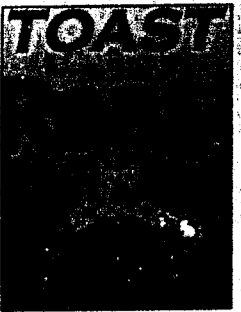


5-8-2003

Arbiter, May 8

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



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The Arbiter

Vol. 15 Issue 62
First Copy Free

Thursday, May 8, 2003

Boise State University

Iraqi professors assess damage at war-ravaged university

By Aamer Madhani
Chicago Tribune

Searching through the piles of smoldering trash and broken furniture in Basra University's gutted English department building, Haider Al-Bayati was able to recover a dozen books that had escaped the eyes of looters.

Amid the stack Bayati carried out of the building were copies of James Joyce's *A Portrait of the Artist as a Young Man*, William Shakespeare's *King Lear* and Arthur Miller's *A View from the Bridge/All My Sons*, tales he hoped to read while the school is closed for months.

But the prospect of reading time could not ease his anger over

the condition of the university. "Something has been boiling in my heart that I have been wanting to say," said Al-Bayati, an Arabic-studies student. "Why? Why didn't the British troops help control this situation when they said they were coming as our friend?"

Like many of Iraq's primary and secondary schools, the ravaged university is in disarray and U.S. officials have said classes will not start until September.

British troops in Basra said there was little they could do to stop the looters and they are now working with local officials to repair the battered schools and universities.

"There was heavy looting

going on when we were engaged in full-scale fighting," said Maj. John Cotterill, a soldier with the Irish Guard stationed in Basra. "We weren't going to risk any lives to chase down looters."

University professors returned to work April 26 to begin assessing the damage under the order of Jay Garner, head of the Office of Reconstruction and Humanitarian Assistance.

For some professors and students, it was the first time they had been back on the campus since before the war. They returned to halls filled with broken doors and offices where nearly everything of value was

See University page 2

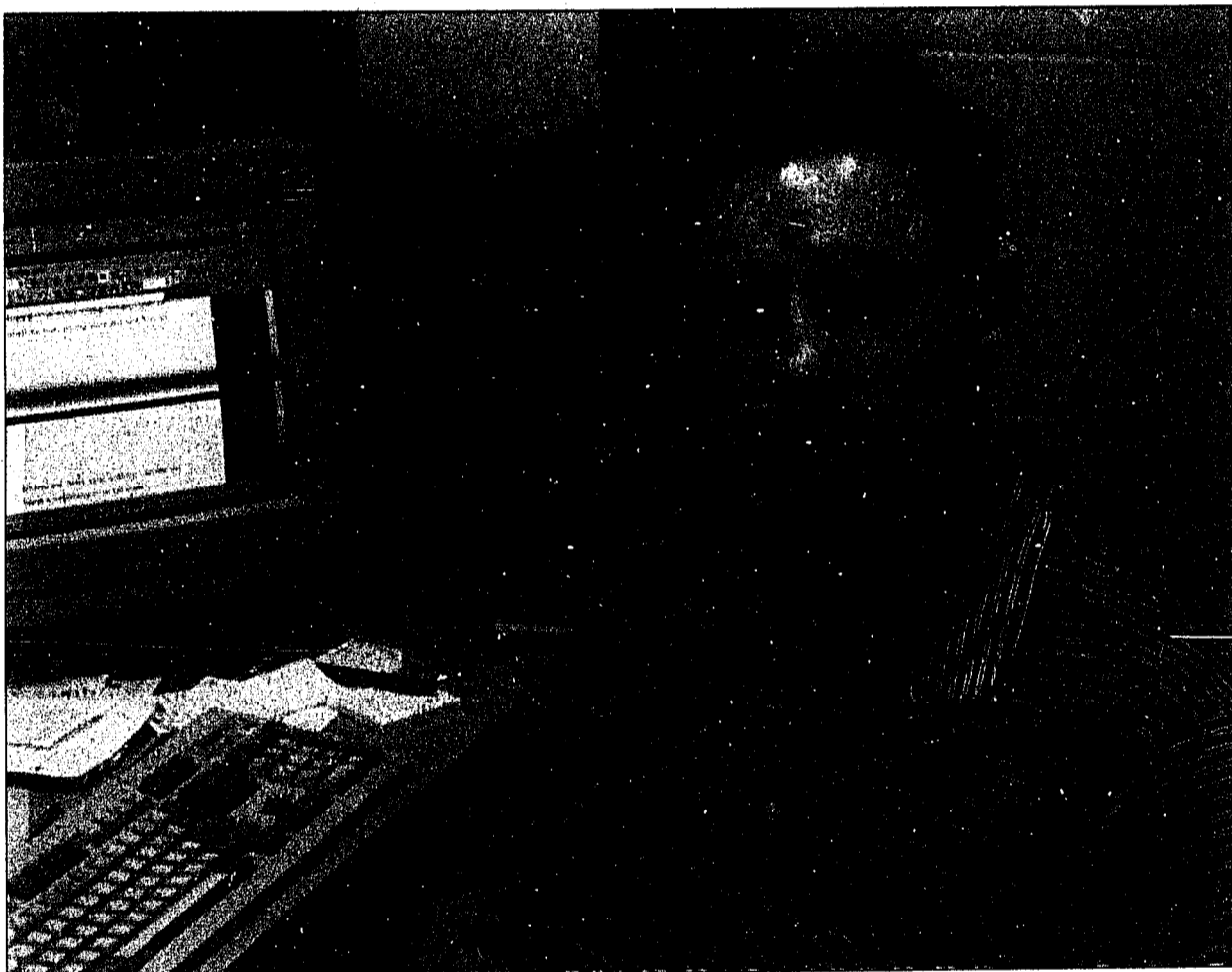


Iraqi students rescue books from ravaged university.

Photo courtesy of KRT

Writing on a Winn

MFA student 'taps into psyche' with quill and ink



Christian Winn in his office in the LA building.

Photo by Jeremy Branstad, the Arbiter

By Lauren Consuelo Tussing
The Arbiter

Atop Christian Winn's desk in his windowless, shared office in the Liberal Arts building, a WWF-like figurine he discovered in a thrift store stands on a cartoon patch of the devil.

Winn looks like the kind of guy you would find browsing in a thrift store or foraging through the racks of vintage corduroy pants at the Good Samaritan Store on Washington Street.

Before he came to Boise State in the fall of 2000 to join the newly erected MFA program, Winn owned a vintage clothing shop in Boise called Top Drawer Vintage.

He's been a vintage shop owner, a carpet cleaner, a pasta deliverer and a traveler, but he's almost always been a writer.

Enticed by words early on in his life, Winn remembers writing poetry and short stories as a boy, but his interest in writing became a more serious endeavor when he began college in 1986 at Seattle Pacific University.

For Winn, writing has always been a process of self-discovery. During Winn's passage into adulthood in his early 20s, he recalls writing helped clar-

ify his place, thoughts and self. Writing acted as a self-made medium to extract his "half-baked philosophies," as he called them.

"It's an expression, I think, of an element of my mind and my psyche and my spirit that I can't really tap into any other way," Winn said.

Upon receiving a bachelor's in English with a creative writing emphasis, he immediately pondered going to graduate school, but opted instead for a seven-year break from school, during which he continued to write, work and travel.

"I ended up in Boise at the same time this [MFA] program was starting, so it was just sort of very fortuitous I guess," Winn said.

After spending nearly three years at Boise State perfecting his creative writing skills, Winn is preparing to graduate this month.

As part of the MFA program, Winn will conduct a fiction reading this Saturday, followed by a poetry reading by MFA student Matt Reiter, who is also graduating this semester.

Winn views his experience in the MFA program more as an apprenticeship under some talented writers than a "how-to-get-published" workshop.

"The reason I came back to study writing was not necessarily so I could figure out how to get

published, go out and have a book and get a job as a professor - that wasn't my goal at all," Winn said.

"It's more important to just write, then the rest will just kind of take care of itself."

Winn says he writes stories about "the smaller big moments in our lives," relishing unique storytelling, creating interesting characters and effectual stories.

"I certainly value fully creative stories. I try to introduce something that hopefully people haven't encountered before," Winn said.

His work has been published in various publications, including the short story "Charlie Chuck's Closest to the Pin" in Boise State's 2001 edition of *cold-drill*. He is currently working on sending off some of his newer works for publication.

IF YOU GO...

Christian Winn will hold a fiction reading, followed by a poetry reading by Matt Reiter this Saturday in the Student Union Bishop Barnwell room. The reading begins at 7:30 p.m., and admission is free.

"As I leave here - and as I left those other places - the most important legacy was those people that I left behind that were faculty and staff to support the program all the years"

-Dr. Lynn Russell

Dean retires after noteworthy career

By Lauren Consuelo Tussing
The Arbiter

Dr. Lynn Russell, Boise State's first dean of the College of Engineering, is retiring from his position this summer. Russell, who came to Boise State in July of 1997, helped develop the facilities, curricula, laboratories and programs for the College of Engineering.

