

3-17-2003

Arbiter, March 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Broncos score 195.45 in losing effort against Huskies

Sports page 6

Crispin Glover loves his rats

Diversions page 8



MONDAY 55°
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The Arbiter

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Monday, March 17, 2003

Boise State University

Student shot at party near campus

Suspect in custody late Saturday night

By James Patrick Kelly
The Arbiter

Gunfire erupted early Saturday morning at a notorious party house just blocks from campus, leaving one Boise State student dead and another on the run until that evening.

The shooting took place on the 900 block of Belmont St. about 1 a.m. as the party was winding down.

The victim, Cameron Davis, 23, computer science major and son of Idaho Senate Majority Leader Bart Davis from Idaho Falls, was pronounced dead at the scene from a gunshot wound to the upper-chest.

The alleged shooter, Vincent Craig Olsen, 21, Ada County Sheriff deputy mechanical engineering major,

reportedly fled the scene after the incident, which took place in the house's basement.

Olsen turned himself in to the Boise Police Saturday night and was charged with second-degree murder. Olsen was granted a concealed weapon permit in February, police said.

Witnesses at the party told Ada County Sheriff's deputies and Boise Police officers the two students had a heated argument that ended when Davis threw a beer in Olsen's face, and in retaliation Olsen pulled out a handgun and fired two shots — one struck Davis in the chest and the other hit the wall.

"Evidently, the shooting freaked some people out and the party dispersed quickly. Some guy told me he saw the suspect flee out the backdoor, then everyone else scattered," Ada County Sheriff deputy Ryan Anderson said.



Olsen

Coincidentally, Anderson's cruiser was parked across the street from the house when the call came, and he responded first to the scene.

"There were maybe 25-30 people in the front yard and another dozen or so in the house," Anderson said.

"I didn't hear any gunshots or anything. Since it happened in the basement, the sound was probably muffled. Nothing was really that noticeable."

Anderson said parties were common at the house, and sometimes got as big as 200 people or more.

"I've seen this house busting at the seams. Tonight appeared to be mellow, but of course it was one in the morning. Most likely the party was thinning out."

Olsen is being held in the Ada County Jail on a \$500,000 bond and will be arraigned Monday for second-degree murder and using a firearm during the commission of a felony.

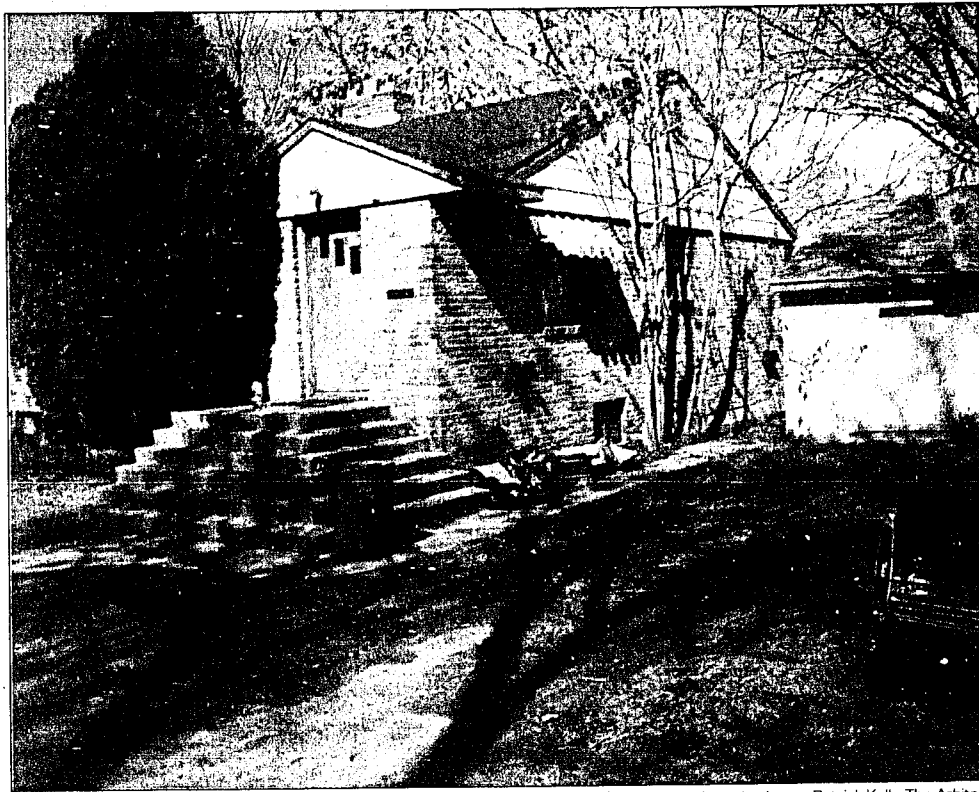


Photo by James Patrick Kelly, The Arbiter

Police said this house on Belmont Street has a reputation for parties exceeding 200 people.

Angie Blain talks about 'Women and Peace'

By Tammy Sands
The Arbiter

As a child growing up poverty stricken in Ireland, Angie Blain, adjunct professor in Sociology and Women's Studies, lived with war conditions. Her past mingled with the past of her father and grandfather eventually led her into the peace movement.

"Men in power are careless and indifferent to the needs of women and children. It is women who know that it is better to nurture others than to kill them," Blain said.

"It's better to feed people than to starve them. It's better to make laws for peace than laws for war, and it's better to value people above profit."

As part of Women's History month, Blain will be presenting "Women and Peace," in which she will be looking in depth at women's participation in peace activism as well as presenting her own historical perspective.

"The most important thing women should be concerned with is maintaining peace in society because when war breaks out, it is their children, husbands, sons and daughters who are killed in war. I believe that not enough women in society really take this issue seriously," Blain said.

Blain would like to see women turn away from being obsessed with their bodies and their physical appearance.

"I think that's a way of getting women distracted from what's really going on in society," Blain said.

She believes there are two kinds of war going on in the United States: the war against the poor and the war against Iraq.

"We have millions of people living like refugees in the streets of America, and we're going to pour our economic resources away from trying to help these people to the war against Iraq," Blain said.

She said poverty in Ireland in the '40s and '50s was different because there was a sense of community among poor people who were essentially enclosed in terrible tenements.

In the United States, she believes the



Photo by Kelly Day, The Arbiter

Angie Blain believes it is better to value people over profit.

poor are hated because they're blamed for their social condition.

"It's viewed as a lack of moral character, so the poor people in this society are fragmented. They don't have a sense of community. The only thing they share is the same sense of violence, oppression and inequality," Blain said.

Casualties mount up in these war-like conditions, but they are invisible casualties because they are not dying from bombs getting dropped on them, but they die from social neglect, Blain said.

Blain believes there is a choice to either spend the nation's resources for bread or for bombs.

"Wars do not change anything; each

war is sowing a seed for another war. Wars are outdated, barbaric and uncivilized means of dealing with social conflict," Blain said.

She said the majority of people who are going to be killed are innocent women and children.

"I see the new Bush policy of pre-emptive strike as a political form of rape. Rape is the ultimate act of domestic violence against women, against the environment, and rape has everything to do with power and domination," Blain said.

Instead, Blain believes there's other ways of handling international conflict without destroying the people in those societies.

"I'm very sad if this war happens,

but I'm very optimistic because I believe a new paradigm has taken place around the world as a reaction to the Bush policy of pre-emptive strike," Blain said.

"Millions of people have taken to the street to protest this war and aggression against the Iraqi people. Saddam Hussein is a dictator and an evil person, but you can change the situation with patience and fortitude instead of going in and bombing the whole society."

"Women and Peace" will be presented tonight at 7 p.m. in the Student Union Lookout Room.

For more information on Blain's life as a child living in poverty, check out her book: *Stealing Sunlight: Growing up in Irishtown* (2000).

"The finger looked convincingly real, so we became seriously interested in who it belonged to."

— Bob Seibolt,
university security director

Severed finger turns out to be sausage link

By James Patrick Kelly
The Arbiter

Two residents of Chaffee Hall discovered what appeared to be a severed finger on the ground next to the Boise Greenbelt Tuesday afternoon.

Roommates Robert Sauter and David Bartley closely examined the shriveled, red-stained appendage, and also asked a man walking nearby for his opinion.

"At first, it looked like a sausage with jelly all over it. Then I hit it with a stick and rolled it over — it was covered with ants," Sauter said.

"This other guy on the path thought it was a finger too."

After the three of them reached consensus, another friend of Sauter's called the Ada County Sheriff on his cell phone.

"It didn't take long for a deputy to get there. He said it looked real and called it in as a human finger," Sauter said.

"I joked with him by asking if he was going to chalk it."

University Security also responded to the scene fearing the worse.

"The finger looked convincingly real, so we became seriously interested in who it belonged to," University Security Director Bob Seibolt said.

"It was like we had to connect the dots, we wondered where the rest of the person was."

After investigating the possible crime scene, Ada County Sheriff and University Security determined the evidence was a sausage link.

"Whoever made this went to a lot of effort to make it look real. The sausage had a nail attached and actual crease lines just like a real finger," Seibolt said.



Committee recommends 9 percent fee increase

By Jessica Adams
The Arbiter

BSU President Charles Ruch approved the Executive Budget Committee's proposal to raise approximately \$2.5 million by increasing student fees by 9 percent, Thursday.

The committee voted unanimously to raise student fees by \$134 per semester for fiscal year 2003-2004. Full-time student fees, including health insurance, amount to \$1,869 under this proposal.

Vice President of Student Affairs Peg Blake said state budget cuts to higher education will likely influence the State Board of Education's decision on whether or not to approve

the recommendation.

"We don't have any strong indication on what the State Board of Education will approve," Blake said.

"It may depend on what the State decides, they're cutting state agencies by 7 percent, if they cut us by 7 percent, it would be devastating."

The State Board of Education will meet April 17-18 to decide whether or not to approve the proposed fee increase.

Provost and Executive Budget Committee Chair Daryl Jones said the Executive Budget Committee should be prepared for flexibility within 10 percent of their recommendation.

Of the \$134 total increase

per student, the committee proposed \$5 go to intercollegiate athletics to partially offset the rise in fees on athletic scholarships and to support compliance with Title IX. The remaining \$129 would be allocated to the matriculation fee (general education fee).

Jones said in the meeting he heard "reluctant support" for the Athletic Department fee increase.

Blake said the athletic fee request was just enough to cover the increased cost for athletic scholarships.

"If we didn't pass it, they would have paid it anyway and they would have had to cut some programs to do it," Blake said.

The committee also supported an 8 percent increase in university residence hall rates and an increase of approximately 4.8 to 5.4 percent in university apartment rates.

The committee also recommended that \$1.25 of the \$17 ASBSU fee be reallocated to the Campus Recreation fee to budget for club sports.

The Arbiter fee request of \$1 per full-time student was not recommended by the committee, nor was the proposed fee increase to support the Blue Thunder Marching Band. Blake said the committee chose not to support these proposals because the impact of not approving the proposed revenue increases would be minimal.

"Those requests focused on adding to existing services rather than trying to sustain them," Blake said.

ASBSU President Chris Mathias told the committee that no students have contacted him in regard to opposition to fee increases.

"They don't want to know the how's or why's," Mathias said.

ASBSU Vice President Ken Rock testified on behalf of students who won't be able to afford their education due to costs.

