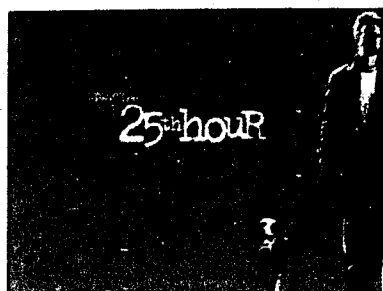


1-9-2003

Arbiter, January 9

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



The Arbitrator

Boise State University

www.arbitronline.com

Thursday, January 9, 2003

Vol. 15 Issue 33 First Copy Free

Arbitrator Archives

10 years ago ...

Panel readies probe in harassment case

An Affirmative Action investigation into a sexual harassment suit against a BSU professor will continue this month as school resumes.

BSU senior psychology major Kirk Hazen filed a tort claim on Nov. 25 with the Secretary of State's office accusing Pennie Seibert, assistant psychology professor, of firing him on June 25 "as a result of having spurned her sexual advances."

5 years ago ...

Complaint against ASBSU cleared by state

Idaho's Secretary of State has determined that the Associated Students of Boise State University did not violate the provisions of the Sunshine Law during their campaign against passage of the 1 Percent Initiative, because the organization is not a political committee.

Student John Slack filed a complaint on Oct. 31 against ASBSU, claiming the student organization was a political committee and should therefore have certified a political treasurer and file the required campaign disclosure reports.

1 year ago ...

Ruch says plan for higher student fees

Boise State President Charles Ruch addressed concerns regarding the outlook for Boise State in 2002 in a speech last week.

According to Ruch, more budget wrangling is coming for BSU including possible staff and faculty reductions and increased student fees, all while attempting to maintain quality within the university.

Ruch said the fall semester was a period of extraordinary change for our country, with changes also affecting BSU.

Free tobacco cessation classes at BSU for faculty, staff and students.

Five consecutive weekly classes: Thursdays: Jan. 30, Feb. 6, 20, 27, and March 6, 2003.

6:30-8 p.m. Student Union's Brink Room

For more information, contact Nancy Casperson RN at 342-0308.

Danny Glover to speak at BSU

Actor, activist will address issues facing Africa

Special to *The Arbitrator*
BSU News Services

Danny Glover, acclaimed actor and human rights activist, and Bill Fletcher, president of TransAfrica Forum, will give the keynote speech at Boise State University's Martin Luther King Jr./Human Rights celebration.

Glover's and Fletcher's address, at 8 p.m. on Jan. 22 in The Pavilion, will focus on presenting alternative perspectives on the economic, political and moral ramifications of national and global policy regarding Africa.

Admission is free, but complimentary tickets, available at the Student Union information desk and The Pavilion Box Office, are recommended. Tickets are also available at Select-a-Seat outlets for a \$1 service charge per ticket. To have tickets mailed to you call Select-a-Seat at 426-1494. A service charge will apply. Seats will be held until 7:45 p.m. for guests with tickets. After 7:45 p.m. guests with or without tickets will be admitted for remaining seats.

Glover has been an entertainment icon for over 20 years, working as an actor, producer and director in television, film and theater. Winner of more than 10 entertainment industry awards, Glover's projects, such as "The Color Purple" and "Beloved," have showcased his versatility and placed him at the forefront of Hollywood's leading men.

Glover has also been involved in the global struggle for human rights. Appointed a goodwill ambassador for the U.N. Development Program, he has worked as an advocate for people of African descent worldwide.



Danny Glover

Photo courtesy of BSU News Services

Currently serving as the chairman of the board of TransAfrica Forum, Glover is well suited to discuss the issues facing the continent of Africa and its people. For his activist work, he won the first annual William Kunstler Racial Justice Award, Amnesty International's Lifetime Achievement Award and an Essence Award.

Fletcher, a long-time activist and organizer, was named president of TransAfrica Forum in January 2002. Drawing on his many years of work with labor and social justice for people of African descent around the world, Fletcher coordinates a broad network of activists and researchers in providing policy alternatives and issue analysis in the areas of economics, health care, politics and national and global policy.

The TransAfrica Forum mission statement says, "The work of TransAfrica Forum is summarized by the words from a section of the declaration of the 5th Pan-African Congress (1945), which reads in part: 'We believe the success of Afro-Americans is bound up with the emancipation of all African peoples and also all other dependent peoples and laboring classes everywhere.'" Glover and Fletcher, through their inspiration and hard work, are committed to creating a world in which every voice is heard and every person matters.

Glover's and Fletcher's visit will be part of Boise State's weeklong focus on human rights, Jan. 15-22. The theme this year is "Free at Last?" Activities will include a march to the Capitol Building on Jan. 20, the annual Martin Luther King Jr. celebration dinner sponsored by the Black Student Alliance on Jan. 15, a pre-screening of the documentary "Two Towns of Jasper" on Jan. 20 and numerous workshops and volunteer projects.

For a schedule of events or more information about Boise State's Martin Luther King Jr./Human Rights Celebration week activities, call 426-1223 or visit entertainment.boisestate.edu.

Court decision could curb freedom of campus press

By Richard Wronski
Chicago Tribune

CHICAGO - In late October 2000, an administrator at south suburban Governors State University called the company that printed the school newspaper and ordered it to stop publication.

The reason given by Dean of Student Affairs Patricia Carter: No one from the university had reviewed the paper for journalistic quality and that it may have contained "grammatical errors."

That action prompted a legal battle between the student editors and the university over freedom of speech and alleged censorship by the administration that will be played out Tuesday in a federal appeals court in Chicago.

College administrators, constitutional law experts, journalism groups and students at

other colleges across the country are closely watching the case.

College journalists at public schools and free-press advocates worry that a ruling on behalf of the university will choke off their First Amendment right to free expression in the often-lively campus press.

In particular, they fear a 1988 U.S. Supreme Court decision from a case in Hazelwood, Mo., that gave wide powers to high school principals to control student publications will be broadened to the college level.

"The (Governors State) argument is to extend that ruling to college papers," said Jim Killam, president of the Illinois College Press Association and adviser to the student newspaper at Northern Illinois University.

"We find that outrageous," After editor-in-chief Jeni Porche and manag-

ing editor Margaret Hosty took over the semimonthly Innovator in May 2000, the paper at the 9,000-student college in University Park started ruffling feathers with investigative journalism and criticism of faculty and administration.

"We didn't pull any punches," Hosty said.

The Innovator's last issue, published Oct. 31, 2000, prompted an irate statement from university President Stuart Fagan.

"The Innovator did not enlighten nor did it inform the GSU community through thoughtful, accurate and fair reporting," Fagan wrote, without citing a particular example.

"Instead of fairness in reporting, the reader was presented with an angry barrage of unsubstantiated allegations that essentially - and unfairly - excoriated some members of the university faculty and administration

(myself included)."

Just as that issue had been completed and distributed, Dean Carter told the newspaper's printer, Regional Publishing, that the Innovator must be reviewed by a school official before more issues were published. Since then, the Innovator, founded in 1971, hasn't been published.

In January 2001, Hosty and Porche sued the university administration, charging their First Amendment rights had been violated.

Federal Judge Suzanne B. Conlon on Nov. 13, 2001 dismissed the students' claims against the school's trustees and several administrators, with the exception of Carter.

On Tuesday, the 7th U.S. Circuit Court of Appeals will hear arguments in Carter's appeal. A ruling could take months.

The Arlington, Va.-

based Student Press Law Center, a nonprofit advocacy group, filed a brief on behalf of the students, along with 11 other college and professional media organizations.

Mark Goodman, executive director of the Student Press Law Center, said the Governors State case had "enormous" implications for college students and faculty beyond the 7th Circuit, which has jurisdiction over Illinois, Indiana and Wisconsin.

"It will be a first-of-its-kind decision," Goodman said. The Illinois attorney general's office rejects the contention that the case represents a challenge to freedom of the press on college campuses.

"That's the way people are framing it, but I'm not sure that's really correct," said Assistant Attorney General Mary Welsh, who represents Carter.

If the judges rule

against the students, Welsh said, colleges that want to maintain an independent press can set a clear policy that administrators won't review student publications.

"They can create a non-Hazelwood paper if they want," Welsh said.

Carter's actions, Welsh said, did not violate the student's First Amendment rights and were not improper.

Meanwhile, at Governors State, a new newspaper, the Phoenix, started publishing three months ago, university spokesman Charles Connolly said.

Connolly said the administration could not comment on the Hosty case. But he said President Fagan gave an interview to the first edition of the Phoenix in which he "restated his belief in a free press."

Armed civilians stir border fears in anti-migrant effort



Chris Simcox, publisher of the Tombstone Tumbleweed newspaper in Tumbleweed, AZ.

By Ray Quintanilla
Chicago Tribune

NOGALES, Ariz. - The battle over immigration policy is heating up in the Arizona desert, where humanitarian organizations are setting up water stations to aid illegal immigrants and self-described "gun-toting patriots" are trying to catch people crossing the border illegally.

