

1-27-2003

## Arbiter, January 27

Students of Boise State University

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Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

Want a  
Scholarship  
& a job next year?  
see page 7

mathias issue...

2002

# The Arbiter

arbiteronline.com

Vol. 15 Issue 37

Monday, January 27, 2003

Boise State University

## Student government rents 10 billboards

ASBSU campaigns to display state funding disparity

By Jessica Adams  
The Arbiter

ASBSU spent \$9,000 to erect billboards in an effort to inform the public and legislators on the effects of the higher ed funding inequity at Boise State.

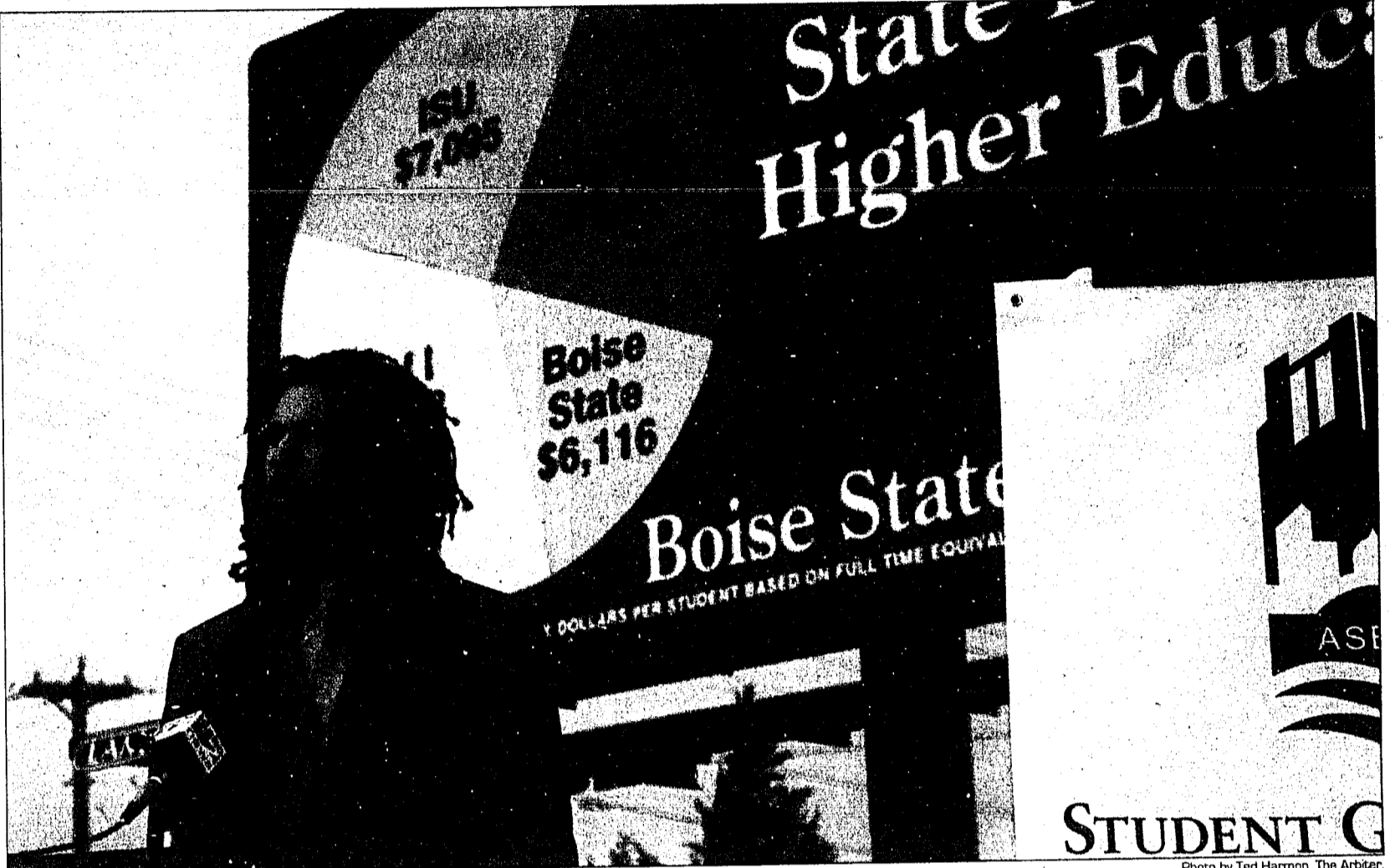
Friday, ASBSU President Chris Mathias held a press conference announcing the billboard campaign to educate the public and legislators on the financial challenges facing Boise State.

Mathias said he recognizes the state budget crunch won't permit the establishment of funding equity this year, but that he hopes to cause awareness about the disparity for future plans.

"After meeting with numerous legislators, I became increasingly aware of the general misunderstanding of the actual severity of the funding inequity ... they were not aware of the unique obstacles Boise State faces," Mathias said.

Currently, Boise State provides services to nearly 30 percent more students than the University of Idaho and receives nearly 30 percent less funding per student from the state.

According to a study commissioned by the Idaho State Board of Education in 2001,



ASBSU President Chris Mathias reads a statement to the press in front of one of the new billboards.

funding for BSU per full-time student is the lowest of the four-year state colleges and universities at \$6,116 per student. The University of Idaho receives the most

funding at \$8,838 per full-time student.

ASBSU Vice President, Ken Rock said he hopes the campaign results in a \$13 million turnaround in state

appropriated funds.

"The longer it takes to get that money, the less it's worth," Rock said.

Peg Blake, BSU vice president of student affairs, said

she's impressed by the students' active role in education issues.

"I'm impressed they've taken it upon themselves to address this issue to the pub-

lic and the legislature while still understanding that lack of funds prevents it from happening this year,"

See ASBSU page 3

## Ruch presents budget concerns to legislative committee

By Elizabeth Puckett  
The Arbiter

Tuesday, Jan. 21, Boise State President Charles Ruch and university vice presidents met with the Joint Finance and Appropriations Committee at the Statehouse to urge the committee to set aside state funds to aid higher education.

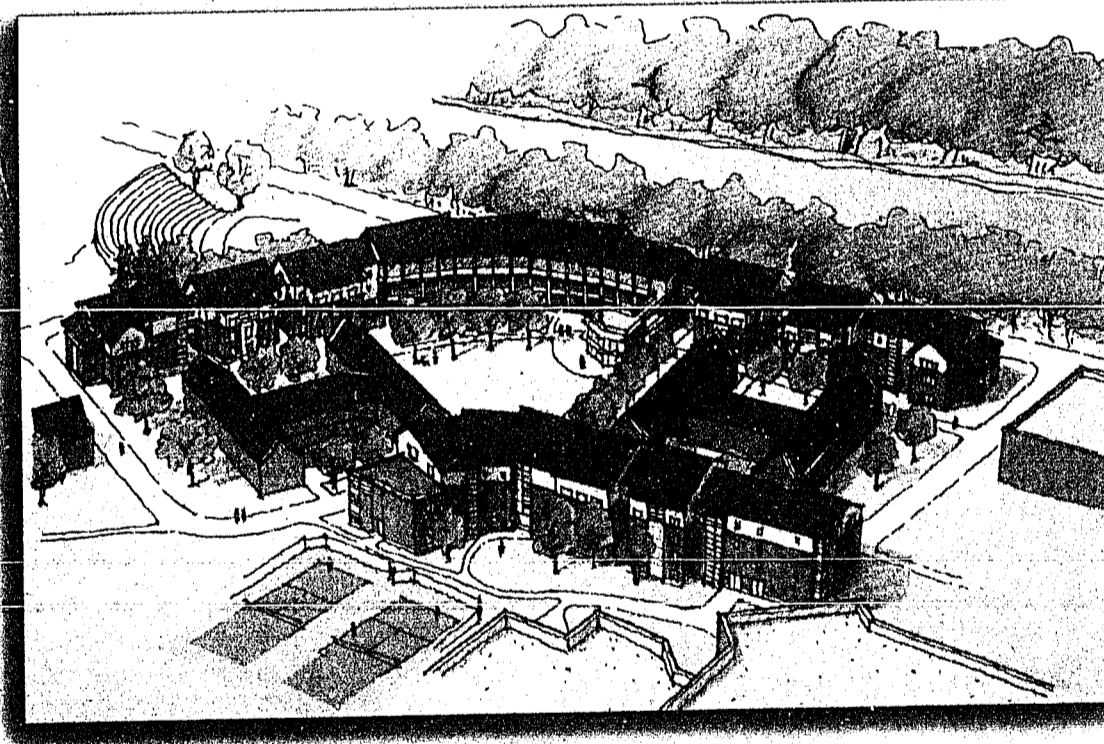
Ruch began the meeting with a reminder to legislators that BSU is a 14-hour-a-day institution of higher education. Ruch followed his short description with a reminder of the shortfalls the university budget has experienced during the past year.

According to Ruch, last year's \$18.6 million university budget reduction resulted in a \$7.9 million operations loss and the deferral of the repairs and alterations to the West Boise Campus. The loss was offset by the increases in student fees totaling \$4.9 million.

"We believe, as do most educators throughout the state, that higher education should be available to everyone. Unfortunately, our growth over the past four years has outstripped our resources," Ruch said.

"We had to institute a series of strategies to examine efficiency while making a mini-

See Ruch page 3



The University plans to expand the student dormitory complex behind Appleton Tennis Center.

## \$30 million in housing construction to start

By Brandon Fiala  
The Arbiter

Construction on housing totaling about \$30 million and nearly doubling the number of students living on campus will soon start.

In one of Boise State's most expensive projects ever, construction of two residence halls and an apartment complex should start mid-March to April, said Doug Suddreth, Boise State architect and project manager.

Two suite-style residence halls will house 340 students and an apartment complex about 350. Currently, approximately 890 students live in four residence halls on campus, and about 300 in four university-owned apartments near campus.

A three-story residence hall will be built north of Driscoll and Morrison Halls, and a smaller four-story hall between Morrison and the Appleton Tennis Center.

The smaller hall will

house two classrooms, two faculty offices, a faculty apartment and a computer lab.

The new apartment complex will replace the old University Courts apartments and eight nearby houses along University Drive.

The complex includes 100 two-bedroom units, 76 four-bedroom units, space for a convenience store, community space and leasing offices.

Both the residence halls and apartment complex should be completed by July 2004, Suddreth said.

The residence halls cost about \$15.2 million, and the apartment complex about \$14.2 million, according to Larry Blake, executive director of facilities administration. The structures will be paid with revenue bonds, which don't require state-appropriated funds. Rental income covers bond payments.

According to Student Housing, the new resi-

dence halls should appeal to upperclassmen, while the apartments can accommodate families.

The increased number of students on campus is sure to prompt change in both atmosphere and services, said Leah Barrett, director of the Student Union.

"Having more students living on campus is positive for student life," Barrett said.

"They are closer to organization meetings and more involved." Seating arrangements at Table Rock Café in the SUB may be altered to accommodate the increase in students, Barrett said. Occupants of the new residence halls will participate in a campus meal plan, while apartment tenants can use their kitchens.

Limited space on campus poses logistical problems for the new residence halls. In order to build the halls, a parking lot will be eliminated and a road narrowed.

Campus Lane, which

runs north of campus along the Boise River, will be narrowed to 20 feet in width to accommodate the new residence halls, Blake said. Sections of the road have already been narrowed as part of a separate project, he said.

A 105-space parking lot north of Morrison and Driscoll halls will be lost. In order to compensate for these spaces, the north end of the West Stadium parking lot will be expanded for Morrison, Driscoll and Chaffee reserve permits, Blake said.

Once the new residence halls come on line, parking may be divided among the halls. For example, there may be a reserved residence hall permit allowing parking in the north end of the West Stadium lot, in addition to a more remote lot at the north end of the East Stadium lot, Blake said.

The West Stadium permit may be priced similarly to a reserve permit, he said.

## College of Ed tries to make the grade

By Linda Cook  
The Arbiter

The National Council for Accreditation of Teacher Education will conduct an on-site evaluation of the Department of Education at Boise State University in April.

The NCATE evaluators will consider all aspects of teacher education at BSU, including faculty qualifications and available resources.

According to Wenden Waite, Boise State department chair of Elementary Education and Specialized Studies, budget cuts which have affected all BSU departments may impact the college's resource rating.

"Money is always a problem. We just keep doing what we're doing and hope for the best," Waite said.

Accreditation is designed to ensure high standards of teacher quality and is important to teachers, schools and the university.

NCATE is a coalition of 33 educational organizations representing teachers, schools of education and state and federal government policy-makers. It is the only educational accrediting organization authorized by the U.S. Department of Education.

