

4-17-2003

Arbiter, April 17

Students of Boise State University

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The Arbiter

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Thursday, April 17, 2003

Boise State University

Women's Center plans to 'Take Back the Night'

Events to promote awareness of sexual assault

By Elizabeth Puckett
The Arbiter

Between 20 to 25 percent of college women experience rape or attempted rape during their college years, according to The National College Women Sexual Victimization Survey. Reportedly, 90 percent of the victims know their attackers.

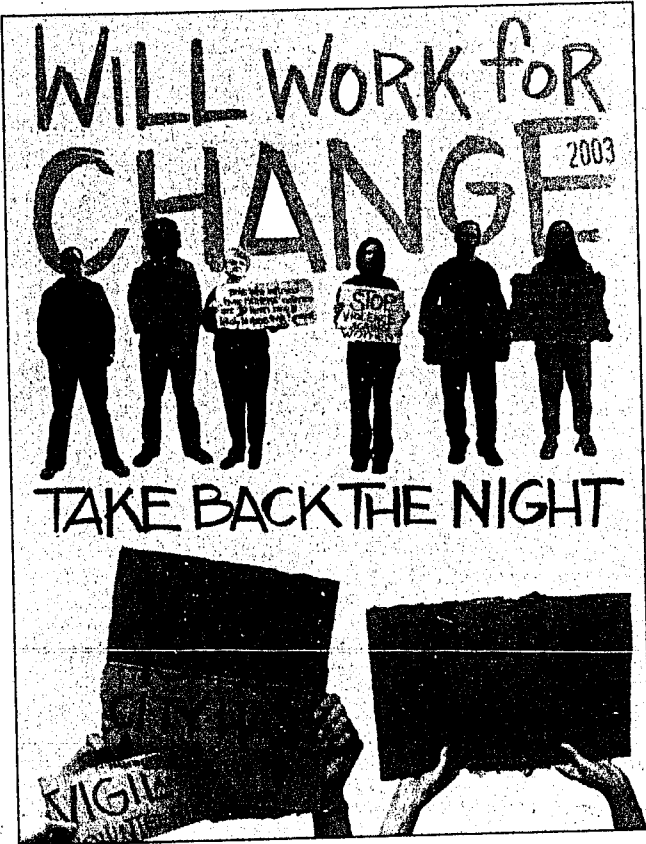
In 2001, Ada County reported 113 forcible rapes, an increase of 19 percent over the previous year. These are just some of the alarming statistics that the Boise State University Women's Center and community organizers want to make people aware of at this year's "Take Back the Night" events, beginning the week of April 21.

Volunteers for the event will be circulating at "Face Off VI: Communion of the Bands" on April 21. While the bands play, volunteers will distribute information on rape and rape prevention.

Mindy Butler, events planning intern for the Women's Center, said the coalition of women's groups wanted to be more proactive than they have in the past.

"Usually we hold a march and it's great as far as bringing awareness, but this year we wanted to take a more active stance than just marching around, so we put all of our funding toward distributing information at 'Face Off,' and at the bars downtown on April 23," Butler said.

"We thought getting information out



to those we thought might not otherwise get it would be important."

On April 23, supporters and volunteers will meet for a vigil at Boise City Hall. Butler said there will be several speakers, though their names were not available yet.

"A couple of students have agreed to speak about their personal experiences, but I can't really give out their names until they've given final confirmation,"

she said.

After the vigil, the group plans to do a "bar raid". According to Butler, members of the vigil who want to participate will go to downtown bars, distributing packets of information on sexual assault, rape prevention and "rape whistles," plastic whistles women can put on their key chains to alert passers-by that

they are in distress.

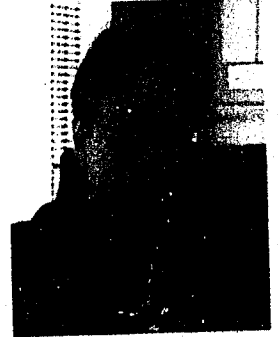
On the night of April 29, The Women's Center is sponsoring the showing of the movie, "Tough Guise," at 8 p.m. in BSU's Chaffee Hall. This film examines how institutions, from the media to political institutions to schools, often play a role in shaping violent notions of manhood that maintain a violent status quo.

"Take Back the Night" originated in Germany in response to a series of rapes and murders.

In 1978, the event spread to America, and has gained supporters ever since. This is the third year for the event in Boise.

The Women's Center is working in conjunction with groups such as the Women's and Children's Alliance, the Idaho Women's Network, Planned Parenthood of Idaho, the BSU Health and Wellness Center, BSU Student Housing, the Bureau of Health Promotion, IDHW Rape Prevention, I'm Just Me Just Like You and Idaho NOW.

The Women's Center is still seeking volunteers for the "Face Off" distribution as well as the vigil and bar raid. She said the coalition is also seeking help to put together information packets and whistles. If you are interested, please contact Mindy Butler at 426-4259.



Bartel proposes new programs to increase revenue

By Linda Cook
The Arbiter

Boise State University presidential candidate Brad Bartel met with members of the media and appeared in an open forum at the Special Events Center to answer questions from the public on Monday. Bartel is the Provost and Vice President for Academic Affairs at Florida Gulf Coast University.

His previous positions include being the dean of the graduate school at the University of North Carolina for nearly 10 years. He also taught for 16 years at San Diego State University before becoming associate dean of the graduate division and research for eight years at the same school.

Bartel earned his bachelor's degree in anthropology from Brooklyn College and his doctorate from the University of Missouri. He has participated in and led archaeological excavations in the U.S. and Eastern Europe.

In keeping with current economic trends, Bartel said if chosen for the position of BSU president, he would take a proactive approach to equitable state funding for higher education.

"The issue for Boise State has a lot to do with whether they received their fair share of funding over the years and arguably they have not," Bartel said.

"The next university president has to come in and advocate strongly for equity funding and also look at how to effectively get from the state additional resources," he said.

He then said BSU must implement more graduate-level programs to increase state funding because those programs are funded more than undergraduate programs. Bartel said that increasing the number of graduate students would increase the amount of general revenue and he assumes that some of that could be applied to the undergraduates.

"If you start to developing some additional physical science, life science programs, engineering at the doctoral level, management policy kinds of programs, that would give you a greater revenue and resource base to run the university," Bartel said.

He said universities also need to look elsewhere for funding in response to a question by Jim Munger, professor and chair of the biology department.

"You have a 47,000 alumni base. Have you used them effectively in advocacy? Have the students been used effectively in advocacy? Have the major corporations in the Treasure Valley been used effectively for advocacy? Or the faculty? ... I think we can probably do better. I think I can show you how to do better. I've had great success in research fundraising, grant acquisition and also general fundraising," Bartel said.

He went on to say the five-year-old FGCU already has the same amount of endowment as BSU.

Bartel also said winning athletic teams encourage more students to apply to a university, thereby raising more money. However, he stressed that student athletes should be students first.

Bartel said he wants to work closely with major businesses in the Treasure Valley to determine needed programs.

"People from that university need to go out to those corporations and find out exactly

See Bartel page 3

Boise couple wishes deployed daughter happy birthday

By Billy Wilcox
Special to The Arbiter

Chuck and Diana Schlekeway of Boise wished their daughter Katie Schlekeway - a staff sergeant in the Idaho Air National Guard's 124th medical squadron - a happy 24th birthday when she called long distance from Kuwait. Schlekeway will celebrate her birthday on April 21 at the airbase where she is stationed.

Katie, a Boise State University pre-med major, has served in the Idaho Air National Guard for almost five years. She was deployed on Jan. 2, 2003, and since then, her plans to become a paramedic have

been on hold.

The Schlekeways said they're glued to the TV watching the war coverage, Diana said she tunes into Fox News "the minute I get up in the morning."

Since the war began, security measures have limited the amount of email troops send out and phone calls are restricted to one 15-minute "morale" call per week.

"She's very careful with what she says [on the phone]," Chuck said.

Her parents said Katie has been busy since her arrival in the Middle East. Much of her work consists of issuing smallpox shots and anthrax vaccinations to U.S. and coalition

forces.

The Schlekeways said donning a chemical suit has become routine for their daughter.

Her family supports the war, President Bush and Katie's decision to serve her country on foreign soil.

Diana said the most important message she can send her daughter is that the family is in support of her choice to serve in the armed forces.

"[We're] very proud of her, that she is willing to go over there for her dad, her brothers and her nation."

In a confident tone of voice, Chuck added that he too was, "Real proud of her, the nation and the front lines."



Katie Schlekeway serving her country.

Photo courtesy of Billy Wilcox

Bush administration revives Civil War era statute

By Jason Kauffman
The Arbiter

A policy issued in January 2003 by Interior Secretary Gale Norton has many environmental groups fearing a potential loss of ecological values on public lands with further road expansion.

Right-of-way claims made by states, counties and individuals are called into question under the auspices of Revised Statute 2477.

The 137-year-old statute,

itself a section of an 1866 mining law, was originally intended to promote westward settlement by granting rights-of-way for highways across unreserved federal lands.