"I really enjoy the building aspect of putting together things that leave something behind," Russell said.

During his career at Boise State, Russell worked to gain accreditation for the College of Engineering and helped to establish graduate programs in civil, computer, electrical and mechanical engineering.

But Russell believes the most important contributions of his career are the employees he recruited.

"As I leave here - and as I left those other places - the most important legacy was those people that I left behind that were faculty and staff to support the program all the years," he said.

When Russell came to Boise State nearly six years ago, he was the 20th faculty member at the College of Engineering, Russell said. Now, the College of Engineering has nearly 50 faculty members and over 20 staff members.

"I've helped hire over 50 people, and they'll be the core of the program for the next 25 years," he said.

"The key to it is the people that you get into the program."

Although Russell received his bachelor's, master's, and Ph.D. in mechanical engineering, he spent nearly a decade working in aerospace engineering before he started university work.

Russell began work in the space program in 1961 at the Marshall Space Flight Center in Huntsville, Ala., where he worked on a project to put a soft-landing, unmanned vehicle on the surface of the moon to test the surface properties of the moon before astronauts landed.

Specifically, Russell worked in cryogenics, thermal control and project directing activities.

"It was sort of overwhelming to start with, because all these people were talking about going to the moon and they just had formed NASA when I joined," Russell said.

While working for TRW Systems in Huntsville, Russell developed software that helped support the first flight to the moon, when no astronauts landed, and the first flight that astronauts landed on the moon.

Russell worked closely with NASA on various projects in Alabama and Texas until 1969, when he secured a position at the University of Tennessee at Chattanooga just three weeks

See Dean page 2

Air Force Academy works to restore reputation

By Pam Zubeck
The Gazette

The Air Force Academy overhaul has begun, but it could take years to remove the stain of the sex-assault scandal, the acting superintendent said Friday.

Commandant of cadets, Brig. Gen. Johnny Weida, who took command April 10 in a leadership purge stemming from the scandal, said he has cooperation from cadets, staff and faculty.

"I have yet to talk to somebody that hasn't said, 'Hey sir, we're committed to doing everything possible to get this behind us,'" he said.

That, he said, is key to restor-

ing the academy's reputation, tainted by allegations that dozens of female cadets were sexually assaulted during the past decade without the perpetrators being properly punished.

Some have said they were deterred from reporting, feared retribution or were punished for rules violations when they did make reports.

Weida said the "vast majority" of officers, enlisted personnel and civilians support the Agenda For Change, a list of Air Force directives, which he said can be distilled into three words: culture, communication and commitment.

The general's comments came after installation of the 34th train-

ing group commander, Col. Clada Monteith.

Weida said he talked to all cadets, staff and faculty about the mandate to instill in every cadet character, integrity and a sense of service - tenets of a culture that will prevent discrimination, harassment, intimidation and insult.

Weida said change will occur through training programs, written guidance, meeting cadets one-on-one and leadership by example.

He's challenged cadets to be part of the solution in little ways as well as bigger ones.

"If when they form up in formation, somebody tells a sexually

oriented joke, everybody jumps on that person and says that's not acceptable," he said.

"If somebody sees a pornographic picture in the dorm, everybody goes after that and says that's not acceptable. That's the culture we're creating."

Weida said the academy is providing better training to Air Officers Commanding, or AOCs, who oversee cadets.

Last week, he chaired an officer selection committee that chose 36 AOCs for the next academic year, 16 of whom have been ordered to get a master's degree and other training. That's a step abolished years ago to save money but reinstated in the

Agenda For Change.

Next week, Weida will meet with women at the academy.

"I will give them my personal guarantee that we're going to do absolutely everything in our power to prevent an incident of sexual assault from happening, and if it does they'll have my personal guarantee that all the folklore of the past - that somehow their career is going to be hurt, or their privacy won't be respected or they won't be kept in the loop - all of those things will be erased and we'll handle it fairly and squarely."

Change won't come overnight, Weida said. "It's a process ... and it has to

be repetitive, because, guess what, every year, one fourth of our cadets change ... so you can't just do it once."

Monteith, a 1979 University of North Carolina graduate, will be responsible for the welfare, professional development, discipline and policy of the cadet wing.

She most recently was deputy director of security forces, U.S. Air Forces in Europe, Ramstein Air Base, Germany.

She replaces Col. L. Sue Slavec, a 1980 academy grad who was training group commander for a year. Slavec has been reassigned to the office of Deputy Chief of Staff for War at the Pentagon.

Job market competitive for N.C. State seniors

By Brigid Ransome
Technician
(North Carolina State U.)

As graduation rapidly approaches, many seniors are experiencing mixed emotions about their departure from North Carolina State University. This has been their home for the past four (or more) years, and like everything else, all good things must soon come to an end.

As our seniors go beyond these red bricks and enter an entirely different world of work and uncertainty, one wonders what this world of work entails, and are graduating seniors adequately prepared?

Carol Schroeder, the associate director of the University Career Center, said, "Despite the present job market, the key to obtaining your desired job is to be pro-active and to network."

She stressed communication is the key to getting the point across to the employer, and says it is also important to remember that in the face of a challenging job market, one must become even more flexible and creative in dealings with employers.

According to graduating senior Garrett Bugg, "The job market is as open as you make it." Garrett will be graduating this month and will attend Seminary school at Princeton University.

"We don't want you to just settle for a job, but realistically appraise the job market," Schroeder said.

"It's not just the ability to get the work done, but it is also the student's ability to communicate, both verbally and through your resume," she said. "The resume is the first key to whether you can effectively communicate yourself to the employer."

Schroeder also said, "In college you are immersed in a world of ideas; this should be communicated through your

resume and also during the interview. The employer wants to know who you are and what skills have you developed during your time here."

These skills extend beyond the boundary of doing the work. It also is heavily dependent on demonstrating strong leadership and interpersonal skills.

The University Career Center has excellent programs geared toward graduates that are still on the job search and uncertain about where exactly they will find their niche.

One of the programs to help seniors in the job hunt is ePak, an online system for resumes, job postings, on-campus interviewing and career-related events.

Schroeder made it clear that the job-hunting process involves selling yourself and being able to communicate your strengths and interest strongly. "You must not be contradictory. It's hard to convince the employer if you can't convince yourself." She also noted that many employers use competency-based interviews and expect a prepared candidate.

In addition to these, there are also other job-search resources like MonsterTrak, which according to the Career Center contains vacancy announcements directed at NCSU students.

Career Search is another database containing 1.5 million U.S. companies that are searchable by industry, location, size and keyword. Through Career Search you can apply directly to employers.

E-leads is also a vital database that contains contacts in different sectors of the job market, such as environmental fields, public relations/advertising, publishing, sports management/marketing, public policy and social services.

Through E-leads you can contact prospective employers with a cover letter and resume.



Photo courtesy of BSU News Services
In competition against 10 other Northwest universities, Boise State civil engineering students placed first overall in the concrete canoe competition, held last weekend at Lucky Peak Reservoir as part of the Pacific Northwest regional conference of the American Society of Civil Engineers. The winning Boise State team will advance to the ASCE concrete canoe national championships June 20-22, hosted by Drexel University in Philadelphia. Additionally, the Boise State team placed in every event it entered. About 400 students from 16 Northwest colleges and universities participated in the three-day regional ASCE regional conference and engineering competitions April 25-27.

University from page 2

stolen. All the filing cabinets in the office of Abdul Ibrahim, 50, professor of mathematics, had been turned over and his air conditioner and heating unit had been stolen.

But the looters left behind his furniture, stacked in a pile that was used as a ladder to reach his light fixture. And a painting that was affixed to the wall remains untouched.

"I feel bad for the students who were on schedule to graduate," Ibrahim said. "Everybody wants to graduate as soon as possible, but, for some, I think they will be delayed by an entire year."

Most departments at Basra University have begun appointing new deans under a democratic process in which the faculty is voting for their leaders.

Under the old regime, the department heads were largely political appointments of members in good standing with the Baath Party. Faculty at the university said they would have the

opportunity to vote for new university administrators.

One of the first professors to be appointed by his colleagues is Mohammed Jassim, 50, a charismatic chemistry instructor who was overwhelmingly selected to become the new science department dean.

He said that the end of the regime will mark the beginning of a renaissance in Iraq's academic community; professors and students will be able to travel to other universities around the world for the first time in more than a decade.

"We had a lot of trouble because of the sanctions," said Jassim, who was a well-known soccer player with the Basra city team as a young man. "What was most complicated for our department is that for years we have not been able to purchase new scientific instruments because of the sanctions. These things will surely soon change."

Dhania Kassim, 51, also a professor in the science department, said she is optimistic that she and her colleagues will be able to speak freely without fear

of reprisal. She said her husband, Hamid Shaker, who was a professor of English drama at the university, was arrested in 1992 for speaking critically of Iraq's invasion of Kuwait.

A month after the arrest she received a letter from him in which he said he was being detained but that he was in good condition. Kassim said that was the last time she heard from him.

"In his note, he said that someday he will be free, and what happened to him will all be for the good of our people," Kassim said. "He sacrificed himself for this. I only hope that things will truly change."

