

5-1-2003

Arbiter, May 1

Students of Boise State University

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Five Broncos land NFL contracts

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'Dance Dementia'

Diversions Page 8

The Arbiter

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Thursday, May 1, 2003

Boise State University

Chancellor system legislation rears its head again

By Jessica Adams
The Arbiter

Legislation seeking to establish a unified university system, otherwise known as a chancellor system, is moving through the Idaho Legislature once again.

BSU Political Science Professor Emeritus Willard Overgaard originally drafted a chancellor system proposal in 1992. Since then, the bill has endured numerous rewrites by Idaho state legislators.

Two weeks ago, (on the same day former U of I President Hoover announced his resignation), the House Ways and Means Committee unanimously passed House Concurrent Resolution No. 31,

which would allow the State Board of Education to create an additional administrative position overseeing Idaho's three state universities.

After passing the House by a vote of 53-16-1, the bill now sits in the Senate Education Committee awaiting a hearing that is as yet unscheduled.

Among those against the proposed chancellor system is Rep. Kathleen Garrett (R-Dist. 17), who said her vote was "a protest vote because it contained language that would have eliminated the BSU presidential search."

"It was a slap at BSU," Garrett said.

"The timing wasn't right, and it went through the Ways and Means Committee without a hearing."

With BSU President Charles Ruch's retirement accompanied by Hoover's resignation following the U of I University Place scandal, two Idaho state university presidential positions are now open. The bill's original text proposed postponing the BSU presidential selection. A compromise written into the bill would allow the hiring process to continue, but it does not guarantee the new presidents would have the same power their predecessors had.

BSU Vice President of Student Affairs Peg Blake, who worked under a chancellor system for 11 years at the University of Nebraska, doesn't support the bill for a chancellor system in Idaho.

Although the resolution

claims the chancellor system provides a way to use money for higher education more efficiently, Blake said she doesn't see how the state could save money by putting this system in place.

"The chancellor system was unwieldy and very expensive," Blake said. "It's a waste of taxpayer money."

Another concern is that the chancellor system would add an unnecessary layer of bureaucracy, one that may be oblivious to the higher education experience.

Blake said of her experience at the U of N, "The central administrative body didn't understand education. They were from an education background, but they were professional administrators, removed from the campus."

The bill wouldn't allow the state to reduce the administrative salary budget among the universities. Blake added that BSU couldn't afford to cut administrative positions.

"We're already very lean."

Overgaard collaborated with professors from the U of I and Idaho State University in 1974 to create an inter-university political science program.

Overgaard said he wrote legislation for a unified university system because he thinks the merging of institutions would increase cooperation among academic programs as well as among the state universities.

"As it is arranged in the state of Idaho presently, and has been, it is a competitive arrangement. It's like a football

team." Overgaard said the chancellor system could be a step toward equitable funding among the state's universities.

Overgaard cites regional competitiveness in the legislature as a reason for the inequity. "They want to prevent Boise State from becoming the dominant institution."

Overgaard said he doesn't propose Boise State become the dominant institution, but rather, be funded proportionately by the legislature and the State Board of Education.

But unless the legislature puts a specific line-item in their budget for equitable funding, the bill wouldn't necessarily

See Chancellor page 3

Owner of attacked dog seeks aid through mediation

By Elizabeth Puckett
The Arbiter

Tianyi Pu's little Pomeranian, Huahua, paid a steep price for the slack leash laws in Boise's parks.

On April 13, Huahua had to be put down because of the severe spinal damage she received during a pit bull attack in Ann Morrison Park. The leash laws have recently changed from a \$300 fine, a misdemeanor and possible jail time, to a \$25 dollar fine and a written infraction.

However, the pit bull paid the ultimate price for the leash law change as well. The pit bull was put to sleep on the same afternoon it attacked Huahua in the park. The owner agreed to put the dog down after she discovered Pu's dog would have to be put to sleep.

Pu is now pursuing mediation with the owner of the pit bull. She said, however, the owner has not returned the mediator's phone calls.

According to Pam Madarieta, the president of the Idaho Mediation Administration, the mediation process is a means for the injured party to vent their feelings about a situation and begin the healing process.

The process includes pre-mediation interviews with both parties during which clarifying questions are asked and the mediator gets both sides of the story.

"Each side has their own perception of what happened. We explore the strengths and weaknesses of their issues and eventually hope to bring both sides together for a discussion. We always hope that the final discussions can lead to a satisfying ending for both parties," Madarieta said.

Pu said she is only seeking the cost of fixing Huahua from the owner of the pit bull.

"The money is not the goal. Huahua cannot be replaced. She was a member of my family. I just want the owner of the pit bull to learn something from all this," she said.

The owner of the pit bull could not be reached for comment.

Campus housing projects behind schedule

Estimated completion dates remain unchanged

By Brandon Fiala
The Arbiter

Construction on campus housing has begun in earnest, although work is already behind schedule.

In one of Boise State's most expensive projects ever, construction of two residence halls and an apartment complex is about one month behind schedule - but the estimated completion date has not changed.

"It is behind some early schedules, but the contractor is still going to finish the project on time," said Larry Blake, executive director of facilities administration.

"They're going to have to expedite their work. It's going to become more of a fast-track project."

Substantial completion for the residence halls is June 21, 2004 and June 2004 for the apartments, said Doug Suddreth, Boise State architect and project manager.

The \$30 million housing projects include two suite-style residence halls and an apartment complex. Together they will accommodate about 700 students.

A three-story residence hall will be built north of Driscoll and Morrison Halls, and a smaller four-story hall between Morrison and the Appleton Tennis Center.

The smaller hall will house two classrooms, two faculty offices, a faculty apartment and a computer lab.

The new apartment complex will replace the old University Courts apartments and eight nearby houses along University Drive.

The complex includes 100 two-bedroom units, 76 four-bedroom units, space for a convenience store, community

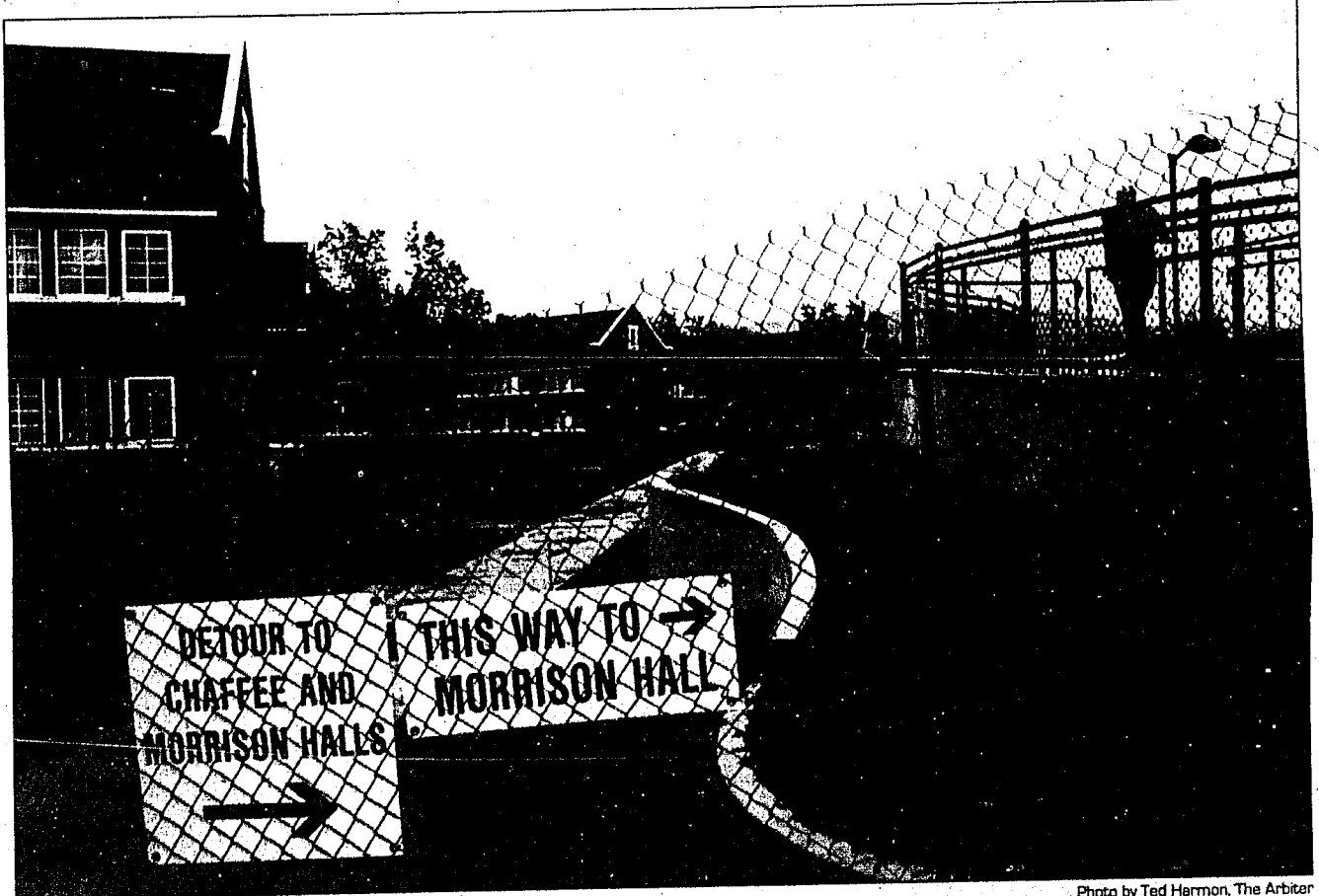


Photo by Ted Hermon, The Arbiter

Signs redirect students around the construction for the new residence halls north of Driscoll Hall.

space and leasing offices.

