

4-10-2003

Arbiter, April 10

Students of Boise State University

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The Arbiter

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Thursday, April 10, 2003

Boise State University

ASBSU proposes amendments to constitution

By Jessica Adams
The Arbiter

ASBSU's Constitutional Committee unanimously upheld a decision to amend the student government constitution in a package deal that would, among other things, change the GPA requirement for elected student body leaders. Additionally, the amendments would eliminate fall senatorial elections and give the president the power to veto all legislation with the exception of internal rules.

A majority of student votes is required for the proposal to pass. The amendment is on the ballot for Spring 2003 ASBSU elections. Today is the last day to vote.

Originally, the six-member Constitutional Committee convened to revise grammar and vague language in the constitution. During the convention, the committee proposed additional changes as they saw fit.

Senator-at-Large and Constitutional Committee member Aubrey Salazar said the outcome of the convention went beyond the original agenda.

"It went from making grammatical adjustments to a rogue committee throwing in things that people were trying to get done," Salazar said.

Salazar asked for permission to leave the meeting momentarily for personal reasons. Permission was granted, but Salazar did not return. The committee was forced to stall the meeting due to an incomplete quorum.

Committee chair James Ball called Student-at-Large and SSPA senatorial candidate Robert Green, who arrived promptly, allowing the quorum to continue.

Salazar said she walked out because she had reservations about passing the amendments without the student body knowing about them first.

Salazar said she sees the proposed amendment to the GPA requirement as "a threat to student involvement."

Currently the required GPA for student body elected leaders is 2.25. The amendment would raise the minimum GPA requirement to 2.5.

ASBSU Vice President Ken Rock, the committee member who motioned to vote on the amendments, said the proposed changes are positive.

"Our motive is to raise the bar for student government," Rock said.

Ball said he hopes the amendment will ensure that a student leader's grades don't suffer as a result of student involvement.

"This will eliminate and minimize a problem students have with serving student government," Ball said.

"I don't know of anyone it will exclude, it may exclude me. If I had taken another class, it would have excluded me."

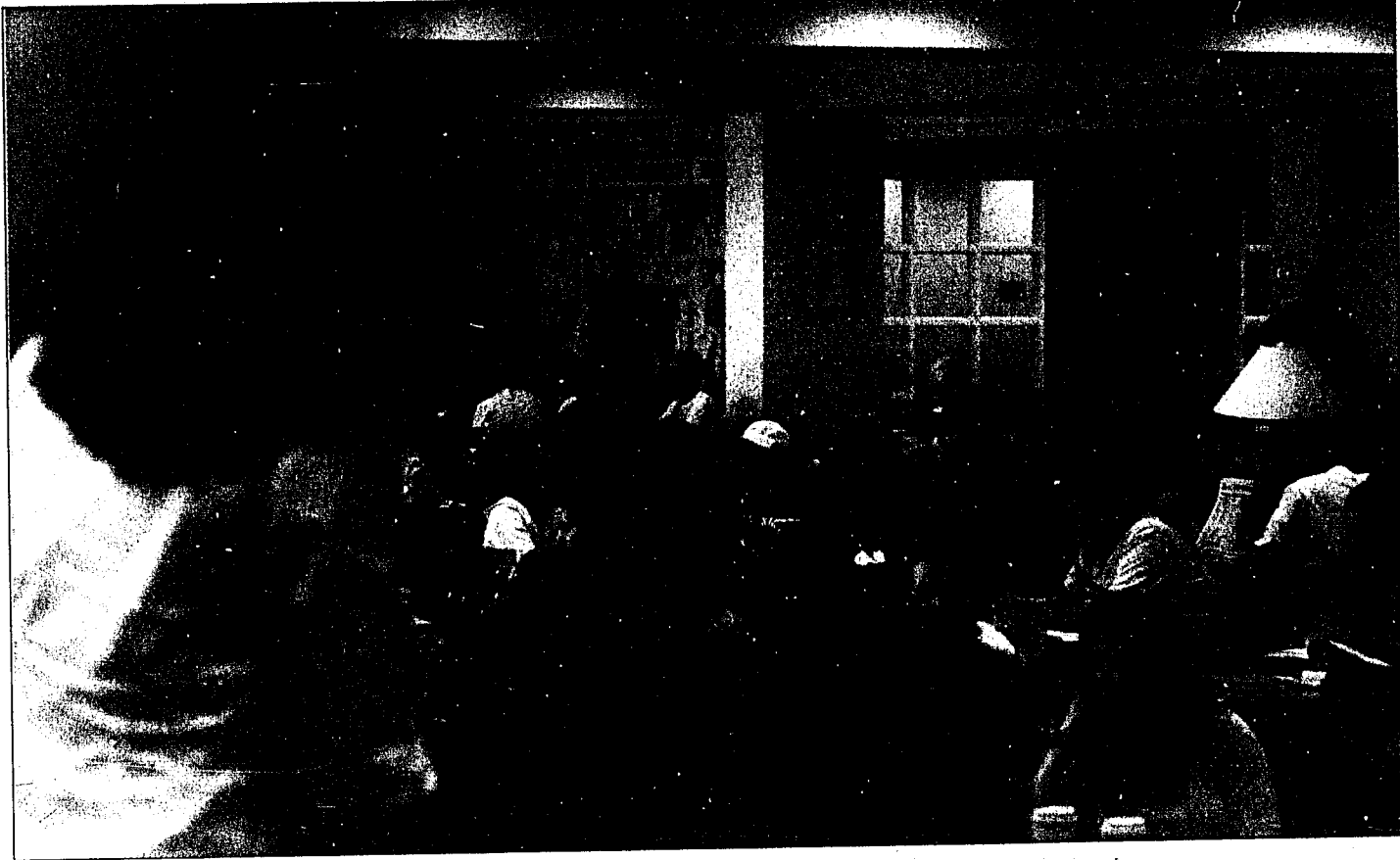
If passed, the amendment would prevent an elected leader from serving their post if that person's GPA were less than 2.5.

The proposal to restructure student government elections to take place only in the spring semester, would leave next fall's senatorial elections to the discretion of the new student body president.

Under the current constitution, the presidential and college senate seats are elected in the spring and senate-at-large positions are elected in the fall.

The committee's suggestions for dealing with this matter include calling another senatorial election in the fall

See Constitution page 3



Left: Students seated in the Student Union Building exhibited little interest in the ASBSU presidential candidates encouraging student involvement during the debates.
Below: The candidates for ASBSU president and vice president wait for the debates to begin.

Photos by Kelly Day,
The Arbiter.

SUB lunch crowd ignores ASBSU election debates

By Jessica Adams
The Arbiter

ASBSU candidate debates fell on mostly deaf ears during lunch hour in the Student Union Lounge on Monday and Tuesday — just days before the election.

Students who happened to be present during the debates continued to eat their lunches and talk amongst themselves while candidates addressed the problem of student apathy.

ASBSU Elections Coordinator Evangeline "Van" Beechler drew candidates' names and questions from a basket in a forum that took place on the Bravo Stage.

On several occasions, Beechler and the candidates reminded the audience that ASBSU receives \$400,000 in student fees to spend at their discretion.

On Tuesday, a total of four ASBSU executive campaigns answered scripted questions written by the candidates.

The candidate platforms are similar in that they seek to address the problem of student apathy toward student government — as evidenced by the audience.

Other topics of agreement included the importance of ASBSU in forming ties with the incoming university president as well as legislators in the Statehouse.

Points of contention among the platforms did not arise during the debate.

The Clifford-Wirshing platform emphasized that they are the only candidates not currently serving as ASBSU senators.



Although Mike Clifford is an executive-appointed member of the ASBSU judiciary, the fraternity brothers cited the Kappa Sigma fraternity as the main source of their background in student leadership. Clifford and Wirshing promise to work to make student government more effective.

Vice presidential candidate Jennifer Scott said the main difference between the Sherman-Scott platform and the others is their willingness to "get out and shake students."

"We need to lobby at two levels," Scott said.

"We need to lobby the Statehouse and lobby students on the issues. There are 17,000 students that go to BSU. That's an awesome force to reckon with."

Executive candidates Ali Ishaq and Jim Wolfe differentiate their platform from the rest on diversity issues. Like the other candidates, they want to increase the level of student involvement.

Candidates Matt Peterson and Pam MaGee said they'd like to publicize opportunities for students to sit on committees. As non-traditional students themselves, they want to take up the issues of the 42 percent of students at BSU considered who are non-traditional.

Of the seven open senate seats, only two are contested. They are the College of Social Science and Public Affairs seat and the College of Applied Technology seat. Robert Green and Tabielle "Belle" Antchevov are running for the first, and

Ramiro Castro and James Ball for the latter.

Six of the 10 senatorial candidates were present for the debates Monday. Other candidates in attendance included Michael Barrington from the College of Business and Economics and Catherine Elizabeth Medina from the College of Education.

Beechler said she was disappointed that some of the candidates failed to show up.

Beechler, whose contributions as ASBSU elections coordinator include record-breaking voter turnout in recent elections, said her goal is to get 20 percent of students to vote. Last spring, while Beechler served as elections coordinator, 9.7 percent of the student body voted in the ASBSU election — up 4.4 percent from the previous spring. And last fall, 9.1 percent voted, compared to 2.5 percent the previous fall.

Beechler said reasons for success in increasing student turnout for ASBSU elections include effective marketing.

"It's not a gimmick thing, it's a marketing thing. It's just about how much time the candidates are willing to invest in the campaigns. We tried to do things a little different, we weren't spending money on stuff no one showed up for, we tried to spend money where it mattered."

In closing the forum, Beechler reminded students to vote for presidential and college senate seats April 9 and 10 online at <http://broncoveb.boisestate.edu> between the hours of 7 a.m. and midnight.

Kustra shares his goals for university

By Linda Cook
The Arbiter

University presidential finalist Robert Kustra met and spoke with Boise State students, faculty, staff and the community in the first of four open forums to present each candidate.

Approximately 100 people attended the forum Monday in the Student Union Special Events Center. During his two-day campus visit, Kustra will attend several more meetings with campus groups.

Kustra spoke about his previous experiences in higher education, which include the presidency of Eastern Kentucky University. Kustra began his academic career teaching at a community college in Illinois and moved on to teaching at Loyola University.

"In those years I was always the go-to guy on the faculty for internship programs. I ran the intern programs for many different disciplines. One of the things that attracted me to Boise State was the strong role you play not only in internship programs but in applied learning in general and service learning as well," Kustra said.

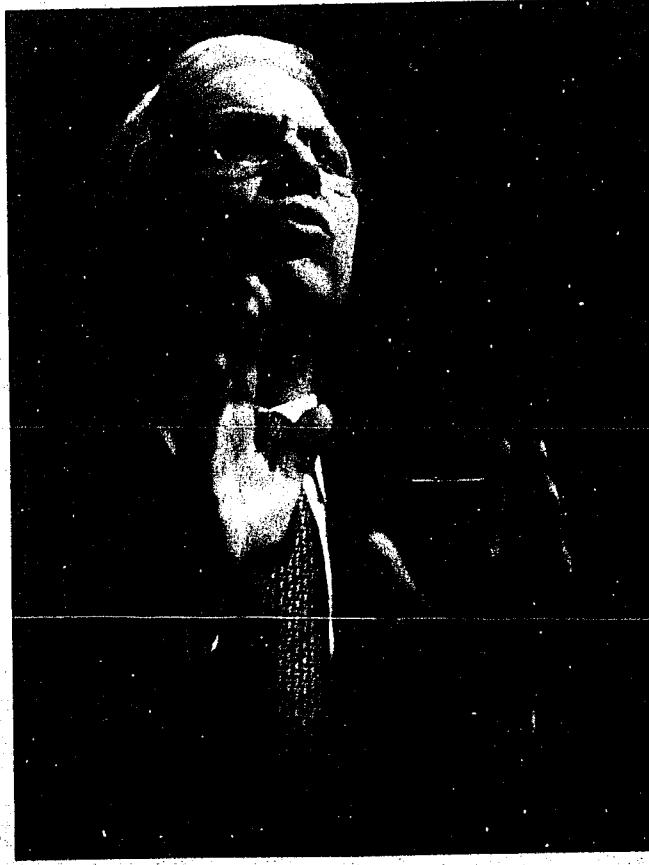
Kustra was also in the Illinois State Legislature where he helped to restructure the Chicago Public School system. He later served as the lieutenant governor of Illinois.

He also expressed support for a strong liberal arts core. "I never lost my love for the liberal arts and I never lost my commitment toward professional education and I don't think they're in any way contradictory," he said.

Following Kustra's opening remarks, audience members asked questions of the candidate. Most of the questions asked came from BSU faculty and staff, although at least one undergraduate asked a question. Questions covered such diverse topics as the core curriculum, ROTC on campus, athletics and technology.

