

12-12-2002

Arbiter, December 12

Students of Boise State University

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The Arbiter

Boise State University

www.arbiteronline.com

Thursday, December 12, 2002

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Arbiter Archives

10 years ago...

Library ground breaking delayed until April

Groundbreaking ceremonies for the \$10 million library expansion scheduled for January have been postponed.

Progress of the project's plans through the Idaho Division of Public Works has been slow, said Steven Schmidt, associate vice president for administration and director of institutional research at BSU.

The plans are expected to move forward in February, when contractors' bids are opened. Ground breaking should begin in April, Schmidt said.

5 years ago...

Bronco Men excited about opportunities

For the second straight year, the BSU men's basketball team was picked to finish fourth in the Eastern Division of the Big West Conference. Now, for the second straight year, the Broncos are out to prove that they deserve better than fourth place.

Assistant coach Shambrie Williams, talking about the fourth place pick, said, "It kind of pisses us off a little bit. None of our guys get any recognition and we tell them they should be out there to prove something."

1 year ago...

\$85K BSU logo unveiled

Four years ago, the BSU administration set about to change Boise State's antiquated logo. The logo, with the acronym "BSU" in lower case letters, was designed in the 70s.

The administration sought a more modern logo design, and one that would avoid usage of the often-joked about acronym BSU.

The cost of the initial logo design, the hiring of a national firm, as well as the estimated cost of implementation of the logo brings the over-all price tag to around \$110,000.

BSU band leader invited to Rose Bowl Parade

By Colleen Underwood
The Arbiter

Boise State's Keith Stein Blue Thunder Marching Band's leader will represent Idaho in the Pasadena Tournament of Roses Parade.

The 114th Rose Parade, themed Children's Dreams, Wishes and Imagination, will take place on Jan. 1, 2003 at 8 a.m. and will feature floral floats, horses and marching

bands from across the nation.

David Wells, executive director of the Keith Stein Blue Thunder Marching Band, has been accepted to lead a marching band of 500 students through the five-and-a-half mile parade route in Pasadena, Calif. The Rose Parade is the largest in the world with an estimated one million live viewers on Colorado Boulevard.

Wells said the competition for the honor was challenging. Twenty-two bands are selected to perform each year. The application process requires letters of recommendation, superior quality sound and uniqueness about the band. This is the first time since 1962 that Idaho has been selected.

"We have received an ultimate in life to get an opportunity to go," Wells said.

Wells organized a band - the Idaho All-Stars - made up of Idaho high school students. The students are trained at a camp held over the summer. The camp lasts four to five days.

Students are required to fund their own trip. Wells said many students look for sponsorship and save money throughout the year. The students will leave on Dec. 27 and return Jan. 2. Parents and chaperones will also be able to attend the event with the students.

"It's incredible, just incredible," Wells said.

Students will wake up at two in the morning to get ready and line up for the event, Wells said. The uniforms worn will be black and silver along with white shoes and gloves.

The first Tournament of Roses was held in 1890 by members of Pasadena's Valley Hunt Club. Bands are selected approximately a year in advance, which gives them the time to raise

money for the trip. "It's the granddaddy of all parades, [there are] none bigger than the Roses," Wells said.

The parade is televised on three major stations - ABC, CBS and NBC on New Year's Day and is also broadcasted all over the world with over four million viewers.

"I am a great dreamer and this is the end of that dream. It's a once in a lifetime deal," Wells said.

ASBSU honors professors at recognition ceremony

Keynote speaker criticizes research at expense of teaching

By Jessica Adams
The Arbiter

When students leave the university, they take a few things with them: A degree, an expired ID, a balance owing on student loans and some fond memories of professors.

Students honored Boise State's memorable professors Monday night in the 15th annual faculty recognition ceremony sponsored by ASBSU.

All Boise State students were invited to nominate professors for the award and the ceremony was open to everyone.

Student participation in this year's nominations increased dramatically over previous years. In the past, students chose six to eight professors on average. This year, 63 students nominated 53 faculty members for recognition.

A panel of six students and staff selected one nominee from each college and one adjunct professor for an award.

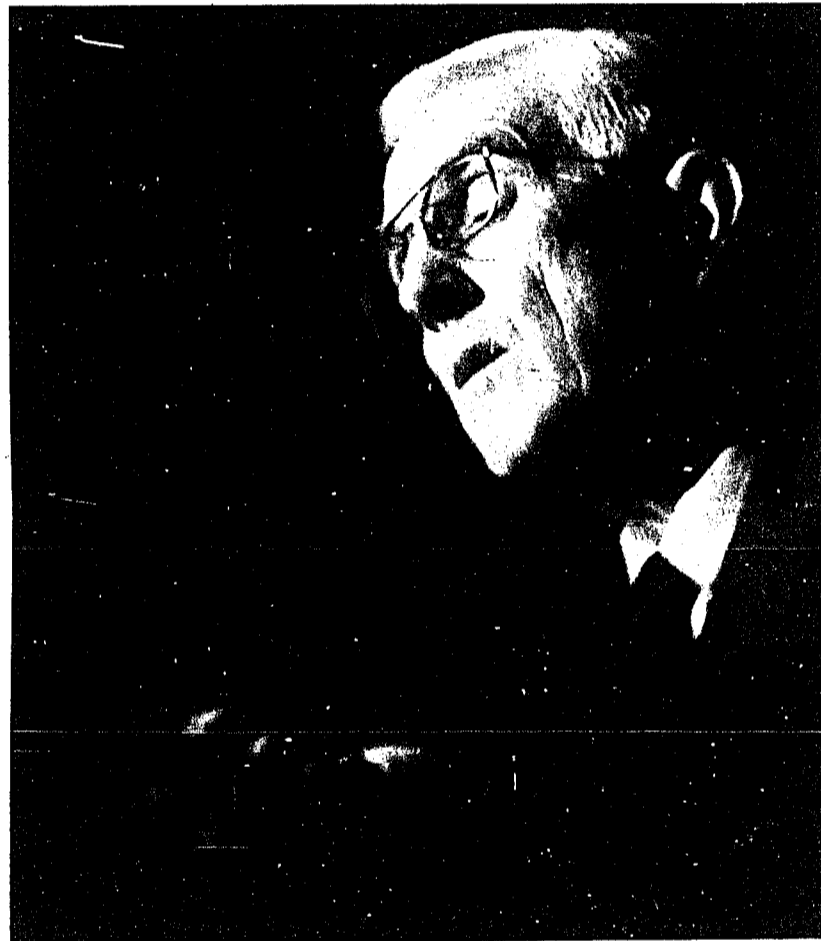
ASBSU President, Chris Mathias pointed out during his introductory remarks that he was wearing shoes to the event. Mathias said it should be noted as a sign of respect for the faculty awards.

Among the winners was Communication professor, Marty Most, advisor to Boise State's winning debate team.

Most was recognized by Annah Merkley, a student who recalled a particular debate trip to Phoenix when she wore sandals that gave her feet blisters. She said Most went to the store and bought Band Aids and Neosporin for her blisters, and a chocolate bar for her troubles.

All 53 nominees received a certificate and a gold key chain. As the nominees' names were announced and certificates were passed out, they noticed the names on their certificates were mixed up. Professors joked and met each other after the meeting to exchange certificates.

Keynote speaker, Richard Payne,



BSU economics professor of 33 years, addressed the future of the university as an academic institution. Payne said higher education faces many challenges at a time when revenue is scarce. Payne expressed concern when he said the university is currently looking for grants as a source of funding.

"I fear that relying on grant revenue to replace shortfalls in state funding for higher education is a short run fix at best and our efforts to obtain grants are taking faculty from teaching, mentoring, advising (our primary responsibilities) to writing and fulfilling grant

commitments," Payne said. "When faculty are forced to do research for promotion, tenure and salary reasons, much research will be of low quality, redundant, and not at the cutting edge."

Payne asked the audience, "Who will teach our students when huge numbers of faculty retire, who began their careers in the late 1960s and 70s, at a time when teaching was emphasized?"

Payne, who said he was speaking

see Awards page 3...



Above: Richard Payne addresses the future of Boise State University.

Faculty Recognition award winners, from left to right:

Heather Hanlon
Frank Hlett
Steven Wallace

Canada offers alternatives to U.S. students

By Andrea Trujillo
Special to The Arbiter

American applications to Canadian universities have increased 70 percent since the fall of 2000, according to the University of Toronto recruitment counselor David Zutaatas.

Despite such a boost in U.S. applications, U.S. enrollment rates in Canadian universities have remained relatively unchanged in the past two years.

In 2000, only 4,124 U.S. students ventured north to enroll in Canadian universities.

In 2002, U.S. enrollment is comparable to two years ago, still relatively low considering the substantial growth in applications.

Despite the fact that many Canadian schools challenge U.S. schools with lower or at least equivalent tuition rates, Zutaatas said most American students never consider Canadian schools as an option for furthering their educa-

tion. Zutaatas said that one of the reasons Canadian universities remain relatively unknown to American students is because of their lack of recruiting.

He said that Canadian schools do not send out overwhelming amounts of mail advertising their institution to prospective students.

"Canadian schools are just beginning to recruit in the U.S. over the last few years," Zutaatas said.

Despite the lack of active recruiting, sheer location itself would seemingly provide some Canadian universities with exposure.

The University of Toronto is nestled in Canada's largest city. It has over 34,000 undergraduates, and is only about four hours away from Detroit.