The language of RS 2477 states, "the right-of-way for the construction of highways over public lands, not reserved for public uses, is hereby granted."

Environmentalists fear right-of-way claims may not be limited to highways as currently defined, but could also include old mining trails, stage routes

and so forth.

After the Congressional enactment of Section 5 of the Federal Land Policy and Management Act in 1976, RS 2477 was repealed, although already existing, valid right-of-ways were not affected.

Secretary Norton's new disclaimer streamlines the process for non-federal entities to claim an interest over right-of-ways and will eliminate the need for judicial action or special legislation to resolve questions over title to public lands.

According to John Robison, a conservation associate for the Idaho Conservation League, the approach taken by the Bush administration in its response to RS 2477 claims, heralds a new direction in federal public lands policy.

"Instead of going and debating these issues in public, through Congress, these have been subtle, backdoor administrative changes that have been skirting around public review," Robison said.

Robison said the new direction being forged threatens to increase ATV use in fragile areas and potentially disrupt wildlife and decrease water quality.

"So now, 136 years later, it's a very different west. The last thing we need here is more development and expansion and losses of wilderness," Robison said.

According to Robison, several Idaho counties are currently surveying federal lands within their boundaries, including already designated wilderness areas, and mapping the results.

"Idaho County and Valley County have apparently set a network of trails throughout the wilderness areas ... and are seeking and might claim those as RS 2477. The Frank Church wilderness is apparently riddled with claims from the counties," Robison said.

Mike Tracy, media representative for Sen. Larry Craig, said the senator is supportive of the

new policy because it will provide a process for counties to process a backlog of claims.

"He supports it, because it finally gives us some kind of roadmap to move forward with ... because we really haven't had anything for almost a decade. Everything has just been in limbo," Tracy said.

According to Tracy, the Department of the Interior is currently working on a memorandum of understanding that will lay down an agreement between the state of Utah and the Interior, and will specify which RS 2477 claims will be accepted.

"The state will not submit any claims in parks, wilderness areas, wildlife refuges, and wilderness study areas. That's in Utah, but I suspect that other states will follow suit at some point," Tracy said.

Still looming is the question of how those claims on lands without protective status, including unprotected roadless lands, will be treated.

John Freemuth, BSU professor of Public Policy, said the question comes down to the legitimacy of RS 2477 claims.

"I would imagine that this administration will make it easier for counties and states to prove their case. It will be interesting to look at what the burden of proof is. That's the tricky business," Freemuth said.



Photo by Jason Kauffman, The Arbiter.

The Frank Church River of No Return Wilderness, an area possibly affected by RS 2477 claims.

Campus Shorts

East

College, elusive goal for illegal immigrants

PHILADELPHIA—Carlos de los Santos loves being an auto mechanic. Fussing with a carburetor, changing a clutch, installing brakes — it all feels good, he says with a smile.

In the same breath, however, emerges a reminder that all is neither so simple nor sweet for the 21-year-old Norristown, Pa., man. He drops his head, stares at scrubbed-white hands and fingernails traced in grease, and longs for something out of reach: college.

"Sometimes" he said, "what I do gets a little frustrating."

De los Santos is the son of illegal immigrants. In Pennsylvania and New Jersey, that means that he and many others like him aren't able to go to college — even though the U.S. Supreme Court gives them the right to a high school cap and gown.

Illegal immigrant populations spiked in Pennsylvania, New Jersey and other states during the '90s economic boom, making this educational divide — and whether states should tackle it — a volatile issue.

"College is almost universal now," said Richard Fry, a former immigration specialist with the U.S. Labor Department who is senior research associate at the Pew Hispanic Center, a research organization based in Washington. "In a major-league way, we're denying opportunity to these youth. Their economic fortunes, their social fortunes, will be severely diminished."

To others, the answer is not further accommodation. Why, they ask, should colleges even admit illegal immigrants, let alone provide tuition discounts?

"The solution is to enforce immigration laws — not to reward lawbreaking," said Steven A. Camarota, research director at the Center for Immigration Studies in

Washington. "If we have laws and then ignore them, that is far more corrosive than anything else I can think of to liberal democracy, to rule of the people, to a functioning society."

California, Texas, New York and Utah have changed state laws to permit children of illegal immigrants to enroll in public colleges and qualify for in-state tuition rates.

In Pennsylvania, policymakers are not discussing the issue. And a New Jersey bill that would make tuition discounts possible has been overridden by budget woes and post-Sept. 11 anti-immigrant sentiments.

Elsewhere, political skirmishes have broken out most notably in Virginia, where a clash between a community college and the state's attorney general led to a law denying tuition breaks to illegal immigrants.

As lawmakers haggle, thousands such as de los Santos remain in limbo. Brought here as children, they say, they are stuck in marginal jobs with no future.

"What we're pretty much asking," de los Santos said in fluent English, "is just to be equal to the rest of the people."

Nationally, there are more than seven million illegal immigrants, according to a report issued earlier this year by the U.S. Immigration and Naturalization Service. Seven out of 10 are from Mexico.

It is difficult for foreign nationals to obtain U.S. residency without a relative, a willing employer or a sponsor. That is why many remain illegal residents.

For low-income students, community colleges are often the only affordable option. And just about any adult can enroll.

Court rips Governors State for censoring paper

CHICAGO—Student journalists at south suburban Governors State University won a federal Appeals Court ruling

Thursday in a First Amendment case that was closely watched on college campuses nationwide.

A three-judge panel of the 7th U.S. Circuit Court of Appeals rejected an argument that college administrators have the same power as high school officials to censor school-sponsored newspapers.

The decision paves the way for three Governors State students to pursue their lawsuit against former Dean of Student Affairs Patricia Carter, charging that she violated their freedom of speech rights. In October 2000, Carter ordered that the student newspaper, the Innovator, could no longer be published without an administrator's prior approval.

"Attempts by school officials, like Dean Carter here, to censor or control constitutionally protected expression in student-edited media have consistently been viewed as suspect under the 1st Amendment," wrote Judge Terence Evans on behalf of the panel.

Lucy Dalglish, executive director of the Reporters Committee for Freedom of the Press, called the ruling significant for college journalism.

"The college press has for decades been out there, kind of edgy, always stirring up things, always out there trying to raise some trouble," Dalglish said. "This will further empower college journalists to get out there and do groundbreaking journalism."

The appeals court Thursday rejected Carter's contention that she was immune from the lawsuit and sent the case back to U.S. District Judge Suzanne Conlon. In November 2001, Conlon dismissed the students' suit against the Governors State board of trustees and several other administrators, but not against Carter, who appealed.

Illinois Assistant Atty. Gen. Mary Welsh, who represented Carter, cited the U.S. Supreme Court's 1988 decision involving the Hazelwood, Mo., School District in the dean's defense. In

that ruling, the justices found that high school administrators have broad powers to censor student newspapers.

The appeals court rejected this argument in the Governors State case, saying that treating college students "like 15-year-old high school students and restricting their First Amendment rights by an unwise extension of Hazelwood would be an extreme step."

The ruling is only binding in Illinois, Indiana and Wisconsin, but the opinion may be influential beyond the 7th Circuit, said John McGinnis, a professor at Northwestern University School of Law.

Jim Killam, past president of the Illinois College Press Association and adviser to the Northern Star at Northern Illinois University, said the ruling is "an overwhelming confirmation for the college media and (affirmation) that these students were right."

Stetson University paper shut down after profanity-laced April Fool's issue

DELAND, Fla.—One of the state's oldest college newspapers was shut down this week and the entire editorial staff fired after publishing a profanity-filled April Fool's Day issue that included racist jokes and a sex column advocating rape and domestic violence.

Stetson University on Wednesday suspended publication of its student newspaper The Reporter for the rest of the school year. Members of its staff said they were given 15 minutes to clear their belongings out of the office as the locks were being changed.

The Reporter, which the school boasts was the state's first college newspaper after its founding in 1887, has had an annual tradition of poking fun at the faculty, student groups and itself with an April Fool's edition renamed The Distorter.

But school officials say the students went too far. "There's not much in this year's Distorter that you can laugh about," Michelle Espinosa, dean of students, said Thursday. "We believe very strongly in students' need for autonomy. But the students do

assume responsibility for their editorial decisions."

Ironically, the mock edition's lead story claimed the student staff was shutting down the paper because they were tired of producing it. "We Quit!" screams the headline in red across the front of the paper. But it was the articles inside that got the most attention.

The Howard Thurman lecture series, designed to promote racial dialogue, was satirized with an article about a racist Civil War enthusiast drinking beer at the podium, and the weekly sex column was written in Ebonics. The paper also included fake advertisements such as one for a spray that "Kills townies dead" and another featuring profanity in giant block letters, "Because we are allowed to print it," it said.

"We pushed some buttons that may not have needed to be pushed," sex columnist August Brown said Thursday.

The newspaper had been under pressure from the administration to tone down the content of recent editions. After the April 1 edition, school officials said they were "inundated" with calls and e-mails from upset alumni, faculty and students.

Several students at the campus Thursday said they thought the punishment exceeded the crime.