The residence halls cost about \$15.2 million, and the apartment complex about \$14.2 million, according to Blake. According to Student Housing, the new residence halls should appeal to upperclassmen, while the apartments can accommodate families.

A new management style for the residence halls is being used, said Suddreth.

Instead of offering a bid to a general contractor, who then hires sub-contractors, a construction manager was hired to orchestrate the project, he said.

A construction manager offers several advantages, including a less adversarial process, better review of planning documents and increased



communication, Suddreth said. The management style recently became possible under state law and was in response to difficulties in the normal

process, especially considering the low bid environment, he said.

“They’re going to have to expedite their work. It’s going to become more of a fast-track project.”

— Larry Blake
Executive director of facilities administration

Health Center offers help for test anxiety

By Brienne Anderson
Special to The Arbiter

For some students, a little nervousness before a test helps motivate them. For others, nervousness and anxiety can actually interfere with their test-taking abilities resulting in unfavorable grades.

Many people suffer from test anxiety. Some people recognize the cause and others don't make the connection. Some people that get test anxiety also have performance anxiety in other situations, and others may suffer from generalized anxiety.

Symptoms of test anxiety might include poor concentration, upset stomach, racing heart, sweaty palms, shortness of breath, an intense fear of failure and heightened expectations said Karla West, M.A.,

adjunct faculty at Boise State University as well as a licensed clinical professional counselor and licensed marriage and family therapist.

Jim Nicholson, Ph.D., licensed psychologist, licensed professional counselor and director of BSU Counseling Services, said that prevention begins with the exploration of contributing factors such as allotted preparation time, general levels of stress, lack of sleep or unrealistic expectations.

Prevention means continuing to take exams, not dropping out of classes, facing up to exam challenges and preparing for exams. Learning effective relaxation techniques such as deep breathing and muscle relaxation, or learning new test-taking strategies can also help an individual relax during

an exam.

The Boise State Counseling Center conducts free test-anxiety workshops facilitated by trained undergraduate paraprofessionals and/or graduate-level interns. Test-anxiety workshops have been designed to help students examine the relationships among anxiety, performance, time management, test-taking strategies, self-talk and personal expectations. Students who attend these workshops will create a personal plan for test-taking success.

Students who want to sign up for test-anxiety workshops or who have questions can visit Counseling Services, on the sixth floor of the Education Building, call 426-1601, or visit their web site: <http://counseling.boisestate.edu>. For further information on

test anxiety go to: www.campusblues.com or www.collegeview.com.

Tips for Preventing Test Anxiety:

Be prepared for the test. Allot a sufficient amount of study time before an exam. "Cramming" before a test only contributes to anxiety.

Practice self-care. Get plenty of sleep before the test. Exercise and a healthy diet can help reduce the effects of stress and anxiety.

Use positive self-talk. Learn to talk positively to yourself during the exam.

Reward yourself in a healthy way after studying for an exam.

While taking a test, focus on the question rather than on your grade.



Illustration by David Habben, The Arbiter

Group takes aim at campus speech codes

By James M. O'Neill
Knight Ridder Newspapers

A Philadelphia-based, free-speech group has launched the first phase of a national attack on controversial campus speech codes by filing a complaint in federal court against Shippensburg University, calling its restrictions on campus speech unconstitutional.

The group, co-founded three years ago by a University of Pennsylvania professor, says it plans to file similar complaints against other public universities across the country in coming months. It also is launching a Web site in May to list the speech codes of every university in the country and to give each code a grade based on how restrictive it is.

"We're seeking to end the absolute scandal" against free speech that speech codes have become, said Alan Charles Kors, a Penn history professor and co-founder of the Foundation for Individual Rights in Education.

The nonprofit group previously published a series of guides for students that outline their religious, legal, speech and other rights. The guides were edited by a politically diverse group that included a former Reagan administration attorney

general and the head of the American Civil Liberties Union.

In the brief filed last week in U.S. District Court in Harrisburg, Pa., Kors' group argues that the language governing speech in Shippensburg's student code of conduct is so vague and sweeping that it creates "a chilling effect" on students' rights "to freely and openly engage in appropriate discussions of their theories, ideas and political and/or religious beliefs."

The group's chief executive officer, Thor L. Halvorsen, a Penn graduate, said that because the Shippensburg code prohibits students from expressing their views in a way that could "demean," or that "annoys" or "alarms" others, it would preclude a student from holding up any number of signs on campus that carry phrases commonly used in debates over contentious issues in America.

He said, for instance, that it would preclude a student from holding up a sign that read, "Take your rosaries off my ovaries," a phrase that has been used by abortion-rights advocates.

Halvorsen said the Shippensburg code is over-reaching because the terms it uses are so vague. "What is 'demeaning' to you might not

be demeaning to me," he said by way of example.

"Universities should be places with unfettered debate, but instead they have adopted speech codes that limit the flowering of the mind," he said.

Shippensburg, one of Pennsylvania's 14 state-run universities, responded with a formal statement. It argued that the school "strongly and vigorously defends the right of free speech" but is also committed to the principle that "this discussion be conducted appropriately. We do have expectations that our students conduct themselves in a civil manner that allows them to express their opinions without interfering with the rights of others."

The university has 20 days to file its legal response.

Penn's Kors has been fighting speech codes since the '80s. He calls them the "infantilizing of students." He said the irony is that college administrators who enjoyed the free-speech movement of the '60s during their own college years have turned around and imposed restrictions on today's students.

"It's the generational swindle of all time," he said.

A decade ago, Kors was involved in a speech code case at Penn that became known as the "water buffalo" incident,

cited by critics nationally as a prime example of political correctness run amok.

Kors defended the student, who was charged under Penn's speech code because he yelled a phrase that included the term "water buffalo," at black female students.

Kors and a colleague later thought Penn had unfairly been singled out for national ridicule over its speech code, since the code was actually symbolic of a trend at colleges across the country. He and a colleague wrote a book about that trend, called "The Shadow University."

After the "water buffalo" incident, Penn trustees scrapped the speech code. And last spring, when a graduate student posted a message on a Penn Internet news group calling for the death of Palestinians, the issue was handled very differently.

Instead of sanctioning the student, Penn encouraged more campus discussion of the incident. Kors applauds the approach, noting that the student was subject to intense public criticism. The answer to offensive speech, he said, "is more speech."

Chancellor system legislation rears its head again

Chancellor from page 1

allow BSU a fair share. The State Board of Education and the Board of Regents of the U of I are currently conducting a review of higher education in Idaho. They are looking into such issues as funding inequity and transferability of credits among the universities.

Resolution No. 31 states that chamber's support for the findings of a study of a chancellor system by the University of Idaho and the State Board of Education.

The Board is slated to report their findings and proposed action in the second regular session of the 57th Idaho Legislature, which starts Jan. 12, 2004.

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Iraq war coverage spurs interest in enlistment

By Edward Colimore
Knight Ridder Newspapers

PHILADELPHIA—The media's coverage of the war in Iraq produced powerful images of America's military successes — and some great recruiting commercials.

Twenty-four hours a day, seven days a week.

The quick victory — and unforgettable pictures of the troops and Iraqis toppling a statue of Saddam Hussein — are helping recruiters fill the ranks with more qualified soldiers.

Across the country, recruiting stations are getting more visits and more phone calls, and the services' Web sites are receiving more hits.

The military's conduct of the war "was one of the reasons I decided to join," Randi Barnett, an 18-year-old Levittown, Pa., resident and former Neshaminy High School student, said during a recent visit to an Army recruiting station in Levittown.

"I want to help out. ... I'm also looking it as a career." Army Capt. Tony Barnett,

commander of the North Philadelphia Recruiting Company and no relation to the recruit, said he anticipated more traffic. His company oversees recruiting in parts of the city and suburbs.

"I think more people are interested because of our success, because of the positive impression they got from the embedded reporters and the fact that we had so few casualties," he said.

Maj. Dave Griesmer, a spokesman for Marine Corps recruiting at Quantico, Va., also has seen a "groundswell" and "lots of anecdotal evidence that world events lead to more interest."

