Boise State University ScholarWorks

Student Newspapers (UP 4.15)

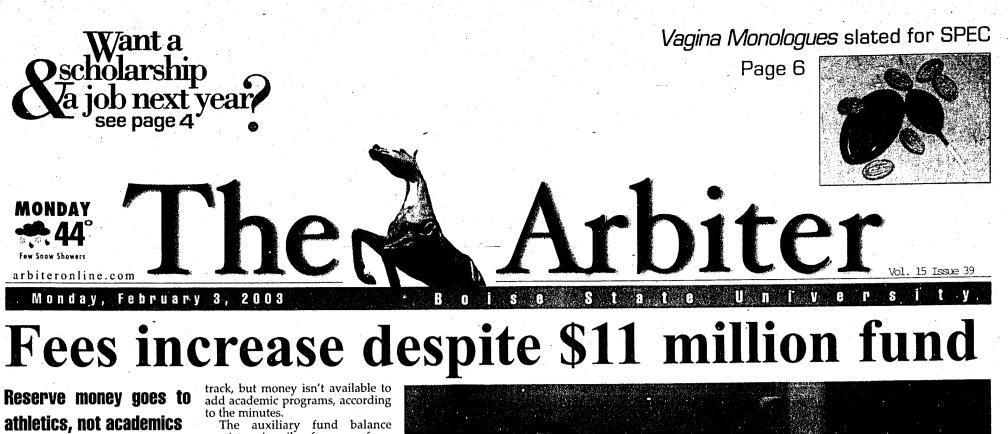
University Documents

2-3-2003



Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



By Brandon Fiala The Arbiter

The cost of attending Boise State is soaring – fees may jump nearly 50 percent over a four-year period – while administrators hold \$11 million in reserve and acquire athletic facilities.

The university had \$11 million in an auxiliary fund balance in 2001, said Christine Rosenbaum, budget director. Current accounting practices no longer report fund balances in the same way, but a reserve balance exists, she said. Although portions of the reserve

fund are earmarked for future projects, millions remain that could ease the budget crisis for students.

Yet administrators loaned the Athletic Department \$410,000 from the fund to buy a used indoor running track.

Rosenbaum noted the existence of a separate local fund balance distinct from the auxiliary reserve, although the fund doesn't utilize appropriated money either.

At the same time, a hiring slowdown means fewer classes offered. As a result, twice as many students will be denied admission.

About 500 traditional students may be denied fall admission, 250 more than fall 2002, said Barbara Fortin, director of admissions.

Members of the State Board of Education and students have questioned the priorities set by administrators.

Board President Blake Hall expressed concern in an August meeting that funds exist to buy a

consists primarily of reserves from the housing system bond funds, Rosenbaum said.

'Reserve balances are required by State law, bond covenants as well as by the Board of Education to ensure that bonded facilities can be well maintained," Rosenbaum said. Auxiliary facilities include resi-

dence halls, the Pavilion, Bookstore and others. State Board policy forbids the use of appropriated funds to repair dorms, she said.

However, the fund can be used ease budget crunches, to

"The State Board was pretty critical because here it is in a budget crunch and they've got enough money to loan the athletic association so they can buy this track, yet they don't have enough money to pay teachers,"

> Brad Christensen, ASBSU finance director

Rosenbaum said.

"From time to time we look at ways to mitigate a budget crunch by shifting costs," she said. 'The vice-presidents discuss this

pretty frequently."

Other possible examples of easing the crunch include higher scholarship allocations from the Bookstore to offset rising fees. Rosenbaum estimated roughly

sáid

employees whose payroll came

from appropriated accounts were switched to local or auxiliary

balances to cope with budget

certain

half the fund is committed to future projects such as \$1.7 million to replace furniture and equipment in existing facilities. The remainder

could be used to help offset the budget crunch.

Athletes put some miles on Jacksons Indoor Track during the Western Indoor Classic on Saturday,

The Athletic Department used the loan to buy a 200-meter running track previously used in the Georgia Dome. Boise State now owns the only championship-suitable indoor track facility west of the University of Nebraska, according to a news release.

Buster Neel, vice president of finance and administration, presented purchase plans to the Board of Education in August. Board members criticized the

loan, asking why financial support

President Hall said he was the proposal was received in the same week Boise State went to the Legislature and announced academic courses and programs were being cut.

Hall further urged administrators to plan ahead for academics as much as they do for athletics.

Neel explained that academic costs are recurring, whereas the

See Money page 2

er. The Ar

ASBSU proposes anti-war protest

By Elizabeth Puckett The Arbiter

ASBSU Senators Pam MaGee, James Sherman and Aubrey Salazar introduced a resolution stating Boise State University student opposition to war, Thursday.

The resolution calls for a university-wide noon

my family to see warfare. I just don't think our govern-ment has tried all the possibilities," MaGee said." MaGee, a Gulf War

Veteran, said she was in the Gulf War, cradling a gun to sleep when her two children were small.

do anything about this tyrant, who will?"

Jan. 25.

reductions.

Rosenbaum

Senators MaGee, Sherman and Salazar fielded the questions and returned some apparently convincing answers.

Salazar and MaGee said they don't feel legislative backlash is even a possibility.

"Many of the state legislators walked with us during the Martin Luther King march. I think most of them are as confused about the specifics of this war as we are," Salazar said. "Besides, I know we get our funding from the state, but I have to stay silent to get it, it's blood money and I don't want any part of it."



Parking director candidates open three forums

By Linda Cook The Arbiter

Three finalists for the position of director of parking and transportation services will be available for discussion during three open forums scheduled in February. Students, faculty and staff of BSU can air their parking concerns with candidates, Daniel Carpenter, Jared Everett and Gary Beddingfield. Currently, Carpenter is the manager of planning and transit at the University of Nebraska in Lincoln. He said he prefers a democratic approach to solving parking problems. "I'm not there to say what we're going to do. I'll present the options to Boise State and let them decide." Carpenter added that at the University of Nebraska he presented a list of options that included restrictions on freshman parking, offsite parking with shuttles and parking structures. Everett, Arizona State University's program coordinator, if selected for the position, said his top priorities include the development of alternative transportation. Everett said this means emphasizing a partnership with Boise Urban Stages, car-pooling and bike trans-portation, rather than more parking constructions. "The cost of parking structures is at least \$7000 per parking space. It's more financially viable to look at the alternative modes, Everett said.

wasn't offered to academics. disturbed

oto by Stanely

walkout the day after the official declaration of war by the U.S. Congress. According to MaGee, participating students would then march to the Statehouse.

"We want a peaceful march to make people realize that this war is real and that it does affect them," MaGee said.

"We have students, and the families of students, right here in Boise who are being affected and we want to show our support." MaGee said she wanted to

make it perfectly clear to the Idaho Legislature that she believes war is a last resort, and not all diplomatic tactics have been tried.

"I would be the first to defend my country if I felt there was no alternative. I fought in the Gulf War and I was the third generation of

"... I know we get our funding from the state, but I have to stay silent to get it, it's blood money and I don't want any part of it."

> Aubrey Salazar, ASBSU senator-at-large.

MaGee's son, a U.S. Coast Guard, never thought he would see war. Very soon, he will be fighting in the same theater his mother fought in

10 years ago. During the legislative meeting Thursday, other sen-ators expressed concerns ranging from backlash from the state legislature to the question, "If America doesn't

"This is a peaceful walkout, an expression of opinion, and there would be. no need to retaliate as long as it remains peaceful," MaGee said.