The dispute is expected to grow as border traffic increases in January, with illegal immigrants returning to the U.S. after visiting their families in Mexico or Central America.

The newly formed Civil Homeland Defense group is conducting armed patrols of the border, citing the area as a prime spot for terrorists to enter as well.

But organizations aiding the immigrants call these patrols dangerous and say they are a throwback to the Old West, when armed posses carried out vigilante-style justice across the southwestern U.S.

"All we want is for our border to be secure from terrorists or anyone who wants to harm the United States," said Chris Simcox, the homeland defense group's founder, a loaded .45-caliber pistol holstered on his right hip.

"Letting everyone enter is just not good policy," he added.

When the flow of immigrants steps up in coming days, many of Simcox's 300 followers, some on horseback, will try to stop people at the border. Their mission: make citizens arrests and detain the thousands who are expected to enter Arizona illegally along a desert trail just west of here.

It's become such a hot topic in these parts that Rep.-elect Raul Grijalva, D-Ariz., has asked the U.S. Border Patrol to keep close tabs on Simcox's group because he fears "innocent people could get shot."

Grijalva said this section of the border has seen a large increase in foot traffic since Sept. 11, 2001, because the Border Patrol has cracked down on the flow of illegal immigrants at major crossing points.

But this 20-mile trail is already fraught with danger, most of it from the desert's harsh elements. Bandits also roam the area in four-wheel-drive vehicles and are suspected in numerous robberies and unexplained deaths in recent months.

In all, 133 illegal immigrants have died attempting to enter this area in the last 12 months, officials say. Most of them perished

from dehydration after becoming lost in the desert.

During the same period, the Border Patrol said it arrested 156,950 undocumented immigrants who crossed into Arizona illegally. At least twice as many may have made it through, officials estimate.

Armed civilians are the last thing that's needed on the border, said Robin Hoover, president of Tucson-based group Humane Borders.

"I don't even want to think about all the shootings that could happen in the desert with vigilantes out there ...," Hoover said.

"This situation with vigilantes could get really out of hand fast," he added.

Humane Borders places fresh drinking water at numerous desert locations to keep immigrants from dying of dehydration. Some of the water stations have been

vandalized, activists say.

Simcox, editor and publisher of the Tombstone Tumbleweed newspaper, issued a "Call to Arms" in a banner headline two months ago, asking locals along Arizona's southern border to form a people's militia to patrol the region.

Simcox, 42, a former California schoolteacher, said more than 600 responded, and since then small groups have begun patrolling a section of the border just south of Tombstone, site of the famous gunfight at the OK Corral.

"If the Border Patrol was doing its job, we wouldn't have to get out there," Simcox said. "So it's up to us to do our patriotic duty and step in. You should see the way these people leave the desert all full of trash and strewn with old clothes."

THURSDAY

Mostly Cloudy

43°

FRIDAY

46°/35°

Showers

SATURDAY

46°/35°

Mostly Cloudy

provided by weather.com

Campus Shorts

Roommates living it up in FDR's Harvard digs

Harvard University sophomore Matt Ferrante has a nagging complaint about his new dorm room - Franklin Roosevelt's old toilet will not stop making strange noises, and frankly, it's getting annoying.

The president's leaky pull-chain commode is one of the many quirks the Arlington Heights teenager and his two roommates have discovered as the first students in almost 70 years to live in FDR's old home.

The palatial 19th century suite, which Roosevelt used during his years at Harvard, from 1900 to 1903, served in obscurity for decades as a professor's private office. But an unprecedented housing crunch this school year prompted the university to turn the landmark back into student housing.

Plumbing issues aside, Ferrante and his friends have fallen in love with the suite. The presidential history is palpable, they say, plus the room is a hit with the ladies.

"Women come up to us all the time at parties and ask to see the room," said Ferrante, who returned to the Chicago area for the holidays.

"But we really don't use it as a pickup line. It would sound a bit sleazy."

The three-room suite has 15-foot-high ceilings, French-cut windows and a working fireplace with mahogany mantel and elegant Doric columns. On the wall is a plaque and also a letter young Roosevelt sent to his mom and dad, praising his swank new room, which was an off-campus apartment at the time.

It was "light and airy" and he got a great deal on the rent, Roosevelt wrote, signing his name as "FDR" even at age 18.

Whereas Roosevelt furnished the suite with European throw rugs and Jordan Marsh curtains, the current occupants' decor is decidedly Target and Bed, Bath & Beyond.

But the significance of the place is not lost on the latter-

day residents. Ferrante, 19, is a history major, and one of his roommates, Stephen Stromberg, is a political junkie who wants to run for office. When they got an e-mail over the summer that the Roosevelt suite was becoming available, they jumped at it.

"Just to think, I've been studying Roosevelt for my midterms, and a hundred years ago he was studying for his own midterms right here," said Stromberg, 19, of Los Angeles.

"It's an awe-inspiring feeling. Before he changed the world, he was just a student like us."

The three students printed photos off the Internet of Franklin, Teddy and Eleanor Roosevelt, FDR appearing with Winston Churchill and Josef Stalin at the Yalta conference and other Roosevelt moments, pasting them on the wall as a makeshift shrine.

On the downside, though, the apartment's gilded marble bathroom hasn't been remodeled since the McKinley administration, university officials say. Its old pull-chain toilet often refuses to flush, and the constantly running water tank keeps them awake at night.

And for the first few weeks Ferrante said he had to pad across the crowded dining hall in his bath towel until Harvard staff installed a shower in Roosevelt's old clawfoot bathtub.

"But the bathroom is a small price to pay for living there. It's really kind of cool," Stromberg said.

"Of course, it's sort of odd to think you're sitting on the same toilet that FDR sat on."

Midwest

At U. of Iowa, students debate meaning of word 'no'

IOWA CITY - Kelly Fangman and Tim Roling have been friends for almost all their lives. Lately, though, they find themselves arguing fiercely over the subject that has consumed many on the University of Iowa campus: Pierre Pierce and date rape.

Pierce, of west suburban



New Senate Majority Leader Sen. Bill Frist (R-TN), center, meets with fellow GOP leaders in the Russel Senate Office Building on Monday, Jan. 6.

Westmont, is a star basketball player at the school who last month pleaded guilty to assault causing injury after a female athlete at the school told police Pierce raped her.

He was originally charged with felony sexual assault, but as part of a plea agreement entered a guilty plea to the misdemeanor charge. He was sentenced to a year of probation, 200 hours of community service and ordered to undergo counseling.

The incident has riveted and riven the campus. Some students furiously contend that Pierce, 19, a former prep basketball star at Westmont High School, was treated more leniently by the school because he is an athlete.

Pierce remains on full athletic scholarship and on the team, although he will not be allowed to compete this year. There have been protests, petition drives and calls for firing basketball coach Steve Alford, who after Pierce was arrested said he believed that the player was innocent.

And the case has opened heated discussions among students about the rules of sexual engagement; about the lines between sexual freedom and responsibility; and about whether date rape is an act of predatory violence or an alcohol-fueled misunderstanding.

Fangman, 23, who graduated in May but still works at the university athletic center, said date rape is appallingly common at UI.

"Three of my four best

friends have been raped by boyfriends or ex-boyfriends," she said. Another woman was raped on Fangman's own couch, she said.

She thinks a lot of young men come to college without knowing exactly what rape is.

"I think they think if a girl is willing to do something [sexual], then they can do anything they want," she said.

But her friend Roling, 22, an economics major who also works at the athletic center and knows and likes Pierce, questioned the woman's story in the case.

She told police that she and a friend went to the home Pierce shares with two other players because she had been drinking and wanted a ride home. She was in an unoccupied bedroom, she said, when Pierce came in and tried to remove her shirt. She told him she did not want to have sex, but then agreed to perform oral sex in hopes that he would not insist on intercourse, she said. Pierce then pinned her arms and forcibly penetrated her, she told police.

Though Pierce publicly apologized for forcing "unwarranted intimate contact" on the victim, he told a sex-offender counselor hired by his attorneys that the sex was consensual.

Roling told Fangman he isn't sure where the truth lies. But if the woman willingly performed oral sex, he

asked Fangman, doesn't that mean she was consenting to sex?

"If you put yourself in my bed, naked, and give me (oral sex), what do you think I'm going to do?" he said.

Fangman furiously retorted that the woman had not put herself into Pierce's bed, and that no matter what transpires between a man and a woman, as soon as a woman says no, consent is clearly withdrawn.

"Tim, I could be laying on top of you, and if I say it's done, (after that) it's rape," she said.

And a shocking number of men at the school think it is acceptable to violate females, the sorority women said.

Of the 55 members of two pledge classes at their house, Osgood said, she knows of 10 who have been raped. She knows of only one who contacted police, and that young woman did not press charges, Osgood said, because she was worried about her parents' reaction.

