead in Iowa, viewed as a must-win state for Gephardt, and in New Hampshire, where Sen. John F. Kerry, D-Mass., had been the early favorite.

Dean appears to have gotten a new burst of momentum

See Dean page 2

ASHCROFT VISIT SPURS LIVELY PROTEST IN BOISE



PHOTO BY DAN WOLF/THE ARBITER

A group of protesters hold up picket signs and chant "We want our rights back! Take away the Patriot Act!" as Attorney General John Ashcroft pulls up to the Boise depot to give a speech to justify the Patriot Act.

Protestors march to the Boise Depot to highlight disagreements over Patriot Act

BY JASON KAUFFMAN
News Editor
The Arbiter

Though they came to the Boise landmark from various walks of life, all said they came to help forge a unified voice here in the shadows of the Boise Depot.

While the many voices among the crowd varied in specifics, their basic message remained the same.

Among this outspoken crowd several American flags could be seen waving, as well as lively protest signs showing their disagreements over the application of the post Sept. 11 bill dubbed the USA Patriot Act.

With protest signs proclaiming such statements as "Patriot Act Un-American" and "The Patriot Act Terrorizes All Americans" the crowd of approximately 60 people spent a warm afternoon awaiting the arrival of U.S. Attorney General John Ashcroft.

Ashcroft's visit was designed to promote the U.S. Patriot Act. The Attorney General's schedule in Boise primarily consisted of a closed-door meeting before Boise law enforcement officials.

The arrival of Ashcroft is especially poignant when one considers that Idaho Congressman

Butch Otter was one of only a handful U.S. elected officials that voted against the act.

Among the many people attending the organized protest was Sen. Elliot Werk (D-ID).

Werk said he felt the need to attend the protest more out of a sense of personal obligation than from an elected officials' duty.

Werk expressed concern that law enforcement can now freely enter targeted individuals' homes and leave without their ever knowing it.

"I don't want to see groups that are legitimate in the United States targeted for investigation because they don't meet with the status quo," Werk said.

Adding considerable numbers to the crowd were students from Boise State University.

According to Robby Parker, a volunteer with

See Ashcroft page 3

"Plagiarism: to present the ideas or words of another as one's own." -- The Merriam-Webster Dictionary.

Plagiarism receives greater scrutiny at Boise State

BY MONICA PRICE
News Reporter
The Arbiter

While grading final papers for his electrical engineering course, Boise State Professor Jeff Jessing came across one of the biggest academic no-no's in the book - plagiarism.

With the end of the spring 2003 semester just a few weeks away, many of the seniors enrolled in Jessing's class were due to proudly receive their hard earned diplomas.

All those plans came to a halt when Jessing uncovered not one, but 13 counts of plagiarism. Grades and diplomas were withheld while Jessing spent about a month and a half carefully

checking each student's paper.

"It was a mess," Jessing said. Electrical Engineering 540, Advanced Integrated Circuit Processes, is a graduate level class with a senior class taught simultaneously. According to Jessing, 13 of the 14 graduate students were accused of plagiarism.

Jessing said one of the cases was considerably minor. This student simply failed to use quotation marks in the paper.

Other cases were more flagrant, Jessing said. In some of these instances information was copied word for word from technical manuals and the Internet.

"At the graduate level I expect students to know right from wrong," Jessing said.

Five of the 12 students were also investigated for plagiarism in other classes. Jessing said those students were brought before an appellate board.

These cases are not isolated. According to Blaine Eckles, Boise State student conduct officer, 58 students were accused of cheating or plagiarism last spring.

The Student Conduct Board has tracked academic dishonesty since Fall 2001. During the 2001-2002 school year 43 incidents were reported; in 2002-2003 104 incidents were reported.

This trend shows an alarming increase, but Eckles warns against being misled by the numbers.

"It's not the number of cases

See Plagiarism page 2

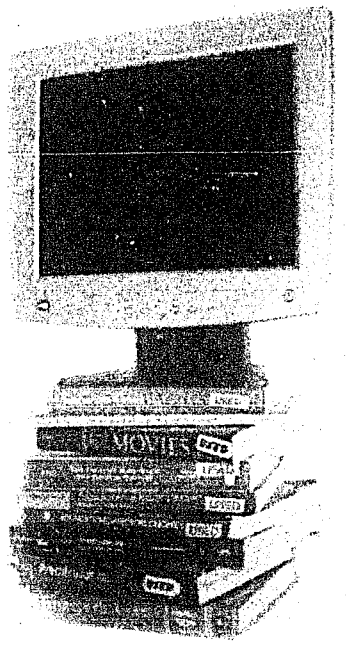


PHOTO BY KRISTA ADAMS/THE ARBITER

Mandarin Chinese course offering sparks student interest

BY ANNIE BERICAL
News Reporter
The Arbiter

With a population of 1.4 billion people, the world's largest standing army and the globe's fastest growing economy, one would imagine that the West would take a serious interest in China.

However, Chinese language is often ignored, despite its ever-growing relevance to people in every discipline, especially business. But, while most BSU students opt to learn more familiar languages like French, German or Spanish, a few

students during the summer and fall semesters have taken the plunge and are learning Mandarin Chinese instead.

Professor Guofeng Pu arrived in the United States in 2001 from Hubei Province after receiving a graduate degree in Educational Technology. Though she still teaches courses in her first discipline, she has also taken on two courses in Mandarin Chinese; one for advanced students who took the summer course, and another for beginners.

"Many of my students are history majors who hope to

learn more about the Chinese language in order to aid them in their research," Pu said.

Pu finds that after just one summer session course, her students are able to hold simple conversations in Mandarin Chinese. One of her favorite moments in teaching the summer course came when students were asked to give a final group presentation entirely in Chinese.

The most difficult language feature for students to learn, Pu says, has been Mandarin's four different tones—each carries a distinct meaning. To the

English speaker, tone may not be discernable, but for Chinese speakers, changing the tone of a word can alter its meaning altogether.

Yet another difficult concept for English speakers to grasp about Mandarin Chinese is its lack of verb tense. In English, time is broken down into distinct, finite units, but in Chinese, one verb tense serves the speaker just fine. Tone becomes the important information carrier, and verbs are subjugated.

Surprisingly, says Pu, "... writing Chinese characters has

come easily to most students," so she is able to focus more on students' reading skills. After all, if one intends to spend any time in China at all, being able to read signs would be a beneficial skill.

Although she is a native Chinese speaker, Pu remembers being introduced to English as her second language during secondary school.

"In China, English as a second language is emphasized beginning around six years before students enter college," she says. Perhaps, the same early exposure to Chinese would benefit American secondary

school students.

Pu had taught English in China for six or seven years before coming to the United States, but her exposure to native English speakers was limited, so she didn't have many opportunities to use what she knew in actual conversation.

Pu recalls that much of what she learned in school about English was limited to book work and that upon arriving in the United States in 2001, she found that she had a lot of work to do in order to improve her word choice and pronunciation

See Course page 2



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NEWS

THURSDAY AUGUST 28, 2003

PAGE 2

Crime
Office

July 29, 10:30 a.m. A man was arrested for domestic battery at the residence on Budle. The suspect went to jail.

July 30, 10 a.m. An unlocked bike was stolen from a rack by the Multi-Purpose Building.

July 31, 4 p.m. The bike stolen on July 30 was recovered at a local pawn shop and a suspect has been identified. Investigation is continuing.

July 31, 5:15 p.m. A vehicle was keyed during the afternoon while parked in the parking lot by the PAAW Building.

Aug 4, 3:30 p.m. A vehicle was vandalized when unknown suspect dropped a smoke bomb into an open window. This occurred while the vehicle was parked near the Morrison Center.

Aug 6, 8:30 p.m. Victim came into the Substation to report that his bike had been stolen several days earlier from a rack by the Business Building. He did not report it at the time, but had now found it himself at a rack by the Student Union Building.

Aug 7, 10 a.m. Burglary reported at the Student Union Building. Investigation is continuing.

Aug 7, 10:20 p.m. A 19 year-old male was arrested for minor consumption and taken to jail after being located outside the Administration Building.

Aug 7, 1 p.m. A bicycle was stolen from a rack by the Multi-Purpose Building.

Aug 8, 11 a.m. A glass entry door at the Business Building was broken.

Aug 11, 6:30 a.m. Burglary occurred at 1110 Vermont. Computer equipment stolen and suspect made forced entry to the building.

Aug 11, 4 p.m. A theft was reported from the Business Building. Sometime over the past couple of days, suspect stole computer parts from a classroom.

Aug 12, 10:30 p.m. A man was arrested for domestic battery at a University-owned apartment.

Aug 13, 6 p.m. A bicycle was stolen from a rack by the PAAW Building.

Aug 14, 2:30 p.m. An attempted burglary occurred in the Science/Nursing Building. Suspect was trying to remove a TV when confronted by an employee.

Aug 18, 2 p.m. An attempted burglary occurred at a storage shed at 1014 Lincoln sometime during the night of Aug. 16 through 17. Suspect attempted to make forced entry, but was unsuccessful.

Aug 19, 8 a.m. A bicycle was stolen from a rack near Chaffee Hall. The cable lock was cut and left at the scene. This occurred sometime overnight.

Aug 21, 10 a.m. A cell phone was stolen from a locker room in the Varsity Center.

Aug 21, 2 p.m. A minor hit and run accident occurred in a Boise State parking lot. The driver of the suspect vehicle received a citation.

Dean from page 1

from the increasing violence and turmoil in Iraq. Following the quick fall of Iraqi President Saddam Hussein's regime last spring, most of Dean's rivals believed he would be on the defensive by now for opposing the war. Instead, he's been aggressively contending that the war may have diminished American security by creating chaos in Iraq - an argument with powerful appeal to many Democrats who opposed the invasion.

"There is no question he has captured something," Carrick said. "He has been able to take the activist base of the party and convince them he is what they want - which is a strong anti-Bush, antiwar candidate - and he has translated that into genuine support."

That was evident in the past few days. Rarely has a presidential candidate sought to demonstrate organizational

strength in so many parts of the country so long before the first caucuses and primaries.

In part by using the Internet to rally supporters, Dean turned out more than 4,000 people at Saturday's kickoff event in Falls Church, Va., and about 800 in Milwaukee later that day. On Sunday, at least 3,000 turned out to hear him in Portland, Ore., and more than 8,000 greeted Dean that day in Seattle. Another 900 showed up at a rally Monday morning in Spokane, Wash., and about 500 people attended a fund-raiser for Dean in Austin. Some 900 were expected later for a rally in San Antonio.

In Austin, supporters filled a coffee house, roaring with enthusiasm at Dean's denunciations of Bush and the other Democrats seeking the White House. "The way to beat this president is not to try to be like him," Dean said. The room

erupted when Dean said, "Most of you know that I am the only leading candidate who did not support the war in Iraq." As the cheers echoed off corrugated walls, he added: "Don't yell so loud. (Bush political adviser) Karl Rove will hear you all the way over in Crawford."

