

4-21-2003

## Arbiter, April 21

Students of Boise State University

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# The Arbiter

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Monday, April 21, 2003

Boise State University

## Nader criticizes corporatization

*Calls for return to civic responsibility*

By Jessica Adams  
The Arbiter

Without ever holding public office, Ralph Nader has used his considerable talents as an organizer, activist, legal analyst and pamphleteer to rally public opinion to push through dozens of reforms in business, government and various professions. As Green Party candidate in the 2000 presidential election, Nader and his campaign garnered 2.7 percent of the popular vote on a write-in ballot, marking the highest write-in turnout in a presidential election in the nation's history.

At 69, Nader, whose lifetime of activism has brought about tangible results in government and industry, said he doesn't plan to retire any time soon.

Nader said it's too soon to decide whether to run for president again, but he did label the current state of the Democratic Party as "decrepit."

Nader said not to expect presidential candidates to campaign in Idaho anytime soon, since Idaho has nothing to offer Democrats and Republicans can take the state for granted.

"You'll never have to worry about any major candidates visiting Idaho. Why would they? You're a corporate Republican plantation. You don't have to worry about any major two-party debate."

Nader said Democrats didn't get the message he wanted to send by campaigning on a progressive platform. He hoped his campaign would signal Democrats to distinguish themselves from Republicans by the next election.

"If you can't beat the extreme wing of Republicans, then you really are in poor shape."

Of this year's primaries, Nader said Democratic contenders are conventional and tongue-tied.

"It's up to the Democrats to fill the primaries with progres-



Photo by Jeremy Branstad, The Arbiter

Ralph Nader presents his views on corporate control of America at his speech before a full auditorium on Wednesday the sixteenth.

sives." Nader, whose career provides numerous examples of how working outside the system can be effective, urged students to work outside their institutions to effect change within them.

Nader visited Boise State Wednesday carrying a message for students to start organizing at the grassroots level to effect change in their university, government and other institutions.

In his speech titled, "The Corporatization of America," Nader urged the audience to reject consumerism as a way of life and to instead develop a sense of civic duty. He said that by developing what he calls a "civic personality," citizens could begin to reverse the trend toward complacency caused by consumer culture in America.

Thousands of students are already active in Public Interest Research Groups (PIRG's) in

22 states in the nation. Idaho is not on the list yet.

Additionally, Nader advocated for the establishment of civic education courses at the university level.

A supporter of liberal arts education, Nader urged students to take advantage of learning the history of social justice, not just vocational skills.

"A civic personality, that's what a liberal arts education will do for you if you take

advantage of it."

He donated a book on civic involvement to the Albertsons Library for interested students.

Nader's career provides numerous examples of how working outside the system can be effective.

Nader believes a higher level of civic knowledge would equip citizens with the tools needed to exercise their rights.

He said people's anger is often misdirected, perhaps simply because they don't know where to direct it.

"Do you get upset when Congress gives up its right to declare war? Or do you get angry when the clerk short-changes you?"

A long-time critic of the corporatization of industry and government policy, Nader is also critical of media conglomerates. He said concentration of media ownership is not conducive to well-rounded, analytical news media.

Nader criticized the press for their lack of coverage of his campaign and also for failing to analyze the issues.

"You couldn't get on the news now unless you produced a tornado, something flashy."

Nader attributes widespread citizen apathy to the media's willingness to be bribed to not report scandals.

"The media must get tough on Bush, there are over 100 chemical installations in the country that would injure thousands if provoked."

"Bush's tax cut is inappropriate, but Bush is an idealist, he doesn't let facts stand in the way."

In retrospect, Nader said the only thing he would have done differently in the 2000 campaign is winning. He said Sept. 11 wouldn't have gone down the way it did. Instead of declaring war, Nader would have treated Sept. 11 as a criminal act subject to international law.

More information about PIRG's can be found on the web at [www.uspirg.org](http://www.uspirg.org). Other websites of interest include: [www.essential.org](http://www.essential.org) and [www.citizenworks.org](http://www.citizenworks.org).

*"When the state fails to step up to their responsibility to educate its citizens, it has got to come from somewhere."*

—Peg Blake,  
BSU vice president of student affairs

## State Board of Education raises student fees

By Jason Kauffman  
The Arbiter

By a margin of five to three, the Idaho State board of Education voted Thursday to approve proposed student fee increases at each of the four major institutions of higher learning in Idaho.

At 8.9 percent, Boise State's student fee increase will be the smallest among the four institutions.

Also on Thursday, the Idaho Legislature voted to approve a one-cent sales tax increase.

With the outcome of the state's budget process still in limbo because of the record-breaking length of the 2003 legislative session, board members expressed cautious support for the proposed fee increases.

According to Allison McClintock, public information officer for the State Board of Education, board members were frustrated that they were being called upon to set fees without knowing the state's budget.

McClintock said board members were faced with a dilemma over what they characterized as a "lose-lose" situation.

"One board member asked, where is the line that says we increase fees to the point that we eliminate some that can no longer pay the fees. Or where is the line that if we don't increase the fees we end up eliminating classes," McClintock said.

According to McClintock, board president Blake Hall believes the lack of state funding is forcing students to shoulder the financial burden.

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**"You'll never have to worry about any major candidates visiting Idaho. Why would they? You're a corporate Republican plantation."**

—Ralph Nader

## Hoover announces resignation from U of I

By Jessie Bonner  
The Argonaut  
University of Idaho

UI President Bob Hoover announced Wednesday he will be resigning effective June 30 in a university-wide announcement sent to students and faculty.

Hoover said his decision was prompted by the current budget problems facing the university and the controversy surrounding loans he authorized without the knowledge of the State Board of Education.

"The university is facing significant financial challenges, which are made worse by difficulties surrounding the financing of the University Place project in Boise," Hoover said.

Following through with an earlier statement, Hoover said he would take full responsibility for any inconsistencies found in the management of the loans.

"It is clear that I did not pursue my oversight of this project aggressively enough," Hoover said.

The university and UI Foundation released a financial review of the loans the day Hoover issued his resignation.

"It would have been very awkward for him to resign and two or three days later release the report," Acting President

Brian Pitcher said, according to the Idaho Statesman.

The audit was carried out by the office of Presnell Gage, an accounting firm based in Lewiston.

"While it focuses primarily on the agency account, the report also provides some insight into flaws in the overall project management," Pitcher said.

The audit attributes the problems surrounding the University Place project to conflicts of interest, inadequate planning and poor communication.

"The project didn't follow university procedure," Pitcher said.

A conflict of interest was found in the audit regarding the position played by Jerry Wallace, who served as both UI Bursar and UI Foundation Treasurer at the time the loans were made.

The audit also attributed problems to the fast pace officials within the project were trying to maintain.

The firm said that while carrying out the review, several officials referred to the project as being on "Hoover Time," implying an accelerated pace.

According to UI officials, financial problems with the project could result in a shortfall of \$5 million for the university.

A UI financial emergency committee, composed of faculty, staff and student representatives, has been called into session and officials are looking for ways to deal with the \$5 million shortfall that is expected from the financial problems surrounding the loans.

In his resignation announcement, Hoover restated his support of Pitcher who has been serving as acting president since March 1.

"I have full confidence in Brian's ability to carefully and thoughtfully lead the institution through the transition," Hoover said.

Pitcher will serve as acting president until the end of the academic year and said he is anxious to help the university get through this transition in any way he can.

Pitcher said he anticipates the State Board of Education will be looking to fill Hoover's position with interim candidates next year until a new president is appointed.

"I'm open to any role the board wants me to play," Pitcher said.

The board will play a prominent role in the selection process of UI's new president.

Wayland Winstead, executive director of institutional planning and budget, told the

Idaho Statesman he advised President Hoover to halt the project in February.

Winstead said he warned Hoover of his doubts surrounding the University Place development and that it could prompt

"an Enron-like implosion of our finances."

Two weeks later, Hoover failed to voice any of these doubts as he appeared before legislature and advocated over \$136 million in funding for the

University Place project. Hoover told legislative officials that any risks involved in the development were minimal.