Sherman made the point during the meeting that the resolution not only gives support to our troops in the Middle East, it states ASBSU's support of Middle Eastern students on campus who, in the course of trying to get an American education, may feel they are the

Pam Magee breaks down during the introduction of her legislation.

targets of American prejudice and fear. Salazar also expressed concern for human rights in the current war efforts. "You have to see how

wrong war is if you're a humanist of any kind,' Salazar said.

See Anti-war page 2

Financial aid process unpleasant for some

Loans, grants don't come easy, even to qualified students

By Casey Wyatt The Arbiter

Anyone who has applied for financial aid, knows the process is as much about dealing with bureaucracy as it is about demonstrating need.

But for at least one student, one mistake resulted in catastrophe. Kelly Morse, a BSU senior, lost more than the ability pay for her classes. She couldn't register for classes, check out books in the library or purchase books at the bookstore.

Payroll services listed her as terminated from her job at the Women's Center. She will end up staying in school at least one semester longer than she planned so she can graduate.

Morse's situation was per-

haps a worst-case scenario of what can happen when the financial · aid application

process goes awry. Last February, the financial aid office selected Morse for records verification, asking her to submit tax records and other materials to prove the truth of the information she

listed on her application. Last year 24 percent of applicants were asked to submit verification prior to receiving grants or loans. These verifications are meant not only to prevent fraud, but also to correct common errors on applications. Over half of verifications expose these wrongful information.

But Morse made a mistake. She didn't know when the materials were due as the letter requesting them doesn't list a specific date and she waited up until a few weeks before school started to start turning them in.

This is where Morse's prob-

lems began. "Don't deal with the people at the front desk," she warns.

David Tulman, director of the office of financial aid, acknowledged her claim. He said the customer service representatives do not perform the verification and often don't know about its specifics.

'For 'example, in order to verify that all W-2 forms have been submitted, they would have to add them up and balance the amount with the application. In a sense, the customer service representative serves as the intermediary between the auditor and the student.

According to Tulman, this is a necessary evil due to the nature of audits they must perform.

Jillana Slocum, a BSU senior, shared horror stories about the audits. Financial aid selected her for verification for the first three years she applied. The difference the

fourth time was she no longer had to claim her parent's lower income, which justified larger Pell Grants and loans. Besides being singled out

because she was poor, Slocum said she went through much of what Morse talked about.

"Whenever someone tells me anything there, I have them write it down. One time they lost a fax and then blamed me, saying that I shouldn't have faxed it," Jillana said.

Boise State requests fewer verifications than many other schools that use different standards. Some schools verify up to 42 percent of applications prior to allocating aid. By the time Morse finished

submitting everything, finals were over and spring semester was about to begin. Without aid, she couldn't pay her overdue account, which included about \$200 in late fees.

Most of her school privi-

she still had to register. Finally, she got a special appointment with a counselor and soon reconciled her situation. But her late fees remain uncollected.

Tulman offered a few tips on how to avoid getting tangled up like Morse. He said students should pay close attention to their Broncoweb accounts, hand materials in promptly, and start the application process early.

He stressed the fact that his office handles huge numbers of applications, (14,600 this year), and that they do their best to work with students.

"It's not our intent to create obstacles for the student," Tulman said, "We want to help them, not make things difficult."

Morse said she's learned more than she ever wanted to know about getting financial

"I should get three credits leges were suspended, and for Bureaucracy 101," she said.

He also said BSU issues too many parking citations.

Beddingfield served as parking administrator for California State University in Fresno since 1998. Prior to that, he was FSU's employee transportation coordinator. Beddingfield could not be reached for comment.

Open forums with the parking director candidates will be held in the Student Union Building. Carpenter is

See Parking page 2

News Editor Jessica Adams Phone: 845-8204 x102 E-mail: news@arbiteronline.com

Monday, February 3, 2003

Page 2 · The Arbiter News Space shuttle explodes, seven killed

Debris strewn across eastern Texas

By Martin Merzer, Phil Long and Seth Borenstein Knight Ridder Newspapers —

CANAVERAL, CAPE Fla.-Space shuttle Columbia, a 21st Century cargo ship carrying a cross-section of America's human treasure and the first Israeli astronaut, disintegrated in flames Saturday over Texas.

All seven astronauts died. They never had a chance. Astronauts have no way to escape a shuttle as it glides toward a landing without power at 13,000 miles per hour.

The crew included three U.S. military officers, one of the nation's few black astronauts and a woman who immigrated to America from India. Six were married. Between them, the astro-nauts of shuttle Columbia had 12 children.

Astronauts are pioneers on the frontiers of space. They depend on muscular but fragile technology. It let seven of them down on Saturday, but they knew the risks going in.

"I take the risk because I think what we're doing is really important," Michael Anderson, 43, Columbia's payload commander, said before Columbia blasted off from Cape Canaveral on Jan. 16. He was the son of an Air Force man and grew up on military bases. He was an African-American.

"This day has brought terrible news and great sadness to our country," President Bush said.

"The Columbia is lost. There are no survivors ... The crew of the shuttle Columbia did not return safely to Earth, yet we can pray they all are safely home. May God bless the grieving families." In addition to Anderson,

aboard Columbia were: Rick Husband, 45, the shuttle's commander and an Air Force colonel; co-pilot William McCool, 41, a Navy com-mander; mission specialists David Brown, 46, a Navy captain; Kalpana Chawla, 41, who was born in India; Laurel Clark, 41, a flight surgeon, and Ilan Ramon, 48, a

Anti-war from page 1

colonel in Israel's air force. All but Brown were mar-ried. Ramon had four children, McCool, three, Husband, two, Anderson, two and Clark, one. Ramon, McCool, Brown and Clark

were space rookies. It was the shuttle program's 113th mission and second major disaster, eerily reminiscent of the 1986 explosion of the Challenger shuttle during liftoff, which also killed all seven astronauts aboard.

No cause was immediately apparent, but sensors aboard Columbia reported a sudden spike of intense heat, an indication that the ship's heat shield had been breached.

The temperature at that point of reentry: 3,000 degrees. The altitude: 207,135 3,000 feet, or 39 miles above Earth.

Government officials said there was no indication of terrorism and the shuttle was well out of the range of mis-siles when the accident occurred

The president and others vowed that the human space program would continue, after а

lengthy investigation

"It's more than a job, this is a pas-sion for us," said Ron Dittemore, NASA's shuttle program manager. "There's

going to be a period mourning in this community,



we're going A boot sole, apparently from to fix this a spacesuit, was tagged near problem and a home in Bronson, Texas. we're going to get back on

the launch pad.' The shuttle was only 16 minutes from the landing strip at the Kennedy Space Center in Cape Canaveral when NASA lost communication with it.

The last word from Columbia came at 9 a.m. EST from Commander Husband:

"Roger." Then, a muffled sound.

Feb. 4. The reading will begin

at 4:30 p.m. in the Student

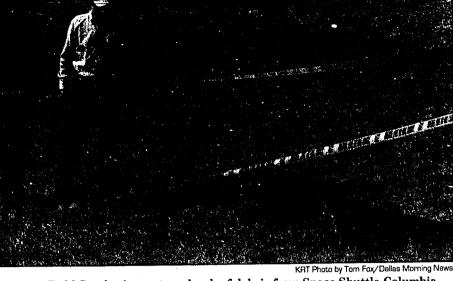
and walkout is not going to

Union Building Forum.