Carrick, like many political professionals, cautioned that large, noisy rallies can create false impressions about a candidate's strength. Drawing a crowd is "in some ways a function of how much resources you put into it," he said. Eric Hauser, communications director for former New Jersey Sen. Bill Bradley's 2000 presidential bid, agreed that Dean's crowds might demonstrate more the depth of his support among activists than its breadth among the Democratic voters needed to capture the party's nomination. But Hauser added that Dean's tour showed formidable

organizational capacity.

The tour also has provided the Dean campaign an opportunity to exercise its electronic fundraising muscles. During the April through June period, Dean collected almost half of his \$7.6 million in donations through the Internet, in part by conducting a sort of online telethon that enabled donors to track his financial progress.

The campaign asked supporters to contribute \$1 million over the current tour to match the amount Bush raised last week at a fund-raiser in Portland.

By late Monday, the Web site reported contributions of almost \$660,000.

Times researcher Lynn Marshall in Seattle contributed to this story.

Plagiarism from page 1

increasing," Eckles said.

Instead, Eckles believes there is a rise in the number of cases being reported.

The student handbook outlines cheating or plagiarism in any form as unacceptable. "To promote... dishonesty in the University can be defined generally as cheating or plagiarism."

According to the Student Code of Conduct, sanctions for plagiarism and cheating vary from a warning to expulsion. A

zero for the assignment is the top sanction against students caught, followed by an "F" in the class and reduced credit for the class.

There have been two suspensions and two expulsions since 2001. Boise State keeps all records confidential and puts no notation on transcripts about academic dishonesty.

"We don't want to ruin their entire chance for an education. We believe in education greatly," Eckles said.

The Internet has turned plagiarism into a simple task of cut and paste; there are numerous websites tempting students to download term papers for a tidy sum.

One such website, www.thetermpapers.com, offers a database of "over 100,000 quality term papers" for \$14.95 a month. The Internet hosts hundreds more websites with similar offers.

On the flip side, professors can use web-based services

designed to catch students who plagiarize. One website, www.plagiarism.org, boasts the use of "document source analysis" to "digitally fingerprint" papers. Documents are then cross-referenced with their database. Simultaneously, web crawlers are checking the Internet for matches. A color-coded "originality report" is made, complete with web links to sources.

Technology is making it easier to plagiarize and to get caught.

Course from page 1

skills.

Much of Pu's exposure to spoken English was to British English, so upon arriving in the U.S., there were many occasions when her pronunciation of certain words inflected differently inhibited the listener from understanding. So, as a teacher of Mandarin Chinese (now the official required dialect learned by school

children in China and used in formal situations) Guofeng focuses on pronunciation with her students.

"People may be interested in the Chinese language now because of China's entrance into the WTO. A lot of big corporations have headquarters in China because of China's Open Door Policy," says Pu.

Pu not only tries to teach her

students about the Chinese language, but feels that culture has a significant role in educating students about a language. Throughout the summer session, her students gave cultural presentations related to what they were learning about speaking Mandarin Chinese.

Hopefully, Pu's Mandarin Chinese language course

will be a step toward greater understanding for BSU students - not just an understanding of the language, but an understanding of the role China plays on the world stage as well. If you're looking for a language option with broader opportunities, look for Mandarin Chinese in next semester's catalogue.

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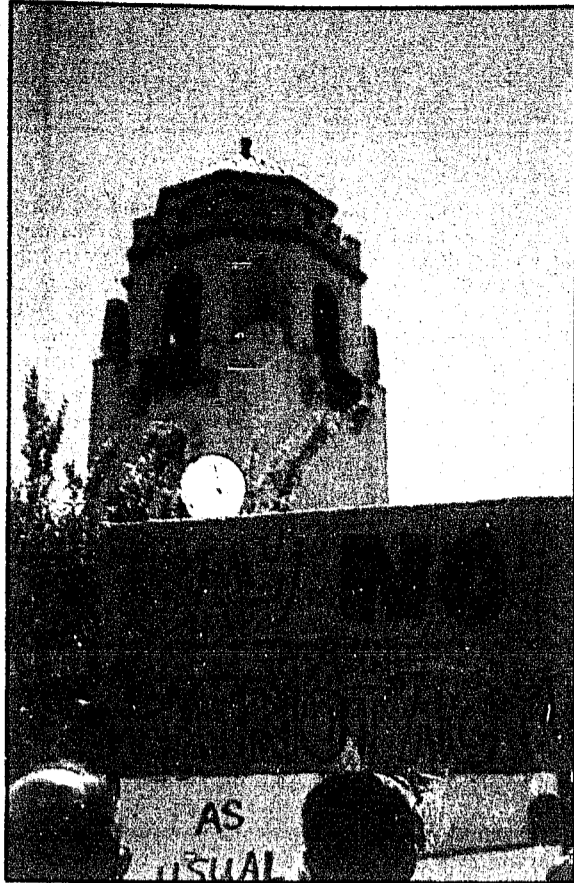
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The Arbiter

2003-2004



Ashcroft visit spurs lively protest in boise

Ashcroft from page 1

BSU College Democrats, the protest was designed primarily to help increase the public's knowledge about the Patriot Act.

Parker believes uneducated voters are the main danger in issues such as this.

Continuing, Parker said that the current presidential administration seems to care little for what the general public thinks. According to Parker, all that is left for Americans to do is to exercise their constitutional rights.

"All we can do as Americans is vote," Parker said.

Among the protestors was Chris Struble of Boise, a software engineer. He said the Patriot Act undermines the

rights of U.S. citizens against search and seizure.

"They can go to libraries and get lists of books that individuals have checked out and libraries can't even tell those people," Struble said.

Capt. Miller, Valley Division Commander of the Boise Police Department, said that along with the Attorney Generals' own security, they hoped to accommodate everyone.

According to Miller, the close proximity of the protestors to Ashcroft's arrival was a strategy designed to allow the Attorney General to hear the protestor's voices.

"We plan for the unexpected, but right now everything is as we expected," Miller said.

Beth Gorringer of Boise said she felt a need to attend the protest so she could add her voice to the ongoing discussion.

"A lot of people aren't even aware they passed this in such a hush-hushed, rushed way," she said.

Terry Shepard, attending his first protest, could be seen holding a sign that said, "Tyranny is worse than Terrorism."

Shepard said that after Sept. 11 people seemed to forget that civil liberties are the foundation of the U.S.

"I just feel that we need to preserve our civil liberties," Shepard said.

A protester holds up a sign outside of the Boise Depot to express his discontent about the Patriot Act.

PHOTO BY DAN WOLF/THE ARBITER

Notre Dame Class of 2007 shows rise in ethnic diversity

BY MEGHANNE DOWNES
The Observer (U. Notre Dame)
U-Wire

SOUTH BEND, Ind. - When freshmen arrive this weekend, they will constitute the most selective and racially diverse class in Notre Dame's history. Dan Saracino, assistant provost for admissions, said the applicant pool for the class of 2007 contained over 12,000 applicants, with less than 30 percent accepted. The average SAT score for admitted students rose nine points from 2002 to 1360.

The number of applicants overall increased by 24 percent from the class of 2006 and the number of minority

applications increased by 40 percent.

Saracino attributed the rise in minority applications to increased recruiting, summer programs and the hiring of Tyrone Willingham as the head coach of Notre Dame's football team.

"I think the 'story of Notre Dame' is reaching a much more diverse population than it had before," said Saracino. "To hire a black football coach -- that says something to the ethnically diverse population."

Ethnic minorities compose 21 percent of the incoming class with 4.5 percent, 8 percent, 7.5 percent and 1 percent being black, Hispanic, Asian and Native American respectively.

Saracino said Notre Dame's freshman classes are historically strong with academic ability and geographic diversity, whereas ethnic minority diversity was an area where Notre Dame has been weak. Minorities accounted for 17 percent of Notre Dame's undergraduate students in the spring 2003 semester.

"We are great in so many areas but ethnic minority isn't where it should be," Saracino said. "Being a residential campus, education is not just limited to the classroom."

Other facts on the class of 2007:

- * The median SAT range was 1300 to 1460.
- * Twenty-two percent of

enrolled freshmen are children of alumni.

- * Seventy-one percent of the class of 2007 participated in at least one varsity sport and eight percent of the class will play a varsity sport at Notre Dame.

- * Thirty-six countries are represented in the class of 2007, with international students making up four percent of the class.

- * Fifty-six percent of applicants ranked in the top five of their class.

- * Twelve freshmen earned perfect scores on either the SAT or ACT.

- * Twenty percent of incoming freshmen are children of educators.

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The Arbiter



SAA School Pride Day - 10am-2pm

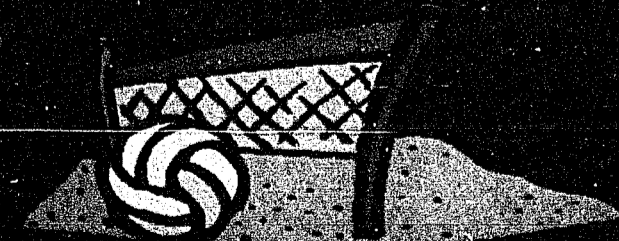
- Dunk a WAC Mascot
- Free Coke for School Spirit
- Kicking Contest
- Give-Aways
- Face Painting



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SAA Short Stack Shindig - 7:30pm-11pm

- * Free Pancakes
- * Live Music by Fairly Decent
- * Volleyball
- * Give-Aways
- * Bring Blankets



Wear Your Orange and



ANDY BENSON
Editor-in-Chief
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OPINION

THURSDAY AUGUST 28, 2003

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The Arbiter

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And you thought Boise was a political backwater...

Presidential candidate and Attorney General visit City of Trees

BY ANDY BENSON
Editor-in-Chief
The Arbiter

There I was, suffering under the impression that Boise was just a quiet burg on the political road map.

And then, in a two-day period of serendipity, two prominent national figures occupying almost polar-opposite positions on the ideological continuum swung through town and ruptured my illusions of provincial irrelevancy.

Earlier this week we were visited by two major league players: Presidential candidate Gov. Howard Dean and Attorney General John Ashcroft.

On Sunday Dean, the Democratic upstart, flew into Boise to throw some red meat to an anti-Bush crowd of Democrats, independents, leftists and the occasional disgruntled moderate Republican. Dean is currently riding the momentum as the only candidate possessing both guts and media coverage. His rapid rise is forcing the Democratic establishment to trip over themselves in a rush to drive a stake through his candidacy.

Dean had some good lines during the stopover, mentioning that no Republican president had balanced the budget in 34 years (remember when Republicans used to pride themselves on their ability to balance a checkbook?) and encouraged Democrats to double-check their courage and stand up for what they believe. The latter comment was aimed toward the Democratic National Committee, which hopes to sink its way into the White House with a 'me-too' approach to the Republican platform.

Several students are working on Dean's campaign, so expect to hear a lot more about him as the Democrat primary draws nearer.

In addition to Dean's stop, we had another prominent national figure visit Boise. U.S. Attorney General John Ashcroft, paladin of the new American neo-police state, spent Monday afternoon rallying local law enforcement in

"Fun Ashcroft fact: he has the dubious distinction of being the only person in history to lose a Senate race to a corpse - as an incumbent, no less."

support of the infamous PATRIOT Act.

More than 60 protesters - including many Boise State students - turned out to voice their opposition to the act, which single-handedly turned the Bill of Rights into privileges to be revoked at a whim by the Justice Department.