"There are those students, who for them, \$300 a year would make a big difference on whether they can attend BSU," Rock said.

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Campus Shorts

East

Enlistment program aimed at short-term grads

WASHINGTON—While the U.S. military prepares for possible war in Iraq, gingerly handles the escalating crisis in Korea and patrols the globe for remnants of al-Qaida, some defense analysts worry that American forces are stretched too thin.

To tackle that problem, the Defense Department, at the behest of Congress, is creating a short-term enlistment program to entice "high quality" youth, particularly those who are college educated. The program would involve 18 to 20 months of active duty — less than half the length of the average current enlistment — and offer up to \$18,000 in education benefits.

Defense analysts and some members of Congress say the usual enlistments of three, four and five years deter many who are wary of making such a long-term commitment. And they argue that the new program, whose first recruits will begin serving Oct. 1, is a way to begin to ease the military's burdens and its reliance on the reserves.

"They should have the opportunity to serve their country without making it a full-life commitment right after college," said Mark Kornblau, spokesman for Sen.

Evan Bayh, D-Ind., one of the provision's sponsors. "The military has identified certain recruitment challenges, and one of them is their need for more college graduates."

The plan, pushed through Congress last year by Bayh and Sen. John McCain, R-Ariz., as the military component of a larger effort to expand national service opportunities, requires recruits to attend basic and skills training and then serve 15 months after the training period on active duty.

At Kuwait University, students warily await what comes next

KUWAIT CITY, Kuwait—The Kuwait University senior is a few months away from graduation. A few months more from starting a job. And his object of affection has agreed to the whole deal. So what could possibly go wrong? War.

The 21-year-old political science major has only one thing to say about the possibility of a conflict with Iraq delaying his nuptials: "We believe in God's will." At Kuwait University, unlike at universities in the United States, there are no student-led anti-war demonstrations and no widespread clamoring for America to get off the path to war. Not that there's any desire for bloodshed — unless it's the blood of

Iraqi ruler Saddam Hussein. What is not lacking is uncertainty.

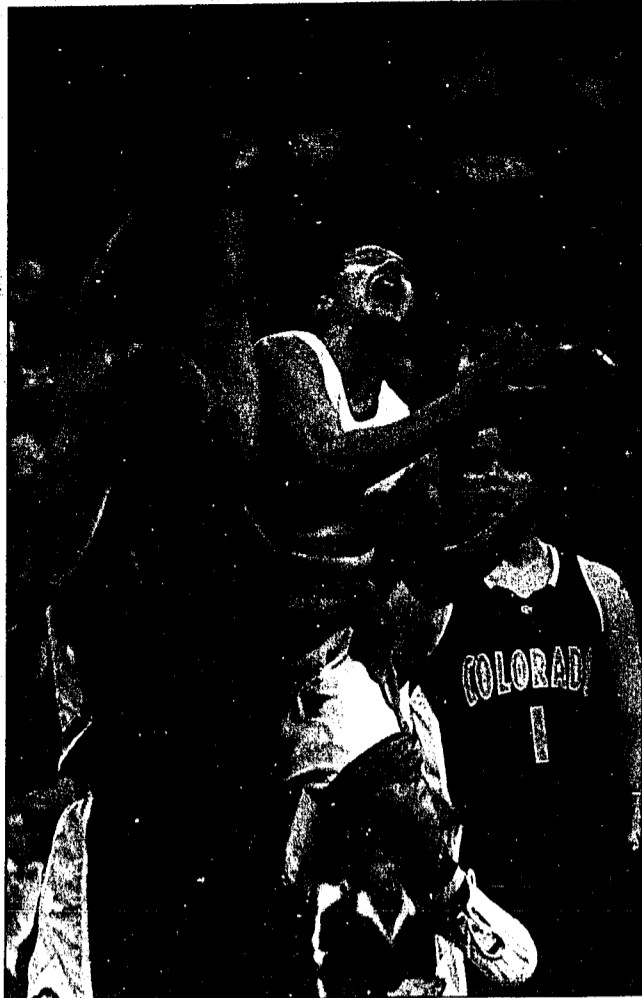
So being a Kuwaiti college student today means dealing with special annoyances. Will classes get canceled? Will graduation be delayed? Will the jobs still be there? Can I get on with my life, please?

"Everybody's wondering, when will war happen?" said 20-year-old Fatma Abul, who's studying business administration.

The tension increases thanks to measures taken here on the university's campuses: signs — small ones, posted in corners here and there — that warn students and staff not to leave essential items at the university in case war makes the campus inaccessible; an evacuation drill featuring men with ketchup, as in blood, on them; the rooms designated as shelters in case the conflict reaches Kuwaiti soil.

The discussion of war has seeped into classrooms. Students have seized upon a real-life example of an international debate with numerous dimensions. Economics and business professors are discussing the effect of a war on the monetary system, and political science professors have been especially in demand, not only by students but also by media and foreign ministries.

The classroom talk is of democracy, Arab nationalism, the role of Islam, Kuwait's



Colorado's Linda Lappe defends as Texas' Jamie Carey goes to the basket in the first half of the Women's Big 12 Championship semifinals game

security and more.

"In my advanced classes, we talk about the international order," said Abdullah Y.S. Mohammed, a professor in the political science department whose specialty is international relations and organizations.

"They ask about the prospect of the future, have

concerns about American domination. There are different opinions. It is the same as in the U.S. We can say anything we want."

News shorts are compiled by Brandon Fiala from KRT and U-Wire news services/

News Bucket

Ruch to head to South Dakota

Charles Ruch, president of Boise State University since 1993, will take over the helm at the South Dakota School of Mines and Technology in Rapid City, S.D., on July 1. Ruch will be the institution's seventeenth president. He will replace Richard Gowen, who is retiring June 30 after 16 years as SDSMT president.

The South Dakota School of Mines and Technology is a state-assisted university providing baccalaureate, masters and doctoral degrees in science, engineering and interdisciplinary studies in four colleges and 13 departments. The school enrolls close to 2,500 students from approximately 30 states and 20 countries.

Ruch had previously announced his retirement from Boise State effective the end of this academic year. Under his leadership, Boise State has grown into Idaho's largest university, with close to 18,000 students and 191 programs offered.

Activists to lecture on women's activities in peace movement

Angie Blain and Susan Hyatt will lecture on "Women and Peace," giving an in-depth look at women's activities in the peace movement in both the past and the present tonight from 7 to 8:30 p.m. in the Student Union Lookout room.

Angie Blain is an adjunct professor in the Boise State department of sociology and the Women's Studies Program. Her book "Stealing Sunshine" deals with her experiences as a young girl growing up in poverty in Ireland. Susan Hyatt is from Women in Black, a women's peace activist organization recently nominated for the Nobel Peace Prize.

Ralph Nader to speak at BSU on corporatization

Ralph Nader will talk at Boise State University at 7 p.m. on April 16 at the Morrison Center. Nader's lecture, titled "The Corporatization of America," will focus on the growing "imperialism" of multinational corporations and on the dangerous implications of the convergence of corporate and government power. Additionally, his lecture will address ways to affect change.

Tickets for this lecture go on sale March 17 for \$10 and are available through Select-A-Seat, 426-1494 or www.idahotickets.com, or through the Morrison Center box office. Boise State students may get one free ticket by presenting their student identification card at the Student Union information desk only. Both the ticket and the Boise State I.D. card are required for entry to the event. Seating is very limited and tickets are expected to sell out.

Competition prepares students for business

By Vicki Parsley
The Arbiter

Kent Neupert, BSU assistant professor of international business and management, created The Northwest Venture Championship, being held March 20-22, to help prepare future entrepreneurs with the skills and

experience necessary to actualize their dreams of becoming business owners.

Neupert said a lot of corporate employers are facing layoffs and creating job insecurity. Students who have graduated in the past have sought employment in regional corporate businesses.

"That isn't as much of an option as it used to be," Neupert said.

He said many students decide to create their own jobs by opening businesses.

"This is the best time to open a business. Statistics show that the best time to open a business is in the downturn of an economic cycle," Neupert said.

Fifteen graduate and undergraduate teams will travel to Boise State University to compete in the second annual Northwest Venture Championship. Teams of students from universities worldwide will compete for over \$20,000 in prizes for the best business plans.

The competition begins with a special session called "The Fate of the Region, The Northwest's Quest for Competitiveness," Thursday, March 20. Special speakers from the Northwest will give a series of lectures on topics related to the Northwest's Competitive Future. The event is free and open to the public and is being held in the Special Events Center from 1 p.m. to 5:15 p.m.

The competition continues on

Friday, March 21, from 9 a.m. to 4 p.m. at the Student Union Building. The best student teams in two categories, undergraduate and graduate, will present their plans to a panel of 18 judges made up of entrepreneurs, venture capitalists and other members of the business community. The teams will present a written presentation and oral presentation with Microsoft PowerPoint. The plans will be judged on three criteria: the content of their business plans, the professionalism of their 15 minute oral and PowerPoint presentation and the viability of the business idea.

The teams may be eligible for further funding from sources attending the competition. The winners of each division will go on to the finals round on Saturday, March 22 from 9 a.m. to noon. The rest of the teams will then advance to the Elevator Pitch Round for a fast paced competitive business idea presentation. Winners will be announced Saturday, March 22 at the Awards Reception from 1 p.m. to 1:30 p.m.

Two teams from the graduate division and two teams from the undergraduate division will advance to the MOOT CORP® 2003 Competition at The University of Texas at Austin, April 30 - May 3. The teams may win up to \$100,000 in funds to further their business ventures.

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Fuel Your Future

Crews to be 'embedded' with troops on battlefield

By Jonathan Storm
Knight Ridder Newspapers

The networks and cable are massing their own forces at home and overseas for this potential war, "an extraordinary story."

If there's no war in Iraq, a lot of money will have gone to waste. Not in the budget of the government, which, even at its most bellicose, would probably prefer diplomacy over aggression, but in the coffers of all the TV news operations that have been implementing huge and complex strategies to cover the biggest story since Sept. 11.

"If there's no war, we'll all come home and say, 'Guess what? We spent a lot of money,'" said Marcy McGinnis, CBS's senior vice president of news coverage, in a phone interview.

"What else can we do?" McGinnis said CBS began planning for war about six months ago, "as soon as President Bush started speaking harshly about Iraq."

NBC, ABC and the cable news folks have been marching alongside, in a news buildup that mirrors the U.S. troop deployment in the Middle East, with well over 1,000 personnel and millions of dollars worth of equipment dispatched.

For competitive reasons, no one will divulge many specifics, but the big networks' news force will exceed 500 in bureaus throughout Europe and the Middle East, in such places as Baghdad, Qatar, Bahrain, Israel, Jordan, Turkey and in the field. On the cable side, CNN may wind up with as many as 450 reporters covering various aspects of the war. MSNBC will augment NBC's team. Fox News will have a team, too.

"It's an extraordinary story," said ABC's Su-Lin Nichols, executive director of media relations for "Nightline" and "This Week."

"It's important to be there in time to have a grasp of the region both logistically and editorially."

Advances in technology and an apparent new governmental attitude suggest that coverage will look different than it did

during the 43-day Gulf War in 1991, when cumbersome equipment precluded on-the-spot coverage from the few places that the U.S. military had not declared off-limits.

