2-27-2003

Arbiter, February 27

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Student fees to rise 10% next year

By Brenda Fields

The Arbiter

Student fees will rise an average of 11 percent for the 2004 fiscal year, providing a unique opportunity for the Board of Regents to vote on raising the tuition fee cap, 12 percent.

One of the major issues that will be decided by the Board of Regents is the proposed increase for student fees. The increase will affect students at the Boise State University, the University of Idaho, and the College of Idaho.

The increase will provide funds to help cover the cost of running the university, as well as providing additional funding for the BSU Wilder Wilderness Program. The program is dedicated to the reintroduction of wolves in the northern Rockies region of the United States.

However, the increase also raises concerns about the affordability of higher education for students. Many students are concerned about the impact of the increase on their ability to pay for tuition and other expenses.

The increase will have a significant impact on students, particularly those who are already struggling to pay for tuition and fees. However, the increase is necessary to ensure the continued success of the BSU Wilder Wilderness Program and to support the reintroduction of wolves in the northern Rockies region.

In conclusion, the proposed increase for student fees is a necessary step to support the reintroduction of wolves in the northern Rockies region. However, it is important that the university work to ensure that the increase is affordable for all students.

Armed with a mission to reinstate a unique program, the Boise State University (BSU) Board of Regents approved a 12 percent increase for student fees. The increase will affect students at the Boise State University, the University of Idaho, and the College of Idaho.

The increase will provide funds to help cover the cost of running the university, as well as providing additional funding for the BSU Wilder Wilderness Program. The program is dedicated to the reintroduction of wolves in the northern Rockies region of the United States.

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Campus Shorts
East

Pricey textbooks turn cheap

NEW YORK—Cash-strapped students are finding creative ways to avoid paying full price for most New York University textbooks.

Spending hundreds at bookstores, online or in university bookstores is now the norm, but some students say that the university's prize for the priciest textbook is held by the history department. In the history program, the average book is listed at $150, but only one student was able to pay the full price. The remaining students bought online or from a discount website.

The price of textbooks is a major concern for students, and some universities have taken steps to lower costs. At NYU, the university has launched a program to purchase textbooks for students, but the program is not yet available to all students.

Midwest

New NYU graduate programs fill need

ST. LOUIS—Graduate programs at the University of Missouri in nearby St. Louis have been growing in recent years. The university's College of Arts and Science has expanded its graduate offerings, and the university's Graduate School has added new programs.

The growth is part of a trend in higher education, as more universities are offering master's and doctorate programs. The trend is driven by a desire to provide more opportunities for students, and to attract more faculty members.

The university's Graduate School has added new programs in areas such as business, law, and education. The new programs are designed to meet the demands of students who want to pursue advanced degrees.

Students interested in online learning

PHILADELPHIA—In the past, there was no need for students. The first Penn students started with a full-time commitment to the university. With the advances in technology, the University of Pennsylvania has added a number of online courses. Students can now take classes from the comfort of their own homes or offices.

The number of online courses has increased in recent years. The university now offers over 300 online courses, and the number is expected to grow.

The online courses are designed to meet the needs of students who cannot attend classes in person. The courses cover a wide range of subjects, from business to science.

The University of Pennsylvania is not alone. Many universities are adding online courses to their offerings. The trend is driven by a desire to provide more opportunities for students, and to attract more faculty members.
Video game pirating plethora provokes lawsuit

By Charles Nauman

(Baton Rouge, La.)

May 30, 2003

BATON ROUGE, La.- The printing of video games files has become so prevalent on the Internet it's hard to keep pictures how have become the most profitable expert who have become so profitable.

When games will come or fall apart, when people to copy games from one disk to another, video games on computers, it is expected that the printing of video games will become the most profitable expert who have become so profitable.

"In Mexico, Nintendo has been being with a print over the years. In Japan they may have an edge," said Savage, 33. "They don't have the constraints that somebody else feels."

The company has faced some legal action from the U.S. Department of Justice (DOJ) and the U.S. Consumer Product Safety Commission (CPSC) in recent months.

But in the meantime, the DOJ has been busy enforcing its own copyright laws, which make it illegal to make or distribute pirated video games.

The DOJ has filed several lawsuits against individuals and companies involved in the distribution of pirated video games, including several cases against the leader of the pirate group "Warez." In 2002, the DOJ settled a case against "Warez" for distributing pirated copies of video games.

Recent cases have included suits against "Warez" and "Game Pirate," two groups that distribute pirated copies of video games on the Internet.

In one case, "Warez" was ordered to pay $1 million in damages to Nintendo.

In another case, "Game Pirate" was ordered to pay $500,000 to Sega.

But the DOJ has been unable to stop the distribution of pirated video games on the Internet.

"There are many different ways to distribute pirated video games," said Savage. "These cases are just the tip of the iceberg."
Our Viewpoints

ASBSU needs to show us the money

By Jared Kenning
The Arbiter

For a few years, ASU has aggressively worked to create a stronger BSU presence in the classroom. This has seen some success, but I believe the overall opinion the university often hears, keep up with the trend of many of the larger universities in the state and meet the needs of the changing student population.

Recently, ASBSU has gone out of its way to highlight the immense and varied options the university offers, keep up with the trend of many of the larger universities in the state and meet the needs of the changing student population. The Arbiter is the official student newspaper of Boise State University. In its mission to provide a forum for the discussion of issues affecting the BSU community, the Arbiter's budget consists of fees paid by the student body, advertising sales, and a variety of other sources. The Arbiter's management consists of paid staff and volunteers, and is supported by the Boise State University Foundation.

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, school, major and year. Letters are subject to editing. The Arbiter cannot be held responsible for the accuracy of the information submitted. All letters are subject to editing. Columnists may not be published.

Submit Letters to Editor: editor@arbiteronline.com

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Have you ever thought about the amount of money ASBSU spends, and where it all goes? I mean, how much is really going into those office parties, and how much is really going into those scholarships? I mean, how much is really going into those office parties, and how much is really going into those scholarships?

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Notice is hereby given that a proposal has been presented to increase General Education fees. The proposal calls for increasing the Matriculation Fee by $54.00 per semester for full-time paying undergraduate students. This amount to a 5% fee increase. Fees for part-time students and others would increase proportionally. The current fees, proposed increases, and amount of revenue such increases would provide follow:

Annual Full-time Fees and Part-time Credit Hour Fees

<table>
<thead>
<tr>
<th>Student Fees</th>
<th>FY2004 Fees</th>
<th>Increase Fees %</th>
<th>FY2004 Fees Per Initial Notice</th>
<th>Est New Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matriculation Fee</td>
<td>1,561.50</td>
<td>298.00</td>
<td>4.49</td>
<td>12,000</td>
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<tr>
<td>Technology Fee</td>
<td>92.50</td>
<td>12.50</td>
<td>2.00</td>
<td>250,000</td>
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<tr>
<td>Facilities Fee</td>
<td>504.00</td>
<td>108.00</td>
<td>2.50</td>
<td>175,000</td>
</tr>
<tr>
<td>Student Activity Fees</td>
<td>534.00</td>
<td>112.80</td>
<td>2.10</td>
<td>110,000</td>
</tr>
<tr>
<td>Total Full-time Fees</td>
<td>2,594.00</td>
<td>6.00</td>
<td>2.50</td>
<td>1,488,000</td>
</tr>
</tbody>
</table>

Part-time Credit Hour Fees:

<table>
<thead>
<tr>
<th>Fee Revenue</th>
<th>4,795,727</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fee Revenue</td>
<td>212,487</td>
</tr>
<tr>
<td>Total Other Student Fees</td>
<td>2,984.00</td>
</tr>
<tr>
<td>Less Summer Equals Available for General Education in FY2004</td>
<td>4,410,787</td>
</tr>
</tbody>
</table>

~ 10% fee increase. Fees for part-time students and others would increase proportionally. The current fees, proposed increases, and amount of revenue such increases would provide follow:

Other Student Fees:

Graduate Fees:

| Full-time Grad/Prof | 866.00 | 22.60 | 54.50 | 328 | 10,500 |
| Part-time Graduate/Hour | 35.00 | 1.75 | 18.75 | 2,000 | 3,500 |
| Summer Grad/Hour (Note A) | 35.00 | 1.75 | 18.75 | 383 | 6,900 |

Nonresident Tuition:

| Nonresident Tuition | 6,400.00 | 320.00 | 6,720.00 | 3,800 | 3,800 |

Professional Fees:

| Professional Fees | 506.00 | 30.00 | 536.00 | 3,570,000 |

Non:

Other Fees:

| Western Undergrad Exchange | 1,467.00 | 183.00 | 1,650.00 | 325 | 59,150 |
| In-service Fees/Cr Hr - Undergrad | 56.00 | 5.00 | 61.00 | 620 | 26,750 |
| In-service Fees/Cr Hr - Grad | 62.00 | 8.00 | 70.00 | N/A | 0 |
| Coarse Overload Fee/Hour | 169.00 | 14.90 | 183.90 | 0 | 0 |

Total Other Student Fees:

| Total Other Student Fees | 2,984.00 |

Total Additional Student Fee Revenue:

| Total Additional Student Fee Revenue | 4,795,727 |

Less Summer Equals Available for General Education in FY2004:

| Less Summer Equals Available for General Education in FY2004 | 4,410,787 |

Note: Summer fee increases effective for Summer 2004 Session. Summer revenue not available until FY2005.

Notice is hereby given that a proposal has been presented to increase the Keith Stein Blue Thunder Marching Band fee by $1.00 per semester for full-time paying students and $0.10 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to create a summer fee of $1.00 per credit hour for the Arbiter.

Notice is hereby given that a proposal has been presented to create a Club Sports fee of $1.25 per semester for full-time paying students and $0.12 per credit hour for part-time and summer students. It is proposed to remove those same amounts from the current ASBSU allotment and, thereby, reduce the ASBSU fee by $1.03 per semester for full-time paying students and $0.11 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletic fee by $5.00 per semester for full-time paying students and $0.50 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase residence hall room and board rates by 5% and apartment rental rates by an average of 5%.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, Room 210 of the Administration Building.

Hearings on the proposed increases will be held Monday, March 10, 2003, beginning at 1:00 P.M. in the Jordan-4 Ballroom of the BSU Student Union. Proposals will be presented in the order listed above.

All interested persons may submit oral testimony at the hearings or written testimony before the March 10th date. Anyone wishing to testify in person may sign up at the hearings or in advance at the office of the Vice President for Student Affairs. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

Peg L. Blake
Vice President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725
208-467-9232
Senior leadership propels Broncos

By Phil Dailey

The Boise State men's lacrosse team got off to a rough start in its first two games of the season on the road, but now concentrate on beating Utah this Saturday at home.

"We played in the rain both games," Broncos head coach Alain Rodrigue said. "There's no excuse for that." The Broncos lost to both Oregon and Oregon State earlier this season in Corvallis, Ore., in non-conference action.

This weekend on the Boise State campus, the Broncos begin competition as a Division I member of the Rocky Mountain Intercollegiate Lacrosse League against Utah.

"They match up pretty well against us," Rodrigue said.

Two years ago the Broncos dominated the Utes beating them three times, but last season fell in their only match played against Utah.

The Broncos' goals are obviously to win, but even more, maintaining one of the top four spots in their new division of competition.

"The top four spots in RMILL's Division I earns each team a spot at the playoffs and more importantly, the chance to move on this year's national championship in St. Louis, Mo.," said Rodrigue of their new division.

As for the fourth spot, the Broncos think they're one of three teams competing for a chance at this year's playoffs. The top four spots in the league title along with an exhibition 1-4 league seed, building up to the next level in RMILL's new division of competition as well as the rest of the team are the challenges.

"The talent level is much different," he said.

"In order to be a contender in Division I, Rodrigue is a believer in the idea of a solid foundation of coaches and players.

"BSU has the all those things in place," Rodrigue said.

As far as having the talent to control the pace of a game on the field, Rodrigue thinks the Broncos have formed a solid foundation.

Last year at junior's, the two seniors are "exceptional," said Rodrigue of their new division.

For the fourth spot, the Broncos think they're one of three teams competing for a chance at this year's playoffs. The top four spots in the league title along with an exhibition 1-4 league seed, building up to the next level in RMILL's new division of competition as well as the rest of the team are the challenges.

"It's our job to keep grinding," Rodrigue said.

"Gettinginvolved was probably the best thing for me so far," Rodrigue said.

"Coach Rodrigue really has opened the door for me," Jones said.

Jones modestly claims Sanderson as the top player on this year's squad - on and off the field.

"Brain has been a leader of the club administratively," Rodrigue said. "He's a very good athlete and he's dependable on the field to be a leader. Plus he's got a mad split-dodge and sick ground-ball skills." Jones has not only set goals for this season, but realizes the long term goal of Boise State lacrosse.

"[We want] to make it to the finals in Division I. Our overall goal is to promote the sport of lacrosse at Boise State and the community," said Rodrigue.

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Hawkins: A man of loyalty

Matt is off as honorary head football coach Dan Hawkins. In an age of money talks and something else walks, Coach Hawkins turned his back on a chance to make more money and shine in a national spotlight, so he could stay in Boise. Hawkins eased the minds of Bronco fans everywhere when he withdrew his name from consideration for the head coaching position at Oregon State. The 10 days leading up to Hawkins's decision felt like a whirlwind to Bronco fans and the coach himself. Now the dust has settled, and the fans of Boise State football with an amazing run at a national ranking and a 12-1 record in 2002, have one of its biggest supporters; received over the past few weeks, he deserves our support. For the Sideline Hornlist, it's earned. Thanks to Dan Hawkins.