The event went off without a hitch; protesters carefully respected limits imposed by the FBI and Boise police officers. Unless, of course, you count Arbiter photographer Dan Wolf - who was forcefully threatened with arrest when he strayed out of bounds to capture the image on this issue's front page.

Ashcroft's appearance in Boise was particularly intriguing since it's Rep. Butch Otter's home turf. Otter, of course, was the only Republican member of Congress to oppose the act when it passed shortly after Sept. 11. True to his libertarian roots, Otter protested the stripping of anyone's civil rights deemed a terrorist suspect by Ashcroft (without judicial oversight).

Otter now finds himself on the Attorney General's enemy list; the AG's office is labeling Otter's amendment - which would cut the funding of 'sneak and peek' searches of private homes - the "terrorist tip-off" amendment.

Fun Ashcroft fact: he has the dubious distinction of being the only person in history to lose a Senate race to a corpse - as an incumbent, no less. His challenger for the Missouri Senate seat in 2000 was the late Missouri Governor Mel Carnahan, who died in a plane crash a month before the election. After Carnahan won post-mortem, Missouri's new governor, Roger Wilson, picked Carnahan's wife, Jean, to fill the seat. Ashcroft, of course, was then picked up by the Bush team to head the Justice Department.

This editorial is strictly the opinion of the Editor-in-Chief and doesn't reflect views of The Arbiter Editorial Board. The Editorial Board is comprised of the Editor-in-Chief, Managing Editor, section editors and the Photo Editor.

Stopping prison rape

THE WASHINGTON POST
The Los Angeles Times - Washington
Post News Service

The following editorial appeared in
Tuesday's Washington Post:

The most important aspect of the Prison Rape Elimination Act of 2003 is not the specific steps the bill mandates. These represent a useful beginning to addressing a problem of alarming, if inadequately understood, magnitude - but they are only a beginning. The bill's greater significance is the unanimous recognition in both houses of Congress that prison rape is a problem that can no longer be ignored. For too long it has been common knowledge, and part of the popular culture, that rape is a routine feature of prison life. And there has been a tendency to regard it as an inevitable part, one of those extralegal punitive dimensions of the prison experience that makes a life of crime dangerous. But with this bill, which now awaits President Bush's signature, Congress has taken a decidedly different stance toward sexual violence among the incarcerated. Being raped, the national legislature has said, is not a part of a prison sentence, and all levels of government have a duty to ensure that prisoners are safe from coerced sex.

Nobody knows how many prisoners are raped in America every year. Congress cites expert findings that 13 percent of inmates in American prisons may have been sexually assaulted, and studies suggest that in some institutions, more than 20 percent of inmates may be victims. In other words, in a country with a prison population exceeding 2 million people, there probably have been hundreds of thousands of rapes. Yet as a report two years ago by Human Rights Watch documented, prison rape is generally tolerated, and prosecutions are rare. The tolerance leaves certain categories of prisoners - young convicts, the mentally ill, gays, first-time offenders or those who are physically slight - particularly at risk.

The bill would require the Justice Department to compile national data on the problem and provide training and help for state and federal officials responsible for preventing and prosecuting prison rapes. It would authorize federal grants for prevention programs, and it would require the department to formulate national standards for controlling prison rape - standards with which states must comply or suffer reductions in federal prison funding. It would also create a national commission to study the problem of sexual violence in prisons and make recommendations to the department regarding what the national standards should require.

All of this is constructive - all the more so because it seems to represent a genuine bipartisan acknowledgement that the current tolerance is intolerable. Even at a time of harshness in prison sentencing, when filling prisons is a higher priority for policy-makers than ensuring inmates' rights, government owes those it locks up protection from one another.

'What I did on my summer vacation,' by the president

BY MATTHEW PINSKER
History News Service
(KRT)

President Bush will spend most of this month at his ranch in Crawford, Texas. By fleeing the White House, he continues a tradition of more than 200 years. That's noteworthy because presidents at ease tend to reveal key aspects of their character, just as Don Van Natta's recent book on presidential golf, "First off the Tee," claims. Even more important, as the case of Abraham Lincoln demonstrates, a well-structured vacation can also help shape a great president.

Washington became the nation's capital in June 1800. Inaugurating

the tradition of presidential summer vacations, cantankerous President John Adams lasted about 10 days before he decided to spend the city's first official summer secluded in his hometown, Quincy, Mass.

In the years since 1800, vacationing presidents have escaped with golf, beaches, travel and rest. During the 1870s, Ulysses Grant and his entourage repeatedly invaded the Jersey shore. In the summer of 1903, the always-energetic Teddy Roosevelt rowed his wife around Oyster Bay in Long Island and then reported that he spent his downtime chopping wood "industriously." Harry Truman relaxed on a cruise up the Atlantic coast with eight other men and lots of poker. Bill

Clinton, as we all now know from his wife's memoir, slept on the couch at Martha's Vineyard.

But American politicians inevitably measure themselves against Abraham Lincoln. Although it was difficult to escape during the Civil War, even the Great Emancipator found ways to unwind his famously long frame. Prodded by his wife, Mary, who wanted more privacy for their family, he agreed to establish a summer residence.

Beginning in 1862, the Lincolns officially vacationed each year from about late June through early November at the Soldiers' Home, an institution for disabled military veterans built on a beautiful, shaded property just over three miles from the White House. They

occupied a government-owned mansion on the home's extensive grounds and enjoyed a wonderful panoramic view of wartime Washington. On most mornings, Lincoln commuted into the city, but during hot summer months his pace slackened noticeably.

The Soldiers' Home provided the president and his family with a peaceful sanctuary from the turmoil of the war. Guests recalled seeing Lincoln lazily clop around the place in his oversized carpet slippers, sometimes carrying a large palm-leaf fan to cool himself. The president liked to read aloud, once even sending a drowsy aide into a deep sleep as he acted out passages from Shakespeare's "Richard III."

See Vacation page 5



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Best chance to contemplate Mars and humans' place in the cosmos

Knight Ridder/Tribune News Service (KRT)

The following editorial appeared in the Philadelphia Inquirer on Tuesday, Aug. 26:

In the next couple of weeks do a simple, invigorating, thing for yourself and your species.

Go outside at night and look up and see Mars. Really see it. There will never be a better time.

Mars is now closer to Earth than it has been in 60,000 years. Recorded history is only 6,000 years old. So in a way, what is happening right now is something that has never happened in human memory.

You can really see Mars right now. It looks great: beacon-bright, basketball-red. As of Wednesday, it will be "full Mars," the rosy, round face of the planet nice and close. The naked eye (if it's a sharp naked eye) can already discern the larger polar ice cap, as well as other surface features.

Get a good pair of binoculars, and you can see even more. Go to a local planetarium, and you can get a real eyeful. The very closest moment occurred at 5:51 a.m. Wednesday. But really, the Mars effect will be on for a while.

Viewing celestial objects is a great thing to do. It reminds us of our place in the universe and that of neighbor worlds. But Mars is special.

We've been watching Mars for a long time now. We used to imagine there were canals there. And even when we learned that, no, those weren't canals, we still kept watching.

Why? Because in all the solar system, Mars is most like us. Venus is a hellish furnace swathed in greenhouse gases. She's a beauty, but she's not like us.

Mars is almost the same size as Earth, and is built, like Earth, of an iron core with a rocky covering.

We can watch climate change as the south polar ice cap changes and melts. We can watch buttes and mesas grow

and shrink, dust storms cover the entire planet (yes: there's Martian weather), patterns of erosion come and go. And there are dumbfoundingly great canyons and arroyos and sluice beds. Something liquid used to course over the Martian surface. But it doesn't any more. There's a history there, maybe a history of water. Maybe a history of life.

Mars offers a chilling comparison. Are we what Mars once was? Is Mars what we will become?

Some believe that its atmosphere, now thin and inhospitable compared to ours (Mars' atmosphere is 95 percent carbon dioxide, great if you're a plant, bad if you need oxygen), was once fuller. So how did it escape? And where is the water?

Some scientists believe there are large amounts of groundwater on Mars, perhaps just below the surface. And where there is liquid water, there may be life, microscopic life to be sure, but life.

Discovering life on Mars would be a transfiguring event. It wouldn't be War of the Worlds, but it would be one of the greatest discoveries ever. It would add a new chapter to the miraculous process represented in each of us; it would forge a connection between humanity and the beyond.

Would Martian life be much like microscopic life on Earth? Did one come from the other (as some scientists believe)? To answer (or at least ask) those questions, the United States, Europe and Japan have sent probes out to our now-close solar sibling.

But the human race is staying here for the time foreseeable, so go outside and look. Boys and girls all over the world are setting up their telescopes and scanning the zodiac with their parents. Sky-watching parties are the order of the day.

Take advantage of a chance we won't get again in our lifetimes: a chance to leave our anxious inner worlds, look outward, and let wonder take over.

Vacation from page 4

Secretary of War Edwin Stanton also kept a cottage on the Soldiers' Home grounds, mainly as an outlet for his rambunctious young boys. After the war, one of Stanton's sons remembered how his father and President Lincoln spent the better part of an evening untangling some peacocks from nearby trees after the boys had tried to domesticate the birds by tying blocks of wood to their feet.

Living outside the White House offered Lincoln more than just a temporary escape from presidential burdens. The act of leaving the city also helped the wartime president gain a new perspective on the tragic conflict. Here is where Lincoln's approach to getting away from it all offers instruction for modern presidents.

The Soldiers' Home was not an isolated retreat. A building that housed hundreds of disabled veterans sat next to the Lincoln cottage. Across the road a national cemetery full of fresh graves offered another somber reminder. To travel between the White House and the Soldiers'

Home, Lincoln passed camps for escaped slaves, hospitals for wounded soldiers and a diverse cross-section of Washington neighborhoods that included everyone from Southern sympathizers to successful free black residents.

In the course of his daily commute and evening strolls, Lincoln encountered thousands of ordinary citizens affected by his wartime decisions. Nor did the always-accessible president shut the doors of his cottage to uninvited visitors. Lincoln met with antiwar politicians while at the Soldiers' Home and talked with disgruntled soldiers. He visited the wounded.

Yet those sometimes painful interactions and images did not paralyze him with self-doubt. Instead, they energized him and elevated his war-making decisions to a higher moral plane. Lincoln was living at his summer cottage as he developed his emancipation policy, and he contemplated there the famous words that he delivered so eloquently at Gettysburg.

It's hard to imagine President Bush reading Karl Rove to

sleep with soliloquies from Shakespeare or chasing peacocks with Donald Rumsfeld. But it's still possible for a modern president to enrich his summer vacations with more than just isolation and relaxation. White House aides describe Bush's trips to Crawford as "working vacations," but the work seems to involve fundraising more than anything else.