That interest in the military has created a recruiter's market, allowing the services to pick the best-qualified candidates from a larger pool. Recruiters generally target men and women ages 18 to 25 (35 is the upper limit) who pass aptitude tests and have no criminal record.

"The bottom line is that we are bringing in the right number of qualified men and women for

service," said Lt. Bill Davis, a spokesman for the national Navy Recruiting Command in Millington, Tenn. "We have been able to raise the bar for quality."

Griesmer and other military officials said each branch had limits on the number of troops it could recruit.

The Marine Corps can recruit 38,914 this fiscal year, which will end Sept. 30, and it has signed up more than half that number.

"There's only a certain number of applicants we need," Griesmer said. "When people come in and find out it's a commitment, that's when you find out if these are momentary feelings of patriotism."

In the first quarter of fiscal 2003, the military services met 99 percent of the recruiting goals, the Pentagon said.

All of the services except the Army National Guard and Army Reserve achieved or exceeded targeted numbers. The Reserve signed up 98 percent of its goal (short 182 soldiers) and the Guard 86 percent (short 2,107).

The services reached their goals the last two fiscal years and are expected to meet them again this year.

Many of the new faces in the military are young women. Barnett, the Army recruiter, said he believed that the rescue of Army prisoner of war Pfc. Jessica Lynch had caused more women to focus on the possibility of a military life.

"We have seen female applicants who were very much interested in being part of the Army," he said.

Army First Sgt. Anthony Isaac, a recruiter in Barnett's command who works in Levittown, said his station was "seeing more women."

"Women want to be equal and not rely on others to do things for them," he said.

While media coverage of the war has boosted interest in joining up, "there's a flip side to the reporting on the war," said Davis, the Navy spokesman. "We hear from some of the recruiting stations that there is a concern from parents about their children going into the military."

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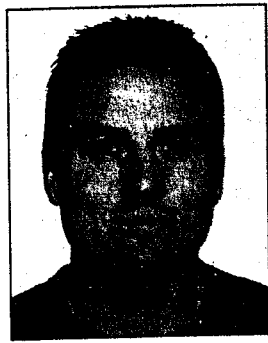
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What's in a name, anyway?



By Pete Espil
Humorist
The Arbiter

play music. This combination has presented some interesting situations in the past when music has taken me on the road.

While on tour, my marriage has prevented me from joining in the debauchery that occurs after a rock show. However, I am human, and in order to keep myself from the standard musician vices of sex and drugs, I was forced to find something to help me pass the time spent in hotels and strange cities. It was in a hotel that I found something to fill my need. A book. No, I'm not talking about the Bible "placed by the Gideon's." I'm talking about the phone book.

My obsession with the phone book started when the band was traveling through "the land of funny underwear" (aka Utah). We were staying in a La Quinta Inn, and I was trying to find something to do. The bass player was out hitting on the maids and the rest of the band was off doing what rock bands do after a concert. I was sitting on the bed sipping a bottle of cold Bud when I began flipping through the phone book. As I perused the pages I couldn't help but notice that some people have very strange names.

This was the beginning of my search to find the strangest names in the Northwest. Many nights my search would keep me up into the early hours of the morning. The only sounds would be the bass player snoring and me turning pages and giggling occasionally. Every so

often I would find a name so ridiculous that I would burst into a fit of hysterical laughter that would wake the bass player from his lonesome slumber. He would sit bolt upright in bed and shout,

"PETE, PUT THAT G*****N BOOK AWAY AND GO TO SLEEP!!"

After an entire summer of new cities and the best phone books that the northwest has to offer, I came up with quite a list of names. So, without further ado, here is a "Top 10" list of the strangest/funniest names I found while sitting in hotels remaining faithful to my wife.

10. **Jed Head**
Perhaps this is slang for someone who is a devout member of "The Beverly Hillbillies" official fan club?

9. **Paul Booger**
I actually called this guy at 2 a.m. I asked, "Is Bob there?" He said "No." "Sorry," I said, "I guess I picked the wrong booger."

8. **James Butt**
I called this guy too. See dialogue for previous phone call.

7. **Betty Screams** (bet he screams)
I'll bet he screams too if he gets

any more prank calls at 2:00 AM.

6. **Ben Hadd**
By the time I got to this name, the bass player probably wished that he'd "been had" that night by a beautiful blonde instead of being forced to hang out with me.

5. **Yono Ho**
If you were you would be with the bass player.

4. **Richard Smack**
Not all that unusual unless he prefers to be called "Dick."

3. **Anita Dick**
Maybe Richard is single?

2. **Harry Beaver**
No comment.

1. **Goetz Titts**
The band had to hold me down and wrestle the phone out of my hands when I found this name. I wanted to call Goetz and ask him a few questions like, "What else can you get?" or "Can you get some for the bass player?"

I ended up calling my wife instead.



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• Editor's Note:
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Mental abuse can be as bad as physical abuse



By Christina Latta
The Arbiter

I experienced a haunting on Friday night. A ghost from my past popped up to remind me that things were not always so perfect in my life as they are now.

Seeing this ghost - an ex-boyfriend - also reminded me of my assignment for this column. My editor asked me to write something about domestic violence, because April was domestic violence month. Feeling a bit smug, I wondered if I had any qualifications for that assignment-of course I have never been in a violent situation. Right?

My haunting reminded me that the lines are not so clear, however. During my turbulent break-up with that boy, my roommate more than once hovered at our bedroom door with "9-1-1" dialed into the phone. My dog would cower in the corner, afraid of the escalating voices and swirling tempers. I spent months walking around with a heavy, pent-up worry and anger that spilled out into my relationships with everyone - not just the boy.

Eventually, I came to my senses and ended it. I was lucky to have escaped without having experienced any physical violence, but the nasty words and destructive intent were nothing more than another form of domestic violence. When I saw the boy - the ghost from my past - on Friday night, my stomach dropped to my toes, my hands started shaking, and a rush of heat flowed to my face. The moment he left, I burst into tears. These are not

symptoms of an average encounter with a typical ex-boyfriend.

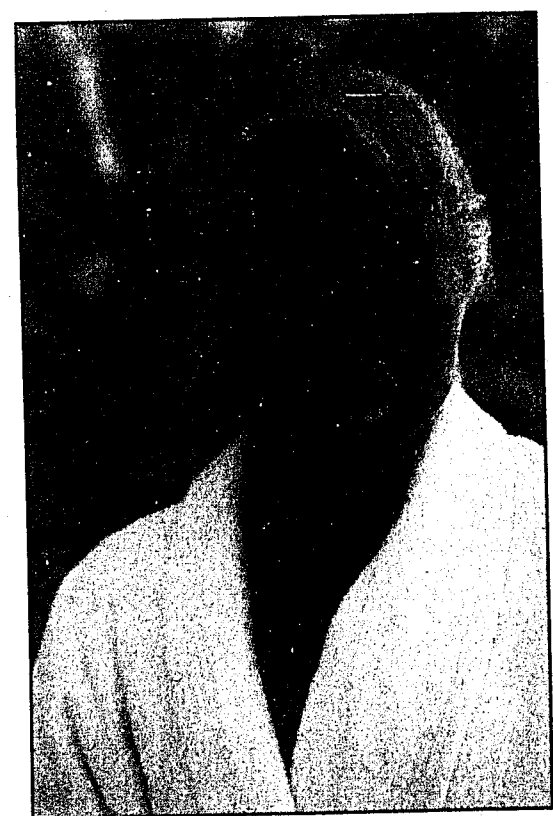
I am extremely lucky to have never been hit or injured in a relationship, but 22 percent of college women have been physically abused in a relationship - that is more than 1 in 5 girls. It is not safe to think, "It can't happen to me." Domestic violence can happen to anyone: as it comes in many forms. It can include everything from physical abuse to mental abuse - anything intended to exert control over another person or to make someone feel less of a person.

So everyone, be aware of the dynamic of your relationship. Any time your partner demeans you, ridicules you or diminishes your sense of worth, run in the other direction. And while women are more often the victims of physical abuse, men experience domestic violence as well. Violence comes in many forms, and it is not always a fist.

Respect yourself, and expect that others do the same. If you are ever in a situation where you need help, please contact the WCA Crises Center at (208) 343-7025.

Guest Opinion
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Partnership: A place where the poor and rich mingle

By Jared Kenning
Conservative commentary
The Arbiter

As Americans, we are the rich, the "haves" in a world made up largely of "have-nots." As students, we are called to use our education to improve conditions for everyone in the world, and become better people in doing so.

Yet I wonder if our various forms of humanitarian help to others less fortunate isn't trapped in a rather meaningless system of Western thought that ultimately perpetuates disparity between people.

American philanthropy and charity to the poor and needy often reflect the condescending attitude we have to these people. *We feed, support, write checks, educate, shelter, save and oversee. But our help too often resembles an adult helping a child or a sage parting wisdom on the ignorant. This kind of help, however, only reinforces the power structure that keeps the poor where they are

poor and needy and dependent.