"It was a little offensive, but it was obviously a joke," said Liz Burdett, a Stetson freshman majoring in international business. "What happened to the First Amendment?"

Because Stetson is a private institution, it can restrict what the student newspaper publishes, said Mark Goodman, executive director of the Student Press Law Center in Arlington, Va.

"If this happened at a public university, there's no question it would have been a First Amendment issue," he said.

However, he questioned the ethics involved in the university's decision, saying it raises serious questions about the university's commitment to freedom of speech.

Campus shorts are compiled by Brandon Fiala from KRT and U-Wire news services.

News Bucket

Learn to cope with war anxiety

Attend a brief presentation and open discussion addressing the continuing anxiety associated with the war with Iraq. Learn effective ways to cope with the stress and anxiety of war. Thursday, April 17, 4 - 5 p.m. in Hatch B in the Student Union. Sponsored by Health, Wellness and Counseling Services.

Hair donations sought April 19 for 'Locks of Love Cutoff'

Volunteers can donate their hair to benefit financially disadvantaged children who have suffered long-term medical hair loss on Saturday, April 19, during the second annual "Locks of Love Cutoff." The event is sponsored by the Honors Student Association at Boise State University.

The "Cutoff" will be held from 9 a.m. to 2 p.m. at Boise Hair Company West in the Shopko Plaza on Fairview and Milwaukee avenues. Volunteers can either show up and wait for a stylist, or call Keri at 376-7622 for an appointment. To donate, hair must be at least 10 inches in length and bundled in a ponytail or braid. Hair must be in good condition with no bleach or recent perms; dyed hair is OK, as long as it's healthy.

For more information about the "Cutoff" contact Stacy Ray, community services chair for the Honors Student Association, at 331-5033.

Amnesty International of BSU and Idaho Peace Coalition present 'The Other Face of Iraq'

An exhibit featuring captivating photos of the lives of ordinary Iraqis and their times of joy and sorrow will be shown in the Forum Room of the SUB April 16 - 19 from 7 a.m. - 11 p.m.

"The Other Face of Iraq" is a collection of 16 colored photographs taken by Bob Haynes, a cardiologist from Kirkland, Wash.

For more information e-mail meyerschristensen@msn.com or call Gemma Meyers @ 407-0424.

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SLIGHTLY STOOPID
SATURDAY APRIL 26TH

Lagwagon
with Yellow Card
MAY 22ND

Wal-Mart Guilt: Many shop the store, but don't like it

By Rachel Sauer
The Gazette

All we want is some milk and light bulbs. That's it. Two things. No philosophizing, no moralizing and certainly no emotional angst. Just milk and light bulbs. It's simple.

Except it's not simple. Not at Wal-Mart. Not at the world's largest retailer.

The triumph of Wal-Mart has given rise to a unique dilemma that, for lack of an official name, we'll call Wal-Mart Guilt. Specifically, 100 million people worldwide shop there each week but some of them don't like it.

They don't like the bigness or the sameness, they don't like what they've heard about labor abuses and gender inequity in pay, they don't like the crowds or long check-out lines, they don't like the idea of venerable mom-and-pop stores being replaced by a big box.

But they like saving money. And they like the convenience of having groceries and general merchandise in one place.

"People will say that Wal-Mart is taking over the world, but they will shop there," said Edward Fox, chairman of the J.C. Penney Center for Retail Excellence at Southern Methodist University.

"There is a compelling value difference between what people say and what they do. And we tend to follow our economic self-interest."

So there's Wal-Mart. Founded 40 years ago in Bentonville, Ark., by Sam Walton, Wal-Mart now is the world's largest private employer. More than 1.3 million people in nine countries work at Wal-Mart, Sam's Club, Neighborhood Markets and Asda supermarkets, a Wal-Mart-owned chain in England.

With about 4,300 stores and nearly \$250 billion in revenue last

year, Wal-Mart can eliminate distributors and buy directly from producers and manufacturers. Thus the lower prices. Thus the beginnings of inner conflict for some shoppers.

"I would love to be able to shop someplace else," said Sara Walke, who teaches English as a Second Language in Colorado Springs, Colo. "But I shop there because I save a significant amount of money on my grocery bill."

Walke and her husband have two sons, ages 2 and 5, and a tight household budget, the result of his being unable to find a full-time job. Walke said she is bothered by what she's heard about Wal-Mart's pay practices and health benefits for its employees, but appreciates the money she saves and the time-saving convenience of one-stop shopping.

"I guess we all have a certain level of tolerance for how far we're willing to look the other way," she said.

Some don't consider it looking the other way, but making compromises. Gwen Stoll, a Colorado Springs teacher, lives a few blocks from a Wal-Mart

Supercenter. She said she buys her groceries at local grocers but general merchandise at Wal-Mart.

"I believe this is a store that deals in abuse and deals abuse, but it's the cheapest store in town," she said. "It's that rank kind of consumerism. You feel bad about what you're doing and when you're there you think, 'I don't want to be here, but I am.'"

John Bisio, a regional manager of community affairs for Wal-Mart, said the phenomenon of Wal-Mart Guilt is caused, in part, by misinformation.

"If you did your homework and talked to many of these communities where we call home, be it your economic development commission or city council or chamber of commerce, you'll find the Wal-Mart effect has been a very good one," he said.

"The predicted bankruptcies and foreclosures of other businesses did not happen, but rather the opposite effect happened. New businesses came as a result of

corporate citizen Wal-Mart is."

Despite the Boy Scout bake sales by the front door and school supply give-aways, however, some people still don't feel right about shopping at Wal-Mart.

Maybe it's tied to our willingness to champion free-market capitalism and the American Dream only to the point where we deem it too big. Then the successful entrepreneur becomes the villain who's trying to take over everything, and we mourn small business.

"People often say that Wal-Mart puts the downtown shops out of business, and I beg to differ because it's not Wal-Mart who does that," said Fox of Southern Methodist University. "Wal-Mart offers us consumers an additional shopping option. If we choose to avail ourselves of that option, then we are the ones putting the downtown stores out of business."

So Wal-Mart thrives despite the guilt. People may flood the Internet with Web logs complaining about Wal-Mart and protest every new store opening, but still the parking lots are almost always full.

"I compare it to green, or environmentally friendly, goods," Fox said. "You ask people if they favor these goods and they say 'Absolutely, I care about the environment and I will buy things that are environmentally friendly,' but in practice they don't. They just won't forgo the economic value of buying something cheaper for something that's grown in environmentally friendly ways or manufactured in environmentally friendly ways."



Illustration by David Hobben, The Arbiter

Bartel proposes new programs to increase revenue, diversity

Bartel from page 1

through a needs assessment, what they need," Bartel said.

He also believes admission standards benefit both students and the university. "I've not seen any universities that have successfully applied open enrollment. I don't think that that's the kind of university BSU is or wants to be. All it does for you is breed for you remedial problems," he said.

"I'd like to have a set of criteria by which students are admitted and it doesn't always have to be the straight grade point average versus SAT or ACT scores. You can factor in some qualitative things like an essay or did the student in high school have a lot of volunteerism," Bartel said he believes in recruiting minorities for diversity but does not believe in quotas.

In response to a question

from Caile Spear of the kinesiology department, Bartel said he believes in rewarding faculty for excellence in teaching such as promoting faculty that researches innovations in teaching. He said that BSU should strongly consider a center for teaching and learning where faculty could improve their teaching skills.

Janet Atkinson, director of distance learning and corporate relations for Extended Studies, asked Bartel about how he sees the role of distance education at BSU. Bartel said that some students who cannot attend regular classes on campus might best be served by exclusively web-based instruction but that it can be socially isolating. He prefers for students to attend some traditional-style classes to complete their education.

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Resume & Job-Search Assistance
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College grads enter flooded job market

By Shawn Langlois
CBS MarketWatch

SAN FRANCISCO—The job market for recent college graduates is as brutal as it has been in two decades, but industries poised to capitalize on the aging population and the uncertainty facing the nation still offer ample opportunity.

In a survey conducted by the National Association of Colleges and Employers, companies expect to hire 3.6 percent fewer graduates than they did a year earlier.

"It's going to be very tough out there this year," said John Challenger, chief executive of outplacement firm Challenger, Gray & Christmas. "There are lots of rejection notices out there."

An estimated 1.3 million college graduates are due to hit the pavement this spring in an attempt to join a U.S. workforce that numbers about 135 million.

But with turnover rates highest at entry-level positions, the jobs are certainly there, Challenger said. Knowing where to look is the key.

Here are the strongest professions job experts say are worth considering right out of college:

Healthcare: Aging baby boomers should provide plenty of opportunity for caregivers like pharmacists, physical therapists, audiologists, etc. There are currently 126,000 open nursing positions, according to

report by HotJobs.com, while many currently-employed nurses are nearing retirement age.

Insurance: The greater the uncertainty, the greater the need for insurance. Agents, adjusters, researchers and many more positions should stay in demand. Average salaries range from nearly \$20,000 up to almost \$85,000.

Biotechnology/Drugs: As baby boomers move deeper into their golden years, the demand for prescriptions drugs will pick up. Challenger also expects opportunities to grow as more money is dedicated to gene research. Affymetrix and Applera are examples of two companies on the forefront of genomics.