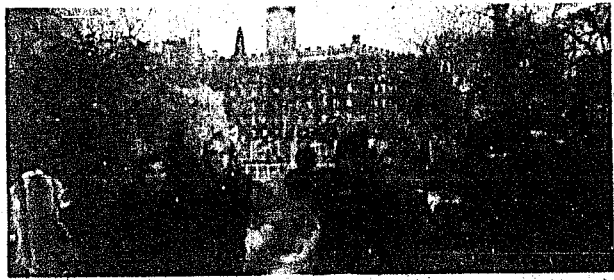
Perhaps it's unfair to criticize the Bush team for missing such opportunities in the dog days of August. But if they seek any inspiration in the experiences of the Great Vacationer, it should be this: Lincoln was one president who rested easiest when he was busy listening and learning.

ABOUT THE WRITER

Matthew Pinsker teaches at Dickinson College in Carlisle, Pa., and is the author of "Lincoln's Sanctuary: Abraham Lincoln and the Soldiers' Home" (2003). Readers can send him e-mail at pinsker@msn.com.

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08/30/2003 1:00 p.m. Utah Valley State College - Wolverines	10/21/2003 7:00 pm Idaho - Vandals
08/30/2003 7:30 p.m. Portland - Pilots	10/25/2003 7:00 pm UTEP - Miners
09/25/2003 7:00 pm Louisiana Tech - Lady Techstars	11/09/2003 2:00 pm Wyoming - Cowgirls
09/27/2003 2:00 pm SMU - Mustangs	11/14/2003 7:00 pm Nevada - Wolf Pack
10/09/2003 7:00 pm Hawaii - Rainbow Wahine	11/15/2003 7:00 pm Fresno State - Bulldogs

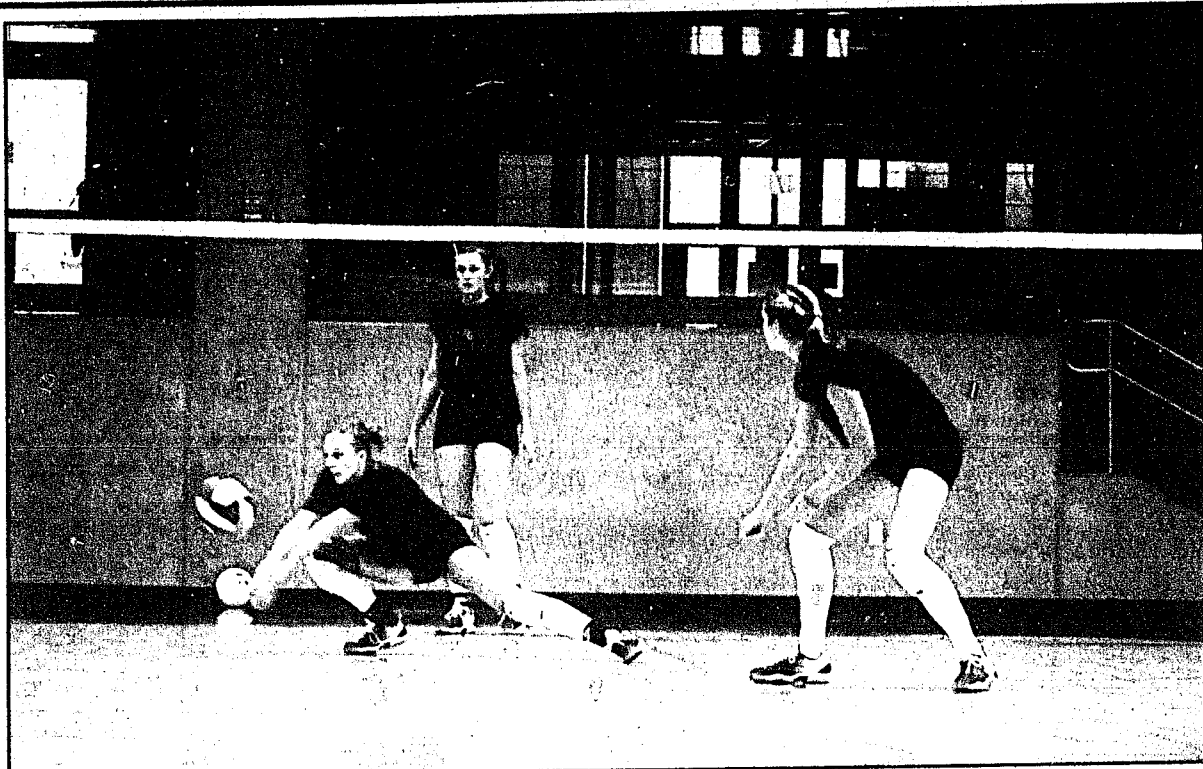


PHOTO BY STANLEY BREWSTER/THE ARBITER

The Bronco squad has been reloaded, starting with a setter, a hitter and a middle blocker in there dedicated returning players, and mixing in an athletic and excited group of ten newcomers.

Bronco volleyball prepares to host tournament

BY LORI HAYS
Courtesy of Boise State Athletics
Special to TheArbiter

2003 marks a fresh start for the Boise State University volleyball team. Three experienced returnees, 10 new players, a remodeled practice and competition arena and a revamped coaching staff combine for a renewed enthusiasm in the Bronco program.

To truly appreciate the work of rebuilding and reloading Coach Scott Sandel has engineered in his first year on campus, one needs only look at where he and the Broncos started in 2002. First of all, Sandel's first day on the job wasn't until Aug. 1, only one week before two-a-days started. He and the Broncos struggled through the program's fourth straight losing season, but were determined to turn their fortunes around quickly with hard work and fresh faces.

In the off-season, Sandel added new assistants Mark Pryor and Keisha

Demps Pryor, the Broncos recruiting coordinator, served as the head coach at Southwest Baptist for two seasons before joining the Boise State staff. Demps played and coached professionally in the U.S. Professional Volleyball League in 2000 and 2001 before coming to Boise.

Also in 2003, Bronco Gym - the volleyball team's home in the 70's, 80's and first half of the 90's - has been renovated to include fresh paint on the walls, new lights, a new sound system, and a refinished floor. The Bronco volleyball team is moving back to the facility, where the Broncos were 373-306 from 1975 through 1996, made two post-season tournament appearances and tallied 14 winning seasons in 22 years. The Broncos are looking forward to the team's return from the Pavilion, where the Broncos have played for the past six years, back into the friendly confines of Bronco Gym.

The Bronco squad has been

reloaded, starting with a setter, a hitter and a middle blocker in three dedicated returning players, and mixing in an athletic and excited group of 10 newcomers who add both offensive power and defense. The three returning players are comprised of two seniors and one junior. Of the 10 new players, one is a division 1 transfer, three are junior college transfers and six are true freshmen. The entire team now has two seniors, four juniors, one sophomore, and six freshmen that converge on Boise from eight different states within the United States as well as Canada.

The Senior Class...

The senior class is comprised of outside hitter Megan Tranter and middle blocker/outside hitter Christina Moore. Tranter has started for the Broncos full-time since her sophomore season. She is the team's top returning hitter averaging 2.95 kills in 2002.

Tranter also averaged 2.42 digs per game as a junior. Moore, a returning starter in the middle, averaged 2.08 kills, 2.08 digs and 0.52 blocks per game in 2002. Moore was also selected to the WAC All-Academic Team.

The Junior Class...

The junior class is composed of the team's returning starting setter, Mindy Bennett, and three newcomers - Idaho Falls native and Long Beach State transfer Kelsey Young, and junior college transfers Kim Ramsay and Lacie Heath. Bennett, the team's returning starting setter, averaged 9.34 assists last season as a sophomore and was another Bronco WAC All-Academic honoree. Young, a 6-1 outside hitter, is returning to her home state. She was a part-time starter for the top 25 49ers and for the Broncos already was a Preseason All-WAC honoree.

Ramsay, one of the Broncos' two

Canadians, is Broncos' tallest player on the roster at 6'4". Slated to play on the right side, she received her associate's degree from Lake Land College in Mattoon, Illinois. She went to Nevada as a freshman where she played on the volleyball team before transferring to Lake Land as a sophomore. Heath, a 5-10 outside hitter, is another Idaho native who returns to her home state after playing at Trinidad State Junior College in Colorado for two years. Both Ramsay and Heath were named to a number of JC tournament all-star teams.

The Sophomore Class...

The Broncos' lone sophomore is also the team's final junior college transfer, Kim Fenneman. She joins the team after a successful freshman year at Galveston Junior College in Texas. Fenneman, the team's second player to call Canada home, was the captain of the school's volleyball team

See Volleyball page 6

Downtime with Danaka

D. Mike: The go-to guy of 2003

BY DANAKA OLIVER
Sports Reporter
The Arbiter

Q. If one day you become a father and have a daughter, would you let her date a guy like you?

Sure, I would let her. I'm a pretty good guy.

Q. How big of an influence have your parent/s been on your football career?

A big influence, they got me started when I was younger. When I was seven I would just sit around the house and do nothing, then they signed me up.

Q. If you couldn't play football tomorrow would you still pursue your college degree?

Absolutely!

Q. Do you consider yourself to be a student athlete or an

athlete that is a student?

A student athlete. School is first; you need to make sure you have an education before anything else.

Q. If it weren't for your scholarship, would you still have had the resources and desire to further your education?

Yes, but it would be harder.

Q. If a theme song were played every time you came out on to the field, what would it be?

"Untouchable," by Mac Mall.

Q. Boxers or briefs?

Nothing, ha-ha.

Q. What do you consider to be your strengths on and off the field?

On the field, running the ball, and off, personality.

Q. What are your weaknesses on and off the field?

My weakness on the field... I don't want to say. Idaho State might be reading this.

Off the field, I don't want to say, just because.

Q. Which game this season are you looking forward to the most and why?

The first game. Because that means we've started.

Q. How many kids where in your family?

Three, a big sister, a little brother.

Q. What do you like best about being a Bronco?

Winning, period.

Q. Demi Moore and Ashton Kuser, sick or "go Ashton"?

Go Ashton, Demi is so, so fine!

Q. If you could change one thing about yourself what would it be and why?

I wish I was taller.

Q. Who is your biggest

influence and from whom or what do you get your strength when things get tough?

My mom, she's been through a lot in her life, but she keeps going forward, and keeps bettering herself. She just got her master's degree, I'm proud of her.

Q. What are your plans for after college?

Make money.

Q. Bronco football has put Boise State on the map, how does it feel to be a part of it?

Great, I never have been part of something this great.

Q. If you were stuck on a deserted island and could only have three things with you, what would they be?

Airplane, pilot, food. So I could get off, ha-ha.



David Mikell #3

Height: 5-10
Weight: 191
Running Back
Senior
Sacramento, CA
Natomas HS

My weaknesses on the field... I don't want to say. Idaho State might be reading this.

-David Mikell

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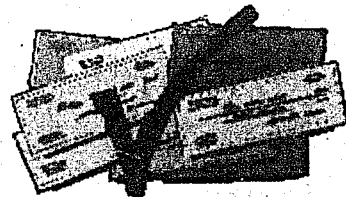
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BY MAURICE SAPP
Sports writer
The Arbiter

My Two Cents

believe, to all those critics who doubt the legitimacy of the program, I say this: We're still standing.

For those of you who know, a good dose of preseason pessimism is nothing new.

For those of you who don't, you'd better ask somebody.