This time, the government is permitting TV crews to be "embedded" with the troops — eating, sleeping and ducking whatever enemy fire there is, on the shifting desert sands, in urban battle zones, in the air, and on the high seas.

NBC has 10 such two-person crews, correspondent and cameraman/technician, who have practiced in the Pentagon's hostile-environment training sessions. CBS and ABC are thought to have an equal number. CNN and Fox News have their own teams. There are also a handful of foreign TV "embeds," including even one team from the Arab news station Al-Jazeera.

Many are equipped with gizmos designed to get pictures and reports out of the remotest locations. The technology will largely supplant the videophones that transmitted grainy, jerky pictures from Afghanistan after Sept. 11, yet were better than the voice connections and still photos used in 1991.

Using battery-powered laptops, the teams can edit a piece and feed it over a satellite phone line. "It's pretty extraordinary," McGinnis said, "the same quality as anything we do in New York."

Network executives say that they will not flinch from grim images, if they are necessary to tell stories accurately, but that, as they have in the past with graphic footage, they will warn viewers it is coming.

Whether military officers, and a White House featuring several of the same people who kept the information lid shut in 1991, will let them transmit is another question, though the Pentagon so far has been nothing but encouraging about wide-open coverage, and has installed no formal mechanism to prescreen images.

It has issued ground rules for embedded journalists that prohibit reporting on future operations, as well as on "specific



Tim Alipalo of Associated Press TV and reporter Malcolm Garcia, foreground, of the Kansas City Star, lay prone after landing on a field during Operation Viper in Helmand, Afghanistan.

Photos courtesy of KPT

information on friendly force troop movements, tactical deployment, and dispositions that would jeopardize operational security or lives."

"We'll adhere to the Pentagon's rules," McGinnis said, "and if something will endanger the troops, we won't transmit it. But we won't cover only good news, and we won't just spit out what the Pentagon says. 'Embedding' means we can see it with our own eyes."

Spokesmen at the big networks said they would identify any material that had been provided or modified by the government.

In 1991, then-Defense Secretary Dick Cheney declared a "media blackout" once fighting started. Cheney, now vice president, acknowledged after the Gulf War the White House had

believed graphic pictures of the fighting, even of dead Iraqi soldiers, would have harmed the war effort.

He said he had seen TV and the press "as a problem to be managed," according to Patrick J. Sloyan, who won a Pulitzer Prize for Newsday after revealing the deadly toll of friendly fire in Operation Desert Storm.

"The information function was extraordinarily important," Cheney said after the war. "I did not have a lot of confidence I could leave that to the press."

"No matter what the story is, everybody is always trying to manipulate us. We're not a propaganda machine. Asking tough questions isn't being unpatriotic. That's what we're fighting against. The whole point of democracy is a free press," McGinnis said.

It may be harder to control the images this time, however, with news personnel in place and armed with spy-movie gear. As he was landing in Kuwait City, one ABC cameraman gushed to the Times of London about his "lipstick cam," which can be attached to a Marine's helmet to send back pictures the way it does from the helmet of a driver in a NASCAR race.

With their anchors in New York, all three major networks plan round-the-clock coverage if war breaks out. No one would predict how many days that would last, but it will be costly. NBC estimated its total losses at \$45 million during the Gulf War. When advertising was suspended after the Sept. 11 attacks, the networks lost a collective \$1 billion in ad dollars.

But money is secondary to

safety, said Allison Gollust, vice president of NBC News communications and media relations. "There's no question that it's a dangerous situation for everyone over there."

NBC, like everyone else, isn't forcing anybody to go to the war zone. "It's 100 percent voluntary," CBS's McGinnis said. "It is totally acceptable if people decide they don't want to go."

Still, none of the TV operations is suffering from lack of staff.

"Clearly," Gollust said, "the people who say 'I'd love to go do it' are people who are addicted to covering news."

We'll see if they will be allowed to do it.

The St. Louis Post-Dispatch contributed to this article.

Students raise awareness, donations for Boise homeless

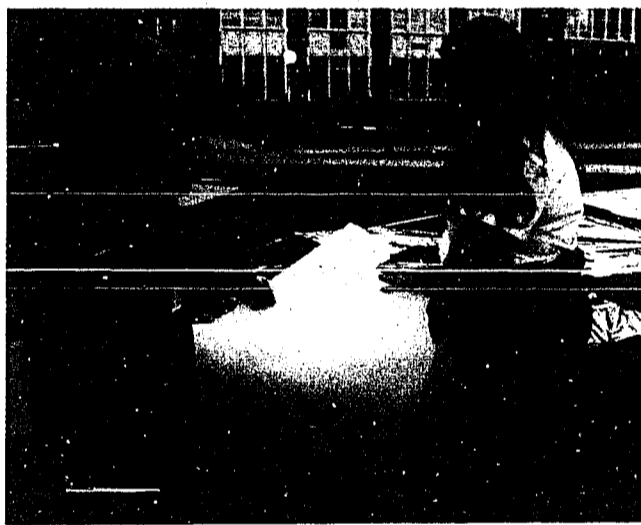


Photo by Jeremy Branstad, The Arbiter.

Crystal Paulson shows Jim Sherman her temporary dwelling on the quad.

By Jeremy Branstad
The Arbiter

For three days and two nights, 22 Boise State students volunteered to live on the Quad in cardboard boxes. BSU Volunteer Services Board sponsored the event called "Live in Shack City" to promote awareness of homelessness in Boise.

Executive Director Rev. Bill Roscoe of the Boise Rescue Mission said about 1,500 people are homeless in Boise. The number of meals his facility serves has increased 15 percent over last year.

Roscoe said women and children — the fastest growing segment of the homeless population — represents a large portion of this increase. An increasing number also come from rural areas.

"We see a lot of people from rural communities, because in those communities, there are issues of poverty and homelessness but there aren't services," Roscoe said.

Volunteers helped raise three barrels of food and clothing for the Boise Rescue Mission. They also took pledges, though Volunteer Services has yet to tally funds raised during the event.

Several local homeless people turned up at the event on the Quad to talk with students about the homeless experience. One talked about making shelter on the Boise River and another described his trials with the police.

Ray VanderLinden of Volunteer Services said students participated in campfire talks while roasting marshmallows.

"Everybody talked about their vision, what they wanted to do to get out of their situation. One wanted to do social work with other homeless people, and another just wanted to go back to school and be a graphic artist," VanderLinden said.

They also took field trips hoping to gain insight into the lives of homeless people.

"It's given me the awareness that even though we're trying to imitate the experience of being homeless, that it's nothing like being homeless," ASBSU Senator and volunteer Jim Sherman said.

Volunteers of "Live In Shack City" drew a lot of feedback from Boise State students. According to VanderLinden, feedback ran the gamut.

"We got a lot of comments saying that this was a good idea,

but we also received negative comments from people who thought we were making fun out of the homeless by setting this up," VanderLinden said.

"The comments that really stick out, are the people who have been homeless before. For some people, it was a really hard time in their lives, and this is a reminder for them," VanderLinden said.

Because volunteers were sleeping so close to the green belt, several volunteers said they felt insecure sleeping on the Quad despite security patrols. On Thursday, someone threw raw eggs at their cardboard boxes.

"It could've been somebody that just wanted to play a joke or something ... but this is a pretty safe zone here," Sherman said.



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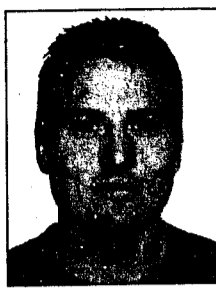
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ASBSU, french fries and German sausage



By Pete Espil
Humorist
The Arbiter

Recently there has been a lot of ink in The Arbiter about ASBSU. Many feel the student senate, namely Pam Magee and Aubrey Salazar, are not addressing important issues and are instead looking after their own agendas, stroking their egos and doing whatever they can to feel "warm and fuzzy" inside.

I, being a former Marine, have a hard time equating a phrase like "warm and fuzzy" with Pam Magee, another former Marine, but nevertheless, I decided that these accusations should be investigated. Therefore I took it upon myself to launch a thorough investigation into these allegations.

You may find this hard to believe, but in the past I have been accused of not thoroughly researching a topic before making fun of it. Therefore, I decided to change my ways and take advantage of every possible opportuni-

ty I could learn about the members of ASBSU before writing this column. Some, but not all, of my research included the following things:

I followed each member of ASBSU for two weeks. I took blood, DNA samples and pictures of their parents.

I stopped by the ASBSU office every five minutes for three months and video taped every meeting they have held in the last five years.

I took all the members of the student senate out to dinner, and bailed two of them out of jail.

I made a list of all prescription medicine taken by members of the student senate and tried each one myself for a week.

I went to church with each member of ASBSU in turn, and then converted to each of their religions, except for the one member that is a Devil worshiper - with him I simply helped sacrifice a large goat and bathed in its blood.

I tried on the underwear of each ASBSU representative (including the official ASBSU underwear that they bought with part of their budget money to help them feel warm and fuzzy "down there") and finally, even took a shower with each member of ASBSU.

Having completed my research, I deduced that ASBSU is NOT wasting time or money on unimportant issues. My evidence for this is that in our Student Union Building: french fries are still called french fries and french toast is still called french toast.

You are probably wondering what I am talking about.

We may not always agree with ASBSU, but as far as I know they have not done anything as stupid as what a few elected officials have recently done on Capitol Hill.

Capitol Hill restaurants. In addition, there will no longer be french toast served at breakfast. It is now called "Freedom Toast."

Oh my. I'll bet the French are mad.



Republican Representative Bob Ney (Ohio), who is "in charge of House affairs," has decided to get back at France for not supporting us in the Iraq conflict by changing the name of french fries to "Freedom Fries" in the

Way to go Bob! You sure showed them! But wait, it gets better.

Bob Ney was later quoted as saying that "once the French government comes around, we can get back to talking about french fries." Great Bob. I'm

sure that the residents of Ohio are pleased with the way you are choosing to spend your time and their money. Especially since french fries come from Belgium.

However as daring as this move is, Bob, and those who support him on Capitol Hill, have overlooked one thing.

What about Germany? Aren't we going to change the names of German stuff too? Maybe we could go from German sausage to "Freedom Sausage." Of course, this might pose a problem for male waiters. I can just imagine some waiter walking up to a table of good looking ladies at lunch and saying "Hi gals! How would you like to try the ol' Freedom Sausage for lunch today?"

And what about French-cut bikinis? Are they now going to be called "freedom bikinis?" I suppose that would be a more appropriate name for some of the bikinis I have seen, especially the ones that appear to be made out of two marble bags and a piece of twine, but where do we draw the line? If this continues there will be kids in backseats everywhere engaging in "freedom kissing," and you know that once that starts, it won't be long before someone whips out a freedom sausage!

Please, call your senators and representatives in Washington and demand that the ban on the word French be lifted before its too late and we end up not being allowed to say the name of any country that has ever done anything that Republicans don't like.

Letters to the Editor

Advertising does not lead to binge drinking...

While many well-meaning observers believe that alcohol ads cause people to begin drinking, to drink more or lead to increases in alcohol-related problems, the scientific evidence does not support them ("Experts: Alcohol consumption related to media messages").

Decades of research conducted by governments, health agencies and universities around the world rather consistently suggest that alcohol ads do not lead to increases in overall consumption levels, do not increase alcohol-related problems and do not cause non-drinkers to become drinkers.