Kustra said one of his priorities would be to expand BSU's doctoral programs and to move into the Carnegie classification of doctoral programs. He emphasized his commitment to liberal arts and said that a good core program prepares students for careers and for career changes brought on by changing technology.

"I think we live in a world today where the most important thing that we can do for our students is to prepare them with some sense of history, with some appreciation of the humanities, with the ability to write and communicate and problem



"I think we live in a world today where the most important thing that we can do for our students is to prepare them with some sense of history..."

— Robert Kustra
University presidential finalist

solve and compute," he said.

Kustra's plans to gain more state funding by reaching out to the public. "Those of us in higher education can no longer expect one or two people, the president, the government relations person to get it all done in the state legislature," he said. Kustra noted that during his presidency at EKU, he went with faculty members to community events in the state to meet people and explain the university's mission.

Nancy Vannorsdel of the Boise Chamber of Commerce was interested in how Kustra would address professional shortages in the Treasure Valley. He responded that he believes universities should form partnerships with local businesses and groups such as the Chamber of Commerce both to improve programs and lobby for funding. The Boise Chamber of Commerce has opposed recent proposals in the state legislature to cut educational funding.

Kustra described his current work in the Midwestern Higher Education Commission in response to a question from Cindy Anson, project coordinator for BSU Academic Affairs, as including advising institutions on raising funds from state and private sources.

In response to a question from Nancy Napier, a faculty member in the College of Business, Kustra said he would like to see American universities internationalize curriculum. He also wants to provide opportunities for U.S. and international students to socialize and learn from each other outside the classroom.

"I would love to see, for example, a campus devote a month, each month a devotion to a different country," he said.

Another audience member was interested in the changes technology is bringing to education. Kustra said that technology and distance learning provide both opportunities and challenges for the university. He said that eventually the use of online learning would lower expenses for the university, but that upfront it will take a large investment of money. Kustra also said that studies of online remedial English and math courses have proven to improve students' abilities while lowering costs.

An undergraduate expressed concern that BSU spending has tilted too much in favor of athletics rather than academics and asked Kustra's position on the matter. Kustra said he sees athletics as a marketing opportunity for the university and a valuable academic program for those who otherwise could not attend college. Kustra also expressed his support for affirmative action.

Campus Shorts

West

4-year grads on decline, study says

LOS ANGELES—The rate of college students who graduate within four years has declined, according to a study released last month by University of California at Los Angeles' Higher Education Research Institute.

According to the study, for the freshman class of 1994, only 36.4 percent graduated within four years — a drop from 39.9 percent in the '80s and 46.7 percent in the '60s.

If students were allowed six years to complete their degrees, however, then the graduate rate soars to 58.8 percent, and the rate increases to 61.6 percent for students who are still enrolled after six years, because they are counted as college graduates.

Several factors may have contributed to the low numbers, according to the study. The numbers vary with race, sex and the type of institution students attended.

Asian-American and white students have the highest four-year graduation rates while Mexican Americans, American Indians, Puerto Rican Americans and blacks have lower numbers.

Female students have a higher four-year graduation rate than men, 39.7 percent to 32.6 percent. When race is factored in, women are still ahead of men in their six-year completion rate, except for American Indians, where male graduation rates are higher.

The type of school students attend also has a role. Private universities' graduation rates are 40 percent higher than public universities, according to the study.

High school academic performance also had an effect on the four- or six-year graduation rate. Students who do well in high school tend to have a higher degree-completion rate than students who were not as successful in high school.

Standardized test scores also

played a role in the graduation rates. Students who scored higher than 1300 on their SAT also have higher four- and six-year completion rates than students who scored less than 800.

When high school academic performance and SAT scores are combined, better-performing students still have an edge in their graduation rates against other students.

The report also provides tables for colleges to estimate the graduation rates, taking into consideration such factors as academic preparation and other contributing characteristics.

Differences between private and public universities narrowed when these characteristics were factored into the equation.

The nation-wide study, consisting of 56,818 students, was done at 262 four-year colleges and universities for the freshman class of fall 1994. Their status was determined in fall 2000.

U. Arizona students rate professors online

TUCSON, Ariz.—University of Arizona students who can't wait until the end of the semester to evaluate their instructors are now turning to online alternatives that allow them to get the job done.

Sites like ProfessorPerformance.com and Grade-It.com, both of which have UA links, enable students to go online to evaluate their teachers using the standard A through F grading scale and add other comments.

"I think such a Web site is actually a great idea," said Jennifer Bowers, a nutritional sciences lecturer who had two positive evaluations posted on ProfessorPerformance.com.

"I know that when I was a student, I would have really found such a Web site interesting and useful. Although, as a faculty member, I would love to know who posted my evaluations," she said.

Even poor evaluations have been welcomed. Meredith Aronson, a materials science

and engineering professor, took her negative posting on ProfessorPerformance.com in stride.

"The course I teach is probably more demanding than any other course my students have had up to this point," Aronson said. "I think it's great that they have a place to go and voice their opinions."

Anonymous postings, which protect students from backlash, are legal, according to the founder and president of ProfessorPerformance.com, based in Mesa, Ariz.

"A website such as ours is protected under free speech in the Constitution," said Kasey Kerber, 26, a graduate of the University of Nebraska-Lincoln.

Jim Mitchell, who teaches the journalism department's "Law of the Press" class, agreed.

"Opinions get a lot of latitude under the law. Students are entitled to their opinion," Mitchell said.

Kerber said the idea for ProfessorPerformance.com spawned from his personal frustration as a student. He earned his bachelor's degree in journalism in 1999 and a master's in education in 2001.

Mixed-race people probe 'what are you?' question

SEATTLE—While cultural differences were evident at last weekend's National Conference on the Mixed Race Experience at Seattle University, almost everyone in attendance said they share one thing in common.

At some point in their lives, someone has asked them, "What are you?"

"I was involved with the Associated Students of African Descent, but I didn't fit in. My whole life, that's been the story," said 19-year-old Seattle University student Jared Bigelow, who is half black, half white and an organizer of the conference. "I also grew up in a predominantly white town and was sick of saying I was one (race) or the other."

For Bigelow and the nearly 500 other students and adults of scores of ethnicities at the conference, the gathering served as an opportunity to embrace their distinct identities, share experi-

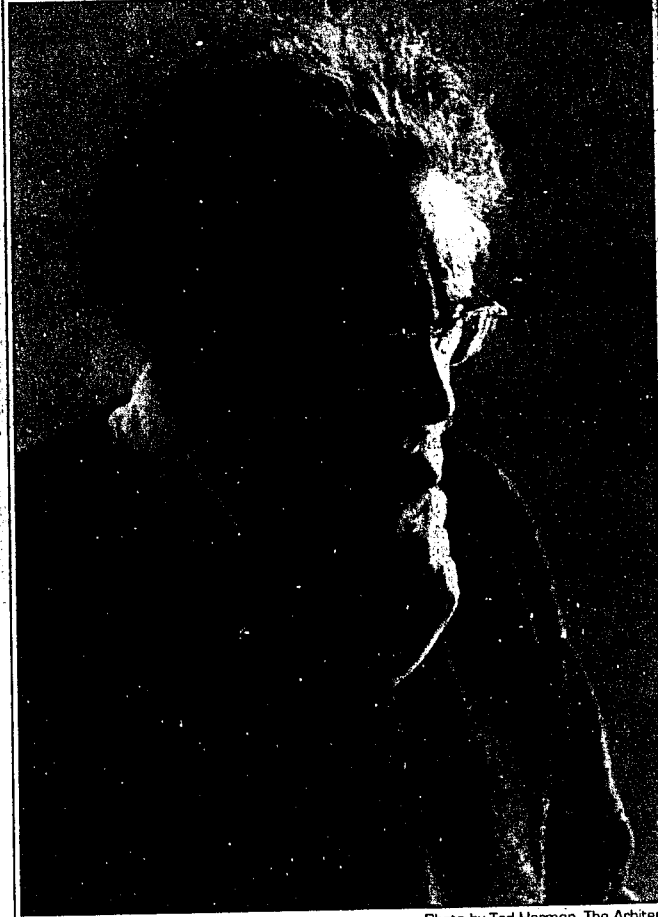


Photo by Ted Hammon, The Arbiter.

George Szanto of McGill University delivered a lecture entitled "Truth and Story Telling: Some Canadian Fabrications" on Monday in the Farnsworth Room of the SUB. His lecture was part of the events scheduled for Canada Week at BSU. Events continue through Friday, ending with the screening of the film "Songs in Stone: An Arctic Journey Home" at 3:00 p.m. in the Farnsworth Room. For more information call Mark Plew, director, at 426-3023.

ences and just be around others who were also frustrated with answering the "what are you?" question.

At a time when the mixed-race population is rapidly increasing nationally, the conference also served as an opportunity to create a national network for mixed-race and transracial-adoptive student organizations.

The 2000 Census, the first to allow people to identify themselves by more than one race, showed 213,419 people in Washington identified themselves by two or more races. That represents nearly 4 percent of the state's population.

Kimi Kamabori, 24, a Hawaiian and Asian who was adopted by white parents and

who created the multiracial student group MiXed at the University of Washington last year, said the conference helped unite people of mixed races.

"We are creating a movement and a society for the next generation where it's not weird to grow up multiracial, and it's not weird to be transracially adopted, and it's not looked at as 'tragic mulatto' or 'tragic adoptee,'" she said. "It's awesome. We have really unique experiences and we have a great chance to describe what it is in our own words."

Campus shorts are compiled by Brandon Fiala from KRT and U-Wire news services.

Bucket

Cultural Center announces Asian/Pacific Islander Month

The BSU Cultural Center presents a series of events to celebrate Asian/Pacific Islander Month. Events are as follows:

April 14 - Film: "Green Dragon" 7 p.m. Special Events Center.

After the Vietnam War ended, many Vietnamese people were left without their homes, having been destroyed. This film highlights the lives of these people in refugee camps in the United States, where they awaited assistance in building a new life in an unfamiliar place.

April 16 - Hui-O-Aloha performance, 12:30-1:30 p.m., Student Union North Patio.

This Boise State student organization will present Polynesian dance as a way of celebrating their culture.

April 25 - Origami Activities, 12:30-1:30 p.m., Student Union Fireplace Lounge.

The Boise State Japan Club will demonstrate and instruct participants in the ancient art of paper folding.

April 27 - Luau, 6:30 p.m., Student Union Jordan Ballroom.

Polynesian food and dance are highlights of this annual event. Advance tickets are \$15 general and \$9 student. Door tickets are \$17 general, \$12 student and show-only tickets are \$5 at the door. Note to media: a previous press release regarding this event is available at <http://news.boisestate.edu>

Boise State Radio Pledge Drive

Volunteers are needed for Boise State Radio's Spring Membership Drive, which runs April 10-12. Come try out your best radio voice between 6 a.m. and 6 p.m. on Thursday and Friday, and 7 a.m. and 7 p.m. on Saturday. Spanish speakers are encouraged to participate. Contact Boise State Radio at 426-3669 or e-mail afritz@boisestate.edu for more information.

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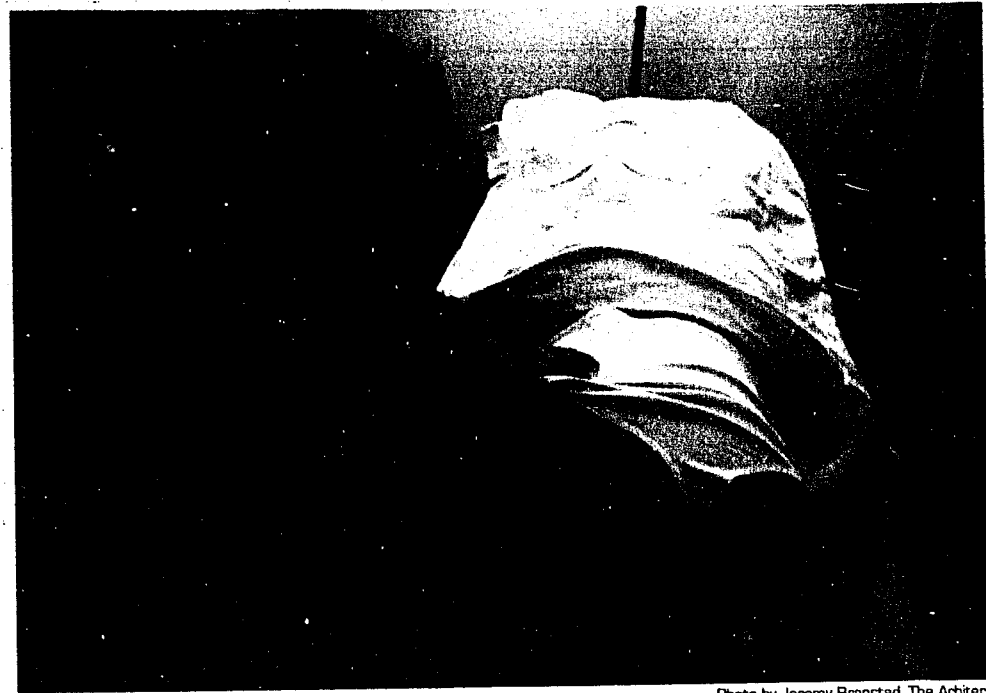
WITH BILL LITH COFFEE

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REC provides clinically referred massage



By Crystal Thomas
Special to The Arbiter

Boise State University student health insurance covers the cost of clinical massage for students who visit the Health and Wellness Center and receive a doctor's referral.

