Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Campus food service changes hands

By Brandon Fiala
The Arbiter

Managed services company Aramark bought Fine Host, the university's contracted food service provider. By far the most visible change to students will be the addition of a Subway operation, remodels on dining halls and a burger stand, according to the university's director of food services, Deneen Fortin. The Aramark name may be added to the campus food service changes.

"It's looking like they're going to have some good changes," said Jenna Truesdale, a senior at Boise State University.

Fortin said it's still early and it's hard to tell exactly what the changes will be, but she includes the addition of new menu items, enhanced nutritional values and the addition of new stores.

"We're seeing a continued trend of all the high schools, students staying on a little longer. More is being offered in graduate programs, and being integrated into the community," Fortin said.

The contract is renewal of a five year state program that means major overhauls in the food services. Fortin said it's important for the university to provide a program that provides nutrition, fundamental responsibility to providing food, and future needs in education, public safety and in health care services. Fortin repeated the same things the community needs are, for the food service to be provided.

"In order to keep up we need to support our budget. Boise State has a budget of 53 percent, which is about $1.2 billion, and there will be 1 billion dollars going to the Board of Regents," Fortin said.

See Budget page 3

Local activists encourage dialogue

By Jessica Adams
The Arbiter

Local activists are encouraged to talk about the racial crimes and what behavior seems to cause the prevalence of prejudice.

"No one's going to talk about the racial crimes, no one's going to talk about the prevalence of prejudice," said Asian American studies professor Dorcas Buckner-Webb.

"We have to understand our roles and responsibilities," Buckner-Webb said. A documentary explores how racism in America.

The result is an explicit and shocking look at American race, one that asks how and why a crime like this could have occurred.

According to the filmmakers, the 28-minute film was made to improve communication among individuals of different races.

"We want to start a conversation about issues of race," said producer Legs McGown.

The University of Idaho is one of three schools nationwide to have acquired "The Race Card," a video produced by the University of Wisconsin's Center for Media and Democracy.

The video features a scene where students are shown speaking against racism.

According to Buckner-Webb, the video is designed to help students understand their role in the discussion. The documentary demonstrates how a "race card" can stop black and white students, and "deny them the privilege of being thought of as a pure individual, not a pure member of a race," Buckner-Webb said.

"I don't think it's a debate, but it's a dialogue that will help deepen the understanding of our role in the community," Buckner-Webb said.

"We want to talk about the reality of it, we want it to be a reality," Buckner-Webb said.

See Goth page 3

By Matt Schenkel
Chicago Tribune

CHICAGO-Not the type of town where they're used to finding anything small value, Aramark executives, as soon as 2007, will be responding to the demands of students at the University of Idaho.

"We're seeing a continued trend of all the high schools, students staying on a little longer. More is being offered in graduate programs, and being integrated into the community," Fortin said.

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Documentary explores racism in America

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See Goth page 3

Chicago Goth design Stay Lady Salix, sporting a top the found in Chicago.

Goth fashion goes mainstream

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The wonderful Google, you'll be bombarded with links on every site you click. One, it's a liberating experience — going to class whenever you want. Others think before answering a professor's question, otherwise would be unavailing face-to-face interaction. "It's a liberating experience — going to class whenever you want," said Emily Stadler, a sophomore at the University of Kentucky. "Distance learning is a new phenomenon, and that's the excitement of it," she said. "It wasn't simply a news director or consultant's gimmick. That's the excitement of it." Distance learning, a term that once had a double含义, is usually used to a way for students to take courses that otherwise would be unavail- able because of geography or schedule constraints.

University requires students to log on

Jessica Adams, a sophomore Political Science major at Fairleigh Dickinson University, is doing pretty well. She knows her classmates from online discussions, even if she can't recognize any of them.

"We also have a page — 'the pack', as we call it, to do course assignments and take quizzes online," said Emily Stadler, a sophomore at the University of Kentucky. "One of our professors from FDU, a mand course for all students, is done online. So she knows them pretty well. She's done it a few times now." For some FDU students, it's a liberating experience — going "classless" whenever you want. However, be able to think before answering a professor's question. Often, the absence of a live professor, because of technical glitches or the lack of face-to-face interaction.

But like it or not, there is no escaping it. FDU requires a mandatory course for all students to take courses that otherwise would be unavailable because of geography or schedule constraints. "It's a liberating experience — going to class whenever you want," said Emily Stadler, a sophomore at the University of Kentucky. "Distance learning is a new phenomenon, and that's the excitement of it," she said. "It wasn't simply a news director or consultant's gimmick. That's the excitement of it." Distance learning, a term that once had a double含义, is usually used to a way for students to take courses that otherwise would be unavail- able because of geography or schedule constraints.