Pitcher has said that he is unsure if more resignations will

See Hoover page 2



Photo by Ted Hamon, The Arbiter

Building materials rest in the construction site for the University Place project.

**Linkin Park**  
is marching into Boise

**DIVERSIONS: page 8**

# News

Monday, April 21, 2003

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## News Bucket

### Anthropologist to speak at BSU

Russell Gould, a research professor of anthropology at Southern Methodist University, will speak at 3 p.m. Monday, April 21, in the Student Union Senate Forum. His talk is part of the Boise State University Department of Anthropology Lecture Series.

Gould, whose interests focus on the analysis of archaeological components in historic and prehistoric contexts, will speak on "Logic and Analysis of Function in Historical Archaeology."

Gould will also be the keynote speaker for the Undergraduate Research Initiative conference earlier that day. Undergraduate students in Boise State University's College of Social Sciences and Public Affairs will give poster presentations from 9:30 a.m. to noon in the Student Union Hatch Ballroom. A recognition ceremony begins at 11 a.m. Dean Michael Blankenship will address the group and present certificates to each research presenter and recognized student.

### BSU offers Earth Week activities

Boise State University Volunteer Services Board is sponsoring Earth Week 2003, an environmental and conservation awareness event, April 22-25. Festivities run from 10 a.m. to 2 p.m. each day with local agencies promoting environmental issues through informational displays set up on the Quad at the center of the Boise State campus.

### Expert on water issues to give presentation

Robert Glennon, a University of Arizona law professor who is an expert on water issues, will present "Water Follies: The Impact of Groundwater Pumping on the Environment" at 3:15 p.m. on Friday, April 25, in Room 106 of the Multipurpose Building at Boise State University.

## State Board of Education raises student fees

### Education from page 1

"It was President Halls thought that at some point it's got to stop, and he called it and said, I'm voting against it," McClintick said.

According to BSU Vice President of Student Affairs Peg Blake, the approval of a one-percent increase on the state sales tax is a big step toward funding the state's deficit.

Blake said the sales tax increase will generate about \$160 million in state revenue next year, while the budget shortfall is expected to approach \$200 million.

"So they will have to find another \$40 million in increased revenues to the state or they will be cutting budgets," Blake said.

Blake said that with the higher demand on the state's tax dollars, a smaller percentage of the state's budget will fund higher education.

Blake added that for universities to continue to provide services that students expect,

they've had to rely more on student fees.

"When the state fails to step up to their responsibility to educate its citizens it has got to come from somewhere," Blake said.

"It's either raising the fees or cutting positions," she said.

As of yet unresolved is the problem of inequitable funding. A study funded by the State Board of Education, in 2001, concluded that BSU receives less funding per full-time student than other Idaho state university students.

Blake said the funding discrepancy between BSU and the other institutions is a top priority for board members.

"It's their first priority for funding as soon as the state comes out of this slump and has additional money," Blake said.

According to BSU Vice President for Finance and Administration Buster Neel, there's a growing concern among many that universities may not be able to continue

raising fees for long.

"I think the point will come, at some point in the future, that we're just going to have to get the point across to the state Legislature that it has to do its duty," Neel said.

Neel said the alternative was to not raise student fees, which could result in fewer classes and larger class sizes.

"I think it's safe to say that there will be some number of students that this will put them over the edge, if you will. It just is too much," Neel said.

"There will be some students who will not be able to attend because we do not have the resources anymore to handle that level of growth," he said.

Neel said it's time citizens of Idaho make the Legislature realize the importance of a university education and adequately fund such institutions.

"We need to make sure they understand the value of higher education to this state," Neel said.

## Hoover announces resignation from U of I

### Hoover from page 1

come as a result of the audit of the loans.

"I can clarify that it is not my intention to resign. I have made a commitment as acting president, and I intend to stay if that is the wish of the university and the regents," Pitcher told the Moscow-Pullman Daily News.

The State Board of Education has also issued an investigation into the management of the \$10 million in loans made to the foundation.

The board announced Wednesday that Larry Prince, an attorney from the Boise law firm Holland and Hart, has been hired to carry out an external review regarding UI's involvement in the project.

In an earlier ruling, the board instructed the foundation to pay back the loans that were made to the University Place project. So far, the foundation has only been able to give \$2 million back to the university.

Before going on medical leave in March, Hoover said he stood behind the legitimacy of the loans and would be willing

to resign if the board asked him to.

Gary Stivers, executive director of the state board of education, told the Idaho Statesman that to his knowledge none of the board members had contacted president Hoover asking him to resign.

Hoover made his announcement public before notifying the board, a move that surprised some members.

"I was absolutely stunned," board member Karen McGee said.

Hoover, 61, is currently recovering from prostate cancer surgery he underwent earlier this month. His medical leave came at a difficult time as UI faculty and administrators became aware of the loans. Hoover assured the faculty council that his leave was for medical reasons only and was necessary for him to recuperate from surgery.

Hoover's resignation ends a seven-year term as UI president. He was the 15th president of the university. He and his wife Jeanne have two daughters.

While in office, Hoover initi-

ated The Campaign for Idaho, a plan that more than tripled private giving to the university.

In the last seven years, student enrollment has reached record numbers and more than \$100 million in funding has initiated buildings projects such as the Idaho Commons, the Student Recreation Center and the J.A. Albertson building.

"Under his leadership the UI has been competitive for the best and brightest. This will be a lasting heritage," Pitcher said.

Last fall, UI was ranked 48th out of more than 500 public universities by Kiplinger's Personal Finance magazine. The ranking was based on the quality and affordability of education.

In a letter to a campus advisory group, Hoover said that he hopes his resignation will allow the university and its supporters to move beyond the allegations of the loans and address the financial problems facing the university and the foundation.



Photo by Ted Harmon, The Arbiter.

Emily Jean Bronco takes cuts off sections of ASBSU Senator Jim Sherman's hair at Boise Hair Company on Saturday. Sherman donated his hair to "Locks of Love," a non-profit organization that provides hairpieces to financially disadvantaged children under 18 years old with medical hair loss. For more coverage of Sherman's new hairstyle go to [www.arbiteronline.com](http://www.arbiteronline.com).

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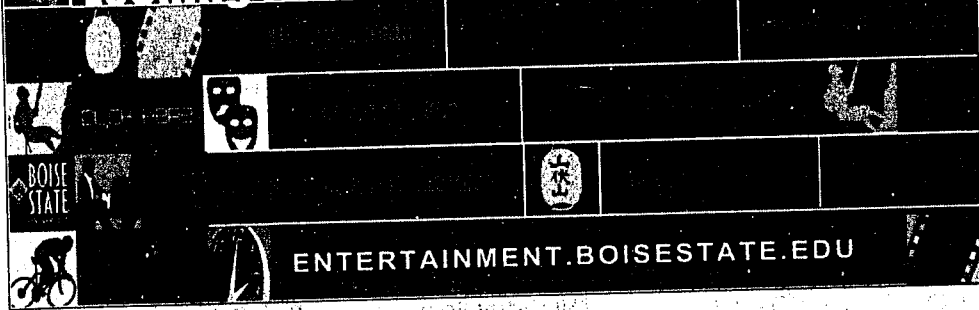
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**FIRST NATIONAL PAWN: THE PROFESSIONALS**