Speaking a week after she initially gave that count, Osgood raised it: Another sorority sister, she said, had been raped and yet another had escaped after a young man with whom she was drinking in his room grabbed her by the hair and tried to pin her down.

"It's a serious epidemic," she said. "It's really demoralizing."

Hardcore gamers build souped-up PCs for games

By Dean Takahashi
Knight Ridder Newspapers

At any given time, Loyd Case has five to eight networked personal computers in his basement so that he can host Friday Night Follies, his name for a circle of friends who gather to play networked multiplayer PC games. The gang puts the machines through real-life stress tests with the most demanding games and helps Case perform his day job as a section editor and writer for ExtremeTech, a Ziff-Davis Web site for hardcore PC enthusiasts.

About 99 percent of the population doesn't need the kind of systems that Case assembles himself. But millions of hardcore PC game fans - those who resist the siren song of the newest video game consoles - know that PC games are the most sophisticated consumer applications out there and require every bit of muscle from the latest microprocessors and graphics hardware.

A trio of computer makers - Alienware, VoodooPC, and Falcon Northwest - creates specialty gaming machines for prices from \$2,000 to \$6,000. VoodooPC soups up its hot rod machines with custom-painted cases, and it even once sold a \$38,000 gold-plated computer to a gamer in Saudi Arabia with an F-16 cockpit in his basement.

ment.

And yet, according to Case, the author of "The Extreme Gamer's PC," (published by Osborne in 2002), choosing the right hardware isn't as intuitive as just buying the most expensive machine you can afford.

"Gamers want to play a game at the most realistic level possible on a system that is stable," Case said.

Every system will be different, but in general, Case advises that a perfectly good system can be built or bought for \$2,500. Anything more, he says, is candy.

"If I were shopping for a game machine," Case said, "I would focus on CPU performance, graphics and more memory and scrimp on everything else, like not getting the biggest hard drive available."

PC gamers used to divide neatly into groups, Case said. First-person shooter games, who eat up games like "Unreal Tournament 2003," were the heat seekers who pushed a system's 3-D graphics capability to the limit. Fans of flight simulators needed to buy machines with joysticks and the fastest CPUs because simulations keep the processor busy with artificial intelligence and physics calculations.

Real-time strategy and role-playing gamers could afford to skate by with relatively weak machines until 3-

D graphics strategy games like "Warcraft III" and "Age of Mythology" and role-playing games like "Neverwinter Nights" and "Morrowind" came out. But now that games feature combinations of rich 3-D graphics, physically accurate objects and motion, and better artificial intelligence, gamers need to pay attention to both CPU power and graphics. For instance, Microsoft's "Combat Flight Simulator 3" pushes a machine to the limit because the CPU must calculate the physics of every bullet that a plane fires across the skies as well as tax graphics with semi-transparent special effects like see-through smoke and clouds.

Aficionados like Case enjoy building their own systems, and there are plenty of resources available on the Web and in books to help gamers do so. With a build-your-own system, you can ignore manufacturer's warranties and try to overclock the CPUs, or run them at higher speeds than recommended if you use the right cooling technology and pay special attention to buying the right kind of case.

The top systems from mainstream PC vendors like Dell Computer, Gateway and Hewlett-Packard seem like they're more than adequate to play the latest hot rod games. I tried out the latest

News Bucket

BSU faculty receive international study awards

The Boise State University International Programs Office recently awarded Faculty International Development Awards (FIDAs) to four Boise State faculty and staff members.

FIDAs provide funding for faculty and staff to participate in summer language programs abroad to learn or improve foreign language skills and to experience immersion in another culture. FIDAs are awarded each year and the application deadline is typically in November.

FIDA recipients receive a \$1,500 stipend for housing and airfare costs; in addition, their program tuition is waived. The following faculty and staff have been selected for the FIDA one-month summer language study:

Elisa H. Barney Smith, assistant professor of engineering, for study in Germany

Peggy Cooper, assistant professor of collections development at Albertsons Library, for study in Costa Rica

Wayne Fischer, education specialist in the Student Success Program, for study in Germany

Jacqueline O'Connor, assistant professor of English, for study in Spain

Student employee of the year nominations

Boise State University supervisors are invited to nominate outstanding student employees for the 2002-2003 Student Employee of the Year award.

April 13-19 is National Student Employment Week, sponsored by the National Student Employment Association. Boise State currently employs 1,142 student employees.

Nominations must be received by Jan. 31. An employee may be nominated online at <http://career.boisestate.edu/StudentEmployeeOfTheYearWebNominationForm.htm>.

AUDITIONS

STEP INTO THE SPOTLIGHT

Lagoon is looking for talented singers, dancers, actors, sound and lighting technicians, and stage managers for its 2003 summer season. Located just minutes north of Salt Lake City, Utah, Lagoon is on the forefront of theme park entertainment.

<p>UTAH STATE UNIVERSITY</p> <p>Logan, Utah Chase Fine Arts Center Room #136</p> <p>THURSDAY, JANUARY 16, 2003 Ages: 15 and Older Open Auditions: 2 p.m. to 6 p.m. Call-back Auditions: 6:30 p.m. to 8:30 p.m.</p>	<p>UNIVERSITY OF UTAH</p> <p>Salt Lake City, Utah Kingsbury Hall Rehearsal Room (Enter NE Artist's Entrance)</p> <p>SATURDAY, JANUARY 25, 2003 Ages: 18 and Older Open Auditions: 9 a.m. to 4 p.m. Call-back Auditions: 5 p.m. to 8 p.m.</p>
<p>BRIGHAM YOUNG UNIVERSITY</p> <p>Provo, Utah Knight Magnum Building Room #15</p> <p>SATURDAY, JANUARY 11, 2003 Ages: 15 and Older Open Auditions: 9 a.m. to 4 p.m. Call-back Auditions: 5 p.m. to 8 p.m.</p>	<p>TEENS AUDITIONS</p> <p>Kingsbury Hall Rehearsal Room (Enter NE Artist's Entrance)</p> <p>SATURDAY, FEBRUARY 1, 2003 Ages: 13 to 18 Open Auditions: 9 a.m. to 5 p.m. Call-back Auditions: 6 p.m. to 9 p.m.</p>

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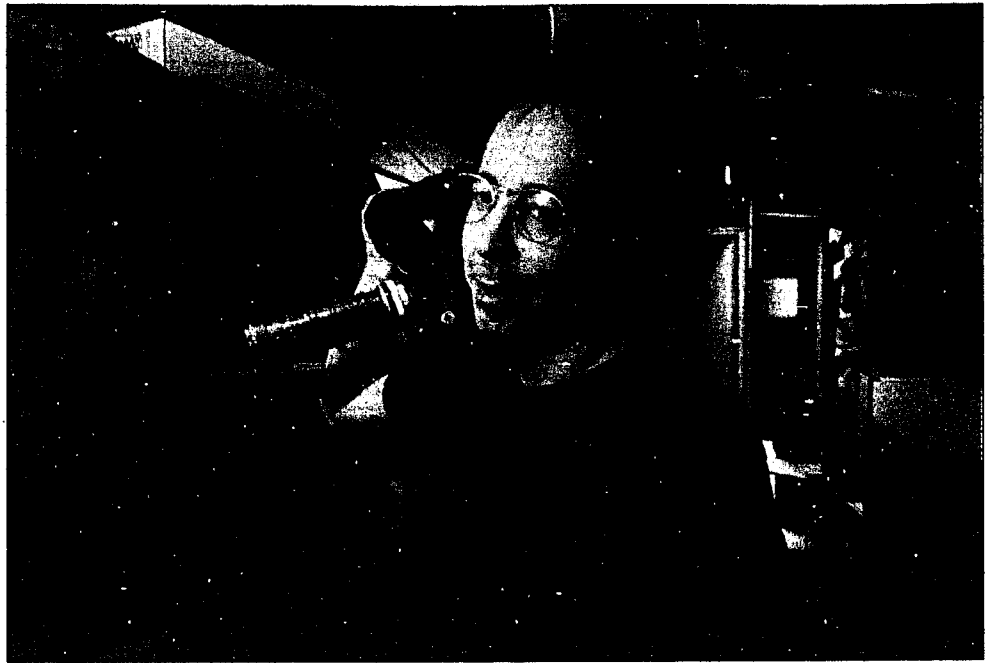
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Doctoral student takes case to Supreme Court



Professor Robert Morein from Drexel University goes to Washington.

By L. Stuart Ditzen
Knight Ridder Newspapers

PHILADELPHIA - Even the professors who dismissed him from a doctoral program at Drexel University agreed that Robert Morein was uncommonly smart.

They apparently didn't realize that he was uncommonly stubborn too - so much so that he would mount a court fight all the way to the U.S. Supreme Court to challenge his dismissal.

"It's a personality trait I have - I'm a tenacious guy," said Morein, a pleasantly eccentric man regarded by friends as an inventive genius.