We'll help you get your college degree. The Army National Guard offers you the Montgomery GI Bill, Tuition Assistance as well as extra state benefits. Most Guard members serve one weekend a month and two weeks a year. Go to college and still have time for a life. In the Army National Guard, YOU CAN!

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March 4
9:00 a.m.-3:00 p.m.
SUB Jordan Ballroom

Learn about employers, internships, full- and part-time, summer, and temporary jobs, career opportunities and career information! Make contacts; network.

- Dress professionally and bring your resume!

Sponsored by the Boise State Career Center

For a complete listing of representatives go to http://career.boisestate.edu/careerfair.htm

Sponsored by the Boise State Career Center

Diversions

Professor translates Ducharme's 'Go Figure'

By Lauren Consuelo Tussing

Translating the words of Quebecois author Rejean Ducharme comes with more difficulty and misunderstanding than usual. And so it was with the task of translating Ducharme's 1993 novel Go Figure — originally known as Go Service. Go Figure will be published by Talon Books of Vancouver, British Columbia, later this year.

Ducharme's intended meaning, difficult to translate, is often complicated. Translating Ducharme's language in a way that makes it clear to the public, he manipulates words and slightly alters the meaning.

Browning has become familiar with each nuance and has written nine books, only three of them have been translated into English.

"Sometimes I can get something word for word. But not only has Ducharme improved my French and Spanish skills, he is teaching me how to translate his own language in a way that makes it understandable to the public," Browning said.

"So, it's a multiple creation of the words, rather than just the words," Browning said. He then began translating the handwritten translation in a large blue binder, which helped him juggle two languages at once.

"I can get something that's just plain. Other times I have to make a new page because I can't translate it," Browning said.

Although Ducharme has written many books, only three of them have been translated into English. And so it was with the works of John Updike or Alexander Dumas. Many other novels have become more complex, as Talon Books was in charge of publishing the novel.

"I translated the novel without being able to consult Ducharme, which is a particular challenge, and yet at the same time, I also didn't think the situation was too difficult," Browning said. "I doubt looking over his shoulder would help me translate the novel, but if we have are the texts," Browning said.

Not only has Ducharme improved my French and Spanish skills, he is teaching me how to translate his own language in a way that makes it understandable to the public, he manipulates words and slightly alters the meaning.

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"I'm trying to help people with word work, and the techniques that he uses help people with word work," Browning said.

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"Time's the first time we are doing this," Browning said. "The reader is going to have to work their way through the text and understand how the words are translated."
Baldassarre performs solo for first time in four years

"I'm kind of on an island here in Boise, which is kind of a good thing."

— Joseph Baldassarre

By Bob O'Brien

Joseph Baldassarre, guitarist and Boise State music profes-
sor, hasn't performed as a solo artist in four years. Among his other perfor-
ances, he is a professor of music history and classical guitar, music history coordinator, sta-
tion announcer and private guitar instructor.

The question one may be tempted to ask is, why the down-
turn?

Baldassarre has Guillama-

Abar syndrome, which affects his hands, causing diminished feeling and control, starting in the smallest nerves in the extremities and moving to the rest of the body. As a musician who relies on his hands to do the work of all his hands, this has severely impacted his ability to perform.

Baldassarre had surgery several times before he was cleared to play guitar again. In his last surgery,动手有小指腱，受连累点名的指位。”

He is determined to continue music in some form. "I'm not going to give up on music."

Baldassarre has be-
ned to adjust his playing style to accommodate his challenges. "I'm learning to play the guitar with my fingers instead of my hands."

Baldassarre recently performed at the Idaho State Fair with his band, the Idaho Guitar Quartet. He also performed at the Idaho Folk Festival with his band, "The Idaho String Band."

Baldassarre is currently working on a new album, "The Boise Sessions," which he plans to release later this year. He is also working on a new novel, "The Guitarist's Tale," which he hopes to publish in the near future.

Baldassarre's dedication to his craft is evident in his performances. "I'm always striving to improve my playing."

Baldassarre's students are impressed with his determination. "He's an inspiration to us all."

Baldassarre's next performance will be at the Boise Folk Festival in September. He plans to perform a mix of original and traditional music at the festival.

Baldassarre's story is one of perseverance and determination. Despite the challenges he faces, he continues to pursue his passion for music.

Baldassarre's performances are not just for the music lovers. They are for anyone who appreciates the power of music to bring people together.

Baldassarre's music touches the souls of everyone who hears it. "Music has the power to transcend barriers," he says. "It can bring us together in ways that nothing else can."
Yasmin Aguilar :: Lolita Anastasio :: Dr. Teresa Boucher
:: Janelle Brown :: Kathleen Craven :: Dr. Sue Chew
:: Judy Cross :: Carol Denise Dawson :: Betsy Dunklin
:: Lynn Gabriel :: Maria Gonzalez-Mabbutt :: Dr.
Christine Hahn :: Dr. Ginni Hunting :: Vicky Irving
:: Lori Joyce :: Jane Kinn Buser :: Dr. Suzanne McGirk
:: Pam Parker :: Anne Rod-Puckett :: Beverly Pressman
:: Pat Pyfe :: Carolyn Rahn :: Janice Lynn Riley
:: Fatma Slaton :: Monnie Scott-Temple :: Kelly Spafford
:: Dr. Valerie Stovin :: Winnie Tong :: Garth Newton Tol

Special Thanks to The Idaho Statesman for distributing this Boise State produced section.
Yasmin Aguilar

By Crystal Young

Yasmin Aguilar is a case manager for the Refugee Resettlement Program located in Boise. As a case manager, she is involved with nearly every aspect of helping refugees and their families get situated in a new living environment. Some of her duties include picking up individuals from the airport, finding adequate housing or host families, assisting with living needs, enrolling refugees in classes, and serving as a translator.

Her job entails a great amount of work, but it doesn't stop there. Yasmin pulls from a strength within her that sets her apart from most people. She is a natural leader. She isn't someone who talks about herself easily; she is humble, more apt to let someone else speak on her behalf. Denise and John Van Hoesten, dear friends of hers, note that she "goes beyond what her job entails; she takes care of them," regarding five refugees she helps. Jay adds, "She always has a positive outlook; she's passionate about what she does."

Yasmin doesn't simply work a nine to five job; she is very much involved with the people she supports. She often makes house calls, visiting with her clients, offering encouragement and friendship. On any given day, she is receiving new families, making phone calls, or out buying food and clothes for people in need often with little regard to her own needs.

In November of 2002, Yasmin was about to embark on a trip to Mexico to visit her husband's relatives for the Thanksgiving holiday. She was very excited to get away for a while, spending time with her husband and his family. While away, she became seriously ill with pneumonia. However, when she arrived back, she was "down" for only a short time. When she heard that there was a new refugee family coming to Boise, she got out of bed and went to work. She pulled from her inner strength and found ways to help this family so they would not feel alone and abandoned.

Yasmin works hard not only to assist individual families, but also to reach out to the existing Boise community members in efforts to educate them about refugee services and needs. Many times she encounters fear and misconceptions from people who see refugees moving here, especially refugees from war torn countries. While it's sometimes a long, bumpy road to improvement, Yasmin has made it her ambition to educate Idaho communities and speak to organizations on behalf of the refugee population. She has been recognized numerous times and awarded for her efforts. Her empathy and tireless work to educate others may stem from her own experiences as a refugee of war.

Yasmin speaks five languages: Persian, Pashto, Urdu, and Czech. She is learning Spanish, Bosnian, and Arabic. Not bad for someone as young as Yasmin. She is originally from Kandahar, the one time capital of Afghanistan, but later moved to Trekking in the summer of 1991 from a college in the Czech Republic. As she worked to become a doctor, she hoped to establish her residency in Afghanistan. However by May 1992, the war was in full progress, leaving her with no choice but to flee the country to Pakistan with her family. She experienced severe restrictions set forth on women by the Taliban.

Women were forced to cover their entire bodies, including their faces with thick veils. Women could no longer leave their houses without a male relative escorting them, and they were no longer able to work or seek the same opportunities offered to men. There was a time when Yasmin had to move from place-to-place, traveling forty-two hours on a train without food or restrooms to get to her uncle's house. The First International Islamic Relief Organization provided some assistance for those individuals in need. In a desperate time for her country, Yasmin pressed on.

Yasmin worked as a general physician until 1996; she then received a position as community development coordinator at Mercy Corp International, an American non-profit organization. During the next few years, she wrote a book, reflecting on educating, and giving her experiences. Her love of travel fits nicely into a job where she must coordinate with the Department of Health through the Department of Internal Medicine at the Mayo Clinic and a fellowship through the Department of Internal Medicine at Duke University Medical Center. It was during this time that she did research in Africa, which focused on women diagnosed with HIV and their babies.

When a baby is born to a mother who has tested positive for HIV, the baby only has a 30% chance of being born with the disease. Despite the stigma of childhood and the sharing of bodily fluids from mother to child. The purpose of the research was to look for antibodies built up in the babies who were not infected by their mother in hopes that the antibodies would lead to a vaccine for AIDS. The efforts of the study did not fulfill the expected answers, however. "Even though the research was not successful, it was an incredible experience," Christine commented. Christine hopes that her group's work can be used in future AIDS research, ultimately hoping for a vaccine or better drug treatment for people living with HIV and AIDS.

After her fellowship with Duke University, Christine was involved in the EIS fellowship through the Center for Disease Control and Prevention, which gave her a job in Boise. After working here for only two years she was offered her current position with the Division of Health where she has been working for the past five years.

Christine has helped many people with her research and medical knowledge. For instance, there was a recent contaminated water to Idaho residents. Through research and interviews, Christine helped pinpoint and close the contaminated well and treat the people in the area. She has provided our community with education on medical issues from head lice to AIDS. For Christine, however, the most rewarding times have been when she has volunteered. She volunteered with street kids in Tanzania at a clinic that provided a safe environment for youth and with St. John's free clinic here in Boise. "After years and years of education it seems to give something back," Christine explained. "Dr. Hahn has proven over and over again that she can provide needed information on health issues, provide prevention messages, and leave us all with the knowledge needed to calm our fears," commented friend and coworker Ginger Floecker-Frank. "She is always honest, providing known facts and ending with a message of reason to calm our fears."

Dr. Christine Hahn

By Angela Janes

Christine works for the Division of Health through the Department of Health and Welfare as the Idaho State Epidemiologist. She tracks infectious diseases in the state such as salmonella and E. coli and attempts to prepare for and control outbreaks.

"I picked this field because it is always changing," says Hahn. "There is always something new and different to research within my field."

There are certain diseases that pose a continual threat, but outbreaks can be prevented with proper care and actions. One of the great diseases this year was anthrax. This summer it was West Nile River Valley disease. Now it is small pox.

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Dr. Christine Hahn
Entrepreneur Dr. Valerie Steffen has built a company where ethical standards are as integral to the business plan as making a profit. Valerie, a former psychology professor who taught at two universities, is the president and founder of 4-year-old Strategic Intelligence Inc., a marketing research firm that applies principles of social psychology to assess public opinion, attitudes and consumer behavior, with a strong emphasis in health-related fields.

An avid runner, Valerie moves with athletic gracefulness, even when dressed in a trim business suit, and exudes a calm energy as she speaks about her deliberate intention to build a socially responsible business.

"Businesses really do differ dramatically in the values they embody, in the courses they choose," she said. "When you're building a business, you have the opportunity to forge something that looks like the best of what you would like to be, what you would like to give to society."

In only four years, Valerie has built a strong client base, been named a finalist for the Idaho Business Review/Women's Business Center Woman Entrepreneur of the Year award, and received recognition from the Centers for Disease Control and Prevention for groundbreaking marketing research on tobacco use by teens. She has done all this and more while donating 15 to 20 percent of her time for non-profit causes, particularly organizations that assist people at society's margins.

Values instilled in childhood took root as she crafted her business philosophy. "I grew up knowing that I was supposed to contribute, that I was supposed to do something that made the world better. My parents were committed to social justice. I grew up in a time when those themes of social justice were center front - in the women's movement and in the civil rights movement," she said.

One organization that has benefited from her skill at preparing numerical data, charts and graphs to express the links between people's attitudes, intentions and behaviors is the Girl Scouts. For the Silver Sage Council, a region which covers southern Idaho, Oregon as far west as Bend and parts of Nevada, Valerie recently designed a project to help understand the needs and desires of girls, their parents and volunteers involved with Girl Scouts. She recruited about 10 other area professionals to help with the project, including Ginger Floerchinger-Franks, a program manager at Idaho Health and Welfare's Bureau of Health Promotion.

"To me it is amazing," Ginger said. "Here is someone on her own time putting together this huge research project that is going to guide the Girl Scouts for the next 10 years. It was a huge project and it was done right."

Ginger and Valerie met when Strategic Intelligence worked on a project to evaluate a media campaign aimed at raising awareness about a subject long taboo in Idaho - child sexual abuse. Ginger said Valerie's work evaluating the campaign "was revolutionary. The Centers for Disease Control is looking at that campaign as a national model."

"Valerie has a wonderful reputation... When people talk about research companies, hers always comes up in the top three for four," said Ginger.

Despite those accomplishments, Valerie never intended to become a businesswoman. After growing up with the never-ending demands of her parents' landscaping and nursery business, Valerie had resolved not to own a small business. "No way," she said. "I had really always thought I'd be a college professor." And she did just that, earning a Ph.D. in psychology from Purdue University and eventually deciding to strike out on her own.

Although starting a new business, especially on the cusp of an economic recession, was not easy, Valerie feels her career change was the right decision. "I'm probably a whole lot happier being an entrepreneur," she said, despite the long work hours. And she still has opportunities to engage in one of her favorite aspects of being a professor - guiding and mentoring student interns.