Schools seeking to hire teachers know that a graduate of an accredited teacher training school has met objective standards of knowledge and experience.

Most states, including Idaho, have laws requiring public school teachers to be graduates of accredited institutions.

Teachers also benefit by having instantly recognizable credentials because colleges and universities nationwide use NCATE accreditation.

Approximately two-thirds of teachers in the United States graduate from NCATE-accredited schools of education, and about 300 BSU students graduate each year with a degree in education.

Many states now offer reciprocal licensing for NCATE graduates, making it easier for those teachers to relocate to another state.

Accreditation also benefits the university. Waite said an accredited teacher-training program would attract students who

See NCATE page 3

MONDAY



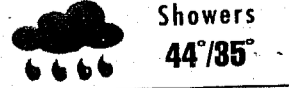
Showers  
45°

TUESDAY



Mostly Cloudy  
45°/35°

WEDNESDAY



Showers  
44°/35°

provided by weather.com

## ASBSU Update

By Andy Benson  
Special to The Arbiter

### Executive branch update

President Chris Mathias presented the keynote address at the Capitol Building for the Martin Luther King Celebration on Monday, Jan. 20.

President Chris Mathias and six members of the ASBSU executive staff attended BSU President Charles Ruch's address to the Joint Finance and Advisory Committee at the Capitol Building on Tuesday.

President Chris Mathias and Lobbyist Rick Hachtel, along with representatives from Idaho's other universities and colleges, met with Gov. Dirk Kempthorne from 3:30 p.m. to 4 p.m. on Tuesday, Jan. 21. After the meeting, Mathias and Hachtel had a private conference with Gov. Kempthorne to address funding needs for Boise State.

Lobbyist Rick Hachtel was invited to address the Senate Education Committee Friday morning. Hachtel advised the committee of ASBSU's support for Governor Kempthorne's budget proposal, which would increase higher education funding. President Chris Mathias said it was unprecedented for a student to be invited to address the committee.

### Legislative branch update

The Senate passed Commendation #3 applauding History Professor Todd Shallat for his selection as "Idaho's Top Professor of the Year" by the Carnegie Foundation for the Advancement of Teaching. The commendation passed 13-0.

The Senate passed Bill #19, which amended the ASBSU financial code. The bill clarified sections of the code pertaining to the Financial Advisory Board, administration of fiscal budgets and regulations concerning ASBSU service awards. The bill passed 12-1.

### Bookswap update

The Book Swap coordinated the sale of 400 textbooks for spring semester in early January. Book Swap Coordinator Chrystal Gallagher estimated the swap saved participating students approximately \$4,000 when compared to BSU Bookstore prices.

## Campus Shorts East

### Abortion debate splits post-Roe generation

HACKENSACK, N.J.— Even though Raja Michael was raised in a conservative Christian home, she doesn't see her anti-abortion beliefs as just a religious issue.

"It still qualifies that life is life," said Michael, a 21-year-old senior at William Paterson University and a member of the campus Intersivity Christian Fellowship.

For Jessica Ansert, it has always been a question of a woman's body, a woman's choice.

"I know the argument is that God gave you this baby, but God also gave you the right to control your own body and make your own decisions," said Ansert, 19, a Rutgers University sophomore and a member of the campus Feminist Majority Leadership Alliance.

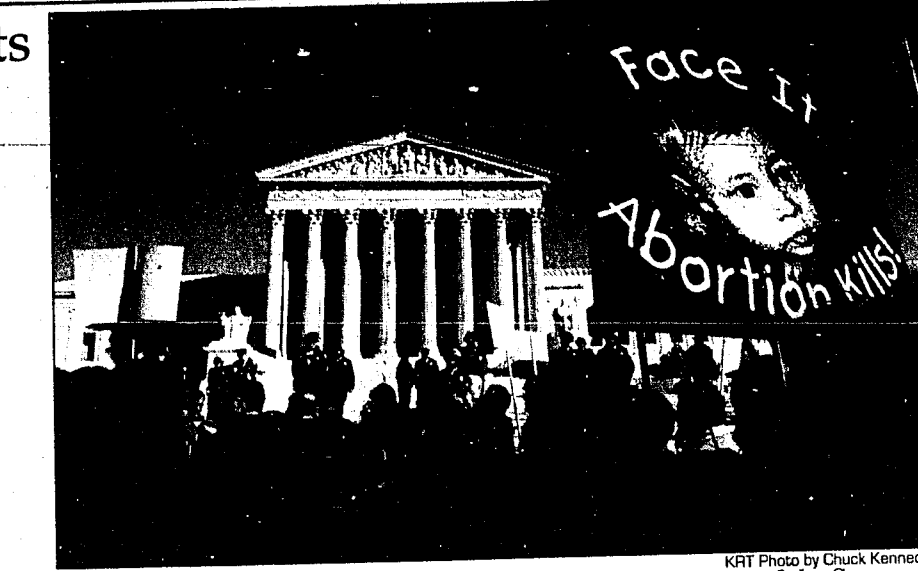
Both young women are abortion activists at a time when the issue is being as hotly debated as ever, and both have come of age in an era of legalized abortion.

But some polls are showing that acceptance of abortion is dropping among young people. The Higher Education Research Institute at the University of California at Los Angeles conducts an annual survey of 250,000 college freshmen nationwide. In 1969, the first year the survey asked about abortion, almost 80 percent of those polled said that abortion should be legalized.

In 1990, that approval rating had dropped to 65.5 percent, and in 2001, 55 percent of those polled said abortion should be legal.

Princeton may join Harvard in backing U. Michigan admissions policy

PRINCETON, N.J.— Harvard University — and possibly Princeton



KRT Photo by Chuck Kennedy  
WASHINGTON, D.C. — Anti-abortion protestors march in front of the Supreme Court Tuesday, January 23, the anniversary of the court's Roe v. Wade decision that legalized abortion.

University — will file a brief with the Supreme Court next month supporting the University of Michigan policy that considers race as a factor in admissions, officials said Thursday.

Harvard is planning to file the brief by Feb. 18, said Beth Potier, a Harvard spokeswoman. President Tilghman said yesterday that she supported the University of Michigan's side and that Princeton may join the Harvard petition if asked.

The case centers on whether the affirmative action program denies white students who filed suit against the school equal protection guarantees of the Constitution.

President Bush opposed the University of Michigan policy in a brief filed Thursday by the Justice Department. Harvard's brief represents the first plans for formal action by a major university before the Supreme Court to oppose the Bush administration's views on affirmative action.

A White House spokesman declined to comment Thursday night.

Harvard's Civil Rights Project previously supported the University of Michigan when the cases were heard in the 6th Circuit Court of Appeals.

## West

### Fight between rival SJSU fraternities leaves 1 dead, 4 others injured

SAN JOSE, Calif.— Two feuding fraternities at San Jose State University faced off for a gang-style rumble in a park early Wednesday that left one student stabbed to death on his 23rd birthday and four others seriously wounded.

The fight broke out just after midnight at Flickinger Park between about 70 members of the Pi Alpha Phi and Lambda Phi Epsilon fraternities, whose longstanding feud boiled over after a dispute Monday night at a pool hall.

Police Sgt. Steve Dixon wouldn't say who was armed or how many weapons were involved, but he likened the brawl to a fight between gangs whose members sport Greek letters instead of tattoos and bandanas.

The deadly fight marred the university's first day back to classes after winter break, as investigators cordoned off the Pi Alpha Phi house and spent the day interviewing more than 60 witnesses.

"We understand there

were some incidents of egging, verbal taunts and some bad blood between them," Dixon said.

Authorities identified the slain man as Alam Kim, a member of the Lambda fraternity and a computer science major from Los Altos who died from a single knife wound to the chest that pierced his heart.

Police named no suspects in his death and said those responsible were probably on the run.

Three others were stabbed and another was knocked unconscious, but all are recovering, including a 25-year-old man in serious condition at San Jose Medical Center with a stab wound to the back.

Both fraternities opened San Jose chapters in the '90s, promoting themselves as alternatives for Asian students. Police said the fraternity members got into an argument at a pool hall Monday night and decided to settle the dispute the next day at William Street Park, just south of campus.

"We had no indicators this kind of thing was in the works," said San Jose state police chief Ric Abeyta.

— Shorts compiled by Brandon Fiala from Boise State, KRT and U-Wire news services.

## News Bucket

### Russian diplomat to speak Tuesday

Ambassador Andrei Kozyrev will speak at 7:30 p.m. Tuesday in the Student Union Jordan Ballroom D. His speech, titled "Putin's Foreign Policy: Has Russia joined the West?" is free and open to the public.

Kozyrev will examine Russian President Vladimir Putin's foreign policy in the context of Russian policy objectives, continuing democratization and market orientation.

### Snake River Alliance to host panel, dinner

The Snake River Alliance will host a panel discussion at 7 p.m. Saturday on the recently released Pew Report, titled, "What the World Thinks in 2002."

The discussion, at Lindsay Hall 950 W State St., titled, "How Others See Us: U.S. Propaganda vs. Reality," will include international panelists.

Boise State Sociology professor Martin Orr, will moderate the discussion.

Boise Food Not Bombs will provide a vegetarian cuisine featuring Navajo tacos with toppings, vegetable salad and dessert.

The cost is \$7 for non-members, \$6 for members and \$2 for children.

For those who join the Alliance at the door, dinner is free!

For more information, call the Alliance at (208) 344-9161 or email sra@snakeriveralliance.org.

# Congratulations to the Winner of the Bogus Basin season pass:

# Billy Mogensen

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The <sup>70<sup>th</sup></sup> Arbiter  
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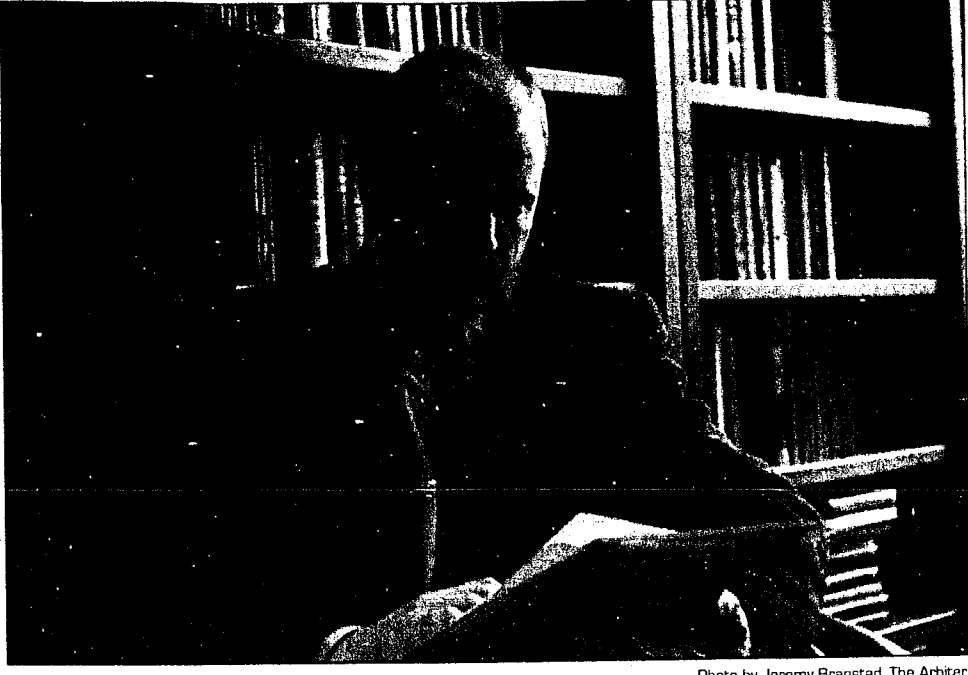


Photo by Jeremy Branstad, The Arbiter.

## Professor PROFILE: Shelton Woods

By Lauren Consuelo Tussing  
The Arbiter

Growing up in the Philippines, Boise State history professor Shelton Woods struggled with speaking multiple languages, including Tagalog, Ilocano and English.

"Because I grew up speaking several languages, I never really mastered one of them, especially grammatically," Woods said.

Woods initiated teaching himself how to speak well, and his interest in history and writing expanded.

His focus on academia eventually led him to where he is today, acting as an associate professor of East/Southeast Asian history and dean of the College of Social Science and Public Affairs, with four books published in the last year and two more on the way.

Living as a minority in the Philippines sparked a keen cultural awareness and curiosity in Woods' mind. This unique viewpoint gave him the foundation that he would eventually build his career on.

Woods moved to the United States permanently at the age of 23 when he began attending college.