Money from page 1

track loan is a one-time expense that will be reimbursed.

"Hiring faculty is an on-



Texas Senator Todd Staples inspects a chunk of debris from Space Shuttle Columbia that fell in the median of State Highway 155 north of Palestine, Texas, Saturday.

Then only static. Residents far below reported hearing a loud

Cherokee County Sheriff James Campbell was at home when he and his wife heard the terrible sound.

"I said, it's probably the space shutentry tle's back into the atmosphere," Campbell said. "She 'No, said, come look at the vapor trail.' It was zigzagging down, and I said, 'Well, something's wrong." The sky was scarred

with smoke, debris, failure and death. Debris

rained over hundreds of miles of Texas fields and highways, stretching from near Dallas all the way to Louisiana. Residents reported finding metal fragments, piles of ash and what appeared to be a door off the shuttle.

Authorities urged them not to touch or even approach the debris. It could contain hazardous material,

experts said, and it could contain vital clues to the cause of Columbia's demise.

Late Saturday, recovery crews prepared to begin the grim, agonizing search for human remains. And NASA engineers and managers launched the first phase of a painstaking search for the accident's cause.

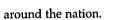
Early speculation centered on an explosion caused by a structural defect or the possibility that crucial, heat-protecting tiles on the shuttle's left wing were damaged when it was struck by a piece of fuel-tank insulation during blastoff on Jan. 16.

NASA engineers conclud-ed during the flight that any damage to the wing was minor and posed no safety hazard – an assertion certain to be tested during a probe that NASA Administrator Sean O'Keefe promised would be complete and vigorous.

'At this time, we have no indication that it was caused by anything or anyone on the ground," O'Keefe said, a apparently comment designed to quell speculation about terrorism.

Flags were lowered to half-staff at the White House, the Capitol, the Kennedy Space Center in Central Florida, the Johnson Space Center near Houston and at countless other locations

\$250,000 private donation (\$25,000 annually over ten years), \$34,000 annually from cost savings in travel budget and \$25,000 annually in entry fees from track



At the Kennedy Space Center, spouses and children of the astronauts were gathered from the landing strip and taken to a secluded location. A NASA official said they were returning to Houston and "bearing up under the grief." Before the 16-day scientif-

ic flight, Ramon the Israeli spoke evocatively about the symbolic nature of his assignment - and its mean-

ing to his people. Though a secular Jew, he planned to observe the Sabbath, when possible, and eat kosher food aboard the shuttle. He called it an "act of solidarity with Jewish tradition.

"I was born in Israel," said Ramon, "and I'm kind of the proof for the whole Israeli people that whatever we fought for and we've been going through in the last century – or maybe in the last 2,000 years – is becoming true.'

Clark, another rookie, echoed his words.

"This is my first flight and I'm very excited," she said before liftoff. "I can't wait to look down on our planet from space.'

The oldest shuttle in the fleet, Columbia was inaugu-rated in flight on April 12, 1981. This was its 28th flight in space.

advantage of budget crunches by raising fees and blaming it on the Legislature. "They end up using that

as a cover to raise student fees even more than normal.

News Spring enrollment sets record

Limited resources and fewer classes have not diminished the demand for an education at Boise State as the university set yet another state enrollment record today.

Boise State's spring 2003 enrollment is 17,745, an increase over last spring of more than 900, or 5.4 percent.

In the last two years, Boise State has posted an average increase of 4.6 percent for its fall and spring semesters, more than double the 2 percent per year it typically plans for, said Mark Wheeler, dean of enrollment services.

This has resulted in the addition of 1,800 students, the vast majority of who are full time, Wheeler said.

Student researches senior services

BSU undergraduate, Deanna Murray was one of five students who crafted a survey to gauge seniors' feelings about the quality and quantity of food they were served as well as their interaction with staff members and their overall quality of

life. "[A lot] can be learned by preparing and collecting original data, but it was also important to see and talk with the very people who were behind the data," Murray said. "Meeting the partici-

pants makes the data more meaningful because these people could actually be affected by it."

Senior Nutrition Program Director Angela Spain, said that even though the Central District Health Department operates 10 meal site locations in the

valley, the program had not been evaluated since its inception in 1974.

News Bucket compiled by Jessica Adams from Boise State News Services

costs because fee increases would be automatic, Rosenbaum said.

However, selecting reliable peer institutions could be contentious because most other states have higher median incomes - meaning more Idaho wages could proportionally go to pay student fees. Idaho's median household income of \$37,117 in 2000 was well below regional and national averages, according to a study by the Interstate Western Commission for Higher Education. Rosenbaum said administrators are working on an indexing plan, and a decision on next year's proposed fee increase won't be made until after hearings. A fee increase hearing will be held at 1 p.m. March 10 in the Jordan Ballroom in the SUB, according to a representative in the Student Affairs office.

KRT Photo by lan McVea

as humans we really can't condone the kind of violence a war will perpetuate." MaGee and Salazar say

"Before you are legisla-

tors, doctors, lawyers,

construction workers or stu-

dents, you are humans, and

they encourage students to attend the second reading of the resolution on Tuesday,

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change the fact that there is war going on," MaGee said. "I'm certain President

"We know a resolution

Bush doesn't even know where Boise, Idaho, is, but I felt that this resolution and the walkout that will follow the launching of our ground troops was just something I had to do. I'm hoping all students will feel the same."

roing commitment, and we might not have money to hiring faculty,' keep Rosenbaum said

The track will cost a total of \$640,000, including a \$300,000 purchase price \$300,000 purchase price, \$300,000 lease agreement with the Idaho Center to house the track, and \$40,000 in transport and set-up costs, according to Rosenbaum. The Athletic Department will repay the loan with a

meets according Rosenbaum.

Brad Christensen, ASBSU finance director, said administrators have their priorities

"The State Board was pretty critical because here it is in a budget crunch and they've got enough money to loan the athletic association so they can buy this track, yet they don't have enough money to pay teachers," he said.

But questionable priorities go beyond the track purchase, Christensen said. Administrators must stop using budget cuts as an excuse to constantly raise fees, he said.

'The bottom line is that historically student fees rise an average of 8.8 percent per year. But administrators take

Parking from page 1

scheduled Tuesday, Feb. 4 in the Jordan B Ballroom. Everett is available the following Tuesday, Feb. 11 in the Alexander Room and Beddingfield comes in on Thursday, Feb. 13 in the Bishop Barnwell Room.

Each discussion is scheduled from 3:30-4:30 p.m.

Bonnie Killian, of BSU Parking and Transportation said students, faculty and staff are welcome.

The new director will be

If 9 percent is normal, and they justify 12 percent because of the budget crunch, is 9 percent really needed when there is no

budget crunch?' Just last year, student fees increased 12 percent. This year, administrators want to increase fees 10 to 12 percent, with a possible indexing of fees to occur in future years.

Under a three-year indexing plan, fees would rise 12 percent the first year, 11 percent the following year and 10 percent the third year, according to a State Board meeting in December.

Indexing means raising student fees to more closely match peer-institutions in other states, Rosenbaum said.