Guest chef puts new spin on traditional cuisine

By Carrie Chandler  
Special to The Arbiter

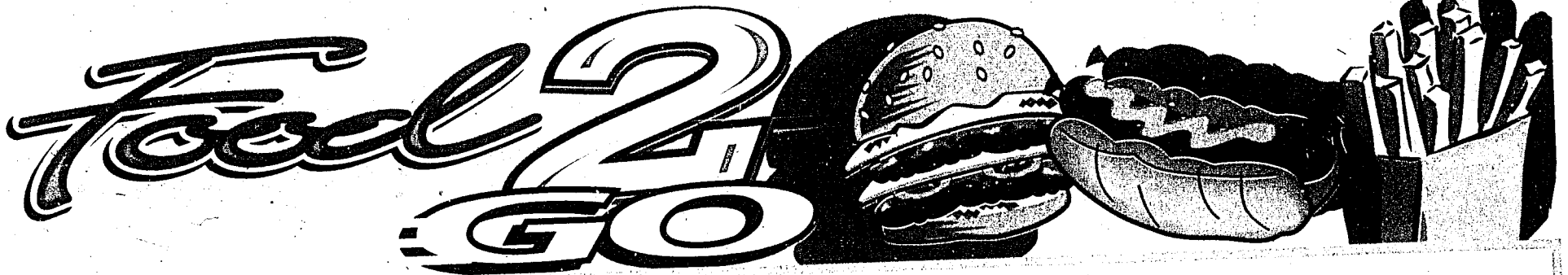
From southern cooking such as biscuits with honey mustard to French pastries and a signature crème broule, chef Kelvin Gurr can accommodate almost anyone's taste buds. He is the fourth and final guest chef of the semester at Culinary Arts. For the next three weeks, Gurr will be sharing his expertise and knowledge with student chefs, while encouraging them to be creative. He has prepared a menu, which varies from petite top sirloin with béarnaise sauce and torneered red potatoes to a vegetarian futomaki sushi with spring greens with miso vinaigrette and wasabi aioli. Gurr enjoys experimenting with different types of cooking, and his menu reflects a global diversity. "I'm not limiting myself to a cuisine," Gurr said. Gurr is a graduate of the Boise State Culinary Arts program and is now executive chef at Lock, Stock, and Barrel – an upscale meat-and-potatoes restaurant. "Urban steakhouse is what we're shooting for," Gurr said. Yet they also "try and run a restaurant so it's not alienating anyone." He includes vegetarian dishes on the regular menu, and will make any dish vegetarian upon request. Gurr began in the food business at the Lock, Stock and Barrel where he was a server for five years at their old location on Emerald Street. He then moved to Richard's Across the Street, where Richard Langston influenced

him to start cooking, which is when he began attending Boise State. "It started the flame, now it won't go out," Gurr said. During culinary school, Gurr continued to work at Richard's and Reel Foods Fish House, where he currently orders fresh fish for his menu. One year ago, he was hired as executive chef for Lock, Stock, and Barrel's new location on West Jefferson in downtown Boise. This is Gurr's first opportunity to be a guest chef at Boise State. Gurr said his experience so far has been interesting, yet challenging. "Every student is different. I've changed my Artisan philosophy three times in the past three days," Gurr said. Student chef Randy Niff has been working closely with Gurr as a line cook. "His taste in food is more across the board because of the different types on the menu from the Creole shrimp to duck," Niff said. Besides being an executive and guest chef, Gurr is on the Technical Advisory Committee for the Culinary Arts program. The committee represents the local food industry and gives insight into what students need to learn in order to attain the skills necessary for a job in today's market. Program head Kelli Dever said the committee is "a fair representation of the food industry." The Culinary Arts' dining room is open to the public for lunch Tuesday through Friday from 11:30 a.m. to 1 p.m. Validating is available if you park in the Student Union parking lot.



Right: (from left) Chef Kelvin Gurr, Christine Benson, Randy Neff.

Below: (Clockwise from top left) Pork loin with apple-brandy beurre blanc sauce, wild mushroom sage risotto and apple flamade; strawberry chocolate sponge delight; shrimp with Creole tomato sauce, hush puppies and collard greens; raspberry chevre Napoleon.



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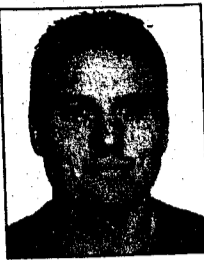
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## Grease 3 should be an Amish buggy race film



By Pete Espil  
Humorist  
The Arbiter

It has recently come to my attention that plans are being made in Hollywood for a Grease 3. Furthermore, rumor has it that John Travolta and Olivia Newton John are slated to star in it. I can't help but wonder what would motivate two aging actors with failing careers to try and recapture their youth. Oh wait, never mind.

Anyway, my biggest question for the makers of Grease 3 concerns the setting for the movie. Where is it going to take place? A midlife crisis rehab center? A 30-year high school reunion? A retirement community in Ft. Lauderdale? Where? The answer: none of the above. I think Grease 3 should be set in an Amish community. Yes, you heard me right. But before you decide that I have completely lost my mind, allow me to explain.

The other day I was perusing an Internet news site and I came across a disturbing article about a heinous crime that had been committed back east. Apparently two Amish men were arrested for "drag racing their buggies on a public road." The article went on to explain that this reckless behavior was made even worse by the fact that one of the young men was

intoxicated. I was not aware that "horse-buggy drag racing" was a problem among Amish teenagers, but I must admit that this incident has caused me to feel a kind of common bond with Amish guys. Apparently, my friends and I weren't the only teenagers in the world to get liquored up on a Friday night and go looking for a fight or a drag race.

Anyway, my point is, that an Amish community would be an excellent setting for Grease 3, and furthermore, Hollywood could use the exact same script as the first Grease movie. They would only have to change a few names and places to bring it all together.

For instance, instead of Danny, we would definitely have to call John Travolta "Hans." And instead of the bad girl being dubbed Rizzo, I think she should be nicknamed the

"whore of Babylon." The T-birds could be referred to as "The Disciples," and the bad gang could be known as the "Pharisees." Imagine Sandra D. singing "Holy Devotional" instead of *Hopelessly Devoted*, and Frenchie singing about dropping out of Bible school (instead of high school) and becoming a seamstress instead of a hairdresser.

The highlight of the movie would be when the Disciples (who all have German accents) get to sing *Greased Lightning* while dancing around a chromed-out, horse buggy with flames painted on it. This rendition would give a whole new meaning to the original lyrics of the song: "It's a real pussy wagon, Greased Lightning!"

As the song ends they could hitch up the horse, light their Camels and cantor over to "Thunder Road." The buggy

drag race would begin with a scantily clad (by scantily I mean wearing a knee length dress) Amish teenager standing in the road and dropping her bonnet to the ground as a signal for the race to start.

Afterwards, they could all meet up at the "Conservative Café" for some nice hot German sausages and sauerkraut before heading off to the barn dance.

My only concern with a rendition like this is that it might cause other moviemakers to jump on a "religious remake bandwagon." Such a movement in the film industry might lead to the release of films with titles like "Holy and Holier" (instead of *Dumb and Dumber*). This would be the story of two Mormon missionaries who spend their entire two year mission arguing about which of them is the most righteous. Or "Six days and Seventh Day

Adventists" (*Six days and Seven Nights*). The story of a Seventh Day Adventist couple stranded on a desert island with only pork to eat. And if things really got out of hand we could even end up with the infamous, "Muhammad Poppins." The story of a Muslim man's struggle with his own identity when he is forced to play nanny to two snotty British kids who like to fly kites.

Yes, making a movie like Grease 3 in an Amish setting could cause these outrageous movies to come about, but I think it is worth the risk if we get to see John Travolta and Olivia Newton John dressed in black and white garb singing a hymn-like rendition of *Summer lovin'*.

## Things are not going to get any easier

### Guest Opinion

By Joseph Terry  
Student, political science

The elections are over. Finally, we can all breathe a sigh of relief and look on to the future. Okay I'm exaggerating a bit, though not that much from the point of view of the candidates.

I want to start off with a commendation to the Election Board headed by Van Beechler. There were no major hiccups in this election. The online-voting system moved along smoothly. If you see her or any other member of the board, give them a pat on the back. It takes quite a bit of work to pull off an election, and they did a good job.

Also congratulations to the candidates that won. You've made it through the election and now the hard part begins. I was

on the Quad at one point talking with a couple of people about the elections and I said something that went like this.

"There are only two delusions that every candidate is running under. The first is that students really care. And the second is that they have any power."

Don't get me wrong. Student government has a ton of influence. The administration listens to them and takes their opinions into account. That is influence. And neither I nor anyone else can honestly say that student government does not have that. However when comes to the actual power to do the things they have promised, they are severely lacking. If you look on their Web site, [www.ABSU.org](http://www.ABSU.org), you will see that most of their bills - which are actions - do not do a great deal.