Two years ago, when Strategic Intelligence Inc. was ready to expand, she interviewed several researchers and then hired the best candidate, her husband Lou. They share a home/office in east Boise decorated with paintings, sculpture and pottery made by regional artists, another of their purposeful ways to connect with their community.

Valerie's life pursuits express her love of art, her passion for social issues and her enjoyment of lifelong education and research. "I think the world of business can be a terrific place to express yourself and your values and have fun," she said. "I've never had so much fun."

Wanda Lynn Riley

By Melissa Starr: Melissa is a nontraditional student double-majoring in sociology with minors in women's studies and gerontology and communications (English/journalism emphasis). She is also working toward a certificate in dispute resolution.

"Obstacles are not barriers, they are stepping stones."

As the Director of Risk Management and Audit Services at Boise State University, Wanda Lynn Riley sets an example for others in both her professional and personal life to examine obstacles as opportunities. Referred to by some as a "force of nature," Wanda
Lynn possesses a "boundless energy" to serve others in her position at Boise State, as well as those in the community: "her unyielding demand for high quality, sets standards, we would all do well to follow." This high praise resonates in her nomination and is evident to all who know her.

Wanda Lynn's excellent management and organizational skills were apparent at a very young age. As soon as she could count, she demonstrated her natural inclination to lead people and coordinate resources by making a list of what would be needed, and then collecting each person's voluntary contribution to fund the effort. When her surprise mother found out, she ordered her daughter to return each child's money - if she wanted to have a party, all she had to do was say so!

Wanda Lynn Riley was the first of two daughters born to parents who each demonstrated excellent work ethics, yet were careful to make themselves available to their children as much as possible. Their children fondly remember open family communication, dinners together, and plenty of hugs. Her father, a registered nurse with a graduate degree, greatly influenced Wanda Lynn's development as a giving member of the community. She was involved in the local intergenerational daycare center in Atlanta, and often cooked, cleaned, and cared for children at a neighborhood women's shelter. At the age of 14, Wanda Lynn was president of the Metropolitan Atlanta Housing Coalition "Help House," a transitional home for homeless families.

Dedicated to serving her community, Wanda Lynn lives by a quote she heard from her Ebenezer Baptist Church minister in Atlanta when she was about eleven years old: "I can't do everything, but I can do something. Whatever I can do, I ought to do. Whatever I ought to do, with God's help I will do."

A professional with a social conscience, Wanda Lynn is devoted to using her expertise to make our community a better place in more ways than one might think possible for one person. She is president of the board of directors of the Idaho Black History Museum, has been a board member of the Idaho Human Rights Education Center since 1999, and has been secretary of the board since 2001.

According to Les Back, Executive Director of the Idaho Human Rights Education Center, "If there is anyone who is making a difference in Idaho, it is Wanda Lynn. She is a treasure. The Center is very fortunate to have her on the Board, and the Boise community is very fortunate to have one of its members. As we planned the events for the dedication of the Idaho Anne Frank Human Rights Memorial, I desperately needed her experience, determination, and leadership in order to make those events happen. She committed herself without hesitation. I could not have asked for more."

Wanda Lynn has served as co-chair for the Idaho Inclusiveness Symposium, has served as a member of the steering committee for the Gene Harris Jazz Festival, and was a primary organizer of the Idaho Soul Food Extravaganza in 1998. On behalf of the Idaho Black History Museum, she organized Boise's first Juneteenth Celebration in July 2001 after the State of Idaho became the fiftieth state in the nation to officially recognize the holiday, a celebration that marks the historical end to slavery in America.

Wanda Lynn is a mover and a shaker at her church, teaching Sunday school, staying up late to make outfits for the kids' dance group and choreographing dances," notes her nominator. She has also served on the board of Christian Education as the chair of leadership development as well as the Usher Board. Wanda Lynn seems to be everywhere at once, but maintains a sense of peace that reflects a strong sense of self and excellent organizational skills. As busy as she is, one could never tell by her attitude and approach to life. She radiates a grounded and calm demeanor; just as an old church hymn reminds us, her feet are firmly "planted by the water."

At Boise State University, Wanda Lynn also serves as an advisor to the Black Student Alliance and is a member of the Boise Cultural and Ethnic Diversity Board. Her involvement with "Black to the Future," a minority recruitment program sponsored by the New Student Information Center, has exposed her to many opportunities to inspire greatness in many young African American students in the community.

In her position as Director of Risk Management and Audit Services, Wanda Lynn is on-call around the clock. Her formal objective is to "effectively protect the university's assets, which include human, financial, and physical resources from the consequences of loss." Through four distinct positions, she has been highly respected for her insight and support when it comes to identifying problems on the job. "When there are difficulties, but necessary decisions that must be made, Wanda Lynn does not evade responsibility. She approaches her responsibilities with integrity and respect."

On a personal note, Wanda Lynn is known as a "Talented friend," who consistently and warmly checks on the well being of those around her. One of her nominators, a Boise State student, warmly recants that she first met Wanda Lynn through her attendance as a high school student at "Black to the Future".

"From then on I've always looked up to her, her ability to do a zillion and one things and do each thing impeccably well, her unwavering confidence and wisdom, and absolute competence and mastery of the skills required in her profession, her kindness and strong faith in God. She has always been an inspiration to me. She truly deserves this honor."

Terese is a teacher, having five older sisters who were there ahead of her. Terese is the center of wealth or poverty by any means. They told her they wouldn't finance college for any of them in order to be far to all of them. She comments, "I am the product of financial aid. A lot of generous alumni donated the scholarship money that financed my education."

Terese attended a Catholic elementary school, where at the tender age of six, she assumed that she would be a nun in order to become a teacher. She didn't realize that as a sixth grader, Terese taught first graders Shel Silverstein's poem "Sarah Cynthia Sylvia Stout / Would Not Take the Garbage Out."

"The first graders had no trouble seeing the dangers of pollution...Her education was vast and impressive. She earned her B.A., magna cum laude with high honors in Spanish from Dartmouth College. She holds three master's degrees - two in Spanish and one in French - and studied abroad on four occasions in Spain and in France. Her academic career led her to Princeton University where she earned her Ph.D. in romance languages and literatures. Her academic success is admirable, her perseverance unswerving.

"The shift in duties could be complicated for some, but not for Terese. She has a genuine passion for what she does in both roles, taking into account the perspective of students, faculty members, and administrators. "You have to build momentum, move things forward, make the most of the resources you have.""
personal significance—several diplomas neatly hung in a row, a quilt draped on the wall, and a photograph of the cast of a Boise State theatre production.

Pointing to each she says, "The diplomas remind me that I have enough degrees and education to be able to solve problems, but not every problem can be solved with your mind. The quilt reminds me that some problems can only be addressed with your heart and soul. And, the cast picture reminds me that all good productions are a group effort—you don't have to do it alone."

Janelle Brown, Kathleen Craven, Pat Pyke

Promoting Boise State University, serving the community, inspiring students, parenting teen-agers, and overcoming life challenges. Accomplishing all this might seem overwhelming for one person, but by working as a team, three women are doing all of this and more.

Janelle Brown, Kathleen Craven and Pat Pyke are proof that it's possible for women in the workplace to support each other professionally and also be close friends. As public information officers in the university's Office of News Services, they work with the media faculty, students and the public to promote the news, events and people at Boise State.

In many respects, Kathleen, Janelle and Pat are "everywoman," multitasking behind the scenes to keep work and home fronts running smoothly. They seldom stand in the spotlight. In fact, all three penned stories on other women for this issue of "Women Making History." Their colleague, interim News Services director Bob Evancho, nominated them because, in his words, "they are an incredible hard-working team."

According to Evancho, these threesome exemplifies how co-workers with different backgrounds, personal perspectives and interests can work together to foster cooperation and productivity in the workplace. "They are wonderful colleagues—devoted wives and mothers, highly valued employees and exemplary professionals," writes Evancho. "All three have highly skilled journalistic and PR talents that continually put Boise State in the most positive light possible on a daily basis."

Kathleen, Janelle and Pat work in a small office that has unofficially been dubbed "The Ladies Room." With phones constantly ringing and students and professors stopping by, it's a busy, hectic place. When the subject of competition is brought up, they all laugh. As Pat says, "Egos don't get in the way. And the competition is just not there."

The three women tested the strength of their bonds last year when Pat was diagnosed with breast cancer. Treating cancer can require a physically exhausting regimen. All 3-foot 2-inches, Pat may not seem like a formidable opponent, but she attacked the disease with the same determination she showed in her years as a defense woman on a traveling ice hockey team. While undergoing chemotherapy and radiation treatments, Pat rode her mountain bicycle almost daily in Boise's rugged foothills, and signed up people to pledge donations to cancer research for each mile she rode.

"We faced this cancer as a team," says Pat. "Kathleen pitched in to cover my loose ends at work and Janelle joined me on the bike trails. The positive energy we share not only contributed to my healing, it also makes our office a great work environment."

With experience in television news, print journalism and marketing, this engineer-turned-journalist loves her job at Boise State. She especially enjoys penning stories detailing the energy and life behind the campus events, from cultural festivals and music concerts to AIDS awareness.

Janelle is a former Idaho Statesman reporter and editor who spent 20 years at newspapers throughout the West before coming to Boise State. An avid skier, mountain bicyclist and cellist with the Meridian Symphony, Janelle is also the mother of two adopted Korean teenagers. She works hard to juggle her career, her many outside interests, and her family.

"It helps enormously to be in a workplace that is supportive," Janelle says. "There's very little energy spent here on office politics, and that allows us to focus our energy on the work at hand."

Writing, editing and publishing FOCUS magazine is just one example of how the News Services staff works together. Janelle says, "The award-winning magazine, published three times each year, includes in-depth articles and news items about the university and the larger community. We brainstorm ideas, edit and critique each other's articles and then pull together to write headlines and get the magazine out by deadline." Janelle says, "It's a fun and exciting part of my job in large part because of the 'can-do' attitude of my colleagues."

With two adult children and two teen-agers still at home, Kathleen sometimes struggles with balancing family, work and church responsibilities, with the ballroom dancing, theater and outdoor activities she loves. A reporter for 10 years, many of them spent at the Statesman, Kathleen traded that career for one that would allow her more flexibility. It was also important that her new job offer a creative outlet. Boise State fits the bill in many ways.

Working at a daily newspaper offered the excitement that comes with being at the forefront of breaking news, but it also meant being on-call and away from home, and too often avoided stories that were heartbreaking or controversial. Her Boise State job allows her a more positive outlook, and gives her the opportunity to meet interesting people working to make positive changes in the community and beyond.

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Girls Like Us: 100 Extraordinary Women in Denver Who Made a Difference / by Karen Cagle, Joanne Jodoin, and Susan Schall

Reinventing the Enemy's Language: Contemporary Native Women Writers of North America's 25th anniversary / by Mary Lynn & Harjo

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I feel like I can make a difference by educating the community about the research and events that take place here on campus, she says. "The university offers a wealth of information and services that most people aren't aware of."

While Kathleen Pa. and Janelle are adept at publicizing other accomplishments, they feel a bit uncomfortable being in the spotlight themselves. "If anything they hope their inclusion in "Women Making History" will underscore the value of team work, and encourage others to create supportive workplaces. "Our sum is definitely greater than our three parts. Janelle says.

Carol Denise Dawson

By Melissa Starr: Melissa is a nontraditional student double-majoring in sociology and mathematics. She is also working toward a certificate in Dispute Resolution.

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Carol's first introduction to fundraising was a board membership at Howard University Hospital, where she became part of the fundraising committee. Proceeds from the annual fundraising event went toward the development of a museum depicting history associated with the hospital. Many prominent medical professionals graduated from Howard University, and this provided the means to give something back to the community. Now Carol's talents in attracting benefactors, creating exhibits, and networking, are being put to good use as a board member of the Idaho Black History Museum.

Carol first noticed a drive to participate in the Martin Luther King Jr. black tie fundraiser event, which turned out to be the best choice when things started rolling downhill. "There is no turning back for me to go back to Washington, D.C., that she thought to herself. "I think I'm moving to Idaho. I turned out to be the best choice when things started rolling downhill," Carol said.

In bigger cities like D.C. and Los Angeles where Carol was born and raised, diversity could easily be taken for granted, as many other people promoted cultural awareness. However, as an Idahoan, she felt compelled to be involved. "It took moving to Idaho for Carol to realize that having a voice is not the same as saying it. For example, Carol first noticed a drive to participate in the Martin Luther King Jr. March and rally on the Capitol steps in Boise and felt responsible for speaking out.

Most recently, Carol became active in the National Association for the Advancement of Colored People in Idaho as chairperson of the fundraising committee. The 2002 Freedom Fund Banquet, an annual black tie fundraising event, was a great success as the organization more than doubled its goal to increase its numbers twofold from 2001. Carol's fundraising efforts were instrumental in accomplishing that goal. Carol prompted community and businesses to show their support by sponsoring tables and by donating over 25 silent auction items ranging in value from $500 to about $6,000.

Since the time Carol and her husband Wade - whom she met in Idaho - decided to get involved, Wade has been elected President and membership has increased tenfold. "Many funds have been raised since their first involvement in 1998, " she said. Some strategic programs funded by the Boise NAACP include the National Call to Education Program and the Prison Project. The National Call to Education addresses fair testing within the school districts and ensures that diverse candidates are given equal access in the education systems. The Prison Project addresses education accessability for anyone incarcerated, providing rehabilitative opportunities. This effort improves the odds that prisoners will be contributing citizens upon their release.