Financial services: Financial planners stand to gain from investors looking to forego their company-sponsored 401k and take control of their own savings. Additionally, mortgage brokers should continue to cash in on record low interest rates and the nesting effect.

Education: Another sector that stands to flourish as more and more people prepare to exit the workforce. "There are a lot of educators approaching their retirement dates," said Christopher Jones, vice president of content at HotJobs.com.

Energy: With the Iraq and the Middle East in turmoil, the need for alternative energy sources has never been more apparent. Not only will there be an increasing demand for

research and development, but workers will be needed in marketing, sales, accounting, etc.

Technology: While job availability in the high-tech arena is scarce relative to previous years, pockets of strength still remain.

"Technology is immense," said Jones. "In fact, there are some others where we've seen only growth, like security specialists, for instance."

With the proliferation of hacked databases and the need to protect their information, this job title should stay popular for a while.

Some of the leaders in this field include Network Associates, RSA Security and Symantec.

There are also opportunities in software sales, according to Edwin Pollock, regional president at job placement firm Bernard Haldane Associates.

"Sales is probably the biggest opening we're seeing right now," he said. "Of course, many of these companies are still laying off lots of high-salaried people from the dot-com revolution."

Pollock suggested job seekers look to viable companies that have reduced their workforce considerably, as they would be the most likely to replace workers "at a more reasonable compensation."

Finally, Pollock offered this bit of advice should the search come to a grinding halt: "Go to the company you want to work

for and volunteer to work for nothing, offer your services as an intern or whatever you want to call it."

"If you're good, the company will find a spot for you."

Service Saturday!
Join us...
Volunteers will gather in front of the Gipson room from 8:30-9:00 by the Food Court in the Student Union Building.
You can choose from a variety of projects and participate in a few hours of volunteer!

For April 19

- Capital Care Center (Easter decorations)
- Boise Rescue Mission (Yard work)
- Family Advocate Program
- Zoo Boise (Animal exhibit)
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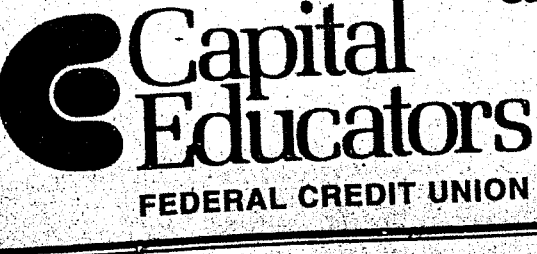
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College-cost quandary



Providence Journal

With the price of higher education soaring, one congressman has a controversial plan to steady costs. Rep. Howard McKeon (R-Calif.), who heads a House subcommittee on higher-education policy, recently introduced a bill that would cap tuition increases at twice the rate of consumer inflation.

Any tuition increases over that rate would require an explanation to the U.S. Department of Education and a written plan on how the offending institution would keep future tuition increases down. Institutions that violated the cap would be penalized, and their eligibility for federal student financial aid would be jeopardized.

McKeon is brave to try to find a solution to the skyrocketing cost of higher education. Tuitions have risen 75 percent in the last decade — up to an average \$18,273 a year for private institutions and \$4,081 a year for public institutions. And that doesn't include a panoply of other charges on one's college bill. So an increasing number of students have to hold full-time jobs during college or graduate with oppressive debt.

But Congressman McKeon is wrong to apply a fiscal straitjacket without taking a more comprehensive look at higher education.

At public institutions, rising tuitions stem largely from state-budget shortfalls, resulting from recession-reduced tax revenue and, in some states, shortsighted tax cuts. At private institutions, rising costs reflect students' willingness to pay for top-notch facilities and professors, and such investment, supported by private demand,

generally benefits society. Surely, most institutions could find more cost-effective methods if they were pressed to do so. But if tuition caps are imposed on them, they will probably jettison less popular, though not less worthy, programs, and reduce investment in long-term projects. Our colleges and universities are the envy of the world because of their extraordinary facilities and minds: Mandatory caps could strike at the institutions' ability to maintain such excellence.

While public institutions are still relatively affordable for middle-class Americans, too many private institutions are not. For years, governments have dealt with this situation through a robust financial-aid program. Students (or, usually, their parents) who could afford the rising tuitions paid them, and in the process helped finance improvements in higher education. Students who couldn't pay received financial aid from the federal and state governments and the private sector.

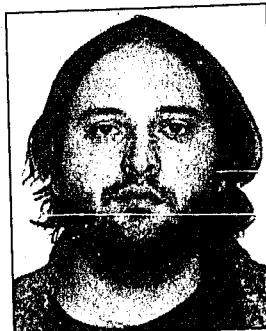
A way to make college more affordable is simply to provide more government support for students at both public and private institutions. Education is one of the most worthwhile investments that governments can make, in terms of the future strength of the economy and of society in general. But at the same time, colleges and universities must be encouraged to be more efficient. One of C. Northcote Parkinson's laws, "Expenditure rises to meet income," is all too apparent in America's colleges.

In any event, an affordable and prestigious network of public and private colleges and universities, which we all want, simply cannot be accomplished without significant government support.

• Editor's Note:

Opinions expressed by guest and staff columnists reflect the diversity of opinion in the academic community, and often will be controversial, but they don't represent the institutional opinion of The Arbiter. Editorial board opinions appear in staff editorials, labeled "Our Take."

U.S. government chooses guns over textbooks



By Edvin Subasic
Opinion on the liberal side
The Arbiter

While paying attention to the war in Iraq, the American public has forgotten about important issues present in their homeland. One of the big issues that should concern college students is the lack of higher education funding.

While President Bush is chasing the money necessary to finance the war or wars — he was forgotten that it's costing Americans billions of dollars, which will definitely come from educational funding.

Of course, we cannot exist without the military — and the military cannot exist without the taxpayers — who have a right to an education, but the rights are often influenced by money.

This time the money for education doesn't come from the government; they are too busy with playing war games and spending money on new technology necessary to win wars. In that case, students and universities are looking for money elsewhere "benefactors of education" such as gig corporations, including the military that is also becoming global like the rest of corporations.

Students are promised educational funding in exchange

for the military haircuts and maybe, in case of war, their lives. Green uniforms are over-running universities and colleges, which is part of the commercial campaign for joining the military. The education money the military spends on the students is coming from the taxes, by the way, which are paid by the students, too. It's a huge circle that spins too fast to become noticed.

The role of the corporations is to spend some money on education and use the schools for their massive brainwashing — proliferated by a world of commercialism.

The real advantage goes to the corporations. Students are

The government should finance education, not wars. But they don't have money for education because they spend so much on the military complex, again, which benefits large multi-conglomerate corporations.

President Bush likes to play war games with his big military toys, costing every citizen way too much money.

To hide this problem, the government plays on the emotions of the general public by saturating the airwaves with images depicting the necessity of this war.

These patriotic feelings undermine the serious issues that are present in our society.

Students are promised educational funding in exchange for the military haircuts and maybe, in case of war, their lives.

just happy going through college learning how to plop burgers on fast food conveyor belts. For the majority, who cannot afford higher education, the government has rules written specifically for them, and those rules are to keep working for big burger chains and not to think too much. These employees don't need to know more because if they did, they wouldn't take their minimum-wage jobs seriously.

Let us continue to buy flags, bumper stickers and forget about reality. In return for wasting billions of taxpayers' dollars, President Bush makes heart-wrenching speeches, promising better times and the liberation of the Iraqi people. This whole mess seems to be some kind of absurd Hollywood reality show.



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How to evaluate your professors like you mean it



By Sean C. Hayes
The Arbiter

laws. You won't see The Arbiter doing that again any time soon.

ASBSU also tried without success to institute student access to teacher evaluation data.

But all this doesn't mean teacher evaluations aren't regarded at all. As a work-study slave for two academic departments, and a former work-study slave for several other departments, I've seen the way these evaluations are handled. In some cases, they're stapled together, filed and saved for future reference during personnel reviews. In other cases, a work-study slave (such as myself) meticulously types out each student comment, and sends it forth to the department head for immediate perusal.

In typing out these comments I notice that too often students are vague in their criticisms, hollow in their compliments and un-constructive in calls for change. Here are statements that come up again and again: "The professor was very knowledgeable."

Well, they didn't win their Ph.D. at Bingo - if a professor's unknowledgeable in their subject area, that's something to write about.

Once during a journalism workshop, I was taught by a lecturer so drunk and/or hung over he was barely coherent. If that workshop featured evaluations, you can bet I'd have noted just that.

"The professor made inappropriate remarks." Like what? That he voted for Nader? That he likes to look up little girls' dresses? Again, be specific.

I've read some apt criticisms of professors using extremely crude language and dialogue, but inappropriate can mean a lot of things. Some consider it inappropriate - for instance - to wear white socks with black shoes.

"The professor was a sexist bastard."

Did he refer to women as girls? Or was it more severe?