Now if you look at their resolutions that is a different story. There are a lot of resolutions that do many good things, or at

least endorse them, because a resolution is nothing more than a statement of senate's opinion. These get forwarded to the appropriate place in the administration and the administration looks at them.

I know from personal experience that these resolutions have influence in the administration, especially when the sponsoring senator shows up to present them to the committees.

And that's just the beginning of the problems that are going to be faced.

Student government is going to have their hands full for sure. President Mathias proposed a change to the fees allocated to student government. He's moving \$1.25 from the student government allocation to a special allocation for all the club sports. It's admirable that he is trying to find a way to take care of the club sports without raising our fees, but I can see this causing some serious issues.

Most of the club sports have already applied for FAB match-

ing funds. This fee redistribution is intended to replace their FAB matching funds, and instead of going to FAB, they will go to the Recreation Board of Governors.

But when does this take place. If the fee redistribution takes place next year, then it is quite possible that student government will have to hold the same budget with less income, because they still have commitments to the club sports but their budget has been cut.

Or they might just tell the club sports that their FAB funds have been denied and they have to go to the Recreation Board of Governors for their funds next year. I'm sure they will be pleased to have to go through the whole budgeting process again. At least those commitments to the Club Sports will be taken off the shoulders of student government.

In either case student government has taken a blow where it hurts everyone one. The pocketbook. No matter how you spin it, when the budget goes down it becomes more difficult to follow through with your campaign promises. And I have heard quite a few campaign promises that could take quite a bit of resources to fulfill.

I guess they could do something some real-life politicians do. They could admit that they just made those promises to get elected and now that their elected, they are going to do what they want to, they don't need to listen to us anymore.

But then again with only a seven percent vote, does anyone care.

### Editor's Note:

Opinions expressed by guest and staff columnists reflect the diversity of opinion in the academic community, and often will be controversial, but they don't represent the institutional opinion of The Arbiter. Editorial board opinions appear in staff editorials, labeled "Our Take."

### Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to [editor@arbiteronline.com](mailto:editor@arbiteronline.com).

## The Arbiter

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

Submit letters to the editor to:  
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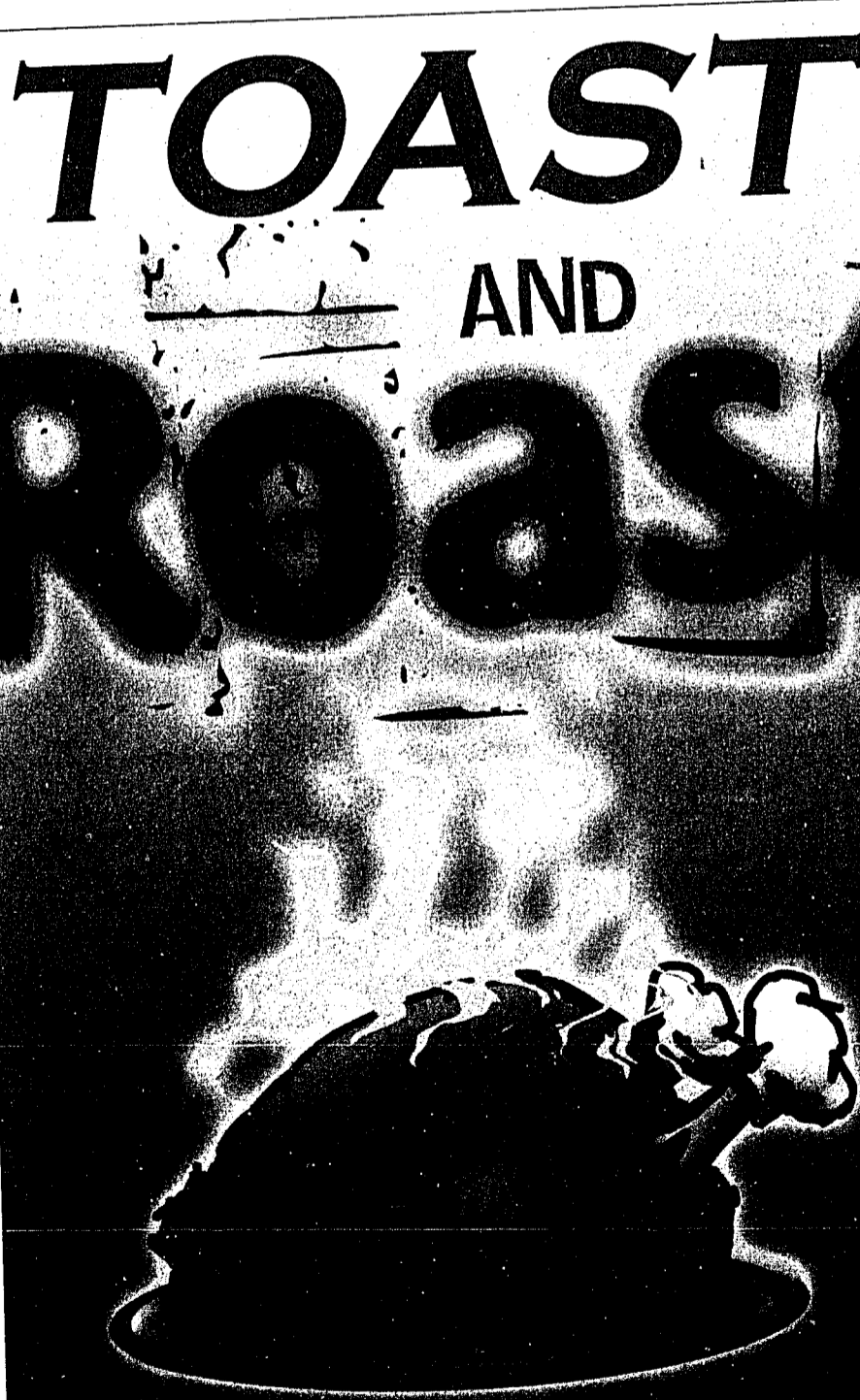
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- First Place Editorial - Idaho Press Club
- First Place Writing/Investigative - Idaho Press Club
- First Place Graphic Design - Idaho Press Club
- Best design full-color display advertising (2 years running) - College Newspaper Business and Advertising Managers, Inc.
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- Best ad campaign - Rocky Mountain Collegiate Media Association
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## Basketball team adds three guards

Men's basketball head coach Greg Graham has announced the initial signing of three players to the class of 2003. Boise State still has two more scholarships to award.

Graham received National Letters of Intent from two high school players, Darius Harper and Eric Lane, and a junior college player, Franco Harris. Lane and Harris are from California, while Harper is from Texas. All three led their team in scoring with at least 18 points per game. They combined to score nearly 56 points per game. They all earned first team all-league honors, with one being named first team all-state, one earning second team all-state honors and the third earning player-of-the-year honors and winning the prestigious John Wooden Award.

"We are bringing in three guys who have scored a lot of points in their careers," Graham said of the recruits. "They have an offensive flavor to their game, which is my system and the style I like. I think it gives us added help for next year and it also helps solidify us for the future."

## Five Bronco wrestlers earn academic awards

Led by first team selection Pat Owens, five Boise State wrestlers have been named to the 2003 Pac-10 Conference All-Academic Winter Sports Team.

To be eligible for selection, a student-athlete must have a minimum 3.0 overall grade-point-average and be either a starter or significant substitute.

Owens, a junior from Idaho Falls, received first team honors with a 3.81 GPA in Physical Education marking the second straight season he has earned all-academic honors from the Pac-10. Owens wrestled in the 174-pound weight class. His top tournament finish was second place at the Cowboy Open in Laramie, Wyo.

Three Bronco wrestlers were named to the all-academic second team. They include Jesse Brock, Collin Robertson and Ben VomBaur.

Casey Phelps is the remaining Bronco to receive an academic award from the Pac-10 Conference earning honorable mention honors.

## Broncos sign Canadian golfer

Boise State women's golf coach Lisa Wasinger announced last Friday, the signing of Charlotte McGinnis to a National Letter of Intent. McGinnis is Boise State's fourth recruit this year, joining Ashley Anast, Lindsey Huebert and Katherine Street who committed during the early signing period in November.