"It wasn't until my 20s that I had a spiritual experience that made me aware of how important the universe and the world is. And that's what set me on the track of wanting to be able to read and write effectively," Woods said.

"I think also since I had such difficulty with the English language early on in my life, it's almost funny that I can sit and write in English. And so I think that part of the inspiration comes just from the opportunity to write."

Woods' books range from the history and culture of Vietnam to a book he edited about the history of Valley County in Idaho, but he is most proud of the book *A Broken Mirror: Protestant Fundamentalism in the Philippines*, which he was working on for the past ten years.

"I think after it came out I felt that it would be okay if I didn't write anything the rest of my life because this is a story that I wanted to tell and I was able to write it," Woods said.

"It was kind of like ... it was the one block that I had to get out of the way before I could move on and work on other things."

Writing had become a part

of Woods' daily ritual. A self-proclaimed morning person, he arrives on campus at 6 a.m. He begins his day working out, meditating and writing.

"In terms of having the energy to put something out original ... the hardest thing is just staring at a blank piece of paper and putting something down. And I have more energy in the morning to begin the process than I do any other time during the day," he said.

Woods feels that nothing matches the experience of immersing oneself in a story. The experience of discovering the plot and characters in a story is an inspiration for his writing.

"So, I think what inspires me to write is trying to figure out what people are thinking and the unfolding of a story. If I can do that, then I'm really happy," Woods said.

This notion has also influenced the way Woods teaches a class.

"I always tell my students my class is like a puzzle and if you miss a class you miss a piece of the puzzle because I'm unfolding a story here," he said.

## Danny Glover to students: No war

By Brandon Fiala  
The Arbiter

Actor Danny Glover and Bill Fletcher, president of TransAfrica Forum, gave the keynote speech at Boise State's Martin Luther King Jr./Human Rights celebration on Wednesday.

The speeches were the culmination of a week focusing on human rights, with activities including a march to the Capitol Building on Monday, a pre-screening of the documentary "Two Towns of Jasper" and numerous workshops.

Glover said war is not a solution to terrorism, and stressed rising inequality due to globalization.

"We must work to remove injustices that create terrorism," he said.

Glover also questioned domestic policy.

"A nation that continues, year after year, to spend more money on defense than social programs is nearing spiritual death," he said.

Fletcher discussed the legacy of Martin Luther King Jr. and the right wing's appropriation of him as a

symbol. "The powerful take this symbol and use it as a weapon," he said. "There are two kinds of Martin Luther King—the safe King we have all heard about, with the 'I have a dream speech' ... and the real King, who made mistakes but had great courage."

The popular King—is abstract from struggle, while the real King was a troublemaker and agitator, Fletcher said.

"Many of the people who now praise [King] used to condemn him," he said.

Fletcher described King's struggle as a global struggle concerned about issues other than race.

"This is not a struggle for civil rights, but a struggle for human rights," he said.

A war with Iraq would further alienate the rest of the world, and is hypocritical because President Bush's grievances with Saddam Hussein occurred at a time when the U.S. considered him an ally, Fletcher said.

About 2,000 people attended the keynote address, said Michael Crump, student chairperson

of the Planning Committee for the MLK Jr./Human Rights Committee.

Crump said attendance dropped from last year because Ruben "Hurricane" Carter, last year's speaker, was a bigger draw.

Glover and Fletcher were paid \$18,000 in student money for speaking, Crump said. The MLK Jr./Human Rights Committee is primarily a student-funded organization, he said.

Although keynote attendance was down, more people marched to the Capitol than last year, Crump said.

"There were over 400 people at the march, which was the largest number in 13 years," he said.

A possible war with Iraq could have added to the numbers as many people protested war.

"Our event tends to reflect what's going on in society at the time," Crump said.

Overall, about the same number of people attended activities as last year. About 250 people watched the film "Two Towns of Jasper," he said.

### NCATE from page 1

are serious about a teaching career.

Waite noted that NCATE also evaluates the classes and coursework required of secondary education majors who receive their degrees from BSU colleges other than the College of Education.

"The evaluation is university-wide," Waite said.

Institutions seeking accreditation through NCATE are evaluated on six standards. These include candidate knowledge and skills, an institutional evaluation system, field experience, cultural diversity, faculty

qualifications and institutional governance and resources.

Among other activities, the evaluators sit in on classes, observe student teacher's classroom abilities and review how well students perform on licensing exams such as Praxis.

Universities seeking accreditation are not rated against each other. Instead, they either pass or fail and weaknesses are noted in the NCATE report.

The most recent report cited BSU's College of Education for its weakness in cultural diversity. Not all education students obtained field experience with culturally diverse students.

Since the report, the college

has focused on minority recruitment and has hired three more minority faculty members in the past two years. Department of Education grants have helped minority students to pursue education degrees at BSU and greater attempts are being made to see that practice teaching includes working with culturally diverse students.

NCATE performs on-site evaluations every five years and the College of Education also files annual reports with NCATE that address the college's efforts to improve areas of concern. These reports can be viewed online at the BSU College of Education web site.

### ASBSU from page 1

Blake said.

Although Blake doesn't think decision-makers will substantially increase funding for higher education in fiscal year 2004, she said she hopes BSU students and administrators proceed to keep the issue alive.

According to Blake, BSU administration does not anticipate a fee increase for the next

academic year.

"After that, I don't know what will happen," Blake said. "If the state were to dramatically cut education funds like they did last year, then a fee increase would be necessary," Blake said.

Rep. Kathy Garrett of District 17 (which includes the Boise campus) said she would support equitable funding, but doesn't think it's likely to

happen this year.

"It's an idea that should've happened a long time ago," Garrett said. "The issue is whether there is a strong enough contingency to get this accomplished in a tight year."

The Idaho State Board of Education budget provides a footnote for funding equity as its first priority when resources are available.

### Ruch from page 1

impact on access."

Ruch outlined some of the changes undertaken during the 2002-2003 academic year. These included a four-day work week during the summer, closing the university entirely for the Christmas holiday, shortening the heating days, increased use of computers in communication to cut paper and mailing costs and a return of \$600,000 in scientific equipment.

Ruch reminded legislators that the university lost 42 positions last year due to lack of funding these were twenty-two faculty positions and 20 staff positions.

The loss of faculty resulted in 70 sections not offered. At an average of 25 students per session, that leaves 1,750 students who need alternative spots for those sections.

Ruch told legislators that in the next year, plans to limit enrollment and increase support systems for "marginal students," those the university admissions office feels will have a harder time succeeding in the college atmosphere, will help to drop the enrollment from its current 4 percent growth to 2 percent in the next fiscal year.

Ruch said "marginal students" will be asked to reduce the number of classes they take and consider the applied tech program as an alternative to aca-

ademic education.

"We want to continue to maximize our commitment to access but we recognize there are going to be some trade offs as our budgets remain challenged," Ruch said.

Ruch finished his speech with praise for the university's accomplishments and pushed for deferred funds for the West Boise Campus to be released. Later, during the legislative question-and-answer session, Sen. Curt McKenzie posed several questions regarding the West Boise Campus.

"It is in our best interests financially and programmatically to expand the West Campus," said Ruch.

"If the funds were to be released, it would take 18 months for current construction to be completed and classes moved from the Canyon County extension to the Nampa campus. The current Canyon County facility could then be used for expansion of the applied tech program and the new West Boise Campus could house up to eight thousand more students."

According to Ruch, BSU faculty and space are currently maximized, leaving a lot of students looking for alternatives to regular classes, including night, weekend and Internet classes.

Another important consideration raised during the question period was whether the univer-

sity athletic program is able to sustain itself.

Ruch said the current budget for the athletic department is \$11 million while self-generated revenues raise \$7 million. Two million comes from state funds and the rest \$1.8 million comes from student fees.

Tuesday's JFAC meeting closed with warm wishes for Ruch's retirement at the end of the semester. The JFAC committee plans to complete the hearings prior to Feb. 19, when budget planning begins.

Student body leaders were on hand to show support for the university president. ASBSU presented their legislation in support of Gov. Dirk Kempthorne's budget proposal.

ASBSU President, Chris Mathias thought Ruch's address went well.

"The President hit on the issues that needed attention and didn't waste any of the committee's time. He answered all their questions accurately," Mathias said.

Later that day, in a meeting with Gov. Kempthorne and other student leaders from state universities, Mathias presented the ASBSU resolution supporting the governor's budget.

According to Mathias, the legislation was met with great enthusiasm and Kempthorne urged other student leaders to show similar support.

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## Women are important to military operations



### Guest Opinion

By Pamela MaGee  
Student

American troops are being called up every day to leave their families and friends and are heading towards the Middle East. It looks like the United States will be going to war with Iraq; many students have asked me about my experiences in the Gulf War and how I feel about going back into Iraq. I oppose a war with Iraq and I hope that some how we

do not go to war. What I do know is that these men and women that are being called to serve need our support more than anything else.

Leaving your family and not knowing if you will be back is one of the most heart-wrenching experiences that I have ever had to go through. Many of these reserves signed up to serve their country because they could not afford to go to college.

It was a way for them to help pay for college when they returned home. Many reserves are your neighbors - they work, go to school and some have families. Maybe the student that sat by you last semester, in one of your classes, will be called to go to war.

They do need to know that you care about them, many have already left for the gulf before the holidays and many more are going daily.

Many have been concerned about the draft. What happens if the government reinstates the draft? It would take legislative action by Congress and implementa-

tion by the president to reinstate a draft in an emergency.

The United States ended the draft in 1973. Although there is no draft now, the Military Selective Service Act still requires all males between the ages of 18 and 26

**Even though women don't register for the draft, they are a very important part of our all-volunteer Armed Forces.**

to register for the draft. No one anticipates a need to reinstate the draft, but it could be reinstated if needed.

The draft has changed dramatically since the '70s. After Vietnam, a series of reforms changed the way the draft would be operated. If a draft were held today it would be the most equitable draft in history. If a draft were held today, there would be fewer reasons to excuse a man from service.

In 1971, a man could qualify for a student deferment if he could show he was a full-time student. Under the new draft law, a college student could have his induction postponed only until the end of a current semester.

The law does not require women to register for the draft. In 1980, President Carter asked Congress to change the law to provide authority to require women to register for the draft. Congress did not authorize it, citing the Department of Defense's policy of not using women in combat.

Even though women don't register for the draft, they are a very important part of our all-volunteer Armed Forces. They have

served gallantly in all of our recent military operations. Our military services rely on them more and more.

Their performance recently has generated support from Congress and the public for enhancing the role of females in the military. During the Persian Gulf War and now, women serving in the Middle East fly helicopters, service combat jets, refuel tankers and load laser-guided bombs.

Their performance has led the world to realize that women are extremely useful in combat. Defense Secretary (now Vice President), Dick Cheney said "Women have made a major contribution to the [war] effort. We could not have won without them." Leaders in the field agreed.

Twenty-one women died in the Gulf War, the first women to die since Vietnam and the first enlisted women to be killed in action. Thirteen of the 21 that died perished with 25 males on Feb. 25, 1991, when a scud missile hit their barracks near Dhahran.

In the Gulf War, there were no exact positions and all areas were equally vulnerable, so the idea of safe havens for women was not really applicable. My unit the 159th Command Support Unit was 17 miles from the Iraq border, which was considered a "combat zone."

This is an example of how women's roles in the military conflict with the government, which tells women that, they are not allowed to be in combat. When, in fact, women are and do serve in combat. The excuse is that those supporting combat roles are not in actual combat. I feel they need to clearly define the word combat.

In closing, if you oppose a war with Iraq, you should make your voice heard through contacting your representatives in Washington D.C. let them know about your issues and concerns. Also remember the soldiers that are going over to the gulf, they need our support even if you are against a war with Iraq.