Did he only call on male students? Did he make inappropriate sexual remarks to women? If you're going to write this on your evaluation, elaborate. Sexist behavior can be interpreted in different ways by different people. Offer examples of why you feel you were subject to bias in the classroom.

"The professor was interesting."

Here's your chance to laud a good professor. Glowing reviews from students help out in personnel meetings, particularly if a professor is trying to go from adjunct to full time, or gain another type of promotion. I've read glowing accolades about some professors. Instead of just saying they were interesting or class was fun, offer examples of what set this professor apart from others who were less interesting lecturers.

"Poor choice of videos/slides/textbooks."

What was poor about them? Were they products of the '70s? Are there other audiovisual tools you would recommend in place of them? Just mentioning that something isn't good doesn't offer any indication on how to make it

better.

Aside from go-nowhere, useless statements, there are many things students ought to complain about and don't. Take, for instance, those professors who make students buy exorbitantly priced textbooks, which they never or seldom used. Or, those who do use the textbooks, but don't buy them back. I had one professor who forced me to buy an \$80 book she didn't take back, and I hope to hell she gets audited this year.

As for anyone who has classes in the Liberal Arts Building, let's not miss our chance to complain about that either. You get 25 people packed in one of those rooms, it's like you're going to suffocate. Not only that, but English professors are fond of arranging desks in circles thereby blocking all exits. If a fire ever breaks out in that place, we'll be fried like Great White fans. And is it too much to ask for a window? Who are we, Hannibal Lecter in *Silence of the Lambs*?

Maybe someday, BSU will get progressive enough to make its vital stats on professors available to students. But until then, make your praise effusive, your complaints pointed, your sentences meaningful and your criticism constructive.

Oh, and if you're complimenting an English professor, make sure your words are spelled correctly. Writing has one "t." Word to the wise.

The Arbiter

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Give animals an honorable discharge

By William Rivas-Rivas
People for the Ethical Treatment of Animals
Knight Ridder Tribune Forum

As a former Navy lieutenant junior grade and surface warfare officer deployed to the Arabian Gulf in 1991 and 1998, I have the deepest respect for our military and fully understand the need to protect our troops. But using dolphins and sea lions to intercept terrorists and detect mines in the Persian Gulf is cruel and should be stopped immediately.

The use of these animals has garnered much media interest, but lost in the public relations shuffle is the fact that dolphins and other animals would never voluntarily give up their freedom to participate in a war that is completely beyond their comprehension. War is a human endeavor. Animals know nothing of al-Qaida or Saddam Hussein or the conflict in the Middle East.

They are very much like civilians caught in the crossfire, and it is wrong to deliberately put those who are at our mercy in harm's way. They often pay with their lives. The chickens who shipped out with soldiers last month because, according to the military, they might detect poison gas, are all dead now. They gasped out their final breaths without ever warning anybody of anything, victims of a climate and level of stress unnatural to them.

It's unclear what will happen

to the sea lions and dolphins. But of the nearly 5,000 dogs who were sent with American troops to Vietnam, only about 200 came home. Some were killed in action. The rest, to our military's everlasting shame, were simply left behind to fend for themselves not much of a reward for military service.

Even if one ignores the feelings and rights of the animals, it seems strange that a country like ours, with the strongest, most advanced military in the world, relies on animals to protect the men and women now risking their lives in Iraq. With today's technology, there must be far more effective ways of detecting mines and chemical weapons. One of my colleagues at People for the Ethical

Treatment of Animals, Ravi Chand, is a Marine Reservist currently serving in Iraq. I doubt the animals, now also in harm's way, will help to bring Ravi home safely.

Dolphins and sea lions cannot offer a reliable defense or surveillance for our troops. These are intelligent animals who have minds of their own, but they have no idea that lives will be lost if they fail to properly perform their "missions." Takoma, one of the dolphins charged with hunting for mines in the Iraqi port of Umm Qasr, recently went missing for 48 hours. Delbert "Ace" Summey, head of the Littoral Warfare Technology and Systems Department at the Naval Coastal Systems Station, has acknowl-

edged that "dolphins can't handle all of the mine warfare problems."

The military has developed sophisticated sonar and robotic systems to hunt for mines. These represent the future. Dolphins and sea lions should be left to create their own futures.

It's time for U.S. Secretary of Defense Donald Rumsfeld to give the animals used by the military an honorable discharge.

William Rivas-Rivas is a campaign coordinator for People for the Ethical Treatment of Animals, 501 Front Street, Norfolk, Va. 23510, www.PETA.org.



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Beasley named WAC Athlete of the Week



Boise State's Marie Beasley has been selected as the Western Athletic Conference Golfer of the Week. Beasley, a senior from Seattle, Wash., finished tied for fourth at the BYU Dixie Classic. Her seven-over par rounds of 71-78-74 (223) landed her five strokes off the lead. Her first-round - 71 - was her low round this year, helping Beasley to her first top-10 finish.

Beasley is majoring in communications.



DeLaet wins by nine strokes

Sophomore Graham DeLaet battled rain, sleet, snow and wind chill in the teens, but still managed to hold on to claim the individual title at the George Von Elm Interscholastic Golf Tournament on Tuesday. DeLaet shot a final round five-over par 77, finishing nine-under par and winning the tournament by nine strokes. As a team Boise State struggled with a 310 during the final round and gave up a six stroke second round lead to finish second in the tournament, four strokes behind Idaho State.

The win for DeLaet was his third tournament title of the year, matching a school record set by David Lebeck in 1992-93.

Track team post 11 qualifying marks

Boise State's first major meet of the 2003 outdoor season was a successful one as 11 Broncos posted NCAA regional qualifying marks at the Sun Angel Classic in Tempe, Ariz., last Saturday.

Seven members of the men's team qualified for regional, which will be held May 30 and 31 in Palo Alto, Calif.

Among the four Boise State women surpassing a regional mark, Charlene Hawthorne qualified in two events - the discus (151-5) and discus (169-7).

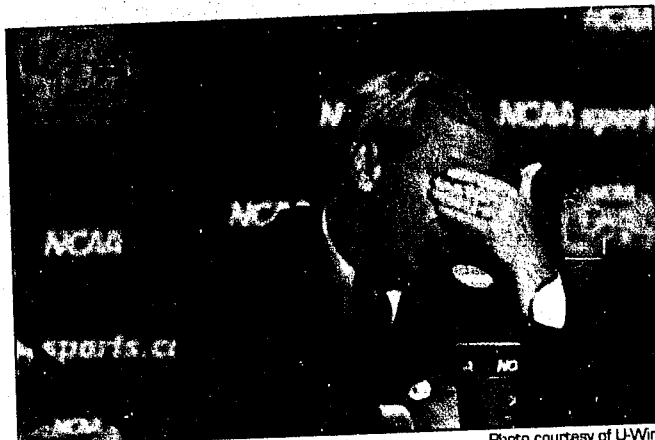
Boise State had one first place finish among the women when Trina Rogers won the javelin with a throw of 160-4, a personal best for the senior from Sutherlin, Ore. The rest of the regional qualifiers for the women's team include Sadie Sweet in the pole vault (12-0) and Lindsey Dewey in the 800-meters (2:10.07).

Kenny Johnson and Rob Minniti led the seven Bronco men with each recording first place finishes with their regional qualifying marks. Johnson won the triple jump with a mark of 50-4, while Minniti placed first in the javelin with a throw of 234-11.

Three Boise State men finished runner-up in the their respective events in posting regional qualifying marks. Ray Lukes was second in the high jump with a 6-9.50 mark, Russ Milam finished second in the javelin with a throw of 209-6 and Staffan Jonsson was runner-up in the discus with a throw of 176-7.

The other Boise State regional qualifying marks came from Taras Rohde in the shot put with a 54-4.50 mark, and Matt Ingebritsen in the discus with a throw of 169-2.

Kansas loses legendary coach



Roy Williams has an emotional moment at press conference.

By Doyle Murphy
University Daily Kansan
(U. Kansas)

Three years ago, Roy Williams said he couldn't tell his players he was leaving them for North Carolina. Monday, he found a way.

Williams met with his players for half an hour Monday afternoon. When he emerged from the locker room, he had tears in his eyes and few words for reporters.

"I don't expect you to understand," Williams told the cluster of reporters. "There will be a

press conference later on tonight. At that time things will come out."

Williams had yet to say that he was leaving. Instead he said that the press conference was at 9:30 p.m. - Eastern Time. When asked why he referenced the Eastern Time zone, he said, "It's their press conference."

The message was clear: The former Jayhawk coach was once again a Tar Heel.

Williams returned moments later to bid farewell to the Kansas basketball reporters. He asked that cameramen turn off their cameras and others turn off their tape recorders.

"This has been a special place," he said. "I sincerely appreciate the way you've treated me from day one."

The two meetings were Williams' way of letting the reporters know his intentions without spoiling his press conference announcement in

Chapel Hill, N.C. A few of the Kansas players were less subtle.

"Hell yeah, I'm surprised," sophomore forward Keith Langford said as he brushed past reporters. "I didn't come here for this shit. My future is uncertain. They're searching for a new coach. I don't know what my future is."