But at the engineering college, professors were skeptical about the future of the college.

"How can we believe the British when they say things will be better," said a professor of materials, who declined to give his name. "We have a tank in front of the college, the buildings are destroyed, and there are no classes. This is a new method the British are using to colonize us again."

Dean from page 2

before Neil Armstrong landed on the moon.

Russell acted as an associate professor, professor and the founding dean of the school of engineering at the University of Tennessee.

Russell also worked at Mississippi State University as a professor of mechanical engineering, and at the University of Alabama in Huntsville as their second dean of engineering.

Although Russell is looking forward to his retirement, he plans to stay busy. He wants to travel and spend time with his sons, daughter and grandchildren.

"I plan to still be active, but I'll have a little more flexibility with my schedule and I'll have a little more opportunities to do creative things I'd like to do, and not be governed by the schedule of the university or the desires of other people so much. I plan probably to spend time in humanitarian activities," he said.

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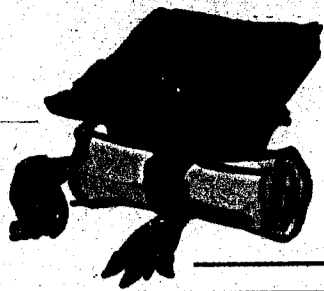
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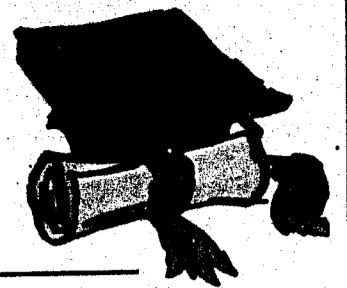
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TOAST AND ROAST



Kappa Sigma **KΣ**
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Good Luck Jared, Nick, and George.
Brothers for Life!

Congratulations to the 2002-2003 M.S. in Instructional & Performance Technology Graduates

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- California: Donna Bryant, Gregory Wisener, Denise Van Tassell
- Georgia: Shelley Bell
- Idaho: Jill Blanchfield, Linda Carriveau, Janet Emery, Darrin Heaps, Deborah Hennessy, Tony Keife, Kristi Kawano, Andy Movius, Lew Peterson
- Maine: Susan Hynes

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International Business Staff & Faculty

The Arbiter congratulates

George Thomas,
Rob Baker,
Bannister Brownlee,
Melissa Llanes Brownlee

and thanks them for all of their outstanding work!

Congratulations

grads

of

2003

Aaron Calkins

Sarah Ali

Nikki Drake

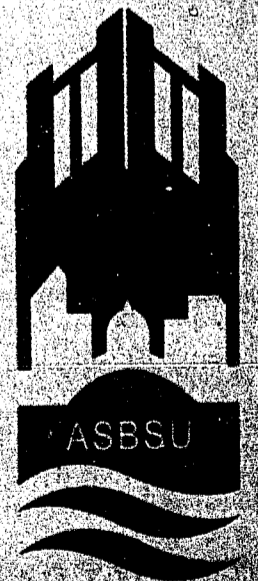
Jon Frost

Wing Yin Winnie Tong

Richard P Hachtel

Brad Christensen

China Veldhouse





**Congrats
to Eric
Furniss!**
You finally did it!
love H&M, D&K

**Elizabeth
Allen**
We are so
proud
of you!
Your Library buddies,
Peggy, Jill, and Lisa



**Patri
"Supergirl"
Thompson**
News Services knows
you will continue to
battle evil forces
& you will fly above
the rest!
CONGRATULATIONS!

HONORS
BOISE STATE UNIVERSITY

2003
Congratulations to our Graduates

- Jana L. Barnes, Biology, BS, Honors
- Nikki R. Drake, Political Science, BA, Distinguished Honors
- Richard P. Hachtel, Political Science, BA, Distinguished Honors
- Joanne M. Hash, Biology, BS & Psychology, BS, Honors
- Melissa M. Keith, English, General Literature, BA, Distinguished Honors
- Christina F. Latta, English, Writing Emphasis, BA, Distinguished Honors
- Nicholas L. Leonardson, Finance, BBA & Gen Bus Mgmt, BBA, Distinguished Honors
- Megan E. Minister, Sociology, BS, Distinguished Honors
- JoLynn Montgomery, Health Science Studies, BS, Distinguished Honors
- Brandi M. Murphy, Geology, BS, Distinguished Honors
- Marianne P. Nicholes, Biology, BS, Honors
- Jennifer A. Plewa, Spanish, BA, Distinguished Honors
- Melissa L. Ray, Mechanical Engineering, BSME, Distinguished Honors
- Dora E. Salomón, Spanish, BA, Distinguished Honors
- Rafael A. Saakyan, Political Science, BA, Honors
- Amy B. Wegner, English, Writing Emphasis, BA, Distinguished Honors
- Jeremiah C. Wheeler, Social Science, BS, Honors

Well Honey, you finally did it!
...as you asked me to tell your father,
(excerpt from email sent by Andrea who is
a BSU International Student in Turin, Italy)
**"I'd gonna be a college
graduate and get a rid
gud job, an make
sup money!"**
Andrea, it's a good thing
you are not an English major!
Your friend, Sandy Howell
In Extended Studies

Congratulations and Good Fortune!
to our graduating seniors...
from TRIO Student Success Staff
December 2002 Grads: Steven Agenbroad, Angela Buffington,
Heidi Corle, Carmen Correa, Vicki Crossland, Christina DeCamp,
Mark Gerosin, Stephanie Jost, Sandra Fruit, Carl Rizzo,
James Solum, Emily Struthers, Michael Wallace.
May 2003 Grads: Jennifer Bedford, Karen Benevente,
Andrea Boisse, Laurie Cheung, Cheryl Czamecki, Teresa Gann,
Eric Gooden, Janna Hurtuk, Jennifer Marrow, Byron Meador, Buta
Muzuri, Rebecca Owens, Tami Reeder, Kari Riedinger,
Si Senethavilay, Jennifer VanNortwick.

*Congrats to my
"Party Boy"*
may your future be filled
with techno music and
snap-on pants.
love meatpillow

Congratulations to
the
**COLLEGE OF
ENGINEERING
GRADUATES**
of
May 2003

Congratulations!
**Laurie
Cheung**
The sky's the limit
(or the net!)
Blaine, Wendy,
Rhonda, and Susan

ON BEHALF OF THE INTERNATIONAL
WOULD LIKE
TO WISH A HEARTY CONGRATULATIONS
TO ALL THE
**GRADUATING
INTERNATIONAL STUDENTS.**
WE ARE PROUD OF YOU! GOOD LUCK
ENDEAVORS. I.P.O.

CARSON HOWELL
ON THAT SOLEMN DAY IN SEPTEMBER
WE SAT AND WATCHED AS THOUSANDS OF PEOPLE DIED.
INCLUDING YOUR OLDER BROTHER, BRADY,
WHO WAS LOST IN THE BLINK OF AN EYE.
SO WE ALL EMBRACED
AND TRIED TO COMFORT AND CONSOLE.
THIS STRANGER IN OUR OFFICE
WHOSE LIFE WAS NO LONGER WHOLE.
CARSON, WE WILL MISS YOU
AS YOU GRADUATE THIS DAY.
FOR TO US YOU HAVE BECOME FAMILY
AND IN OUR HEARTS YOU'LL ALWAYS STAY.
CONGRATULATIONS!
THE BOISE STATE PRESIDENT AND PROVOST'S STAFF

TO THE OUTSTANDING
Health Promotions
graduates of 2003
Laura Alden, Hollie Baltazor, Chrisy Chesney,
Jody Farnsworth, Carolyn Gee, Rachell Grounds,
Sarah Kauffman, Kim Kinney, and Jody Wright.
You are a wonderful group of professionals and I know you will
positively impact the health of many people during your careers.
Best to you - Dr. Spears

Congratulations!
**MICHAEL
BURNS**
Physics Rules!

The Criminal Justice Department
faculty and staff would like to
wish our graduating seniors and
master's degree students all the
best in the coming years!