Andexing fees would allow students to better predict

responsible for planning

campus access for a student

body consisting of 90 percent commuters. In 2000, Walker Parking Consultants studied BSU's

parking shortage. During peak times they found that 70 percent of campus park-ing spaces and 90 percent of

street parking places were

BSU would need 2500 more

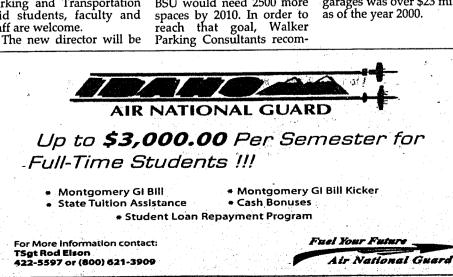
Their study estimated that

filled.

mended re-striping the stadium parking lot to add

82 spaces. They also recommended more parking structures. The first would add 499 spaces to the Brady Street garage. The next would be an 834-space garage on Lincoln Avenue. An additional 1298-space garage was recommended for 2006 on Belmont Street.

The estimated cost of the garages was over \$23 million as of the year 2000.







The Arbiter's relationship guru can help

> Coming Soon, Lessons in Love

> > 11

send letters to love@arbiteronline.com

Monday, February 3, 2003

Viewpoints

The Arbiter • Page 3

Evil 'bums' need more than a referee



By Pete Espil Humorist The Arbiter -----

After watching the State of the Union Address, there is little doubt that America, led by President Bush, wants to kick Saddam's ass.

I personally think this a good thing. The world needs more than a referee right now.

I drive a 4X4 and gas is getting too expensive. Never mind the fact that Saddam's cronies are torturing children, or that they might launch enough anthrax into a neighboring country to make everyone so dumb that they all move to America and bombs!" become Democrats. How

The important thing is that we have gone far too long without kicking someone's ass, and since we can't find Osama – even though there are unverified reports that he is actually hiding in Vegas and moonlighting as a lounge singer – we might as well go to Iraq.

At one time, I would have settled for kicking North Korea's ass, but I don't think they are as evil as Iraq. North Korea is more like "evil wannabes."

They didn't speak up about their nukes until GW started his campaign to wipe out Saddam and turn Iraq into a miniature America that does exactly what we tell it to. Namely, give us free oil and stop bullying neighbors.

Once North Korea saw that we were paying more attention to Iraq than to them, they made a terrifying statement to the world that when translated basically says, "Hey, what about us? We're *evil* too! Look at our However, serious atten-

tion was never given to this statement because G.W. thought that they said "Bums" instead of "Bombs." This mistake by our

president caused members of The Department of Homeland Security to spend nearly 65 hours reviewing video footage of Kim Jong II's rear end. They eventually decided that Kim Jong II and Michael Jackson might actually be the same person. After this intriguing study (which only cost the taxpayers slightly more than a tank of gas for my 4X4), my attention and the attention of the world re-focused on Iraq.

However, as much as I want to see Saddam get spanked, there is one thing about the invasion of Iraq that bothers me. We don't have the support of France and Germany. Of course I'm not real sur-

Of course I'm not real surprised that France is opposed to us invading Iraq. The French are opposed to everything. When they don't have a worldwide political issue to oppose, they spend their time opposing themselves, and then arguing about whom was the most oppositional while opposing each other.

Plus, how can you expect a country to help you in a fight whose most honorable warriors were three men that fought with swords, ran around dressed like Elton John, and refused to do battle



until they had finished their second helping of brie. So what if France is opposed, what else is new?

However, I am a little disappointed in Germany. I thought for sure they would jump at the chance to fight. I mean isn't this the same country that has infiltrated more homes throughout the

years than the Internet? How can we possibly have a war without the Germans being involved? Am I the only person that realizes how important the Germans are?

What is going to happen if Hollywood decides to capitalize on this war by making some movies about it after it's over? Do you realize that these will be the first war movies ever to be made WITHOUT GERMANS!!! How in the world can you have a war

movie without Germans!!! Is nothing sacred? To hell with Iraq, I say we invade Germany. That will make a much better movie.

The Arbiter 1910 University Drive Bolse, Idaho 83725 Online: www.arbiteronline.com

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

Submit letters to the editor to: editor@arbiteronline.com

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Reporters Casey Wyatt Jim Toweill Elizabeth Pucket Tammy Sands Tanya Dobson Justin Prescott Andrea Trujillo Jason Kauffman Linda Cook Jen Kniss in Idaho. The fact we receive the lowest funding per full-time student at a four-year institution is rather ironic, considering Boise State is the largest university in the state. We haven't been a junior col-

Kudos to ASBSU for recent action

lege since 1968, so why is there such a disparity in funding? Some would argue the University of Idaho has more expensive programs and higher research expectations, therefore should receive more funding, but they also get substantial federal land grant money other Idaho colleges and universities do not. Maybe it's time to remind

Maybe it's time to remind the people of Idaho that We haven't been a junior college since 1968, so why is there such a disparity in funding?

which are vital to the state – such as engineering, criminal justice, geology, bilingual education, radiology and

this problem needs to be rectified.

The State Board of Education recently stated that funding equity is a priority for them as soon as resources are available. The Boise State community needs to make sure equity becomes a reality by holding the Board accountable for this promise.

ASBSU President Chris Mathias and Vice President Ken Rock are fully aware of the issues Boise State faces, and I laud them for taking such a proactive stance by renting 10 billboards that display this funding inequity. Change starts with raising awareness, and I feel



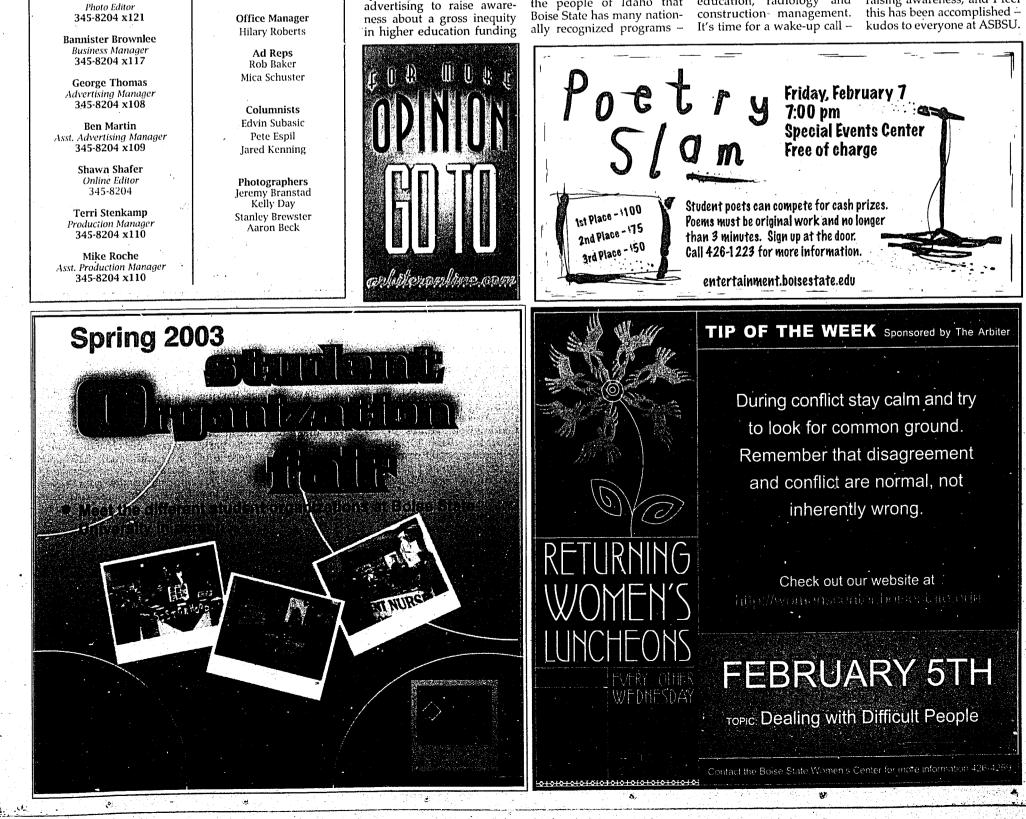
By James Patrick Kelly Editor-in-Chief The Arbiter —

thing

ASBSU recently did some-

spending \$9,000 on billboard

noteworthy by



Full-fee Scholarship Salary

sound good?