We are good givers. We volunteer our time, or donate money to charitable causes or "adopt" starving children in Africa. At the very least we throw a couple of bucks in the Salvation Army can at Christmas or give our old stuff to second-hand stores.

At most, people like Bill Gates or Ted Turner give millions of dollars to fight AIDS. But often it is easier to give than to receive. When you give, you are in control; you carry the warm feeling of doing something good; you get thanked and praised; and you never have to worry about the burden of feeling like you owe someone something you can't repay.

Giving is easy, but is it effective? It creates a nice feeling on both sides, but does it promote long-term change? I already said that our help perpetuates the problem, but it also might make it worse in the long term. Think of the famines in Ethiopia. We have responded mainly by giving them food. What they need are the

resources to develop sufficient to produce their own sustainable agriculture.

Think also of the Balkans. The United Nations patrols the area to

keep peace. What will happen when the troops leave? Shouldn't resources also go to supporting those natives who can offer virtuous leadership (not necessarily

Western-style) at all levels of society - the family, the churches, the local governments, etc.? Our giving too often creates dependence and then hopelessness. Our solutions are fleeting. If the next generation is to change the world for the better, our humanitarian work must go beyond what we're doing. Yes, we need to share our riches, but the exchange should be based on goals of equality - and not just economic equality. Our help should function in ways that allow all involved equal access to dignity.

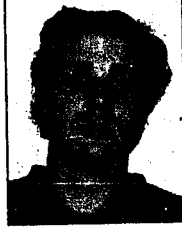
Two things are needed up front if we are to change the way we help people. First, we need partnership. We cannot carry the attitude that we are helping some poor, ignorant people group. We have to work together. Those with lower incomes can teach us a lot about gratitude, help us get over ourselves, offer new and better solutions to problems that could only come from a particular culture. We need them too.

Secondly, our help should be

more sacrificial. We do not simply need more money and more projects. We need people willing to go in and live on the same level as the people they are helping. Then we would have outreaches that practically transcend the socioeconomic barriers. We need to build relationships based on equality, and which create dialogue instead of dependence.

As students, we have the opportunity to stretch ourselves beyond the theories of the classroom and make a lasting difference in the world. But we will need to get past the selfish and self-gratifying giving that we tend to do. We will need to offer a partnership that gives all involved a sense of dignity and self-worth.

*I write mostly about people in third world nations, but also include the poor whether they live in a first or third world country.



Giving is easy, but is it effective? It creates a nice feeling on both sides, but does it promote long-term change?

Diversity, requirement not such a good idea after all

Guest Opinion

By Isaac J. Bean
Student

"The worst thing to do in a critical situation is the wrong thing." My grandma's simple advice in my impressionable days when I sought to tackle a problem or before I entered new waters. To remain silent about how my blood had boiled when I read this twisted piece would have been wrong.

In what seems like an effort to compound our feelings of helplessness in times of WARS & SARS, such is the recent drafting of a "proposal for diversity requirement at Boise State University."

This diversity requirement is a proposal that seeks to make changes to current classes' curriculum or focus and has been called the 'Communist Manifesto of the CEDB' (Cultural and Ethnic Diversity Board) by some members of the Faculty Senate, feeling indignant.

Please find time to read it yourselves and you may hear yourself called a few choice names, you will also see the concerns I am trying to bring into light here. They might evoke fear

at first, but then laughter, then calls for action. In my opinion, logic seems to escape the paper's authors Marcy Newman (English) and Robert McCarl (Anthropology).

A word of caution: Within the following point I mean to demonstrate possible fallacies of institutionalizing such a requirement, in no way, shape, manner or form do I wish to offend to anyone.

Let's say that Keyshandra Johnson wants to expand her knowledge of her own culture, bi-sexuality, ideologies, etc. and takes an "asterisked" class to fill this diversity requirement. That just evaded the goals intended, not to mention that it may be an easy class for her.

What do you suggest is that class she takes? 'POMPOUS BEAUROCRAT 101' for three credits?

The corresponding 'bigoted' student, Joe Smith, can now get the easy "A," fill a degree requirement, and again evade true diversification. Keyshandra and Joe can already receive a broad enough education from BSU in my view.

Does the CEDB suggest an audit on all of the applications for students here making certain of their race, creed, origin or religious background in enforcing their perspective?

(Again, no disrespect intended)

After viewing the degree requirements, a fair-minded person would be assured of getting a diploma that requires the graduate to have demonstrated deep and objective thought in their field.

Why indeed does the CEDB hale this dire need for implementation of vast academic enforcement? Why come in the name of diversity, clad in a dusty uniform of culture, swinging swords engraved with ethnic symbols? We students are already multitasked enough just to adhere to standards of education that when one graduates from would be rightly prepared for life. As I view my future here as a student amidst faculty that may try holding my GPA hostage, who may wish then to go about executing my strong values when I try to say and do "the right thing," should send me in the opposite direction throwing my arms up in despair. I still have faith though.

The faculty are, in most cases, to be commended for their laborious work. They are often the only ones sought by students wanting definite and proper guidance throughout their years of campus life. There is a "values transfer" the pupils here expose themselves to daily through not only course-work, but even in simple interaction with those in authoritative positions.

Thusly, that honor is placed

on those professors and staff in an assumption that it would be handled gently and with decorum.

Please take a stand with me to keep the convictions learned already or perhaps in memory of the ones decapitated already. Quite frankly, those intending to infect our school instead of affecting it can sicken a healthy student body!

Ironically, the faculty in question have been duty-bound, paid and/or elected to handle threats like this, not students like us - we're usually too busy studying what they've ordered. We should probably grab back a hold of our senses and our right to think freely - literal treasures.

My humble conclusion is that a categorical diversity requirement seems to be not the cure but a catalyst for intolerance and could possibly silence moralities that are firmly held by thoughtful, kind, decent students at our school.

"For shame!" I would hear Grammy saying, if she were she still here for us all.

No one should keep their power over us if they abuse it by aiming to pirate opinion. It is truly a personal offense to stand the student on any one side of these critical social arguments before they find which to believe in personally.



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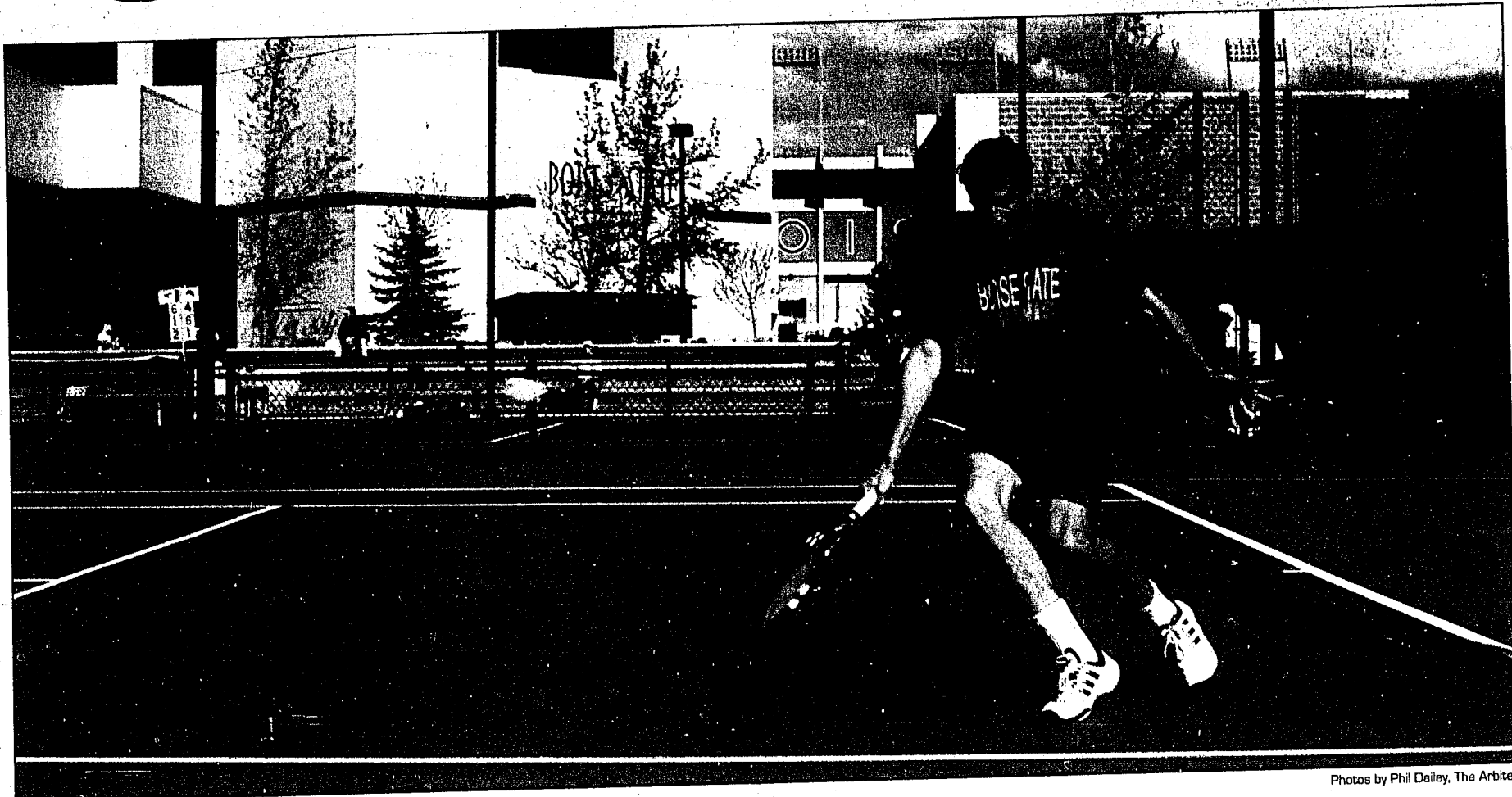
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Men's tennis team captures WAC title

CHAMPIONS!