Both of these projects require legislation to be passed and the Boise NAACP has been working diligently with state officials, state institutions and agencies to get the bills passed into law. Though the bills haven't yet reached the legislature, they are expected to pass in 2003.

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Committed and resourceful, Carol offers the following advice that she learned along the way: "If I can't profess experience, I want at least, if I don't try anyway. The only failure is not trying."

On Sundays at 5 p.m. Carol and Wade co-host a radio talk show on KIDQ. The couple also co-host a half-hour variety talk show on Public Access Television Channel 11 on Mondays at 8:00 p.m. which launched November 4th, 2002. The show presents interesting topics such as the latest exhibit at the Idaho Black History Museum to sudden infant death syndrome. In addition, controversial issues such as recent statements made by former House Majority Leader Trent Lott are addressed. The program's goal is to talk about everyday issues that tie into the African American community. Carol often hears, "Are there more of you around?" The show serves to highlight the often-ignored diversity of Idaho.

Carol advocates for continuing education. She believes that everyone should have access to education, and she has been an active member of the Idaho Black History Museum, working to increase awareness about the contributions of African Americans to society. She is also involved in other community organizations, including the Boise NAACP, and has been a volunteer at the Idaho Black History Museum.

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Anne Pasley-Stuart

The article is a running commentary on Anne Pasley-Stuart. Her own words were more powerful than any interview translation and have been offered for readers in her voice: "Anne is known for her ability to promote consensus in the community. She has been quoted in a prolific number of national magazines and newspapers, is a weekly guest commentator on KTVB Channel 7's "Idaho at Sunrise," and her column "Working" appeared weekly in Idaho Business Review from 1995 to 2000. She is married to Tom Stuart and has one daughter and an adorable granddaughter, Anne. As her nominator notes, "Anne has moved she does everything with enthusiasm."

"I am very fortunate to have come from a family in which the woman were expected to excel to the same degree as the men. I am a third generation Idahoan, and the oldest of three children. Both my mother who died of breast cancer twenty years ago and my grandmother were college graduates, which is quite unusual. Not many women today have both a mother and grandmother who were college graduates. In fact, my grandmother was the principal of a school, when that was very uncommon. This kind of influence really challenged me to pursue excellence. The Pasley women loved a lot of role models, and each made the choice at one point in their lives to stay at home and raise their children. I became who I am in the presence of these extraordinary and wonderful mentors.

"We lived in a small town, where my parents were leaders in the community. They had always stressed the value of community service. Along with many professional activities, I've been very fortunate to have the circumstances allowing me to do a lot of volunteer work. Not everyone can. For me, it's a nice way to pay for my place on the Earth. Some people might describe the drive as a fire in the belly—it's just there for me. It's the challenge of getting up every morning and putting my shoulder to the wheel—the uncompli cated hope that my work might make the world a better, more just place.

"I started out professionally as a junior-high school music teacher, when I finished my undergraduate work in Montana. After returning to the Boise area, I became the director of volunteers at the Idaho State School and Hospital, and later became involved in alternative settings. This prompted me to go back to school and pick up the classes needed to work full-time in the human resources field, and that's where I am today.

"Now, as an entrepreneur, I don't work full time for any one individual company, but by working for many companies I get to view broader trends and problems. I still see incredible inequities. Because of traditional inequities for professional women and minorities, which still exist, I struggle for positive organizational changes—to make things happen within institutions, agencies, and companies. Eventually, I realized that I needed to set up my own business to help address these issues, and have done so. My goal was (and is) to help other women do the same. This can be exciting work for me—to see women, particularly when they dream of having their own businesses, learn how to fulfill these creative capacities. The number of jobs that have been created by these new female entrepreneurs is substantial, and I think their influence is a tremendous economic impact in Idaho. Entrepreneurs are unique in that they live in a world of ideas and possibilities, as well as the world of pragmatic realities—running a business day by day.

"When a person has a strong value system, and recognizes that
Human Resource Council, and was awarded Senior Professional in Human Resource (SPHR) by the Human Resource Certification Institute. She is a non-profit organization she spends at least eighty-percent of her time fund-raising. This is difficult when all she wants to do is create. Her work, in a predominantly male field, is a challenge in itself. She has experienced hardships and challenges in her life, but it is her "amazing ability to not just survive life's difficulties, but to thrive because of them," that earns the respect of fellow activists and leaders. She is a youthful-looking grandmother, her long blond hair is perfectly coifed, her voice holds the intensity and focus, reliance on intuition, and perseverance. As the founder of a non-profit organization she spends at least eighty-percent of her time fund-raising. This is difficult when all she wants to do is create. But as she says, "I can do it! I can do anything if I try hard enough."

Another of her documentaries, "In Remembrance of Martin," aired nationally on PBS. It was shown to public school students around the country to commemorate the life of Dr. Martin Luther King Jr. It tells the story of the continuous civil rights struggle and King's fight for freedom and justice.

The Arms Race Within" tells the story of a large group of citizens engaging in a non-violent protest of a train traveling through their community that contains the nuclear potential of 1,500 Hiroshima bombs. The train traveling from Amarillo, Texas to Bangor, Washington was actually stopped due to the sheer number of protestors blocking the tracks. Although the shipment was moved into trucks, these committed citizens made a powerful statement to the government about their value for human safety as well as for the environment.

Lori's next work is a little closer to home. Fascinated with Sacagawea since fourth grade, the "The Journey of Sacagawea" will be aired on PBS (channel 4) on March 10. "This Native American girl, 16 years old, had an 8 week old baby when she left on this tremendous journey with 31 men! I have always wondered how she survived that." Lori's goal has been to discover what character traits Sacagawea possessed and what ordeal she encountered during the journey.

"Activism is never a waste of time, but the impact is not always seen immediately - and patience is often required. In order to work well in our legislature, you must be willing to ride out a complex, tedious, and time-consuming process. This is what I do in my work as a lobbyist, for organizations - and I'm looking forward to the upcoming session. My advice to women and minorities who want to get involved in the political process is this. Get your education and training and find a mentor. To succeed, you will need everything - working for you - education, personal skills, hard work, patience, and the good help a mentor can provide."

The real value of Lori's work is in the untold story, her views changed during the start of the women's liberation movement during the 1960's. She wanted to share the story, offer recognition for the cause without a voice. Her work, in a predominantly male field, is a challenge in itself. She must stand up for her vision and ideas when others try to sway her decisions. One of her greatest qualities is the ability to thrive on life's difficulties, using her experiences to empower herself and others towards change. Her challenges have fueled her strength, focus, reliance on intuition, and perseverance. As the founder of a non-profit organization she spends at least eighty-percent of her time fund-raising. This is difficult when all she wants to do is create. But as she says, "I can do it! I can do anything if I try hard enough."

"I realized that I could spend the rest of my life trying to bring about peace in the world. But if we don't have peace in our homes, it's not going to happen," says Lori Joyce about her film "Shattered Lives." Like most of us, Lori has experienced hardships and challenges in her life, but it is her "amazing ability to not just survive life's difficulties, but to thrive because of them," that earns the respect of fellow activists and leaders. She is a youthful-looking grandmother, her long blond hair is perfectly coifed, her voice holds the intensity and focus, reliance on intuition, and perseverance. As the founder of a non-profit organization she spends at least eighty-percent of her time fund-raising. This is difficult when all she wants to do is create. But as she says, "I can do it! I can do anything if I try hard enough."

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"Activism is never a waste of time, but the impact is not always seen immediately - and patience is often required. In order to work well in our legislature, you must be willing to ride out a complex, tedious, and time-consuming process. This is what I do in my work as a lobbyist, for organizations - and I'm looking forward to the upcoming session. My advice to women and minorities who want to get involved in the political process is this. Get your education and training and find a mentor. To succeed, you will need everything - working for you - education, personal skills, hard work, patience, and the good help a mentor can provide."

The real value of Lori's work is in the untold story, her views changed during the start of the women's liberation movement during the 1960's. She wanted to share the story, offer recognition for the cause without a voice. Her work, in a predominantly male field, is a challenge in itself. She must stand up for her vision and ideas when others try to sway her decisions. One of her greatest qualities is the ability to thrive on life's difficulties, using her experiences to empower herself and others towards change. Her challenges have fueled her strength, focus, reliance on intuition, and perseverance. As the founder of a non-profit organization she spends at least eighty-percent of her time fund-raising. This is difficult when all she wants to do is create. But as she says, "I can do it! I can do anything if I try hard enough."

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Jane Kinn Buser
By Tracy Petering. Tracy is a returning student at Boise State University. She is an English major and theatre arts minor, who hopes to teach secondary education in the bush of Alaska someday.

Jane Buser is a woman of all seasons; her nominator notes. "She has a strong sense of self and personal security to take risks, working to improve the lives of people." For those who know her, she has spent many years living, loved, and with humor and positive energy, finds joy in each day. Her response, when asked how she is, is always "Best Ever."

Jane was born in Fostoria, Ohio. She was fortunate enough to be blessed with a wonderful family. Her mother, who died last year, is one of her heroes. Jane credits her mother with giving her a sense of community. "We all have a responsibility to give back to our community." Her mother lived her life modeling this and was a driving force in what Jane does both at work and in her free time.

Serving Boise State University for over 29 years, Jane is currently the Executive Director of Human Resource Services, where she and about 18 others are responsible for the employment, benefits, payroll, employee relations, affirmative action, compensation, training, and records management for over 3,800 employees. When she began her work many years ago, she was one of two staff members in what was then known as the personnel office.

However, with her leadership over the years, many new programs and benefits have been established for Boise State employees. Jane was at the forefront in establishing the Optional Retirement Plan (ORA-REF) and the Employee Assistance Plan (EAP) to name a few. Jane spends considerable time working with the Idaho Legislature promoting salary and benefit plans for the university employees. She has also helped establish sexual harassment policies for the university and serves on numerous committees, offering her expertise and viewpoint on a variety of issues.

Jane's interest in women resulted in her efforts to establish a chapter of HERS/West on campus, an organization for women faculty and professional staff. HERS/West was the driving force behind the first several Women's History Month programs and the Women's Center, to name just a few of their activities.

The College and University Human Professional Association - HR has been a focus for Jane professionally. She helped create the NW Region and served as its first chair and again 20 years later agreed to again serve as chair. She was also on the national board of directors working with HR colleagues across the nation to promote issues benefiting employees and institutions.

In the Boise Community, Jane has served on several boards including the United Way of Ada County, the American Red Cross, Gracie's Lil Iby-potion pro-choice women's organization and the YWCA. As president of the YWCA board in the early 80's, the board recognized the need for shelter and counseling for women experiencing domestic violence. As a result, the Y's residence was remodeled.
Boise Affiliate (Race for the Cure); the Children's School and friends. Her son Peter, who now lives in Denver, and her daughter, Katee, who just returned to Boise are very much a part of her life. She talks to them frequently and calls her daughter her soul mate.

A “woman of all seasons,” Jane’s desire to help others led her to spend a year with the American Red Cross in Vietnam in 1968-69. This experience was a ‘defining’ time in her life - forcing her to examine and challenge many of the beliefs she was raised to believe in. She attributes this experience to her need to question and also her strong beliefs in equity and social justice.

On a lighter note, at age 50, she mentioned to a friend that she would love to do her ‘cherry’ [ump. A close friend said it was the most ‘nutty’ thing she had ever heard. “It broke my heart:” her friend said. Jane’s motto: “Love What. Laugh Often, Learn Life, listen U and Love Much” can all be seen in her commitment to her community, her spirit and demeanor. Jane is a steady and quiet leader who lives every day by these truths: self-acceptance, love reflects love, be present, and care about others. Truths reflected in her activities, her career and her family.

Kelly Spafford

By Angela Jones. Angela is a senior at Boise State University, majoring in English and psychology with a minor in women’s studies. She is a Girl Scout leader and a dance team coach.

Three years ago, Boise, Idaho, had yet to be officially or nationally known as a “vagina friendly city.” That was before Kelly Spafford had the idea to bring Eve Ensler’s play, The Vagina Monologues to the Boise State University campus. Last year during an HBO presentation of her Oscar award winning play, Eve Ensler announced millions of viewers that among hundreds of cities nationwide, Boise, Idaho was indeed a “vagina friendly city.”

Kelly had been working for a local non-profit organization as a rape crisis hotline worker. Frustrated by the seemingly innumerable number of women being victimized by physical and sexual violence, Kelly also felt determined to do something - anything to help women on a larger scale. Certainly, being the understanding and helpful voice on the phone, connecting women to proper resources, was a way to help, but she was looking for broader ways to impact a social system that allows for such violence to occur and even promotes it through media messages and misinformation. “It tore me apart,” she said in regard to the women’s suffering she was hearing. “It broke my heart.”

While looking for a way to make a difference, Kelly searched the Internet one night, looking for information and ways to get involved. As she searched, Kelly found the website for the V-Day Organization, a group whose mission is to end worldwide violence against women and girls. On the website was information on The Vagina Monologues, intrigued by what she read, she requested that V-Day send an information packet to her.

Uncertain about what to do next, she paid a visit to the Boise State Women’s Center. After presenting her idea to the Women’s Center Advisory Board and after lengthy discussions about the potential implications of producing a play with the word “vagina” in the title, Kelly’s vision for a “vagina friendly Boise” was born. Through television and radio interviews, Kelly maintained pulse and eloquence representing the plight of millions of women worldwide.

Finally, the play opened at the Special Events Center to three sold-out shows. Kelly recalls anticipating picketers, but there were none. She realized that the people of Boise “were ready for this.”