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In the eyes of many, the clothing of the subculture is just as powerful as the subculture itself. To be accepted by the Goth community, one must embrace the dress code and participate in the subculture. The fashion statements made by Goths are often taken per se as a form of expression and identity.
A Day for action
enjoy a day away from work or school or to complete chores around the house. An Faculty member ----
work of Martin Luther King filled promise of human reflect upon the still unful-

Opinion
Guest---

National days of recogni-
In tribute to the life and work of Martin Luther King Jr., let us be active and continued.

Guest Opinion
By Martin Orr, Ph.D.
Faculty member in the Chemistry Department.

Racism, imperialism and human rights

By Amy Ulugay Student
National days of recognition are not meant simply to enjoy a day away from work or school or to complete chores around the house. An event or person influential enough to merit a day of recognition should be fully appreciated.

One way we can express that appreciation is to learn about the person and try to understand his ideals, in this case the achievements, ideas and work of Martin Luther King Jr.

Moving toward action is the second step. Changes for the better and equality of all people is part of the mission of Martin Luther King Jr. left for us to continue.

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May our tolerance prevail

By Joie Watson

Los Angeles Times

The U.S. Department of Justice has proposed $4.5 million in fines against "Muslim Life In America," but it's a commentary on its own age, they'll see highly tionary times," writes Philip gion of signs, wonders and oust Father Moyer, who has "These are grown-ups but it is clearly for foreiin ignorant of religion and the ry and religious studies at erished communities with- more conservative bishop in system of beliefs that may

"Muslim Life in America" educated Americans who are Jenkins, a professor of histo- and homosexuality and less and increasingly centralized far more complicated than

"We still have a world- [enkins contends that the and ordination of women. Muslims are particularly the separation between

American and Western willing to challenge an Word. heartwarming photographs

It shows this nation at its fact that people elsewhere Shift in a faith that many still where emboldened clerics for Evangelicals who believe policy reflects something

"Our music is American, Ethics and Public Policy "There'll be an aging, But this new Christianity Christian-Muslim rioting about religious practices that

"Muslim Life in America" with emerging reality. version practiced here. numerous, very poor, Diocese of Pennsylvania. The Yorker and also spoke at the

Malcolm X's "Triumph of the Black Intellectual" was a few months postponed by the Alumni and Conference, which brings together, oratories and important "Live and let live" credos of American religious life will find itself increasingly challenged not only by a growing, radical Christianity

It's hip, and it's something comfortable growing, radical Christianity the North are concerned with
tap online: www.arbiteronline.com

"September 11 will bring about the American religious heartwarming photographs

The anger and resentment of the hoses, batons, and what children learn from his- over again in that innocent World. heartwarming photographs

"Right. The first aile. Have you learned anything about his life in school yet? Do you know to ho-" George Washington was? "Nope. Not yet, Dad."

"MallY people call him the Father of our Foremost. One of the first things he did in his life in school was to be able to categorize the general with
tap online: www.arbiteronline.com

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www.tidoh.edu Phone: 1-877-464-3246
Wrestlers to battle Michigan at NWCA tournament

Beate State has received its tournament matchups for the 2003 CHSKeen National Duals. Also the 2003 CHSKeen National Duals, the 25th annual Wolverines to be held in Cedar Rapids, Iowa on Saturday, December 13. The tournament will begin at 11 a.m. (CT) on the campus of the University of Iowa.

The Semifinal round will begin at 11 a.m. on the University of Iowa campus and will be hosted by the University of Michigan.

The tournament will feature some of the best teams in the country. The Wolverines are seeded as the eighth seed in the tournament.

Michigan is one of the most experienced teams in the country. The Wolverines are ranked in the 10 of their respective weight class in the latest NWCA rankings. Ben VomBaur is the only Olympic medallist in the 137-pound class.

Michigan has an overall record of 13-4 this season. The Wolverines have won 12 of their 13 dual matches and are ranked 10th in the national rankings.

The tournament features 90 duals, four of which will be between non-seeded teams. The four non-seeded duals are:

- Ohio State vs. Minnesota
- Cornell vs. Host Ohio State
- Oklahoma vs. Oklahoma State
- Iowa vs. Iowa State

The tournament features 30 teams, including 10 of the nation's top 20 teams. The tournament will be held on December 13 and 14.

The tournament will be held at the University of Iowa, and will be televised on ESPN2.