Zutaatas said the university offers a quality education, yet many American students, even in the greater Michigan area, know little about the university.

Despite location, enrollment rates of

American students at the University of Toronto remain low.

"Last fall, only 205 U.S. students were enrolled, an insignificant amount considering the University's location to the U.S. and it's world-renowned status," Zutaatas said.

Zutaatas added that there are numerous complicated forms required to obtain a student visa to study in Canada, but the benefits well outweigh the hassle.

"It's a small price to pay when Canadian schools offer a fantastic education, great tuition rates, and the opportunity of a lifetime," Zutaatas said.

Reasonable tuition rates are just one benefit to attending such Canadian universities. In addition to the financial advantages, most Canadian universities also have fewer core requirements.

"Many students find this as an

see Canada page 3...

Jennings talks about western public policy

By Elizabeth Puckett
The Arbiter

The Jordan Ballroom was nearly filled to capacity last Friday evening as Peter Jennings, senior editor and anchor of World News Tonight, gave a public address at a conference titled,



"Dateline the West," Peter Jennings

The conference, sponsored by the Cecil D. Andrus Center for Public Policy, the Idaho Statesman and the Gannett Co. Pacific Group, was a day-long event culminating in Jennings' speech.

The conference's purpose was to examine the delicate line where media meets western public policy.

Cecil Andrus, former governor of Idaho and current chairman of the Cecil Andrus Public Policy Center, introduced Jennings prior to his address.

"He has, without question, one of the most impressive journalistic careers in the world," Andrus said of Jennings, who has received 14 Emmy Awards for his work on television and recently completed his new book "In Search Of America."

Jennings focused on what he referred to as "the western point of view" in his half-hour speech.

"The media is an eastern enterprise for the most part," he said.

"I was quickly cast today as an eastern urban journalist. The west is more complicated in moral and historical terms than I had ever guessed."

Jennings said that the eastern media has a tradition of romanticizing the west. This tradition came out of the legends of frontier people and entertainers such as Buffalo Bill and his Wild West Show.

"Myths about the west seem to stand for America in ways that legends from other parts of the country do not. The frontier is very much alive here, and a heck of a good story, but there are promises and problem here that do not meet the national idea," he said.

Jennings said one of the problems is the west's attitude toward government has not changed much since the days of the pioneer. He focused on the argument about the gray wolf and states rights, and the idea that, as he put it, "the people of the west are uniquely dependent on government aid."

Jennings also addressed the idea of internal immigration. In the past 10 years, according to the statistics he cited, over 11,000 Californians changed their driver's licenses to Idaho, and only six Idahoans did the reverse.

"Much of the pacific coast has ceased to be western, and the fact that the legend of the frontier lives on in Idaho is one of the main attractions," he said.

This internal immigration brings wealth to Idaho, Jennings said, but has the effect of easternizing it. Idaho is giving way to technology.

Jennings said he hoped some of the myths lives on in Idaho forever, because, as he put it, "you cannot understand history without understanding the myths."

The question and answer session covered questions ranging Jennings' 19-hour coverage of the Sept. 11 tragedy to whether he believed America would have a black president or a woman president first.

Jennings concluded his speech and the conference by saying "I hope what you believe about your media, for the most part, is that nothing is out of limits."

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FRIDAY

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SATURDAY

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Campus Shorts

East

U. Massachusetts president pleads the Fifth before House committee

BOSTON—In a matter of minutes it was over. University of Massachusetts President William Bulger appeared before the United States House of Representatives Committee on Government Reform Friday after being subpoenaed earlier in the week.

The UMass president declined to comment, and invoked the Fifth Amendment.

Bulger was before the committee to answer questions about interactions with his brother, James "Whitey" Bulger.

Whitey, currently on the FBI's Top 10 Most Wanted List, has a \$1 million price tag on his head and has been a fugitive since 1995.

He was also expected to field questions about former FBI agent John Connolly, Jr. Connolly was convicted earlier this year for the misuse of informants and looking the other way as they committed a variety of crimes, including murder, tipping them off so that they could avoid arrest. James Bulger was one of Connolly's informants.

Marty Meehan (D-Mass.) said that the Committee will explore other options to get Bulger to testify, including the possibility of immunity.

However, he said that if Bulger is given immunity for testimony, he may still have to testify openly.

University of Missouri system violated state law by charging Missouri residents for their classes.

The class-action lawsuit, filed by three former students in 1998, seeks compensation for in-state undergraduate fees assessed by the UM system between 1995 and 2001.

The suit charged the UM system Board of Curators with violating an 1872 statute when it began collecting educational fees from in-state students in 1986.

Lawyers arguing on behalf of the UM system have said tuition and educational fees are different, and that the statute in question only prohibits charging in-state tuition.

Romines apparently thought differently after consulting "all editions of all dictionaries," saying in his ruling that tuition and fees are synonymous.

The suit did not seek any definite sum, but some estimates indicate the system could be set back as much as \$450 million.

The plaintiffs' attorney, Robert Herman, has said he will propose that the UM system pay damages through a voucher system, wherein each plaintiff would be issued a voucher for the amount he or she paid the university.

That voucher could be used by the defendant, donated to a trust or scholarship, sold or passed on to an heir.

Midwest

Iowa's Boyd gets Pierce petitions, deplors case

IOWA CITY, Iowa—Two petitions calling for a re-evaluation of Pierre Pierce's treatment and tougher disciplinary actions were presented to University of Iowa interim President Sandy Boyd Monday morning in an

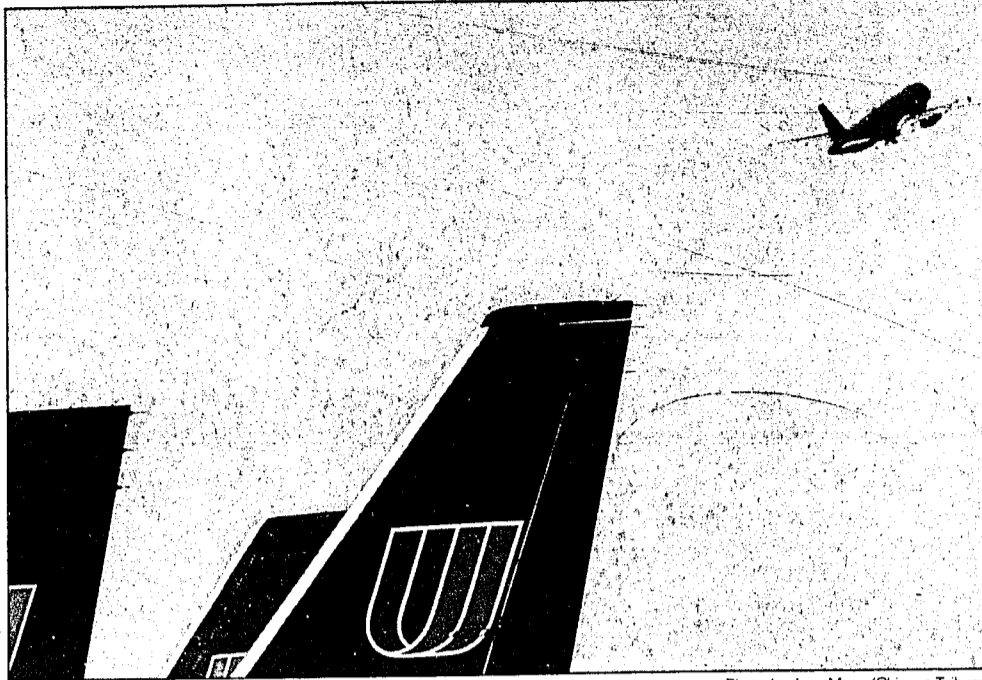


Photo by Jose Marra/Chicago Tribune

CHICAGO, IL—A United Airlines airplane takes off from Chicago's O'Hare Airport on Monday after the company declared bankruptcy. See story below.

event that yielded few answers but strong promises that the public outcry would be addressed.

The petitions, which bore more than 3,000 names, criticize the university for perpetuating a "chilly" environment and adhering to "unacceptable" policies for allowing Pierce to retain his basketball scholarship and red-shirt with the team this year after admitting to assault causing injury on Nov. 1.

Boyd told petitioners he has no idea how much the committee he charged to investigate university policies has accomplished or when it will yield results to quell fallout from Pierce's sexual assault case, which even has the Faculty Senate mired in an attempt to urge a probe into the situation.

Boyd encouraged confidential proceedings in the evaluation of university policies while saying he could make minimal remarks about the situation as the university's ultimate appeals officer—remarks some attendees called "disappointing."

West

Students will still fly United despite bankruptcy

FORT COLLINS, Colo.—Despite United Airlines' bankruptcy filing Monday, Colorado State University students will continue to fly during the holidays.

According to STA travel Branch Manager Shane Armstrong, students will more than likely not have any problem flying United.

Armstrong also said business will not likely be affected by United's bankruptcy.

Armstrong said United customers may be hesitant to fly at first, but eventually will return to normal flying practices.

For some students, the news couldn't have come at a worse time.

"I just read it in the paper today, I was like, I hope it's not them," said graphic design major Dave Statzel.

United operates about 1,700 flights a day, or about 20 percent of all U.S. flights. It is the dominant carrier in Denver and has the most

extensive worldwide route structure of any airline, but also the industry's highest costs.