In bringing The Vagina Monologues to Boise, Kelly says that her worldview has changed. She has learned so much about violence and how it is, also, an instigator of fear. “Violence is not just a woman’s issue,” she explained. “It’s about the treatment of a marginalized group of people.” She began to understand that there really are people who are afraid on a daily basis. So many people can’t walk to their car at night without wondering if someone will grab them from behind, and these people aren’t just women. They are the same people who are stigmatized by the media or made into the punch line of bad jokes.

This awareness of the fear of violence, even here in Boise, also made Kelly very attentive to problems women encounter in other parts of the world. She considers women in America to be extremely lucky because we have the privilege to vote to own property, things that ‘some women everywhere may never have experienced.’ Indeed, these women must submit to the men around them, possibly being subjected to rape or battery: neither of which are crimes in their countries.

Kelly has since graduated from Boise State University. She is planning to attend graduate school in Washington D.C., an endeavor she postponed in order to stay in Boise as her mother fights breast cancer. She is currently working at the Red Cross Disaster Services, which provides aid for families and victims of disasters such as fire or flood.

Kelly considers The Vagina Monologues to be her greatest accomplishment, bringing the play to Boise has affected so many people. Proceeds from the productions work to support the Boise State Women’s Center and its programs that focus on ending violence against women. Additionally, donations are accepted at each show for a women’s organization that V-Day supports each year. The year a portion of ticket sales will go to a Native American women’s fund. Last year, over $1,000 was donated to the Afghan women’s fund.

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In bringing The Vagina Monologues to Boise, Kelly hopes to spread education, which she believes is the only way to end violence against women and girls. Kelly feels that people in Boise need to recognize the problem in Boise and to stop trying to ignore it. Last year when Eve Ensler mentioned on HBO that Boise, alongside Philadelphia and San Francisco, is a vagina friendly city, tears welled up in Kelly’s eyes. She said that she cried the first time she heard it, and it still makes her emotional to think that she was responsible for that.

It is still so hard for her to believe that her small vision of doing something to end her own frustration with a situation sparked something in Boise that turned out to be so huge. But it has. Boise State is welcoming The Vagina Monologues back for its third consecutive year, one that promises to be as successful as years previous. Thank you, Kelly!
Fatma Slaton

By Kelly Morse

Kelly is an English and Spanish major, which makes for interesting conversations. She is also the program assistant for the Boise State Women's Center, which mirrors her passion for women's issues in the rest of her life. She has studied in Spain, lived in five different states, and plans on writing and traveling more as her life progresses.

This is a story about bravery and tragedy. It is, unfortunately, not personified in our ancestors - those who couldn't find work because of the railroad after being doctors in Chino. It is the immigrant experience. "You know that America is a dream to anyone in the world: Fotma was perfect: no one can lie, and there is no blackmail. It is completely fair," she says, adding wryly. "I came here, really, with a foolish idea."

December is a hard month. Fatma grieves on the anniversary of her father's death. The eldest in the family, Fatma stepped in and took over as manager of her family's business. She worked through the office of a Dean at Kuwait University. In Fotma's culture, "man is responsible for woman," however, she considered herself an "upgraded Egyptian woman - independent. I worked my whole life, and helped out my family." Then tragedy struck again. Shortly after celebrating their tenth wedding anniversary, her husband died when Iraq invaded Kuwait during the Gulf War. Fatma worked through her grief, and when she fell in love with an American man two years later, she thought life might start anew.

"I started visiting the States with him in 1997 to get to know the people and how to live here. Now married to her sweetheart, Fatma began dreaming of life abroad. The stories her husband told her and the international awe of the country inspired her to finally accept the fears she had struggled her home and her enriching career. Reflecting on that time, Fatma notes, "We left Kuwait, I still feel that freedom is America." They moved to McCall, ID on Christmas Day, then to Cascade four months later. The year was 1999, and Fatma and her husband had plans for buying a hotel in the area. Her daughters were finishing high school, and would soon go to college as her husband promised her. It seemed that all the stories about America were true after all.

Now Fatma lives in a basement apartment in McCall, and at 51 years is once again trying to start her life over. It is hard for her to talk about it. She keeps in close contact with her daughter, one of whom is in the army and one who works for a living. She works at a bakery owned by an Egyptian friend, and receives food from the community in Cascade and McCall. "I am Muslim, but they invite me to their churches and support me." Still, it is hard to comprehend all the changes in her life. "It is so hard to understand working at a university for 14 years, and then to work at a bakery in the East." I am a strange person, a foreigner coming to a strange town."

"Upgraded Egyptian woman" independent. I worked my whole life, and become one at the same time, she still enjoyed her marriage and career.

Fatma had a fairly good grasp of English, but her husband refused to learn any language other than English. "I had an English wife and I used to walk around with her." Although Fatma had supported him while he was in Kuwait, he did not return the favor once in the U.S. There was also trouble with the business.

"I had never been in business, but I helped out where I could. I helped with the books, cleaning rooms and cooking. I didn't feel comfortable in my own $400,000 business." It's here in the interview that Fatma begins to break down. "I am a very smart woman, but I am very tenderhearted too." When her husband started abusing her after using her, she simply worked harder and got a job at a local bank so that they could get insurance for his diabetes. However, her husband barged in and yelled at her at work, and they let her go. She sent the money to the hospital for two days. When her husband was contacted he said that they were separated, and that he was filing for divorce.

Her life follows a similar pattern. She always wanted to travel abroad, and after being the first in her family to go to college, she was awarded the prestigious Fulbright Scholarship to study in Germany. However, it is not her studies there that she remembers fondly, but rather building relationships with the people in her town.

Lynn will say that her accomplishments are not what society usually prays, such as a plaque on a wall. Instead, she values relationships and what they bring to a person. At a going away party in Germany, her new friends officially inducted her into Stommtisch which recognized her as a member of their community. This is the kind of event that peppers her life with joy.

Different cultures and different people lead into who Lynn is today. "Relationships are the most important thing. I'm inspired by the lives that I've touched and made better, and the people who do the same for me," she says. "If you want to make the world a better place you have to connect with one person at a time." She shrugs and smiles, noting, "I know it sounds corny, but it's true. It's frustrating when viewing the world as a whole, but good on a personal level.

Lynn's belief in relationships leads her to support each of her co-workers and students individually and yet still connect with the bigger picture. It is this attention to both personal and global agendas that makes her such a perfect match for her work.

Lynn travels between two worlds, connecting Boise State with local and international businesses. With her diverse background she serves as a catalyst to pull groups into a cohesive whole to get programs and funding for her department. This in turn gives students more opportunities and international opportunities. "I really would like for everybody to have an international experience, so that they can appreciate at least two cultures - one foreign and one their own." As usual, her reasons are tied in the heart: exposure to different languages and cultures create a growth in one's ability to communicate.

Such a diverse background gives Lynn an interesting perspective on life. "I've never felt tied to any one geographical place, rather, I feel a tie with people, and I can have that wherever I live." This lack of constraining influences allowed her to enjoy the natural beauty of Alaska, and she finds "an echo of its nature" in Idaho. This is a far cry from her original hometown of New York City.

Lynn also does not feel defined by what she does, but rather by the connections she forms in her personal and professional life. This balance is always a struggle for her, and included checking in regularly with her family in New York and taking time off from travel to enjoy her first owned home.

She says "Women are often the unsung heroes of making things happen, when they are the unsung heroes of making things happen, and know how to translate that into a language that others can understand."

Lynn Gabriel, M.A.

by Kelly Morse
Kelly is an English and Spanish major, which makes for interesting conversations. She is also the program assistant for the Boise State Women's Center, which mirrors her passion for women's issues in the rest of her life. She has studied in Spain, lived in five different states, and plans on writing and traveling more as her life progresses.

"One purpose of a liberal arts education is to make your head a more interesting place to live inside of for the rest of your life," Mary Patterson McPherson, President Emerita, Bryn Mawr College
happen. Men are usually more interested in the public aspect of
credit. Women want to make things work.” Lynn’s choice to “make
things work” has led her to co-produce a documentary, study multiple
languages and try to connect with each person she meets. Lynn
Gabriel is not only a citizen of the world—she is a resident of the
individual heart.

Gabriel’s story fits the narrative that women are often more
interested in education, personal growth, and the public good.
The Boise State campus is the best place to work with this because
it’s still fairly isolated from a very “cosmopolitan” mix. Here, it’s just
people trying to get through school, and in that process we can
recognize that some practices the university has actually might be
stepping on other people. Because diversity is so important, we
must stand up for the diversity requirement that Boise State student
senator Ali Ishaq and Boise State professor Dr. Marcy Newman
are proposing.” Sue says, “We all need to understand what life is
like walking in other shoes.” Sue says we can move forward
from this front through the efforts of the many understanding minds
and hearts already here, and yet to come.

Sue’s dispute resolution classes help her to challenge racism at
the individual level. She hopes that students of color realize that, though
they may be students of color, they still carry the same internal
messages that their white classmates carry inside themselves about
other people of color—that it usually comes to the surface when
hostilities flare. That’s when the first real work of dispute resolution
begins—recognizing and replacing our internal messages gives
us the clarity to address these issues person-to-person. As Sue says,
“Why can’t we just do it and have been doing it.” Sue is grateful to
the many people at Boise State who are willing to work to dismantle
racism, and for that she thanks those of the Cultural and Ethnic
Diversity Board, the volunteer faculty, staff, students, and alumni
who spend countless hours to create the understanding that is crucial
for the next generation of leaders and citizens.

As a board member for Idaho Women’s Network (IWN), Sue feels
lucky. Not only is it an organization that actively improves the quality
of life and opportunities for Idaho women and their families, but it is
also at the forefront in challenging racism. They are working to be
a multicultural, antiracist organization. Having already begun
the work at the individual level, IWN is moving on to the next step,
analyzing in depth their own structure, so that they can truly promote
justice, diversity, and equal rights.

As an advisory board member for Boise State Women’s Center,
which raises awareness about university policies, programs, and
services affecting women, Sue feels that her most important contribution
is her perspective as a woman of color. She explains that, although
most women understand about not having male privilege, many white
women may be unaware of the privileges that their whiteness gives
them, and she motivate people to think about that.

When Sue’s friend Kelly Morse nominated her for “Women Making
History,” she said that Sue Chew “is constantly furthering awareness
in herself and others.” She is ever passive and examining issues on
many levels, when people interact with Sue, they are very likely
to look beyond the surface of what seems to be, and envision what
can be.

**Dr. Sue Chew**

By Teresa Layne, Teresa majored in English, technical communication emphasis,
with a minor in Spanish at Boise State University. She interned as the
newsletter producer for Boise State’s Women’s Center during the Fall 2002
semester, and earned her bachelor’s degree in December 2002.

“Going out and getting an education is like going out and growing
an award-winning garden. First, you envision what it’ll look like; then
you grow seedlings, water it, and tend it carefully on a daily basis.
Our education is like that—it takes time and work—preferably daily
work. You earn it through sweat equity.” —Sue Chew

Education and personal growth is very important to Sue Chew. As
a Boise State University teacher, tutor, and mentor, Sue encourages
people to excavate their own power. As a student, she explores
how to be the most effective she can be with her life. And, as a
board member of the Idaho Women’s Network and the Boise State
Women’s Center, she helps deepen people’s understanding, and
broaden their perspective of the world of others. Because social
justice issues are central to her life, Sue persistently raises awareness
about racial discrimination and oppression.

Sue inspires her students to be very active in their own growth and
education. As a mentor for women returning to school, Sue values
the vast life experiences of her mentees, so she helps them listen
to themselves and encourages them. “When they find their own
way,” she says, “it’s so beyond anything I could have come up with
for them. That’s awesome; that’s THEM uncovering their OWN deep
potential. And that’s the ideal.”

As a student, Sue finds herself in sociology classes so that she can
study how we relate to each other and understand how oppression
is a part of the foundation of our country’s entire history. She explores
how we can dismantle racism at institutional and cultural levels by
“asking the questions, listening with open hearts and deep reflection,
and then educating others.” She explains that race, class, and gender
oppression are embedded in our very culture, so they pervade even
our educational institutions. To begin work on one type of oppression,
Vicky Irving

By Kathleen Coven: Kathleen is a public relations officer and poet for Boise State University. She is the mother of four children and lives in West Boise.

With her children grown and out of the house, the average woman would be tempted to sit back and enjoy the peace and quiet. But Vicky Irving is no average woman. A foster mother for more than 20 years, Vicky is dedicated to making life better for young victims of domestic abuse, broken homes and fractured dreams.

While her peers are turning empty bedrooms into dens and guest rooms, Irving is filling hers with enough cribs and beds to house up to six children ages 4 and under. Cluttered by high chairs, safety gates and piles of toys, her modest three-bedroom Boise home is a safe haven for youngsters whose parents are permanently or temporarily unable to care for them.

Her life’s work began when she was the mother of two young children who are now 29 and 27. Wanting to build a career around her children who are now 29 and 27. Wanting to build a career around her children they could temporarily license us for foster care and we said “OK.”

Close to 2,500 children later, she doesn’t regret her decision. She sold us they could temporarily license us for foster care and we said “OK.”

Vicky keeps things sorted through routine and organization. Upon arriving at her home, each child is assigned his or her own high chair, bed seat in the van - even their own color of cup. Those assignments never vary, providing not only structure but also security. “It makes it easy,” Vicky says. “Little kids just aren’t hard to take care of - I’ve always enjoyed little kids.”

But there are sacrifices. Vicky and Barry take very few vacations, since respite care is difficult to find. And the children are often unhappy when Vicky leaves even for short trips to the grocery store. “They cry even when I leave them home with Barry,” she says.