Producers spend millions of dollars on alcohol ads because successful advertisers increase their market share. They do this at the expense of their competitors, who lose market share.

Research has also failed to find that the depiction of drinking in movies or TV shows has any impact other than influencing a brand's market share. The single biggest influence on drinking decisions and behaviors comes from parents, and influence comes more from what they do than from what they say.

That's why it's so important for parents to be good role models.

David J. Hanson, Ph.D.
Professor of sociology
State University of New York

Kudos to Fredericksen...

Dr. Fredericksen goes above and beyond the call of duty in preparing and presenting her excellent lectures and discus-

sions in class, in her concern for the well being of her pupils and in supporting the career aspirations of current and former students.

She excels in her additional duties as well. She is so incredibly dedicated that, though busy as the dean of the Political Science Department, she runs a great internship program and she managed to help me land a great job, even though I haven't been around since graduating in Spring 2001.

Besides giving me a very informative educational experience, she helped me to land a great internship during my senior year, and now I have acquired an excellent government job in a field that is exciting and personally fulfilling, thanks in great part to her willingness to write a letter of recommendation on my behalf every time I asked her to, many times on short notice, tailored to the various jobs to which I applied throughout my lengthy job search. For these reasons, it is my now highly educated opinion that Dr. Patricia Fredericksen is the greatest!

Fred R. Hale
Boise State alum

The truth about binge drinking...

Many hyperbolic claims are being made about the extent of "binge" drinking among university students and its negative implications. The following statement by the editors of the *Journal of Studies on Alcohol* about the use of the term "binge" might help clarify the issues:

Guidance for authors on the policy of the *Journal of Studies on Alcohol* regarding the appropriate use of the term "binge."

In recent years, it has become increasingly apparent that the clinicians and researchers who submit to the *Journal of Studies on Alcohol* have been using the term "binge" or "binge drinking" to

describe quite different phenomena. For instance, while some contributors have simply used a set number of drinks per drinking occasion to define a binge (e.g., five drinks in a row for men and four drinks in a row for women), others feel that the term "binge" should only be used to describe an extended bout of drinking or other substance use (often operationalized as at least two days) in which the person neglects other activities in order to drink.

In order to avoid the confusion that can potentially arise when different clinical phenomena are being described by the same name, the *Journal* has now adopted a policy that requires the term "binge" to be used in a specific way in accepted manuscripts. According to the policy, the term "binge" should only be used to describe an extended period of time (usually two or more days) during which a person repeatedly administers alcohol or another substance to the point of intoxication, and gives up his/her usual activities and obligations in order to use the substance. It is the combination of prolonged use and the giving up of usual activities that forms the core of the definition of a "binge."

If authors are using the word "binge" to mean something other than the extended period of intoxication with concomitant neglect of activities/obligations as described above, we ask that they change their terminology. Alternative terms for the word "binge" include "heavy drinking"/"heavy use" or "heavy episodic drinking"/"heavy episodic use."

Authors who retain the term "binge" in their manuscripts must clearly show in the Methods sections to their papers that what they are actually measuring is a "binge" as described above (i.e., the several days of extended intoxication with interference in usual obligations and activities)."

Michael Blain
Professor and Chair
Department of Sociology

Bush should send his daughters to Iraq...

Mr. President, since you seem so hell bent on war, may I ask one favor? Send your daughters to die and not my sons.

Duane Ayers
US Army, retired
Boise

Middle Eastern women are extremely oppressed...

I have been reading articles both pro and anti-war, and while I am strongly opposed to the war in Iraq, I believe one key issue has been left unaddressed and that is the plight of the Middle Eastern women's rights after Sept. 11. There was some attention on them as feminists protested the circumstances these women are forced to endure; however, they were quickly forgotten as Bush started screaming for blood.

The women in Afghanistan, Pakistan, Iraq, etc. are being abused and oppressed at this very moment. They are kept imprisoned in their houses; they are only allowed out under the supervision of a male family member or husband. It is perfectly legal for a husband to beat his wife if she ever "defies" his authority as her master. They are denied medical care because no man other than a woman's husband or immediate relatives is allowed to touch her. Women are also denied education in most countries, so there are extremely few female doctors.

The most horrible of all these practices are the "honor killings." If a girl is seen kissing or even holding hands with a boy, or worse if she is raped, the family is allowed and even encouraged to murder or mutilate her.

These atrocities should not be permitted to occur in this day and age. Instead of trying to bully the UN into allowing us to attack Iraq in order to a) steal their oil b) expand our "empire" and c) take the American people's attention off the Bush administration's insidious home agenda, Bush should be putting his energy into establishing basic human rights. We cannot continue to let these women suffer!

Jenna Yarborough
Biology Major

ASBSU Elections...

With ASBSU elections just around the corner, The Arbiter is soliciting candidate platforms for the Viewpoints page.

Candidate's Soapbox:
Here's how it works: Give us your best shot in 450-500 words. Send submissions to James Kelly at editor@arbiteronline.com.

We will publish platforms in the Thursday, March 20, Monday, March 31 and Thursday, April 3 issues of The Arbiter as well as the online format at www.arbiteronline.com. Arrange mug shots with photo editor Ted Harmon at 345-8204 Ext. 121. Thanks and good luck...

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

The Arbiter

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Submit letters to the editor to:
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Saddam's human rights violations are appalling

Guest Opinion

By John P. Reed
Student

As America and the world prepares for war, I find myself growing more and more concerned. Concerned not at the fact that were going over there, but at the fact that as Americans, we claim to be this beacon for life, liberty and the pursuit of happiness, yet we fail to even mention the one true reason why we should go over to Iraq and remove Saddam and his regime from power.

That reason is Saddam and his regime's countless war crimes, human rights violations and crimes against humanity they have committed for the past 37 years.

Granted, at the Pro-War rally Brad Christensen, president of the College Republicans, made mention of it, but I still have not seen anyone write, speak or do anything about these issues.

For those who do not know what I am talking about, or for those that might have forgotten, let me take some time to refresh your memory.

For years, human-rights organizations such as Amnesty International, Human Rights Watch and United Nations High Commission on Human Rights have been after Saddam and his regime for their treatment of prisoners and of the Iraqi people, including women and children.

Saddam has been determined to destroy two civilizations: The Kurds to the north and the Shias to the south.

Saddam and his regimes have countless rape, murder, torture and kidnapping charges. Not to mention his acts of genocide in which Saddam used chemical and biological weapons to kill close to 1.5 million people, most of them women and children. Saddam's justification for his actions: relentless determination to stay

in power, and to strike fear into the hearts and minds of the Iraqi people, the people in which he was elected to lead. Instead, he is killing, raping and gassing them.

So, let us talk more about his war crimes, human-rights violations, and crimes against humanity since no one else will take up the issue.

The United States government has listed close to 24 different war crimes, but it's the British government that has supplied more information regarding his war crimes and human-rights violations than the United States has. These war crimes and human-rights violations range from the use of weapons of mass destruction to genocide and include rape and torture.

One of Saddam's regime's primary weapons against his people and those who oppose him and his regime is the use of torture.

Types of torture include: eye gouging, hand-piercing with an electric drill, pouring acid into open wounds, electric shock (mainly to genitals, ears, tongues and fingers), sexual abuse (which includes taking broken glass bottles and placing them in victims' anuses) and falaqa (beating victims' soles with a cable).

Other physical tortures include extinguishing cigarettes on the victims' body, extraction of fingernails or toenails, beatings, mock executions and acid baths - this is just if you're a male.

Women are subjected to the same treatment and are also subjected to being raped repeatedly. One of Saddam's recent methods of torture is forcing male family members to watch female family members being raped.

It has been recorded by the Human Rights Watch that Uday Saddam Hussein, Saddam's oldest son, maintained and used a private torture-chamber, and frequently raped and murdered young women, some as young as the age of 14.

Raping women is common for Saddam's regime. In the



book, *The Rape of Kuwait*, by Jean P. Sasson, you can read how Saddam's military, during the 1990 Kuwait invasion, refused to allow thousands of Kuwaiti people to flee the country. You can read how the Iraqi soldiers raped Kuwaiti women, beat them and bit off their nipples, or cut them in various places and just left them where they were raped to bleed to death. To this day, Saddam and his regime have demonstrated their disrespect for women. In 2000, about a dozen women were accused of prostitution. They were arrested and beheaded without having a trial, or anything that even resembles any form of justice.

Saddam has passed laws making it legal for any male

family member to kill any female family member whenever they want.

When it comes to prison conditions, just imagine how you would feel if our government arrested you just because you disagreed with a policy, or because you were a family member of someone that spoke out against our government.

Therefore, our government orders your arrest and throws you into jail, the size of a dog kennel, and holds you without trial. You're given no medical care, water but no food, you're beaten daily, and if you're a woman you are raped. You have no rights; you are not even prisoner of war. You are given no toilet, nor a bed to sleep on, so you are forced to lie in your own

waste. You are forced to live this way until the day of your execution if you last that long.

In 1998, the United Nations weapons inspectors stated that the Iraqi government had used biological and chemical weapons on some of their prisoners. No wonder the inspectors can't find them now - Saddam used them.

Saddam doesn't stop with torture, rape or inhuman prison conditions. He has also persecuted his own people particularly the Kurds in the north and the Shia or Marshland Arabs in the south.

During the late '80s, in a campaign called the "Alfal," Saddam used chemical gas to attack a Kurd-controlled village. Some 5,000 people lost their

lives instantly and over 10,000 people were injured, including women and children.

Saddam refuses to allow the Kurds to have any rights at all, and they are forced to carry around identification cards saying they are Kurdish. Sounds to me like what Hitler did with the Jewish people. Saddam and his regime have used mass executions, torture and widespread destruction to strike fear into the Kurdish population, and to prevent a Kurdish uprising.

The peace of the Shia Muslims, ended when Saddam came to power. During the '80s, many Shia clerics were executed just because they became too prominent and threatened Saddam's power.

After the Gulf war, the Shia community revolted against Saddam. Some 100 clerics disappeared; entire village populations were forcibly expelled or killed. Around 40,000 Shia people have been forced to live in refugee camps along the Iraq/Iran border.

In 1999, 100 Shia women and children were killed during a peaceful protest against Saddam and his regime. As a result of this protest, Saddam drained massive areas of the Marshlands in Iraq, placing the Shia culture in further jeopardy.

Saddam's genocide of the Kurds and Shias has resulted in the deaths of 1.5 million people.

These are only a few of the stories about Saddam's war crimes, human-rights violations and crimes against humanity.

How much longer should the United States and the world sit back and watch a tyrant lie, cheat, steal, rape, torture, murder and commit genocide before we will do anything about it? This war is not about oil, and it's not about finishing what President Bush's father failed to do, and to say so is wrong.

This war is about what Americans claim they stand for: life, liberty and the pursuit of happiness. This is why we should go to war with Iraq, remove Saddam from power and to bring him before the International War Crimes Tribunal.

Homosexuality is not a moral issue

Guest Opinion

By Bob McDiarmid
Boise

In response to "Straight Talk On Homosexuality": When people talk to me about the moral issues surrounding homosexuality I usually respond with a kind but firm, "There are no moral issues surrounding homosexuality and please get with the 21st century."

Jared Kenning's March 10 editorial in *The Arbiter* suggests that he has never had an openly gay or lesbian person in his life that he could view as happy, successful and without the need for his moral judgment.