U. of Washington kicks off sports business program

SEATTLE—Starting winter quarter, the University of Washington will offer a certificate in sports management. The 12-credit, five-month program, the first of its kind offered in the Puget Sound area, is designed to help people break into the sports industry — from junior-college sports programs to professional teams to other sports-related businesses.

Since the idea surfaced about three years ago, UW faculty members and professionals in the local sports world have been designing a curriculum.

The program features courses in sports marketing, research in sports management, and managing a sports business. The courses will cover issues such as public relations, sales, marketing, leadership and business strategies.

News Bucket

Winter commencement to be held Dec. 20

Boise State University will hold its 70th Commencement ceremony at 10 a.m. Friday, Dec. 20, at The Pavilion. Doors will open at 9 a.m. No ticket is needed for family and guests to attend, and parking is free.

Approximately 500 students are expected to attend the ceremony. In all, 1,086 students qualified for graduation since the May Commencement earning a total of 1,132 degrees or certificates.

The ceremony will include two large screens that will broadcast the graduates accepting their degrees so that those sitting farther away from the stage will be able to see individual graduates up close.

The Commencement speaker will be Kimberly Woods, who is receiving her Bachelor of Arts degree in English education. Graduating music majors Warren Barnes and Mary Clayton Smith will perform a musical benediction.

Following the event, a reception will be held in the Student Union Jordan Ballroom. Free shuttle buses will be available to transport guests to and from the Student Union.

Graduates are also invited to attend a welcoming and congratulatory event in the Bronco Gym beginning at 8 a.m. sponsored by the Boise State Alumni Association. The event features a continental breakfast, an opportunity for family and graduate portraits, a live DJ and other booths.

South

Judge rules against U. Missouri

COLUMBIA, Mo.—In a ruling Friday, St. Louis County Circuit Court Judge Kenneth Romines found the

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University considering wind to power campus

By Dawn Fallik
Knight Ridder Newspapers

PHILADELPHIA — Students at Eastern University in Delaware County, Pa., want their college to be perhaps the first to be totally powered by wind — and say they're willing to fan the initiative with higher tuition costs.

The Eastern Student Government Association passed a resolution in November to support a \$20.89 annual "wind energy" fee in an attempt to get the school to buy energy from alternative sources.

"Ideally, we'd reach 100 percent of our energy from wind energy in three years," said Rosabelle McCullough, 20, a member of the Sustainable

Peace Initiative, which came up with the wind energy idea and passed it on to the student government.

The SPI students went door-to-door on the St. Davids campus this year to raise almost \$3,000, allowing 3 percent of the school's energy to come from wind sources, said McCullough.

To reach 100 percent wind energy would cost the school an additional \$77,000 per year, said David Black, president of Eastern, which describes itself on its Web site as an "innovative Christian university."

There are about 1,450 full-time students on campus, he said, and the fee, if every student paid it, would allow about 40 percent of the school's energy to come from wind, about

the portion used by the dorms. Black disappointed some students and teachers because he said he would not recommend a mandatory wind fee to the school's board of trustees.

Instead, Black will allow students to "opt out" of the additional energy charge. Tuition at the school is \$15,832 per year. "We all want the same thing — for every student to participate in the fee," said Black.

"But we just don't force goodness; we think everybody should be good."

Wind energy costs more than traditional energy sources — coal, nuclear, natural gas. The students, working with wind plant owner Community Energy Inc., in Wayne, Pa., were told it would cost 1.5 cents per kilowatt-hour, which

would be added to the general cost of regular power, which is about 9 cents a kilowatt-hour for total commercial usage, said Michael Wood, a spokesman for Peco Energy.

Eastern can purchase its wind energy directly through Peco, allocating a portion of fuel to come from wind resources. Individuals can also purchase wind power, although residential rates may differ from commercial costs.

A typical residence uses about 500 kilowatt-hours of energy a month, said Irwin Popowsky, the state's consumer advocate on utility issues.

In addition to the optional fee, Black said the school would try to raise an additional \$10,000 through alumni and

other contributions. At the very least, he said, the school would find \$5,000 to use toward wind energy fees.

Sherrie Steiner, an assistant professor of sociology at Eastern, helped the students organize the wind energy initiative. She thought that implementing a mandatory fee would demonstrate the school's environmental initiative and was disappointed that it would be optional.

"With each generation, environmental awareness increases," she said.

"This whole thing was really about hope, hope for the future."

Robin Weinstein, the student government president, said the students took more than a month to investigate wind energy. The students also made suggestions on how the school could conserve energy throughout the campus, hoping to cut energy usage by 11 percent. Those savings could then be used to buy more wind energy, bringing the school up to 100 percent wind.

Canada from page 1...

attractive alternative to American universities, which place substantial emphasis on core requirements," Zutaugas said.

The trend of American universities, locking freshman students into general curriculum, prevents students from enrolling in more major-oriented classes.

Canadian schools place emphasis on student's individual interests, allowing more flexibility and the option of focusing on their major earlier in their academic careers.

Awards from page 1...

from the perspective of a gray-haired man, said he hoped to be of help to the university during this time of transition.

After the ceremony, Payne said he didn't intend for his speech to be interpreted as controversial, but that he does "have an axe to grind."

"I can disagree with the direction the administration chooses to go and I hope that I can be of help. I love this

Another Canadian university, The University of Windsor, suffers from the same enrollment problems that plague the University of Toronto. The university sits right across the bridge from Detroit, Mich. However, the school doesn't benefit from its adjacent location to a major U.S. city.

The University of Windsor, like many of their Canadian counterparts, offers a NAFTA-inspired base tuition rate of \$3,500 (U.S. dollars) a year. This remains competitive by either

Canadian or American economic standards. Yet, despite an accessible location, and reasonable tuition demands, U.S. enrollment rates remain low.

Zutaugas said that despite the lower U.S. enrollment rates, the increase in application rates is encouraging.

"American students are considering what Canadian universities have to offer, that's progress in itself," Zutaugas said.

Amanda Jamison, a lifelong Alaskan resident, graduated from the University of

Windsor in 1999. Jamison said she originally enrolled at Windsor because it offered affordable tuition, and the unique opportunity to study abroad.

Jamison said she definitely got her money's worth and much more.

"I received a great education, and enjoyed the opportunity of a lifetime during my four years at Windsor. I strongly encourage American students to look beyond America. Canada is a great way to go," Jamison said.

need to more broadly define scholarship and then reward all kinds of scholarly activity."

Research versus classroom teaching has been a topic for debate over the last 20 or 30 years. Today, financial challenges that face higher education have brought this issue to light again.

BSU Communication Professor, Heidi Reeder, is among the young generation

of professors who will be teaching for years to come. Reeder, who was nominated by students in her department, said the university must strive for balance between research and teaching.

"It's difficult to strike a balance between research and teaching," Reeder said. "A university is known for its football or research."



Patt Ellison-Bowers



Marty Most



Gang-Ryung Uh



Dave Christensen

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QA

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A: The Beatles

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Spread the joy, give something



By Erica Crockett
The Arbiter

School is coming to a close this semester. While this is a good thing for many students at BSU, it isn't necessarily the best time for the semester to wrap up.

The last few weeks of school encompass Thanksgiving and preparations for Chanukah, Christmas, winter solstice, and even Kwanzaa.

People tend to be preoccupied with finding the perfect embroidered shams for their

great aunt Alice or searching for ways to get rid of the fruitcakes and sugar cookies that come in the mail.

But for those of us who are students, December means more than just religious festivals and sparkling lights. We actually have to pull everything together in the last weeks of school — paper due dates come out of nowhere.

Teachers decide to give tests the Friday before dead week in addition to the final. Someone points out on a syllabus that the percent values of all the required assignments don't add up to 100% and suggest a quiz or paper to even out the incongruity.

Every student experiences something like this in the last weeks of school. Every student begins to stress out or panic, and soon enough, the Christmas carols playing over the radio are muted by loud swearing and incessant whimpering.

I was in this position. My schedule book was, and still is, filled with a long list of

due dates. I started to feel the tension work its way into my back and shoulders, but I had to get myself motivated.

I had to lift my head high so I could stoop over a computer keyboard. The papers, the take home tests (a form of torture used during the Spanish Inquisition), the projects, everything, all at once, nudged into view and getting things done became paramount.

I was procrastinating as I usually do, lingering around my living room, waiting for someone to come up to me and command me to do my work.

I was successful at going undetected by my family when my sister came into the room and told me about the list of elderly and kids in the newspaper that needed gifts for the holiday season. She told me not to look at the list because it would depress me. I did anyway. Sometimes, I'm stupid.

I read the paper and I did get depressed. The gifts that

some of the elderly were asking for were absolutely astonishing. Multiple women were asking for wall pictures of children.

Some wanted teddy bears or dolls, something to hold at night. Many men chose to ask for deodorant or underwear. Not one out of the 384 kids and 729 elderly listed was asking for something outlandishly expensive. Many requests were less costly than the price some of us spend to go to a hockey game or to buy movie tickets and dinner.

I was depressed but not discouraged. I thought of all the assignments I had yet to complete for school and all the energy I was pouring into worrying about school. There is no other way to say it. I was ashamed. Some of the elderly were homebound without any living family or friends to remember them. And I was concerned about the length of a paper.

My family, friends and I have already organized our

December around giving.