## The Arbiter

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

Submit letters to the editor to:  
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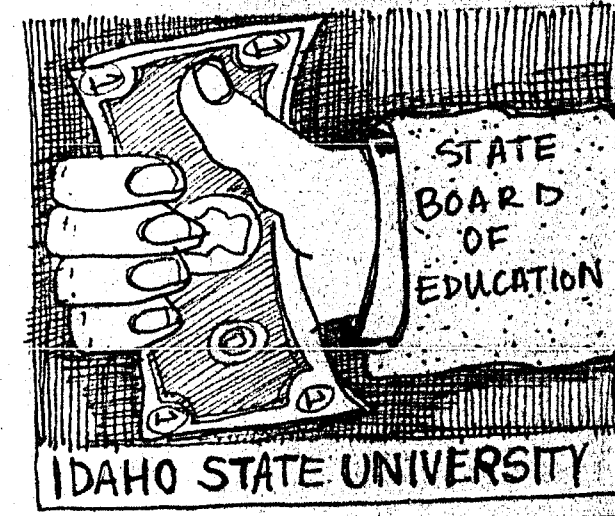
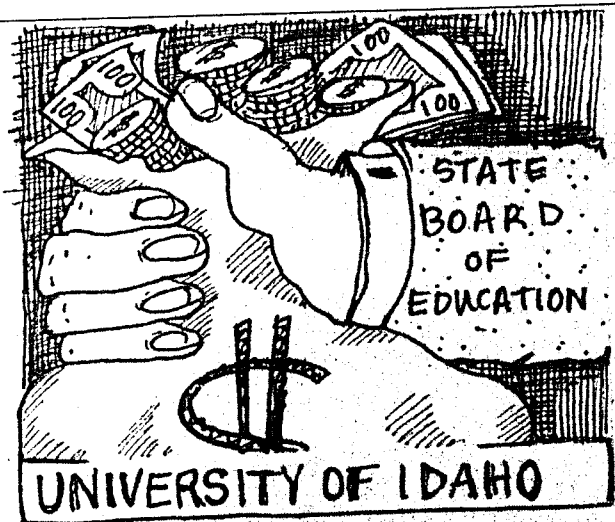
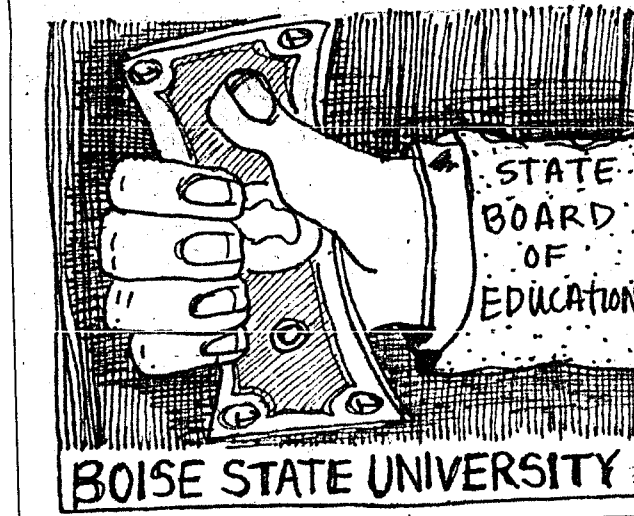
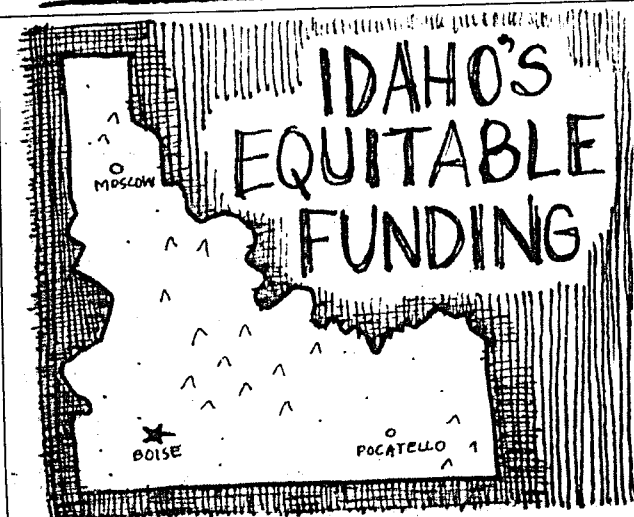
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### Clear the Mud



### Army: Slackers need not apply

By Hans Halberstadt  
Knight Ridder Newspapers

Loose talk about reinstating the draft seems to be coming entirely from people who haven't had much contact with soldiers or soldiering in many years, if ever - people who don't have a clue who is in the Army or what they do.

Today's Army doesn't need, doesn't want and won't accept America's slackers, losers and the uneducated underclass in its ranks. They are much more trouble than they are worth.

Today's Army is a far better place without conscripts. In the 30 years since the draft was abolished, the Army has become a professional institution designed to fight and win wars efficiently, and it is doing just fine with the people it has.

The draft was good for

America, but bad for the Army. The draft pulled young men together from all classes, from the highest to the lowest, and gave them a shared experience.

While this experience was good for the men who shared it, the quality of the soldier during the draft era was, by comparison to those today, awful. The place was full of malcontents and malingers, drunks and disorderlies.

Not anymore - anybody who doesn't like soldiering today, and who doesn't do a pretty good job of it, is out on his or her ear, and promptly. Even those who want to stay must excel to be retained, especially within the officer corps.

Bring back the draft? Not if you ask the troops. The Army will fight better with its professionals than with a bunch of amateurs.

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# Sports

Monday, January 27, 2003



Jesse Brock, BSU's 133-pound junior, upends senior David Rodriguez en route to an 11-2 major decision.

Photo by Aaron Beck, The Arbiter

## Broncos win five events at Classic

Abbey Elsberry posted a NCAA provisional qualifying mark in the 20-pound weight throw, and Boise State won five individual events, at Saturday's Western Indoor Classic held on the Jacksons Track at the Idaho Sports Center.

A senior from Meridian, Elsberry won the event with a provisional mark of 62-6.75 (19.07m). The provisional qualifying mark is 60-8.50, with the NCAA indoor automatic qualifying mark at 64-11.50.

Elsberry is the school record holder in the 20-pound weight throw with a mark of 63-2.75 set in 2002.

Elsberry's was the only win for the Bronco women's team, while the Boise State men won four events. These include KJ West in the 60-meter dash with a time of 6.86, Felix Okello in the 400-meter dash with a time of 48.15, Branden Forrest in the 3,000-meter run with an 8:46.82 clocking and Kenny Johnson in the triple jump with a leap of 50-3.50 (15.33m).

Among the winners of the other track and events, world record holder Stacy Dragila won the pole vault. Competing for Nike, Dragila posted a pole vault mark of 15-1 (4.60) in winning the event.

Teams competing in the meet along with Boise State were California, Stanford, Idaho State, Eastern Oregon, Northwest Nazarene, Seattle Pacific and Cal State Fullerton.

Next action at the Idaho Sports Center is this Saturday with the Bodybuilding.com Invite. Schools expected to compete with Boise State are Brigham Young, Arizona State, Oregon, Texas-El Paso, Cal State LA, Northwest Nazarene and Cal Poly Pomona.

-Bronco Sports Information

## Wrestlers dismantle Cal State Fullerton

By Phil Dailey  
The Arbiter

Last Friday night in The Pavilion, the Boise State Bronco wrestlers took to the mat and battled fellow Pac-10 conference member Cal State Fullerton to a commanding 32-3 victory.

"We dominated, our wrestlers worked hard," said Bronco head coach Greg Randall.

Boise State (4-3 overall, 1-1 Pac-10) came into the match ranked 14th in the nation by InterMat and 19th by National Wrestling Coaches Association.

The Broncos wasted little time against the Titans (7-9, 2-2) winning all but one match in the night.

"I'd feel a lot better if we had won that last match," Randall said.

Despite wrestling a solid match, Pat Owens fell to CFS's Chris Carlino, denying Boise State a shutout over the Titans.

Two Bronco seniors secured their 20th victory on the season as well as all four nationally ranked Boise State wrestlers winning their respective matches.

Ben Vombaur (20-1), ranked 4th at 125 pounds,

defeated Robert Valenzuela 11-1, while Collin Robertson (19-3), ranked 8th at 149 pounds, won a 14-5 major decision over Brett Gordon.

Gabe Vigil (10-4) had one of the toughest matches of the night against Juan Mora. Tied 2-2 at the start of the third period, Vigil scored a one-point escape to take a 3-2 lead against Mora. Vigil continued to dominate Mora in the third, ending the match 7-2. Vigil is ranked 10th in the nation at 141 pounds.

Heavyweight Boe Rushton (13-4) tossed around an undersized Tyson Blair for a technical fall, 22-5, with

less than 30 seconds in the final period. Ranked 10th in his weight class, the technical fall was the first of the season for Rushton.

The Broncos now turn their focus to the rest of the conference as they attempt to defend their Pac-10 title from a year ago.

"We got to get our motor running, we need to get on a roll," Randall said.

The Broncos are 1-1 on the year in conference with their loss coming to Arizona State.

"Were not in the driver's seat, Arizona State is in the driver's seat," Randall continued.

Boise State lost to the Sun Devils earlier this year, 19-15, in Columbus, Ohio, at the National Wrestlers Coaches Association Duals.

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## Student athletes work hard for their money

By Andrea Trujillo  
The Arbiter

At Boise State, scholarship athletes are challenged inside the athletic arena as well as inside the classroom each and every day. They are expected to maintain a full academic course load, excel in their sport and dutifully represent their institution as some of the most visible ambassadors for the university.

David Mikell, a junior running back on the Bronco football team said it's frustrating that despite such efforts, people maintain the idea that athletes 'have it easy.'

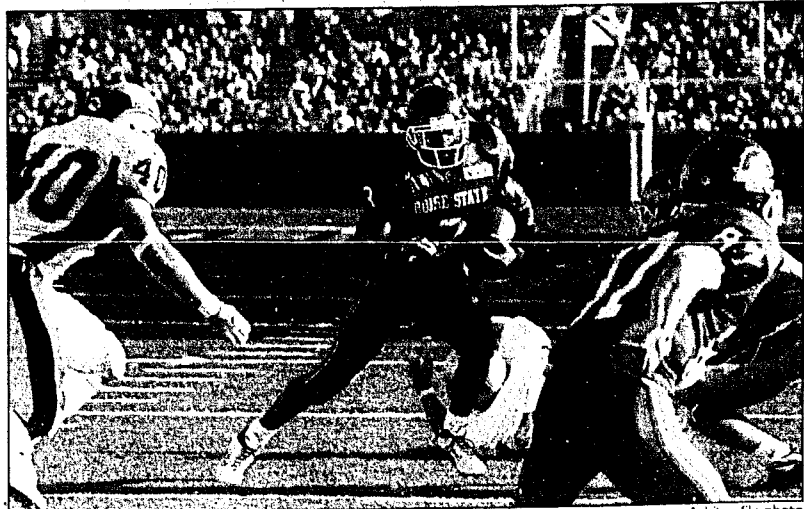
"We worked hard to get where we are, and we are working even harder to keep what we have," Mikell said.

Athletes train about 20 hours per week during their seasons. These 20 hours do not include taping and training room treatments, travel, community service or fund-raising efforts.

Although various sports place different expectations on their respective athletes, one thing remains constant — training does not end when the season does. Off-season workouts can be just as intense, if not more so, than in-season training.

This February, while the Bronco faithful are still reveling in the 2002 Humanitarian Bowl win over Iowa State, the team will start 5:45 a.m. workouts. During spring ball, roughly six months before the 2003 season opener, the team will begin practicing four days a week. This doesn't even touch on two-a-days, which last for two excruciating weeks in August, when players' days extend from 7 a.m. to 10:30 p.m.

Aside from the athletic requirements placed on scholarship athletes, academic criteria must also be met in order to maintain their scholarships. Student athletes must be enrolled as



David Mikell earns his paycheck last year against the Idaho Vandals.

full-time students both fall and spring semesters, and they are required to pass a minimum of 24 credit hours per year, in order to remain eligible for competition.

A full scholarship pays tuition and fees, room and board and course-required books. If an athlete chooses to live outside the residence halls, they are given a monthly check of \$464. That is expected to cover their rent, bills and food. None of this takes into consideration the average everyday living expenses that college students incur.

Despite this, scholarship freshman are forbidden by NCAA rules to work while other scholarship athletes are limited to earning \$2,000 per school year.

The excessive obligations placed on athletes, both physically and academically, prevent most from working during the school year. Time won't allow it, even if the NCAA did. Mikell said that makes it tough, because the money doesn't go very far.

"It's hard to live off of \$464 a month. Most of that goes to rent, bills and food. By that time your money is more than gone. Most people have to get money from their parents, but we are all pretty much broke all the time," Mikell said.

Bryan Defares, a junior guard on the men's basket-

ball team, agreed that it's very hard to live off of monthly scholarship money. He said that all the athletes he knows get help from somewhere, if not from family, then from financial aid.

Defares said that maintaining stability on and off the court is very difficult. He said that road trips place added stress on the academic end of things, as athletes are forced to miss class, therefore missing in-class notes and group projects. Defares said that the key is to balance both.

"Balancing your time to do your school work is critical. If you don't have balance off the court, you won't have it on the court. Stress off the court leads to bad plays on the court," Defares said.

As far as scholarship athletes having it easy, Defares said being a full-time student athlete is hard work. He said that just because they love what they do doesn't invalidate it. Defares said that scholarship athletes put in hours of work, just like a job.