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• BUSINESS MANAGER

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Applications must be submitted to Brad Arendt, The Arbiter, 1910 University Dr., Boise, ID 83725 no later than 5 p.m. February 7th, 2003

Contact Brad Arendt at 345-8204 (barendt@boisestate.edu) for information about application requirements.

Arbiter



Sports Editor Phil Dailey Phone: 345-8204 x103 E-mail:

Monday, February 3, 2003

Gymnast off to solid start in home opener

Tanya Dobson The Arbiter

The Boise State gymnas-tics team fell to the California Golden Bears Friday night during their first home meet with a final score of 195.4 to 194.875.

"We are very pleased with our first home meet. In gymnastics, the score is more important than a win or a loss," head coach Sam Sandmire said.

Gymnastics focuses on the scoré because the score is what will qualify them for NCAA, not a win-loss record.

"Last year, we didn't score 194 until much later in the season," Sandmire said.

In fact, it was not until March of last season when the scores started cresting the 194 mark.

Sophomore and co-captain Carla Chambers was the only Bronco to place in the all-around. So far this season, Chambers has finished in the all-around at every meet.

"I'm happy with my con-tinuing performance. I've been in the all-around since I got here and my goal is to stay there," Chambers said.

Chambers finished second overall in the floor exercise, third on the uneven parallel bars and fourth on vault.

"It's tough to go out there, compete and be all-around

every meet. Carla hits every thing. Plus, we have had three meets in seven days," Sandmire said.

The top score of a 9.925 came at the very end of the night from Boise State's own Tiffany Putman on the floor routine. Putman won the floor routine and did well on the balance beam and uneven bars.

Going into the meet on Friday, Boise State was ranked 38th nationally with a season average of 192.958. California was ranked 39th nationally with a season average of 192.95.

Attendance for Friday's meet was 1,211. This is higher than any home meet the Broncos had last year. The gymnastics team will be home again Feb. 14, when they match up with the Boise State wrestlers for "Beauty and the Beast," a simultaneous event starting at 7 p.m. in The Pavilion.



WWW.ARBITERONLINE.COM

Sports

Corinna Lewiis bends over backwards on the beam to earn a 9.725 during Friday's

Women's basketball wins at home

Tanya Dobson The Arbiter

Boise State showed Western Athletic Conference showed opponent Southern Methodist they would not be dominated in their house as the Broncos pulled out a big win over the Mustangs Saturday afternoon. "We will enjoy this win more than anyone else in the

more than anyone else in the country, who wins over the weekend," head coach Jen Warden said. The 78-75 victory was what the Broncos needed after falling to Louisiana Tech last week and amidst a four-game losing streak This four-game losing streak. This win puts the Broncos overall record to 5-14 and 2-7 in

WAC play. "It feels great to win right now. It takes away all of our problems and we can really just enjoy the win," senior guard Abby Vaughn said. The Broncos led the game from the beginning with a strong defense however strong defense nowcons SMU had a relentless press. "We came out and played as close to our potential as we have all year. As hard as our team works, it sure feels

good to win," Warden said. SMU (11-8, 5-4) was led by junior guard Andrea Cossey who had 24 points, 18 of which were 3-pointers. Cossey leads the team in

Cossey leads the team in scoring, averaging 13.9 points per game. Forward Sarah Davis had 16 points and guard Shanta Ramdhanny, 11. Vaughn led the Broncos with 21 points, adding to her 1,000-point mark. Vaughn is 23 points away from being only the 11th women in BSU women's basketball history to reach that mark. to reach that mark.

The play of the game came from freshman Lynnette Grondin with only 1:17 left in the game and Boise State trailing 70-72.

After a 20-second timeout, SMU in-bounded the ball only to have Grondin steal the ball for a fast break lay up. "That play was our momentum turner. It was the seal we needed to win, Vaughn said.



The Arbiter • Page 5

World's top high jump posted

Charles Clinger, com-peting for the Bronco Track Club, posted the top high jump mark in the world this season at 7-8.00 (2.34 meters) in winning the event at the Bodybuilding.com Invite at the Idaho Sports Center on

Saturday. Clinger, a former NCAA All-American who is also serving as a volunteer coach for the Boise State University track and field team, cleared the 7-8 mark on his first attempt. After clearing the height, Clinger had the bar raised to 7-8.75 (2.36 meter). He missed the height on all three of his

attempts. The previous best high jump mark in the world this indoor season was 7this indoor season was 7-6.50 (2.30 meters), which was held by two athletes. Jaroslav Baba of the Czech Republic went 7-6.50 on Jan. 18, and Yaroslav Rybakov of Russia cleared

the same mark on Jan. 26. Boise State hosted teams from the University of Oregon, University of Texas-El Paso, Arizona State University, Brigham Young University and several unattached athletes on Saturday.

The Broncos came away with two individual victories. Ray Ardill, a junior from Victoria, British Columbia, won the 200-meter dash with a time of 21.49, which is the top time in the WAC this season. in the WAC this season. Abbey Elsberry, a junior from Meridian, Idaho, was Boise State's other individ-ual winner capturing the 20-pound weight throw with a mark of 62-4.50 (19.01 meters) (19.01 meters).

Elsberry's mark is also the top throw in the WAC this season.

Another Boise State volunteer assistant coach, and former NCAA All-American for Boise State also came away a winner on Saturday. Corey Nelson, who won two All-American awards at the 1999 NCAA Outdoor Track and Field Championships hosted by Boise State, won the 400-meter dash with a time of 46.33.

Wrestlers complete sweep in Oregon

State The Boise University wrestling team completed its three-day swing through Oregon, Saturday, with its third straight win downing

InterMat, Boise State swept

through western Oregon

the past three days with wins at Portland State, 30-9,

12th

Oregon State, 23-12.

Ranked

The Broncos head to Reno to face Nevada on Thursday, and then take on Fresno State on Saturday.

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Boise State's Lynnette Grondin breaks through two Southern Methodist University players.

Broncos split pair on road

By Phil Dailey The Arbiter

This past weekend the Boise State men's basketball team won its first road game since defeating Idaho on Dec. 14.

The Broncos (10-9 overall, 4 - 5Western Athletic Conference) lost by three points on the road Thursday night to Louisiana Tech, but rebounded defeat to Southern Methodist in Dallas on Saturday night.

The Broncos have, at times, looked like one of the top teams in the WAC defeating both Hawai'i and Tulsa at home in The Pavilion. On the road, the Broncos haven't been so

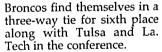
impressive, losing their first four WAC games.

the leading After Mustangs (10-9, 4-5 WAC) by eight points with less than a minute and a half to go in the game, the Broncos allowed outhern Methodist to rip off 13 points and tie the game at 80 - sending the game into overtime.

