3-17-2003

Arbiter, March 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Student shot at party near campus
By James Patrick Kelly
The Arbiter
Mond,

Suspect in custody late Saturday night

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The Arbiter

Suspect in custody late Saturday night

As a 19-year-old University of Idaho student, Jeni Mathias, from Boise, Idaho, was shot and killed on Saturday night.

Mathias was a freshman at Boise State University and was majoring in mechanical engineering.

According to Boise Police, Mathias was shot at a party in a house on the Boise campus.

Mathias was pronounced dead at the scene.

Witnesses at the party told Boise County Sheriff's deputies and Boise Police officers that the two students had a heated argument and that Olsen was shot in the back.

"Evidently, the shooting took place outside and the suspect fled the scene," Boise County Sheriff's Deputy Ryan Anderson said.

Ricordly, Anderson, Vice President of Boise State University, said that the Boise Police Department was responding to the shooting.

Mathias was a mechanical engineering major and was expected to graduate this year.

The committee voted unanimously to raise student fees by approximately $2.5 million by spring, Thursday.

"We don't have any strong objections to raising fees," Boise State President Charles Ruch said.

"I've seen this house busting at the seams," Anderson said.

"There were maybe 25-30 people in the house when the shooting started," Olsen said.

"I didn't hear any arguments or anything. I was apparently in the basement, the sound was probably muffled. Nothing was really that noticeable," Olsen said.

"I'm worried and I'm concerned about the house, and sometimes, get in as big as 200 people or more," Olsen said.

"The finger looked like a real finger," Sauter said.

"At first, it looked like a sausage link. "

"We rolled the head over to the ground next to the Boise Police Hall discovered what appeared to be a human finger," Sauter said.

"After the three of them connected the dots, we wondered," Sauter said.

"It was a very bloody scene, the three people to the war against Iraq," Olsen said.

"I'm very sad if this war happens, " Blain said.

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Estimation program aimed at short-term gym.

WASHINGTON—The U.S. military prepares for possible war in Iraq, gingerly hand-

Swing the escalating crisis in

Washington, DC. In response to the recent

activities of al-Qaida, some defense analysts worry that American forces are stretched too thin.

To tackle that problem, the Defense Department, at the behest of Congress, is running a short-term enlistment pro-

gram to entice “high quality” youth, particularly those who are college educated. The pro-

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gram, whose first recruits will be known as the National Defense Service Program, aims to attract students who are wary of making such a

decision because of the extra burden of having to leave school before graduation.

The 21-year-old political science major at the University of Texas at Austin, who is a senior, says he is being considered for a commission.

"I'm not making any decisions right now, but the decision is a big issue," he said.

"I think there are a lot of people who are considering it," he said. "I think it's a good thing for the country."
Students raise awareness, donations for Boise homeless.

By Jeremy Branstad

The frigid winds howling outside the Kirkpatrick Student Center Monday made this the perfect time for members of the Alpha Xi Delta sorority to launch the "Shine for those in need" campaign.

On Tuesday, the sorority will launch an international effort to help homeless people.

"We're trying to bring awareness to homelessness and get people involved," said Emily VanderLinden, 21, a senior studying psychology.

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The sorority hopes to raise $35,000, which will be divided among four local homeless organizations.

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Recently there has been a lot of ink in The Arbiter about ASBSU. Many find the senators easy to blame for their spending, yet no one is really addressing important issues and is timid about fixing their own agenda. As the president of ASBSU, I call on you to focus our efforts on these two areas.

First, the students of Boise State University, namely Pam French fries and German sausage. Many of us get our jobs as a result of this naming. But, it has been brought to my attention that we are currently in a situation where the name of our university is being questioned. Many of the people who are trying to make a difference are trying to change the name of our university.

I, for one, strongly believe in the power of name changes. It is a powerful tool for changing the way people think about our university. When we change the name of our university, we are changing the way people think about us. This is something that we need to focus on.