Even though I felt foolish about caring so much about my school performance, I knew that it was important that I accomplish my goals, but always keep in mind the position and needs of others around me.

But it's not just awareness that matters; it's action.

It's easy to look at the men outside the Rescue Mission and feel sympathy for their condition. It is much harder to volunteer there and talk to people who haven't had luck with them in a long time.

It's about a repositioning of priorities. It is the end of the semester and everyone is busy with classes and families. I found that when I decided to commit my time and money to people in need this December, my stress level dramatically lowered. I'm still studying, but I'm happier.

Giving somehow makes the fatigue and stress evaporate. It's not only a positive

for those that are assisted by charitable actions, but it also changes the giver's mindset. It goes beyond the warm feeling your mom tried to make you buy when she donated your old toys to the Salvation Army. It's not warmth; it's elation.

I understand the economy is tight right now. I know that your three-year-old wants a new PowerWheels. I realize that the relatives are flying in on the day you have four finals. I also know that a woman on the elderly list asked for two bags of Cheetos.

Some people are asking for junk food for Christmas because they can't get it any other time of year. Step back from your own worries and help out. If you're stressed, if the work never ends, it wouldn't be that hard to shove the chair away from the desk and go out and do a good deed. Everyone benefits.

Happy Holidays!

The Arbiter

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

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College papers aren't what they used to be

By Jonathan Zimmerman
Knight Ridder Newspapers

Twenty years ago, I served as editor-in-chief of my college newspaper. My co-editors and I stayed up until six or seven in the morning, five nights a week. We drank stale coffee, smoked cheap cigarettes, and banged away on manual typewriters, trying to affect a grizzled, hard-boiled image.

Most of us were privileged kids from the suburbs, not working-class gumshoes. But the tough-guy image we cultivated included a deep skepticism of authority, especially of the authorities who ran our university.

So we made it our job to make them miserable. Every day, our newspaper attacked the university. It wasn't providing enough financial aid; it wasn't hiring enough minority professors; it wasn't assisting the nearby community. Whatever the university did or didn't do, we denounced it.

Open up a college paper today, and you'll find a very different sensibility. Today's editors embrace the cool vibe of popular culture. Their stories focus less on university politics and more on music, film, fashion and sex.

Especially sex. College newspapers can't get enough. Many papers now feature regular sex colum-

nists, almost all of them female. At the University of California at Berkeley, Teresa Chin dispenses frank advice in her "Sex on Tuesdays" column; at my own institution, New York University, Yvonne Fulbright serves as our paper's resident "Sexpert"; and at Yale, Natalie Krinsky authors the popular "Sex and the (Elm) City."

66 These folks must celebrate when the college daily turns to more urgent matters, like stress-induced impotence or the politics of lovemaking.

Like the show whose name it borrows, Krinsky's column combines snappy writing with a strong post-feminist slant. Rather than seeking to change the world, Krinsky urges girls, always "girls" to, well, get theirs.

To be fair, some papers continue to criticize university policies. Over the last few years, for example, the Yale

Daily News has blasted Yale's efforts to block graduate students from unionizing. But generally, today's student journalists give administrators a free pass — or, at the most, a light touch.

That's why you rarely read a letter or comment from an irate school official condemning the school paper. Twenty years ago, administrators routinely called us to scream — yes, scream — about our attacks on skyrocketing tuition costs, school disciplinary procedures, or poor dormitory security.

These folks must celebrate when the college daily turns to more urgent matters, like stress-induced impotence or the politics of lovemaking.

What's going on here? Some papers might temper their coverage of university politics for fear of reprisals. Last year, officials at Governors State University in Illinois suspended publication of a student newspaper after it attacked the teaching performance of two professors. The editors sued the university, which has claimed the same powers to censor student papers as high school principals possess.

A federal appeals court in Chicago will hear the Governors State case in January. Even if the court rules in favor of students'

press freedom, though, the decision won't do any good if students don't take advantage of it.

Most of all, universities won't be called to account without a strong and independent student paper. The only other campus news comes from "public information" offices, which put a cheery gloss on everything the school does. If student journalists don't present another side of the story, nobody will.

Two decades ago, I'll admit, we should have gathered more information, and done more thinking, before we embraced the other side. We were too quick to malign the university, too assured of our own moral righteousness. We were kids, after all.

But if kids must err, as apparently they must, let them err on the side of excessive criticism rather than of cool detachment. Sure, there's a place for light entertainment, including sex columns, in the college press. When heavy breathing dominates school newspapers, however, school officials breathe a sigh of relief. And that's bad news for all of us.

Jonathan Zimmerman (jzimm@aol.com) teaches history at New York University and lives in Narberth. He was the editor-in-chief of the Columbia Daily Spectator in 1982.



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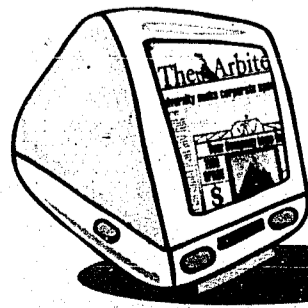
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Our dearest and sincere apologies for the oversight of not reading the following names at the Faculty Recognition reception on December 9, 2002:

Carol Martin
Dale Russell

Thank you for your dedication to students and all of your hard work!



ASBSU
Student
Government

Guest speaker flap continues...

Students shouldn't pay for SPB's politics

Guest Opinion

By Luke McManamou
Student

An assertion has been made that there was fundamentally no difference between the Ritter and D'Souza event.

While I respect the opinions of those like SPB lecturer programmer Ryan McDaniel and Leftist activist Erik Heidemann, they would blanket the College Republican criticism into a narrow argument, namely that: The College GOP should be glad for the competition in the marketplace of ideas.

True enough, but we need to focus on the larger issue at hand here, namely, that of student fees being used to support politicized events. The speaker that the College Republicans brought in was almost entirely funded by private, corporate and student donations.

It was a privately funded event paid for only by those who wanted to have such a speaker on campus. In no way was any individual forced or coerced into giving up his money for the event.

As D'Souza himself would point out, consent is an issue here. The Student Programs Board lecture pro-

grammer asserted that, "SPB has unanimously passed a proposal to bring former U.N. Weapons Inspector Scott Ritter to the university..." Like Hussein's 100 percent electorate in the recent Iraqi vote, this vote too represents nothing but fraud. SPB is funded primarily by fees, that as students we are forced to pay in our registration dues. As a function of consent, it boils down to this argument, "Pay, or lose your ability to attend the university."

This tactic of subsidization is the primary means by which leftists wish to advance their cause. The "free market doesn't work" argument is being used here to advance the claim that, "without a forced student fee, we would be unable to bring speakers here to, "challenge beliefs, encourage involvement, empower the individual, educate others, inspire action, and entertain the soul." This argument is false, and the recent speech by D'Souza proved that.

There was involvement by several members of the student body, faculty and community at large, whose main goal was to help spread conservative ideals (education) by bringing in a informed and entertaining speaker (entertainment). Beliefs were challenged, namely, the liberal trench-

ment we find in our college professors, student activities and organizations, like SPB.

As far as empowering the individual, that is exactly what the College GOP is doing by offering an alternative for those who are so inclined on campus with a conservative idealogy. All of this was done without arbitrary "political speech" subsidization.

If the argument should still stand for a forced student fee to fund "guest speakers," the questions which the College Republicans raise here will have to be answered, namely, why is there a forced SPB charge added to our tuition? The Special Programs Board fee should be immediately dissolved and removed from the cost of an education at BSU.

Instead, let the those who press blatant social agendas, like the Idaho Peace Coalition, BSU Campus Greens and the ACLU, all of whom were present outside the Ritter speech, fund such activities on their own merit.

In short, return the principal of consent to the BSU Lecture Circuit. Forced student fees should not be subsidizing activities which some students find offensive, let them be funded by those advancing the agenda instead.

Republican rebuts Heidemann's claims

Guest Opinion

By Heather Campbell
Student

Erik Heidemann wrote a very disturbing guest opinion that appeared in The Arbiter on Dec. 5.

I say disturbing because he obviously doesn't have any idea what a conservative actually is. The first thing leveled at the College GOP is that it has a "child-like faith in the 'free market' [and it] precludes any sort of government intervention." To set the record straight, the ideology behind the "invisible hand" is adopted by the Libertarians.

I hate to break it to you, but Libertarian ideology is not conservative ideology. I thought I might clarify that for you, Erik.

The College GOP has a legitimate complaint about the decidedly leftist agenda of our SPB. The headline "SPB is about events, not political agenda" is the comical thing here. Why not just admit that they only present one side of the story? If the SPB were TRULY not concerned with political agendas they would have welcomed Mr. D'Souza with open arms. Why? Because he is an intellectual presenting another view besides the

one the last speaker the SPB brought to Boise State.

We are not afraid of competition, we are afraid of not being recognized as a legitimate way of thinking. When you speak of diversity, shall we say that in political thought the GOP is in the minority on campus? Where is your concern for diversity there?

"I hate to break it to you, but Libertarian ideology is not conservative ideology. I thought I might clarify that for you, Erik."

I think what is troubling our confused friend Erik is that the College GOP tried to get their view expressed and couldn't through the SPB and they actually succeeded in organizing their own event. Guess what Erik? Conservatives have intellectuals too.

"Leftists" are not the only

ones that can have political theory. And by the way, it is okay for an intellectual to actually like America. I'm not sure where the crime lies in liking your country but since you seem to think so I just thought I would let you know.