McGinnis, from Edmonton, Alberta, Canada, is a 2002 graduate of Salisbury Composite High School in Sherwood Park, Alberta, Canada.

"We are extremely excited that Charlotte had decided to attend Boise State," Wasinger said. "Since high school graduation, she has been dedicated to improving her golf game. Charlotte is highly competitive, driven, hard working and intelligent. She will join the three fall signees to form a strong freshman class."

## Tickets on sale for WAC Tennis Championships

The Broncos host the 2003 WAC Tennis Championships April 25-27, 2003, in Boise. Friday, April 25, four of the women's first-round matches in the WAC tournament will be played at the Boise Racquet and Swim Club. The men's first-round matches will be at the Appleton Tennis Center. Then April 26-27, the semi-finals and championship matches for both men's and women's teams will be played at the Appleton Tennis Center.

Tickets for the tournament are \$12 for an adult all-session (three-day) ticket, and \$8 for a junior all-session ticket. All-session tickets may be purchased at the Appleton Tennis Center and the Boise Racquet and Swim Club on the first day of competition. Daily tickets are also available for \$5 each day for an adult ticket and \$3 each day for a junior ticket.

# Blue-Orange scrimmage wraps up Bronco spring season

By Andrea Trujillo  
The Arbitron

The Boise State football team wrapped up their spring practice season with the annual Blue-Orange scrimmage Saturday night at Bronco Stadium.

Just one short week after the Bronco offense dominated the second scrimmage of the spring, the Bronco defense and special teams took center stage in the third and final scrimmage. This game was the last chance for the players to go head-to-head before fall camp starts in August. The scrimmage was also the last chance coach Dan Hawkins had to preview his 2003 team.

Kicker Tyler Jones kicked two field goals, with the first score and the last score of the game to his credit, at 48 and 58 yards, respectively. Freshman quarterback Legedu Naanee led the Broncos only touchdown drive of the game, connecting with Andy Weldon on a two-yard touchdown pass.

Overall, the Bronco quarterbacks struggled in their last outing. Naanee had 57 yards passing, completing five of his 13 attempts. Senior Mike Sanford had 63 yards, com-

pleting seven of his 14 attempts. Freshman Jared Zabransky was three-of-12, for four yards. Naanee, Sanford and Zabransky combined to complete just 15 of 39 attempts, for 124 yards.

The special-teams squad scored the final two touchdowns of the night. Brad Allen snagged a fumble, running it back six yards for a score, and Quinton Jones ran back a kickoff 95 yards for a touchdown. Junior Donny Heck ran for 42 yards on 14 carries, which led all rushers.

Defensively, sophomore Jason Wardlow put on a show, recording four tackles, a sack and two forced fumbles. Brad Allen, Chris Barrios, Gerald Alexander and Kam Hall each completed the scrimmage with six tackles.

Wide receivers Tony McPherson, Jerry Smith and Tim Gilligan all capped off strong spring seasons. McPherson finished the spring with a total of nine receptions, for 187 yards. Smith had six catches for 96 yards in the combined scrimmages, while Gilligan contributed 138 yards, making the most of his four receptions this spring.

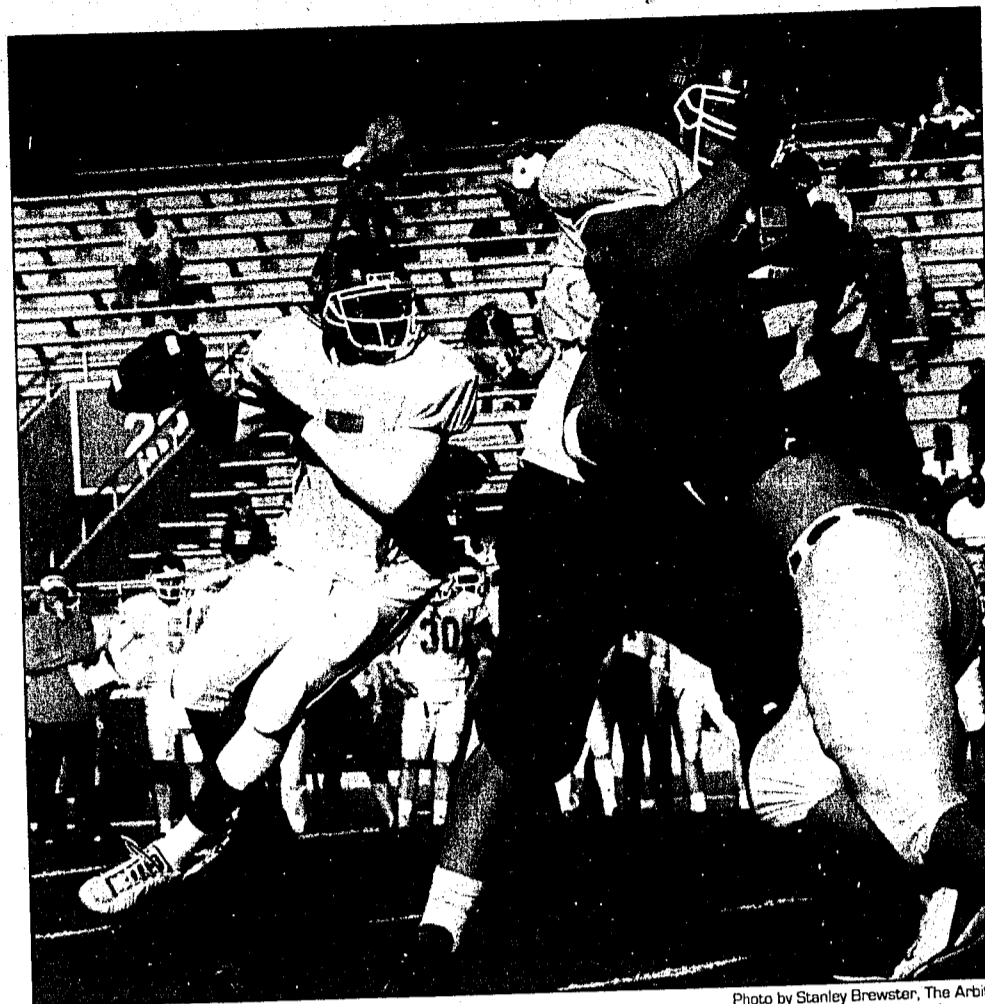


Photo by Stanley Brewster, The Arbitron  
Quarterback Legedu Naanee tries to impress the coaching staff at Saturday night's Blue-Orange Spring-Game.

# College coaches think only of themselves

By Rick Morrissey  
Chicago Tribune

I really don't mean to insult the people who camped out on the Illinois campus Tuesday hoping a show of support - and rugged outdoors skills - would somehow convince coach Bill Self to forget about the Kansas opening. I don't mean to minimize their passion.

But clowns on tricycles would have as much impact - and almost as much dignity.

If it makes Illini fans feel any better, they're no different from the suckers at Kansas who begged, pleaded and generally cried themselves dry, hoping Roy Williams would stay in Lawrence. And they're no different from the rubes at North Carolina who were as happy as gnats in a whiskey jar Monday when Williams instantly turned back into a Tar Heel. This came only three years after they were as happy as gnats in a whiskey jar when Matt Doherty became their new best friend.

And Illinois fans are no different from the people at Notre Dame who fell in love with Mike Brey almost as soon as Doherty was done leaving tire marks on his way to Chapel Hill. They had begged Doherty not to leave. And if Brey should be lured to one of the high-profile openings that has the coaching world excited in a physical, profound way, then Irish fans will find a way to love a new coach in a matter of nanoseconds.

We're borderline pathetic in how we dissolve into a pool of our own saltwater when a coach thinks about leaving, and we're borderline pathetic in how quickly we fall in love with his

replacement. Who knew that falling for someone "on the rebound" was a basketball term? If Self does leave the Illini for the Jayhawks, you can be

We're suckers if we think coaches give much in the way of a hoot about us. If they did, loyalty would be more than the disposable wet wipe it is now.

sages whenever I wrote something that included even the slightest criticism of coach Bob Knight. When Knight was fired and Mike Davis took his place, I wrote a column about the Hoosiers' first practice under their new coach. I wrote about how refreshing it all seemed, how joyful it was without You Know Who around.