"The only thing that makes it easier is the love for the game," Defares said.

In addition to athletic and academic requirements placed on student-athletes, they also fill another important role on behalf of the university. Every week

student-athletes are out in the community reading to grade school students, sending anti-drug messages to school kids, volunteering at athletic events and raising money for the university.

Gymnastics coach Sam Sandmire said this is a huge responsibility.

"The amount of fund raising and community service Boise State University student-athletes perform cannot be underestimated," Sandmire said.

Sandmire said by representing the university, student athletes also maintain one of their most important functions — their inherent placement as community role models.

"It is especially important for young girls to see competent college women competing, because female athletes do not receive as much coverage as males in most professional sports," Sandmire said.

Student athletes compete in front of their peers and community, in addition to being seen on local and even national television. They provide name-recognition for their school. In that respect, Sandmire said that student athletes are invaluable representatives of their institution.

Sandmire said that although scholarship student-athletes gain much from their experience, they also give back a lot to the university and to the community.

What's good for the university's athletic programs is good for the university. As of yet, 30,000 people have converged to watch a kid take a math test, but the whole nation watched as the Broncos beat Iowa State in the Humanitarian Bowl.

Case in point, Sandmire said, "ESPN's coverage of the H-Bowl was a three-hour commercial for Boise State."

## Chambers wins all-around at BYU

The Boise State gymnastics team scored 193.725 while host Brigham Young scored 195.6 to defeat the Broncos Saturday.

Bronco sophomore Carla Chambers won the all-around competition with a solid score of 39.00 (9.625 on vault, 9.8 on bars, 9.8 on beam and 9.775 on floor). Freshman Kea Cuaremas placed third on bars with a 9.825 and also third on vault with a 9.775.

After three straight road competitions to start the season, the Broncos now return home to host their first home meet of the 2003 season on Friday. The Broncos will host the California Golden Bears at 7 p.m.

## Women's basketball falls on the road

The Texas El Paso women's basketball team defeated Boise State, 85-75 Saturday afternoon. The Broncos now return home to host 11th-ranked (AP) Louisiana Tech on Thursday and Southern Methodist on Saturday.

The Broncos were led in scoring by Abby Vaughan, who had 18 points and was 4-of-9 from three-point range. She was followed by Camille Woodfield and Lynnette Grondin, who each scored 13 points. Woodfield also added five rebounds and Grondin had six assists. Cariann Ramirez led the team in rebounding with nine and also added nine points.

Vaida Zagurskyte scored a game high for UTEP with 25 points.

As a team, the Broncos shot 39.7 percent from the field (27-68), 35 percent from three-point range (7-20), and 82.4 percent from free-throw range (14-17). UTEP shot 53.4 percent from the floor (31-58), 37.5 percent from three-point range (3-8) and 90.0 percent from the free-throw line (20-22).

## Men's basketball loses in overtime

Omar Duran hit a 3-point shot with 32 seconds to play to ice Texas El Paso's 85-78 overtime over the Boise State Broncos Saturday night at the Don Haskins Arena. Duran nailed the decisive three with time running out on the shot clock to give the Miners a five-point lead the Broncos couldn't overcome.

Boise State (9-8, 3-4 WAC) trailed most of the game, but managed to take a couple of leads late in the second half. The Broncos had a chance to win it in regulation, but Bryan Defares missed a contested layup with time running out and Aaron Haynes' tip-in came just after the buzzer sounded.

Defares led Boise State with 22 points and seven rebounds. Aaron Haynes and Booker Nabors each added 15 points, while C.J. Williams chipped in 14.

Giovanni St. Amant led UTEP (4-12, 2-5 WAC) with 25 points, while Duran chipped in 17. Thomas Gehrke added 15 for the Miners, who shot 55 percent, including a blistering 72 percent in the first half, while Darius Matterer had 11 points and 18 rebounds.

-Bronco Sports Information

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The Arbiter



# Diversions

Monday, January 27, 2003

Page 8 • The Arbiter

## Beware of authenticity in American Indian art

By Ben Blicke  
Daily Northwestern  
(Northwestern U.)

EVANSTON, — Be careful what you buy, said Andy Abeita, an American-Indian arts advocate, Thursday night at the Mitchell Museum of the American Indian in Evanston, Ill.

Abeita, who has been selling stone artwork for the past 20 years, estimated that 50 percent of the Indian-themed art advertised as authentic in shops and galleries in the United States is actually fake.

Many of the art pieces have been crafted from casts in the Philippines and Mexico, but manufacturers claim they have an American-Indian origin to raise their selling prices.

In many cases, these manufacturers replace semi-precious stones with plastic, he said. But Abeita concedes there are some consumers who do not care if the piece is real, as long as it looks authentic.

"I am worried about the people who care about the culture and want to support the culture," Abeita said.

Abeita also described his artwork for the crowd of about 30 people.

Born in Chicago and raised in Canada, he moved to the Isleta Pueblo reserve in New Mexico when he was 8 years old. Soon after, he took an interest in replicating American-Indian art that has paid off. Some of Abeita's works have sold for more than \$30,000.

In order to transform stone into a work of art, Abeita said he usually begins by selecting a stone the size of a loaf of bread. As he cuts the stone, he pays special attention to how it cracks.

Based on these cracks, Abeita decides how to shape the stone into an animal form. He uses sand paper and sponges to mold the stone into the final product.

"Each rock takes shape on

its own," Abeita said.

Abeita uses semi-precious stones, minerals and shells to create small figures of animals known as fetishes, he said. The Pueblo believe these figures have the power to assist people with problems.

Whenever purchasing a piece that is being advertised as American-Indian art, Abeita advises the consumer to find out as much information as possible. Ask who made it, what tribe the artist belongs to, what materials were used and if it is handmade, he said.

"Get it in writing," Abeita said.

Another option to ensure the origin of the work is to buy American-Indian art from one of the more than 700 stores in the United States endorsed by the Indian Arts and Crafts Association.

The Mitchell Museum also distributes pamphlets with tips for consumers interested in buying American-Indian art.

The museum instructs consumers to look for silver marked as sterling, stones that are natural rather than stabilized and guarantees that the piece is handmade.

Mike Mullin, an attorney who represents American-Indian artists, explained that Congress passed a federal law that prohibits a manufacturer from even suggesting that a piece of art is authentic if it is not.

Enforcement of this law is difficult, however.

Mullin has filed a class action suit on behalf of American-Indian artists and said he plans to take his first case to trial before the end of the year.

"The hope is that there will be a movement to enforce the law," Mullin said.

"Unfortunately, the people who will have to enforce it is the artisans themselves."



Photo by Ted Harmon, The Arbiter.

Dancers perform the Dandiya, an example of India's diverse culture.

## Indian community celebrates Independence

### Cultural Night a success

By Melissa L. Llanes Brownlee  
The Arbiter

The Special Events Center, last Saturday night, held the celebration of India's 54th Republic Day. This event, hosted by Indian families and India-based organizations in Boise, which includes the Indian Student Organization, was informative as well as entertaining.

The culmination of volunteered time and hard work, Indian Culture Night 2003 stemmed from the need for the Indian community to participate in the celebrations going on in India on this day, and to give Boise a multi-cultural perspective on one of the most diverse and richly populated countries on earth.

The program was filled with a blending of highly charged ancient and modern music and dance, a comedy, "An Awakening" written and directed by Nishant Sinha, and a moving drama that recounted the story of India's independence from Britain.

Entering the SPEC, the audience was treated to a booth selling artifacts and artwork from India. Also, children's drawings were placed along the entryway to greet the public.

A festive air seemed to permeate the auditorium as little boys in Nehru jackets played in the aisles, but it was women dressed in colorful saris, red being the predominant color, that truly transformed the evening. Even the girls wore colorful outfits befitting such a festival.

The honored guest of the

night was Mike Bokan, general manager of Crucial.com. He said of the festivities, "We are in for a wonderful evening."

"I think this event and events like this are wonderful. We can continue to benefit from learning about other cultures," he said.

An invocation was sung after the American national anthem. The song, "Vande Maatharam" (Mother, I bow to thee), drifted across the

performed "Dola Re" from the Oscar nominated movie *Devdas*. A techno beat driven piece, "Dola Re" conveyed the mysteries of the past with the promise of the future.

A fusion dance performed by the students of Sudha Vasu included styles from North and South India. Two pairs of girls, each pair representing a different region incorporated the dance styles of that

Dandiya was her favorite. The Dandiya was a dance performed by women, who weaved in and around each other, tapping small sticks against their own and each other's.

The highlight of the evening was the Independence Theme Dance Drama. Stylized and laden with Indian symbols, the dance drama demonstrated India's struggle for freedom. The beautiful representation of Mother India weeping over the suffering of her people under British rule was truly a poignant and moving scene.

After a standing ovation for their performances, the entire cast, crew and the many volunteers ended the show with a stirring rendition of India's national anthem, "Jana Gana Mana" (Thou Art the Ruler of All Minds). The saving of all people waits in thy hand, thou dispenser of India's destiny, victory, victory, victory to thee.

The performers were given another round of applause, including very enthusiastic catcalling and whistling. Arnela Tarantino, there to see her sister perform said of the performance, "It was great, better than I expected."

Vikram S. Koka, president of the Indian Student Organization, said in response to how successful he thought the event was, "It went just wonderful, and the audience was simply fabulous."

All proceeds from Indian Cultural Night 2003 were donated to the Indian Student Organization, the Arc and The Association for India's Development (AID).



Photo by Ted Harmon, The Arbiter.

India's flag is held aloft as the participants sing India's national anthem.

auditorium, echoing enchanting refrains and intertwining melodies.

Next, girls dressed in different-colored saris

region with highly stylized gestures and energetic foot movements.

Shannon Wilson, a BSU MBA student, said the

For more images of the Indian Cultural Night, go to [arbiteronline.com](http://arbiteronline.com)

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SHORT FICTION POETRY

Cover up

They call me the mole,  
A dim flaw on immaculate skin.  
I am rarely noticed, but I see  
everything.  
Perfect, pink lips, but I see the  
scar.  
Dainty, button nose, she had it  
done last year.  
Long, luscious eyelashes, curled  
and painted.  
Pimples and blemishes try to  
befriend me,  
I'll have none of that trash.  
Acids and treatments wipe them  
out.  
I know I'll always stay behind,  
Because I know the secrets.  
I am the mole and I work alone.

Kelli Jones

You can ask me, but

it's not clear.  
I'll say fuck you, and so will my face.  
Holes in the nose and mouth, buttons  
as eyes:  
These only serve like functions on my  
cardigan sweaters.  
I change my  
sweaters every day.  
  
I ask myself who I am too much,  
and things become monotonous  
when others ask me to explain  
myself.  
My emotions are like threads tangled  
in a maze of angora.  
I change my  
mind every day.  
  
As hard as I may look at myself,  
my face is just another in the crowd.  
What makes mine so special?  
Don't ask, I'm too obscure.

Tracy Maret

# YOUR FACE

By Lauren Consuelo Tussing  
The Arbiter

The idea for Boise State English professor Tom Trusky's latest poetry/art exhibit, "In Your Face," came to him in the mail.

"I actually received one of those junk mail catalogs last semester, and was sort of thumbing through it, looking at strange things like glow in the dark golf tees and all sorts of strange little pencil erasers monogrammed with your name ... and suddenly I turned the page and there was a full page add for these masks," Trusky said.

The white masks reminded Trusky of blank sheets of paper, giving him the idea that students could write poems about faces on the masks for the exhibit.

"This mask was - masks always sort of scare me anyway, but - these were sort of featureless. The white ones were so blank. They just looked empty and sort of robotic - the clone from hell look or something, you know. It was sort of unnerving for some reason," he said.

Trusky purchased 50 masks for the exhibit, but the masks turned out to be too weak to write on. Upon discovering this, Trusky envisioned the exhibit as a hallway of eerie masks with one page of poetry printed underneath them.

He told students in his fall poetry class the idea, and the students began writing and revising poems about faces, either their own face or

the faces of others. Trusky also encouraged friends and faculty to compose poems for the exhibit.

"And, then when we were all totally sick of our own faces, I arranged to send them to the Idaho writer in residence, Jim Irons, and he juried them," Trusky said.

But the poems were not written entirely without difficulty.

"I guarantee that most people that have or will write a poem about their face have struggled with it. If you think about it, there are so many faces, what makes yours or mine special? This was my struggle and that's what my poem displays," said Tracy Maret, author of the poem "You can ask me, but."

Expanding on the idea that all faces are different, each poem selected for the exhibit is unique.

The works range from Kelli Jones's poem "Cover up," which is written from the viewpoint of a mole, to Heather McGiff's "I Serve a Purpose," which explores outside perceptions of faces.