Moral conservatives in this country would have you believe that gay and lesbian people are miserable, and are just waiting to be enlightened by the right religious group, thus changing them into morally "straight" Americans. Would it surprise moral conservatives like Kenning that I've been openly homosexual for 15 of my 36 years and am just as happy and content as my heterosexual

peers? That perhaps he misjudges the lure of the happy heterosexual life he hopes to "convert" me to?

Even if I believed that my homosexuality isn't hereditary (despite nearly a dozen happy homos all over my father's side of the family over the years), many of Mr. Kenning's conclusions are simplistic. The American Psychiatric Association has officially declared reparative therapy for homosexuals unethical.

Let's share with you the official statement from the APA on ex-gay therapy: "The potential risks of 'reparative therapy' are great, including depression, anxiety and self-destructive behavior, since therapist alignment with societal prejudices against homosexuality may reinforce self-hatred already experienced by the patient. Many patients who have undergone 'reparative therapy' relate that they were inaccurately told that homosexuals are lonely, unhappy individuals who never achieve acceptance or satisfaction. The possibility that the person might achieve happiness and satisfying interpersonal relationships as a gay man or lesbian is not presented, nor are alternative approaches to dealing with the effects of societal

stigmatization discussed ... the APA opposes any psychiatric treatment, such as 'reparative' or 'conversion' therapy which is based on the assumption that homosexuality per se is a mental disorder or based on a prior assumption that the patient should change his/her sexual orientation."

The APA's condemnation of ex-gay therapy is based on the fact that such therapy is prejudiced and often backed by people who are seeking to apply their moral standard on someone else's life. The problem I personally have with ex-gay therapy and those who think it's a viable treatment is that I am hardly a lonely, unhappy person without acceptance or satisfaction.

I have been with my partner for seven years. We have a nice house on a corner lot by the Boise River. My partner attends functions with me regarding my work, we own two cars, have two terriers and pay taxes.

His family loves me and my family loves him. Our neighbors stop and chat with us as we work in the garden. We have straight couples, gay couples and transgender couples in our lives. We have single straight friends who don't feel threatened or uncomfortable.

My question for Mr. Kenning is: What is it about homosexuality that scares you so much? Are gay people in your life asking you to convert to homosexuality because you seem so lonely and unhappy and incapable of acceptance or satisfaction?

Mr. Kenning makes an excellent point at the end of his article when he says, "Change, though extremely difficult (but perhaps extremely rewarding), is possible." Clearly that is a profound and powerful statement.

Isn't it interesting, however, that he is so worried about offering others the ability to discover his moral conservatism? Perhaps he could take the time to understand why a gay person might not want to submit to conservative 19th century morality and perhaps change his need to want to change other people.

The great thing about America, despite bigotry and homophobia, is that we are free to be exactly who we want to be. No movement, no matter how morally "right" it claims to be, has the right to judge other Americans unworthy of life, liberty and the pursuit of happiness.

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Sports

Men defeat Notre Dame, South Alabama over weekend

The Boise State men's tennis team rebounded after losing to No. 23-ranked Tulane Thursday, to defeat No. 43-ranked South Alabama on Friday and Notre Dame on Saturday.

Against South Alabama, the Broncos won the doubles point with victories at one doubles with Marcus Berntson and Guillaume Bouvier, and at two doubles with Mahmoud Rezk and Thomas Schoeck.

Then in singles, Bouvier won at two, Schoeck won at three and Matias Silva won at five, for the Broncos' four points. South Alabama's Heinrich Heyl defeated Marcus Berntson for the South Alabama point.

On Saturday, the Broncos battled Notre Dame to a 4-0 defeat of the Fighting Irish in their third match of the Blue-Gray Tennis Classic in Montgomery, Ala. Boise State went 2-1 in the Classic.

Against Notre Dame, Boise State's Marcus Berntson and Guillaume Bouvier won at number one doubles. Matias Silva and Ehren Vaughan won at number three which gave the Broncos the doubles point.

In singles, Marcus Berntson won at one, Thomas Schoeck won at three and Nils Klemann won at four. The rest of the matches were then stopped in the team tournament format.

The men's team is off until March 28 when they welcome Brigham Young to Boise.

The Broncos are now 10-6 overall.

Boise State Women's Tennis Team Defeats Weber State

The Boise State women's tennis team defeated the Weber State Wildcats, 7-0, Saturday in the Boas Indoor Tennis Center.

In the match, the Broncos swept all three doubles positions with Renate Stoop and Alissa Ayling at one, Carolina Pongratz and Erin Polowski at two, and Laurie Cheung and Anna Curtolo at three.

Boise State's six singles players also won in their respective positions - Stoop at one, Polowski at two, Ayling at three, Curtolo at four, Pongratz at five and Cheung at six.

The team travels to Provo to battle Brigham Young this weekend before heading to Irvine, Calif., for the UC Irvine Spring invitational on March 25.

Bronco women finished in invitational

The Boise State women's golf team finished seventh of 13 teams in the Anteater Invitational with a 961 after three rounds.

The UC Irvine women's golf team won the Anteater Invitational by two strokes over Cal State Northridge at the Coto de Caza Golf and Racquet Club in Coto de Caza, CA Tuesday.

The Anteaters shot a third round total of 310 to finish the tournament with a score of 925, two shots ahead of Cal State Northridge 927. Michigan finished third at 930.

Cal State Northridges's Elizabeth Allen shot even par for the tournament (216) to earn medalist honors. Uri's Stella Lee shot a two-under Tuesday to finish in second at 220.

Boise State's Ashley Hog tied for 10th with 315 as the highest Bronco finisher.

The Broncos defeated Kansas, UC Riverside, Eastern Michigan, Austin Peay, Cal Poly and Cal State San Marcos in the team effort.

Broncos come up short against Huskies

By Andrea Trujillo
The Arbiter

The Boise State gymnastics team scored 195.45 in a losing effort against the No. 12-ranked Washington Huskies Friday night in front of nearly a thousand fans in the Pavilion.

The Broncos stayed with Washington on every event with the exception of the vault. The team lost on that event by about .6, which proved to be the difference in the meet's final score.

Coach Sam Sandmire said it looks like the Broncos will qualify for the west regional. Despite the loss to the Huskies, Sandmire said she is not disappointed in the team's performance.

"To come that close to a Pac-10 power, ranked 12th nationally is pretty impressive," Sandmire said.

The Broncos struggled on vault and bars, scoring 48.4 and 48.575 respectively. Coach Sandmire said she attributes the lower scores to the increasing level of difficulty the team is applying to those events, and looks for the team to improve on both events.

After the shaky start on the vault and bars, the Broncos regrouped and performed well on the next two events. Behind the senior leadership of Breanne Holmes, the team scored a 49.275 on beam and a 49.2 on floor. Sandmire said Holmes challenged the girls to focus, and the team responded.

"Breanne told the team to change the path and start attacking, to go for perfection. We went on the beam and rocked. We hit every set and counted

nothing lower than a 9.8," Sandmire said.

Holmes, who has been solid on her three events all season long, took second on both bars and beam. Sandmire attributes Holmes' success to her sheer desire to win.

"Breanne has this attack attitude that is really working for her. She wants it so bad and is really aggressive. It's an impressive thing to watch. You can just see the intensity on her face," Sandmire said.

In addition to the steady highlights the Broncos have featured all season long, a welcome addition was back for the team that night. Senior Kara Walsh, who has been working her way back from surgery, debuted on the beam against the Huskies. Sandmire said the team needed a solid hit to lead off on beam, and Kara did the job.

After barely losing to the highly regarded Washington team this weekend, the Broncos are poised and ready for their last home meet, this Friday, against Southern Utah. Sandmire said the team still has something to prove.

"The thing is, our best performance is yet to come. We're a high 196 team when we hit solid. We plan to do that at our last home meet. Kara Walsh and Bre, our seniors, deserve that," Sandmire said.

Kara Walsh on the beam against Washington on Friday night in the The Pavilion.

Photo by Stanley Brewster, The Arbiter



Evolution of women in sports reaches a new stage

Sorenstam to play in the PGA Tour

By Linda Robertson
Knight Ridder Newspapers

When Ann Meyers was invited to try out for the Indiana Pacers basketball team in 1979, she was given no chance of making the roster. To everybody except Meyers, the whole gender-bending exercise was merely a publicity stunt.

Nearly a quarter century later, Annika Sorenstam has accepted her own invitation to play against men. When the world's most dominant female golfer tees it up in the PGA Tour's Colonial event, she'll be given no chance of winning. But unlike Meyers, Sorenstam has as many supporters as skeptics.

To her, it's not about crowd-arousing gimmickry but about personal goals. It's not a battle of the sexes, as was Billie Jean King's 1973 tennis match against Bobby Riggs, but a battle within herself.

The evolution of women athletes has reached a new stage. No longer are they grateful for the opportunity to compete. Now, the best and

bravest are searching for the limits of their potential. If that means measuring their game against men, why not?

"I'm doing this totally because it's a test for me," Sorenstam said. "I'm not carrying the LPGA on my shoulders by any means. I'm trying to raise my game to a different level. For me, this is going to become my fifth major."

Sorenstam is not the first woman to challenge men. Babe Didrikson Zaharias played in a PGA Tour event in 1945 - and made the 36-hole cut.

Other pioneers have made breakthroughs in the past. Shirley Muldowney beat "Big Daddy" Don Garlits to become the first woman to win a national drag-racing title in 1976, and a year later, Janet Guthrie became the first woman to race in the Indianapolis 500. Nancy Lieberman became the first woman to play in a men's pro basketball league in 1980. Libby Riddles won the Iditarod Trail Sled Dog Race in 1985. Jockey Julie Krone became the first woman to win a Triple Crown race, at Belmont in 1993. Julie Croteau played college baseball, and Ila Borders pitched for the St. Paul Saints in the '90s.

Sorenstam, a Swede who won 13 women's tournaments last season, announced she

would play in May at Colonial not long after club pro Suzy Whaley of Connecticut decided she would use her qualifying spot to play in the Greater Hartford Open in July.

"I've always liked challenges," said Sorenstam, who chose Colonial because its design rewards accuracy more than long-ball hitting.

"I want to enjoy the moment to play with the best guys in the world, on one of the best courses. I'm a human being, and I'm going to be nervous. I know that. But I also love what I do. I want to see if I can handle it."

Mickey Wright was the Sorenstam of her era. She won 13 tournaments in 1963 and 44 during a four-year stretch. She was asked if she wanted to play in a men's tournament by fans and reporters, "but I just daydreamed about it," she said.

"It wasn't show biz back then, and there was no IMG or ESPN," said Wright, 68, who lives in Port St. Lucie.

"I never had any illusions. I'd win a tournament, then go home and practice with ex-pro Earl Stewart, and even when I'd hit with a driver, he'd out-hit me with a 2-iron.

"I admire Annika and it will be exciting to watch her play. But as a general rule, I think the men's tour should remain the men's, and the women's should remain the

women's."

Mary Jo Kane, director of the Tucker Center for Research on Girls and Women in Sport at the University of Minnesota, said Sorenstam should be applauded for her attitude.

"She wants to push herself as far as she can go," Kane said. "Nothing could be more gender-neutral."