The next morning the voicemail was waiting. And with no hint of shame whatsoever, the man said that it was refreshing to see the players enjoying themselves and that he didn't see how anybody could criticize the move to elevate Davis from assistant coach to head coach. The man's loyalty had the flexibility of a pipe cleaner.

If I might offer a piece of advice to college basketball fans: Go ahead and enjoy whomever the new coach is at whatever school you support. But don't become too attached, because chances are he's going to unattach himself like a Kelly girl. Don't light candles around his photo.

The romantic in me would like Crean to stay at Marquette and rebuild what Al McGuire built there. The romantic in me would like to see Self stay at Illinois and build the program into what Kansas has been for many years. If it can be done in a sleepy outpost like Lawrence,

then why not in a sleepy outpost like Champaign?

The realist in me knows that coaches don't think like that anymore. They have become as hard-hearted as corporate raiders.

The realist in me knows not to get too excited about the new coach or the coach-in-waiting. The coach-in-waiting usually is thinking about the job after his next job.

I'd recommend a little realism. It takes away a lot of the hurt. And you won't have to feel like a cheap tart when the new coach comes to town.



Photo courtesy of KPT  
Roy Williams left Kansas for North Carolina which could lead to many coaching changes around college basketball.

sure Kansas fans will embrace him so quickly he'll need to be treated for a punctured lung.

And if Marquette's Tom Crean should take Self's place at Illinois, it won't be long before Illini fans will be saying that, come to think of it, they always did like the way Crean parted his hair.

As for us, the viewing public, we seem to have no problem throwing ourselves at the next guy who comes along with his own whistle and coach's show.

Don't cry for Roy, Jayhawks fans, because he ain't crying for you.

If Self stays at Illinois, it will be because A) he thinks he can win a national title in Champaign easier than he can in Lawrence, B) Illinois is willing to pay him more than Kansas is or C) Kansas wanted someone else.

There is no D) he would have missed Illini fans.

A man from Indiana used to leave me nasty voicemail mes-

## Riding smooth with free weekly bike mechanic

A bicycle mechanic offers free services to members of the Boise State community from 11 a.m. to 1 p.m. every Thursday in front of the Campus Recreation Center. The REC is located across from the Student Union on University Drive.

During this time, bicyclists can also work on their own bikes under the professional guidance of a mechanic, who makes safety and other minor adjustments.

"This is a free drop-in session and is our way to promote alternative transportation," said Geoff Harrison, assistant director of Outdoor Programs. Harrison said the goal of the program is to get faculty, staff and students out of their cars and onto bikes.

## Interval walking clinic intensifies workouts

The Boise State Campus Recreation Center is offering an interval-walking clinic at noon on Wednesday. The clinic is a follow-up to the basic walking clinic that took place on April 9. The drop-in clinic is free and open to everyone. Participants will receive a water bottle and coupon for the Athlete's Foot shoe store.

The walking clinic, designed by Lisa Stuppy, fitness program assistant director, targets those who already walk and want to spice things up and increase their intensity.

"Beginners are welcomed and encouraged to participate," Stuppy said.

The interval clinic will go a step further than the basic clinic, which introduces fitness walking and its forms, positions, warm-ups, stretches, techniques and speed. The new clinic adds high intensity intervals into the walk, including squats, lunges, curb-hops, light jogs, pushups, crunches and more.

The walking clinics are a newly developed incentive program for the REC and Stuppy hopes they will become more popular as time goes by. The walking clinics will return next fall and spring semester. For more information on this or future fitness programs, contact Lisa Stuppy at 426-1592.

Services provided by the Outdoor Center are designed to foster student interest and involvement in Idaho's excellent outdoor recreational opportunities.

Information provided by Geneva Roman, REC staff writer.

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# CAMPUS RECREATION NEWS

## Making waves with kayak drop-in

The pool located in the Boise State Kinesiology Building (Old Gym) is making waves this April with drop-in kayak pool parties. Each week, Boise State community members can practice their skills and get tips from other kayakers paddling around the pool. Drop-in sessions are from 7 a.m. to 9:45 p.m. every Wednesday.

"It's a good way for people to expose their friends to the sport," said Geoff Harrison, assistant director of Outdoor Programs.

The fee is \$6, which includes a rented boat and equipment, or \$4 if personal boats and equipment are used.

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*Game Day* . . . . . Saturday  
*Play Begins* . . . . . Apr. 26  
*Entry Fee* . . . . . \$10

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*Entry Period* . . . . Apr. 14 - Apr. 23  
*Game Day* . . . . . Monday  
*Play Begins* . . . . . Apr. 28  
*Entry Fee* . . . . . \$10

All registrations and entry fees are due in The Student Recreation Center during the specified dates. For more information call 426-1151.

**CAMPUS RECREATION**

# Stoop shines in U of I match-up

By Tanya Dobson  
The Arbiter

Senior Renate Stoop won her final home match as a Bronco even though Boise State dropped its final match of the regular season, 4-3 on Saturday against Idaho.

Stoop and her fellow Broncos were victorious in doubles play with Jemima Hayward and Erin Polowski winning 8-5 at the number one; Stoop and Alissa Ayling 8-2 at the number two and Anna Curtolo and Carolina Pongratz winning 8-4 at the number three.

Singles play was strong at the top with Stoop dominating in the number one to overtake Barbora Kudilkova 6-2, 6-0. In the number two, Hayward also showed her power with a final score of 6-0, 6-1.

"Everything was made so much bigger today because they are a rival. We were fired up more because it was the Vandals," junior Jemima Hayward said.

However, Idaho took the last four matches to end with the team win. Bronco Carolina Pongratz ended her singles match with an injury in the second set, giving Idaho the win by default. Both Polowski and Curtolo were defeated in singles competition. The last match that finalized the win for Idaho went to three sets leaving Vandal Larissa Nicoll victorious over Alissa Ayling 6-4, 3-6, 6-2.

The Broncos are now 16-6 on the season and ranked 58th as a team as they head in the Western Athletic Conference Championships held at the Appleton Center April this weekend.

"I think getting to play today was good practice and we are ready to go to the tournament this weekend," Hayward said.

Stoop is also optimistic about this weekend's tournament, as one last opportunity to play for Boise State.