Photos by Phil Dailey, The Arbiter

Guillaume Bouvier returns serve against SMU's Johan Brunstom during singles completion of the WAC Championships.

By Phil Dailey
The Arbiter

A few weeks ago Greg Patton said he thought this year's Bronco tennis squad had a good shot of winning the Western Athletic Conference Tennis Championship.

Not only was he right about earning the school's first-ever WAC title in tennis, the way to the championship went through the two top teams in the conference.

"I feel one of the greatest highs," said Patton after the win. "I was given a gift with these incredible young men."

After taking over as head coach in early March, Patton has led Boise State back to where it once was — the top of its conference. As a member of the Big Sky and Big West Conference's, Patton was responsible for winning five championships as well, before leaving the program to coach the U.S. National team in 1998.

The Broncos' run for the championship started on Friday afternoon with a 4-3 win against the 49th-ranked Tulsa Golden Hurricane.

Not knowing whether or not their next match would be played indoors or outdoors, the Broncos turned around on Saturday to defeat the tournament's number one seed Rice, on a damp overcast afternoon at the Appleton Tennis Center. The Owls were ranked 28th in the nation coming into the match against the Broncos.

While the Broncos were disrupting one side of the bracket, Southern Methodist held true to its number two seed in advancing to the finals



The Broncos celebrate their first WAC Tennis Championship at the Appleton Tennis Center.

on Sunday afternoon against Boise State. Despite the home-court advantage for the Broncos, they dropped the doubles point to the Mustangs and looked to have their work cut out for them the rest of the way.

"We believe we could do it," said senior Marcus Berntson. "We really bonded this

week."

Berntson got the momentum going in the right direction for Boise State, winning the first single match of the day in dominating fashion against SMU's Gwinyai Chingoka. Chingoka was ranked 61st in the nation coming into the weekend.

Berntson credited the support of the crowd as a major force in defeating the Mustangs' number one player.

"You can't explain it. You want to show the audience what you can do. You get goose bumps," Berntson said.

The Bronco-Mustang shoot-out continued as Pater Oredsson beat Boise State's Mahmoud Rezk at the number six position. The Broncos responded with wins from Matias Silva and Thomas Schoeck, taking a 3-2 advantage against SMU.

The Broncos needed only one more win to take the championship, and it came down to Guillaume Bouvier and Niles Klemann.

Bouvier appeared to be the one to close the deal Broncos, but was unable to break serve against Johan Brunstom.

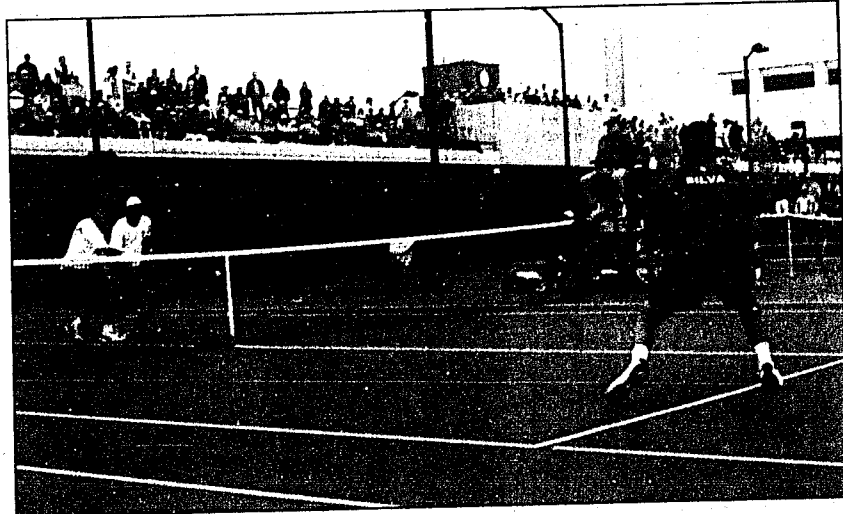
"I felt like I could not lose the match," Bouvier said.

Before Bouvier could win, Klemann had smoked through the final two sets of his match, giving the Broncos their fourth team point and the championship.

"I knew we were up, it was a relief," said Bouvier about the closing moments of and the two matches.

"It's unbelievable. We kept on working hard at practice and we wanted to win the WAC," he said.

Along with the WAC title, the win also secured a spot in the NCAA Tennis Championships for the Broncos. This marks the fifth time coach Patton has guided Boise State to nationals, where their best finish in 1997 was fifth. First round competition begins May 9.



Men's Team

Marcus Berntson, senior
All-WAC First Team Singles
All-WAC Second Team Doubles

Ranked 76th in the nation in singles, Berntson completed the regular season with a 13-5 record at the number one position for the Broncos. Berntson biggest win came against 29th-ranked Richard Barker of Rice during the WAC Championships.



Guillaume Bouvier, junior
All-WAC Second Team Doubles

Berntson and Bouvier are currently ranked 38th in the nation in doubles at the number one position for Boise State. The pair has put together a 13-7 record since Jan. 25, including a loss to the number one double team in the nation, Richard and William Barker of Rice, 8-5 during the WAC Tournament.



TENNIS

WAC

2003 CHAMPIONSHIP

Boise, Idaho

Matias Silva anticipates a return from SMU's Gwinyai Chingoka and Pater Oredsson.

Women's Team

The Boise State women's team failed to advance in the Western Athletic Conference Tournament, but had a solid showing all season long with a 16-7 record.

Last Friday afternoon, the Broncos lost to Rice in the first round of action 3-4. The loss dropped their national ranking from 57th to 61st. Fresno State defeated Tulsa 4-2 in the finals to capture its third WAC Tennis Championship.

Despite the early exit from the tournament, two Broncos earned All-WAC honors for their performance during the regular season. Senior Renate Stoop and sophomore Alissa Ayling were awarded First Team All-WAC honors in doubles competition. Stoop also made the All-WAC First Team in singles. Junior Jemima Hayward was also included in the post-season awards, earning second place in All-WAC singles competition.

Renate Stoop, senior
All-WAC First Team Singles
All-WAC First Team Doubles

Stoop finished the season with a 13-7 record at the number one position for Boise State. Ranked 117th in the nation, Stoop won her final match 6-3, 6-3 against Blair Disesa in the WAC Tournament.



Alissa Ayling, sophomore
All-WAC First Team Doubles

Stoop and Ayling competed all year long at the number two position compiling a 21-2 record since Feb. 2. The pair defeated Jen Gonzales and Yasmin Fisher, 8-5, in the WAC Championships



Jemima Hayward, junior
All-WAC Second Team Singles

Hayward finished the 2003 spring season with a 15-6 record at the number two position for the Broncos. A native of Aylesbury, England, Hayward won her final match of the year against Lauren Archer of Rice.



Baseball Club finishes league play in Cheney

Eastern Washington sweeps series

By James Patrick Kelly
The Arbiter

Boise State's Baseball Club lost its final three league games to Eastern Washington University last weekend—ending the season with a 5-15 record.

The Broncos played a doubleheader in Cheney, Wash. on Saturday, losing 11-10 in extra innings and 5-4 in a regulation seven-inning game, and finished the series on Sunday with a 4-3 loss to the Eagles.

"All three games were real squeak-

ers. They had a couple of guys that could really smash the ball," team president and infielder/pitcher Darrin Reed said.

First basemen Josh Wilson homered in the fifth inning of the first game—tying the score 8-8—yet his round-tripper wasn't enough to stave off Eastern Washington's offensive attack.

"Josh came up with the big stick in that game, but it only slowed the Eagles down for one inning," Reed said.

Pitcher Dusty Hovrud hit a double and two singles for three RBIs in the first game of the doubleheader, but left the second game after sustaining an ankle injury.

"We only brought 10 players to Cheney, so Dusty's injury left us with only nine players. This definitely hurt us," Reed said.

Outfielder Creighton Fuss, who hit seven home runs this season, was unable to make the road trip.

"Creighton was greatly missed at the plate up there," Reed said.