The rest of Erik's article is barely worth commenting on. That he would stoop to the level of simply calling names is baffling. It reminds me of a white back on the playground in elementary school. When little kids don't agree with someone they simply resort to childish insults.

I think Erik should give an apology immediately. Or perhaps he's forgotten he's an "adult" and attending a university. The College Republicans brought a much-respected author and speaker to this university to present his ideas.

He should be welcomed, not discriminated against by the SPB. This university is a perfect setting to be hearing rational arguments from EVERYONE - liberals, Libertarians, communitarians, conservatives, and all others.

A university is supposed to be a place to discuss ALL ideas, and if you don't agree with that Erik, I suppose you can call me some names in your next article.

Fighting an epidemic with wishful thinking

By Joe S. McIlhoney Jr. and Thomas Fitch
KRT FORUM

An epidemic of sexually transmitted diseases is striking America's young people.

Tragically, the public health establishment seems wed to one primary response, condoms, even though the science is telling us this approach has failed.

More than 15 million new sexually transmitted diseases occur every year in the United States. One-fourth of these new infections occur in teens, and two-thirds occur in individuals less than 25 years of age.

Thirty years ago, there were only two significant sexually transmitted diseases, syphilis and gonorrhea, and both could be treated with penicillin. Today, according to the Institute of Medicine, there are more than 25 sexually transmitted diseases, many of which are viral with no cure.

We hear plenty about HIV but there are other sexually transmitted diseases that are

having at least as great an impact. Human papillomavirus, or HPV, for example, is the most common viral sexually transmitted disease.

It causes nearly all abnormal Pap smears and more than 90 percent of cervical cancer, which, in 2001, killed 4,100 women in this country. Chlamydia, so common that one

Johns Hopkins researcher has recommended testing every sexually active teen-ager in the United States every six months, is a leading cause of infertility.

The dominant public health response is the "safe/safer sex" approach. It is based on the premise that young people will inevitably engage in non-marital sexual activity and that condoms will "protect users" from the consequences of sexual activity. From the World Health Organization to the Centers for Disease Control and Prevention, the "safe/safer sex" model has driven policy and interventions worldwide. Unfortunately, far too

few have asked whether this approach actually works.

When The Medical Institute for Sexual Health reviewed all of the significant research and data regarding the ability of condoms to keep young people safe from sexually transmitted diseases, what we found was shocking.

The "safe/safer sex" approach is built upon a wishful house of cards. Based on the science and the science alone, there is only one conclusion: condoms do not make sex safe enough.

Our findings reveal that while condoms can provide some risk reduction, they still often leave individuals vulnerable to sexually transmitted disease infection. How much risk reduction provided by condoms depends on a number of factors, including the number of sex acts with an infected individual, slippage and breakage, and the type of sexually transmitted disease. For HIV, for example, if condoms are used correctly and 100 percent of the time, the

answer is that condoms can provide significant risk reduction.

For HPV the answer appears to be no, condoms do not provide risk reduction. And for other sexually transmitted diseases, such as chlamydia, syphilis, gonorrhea and herpes, condoms can provide some but far from 100 percent risk reduction, and even this limited risk reduction requires 100 percent condom use, except for herpes.

One of the scariest aspects of this epidemic is that most people who have a sexually transmitted disease don't even know it. Up to 85 percent of women infected with chlamydia, for example, have no symptoms. Yet in 20 percent to 40 percent of women who are untreated, the infection will progress into their upper genital tract and can damage their fallopian tubes, causing infertility and ectopic pregnancies.

To appropriately battle this epidemic the CDC needs to reorder its priorities. Instead of relying so heavily

on condoms, the public health establishment needs to promote abstinence education. Research is showing that abstinence education programs are helping young people delay sexual activity—the longer a person waits to start sexual activity, the fewer lifetime sexual partners he or she will have and, therefore, a decreased risk of ever contracting a sexually transmitted disease.

It would be a mistake to say that condoms never help anyone. Among high-risk populations such as prostitutes, IV-drug users and promiscuous individuals, condoms can offer some risk reduction if they are used 100 percent of the time. But we need to do much more than just promote condoms. Otherwise, the epidemic will continue unabated.

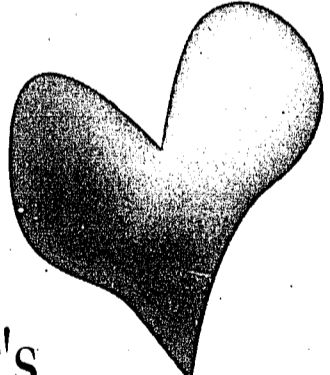
Joe S. McIlhoney Jr. is president and founder and Thomas Fitch is chairman of the board of The Medical Institute for Sexual Health (www.medinsti-tute.org) in Austin, Texas. Readers may write to them at:

The Medical Institute, P.O. Box 162306, Austin, Texas 78716.

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

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We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

Essence of Romance Parties

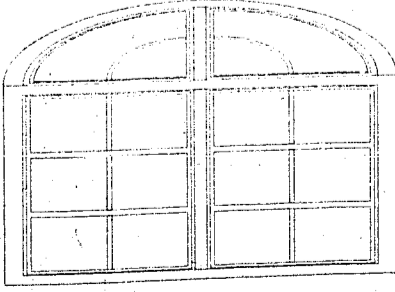
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Sports Editor
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Sports

Thursday, December 12, 2002

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Broncos gear up for another Vandal battle

By Phil Dailey
The Arbiter

The Boise State men's basketball team is off to a solid start this season under the leadership of first year coach Greg Graham.

The Bronco split a pair of road games last weekend at Southern Utah and Wyoming.

Led by junior transfer standout Aaron Haynes, the Broncos squeaked out a 73-71 victory against the T-Birds.

Haynes scored 20 points in the Bronco victory. The last two seasons Haynes played at Sacramento City College where he averaged over 18 point per game and was named to the 2002 California Community College All-State Team.

On Monday, the Broncos

faced a much tougher task as they traveled up to the high altitude of the Arena Auditorium in Laramie, Wyo.

The Broncos fell behind 12-0 early and were unable to overcome the sluggish start, losing to the Cowboys 74-61.

Bryan Defares led the Broncos with a new career high scoring 20 points, while senior C.J. Williams added another 14 points in the effort.

Williams was named WAC Player of the Week two weeks ago after a 32-point performance against Idaho State.

With the loss, the Broncos dropped their season record to 4-2.

Saturday night in Moscow, Boise State will try for its fourth in-state win of

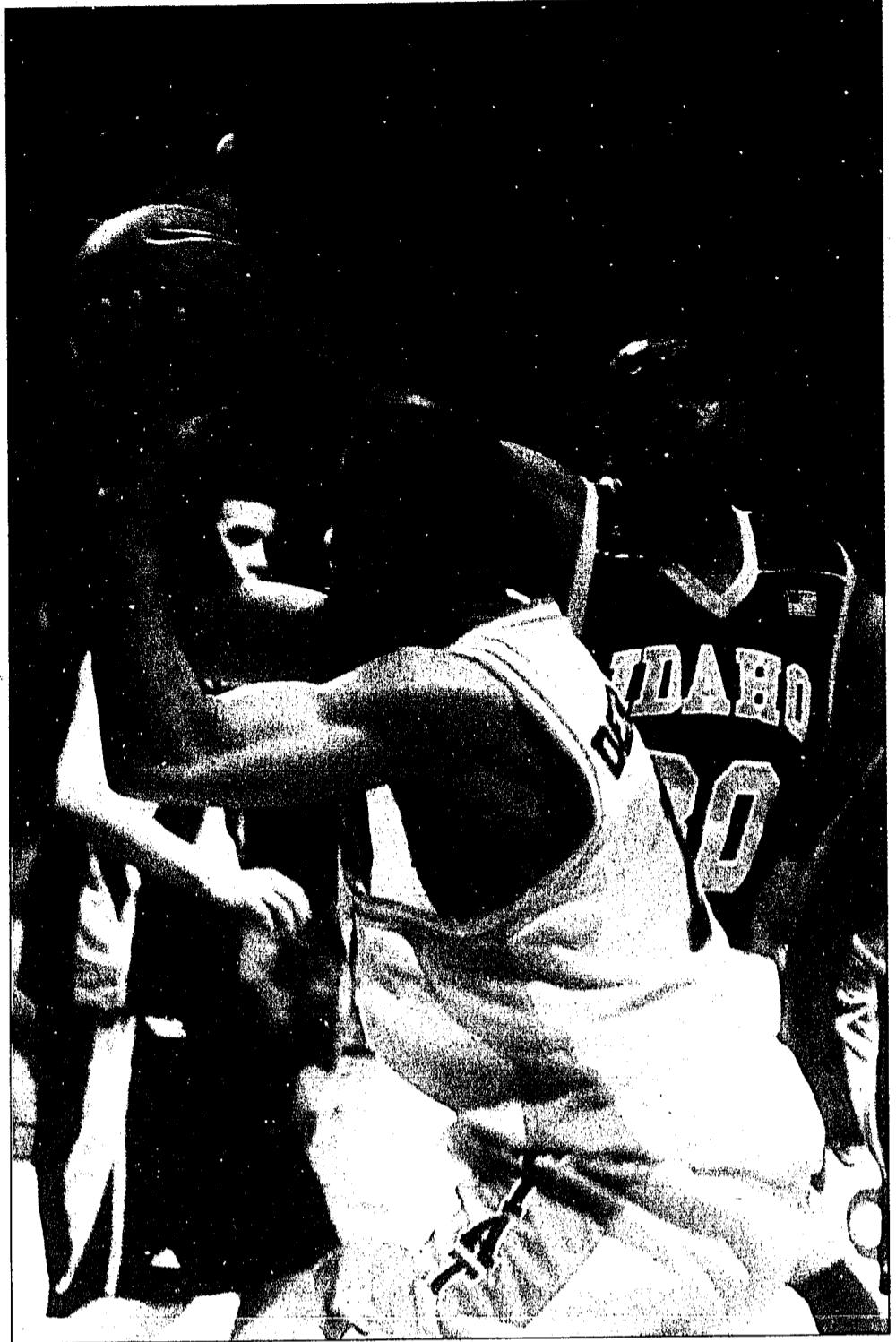
the year. They already beat Idaho State, Albertson College and Idaho.