Could there ever be a day when we live in a gender-neutral society at work, at home and at the arena? When coed leagues are the norm? When women putt and swim and serve against men? When even quarterbacks and point guards are female? Is it realistic? Is it desirable?

"Women are naturally at a physical disadvantage, and they always will be unless we evolve into different creatures," said David Martin, a Georgia State physiologist and medical director for USA Track and Field.

He has done statistical projections on marathon times, and although women have been improving at a faster rate than men (because women haven't been competing for as many years), he doesn't ever see women running 26.2 miles as fast as men.

"At least not in the foreseeable future, which is further than anybody can calculate," he said. "Sooner or later you run out of data."

"A woman trying to outrace a man will be booted out of the stadium," he said.

"But what about a taller-than-average, stronger-than-average woman competing in a skill sport? The element of technique complicates the percentage of physiological difference."

In riflery, the only coed NCAA sport, women often outshoot men.

Kane has pondered the sociological implications.

"If we argue for the integration of sports, it helps a few elite women, but it also opens up a Pandora's box for other women," she said.

"If there's only one basketball team at Connecticut, then women - not men - will suffer. If the top five women golfers play on the PGA Tour, that hurts the LPGA. It's a dicey proposition.

"What's interesting is what will happen if you start raising girls to believe from the minute they are born that their competitors are not confined to the same gender. People tend to rise to the level of our expectations."

If it's hard to imagine a woman in Yankees pinstripes or sharing a bobsled with a man, recall that athletic scholarships for women were unheard of two generations ago.

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La. Tech and T... championship

Sixth-ranked Bulldogs dominate the WAC

By Tanya Dobson
The Arbiter

The Broncos headed to Tulsa last week to compete in the 2003 William's WAC women's basketball tournament. Tuesday the Bronco's took on UTEP in the first round of tournament action and dominated the Miners with a score of 75-58.

Senior Abby Vaughan led the team with 21 points and fresh-... points and four rebounds. UTEP was led by None Wharemate with 14 points and Dragana Zoric's double-double of 12 points and 11 rebounds.

In the quarterfinals, Boise State met up against number one seed Louisiana Tech. La. Tech is ranked sixth in the country and remained undefeated in conference play during regular season. La. Tech beat the Broncos by a score of 80-55.

Bronco Mandy Welch had 14 points and five rebounds, and freshman Jamie Hawkins added 13 points, four rebounds and three steals to the game.

Senior Cheryl Ford's 18 points and nine rebounds, as well as Trina Frierson who had 19 points and six rebounds led La. Tech. Also for La. Tech, Aarica Ray had 14 points and Amber Obaze added 10.

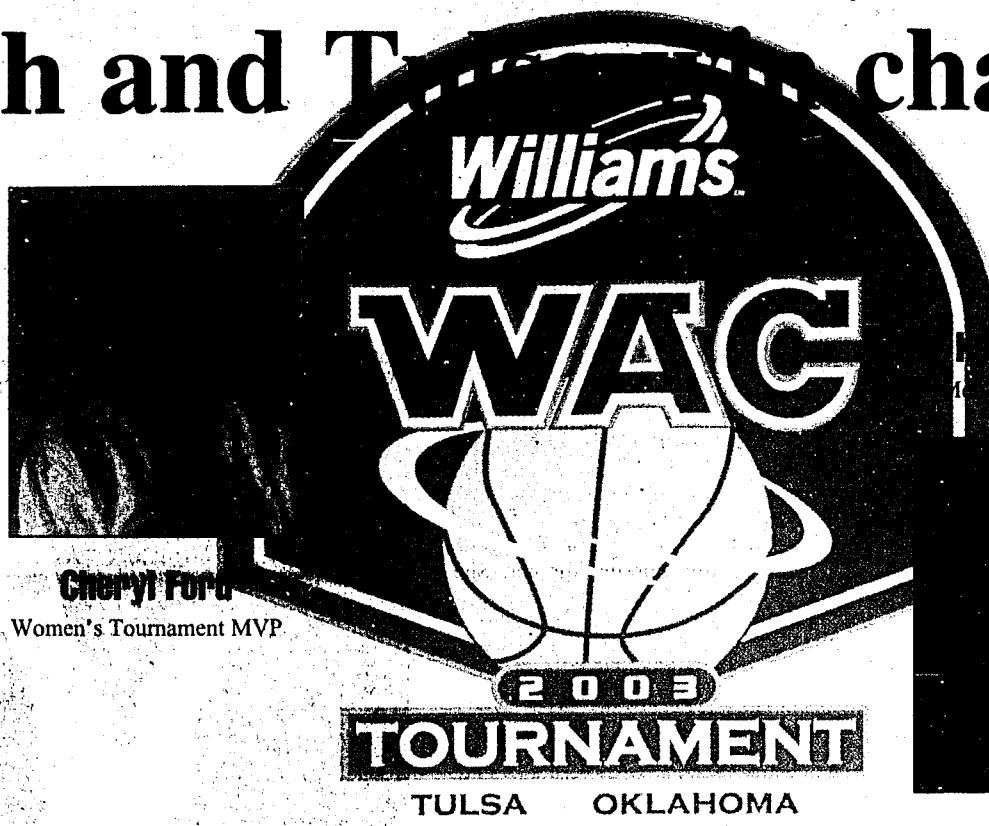
The Broncos finish the season out 10-20 overall and 6-12 in conference play.

In other games, Tuesday, Southern Methodist defeated Nevada. Wednesday, seventh seeded SMU defeated second seeded Rice 58-55. Third seed Fresno State defeated sixth seeded San Jose State 63-57, and Hawai'i shut down Tulsa 62-48.

In the semi-finals, Fresno State beat Southern Methodist State 81-67 and Louisiana Tech defeated Hawai'i 85-58.

The final game was held Saturday against La. Tech and third seeded Fresno State. Ford was on fire once more as she broke a WAC single game record and set a new career high with 25 rebound. She was also named tournament MVP. La. Tech won the conference championship 89-57 against the Bulldogs and is now on their way to the NCAA tournament.

La. Tech finish the regular season 18-0 in conference and 29-2 overall.



Cheryl Ford
Women's Tournament MVP

Kevin Johnson
Tournament MVP

Golden Hurricane wins first WAC title

By Phil Dalley
The Arbiter

On Saturday night in the Reynolds's Center in Tulsa, Okla., the 2003 Western Athletic Conference season ended with the home team advancing to the NCAA Tournament.

Former Boise State graduate, Trent Johnson led his Nevada Wolf Pack team much further than expected as they faced off against top-seeded Tulsa in the championship of the WAC tournament.

Nevada was hardly a match for the more-experienced Golden Hurricane, as Tulsa defeated Nevada 75-64 and advanced to its third NCAA tournament appearance in the last four years.

The championship game seemed to be over before it started as the Golden Hurricane had the home-court advantage as well as winning the two previous match-ups earlier this season.

Tournament MVP Kevin Johnson took charge for Tulsa scoring 18 points in the win. Dante Swanson also added 23 points for the Golden Hurricane.

The Golden Hurricane soared through its first two games of the tournament against Texas-El Paso and Hawai'i, winning by a combined 43 points.

Third-seeded Nevada's path was similar as they beat Louisiana Tech by six and Southern Methodist in a blow out, 81-66.

Tulsa was awarded the number one seed only after the regular season champion Fresno State was declared ineligible for post-season play. The Bulldogs put themselves on probation after investigations of academic fraud two years ago.

With no hope of an NCAA tournament bid due to the violations, Fresno State wanted to participate in this season WAC tournament in defense of its regular season title. The Bulldogs were denied that opportunity by the WAC, fearing they could possibly win the tournament and steal the automatic NCAA bid - keeping a deserving team out of this year's national championship tournament.

With Fresno State ineligible, only one team in this year's NCAA tournament will represent the WAC. Last season both Hawai'i and Tulsa were invited with Tulsa defeating Marquette in the first round.



Dante Swanson and the Golden Hurricane advance to the NCAA Tournament in a win against Nevada on Saturday.

In rule-breaking, Jim Harrick is head of the class

By Dan LeBatard
Knight Ridder Newspapers

Aside from the lying and cheating and academic fraud and fake expense reports and allegations of sexual misconduct, Jim Harrick is really everything you'd ever want in an educator.

You know what "class" was at the University of Georgia under Harrick? It was something basketball players skipped and something the program lacked.

Harrick has always been known for erasing a program's "L's," so it can't be surprising when he eliminates the one that transforms Georgia from institution of higher learning to institution of higher earning.

And how perfect is it, by the way, that Georgia suspends Harrick with pay while it essentially fires his players for the season? Actually, check that. Given some of the allegations, we can assume the play-

ers have been suspended with pay, too.

Georgia's players, now denied tournament play, have been stripped of a fine season, and there will be much boohoo-ing that paints them as victims, but let's not confuse ourselves here.

The school, by its own admission, is dirty. We don't know how many of the players are innocent, but we don't know how many are guilty, either. Harrick wasn't dabbling in academic fraud because he was trying to improve his grade-point average, you know?

This is a tainted team led by a coach the university and players knew was tainted before he ever arrived at Georgia. Harrick didn't go from a championship at a storied program at UCLA to an outpost like Rhode Island because he wanted to spread the gospel of education from coast to coast. He was fired at

UCLA for lying about expense accounts, and asking his assistants to lie for him, too.

Georgia has verified at least some of the allegations of academic fraud that happened under Harrick while it continues to investigate more. A team trailed by this kind of cloud can't be allowed to keep playing for the championship at the highest level of what is supposed to be amateurism if you are still pretending that the first word in "student-athlete" is student.

No matter how cynical you are, though, no matter how corrupt you believe college sports to be, no matter how many times a Dexter Manley leaves college illiterate, it remains nonetheless jarring to hear a player admit that, yeah, the coaches gave him good grades for doing nothing.

Oh, well. At least the dismissal of Harrick's team will make room for an honest one in the NCAA Tournament.

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'The Hunted' displays an impressive chase



Tommy Lee Jones, left, and Benicio Del Toro star in "The Hunted."

Photo by Andrew Cooper/Paramount Pictures (March 7)

By Chris Hewitt
 Knight Ridder Newspapers

Jugulars are sliced and limbs are hacked off in *The Hunted*. An incredibly violent film in which an animal tracker (Tommy Lee Jones) uses nature-based methods to locate a slaughter-happy, rogue CIA agent (Benicio Del Toro), *The Hunted* has plenty of blaze orange and even more blood

red. Blunt, muscular and single-minded, *The Hunted* is a 98-minute chase scene, and on that level, it succeeds.

Jones' role is much like the guy he played in *The Fugitive*, except we know even less about him. Director William Friedkin (*The French Connection* and a lot of crap since) wastes no time on characterizations but cuts, literally, to the chase.

Cars, buses and scaffoldings are all used as Jones and Del Toro run after each other, pause to engage in hand-to-severed-hand combat, then run some more.

The stunts are impressive, the acting is persuasive, and Friedkin — who has retained his affection for crude visual jokes like the one where we cut from a guy hurling to a waterfall hurtling down a mountain —

makes sure the momentum never lets up.

Still, the machismo on display shifts from stirring to goofy at about the time Jones and Del Toro, both of whom have access to machine-guns and surveillance equipment, stop chasing each other long enough to forge their own daggers out of pieces of rock and blunt steel.