In the extra five minutes, the Broncos prevailed making six free throws beating the Mustangs 88-85.

Boise State received the majority of its points from three players. Bryan Defares, C.J. Williams and Aaron Haynes combined for 73 points in the win.

With eight games left in the WAC regular season, the



If the Broncos want to get back into the WAC race, they can make a serious dent this weekend as they welcome the first (Fresno State) and second (Nevada) place teams to The Pavilion this week.

The Broncos lost to Fresno State 54-61 on Jan. 9 and to Nevada 61-71 on Jan. 11.

With Nevada beating WAC front-runner Fresno State 92-79 last Saturday night, the WAC regular season Championship is still up for grabs.

on Thursday, Oregon, 27-9, on Friday and the Beavers, on Saturday, to improve its overall record to 6-3. The Broncos are now 4-1 in dual

matches against Pac-10 Conference opponents this season. Bronco Pat Owens started Boise State on the right foot with a 13-11 decision over Jake Huffman in the 174-pound weight class for a quick 3-0 team lead. Oregon State came back

with decisions in the next two matches at 185 and 197 pounds to take a 6-3 lead.

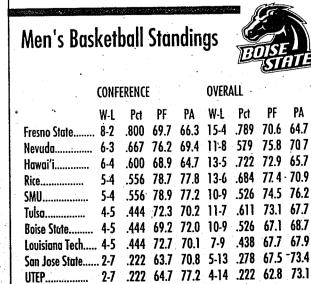
Those two Oregon State wins would be the last for the Beavers until the final match of the day as Boise State won six straight matches to dominate the dual.

Heavyweight Boe Rushton, ranked 10th by InterMat, started the sixmatch winning streak for the Broncos with a 7-3 decision over 11th ranked Andy Bowlby. Fourth ranked Ben VomBaur followed up Rushton's win with an 8-0 major decision over Michael Delaney at 125 pounds.

The rest of the Broncos wins came from Jesse Brock at 133 pounds, 10th ranked Gabe Vigil at 141 pounds eighth ranked Collin Robertson at 149 pounds, and Ben Cherrington in the 157-pound match. Boise State returns bome to host four straight matches es to close out the 2003 reg-ular season. The home ular season. stand begins on the a dual against The match is sen at The Division hienner og so

Last weeks results Jan. 30 (Thursday) Louisiana Tech 79, Boise State 76 SJSU 58, Tulsa 57 SMU 80, UTEP 56 Hawai'i 85, Rice 70 5-4 Rice..... Feb. 1 (Saturday) Louisiana Tech 73, UTEP 57 **Rice 71, SJSU 66** Boise State 88, SMU 85 Hawai'i 73, Tulsa 67 Nevada 92, Fresno State 79

Radiant Research is conducting a clinical research study of an investigational medication for acne. Participants will receive study medication, study-related exams, and



Diversions

Page 6 • The Arbiter

Local scripts written for **'The Vagina Monologues'**

By Tammy Sands The Arbiter

What will the world look like when there is no violence against women and girls?

This was the question posed to many Boise State students, faculty and staff when the Women's Center recently conducted workshops on campus.

The folks involved in V-Day do not ask could, should or would. They asked what would the world look like when there is no longer violence against women and girls because they're going to make it happen," Women's Center Coordinator Melissa Wintrow said.

The Women's Center collected responses and distributed them to Professor Tom Peele of the Department of English and former BSU student Lauren Tweedy. Each received anonymous male and female responses respectively.

Peele and Tweedy were selected from a committee set up through the Women's Center to compose new monologues for this year's

performance of The Vagina Monologues.

Peele has a Ph.D. in English, although his concentration is in gay and lesbian studies. He presented papers on The Vagina Monologues concerning why it would be a good text to have in the classroom.

Originally from New York, Peele was acquainted with Eve Ensler, the author of The Vagina Monologues.

"We were in the same social circles. She is a remarkable woman," Peele said.

Peele said he chose a variety of perspectives and loosely fit them into a dialogue to include an abused woman, a religious woman, an intellectual woman and a skeptical woman.

people wrote "Manv about the issue of safety. They said women wouldn't have to know where the blue phones are on campus. I was really struck by that and wanted to emphasize that," Peel said.

Despite his involvement with The Vagina Monologues, Peele does not consider himself a feminist.

"I think it's problematic for men to be feminists. I hesitate to join this particular political movement because Î'm a man speaking for women, and I think that one of the key features of feminism is women speaking for themselves. I don't understand all the issues, and I don't know what it's like to be a woman," Peele said. Lauren Tweedy, on the

other hand, proudly calls herself a feminist.

She s<u>aid</u>, "Feminism means gender equality. I'm not asking for special rights; I'm asking for equal rights. This is inclusive of men. There should be no gender, race or sexual identity boundaries on feminism."

Tweedy was the assistant director and stage manager for The Vagina Monologues last year and has been publishing her own independent 'zine, titled Defase, for the past three years.

Even so, taking on the construction of a brand new monologue was a challenge for Tweedy.

"Honestly, I think it was one of the hardest things I've



Lauren Tweedy and Tom Peele have been creating local scripts for Vagina Monologues.

ever done," she said.

of answers that appealed to

"The answers were so real. One woman wrote, 'I can finally see the world in color. wouldn't be looking through bruised eyes. Picking out the ones I liked the best was really hard. All of these answers are valid," Tweedy said.

"Through the monologue, She compiled a collection I have discovered that it takes a strong woman to stand up for herself, and an even stronger woman to continually stand up for herself. I dedicated this monologue to my mother because in my eyes she's the strongest woman alive."

For more information call Boise State's Women's Center at 426-4259.

10**6**6...

The Vagina Monologues by Eve Ensler. February 14, 15, 16 in the Special Events Center. Tickets are available at all Select-a-Seat locations or online at www.idahotickets.com.

Diversions Editor Lauren Consuelo Tussing

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E-mail:

Monday, February 3, 2003

French trio enjoys its breath of success

By Cary Darling Knight Ridder Newspapers —

French trio Telepopmusik is known for just one thing in this country: "Breathe," that perfumed breeze of a song Mitsubishi used in Outlander commercials. But Telepopmusik DJ

Christophe Hetier doesn't bridle too much at the tag of possibly being a one-hit wonder.

"It feels so good to have

one hit," he said by phone from Paris.

Yet the threesome - also featuring Fabrice Dumont and Stephane Haeri – has more than one song up its well-stitched sleeve.

The group's debut album, *Genetic World*, has been hailed as "a twilight hour opus" by the likes of England's New Musical Express magazine.

Certainly, the guys are getting more recognition now with a newfound chillout electro-groove persona than in their previous rock 'n' roll bands.

The group came together to record one track, "Sonic 75," for a French electronica/dance music compilation. The project went so well that they decided to stay together as a unit.

"We were in pop bands, and we discovered the sampler," he said of the piece of musical equipment that

changed his musical view.

"We were listening to electronic music but were only able to play guitar and pop songs. With the sampler, it's really a revolution. You can mix different influences. We were discovering new music. It's like being young again.'

The warm, jazzy voice on 'Breathe" – which belongs to New York-based Scottish singer Angela McCluskey – isn't a full-time part of

Telepopmusik.

Hetier came across her when she was performing a New York show.

"The band she was play-ing with was the Wild Colonials, and it was more pop. But she did this cover of Billie Holiday, and it was a completely different voice," he said.