McGiff began writing the poem by studying her face in the mirror, but abandoned the task after realizing the difficulty in looking at her own face objectively.

"So then I thought about how I think other people, strangers, might see me. How people I run into on Saturday nights downtown might think of me. What might my face say to a complete stranger?" McGiff said.

"It isn't my face, and it is. It's how I feel I am perceived, until people

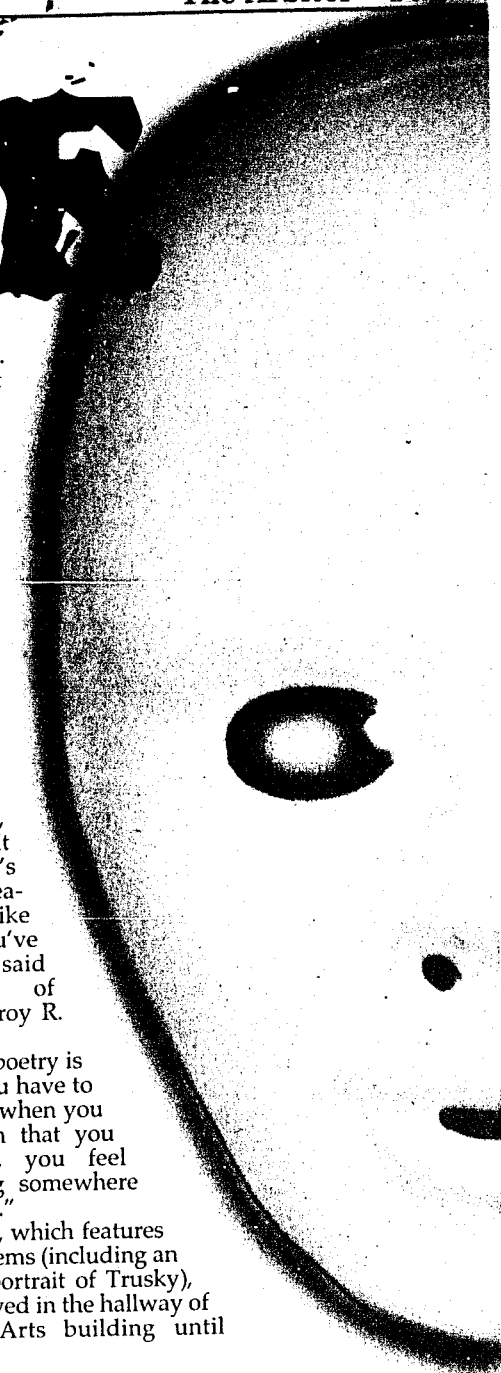
get to know me. It's who I might have been, had I not gotten married."

Although the concept of writing poems about faces was daunting, the students are satisfied with the result.

"What I enjoy about any poem I write is when you look at it and say, 'Wow! It works!' It's definitely pleasurable to like something you've written," said author of "Stranded," Troy R. McGee.

"I feel like poetry is also a craft you have to work on, and when you make a poem that you think works, you feel you're getting somewhere with that craft."

The exhibit, which features 11 original poems (including an alphabetical portrait of Trusky), will be displayed in the hallway of the Liberal Arts building until March 21.



## Step Afrika! to perform at BSU

By Tammy Sands  
The Arbiter

For the first time in Idaho, Step Afrika!, an energetic, tribal dance performance, is coming to campus.

Step Afrika! has performed on stages in North America, Europe and South Africa, reaching thousands of people each year.

Leana Vitruk of the Student Programs Board, said, "I would think that since it's a cultural performance, the audience will be able to learn from it."

The performance will include dances such as stepping, tap, Zulu and gumboot from South Africa, clogging, hip-hop, house and freestyle.

Body slapping, stomping and shouting in the dance

number, "Shhhh!" inspired by schoolyard games, is among the favorite dance pieces. One reviewer noticed the dancers wear boots instead of tap shoes to do these high-energy dances.

Founded in December 1996 and based in Washington, D.C., Step Afrika! USA (SAUSA) is the American arm of the historic festival in Soweto, South Africa.

Step Afrika! is more than a dance company; however, they also concentrate on education and cultural awareness, focusing primarily on the history, development and performance of stepping.

There are step residencies and clinics at the Kennedy Center, Young Audiences, the MOJA Festival and in

schools and community-based organizations across the nation, in which Step Afrika! spotlights the African-American art form of stepping and its links to worldwide dance traditions.

In addition, the company offers year round classes on the tradition of stepping.

"We're trying to get everyone to come," Vitruk said.

Step Afrika! is performing Feb. 1 at the Special Events Center. The show starts at 7:30 p.m. Tickets are available at the Student Union Information desk and at the door. General admission tickets are \$6, while Boise State student, faculty and staff tickets are \$3.

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## Conspiracy inspires workers' rebellion

By Aaron Richter  
The Maneater (U. Missouri) —

COLUMBIA, Mo.— Listening to the *Bigger Cages, Longer Chains EP* by the (International) Noise Conspiracy has given me inspiration.

Lately, I have successfully organized a student uprising over my fascist microeconomics professor, and I have overthrown the oppressive, capitalist manager at my job.

I am a voice of the people, leading the common man to rise up against his overseers and spreading Marxist equality wherever I go. Well, not really, but the T(I)NC's new EP fills me with these types of ideas.

*Bigger Cages, Longer Chains* delivers music with the bite of a pit bull being slapped around with a leg of lamb.

As in past releases, this Swedish quintet continues to blend punk rock with its own brand of anti-capitalist politics.

With major social and musical influences from the Clash, T(I)NC conveys deeply political messages through high-energy rock that is typical of recent Swedish musical arrivals.

The album begins with *Bigger Cages, Longer Chains*, a track taken from T(I)NC's latest full-length release, *A*

*New Morning, Changing Weather*.

We are greeted with a song lead-in similar to that of Elvis Costello's "Radio, Radio."

Soon enough a saxophone wails its way through a tight sounding rhythm section and melts perfectly into the keyboard, giving the song an excellent blend of punk, funk and a touch of ska.

The political commentaries of T(I)NC are consistently hammered into the listener's head through the lyrics. This stuff isn't subtle, either.

Take a line from "Beautiful So Alone," for example: "Like new treatise of free movement for the chosen few / and in this world of new economy there is just no room for you."

In "A Textbook Example," the band attacks the education system Pink Floyd style: "Expression's not that easy when you're taught to be a fool."

T(I)NC's expressed ideas are not just for show. The liner notes contain quotations of inspiration for each of the songs along with what appears to be suggested reading listed by title and author.

Never have I known a band that cared so much about its lyrical topics that it

encouraged its listeners to study further.

Something you normally would not expect from such a political band is that T(I)NC's music is incredibly danceable. Each musician plays with funky syncopation.

It almost seems as if lead singer Dennis Lyxzen (x, y and z all in one last name?) is doubling as James Brown and his band is crisply responding to every yelp of his voice or movement of his body.

Speaking of body movements, four music videos are included with the six-song EP. The videos provide a taste of the excitement of T(I)NC's live performances.

Each one contains the band members in matching outfits going completely insane while playing their instruments. Lyxzen pulls wild stunts with his microphone such as propeller swings and even tosses it up, spins around and catches it only to continue singing.

At one point the guitarist even pulls a forward roll in the middle of a solo.

To listeners who are unfamiliar with T(I)NC, *Bigger Cages, Longer Chains* provides an excellent taste of what the band is all about.

Founders' Leadership Society

Nominations are being Accepted for 2003

The spirit of Boise State's founders still exists in today's remarkable student leaders. They will likely assume leadership roles in our communities, in their professions, and as Boise State alumni.

Each year a select group of graduating students who have demonstrated exceptional leadership, service, academic achievement and appreciation of diversity will be inducted into the Founders' Leadership Society.

Selection Criteria

- Nomination letter(s) from Boise State faculty, staff, student and/or alumni
- Nominee resume outlining campus/community leadership
- Graduating student (December 2002, May 2003)
- Minimum cumulative GPA of 3.0
- Recognized as a leader at Boise State and/or in the community
- Nominee completes successful interview with the selection committee

Nomination Deadline

**February 15, 2003**

Submit nomination materials to Vice President for Student Affairs Office at:

Boise State University  
Founders' Leadership Society  
Administration Building 210  
1910 University Drive  
Boise, ID 83725

426-1583 — <http://union.boisestate.edu/organizations/founders/index.html>

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## Horoscopes

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Jan. 27).** Transformation is the name of the game this year. Keep believing that great things can happen, and don't worry about how. You can participate in solving a problem with global consequences, but not by yourself. It's a team effort.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is an 8 - The more you learn, the more you realize you don't know. Don't be ashamed; it's just a phase of the journey toward wisdom. You're getting there.

**Taurus (April 20-May 20)** - Today is a 5 - If you can't get a raise, maybe you can improve your benefits. It's worth a try, and it's worth making a few phone calls. You're very persuasive now.

**Gemini (May 21-June 21)** - Today is a 9 - How can a charming conversationalist like yourself become awkward and tongue-tied? Don't sweat it. Let the others do the talking, and they'll think you're brilliant.

**Cancer (June 22-July 22)** - Today is a 5 - You're enormously creative now. You have to be, or you'd be totally inundated. Learn to delegate, and you'll be headed for your next million.

**Leo (July 23-Aug. 22)** - Today is an 8 - Be careful - your idealism is about to carry you away. New changes seem perfect, but are they practical? Keep a lid on expenditures.

**Virgo (Aug. 23-Sept. 22)** - Today is a 5 - It may seem as if you never have enough time anymore. Loved ones understand, so keep at a tough job till you get it done.

**Libra (Sept. 23-Oct. 22)** - Today is a 10 - You can learn whatever you don't know. You may not know it all, but knowing you, you know more than they think you do.

**Scorpio (Oct. 23-Nov. 21)** - Today is a 5 - Look for ways to increase your income without increasing your output. Amazingly, that becomes possible over the next few days.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 9 - Your ability to communicate is still lagging behind the awesome insights you're receiving. This is OK - you'll be called to teach soon enough. Take notes if you must.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 5 - Your mind may be racing a mile a minute. Don't ask your body to keep up. Hide away in a private place for some serious contemplation. You may discover that you want to change direction.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 5 - You're an excellent team player, and with good reason. You get much farther, faster, that way. Call a meeting and outline new plans.

**Pisces (Feb. 19-March 20)** - Today is a 5 - Some of the orders you receive may not make much sense. But they do make sense, from a bigger perspective. Trust an honest, wise leader, and you'll get to the right place.

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## DILBERT

1. I'M BAILING OUT OF YOUR PROJECT; IT HAS THE SCENT OF FAILURE.

2. I WILL ATTACH MYSELF TO A MORE SUCCESSFUL HOST TO ENSURE MY SURVIVAL.

3. DO YOU HAVE A PILL FOR SOMEONE WHO GETS REJECTED BY WALLY?

4. A LOSER PILL?

5. IN RESPONSE TO YOUR CONTINUOUS HARPING ABOUT NOT HAVING ENOUGH FUNDING...

6. I HIRED AN EXPENSIVE CONSULTANT TO ANALYZE YOUR BUDGET.

7. I'LL HAVE TO RUN SOME CHAOS AND COMPLEXITY SIMULATIONS, BUT IT LOOKS AS IF YOU NEED MORE MONEY.

8. I CALL MY INVENTION THE "VISIBUDDY."

9. IT'S A MINDLESS REPLICA THAT CAN ATTEND MEETINGS AND INCREASE MY VISIBILITY.

10. AM I WORKING HARD OR HARDLY WORKING? DO YOU GOLF?

11. NICE GUY.

## Crossword

ACROSS

- 1 Thwack
- 5 Dies like a frog?
- 11 Rather's network
- 14 Emanation
- 15 Hispanic district
- 16 Put in stitches
- 17 Splintered pieces
- 19 Lyricist Gershwin
- 20 Grazing land
- 21 Social events
- 23 Look scornfully
- 24 Bother
- 26 "The Face is Familiar" poet
- 27 Ominous
- 30 Verbal exchange
- 35 Gambler's card game
- 39 Blind devotion
- 40 Pithy saying
- 42 Twangy
- 43 Film star of the 1920s
- 45 Desktop publishing acronym
- 47 Advantage
- 50 Lunched
- 51 Tragedy
- 56 Grassland
- 58 Defrauder
- 60 Every last one
- 61 Southpaws
- 64 Unwell
- 65 "The Third Man" author Greene
- 66 Venetian villain
- 67 Palmas
- 68 Fall blooms
- 69 Harbinger