The Broncos have three players ranked in the top 20 in scoring in the WAC. Williams is currently ranked 10th averaging 15.2 points per game, while Defares at and Haynes are both averaging over 12 ppg, respectively.

After another battle with Idaho on Saturday, the Broncos play three more non-conference game at home against Eastern Washington, Portland State and Weber State.

Boise State opens up WAC action in The Pavilion against San Jose State on Jan. 2.

The Boise State-Idaho game can be seen locally on KBCI Channel 2 at 9:30 p.m.



Brian Defares and the Broncos look to light up the Vandals once more on Saturday in Moscow.

WAC MENS BASKETBALL

Men's Weekend WAC Basketball

Saturday
San Jose State at CS Northridge
Hawai'i at San Diego State
Nevada at Santa Clara
Tulsa at Southwest Missouri State
Boise State at Idaho, at Moscow

Sunday
Fresno State at Oklahoma State
SMU at Wake Forest

Men's Basketball Standings*

	W	L	Pct.	Hm	Rd
Fresno St.	4	0	1.000	3-0	1-0
Tulsa	4	0	1.000	1-0	1-0
Hawai'i	2	0	1.000	2-0	0-0
Boise St.	4	2	.800	3-1	1-1
Rice	3	2	.600	3-0	0-2
SJSU	3	3	.500	2-0	1-3
SMU	2	2	.500	2-0	0-2
Nevada	2	4	.333	1-1	1-3
La. Tech	1	3	.250	1-0	0-3
UTEP	1	4	.200	1-3	0-1

*Standings as of Dec. 11

Forsey selected as All-America

Bronco running back Brock Forsey picked up another post-season honor on Monday when CENSI.com selected him to its honorable mention All-America team.

The senior from Meridian was named to the honorable mention list behind first team selections Larry Johnson of Penn State and Willis McGahee of Miami, and second team selections Chris Brown of Colorado and Maurice Claret of Ohio State.

Last week Forsey was named the WAC's Offensive Player of the Year, along with earning first team All-WAC honors. Forsey is the top individual scorer in the nation this season with 29 touchdowns and 174 points. He leads the WAC in rushing with 1,533 yards and a 5.7 per-carry average. He is also ranked 10th nationally in rushing this season. Forsey has set, or tied 15 Boise State records during his four-year career at Boise State.

USC quarterback Carson Palmer was named CENSI.com's Player of the Year, with Ohio State's Jim Tressel winning Coach of the Year honors.

Boise State (11-1, 8-0 WAC Champion) completes its 2002

season on Dec. 31 in the Crucial.com/Humanitarian Bowl against Iowa State University.

The Broncos are ranked 15th in the USA Today/ESPN Coaches poll, and 18th in the Associated Press top 25 poll.

Mikell to play one extra game

Bronco safety Quintin Mikell has been selected to play in the 2003 East-West Shrine Game. The annual all-star game is set for Jan. 11 at Pacific Bell Park in San Francisco.

Mikell was recently named the WAC's Defensive Player of the Year and received his second straight first team All-WAC award at safety.

The senior from Eugene, Ore. finished the 2002 regular season with 92 total tackles (54 unassisted), 5.5 tackles behind the line of scrimmage for a 31 yards, 3.5 quarterback sacks for a loss of 27 yards, 11 pass breakups, one interception, two punt returns for 46 yards and a 23.0 yards-per-return average, and eight forced fumbles in 12 games for an average of 0.67 per-game.

Mikell is tied for the national lead in forced fumbles with Tom Canada of California who has six in nine games for a 0.67 per-game average.

Mikell is a four-year starter at Boise State, and has started

a Bronco career record 49 games. He will start his 50th, and final game for the Broncos, on Dec. 31 in the Crucial.com/Humanitarian Bowl against Iowa State.

Mikell is currently ranked third on Boise State's all-time tackle list with 396. Scott Russell who made 415 career tackles holds the record.

Mikell is also ranked ninth all-time for Broncos in tackles for loss with 30.

The selection of Mikell to the East-West Shrine Game marks the 10th time a Boise State football player has been selected to play in the annual all-star contest. It also marks the fourth straight year a Bronco player will play in the game. Last year offensive tackle Matt Hill made the trip to San Francisco.

Broncos making the trip the previous two years were cornerback Dempsey Dees and quarterback Bart Hendricks in 2000, and tight end Dave Stachelski in 1999.

Other Broncos who have played in the game include defensive end Markus Koch in 1985, fullback David Hughes and tailback Cedric Minter in 1980, quarterback Jim McMillan in 1974 and wide receiver Don Hutt in 1973.

2003 football schedule released

Boise State University announced its tentative foot-

ball schedule for the 2003 season on Tuesday with the Broncos playing 13 regular season games for the first time in school history.

Six of those will be played at Bronco Stadium with Boise State's home opener on Sept. 6 against Idaho State. The game against the Bengals marks the first time the two have played a football game since Boise State left the Big Sky Conference to join the Big West Conference in 1996.

In the last meeting between the two schools, Boise State posted a 27-17 win at Bronco Stadium in 1995.

The Broncos open the 2003 season the week before on Aug. 30 at Brigham Young. The game in Provo, Utah will mark the first time Boise State and BYU have met on the football field.

The Broncos will make two non-conference road trips in September with the first on the 13th at Idaho.

The following Saturday, Boise State will travel to Corvallis, Ore. to face Pac-10 Conference member Oregon State.

Boise State's final non-conference game will be at Bronco Stadium on Sept. 27 against Wyoming.

Boise State defeated Idaho and Wyoming during the 2002 season, 38-21 and 35-13, respectively.

The Oregon State game marks the first time Boise State has faced the Beavers

since a 37-30 loss at Bronco Stadium in 1989.

Boise State begins defense of its 2002 Western Athletic Conference Championship on Oct. 4 at Louisiana Tech. The Broncos first league game at home is on Oct. 11 (Saturday) against Tulsa.

The Broncos will have one open date during the 2003 season on Nov. 1.

The open date comes one week before Boise State travels to Honolulu to face Hawai'i on Nov. 8. The final game of the regular season is set for Nov. 29 at home against Nevada.

As Boise State begins its third year in the WAC, the Broncos will have a schedule change in the conference. Following two years with games against Rice University, Boise State will drop the Owls for its schedule and pickup Southern Methodist.

In the 10-team WAC, schools play only eight conference games each year skipping one school each season. The league schedule stays the same for two years before teams drop one opponent, and pickup another.

Boise State's first game against the Mustangs will be on Oct. 18 in Dallas.

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Wrestlers take ninth in Las Vegas

Two Boise State wrestlers posted third place finishes as the Broncos scored 75.5 points to place ninth at the annual Cliff Keen Las Vegas Invitational.

Ben VomBaur and Gabe Vigil each came back through the consolation bracket of their respective weight classes on Saturday to help Boise State score 45.5-second day

points. The Broncos were in 18th place following the first day of action on Friday with just 30 points.

VomBaur, ranked fifth by Intermat in the 125-pound weight division, won four straight matches in the wrestlebacks with the final one a 11-9 overtime win over Tony Black of Wisconsin. Black ousted VomBaur from the championship bracket on Friday in a 12-6 win.

Ranked 10th at 141 pounds, Vigil also won four matches on Saturday with his final victory a 2-1 decision over J.P. Reese of Missouri in the consolation final.

Two-time defending NCAA National Champion Minnesota, won the two-day event held at the Las Vegas Convention Center with 131 points. The Gophers were followed by Illinois with 123.5 points, Ohio State with 118.5

points and fellow Pac-10 Conference member Arizona State with 112 points.

Two other Bronco wrestlers placed in the wrestlebacks. Boe Rushton, ranked 10th at heavyweight, lost to defending NCAA National Champion Tommy Rowlands of Ohio State in the consolation final, 5-3. Rowlands also defeated Rushton in the championship bracket on Friday, 7-3.

Collin Robertson, ranked sixth at 149 pounds, finished fifth when Billy Smith of West Virginia was forced to default the match. Boise State will now prepare for its first home match of the season tomorrow night when the Broncos host Fresno State. The match begins at 7:00 p.m. in Bronco Gym.

Provided by Broncosports.com

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Diversions

Thursday, December 12, 2002

The Arbiter • Page 7

Def Leppard: 'Pour some artificial sweetener on me'

By Jim Towell
The Arbiter

The 10th studio album by British pop-metal legends Def Leppard is named after one of the most infamous symbols of the past decade: X.