Telepopmusik is working on its second album, planning a promo/DJ tour of the United States and then a summer concert tour.

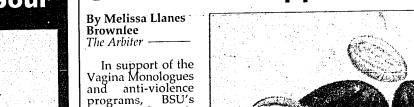
For much of this, Hetieri can thank Mitsubishi - and he's not afraid that "Breathe": will bear any corporate tarnish

"It's a surprise. When you're a complete unknown, and you're not Britney or Shakira, it's a great opportunity," he said. "When the song is good,"

it's not a problem. We're' thankful to Mitsubishi. ... The song will survive."

Chocolates support anti-violence

programs, BSU's Women's Center is



It's About You-Mind, Body & Soul

some people may think this is a gimmick, it's a playful way to remind us not to be ashamed of our bodies," said Melissa Wintrow, Women's Center coordinator. vaginas The come in three varieties: large (\$3), lol-lipop (\$1) and a package of bite size pieces (\$2). The flachocolate vaginas in vors include milk the United States. chocolate and black "Boise is the chocoraspberry mocha. The vaginas are supplied by Salmon late vagina capital of the U.S.," said Kelly Morse, River Foods a local Women's Center company and the largest supplier of program assistant. **REC** Center **Memberships Available** ACT NOW!!!

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INFIGURADI

selling chocolate "While vaginăs.



and First Nation's

Photo by Dan Morris, The Arbiter

All proceeds from the play and women. To purchase your chocothe chocolates will late vaginas call the go to support the Women's Center and Spotlight on Native American Women's Center at 426-4259. American

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Diversions

Student travel books offer unique advice

By Jacqueline Deelstra *Daily Trojan* (U. Šouthern California) -

Busy planning spring break, a summer excursion or a post graduation international adventure?

Before you look at your budget and sentence yourself to a month of staying in hos-tels; planning your trip with just enough time to stop at all the over-traveled tourist traps, know that there is a better way to go. The students behind the

scenes of Let's Go travel guides know how to travel on a budget and how to do it with style.

They know where you should go to avoid the crowds and see things more spectacular than what you have already seen on the postcards.

"Our mission is to get peo-ple off the beaten track," said Nintin Shah, one of the series' student researchers and writers. Shah is a junior at Harvard University. The Let's Go books are

hoping to capture the college traveler demographic and help to improve students' travel experiences.

They began with a single Europe travel guide for stu-dents produced by a small group of Harvard students in the '60s.

Currently, the series includes more than 61 different titles and has produced several best sellers. It is still written, edited and produced exclusively by Harvard students.

Because it is written by students, it is probably the only travel guide that includes the "easiest and cheapest way to get drunk" in Paris, and in Rome, will lead you toward the nicest public restroom and "the best church in which to buy liquor."

Each year, *Let's Go* is written by 200 adventurous and travel savvy students from Harvard, who travel extensively around a country or area for seven weeks, all expenses paid.

These researcher-writers then report back to editors in Cambridge, Mass., with their findings. Their results include all of

the cheap restaurants with delicious food, all of the unique, awe-inspiring sights and all fun little-known nightlife spots that they stumbled upon during their travels.

Let's Go prides itself on being the best guide for budget travel.

"We have always been there for the budget traveler," Shah said.

"We know how to make money stretch further." The guides in the series

always do their research on political happenings of a country before they go," said researcher-writer Megan

is constant warfare in the Third World countries, but that isn't always the case, or there may be a country that you think is safe where that is not the case."

concern of many travelers, especially in the current climate, political but Brumangim and Shah said that it is not a concern that

"But other countries want to learn about us, too. People want to learn about the U.S. and know what we are really like."

When traveling abroad, it is best to "be inconspicuous,"

A major faux pas would be to be wear lots of name brand clothing, flashy jewelry or to whip out expensive electronics such as Palm Pilots or laptops in public, he said.

These are immediate signs of wealth and can be insulting to the culture you may be trying to immerse yourself in.

The writers also updated 2003 edition to include "price diversity.'

This will let travelers know the best places to splurge if the have the funds.

But they still can also tell readers where to find a resort in the Swiss Alps for \$17 a night and where to find massages and mud baths in Budapest, Hungary for \$25.

"alternatives to tourism."

The guides provides listings of short-term work and volunteer opportunities that students can take advantage of in order to get a deeper cultural experience and closer interaction with the people of whatever nation they maybe visiting. The book also includes

recommendations for the newly popular "ecotravel."

This is a mode of travel in which one explores remote, undeveloped areas of loca-tions such as Chile and Coast Rica and leave, "behind nothing but your footprint," Brumangim said.

America, they include tips for how to immerse yourself in nature, be environmentally friendly and how to get involved in environmental projects.

The books take special care to find various hotspots in the locations that they visit.

Brumagim. "It often seems like there

Anti-Americanism is a

should keep you at home. "There is a lot of anti-Americanism out there," Shah said.

Shah said.

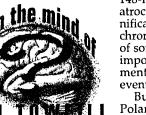
One interesting feature of the Let's Go guides is an emphasis on what they call

For such travel in Latin



Roman Polanski directs Adrien Brody in The Pianist.

Not just a 'holocaust movie'



148-minute exhibition of atrocities it might be less significant; merely another film chronicling the importance of some very disturbing and important, but heavily documented and referenced events in history.

But director Roman Polanski (*Repulsion*, *The Ninth Gate*) has made a powerful and enveloping piece of film that is occasionally heavy-handed, but surprisfree of petty ingly didacticism.

Based on Wladyslaw Szpilman's account of his experience in occupied Warsaw, the film involves two major stories, that of his family and his attempts to survive after being separated.

The first captures the forced march of events that lead to the family's ghettoization and eventual shipment off to labor and

death camps. The dramatic irony is gut wrenching – it's almost impossible not to yell at the screen when the Szpilmans nonchalantly decide to stay in their home because they believe the occupation will be over in a matter of weeks.

After this the film begins its descent into constant, suffocating transience as the family is constantly pushed ever-worsening into conditions.

The Nazis are demonic, yes, to an excruciating degree, but Szpilman doesn't shy away from showing that many of the Jews in the ghetto, especially the upper class, slid into callousness and opportunistic social Darwinism instead.

There are no heroes here, only nepotists, survivors and victims.

Szpilman is saved at the last moment, continues

alone, narrowly avoiding capture, helped and occasionally defrauded by Polish admirers who are rarely much better off than he is.

Beside the pathos and sympathy evoked, a great deal of jarring suspense and action keeps the movie rolling along – there is hardly a flat moment to be seen, even when viewing it through Polanski's starkly

simple, trick shot-free lens. Adrien Brody plays Szpilman with an impeccable blend of dignity, stubborn optimism and fragility as he is gradually reduced to a tiny fraction of a man.

Polanski plunges us into a chilling world where it is nearly impossible to survive with dignity and men are spared from being loaded into a death train or being shot in the back of the head by their ability to soothe others' ears with music.