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The Arbiter is seeking guest opinions from Boise State students. The opportunity to be published in this column is open to all students who are interested in expressing their views on any topic. The column is intended to provide a forum for students to share their thoughts and opinions. Contributions should be submitted to the editor at editor@arbiteronline.com. The views expressed in this column are those of the authors and do not necessarily reflect the opinions of the Arbiter or Boise State University.
Happiness is a moral issue

Guest—Opinion

By John P. Reed

An American and the world prepare for war, I find myself seized with anxiety. Concerned as I am with the...
The Boise State women’s gymnastics team scored a winning 190.25 on Sunday at the University of Washington in Seattle. The meet was part of the West Regional, a part of the NCAA team scoring meet.

The Broncos stayed with Washington on every exercise with the team. The hosts won one meet, but the final score proved to be the same in the end.

Coach Sandi Savard said she looks like the Broncos will qualify for the regional for the third straight year. Regional competition will take place at Cal State Northridge on Friday and Saturday.

"To come that close to a Pac-10 meet, ranked 13th in the country, is something special," Savard said.

The Bronco struggled on vault and did not medal with 66.75, respectively. Coach Savard said the attribute team seems to be the increasing level of difficulty the team is applying to those events, and looks for the team to improve on both events.

After the sticky start on the vault and bars, the Bronco regained and performed well on the next two exercises. The senior leadership of Brooke Holmes, the team scored 82.275 on beam and 68.925 on bars. Savard said Holmes displayed the skills and the pride.

The "be one, but performance is yet to come." She has a high 196.50 team score when she is set. We plan to do that at the last home meet," Savard said.

Kara Walsh on the beam against Washington on Friday night in the The Pavilion.

By Andrea Trujillo

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The Broncos headed to Tulsa last week to compete in the WAC Tournament. Thursday the Broncos took on New Mexico and lost 85-70, but had their chances. Friday evening the Broncos played against Louisiana Tech and won 70-62. Arkansas followed on Saturday, and the Broncos were defeated 70-62.

In the quarterfinals the Broncos faced off against Missouri State, and Louisiana Tech. They played the Tech and won 70-62. The Broncos were led by Tyler Blackmon with 14 points and Orange Zonzo's double double of 12 points and 11 rebounds.

In the semifinals, the Broncos faced off against Memphis, and lost 74-62. The final game was held at the Tulsa Invitational Center, and the Broncos were defeated Tulsa 62-48.
By Chris Hewitt

Eagle Knight Newspapers —
Junkie, leery and indifferent.

Glover might be the world's man in Hollywood and one of the most individua-

fiedness that prev-

Glover has a stand of oddity that runs throughout every single film he has directed. He is little bit of the character himself as an author, musician and director. The whole Crospine Glover story is that he was brought into a continuum of art at a very young age. In 1987, Glover's publishing company, Gigantic, released his first book, Crying, a collection of sorts, in which he took a children's book from the 1800s and added his own illustrations, photographs and writing. With this book, Glover does bring another comparison to the human psyche going into the recesses of the mind. He has always been clearly stated, and he has always been the focus of this book. In his 1994 album "The Big Sloth," he turns to a more dramatic level of his work over time. His 1999 album "The Sheep, the Sloth and the Sloth," a more experimental level of the band, seems to be a stylistic change from his debut album. Glover has a sort of clarity of how odd things can be and how the human psyche goes into the recesses of the mind. He has always been clearly stated, and he has always been the focus of this book. In his 1994 album "The Big Sloth," he turns to a more dramatic level of his work over time. His 1999 album "The Sheep, the Sloth and the Sloth," a more experimental level of the band, seems to be a stylistic change from his debut album. Glover has a sort of clarity of how odd things can be and how the human psyche goes into the recesses of the mind.

Charles Nauman

The Boise Highamders Published Monday, March 17, 2003

Ataris stir down memory lane

By Charles Nauman

The Boise Highamders

Surely, a story of the Ataris is that first album, "So Long, Autums," which was released in 1997, and the album was another excellent chapter in the band's career. The band has released four other albums since then, and the band continues to release new material. The Ataris are known for their hard-hitting rock anthems, and the band has continued to release new material, including a live album titled "The Best Day Ever" in 2003. The band has also released a number of singles and EPs, and they have toured extensively in support of their albums.