DOWN

- 1 Stingers
- 2 To err is
- 3 Get up
- 4 Photo finish
- 5 Person with a handle?
- 6 Few and far between
- 7 Wash, neighbor
- 8 Ready when you
- 9 Quasi
- 10 Fair to middling
- 11 Dishes
- 12 Ice masses
- 13 Shatter
- 18 "Ben"
- 22 On cloud nine
- 24 Gore and D'Amato
- 25 Profoundly
- 27 Commuter's ride
- 28 Axilla
- 29 Abreast of
- 30 Ruckus
- 31 Actress Lupino
- 32 Help!
- 33 Dig with one's hands
- 34 Unctuous
- 36 Beer barrel
- 37 Misspeak
- 38 Baseball stat
- 41 Jazz piece
- 44 Be in the red
- 46 Woodcutters
- 47 Cyber letters
- 48 Perry's secretary
- 49 Causes rancor

**Solutions**

N	E	W	O	S	H	E	L	S	V	S	V	T
O	F	I	W	V	H	Y	B	D	T	I	I	
S	H	E	O	N	V	H	I	J	E	T	T	
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S	E	I	N	O	E	H	E	H	I	I	W	S
W	E	O	O	I	H	V	E	H	H	N	V	
S	E	O	S	V	O	V	O	V	H	H	W	

51 Cave dwelling  
52 Wireless  
53 Mr. T's group  
54 Come together  
55 Malicious  
57 Gymnast Korbut

58 Singe  
59 Scenery  
62 Love-handles  
63 Tryon novel, "Other"

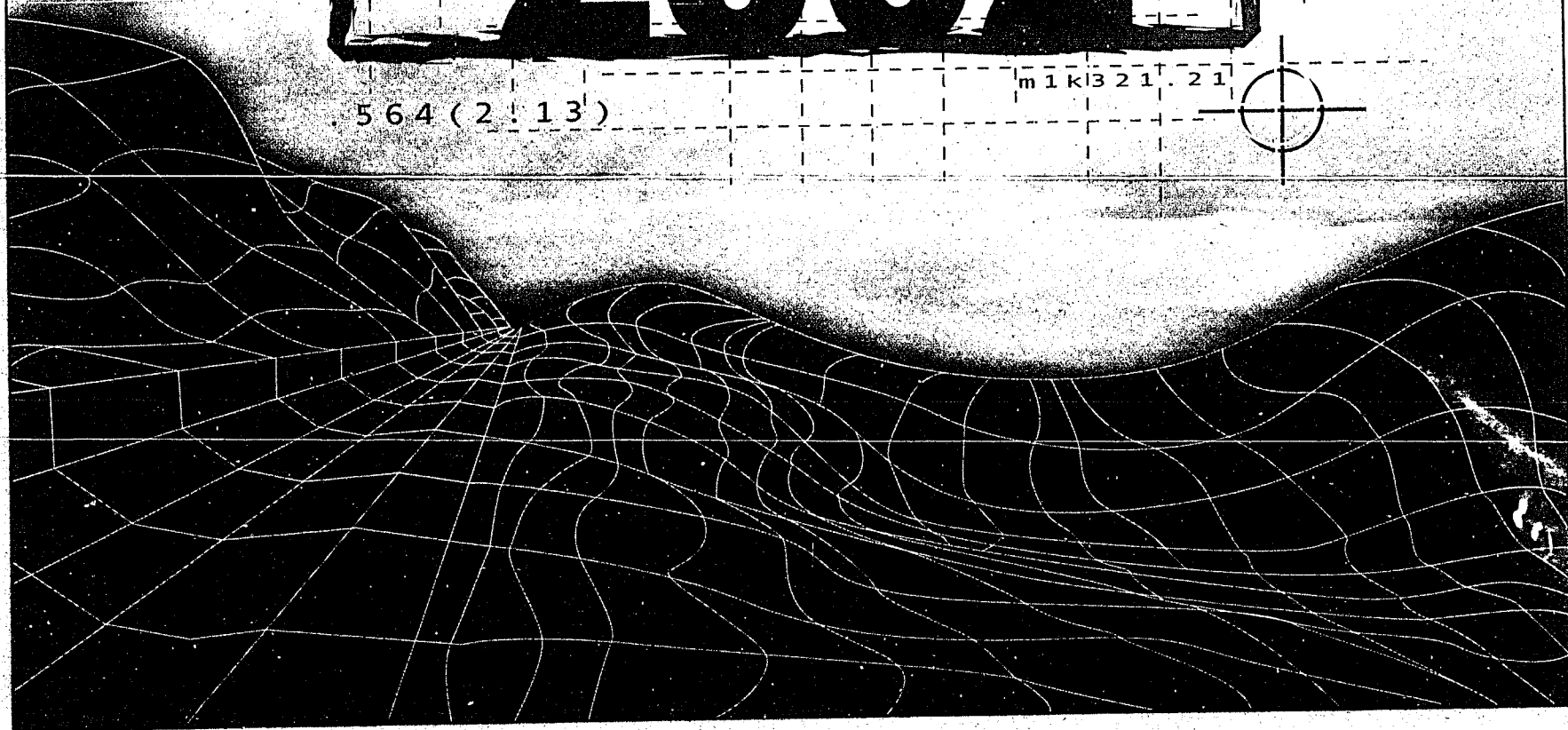


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60 years ----- page 5

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## Essentials for safe winter recreation

By Aaron Beck  
*The Arbitrator*

Winter backcountry travel opens up a world of untracked powder, long, silent climbs up ridgelines and beautiful alpine views.

It also carries a certain level of risk.

Before strapping on the snowshoes or stepping into bindings this winter, be sure to pack a few items essential for smart travel.

The first and most important item anyone can pack is sound judgment.

The right mental tools and outlook come from experience. If you haven't done so yet, take an avalanche course. A basic avalanche course will increase avalanche awareness and get anyone started on the right track.

Like any skill, identifying, avalanche conditions must be practiced.

Even experienced winter travelers should take a refresher course or, at the minimum, exchange knowledge and ideas with a buddy before the season starts. Simply sharing stories is a healthy reminder of the

attention to safety that winter travel demands.

All backcountry users should travel in pairs and, when in potentially unstable areas, wear a transceiver. A transceiver, however, is only worth its hefty price when cared for and used properly.

Replace transceiver batteries at the beginning of each season. Also, take the time to refresh yourself with the functions of the transceiver and make sure you are wearing it properly. Then take the time to do a mock search.

Get together with a ski or snowboard partner, find an open space at night and take turns locating each other — practice using a transceiver with both the grid and arc pattern.

Each person in a party should carry a shovel. Shovels are a must for digging pits to evaluate snow stability.

Shovels are also useful in emergency situations. They can be used to rescue buried victims and to build emergency shelters for travelers caught in storms.

A compass is invaluable for route finding on longer trips and as a rescue tool. Know how to

use your compass; it is only added weight if you don't know how to use it in conjunction with the land and a map. Many compasses have a mirror that can be used as a signaling device.

Always carry something that will start a fire. A fire can make all the difference when you get caught in a storm. Carry a lighter and matches in a waterproof container, such as a film canister. Candles are useful for starting fires and offer a great light source in a snow cave.

It is important to stay hydrated while tromping around the hills. Water should start hot and travel in an insulated container, if possible. Hydration packs work fine as long as the tube is kept close to your body and you are hiking. They tend to freeze, however, when you stop exerting energy.

Consider bringing a backpacker's stove and a pot to make water if there is a chance you could get stuck overnight.

Foods such as trail-mix or candy bars are good things to bring for a quick energy boost. With the amount of preserva-

tives in most energy bars, a few should live in your pack for emergencies.

As always, dress in layers and prepare for the worst. Bring a windproof fleece, extra socks and extra gloves.

A Leatherman tool is useful for those inevitable binding problems. Carry binding screws and an extra cable on extended overnight trips.

Someone in the group should pack a minor first-aid kit.

Aside from the basics like aspirin, wound coverings and an antibacterial, be sure to carry electrolyte replacement mixes.

Consider wrapping duct tape an inch thick just below the grips on your poles. Duct tape provides solutions for broken equipment and medical emergencies such as skin closures and splint applications.

Winter backcountry travel is exhilarating, but not without risk. Prepare for the worst and travel with care.

For more information and instruction, visit the Outdoor Center at Boise State or call them at 426-1946.



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OC staffer Andy Porter models some of the winter rental equipment available at the Outdoor Center.  
photo by Ted Harmon The Arbiter

## Outdoor Center gears up for snowy season

By James Patrick Kelly  
The Arbiter

Boise State's new Outdoor Center, located in the Student Recreation Center, is pulling out all of their winter recreation gear in anticipation of heavy snowfall.

Outdoor Center director Geoff Harrison has added some new rental equipment to his inventory this year.

"We now rent telemark gear and avalanche safety equipment along with our regular snow supplies," Harrison said.

The OC's new facility is spacious, allowing the staff to keep all of their rental equipment conveniently in one location. Their old digs in the SUB was so small they had to store the off-season gear elsewhere.

"This place is great. It's nice being able to house both our winter and summer equipment in the same spot," Harrison said.

"Come in and check us out. We still offer the cheapest human-powered rental equipment in town."

OC staff member Andy Porter agrees with Harrison about the benefits of the new center.

Plus, he likes the scenery from the big picture windows upstairs.

"Our view of Bogus from our loft is excellent. We can see when it's dumping snow up there," Porter said.

Not only does the new facility have a nice view of the Foothills and offer more room for their rental gear, it also has ample space for in-house training sessions, outdoor workshops and seminars for students.

"From an administrative perspective, our new spot is great. We also have accessibility to classrooms in the REC for

larger functions," Harrison said.

Harrison and his crew are in the process of building a rental library of outdoor books, DVDs and videos.

"We are currently creating a catalog of titles with everything from books on rock-climbing and kayaking to extreme ski and snowboard flicks," Harrison said.

"Don't forget, we are your source for adventure on campus."

For outdoor recreation advice or rental prices, stop by the OC or call them at 426-1946.

### Upcoming Events

**Backcountry Avalanche Safety Seminar...**  
Friday, Feb. 7 from 7:30-9:30 p.m. in Outdoor Center (\$20)  
Saturday, Feb. 8 from 9-5 p.m. in Idaho City area

**Intro to Winter Camping...**  
Wednesday, Feb. 12 from 7:30-9:30 p.m. in Outdoor Center (\$30)  
Saturday and Sunday, Feb. 15-16 location TBA

**Family Snowshoe Trip...**  
Saturday, Feb. 22 from 9-5 p.m. (\$10 per family) location TBA

**Sawtooth Mountain Film Festival**  
Friday, Feb. 28 in the SPEC (\$5 at the door)

For more info call the Outdoor Center at 426-1946.

### Outdoor Center Snow Supplies

- Snowshoes
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- Telemark gear
- Ski jackets
- Ski pants
- Gaiters
- "Snake" skins
- Ice axes
- Climbing helmets
- Avalanche probe poles
- Avalanche transceivers
- Snow saws
- Snow shovels

For prices and rental information call 426-1946

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A snowboarder catches some air at Bogus Basin. Photo courtesy of Bogus Basin

## Bogus celebrates 60 years

Freestyle Nationals slated for this season

By Aaron Beck  
The Arbiter

Few changes at Bogus Basin this year means skiers and boarders can anticipate seeing an old friend in the local ski area.

Expenses in the recent past, which included two high-speed chairlifts, have forced the resort to focus on paying down current debt and meeting lease obligations before spending money on similar improvements, Bogus Basin spokesperson Gretchen Anderson said.

Regular Bogus Basin users will notice few, if any, new changes, but the resort does offer some great opportunities.

A new ski-school staff, workshops and a 60th anniversary celebration are all in the works for the 2002-2003 season.

As Boise valley residents know, Bogus Basin's 2600 acres offer some great carving runs and a handful of out-of-the-way powder pockets. If you are new to the area, take the time to check out Bogus Basin this winter.

Because the resort is only 16 miles north of town and open until 10 p.m., after-class crud sessions are easy to work in to student schedules. From campus, riders can be carving turns in less than an hour, and at \$199, even college students can afford a season pass.

One change from recent years is the ski-school staff.

While the ski school has always employed positive, energetic instructors, Anderson believes the current staff, with a slightly older age base, will offer students more.

"We have a bit of an older recruitment this go-around," Anderson said.

"Employees seem to be a bit more mature and much older than normal."

Anderson said students will benefit from the experience and

insight older instructors offer.

Anderson felt the applicants' older age base reflected the current job market.

The ski school's December snowboard session is full, but a few slots remain for the ski session. Spaces are available for ski and snowboard instruction during the Christmas and January sessions.