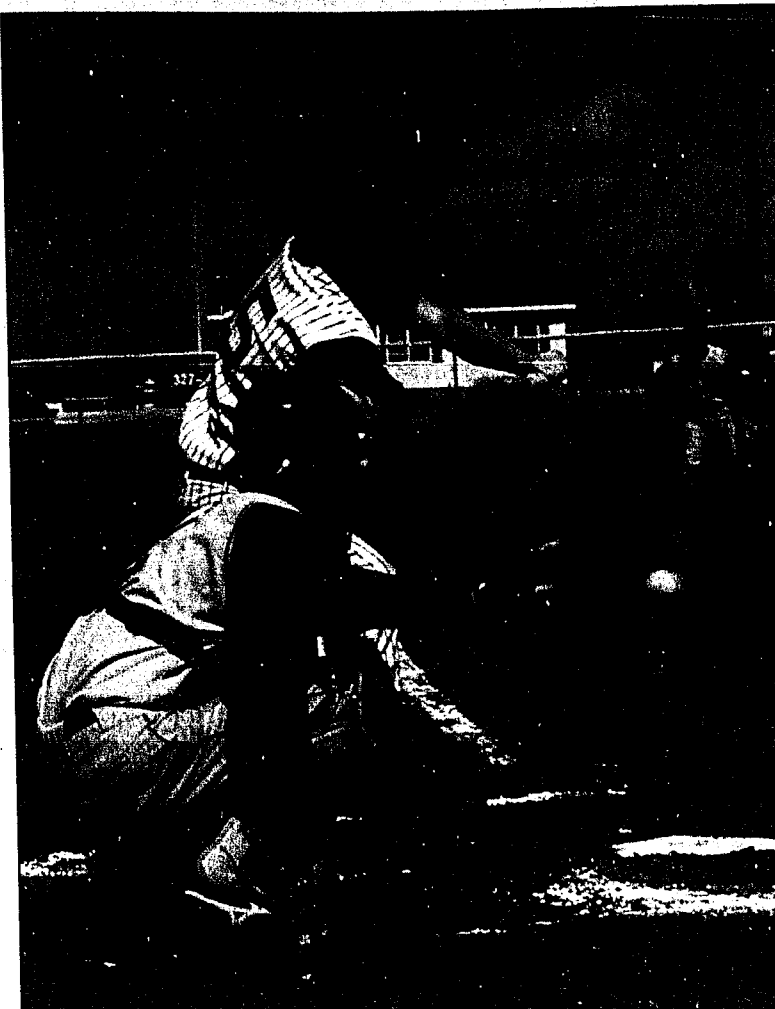
The Bronco Baseball Club plays in the Mountain West Conference, contending against other club teams such as Weber State, Utah State, Universities of Idaho and Montana and Eastern Washington University.

Reed said the current team is rebuilding because most of last year's starting line-up graduated.

"We only had four returning players take the field this year," Reed said. "We are jacked about next season—most of the team will be coming back."

The Broncos will finish their season on May 10 at the Mountain West Tournament in Cheney.

"We hit great in the first game, but Eastern Washington strung together enough base hits to come out on top."



Boise State Baseball Club in action during league play this year.

Photo courtesy of Darrin Reed

Iowa State coach parties, apologizes

By Zach Ewing
The Maneater
(U. Missouri)

Accepting oral sex, especially when it's not offered, doesn't seem like a good way to represent a university, but that is exactly what junior Blake Overly said Iowa State men's basketball coach Larry Eustachy did at a late January party in Overly's apartment.

"A girl asked if he wanted a beer, and he said, 'Yeah, I'll take a blowjob,'" Overly said.

The party was held after bars closed in downtown Columbia, Mo., on the night of Jan. 21, after Iowa St. had lost 64-59 to MU at the Heames Center earlier.

Witnesses say Eustachy, 47, was intoxicated when he showed up at the party at the same time as MU basketball player Josh Kroenke, and acted inappropriately throughout the early morning hours.

"Larry came up here and started partying and at first it was cool," junior Sean Devereaux said. "But you can only handle it for so long. A belligerent old guy gets annoying."

Devereaux, who lives in the apartment and took pictures of Eustachy drinking and kissing women, said the coach showed up at about 2 a.m. and didn't leave until a taxi was called for him at about 5 a.m. He also said Kroenke stayed for only about 10 minutes.

Eustachy also nearly got in a fight with another man, Devereaux said, who was upset because Eustachy was holding his girlfriend's waist.

"My friend was like, 'Take your wedding-ring hand off my girlfriend's ass,' and Larry got in his face and started pointing at him and said he wanted to take him outside," Devereaux said.

Iowa State Athletic Director Bruce Van de Velde said in a statement he was disappointed with Eustachy's behavior and "errors in judgment."

"We made sure he understands his accountability and obligations as men's basketball coach and as a representative of Iowa State University," Van de Velde said.

Eustachy also expressed remorse in a statement.

"I have talked with (Iowa State) President (Gregory) Geoffroy and Bruce Van de Velde this week about a variety of issues," he said. "It's important to represent ISU in a manner that sheds a positive light on the university and the Cyclone men's basketball program."

The night of the party, after the Iowa State loss, Eustachy said he was upset.

"I'm as disappointed as I've been in a long time," he said at the time. "I don't think we played well."

Eustachy also criticized his team at the party.

"I told him, 'You guys played a good game tonight,'" Overly said. "He said that, 'No, we played like shit.'"

Overly said Eustachy was so drunk he had to be walked to a taxi waiting outside the apartment.

Devereaux mentioned several other specifics about Eustachy's behavior, including whispering to and trying to lick women and asking women if he could go home with them.

"He was being a real big creep," Devereaux said.

Five Broncos land NFL contracts

By Andrea Trujillo
The Arbiter

Last weekend, five members of the Boise State football team sealed their fate and are now taking their games to the next level.

Bronco running back Brock Forsey was the 206th player taken in the NFL Draft over the weekend, selected in the sixth round by the Chicago Bears.

Joining Forsey in the Windy City is wide receiver Billy Wingfield, who agreed to a three-year free agent deal with the Bears. Guard Rob Vian and wide receiver Lou Fanucchi signed Sunday with the Detroit Lions and New York Jets respectively.

Bronco safety Quintin Mikell also signed a free agent deal with the Philadelphia Eagles. Although Mikell was expected to be drafted over the weekend, he said he is not disappointed with his eventual outcome.

"When I did not get drafted I admit it was hard. My pride was hurt, but then I said it's another chance to prove everyone wrong, just like I did when I came out of high school. So it was bitter sweet, but I am glad I can still play," Mikell said.

Regardless of teams passing him up in the draft, Mikell said numerous teams were interested in acquiring his services for the upcoming season.

"Immediately after the draft there were around 10 different teams calling me trying to get me to sign with them. That allowed me a little more power to negotiate. My agent listened to all the deals and was able to get me the most money available and also the best chance of making the roster," Mikell said.

Although Mikell said he would have been offered a contract stemming from the draft, he said he still looks at

his position in a positive light.

"I am very satisfied with my signing. If you are not first or second rounder, then everyone has the same contract, and they have the same uphill battle as everyone else in terms of making the team. The only difference between being a free agent and a fourth rounder on down is the amount of the signing bonus," Mikell said.

Mikell, a native Oregonian, said he has never been to Philadelphia, but thinks the move will be a positive one, just like his transition to the NFL. He said he has received some good advice concerning his upcoming move.

"Coach Tucker called me with a little advice. He just told me that I am ready for this, and that I'm a good player. He said it's not where you start but where you finish. He said he has much faith in me and knows I'll be okay. That helped me a lot. I also talked with my father, he kept my spirits up. Everyone around me knows what I am capable of, so they all have faith in me," Mikell said.

In the next few months, Mikell will be embarking on his childhood dream, but walking away from something significant just the same. In his years at Boise State, Mikell has watched first hand as the program grew from a fixture in a mediocre conference to the leader in the WAC, and a national force to be reckoned with.

But even more significant, Mikell knows that by taking the next steps in his journey he will be leaving something special behind.

"I will miss everyone here. They say that college is the best time of your lives, and that you learn who you are while in college. I truly believe that. Everyone here that I have interacted with has had an impact on my life and

has shaped me into the person I am now. It's hard to leave something like that. But hey, I'm going to the NFL, that makes it a little easier to do huh?" Mikell said.

Mikell, known affectionately to Bronco teammates as "Q," is headed for Philadelphia soon, but not without leaving behind a legacy at Boise State. The last few years the Bronco football program has built a tradition of winning, and in doing so a foundation for Mikell to stand on. He leaves Boise State as the program's premier safety, and joins the Eagles as a rookie.

Mikell said he will be undoubtedly working his way from the bottom up, but he doesn't mind.

"I get to learn from one of the best safeties in the league, Brian Dawkins. So all in all I am very happy," Mikell said.

Boise State will be without the team's best defensive player next season, but Mikell leaves behind some parting words of wisdom to the Bronco youth.