Still don't believe in Bronco magic? Let me refresh your memory. Let me remind you of the team that went 12-1 last season. The team that won the WAC championship in its second year in the conference. The team that won the Humanitarian Bowl and ranked in the top 25 in two major polls. The team that led the nation in total offense and led the WAC in defense.

Still not convinced? I'll give it to you straight. The feeling on the team is that, regardless of what players we lost, regardless of the preseason polls, some things haven't changed.

We are still the great team you saw last year, and we plan on schooling the critics from now through the end of the season.

The team's motto, "Prove It", spells out our season agenda. Bronco football is setting out to prove that last year was not a fluke. Last year we were more than a Cinderella.

Boise State football is no fairytale. We grind it out all off-season, through two-a-days, through injuries, to put a real contender on the field.

You'll see it this season; you can't miss it. We have three games on national television, including Fresno State, BYU and Hawaii. That provides us with plenty of opportunity to show what we can do. It gives us plenty of time to quiet the doubters and hush the haters.

Let me also remind you that we have the best of the best in coach Hawkins. In fact, a really solid Oregon State program tried to steal him out from under us not so long ago. Luckily for the team and the university he declined their offer. Now we get to show them what they wish they had in Corvallis when we play them in the third game of the season.

But let's not to jump the gun. We open up the season against Idaho State, a team that is ranked tenth in division 1AA football. It may seem like an easy start to a very difficult season, but we will need the support of our fans to help us "Prove It".

I challenge everyone who reads this article to show up to the opening game. Make sure the Boise State chant can be heard all the way up in Vandal country.

Make sure anybody who doesn't already know that Bronco football is the real deal gets educated. Like I said before, if you don't know, you better ask somebody.

The weather's changing, the air is cooling down to a bearable degree. Clouds are scattered amidst the calm blue sky. If you take the time to notice, you'd see the leaves are already turning. Even though your calendar might indicate that fall is still only on the horizon, it's closer than you think. In fact, it's just around the corner. Sept. 6 to be exact.

That's right, it's that time of year again. It's football season. It's time for the iron men to strap it up and bring the ruckus.

Every weekend from now through December you can see the boys in blue take to the turf and put a hurtin' on opposing teams. Come postseason, you can watch your defending WAC champions battle it out in a bowl game.

So why the preseason jab? The critics haven't exactly been generous to Boise State in the polls. To tell you the truth, they've flat out slapped Bronco football in the face.

So to all those who don't

Volleyball from page 6

and was also named to two JC tournament all-star teams. Fenneman could play either outside hitter or middle blocker.

The Freshman Class...

The freshman class is the largest on the squad. These six players will make an immediate impact to the Broncos present and future. Several played on state championship high school teams. Most were all-state honorees themselves. Each was honored as an all-league player and was a starter on their teams. All know the work ethic involved in bringing a winning attitude to the division one level.

Jessica Childress graduated

from Lakeview High School in Lakeview, OR. She played for the Nike Northwest Elite club team and will be an outside hitter for the Broncos. Kim Ellis graduated from Papillion La Vista High School in Papillion, Nebraska. A middle blocker, she was selected to the Nebraska Prep All-Star Team. Cameron Flunder is a middle blocker out of Kent, WA. She graduated from Kent Lake High School and played on the Kent Juniors Volleyball Club.

Sarah Johnson is another freshman and an outside hitter from Idaho's neighboring state of Oregon. Johnson graduated from Gresham High School. Her prep team was the two-

time volleyball state champion. Christina Melvin joins the Broncos as the team's freshman setter. Melvin graduated from Green Mountain High School in Colorado and played on the Front Range Volleyball Club, which was the 18th Open Junior National Gold Medal Champion. The Broncos sixth true freshman alphabetically, Jackie Stroud, is from the same hometown as Coach Sandel - Amarillo, Texas. She is an outside hitter, played for the Amarillo Juniors and graduated from Amarillo High School. She was a Texas all-state selection.

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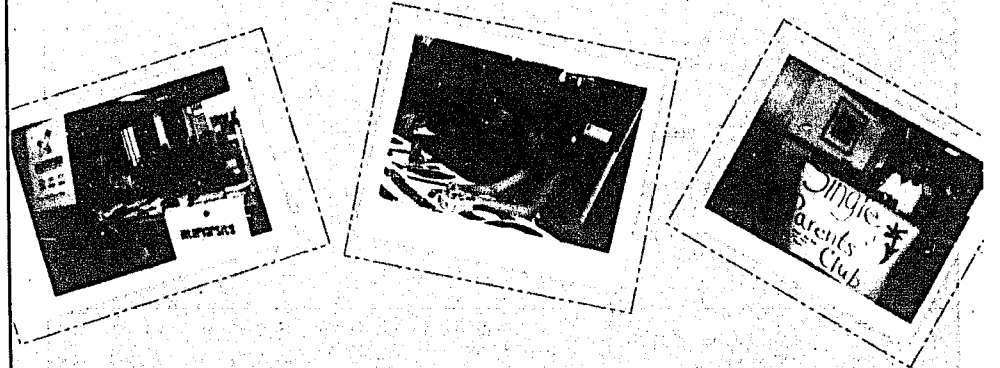
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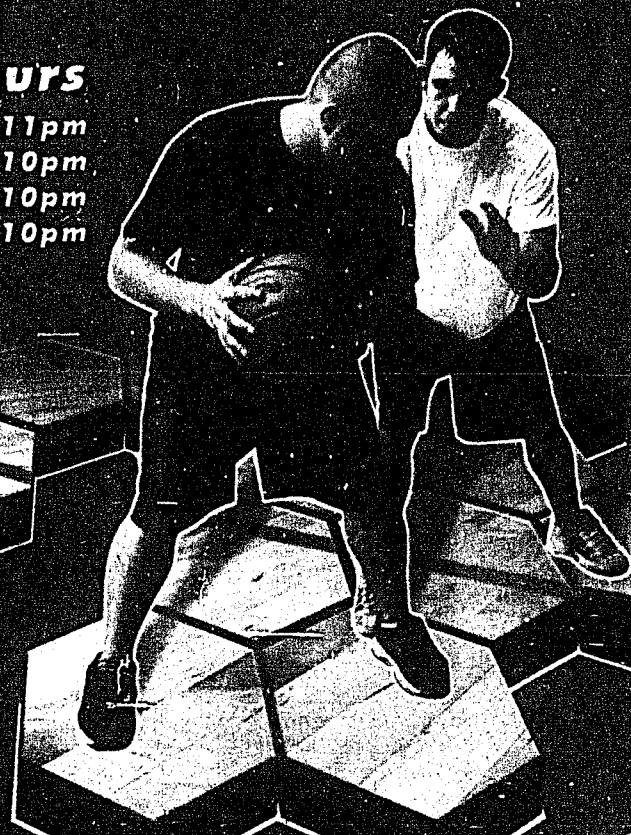
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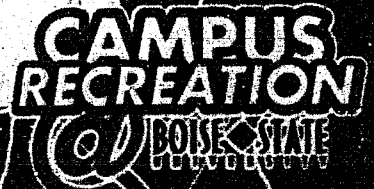
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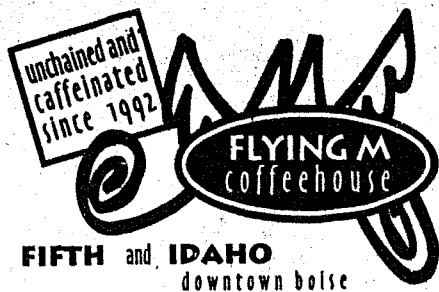


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'Tis the season for tailgating

By Larry Gierer
Knight Ridder Newspapers
(KRT)

COLUMBUS, Ga. - For fans such as Kyle Folds and Emily Davis, college football without tailgating is Tabasco sauce without pepper - not so hot.

Tailgating is the ingredient that lends a singular fabulous flavor to Southern Saturdays in the fall.

"It's like Christmas seven times a year," says Davis of her get-togethers on the Plains of Auburn, Ala. The only gift hoped for is a Tiger victory.

For Folds, paradise is cooking and eating barbecue in the shadow of Sanford Stadium in Athens, Ga. That and chewing the fat with old friends the Georgia football supporter hasn't seen since the previous season.

"Some members of our party might not even go to the game," Folds says.

"They just listen on the radio or watch on one of the five televisions we bring."

With the opening Auburn game less than a week away, Davis has already planned a menu for each contest this season and e-mailed it to those planning to join her.

Replies soon arrive with what drinks, side dishes or accessories will be brought by whom. This is how it is done each year. Organization is a key to good tailgating, says Davis, 56, a Realtor.

For some home games, there's no question what will be served. The traditional meal when

Georgia visits features hot dogs. Homecoming calls for a special meal with casseroles and a variety of vegetables. A relative, Clay Gullatt, is an owner of Mike and Ed's Barbecue, and for one game the pros will do the cooking.

And speaking of the Phenix City, Ala., family's spot, it hasn't changed in more than 30 years. Every Friday before a game, Davis and husband Kenneth, Russell County's District Attorney, both Auburn graduates, travel to the university and rope off an area between the TV towers and the structure everybody calls The Barn.

On game day, the Davises will arrive as early as 8 a.m., even for a night game, to be sure nobody has invaded their territory and that everyone has room to park.

A motor home will be among the vehicles needing space. A television will be playing inside it for the children. At least one will be on outside for fans to keep up with other games being played. A couple of tents keep the sun off everybody's head.

The table is quickly set up and if an item is not blue or orange, it has no place. Shakers adorn the table, as do small, stuffed tigers and plastic footballs. "You build an environment with the props," Davis says.

The little girls dress like cheerleaders. Each boy wears a jersey. All cheer the players at Auburn's Tigerwalk. Most visit the athletic museum as well as the campus bookstore. Some time will be spent welcoming nearby tailgaters from the

opposition school.

A skilled photographer, she has thousands of snapshots taken through the years. Some have found their way into a decorative scrapbook called "Saturdays to Remember."

Davis has missed only one Auburn-Alabama game since 1960 and that was to give birth in 1968 to son Ken.

"My father was an Auburn fan, a friend of coach (Shug) Jordan, and we'd come to the games. It was special then. It's special now."

Sitting in the carport of Folds' Columbus, Ga., home is a 100-pound cast-iron replica of Uga, the Georgia Bulldog mascot. On football Saturdays it sits on a deck next to a triangular-shaped black sign with "Big Dawg's BBQ" written in chrome and "Hunker Down On Our Hawgs" painted in red. The two rear corners of the sign each hold a pole for Georgia Bulldog flags. This is all located 6 feet above Folds' barbecue grill.

"Great tailgating is good friends, cold beer and the smell of barbecue and football in the air. I can't even begin to tell you how much meat we'll cook at a game," says Folds, 41, "but we always have enough to feed everybody at our party. For a game like Georgia-Auburn, that can be 200 people."

Folds takes great pride in his homemade grill, a smoker made from an old 100-gallon propane tank. It is 3 feet deep with adjustable racks, and is elevated 3 feet above the bed of a trailer. On a deck next to it rests a propane-fueled deep fryer used for cooking, among other things, Brunswick stew, gumbo, catfish and hush puppies. In front of the pit sits a 1946 Coca-Cola drink box that holds 200 drinks and plenty of meat. Of course, it is red, as is the 1994 Chevrolet Silverado truck that tows it all down the road to games.