Langford was one of the few players to respond to questions. Most left without saying a word, but Langford and his sophomore teammate, forward Wayne Simien both let the media know that they weren't happy with Williams' decision.

"I gave my right arm for him, literally," Simien said. "I gave my right arm for that man."

Williams wasn't around to hear Langford and Simien's comments. He and assistant coaches Joe Holladay and Steve Robinson had already left Allen Fieldhouse and were headed for the Lawrence Municipal Airport, where they boarded a private jet to Chapel Hill. Four

hours later, North Carolina athletics director Dick Baddour officially announced that Williams was the next coach of the Tar Heels.

For a man who had just landed what he described as his dream job, Williams appeared somber. At times, he became bleary-eyed as he used much of his speech to express his love for his players and Kansas. He said that Kansas and North Carolina were his favorite schools and leaving one dream job for another was the hardest thing he had to do.

Still, the North Carolina native said he knew that the opportunity to return to his home state, be near his son, Scott, and fulfill his dream to coach the Tar Heels was too good to pass up a second time.

"Last time I decided to stay because it was the right thing," he said. "This time I decided to leave because it was the right thing."

Coach's second chance gives Bronco tennis new life

By Phil Dailey
The Arbiter

Men's tennis coach Greg Patton refers to his return to the Broncos much like a sequel to a movie.

"It's kind of like being killed off and then everyone finds out that you have a second life."

The second half of this season has been like a new life as well for the Broncos, as they have turned their slow start into several dominating performances in the past month.

After starting the season with only two wins in their first seven matches, the Broncos

have now won nine of their last 11, including wins against Brigham Young, Notre Dame and South Alabama.

Coach Patton previously coached the Broncos from 1992 to 1998, where he led Boise State to five consecutive conference championships. 1997 produced the best year in the history of Boise State men's tennis as Patton was honored as NCAA Coach of the Year after the Broncos finished the season ranked fifth nationally.

Patton then left the Broncos to coach the 14-and-under U.S. national team where last summer they won the World Junior Cup for the first time in the history of United States Tennis.

Though Patton still has commitments to the national team to fulfill over the next year, he is glad to be back at Boise State.

"I was traveling around the world, I wasn't a fabric of this community anymore because I was only home a few days every month," Patton said.

When the Bronco coaching job became available, Patton jumped at the chance to come

back and be part of Boise State tennis.

"It's like a dream come true," Patton said.

With the Boise State men's tennis team back on track, this weekend they welcome in-state rivals Idaho and Lewis and Clark State College. Next week, they finish up the regular season with another home match against Hawai'i. After a recent turnover in the coaching ranks, the Broncos are currently ranked 53rd in the nation.

"We got the biggest two weeks of the year coming up, this will determine if we get invited to nationals," Patton said.

Patton would like to experience déjà vu - in his first season with the Broncos they hosted the Big Sky Championships and won. Now as a member of the Western Athletic Conference, Boise State will host the championships on April 25-27.

"It would be big for us to go to the NCAA's and it would be really big for us to win the conference," Patton said.



Beck Roghaar backhands a ball during practice on Tuesday afternoon.

Minnesota wins back-to-back hockey titles

By Adam Fink
Minnesota Daily (U. Minnesota)

Goaltender Travis Weber waited for his teammates to mob him. Captain Grant Potulny immediately went to the bench for his camera. Don Lucia pumped his fist in the air after embracing his assistant coaches.

And Minnesota's men's hockey team yelled and chanted together after claiming its second-straight national championship with a 5-1 win over New Hampshire on Saturday.

"The team played its best hockey at the end," said Lucia, the Gophers' fourth-year coach. "You have to want this with every fiber in your body. I really got on the team [Saturday] morning about wanting this."

While the Gophers dominated the statistics, it took them time to put up numbers on the scoreboard en route to becoming the first school in 31 years to win back-to-back titles since Boston University in 1971-72.

It is Minnesota's fifth championship in 11 title-game appearances. For two periods against the Wildcats, "wants" didn't translate into results.

Minnesota (28-8-9) owned the shot chart 30-16 and controlled the tempo heading into the second intermission, but the score was even at one.

Frustration built for Minnesota, and New Hampshire's Patrick Foley said his team built its momentum on the Gophers' inability to add numbers to the



Assistant coach Bob Motzko, left, and head coach Don Lucia hug after his team won its second NCAA Division I Championship in two years.

scoreboard. The deadlock broke 8:14 into the final period of the season. Minnesota freshman Thomas Vanek attempted seven shots without finding the back of the net through two-thirds of the game, but his eighth was the magic one.

Vanek, who scored the game-winner in overtime against Michigan in the semifinals, came across from Wildcats' goaltender Mike Ayers left to right side.

The Frozen Four's Most Outstanding Player waited for defenseman Mick Mounsey, then Ayers, to commit.

And at the last possible second, Vanek's quick hands rifled the puck into the net.

The only wait left was for his Gophers teammates to arrive and celebrate with him.

"Luck, I guess," said Vanek, when asked to describe his second consecutive game-winning goal.

The goal had a demoralizing effect on the Wildcats. Over the next 5:20, Minnesota's Jon Waibel scored on an assist by Vanek. Barry Tallackson notched a power-play goal, and any chance the title game would head into overtime for the sixth time in eight years vanished.

Most of the pro-New Hampshire crowd of 18,759 at Buffalo's HSBC Arena sat in a quiet silence. Minnesota's faithful rose to their feet chanting "back to back."

"I told our guys to not give up," said

New Hampshire never put together another solid rush, or gave Minnesota goaltender Weber any more chances to increase his save numbers.

Weber, named to the Frozen Four tournament team, saved 26 shots and established himself as a reliable back-stop.

The final three minutes of the game was a time for Minnesota players to enjoy the moment and watch the longest season since 1991 end (45 games).

Matt DeMarchi, Nick Anthony and Chad Roberg, the team's three seniors, wore large grins as their final game as a member of the Gophers program ended in jubilation.

And a season that began with trying to overcome the loss of four marquee names (Jordan Leopold, Johnny Pohl, Jeff Taffe and Adam Hauser) ended with the same results as last April.

"It hasn't even sunk in yet," freshman Chris Harrington said. "We faced an uphill battle all season, but we came out on top."

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Greco's future uncertain after draft cancelled

By Elizabeth Newman
Daily Bruin (U. California-Los Angeles)

Wednesday was supposed to be the day that Michelle Greco turned pro. After a career at UCLA that placed her on the all-time top 10 lists in 11 different categories, Greco is not planning on walking off the hardwood anytime soon. The cancellation of the 2003 WNBA draft, however, has left a bit of a kink in her post-UCLA plans.

Without a collective bargaining agreement between the WNBA Player's Association and the league itself, the draft for the upcoming season was cancelled earlier this week. If an agreement cannot be reached by Friday, the 2003 WNBA season will not go forward.

Understandably, the environment for college seniors hoping to transition into the professional arena has become exceedingly difficult this year as coaches and owners are more concerned with the league's future than the now-cancelled draft.

"For graduating seniors there aren't a lot of camps or workout sessions I can do because the season's on the line," Greco said. "As far as proving yourself in that sense there's nothing you can really do."

Traditionally, professional coaches visit colleges or bring players to a central location to watch them in practice and in game play. With the possibility of next season collapsing, however, that has not been the top priority for most league executives.

In addition to seniors' difficulties in being visible to coaches, college players will be competing for spots with veterans from two folded WNBA teams, Portland and Miami, who will be included in a dispersal draft.

UCLA women's basketball head coach Kathy Olivier still has hope for Greco, who played under her tutelage for five years.

"If a team needs a shooting guard, Michelle will be up with the best of them," Olivier said. "She'll do a great job with whatever someone throws at her, and I think that's what makes her special. Someone would be crazy not to take her."

Greco hasn't given up on her plan to go pro either, although the effects of her unknown basketball future are evident.

"It's really frustrating," Greco said. "Everything's up in the air, rosters are really full right now. ... I'll just take it all in stride."

That might mean moving on to Plan B and playing in Italy, where Greco has relatives, or elsewhere overseas.

"I want to travel, see the world, and I can't think of a better way to do so than to play basketball and get paid," Greco said.

But along with many other college seniors, Greco is hoping that the collective bargaining agreement is resolved by Friday, and the WNBA season proceeds as scheduled.

"I just want a chance," Greco said.

Free speech depends on who's making the rules

By Stephen A. Smith
Commentary
Knight Ridder Newspapers

They live throughout this nation, not in uniform, though armed with vitriol and misguided patriotism. And when they are called on the carpet for maligning those who disagree with them, reminded of the Constitution and democratic values that distinguish this mosaic of citizens from all others, then they start spewing about "America the Beautiful."

Last week, Dale Petroskey, president of the National Baseball Hall of Fame, canceled the Hall's planned celebration of the 15th anniversary of the release of the baseball movie "Bull Durham." The reason? Petroskey dislikes the politics of actors Susan Sarandon and Tim Robbins — who both starred in the movie — during these "important and sensitive" times.

It was difficult to escape the momentum of Martha Burk's push for female membership into Augusta National's private men's club in the midst of the Tiger Woods' watch at the Masters golf tournament.