And there are the trips - to exams, hearings, evaluations and court-appointed visits. Each trip requires stopping numerous children into car seats, loading up piles of gear and fighting traffic. Finally, letting a child be tough. “Some kids you get hooked on - they just walk in the door and you’re hooked,” she says. “Others you have to work around. But all kids are special to us. I used to be able to name them all, but I can’t do that anymore.”

Through it all, she has had her share of triumphs, such as the children she sheltered for two years while their mother turned her life around, eventually enrolling in a program at the City Lights women’s shelter.

Her joy in seeing that family reunited, with the mother able to care for her children, makes it all worthwhile, she says. She still keeps in touch with them and cheers their successes.

But she also experienced almost unbearable heartache as she watched another child, one she had raised for four years and loved as one of her own, returned to dysfunctional parents. Knowing his situation, whenever he hears on the news that a teen in trouble, her thoughts go to that young boy who is now a teen-ager - and she wonders what has happened to him, and whether he remembers being a part of her life and home. “You worry all these years later and think, ‘What happened to this little guy?’

Vicky admits it takes a special type of person to provide foster care. Calls often come in the middle of the night about children in dire situations. “One called concerned a young child found in a motel room. Officials didn’t know anything about him - not even his name. Could she take him in?”

Other calls are for children facing physical or sexual abuse, with parents strung out on drugs or suffering from alcoholism. “The problems children face nowadays are unbelievable,” she says. “It is a lot harder than when we started years ago.”

Bob Fritch, who with his wife has been a court-appointed guardian for children taken from their parents by Health and Welfare, nominated Vicky as a Woman Making History because of her dedication to the children in her care.

“We both think we walk on water with the care, attention and devotion she gives each and every child in her home,” he says. “When you consider the tremendous number of kids she has cared for and her modest circumstances, it just blows you away. The world needs more real people like her.”

“I can’t see retiring from this,” Vicky says. “I have a sleeping child in her arms. I’ll be doing this until I’m 100 years old.”

Lynn Rahn

By Angela Jones: Angela is a senior at Boise State University, majoring in English and psychology with a minor in women’s studies. She is a Girl Scout leader and a dance team coach.

It's the little things that make a large difference. For Lynn Rahn, it was each magic marker thank you card scrawled by an elementary school student. It's the little things that make a large difference.

Lynn started volunteering with young children in 1961 with her eldest daughter's Girl Scout Brownie troop. "The day I became a leader was the best day of my life," Lynn said. "It was a whole new beginning for me." Lynn continued volunteering as a leader until her own daughters, all three girl scouts themselves, graduated high school. Being a troop leader for the Silver Sages of the Girl Scout Council sparked many other volunteer positions for Lynn.

Eight years after first becoming a leader, Lynn and her husband, Jim, became co-chairs of the Camp Alice Pittenger Committee in McCall. The following nine years, Lynn and Jim worked on raising money and maintaining the grounds, building new facilities, transporting supplies, preparing the campground for each year, and various other tasks that surfaced spontaneously. Lynn also organized the other parent volunteers and helped provide them with meals and equipment. Lynn and Jim would take their family to Camp Pittenger about 15 times each summer, spending innumerable hours working to create a great camping environment for hundreds of girl scouts and leaders. Girl scouts are still using many of the facilities created during Lynn's nine years with Camp Pittenger.

After serving for two years as a volunteer director for the cookie sales, Lynn began her first paid position as the statewide cookie sales manager in 1981. She was known statewide as the “Cookie Lady.” The “Cookie Lady” retired from the scouts only a few years ago, but not before being awarded the “Thanks Badge,” the highest honor one can achieve, for her myriad accomplishments and years of tireless dedication.

In addition to her work in Girl Scouts, Lynn has held many other volunteer positions in Boise. For 22 years she served as secretary-treasurer of her neighborhood irrigation association and as a member of the Boise Ditch Safety Committee where a primary concern was the safety of local ditches and canals. She helped make others aware of the necessity of ditch safety legislation and raised money to provide neighborhood ditches with fencing. She also served as a member of the Youth Employment Advisory Committee as a representative of Girl Scouts, a position that involved working with children and child labor laws.

Currently, Lynn volunteers for the Family Advocate Program one day a week, an agency that works with battered women and children by representing them in court. Lynn started with the Family Advocate Program in 2000, working in the office with files and records. “I worked for so long in the happy side of life with Girl Scouts. Now I see things that aren’t always so cheerful and I really open my eyes,” Lynn comments solemnly.

As her daughter Tricia notes, Lynn “has touched the lives of hundreds of girls and community members alike with her beaming smile, boisterous laugh, knowledge, and kind words. She is a true mentor of the human spirit and selflessly gives her time and talents to help others. She is a strong advocate of children, both young and old and has always gone the extra mile.”

Tricia remembers that her mother’s care for any problem has always been volunteering. According to Lynn, the best way to feel better about life is to donate a portion of your time and effort to someone else. Along the way, you are sure to gain a better understanding of yourself and a better appreciation for what you have.

What has inspired her through more than 40 years of volunteering in the community? Each child whose life she has touched. She has felt it as each little arm wrapped around her in the tight squeeze of a hug. “She has recognized it every time an adult woman approached her with joy and excitement because she was once one of Lynn’s Brownies. ‘I don’t worry about who’s going to pay me,'” Lynn says. “I just enjoy doing what I’m doing.”

Dr. Suzanne McCorkle

By Melissa Starr: Melissa is a nontraditional student double-majoring in sociology with minors in women’s studies and gerontology and communications (English/journalism emphasis. She is also working toward a certificate in dispute resolution.

Recognized as “Idaho’s Peacekeeper of the Year” in 2002 by the Idaho Mediation Association, Dr. Suzanne McCorkle is known as a pioneer in the area of dispute resolution and the founder of one of the most important community programs - the Dispute Resolution Program.” notes Stephanie Witt, associate vice president for Academic Affairs, one of her many nominations.

According to Witt, Dr. McCorkle understood that with training,
conflict could be managed and diffused. This program offers extensive
study courses and training sessions throughout the Treasure Valley land2
provides a critical alternative to expensive judicial litigation.

If there was a defining moment when she knew she wanted to
specialize in the process of mediation, it was at a seminar in Denver,
while she was earning her graduate degree in Boulder. Joyce
Walsh-Hacker presented interpersonal conflict management as an
alternative to the more argumentative ways of settling differences.
The idea that conflict could be managed and diffused held the
potential for adversaries to share both responsibility for and the
benefits of a win-win outcome. This idea became the focus of
McCorkle's energy and talents.

As a result of her efforts in the Dispute Resolution Program, certified
mediators are now making a difference in workplaces, neighborhoods,
and families throughout Idaho. Recognizing that conflict is a natural
part of life has brought people together to create their own mutually
beneficial solutions with the assistance of neutral mediators. Under
McCorkle's direction, the Office of Conflict Management Services
was presented with the Idaho Peacemaker Award from the Peaceful
Settlements Foundation in 1996.

Dr. McCorkle has served Boise State for almost three decades,
filling many roles from debate coach (10 years), assistant professor
(6 years), associate professor (8 years), and full professor (1992-
present), program director, and college administrator. (Associate
Dean for five years and interim Dean for two years). "To all those
roles, she brought the highest level of professionalism and expertise,"
noted three of her nominators, "and we are all the better for the time
and effort she expended."

Dr. McCorkle's ability to make peace is not only evident in the
resolution of individual conflicts, but also in her ability to manage
conflict on a larger scale. One of her greatest achievements emerged
out of the toughest of times. "Budget holdbacks and a hiring freeze played a major role in the
final year of her tenure as interim Dean (2000-2002). She skillfully
navigated through the mudslight of waters—budgets already stretched to the limit—avoiding layoffs of any college faculty or staff or the
loss of any complete programs," said one colleague.

Dr. McCorkle has mentored students and peers at the Boise State
Dispute Resolution Program and was instrumental in encouraging
some of the most experienced mediators to complete their degrees.
"She is an excellent example of how sharing of one's passion can
make real change in our world," said another colleague.

In 1990, Boise State's student paper selected Dr. McCorkle as their
first "Hot Prof" for outstanding teaching. In that same year, she
received the Boise State University Faculty Library Award.

Dr. McCorkle has also served as past president of the Northwest
Communication Association, and as Idaho Humanities Council grant
reviewer for "Women in Political Activism" in 1977. A member of
the Board of Directors of the YWCA from 1986 to 1989.

Betsy Dunklin
By Elle Allen. Elle is a high school student living in Boise. She enjoys
showing her dogs, Donie and Chinook, in AKC Jr. Showmanship and junior
showmanship. Aside from dog shows, Elle also likes to ride her horse, Flame
and occasionally shows her jumping and dressage. She also enjoys art,
reading, and writing. She has written previously for this project.

"There's a large chunk of time between where I come from and
how I got into this." Betsy Dunklin reflected as she thought about
her upbringing and her politics. Betsy Dunklin, former Idaho state
senator, was born in Virginia near the Appalachian Mountains and
grew up in South Carolina. She was raised by conservative parents
devout Lutherans, not really active in politics, but Betsy began to
follow a calling different from her parents at a somewhat early
age.

Growing up during the civil rights movement was a "formative time"
for Betsy. Attending segregated public schools, she learned it was
wrong from what she heard from civil rights leaders, and what she
witnessed during that time shaped her personal and political views.
"All those people around me were professing that racism was bad,
but they themselves were thinking racist thoughts and saying racist
words, it was surrounding us."

Raised close to the church, she went to a Lutheran college in South
Carolina where she majored in English. After graduation, she
waited tables for months before entering a graduate program in
journalism, not knowing what else to do with her English degree.
While in the program, she met her future husband, Chip Cole, at
an anti-war rally at the Charleston, S.C. naval base.

When she was 23, she and Chip moved to Baltimore, Maryland
where she worked for the American Friends Service Committee's
peace education program. During that time she worked in public
relations for a community College and became heavily involved as
a volunteer with the United Farm Workers to promote the union's
boycott of grapes, lettuce and Grapex Wine. Motivated to make
change in the world, she got her job and went to work for the
United Farm Workers at $5.00 per week, room and board, and
was eventually made director of the little boycott office.
In a time when women had no real political voice, Betsy made sure that their issues were heard. “People think that they are voiceless. But their opinions don’t matter, but they can have a voice and they do matter.”

After several years of building the Idaho Women’s Network, Betsy was elected to the Senate. “It was my chance to make a change. It was an election season, and several people encouraged her to run for office. Although she felt a bit unsure about holding a public office, she decided to run for state senator and won the election.

Her nominator recounts a personal story whereby in 1998, when she was a senior high school student, Betsy sponsored him as a page in the Idaho Senate, even though he was not from her district.

‘In 1998 there were a couple of anti-abortion bills up, and one was a very detrimental parental consent bill. During the debate it became increasingly hard for me to sit quietly to the side and listen to the hateful and racist and ultimately degrading remarks that many of the senators continually made toward women, and a woman’s reproductive choice. The hardest part was that I couldn’t say anything, and occasionally I would be asked by one of the senators who had just finished spewing venom from their mouths to sharpen a pencil or retrieve a document from his desk. My job seemed increasingly more difficult to handle. But then the good senator from district 19 was recognized by the chair, and Senator Dunklin stood up and gave many Idahoans hear deaf multiple times, and often with very few people on her side. She stood for what she believed in, and fought the fights that needed to be fought.”

Betsy is currently taking some down time with her family. She has recently been making evaluations for the Teacher Of The Year Award. Betsy Dunklin is a hardworking, family oriented woman with a clear idea of her goals. She has dedicated her life to helping others who needed relief that day as a young page sitting on the floor. The work led her to earn her master’s degree in social work at the University of Maryland, while her husband attended law school.

Betsy and her husband moved to Boise in the 1980’s when she was offered a job with what is now called the Idaho Citizen’s Network. Betsy continued helping people through her new job with the Maryland Food Committee, an anti-hunger organization advocating for such federal programs as Food Stamps and free- and-reduced-price school meals. She organized a state coalition to promote a bill to make free and reduced meals available at all Baltimore schools. Betsy worked tenaciously for two years to get the bill passed, unfortunately failing both times.

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regret at the time was missing the Sun Valley Jazz Festival. Her doctors speculate that all the walking and stair-climbing she'd done as a census-taker just weeks before the injury helped her to heal swiftly; she made the Festival the following year.

These days Maxine is still active in her church (where she is an ordained elder and deacon), and serves on the Pastoral Care Team, the Nampa High School reunion committee (which just held the 64-year class reunion in September 2002), the P.E.O. (a philanthropic educational organization that provides educational loans to women), and the Albertson College of Idaho Heart League and National Alumni Association. In 1999 she accepted an Alumni Heritage Award on behalf of the 29 family members who have attended Albertson College of Idaho. In addition, the Warhawk Air Museum in Nampa has a Link Trainer on exhibit and Maxine is a recent volunteer in their student program “Bridging the Generations.”

Maxine Sower Randall has a zest for life, a love of good humor and fun, and tremendous gratitude that she is surrounded by friends and family. She makes the most of her good health by living life fully—free, independent, and joyful. She views her injury as a blessing and a way to live life more fully. She says, “I have a great family and friends, and I think it’s important to live life to the fullest. I have a great attitude and I always try to be happy.”

She has always been a hard worker and has never been afraid to take on new challenges. She is an active member of her community and has served on many boards and committees, including the Nampa Chamber of Commerce and the Nampa Chamber Women’s Network. She has also been a volunteer for the Nampa Community Action Program, and has helped to raise funds for local charities.