Congratulations.
Layne Tanaka,
Heather Wright,
Ed Hart,
Bryan Burnett
and Eric Weston.
Thanks for all the hard work!
Love, your pals at
University Television Productions

CONGRATULATIONS TO
THE 2003 GRADUATING
**ENGLISH
MAJORS
&
MINORS**
WE WISH YOU THE BEST OF
LUCK IN ALL YOUR
FUTURE ENDEAVORS!
ENGLISH DEPT. FACULTY AND STAFF

Franklin Burke
Keep
"Maintain" Men!
**Good Luck and
We Love You.**
Chaffoy Hall Resident
Advisor Staff

7th Top Ten Scholar!
Erica Crockett
Distinguished Alumnus!
Dr. Hud Hudson
West. Wash. St. Univ. Philosophy Dept.
The Philosophy Department recognizes and
congratulates the following Philosophy majors:
Erica Crockett Monty Fleenor Joseph Miller
Saikat Guha Kate Milette

RECI!
JARED AURICH
HOLLIE BALTAZOR
CATHI BRADLEY
CHRISY CHESNEY
JODY FARNSWORTH
BREANNE HOLMES
SCOTT MACGREGGOR
RHIANNON MCELMURRY
MATT VANDERBOEGH

Congratulations to May 2003
**Political Science
Graduates!**
We are proud of you and
your many accomplishments!
From the Staff and Faculty of
the Department of Political Science

Congratulations
Rob Baker
our little
Slack ass.
Hearts & Kisses.
The Arbiter

**Congratulations MPA
Graduates!**
Brian Ashton - Jon Cecil
Ester Ceja - Sherry Gallagher
Ginny Gragg - Brett Ingles
Rick Just - Andrea Mihm
Chris Peterson - Brook Smith
Amy Williams
From the Faculty and Staff, Department of
Public Policy and Administration

THANK YOU
FOR ALL YOUR
WORK AS THE
S.A.A.C.
**PRESIDENT
AND BEST OF LUCK.**
Love, your
Athletic Academic Advisor

**Congratulations,
Graduates!**

**THE SCHOOL OF SOCIAL WORK
CONGRATULATES THE
GRADUATING CLASS OF 2003**
Best Wishes in all of your future endeavors!

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What's the deal with animal rights?



By Jared Kenning
Conservative commentary
The Arbiter

A neighbor of mine got fined \$500 and was sentenced to 100 hours of community service. His crime? He reached over another

neighbor's fence and shot their dog in the head.

Though my neighbor tried to explain to the judge that the dog had repeatedly attacked his wife when she went on walks, and that two complaints to the dog's owner didn't change anything, the judge took sides with the dog. The judge gave him a strict punishment because his act was "so cruel," and he wanted to set an example.

It seems ridiculous to me that the life of a dog would be more important than the safety of a human being. But this is the direction many animal rights activists are going: animals are

equally as precious as humans and have the same rights too.

Germany recently passed a law "obliging the state to respect and protect the dignity" of animals as it does humans. England has outlawed farming animals for fur. PETA recently launched an ad campaign that compares eating meat to the Holocaust.

To be sure, some of the cruelty to animals on farms, in zoos and in labs should change. But this doesn't mean we should treat animals *humanely*. They are not on the same level as humans, and to put them there is dangerous.

If animals have the same

rights as humans, then butchers and meat-eaters are murderers.

(Hence so many people who support animal rights are "vegans.") Will we prosecute people for enjoying a sirloin steak, or put them in jail for eating turkey on Thanksgiving? Or what happens if I kill a mosquito or spider — PETA declared March 15 "Save a Spider Day" (no joke)? My neighbor's experience certainly foreshadows this kind of "justice."

Not only would eating meat be out, if animal rights activists had their way, but so would wearing leather and fur, using animals in experiments and

going to zoos. PETA's motto on their Web page is, "Animals are not ours to eat, wear, experiment on or use for entertainment." I guess having pets would be out too, since they are a form of entertainment. Hell, maybe the whole domestication of animals is where we've gone wrong.

Another problem with animal rights is what's to stop Westerners from enforcing their overindulgence in civil rights upon other cultures and nations? I can foresee the EU pressuring Poland and the Czech Republic to do away with their hog farms if they want membership, or France calling for the end of dis-

crimatory acts towards pigs by Jews.

One would think we have more important problems to deal with: the AIDS epidemic, global poverty, racism, sexual abuse and war. All of this petty complaining about animals only distracts us from the more serious problem we have — living with each other.

Maybe once we get that down we can worry more about the animals, though something tells me that if we were able to get along with one another, then we wouldn't be so cruel to animals either.

Sociology is not a true academic endeavor

Guest Opinion

By Jerel Thomas
Student, political science

Today is the greatest day that campus leftists have ever known, for this marks my final column for *The Arbiter*.

Most people use this opportunity to insult all of their professors and colleagues, but, always being one to aim high, I will insult and degrade a whole academic department.

This department has absolutely no academic merit and is full of morons who wish to pass themselves off as intellectuals. Yes, I'm talking about sociology.

Sociology is a discipline that was created in France. This explains a lot already. Sociology claims that inequality is the root of all social problems. Inequality is further perpetuated by capitalism as the rich exploit the poor to maximize profits for themselves. All of this rests on the premise that everybody is equal; therefore everyone is entitled to everything. The solution to all social problems is for

the government to nationalize industry and provide for everybody's needs.

On the other hand, capitalism gives freedom to individuals and gives incentive to create by virtue of being allowed to keep profits. Profits are earned by mutual consent with people trading value for value. Capitalism erases entitlements, recognizing that people are only entitled to life, liberty and the pursuit of happiness. Everything else in life is earned through work.

France is a country that espouses socialism while the U.S., of course, promotes capitalism. One must compare the two countries to see the effects of each economic system. Recent figures released in the United States shows an unemployment rate of 6 percent. While this number is discouraging to many Americans, the French would celebrate if their 9.1 percent unemployment would drop to 6 percent. Many things contribute to unemployment rates, but the biggest problem facing France is not enough capitalism.

You see capitalism encourages a person to innovate, which creates new products, which in turn means people need to hire

others to produce these products. Capitalism offers the incentive of wealth to encourage the great minds of a country to constantly innovate and improve.

Socialism strips away this incentive, for profits are stolen from hard working innovators and given to others who merely must claim need. Human nature dictates that justice is served when people get to keep what they earn. People lose the incentive to work and create when the unemployed allow the government to steal for them.

It was not that long ago that France was a major player on the world scene.

However, France has steadily declined in power the more that socialism has pervaded the country. France used to be the home of all the great thinkers and achievers. Nowadays, all of the great minds of France have left, leaving fewer and fewer producers and more takers. France is now through as a global player, and they owe it all to socialism and sociology.

Sociology is not a true academic endeavor for all of its ideas have been discredited. Marxism has failed in every single country that it has been tried. Sociologists claim that it is the

U.S. fault for the problems facing Cuba. Why would Cuba need the U.S. help if socialism cured all social problems? The biggest sacred cow to sociology is the premise that we should all strive for equality. After all, who is against suffering?

The problem with this idea is that we are not all equal. Perhaps sociologist should read Aristophanes "The Assembly of Women" to get an idea that we are not equal. Some people are ugly, while others, like me, are hot and sexy. Some people are fat; some are thin. More importantly, we each have different talents and abilities. We cannot treat everybody equal because we are not. The only equality that exists is that we all have a right to exercise our talents for profit.

The other problem with sociology is that they claim that everybody that disagrees with their failed ideas is either a Nazi or is affiliated with the Nazi party.

Let's see, the Nazi party platform called for the nationalization of industry, government controlled education and insurance by the state to provide for the livelihood of all its citizens. This sounds more like socialism than conservatism, which pro-

motes government constraint, capitalism and individual freedom and responsibility.

Two final things: First, the diversity proposal sucks. The people sponsoring this garbage are the same people that tried to expel a conservative from campus for merely stating facts that they disagreed with. Remember: These clowns do not want diversity; they want conformity. Fight the man and vote against the diversity proposal.

Finally, I would like to say thanks to the many people who

have supported me during the last three years. Young conservatives, stay strong. Believe me, there are many people that agree with you — more than you think. Only sociology majors and their hippie professors disagree with you. Speak out with confidence that you are right. And for my detractors, I leave you with a quote from the almighty Bobby Knight: "When I die I hope they bury me upside down, so all my critics can kiss my ass!"

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

• Editor's Note:

Opinions expressed by guest and staff columnists reflect the diversity of opinion in the academic community, and often will be controversial, but they don't represent the institutional opinion of The Arbiter. Editorial board opinions appear in staff editorials, labeled "Our Take."

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Sports

Thursday, May 8, 2003

Coaching opposite sex takes work

By Hillary Wallace
*The Daily Universe
(Brigham Young U.)*

With a minute left to play in the game and key player Erin Thorn sitting on the bench, tears flowed and heads drooped in disbelief. BYU women's basketball coach Jeff Judkins sat off to the side, quiet, no longer shouting instructions to the team.

Silent glances accompanied Judkins' words of praise to the players as they came off the court and substitutions were made. He knew the team had played its very best, but the scoreboard didn't show it.

His face showed the disappointment of losing to New Mexico, 52-46, in the final round of the Mountain West Conference tournament in Las Vegas.

Competing at the collegiate level requires an athlete to be in top physical condition, at the peak of mental focus and in control of all emotional distractions.

Ask most athletes and they'll say that a key part of their performance — no matter

what the sport is — comes from the attitude projected by the coach.

Being successful at sports is demanding for both men and women. But being a coach of the opposite sex presents problems of its own.

"Everyone brings to the table a different personality and different individual needs," BYU women's track and field coach Craig Poole said.

From his combined 38 years of coaching both men and women, Poole said both genders want to achieve perfection. He also said there are several differences that set the athletes apart from each other.

"If you are working with a runner, males have broad shoulders and narrow hips and they gain strength faster," Poole said.

He said women, on the other hand, have narrow shoulders and broader hips and do not gain strength as fast.