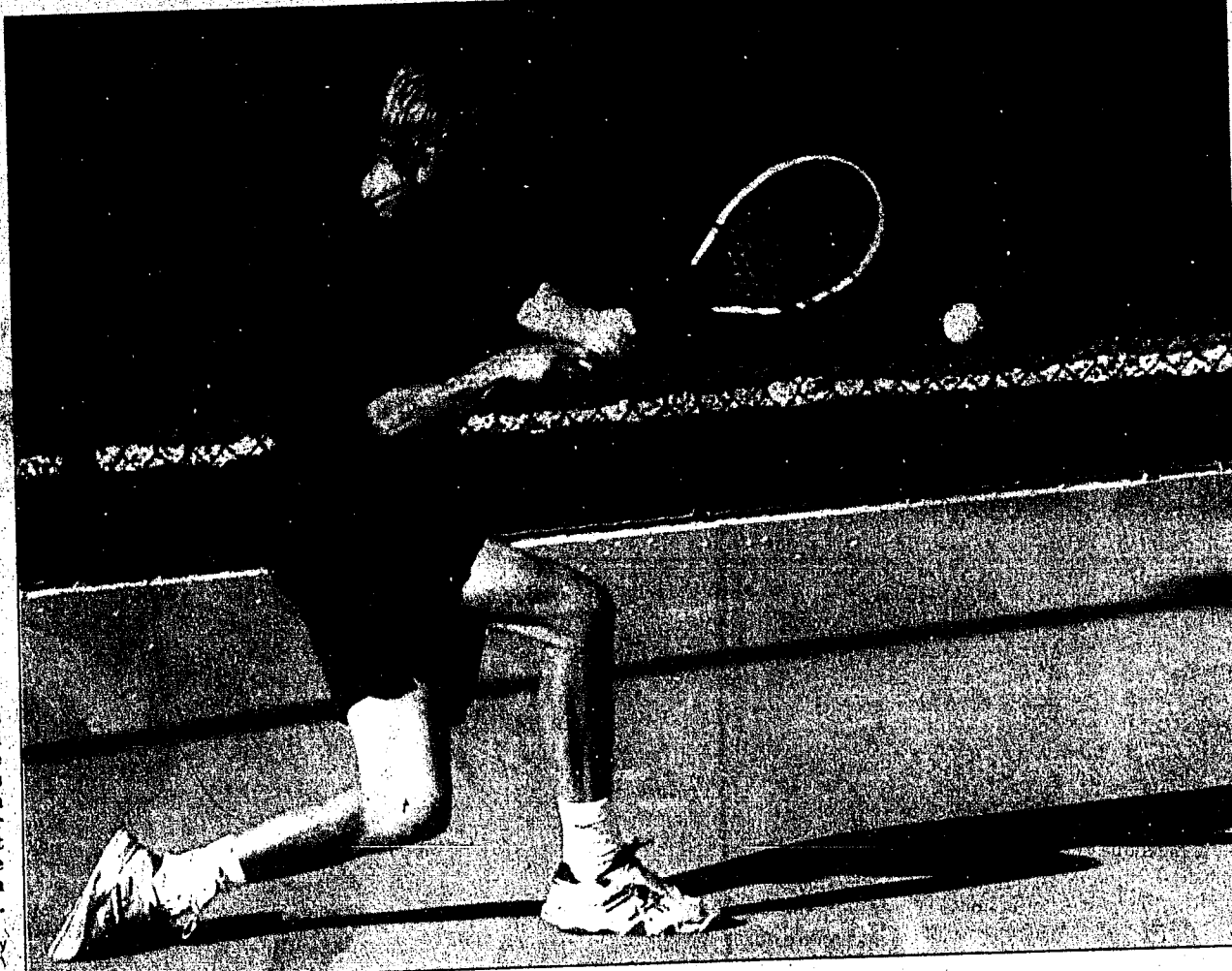
"I'm ready for the conference and looking forward to it," said Stoop. She added it was "awesome" to play at Appleton one last time.

Stoop is currently the only Lady Bronco to be ranked by the Intercollegiate Tennis Association, ranking 83rd in the nation. Her record for the season is currently 29-10.

Stoop believes in the team's performance, and that they have a strong chemistry on the court.

"For the team, we did very well, especially in doubles. We have a lot of good matches on the court," Stoop said.

Laurie Cheung, also honored as a senior on the Boise State team, did not compete on Saturday. Cheung has had many problems with a shoulder injury over the past year.



Marcus Berntson returns a serve against Idaho's Brad Lum Tucker Saturday night at the Appleton Tennis Center.

Photo by Stanley Brewster  
The Arbiter

# Broncos defeat in-state competition

## Men's tennis humming along

By Phil Dailey  
The Arbiter

Over the weekend the men's tennis team won two matches in dominating fashion against Lewis-Clark and Idaho.

On Friday, the Broncos wasted no time against Lewis-Clark as they won the doubles point with Nils Klemann and Thomas Schoeck defeating Joao Oliveira and Jan

Solcani, 8-3, and Mahmoud Rezk and Matias Silva taking care of Levi Brown and Tyler Neill, 8-1. Boise State went on to win all five singles matches against the Warriors en route to a 6-0 win.

On Saturday night the Broncos battled yet another in-state neighbor as Broncos took on the Idaho Vandals at the Appleton Tennis Center.

"Idaho's a good team. It's a rivalry so you can't beat it, it's a big match for us," said head coach Greg Patton after the match.

Boise State defeated the Vandals handily 7-0, improving their team record to 15-7 on the season.

The Broncos started strong once again winning all three doubles matches including Marcus Berntson and Guillaume Bouvier over Idaho's Chris Faulman and Brad Lum Tucker, 8-1.

Patton said the key to advancing to the NCAA's this season depends on the success of the doubles matches.

"The doubles are the main thing," Patton said.

"If we win the double's point it's going to take a miracle for a team to win four out of the six singles points."

Tomorrow night the Broncos take on fellow Western Athletic

Conference opponent Hawai'i at 5:30 p.m. in their final regular season match of the season. The Warriors are 13-10 on the year losing their last match on Friday 3-4 against Air Force.

Coach Patton and the Broncos are gearing up for this weekend as well as they host the WAC Championships on campus at the Appleton Tennis Center. The 55th-ranked Broncos are 11-2 since Feb. 16.

"We've plugged our computer in and this thing is humming," said Patton of team's performance over the past two months.

## Getting fit doesn't have to hurt

### MUSCLE CRAMP

**What happens:** Researchers believe inadequate stretching and muscle fatigue lead to abnormalities in mechanisms that control muscle contraction. Other factors may include intense heat, dehydration and depletion of salt and minerals.  
**Symptoms:** Varies from a slight tic to agonizing pain. May recur multiple times before it goes

away. Muscle may feel hard to the touch and appear visibly distorted or twitch beneath the skin.  
**Treatment:** Cramps usually go away on their own. Stop the activity and gently stretch and massage the cramping muscle. Apply heat to tight muscles, or cold to sore muscles.  
**Rehabilitation:** Drink water regularly, and more than your thirst requires. Fruit juices or sports beverages are good if working out in heat or sweating for more than an hour.  
**Prevention:** People over 40 are more susceptible to muscle cramps due to normal muscle loss, and the body's loss of its sense of thirst and ability to respond to changes in temperature. If cramps are severe, fre-

quent and not a result of strenuous activity, see a doctor.

### SHIN SPLINTS

**What happens:** One of the several muscles that pass up and through the lower leg is located directly behind the shin bone. Tendons of this muscle become inflamed, causing pain along the shin.

**Symptoms:** Pain in the front of the lower leg between the knee and ankle.

**Treatment:** Take a break from the activity that caused the pain. Apply heat before activity and ice afterward. Aspirin or ibuprofen may relieve symptoms. A doctor's visit may be needed to

determine that the pain is from shin splits, and not stress fractures.

**Rehabilitation:** Poor conditioning and overtraining are often the cause of shin splints. Get in shape slowly and properly condition the muscles.

**Prevention:** Continued pain may mean problems with the way the runner's foot strikes the ground, or a strength imbalance between two muscle groups. You may need to strengthen the weaker muscle to correct the imbalance.

Compiled from The American Academy of Orthopaedic Surgeons Web site, orthoinfo.aaos.org, by Tom Uhlenbrock, St. Louis Post-Dispatch

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# Diversions

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Monday, April 21, 2003



# MICS

## IN THE SUB

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### project

# OM remixes

# BSU

graphic presentation by Mike Roche  
photos by Jeremy Branstad



By Tammy Sands  
The Arbiter

Linkin Park is storming into Boise along with a hybrid of musical talent, blending rock and hip-hop on Tuesday night at the Idaho Center.  
Linkin Park's new album *Meteora* was released on March 25 and it is already no. 1 in sixteen countries including Germany, Italy, Spain, Japan and the United States.  
"*Meteora* is definitely a natural progression from *Hybrid Theory* with similar qualities," drummer Rob Bourdon said.  
"We've become more musi-

cally mature and *Meteora* kind of shows that with more technical riffs, and the vocalists are writing lyrics from a different perspective."  
The band decided on the album name while touring in Europe when the bus driver set down a travel magazine that featured a chain of monasteries that sit on top an incredible rock formation called *Meteora* in Greece.  
"We thought it would be cool to live up to something as big as *Meteora* with timeless songs that would be around as long as *Meteora*," Bourdon said.  
Mike Shinoda (emcee, vocalist and sampler) and vocalist

Chester Bennington perfect the explosive lyrics on *Meteora* with new perspectives confronting the mixed emotions that flood out of every song.  
"They write about experiences and things that have happened to them, but they are not too specific. They really talk about the emotion behind it," Bourdon said.  
"You'll find a high range of emotions from paranoia to frustration that every human being feels at some point. You could listen to the song after a break-up and totally relate, while somebody else who just lost his or her job could relate too."