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After moving to the United States, Lolita met and married Pasquale Anastasio and had three boys: Carlo, Alex, and Ethen, all of whom have gone on to college, celebrating successful lives in their own right. She took the time to raise her children before entering the work force in the late 1970’s, working as a teacher’s assistant in a bilingual education department in Indiana. She worked closely with the Hispanic community and migrant families, raising $165,000 for a new daycare center in South Bend. She helped find and renovate a building for the daycare that became El Campito (Little Camp). She also took part in creating a CED program for parents to attend, organizing, and developing many activities.

Lolita is a tireless advocate for others, drawing from the strength of being proud of who she is. “See it, feel it, and it’s genuine,” she says in regard to her Hispanic heritage. Lolita speaks Spanish, Italian, and English, a valuable asset as she works on so many projects that bring communities together. Lolita is a bridge, paving the way for people to connect and understand each other. She has worked hard to help others and has served the community in a variety of roles. She has been a past board member of several different committees the Minority Business Development Council, Hispanics in Politics, and Habitat for Humanity. Some of her present organizations include Campesinos Unidos de Idaho, Idahoans for Farm Worker Minimum Wage, Helping Hand, and Mujeres Unidos de Idaho.

As a “bridge” of sorts to others, it’s a bit ironic that Lolita started her own construction company in 1987. It was not easy at that time to have started her own company, let alone one such as construction. However when she sets her mind to something, she achieves it through hard work and perseverance. So starting a business was another goal for her to reach.

She named her business Adva, Inc., a curb and gutter, sidewalks and driveway installation company. It wouldn’t be long for her to become a union subcontractor in search of female laborers, finishers, and foremen to help load her in her endeavor. “Women have the potential to be fantastic administrators,” she adds. “It has always been in her nature to educate and empower those around her, thus paving the way for others to follow, especially women.”

By 1997, she had moved to Idaho, earning a position with Head Start-Friends of Children and Families in Mt. Home as a family advocate. And as someone who has dedicated her life to helping people, she wanted to pursue her efforts in the support service industry. She continued fundraising, supporting and encouraging low-income women and families in need, assisting them with educational, medical and housing opportunities. “The more you inform them, then they can become their own leaders,” she says in regard to the women she supports. And empower is just what Lolita does for these individuals. In 1999, Lolita was offered a position with the Idaho Women’s Network, she was hired as the project organizer. This position required the knowledge and assistance in structuring social and economic justice...
in the areas of poverty, welfare reform, child care, and wage inequities, thus increasing a woman's democratic participation in target communities in Idaho. By 2000, she had secured the position of associate director, achieving yet another plateau in her many honors. She had established herself as a great communicator and as someone who accepts people for who they are; she believes in human rights and will lead the way for others. When asked how she deals with adversity, she comments, "You have to believe in yourself, then others will believe in your cause."

She continues to advocate for others, encouraging people to achieve their goals and dreams, instilling a level of drive in her own family. Four young grandchildren look up to their abuela, watching her tirelessly serving the needs of leadership. It is her path and presence that will inspire greatness from each one of them.

Lola's stature is small but her message is clear. "I want to help people. I believe in the cause." A woman, whose heart truly belongs to the people. En la unidad esta la fuerza. Adelante.

Winnie Tong

By Teresa Lips

Teresa majored in English, technical communication emphasis, with a minor in Spanish at Boise State University. She interned as the newsletter producer for Boise State's Women's Center during the Fall 2002 semester, and earned her bachelor's degree in December 2002.

Winnie Tong, a 23-year-old international student at Boise State University, received two nominations for Women Making History because she is a role model, a student advocate, and a leader. Winnie mentors women returning to college, assists with teaching and research, brings student concerns to the Associated Students of Boise State University as an ASBSU senator, and still manages to excel academically.

Winnie first came to the United States from Hong Kong at age 17 as a foreign exchange student. Although Winnie knew some English at the time, she struggled with both the culture and the language. She laughed about her first flight to the United States. "They gave me a bagel and I didn't know how to eat it. And then they asked me, 'How would you like your coffee?' and I said, 'In a cup.' Although learning a new culture can be daunting, Winnie has certainly adjusted to her new life here.

During her year as an exchange student in Dania, Florida, Winnie's host mom and brother, who became a second family to her, took her traveling around the Southeast. She saw her first football game in Mississippi, toured Alabama, and was introduced to crayfish in the French Quarter of New Orleans. Winnie believes that people should travel whenever they can and see how big the world is before they make judgments. She insists, "You don't really know how good a place is until you see lots of places."

When Winnie finished high school in Florida, she went back to Hong Kong to work, making good money with her advanced English skills. However, after eight months, she decided that she wanted to be in America. The most affordable choice for American schools was Western Wyoming Community College in Rock Springs, so she applied, received a scholarship, and returned to the United States. In Wyoming Winnie met many other international students who had also chosen college for its affordability. They got together often and became close. She still keeps in touch with people that she met there. The school helped her to push herself; she took 25 credits per semester and got her associate degree in three semesters and since has renewed that focused.

After community college, Winnie made a Christmas visit to Hong Kong, and then left for Boise State University in the spring of 2001. She struggled her first semester with the difficult pre-med program because she was still getting accustomed to everything and she didn't know anyone. However, she was heartened when she got hired in the International Admissions Office.

After only 11 months at Boise State, many classmates and international students, impressed by Winnie's focus and enthusiasm, encouraged her to run for ASBSU senate. She is very grateful to, and touched by, all the people who have been supporting her as a senator, and takes her work as senator to heart. "I cry on the table. I laugh on the table. I'm here representing students. If I fail, I don't meet my promise to students. So, how should I report back? If you're trying to table something, you have to let me know why. Is there a better way to do it? I'm learning here, were all learning."

In her first term as senator, Winnie Tong helped allocate funding for the Cultural Center, the Women's Center, and International Programs. Because diversity and cultural issues have always been her first concern, she promotes events that help international students to feel welcome in the Boise State community. It's important to her that all students have a sense of belonging. Concerned about students' opportunities to study, Winnie convinced the library administration to experiment with keeping the library open 24 hours per day during finals week. She helped arrange the necessary security, and also requested free coffee from Five Host for the students. This project provides students with a quiet place to study regardless of their work schedules and living arrangements.

Winnie is a young woman with great integrity. When asked what achievement she is most proud of, Winnie responds, "Being a senator. No, being a good senator, because being a senator, if you want to be a good one, you have to work hard, and I'm happy that I've heard good things about my work."

When Winnie graduates from Boise State, she will postpone medical school. She explains, "I need to go back to Hong Kong to see my family first. I have been gone almost five years. There would be very selfish to walk away and be gone for ten years. And my culture expects me to be with my family. My family is everything to me. I want to give my 10-year-old brother the same opportunity that I have, if he, the child wants to come over, I'm his role model."

Who knows where Winnie's passion and hard work will lead her? But, because she was re-elected for ASBSU senate in November 2002, for now the university community continues to benefit from her leadership and her advocacy of student concerns. She creates programs and environments that ease the way for others, and fights for those who otherwise might not have a voice. With her optimism, energy, and compassion, Winnie Tong is sure to continue being a Woman Making History.

Judy Cross, M.S.N.

By Janet Brown

Janette is a writer, musician and outdoors enthusiast who works as a public information officer at Boise State University.

Judy Cross isn't out to save the world. She just wants to make it a better place to live in, one caring step at a time.

"Helping to make a difference is a continual source of energy for me," Judy says. "It inspires me to stay involved and to keep working."

The clinical nurse specialist for Women's Services at St. Luke's Regional Medical Center, Judy was a pioneer in recognizing postpartum depression as a serious illness that required medical intervention. After researching what was then a little-understood condition, she helped establish a nationally recognized screening and care program at St. Luke's in 1991.

Judy's work to educate the medical establishment and the public about postpartum depression earned her the respect of colleagues and the gratitude of many women. So did her 23 years as coordinator and original developer of the hospital's NICU newborn intensive care unit follow-up clinic.

But Judy's work at St. Luke's is just the beginning of what she's accomplished. She is also a member of the Ada County Domestic Violence Task Force, the Southwest Idaho Perinatal Substance Abuse Coalition, the Breastfeeding Community Task Force, the Healthy Pregnancy Program Advisory Board and many other advocacy groups. She previously served on the Governor's Council for Infant and Toddler Programs, the Planned Parenthood board of directors, the Healthy Families Advisory Council and the United Cerebral Palsy board of directors.

Judy also serves on the board of directors of the Ada County Human Rights Task Force and is a chair and board member for Idaho Voices of Diversity.

"Judy sets such a standard that if all we did was do one tenth of what she does to help others the world would be an incredible place for everyone and not just a few," wrote Lesley Goranson in a letter nominating Judy for this recognition. "I am very much the type of person who believes respect and admiration go to one who walks the walk and doesn't just talk the talk."

Goranson added, "Judy unimpressively gives of herself wherever she is called."

Judy shugs off such accolades, preferring to simply get things done than call attention to herself. At 5 feet tall, this lily-somethings grandmother is anything but pretentious. But ask her about some of her activities, and it's clear why, as Goranson writes, Judy "casts a giant shadow."

There was, for example, the cancer patient at St. Luke's whose biggest dream was to walk his daughter down the aisle. When his prognosis worsened, his daughter decided to move up her wedding date and the stall at St. Luke's offered their chapel for the ceremony. After
putting in a full day on the job, Judy stayed up all night making the wedding bouquet, corsages, boutonnieres and various displays that transformed the conference room into a reception hall. Her volunteer efforts helped make the event both beautiful and memorable.

Then there was Judy's efforts when the anti-gay Westboro Baptist Church came to Boise last July to picket the gay community center and several local churches because of their perceived support of gay rights. Judy volunteered to serve as an "angel" in the manner of the Matthew Shepard supporters who acted as a buffer when the same church protested at Shepard's funeral in Laramie, Wyo. Dressed in "angel wings" made out of PVC pipe, shower curtains and rainbow decorations, Judy joined others in a non-confrontational display in front of the picketed community center and churches.

Another example of Judy's caring is her ongoing work with women who suffer postpartum depression. She takes much of her personal time to talk to them and to make sure that they get the help they need from physicians, psychologists, social workers, or other community programs. Years after helping one woman who was severely depressed after the death of one child and the birth of another that was disabled, Judy encountered the woman, who thanked her for saving her life. Judy will never know how many other women survived a debilitating depression because of her assistance.

A driving force in Judy's efforts is her deep-seated belief in the intrinsic worth of all humans. Her personal life story has helped shape that belief. A critical juncture occurred when her husband informed Judy, then a graduate student with four young children, that he believed he was gay. Rather than divorce, the couple decided they would remain partners and raise their family. Judy remained supportive as her husband faced a number of challenges because of his sexual orientation. Three years ago, the couple held a special church ceremony to dissolve their wedding vows and affirm their vows as lifelong soul friends. With their grown children living in the Treasure Valley, they retain strong family ties.

Ask Judy about the future, and she envisions an inclusive world "I'd love to see people of all races, creeds, abilities, sexual orientations, and genders, including our transgendered friends, seen as equal among us all," she says. "I'd like to see people be sensitive and kind to each other."

Judy believes that everyone has something to contribute. By personal example, she demonstrates just how much can be done.

Christina Van Toi

By Kelly Morse: Kelly is an English and Spanish major, which makes for interesting conversations. She is also the program assistant for the Boise State Women's Center, which mirrors her passion for women's issues in the rest of her life. She has studied in Spain, lived in five different states, and plans on writing and traveling more as her life progresses.

It is often said that one must be inspired in order to inspire others. Christina Van Toi is an interesting mixture of humility and guts, determination and intelligence. Enmeshed in the inner workings of student athletics as the Senior Woman Administrator and Senior Associate Athletic Director for Boise State Athletics, her actions nonetheless reverberate throughout the entire athletic department.

Christina believes in going the extra mile in her life and work, and she accomplishes both with a quiet grace.

Christina takes on the idea of family wholeheartedly, whether it is in the form of her own husband and children or student athletes. "Athletics can be a kind of family, it done right," she says. Like a family member, she personally invests her time to ensure that students can participate in Boise State Sports and have a good university experience. "There are times when, depending on a student's need, just the basics are not good enough. If an athlete's father dies, there's more to my job than just getting him to the airport."

Indeed, it's this determination to show she cares that leads to Christina's open-door policy. Any and all can come and talk to her - that's what a team is all about. Her manner of listening and helping to empower her staff and faculty requires intricate footwork. She bases her management style on a team concept. She believes "we all bring something to the table." She is also very conscious of her role at the University - "I feel my main reason for being here is to help student athletes grow and develop."

A very humble Christian, Christina fights for her students with a calm integrity. In the case of one athlete, Christina found he was declared ineligible by the NCAA the month before the beginning of his freshman year. He had a full Boise State athletic scholarship. With the determination that defines her, Christina made over 100 calls in less than a month and half until the matter was straightened out. "I felt confident that this person deserved a college education. The NCAA has a lot of rules, and sometimes technicalities can hang an athlete up. He was being beaten down by the system."

It's cases like this that make Christina inspired to work each day and make sure that every athlete's case is being processed fairly. She will go through medical records, make phone calls, and write letters, all to be a good advocate for the student. Her work directly affects both student's lives and their ability to perform their jobs as well as she does herself. Her idea of a legacy is truly caring about students.

As the highest-ranking female administrator in the department, she once again stresses the idea of teamwork and partnership. She is always looking ahead to the goal, one of which is being fair to all student-athletes, staff, faculty and parents. Even in an area like athletics, one that has been traditionally male-dominated, Christina has no problem speaking her mind, and she feels that the athletic director and department as whole supports her. She will go out of her way to protect anyone with a true case. "If they deserve it, I will fight for it."