They hope to regain their status by co-opting the gargantuan marketing power of the alphabet's 24th letter and putting together a collection of songs that resemble Matchbox 20 outtakes and the blandest adult contemporary Christian-pop schlock.

Empty, fake drums, guitars processed into the deepest reaches of ineffectiveness and smatterings of cheesy, trying-to-be-with-it synth sounds are all over the place.

Michael W. Smith has moved up a notch from the bottom with the release of this album.

Since Def Leppard frontman Joe Elliot has admitted, "clearly we don't need the money," no one is sure why they haven't pooled their royalties from *Hysteria* and built a resort and margarita bar in the Bahamas.

Instead they've shredded any hope of artistic credibility by bringing in guest songwriters who've written tracks for the likes of Britney Spears, the Backstreet Boys and N'Sync.

Of course, Def Leppard used to write songs with the guy who is now Shania Twain's producer/husband, so perhaps they figured they had no integrity left to lose.

To the band's credit, these hired guns are probably responsible for X's dumbest tracks, like "You're So Beautiful," "Love Don't Lie," "Girl Like You" and "Unbelievable."

These lyrics include deep, heartfelt revelations like "I look in your eyes and I'm in love" and "I want to be what's on your mind." It's beyond sad that 40-plus-year-old men are performing songs this unquestionably idiotic, and it might be worse that they needed help coming up with this stuff.

Are they trying to recapture the pre-teen market they once dominated? Is this album a huge practical joke on the world's most undiscerning ears?

It'll probably be a hot seller at Wal-Mart's nationwide.

The closest the band gets to its former light headbanging, arena-rock glory is on "Four Letter Word," which sounds slightly more like weak AC/DC than easy-listening alterno-pop.

Def Leppard may have been palatable and even fun back in the days of spandex, cassettes and hot-pink triple-deck boom boxes. And, alright, the insert picture of the band, including one-armed drummer Rick Allen, flying through the air over Manhattan is priceless. But X is just very boring and very stupid.

This album is not suitable for anyone who actually likes music.



Def Leppard is back in action, with shorter hair.

Check Engine gets leg up on indie bands

By Dan Maloney
The Daily Iowan (U. Iowa)

(U-WIRE) - Chicago's Check Engine may be hearing the indie-rock snobs blabber about how the band's sound is too derivative of the highly regarded band Sweep the Leg Johnny, but the members know well enough that their sound isn't that simple to peg.

The evidence for Check Engine's rebirth is on its self-titled, semi-recent release from Southern

Records. For a recipe of Check Engine's sound, add two stylistically different yet complementary vocalists, Joe Cannon and Steve Sostak of Sweep (check); two seesawing guitar players, Chris Daly of Sweep and Cannon (check); one hard-hitting, complexly rhythmic drummer, Brian Wnukowski of Big 'n (check) and one blistering, boisterous sax player, Sostak (check).

The mixture results in a band that is rhythmically mathematical and uses intricately planned patterns that quickly weave in and out (also true of Sweep). What separates the two bands is the Engine's large dose of pop melody, which doesn't alienate audience members who aren't dazzled by carefully calculated rhythm patterns.

The first track on *Check Engine*, "Where's My Social Worker?" is a brief, off-beat mesh between a rock-solid rhythm from the bass and drums and jazzy noodling

from the guitars and sax. The track sparks like a firecracker.

Tracks such as "Bold Style," "Don't Make Friends with Salad" and "Nobody Ever Tells Jenny Anything, Ever" re-ignite the Engine's flame. The Sostak's trance-like sax style will resonate in your ears.

"I'll See You in 2 and 2" displays the group's pop elements. Unlike most songs on the album, in which the vocals don't start until a minute into the song, here

Cannon boldly sings from the start over a consistent guitar line — which is easier to follow than other tracks in which the guitars run off.

The standout track on the album is "She Asked Me Some Questions, and I Answered Them," in which the instrumentation goes from delicately mirroring guitars to sections of sonic violence.

Sostak's sax churns out high-pitched squeals, turning the instrument into an acoustic weapon.

For the most part *Check Engine* is a worthwhile listen, with most of the interesting efforts coming from the former Sweep members.

In an attempt to keep the indie snobs second-guessing, the Engine has added pop elements and engaging vocal lines between Cannon and Sostak that set the band apart from the dearly missed Sweep.

First annual film festival yields four winners

Boise State University recently showcased its students' cinematic efforts. The event was brought to you by the Student Programs Board and sponsored by MacLife. MacLife donated prizes for the top three films, which were picked by the audience.

1. *American Standard* - A film shot on 16mm produced by the Dead Eight Club. With some literal interpretations and some more abstract, *American Standard* is a commentary on American culture.

In one continuous take, the camera tracks along several stalls of a public restroom, revealing various latent and overt realities that make up American life.

Public and private issues, along with the play on the brand name, *American Standard*, allows for many interpretations to a film filled with creativity, originality and artistic vision.

Prize: Apple iMac computer.

2. *Modern Bob* - An interview done by Jason Rutherford of a local artist who enjoys collecting artwork. The film takes us inside his house to tell us humorous stories about how he acquired his collection of art; most of which, he stole. Prize: Digital camera.

3. *Pizza Man vs. The Dude* - A film by Sam Merrill and Will Schmeckpeper about a wandering bum who ends up in an abandoned house — at least to his knowledge.

After a serial killer living in the house beats up the bum, the pizza man arrives, delivering a pizza. Upon receiving no answer at the door, the pizza man proceeds inside to save the day with his razor sharp pizza cutters. Prize: \$50 gift certificate.

4. *Corrosion of Control* - A film by Jess Cordtz. The intent of *Corrosion of Control* is to illustrate the absurdity of control as a product of fear.

The characters in this film are working on educating the masses on how, and to what

extent, they are controlled by the few elites.

The main character is a common person who believes what he hears and sees in the media. Until one night when a "terrorist" enters his house and changes his views on the world. Prize: \$50 gift certificate.

-Student Programs Board

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BAM exhibit examines language with video art

Kate Roberson
The Arbiter

As the year draws to a close, Boise Art Museum will host one of its most interesting and prestigious shows in the form of Seattle-based artist Gary Hill's video installation.

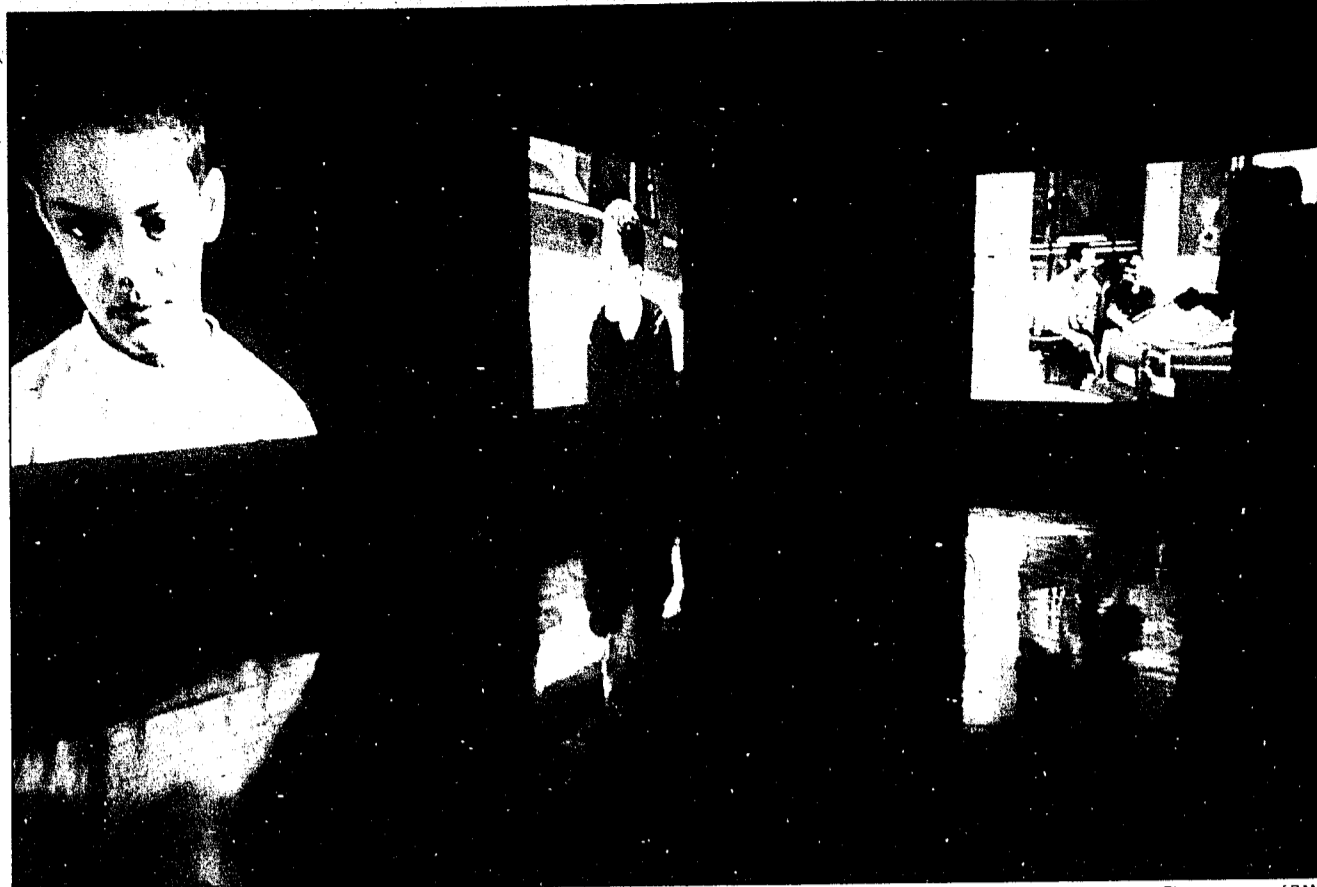
For more than 20 years, Hill has used video imagery to "investigate the integration of language and visual perception."