New to this year's instructional programs are a series of one-day workshops. Mike Sellers, head of new programs at Bogus Basin, said the workshops are modeled after the training programs ski-school instructors attend.

"I've patterned these workshops after what we go through to reach new certification levels," Sellers said.

"They are a lot of fun, and the instructors really get a lot out of them."

The workshop goal is to improve the skills of advanced skiers and boarders. Sellers said the workshops are unique because the one-day format provides an opportunity for busy individuals to receive instruction.

A few of the workshops Bogus offers this year include video-analysis day, women's-only day, telemark day and an off-piste day.

Even with workshops, the athletes of the U.S. Freestyle Ski Team are a tough group to keep up with. However, everyone will be able to catch them March 21-23 when they arrive at Bogus for the U.S. Freestyle Championships.

If you missed the high-flying acrobatic action of world-class aerialists last year, this is a chance to redeem yourself. Last year the event attracted the nation's top freestyle athletes, including a number of Olympic athletes.

Anderson said an excellent aerial hill and mogul run has helped Bogus land the event the past two years. This is a rare opportunity to see the nation's best freestyle athletes soar off insanely

steep kickers and tear up the bumps — don't miss it.

Backcountry users can rest easy in the knowledge that Bogus will continue to allow backcountry access from the resort. Anderson said five perimeter gates will remain open, through which responsible skiers and boarders may access the backcountry.

Last year, a few mountain users caused some headaches for the Bogus Basin management team and ski patrol when they skied out of bounds and got lost. Anderson said as long as inexperienced skiers remain in bounds, Bogus would not have to put employees at risk by searching for lost individuals.

"We're in the business of guest services, not the business of going out and searching for people when they get lost," Anderson said.

Anderson said the majority of backcountry users are responsible and problems arise only when inexperienced skiers duck under perimeter ropes.

Remaining in bounds Dec. 20 will keep skiers and boarders close to all the action as Bogus Basin celebrates its 60th anniversary. A number of on-mountain events are planned, and although Anderson would not offer specifics, she said the plans are big.

Celebrations take place Dec. 20, which is 60 years to the day the resort's first rope tow fired skiers up the hill.

Many users may not realize Bogus is a non-profit resort. Started in 1942 by a group of hardy individuals with a desire to offer a place of winter recreation to the residents of Boise, the resort has maintained a community focus ever since.

Anyone can join the Bogus Basin Association and help determine the direction of the resort.

"[Bogus Basin] is one of the few successful non-profit resorts. It really is a resort for the people," Anderson said.

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Skiers enjoy the powder at Brundage. Photo courtesy of Brundage

## Escape crowds, head to Brundage

By Aaron Barton  
*The Arbiter*

If small crowds and quality snow appeal to you, then Brundage Mountain is the place to be.

Brundage receives only a small fraction of the crowds Bogus Basin does, and with the colder temperatures, Brundage has a deeper base of snow.

The winters are magnificent at Brundage. From the top of the resort you can spy breathtaking views of Payette Lake, Salmon River Mountains, the Eagle Cap Wilderness of Oregon and the Seven Devils peaks above Hells Canyon.

Last year, Brundage set new mountain records for both attendance and season-pass sales. Combined with the 390 inches of snow they received last year, Brundage general manager Larry Shake said it was the best season in the mountain's 40-year history.

Part of the success Brundage experienced last season was due to their drop-in season pass rates. The management decided last year to match Bogus Basin's season-pass rate of \$199. This helped the resort to see its best pre-season pass sale numbers ever, selling 4,600 passes by the end of spring.

For those who ride or

ski both mountains, the two resorts have collaborated to offer a combo pass to both resorts for \$375.

This season, Brundage is offering a shuttle service from Boise.

The bus is scheduled to leave at 7 a.m. from Wal-Mart on State Street every Friday and Saturday in January. The shuttle will leave Brundage at 4:45 p.m. and arrive back in Boise around 7 p.m. The cost is \$20 for a round trip.

According to Brundage President Judd DeBoer, several improvements were made on the mountain during the off-season as well, the most noteworthy being the clearing of additional trees for expanded tree skiing. Minor improvements have also been made to the lodge.

The resort is currently in the waiting stages before major overhaul plans can be put in motion. Brundage sits on federal land, and is awaiting government approval before development will be allowed.

The current plan is to open up the resort to Sergeant's Peak, the next mountain over from Brundage. The expansion involves adding five additional lifts and hundreds of more skiable acres.

"The final proposal is in to the forest service for review, and we hope to

get the approval by December," DeBoer said.

If the Forest Service gives Brundage the authorization to proceed, construction will begin on the expansion at the end of this season.

With the recent growth Brundage has seen, its snow-cat skiing program has been thriving as well. If your hard-earned student-loan money is burning a hole in your pocket, there's no better way to enjoy the steep and deep untouched snow of the backcountry.

This season, Brundage is offering a new cat-skiing package that includes two days of cat skiing or boarding and a third day at Brundage Ski Resort with lodging at a high-mountain yurt for \$495.

Single-day cat-skiing packages led by qualified guides are available for \$200, and half-day trips are offered for \$125. The packages include the use of Volant Chubbs Powder Skis.

Brundage hopes to continue last year's success, and the management has decided not to raise prices this winter. The season passes and daily lift-ticket prices will remain the same to help encourage more people to experience the wonders of Brundage.

# MISSION: POWDER

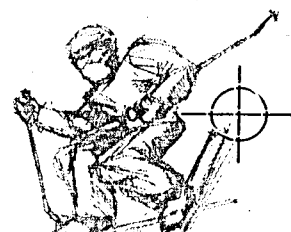
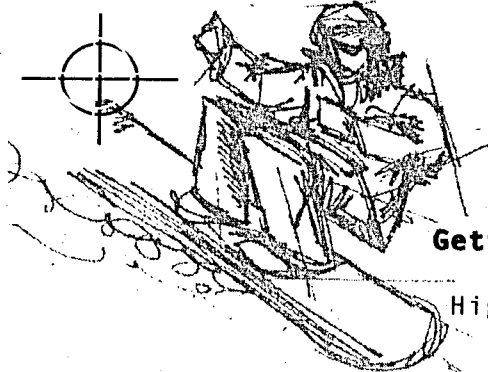
**Target:** Bogus Basin

**Top Elevation:** 7,600 feet

**Vertical Drop:** 1,800 feet

**Mission:** Downhill skiing, Nordic skiing, snowboarding, snowshoeing.

**Getting There:** Head up Bogus Basin Road—you will find it.



**Target:** Brundage Mountain

**Top Elevation:** 7,640 feet

**Vertical Drop:** 1,800 feet

**Mission:** Downhill skiing, Nordic skiing, snowboarding.

**Getting There:** Head north on Highway 55 to McCall. From McCall, continue on Highway 55 exactly four miles north to Brundage turn-off.

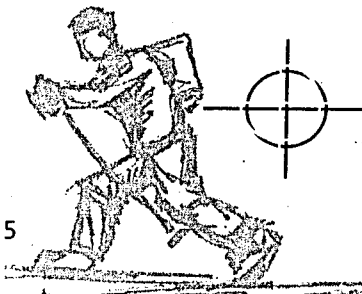
**Target:** Anthony Lakes Mountain Resort

**Top Elevation:** 8,000 feet

**Vertical Drop:** 900 feet

**Mission:** Cat skiing, downhill skiing, snowboard, Nordic skiing.

**Getting there:** Head west on I-84 to Baker City, Ore. Continue west on I-84 to Exit 285 and head 19 miles west to resort.



**Target:** Bald Mountain at Sun Valley

**Top Elevation:** 9,150 feet

**Vertical Drop:** 3,400 feet

**Mission:** Downhill skiing, snowboarding, Nordic skiing, telemark skiing.

**Getting There:** Head east on I-84 to Highway 20 exit at Mountain Home. Take Highway 20 past Fairfield to Highway 75 intersection. Head north on Highway 75 20 miles to Sun Valley.

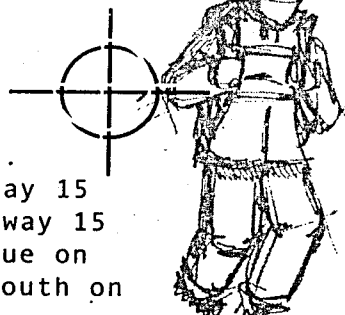
**Target:** Fred's Mountain at Grand Targhee

**Top Elevation:** 8,882 feet

**Vertical Drop:** 2,000 feet

**Mission:** Downhill skiing, alpine skiing, snowboarding, telemark skiing, cat skiing.

**Getting There:** Head east on I-84 to Highway 15 exit at Pocatello. Head northeast on Highway 15 to Highway 20 exit at Idaho Falls, Continue on Highway 20 two exits past Rexburg. Head south on Highway 33 to Driggs.



illustrations by David Habben

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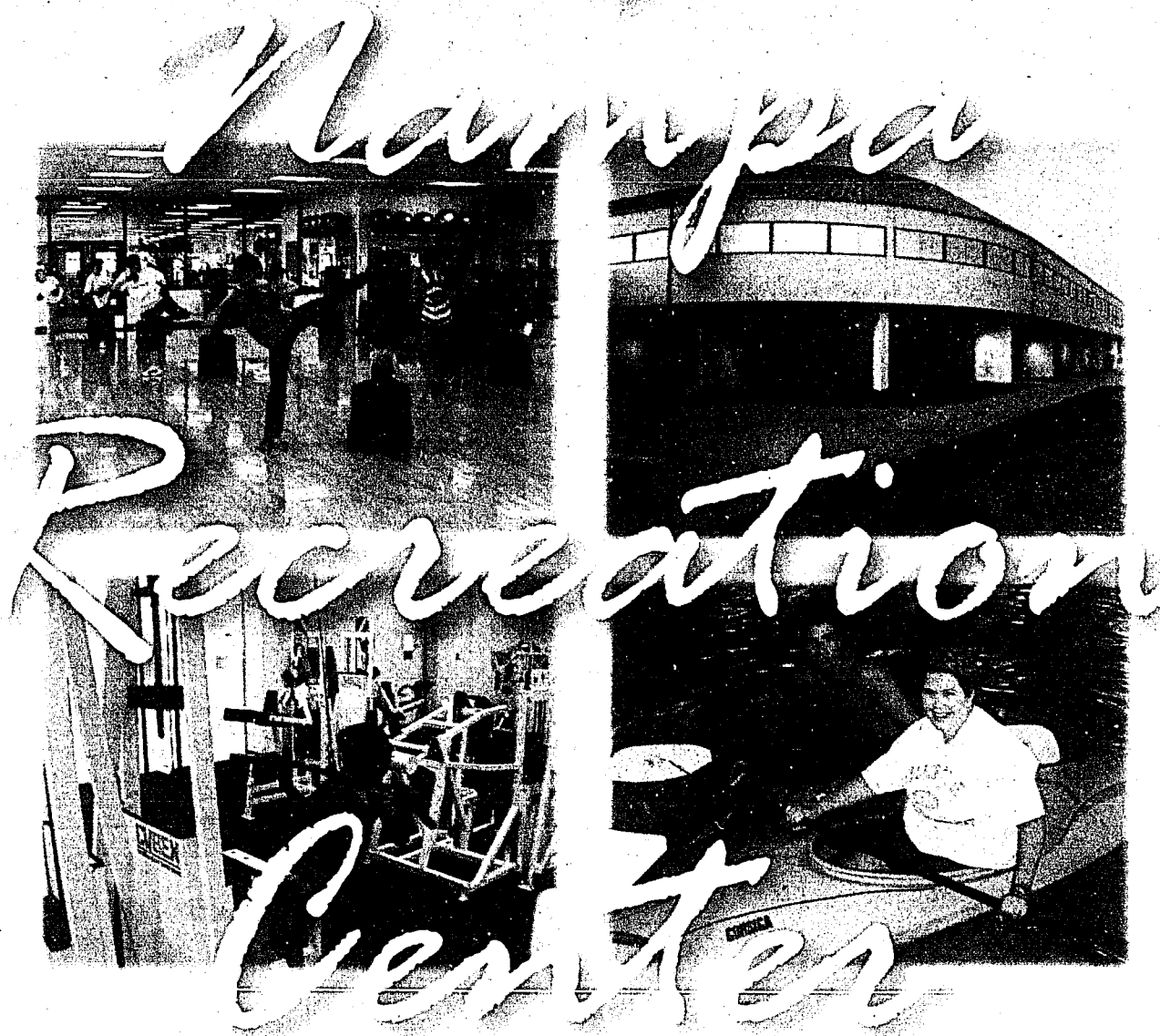
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