The REC Center provides the massage by appointment coordinated through the Health and Wellness Center. The patient pays a standard \$5 charge for use of the clinic.

Lisa Stuppy, assistant director of BSU Campus Recreation, said many students are unaware that the REC provides clinically referred massage.

Students should take advantage of it, but they must go see a provider at the clinic first, Stuppy said. The Health and Wellness Center also aids in scheduling the massage session before the patient leaves the clinic. The staff phones the REC Center to reserve a time and date suitable for the patient.

Normally patients with sore muscles, joint pain or those with complaints about migraines, depression or anxiety receive massage referrals. Colleen Roberson, administrative assistant to the Health and Wellness Center, often recommends massage to patients with the right ailments.

"We usually refer about five to 10 massages a week on average," Roberson said.

The REC Center offers five clinically referred massage techniques to the patient based on the type of referral.

Ben Falter, a certified massage therapist with 15 years of massage experience and almost two years working with BSU, provides clinically referred massages. He encourages students to reap the benefits of his services.

Most students who take advantage of the treatment return for repeat sessions.

"It's very hard to fix problems in one session. What they

have didn't just happen overnight, is usually long-time pain they are just getting around to. But they can keep coming back and it's free for them, more people should know about it," Falter said.

The REC Center also provides general massage for anyone interested. Josie Palomo, a certified massage therapist and recent graduate of massage school, usually provides this service. On occasion, an extern, who will graduate from massage school in May, performs the service.

Having massage school graduates and externs provide the services allows the REC Center to keep their rates low, while offering quality therapy.

Lisa Stuppy offered some creative ideas for purchasing certificates. She said they can be bought by anyone who knows of someone who might enjoy it, or if it is the end of the semester and you want to bribe a professor.

Photo by Jeremy Branstad, The Arbiter.
Massage Therapist Benjamin Falter works on Mary Beasley at the Recreation Center.

With faith as their guide, college couple experiences war firsthand

By James M. O'Neill
Knight Ridder Newspapers

For two U.S. college students stranded in the Iraqi desert, their Good Samaritans turned out to be a carload of Somalis.

Eastern University seniors Jonathan and Leah Wilson-Hartgrove and their team of Christian peacemakers had been kicked out of Iraq by the government, and they were on the road back to Jordan, in the middle of the desert — with their gas gauge on empty.

They had already stopped at two stations, both closed. As they drove, they could see bombs falling in the near distance, on both sides of the road. They were at the third station, also closed, when Somali medical school students drove up. The students popped open the hood of their car, pulled out the battery, hooked it up to the gas pump and got the gas to flow for the Americans.

The Wilson-Hartgroves, both 22, were back on the Eastern University campus Tuesday, describing their journey home after five days in Iraq last week. They had risked their lives to enter Baghdad after the war started to live out their belief in Jesus' message of peace and to show Iraqi people that U.S. Christians were not all supporting the war.

They visited a hospital, listened to Iraqis grieve at the death and injury inflicted by stray bombs, and made it home safely, even more committed to acting out their faith by spending time with people who are suffering.

But for all they gave, they also received Iraqi kindness.

On the route out of Baghdad, they traveled in a three-car caravan with other Christian peacemakers. The Wilson-Hartgroves were in the lead car. Their driver, nervous about the bombs, swerved around missile craters, burnt-out military vehicles and debris. Suddenly, the third car behind them was no longer in the rearview mirror.

When the Somalis rolled up, they said that they had seen the other car in a ditch, with a tire blown out from road debris, the doors open, and blood inside. The car was empty.

The Wilson-Hartgroves persuaded their driver to turn around, and after seeing the car, they headed to nearby Rutba.

There they learned that a children's hospital in town had been reduced to rubble by bombs, and that their team members had been taken by an Iraqi driver to the local clinic.

Peacemaker team member Weldon Nisly, 57, of Seattle, had been seriously injured when the car slammed into the ditch. He suffered broken ribs, a broken

clavicle, a broken finger, and a large gash in his head, which Iraqi doctors at the clinic stitched closed. They charged the Americans nothing.

Although their journey had been dangerous, the Wilson-Hartgroves said it was worth the risk — being present for those who were suffering, being able to listen to the anger of Iraqis who had lost children, siblings and loved ones.

The Wilson-Hartgroves learned one key phrase in Arabic that they repeated when meeting Iraqis angered by the bombing: "We are so sorry," they said, holding their hands over their hearts.

On their second day in Baghdad, they visited a bombed market. One Iraqi gave an impassioned speech, saying the Iraqi people would fight back against the invading Americans and British "with our shoes if we have to."

They visited a neighborhood where a bomb had apparently hit. They entered a house and saw the blood-stained mattress where they were told a 5-year-old girl had been watching TV when shrapnel ripped through the room.

The next day, team members visited a hospital, where they saw the girl and two siblings whose faces were speckled with scabs from shrapnel. A woman whose daughter had been on the

mattress watching TV pulled out a photograph of another child, who she said had died in the bombing.

The sight of that Iraqi woman, with three children lying in the hospital from wounds and one dead, brought Leah Wilson-Hartgrove to tears.

"There was nothing we could really say," her husband said. "But it was important just to be there with them."

One man Jonathan Wilson-Hartgrove met in the hospital pointed to his injured son. He said the man asked him to look at his son and explain how this could be called liberation.

"If this is democracy, you can keep it," the man told him. "If we don't have our families left when the new regime begins, it isn't worth it."

The Wilson-Hartgroves said the most frightening aspect of the trip was being in their hotel and hearing the bombs, knowing that one could hit their building and not being able to do anything about it.

What surprised them most about the city under siege were the scenes of normal daily life that continued despite the war — a man plowing his field, children playing soccer and Iraqis cleaning their cars after a dust storm.

BOISE STATE UNIVERSITY
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ASBSU proposes amendments to constitution

Constitution from page 1

and then another for the same seats in spring.

Rock said he would rather see the senators serve for an additional semester than for senators elected in the fall to serve just one semester. Another option is to allow those seats to remain empty in the fall and wait until spring.

Ball said the proposed amendment that would give the executive branch power to veto all legislation, except legislation pertaining to internal rules, would allow the senate to more effectively change its own rules and procedures.

"It's a very forward-looking constitution. We're talking 10-15 years down the road. I hope it passes, regardless of the constitutional convention," Ball said.

ASBSU President Chris Mathias said the amendment would give the executive branch authority to formally express their concerns about any legislation.

"This makes sure senate knows from people who do most of the work off campus what the potential impact of that piece of legislation might have on the whole organization and their efforts," Mathias said.

According to Mathias, a number of factors precipitated this proposal.

"The main thing was a couple years ago, pieces of legislation were coming to executive branch, and not going anywhere and nobody knew what was happening," Mathias said.

"For example, I drafted legislation that would make recycling bins more effective, the president vetoed it and didn't tell anyone, everyone was upset when they found out and it turned out that the president didn't have right to veto legislation."

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Wednesday, April 30, 2003
6:00 pm
Grace Jordan Ballroom

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Remember to pick up tickets for the ASBSU Hall of Fame & Student Organization Recognition Dinner by Friday April 18, 2003 for a lower price of \$8.00. Tickets after this date can be purchased for \$10.00 until Friday, April 25th. You can pick them up at the Student Involvement, 1st floor Student Union.

Questions? Call 426-1223
<http://union.boisestate.edu>

BOISE STATE UNIVERSITY

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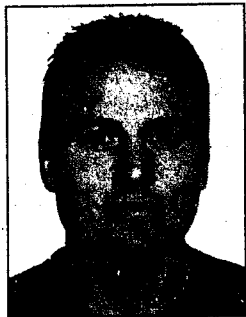
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7 pm Admission

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*BSU Students only, 1 free ticket with I.D. at info. desk in the SUB, I.D. and ticket required at the door.

Hurray for rocker chicks and wannabes



By Pete Espil
Humorist
The Arbiter

I don't watch much TV, but I am one of the many Americans who tune into Fox TV's *American Idol* every week and then, when questioned about it, deny ever having watched it. I have found that following *American Idol* is kind of like watching a porno movie. Everybody denies watching it but still seems to know what's going on. However, I will admit that I am a big fan of Simon - he's the only honest one on the show. Randy never has any constructive comments to make, but of course you can't blame him; how can you expect him to say something worthwhile when the only word in his vocabulary is "dog." And I certainly don't

watch the show for what Paula has to say. As far as I'm concerned, Paula Abdul is nothing but a middle-aged drama queen, and we all know what a pain in the ass it is to have to listen to drama queens ramble on and on about how important they are.

If it were up to her no one would get out. She claims to be an expert on music performance because she won a Grammy. Big deal. I have two words for the Grammy's: Milli Vanilli.

Anyway, the reason I bring up *American Idol* is because of the recent ink one of the contestants has gotten in the news. Apparently Trenyce (the tall skinny Whitney Houston wannabe) has a felony on her record. This news was released after several other background checks on prior contestants revealed more "dirty laundry". There was even one contestant that was cut early on when it was discovered that she had posed top-less on a porn Web site.

I guess my big question is, WHAT'S THE BIG FRICKIN DEAL?

Did it all of a sudden become un-cool for rock stars to have a felony conviction or to get caught with their pants (or should I say tops) down? If that's the case then there are a lot of entertainers in trouble.

My experience in music, both playing and watching the industry trends, has been that all press is good press. But maybe times are changing, or worse yet, maybe you're supposed to remain squeaky clean until you become a rock star and then it's OK to get caught molesting goats.

Actually, I should back up. I used the term rock star and Trenyce, along with all the *Idol* contestants, will never fit into that category no matter how hard they try. Pop singer? Maybe. Diva? Possibly. Boy band king pin? Most likely. But a rock star - NEVER!

Calling an *Idol* contestant a rock star is like saying that Britney Spears is a bona fide rocker chick just because she covered Joan Jett's "I Love Rock and Roll." Come on Britney, we all know you never heard that song until you were 15. And do you really expect us to believe you "love rock and roll"? If I were to drop by your California home late one night would I find you and your girlfriends listening to Metallica and trying to figure out the words to "Master of the Puppets." That's almost as ludicrous as the claims you made for several years that you were still a virgin.

I suppose on the weekends that you aren't touring, you and

your cronies can be found standing in line for Pantera tickets. Yeah right. I'm sure you love rock and roll about as much as Shania Twain. She recently had a picture taken of her wearing a torn up Ramones T-shirt. I wonder if anyone bothered to tell her who The Ramones are. She probably thought it was a publicity shot for a refried bean company.

For some reason I have a hard time picturing Shania and her husband Mutt, moshing at CBGB's in New York while "I Wanna Be Sedated" is blaring through the speakers.

I think it would be entertaining to have a TV show that discusses what real rocker chicks like The Donnas think about plastic enhanced bimbos like Britney and Shania. Or what real rock bands like Metallica, System of a Down, and Ozzy Osbourne think about the BackStreet Boys. We could call the TV show, "American Wannabes". At the end of each show they could have Christina Aguilera (or any of the long list of wannabes, and/or drama queens) stand on the stage and let Simon make fun of them until they either cry or agree to bite the head off of a dead Bat. Now that is something I'd like to see. Long live Ozzy Osbourne.

Censorship is part of wartime's 'American Life'

By Sean C. Hayes
Satirist
The Arbiter

Whatever happened to the Madonna of yesteryear? The brass-balled, foul-mouthed, nude hitchhiking, piss off your grandma for a good time Madonna? I miss her.

And for a few months, starting around February, it looked like she was back. The erstwhile Material Girl put on her roster a foul-mouthed ditty called "American Life," a "hardcore rap" song and music video promising - among other things - overweight supermodels, severed limbs, hand grenades and orphaned Iraqi children. Not exactly one of her old peepshow "Open Your Heart" style videos, but far more enlightening than MTV's current gamut of booty videos.

But just last week, after the video was already shown in anti-war Germany, and thus leaked to the Internet, Madonna had a change of heart. A self-conscious press release stated: "I have decided not to release my new video. It was filmed before the war started and I do not believe it is appropriate to air it at this time. Due to the volatile state of the world and out of sensitivity and respect to the armed forces, who I support and pray for, I do not want to risk offending anyone who might misinterpret the meaning of this video."