The Hunted means to say something about the primal

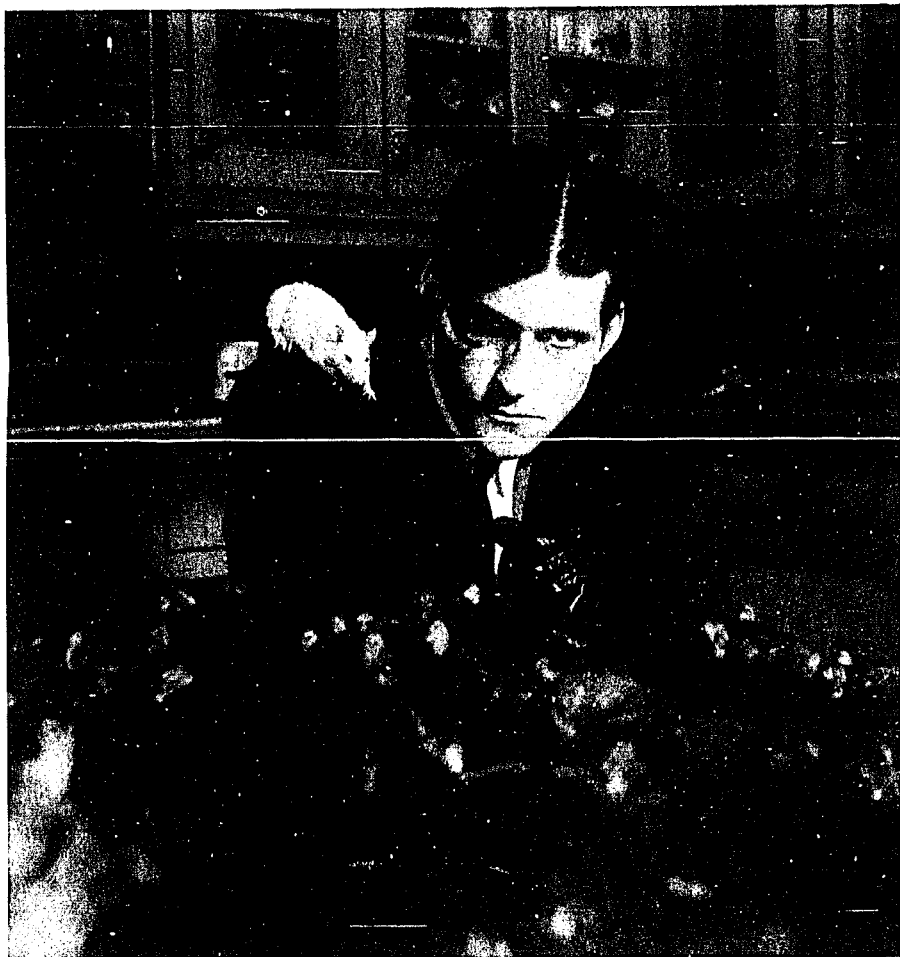
nobility of killing with one's bare hands, I guess, but a movie that thinks we'll believe that Del Toro — on the run, sleepless and with no tools, time or supplies — can create elaborately conceived, Rube Goldberg traps for Jones is a movie that treats us like we're stupid.

And if Del Toro's so cagey and clever, why does he leave more footprints than a muddied kid dancing on white wall-to-

wall?

We might be willing to cut the movie some slack, except that it also gives us no reason to root for either character. That was not the case in the far superior *The Fugitive*, although it does bring another comparison to mind. In that film, Tommy Lee Jones famously told Harrison Ford, "I don't care." This time around, you're the one who won't care.

Glover cements reputation for weirdness in 'Willard'



Crispin Glover stars in "Willard."

Willard KRT Photo by Pierre Vinot/New Line Cinema

By Gabriel Shapiro
 Minnesota Daily (U. Minnesota)

Crispin Glover might be the weirdest man in Hollywood and one of the most multitalented to boot.

He has appeared in more than 30 movies and rarely fails to steal the show even in small cameo roles. The actor is best known as George McFly from 1985's *Back to the Future*.

Glover's genius is his ability to bring complexity to characters, no matter how much screen time they have.

This stems from a combination of his ability to so convincingly become whatever person he is portraying, his odd, atypical (at least by Hollywood standards) look and a sort of transcendental weirdness that permeates everything related to him and his work.

Glover's acting career has a strand of oddity that runs through every role he's played.

However, if we step back a little further to include his work as an author, musician and director, the whole Crispin Glover experience comes together into a continuum of art at the very fringe of normality.

In 1987, Glover's publishing company, Volcanic Eruptions, released his first book, *Rat*

Catching, a collage of sorts, in which he took a children's book from the 1800s and added his own illustrations, photographs and writing.

With that work, Glover created a piece of outsider art that has been circulating among weirdos, film geeks and the rest of his fans ever since.

His 1989 album *The Big Problem (does not equal) The Solution. The Solution = LET IT BE* spawned the endlessly creepy perennial mix tape oddity "Clowny Clown Clown," a song so uniquely Gloverian that, although few people can identify the album, most recognize the frantic voice (even if only as "that McFly guy").

These favorites provide some glimpse of Glover's madman genius, but perhaps the best window into the surreal world inside his mind is his directorial debut *What Is It?* In that film, a cast comprised nearly entirely of actors with Down syndrome told the story of a man obsessed with snails, racism and hell. *What Is It?* was screened as part of Glover's touring "Big Slide Show," for which this reporter spent a completely bizarre evening at First Avenue way back in 1997.

Now Glover returns to the leading man category in a

remake of the 1971 horror film *Willard*.

Willard Stiles is an overgrown boy, approaching 30 and still living at home with his mother and in the constant presence of his deceased father.

Willard is tormented by his tyrannical boss at work (played by the always awesome R. Lee Ermey), lonely in a crowd, and beginning to crack under life's mounting strain.

He discovers he does have friends, though not the kind you might take dancing or cook dinner with: They're rats. Thousands of which inhabit the cave-like basement of his decaying house.

Horror film it may be, but this is no simple slasher flick. There is a profound investigation of the human psyche going on. All of the characters, including the rats — and even Willard's house — become charged symbols, representatives of the forces at work inside each of us.

Glover himself referred to the movie's Freudian themes, saying "There is an id element that is being represented, and a superego. If one wants to be strictly Freudian, it's like the rats both enact Willard's wants and also tell him to do this or don't do that."

Ataris stroll down memory lane

By Charles Nauman
 The Reveille
 (Louisiana State U.)

After nearly two years without an album, the Ataris released their major label debut, "So Long, Astoria" on March 4 with Columbia Records.

The album is an interesting break from their earlier work with Kung Fu Records.

This is the Ataris' fifth full-length album. The band also has worked on many other compilation albums with the Kung Fu Records label.

The album centers on the theme of memories, according

to the Ataris' Web site. The lyrics of the title track, "So Long, Astoria" tells the story of the album.

"Life is only as good as the memories we make / And I'm taking back what belongs to me," sings Kris Roe in the album's title track "So Long, Astoria."

The first thing fans will notice is the extremely polished sound the Ataris shot for with this album.

Rather than the rough sound of its first few albums, the band sounds as if they put a lot of work into this album. However, some fans might miss the somewhat unpolished sound of their earlier work.

"It's kind of a more cheesy pop-punk than what I've heard from the Ataris," said

Louisiana State University graphic design freshman Drew Rielley.

"It's good, but it seems a little over-produced."

The polished and more melodic sounds of this album make it seem more mainstream than the Ataris' earlier work. However, the band members continue their tradition of solid guitars and lyrics fans have come to expect.

With a new major label comes new recognition for the band. The relatively unknown band made an appearance on MTV's "TRL" Wednesday, according to www.mtv.com.

The lyrics are standard Ataris ranging anywhere from songs about girls to growing up without a father. Roe belts them out with his signature intensity.

"I guess when it comes down to it / Being grown up isn't half as fun as growing up," sings Roe in "In This Diary."

"These are the best days of our lives / The only thing that matters is just following your heart / And eventually you'll get it right."

The lyrics and overall solid mixing of the album proves the Ataris are becoming more experienced as musicians and putting more time in at the studio.

From the slow, heartfelt sounds of "My Reply" to the hard-hitting rock anthems of "All You Can Ever Learn Is What You Already Know," the album features something all rock fans can enjoy.

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The Blood Brothers give lesson in post-modernism



New album spills the new voice of Seattle

By Justin Prescott
The Arbiter

The high-pitched screaming is not something you are likely to hear on any radio station. The gnawing guitar can eat at your soul and leave you breathless. And, the rhythms probably could cause motion sickness in the squeamish.

When I listened to the Blood Brothers' new album, *Burn Piano Island, Burn*, for the first time, I couldn't come up with any reason why I shouldn't try it again. The second time around might prove to enlighten me further.

Burn is the Blood Brothers' third full-length album and second attempt at outdoing themselves creatively, pushing genre boundaries and musical skills into a less famil-

iar territory, where angular guitar lines mix with glass-shattering vocals in a way that seems almost necessary.

On this album, unlike the previous two, they take more opportunities to slow it down and add more diverse instruments such as a xylophone, electric piano and an acoustic guitar.

The result is complex textures without compromising the sheer energy of the music.

The sound gets almost atmospheric before exploding back into the sharp, detrimental post-punk that only a few can learn to love.

The Blood Brothers formed in Seattle in 1997 as a five-piece band including the usual bass, drums and guitar, but with two singers, which set them apart from other punk and post-punk/hardcore bands.

The resulting vocal possibilities are amazing, and well illustrated on *Burn*.

Literally, these guys are poets. The imagery is utterly fascinating and dark.

Their serenading screams tell of "bulimic rainbows," eating smiles off children and hearts "weaving jackets for children who'll never be born."

These images flash by the listener as fast as music video visuals, each line as thought provoking as it is colorful.

The Blood Brothers offer, to those who are willing to listen, a study in post-modernism.

From the music to the lyrics to the cover art, we are thrust into a world strangely familiar yet frightening, where excess is the new moderation.

Dude...Where's the car?
The Blood Brothers look as perplexed as we do.

Photo by Pete Starman

'Children of Dune' is puzzling, but pretty

By Ed Bark
The Dallas Morning News

Beautiful to behold and challenging to comprehend, *Children of Dune* risks being too picture-perfect for its own good.

You won't find a handsome production — even at Chippendales. And the Sci Fi Channel has underscored *Dune*'s super-deluxe look by sending review copies in future-is-now DVD rather than rearview mirror VHS.

Devoted acolytes of Frank Herbert's complex, otherworldly sagas might be able to follow along as easy as one, two, 10,103, the year in which this six-hour miniseries takes off.

Those who haven't read the books — guilty, your honor — will be harder pressed to puzzle everything out. In the end, though, a furrowed brow or two is an acceptable trade-off.

This is a terrifically produced, oft-enthraling mix of mythology and technology. Seizing the momentum from its standout 20-hour miniseries *Taken*, Sci Fi has put the "E" back in epic while the broadcast networks continue to lose their luster.

Several cast members from Sci Fi's 2000 presentation of *Dune* return for this sequel, most notably Alec Newman as Emperor Paul Atrides, the worshipped "Muad'Dib" of the masses.

Stand clear, though, for first-time Susan Sarandon in the showy role of villainous Princess Wensicia.

Sporting an out-of-this-world array of hairdos and oversized metallic head ornaments, Sarandon could be set atop a TV set for the purpose of pulling in UHF Channel 77 from Decatur. She's otherwise boo-worthy and sometimes a bit laughable.