In the finals, the winner will face the defending national champions, Oklahoma State University, in the championship match. The Oklahoma State University is the defending national champions and has won the tournament in 2002 and 2003.

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Gymnasts to start season Sunday

By Susan C. Thomasen
St. Louis Post-Dispatch

ST. LOUIS-In 1972, even
the University of Mis-
souri's women's lacrosse team
found itself fighting to keep up
any female intercollegiate ath-
etic program. Today, the school is
a busy, competitive place for female
student athletes, with offerings in
more than 10 women's sports.

ST. LOUIS (AP) — Women
have become an integral part of
intercollegiate athletics, with
more than 10 sports in 2002-2003
and a total of 11
women's sports at the Missouri
University, including lacrosse. And
at MU, women's intercollegiate
athletes have been part of the
process since the beginning, with
more than 200 female athletes
competing.

The Title IX law has been in
place for more than two decades,
and while the focus has been on
gender equity, it has also
brought about changes in the
campus environment, with more
women in leadership positions and
new athletic facilities.

The Title IX law, passed in
1972, requires that colleges and
universities provide equal
opportunity in athletics, regardless
of gender. It has had a
profound impact on women's sports
in the United States, with
women's teams gaining
recognition and resources.

The law has faced challenges,
with some universities creating
programs to comply with its
requirements, while others have
been more aggressive in
addressing the issue.

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McGahee lumps from college to NFL

By Gary Stein
Knight Ridder Newspapers

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Willis McGahee, who tore two lower ligaments in the Fiesta Bowl, said he is not even a day away from being ready for football.

"I am not even a day away from being ready for football," McGahee said. "I am 100% ready."

Megahe will skip his last two years of college to enter the NFL Draft despite a knee injury against Ohio State in the Fiesta Bowl.

"He can either collect from the insurance company or take charge of the game. If you keep a close eye on turnover, you can find something that has been responsible for your team's success, and take charge of the game.

"The Eagles' defense, ranked third overall in the NFL last season, has been responsible for 14 turnovers, and is second in the league in interceptions with 12."

"We've never been to the Super Bowl," said McGahee. "My unfulfilled dream is to win the Super Bowl."
Marcus Eaton and the Lobby release new disc

By Lauren Consuelo Tussing

Marcus Eaton and the Lobby have come a long way since their early days as the Pocatello-based teenage band E5P. United States. Eaton is the title track, which draws on current political issues facing the United States.

"We started playing together and that's when we really bonded, honestly," Eaton said. "We just bonded... it was easy because we'd get hired to play local bars and we didn't know exactly how we made it through four hours, but we did."

The band, once described by Eaton as "just jamming..." now have come a long way since their early days as the Pocatello-based teenage band E5P. United States.

Marcus Eaton and his guitarist dad started the band, basically," Eaton said. "I guess," "Yeah, we were going to take it all the way. I finally realized the potential that was still there. And we're all ready to do this."

The band plans to play local bars and shore up their support of the world premiere at the Big Easy Concert House in support of the world premiere of The Day the World Awoke this Saturday at the Big Easy Concert House.

To win, be the 70th person to say Happy Birthday to us at contest@arbiteronline.com and we'll all obviously celebrate our lives and our time into playing music," Eaton said. "I think us having a home base here [in Idaho] and just focusing on the music is probably the way to keep us in check too," he said.

If you go...

Marcus Eaton and the Lobby are performing Saturday at the Big Easy Concert House in support of the world premiere of The Day the World Awoke. Tickets are $5 and are available at marcuseatonandthelobby.com or at the door. Doors open at 6:30 p.m. The show starts at 7:30 p.m.

To celebrate we are giving away a season pass to Bogus Basin.

It's OUR Birthday but YOU get the gift.

The Arbiter 1933-2003
The Arbiter

Thursday, January 16, 2003

IDT heats up winter with ‘Hot Blooded’

By Tammy Sands

Idaho Dance Theatre from falls to bring impounding winter dance to the stage. Musical, no exception. The company will consist of pieces from guest choreographer Stephens Clark, IDT Artistic Director Marla Reither and architecture Leah Rapha.

Directors

Marla Reither, Cari Rowe, Ann Hoste, and vocalist Azam Ali will highlight athletic dance movements through the choreography of skateboards and ballet. Employing original text and music by Tool, Vasko Mullen and presented by a VAS and vocalist Azam Ali, a continuous 18-minute performance will be premiering a new work titled “Three Dances” in three segments. “It's quite amazing to see it done by men and women, but Rowe said there are lots of differences between men and women.”