"And we do come to a large issue here." A five-year legal battle between this unusual ex-student and one of Philadelphia's premier educational institutions has gone largely unnoticed by the media and the public.

But it has been the subject of much attention in academia.

Drexel says it dismissed Morein in 1995 because he failed, after eight years, to complete a thesis required for a doctorate in electrical and computer engineering.

Morein, 50, of Dresher, Pa.,

contends that he was dismissed only after his thesis adviser "appropriated" an innovative idea Morein had developed in a rarefied area of thought called "estimation theory" and arranged to have it patented.

In February 2000, Philadelphia Common Pleas Court Judge Esther R. Sylvester ruled that Morein's adviser indeed had taken his idea.

Sylvester held that Morein had been unjustly dismissed and she ordered Drexel to reinstate him or refund his tuition.

That brought roars of protest from the lions of academia. There is a long tradition in America of noninterference by the courts in academic decisions.

Backed by every major university in Pennsylvania and organizations representing thousands of others around the country, Drexel appealed to the state Superior Court.

The appellate court, by a 2-1 vote, reversed Sylvester in June 2001 and restored the status quo. Morein was, once again, out at Drexel. And the time-honored axiom that courts ought to keep their noses out of academic affairs was reasserted.

Morein, 50, of Dresher, Pa.,

The state Supreme Court declined to review the case and, in an ordinary litigation, that would have been the end of it.

But Morein, in a quixotic gesture that goes steeply against the odds, has asked the highest court in the land to give him a hearing.

His attorney, Faye Riva Cohen, said the Supreme Court if it fails is important even if it appears because it raises the issue of whether a university has a right to lay claim to a student's ideas - or intellectual property - without compensation.

"Any time you are in a Ph.D. program, you are a serf, you are a slave," Cohen said. Morein "is concerned not what happened to him is pretty common."

Drexel's attorney, Neil J. Hamburg, called Morein's appeal - and his claim that his idea was stolen - "preposterous."

"I will eat my shoe if the Supreme Court hears this case," declared Hamburg.

"We're not even going to file a response. He is a brilliant guy, but his intelligence should be used for the advancement of society rather than pursuing self-destructive

litigation."

The litigation began in 1997, when Morein sued Drexel claiming that a committee of professors had dumped him after he accused his faculty adviser, Paul Kalata, of appropriating his idea.

His concept was considered to have potential value for businesses in minutely measuring the internal functions of machines, industrial processes and electronic systems.

The field of "estimation theory" is one in which scientists attempt to calculate what they cannot plainly observe, such as the inside workings of a nuclear plant or a computer.

Prior to Morein's dismissal, Drexel looked into his complaint against Kalata and concluded that the associate professor had done nothing wrong. Kalata, through a university lawyer, declined to comment.

At a nonjury trial before Sylvester in 1999, Morein testified that Kalata in 1990 had posed a technical problem for him to study for his thesis. It related to estimation theory.

Kalata, who did not appear at the trial, said in a 1998 deposition that a Cherry Hill company for which he was a paid consultant, K-Tron International, had asked him to develop an alternate estimation method for it. The company manufactures bulk material feeders and conveyors used in industrial processes.

Morein testified that, after much study, he experienced "a flash of inspiration" and came up with a novel mathematical concept to address the problem Kalata had presented.

Without his knowledge, Morein said, Kalata shared the idea with K-Tron.

K-Tron then applied for a patent, listing Kalata and Morein as co-inventors.

Morein said he agreed "under duress" to the arrangement, but felt "locked into a highly disadvantageous situation."

As a result, he testified, he became alienated from Kalata.

As events unfolded, Kalata signed over his interest in the

patent to K-Tron. The company never capitalized on the technology and eventually allowed the patent to lapse. No one made any money from it.

In 1991, Morein went to the head of Drexel's electrical engineering department, accusing Kalata of appropriating his intellectual property, and asked for a new faculty adviser.

He didn't get one. Instead, a committee of four professors, including Kalata, was formed to oversee Morein's

thesis work.

Four years later, the committee dismissed him, saying he had failed to complete his thesis.

Morein claimed that the committee intentionally had undermined him.

Judge Sylvester agreed. In her ruling, Sylvester wrote: "It is this court's opinion that the defendants were motivated by bad faith and ill will."

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Middle East conflict comes to campuses

By James M. O'Neill
Knight Ridder Newspapers

PHILADELPHIA - Fueled by family ties to the Middle East and personal trips to the region, college students with pro-Israeli or pro-Palestinian leanings have brought debate over the contentious Middle East conflict to university greens across the country.

Students who support the Palestinians have used political street theater, creating mock Israeli checkpoints at Pennsylvania State University and the University of Pennsylvania.

Mimicking the 1980s divestment movement against South African apartheid on college campuses, the pro-Palestinians have also called on universities to divest of stock in companies that sell military supplies to Israel.

Students who support Israel have countered by invigorating campus Jewish groups, holding lectures to promote Israel's perspective on the Middle East conflict, and attacking the divestment drive as anti-Semitic.

Students are not the only ones lunging into the fray. College presidents - who moved quickly to prevent a backlash against Arab students after the Sept. 11 terrorist attacks - are now speaking out against what many call increased anti-Semitism on campuses.

A Philadelphia-based Web site called Campus Watch, meanwhile, lists faculty members who the site's backers con-

tend teach an anti-Israeli perspective on the Middle East.

Nomi Deutch, a Penn State sophomore from Glenside, Pa., has been to Israel 15 times. She recently rallied pro-Israeli students on campus to counter what she viewed as growing anti-Semitism.

"There was no active pro-Israeli political base here," she said.

So, with financial help from Hillel, a Jewish student-life group, she and others formed the Israel Action Committee, brought in speakers, started a pro-Israeli petition drive, and built an electronic mailing list of 300 students.

Although her father grew up in Israel and fought with the Israeli army, Deutch said he doesn't understand why she expends such energy over the debate.

"But the students we reach on campus could be the next congressmen, the next ambassadors, future heads of corporations," Deutch said.

"Their experiences on campus will help shape their view of the world."

On that point, at least, pro-Palestinian students agree. That's why they began organizing in the first place.

Uri Horesch, a University of Pennsylvania graduate student who grew up in the Israeli army, speaks against Israel's policies in the occupied territories.

"Most Israelis stand by, doing nothing," he said, "or complain about their own situation: Because of the suicide bombings, they can't go out to

dinner. "I sympathize - but that's not the only concern," Horesch said.

"We see a lot of pro-Israel stuff on campus done blindly. We know what's going on there and can't just let that go. Israel has the means to protect itself, and, unfortunately, it does more than protect itself."

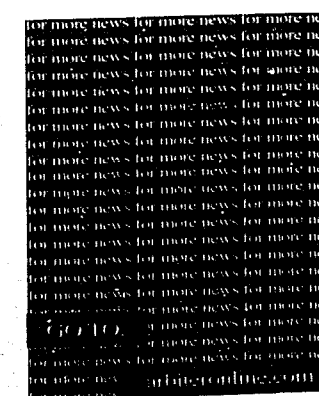
Student activism on the Middle East conflict has prompted college presidents to speak up.

In September, Harvard University's Lawrence Summers surprised many by arguing in a university address that "profoundly anti-Israel views are increasingly finding support in progressive intellectual communities. Serious and thoughtful people are advocating and taking actions that are anti-Semitic, in effect, if not their intent."

Some Harvard faculty members who favored divestment were offended by his statement and were miffed to have their support labeled anti-Semitic.

The pro-Palestinian students' call for divestment has generated the most forceful debate on campuses, as well as cries from pro-Israeli students of anti-Semitism.

"Not all criticism of Israel is anti-Semitic, but there are anti-Semites who are using criticism of Israel as a cover," said Rabbi Howard Alpert, executive director of Hillel of Greater Philadelphia, which oversees the Jewish student groups on 28 campuses.



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Liberalism forced to pay for college GOP events

Guest Opinion

By Erik Heidemann
Student

As expected, I have raised the hackles of the College Republicans with the publication of my guest opinion in The Arbiter on Dec. 5. I would love to have been a fly on the wall during their first meeting after my op-ed piece broke, when they most likely declared war on me. I love it.

One of their troops implied that I don't know the difference between libertarianism and conservatism by my likening of Adam Smith's "invisible hand" view of the market to their recent squabble with the Student

Programs Board.

To set the record straight, I do know the difference between the two ideologies, and I can also affirm that Adam Smith was *not* a libertarian, as posited by guest opinion writer Heather Campbell. Political economy theorists refer to him as a "classical liberal." I don't have space to explain what that means, but those who think I don't know what I'm talking about can take a political economy course, and that should clear things up for them. I am also accused of name-calling (in reference to my election-day story in my article), and the CRs demand that I apologize.