Bullshit.

True the video made headlines across the country well before the war had begun, with Matt Drudge calling it "by far" the most shocking thing Madonna had ever done. But, having discovered the video after an exhaustive online search, I'd posit that this video was made specifically about the impending Iraq conflict, specifically to piss people off and to stroke the anti-war sentiments of her massive international following.

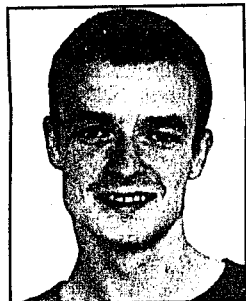
The video, further, was pulled not because of the "volatile state of the world" and not because anyone might "misinterpret its meaning," which wouldn't be misinterpreting at all, but out of fear of boycotts and fear that the single itself

would flop due to its controversy.

As ridiculous as it may seem that Madonna was worried that controversy would hurt her sales, since conservatives don't buy her music anyway and Europe would have loved the video, her announcement came suspiciously after a chilly reception to the single "American Life" on the radio. New York DJs

other things, owning a jet. This is not the first time

Madonna has bitched about the celebrity that's garnered herself a fortune Rolling Stone estimates at \$650 million, as of two years ago. She was bitching as early as 1994's "Human Nature" and hit her stride bitching about fame following the death of Princess Di.



Ray of Light features the song "Drowned World," owning that

See as how Madonna is the backbone of Warner Brothers' entire sagging music division, in a sagging record industry, Warner's couldn't have their best girl dissing on the Bush administration.

reportedly called the stop-and-go techno song "terrible," and many radio stations weren't playing the song based on the (inaccurate) assumption that it was anti-war.

A perceived anti-war stance is among the least of the song's problems. The song is actually anti-materialism coupled ironically and confusingly with a half-baked "rap" in which Madonna brags about, among

Madonna had "traded fame for love without a second thought."

Of course, she was schizophrenic in this as all things, and it's not exactly as though she's gone underground, stopped releasing singles or given away all her money to charity.

An anti-war music video only further confuses the issue of an already confused and un-radio-friendly single. See as how Madonna is the backbone

of Warner Brothers' entire sagging music division, in a sagging record industry, Warner's couldn't have their best girl dissing on the Bush administration.

Madonna pulled her video not out of respect for the troops, but out of a mega corporation's urgent need to keep her selling triple platinum.

This is the same bowing down that caused the Dixie Chicks to apologize for the anti-war comments they made to a British newspaper. Even as the world press is ripping the U.S. a new one over this whole debacle (as pointed out by last Tuesday's USA Today), conservatives in America are tolerating no dissent. And that conservatism has spread to the mainstream media as well (in part, no doubt, because of the massive ratings this war is pulling for the Fox News network).

It's a shame because the Madonna video is actually very good. She looks great, the video's far from shocking by my standards, and it sets a great tone for the song itself (which after a few lessons, despite

Madonna's hypocrisy is not that bad - better than most other songs on the radio now).

Madonna built a career on interesting risks, and never suffered under the weight of her controversies. Unlike post-Bad Michael Jackson, the freak show of her life has not overwhelmed her music and she's managed to put out a hit nearly every year of her two-decade career.

In one of her enormously entertaining '80s interviews, she said she didn't care about being the best singer or dancer, but only wanted to "push people's buttons."

We need that in a singer today. We can download a radio-friendly ditty off the Internet for free. What Eminem proves is that people today need to be near-physically lifted out of their chairs to get to a record store and buy an album.

I'm tired of this new maternal, neo-hippie Yogi of a pop star. Bring back the old ice queen mega bitch!

That's the pop star the world needs now.

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The Arbiter

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Let U.S. not forget Sept. 11

Guest Opinion

By L.L. Pennington
Student

I am surprised that as I drive around I see such a lack of patriotism. The day following the Sept. 11 attack on America, flags were abundantly flown in pride. They were seen on homes, businesses and vehicles.

It was a statement to terrorists: "United We Stand." Slogans were placed in view everywhere: "These Colors

Don't Run" and "Let's Roll." Even our local newspaper provided paper flags to be hung in windows due to the shortage of flags available for purchase.

Now that America has taken a stand to defend her honor, protect her freedoms, and seek justice for the lives lost on that sad day, few flags are flown in support.

Instead we see an abundance of protestors in the streets and condemnation of our president and all those who support his plight.

I believe that as the Superpower, if we do not make this statement of "Don't Tread on Me" to terrorists and foreign

countries that support them, we will be a candidate for continual attacks like Sept. 11, or worse.

If you were all so eager to stand united on Sept. 12, 2001, why are so many of you hiding your pride now? I personally don't want to see any more lives lost. I also do not want to live in fear, nor have a chance of losing my freedom that so many have fought for and died to protect in the last 227 years.

Another thing that truly bothers me about all of this, about our government and about our society, is that nothing more is being done to defend our homeland here.

I don't mean the gathering of

illegal Iraqi's and heightened security in pertinent areas. I mean about the group of terrorists that are trying to destroy the basis of America.

They are those born in our own country, supposed Americans. They are the Atheists running around this country filing legal suits against school districts for saying the pledge and against flags being hung by their neighbors on their own property. They may think these things are against their constitutional rights, but they are mistaken.

They are not forced to say the pledge, or even to stand for it. They are also not forced to look

at the flag if it bothers them so. Actually their claims confuse me.

If they feel so strongly about constitutional rights, then why are they trying to take them away from others? In case they are not aware, it is the right to freedom of speech that as Americans, we are exercising. What do they think this whole thing is about? It is not about religion. It is about the protection of our rights and it has been maintained for 227 years because of the constitution, and our unwillingness as Americans to let go of our rights or freedoms.

If it weren't for these rights,

they would not have the freedom to file legal suits. Maybe it is time for those of us who understand the true meaning of being an American to take a stronger stand and exercise our constitutional rights.

The Pledge of Allegiance, the Star Spangled Banner and the American Flag are all symbols of our country, and if they stomp on these, they stomp on this country!

Maybe those who want to live in a country where there is no freedom of speech, no pledge or American Flags, they should move to Iraq or Afghanistan!

Nuclear waste cleanup should be INEEL's top job

Guest Opinion

By Gary Richardson
Snake River Alliance

Meeting in Idaho Falls last month, the INEEL Citizens Advisory Board learned that cleaning up nuclear waste until recently Job One at the Idaho National Engineering and Environmental Laboratory has slipped to fifth among the goals in the Site's new role as "the nation's leading center for nuclear energy research and development." A week later, Sen. Larry Craig announced a plan to spend more than \$1 billion of taxpayer money to develop an "advanced" reactor at INEEL.

Developing new nuclear energy technologies clearly is ranked far above cleaning up the Cold War mess contaminating the Snake River Aquifer at INEEL. Power once "too cheap to meter" is now touted as "clean, abundant, affordable and reliable energy." But that's not a good enough bet for private industry to do its own research and development. Because no market-accountable institutions will do so, taxpayers would assume the economic risk and foot the bill for the

"next generation" atomic energy adventure, including cleanup of the newly produced radioactive waste.

At the Snake River Alliance, we believe that the priority should be to clean up the environmental problems created by past nuclear energy and weapons production, such as the millions of cubic feet of buried plutonium-contaminated waste at INEEL. We don't believe more radioactive waste should be created. We believe that energy conservation and renewable energy sources are the best ways to meet energy needs. We do not support building new nuclear power reactors.

As Idaho's nuclear watchdog, in recent years the Alliance has focused on problems of nuclear

waste storage and treatment at INEEL. We helped stop construction of a nuclear waste incinerator and have raised public awareness of the danger posed to Idaho's water by the waste in the ground above the Snake River Aquifer. There is still much work to be done before Idaho's nuclear waste is safely managed, and we will

continue to work with the people of Idaho to ensure the job is done.

Meanwhile, the nuclear industry has increased public relations to promote nuclear power. Lobbying efforts accompanied by large campaign contributions pressure government to pay for what private investors will not. INEEL's mission was changed recently from nuclear waste cleanup to research and development of the next generation of nuclear reactors. This puts INEEL and Idaho at the center of the debate over the

future of nuclear power.

The economics of atomic power have never justified the vast investment made by this nation in nuclear energy research and development.

If over the past 50 years we had focused as much of our technical expertise and financial resources on conservation, improved energy efficiency, and serious development of alternative energy resources, there would be no threat of an energy crisis.

When all costs are taken into account—mining and processing

uranium fuel, building and operating nuclear plants, containing the radioactivity, storing huge amounts of dangerous waste and dealing with immense safety, security and health issues—atomic power is no bargain, even with more than \$1 trillion in government subsidies that accompanied its development and continue to prop it up. Indeed, the nuclear industry has survived until now only because of those massive subsidies, and not a single new US nuclear plant has been ordered since the '70s.

With this new proposal, we are to believe that a design yet to be determined will have solved the radioactive waste and safety problems of past reactors, and it will all be accomplished by 2010! Idaho already has thousands of tons of radioactive waste sitting above the Snake River Aquifer from commercial reactors, the nuclear navy, nuclear weapons production and other sources. We don't need any more!

Gary Richardson is executive director of the Snake River Alliance, an Idaho-based grassroots group working through research, education, and community advocacy for peace and justice, the end of nuclear weapons production activities, and responsible solutions to nuclear waste and contamination.

At the Snake River Alliance, we believe that the priority should be to clean up the environmental problems created by past nuclear energy and weapons production, such as the millions of cubic feet of buried plutonium-contaminated waste at INEEL.

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

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Bronco football player removed from team

Fernando Yanez, a senior defensive tackle on the Boise State University football team, has been removed from the squad for violating team rules. Bronco head football coach Dan Hawkins made the announcement last Monday afternoon.

Hawkins stated that "Yanez is no longer a member of the Bronco football team, and that there will be no further comment in regards to him."

Yanez transferred to Boise State prior to the 2002 season from Fresno City College. He played in all 13 games for the Broncos last year making 12 total tackles, five unassisted. His tackles also included two quarterback sacks. He played his prep football at San Joaquin Memorial High School in Fresno, Calif.

Gymnast in action this weekend at regional

After winning the Western Conference Gymnastics Championship, the Boise State gymnastics team has qualified to the NCAA Regional Championship, which will be held this Saturday at 6 p.m. on the University of Washington campus. 2003 marks the 17th straight year that the Broncos have qualified to the NCAA Regional Championship.

The team's highest national finish in the past 16 years was in 1997 when the Broncos finished 14th. Last season the Broncos finished 22nd.

The Broncos are seeded fourth of the six teams in the West Region competition. The highest ranked team is Nebraska, ranked 2nd nationally with a RQS (Regional Qualifying Score) of 197.585. Boise State is ranked 36th with a 195.285 RQS.

The top two teams from each of the six regional championships will advance to the NCAA National Championships, April 24-26, in Lincoln, Neb.

UConn stays in charge, defeats Tennessee to win NCAA title

By Avani Patel
Commentary
Chicago Tribune

If you're going to start with the numbers, the two most important are Connecticut 73, Tennessee 68.

If you're going to tell the tale through facts and figures, you would note Connecticut, with its victory Tuesday night over Tennessee, claimed its fourth national title and kept the Lady Vols' count at six.

You would point out the Huskies shot a sizzling 51 percent from the floor.

If you were a stickler about the particulars, you would mention that Huskies freshman Ann Strother played far beyond her years, scoring 17 points.

You would be sure to mention the muscular play of Lady Vols forward Gwen Jackson, who bulldozed around, past and over defenders to score.

You would remember to say a word about super senior Kara Lawson, who finished with a team-high 18 points, 15 in the second half, and whose immeasurable inspiration led the Lady Vols' unsuccessful comeback.

The facts, however, fail to tell the whole tale.

They are hardly sufficient to explain just how Huskies coach Gino Auriemma built a behemoth capable of toppling, repeatedly, the Goliath of the women's basketball world.

Three times Connecticut (37-1) and Tennessee (33-5) have met in a national title game since 1995. Each time the Huskies have come out on top.

Six of the last seven times these two teams have met, Connecticut has won.