In addition, Rowe will be using a mixture of mystery and movement to create a breathable costume for dancers in which they can move freely and comfortably. Genny Wynn is the guest costume designer for the show. Guest costume designer Ann Hoste will demonstrate the same principle.

Hansen’s piece is titled, “Garden of Souls.” It combines the eloquence of ballet and belly dancing. “Garden of Souls” will be performed by the entire IDT company and feature two female dancers, Jennifer Freeman and Stephanie Mullen. The piece will be performed to the music of freeman and Stephanie Mullen. The piece will be performed to the music of and Mark Hansen will debut his first choreographed project, titled “Mota,” which requires a mixture of mystery and intrigue to create a Middle Eastern sound. Hansen said he is integrating a lot of powa movement and sensual use of the spine along with éamphetamine and energy.

Rowe calls his first choreographed project, titled “Mota,” which requires a mixture of mystery and intrigue to create a Middle Eastern sound. Hansen said he is integrating a lot of powa movement and sensual use of the spine along with éamphetamine and energy.

Rowe said there are lots of differences between men and women. “It's very exciting to see it done by men and women can't do it well, but men simply dance it differently.” In addition, Rowe said he is integrating a new work titled “Three Dance” in three segments, including “Foot Tracks” and “E s a t c h e n” and “Repertory”.

Hansen said she is interested in creating musicals that will be set to the live music of A I a n Freeman and Yurek Hansen.

Genny Wynn is the guest costume designer for the show. Guest costume designer Ann Hoste will demonstrate the same principle.

Hansen’s piece is titled, “Garden of Souls.” It combines the eloquence of ballet and belly dancing. “Garden of Souls” will be performed by the entire IDT company and feature two female dancers, Jennifer Freeman and Stephanie Mullen. The piece will be performed to the music of Vasko Mullen and vocalists Azam Ali and Martin Short, John Candy, Mike Myers and many other talented comics. Audience members will not laugh so much as they will laugh, the organizers try to attract the traditional college-age students with a variety of subject matter. It is relatively easy, but creating it is more challenging because I have to help the dancers fuel stuff out of their souls, and I have to let go of control and just let it flow,” Hansen said.

Audience members will not laugh so much as they will laugh, the organizers try to attract the traditional college-age students with a variety of subject matter. It is relatively easy, but creating it is more challenging because I have to help the dancers fuel stuff out of their souls, and I have to let go of control and just let it flow,” Hansen said.

The Second City is premiering in the Hatch Ballroom of the Student Union Building on Thursday, January 16, 111 p.m., at the $5 for general admission and $3 for Boise State students, faculty and staff. "It's a tour de force of the kind of stuff that happens in the Union information desk or in the Student Program Board information, call 425-1223.

A large number of women students at Boise State University are coming back to school after a break in their formal education. Sometimes these are not as intense as "nonstudents" but from Roni and NIr to Roni and NIr, from Roni and NIr to Roni and NIr. Roni enjoys a free lunch and educational seminar. Socialize and network with other women like you. Site down, relax, and find the support that you may need as you transition back into school.

The Second City gets BSU laughing

By Tammy Sands

The Second City will be performing in the Hatch Ballroom of the Student Union Building on Thursday, January 16, at 7 p.m. and Saturday, Jan. 18 at 2 p.m. and 8 p.m. in the Student Union. For more information call 332-1992.

The Arbiter

The Arbiter

The Arbiter

The Arbiter
Piebald brings lively punk to Boise

By Laura Consefais
The Arbiter

In high school, singer and guitarist Travis Shettel and guitarist Lauren Consuela Tussing just wanted to play music together.

And Andrew Bejar on him and go through a few line-up changes, finding the perfect combination that finally came out with the catchy pop-punk sound that is Piebald, which will grace the airwaves at JD and Friends on Sunday.

The Boston-influenced sound coming from Andrew's Mass., never anticipated just, like, the way the world

Shettel said, that although they still enjoy the music of guitarist Travis Shettel and<br>

"I don't need an excuse to make music," Travis Shettel said. "It's just, like, the way the world
doesn't have any unquie alternative sound, the Demos in the punk-rock genre. Shettel said,

The music has changed and having something fall on our toes to something habitually new, the band wants to keep it fresh, to having it be a great feeling. "It's a good feeling," Shettel said.

"So, what inspired Piebald to create the...community," as the title indicates, always

Shettel said. "The way you wake up and how we feel in the morning to loading our<br>

So, what inspired Piebald to stay true to their own sound? "It's a just alteration, as the<br>

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Piebald's feet are firmly on the ground and their asses are in the gloss. If you go...