Although very laid back in person, there is a steady intensity behind her words. This is a woman who lives with conviction, and believes that life is a gift from God and should be honored as such. A woman who grew up in an athletic family, she often looks at situations from the position of a team-member - on a team that's going to win a championship. She's not afraid to face the clock and drive herself forward. "You refuse to give up. I think that too often instead of people digging down they simply stop. You need to keep digging."

Through a position of caring and empowerment Christina has built a network of people who know that she will examine each situation with compassion. Christina is quick to point out that, "My role is a supporting role for student-athletes; if they're not here, I'm not here." However, many of these students would be unable to be at Boise State today if she had not taken the extra time to fight for their cases. In the end it's a classic example of everyone supporting each other. As Christina would say, "That's what a team is all about."
Maria Gonzalez Mabbutt

By Kelly Morse

Kelly is an English and Spanish major, which makes her the program assistant for the Boise State Women's Center, which focuses on women's issues in the rest of her life. She has studied in Spain, lived in five different states, and plans on writing and traveling more as her life progresses.

Maria Gonzalez Mabbutt is a busy woman and an inspiration to all who know her. When not working at her self-made business, she is found at the offices of the Latina Vote Project, leading discussions at her church, playing with her four year old daughter, or promoting the rights of migrant farm workers. A woman who has worked hard her entire life, Maria has chosen a unique position where her activities promote change in her community. A tireless advocate, she uses her inner strength to help others.

"You can't give someone power, and you can't take it. Each of us has power; some of us are unaware of it; some are not sure how to use it. The key is to help others learn this so they can make their own choices.

Maria is sure to "always emphasize education." Learning takes many forms, including the public's right-to-know about their responsibilities and rights as citizens. In 2002 she was contracted to head the Latina Vote Project, which incorporates a 20 year-old passion of voter registration for the Hispanic community.

"In order to ensure that change comes about, political involvement is important. I've always believed in getting education to the community and youth. Right now we have clear older leaders in their forties and fifties. However, we're hungry about potential leaders in their twenties and thirties. A lot of our really great young talent leaves Idaho when so much could be done here. We need to be training young people for leadership positions."

"For most of my life I've worked really hard at overcoming the feeling of being inferior, because I am a woman and a person of color, says Maria. She leans forward and her face takes on a look of determination as she speaks.

"I really do believe in 'we have been created equal' and 'justice for all. We say certain things in America, but they're hollow in a certain sense. Sometimes people have to work ten times as hard just to prove that they are equal.'"

She pauses, and then notes, "As a woman, a Latina, and a mother of four daughters I am very aware of inequalities. A white woman earns 76 cents to a white man's dollar, and a woman of color only 54 cents. We need to be aware of such things, and after we are aware, work for change."

Social and personal change has fueled Maria's lifestyle and careers since she thrilled to her parents as a migrant worker in Rupert, Idaho. "I always wanted an education, even as a child. In her thirties she attended Boise State University, where she was hired as a single mom with three girls, but we were a team. I always told them, 'You need to have a degree. As a woman of color and a former migrant worker it getting a degree was tough but rewarding.'"

Her drive to educate herself and others in her community led her to a variety of positions, including Social Security's Public Affairs Specialist to conduct Hispanic community outreach and holding the position as the first president for Mujeres Unidos de Idaho (United Women of Idaho).

"I always wanted to utilize my talents and energies in Idaho because so much is needed here. The Hispanic community is the largest ethnic population in this state, yet we are behind in opportunities compared to states like Washington and Oregon," she notes.

Support of Latinos, plus her own talents, led her to create Power of Translation, a one woman company where she acts as both translator and interpreter on paper and on court. She often plays the role of consultant on how to market to and reach the Hispanic community of Idaho.

"However, it is her activism that gains her recognition. "I think I'm perceived as one of the political Latinos in Idaho. I feel my greatest contribution was helping create an agenda on changes needed in Idaho law for migrant workers."

After half a lifetime of driving for a myriad of goals, Maria is starting to slow down. Her husband Richard helps her slow down and assess her priorities. "I am focusing on things I really want to do."

"Now she is starting to exert her energies on fewer tasks, but is more intent upon her work for the Hispanic community. "My husband uses the example of diffuse light. The same amount of energy needed to light a room can be focused in the single beam of a laser. And a laser can cut through steel."

Maria focuses on Latino voter registration and issues for farm workers, but now also takes the time for reflection and personal happiness. "Too many of us are doing things we don't like because of fear. I gave up fear some time ago (I believe faith is a much stronger power."

Dr. Ginna Hustling

"by Melissa Winrow"

Melissa is the coordinator of the Boise State Women's Center. She earned her bachelor's degree in English at Boise State University and her master's degree in education at the University of Georgia.

A professor of sociology at Boise State University, she comes as no surprise that Dr. Ginna Hustling shows an appreciation for the complexities of life, constantly intrigued by the push and pull of the processes of personal growth and education. For those who know her, her inquisitiveness and undying commitment to the examined life is admirable.

As a Woman Making History she recognizes that "we all make history, most often in small ways, in the ways we interact with and treat others, and through our commitment to educating ourselves and others as we travel down our life paths."

"We can either do it mindlessly or mindfully, but we do it either way," she states. "I believe that the unexamined life while perhaps worth living represents in some sense a lack of commitment to oneself, one's community, and one's world. Likewise, continual reflection, and the ability to listen to and empathize with others, even for ourselves. It's the only way, we don't agree with them, is a fundamental part of that process."

Ginna's ability to sympathize was nurtured at a very young age by a mother who instilled in her the values of fairness and justice. As Ginna reflects, "my mother raised me with humor and taught me to ask lots of questions and think critically about the world and people in it.

Ginna conjures up a childhood memory where that inquisitiveness surfaced and challenged her young but thoughtful mind. "I was about 5 or 6 years old and have this memory of sitting in the backseat of our car listening to the radio. As we bounced along, I listened intently to a news broadcast about the conflict in Ireland. I remember asking my mother, 'why were these people in the name of religion killing each other, bombing each other?' I couldn't make sense of the hatred and unfairness of it."

"As Ginna chuckled a bit at her reflection, she remembered thinking, 'I had this image of myself standing on a street bench, a little girl, arms extended outward, screaming, stop it! As if I, a small child, could stop the violence.'"

Nurtured to be a critical thinker at a young age, Ginna was disillusioned with the formal schooling she received until about the tenth grade, when her mother pulled her out of a school that was defeating Ginna's self concept and curiosity. Her mother located a different school where Ginna finally thrived in the presence of teachers who challenged her thinking and nurtured her spirit. She fondly remembers a tenth grade history teacher that "pumped [her] up just as [she] was falling."

"He challenged her to think critically, ask questions and find solutions an approach that turned education into an exciting journey rather than drudgery."
Roosevelt, the Guerrilla Girls, many, many students, Wendy Morgan (an amazing organizer in Boise), Gaylord Walls and Sam Byrd (incredible teachers) both of whose work on diversity inspires me, Ursula Void, Adrienne Rich (whose poetry is amazing), Sherman Alexie, Joy Harjo (lito on her poetry), Seamus Heaney, Arundhati Roy, and the list goes on...

No doubt Glnna is on someone else's list as someone who is admired, someone who inspires others, but she humbly reflects on her posslons in life and shrugs off any praise for herself. She is a grounded person, but constantly on the go, with an office that is cluttered with papers and books. Students who come to her small office to engage in mindful conversation have to look closely behind a mound of papers on a desk cluttered with toys and "junk." However, this makes her more approachable, somehow. A quirky, honest person with enough nervous energy for two people, she delights students and colleagues with her pure humanness as she strives to serve her community and create constructive learning experiences.

Glnna has dedicated her life to education: "Education, literacy, and creating community are, I believe, VITAL to democratic culture," she notes. "And all of these things start with us claiming our education, and crafting/creating community where we are now. My commitment to education and to the practice of pedagogy are inextricably bound to my conviction that social justice and human rights are indispensable to the present and future of ourselves and our worlds. And, of course, without an understanding of our past, and how that has shaped our beliefs, values and practices in ways difficult to recognize, we cannot get social justice and foster human rights."

A woman of vision, when asked how she would change the world if she could, Glnna reflected that she would "...try to guide and comfort ourselves from first to last to honor our world [with] human rights [in mind], according to the UN's Declaration of Human Rights, which declares that everyone has the right for good employment, a quality of life wage, social services, full social protection, the right to be heard and speak their truth, and education that develops human personality and develops respect for freedoms and human rights. Of course, many of these fundamental human rights are currently withheld from many both across the world and in the United States."

**Beverly Pressman, M.A.**

By Tracy Pettinger. Tracy is a returning student at Boise State. She is an English major and theatre arts minor who hopes to teach secondary education in the back of Alaska someday.

How does one go from being a teacher to helping Immigrant farm workers with eye problems to organizing a weeklong bike ride for Alzheimer's disease? If you are Beverly Pressman, It's the vision and ability to make the most of a progression of circumstances and challenges to make a difference in the lives of others: "As you live each day, so you live your life."

Beverly started her professional career as an elementary school teacher in Oregon, married to an ophthalmologist. She left teaching to help her husband in his office as a medical manager. While working in his office she realized that when children are unable to read, many times the first place parents look for answers is the eye doctor.

Beverly felt that if the educational community and the eye professionals in the medical community partnered with each other, they could proactively support families with reading problems. She convinced her husband, a pediatric ophthalmologist, and the national pediatric literacy program, "Reach Out and Read," to let her coordinate a pilot program for the first time in pediatric ophthalmology. Now, in its fifth year, this program is successfully encouraging parents to read to their children, providing children with books, and leading efforts to expand the program to other pediatric clinical sites in the Boise area.

While working with parents and families, Beverly came to understand the need for parents to receive parenting tips as well as information about support services within the community. This led her to coordinate a major effort through the United Way, Success by 6 Initiative. With the help of a thirty community professionals she wrote, as her master's thesis, "Children Do Come With Directions."

It has been such a popular resource book that it is now published in Spanish as well as English.

Beverly is enjoying extending her work internationally with families, children, literacy, and eye care. During a Rotary service trip three years ago with Project Amigo in Calima, Mexico, Beverly and her husband were involved in eye care and education of a migrant farm working community. She was aware that a large number of immigrant farm workers in Idaho shared similar eye problems seen in Mexico, eye problems caused by continued exposure to the wind, dust, and sun. The problems persisted without preventative measures, such as wearing brimmed hats and sunglasses. To reach local workers, she enlisted the help of friends in Lion's Club, Rotary, and the Boise State School of Nursing. She helped establish the program now in its third year and known as "The Idaho Hispanic Wellness Initiative Project." Beverly and her husband are expanding their international work in Mexico. Through the Northwest Medical Teams, Beverly is helping coordinate a medical eye team traveling in April to Oaxaca, Mexico.

In her free time, Beverly loves to spend time with family and friends, especially sharing outdoor sports and adventures. One of these activities, bicycling, led her to organize the first Western U.S. Alzheimer's research benefit bicycle ride, "A Ride to Remember." Motivated by her father's diagnosis with Alzheimer's and supported by the Alzheimer's Association, she led a highly successful weeklong ride from Boise to Portland in July 2002.

With a spirit that won't stop and a laugh that comes from her heart, Beverly is starting a new chapter in her life. Her last child launched into college, she is now enjoying the time she can spend together. They went biking through the Czech Republic and Italy early this past fall, and recently returned from a long kayaking trip along Boja. Although retired from medical management, she is still involved with "Reach Out and Read" and international projects, still loving to bring people successfully together to address challenges.

A quiet hero to many, when asked where she finds inspiration and who some of her heroes are, Beverly thought for a long time and started to smile as she reflected on a woman who was learning to read years ago in a class she taught. The woman's husband didn't like the idea of her learning to read and would sabotage her car to prevent her from going to class. One day on her way to class, the woman was faced with a consistent challenge to keep her car running. At almost every stoplight, the car died; she had to get out each time and fix it to get it started again. It took her almost an hour and a half to get from Meridian to Boise, but nothing would stop her. It is not surprising that Beverly, a woman of passion and persistence, would find inspiration in an ordinary woman's struggle to achieve under extraordinary odds.

By bringing people together to find logical solutions, Beverly brings the world into focus for many of us. As her nominator notes, "Bev is one of the most amazing women I know. I love her energy, her spirit and her love for all the people of the world." Her love is evident and her spirit emanates from her actions. Beverly is making history as she "lives each day" and touches each life.
WOMEN'S HISTORY MONTH SCHEDULE OF EVENTS

**Tuesday, March 4**

Women's Crafts, Agency for New Americans and 10,000 Villages.

**Wednesday, March 5**

Imagining the Half-girl: Representations of Chulas and Fechucas in Chicana Literature.

**Thursday, March 6**

Dr. Bethke Berry: Redefining Diversity.

**Saturday, March 8**

International Women's Day Celebration.

**Monday, March 10**

Identity, Resistance and Change in Contemporary Cheremis Art.

**Thursday, March 13**

Blazing a Path to the Future: Gender Studies on the Boise State University Campus.

**Friday, March 14**

National Women's History Month Traveling Exhibition Reception. Exhibit runs March 7 - April 14.

**Monday, March 17**

Women and Peace.

**Tuesday, March 11**

Pydchlol

**Wednesday, March 12**

Storytelling on Oppositional Culture: Tales of Resistance in Pennsylvania Margaritas presented by Thelma Martinez.

Classic Performance Series featuring Ensio Yahola.

I decided it is better to scream. Silence is the real crime against humanity.