"We've cooked everything, including moose and elk. You've got to get there early and get the grill going," he says. "Others around you are doing the same. There's no other atmosphere quite like it."

There are plenty of alcoholic beverages to enliven the festivities, but Folds says nothing can ruin a tailgating

party quicker than someone getting drunk, so care must be taken.

Folds attended Columbus State, not the University of Georgia, but the Columbus native has been a Bulldog fan his entire life. He once owned a bulldog named Munson, named after Georgia announcer Larry Munson.

"My daddy was going to play football there but went into the service during World War II," Folds says. "Anyway, he always told me to pull for the home team and I've pulled for Georgia as hard as anyone."

Folds, a route salesman for Atlanta-based magazine distributor The News Group, says he may not be able to attend as many games as he has in the past because his 10-year-old son Dalton has begun playing football for the Cataula Bulldogs. But little has stopped Folds, along with wife Sonja and step-daughters Haley and Caitlin, from going long distances in the past to bark for the red and black clad warriors.

"Years ago I was scheduled to work on a Saturday and was going to have to miss a Georgia-Auburn game," he says. "I called in sick. I was at a bar in Athens and ran into by boss in the bathroom. He was an Auburn fan, but he understood. You just see so many people you know at the games."

Some of the gang that goes with him have been friends since he was 5 years old. Some of the friends "unfortunately" are Auburn fans.

Besides the grill, he and a friend purchased an old church bus and converted it into a motor home with a shower. "It's a 1985 Bluebird model," he says. "It really helps carry all the TVs, tents, lawn chairs and other stuff."

Folds, who also owns a 1967 Chevelle with black leather interior and a Bulldog stitched into the back seat, jokes that when the season ends he suffers "post football stress disorder."

"I'm just counting the days until it all starts again," he says. "That first game of the season, that first tailgating day, that is just heaven."

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Texas opens up to gay, lesbian cinema

BY STEPHEN SAITO
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - aGLIFF festival director Sandra Martinez was worried about people getting in the Austin Gay and Lesbian Film International Film Festival last week for a special event with "Daily Show" movie maven Frank DeCaro. The festival, which is well underway now at the Regal Metropolitan, of course, was more concerned with the filmmakers coming out.

For the sixteenth consecutive year, aGLIFF opens its doors and its arms to a city, that deep in the heart of Texas, has opened its arms as well, leaving both parties to await an embrace. That time came when Scott Dinger, the former manager of the Dobie Theater, started showing gay-themed films at the Dobie as a casual week-long event. While the programming could've simply gone down as one of the many innovations that Dinger brought to the Austin film community, the festival displayed Austin's interest in cinema that went against the grain, and along with Cinematexas, showed future organizers of South By Southwest and the Austin Film Festival that the city could host a world-class festival. Not only is aGLIFF the longest running film festival in Austin, but one of the longest running in the country of its kind.

"The reason it has been durable is because of the support from the community," Dinger said. "And when it became a non-profit festival with a board of directors, that was what sort of solidified its longevity, because with that, then people from the community stepped in to work on the festival, and with that help, it was then able to grow into a bigger festival, and it opened up the doors for volunteerism on everything from the board of directors to committee heads to put in work into the festival all year around too."

See Texas page 11



PHOTO COURTESY OF PIUS RECORDS

Starlight Mints: still blowing on horns

BY JASON BRIGHT
A&E Writer
The Arbitrator

Retro rocks, and Starlight Mints are set on proving it. Okay, not retro but ska... no wait, classic rock... hold on, lounge music... pop or maybe...

Whatever the classification, Starlight Mints' second album, *Built on Squares*, is impressive. As soon as the rhythm and beat become predictable, it all flops 180 and taps you on the other shoulder. If the guitar becomes boring, then pick from harmonica, piano, vibraphone, cello, trombone, trumpet, or violin to feast upon. Each song is its own ensemble of oddity and intrigue.

For instance, the album opens with a violin setting the pace for suspense, but it's so light that you can't quite place why it feels so odd because it's so perfectly placed. There is a childish comfort in some of the lyrics written and performed by Allen Vest, such as "broom zoom" and other babbling, while the weight and murky thickness of flat notes make you want to stand in a corner so no one can sneak up behind you. Suddenly

the lyrics become mischievous. "It hits you like a subway dark," while a creepy violin cackles in the background. Truly, the only thing constant during the entire circus is Vest's dry and thin, slyly appealing voice. He has a very disciplined range, and doesn't let down the listener by slaying notes outside of it because he doesn't try, which is to be commended.

The band's other two main members, Andy and Marian Nunez, play various instruments as well as provide great backup vocals to Vest. They contrast him perfectly through incredibly high and liquid notes.

At times the songs become strangely schizophrenic. "Irene," track six, begins very 80's cultish Cure-like, but

is suddenly new age and pop halfway through. Fortunately, it all works like solar systems in a universe. In fact, much of their work sounds--not earthly--but stellar.

Due to the background in "Zillion Eyes," you feel as though a starry night sky is about to crash on the world. Starlight Mints does it well both fast and slow, as exemplified in this track. The beat is slowed and sappy yet prods the listener along. "Rinky Dinky" is obviously the

most fun song, with its Irish slap dance feel, but still somewhere beyond it all, exists a broody, dark character. Listening to Starlight Mints is like touring a medieval castle in daylight... it always seems something or other is watching you. That feeling is much of the magic created by the Mints.

As with any band, they do have their flaws, real and imagined. If it didn't work so great together, each instrument separately is pretty simple. There are no dazzling asides or riffs, (not always a bad thing) but there are so many incredible instruments in the album; why not let them shine for a while? Furthermore, the band has an uncanny knack for building intrigue and anticipation, as in "Black Cat" when the tempo unexpectedly lurches faster, only to drop. This feeling is like suffering through some mystery novel only to realize that the whole story was the narrator's dream. Finally, the band is officially a trio but various non-members provide different talents for different instruments in the album. Starlight Mints only tour as a group of five though. *Built on Squares* is so lush, so thick, that hopefully the lack of people touring will not dampen a live performance.

It is said that Starlight Mints are visually appealing live, and they will be at the Neurolux on Thursday, August 28, at 8pm, so give them a big Boise welcome. If for nothing else, go see great ska... no wait, pop... or is it retro rock...

they will be at
the Neurolux on
Thursday, August
28, at 8pm, so give
them a big Boise
welcome

SPB to the rescue

BY JAKE HANSEN
A&E Writer
The Arbitrator

Every fall thousands of new students come to Boise State with dreams of academic enlightenment and hopes of establishing their place in the world. While all of these students are diverse in heritage, study fields, opinions and such, they all have one question on their mind; "what should we do?" Boise State has created the Student Programs Board, or SPB, to guide these scared and lost youngsters on their trail to entertainment.

SPB has many exciting events planned for the upcoming school year. On Sept. 6 they will host a barbecue called The Bronco Blitz. It'll be a giant

tailgate party held at the north practice field (located at the stadium) to get ready for the football season opener against Idaho State University. There will be live music performed by Six Circles and Half the World. There'll be a rock climbing wall, basketball shoot, face painting, smurf turf putt putt, and much more. All students are invited and encouraged to come.

On Sep. 14, SPB will host a toy trade. The toy trade will be like an open market for families with unneeded or excess toys. Families are encouraged to come and haggle and barter with other families, to exchange toys.

For all of the scientific whizzes on campus, SPB has planned a lecture from Dr. David Magnus. He will speak on his studies of

the human genome and more specifically stem cell research.

For more information and complete list of activities visit Guide to Entertainment's website at entertainment.boise.state.edu, or call 426-1223.

SPB is composed of Boise State students to ensure the activities will interest the majority of students. SPB is always looking for students who want the responsibility of voicing the wants of the students. If you are interested in joining the SPB committee, contact Kristen Salo at 426-4239, or e-mail her at spbdirector@boisestate.edu otherwise you can always visit the student activities info desk located in the west wing on the first floor of the Student Union Building.



PHOTO BY DAN WOLF/THE ARBITRATOR

Kristen Solo(left) SPB director discusses an upcoming event with graphic designer Linda Kirkendall(center) and assistant director Heath Grippie.

Festival draws thousands to new arts district in San Francisco

BY WENDY LEE
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. - San Franciscan Ofer Matan boogied to Latin beats on Addison Street.

Betsy Bradshaw and her partner Jennifer Sands showcased their hand-knit wool coats for sale.

And Samir Goradia, who lives just around the corner, realized there was a whole lot more than he realized to Berkeley's new arts district.

An estimated 10,000 people strolled up and down Addison Street during Downtown Berkeley's Front Row Festival Sunday.

Organized by the Downtown

Berkeley Association, the festival officially opened the recently finished Berkeley Arts District on Addison Street.

Festival organizers said they would entice more incoming students and San Francisco residents to visit the new district.

"The arts district has been a long time in the making and we are finally getting people here to experience the fruition of it," said Susie Falk, spokesperson for the Berkeley Repertory Theater.

In four years, the district has grown from a single small theater to a full block that includes outdoor sculpture, sidewalk art and a jazz school, among other artistic endeavors.

Falk said the association plans to hold another festival next year and is considering extending the festival further than this year's Shattuck Avenue and Milvia Street borders.

The festival cost approximately \$100,000 to put on, organizers said, adding they are confident that beer sales will help them break even.

As of 4 p.m., Bison Brewery staff said they had sold about 200 beers at \$4 each.

"This is hot," said sales manager Jesse Ferber. "It's a wonderful day to sell ice tea and beer."

Nearly 30 businesses lined the street, hosting booths that promoted products ranging from bead necklaces from

Thailand to organic beer.

But the scene Downtown was very different 20 years ago. Back then, the theater was surrounded by several automobile repair shops and vacant spaces.

"It was sort of sitting there, being neglected in some ways," said Berkeley City Councilmember Kriss Worthington.

In the late 1980s, the Berkeley Repertory Theater was almost forced to move to Oakland due to lack of financial support for maintaining the arts district.

But in 1999, city staff members discovered a way to raise \$4 million dollars for the theater -- by issuing certificates of participation, similar to bonds.

Within the last two years, the district has had several new additions, including the Roda Theatre, Aurora Theater and Capoeira Art Cafe.

Besides the surrounding culture, incoming students marveled at the festival's sights and sounds.

"There's a lot of food inside," said UCLA second-year student Celine Sin, holding hands with UC-Berkeley second-year student Jeremy Sim.

But the street traffic still wasn't as heavy as some business owners had hoped.

"I'm happy if we break even," said Baron Sherrill, owner of Original Mel's. "The hot weather probably discouraged people from buying more food."

Sherrill said he still has hopes that his booth will attract more regular student customers to his restaurant during the year.

"This is a migrating community. There's a whole new population of students every year," Sherrill said.

Although vendors may not have profited monetarily from the event, many attendees said they would come back and visit the arts district again, even if there wasn't another festival.

"I didn't know much about this street," said UC-Berkeley student Jeff Niemetschek, a third-year who lives in an apartment a few blocks away. "Now that I know more, I probably will."