Tuesday night, with a bit more than 20 seconds left in the game, Strother came through, hitting two free throws to extend

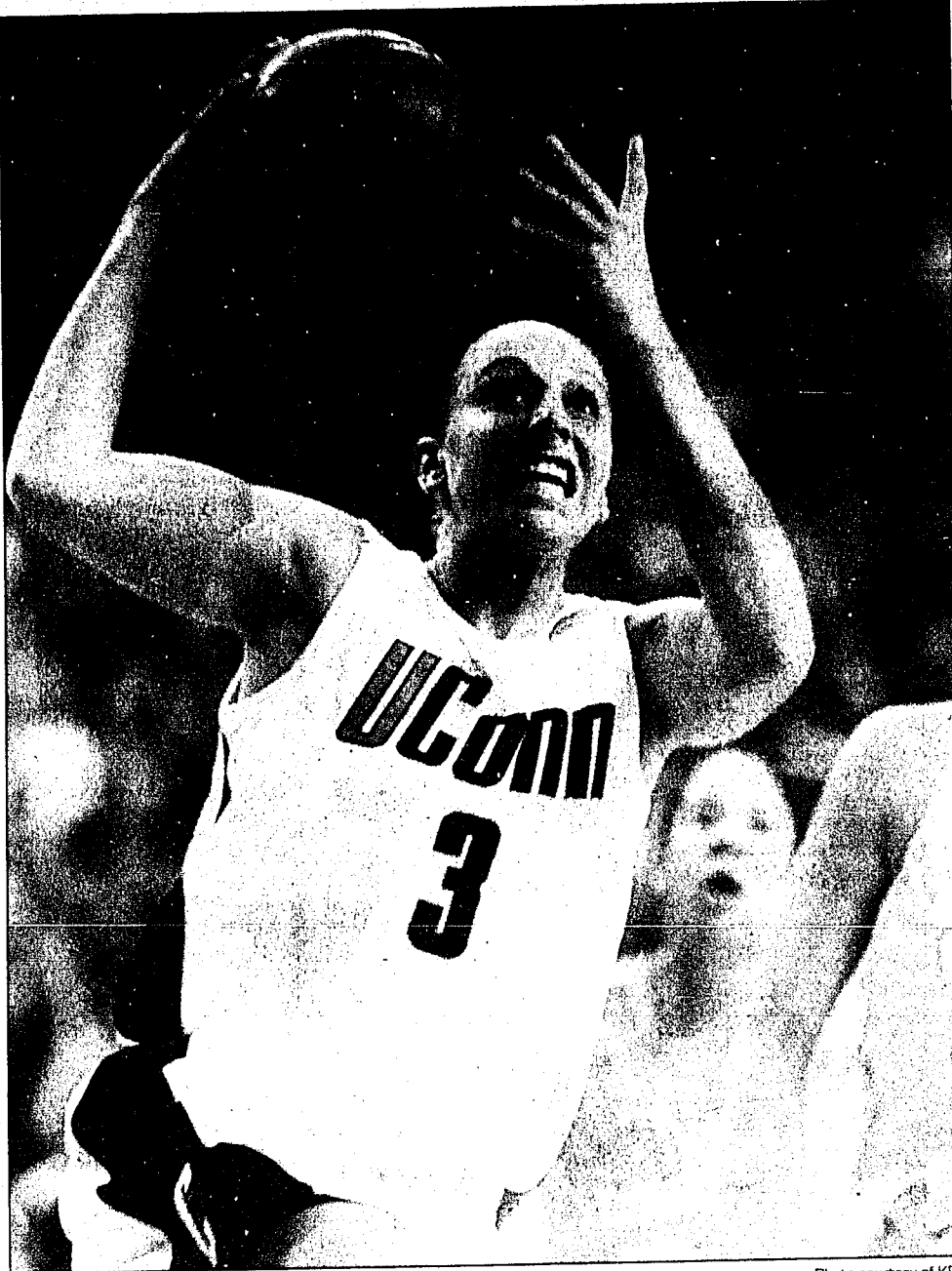


Photo courtesy of KRT

UConn's Diana Taurasi led the Huskies to their second straight NCAA Women's Basketball title in Atlanta, Ga., on Tuesday night.

Connecticut's edge to five.

Moments later teammate Ashley Battle made an even bigger play, stealing the ensuing inbounds pass and commencing a game of keep-away that would end with the blare

of the final buzzer.

But magic for these Huskies, comes in the form of their leader and their leading scorer.

As Auriemma put it, "We have D(iana), and they don't."

Meaning Diana Taurasi, who, after going scoreless for the first nine minutes of the game, spent the next 31 putting up a game-high 28 points.

"Fortunately she only has

one year left," Tennessee coach Pat Summitt said.

Others, including Auriemma, used the same about one of Summitt's former players, Chamique Holdsclaw. During her four-year stay in Knoxville, Holdsclaw guided the Lady Vols to three straight national titles between 1996 and 1998.

"When we had Holdsclaw, we felt every night we could beat every team in the country," Summitt said. "(Taurasi) is that type of player."

Even so the Lady Vols refused to give in, twice coming back from 13-point, second-half deficits, allowing themselves an opportunity at the end to pull the game out.

Tennessee boasted more muscle, Connecticut more grace.

Tennessee shot 44 percent from the floor, but offset its relatively soft shooting with a 40-22 rebounding edge.

After Taurasi connected on a three-pointer from the left wing with 4:59 remaining in the first half, the Lady Vols held Connecticut scoreless for better than four minutes.

Despite the scoreless stretch, the Huskies, on the strength of a Taurasi three-pointer and a layup by Willnett Crockett in the last 30 seconds of the half, headed into the locker room with a 35-30 lead.

Those five points would prove to be the difference in a game in which both teams scored 38 points in the second half.

That level of parity, Summitt said, reflected the status of both programs.

"I don't think there's that much difference," Summitt said. "We're going to continue to compete for national championships if I have anything to do with it. We're going to continue to work hard in recruiting because that's how you win."

That, and a bit of magic.

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Madness is finally over, men's hoops painted orange



By Greg Shoemaker
Commentary
Special to The Arbiter

This year's NCAA Men's Basketball Tournament was one for the ages. With underdog Butler making a run to the Sweet Sixteen, and Marquette advancing into the Final Four—this year's tournament was full of surprises.

It featured one of the greatest NCAA tournament games ever played, as Arizona knocked off perennial tournament "Cinderella" Gonzaga in double-overtime.

It started off with very few upsets, yet only one of the top seeds was able to find its way to New Orleans for the Final Four.

It featured incredible per-

formances from the unlikeliest of players, as well as memorable ones from those who were expected to shine. To top it all off, it all came to an end with a match-up between two of the games most legendary coaches. The two so-called "best coaches never to have won a title": Kansas' Roy Williams and Syracuse's Jim Boeheim.

Williams passed up an opportunity to coach at his alma mater (North Carolina) three seasons ago, and is the number one candidate yet again (UNC announced last week the forced resignation of Coach Matt Doherty).

Boeheim is at his alma mater where he has been coaching for 27 years.

Kansas was led by seasoned seniors Nick Collison and Kirk Hinrich (both of whom were freshmen when Williams passed up the job at UNC), while Syracuse was led by freshmen phenoms Carmelo Anthony and Gerry McNamara.

It was experience vs. youthful enthusiasm, and resulted in a down to the wire championship game, which in the end granted the Orangemen from Syracuse their first ever national championship.

In a tournament which

allowed for Gonzaga to finally get rid of its "glass slipper" and drop its role of "Cinderella" and saw Marquette emerge as perhaps the biggest bracket-buster of all, it should not have been surprising to see a freshman named as the most outstanding player of the tournament (Anthony).

I guess that's why they call it March Madness. Congratulations to coach Jim Boeheim and the Syracuse Orangemen, and to coach Roy Williams — I wish the best of luck to you — at North Carolina.

SPORT SHORTS

Men's golf team finishes eighth in Arizona

The Boise State men's golf team shot a final round 300 and finished in eighth at the Grand Canyon Thunderbird Invitational at Palm Valley Golf Course Tuesday. The Broncos finished 14-over par, 17 shots behind team-champion Cal State Bakersfield.

Sophomore Graham DeLaet was the top Bronco finisher shooting even par. DeLaet shot a final round two-over par today to go with a 70 and 72 on Monday. He finished eight strokes behind individual champion Bill White of Idaho.

Freshmen Jake Sestero and Brett Kleinkopf and senior Jeff Smith tied for 38th with identical scores of 223. Smith shot a final round 74 today after posting rounds of 72 and 77 on Monday. Kleinkopf finished with a 75 after shooting rounds of 76 and 72 on Monday. Sestero shot an 80 today after rounds of 68 and 75 on Monday.

Junior Mike DeBoard finished 69th with rounds of 81, 73, and 77.

Beasley places fourth at BYU-Dixie Classic

Senior Marie Beasley wrapped up a strong performance Tuesday at the BYU-Dixie Classic finishing in a tie for fourth, five strokes off the lead. Beasley's performance was the only bright spot for the Broncos as the other four golfers struggled to a 959 leading to a tie for 16th in the 19-team tournament at the Sunbrook Golf Course.

Beasley followed a first round one-under par with a 78 and 74 to finish seven-over par. Sophomore Jennifer Hedberg finished with a final-round 74 after shooting back-to-back 84's to finish tied for 66th with a 26-over par 242.

Syracuse freshman prove critics wrong

By John Clay
Knight Ridder Newspapers

Jim Boeheim has ruined it for them all.

No longer can a college basketball coach say, "We're a young team."

Because we can then say, "So."

How about Gerry McNamara, that scrappy Syracuse guard from Scranton, Pa.? All he did was nail six three-pointers in the first half of Monday night's NCAA title game.

He's a freshman. How about Billy Edelin, that Syracuse super-sub guard who popped up off the bench to save the Orange bacon—scoring eight second-half points?

He's a freshman. How about Carmelo Anthony, the angelic assassin, with his baby face and his 53 points in two Final Four games, his seven first-half assists on Monday night, his Most Outstanding Player trophy tucked under his arm?

He's a freshman. No, he's the freshman. Not since "Never Nervous" Pervis Ellison led Louisville to the 1986 crown had a first-year player made such a mark on a Final Four.

In fact, not since Villanova in 1985 has a team that was unranked in the pre-season AP poll ended up winning the national title, as surprising Syracuse did on Monday, holding off Kansas, 81-78.

A Syracuse led by a 27-year head coach (Boeheim) and first-year players.

To be sure, the Orangemen kissed lady luck along the way to that celebratory pile of humanity at center court after that desperation, at-the-buzzer three-pointer from Kansas' Kirk Hinrich went awry.

They were afforded the good fortune of playing their East Regional semifinal and final games just down the road in Albany, N.Y.

They were 3-0 against the

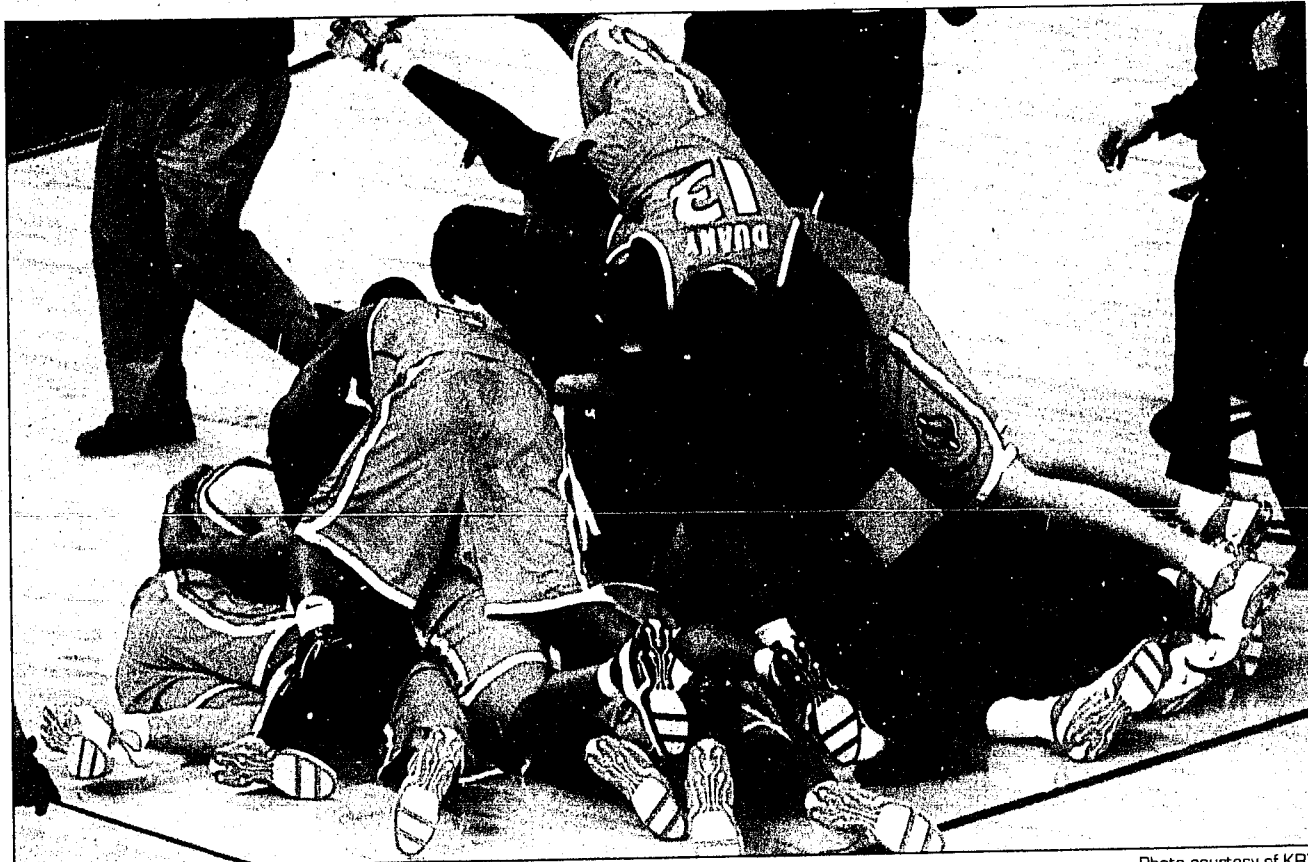


Photo courtesy of KRT

Syracuse forward Carmelo Anthony shows off a front page of the Syracuse Post Standard following their 81-78 win against the Kansas Jayhawks of their NCAA Championship game at the Louisiana Superdome in New Orleans, La.