Along the way, we've been reminded of some rarities among athletes such as Muhammad Ali, Jim Brown and Arthur Ashe, whose courage to be politically active provided incentive for other athletes to stand up, exhibit courage, and use their influence to create change.

But while witnessing recent events and revisiting history, we must ask ourselves one question: What is the price for an athlete's courage?

Hostility and ostracism plagued Ali, and his bank account was severely affected. There's no doubt the same could happen to Woods, especially in the light of the reaction to outspoken antiwar activists Sarandon, Robbins and actor Martin Sheen. Sheen's public statements against war were followed by Visa's dropping its television commercials with Sheen and his son Charlie.

There's a message: Do your job. Get paid. Shut up! Then go home — unless, of course, you're an advocate for our cause. Then, by all means, tell us how you feel.

This hypocrisy tangled with self-righteousness isn't new. Someone has always been sought to be used for what one group or the other deems a just cause.

Just as Burk, along with her National Council of Women's Organizations, has tried to use everyone from Woods to the CBS television network to promote

inclusion of women into Augusta, the Nation of Islam, no doubt, recognized the benefit of having the loquacious heavyweight champion Ali on its side during the civil rights movement.

When there was little to lose in fighting for a cause, you didn't ask, "At what price?"

But it seems that these days, it's the first question you ask.

As pundits gathered to hear Woods reiterate his position — that women should be allowed to join Augusta — they snarled at his caveat: "It's a private men's club and I don't have a vote."

Essentially, the world's greatest golfer said he was rendered helpless because he's not a member at Augusta.

Typically, many insist that Woods' explanation is far from good enough.

Some wanted Woods to boycott the Masters, to avoid trying to make history by winning the tournament for three straight years. They felt it would shine a spotlight on the boys at Augusta, led by a man nicknamed "Hootie," with a defiance, accentuated with a Southern drawl, that for many stirs painful memories of an earlier era.

There are many athletes — Michael Jordan, Julius Erving and others whose greatness can't be ignored. But neither can the fact that few of them took major social or political stands like Ashe.

Today's athletes love being idolized, but they don't want to take stands that will tarnish their reputations now, even if, like Ashe, Ali and others, history will treat them kindly years later. They don't want to be immortalized once they are six feet under.

They want to avoid controversy in order to maximize their opportunities now.

They know it. America knows it. Far too many influential Americans exploit it.

Which explains why silence has become golden for those with so much.

Woods may have elected to keep relatively quiet on this issue because he's not interested in taking a political position. Or maybe because he's afraid of the consequences.

When a dissenting opinion is voiced, those with much to lose often find themselves major targets.

Of public criticism. Monetary loss. Vilification at every turn.

The applause, it seems, always comes later, much later after their athletic skills have eroded.

That is why they are wary of



Actor Tim Robbins speaks about his anti-war views during a luncheon at the National Press Club, Tuesday in Washington, D.C.

Photo courtesy of KRT

the Petroskeys of the world. In his letter to Sarandon and Robbins, the former assistant White House press secretary for Ronald Reagan wrote: "We believe your very public criticism

of President Bush at this important — and sensitive — time in our nation's history helps undermine the U.S. position."

In other words, their position disagreed with his.

Proving once again that America is rarely the problem. Just the few people it chooses to empower.

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'Project Om' brings local hip-hop, electronica to campus

BSU Economics Club sponsors
 DJ, MC, dance competition

By Lauren Consuelo Tussing
 The Arbiter

The evolution of hip-hop and electronica cultures in Boise has created a push for new mediums where local artists can collectively support, inspire and compete.

Rather than driving these groups further into the underground, BSU economics majors Jenny Kniss, Mandy Thornton and former BSU student Lauren Tweedy formed an event to celebrate the talents of local DJs, MCs, break dancers, graffiti artists and urban freestyle dancers.

This Friday, the BSU Economics Club will host "Project Om," the event that brings such artists together.

"There are so many kids that love this scene — that have been in this scene for their whole lives — and for them to come support it is only supporting themselves," Thornton said.

One major function of the event is to dismantle stereotypes about the groups involved, Kniss said, adding that people interested in economics are usually branded with labels like "dull" and "studious," and DJs, MCs and break dancers are often associated with the reverse.

"Essentially, we're just playing on the apparent opposites between economics and this sort of subculture, and we're trying to make a connection between the two," Kniss said, noting that the most difficult concept for people to grasp is that economics and subcultures are interrelated.

"Om," hosted by MC Marcus Hunter, will hold competitions in four categories: DJ, MC, break dance and urban freestyle dance. Participants will compete for cash and other prizes. Prizes will also be awarded to some audience members.

Judges include assistant professor of Economics Geoff Black, Economics professor Don Holley, Boise Weekly owner Bingo Barnes, DJs Flow and Brooklyn and more.

Competitors will also be judged by audience participation (the MC competition is entirely audience judged), so be sure to show support for your favorite performers.

"It may be a tough competition, but it all comes down to having fun and giving the crowd a little taste of the elements of hip-hop," competing DJ and BSU student Pat Benolkin said.

Other DJs performing include Noah Hyde, Eric Shira, DJ Sly and others. Organech is also scheduled to perform.

"I think this is a great opportunity for exposure. After 'Om,' a lot of DJs, breakers, and MCs can walk away happy knowing that a lot of people witnessed the sum of their hard work and creativity," Benolkin said.



DJ Pat Benolkin scratches at his turntables.

"Essentially, we're just playing on the apparent opposites between economics and this sort of subculture, and we're trying to make a connection between the two."

—Jenny Kniss,
 Project Om organizer

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For more information, please visit <http://news.boisestate.edu>.

Several Haslett short stories win, some lose

By Matthew Webster
 Daily Collegian (Penn State U.)

Some books have an uncanny ability to stir up images in readers' heads.

As I read the melancholy *You Are Not a Stranger Here*, by Adam Haslett, sandalwood incense seemed to sneak into my nostrils as the lyrics of REM's "Everybody Hurts" resonated in my ears.

You Are Not a Stranger Here is not a book you would hand to a jumper on the ledge. The plots of its nine short stories are all somewhat depressing, if not downright heart-wrenching.

However, this book does an honorable job in attempting to unite its readers through these types of shared sufferings, affirming the fact that no one is a stranger to the "valley of the shadow of death."

Not all of these nine short stories are noteworthy. While Haslett's tales usually keep the reader guessing, a few of them

are groping for meaning. When his stories fail, they resemble model airplanes — gorgeously assembled, but lacking drive.

Haslett starts with a good idea in "My Father's Business," but he forgets to advance his plot beyond ramshackle, schizophrenic conversations.

"Reunion" is a story about a man writing letters to his deceased father. Throughout the whole story, the reader is grasping for some punchline, some clever turn of events to save this story from its trite ending. That redeeming point, however, never arrives.

Besides a few failed tales, most of Haslett's plots are genuinely intriguing.

The first, and best, story is "Notes to My Biographer," which relates the adventures of a mentally ill man.

The first-person narrative is jarring, brazenly honest and utterly random, effectively placing the reader into the old man's delu-

sional mind. As the story progresses, this elderly man pens his own memoir, so that his eventual biographer will be sure to get it all right.

From indefinitely "borrowing" his niece's Saab to his firm belief that the electric bread slicer was his idea, this comic-tragedy keeps the reader laughing and thinking.

Another story, "The Good Doctor," concerns an empathetic physician on a routine house call. This young man, who has always been drawn to pain and hurting, finds out he needs his patient more than she needs his diagnosis.

Though a few stories in the book are incongruously poor, the majority of Haslett's work makes readers look forward to his future endeavors.

As the saying goes, "Misery loves company," and there are few authors better than Haslett at throwing a shindig for sorrow.

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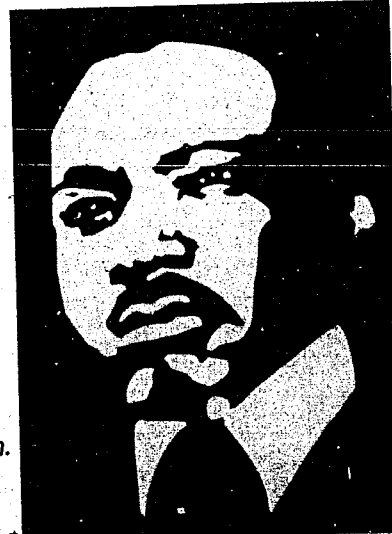
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Leo McNamara loves teaching Shakespeare 'this much'.

Law school elective makes much ado about justice

By Martin F. Kohn
Knight Ridder Newspapers

ANN ARBOR, Mich.—Jennifer Rembisz is ready for her law school class — she's wearing her sword.

What kind of course would this be: Epees and evidence? Rapiers and regulations? Broadswords and bankruptcy? No. It's Shakespeare, and third-year student Rembisz, 24, will be doing a scene.

Props aren't required, but Rembisz has considerable stage experience.

Sure, it was Shakespeare who wrote "The first thing we do, let's kill all the lawyers," but Ave Maria School of Law isn't holding that against him.