The culture of drum corps is serious stuff

BY PATRICK KAMPERT
Chicago Tribune
(KRT)

DeKALB, Ill. — The west stands of Huskie Stadium weren't filled yet, they would be by the end of the evening, but each entrance was jammed with fans who wouldn't dare move out among the crowd until the drum and bugle corps on the field finished its number.

"It's like the symphony," said Beth Jones of Madison, Wis., under the stands as she prepared to watch her daughter Melanie, 17, play the marimba for the Capital Sound group. "You wait for the intermission."

For the in crowd, the culture of drum corps is serious stuff.

"People who know what drum corps is are very enthusiastic about it. There's definitely a cult following," said Niels Knutson, 21, a St. Olaf College student from Minnesota, shining his horn on the lawn behind the stadium as he waited for his group, the defending champion Cavaliers, to get its turn at Drum Corps International's Midwest Championships.

If the public stereotype of drum corps is akin to anachronistic marching bands that TV ignores during the halftime of football games, the reality of DCI is a thoroughly modern milieu. Today's corps are more likely to play original music, compositions by Chick Corea or Bela Fleck, or James Bond movie themes than John Philip Sousa.

They also feature a color guard of male and female athletes garbed like Lance Armstrong and Christina Aguilera, respectively, who add ballet and acrobatic gymnastics to the standard fare of tossing sabers and waving flags in high-energy, 15-minute spurts that would leave the Energizer Bunny gasping for air.

"We don't know if it's a sport; we don't know if it's an art," said Michael J. Cesario, a design professor in graduate studies at Purchase College in New York

who counts a slew of corps as clients for his costumes. "So we've decided it's both."

It also is a big business, by necessity. DCI is a non-profit umbrella group comprising the corps themselves, which share the money on a tiered basis depending on where they finish in the competition each year. Annual specials on PBS and sales of CDs, DVDs and corps apparel help subsidize the corps, which typically have budgets between \$500,000 and \$700,000.

Although DCI has a small administrative staff, much of what keeps drum corps a vibrant part of Americana is a blended fuel of volunteerism and camaraderie. The contest judges and the staffs of the corps have "real" jobs when the summer corps season isn't keeping them on the road constantly from Memorial Day through mid-August.

"Those of us who aren't schoolteachers off in the summer pretty much use our vacation to come and judge," said Marie Czapinski of Chicago, DCI's head visual judge, who is director of operations for a Chicago real estate developer.

The judges do have the perk, paid for by DCI, of flying to competitions around the country. But for most of the drum corps contingent, life on the road is something like the case of the five-time world champion Cavaliers, based in Rosemont, Ill.: Chartered buses carry 135 performers (who have paid \$950 each for the privilege of being a Cav), 30 or so staff members and another 30 volunteers. One large truck hauls the band's instruments and uniforms; another is essentially a kitchen on wheels, including a walk-in refrigerator and walk-in freezer. And, by the way, everybody sleeps on the gym floor at a local school near the competition venue. Everybody.

"Nobody's at Motel 6, not even the drivers," said Cavaliers director Jeff Fiedler,



PHOTO BY CHRIS OCKEN/CHICAGO TRIBUNE

Members of the Cavaliers drum corps play at the midwest championships in DeKalb, Illinois, on July 12, 2003.

a development director at St. Francis de Sales High School in Chicago during the school year. "Most of the top corps are a 24-hour organization in the summer. Somebody is up at every hour. At 3 a.m., it might just be the drivers. At 4 a.m., when you (arrive) somewhere, everybody's up because you gotta move in. Everybody goes to sleep after that—except for the cooks, who are starting the breakfast."

Among the early birds would be kitchen manager Rosanne Duewerth of Chicago, who first volunteered in 1998 when her son was a Cavalier.

"I was talking with a mom whose son was in the color guard," she said, "and she was telling me about going out on

tour and what it was like and how they sleep on gym floors. And I said, 'I don't think I'm ever going to be doing that.'"

So much for predicting the future. Her son aged out of the corps last year (the age range is 17 to 22). But Duewerth is still here.

So is Fiedler, who started marching with the Cavaliers in 1973 and now runs the organization. The Cavaliers are a Chicago-area group simply because they're based there. Theirs is a world-class team that attracted 500 hopefuls from throughout the world to compete for a few openings at last November's auditions. Even their opponents hold them in what amounts to awe.

In DeKalb, musicians from

other troupes crowded an opening in the fence at the far end of the stadium to get a glimpse of the Cavs' complicated, demanding routine.

"I'd go out there, too, if I could," noted Joe Beitman, 18, of Baltimore, a baritone player for the Bluecoats of Canton, Ohio, who was holding down the fort at his team's T-shirt booth. "Last year, they scored 99.15 out of 100 points; that's just amazing."

Fiedler says he's training leaders, and there is a certain military air to being part of a corps, which often will include a conditioning coach and a nutritionist.

"I tell the new people that this is the hardest thing you'll ever do

in your life unless you become a Navy Seal or something," Fiedler said. "Because you're always on the clock. Today, we ate for an hour, had three hours' rehearsal, ate for another hour, had three hours' more rehearsal, and on top of that, we did a (90-minute) clinic."

And that was before their performance in the competition, which continued their three-year winning streak, about 55 straight victories.

But it's more than the grueling physical labor that changes corps participants. Being cooped up with the same 200 people every day for three months matures the young performers and teaches them how to get along.

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CD REVIEW:

Ween stomps back with spacey new album

BY TONY HERRMAN
Kansas State Collegian (Kansas State U.)

(U-WIRE) MANHATTAN, Kan. - The Boognish is back.

The Boognish, a deity created by the band Ween, appears on all of the album cases and often is mentioned in song lyrics. On Aug. 5, the band released Quebec, its first album since 2000's White Pepper.

Aaron Freeman and Mickey Melchiondo, better known as Gene and Dean Ween founded the band in the early '90s. Dean and Gene have created such humorous songs as "Bananas and Blow," "Japanese Cowboy," and "Mister Would You Please Help My Pony."

I had been looking forward to the release of Quebec all summer. The band's Web site had promised an album that would be a return to the "brownier side of Ween."

To me, this means the raw, ear-blistering guitar solos and distortion that can be found on

"... this is a fairly accessible album for the casual listener, but it's awfully tame for Ween."

most of the tracks on Ween's live compilation album Paint the Town Brown. The kind of tunes only an ardent Ween fan such as myself would enjoy.

Unlike Paint the Town Brown, this is a fairly accessible album for the casual listener, but it's

awfully tame for Ween.

However, the album is heavy on the other style of music that Ween does well, which is to say the cold, spacey-psychedelic variety.

Nearly all the songs sound like the Beatles' "Long, Long, Long,"

from the White Album. It's no surprise that song was written by George Harrison, who is an influence for Gene and Dean.

My favorite song on the album is the second to last, "The Argus," which is right up there with "Baby Bitch" from the album "Chocolate and Cheese" as Ween's best psychedelic song.

It is true that most Ween fans (at least the ones I know) are no strangers to the doors of perception.

Quebec is not monopolized by these spacey tracks, though. It opens with the rockabilly tune "It's Gonna Be A Long Night," the most rockin' song on the album, and with lyrics like, "you bring the razor blade / I'll bring the speed." It's definitely the most brown, which is to say the most raw.

The tenth song -- "Chocolate Town" -- an alt-country song complete with steel guitar and a similar sound to Gram Parsons -- is evidence that Ween once

released a country album.

Track eight, the cheery "Hey There Fancy Pants," is evidence that Ween once cut a track called "Loop de Loop" about shoe tying for the Nickelodeon cartoon "SpongeBob SquarePants."

This is possibly the first Ween

album that doesn't come with a parental advisory warning.

So if you take Quebec home and play it on the family stereo, parents will be less likely to complain, although they -- like most of the world -- probably won't understand the lyrics.

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Texas from page 9

With Martinez, the former owner of the once-prominent Austin nightclub Promises, steering aGLIFF into the non-profit realm, as well as establishing a national reputation, the festival found its feet and began launching films and filmmakers during a 12-day stand at the Metropolitan. Somewhere along the line, which both Dinger and Martinez cite is around the time the festival became non-profit, 12 days turned into a year-long event, where aGLIFF has become more actively involved in fostering new filmmakers.

"I'd like to think that aGLIFF has inspired filmmakers in all sorts of ways, since we have been around this long, that maybe people have seen something and have had some interest in filmmaking and think, I can try this, and I can do this," Dinger said. "To being

an outlet through our yearly series, My Gay Movie series, which is a thing we put out into the community to encourage people to pick up a camera and say, 'Try it.' We're kind of the catalyst to say, 'We'll show it.'"

This time around, aGLIFF, which started Aug. 21 and ends Sept. 1 with the Austin premiere of "Psycho Beach Party," scribe Charles Busch's latest film, "Die Mommy Die," is introducing a whole new set of filmmakers from the world over. Films like the Israeli military drama "Yossi and Jagger" and the Argentinean road movie "Suddenly" show off the festival's foreign flair. But domestic fare such as the soon-to-be feature "D.E.B.S." (which played the fest this past weekend), a "Charlie's Angels"-esque short that has left festival audiences abuzz wherever it's played, and documentaries including

"People Like Us," a film about the impact of Jonathan Demme's "Philadelphia" and "No Secret Anymore: The Times of Del Martin and Phyllis Lyon" are equally compelling.

However, with last year's "Dildo Diaries," a truly homegrown documentary about Texas' sex toys statutes that has gone onto worldwide festival success, Dinger and aGLIFF had real cause to celebrate.

"There was a local filmmaking team [Judy Wilder and Laura Barton] who submitted a kind of work-in-progress short called 'Dildo Diaries' and they submitted it to My Gay Movie, and we showed it here, and they got a lot of positive feedback and encouragement from that," Dinger said. "And what they tell me, was that the actual screening helped them a lot to commit to it. It was sort of like that screening and all

the feedback they got and all the support, maybe, that made them go on to finish it."

In a time where TV's "Queer Eye for the Straight Guy" has grabbed attention for gay voices in front of the camera, aGLIFF has been doing the same thing behind the scenes for a much longer time. For Dinger, Martinez and a dedicated staff of volunteers, coming out has a multitude of meanings and this week, it's the films that are getting an irresistible makeover.

Dinger concludes, "The one thing that the festival can do that theaters normally can't, is that the festival can create a kind of excitement and a platform for films and shorts and documentaries that you normally can't do with a theater."

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Phone: 208-344-9300

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Okay, okay -- if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

See the complete rules in the Classified page of the Arbiter

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What three U.S. states share Yellowstone National Park?