Apologize for what, the fact that one of their own had a Helen Chenoweth moment

and said something imbecilic? I hold back no punches. I call things like I see them, and I refuse to be an apologist for someone else's lack of wit. I would ask the CRs if it would be legitimate for me to call people the same names that Republican idol Rush Limbaugh uses (i.e. environmentalist *wackos*, femi-nazis, mind-numbed *mush heads*)? What's good for the goose is good for the gander. If the CRs can't take the heat, they shouldn't have started this whole thing by whining to the SPB in the first place, accusing them of political trickery.

It's also implied in one of the two CR Arbiter articles of Dec. 12 that I sided with the SPB because I didn't want conservative intellectual Dinesh D'Souza to speak at

all. Baloney. Frankly, I didn't give a damn whether or not he gave a speech on campus. I have no use for his politics, but if the CRs want to shell out eight thousand bucks to be enamored by his presence, that's their money and they can spend it as they please.

My point of contention was the hypocritical bitching by the college GOP about some SPB vendetta against them when it was *they* who did not follow proper procedures and schedule the event on the SPB calendar so as to avoid conflicts. Running to the BSU bureaucracy to solve problems they created is not a very Republican thing to do, given their general animosity towards government.

And this business about "forced student fees" funding "blatant social agendas"

("Students shouldn't pay for SPB's politics, Luke McManamon, Dec. 12) is pure drivel. The CRs are forgetting that they receive matching funds from ASBSU for their activities.

So in essence, all of us on this liberal-infested-Marxist-paradise-of-a-campus are being forced to subsidize the College Republicans. The SPB has a long history of sponsoring lectures by intellectuals across the political spectrum. They've even brought G. Gordon Liddy - hardly a flaming liberal - to campus. So the College GOP is completely out of line when they suggest that SPB has some sort of political axe to grind. This latest round of accusatory liberalism is just monotonous claptrap and sounds more like a desperate

attempt to get some free publicity and throw a political temper tantrum than anything else.

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer.

Send submissions to editor@arbiteronline.com.

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The Arbiter

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Wire columnists way off base



Guest Opinion

By Taylor Newbold
Student

I was completely floored when I opened The Arbiter last Thursday.

One week after Boise State's Sexual Health Awareness Week, I read an article blatantly negating the goals I as a coordinator for the events had set.

Not only am I shocked that the article was published, but the diatribe itself was unnerving, not to mention inaccurate. Joe S. McIlhane Jr. and Thomas Fitch focused their article on

the epidemic of sexually transmitted disease amongst teens and people under 25.

"That fact is people of all ages have sex no matter who they are - even students at BYU engage in premarital sex."

Their overall review criticized the "safe/safer sex" approach premise, "that young people will inevitably engage in non-marital sexual activity and that condoms will 'protect users' from the consequences of sexual activity." Hello? Is anyone in there? What is there to criticize in that statement if it's fraught with truths and

reality?

I can't fathom how many cases of STD, unwanted pregnancy or HIV the world would have if condoms never existed. Furthermore, these two talk about how 30 years ago syphilis and gonorrhea "could be treated with penicillin." The fact is that both are still effectively treatable with penicillin and other antibiotics including doxycycline.

There is, however, a strain of gonorrhea spreading amongst gay men that is penicillin-resistant but treatable with other antibiotics. The authors referred to human papillomavirus in their article more than any other STD and stated that there is no risk reduction with the use of condoms. What they fail to mention is that HPV is not transmitted by fluid but rather by touch; sexual intercourse is not needed. Given the ways in which it is transmitted, it makes sense that condoms have little risk reduction in the transmission of HPV.

Like I have said before, abstinence education is a fine weapon in the fight against

the STD epidemic, but it is not the most effective. It delays the inevitable, and that's a good thing, but when the time comes and people lack the knowledge to equip themselves, who's fault is it? That fact is people of all ages have sex no matter who they are - even students at BYU engage in premarital sex. No STD has a bias. Your religion, sexual orientation, socioeconomic status or anything else will not exempt you.

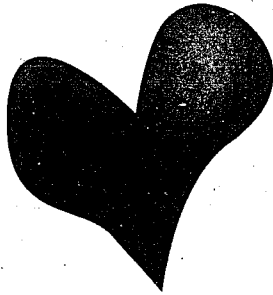
The finger pointing and censoring all need to stop. To stop this epidemic, three things need to be ubiquitous:

1. Educating what every STD is and how it is transmitted/treated.
2. Teaching all ways to prevent transmission.
3. Working from the inside out.

Number three is important because in many psychological maladies including mild depression, sex becomes a form of self-medication. Risky sex is a form of thrill seeking, and the more risky it becomes and the higher the frequency of it, the more likely a person is to become infected with something.

The only good thing about the article was that it emphasized that condoms are not 100 percent effective. Neither are any of the other ways of combating the STD pandemic. The taboos of sex need to be erased and the stigma of STD needs to be erased if the consequences of both are to be erased from existence.

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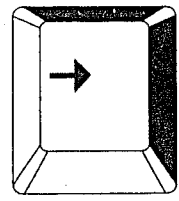
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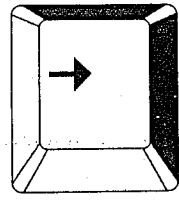
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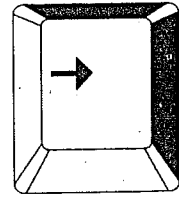
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Women's hoops squad gears up for WAC home stand

The Boise State women's basketball team had a rough go of things early in the WAC season, losing to San Jose State 69-64 and to Hawai'i 62-44. Tonight the Broncos (3-9, 0-2) look to get their first conference win against Fresno State (7-5, 1-1 WAC) and end their five-game losing streak.

Mandy Welch is the Bronco team leader in points, averaging 11.4 points per game despite only starting four games. Senior Abby Vaughn has also been solid, adding 10.2 ppg as well as leading the team in steals with 21. Tonight's game starts at 7 p.m.

After their date with the Bulldogs tonight, the Broncos will face Nevada (7-5, 0-2) on Saturday at 2 p.m.

Men battle for first place

The Boise State men's basketball team is on the road starting tonight as they travel to Fresno State. At the beginning of the season, not many people would have thought that the top spot in the WAC would be played this early against Boise State (8-4, 2-0 WAC) and Fresno State (9-2, 2-0).

Boise State was picked to finish near the bottom of the WAC by most media outlets back in Nov., but have put together two last-second wins against San Jose State and the two-time defending WAC Tournament champs.

The Broncos will have their hands full with the Bulldogs, who possess the last two WAC Players of the Week.

Fresno State's Hiram and Jonathan Woods have been the go-to guys as of late for the Bulldogs. Hiram and Woods combine for over 24 points per game.

Up next for Boise State is Nevada (5-6, 0-2) on Saturday. The Wolf Pack lost their first two WAC games on the road this year to Tulsa and Rice.

-By Phil Dailey

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Broncos end season in Top 15

By Phil Dailey
 The Arbiter

Forget about being ranked in the Top 25, the Boise State football team accomplished more than that in 2002, finishing the season among college football elite — in both major polls.

The final Division I-A college football rankings were released Saturday and the Broncos finished the season ranked in the Top 15.

After defeating Iowa State (7-7, 4-4 Big XII) in the 2002 Crucial.com Humanitarian Bowl on Dec. 31, Boise State (12-1, 8-0) climbed even

higher in the ESPN/USA Today coaches' poll (12th) and the AP media poll (15th).

In what is arguably the greatest season in Boise State football history, the Broncos ripped through their competitors, losing only once to Arkansas on Sept. 7. After the loss to the Razorbacks, Boise State won its next 11 games in a row.

The Broncos swept all of the WAC's postseason honors as running back Brock Forsey was named offensive player of the year, safety Quintin Mikell named defensive player of the year

and head coach Dan Hawkins honored as the coach of the year.

The final rankings for the Broncos gives the WAC its best showing since Air Force back in 1998, which finished 10th in the coaches poll and 13th in the media poll.

The Falcons also finished the season 12-1 with their only loss coming in WAC play against Texas Christian 34-35.

Boise State opens its 2003 campaign on the road in Provo against Brigham Young on Sept. 30.



Photo courtesy of Stanley Brewster
 Broncos celebrate their win in the 2002 Humanitarian Bowl

Florida's QB to take next step

By Jeremy Fowler
 Independent Florida Alligator
 (U. Florida)

Rex Grossman has been an inspiration to future college quarterbacks across the country.

Now that the country's best high school player will one day take snaps for UF, he may have wanted Grossman's advice or his example to follow or his pat on the back when practice begins.

Instead, the baton was passed from old to new through a press release.

The Gators' junior quarterback has decided to forgo his senior season and declare for the NFL draft, while Chris Leak, USA Today's High School Player of the Year, made a verbal commitment to UF's recruiting class Sunday on ESPN2.

"[Grossman] would have been a great tutor for me," Leak said in a television interview.