Her treachery has simmered to a boil for many moons as she methodically plots to take control of prosperous planet Arrakis.

"Patience has been my only nourishment," the foul princess hisses. At stake are the precious commodity Spice and the monstrous, desert-dwelling Worms who secrete it.

In real life, Sarandon has read all of the *Dune* books and relishes the opportunity to play an outrageously coiffed despot.

"There's a lot of hair-acting in this," she recently told TV critics.

"It's almost always more fun to play Hook than Peter Pan ... It was kind of like being in 'Snow White' or something. I felt like the evil witch."

Filmed in Prague, *Children of Dune* is narrated by beautiful Ghanima Atrides (Jessica Brooks), twin sister of hottie Leto Atrides II (James McAvoy).

Making their first on-camera appearances in Monday's Part 2, Ghanima and Leto find themselves on a quest to de-deify their father,



KRT handout photograph via Dallas Morning News (Fort Worth out)

Tyekanik (Marek Vasut) listens as Princess Wensicia (Susan Sarandon) plots against the Atrides in Frank Herbert's "Children of Dune."

Paul, who is presumed dead in the desert after striving to "separate myself from this damnable myth that I've become."

Paul also is cursed with seeing the future. But he otherwise has the good fortune to have both a wife and a "concubine," both of whom are 10s on any interplanetary scale.

Respectively, they're Princess Irulan (Julie Cox), younger sister of the dastardly Wensicia, and Chani (Barbara Kodelova), a hardy Fremen woman of strong desert stock.

Other principal characters include Paul's crazed sister, Alia (Daniela Amavia), his exiled mother, Lady Jessica (Alice Krige), and the warrior Duncan Idaho. (Edward Atterton, whose jaunty name seems better suited to an *Indiana Jones* movie.)

All concerned occasionally do battle with an overly florid script. Amavia's Alia fares the worst with a scenery-inhaling performance from the William Shatner School of

Overblown Elocution.

None of this fatal, though. *Children of Dune* is always eye-pleasing and often affecting.

Part 1's closing blend of births and deaths is splendidly arranged for maximum emotional impact.

Young Leto's resultant pursuit of "The Golden Path," which unfolds in the concluding four hours, likewise has some golden moments.

So what's the basic point of *Children of Dune*? Namely this: "Every revolution carries with it the seeds of its own destruction."

That dictum is from the opening narrative. What follows is a rousing, compelling, money-on-the-screen tale with an overtly biblical bent.

Make whatever sense you will of it. It's otherwise a consummate sensory trip.

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1989 Mustang LX 5.0 Power Everything! AM/FM CD 89K \$3500 or OBO! 761-6036

98 Chevy, White, 2WD Long Bed, Custom Wheels, Loaded \$8,000 Call 587-9396

Italian leather couch and loveseat. Brand new still in plastic Retail \$2450 Sacrifice \$899 Call 888-1464

76 VW Beetle runs well, in primer \$1500 286-9844

Sony Color Clie PDA T615C Excellent Cond. \$150 Comes w/leather case & games. 389-5776

MTX 12" Subwoofer, w/325 watt MTX Amp, w/connections. Call Andy at 939-8872

Queen Pillowtop Mattress Set. Brand New-still in plastic. Must sell \$150. Can deliver 866-7476

2Bd/2Ba Mobile Hm. Close to BSU. Great for student w/roommate! Call Lee @ 658-1160

Cher tickets great seats Section A 16 2@\$95 Call 336-1102

sell it

King size Pillowtop mattress set Brand New-in bag. Must sell \$225 Can deliver 866-7476

Bedroom set 5 piece Cherry set Brand new in box Retail \$1450 Sacrifice \$395 Call 888-1464

2Br/1Ba Mobile Home Remodeled 14x70 Near BSU. Owner will finance, \$1000 Down 383-3477

Moving Sale two 5-foot couches, \$50 each. Great condition! Call Ben at 383-3477

Scooter Yamaha Zuma YW50R only 100mi like new still has warranty, blue \$1200 939-2922

Snow tires for sale Size 175 70R13 Wintermark steel radials HT w/rims \$200 336-0953

83 BMW 325E \$2000 OBO Lv msg at 345-8697

work it

Wildland Firefighters Wanted Exciting Outdoor Seasonal Position No experience needed-Training provided Apply at 6000 Overland Rd. Tues-Thur: 1-5pm Fri: 2-7pm Sat: 8am-1pm

work it

Flexible Schedule
We need customer service reps.
20-40 hrs/wk
Evenings and Weekends
\$8.00/hr
Paid training
For more info call 658-4888

\$800 weekly guaranteed. Stuffing Envelops. Send self addressed stamped envelope to Oakdale Enterprises, 1151 N. State Street Suite 231 Chicago, IL, 60610

Earn \$1,000 - \$2,000 for your Student Group in just 3 hours!

campus
Fundraiser
Your Travel Source for College Fundraising.
888-923-3128 • www.campusfundraiser.com

work it

100 workers needed Assemble crafts, wood items. Materials provided. Up to \$480/wk free info pkg. 24hr 801-428-4849

IDaho YOU CAN
Students with prior military service, any service retain your rank and earn up to \$300 or more one weekend a month + you may be eligible for \$276 a month G.I. Bill \$240 State \$1800 Federal Education Assistance call Tom Blagburn 863-3516 or Rick Simmons 841-0534 Idaho Army National Guard

Bartender Trainees Needed \$250/day Potential, Local Positions 1-800-293-3985 ext. 223

MOVIE EXTRAS/ MODELS NEEDED! No experience necessary!! Earn up to \$150-450 a day!! Call 1-888-820-0164x989

Hiring for Bartenders Busters on Broadway Apply in person at 1326 Broadway

New Student Info Center Needs Campus Tour Guides \$7/hr min req. Soph w/2.5 gpa 426-1820

work it

BroncoJobs
Looking for Jobs while you are a student, Career Opportunities, or Internships?
Free job-referral service
Click BroncoJobs at http://career.boisestate.edu

Find it

CAMPUS CHIROPRACTIC
Serving all your chiropractic needs. Call Dr. Jim Trapp at 389-BACK Helping students and athletes with back, neck, and relaxation therapy walking distance from sub 1025 Lincoln Ave. Boise, ID 83706 "Ask about our BSU discount!"

DITHERED TWITS by Stan Waling



Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (March 17). You're very good at some things, not so good at others. That's not a fault, it's an attribute. A person you team up with this year can help you use more of your talents. Share the load with one who has different skills.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 6 - Don't think about yourself. Focus on the others. You always do best when you get your ego out of the way. You'll know you've done this when you look back and see that a tough job was fun.

Taurus (April 20-May 20) - Today is an 8 - Think you could work in some quality time with someone you love? This doesn't have to

cost a dime, and it could be your most valuable investment. Meet with associates another time.

Gemini (May 21-June 21) - Today is a 5 - There's no lack of excitement in this interesting day. Stick to your schedule as much as you can. That'll help you make order out of chaos.

Cancer (June 22-July 22) - Today is a 7 - If you're calm when people all around you are losing their heads, maybe you know the right people. Or maybe you're the angel sent to help them get through.

Leo (July 23-Aug. 22) - Today is a 5 - You're generally decisive, which is one of the reasons why others lean on you. Keep the overall objective in mind in case it happens again.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - You're right in the epicenter of change, and it's good you're there. Others sometimes get nervous and can't see the forest for the trees. Don't do that.

Libra (Sept. 23-Oct. 22) - Today is a 6 - Are you getting conflicting orders? Having trouble making up your mind? Maybe you should wait until the dust clears before choosing.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Seems like every problem that's solved leads to some new problem. That's not bad - it's just how it is. It's also how you grow.

Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - Don't take anything or anyone for granted. Don't assume conditions will be normal. Chances are they won't be.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - The way you think it ought to be doesn't seem to quite match the way it is. Keep pushing for what you know will work. The others will come around.

Aquarius (Jan. 20-Feb. 18) - Today is a 5 - The more fears you face, the stronger you become. You're getting wiser, too, so don't let hard-earned income slip through your fingers. Shop carefully.

Pisces (Feb. 19-March 20) - Today is a 7 - You may have wondered if you'd do well under a great deal of pressure. Your wit and imagination are sharp. Use them to support your friends, and all will go well.

DILBERT

LET'S BRAINSTORM IDEAS FOR "EMPLOYEE MORALE-ENHANCEMENT DAY."

WE COULD PLAY "PIN THE TAIL ON THE POINTY-HAIRED WEASEL WHOSE BREATH SMELLS LIKE FEET."

WE MIGHT NEED MORE MORALE-ENHANCEMENT DAYS.

HOW ABOUT THIS WEEKEND WHEN I'M NOT HERE?

MARKETING GENIUS

WE DESIGNED A REBATE PROGRAM THAT WON'T COST A PENNY.

THE REBATE PROCESS IS AN IMPENETRABLE FORTRESS OF UNCLEAR INSTRUCTIONS AND PHYSICAL IMPOSSIBILITIES.

NEXT WE HAVE TO FIND THE HIDDEN 300-DIGIT SERIAL NUMBER AND WRITE IT IN A BOX THAT'S HALF AN INCH LONG.

STINKIN' WEASELS.

I'M DEEPLY OFFENDED BY THE IMPLICATION THAT MY JOB IS SO TRIVIAL THAT IT CAN BE USED AS A PRIZE.

MAYBE YOU CAN TRAIN HIM TO PHONE YOUR KIDS AND YELL AT THEM.

NOT FUNNY!!

Crossword

ACROSS

- Stumble
- Base of a mesa
- Camelback
- Crown of light
- Book before Joel
- Asian sea
- Folk singer Burl
- Webster illustration
- Religious ceremony
- Navigational instrument
- Prolongation of a chord
- Abdominal exercises
- Expressed enjoyment
- Purpose
- Medication portion
- Possess
- Reaps a profit
- Cromwell's nickname
- Fairy-tale monster
- Stinker
- Peaceful
- Run counter
- Sao Paulo, Brazil
- Be in debt
- Therefore
- Sack
- Brief argument
- Training routines
- Film preview
- One of Rome's seven hills
- Killer whale
- English school subj.
- Inactive
- Plant anchor
- Underground excavations
- Thaw
- Ultimatum word
- Fidgety
- Puts into words

DOWN

- The nearer one
- Glowing review
- Helm oak
- Job stations
- Japanese religion
- Bruise
- Buffoon
- Coral creations
- Top of the head
- Dylan's instrument
- Bathsheba's husband
- Dull finish
- Argue a case
- Lends a hand
- Propels a shell
- Close examiner
- Intensely eager
- "Othello" conspirator
- Sorvino of "Mighty Aphrodite"
- Single unit
- Try to reach an agreement
- Flightless birds
- Dilettante's painting
- Ms. Fitzgerald
- Politely haze
- Abandon truth
- MP's quarry
- Warsaw native
- Expressionless
- Put away for a rainy day
- Flynn of films
- Tex-Mex order
- Pool outlet
- Loses weight
- Thompson of "Wit"
- Inkling
- Comrade
- Fish catchers
- Turner str.

08/17/08

Solutions

S	A	V	S	A	S	I	N	V	E	S	T	E
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D	W	N	H	D	E	V	A	C	S			