BYU women's basketball coach Jeff Judkins transferred from coaching men to women three years ago and agreed that men have more athletic ability.

He said he likes to see men's quickness and jumping ability, but women have more fundamental skills.

"To see someone dunk the basketball is pretty exciting," Judkins said. "But for women, you can't jump over someone and shoot it. You have to work as a team."

Judkins said when the opportunity came for a head-coaching job, it didn't make a difference whether it was men or women. Although he said by coaching women he has become a better coach because the game is more fundamental.

BYU softball coach Gordon Eakin said he agrees that women are not as physically strong as men. However, he said as far as determination and work ethic, women work just as hard as men.

"I have noticed that girls give 110 percent in practice," Eakin said. "They play at an extremely high level and work hard everyday."

Another difference between men and women's athletic build is women are almost as strong as men in the legs but are quite weak in the upper

body, Poole said.

College coaches can easily overcome the physical differences that exist between male and female athletes by realizing the capabilities of women athletes, but differences in mental focus may often pose problems.

"Women don't like to be yelled at," Judkins said. "I've had to be a lot more patient in little things. They like to be praised more and guys can take punishment better."

Through his three years of coaching women, Judkins said the basketball team is more open to say what they feel. He said he likes that the players do not wait to say what is on their mind.

Poole said he noticed that women do not have the same opportunities to learn from experienced coaches while growing up. As a result, he said women are a little bit hungrier to know what to change and easier to coach because they are more receptive.

On the other hand, Judkins said with more opportunities to play in leagues, men pick up concepts a little faster and

understand things easier.

Eakin said personality affects an athlete's ability to prepare mentally, but women take criticism and internalize it while men discount the criticism and do not take it to heart.

"I think they [women] respond very well to it as long as it is positive and building criticism," Eakin said.

With intense training and the pressure of optimal performance, emotions build up and can be expressed differently between men and women.

"Women have unique needs and differences than guys do," Poole said. "If a guy gets mad, he puts his fist through a wall or stomps around. When women are upset or happy, they cry."

The biggest challenge for coaching women, Eakin said, is dealing with their tendencies to be more emotional.

"That's why we have a female coach, Mindy Hanson, that helps to understand that emotion because I certainly don't," Eakin said.

DeLaet to compete in NCAA Regional

Sophomore Graham DeLaet has been selected to participate in the NCAA Division I Men's West Regional Golf Championship May 15-17 at the Washington National Golf Club in Auburn, Wash.

DeLaet joins David Lebeck (1993) and Jarrod Warner (1998) as the only Boise State golfers to qualify for the event as individuals. The 1993-1994 team, including Lebeck, was the only Bronco men's golf team to qualify as a group.

DeLaet earned entrance into the tournament after finishing tied for fifth at the Western Athletic Conference Tournament last week. The second-team all-WAC selection set a school record with a 72.4 stroke (per 18 holes) average. He tied a school record winning three separate tournaments during the season, and tied a school-best 54-hole score of 203 in the Bronco Round Up. His back-to-back scores of 65 in the first and second rounds of the George Von Elm Tournament were the second-best single-round scores in school

Men's tennis team compete in NCAA tournament this weekend

The Broncos will be traveling to Berkeley, Calif., to play the University of Arizona in the first round of the tournament, May 10. The Broncos and coach Greg Patton earned the berth in the NCAA tournament after winning the WAC title.

The WAC champion Broncos (16-6) are the 35th ranked team in the nation. Arizona (9-10) is ranked 34. Host California (18-4) will play Sacramento State (9-16 and unranked) who won the Big Sky Championship last weekend.

The first round matches will be played on Saturday, May 10. The winners of the two matches will then play on Sunday, May 11. The winners from each of the second rounds at the 16 regional sites then go on to the final 16 and the national championship at the University of Georgia in Athens May 16-23.

The Broncos have advanced to the final 16 once — in 1997 also under coach Patton. The Broncos finished tied for fifth in the nation at the NCAA championship.

Three other WAC men's teams made the NCAA Tournament field — Fresno State will play Arizona State at Stanford; SMU will play Georgia at Texas A&M; and Rice will play South Carolina at the University of Texas.

Summer hours posted for outdoor center

Boise State University's Outdoor Center has posted its summer hours for 2003. Rental equipment will be available through the summer at unbeatable rates.

Summer hours will begin on Saturday, May 17 and rental equipment will be available to students, faculty, staff and alumni.

The doors will be open from 10 a.m.-8 p.m. Fridays through Mondays and from 1 p.m.-7 p.m. Tuesdays through Thursdays.

With Stockton, there's no hoopla, just hoops

By Steve Kelley
The Seattle Times

He was a gym rat. A kid with a basketball, always looking for a game.

Growing up in Spokane, Wash., John Stockton always had next.

In high school, he ran with a fast crowd. Not the guys with the hot cars and the cold beer, but the guys with the hot hands and a similar thirst for basketball.

In college, in the era before Dick Vitale and "Big Monday" and cable television's saturation, he played in obscurity at Gonzaga University. He was prime time before there was

such a thing.

Only the true hoop mavens knew about him. They were the lucky ones. They got to see him before the rest of us did. They saw the 20-15 court vision. They saw the hoop IQ.

You know those players who say they don't play the game for the money then sign for \$20 million? If Stockton hadn't made it in the NBA, he still would have found a game. He would have played for free.

Instead of running pick-and-rolls with Karl Malone in Salt Lake City, he would run the same play with some CPA from Medical Lake, Wash.

Stockton just wanted to play. It didn't matter whether there

were 19,000 shrieking fans inside the Delta Center or a few bright lights shining in an empty gym.

He wanted the ball and the dribble and a defense to break down. The rest of it — the shoe commercials, the Gatorade ads, the "Sports Century" profiles — was for the other players.

With Stockton, all of the hoopla surrounding the game was superfluous. He never enjoyed the spotlight. Never felt comfortable at a news-conference podium. Never liked talking about himself, even to the sportswriters he knew well. He preferred playing to talking.

Last October, before the first exhibition game of his final season, I asked him, in light of the United States' poor performance in the World Championships, if he had any suggestions to improve the game.

"I do," he said. I asked him if he would like to share any of them with me.

"No," he said, cracking a small smile. "I'd rather wait and talk to someone who could make a difference."

He wasn't being a wise guy. He was being himself.

Stockton was different.

He was all short shorts and a \$5 haircut. He was do-wop in an era of rap. He played the game on the floor when most of his colleagues were taking it higher and higher into the air.

Like a pool shark, Stockton knew how to play the angles. He knew how to separate himself from his defender and slide passes into barely open teammates.

Like a club fighter, he knew how to use his elbows to separate himself from defenders, and he knew how to use his hips and his knees and his shoulders to spring loose teammates on screens.

He was sneaky like a good offensive lineman. He committed fouls officials never called. He would bump and grind away from the ball with players who hated him at the same time they admired him.

He was proof basketball still is a game of fundamentals. A reminder that if you keep your head up, take advantage of good screens and move without the ball, you still can succeed

without a 40-inch vertical in 2003.

But on Friday, just before he cleaned out his locker for the last time, after 19 years in the league, Stockton, at 41, announced his retirement.

"I think I'm finished," he said, looking as if he wished he could run one more fast break and get away from the reporters who surrounded him. "It's time for me to move on."

He tried to talk longer, but his voice cracked, his eyes began to water and he walked away.

Stockton never wanted a farewell tour. He didn't need to see and hear the standing ovations in every road arena from November to May. He left the league the same way he entered it — quietly.

And the game will miss him more than it thinks. The Stockton-to-Malone pick-and-rolls were part of what still is right about the game. To think we won't see that again is sad-denning.

Malone will soldier on, probably not in Utah. He will chase after Kareem Abdul-Jabbar's career scoring record. But watching Malone without Stockton will be like listening to Brahms without the strings. Like watching the next "Lethal Weapon" without Mel Gibson.

Stockton leaves the NBA with 15,806 assists and 3,265 steals. He leaves, even though he proved again this season that he still could play at the highest level.

My guess is John Stockton won't stop playing basketball. He'll find a game to his liking and just go back to being the same guy he was 20 years ago.

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Black QBs: Progress made but still a long way to go

By Ethan J. Skolnick
South Florida Sun-Sentinel

Don McPherson knew the general history. He needed some specifics. So while a star junior quarterback at West Hempstead (N.Y.) High, McPherson began investigating interested schools.

He had two primary questions. Who was your last black quarterback? Does it matter to you? And while 60 percent of the schools recruiting McPherson wanted to switch him to another position, Syracuse was in the group comfortable keeping him where he was. The school kept its word, starting him as a true freshman in 1983. As a senior, McPherson rewarded the school by leading it to an undefeated season, leading the nation in passing efficiency ahead of Troy Aikman, winning awards named after Johnny Unitas and Davey O'Brien, and finishing second in Heisman Trophy balloting to receiver Tim Brown, who will be in the Pro Football Hall of Fame someday.