No doubt Grossman has had a memorable yet erratic career as a Gator, but now the Bloomington, Ind., native can focus on his future as an NFL player, straying from the Steve Spurrier talks, the struggle to win with coach Ron Zook and the exhaustive talks about whether he'll stay or go.

"It was a very difficult decision for me because I love being a Gator, and the whole program has been so good to me," said Grossman in a statement Saturday. "I would like to thank coach Zook, coach Spurrier and [UF athletics director] Jeremy Foley for the opportunity they have given me."

"I would also like to thank the fans and all my teammates for all of their support. Once a Gator, always a Gator."

The quarterback will hold a press conference Monday at 3 p.m.

There, he will say his last public goodbye to the numerous receivers that were on the other end of his passes, the 2,000-plus pounds of offensive-line pro-

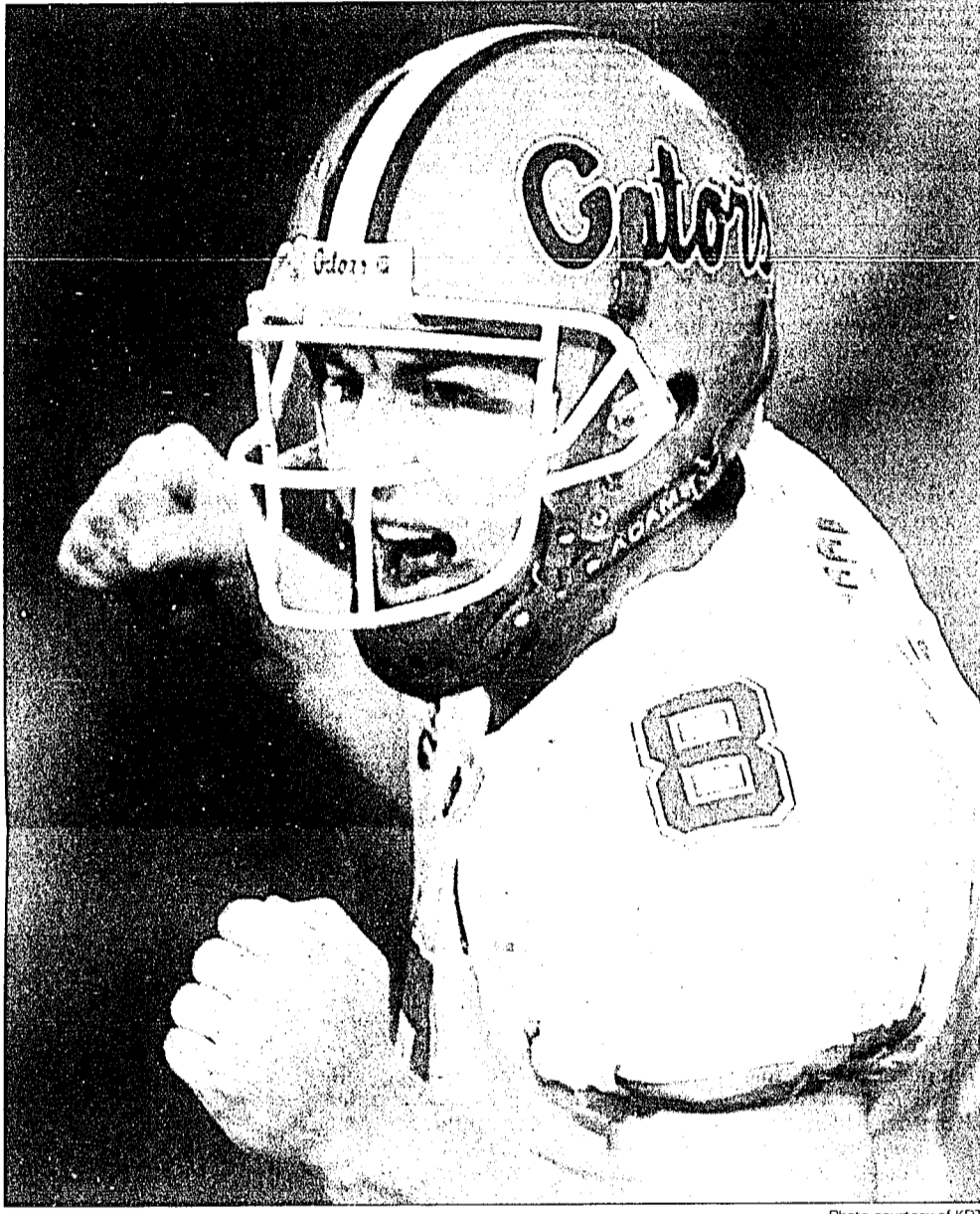


Photo courtesy of KFT

Florida quarterback Rex Grossman forgoes his senior year to enter NFL Draft.

tection and a coaching staff that enjoyed working with the popular quarterback.

Wide receiver Kelvin Kight now has to run routes for someone else.

"I really didn't want him to leave," said Kight, who caught 37 passes for the Gators this year. "He's doing what's best for him, so I'm happy for him."

Next year, Kight and the rest of the receiving corps will play with redshirt freshman Gavin Dickey and red-

shirt sophomore Ingle Martin, but Leak has the ability to be a factor sooner than expected.

Grossman's and Leak's careers are similar so far. Grossman threw for 9,164 yards as a Gator, while Leak compiled 9,885 yards in the last two years for Independence High in Charlotte, N.C.

With last year's offensive workhorse now gone, Leak's decision on UF couldn't make Zook happier.

After a first year filled with turmoil, this possibly could be the biggest step for the UF coach.

However, finding a player that has Grossman's arm and fervor for the game may be difficult.

"I will forever be grateful for having the opportunity to coach Rex Grossman," Zook said.

"He is a tremendous player, leader and person."

Through his sophomore year, UF saw the true talents

of the junior. This past season, though, he had to rely on his stance as a leader and as a person to carry himself and his team.

Grossman was the runner-up in the Heisman Trophy balloting after throwing for 3,896 yards and 34 touchdowns in 2001, but he didn't always look comfortable under Zook's offensive system.

Constantly he was hurried by the opposing defense because of an offensive line that failed to protect him.

He was forced to make things happen on his own instead of letting the game come to him, which caused 17 interceptions, including eight total against Mississippi and Louisiana State alone.

The offense abandoned the long ball, which worked under Spurrier, for the short screen passes toward the end of the season, which made the quarterback mold his play for the team.

"I think Rex is a lot better athlete than people think," Zook said.

"I think Rex will be the first to tell you that what you have to do is what's best for others."

Now, Grossman is rewarded with something different — a chance to concentrate on himself.

The junior is expected to go somewhere in the first three rounds of the NFL draft, although the first is unlikely.

Listed at 6-foot-1 and 215 pounds, he's not the prototypical NFL quarterback, but he makes up for it with his accuracy and arm strength. Leak has the same attributes, only he's faster.

With Dickey, this gives Zook two scrambling quarterbacks with strong arms. Put Martin in the mix and there's a fight for the starting job in Leak's first year.

Grossman will fight for playing time in the NFL. It's evident he'll have no problem with that.

Hayes would have loved this Buckeyes team

By Wendell Barnhouse
 Knight Ridder Newspapers

TEMPE, Ariz. — Three yards and a cloud of dust. No phrase ever better described a football program than that depiction of Ohio State under Woody Hayes. A smash-mouth running game and brass-knuckle defense produced national championships under Hayes in 1954 and 1968.

So what label best fits college football's new kings, Ohio State circa 2002? Tressel Ball? Nope. Close Still Counts? Fraid not. Defense-Special Teams-Opportunistic Offense? Too bulky.

Borrowing a phrase from Alexandre Dumas, here's the best description of Ohio State's current state: All for one, one for all.

In two seasons, coach Jim Tressel has instituted a Three Musketeers togetherness in a program that used to be me first, last and always. Without the new spirit, there's no way Ohio State's record is 14-0, no way it wins seven games by seven or

fewer points, no way it ends Miami's repeat dreams and 34-game winning streak.

"The camaraderie on this team is unbelievable," Buckeyes sophomore defensive end Simon Fraser said after Friday's 31-24 double-overtime victory in the Fiesta Bowl. "It's something books are written about."

Tressel, 50, from Mentor, Ohio, is a coaching version of Ward Cleaver. These Buckeyes have embraced Tressel's teachers like a bunch of eager Beavers. Growing up in a coaching family, plus nearly three decades of coaching experience, has firmly embedded Tressel's coaching values.

"Our defense is our difference-maker," Tressel said Saturday morning before accepting and posing with five championship trophies. "But we have a really talented scout team that makes our defense better every day. The scout-teamers accepted that role on behalf of the older guys."

"This is a great medium to help teach those types of

lessons. Innately, I think we all want to be part of a group, play a role in the group."

Before Dr. Phil starts to update his coaching resume, let's make this clear. Tressel isn't all touchy feely. His game plans are grounded — literally. Quarterback Craig Krenzel hoisted 21 passes against Miami, but averaged a little more than 17 throws per game. Tressel believes in defense, kicking game, field position. Woody would be proud.