Big 12 before the Final Four, and beat two more here — both of similar get-it-and-go styles, making Boeheim's preparation easier.

And Kansas could not make a free throw. The Jayhawks missed 13 of 17 in the second half, 18 of 30 for the game.

"We shoot just 50 percent," said a disgruntled Nick Collison, three of 10 from the line, "and we tie."

Collison is a senior. So is Hinrich, who made just six of 20 shots.

The way college hoops once worked, you would have figured it to be the other way around. A young Syracuse choking at the line. An experienced Kansas knocking down threes. Not any-

more.

People point to Michigan's Fab Five that made the finals as freshmen in 1992, and were right back as sophomores in the championship game — at the Superdome — in 1993.

The Fab Five never won it, however, coming up short both times. That first try '92, when Chris Webber and Co. were freshmen, Michigan lost to Duke. By 20.

The world has changed since then. The best high school players bypass college for the pros. The best college players bypass most of college for the pros. If you are a collegiate player in your senior season, the feeling is you must have been bypassed by the pros.

That's not to say experience is no longer valid. Maryland won the NCAA's a year ago thanks to the senior trio of Juan Dixon, Lonny Baxter and Byron Mouton.

Yet with the way things are going in college hoops, and the way things went Monday, you have to wonder if Maryland wasn't the aberration, Syracuse the rule.

"As a coach, you want experience," said a wise man on Sunday, "but I'd rather have talent."

That man was Roy Williams. Old football coaches used to say that you could almost count on losing one game for each freshman you start.

In college basketball, appar-

ently, you can win a national championship. Jim Boeheim has proven it to them all.

Social protests often make their way into sporting arena

By Dan Wolken
The Gazette

In June 1990, when the president of Shoal Creek golf club in Birmingham, Ala., was asked by a newspaper reporter why his elite club did not have an African-American member, Hall Thompson was not apologetic.

"The country club is our home, and we pick and choose who we want," Hall told the Birmingham Post-Herald. "We have the right to associate or not associate with whomever we choose."

Exclusionary practices at a country club would not have been a major story 13 years ago, except for the fact that Shoal Creek was set to host the PGA Championship, one of professional golf's four "major" tournaments.

In the weeks that followed, sponsors canceled their television advertising. Controversy raged in the national media. The

Southern Christian Leadership Conference planned to stage a large-scale demonstration outside the club's gates.

But days before the tournament, Shoal Creek accepted a black member. The PGA Championship went on without incident. Demonstrators never showed up.

Such a diffusion isn't likely to happen this week, when The Masters tournament, the first major championship of the year, begins at Augusta National Golf Club in Augusta, Ga.

For the past nine months, Augusta National has been embroiled in a bitter controversy about its ultra-elite membership, which includes seven African-Americans among its approximately 300 members but no women.

Though Augusta has hosted The Masters since the club was founded in 1931, its lack of female membership came to national consciousness in July, when Augusta president Hootie

Johnson publicly expressed anger about a letter written to him by Martha Burk, chair for the National Council of Women's Organizations.

In the letter, Burk demanded that a female be admitted as a member at Augusta before this year's Masters, which begins today.

It has not happened yet, and unless Johnson's club does a 180-degree turn from its original position, Burk's organization will conduct a demonstration Saturday in Augusta.

Though social protests have often crossed with the world of sports, Burk's demonstration could be the biggest, most organized, most anticipated and most visible picket staged at a sporting event.

In that sense, it will be unique. In another sense, it will merely be a continuation of a tradition of sporting venues as soapboxes.

"Sport at a very basic level involves some of the most basic

values of society — competitive-ness, discipline, individual effort, opportunity, freedom, physical fitness, religiosity, patriotism," said University of California professor Dr. Harry Edwards, one of the foremost sports activists in U.S. history. "The basic American values we have invested in sports makes these things essentially political venues along with being sporting venues."

"The discussion still goes on about the cause involved and about whether or not that was a legitimate venue," Edwards said.

A number of other protests by athletes have taken similar forms, even recently, when a women's basketball player at Division III Manhattanville College turned sideways from the American flag during the national anthem to protest inequality in the U.S. system and the war with Iraq.

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\$2 Tequila & \$3 Coronas

--Wednesdays--
Get-Well Wednesdays
\$2 Well Drinks
9pm til 12am

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Julie Manning prepares Spring Pow-Wow

By Lauren Consuelo Tussing
The Arbiter

Julie Manning didn't grow up participating in Pow-Wows while she resided on the Duck Valley Indian Reservation on the Idaho-Nevada border, but now she works hard to bring the Annual Spring Pow-Wows to Boise State.

"When I came here, someone needed to do it, and someone that was really native, that was born and raised and lived the life," Manning said.

"It's a way of showing our culture to the people that might have never seen it or heard of most of the tribes."

Manning, who belongs to the Shoshone-Paiute, Chippewa-Cree and Tlingit-Haida tribes, has been working alone for the past three months to organize this year's Pow-Wow.

"Normally it wouldn't take three months to put together, but if you're one person it takes you that long," she said.

The main event of the Pow-Wow is the competition, where dancers compete in several categories for \$7,000 in cash prizes.

The competitors travel from different parts of the country to compete in the Pow-Wow, investing money in their own travels so that they have a chance at winning one of the cash prizes.

Hui-O-Aloha, the Vietnamese Student Association and Island Rhythms are also volunteering their time for performances during the Pow-Wow.

Craft vendors will also be at the Pow-Wow, selling their wares.

Manning does everything from recruiting dancers for the competition to seeking donations to fund the Pow-Wow. And her reward for all the hard work doesn't come from any monetary gain.



Louie Gibson (left) and Roland Hanks of the Duck Valley Indian Reservation talk before the Grand Entry during last year's powwow.

The Pow-Wow is not a fund-raising event for the Inter-Tribal Native Council, whose main purpose is to present the spring Pow-Wow.

"A lot of the people don't understand that the university doesn't just hand us a blank check and say, 'Here you go. Run up the bill. Do what you want.' We have to write letters, go to meetings, beg and plead," Manning said.

All the money that Manning raises goes to fund the Pow-Wow, and she does all the work on a voluntary basis. The Inter-Tribal Native Council is responsible for raising all of the money to fund the event, about \$15,000.

The real reward for Manning's work happens when the Pow-Wow begins.

"When the Pow-Wow is all done, and the Pow-Wow is going

on, the people really appreciate it and enjoy it. It's for the people. Not for me," she said.

Manning has been a member of the Inter-Tribal Native Council since August of 2000, and she has acted as the president of the council for the past two years.

"It's been, at times, a challenge, but more enjoyable than just a challenge," she said.

Adding to her busy schedule

are her positions on the Cultural and Ethnic Diversity Board, the Cultural Center Advisory Board and the selection committee of the Cultural Center.

On top of all her on-campus involvement, she is a single mom, and is in her seventh year in college, majoring in pre-pharmacy.

Manning is leaving Boise State at the end of next summer to attend the pharmacy school at

Pow-wow Dance Categories and Ages

Men

- Golden Age Traditional 50+
- Men's Traditional 18-49
- Men's Fancy 18-49
- Men's Grass 18-49
- Teen Traditional 13-17
- Teen Grass 13-17
- Jr. Traditional 7-12
- Jr. Fancy 7-12
- Jr. Traditional 7-12

Women

- Golden Age 50+
- Women's Traditional 18-49
- Women's Fancy Shawl 18-49
- Women's Jingle 18-49
- Teen Traditional 13-17
- Teen Fancy Shawl 13-17
- Teen Jingle 13-17
- Jr. Traditional 7-12
- Jr. Fancy Shawl 7-12
- Jr. Jingle 7-12

if you... The Inter-Tribal Native Council and Boise State University present the Tenth Annual Spring Pow-Wow April 12 and 13 at the BSU Student Union Grace Jordan Ballroom. Grand entries are at 1 p.m. and 7 p.m. on Saturday and 1 p.m. on Sunday. No admission fee is charged, but donations are appreciated. For more information call Julie Manning at 713-1868, Claudia Thomas at 860-0988 or the Cultural Center at 426-4259.

Idaho State University. She hopes that someone will take over the responsibilities of the Pow-Wow before she leaves so that she can help train the newcomer.

'Drummer' pretty darn great in bed

By Nicole Sparacino
The Daily Cardinal
(U. Wisconsin)

While MTV and fictional novels don't necessarily go hand in hand, the music television channel has expanded its hold on American popular culture to the literary world, and the result is surprisingly acceptable.

In one of MTV Books' first original publications, *Don't Sleep with Your Drummer*, first time author Jen Sincero follows fictional 28-year-old wannabe rock goddess Jenny Troanni on her journey from copywriter to high school tutor, to tortured musician through a year-and-a-half of the protagonist's diary entries.

In the first few months of her rise to pseudo-stardom, Troanni begins to cut ties with her monotonous former life by first quitting her office job and next breaking up with her Hootie and the Blowfish-loving boyfriend, Jason.

The author herself obviously

finds this idea hilarious, as she mentions Jason's affinity for the mid-nineties radio staple at least four times within the book's first few pages.

Once free to explore the musical world, Troanni records the trials and tribulations of putting a band together, from exorcising auditions to problems with chemistry and hairstyles, finally arriving at a core group of misfits who call themselves Sixty-Foot Queenie.

Guitarist Lucy, who may or may not be the reincarnation of Jimmy Hendrix, is Troanni's best friend and a world traveler who thinks she becomes a native of every country she visits.

Bassist Rodney is a greasy-haired 17-year-old with a lot of talent but an overbearing mother who becomes one of Troanni's main sources of stress.

With Troanni as lead vocalist, rounding out the group is the annoying but well-meaning drummer Matt, later replaced by the impossibly attractive

Scott, the object of Troanni's infatuation.

As the band scores local gigs, gains a cult following, and gets signed to a record label, Troanni's personal relationships begin to crumble.

Fame and money predictably cause rifts between the bandmates and Sixty Foot Queenie constantly changes players as Matt's musical ability is no longer up to par and Rodney's mom pulls her son away from the hedonism that ensues in the clubs they headline.

The one constant throughout the novel is Troanni's undying love for making music. It weathers the storms of hookups, breakups, screaming fans and bad reviews, making all the pitfalls along the way worth it.

While her attempts at wit sometimes falter, as when she refers to her feline's moodiness as "cattitude," Sincero's unorthodox style and mostly humorous insights make the book a quick, fun read.