Linkin Park is currently on the Projekt Revolution tour, where they have run into a few setbacks.  
The band was forced to cancel a show in Rochester, N.Y., due to a snowstorm, and a show in Evansville, Tenn., because Bennington developed a bad throat infection.  
"That was the first time we ever had to cancel a show because of someone being sick, but two doctors told him not to do it because he might have blown out his vocals for the rest of the tour," Bourdon said.  
However, both shows were rescheduled and the band, including guitarist Brad Delson, Joseph

Han (records and sampling) and bassist Phoenix, is back in action.  
"We're really trying to go to places we haven't been. We love doing live shows, and we've become closer friends on the road together," Bourdon said.  
In addition, the band is offering free tickets to military soldiers and their families in the cities where they are touring.  
"We wanted to do something to show our appreciation for the soldiers. Our fans are super important to us," Bourdon said.  
Linkin Park will finish the Projekt Revolution tour, which spans across fourteen states, by the end of April.

They plan on going to Europe in June for the summer festivals, and then hit the road with Metallica in July.  
For more information on Linkin Park, check out their website at [www.linkinpark.com](http://www.linkinpark.com)

**YOU**

Linkin Park along with other Xzibit, MC Super Natural, Bliidside and Mudvayne in the Projekt Revolution tour on Tuesday, April 22 at 7 p.m. at the Idaho Center. Tickets may be purchased at any Select-a-Seat outlet for \$29.50 to \$33.00.

# Face-Off VI: The communion of the bands

By Justin Prescott  
The Arbiter

For six years Face Off has been giving local bands a venue where anyone can come see them for free. The bands are always diverse in style and sound to ensure listening pleasure for all attendees.  
Ten bands are set to play this year's Face Off, including everything from no nonsense punk to melodic metal to hip-hop/funk with a DJ.  
"These bands are coming out and they're playing for free," organizer Rob Baker said.  
"I hope that the students of BSU and the community will come out and show their support

for them and keep continuing the tradition."  
Baker is in his second semester as Face Off organizer and second year with the Student Programs Board.  
He spent his first year in SPB organizing the movie schedule and he moved to the music side for this year, taking the place of Matt VanderBoegh, who originated Face Off.  
"He has started somewhat of a tradition here at BSU," Baker said. "He's passed the baton on to me."  
Face Off 6 takes place tonight in the Jordan Ballroom. Music will be nearly continuous from 7 p.m. to midnight.

# 'A Mighty Wind' pokes fun at folksingers

By Moira Macdonald  
The Seattle Times

Four actors sat around a table at the Four Seasons on a Seattle afternoon last month, without a script. But that's nothing new for director/actor Christopher Guest and actors Fred Willard, Harry Shearer and John Michael Higgins — they're accustomed to working without a script, on Guest's hilarious mockumentaries *Waiting for Guffman*, *Best in Show* and the new *A Mighty Wind*, all of which were improvised for the cameras.  
Not that there's nothing on paper.  
"The script looks like a script," said Higgins (the exuberant shih tzu handler from *Best in Show*).  
"It just doesn't have dialogue in it. There are descriptions of what happens, but no lines given to the actors."  
It's a tremendous challenge for an actor — and a welcome one.  
"When you get the call from Christopher to be in one of these, you'd be well advised to make the time available to do it," said



Shearer, who's sharing a screen with Guest for the first time since *This Is Spinal Tap* in 1984.  
"It's not just fun, but a very high level of fun."  
A *Mighty Wind*, about the reunion concert of former folk-music greats, drew on Guest's own experience growing up, playing folk guitar at Greenwich Village clubs.  
"I'd wanted very much to do some music in a film," he said, identifying various genres in '60s folk music: the male/female duo, the male trio and the large group, all of which are depicted in the film.  
Guest, Shearer and Michael

McKean play the Folksmen, an agreeably wholesome trio whose output includes the albums *Hitchin'*, *Singin'*, *Ramblin'*, *Wishin'* and *Pickin'*.  
They're the flip side of Guest, Shearer and McKean's *Spinal Tap* characters — quite literally.  
"We've been doing the Folksmen for years," Shearer said.  
"Two years ago, we did a little *Spinal Tap* tour, and the Folksmen opened for *Spinal Tap*. I thought we had made music history — I thought we were the only band ever to have opened for ourselves. But I found out later, one other person

did it, and it's mind-boggling who this person is..."  
"John Tesh?" asked Higgins, rapid-fire. "Yanni?"  
"You're painfully close," Shearer groaned. It was Chip Davis, of Mannheim Steamroller.  
Eugene Levy (who co-wrote the film with Guest and Catherine O'Hara) play Mitch and Mickey, a former romantic duo whose great hit was "A Kiss at the End of the Rainbow."  
And Higgins and Jane Lynch headline the New Main Street Singers, a colorfully cosumed nine-member group managed by Mike LaFontaine (Willard) of Hi-Class Management.  
Guest doesn't rehearse his actors (to keep the improvisation fresh for the camera), and takes only five weeks to shoot the film. This means things move along smoothly — even when unplanned laughter occurs.  
"People have had some spells," Guest said.  
"When Fred was doing his announcer guy for *Best in Show*, I was laughing so hard I couldn't even watch what was happening."

## Face Off VI: The Bands

- Silence End
- Five to the right
- Point Blank
- Relapse
- Abrupt Edge
- Danger Baby
- Organech
- Subvert
- Switch Hitter
- Lesser Earless

# No life in 'House of 1,000 Corpses'

By Zac Gall  
The Maneater  
(U. Missouri)

Everyone has some connection with the popular culture of his youth, whether it be a He-Man action figure, the "Legend of Zelda" Nintendo game or a popular television show of the times.  
Unfortunately, one of those pieces of nostalgia for me and many others growing up in the late '80s was "Pee-Wee's Playhouse."  
It was bad enough that a perverted Paul Reubens hosted the show, but another familiar icon was a production assistant. That's right, Rob Zombie. It's all clear. Now I know why I've been having nightmares all these years.  
From "Playhouse" to directing his own music videos,

Zombie has had some experience in the industry. It's easy to see how the former member of White Zombie made a transition to writing and directing his first feature film dealing with a different kind of house: A "House of 1,000 Corpses."  
"Corpses" follows the story of two couples traveling across the country in the '70s who stumble across an old gas station and horror museum. When the owner, Captain Spaulding (Sid Haig), tells them the legend of an insane murderer, Dr. Satan, the kids go on an adventure to find the tree where he was hanged. But when their car breaks down and they take refuge in the home of an eccentric family, they find their problems have just begun.  
Originally set to release in January 2001, Universal dropped "Corpses" in fear the film would receive an NC-17

rating. After a couple years of editing, Lion's Gate Films picked up the project with an R rating.  
Leaving the film with an NC-17 rating probably would have pleased audiences more than watering it down. Horror movie buffs won't be pleased to see what is left in the movie because it isn't anything that hasn't been done before. In fact, much of the story is reminiscent, if not wholly inspired, by "Texas Chainsaw Massacre."  
After Baby (Sheri Moon) brings the kids back to her house, she introduces them to her psychotic family. Her disfigured brother, Tiny, wears a leather mask over his face. In one scene, Otis, the craziest of them all, wears the skin of a victim over his face and body.  
"Corpses" is your basic horror movie — no character devel-

opment, hardly any plot, a couple of scars and some grotesque violence that left me unimpressed. The only thing Zombie seems to add to the equation is his fetish — some interspersed pornography and his girlfriend's ass (Moon).  
There are some disturbing images in the movie, but images aren't scary when they're just there. *Zombie* fails to make the potentially scary parts of the movie suspenseful. When the movie reaches its climax, I didn't care whether the main characters were killed. I almost wanted them to die to get the movie over with.  
Here's an idea, *Zombie*: Release "Pee-Wee's Playhouse: The First Season" on DVD. That'll do more harm than any images of sadist violence and satanic rituals.

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