Seatt	Moviepi									
	★ Outstanding ₩ Worthy effort So-so ∰~A bomb	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia A	San Jos Mercur	8.
	Biker Boyz (PG-13)		1					C		
*	Confessions (R)			★	1.1		131	64	★	68
	Darkness Falls (PG-13)		ø	ø	® ~	ø	•		Ø ~	Ø
ø	Final Destination 2 (R)									
	The Guru (R)					6				
5	A Guy Thing (PG-13)		12	Ø		Ø	ø	 		∇
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1.	The Recruit (PG-13)	1		E 3					197	
	G All ages admitted PG All ages admitted,	ceutioned some material i requires accompanying								

The Pianist is bleak, hardesolate rowing, and unnerving to the end. It will bombard your mind with terrible images of suffering nearly to the point of satura-

tion. Some of the most senseless, cruel injustices imaginable are present in this film. But is any of this surprising when the subject matter is the plight of Jewish people in Nazi-occupied Poland?

Were The Pianist merely a

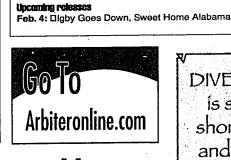
Worthy effort So-so	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange Court Register	Philadelphan Inquirer, 1	Seats The		
Banger Slaters (R)			*			83	٢				
Barbershop (PG-13)			275	· · ·	÷.,	25	- 1 - 1	8	*		
Blue Crush (PG-13)			*	12	· .	E3					
Bourne Identity (PG-13)			*	5	•		22	★	Ø		
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Master of Disguise (PG)		ø	ΥY.	ø	ø	ø	ø		ø		
Signs (PG-13)			*	53	*	1.	63				
Simone (PG-13)			22		1	★	63				

are updated and reprinted every year in order to maintain accuracy in today's quickly changing world.

Essays describing each country's culture, important about the information politics and international affairs of a region and safety advisories are included as supplemental material. "We encourage people to

In the travel guide for California, the Los Angeles section mentions Diddy Riese's \$1 ice cream sandwiches as a bargain not to be missed.

Above all, the books are good at finding things that will appeal specifically to the college demographic.



'The Guru' employs dumb Hollywood humor

By Chris Vognar The Dallas Morning News

The Guru has much in common with the average, dumb

Hollywood comedy. It boasts a broad and obvious misunderstanding that sets up and then threatens to destroy a budding romance, and it has the usual assortment of shrewish and/or devious secondary characters.

But there's something random and hard to resist at the movie's core, something to do with frank sex and lively dance that transforms it from just a bad movie to a good bad movie.

From a cultural standpoint, The Guru is Hollywood's most overt attempt to pick up on the phenomenon international known as Bollywood.

Fans of the enormous Indian film industry know what the B word entails: Melodrama galore, star-crossed romance and, most important, full-scale ensemble dance numbers with blow-out-the-budget wardrobes. Some Indian critics have taken Bollywood productions to task for being frivolous, but this quality makes it perfect for The

Guru, which wears its frivolity on its sleeve.

The appealing star is Jimi Mistry, an English-bred Indian actor with the pluck to keep his chin up through a series of comedy clichés.

Mistry plays Ramu, a dance instructor who moves from India to New York in his pursuit of stardom.

But a wacky misunderstanding finds him auditioning for a porn director (Michael McKean, who manages to be deadpan and over the top at the same time) and falling for a porn star (Heather Graham) who lives a squeaky-clean life outside the studio.

And yet another misunderstanding finds him assuming the role of a celebrity sex guru for the rich, including an aimless socialite played by Marisa Tomei. And another ... oh, you get the idea.

There are early indications that The Guru will rise a bit higher than its station.

The first comes when a room full of stuffy sticks-in-the mud breaks into an elaborate and spirited dance number, traipsing through the house to sharp tabla

beats. Such sequences are few and far between, but they all breathe life into a largely groan-worthy affair and keep you waiting for the next bit of inspired goofi-

The so-called guru gets all of, his carnal tips from Graham's skin-flick starlet, comically implying that the secrets of desire can be mystically unlocked by watching Debbie *Does Dallas*.

There's a sly satire on experts, stardom and the media lurking in here somewhere, though it gets to emerge only between strained comic set-ups.

This is the kind of movie for which the term "guilty pleasure" was coined.

Much of the humor is cheap, and yet much of the same humor is also kinda funny.

You won't leave the theater enlightened, and your brain cells may run for cover. But they're-sure to come back once Hollywood's stupid season subsides.

And in the meantime, you might even learn a few new moves.







- Today is a 6 - You could now take a fantasy and build a strong framework around it. This could be very

your regular job. Stretch.

probably not part of

quick without being hasty, wise without being rude.

(Aug. 23-Sept. 22) (Nov. 22-Dec. 21) Today is a 6 - Big changes are now under - Today is a 6 - You may feel rather bogged way, so tempers might get short. Be the moddown, annoyed that



I'm sorry, Bob. All my emotions are currently serving other customers. Please try again."

DILBERT

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) -Today is a 7⁻ If you're wise, contemplation will replace action. You could move quickly, but maybe you shouldn't. Think about

Compassion is the key. If you make your presentation more gentle, you'll be more effective.

Cancer (June 22-July 22) - Today is a 6 - Be optimistic, but don't rely too heavily on skills that you haven't fully mastered. There are a few problems you've not yet encoun-

tered. Watch out.

erator and the voice of reason. They need your common sense.

Libra

(Sept. 23-Oct. 22) - Today is a 7 - Focus on something that needs to be done, and ignore attractive distractions. Anticipate complications.

you can't move more quickly. Actually, changes may need to be made. No need to rush.

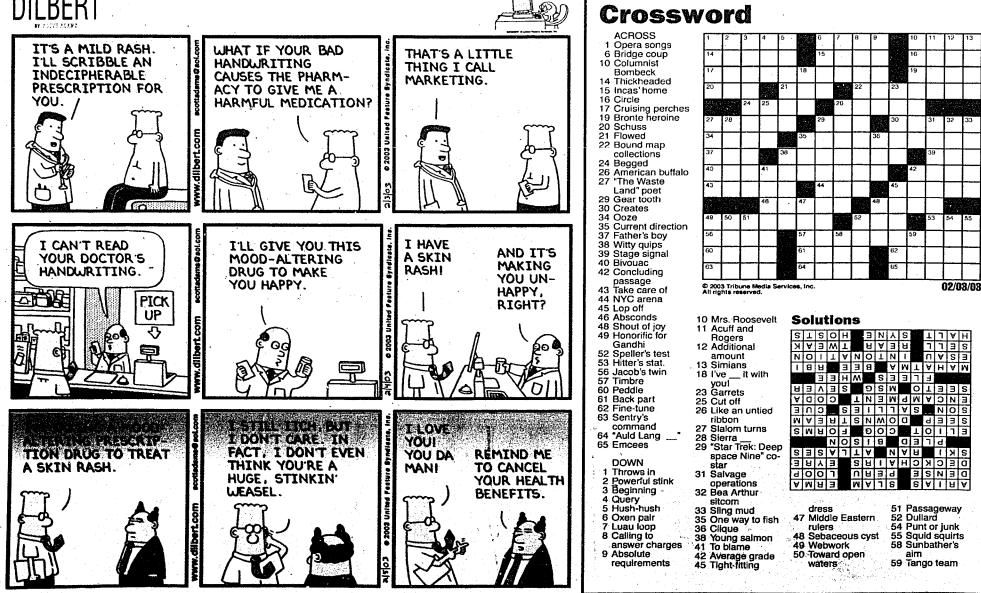
Capricorn (Dec. 22-Jan. 19) - Today is a 6 - The more you learn, the more you discover you don't know. Don't let that keep you from studying. What you're acquiring is worth the

annoyance.

interesting and even fun, although timeconsuming.

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i