"To all those young guys who want to play at the next level, follow your dreams, do not let anyone ever break you. Stand up with your head high. No one can stop you if you put not just your body, but also your mind and more importantly your heart into it. Oh yeah, do ya'll hang on the blue as well!" Mikell said.

Of his long-term goals, Mikell said he has a clear vision.

"I will make the team this year, play special teams and learn the system. It's sort of like red-shirting while a freshman at college. Then I will play a couple of years. I will be All-League and considered one of the best safeties in the league, period. And we will win a Super Bowl!"

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'Dance Dementia'

By Tammy Sands
The Arbiter

Student choreographers and dancers have created the concert "Dance Dementia," showcasing seven pieces choreographed by students and two pieces by BSU faculty members.

"We decided to call it that because all the dancers are addicted to dancing and they're crazy about it," director Marla Hansen, associate professor in the Department of Theatre Arts, said.

"Dance Dementia" features pieces with a sundry mix of musical accompaniments including hip-hop, jazz and new age.

"Every piece is distinctly different," Hansen said.

The students are primarily from Hansen's repertoire dance class, although some are from other classes and independent study.

Aside from the students' seven pieces, "Dance Dementia" also presents Hansen's "Touristas," a humorous piece set to jazzy piano and flute music.

"It has the feel of tourists trying to see everything with cameras and sunglasses," Hansen said.

Hansen's students spend about 50 percent of their class time learning, choreographing and rehearsing her piece, she said.

Students work on their own choreographing outside of class, and show the work-in-progress during class time.

Echo Waldron, a part-time faculty member, who teaches dance, also choreographed a piece from the intermediate jazz class.



Marla Hansen's students, who will be performing pieces entitled "Calculate" and "Romanza" for the Idaho Dance Theater.

'Dance Dementia' Student Pieces

Controlled Addiction: choreographed by Alyssa Kelley to the music of Match Box 20.

Gone: choreographed by Molly Beardmore to the music of U2.

Unkunjuku a Kimwitu, or spirits of the jungle: choreographed by Kaira Hindman to the music of Deep Forest.

Your Loss: choreographed by Lisa Desilet to the music of Johnathan Brooke.

Disturbing Dream: choreographed by Aidan Riordan-Buell to the music of Nelle Hooper.

Everyday Life: choreographed by Adam Hansen to the music of Busta Rhymes.

Chained Aggression: choreographed by Kristen Williams to the music of Drench.

Photo by John Kelly, BSU News Services

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CD Review:

Eels' 'Shootenanny' asks 'why'

New disc serves up a dose of melancholy wrapped in blanket of truth

By Justin Prescott
The Arbiter

On June 3, everyone will be invited to reflect upon the past and wonder about the future with a sting in our collective conscience that can only go by one name: Eels.

This group of musicians will lead us, but to who knows where? In these times of confusion and pointlessness, they dare to ask, "Where are we going and why?"

For their fifth release, *Shootenanny*, Eels serve up another dose of melancholy

wrapped in the blanket of truth.

Exploring issues ranging from deep introspective criticism to the innocence of youth, the band's songs create an album with two parts despair and one part honest optimism. Sometimes it's the only way through hard times.

But Eels are not without their sense of humor. "Fashion Awards" tells the tale of an awards ceremony gone awry. Contestants become so excited to be at the award show that, when they lose, they "blow their heads off in despair." It may be a bit morbid, but there is truth in the exaggeration.

Lyricist and principal songwriter E. (that's Mark Oliver Everett for all you trivia nuts) looks at the world from a unique perspective, where the mundane becomes

fascinating and the deepest questions are asked, if only rhetorically.

"Saturday Morning" is about a child waiting for his parents to wake up so he can go play with his friends. Two hours seems to him an eternity to wait.

"Love of the Loveless" delves into the possibilities — or impossibilities — of loving someone who has no love.

These heavy themes have permeated Eels songs throughout their tenure as a band.

The questions are asked, the humor is perfected and the perspectives never cease to be unique.

A little bit of optimism is added just so we can make it to the next album, where we continue the journey with a little bit more knowledge and courage.

Summer hits with comic-book characters and comedies

By Craig Outhier
The Orange County Register

It's shaping up to be a comical summer for moviegoers, in more ways than one.

On one hand, Hollywood has laid out a promising selection of lighthearted comedic bonbons starring the likes of Jim Carrey (*Bruce Almighty*) and Reese Witherspoon (*Legally Blonde 2: Red, White & Blonde*).

On the flip side of the comic coin, we find ourselves fired up by the WHAP! SLAM! CRACK! of the X-Men and a certain less-than-jolly green giant named the Hulk.

Those aren't the only trusty comic-book properties getting the full movie treatment.

In *The League of Extraordinary Gentlemen*, based on the graphic novel by Alan Moore, a motley group of literary heroes, including Tom Sawyer and the Invisible Man, join forces to save the world.

Then there's *The Matrix Reloaded*, the latest installment of a sci-fi franchise that has expanded into the comic-book medium after first achieving cinematic popularity.

As always, the summer movie docket is noticeably thin on Oscar-caliber dramas, unless the sight of Will Smith and Martin Lawrence destroying small pieces of London (*Bad Boys II*) brings a tear to your eye.

So look in your newspaper. It's an ad! It's a review! It's the 2003 Summer Movie Preview.

1. *The Matrix Reloaded*: Let me hear ya say. "Whoa."

Rarely admired for his eloquence, Keanu Reeves spoke for a generation when he coined that curt, one-syllable catchphrase in Larry and Andy Wachowski's mindbend-

ing kung fu blockbuster *The Matrix*.

According to producer Joel Silver, *Reloaded* concludes with a tantalizing cliffhanger.

Fortunately for less patient fans, the trilogy capper, *The Matrix Revolutions*, comes out this December. (Release date: May 15) Predicted gross: \$375 million.

2. *The Hulk*: On the surface, the story of a mutated, green-skinned brute who flings tanks around like pool toys doesn't have much to offer the serious cineaste, but remember, it was directed by Ang Lee, the Chinese auteur who so subtly explored suburban alienation in *The Ice Storm* and conjured the delicate feminist lyricism of *Crouching Tiger, Hidden Dragon*.

Eric Bana and Jennifer Connelly star. (June 20) Predicted gross: \$310 million.

3. *Pirates of the Caribbean: The Curse of the Black Pearl*: More often than not, movies adapted from Disney theme park rides are barely watchable but this one has several key variables weighing in its favor, including a great cast (Johnny Depp, Geoffrey Rush and teen-scream king Orlando Bloom) and a competent young director (Gore Verbinski of *The Ring*).

(July 9) Predicted gross: \$250 million.

4. *Terminator 3: Rise of the Machines*: Arnold Schwarzenegger returns as the now-antiquated T800 cyborg, this time sent back in time to save an 18-year-old John Conner (Nick Stahl) from a deceptively sexy terminatrix (Kristanna Loken). (July 2) Predicted gross: \$240 million.

5. *X2: X-Men United*: Marvel's mutant heroes return for a second outing behind the sure hand of director Bryan Singer (*The Usual Suspects*), battling their humanity-hating brethren along with a bellicose Army general (Brian Cox) who overruns Professor Xavier's mutant academy. (May

2) Predicted gross: \$220 million.

6. *Charlie's Angels: Full Throttle*: The original babelicious trio returns along with a cheeky collection of cameos and supporting players: John Cleese, Matt LeBlanc, Bernie Mac, Demi Moore and the Olsen twins, to name a few. (June 27) Predicted gross: \$205 million.

7. *Bad Boys II*: This time Martin Lawrence and Will Smith junket to London to investigate a money-laundering scheme involving Lawrence's half-sister, played by Gabrielle Union. (July 18) Predicted gross: \$205 million.

8. *Finding Nemo*: In what is certainly Hollywood's first undersea father-son bonding adventure tale, a young clownfish (voiced by Alexander Gould) is taken from his home and winds up in a fish tank in a dentist's office overlooking the Sydney harbor.

Now it's up to dad (Albert Brooks) to embark on a dangerous journey to bring the kid home. (May 30) Predicted gross: \$200 million.

9. *Bruce Almighty*: Here, Jim Carrey, the rubber-faced comic, plays an ordinary guy imbued with omnipotent powers by God (Morgan Freeman) Himself. It's a good premise — free, one would hope, of the overly earnest treacle that gummed up Carrey's script judgment in the first place. (May 23) Predicted gross: \$180 million.

10. *Hollywood Homicide*: Is any A-list actor more due for a hit than Harrison Ford? Maybe director Ron Shelton (*Bull Durham*) can untrack him in this lively buddy-cop movie, about a pair of L.A. homicide detectives (Ford and Josh Hartnett) investigating the high-profile murder of a hip-hop star (Master P). (June 13) Predicted gross: \$150 million.

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Sunglasses protect your eyes and improve your looks

By Kim North Shine
Knight Ridder Newspapers

Think of sunglasses as an indulgence that's actually good for you.