McPherson's reward? Two NFL teams worked him out. He sent a letter to every general manager: if you don't want me at the position I've spent my entire life playing, don't bother drafting me. Philadelphia did in the sixth round, and urged him to move to receiver. He never played in an NFL game. And while he had success as a quarterback in the Canadian Football League, where many black passers have gone, he realized that once north of the border, he was dead to the NFL. He retired in 1994, and is the executive director of the Sports Leadership Institute at Adelphi University.

"There were all the excuses that mask the racism, like, well, he's not tall enough," said the 6-foot-1 McPherson. "Which is nonsense, because I'm just as tall as Joe Montana and Steve Young. So it has changed dramatically."

More than 15 years later, this is still one of the touchiest subjects in sports, as evidenced by a recent controversy at the University of Miami. Derrick Crudup Sr., who is black, accused the Hurricanes coaching staff of making race a factor in choosing white quarterback Brock Berlin over Crudup's son Derrick Jr. for the starting job. A star quarterback at Boca Raton (Fla.) High, Derrick Sr. allegedly was advised by the University of Florida to switch from quarterback because he wouldn't be accepted. So he transferred to Oklahoma, where he moved to safety and went on to the NFL.

Hurricanes coach Larry Coker had a 75-minute meeting with Crudup Jr., Crudup Sr. and quarterbacks coach Dan Werner. Crudup Sr. had spoken out about Werner's alleged use of racially insensitive words like "cracker" and "redneck" when Crudup Jr. was the only black person in the room. After the meeting, all parties said they had reached an understanding, and Crudup Jr. plans to stay at the school to compete in the fall.

There was great irony in the timing of the elder Crudup's original comments. That same day, the Jacksonville Jaguars selected Byron Leftwich with the sixth overall pick in the NFL draft, notable because Leftwich runs counter to every stereotype of black would-be quarterbacks through the years. Leftwich's strengths are intelligence, leadership and arm strength, not mobility or "athleticism."

Thus, even advocates for black quarterbacks concede there has been a change for the better, in the number and sort of opportunities. Some of that progress is traced to what happened a month after McPherson concluded his college career, when Doug Williams became the first black quarterback not only to win the Super Bowl, but its MVP award.

"He was the guy who really broke the ice," Florida State University coach Bobby Bowden said.

Yet Williams, who now coaches Grambling State University, still sees room for improvement.

"Have we made progress?" Williams asked. "Yeah, we've come a long way, but we've still got a long way to go."

Look at where black would-be quarter-

backs have been. It's been a rocky road from Willie Thrower (who in 1953 became the first to play in an NFL game) and "Choo Choo" Brackins (who played in seven games two years later) and Sandy Stephens (drafted by the Cleveland Browns in 1960 after leading the University of Minnesota to a national title but told he couldn't play quarterback), to Condredge Holloway (who went to Tennessee in 1971 after Alabama's Bear Bryant didn't want him) to the 1999 NFL Draft in which four black quarterbacks went in the first two rounds ...

To Leftwich. The trail is littered with conversions, at the high school and college levels, and for the likes of Marlin Briscoe and Tony Dungy, the pro level. Freddie Solomon, who grew up idolizing Joe Namath, was taken in the 1975 second round after brilliantly quarterbacking the University of Tampa. The Dolphins told him they were taking him "as an athlete." With a chance to play quarterback in Toronto, he chose to stay in the United States, and in 11 seasons at receiver, won two Super Bowls.

Could he have been an NFL quarterback, considering his arm strength was known to be greater than that of Montana, his 49er teammate?

"If I was scouting me, I'd say that I could run and do a lot of things, but I wasn't a consistent passer," said Solomon, a community liaison officer with the Hillsborough County Sheriff's Department for 13 years. "I never had that type of training to help me be a consistent passer. But I have no regrets."

Charlie Ward, the 1993 Heisman winner, didn't go to another position after he went undrafted. He went to the NBA. NFL teams harped on his size (6-foot-1) and alleged inability to read defenses. He believed it was race, and has said it might have been different in the current friendlier climate.

Even those who have made it have had to make believers. Jeff Blake, now the Arizona Cardinals' starter, was often told to change positions because he was too small. The major Florida schools said the same to Vikings starter Daunte Culpepper because he was so big (6-foot-5).

Culpepper said Williams inspired him to become, and remain, a quarterback. McPherson has found during his community appearances that black kids want to be like Culpepper, Donovan McNabb, Michael Vick, Steve McNair and others excelling under center in the NFL.

"The kids want to play the position that gets the most attention on television," McPherson said. "They're not interested in making a statement on the issues."

The trickle-down effect has produced a trickle-up one as well. The more black kids who want to play quarterback, the more available to the colleges, particularly colleges with pro-style passing attacks.

Thus, the more pros. Why does this issue matter so much to many in the black community?

Because of what it represents.

"Sports in many ways has prepared society for some key changes that have taken place, particularly around the issue of race," said Charles Ross, a University of Mississippi professor and author of *Outside the Lines: African Americans and the Integration of the National Football League*. Jackie Robinson happened seven years before the Brown (v. Board of Education) decision. It sent a major message to America that things were about to change. Hopefully, the same thing will happen in sport in the 21st century. It will run ahead and break down some systemic barriers."

"That position does represent, in many ways, access to leadership and access to power in our culture," McPherson said. "If you think of certain cities right now, you think of the quarterback, even if you're not

"There were all the excuses that mask the racism, like, well, he's not tall enough. Which is nonsense, because I'm just as tall as Joe Montana and Steve Young. So it has changed dramatically."

6-foot-1 Don McPherson, executive director of the Sports Leadership Institute at Adelphi University.

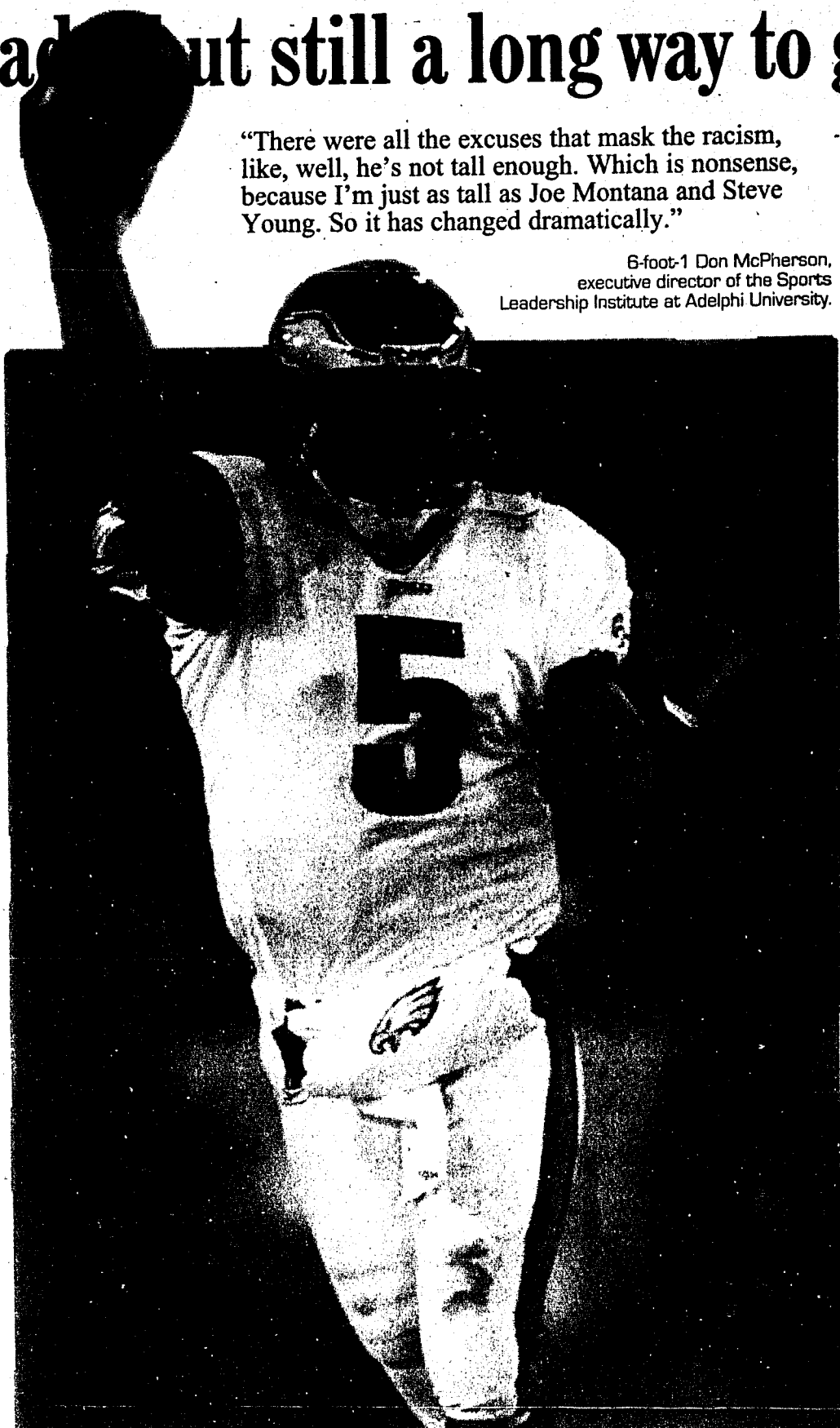


Photo courtesy of KRT

... talking sports."