Never lacking in talent, what Ohio State needed was a coach with a different attitude. Tressel instilled team values and confidence. This Buckeyes team didn't start believing after the Cincinnati or Purdue victories; it entered the season believing it would win the national championship. Few outside the Ohio State locker room shared those thoughts.

Many people carry buckeyes as good-luck charms. These Buckeyes had their pockets stuffed with the brown nuts. Every game, every time they needed a

play or a kind call, they got it.

Miami spent most of the game blocking Ohio State's blitzes (the Hurricanes' first TD came when they beat the blitz.) On the game's final play, fourth-and-goal from the 1-yard line, Miami decided to throw.

"They went trips, a blatant passing formation," senior linebacker Matt Wilhelm said.

Ohio State linebacker Cie Grant blitzed from the weak side. Miami's Willis McGahee, who had a better game blocking blitzers than rushing, was in the locker room with a severe knee injury. Grant had a free shot at Miami quarterback Ken Dorsey, whose pass was a harmless, grass-bound float. If McGahee had been available, would he have made the block? Or would he have carried for the TD to extend the game?

"We're a team of destiny," Wilhelm said.

Spike Lee goes beyond race in '25th Hour'



Edward Norton in Spike Lee's *25th Hour*.

Photo courtesy of KRT.

By Robert W. Butler
Knight Ridder Newspapers

Spike Lee's dazzling new film, *25th Hour*, has no major African-American characters.

There's virtually no talk about race. In fact, there's little about the film to suggest it was made by the man many believe to be America's pre-eminent black filmmaker.

But those who still cling to the idea that Lee can only reflect the African-American experience — as he has done so brilliantly in films such as *Jungle Fever*, *Do the Right Thing* and *Malcolm X* — are in for an eye-opener.

"Look, when I read this script I never thought, 'Oh,

there are white people in this movie,'" Lee said in a phone conversation from his New York City home. "And I don't think my actors all got together and whispered, 'Gee, we've got a black director!'"

"We're storytellers. We're looking for good stories."

Lee certainly found one in *25th Hour*, based on David Benioff's novel about a young drug dealer, Monty Brogan (played by Edward Norton), who is enjoying his last day of freedom before reporting to prison for a seven-year sentence.

He spends his remaining hours with old high-school buddies Francis (Barry Pepper), a swaggering Wall

Street bond trader, Jacob (Philip Seymour Hoffman), a nebbishy high school English teacher and with his girlfriend, Naturelle (Rosario Dawson), whom he suspects may have turned him in to the DEA.

All these characters are likable to some degree, yet they all juggle questions of guilt, greed, responsibility and regret as Monty, terrified of the torments that await him behind bars, careens through a night of drink and heartfelt discussion.

"When you have a guy who's going away to prison for seven years, it's akin to having a terminal disease," Lee said.

"He won't be with us for

long. Everybody is in a very uncomfortable position. What do you say to that person? It's not just Monty who's having a rough time. His girlfriend, his father, his two best friends — everyone's trying to make amends, blaming themselves, blaming each other."

There's yet another major character in *25th Hour*: post-Sept. 11 New York City. The film's opening credits appear against footage of the columns of light that for several weeks last year marked ground zero.

In one haunting shot, Jacob walks through Francis' downtown apartment to find that a picture window opens up on a hellish view of the

ruins of the World Trade Center. Barroom bathrooms sport "wanted" posters of Osama bin Laden.

"We made post-9/11 New York City our backdrop," Lee said. "We don't address it directly, but we certainly don't ignore it. I just felt that I couldn't go the same route as other filmmakers who had a chance to acknowledge this major event but instead used computers to digitally remove the WTC towers from their footage."

"I live here. I grew up here. And we all felt we could not shoot our film in New York City so soon after those events and not even acknowledge the catastrophe."

Lee contends he merely intended the Sept. 11 references as background. But it's difficult not to contrast Monty Brogan's personal crisis with the national one looming around him.

Lee's use of these Sept. 11 references suggest that we are a nation that must come together to face a deadly threat. The backdrop highlights our shared indelible memories of heroism, mourning and charity.

Those feelings are contrasted with the essentially selfish concerns of the characters in *25th Hour*, although Lee said that was not a conscious decision when he was planning the film. It was a case of a movie acquiring a certain meaning during shooting.

Indeed, none of those references were in Benioff's novel or in his screenplay.

"In fact, I never heard of the novel," Lee said.

"But David Benioff and I share the same agent, who sent me the script. I liked it a lot and sent it on to Edward Norton, because he and I had talked about working together if we could find the right project."

Because its central character is a criminal, you might

imagine that *25th Hour* is an action film. In fact, there's virtually no action. It's a relationship picture.

In a practice that is now a rarity in Hollywood, Lee always demands at least two weeks of rehearsal with his principle players before putting them in front of the camera.

"I feel these characters have to have a life even before you start shooting. These people have to know each other. And by 'rehearsing' I don't mean just going over their lines. It's a much bigger process: going out to dinner together, talking, getting comfortable with each other," Lee said.

Lee likes to describe directing movies as being like managing a sports team.

"You have all these different personalities, people who have different ways of working. Now I don't dictate how people arrive at the results," he said.

"I'm only concerned with the results themselves. So the rehearsal time lets me learn how each person works. Then I can adapt and mesh all these different methods and work habits. That's when I'm the coach."

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MTV2's compilation pleases

By Kim Andrews
The Johns Hopkins News-Letter
(Johns Hopkins U.)

(U-WIRE) BALTIMORE — The new MTV2 compilation CD *Handpicked: Volume 2* is a collection of the newest semipop and alternative songs from both widely known artists and groups destined to become cult favorites.

The compilation is a wide departure from such pop-culture collections as the infamous and never-ending *Now [That's What I Call Music]* CDs and the normal sold-out MTV mixes.

Handpicked: Volume 2 starts out with two songs from bands similar in both name and sound: the Vines and the Hives. These new-wave emo bands have won a small but devoted following with their hits "Set Free" and "Hate to Say I Told You So," respectively.

These songs provide a lively opening for the album, although it's mostly unintelligible screaming backed by mediocre musicianship.

From here the album moves on to an equally catchy and much more sonically refined single called "Get Over It" from the little-known band OK Go.

This foot-tapping alternative song fuses distorted guitars with unexpected sounds (such as a synthesized organ) and harmonized vocals to form a tune that lands somewhere between straight alternative, punk and new wave classic.

To tone things down a bit, the middle of the album turns to such artists as Coldplay and Howie Day.

The well-known Coldplay single plays upon an extremely simple but melodious main riff (put on a pedestal by lead singer Chris Martin's vocals), backed by multiple layers of guitar harmony to form a soothing, beautiful song.

It's well placed after the OK Go single, as it's not quite as sedate as Howie Day's half-acoustic, half-orchestral "Ghost," which comes three songs later.

An unexpected but pleasing choice for the album is the acoustic version of Jimmy Eat World's smash single "The Middle." While the acoustic version takes some getting used to — it's not nearly as high-energy as the studio version — it is nevertheless well

done. One of the three best songs on the album is from Phantom Planet, a relatively obscure band that currently has a small but devoted following.

MTV2 did very well to put Phantom Planet's "Lonely Day" on this album, as it is completely infectious and musically superb.

With undistorted guitars, almost Beatles-like major chord progressions and endlessly energetic vocals, Phantom Planet outdoes even the heavy hitters (such as Jimmy Eat World, Coldplay and John Mayer) on the album with "Lonely Day."

It seems that the following song, Norah Jones's single "Don't Know Why," was simply put on the album to be politically correct; without her, the compilation would be entirely devoid of a female voice.

While she has amazing vocal talent, the song itself seems to belong more on a blues album and seems a bit oddly placed in this particular collection. The assessment for this one: wonderful song, beautiful talent, wrong album.

To return to heavy hitters, the live version of John Mayer's hit "No Such Thing" appears in good company.

With a completely new introduction (recognizing the song is at first very difficult), this version of the song is energetic and refreshing, even though the studio version has long been played out.

The two triumphs of the collection, though, are by far "Caught by the River" by Doves and "Ramona" by Guster. The vocals of Doves are

reminiscent of Coldplay, but the song has more depth than most songs by that band.

The (unfortunately) short and little-known "Ramona" by Guster is an ear-pleasingly simple song with clear guitars and an uncomplicated backbeat.

The sheer, unfettered goodness of the song is a rare bird in pop culture and is probably most of the reason why the song is so addictive.

Thus, in their separate ways, these two bands emerge on the top of the heap of a very wisely chosen collection.

This is not to say that the last three songs, by Citizen Cope, Jack Johnson and the Music, do not have their own merits.