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Moviepicks

- ★ Outstanding
- Worthy effort
- So-so
- A bomb

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury	Seattle Times
Basic (R)					●				
The Core (PG-13)						●	■	■	
Dysfunktional ... (R)									
Head of State (PG-13)		●	■						●
A Man Apart (R)				●	●				
Phone Booth (R)				■					
View From the Top (PG-13)					●	●	●		●
What a Girl Wants (PG)									

G All ages admitted
PG All ages admitted, parental guidance suggested

PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13

R Restricted, under 17 requires accompanying parent or guardian

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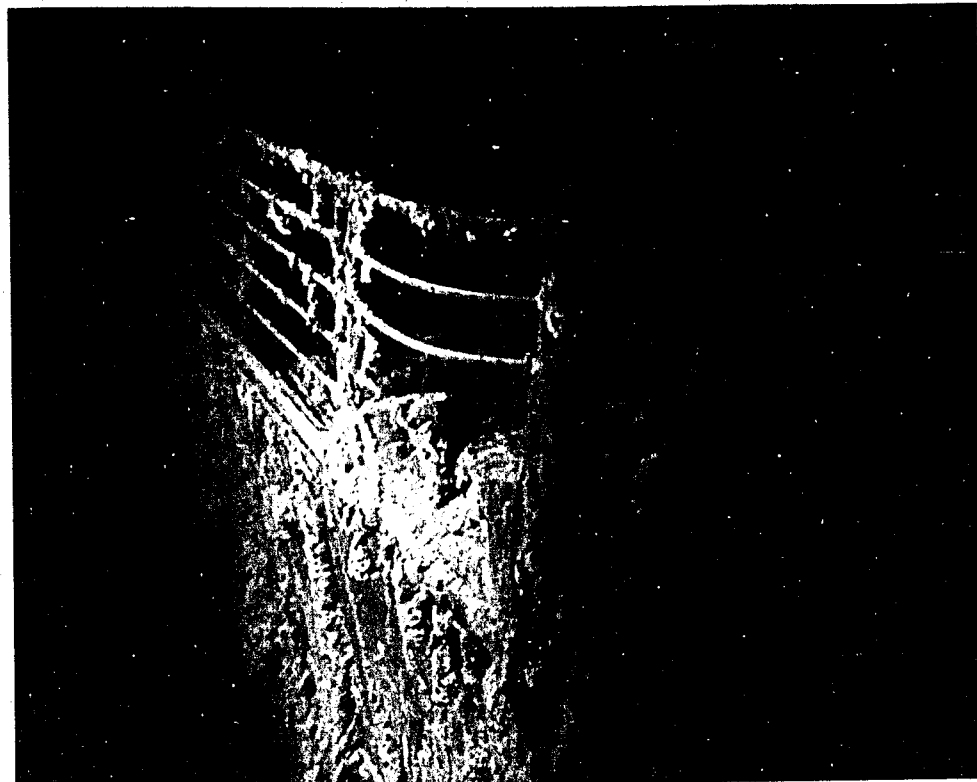
Video picks

- ★ Outstanding
- Worthy effort
- ▽ So-so
- A bomb

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times
Abandon (PG-13)		■	▽	●	▽	▽	▽	●	■
Autofocus (R)		■	■	▽	▽	★	■	■	■
8 Mile (R)		■	★	★	■	■	■	▽	★
Far From Heaven (PG-13)		★	★	★	★	★	★	■	★
Femme Fatale (R)		▽	▽	★	▽	▽	▽	■	■
Moonlight Mile (R)		▽	▽	■	▽	▽	▽	★	▽
Red Dragon (R)		■	★	■	■	■	▽	▽	■
White Oleander (PG-13)		▽	■	■	■	■	■	▽	■

Upcoming releases
April 11: Working Up in Reno

What's opening in theaters next week



OPENING APRIL 11:

ANGER MANAGEMENT - Adam Sandler is wrongly sentenced to an anger-management program. Jack Nicholson, looking like he's back in "Shining" mode, is his instructor.

THE GOOD THIEF - Nick Nolte plays a gambler (with a heart of gold, no less) who plans to rob a casino in the South of France. But the cops are hot on his trail.

GHOSTS OF THE ABYSS - Director James Cameron returns to the scene of his blockbuster, using IMAX 3D cameras to explore the ocean-floor remains of the Titanic.

HOUSE OF 1000 CORPSES - Two lost couples find shelter with a family that dabbles in witchcraft, murder and cannibalism.

Boise State Brass Quintet performs Sunday

By Justin Prescott
The Arbiter

The Boise State Brass Quintet, comprised of BSU music professors, will perform this Sunday, offering people a chance to experience the dedication that comes from several years of study at renowned music schools.

The quintet has been educated at the Juilliard School of Music, Yale University and the San Francisco Conservatory of Music among others.

Various side projects also attest to their continuing dedication to music and its students.

Aside from teaching music at BSU, the quintet is involved with high school bands and orchestras, and they have performed at several area high schools.

The quintet has also played with several orchestras and chamber music groups around the country.

Currently, they play between 25 and 50 concerts per year to student and community audiences. Their concerts include material by composers ranging from the Renaissance to modern day.

For this concert they will play pieces and transcriptions

by Scheidt, an early German Baroque composer, Ewazen, a composer and faculty member at the Juilliard School of Music, and Lutoslawski, a 20th century Polish composer, and trumpet artist Philip Jones.

Marcellus Brown, director of the BSU University Symphonic Winds and the Treasure Valley Concert Band, plays trumpet in the Boise State Brass Quintet. He also plays in Duo Les Bois, a trumpet and organ duo.

Music professor David Mathie is the quintet's trombonist. He is associate chair of the department, and was principal trombonist in the Juilliard

Symphony while achieving his master's degree.

Assistant professor Michael A. Fischer, tuba player, teaches tuba and music education. He founded Octubafest at BSU, a month-long celebration of the tuba.

Finishing out the quintet are assistant professor David Saunders, of horn and music theory at BSU, and Brad Peters, an adjunct professor of trumpet at BSU.

The performance is at 4 p.m. this Sunday in the Hemingway Center.

Ballet Idaho to perform three pieces in one night

By Tammy Sands
The Arbiter

Three ballets never before seen on the Morrison Center stage will be presented by Ballet Idaho for one night only.

Magic, romance and mystery can all be found in Ballet Idaho's performance of Igor Stravinsky's *The Firebird*, the last performance of the evening, choreographed by Toni Pimble.

The Firebird is the story of a handsome prince in love and an evil sorcerer who resides in a magical garden with captive maidens.

Based on a Russian fairytale, it is a mysterious tale of the classical good versus evil and a daring firebird that comes to the rescue.

Brett Mills will be performing the role of the firebird, a half-bird and half-woman creature with magical powers.

"It has been twenty-two years since I first choreographed *The Firebird* and a great deal of history has passed since those early days. I am enjoying working with such a strong cast of dancers," Pimble said.

The Firebird was premiered in 1910 with the Ballet Russe in

Paris, and it became an international success.

"The Stravinsky score of *The Firebird* is one of the most exciting and exotic scores for dance," Pimble said.

"It is also a work that was first produced almost a century ago. And is now widely played in its symphonic form all over the world. To see the piece brought to life in its intended form as a ballet is an opportunity not to be missed."

Antonin Dvorak's *Five Bagatelles*, choreographed by Toni Pimble, opens the evening, performed by Ballet Idaho's

four principle dancers: Hyoung Il Joung, Kyung Man Moon, Brett Mills and Jennifer Martin.

Encuentros, a new ballet choreographed by Eloy Barragan to Bach's Orchestral Suite No. 3, will follow, incorporating five couples and is contemporary in style.

The ballets will be performed on Saturday, April 12, at 8 p.m. at the Morrison Center. Tickets may be purchased at Select-a-Seat venues or by calling 426-1494. For more information about the ballets, call 343-0556.

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Twilight for the CD: Why are experts predicting its demise?

By Greg Kot
Chicago Tribune

When it was introduced, the compact disc helped bail out the music business: Domestic sales of the new technology zoomed from 800,000 copies in 1983 to 288 million by 1990, and continued to surge by the hundreds of millions through the '90s.

But with March marking the CD's 20th anniversary, the boom is over. Compact disc shipments in the U.S. plunged nearly 9 percent last year to just more than 800 million, according to the Recording Industry Association of America (RIAA). The statistics confirm a downward trend that has been gaining steam since 2001, and continues this year, with CD sales down more than 6 percent from their already slack 2002 pace.

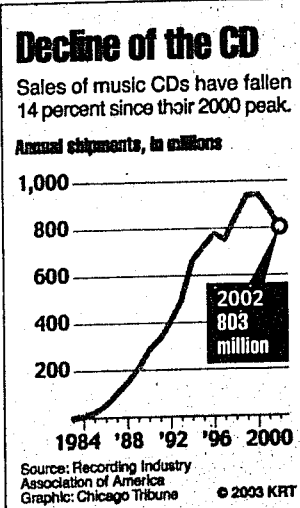
The ripple effect is only beginning as the music industry braces for a future that will involve the death of CD stores and the rise of wireless, pocket-size MP3 players that will enable consumers to access thousands of hours of music at the touch of a button. The only real question is how long it will take for those scenarios to become reality.

"You'll see CD sections in stores decline quickly over the next few years because they will be replaced by technology that provides dirt-cheap storage and the ability to basically access and play any type of music anytime, anywhere," said Mike Dreese, the CEO and founder of Newbury Comics, a New England record-store chain. "Wireless technology basically will create a world where we can have anything we want all the time."

The death knell is already ringing for CD stores, some retailers and industry observers say. In January, two major chains — Warehouse Entertainment and Value Music — filed for Chapter 11 bankruptcy protection. And nearly 500

music specialty stores nationwide have been shut down in recent months.

"Brick-and-mortar specialist CD stores are done in five years," Dreese said. "Stores like Tower or Sam Goody or Virgin are fast becoming anachronisms."



Not so fast, said Dan Hart, CEO of Echo, a joint venture of retailers (Best Buy, Tower Records, Virgin Entertainment, Warehouse Music, Hastings Entertainment and Trans World Entertainment) that is licensing songs from labels and plans to begin offering in-store downloads this year. Internet retailing was one of the few growth areas for music stores last year, with sales up 8.4 percent to 8.1 million units, according to Nielsen SoundScan.

"There's no question CD sales are declining, but the phase-out of retail will take longer than people predict — it'll be more like 30 years rather than five," he said. "There is a whole generation of people out there educated to using CDs as their primary music format."

But even Hart said that to retain a role in the marketplace, CDs will have to evolve.

For two decades, record companies bathed in profit, thanks to the compact disc. The

rise of the new digital technology prompted many labels to reissue their long-neglected back catalogs on CD: Bands like the Beatles, Rolling Stones, Aerosmith and The Who made millions of dollars for their respective labels simply by having their past albums transferred to the new digital format, sometimes several times over. The shelved work of artists such as Bob Dylan, Eric Clapton and Robert Johnson was repackaged in multi-CD box sets, and sold millions of copies.

But in the last three years, the bottom fell out of the CD market. Why the sudden decline in what had been an industry staple? The RIAA blames Internet "piracy": file-sharing by consumers is proliferating, with millions downloading free MP3 music files daily through services such as Souleek and Kazaa. MP3 files are digitally encoded files that can be downloaded from the Internet, posted on a Web site, sent via e-mail or stored on a computer hard drive and then played back or transferred onto blank CDs. Kazaa alone claims more than 9 million monthly users. Six of the leading free file-sharing applications were being used by 14 million consumers a month in a recent comScore Networks analysis.

Sales of blank CDs soared past the 1 billion mark worldwide in 2000 and increased 40 percent last year. Illegal CDs — often manufactured and copied on personal computers from free Internet downloads — are now routinely sold for a few dollars in school lunchrooms and on playgrounds, and are available on street corners from New York to Hong Kong. "When 23 percent of surveyed music consumers say they are not buying more music because they are downloading or copying their music for free, we cannot ignore the impact on the marketplace," said Hilary Rosen, president and CEO of the RIAA.

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It takes two to 'Tango'

By Rebecca Louie
New York Daily News

For *Assassination Tango*, Robert Duvall and Luciana Pedraza performed a delicate pas de deux on and off-screen.

"There is always a thin line in any relationship," said Pedraza, Duvall's 31-year-old girlfriend and co-star in this film about a hit man with a passion for the Argentinean national dance.

"She walked it like this!" Duvall said, 72, with a laugh, wobbling like a tightrope walker with outstretched arms.

"We are so close, and I couldn't cross it," Pedraza said. "I knew that this is his project. There were a lot of times I knew people were doing things that were not right, but you cannot always be so opinionated."

"I got a little irritated when she didn't tell me things," Duvall said.

The couple met in 1997 on the street in Pedraza's hometown of Buenos Aires, where, ironically, it was Duvall who took her on her first visit to a milonga — a typical Argentinean dance hall.

To prepare the actress for her film debut in *Tango*, the two did role-playing exercises over the dinner table or even walking down the street.

"She'd say 'Five minutes of acting.' And I'd say, 'No, let's eat dinner,'" Duvall said.

They also practiced Argentina's most famous cultural export — the sultry dance that has enamored Duvall for 15 years.

"He dances very well," said Alicia Cruzado, who teaches tango at the Argentinean Consulate of New York and has seen Duvall on the dance floor.

"He has good posture (so he) can properly embrace the lady. It makes it look like she can fly."

Fancy footwork has not always come naturally to Duvall, who confesses he suffered through "middle-class, white-bread dancing" lessons as adolescent in Annapolis, Md., and can still "only tap dance with one foot."

But now he can be found two-stepping, swing dancing and leading a tango on his 360-acre Revolutionary War-era

director Barry Levinson, who worked with Duvall on *The Natural*. "He is already there, with all of the nuances and shades."

"Bob is an exciting and accessible actor," said Gil Cates, producer of several Academy Award shows. "You don't have to go through a thesaurus to figure out what he's talking about or doing. He makes people feel things."

A lot of actors make Duvall feel things as well — including a certain amount of disgust.