A pair of shades can hide tired eyes. They can convey an air of celebrity.

They can conceal expressions of disgust, or say, boredom from partners in conversation.

All this, and more, comes while protecting eyes from the sun's damaging ultraviolet rays.

"Sunglasses make men look macho and women look beautiful. People want to wear sunglasses not only to reduce glare and all that, but because they just look better," said Dr. Donald Borsand, president of Henry Ford OptimEyes, a chain of 32 optical stores in Michigan.

The pursuit of style has launched sunglasses into the realm of fashion accessory and helped drive the nonprescription sunglass market to \$2.1 billion in sales in 2002, according to the Sunglass Association of America.

But fashion is only one component to consider when purchasing sunglasses.

The most important components are cost, quality, eye protection and deciding if the shades are mostly for show or for specialized pursuits such as volleyball, motorcycle riding or sailing.

Take a look at what the experts say about purchasing and wearing sunglasses.

Radiation can harm eyes
Squinting is not the first sign that it's time to bring out the sunglasses.

Under bright or overcast skies, the sun's ultraviolet rays, invisible light that can damage vision, can reach the eyes.

Most people grab shades only when they notice the light is irritating.

"You really should wear them anytime you're outdoors or driving," said Harry Lane of the Sunglass Association of America.

"You're getting ultraviolet radiation year-round."

While UV protection shields the eye, it does not fend off glare or light that bounces off surfaces such as snow, sand or light-colored pavement.

Only polarized lenses or antiglare coatings can alleviate those discomforts.

Still, UV protection is the most important consideration when purchasing sunglasses.

There are three subranges in ultraviolet light, but only two, UVA and UVB, are of concern because they travel the farthest distance from sun to Earth.

Protective coatings on lenses can absorb ultraviolet light "and can help head off cataracts," Borsand said.

Animal lovers even strap shades on their pooches.

But labeling and standards can be confusing.

The American National Standards Institute divides requirements for UV protection into three categories:

Cosmetic: Must block at least 70 percent of UVB and up to 60 percent UVA.

General purpose: Must block at least 95 percent of UVB and a minimum of 60 percent UVA.

Special purpose: Must block at least 99 percent of UVB and 60 percent UVA.

Keep in mind the standards aren't mandatory, but many manufacturers exceed them.

For the best protection, choose sunglasses that block UVA and UVB rays between 290 and 400 nanometers.

Some labels express UV protection in percentages. Anything above 95 percent is good.

Some higher-priced products with polycarbonate glass or certain kinds of plastic lenses can claim to block 100 percent of UV rays.

For more information, ask an ophthalmologist.

Things to consider before buying

Are the lenses polarized? Polarization is a film of horizontal lines in each lens to reduce glare.

What is the UV rating? Most sunglasses offer 95 percent to 98 percent protection from ultraviolet light, specifically UVA and UVB rays.

Is there a scratch-resistant coating?

Is the frame well-constructed, lightweight? Test hinges and look for other signs of flimsiness or weakness.

Make sure the lens tint is uniform.

Does the frame fit well? It shouldn't fall off when you bend over or move quickly.

Does the frame suit the face? If your face is round, choose angular frames with straight lines.

If your face is triangular, choose square- or rectangle-shaped frames.

If your face is square, choose round or oval frames.

Most any shape looks good on oval faces.

For more information, go to www.allaboutvision.com or www.vision1to1.com.

Source: Henry Lane of the Sunglass Association of America



Idaho Dance Theatre performs modern dance and contemporary ballet with elements of jazz.

The company performs in Boise and tours Idaho and neighboring states for Educational Outreach Programs.

For more information call 426-3568.

Poetry reading
The Master of Fine Arts Program in Creative Writing presents poet Alvin Greenberg.

Greenberg, author of *Heavy Wings*, *Why We Live With Animals*, and *In/Direction*, will be giving a poetry reading in the BSU Student Union Lookout Room tomorrow at 7:30 p.m.

For more information call 426-3862.

Costume Ball
The BSU Visual Arts League presents The First Annual Beaux Arts Ball this Saturday from 5 p.m. to midnight at the Fronton on the Basque block (across from Bar de Nay).

The theme is "Come as Thou Art," so come as your favorite artist or piece of artwork.

Music will be by *Kolours of Kaos*, *The Odd Tones*, a harpist, a pianist and an acoustic duo. There will also be a silent auction and multimedia art show.

For tickets call 426-1280 or visit www.visualartsligae.org.

Moviepicks

- ★ Outstanding
- Worthy effort
- So-so
- A bomb

	Local critic	Chicago Tribune	Roller Memory	Public Free Press	Wash Post	N.Y. Daily News	Philly Inquirer	San Jose Mercury	St. Louis Post-Dispatch
Bulletproof Monk (PG-13)	●	●	●	●	●	●	●	●	●
Confidence (R)	●	●	●	●	●	●	●	●	●
Holes (PG)	●	●	●	●	●	●	●	●	●
Identity (R)	●	●	●	●	●	●	●	●	●
It Runs in the Family (PG-13)	●	●	●	●	●	●	●	●	●
Malibu's Most ... (PG-13)	●	●	●	●	●	●	●	●	●
A Mighty Wind (PG-13)	●	●	●	●	●	●	●	●	●
The Real Cancun (R)	●	●	●	●	●	●	●	●	●

G All ages admitted
PG All ages admitted, parental guidance suggested
PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13
R Restricted, under 17 requires accompanying parent or guardian
© 2003 KRT

Winners to perform with orchestras

By Justin Prescott
The Arbiter

One graduate and four undergraduate students from Boise State's Department of Music have received the honor of playing solos with the University and Chamber orchestras.

The students are the winners of the concerto-aria competition held in February.

Violist Laura Berg, winner in the string category, is excited about the concert. For her, the contest and concert are a chance to get experience performing under pressure.

Anyone who plans to perform

professionally, or in graduate studies, must be prepared to handle pressure.

"It's a nice opportunity to get that kind of experience," Berg said.

Berg, who will be playing a viola concerto by Telemann, also appreciates the constructive criticism that comes with performing in the contest.

The judges, not affiliated with BSU, not only decide the winners, but also keep notes as to how each student can improve his or her performance.

Berg still refers to her notes from last year's competition.

Other contest winners include

Gabe Sandvik in percussion, trumpeter Lindsay Hobart, pianist Jamie Putnam and Johann Vargas, winner in the graduate category.

Professor Liana Tyson will also perform a flute piece by Robert Hotvani.

Berg praises the concert as an opportunity for students to see their peers doing what they do best.

The show starts at 7:30 p.m. on Sunday, May 4 in the Special Events Center at Boise State. Admission is \$5 general, \$3 for seniors and free to students of all ages and Boise State faculty and staff.

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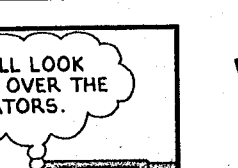
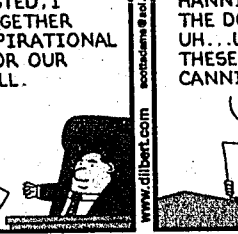
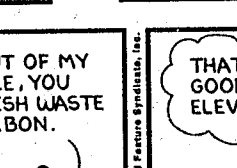
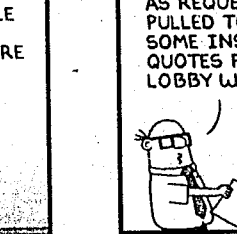
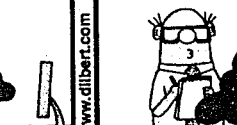
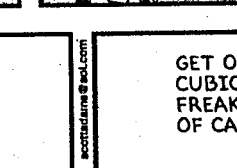
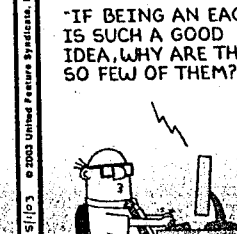
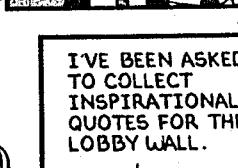
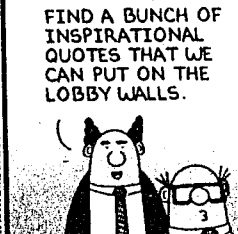
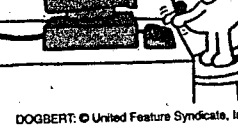
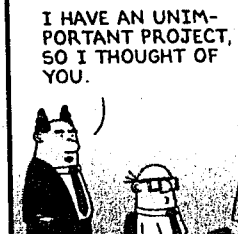
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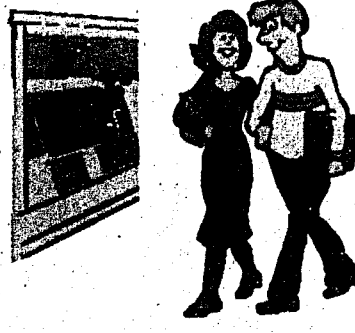
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