In fact, when Leo McNamara proposed teaching a course on Shakespeare and the law, the law school jumped at the idea. This is the first semester the class has been offered.

"It was the easiest sale I ever

made," said McNamara, an actor and retired University of Michigan English professor.

Bernard Dobranski, dean and president of the law school in the northeastern reaches of Ann Arbor, was the one buying. And, because we're not in court, Dobranski readily answers a question that hasn't been asked:

"Perhaps," he said, "the most misunderstood quote is 'Let's kill all the lawyers' from 'Henry VI,' which, of course, is wrenched out of context. You want to kill the lawyers because actually they're doing good things; they prevent bad people from doing bad things. Dick the butcher's not a hero."

Dick, in the play, is the fellow who suggests knocking off attorneys. He is among a band of working-class revolutionaries who would also execute everyone who can read and write.

Shakespeare speaks volumes

about justice, mercy, honor and law. Since January, McNamara has been delving into these matters with 13 eager students: 11 third-year students who will graduate this spring and two second-year students.

Its official title is Law and Literature, but the literature is all Shakespeare: 12 plays ranging from the obvious — *The Merchant of Venice* with its climactic courtroom scene — to the less so, like the farcical *The Comedy of Errors*.

Appearances, though, can be misleading. Listen as third-year student Paul Shonk, 26, presents his paper concerning how an Elizabethan audience would feel about the sentence handed down at the beginning of *The Comedy of Errors*.

Egeon, merchant of Syracuse, is condemned to death because he can't pay a fine of 1,000 marks. His crime? Being a foreigner in Ephesus, which is at war with Syracuse.

"In legal parlance, he is given alternative sentences," Shonk said. "He is an indigent."

The impoverished Egeon, it appears, would be much better off in present-day America.

"The seminal case is *Williams vs. Illinois*, in which the imposition of a fine on an indigent was held to be unconstitutional," Shonk said. Whereas, he notes, Shakespeare's contemporaries, "though they may have viewed Egeon as an object of pity," would not have been "steeped in the intricacies of due process."

Shonk bolsters his assertions with an array of references pertaining to the common-law and statutory hodgepodge that was Elizabethan jurisprudence, noting, for example, that English juries in the 16th century reached their verdicts with impressive speed: They were denied food and drink while they deliberated.

When he proposed the course, McNamara "knew there would be some law" in Shakespeare, but he didn't know there would be so much: property law, legal procedure, international relations.

"These kids are teaching me; they're finding more than I anticipated," said McNamara, 69, who taught English at U-M from 1959 through 1996 and whose acting credits include *Purple Rose Theatre*, *Performance Network* and *Meadow Brook Theatre*.

He has done Shakespeare, and he played a defense attorney in last fall's *Meadow Brook* production of *Witness for the Prosecution*.

At Ave Maria, a 3-year-old Catholic law school that will graduate its first class in May, the curriculum "is a very traditional one," school president Dobranski said.

Musica Pacifica to perform at Morrison

By Justin Prescott
The Arbiter

The Boise Chamber Music Series wraps up on April 18 with the Baroque ensemble Musica Pacifica performing "Continental Breakfast: A Smorgasbord of Early Music."

Running over two semesters and four performances, the series brings internationally acclaimed professional musicians to Boise State University.

Musica Pacifica last played in Boise three years ago, and now they're back for another lively performance. The ensemble has been praised for their virtuosity, energy and knowledge of Baroque period music.

They have played concerts all over the U.S. and Europe to wowed audiences and critics. Friday's concert can do no less for the Boise audience.

For Jeanne Belfy, general organizer of the series, the highlight is the Saturday morning "mini-concerts" and discussions, which provide a good experience for music students to learn more about the music in an educational setting.

Members of Musica Pacifica include recorder virtuoso Judith Linsenberg, violinist Elizabeth Blumenstock, oboist Gonzalo Ruiz, cellist David Morris and harpsichordist Yuko Tanaka playing continuo.

Continuo is an accompaniment method where one to three instruments are used to create a "section" that consists of bass notes with chords. For the Musica Pacifica concert Tanaka will play both the bass and chord parts on a harpsichord.

The performance will include the music of Boismortier, Bach, Matteis, Paisible, Handel, Corelli and Vivaldi.

Musica Pacifica will perform at 8 p.m. this Friday in the Morrison Center Recital Hall. Tickets are \$15 general and \$10 for students of all ages and seniors.

On Saturday, Musica Pacifica will present "A Little Morning Music," a mini concert and discussion of Baroque performance practice, at 10:30 a.m. in the Morrison Center Recital Hall. It is free and open to the public.

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'Better Luck Tomorrow' has style and attitude

By Glenn Lovell
Knight Ridder Newspapers

Ben Manibang and his high school buddies are classic over-achievers who pass a good chunk of their time fretting over SAT scores, debate-team strategy and whether they'll get early acceptance to Ivy League schools.

But not wanting to be pigeonholed as scholastic nerds, they round themselves out with extracurricular activities. The usual stuff. Cheat Sheet 101. Cocaine and the Global Economy. Murder for Beginners.

Welcome to the wry, wacky, violent suburbia of *Better Luck Tomorrow*, Justin Lin's solo directing debut. Fusing a little of *Rebel Without a Cause*, a taste of David Lynch and a whole lot of Martin Scorsese, Lin has crafted a teen satire that stands all Asian-American stereotypes on their ears.

Lin's high schoolers, unencumbered by parents (or any adults, for that matter), are allowed to be brainy and dense, preppy and hip, disciplined and easily seduced by recreational drugs.

In other words, they behave a lot like the sociopaths in *Less Than Zero* and *Heathers*.

And that, in a weird way, is a breakthrough: Lin is saying, "Why can't we be part of the young punk anti-hero pool?" Viewers at festival screenings last year took Lin to task for this, asserting that he was replacing old stereotypes with even more damaging and scurrilous ones.

I think they missed the point. Lin's Orange County teens, at least at the outset, act like teens, period. That gives his film a rare bite and candor and makes it accessible to young people of all races.

You may not like where Ben (Parry Shen), Virgil (Jason Tobin) and the Elvis-handsome Han (Sung Kang) wind up, but you can't help admiring their bad-boy camaraderie and resourcefulness.

Aware that "you just can't depend on grades to get into a decent school anymore," the trio decides to diversify with basketball, the debate team and weekend volunteer work.

But Ben spends a lot of time on the bench, which makes him the perfect focus of a "token

Asian" protest by the school's newspaper editor, the aggressively corrupt Daric (Roger Fan).

Daric introduces Ben to rich, rude Steve (John Cho) and his neglected girlfriend Stephanie (Karin Anna Cheung), whom Ben has long admired from afar.

Daric also introduces the friends to graft, drugs and larceny, and they become the big men on campus with assumed ties to the Chinese Mafia.

"It just felt good to do things I couldn't put on my college application," Ben confesses in the running voice-over.

Addiction and violence follow right on schedule, first during a Vegas field trip, then in a friend's darkened garage.

And Ben, for all his sunny, straight-arrow fastidiousness, proves even more dangerous than his partners in crime.

Though it's competently acted by all involved — particularly Shen and Tobin, whose loose cannon owes much to De Niro's Johnny-Boy in *Mean Streets* — *B.L.T.* belongs to Lin, who has infused it with style and attitude.



Photo courtesy of KRT

Teen satire explores Asian-American stereotypes ala *Less Than Zero* and *Heathers*.

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Moviepicks

- ★ Outstanding
- Worthy effort
- So-so
- A bomb

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury	Seattle Times
Anger Management (PG-13)			★						
Basic (R)									
Dysfunctional ... (R)									
Ghosts of the Abyss (G)			★						
Head of State (PG-13)									
A Man Apart (R)									
Phone Booth (R)									
What a Girl Wants (PG)									

G All ages admitted
PG All ages admitted, parental guidance suggested

PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13

R Restricted, under 17 requires accompanying parent or guardian

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Unitarian Universalists

We affirm the worth of all women and men. We believe people should be encouraged to think for themselves. We know people differ in their opinions and lifestyles and believe these differences generally should be honored. We seek to act as a moral force in the world, believing that ethical living is the supreme witness of religion. The here and now and the effects of our actions will have on future generations deeply concern us. We know that our relationships with one another, with other people, races and nations, should be governed by justice, equity and compassion.



Faculty and students are invited to visit us this Sunday at 9 a.m. or 11 a.m. at 6200 N. Garrett St. (off of Chinden), Garden City. Call if you need a ride: 466-0511

For more information see: www.uua.org/aboutuua/principles.html
www.unitarian-universalist.org

The Student Programs Board and The Arbiter present:

FACE OF FEST

Free Show

Monday
April 21st

Featuring:

Silence End
Five to the right
Point Blank
relapse
Abrupt Edge

DANGER BABY
Organech
Subvert
Switch Hitter
Lesser Earless

7 pm to 12 am
in the Jordan Ballroom

ARAMARK

1003

AMERICAN

The Arbiter

<http://entertainment.boisestate.edu>
For more info call 426-1223 or 426-2162

BOISE STATE UNIVERSITY