Ross points to the scarcity of black head coaches (four in Division I) and even assistants in Division I college football as a sign society deems blacks fit to be performers, not leaders, able to play the game but not understand it. He thinks the same dynamic is at play with quarterbacks, considering the cerebral nature of the position, particularly with few black head coaches in place as advocates.

"People may have felt because of outstanding examples over the past five or 10 years that the problem has been solved," Ross said. "Has the black quarterback pretty much arrived? I'm not so sure I'm ready to sign off on that. If you look around, you almost have to be so superior that it makes you wonder if the playing field is really equal."

Ross suggests white quarterbacks are appreciated with any style, whether quick-footed like Mark Brunell or Steve Young, or statuesque and strong-armed like Dan Marino, Peyton Manning or Kurt Warner.

"Why do you have to be like Michael Vick to play the position as a black quarterback?" Ross asks. "Not every black quarterback is going to be able to run and be creative like Michael Vick."

That's why Ross considers the atypical Leftwich "an interesting creation." Maybe Leftwich can change some stereotypes for good.

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Talk show host airs 'Girl Volcano'

By Tammy Sands
The Arbiter

Feminism. It has become the new F-word unfortunately, but Maureen Clark is working to change that negative connotation through her new feminist radio show called Girl Volcano, airing on Monday evenings on AM730 from 9 to 9:30 p.m.

"It's feminism in the sense that I want to play music that's friendly to both genders, and that's what feminism is to me. It's just a very simple concept; it's not a complex thing where I'm in this feminist subculture and we all listen to the same music," Clark said.

Clark's definition of feminism is simple.

"It's a desire for equal opportunities for women. I really want people to understand that, and the only reason I call it a feminist radio show is because it promotes feminist values," she said.

"I've always felt that women should be able to do whatever they want to do. I've never quite submitted to the culturally created model of what a female should be because I don't agree with it. It's a prototype, and who wants to be molded after some image that some guy has created?"

Clark is looking for people to share new material with her as well as people to be on her show

as guests.

"Anybody who wants to be on my show can be on my show as long as they're not gender-bashing, and I don't allow misogyny, racism or making fun of cultures. I realize this is idealistic, but that's the goal. I want people to be able to listen to the radio for a half hour without feeling snubbed. That goes for guys too," Clark said.

She's done a few interviews for Girl Volcano already, including one with Melissa Wintrow, coordinator of the Women's Center, regarding "Take Back the Night," an event that helps spread information about sexual assault.

"I'm trying to keep track of local events, especially those that pertain to the promotion and support of feminism in the Boise area and also local music," Clark said.

"I would like to have people on the show to talk about what's going on in our community right now because I think that's really important for people to hear," she said.

Clark has recently been nominated to take Travis Owens' place as president of the broadcast club and member of the board, which decides whether new and returning programs will be aired.

"I'm hoping to reach a lot of people in the community, not just Boise State students,



Maureen Clark in student radio's audio lab.

Photo by Jeremy Branstad, the Arbiter.

because I think that people are really interested in student radio in general," Clark said.

Clark encourages people to take the introduction to audio production class, a lower level communication class, which teaches students about the basic soundboard and how to use it.

"Once you take that class, you can be a producer and have your own radio show. It's fun

because you can be on the air and do a show on anything you want," Clark said.

Shows can be 30 minutes to two hours long. They are broadcasted Sunday through Friday evenings on AM730 from 8 to 10 p.m. In addition, KBSU is going to get digital AM so the sound quality will increase drastically in the very near future.

"People should listen to stu-

dent radio every night because there are a wide variety of shows, so if you don't fall in love with something the first night, you will the second night," Clark said.

For more information, contact Maureen Clark (aka Mo) at girlvolcano@hotmail.com. Girlvolcano.com will be available on the Web soon.

STUDENT radio

Student Radio airs Sunday through Friday evenings on AM730 from 8 to 10 p.m.

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8 p.m. The Power
9 p.m. The Paper Trail
9:30 p.m. Get Used to This

Monday

8 p.m. Punk'n Disorderly
9 p.m. Girl Volcano
9:30 p.m. Uneasy Listening

Tuesday

8 p.m. Radio 62
9 p.m. Ten-9

Wednesday

8 p.m. Bronco Sports
Spotlight
8:30 p.m. Ska Punk and a little bit of Funk

Thursday

8 p.m. The Hamster Style Show
8:30 p.m. Character Flaw
9 p.m. Too Much Distortion

Friday

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Bad Religion sticks around, stops in Boise

By Justin Prescott
The Arbiter

Few bands have the ability to keep their music and their message fresh and alive for over 20 years without compromising one or the other in the name of capitalism or popularity.

At the very least, inter-band conflict threatens to tear many bands apart. It happens with many bands, but some come along, keep it going, resolve problems and continue to make great music.

Veteran punk rock outfit Bad Religion is one such example.

Bad Religion gives listeners a reason to stick around in a less-than-perfect popular music scene.

This band gives people a reason to believe in the truth. Though the truth may sometimes be painful, they realize that it needs to be addressed before things go too far downhill.

Bad Religion has been touring and recording albums since their formation in the early '80s

and they show no intention of slowing down. Their latest album, *The Process of Belief* is proof of that.

Released in 2002, *The Process of Belief* reminds one of earlier days in a strangely progressive way.

With guitarist Brett Gurewitz back in the band after six years, the classic Bad Religion sound is quite apparent, but there is a new aspect to the sound.

For three albums, Gurewitz's influence has been absent. From the guitar hooks to the backing vocal harmonies, this founding member had been a signature part of the Bad Religion sound for a decade. Now that he's back, the sound is fresh in a reminiscent way.

Gurewitz left the band because the record company he started, Epitaph, suddenly became the epicenter of a popularizing jolt in punk rock.

In the early '90s, punk rock and rock became more popular than it had ever been before and the more independent labels,

such as Epitaph, were hiding all the bands.

When the bands came out of the woodwork, they all seemed to go up by one step.

A lot of bands that hadn't previously been signed went to Epitaph, and bands like Offspring and Bad Religion were getting their first taste of major label success.

In 1994 Bad Religion continued on as a major label act with new guitarist Brian Baker and went on their most successful tour in support of their first major label release, *Stranger Than Fiction*.

The Gray Race, No Substance and New America followed between 1996 and 2000 and the band was subsequently dropped from Atlantic records.

They regrouped back on Epitaph, and Gurewitz rejoined soon after. *The Process of Belief* was the result.

Bad Religion is currently wrapping up their U.S. leg of their *Process of Belief* tour and then they are off to Europe for

the next leg. After that, they will be touring with the Warped Tour.

The band shows no signs of slowing down. A band this busy can only be looking forward, eager to see what they can accomplish yet.

if YOU Go...

The newly regrouped Bad Religion will rock the block party at the Big Easy tonight in the alley at the entrance of the Big Easy. The show starts at 8 p.m. and tickets are \$22 at Ticketweb and at the door.

Arts for Kids

Register now for the 14th annual Arts for Kids celebration. This year's theme is "Art for the Fun of It!"

The event takes place at Julia Davis Park on Saturday, June 14 from 9 a.m. to 3:30 p.m.

Events include over 60 arts, activities and workshops for kids ages 3-12.

Workshops include design and architecture, multicultural visual arts, multicultural performing arts, sculpture/clay, dance/movement, music, drama/writing and more.

Also, the Balance Dance Group, JJ Dion and the Foul Puppets will be performing.

Registration forms are available from the Boise School District, Boise City Hall and at www.cityof-boise.org.

For more information call Jayne Sorrels at 336-4936 x5.

For registration information call Margaret Carroll at 336-4936 x1.

Arts for Kids is presented by the Boise City Arts Commission and Boise Parks & Recreation Department.

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Above: "Rejuvenation" by Sheila Martz is on display in the Student Union Building Art Gallery as part of the Treasure Valley Juried Exhibit. Martz's work won best of show.



Above: "Angela" by Michael Hutchison sits in the Liberal Arts Building Gallery.

Left: "Facial" by Windi Hyes occupies a spot in the center of the Liberal Arts Building Gallery.

Anna Paquin juggles an 'X'-ceptional career

By Rebecca Louie
New York Daily News

A calm terrier with a striking resemblance to Toto is chewing the wall of a Los Angeles hotel room.

"Dee Dee, stop!" pleads Anna Paquin, who returned to the screen last Friday as the mutant Rogue in the *X-Men* sequel *X2: X-Men United*, with Hugh Jackman and Halle Berry among the ensemble. *X2* is expected to be one of the summer season's box-office hits.

"I think the traveling is making her really grumpy," Paquin said.

The actress could be excused for being grumpy herself. She just arrived from the London premiere and was getting ready for Monday night's spotlight- and superstar-filled opening in L.A.

But the 20-year-old actress has her perspective intact.