"I get so embarrassed when some actors talk," he said of some actors' vociferous outcry against the war in Iraq. "They seem uninformed and very emotional. Out in Hollywood, there's a lot of peer pressure. If you don't think one way out there it's like ..."

Duvall trailed off and shook his head.

"Three thousand people died," he said, a reference to Sept. 11 that both he and Pedraza will reiterate several times as a justification for military action in Iraq.

They also cite other acts of terrorism committed by

extremist Muslims all over the world.

Though he played the napalm-loving Lt. Col. Kilgore in *Apocalypse Now*, Duvall never saw combat when he was drafted at the tail end of the Korean War.

"I guess I would have gone if I had to, but I wouldn't have relished it," he said of the Army stint in his early 20s.

"I didn't like the Army that much, but I went in. I was drafted. I didn't try to pull my acting to get out of it. Half of the guys in Hollywood are draft dodgers."



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National Drug and Alcohol Screening Day

Thursday, April 10

TEST YOUR DRIVING SKILLS WITH THE DRUNK GOGGLES!

If you have concerns about the drinking behavior of a friend, loved one, or yourself, you are invited to come and complete a brief, anonymous questionnaire and meet one on one with a mental health professional. This is your chance to get the facts. Be smart — learn what you need to know — so you can help yourself, or a friend in trouble.

TIMES AND LOCATIONS	
10:30 a.m. to 12:30 p.m.	Peterson Preco Center
11:00 a.m. to 1:00 p.m.	Student Union Trueblood Room
1:00 p.m. to 3:00 p.m.	Varsity Center

Sponsored by Health, Wellness, and Counseling Services, and the Arbiter.
For information call Screening Coordinator, Lois Malpass, 426-2221.

Arb Clas

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FOR STUDENTS**

To place your free classified ad, call 345-8204 ext. 119 or drop by the office located at 1605 University Drive (corner of University & Michigan)

say it sell it sell it find it rent it rent it work it work it

Math, Chemistry or German Tutoring, \$10/hr, Call Jen 424-8728

Interested in a Loan? We can help consolidate all your bills. Call us at 1-866-210-680. Good or bad Credit accepted.

Are you a female ages 21-29? Northwest Egg Donation is working with a married couple in need of an egg donor: 5'11" - 5'9" dark brown or black hair & brown or blue eyes, must know family health history. Would you like to help this couple's dream of a family come true and earn \$3000+? For more info contact Tiffany @ (208) 634-9774 or log on to www.nwod.org

Computer problems? Trishoot, upgrade, purch. consult, virus removal, Extremely Low Cost!! Call Micah @ 353-3975.

Mother & 5-yr-old boy girl twins wants to escape the Ariz. summer Avail. to housesit 6/1-7/20 Wish to stay at least 6 wks can care for pets & plants can provide Boise Refs Fee neg. Call Stephanie 480-483-3288

sell it

4BR 2 1/2 BA SE Boise Home For Sale. 2k sq ft, 2 Car gar. Offered @ \$197,500. 869-7599 or 336-2225

98 Chevy, White, 2WD Long Bed, Custom Wheels, Loaded \$8,000 Call 587-9396

Kayak \$380 w/float bags, paddles, other gear, Gas grill \$45 4 dining rm. chairs \$40 869-4909

Mattress Set, Full Size Brand new in pkg. Sacrifice \$99. Call 866-7476

Bedroom set 5 piece Cherry set Brand new in box Retail \$1450 Sacrifice \$395 Call 888-1464

Stop paying rent! Homes near BSU for Sale. 0% Down Avail Call Josh. 371-2524. Prudential RE.

Italian leather couch and loveseat. Brand new still in plastic. Retail \$2450 Sacrifice \$899 Call 888-1464

1996 Honda CR250 New plastic/graphics race ready \$3000 OBO 850-3983

Queen Pillowtop Mattress Set. Brand New-still in plastic. Must sell \$159. Can deliver 866-7476

Pyranha Kayak \$225 Good Shape. Must sell. 422-9732

Scooter Yamaha Zuma YW50R only 100mi like new still has warranty, blue \$1200 939-2922

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Snow tires for sale Size 175 70R13 Wintermark steel radials HT w/rims \$200 336-0953

93 Yamaha WR500, Showroom Cond. \$1900 Call Nate @ 890-2090

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2000 Chev Trker, Auto, 4 WD, Alloy, A/C C/D, PW PD, Cruise, Low miles, \$10995 obo, 429-8782

Cherry Sleigh Bed. Solid wood. New in box. Value \$850 Sacrifice \$295 888-1464

Old Basketball Cards 2 unopened bxs 90-91 Fleer 91-92 Upper Deck. Find Jordan, Shaq \$30 869-4828

Nifty vacuum cleaner 12 amp Eureka SmartVac canister w/all tools, very lightly used \$50 363-7047

Sony Color Clie PDA T615C Excellent Cond. \$150 Comes w/leather case & games. 389-5776

King size Pillowtop mattress set Brand New-in bag. Must sell \$225 Can deliver 866-7476

1999 Honda XR 250 Excellent Condition, With Many Extras. \$2900. Call 381-0665

Kayak \$400, GT Avalanche Mtn. Bike \$600, call 869-7940

find it

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rent it

Downtown! 1 BDR near BSU In a quiet, garden-like setting. Call 344-8773 or 371-4020

2 roommates needed \$188/mo + 1/4 util W/D incl 2 blocks from SUB Call 331-4514

2 Bed/2 Bath Plx, Near BSU. W/D Included, New Carpet and Paint! \$550/mo. Call 345-2900

Seeking Responsible Roommate 3br/1Ba Loft Apt w/ W/D. \$275/mo + _ Util. 713-3749

Great Student Housing! LG Apartments, Close to BSU, very unique. Be the talk of your classmates. Rent splits up very reasonably!! Cable included! Call 386-9318 or 371-4020

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M/F Roommate needed end of April. 3Br. 1Ba. Hse. \$290 + 1/3 Util. Call 422-9732

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Foothills! Access all the trails from your apartment! Near Hyde Park, spacious and Modern. Cable TV, storage. Starting at only \$450/mo. Call 384-0835 or 371-4020

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F Roommate Wanted, Share 2BR 2 BA Apt. \$187.50/mo. + 1/4 Util. 342-0249

F Roommate Wanted, Own Bathroom! \$285 + 1/3 Util. 429-6527

Spacious 3Bd 2 1/2 Bath TwrnHse. NW Boise \$795/mo. + \$250/Dep. Comm. Pool & 1 Car Garage, 345-8522

Walk to BSU! Don't fight the parking crunch when you can walk to school from your apartment! 1 BDRM Apartments starting at only \$470/mo Roommates Welcome!! Call 345-4334 or 371-4020

work it

YOU CAN
Students join the Idaho Army National Guard and earn up to \$200 or more one weekend a month + you may be eligible for \$8,000 cash bonus + Educational Assistance \$276 a month G.I. Bill \$240 a year state \$1800 a year federal call Gerald Steele 373-7218 or Lewis Lockhart 631-3624

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work it

Wanted: Millionaire Minded People. Will Train. Meet Scott & Debbie every Tues. 7:30pm Pizza Hut @ 818 Ann Morrison Park.
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FLYING M coffeehouse
FIFTH and IDAHO downtown boise

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (April 10). They say that the more you learn, the luckier you get. You'll have a chance to test that theory this year. Studying and practicing helps, but you'll hit a phase where the struggle starts to dissipate. Hang in there until that happens.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - It's good to think of

everything that might go wrong, but don't frighten people to death. Help prepare them to take care of themselves.

Taurus (April 20-May 20) - Today is a 6 - Be patient with a person who doesn't seem to be listening. Wait until later to make your explanation.

Gemini (May 21-June 21) - Today is a 6 - Here's another instance where talking too much could get you into trouble. It's not easy for you to pre-evaluate what you say, but you can learn.

Cancer (June 22-July 22) - Today is a 7 - There's a lot to be done, but where to begin? Take care of your job first. The money coming in will help make the other stuff easier.

Leo (July 23-Aug. 22) - Today is an 8 - Conditions are still in a state of flux, but they're shifting in your favor. You'll have to act quickly at first, but then you should be able to relax.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - Home

is your place of refuge in an ever-changing world. But what if your home is changing, too? That's OK, as long as it's a change for the better.

Libra (Sept. 23-Oct. 22) - Today is a 6 - Are the ones who've been working behind the scenes finally out in the open? It's a relief in some ways, and disgusting in others. Hold them accountable.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - If you pitch in and help, you might earn a bonus. You're good at that,

and it looks like something does need to be done quickly.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - An impulsive gesture, though well intentioned, is apt to backfire now. If in doubt as to how to proceed, wait.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - A change you've been thinking about for a while can finally happen. A loved one is concerned that it'll cost too much, so shop for a good bargain.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - More effort may be required to achieve the results you want. Tomorrow should be much easier, if that's any consolation.

Pisces (Feb. 19-March 20) - Today is a 7 - Everybody has an opinion, but don't let others keep you from doing your job. Simply take care of your own.

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The first art director.

DILBERT

ASOK, AS MY NEW BODY DOUBLE, YOUR JOB IS TO WALK INTO AMBUSHES.

IF SOMEONE TRIES TO TRAP YOU INTO BEING HELPFUL, DO WHAT I WOULD DO.

WHAT WOULD YOU DO? I'D GET A BODY DOUBLE.

I'M LEAVING EARLY, IN CASE I HAVE A DENTAL APPOINTMENT OR WHATNOT.

WALK AMONGST THE CUBICLES UNTIL 7 P.M. AND SCOWL AT ANYONE WHO ISN'T WORKING.

NICE SCOWL. I FEEL SLIGHTLY MENACED.

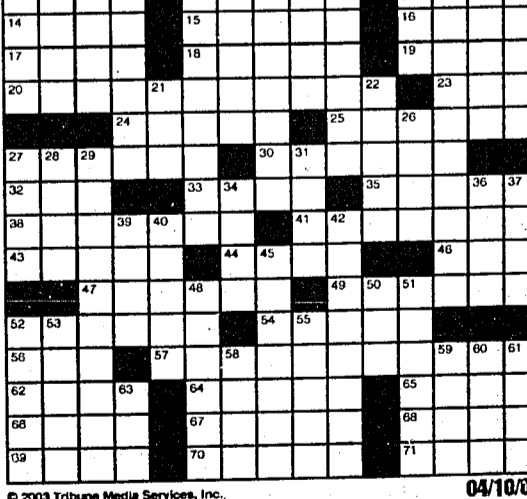
WE NAMED THE PRODUCT "GENEUS MISTRO" BECAUSE IT CONDUCTS AN ORCHESTRA OF DATA.

CAN YOU BELIEVE THE DOMAIN NAME "GENEUSMISTRO" WASN'T ALREADY TAKEN?

IS THE SPELLING MEANT TO BE IRONIC? WHY DO YOU ASK?

Crossword

- ACROSS
1 Crazy bird?
5 University of Maine setting
10 Greedy
14 Austen heroine
15 Canadian island
16 Treat for Rover
17 Gallop or trot
18 Bi-colored cookies
19 Hint
20 Available for purchase
23 Psychedelic drug
24 Contest site
25 Conical abodes
27 Bard's offering
30 With prudence
32 G.I. entertainers
33 Washstand pitcher
35 Lordly
38 "Mourning Becomes..."
41 Refrain
43 Kind of system or power
44 Comic Carvey 46 Inc. in Britain
47 Reviewer
49 Soup dispensers
52 Simpletons
54 "As You Like It" role
56 J. L. Lewis' org.
57 WWII planes
62 500 sheets
64 Cowpoke contest
65 So-so
66 Taj Mahal site
67 Severe
68 Type of duck?
69 "Shane" star
70 Trial runs
71 Maxwell or Lanchester
- DOWN
1 Big name in building blocks
2 Arabian substitute
3 Leave out
4 Patriot Hale
5 Millage recorder
6 Played over
7 Intimidate
8 Breakfast area
9 Beginnings
10 TV network
11 Beach game
12 Currently occupied
13 Exploits
21 Before, to Shelley
22 H.S. students
26 Conspiracy
27 Grafton and Lyon
28 Scandinavian capital
29 "Blithe Spirit" playwright
31 Iraq neighbor
34 Desert gully
36 Diet word
37 Terminates
39 Sandburg or Sagan
40 Group of three
42 Birthday party items
45 Gives one's
48 consent
49 Crave a drink
50 Intention
51 Emulate a dilettante
52 Diego Rivera specialty
53 Greek letter
55 Critic Roger
58 Cast ballots
59 Israel's airline
60 Flock leaders
61 Mets ballpark
63 Frenzied



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Solutions

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The Student Programs Board and The Arbiter present:

FACE OF BOVO

Free Show

Monday

April 21st

Featuring:

Silence End
Five to the right
Point Blank
relapse
Abrupt Edge

DANGER BABY
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Subvert
Switch Hitter
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