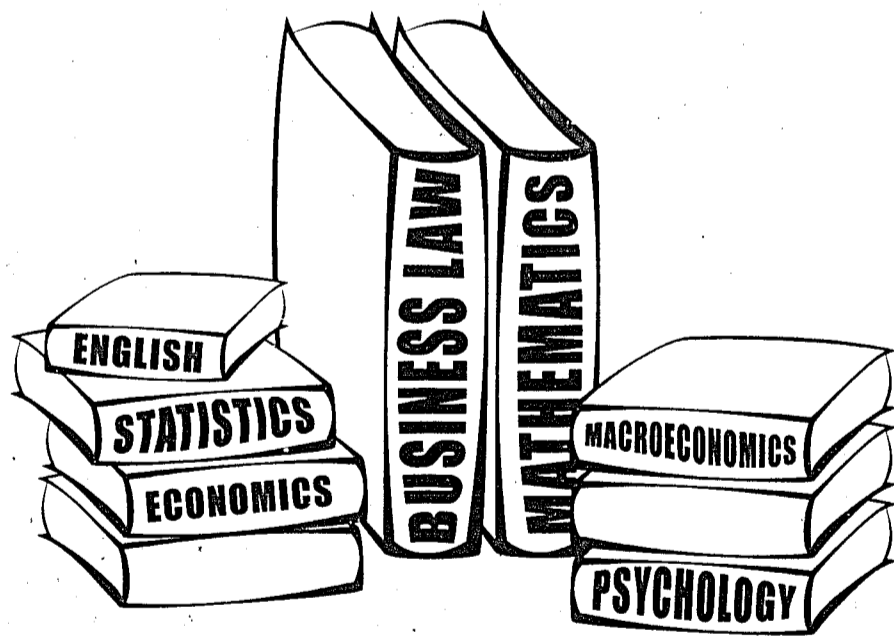
"If There's Love" by Citizen Cope is another major-key ditty, but this time there are significant jazz and blues influences present in both the trailing vocals and the multi-layered musicianship.

Jack Johnson's "Inaudible Memories" is one of those songs that you know you've heard, but whose artist you can't name. It's a laid-back, acoustic man-plus-guitar song. While it's a solid tune, there's nothing particularly impressive about it.

The big surprise of the album comes with the Music's "Take the Long Road and Walk It." The album comes full circle with a band whose sound seems to combine the young simplistic guitars of the Hives with vocals that are faintly reminiscent of, believe it or not, AC/DC.

Sadly, this energetic ending to the album makes the listener want more and doesn't give a full sense of closure.

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Moviepick	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury	Seattle Times
About Schmidt (R)	★	★	★	★	★	★	★	★	★
Adaptation (R)	★	★	★	★	★	★	★	★	★
Antwone Fischer (PG-13)	★	★	★	★	★	★	★	★	★
Catch Me If You Can (PG-13)	★	★	★	★	★	★	★	★	★
Chicago (PG-13)	★	★	★	★	★	★	★	★	★
Gangs of New York (R)	★	★	★	★	★	★	★	★	★
The Pianist (R)	★	★	★	★	★	★	★	★	★
Rabbit-Proof Fence (PG)	★	★	★	★	★	★	★	★	★

G All ages admitted
PG All ages admitted, parental guidance suggested
PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13
R Restricted, under 17 requires accompanying parent or guardian
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WIN FREE TEXTBOOKS CONTEST TRIVIA

How to play:
 Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this week's question on pg. 3!

Contest rules:
 All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
 Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

The Fine Print
 All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Horoscopes

By Linda C. Black
 Tribune Media Services

Today's Birthday (Jan. 9). You'll find it difficult to put up with an uncomfortable situation this year. Give up the idea that you can't have what you want, no matter how solid your reasons used to be. Replace reasons why not with positive action, and make it happen.

Aries (March 21-April 19)
 - Today is a 7 - You're hot, but is the time right? Be careful not to stir up trouble or make a bad impression. Don't get reckless. Be cool.

Taurus (April 20-May 20)
 - Today is a 7 - It's harder to fit as much fun as you'd like into your busier schedule. Business comes first, so set up the party for Saturday.

Gemini (May 21-June 21)
 - Today is a 7 - Friends keep you from getting too far into your own sad story. Write an autobiography with the perfect happy ending. They'll help.

Cancer (June 22-July 22)
 - Today is a 6 - You may have to explain several times, or a couple of different ways, but you can get your meaning across. You might win a convert, too.

Leo (July 23-Aug. 22)
 - Today is an 8 - Suddenly everything looks possible again. Sure, there's still a lot to be done, and you have to do most of it. But now it seems worthwhile. Not yet? Soon, then.

Virgo (Aug. 23-Sept. 22)
 - Today is a 7 - Information you've been saving for just the right time will be of great assistance. Don't give it away. Use it, and keep it safe to use again.

Libra (Sept. 23-Oct. 22)
 - Today is a 7 - Do your friends really have your best interests in mind? Sure, but they may overestimate your stamina. Let them know if they tire you out.

Scorpio (Oct. 23-Nov. 21)
 - Today is a 6 - The combination of work and household obligations may have you frazzled. Don't get depressed. Get organized!

Sagittarius (Nov. 22-Dec. 21)
 - Today is a 7 - There may not be quite enough money for what you have in mind, but don't let that stop you. You'll find ways to make more as you go along.

Capricorn (Dec. 22-Jan. 19)
 - Today is a 6 - Yes, your dreams can come true. Even the one you think is too magnificent. Don't be afraid of your own power. Learn to put it to good use.

Aquarius (Jan. 20-Feb. 18)
 - Today is a 7 - There's more you need to know before you can solve the puzzle. Dig for the facts. They're not far from your fingertips.

Pisces (Feb. 19-March 20)
 - Today is a 6 - Don't be intimidated by an aggressive older person. If you've got something coming, ask for it. Friends are on your side, and confrontation may not be necessary.

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DILBERT

WE'RE GOING TO TRY SOMETHING CALLED EXTREME PROGRAMMING.

FIRST, PICK A PARTNER. THE TWO OF YOU WILL WORK AT ONE COMPUTER FOR FORTY HOURS A WEEK.

THE NEW SYSTEM IS A MINUTE OLD AND I ALREADY HATE EVERYONE.

EXTREME PROGRAMMING
I CAN'T GIVE YOU ALL OF THESE FEATURES IN THE FIRST VERSION.

AND EACH FEATURE NEEDS TO HAVE WHAT WE CALL A "USER STORY."

OKAY, HERE'S A STORY: YOU GIVE ME ALL OF MY FEATURES OR I'LL RUIN YOUR LIFE.

EXTREME PROGRAMMING
THE TWO OF YOU WILL BE A CODE-WRITING TEAM.

STUDIES PROVE THAT TWO PROGRAMMERS ON ONE COMPUTER IS THE MOST PRODUCTIVE ARRANGEMENT.

SOMETIMES I CAN WHISTLE THROUGH BOTH NOSTRILS. I'VE SAVED A FORTUNE IN HARMONICAS.

Crossword

ACROSS
 1 Get a grip on
 6 Pre-stereo sound system
 10 Way, way off
 14 Beneath
 15 Valhalla VIP
 16 Surrender
 17 Great piece of art
 19 Authentic
 20 Not make the grade
 21 Fingerprint handout
 23 Musical score segment
 27 Bring together
 28 Clear jellies
 29 Protrusions
 30 Part of an act
 31 Snitches
 32 Tie the knot
 35 Ripped up
 36 Goods
 37 Microwave option
 38 Cash cache
 39 Uses a fly rod
 40 Blockade
 41 Apartment
 43 Happened
 44 Too quickly
 46 Street corner
 47 Closer
 48 Lounge lizard
 49 Vender's goal
 50 Body of voters
 56 Colorado tribe
 57 Search for
 58 Edmonton athlete
 59 More than half
 60 Nurses, as a drink
 61 Carrying out

DOWN
 1 Juicy Fruit or Doublemint
 2 Chromosome stuff
 3 TV breaks
 4 Confirmed
 5 Book opening
 6 Comic Mandel
 7 Golden calf
 8 Evergreen tree
 9 Features of desks, once
 10 Moss Hart's autobiography
 11 Amusement park ride
 12 Grown up
 13 Actress Della
 18 Tattered duds
 22 Embraces
 23 Noodles
 24 English racetrack
 25 Cachalots
 26 Trigonometric function
 27 Reigns over
 29 Pullman bed
 31 Personal preference
 33 Colonel's insignia
 34 Resided
 36 Restaurant employee
 37 Petty squabble
 39 Four six-packs
 40 Fish, clams,
 shrimp, etc.
 42 Most uncommon
 43 Big swig
 44 Recap lead-in
 45 Peachy!
 46 Canal features
 48 Have a brawl
 51 Kauai keepsake
 52 Duran Duran hit
 53 2001 Will Smith title role
 54 Number for Bo Derek
 55 Work unit

Solutions

1	2	3	4	5	6	7	8	9	10	11	12	13
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