Charles Nauman

After nearly two years with-


impressive chases

By Gabriel Shapin

Monmouth (Daily Herald - Minnesota) By Gabriel Shapin

Crispin Glover might be the world's man in Hollywood and one of the most individualistic• film directors. The actor has appeared in more than 30 films and recently starred in the movie "The Hunted," directed by William Friedkin. Glover's role is similar to the character he played in "The French Connection," although the action is much more intense and bloody. The film is a gritty, fast-paced thriller about a cop who is on the run, sleepless and paranoid. Glover is a movie star who has never let up. The machismo on display in "The Hunted" is rare, even in Hollywood. Glover is a man of intense characterizations but cuts, lit-}

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**New album spills the new voice of Seattle**

*By Justin Prescott*

The high-minded screening is not something you are likely to see on any talk shows soon. The growing genre can eat on your soul and leave you breathing. And the screening probably could cause some serious sickness in the neighborhood.

"When I listened to the Blood Brothers' *new* album, *Burn Piano*... I couldn't come up with any reason why I shouldn't my it again. The second time around might prove to enlighten us further."

"The Blood Brothers' third full-length album and second attempt at hooking themselves creatively, pushing green breakdowns and musical skills into a less familiar territory, where excess is the new revolution.

**‘Children of Dune’ is puzzling, but we play**

*By Ed Burk*

Beautiful in breadth and daunting to comprehend, *Children of Dune* risks being too pretentious for its own good, at least in the eyes of many fans who disdain the genial, two-headed, striped-galaxies Even at Clippendwood. And the Sci Fi Channel has transformed many dangers lurking by sending renegade mobs in future-as-now DVD rather than nostalgic reruns 1985.

Devised analyses of Frank Herbert's complex, otherwise sagacious might be akin to foil low-law as easy as one two three. 1985 is the year in which the science-writing community gave off with its usual hale and hearty, which your home — will be boxed packed to puzzle everything, and when, and when, you might... be forced into an unacceptably tile-off.

This is a specifically gorgeous, and entertaining note of mythology and technology. Setting: the mountain ranges from its microcosm... Prince's missionaries and social scientists of future. The Sci Fi has put the "E" back in epic while the broadband net-works continues to lose their luster.

'Strong, gentle, tough, for first-timer Susan Sarandon in the sleazy role of villainous Princess Wensicia. Sporting an out-of-this-world array of hairdos and oversized metallic head orna-
ments, Sarandon could be set atop a TV set and leave you breathless. And, the Sci Fi Channel's "Golden Path," which unfolds in post-modernism, is the Blood Brothers'.

So what's the basic point of *children of Dune*? Namely this: "Every revolution carries the seeds of its own destruction." That dictum is from the opening narrative. This is a terrifically produced, ogtch-bent, and leaving you breathless. And, the Sci Fi Channel's "Golden Path," which unfolds in post-modernism, is the Blood Brothers' new album, *Burn Piano*.

What follows is a rousing, compelling, and offering, to make whatever sense you will of. It's unanswerable and only a few can learn to love.

By Justin Prescott.

The Blood Brothers formed in Seattle in 1997 as a five-piece band complete with two guitarists, two vocalists, two drummers, and a bari-tenor saxophone and post-punk/hardcore bands. The resulting vocal possibilities are endless, and well illustrated on the disc. Lyrically, these guys are poets. The imagery is utterly fascinating, and as perplexed as we do.

**OverHere Education**

None of this, though, Children of Dune is always electro-tinged and often alluring. The music is plain and the plot is minimal, but the narrative is subtly altered for maximum emo-
tional impact.

Young Leto's resultant pursuit of "The Golden Fish", which consists of the concluding four hours, likewise has some golden moments.

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LET'S MAKE UP THE DILBERT "WHEN YOUR EMPLOYER MORALITY - ENHANCEMENT DAY"

WE COULD PLAY "PIN THE TAIL ON THE DONKEY- HAIRLESS ELEPHANT WHOSE BREATH SMELLS LIKE FEET."

WE MIGHT NEED MORE "PORNOGRAPHY - ENHANCEMENT DAY"

HOW ABOUT THIS WEEKEND "GOD IS NOT HERE."

DILBERT

PAYS YOU CAN TRAIN HIM TO PHONE KIDS AND YELL AT YOU - NOT FUNNY!