"(My life) has all been documented in gruesome detail, but it will sure make one killer photo album for my kids," she said. After all, Paquin has spent her adolescence on screen, from her Academy Award-winning performance in *The Piano* at age 11 to Spike Lee's *25th Hour* last year.

Unlike other young stars, Paquin understands what it takes to keep early and consistent success from going to her head.

"I don't really like to think about myself unless I have to," she said.

"People get so obsessed with themselves, but I'm, like, 'Why?' There are so many more interesting things to think about."

She means no disrespect, but she keeps her supporting-actress Oscar in the closet.

"You can't really feel pressure like that or else you drive yourself crazy thinking, 'Ah! Not another non-Oscar-caliber performance!' The accolades are a bonus," she said, "but it's not why you do the work."

Paquin, who lives in Manhattan, plans to major in English at Columbia University, where she has been earning a degree between films.

The New Zealand-raised star reads Hemingway and Fitzgerald ("They're so depressing and glamorous at the same time!") and has returned to ballet, which she danced as a child.

"Anna is strikingly intelligent," said Gregor Jordan, who directed Paquin in the summer war movie *Buffalo Soldiers*, co-starring Joaquin Phoenix.

"She's so well-read. She can (participate in) a conversation about anything. Our set was mostly big strong tough guys and a lot of testosterone, but she was never out of place."

She had an advantage.

Hearts. "On set, we played a lot of cards together," said Shawn Ashmore, who plays Iceman and Paquin's boyfriend in *X2*.

In the movie, Paquin's Rogue drains the life force out of people, even as her romance with Iceman flourishes.

The two even lip-lock in a heated — yet dangerous — exchange.

"She taught me how to play hearts," Ashmore said. "I was terrible. I think that's why she always wanted to play."

Paquin admits to having a new man in her life.

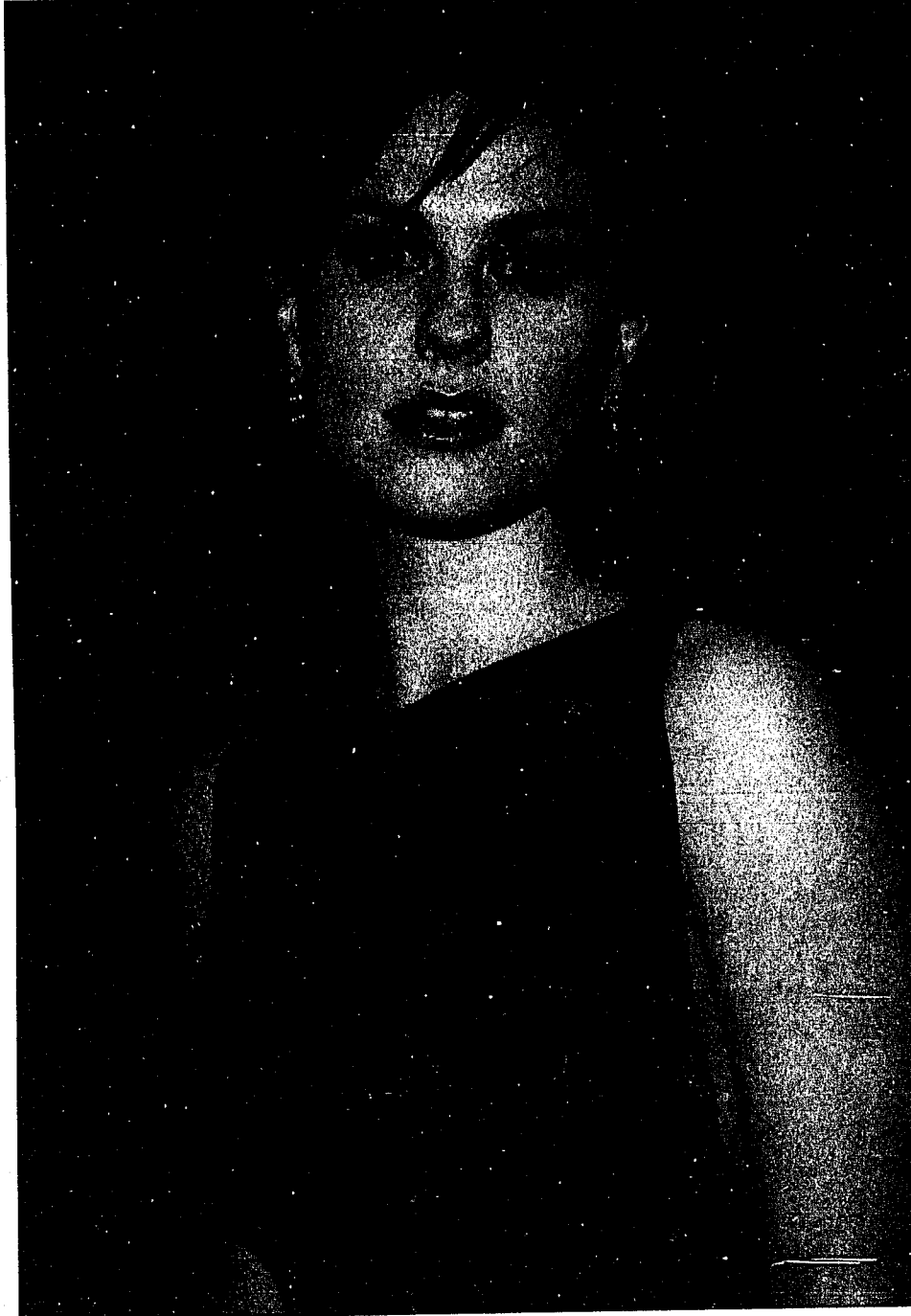
"We've only been together for a few months," she said, declining to name him. "He is not an actor."

Paquin has plans for her few months of downtime.

At the top of her list is a return to the theater. She made her stage debut in 2001 in Rebecca Gilman's Off-Broadway play *The Glory of Living* (it was directed by Paquin's *25th Hour* co-star Philip Seymour Hoffman), and was in the London hit *This Is Our Youth* last year.

A play, she said, is both "terrifying and exciting."

"I would just love to be in New York for a while working. It would be such a great treat to go home at the end of the day, hang out with my friends, just have a regular life."



SPRING Fling

Boise State celebrates the 25th annual Spring Fling this Friday at Julia Davis Park from 11 a.m. to 9 p.m., just a bridge's walk away from campus.

Beginning at 11 a.m., two stages will host eight bands including Boise Central Library, Organach, Helio Sequence, Crash 4, Floater, Danger Baby, Warsaw and Frame of Mind.

Headliners Built to Spill will play at 7:30 p.m.

DJs will also be performing throughout the day in the electronic dance tent.

DJs include Eli Andrew, Pat Benolkin, Brennan, Brooklyn, Justin Case, Dub-low, Noah Hyde, Jeremiah and Curtis Porter.

Glass-consuming, nail-pounding comedian Todd Robins, will host the event and perform a short comedy routine at 7 p.m.

Spring Flingers of all ages can also try out the slip and slide, the inflatable monster-boxing ring, face painting and spin art.

Spring Fling will also be the host of over 20 retail, food and information booths.

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BOOK REVIEW: 'Fat' writer takes on obese America

By Ricky Lax
Michigan Daily (U. Michigan)

Greg Critser knows America has a weight problem — and not just a freshman 15 or holiday bulge dilemma. In his new book *Fat Land*, Critser investigates what he sees as a Jacuzzi chock-full of peanut oil fiasco, the health of our nation.

Fat Land does not argue that Americans eat too much fat, as the title might suggest, but shows how and why the combination of eating too many Value Meals and watching four hours of television every day has made us the second fattest people in the world (after South Sea Islanders).

Critser examines obesity and the quest to fight it from several angles. He considers getting healthy "a rite in itself, replete with its own social institutions (health clubs), tonics (Meridia), taboos (Krispy Kreme), and aspiration totems (Levi's 501 regular cuts).

Fat Land not only looks at the problem of obesity in America, it suggests many solutions — some more controversial than others.

Of course, most of these solutions require money, which usually requires higher taxes, which usually means people are not interested. Critser suggests training school cafeteria staffs to make fruits and vegetables more appealing to

kids, creating after-school "health clubs" which would run similar to latchkey programs, and expanding Americorps (a program that sends college graduates to teach in inner-city schools for two years) to target physical education and physical activity training.

He also mentions (but does not advocate) some of the more "radical" solutions to obesity, like the "fat tax," a proposal calling for small taxes on unhealthy foods.

The health of the American people is a complex scientific and political issue which Critser, interestingly, chose to navigate through in story format. His chapters ("Who Let The

Calories In," "Who Got The Calories Into Our Bellies") are each miniature timelines that work their way into the bigger timeline of the book as a whole.

The story-like format makes reading the book easy, but at the expense of simplifying some of the issues at hand.

The first chapter, "Where The Calories Came From," answers the question by telling the story of the development of high-fructose corn syrup in Japan in 1971.

Perhaps Critser wanted to start his book with a quick and specific example of how Americans became so fat, but doing so made HFCS a short-hand scapegoat for all high-calorie foods.

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BY SCOTT ADAMS

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