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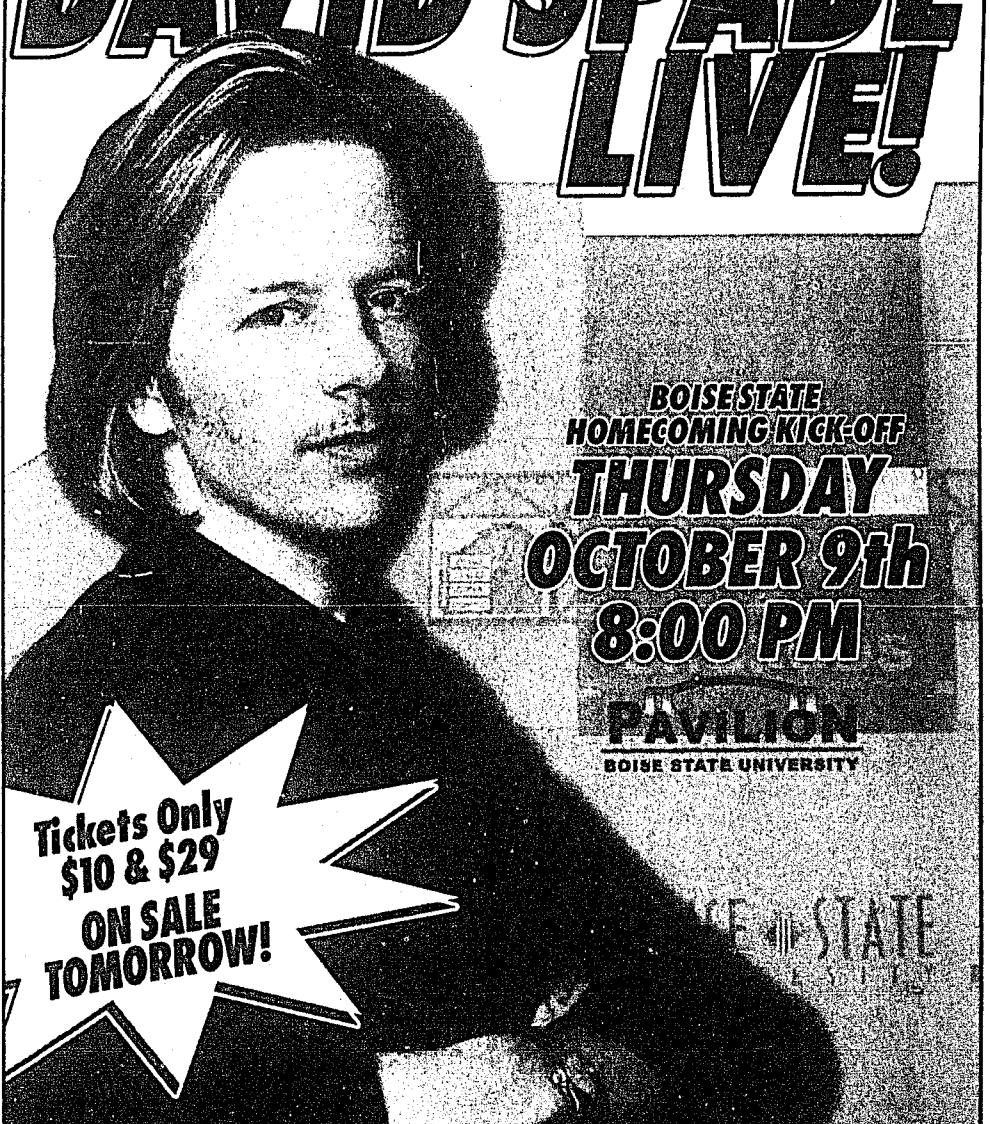
Send your answer to contest@arbiteronline.com for a chance to win a weekly prize, and to be entered into a Grand Prize drawing at the end of the contest for FREE textbooks. Look for official rules in the classified page.

The Arbiter. BOOKSTORE

Look for these ads in the Monday edition

The Arbiter BOOKSTORE

DAVID SPADE LIVE!



BOISE STATE HOMECOMING KICK-OFF
THURSDAY
OCTOBER 9th
8:00 PM
PAVILION
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Tickets Only \$10 & \$29
ON SALE TOMORROW!

Tickets At The Pavilion Box Office & All Select-A-Seat Locations
Charge Online at www.idahotickets.com
Charge By Phone 208.426.1766

Wednesday, October 1

Get Paid Get Spade
Comedy Contest
Winner Opens for David Spade
6:00pm Spec Center
Call 426.3874

Friday, October 10

Downtown Street Festival
5:00pm Basque Block

Homecoming Parade
6:30pm Start at Towers Hall,
North on Capital Blvd,
West on Idaho Street

Saturday, October 11

Homecoming Roundup 2003
Tailgate Party, Chili Feed, & Alumni Reunion
4:00pm Alumni Center

Homecoming Football Game
Broncos vs. Tulsa Golden Hurricanes
6:05pm Bronco Stadium

<http://homecoming.boisestate.edu>

CLASSIFIEDS

Arbiter classified advertisements are free to students.
To place an ad call 345-8204 x119 or come to the office at 1605 University Drive (across from the S.U.B)

say it sell it rent it rent it work it work it work it work it

Bartenders in Demand.
Jobs in Boise Area. Make \$100-\$150 per shift. Call 1-800-bartend. (227-8363)

1987 Honda Arrow 50 cc Scooter. \$1000 obo. No insur/registrn/motorcycle endorsement needed. Call Greg @ 631-6413

3BR/2BA House. All appl., A/C, W/D & 2 Car Gar. 4 blks from BSU. \$1125/mo. 283-6661

Housemate wanted w/ childcare responsibilities. \$200/mo including utilities, w/ parking. Call Janice 345-5354

Sigma Alpha Lambda, national leadership & honors org. is seeking motivated students to begin a campus chapter. 3.0 GPA req. Contact: rminer@salhonors.org

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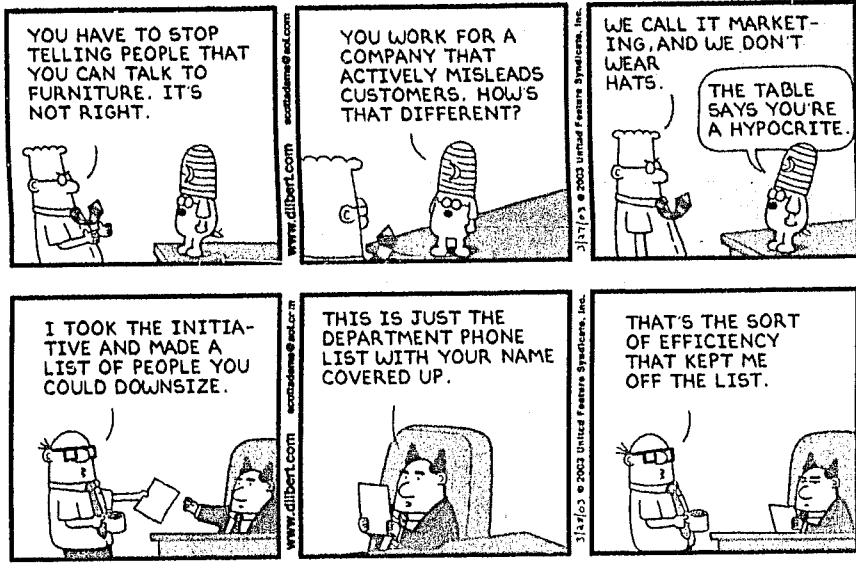
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DILBERT



The Arbiter **HOROSCOPES**

By Linda C. Black
Tribune Media Services

Today's Birthday (Aug. 28). You're awesome this year. You don't know your own strength. Be gentle yet strong. The changes you'll make will affect others, too, so make sure your answers are right. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 4 - Don't push yourself too hard. Stick with an old routine. There'll be plenty of startling revelations without you stirring anything up.

Taurus (April 20-May 20) - Today is a 9 - Don't be distracted. If you concentrate, you'll have incredible luck. Well, it's not all luck; it's also because you've prepared.

Gemini (May 21-June 21) - Today is a 5 - There's a lot of confusion and a lot of distractions. Concentrate. Your first priority is still simply to clean up your personal space.

Cancer (June 22-July 22) - Today is an 8 - Far from getting you stuck in a rut, repetition can set you free. As your skills improve, you'll naturally move up to a whole new level.

Leo (July 23-Aug. 22) - Today is a 5 - Subtle changes are going on. You'll need to be more careful with your money for the next few weeks, but romance could be a lot more fun. Tell the truth in both areas of your life, and all will go well.

Virgo (Aug. 23-Sept. 22) - Today is a 10 - If you can wait just a bit longer, a log-jam will break up by itself. Continue to push for the outcome you want - gently. Then, quickly jump out of the way.

Libra (Sept. 23-Oct. 22) - Today is a 4 - The point of checking every detail is to rise to the highest standard. You may have to drop some old habits to do it, but perfection is worth the effort.

Scorpio (Oct. 23-Nov. 21) - Today is a 9 - Something you've been worried about at home is child's play to your friends. You've been trying to do it alone. No wonder it looked so big.

Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - You may have the feeling that everyone disagrees with whatever you say. That may be the case, so don't push. You'll convince them more easily tomorrow.

Capricorn (Dec. 22-Jan. 19) - Today is an 8 - You should have built up a pretty good head of steam by now. That'll make it easier to get past the last major barrier. Go for it!

Aquarius (Jan. 20-Feb. 18) - Today is a 5 - Put your activities on hold for a little while. Focus your attention to holding onto what you have.

Pisces (Feb. 19-March 20) - Today is an 8 - A partnership is more than just hanging out with a friend. It's looking out for the other person. Well, maybe friendship is a big part of the mix. Enjoy.

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Crossword

ACROSS
1 Contributes
5 Cyrillic USSR
9 Market passage
14 Kind of tide
15 Stew pot
16 Streamlet
17 TV award
18 Chestnut-and-gray horse
19 Video-game name
20 Relative of the Trevi fountain?
23 Writing tool
24 Fortas and Lincoln
25 Chinese tea
27 Spain and Portugal
30 Hang in there!
32 Hangs in the balance
33 Bout at the top of the card
36 Poseidon's domain
37 Painful spots
38 Caviar source
39 In response to an order
42 Drain cover
44 Sylvester's tormenter
45 Dried grape
46 Minolta or Nikon
48 Space starter?
49 AAA info.
50 Cold War division
56 Surrealist painter Max
58 Glob of paint
59 Exxon rival
60 One-tenth donation
61 Italian art patron
62 Blockhead
63 Alleviated
64 Anna of "Nana"
65 Lots and lots

DOWN
1 Over again
2 Actress Moore
3 River blocks
4 Leslie Nielsen spoof of 1996
5 Eye membrane
6 Obstructs
7 Talon
8 Oriol unit
9 Ear shell
10 NYC subway line
11 Afternoon dramas
12 Actress Sophia
13 ___ by (just managing)
21 Heron relative
22 Pork cuts
26 1967 Jack Lemmon movie
27 ___ facto
28 ___ there, done that
29 Performances
30 Sideshow barker, e.g.
31 Hurried along
33 Castle ditch
34 Reply to the Little Red Hen
35 Ager of parents?
37 Vilify
40 Be indebted
41 Earned
42 Teri of "Tootsie"
43 Read the ___
45 Hot sandwich
46 Greek island
47 Courtyards
48 Perceptive
51 Sappho works
52 Boss Tweed caricaturist
53 Singer Guthrie
54 Desktop image
55 Silent assents
57 Ship's pronoun

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WIN FREE TEXTBOOKS

How to play:
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Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win. Weekly winners will be notified by email, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the October 6th issue. Contest runs 08/25/03 through 10/02/03.

Look for this week's question on pg. 3!

The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the contest. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.