BAM's exhibition promises to be both visually dynamic and intellectually stimulating. The installation is composed of four room-sized audio/video displays including *Crossbow* (1999), *Wall Piece* (2000), *Accordions* (2001) and *Language Willing* (2002), which was created specifically for BAM.

BAM received a \$30,000 National Endowment for the Arts grant to commission and bring *Language Willing* to Boise. Part of this endowment goes to sponsor a book of the same name about the installation.

The book will be published nationally, a first for the museum and something they take great pride in. George Quasha's text, *Speaking Gaps: Gary Hill's Art of Between*, provides a guide through Hill's distinctive art.

"Versed in linguistics, poetry, and philosophy, Hill is best known for his performance-based single and multi-channel video installations that explore the rela-



Gary Hill's video installation currently showing at BAM.

Photo courtesy of BAM

tionship of language to images and experiences," wrote Sandy Harthorn, curator of art at BAM, in the introduction of the book.

"Hill has used video imagery along with the computer's manipulative possi-

bilities to explore time as a meditative element...through media interaction, the audience is exposed to physical experiences that are intended to explore the nature of consciousness and meaning."

Hill's work is an amalgam

of personal, social and cultural influences married to the language of poetry or sound. The pieces are multi-layered and compel the viewer to delve into them, exploring the depth and meaning of the art as well as of themselves.

Gary Hill's exhibit runs from Dec. 14 through Feb. 16. Admission is \$5 for adults, \$3 for seniors and students and \$1 for children. The book, *Language Willing*, will be available at the museum for \$19.95.

Ceramic students sell their wares

By Kate Roberson
The Arbiter

The bi-annual Clay and Fire Sale is back again. Take advantage of this chance to pick up original ceramic pieces from Boise State students, teachers and alumni.

The sale includes functional wear, as well as other vessels and sculptural forms.

Becky Bowdler and Shauntae Piva both have pieces in the sale. Piva displayed a piece in the senior student show *Introspects: A Human Project*, which showed in the Hemmingway Gallery. Both speak well of the sale, which they believe will be superior to last year's.

"We jam it all in there," Bowdler said.

"A lot of artists won't put everything they have out, and then when things start to sell they go in and replenish it with new pieces."

In order to get the full effect of the sale, it is probably best to filter in every day and check out the merchandise. Often prices will drop at the end of the sale, but the widest selection will be at the beginning.

"It's an opportunity not only for us to show the work that we're doing," Bowdler said, "but it's [also] a fundraiser for our artist's workshops."

A 25 percent portion of the money generated by the sale goes toward sponsoring ceramics workshops, while the artists keep the rest of the proceeds.

Both Bowdler and Piva feel that the workshops are a valuable opportunity.

"It provides so many different outlooks, why they work and how they work, where they live and who they are, why they're doing what they're doing," Bowdler said.

For those who miss this opportunity there will be a spring end of semester sale as well.

The Clay and Fire End of Semester Exhibit and Sale runs Dec. 14, 15 and 16 from 10 a.m. - 5 p.m. each day in Gallery 1 of the Liberal Arts Building. Admission is free.

Curiosity strips dancing industry 'Bare'

By Nicholas Wethington
Iowa State Daily
(Iowa State U.)

(U-WIRE) AMES, Iowa - Exotic dancing as a profession is something rarely spoken about, even though it is a large industry and ubiquitous presence in even the smallest of towns.

Bare, by Elisabeth Eaves, provides a much-needed glimpse into the lives of female strippers, as well as an exploration of the issues that surround the profession.

Eaves takes the reader through her experiences as a professional dancer, most of which were spent at a peep-show venue called the "Lusty Lady" in Seattle.

While working at the

"Lusty Lady", she befriended many of her co-workers, and *Bare* tells the story of Maya, Cassandra, Satire and Delilah, their tales interwoven with Eaves' own.

Exploring her impetus to be a stripper from beginning to end, Eaves starts the book with her conceptions of her body, sexuality and nudity as a child, and recounts her initial exposure to the fact that being female and good-looking qualified her to be a sex object, even as a young girl.

Eaves has a typical teenage experience, spending her time out with friends and boyfriends, experimenting with fashion and, on occasion, drugs and alcohol, and rebelling against her

parents.

She begins her job as a stripper simply to make money and get herself out of debt - which she had racked up by buying a house with her boyfriend - and into graduate school.

After overcoming her initial fears and nervousness, Eaves, who took the stage name Leila, finds a large amount of freedom and power as the sexual center of attention.

The rest of the novel questions why this power exists and its implications in her personal life.

The mysterious lure of the subject matter, stirred in with Eaves' lucid and intelligent writing, makes *Bare* a provocative tale of intrigue

that bares all about stripping and the people who make it their career.

Breadth does not lead Eaves away from examining issues deeply and with profundity. The curiosity she has about everything surrounding stripping is rather infectious.

Eaves' background in reporting is apparent in the way she meticulously describes every scene, even those containing graphic sexuality, with taste, balance and objectivity; never does the book jump the tracks and become steamy porn.

Reading *Bare* is not like reading a journal, nor is it like reading an academic sociology book, but rather an amalgamation of both: It has

elements of the personal narrative perfectly entwined with those of the objective insights into societal norms.

The only qualm I had with the book was how jumpy the story seemed at times; I occasionally had trouble placing events in chronological order.

This balance is not limited to Eaves' own story, however. When she relates the lives of her friends involved in the business of stripping, she is simultaneously compassionate and coldly questioning.

Bare has made it onto my shelf as something I will read again in the future, and I recommend that everyone give this book a try.

Ron Jeremy discovers vast emptiness of porn

By David Fulco
The Daily Iowan (U. Iowa)

IOWA CITY, Iowa - In the opening shots of *Pornstar: The Legend of Ron Jeremy*, Jeremy practically weeps into the camera, saying that it is 4:20 a.m. and he doesn't want to go home to an empty house.

His eyes brimming with tears, he says that sometimes he really hates himself.

But how could this be? For this is THE Ron Jeremy - the pornstar legend who despite his obesity, handlebarred mustache, and back hair, has bedded (by his own admission) more than 4,000 women and has been in more than 1,600 adult films over his quarter-of-a-century career.

Is it really true that this man, the idol of men across America, could be uninterested in his line of work?

This question is at the heart of Scott J. Gill's documentary. Like a great Shakespearean tragedy, *Pornstar: The Legend of Ron Jeremy* centers on the paradoxical nature of the life of Jeremy, a king in his own right who many love but

who can't seem to love himself.

The documentary focuses its full attention on Jeremy who, despite his reputation, is a reasonably modest man looking for his own slice of the American dream.

Although he has made a career in the adult-movie business, Jeremy sees that this career choice is merely a stepping stone into a life and a career in the mainstream markets of film.

The problem of course is that Jeremy is a world-famous porn actor, and any headway that he might make in the realm of mainstream movies is usually left on the editing floor by the studios, who feel his inclusion in their pictures means an endorsement of the porno industry.

Pornstar follows recent documentaries and feature films about the adult-movie industry, the most notable being Paul Thomas Anderson's *Boogie Nights*.

These recent additions to the growing library on the public's views on pornography all seem to revolve around a similar theme - sex, like money, brings happiness.

Most of the characters are unsure of their place in the world, and they seem to be pawns in an industry that cares only about how they look and how well they can perform under the hot lights.

But *Pornstar* takes the opposite stance.

The porn industry has been good to Jeremy - too good. It is the reason that he is not able to pursue a career outside the realm of silicone and sex.

His story, outside of pornography, isn't any more interesting than any up-and-coming actor.

Gill had the perfect opportunity, especially with a recognizable name such as Jeremy, to really explore the inner workings of the porno industry and its major star.

But *Pornstar* resounds as a dissatisfying documentary about the life and times of the king of porn.

At only 75 minutes, *Pornstar* hardly gives itself enough time to discuss anything of much importance and only gazes briefly at Jeremy's real issues.

Gill didn't find the story in this documentary, and this legend falls flat.

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Read the Monday edition of The Arbitrator & find the trivia question of the week, then submit your answer to contest@arbitratoronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing - if you were wrong, your answer will be passed around the office and laughed at!

Contest rules: The Prize First All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbitrator, the BSU Student Union, their families, and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 through 12/12/02.

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Dec. 12). Continue to improve your domestic environment, even if it requires hard work. Some of your rewards will be obvious - they're the ones you were after. Others will come naturally, much to your delight.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - You've held back just about as long as you possibly can. You want to scream and shout, but that wouldn't be wise.

Keep a lid on it a little while longer.

Taurus (April 20-May 20) - Today is a 6 - You've been lost in reverie for a couple of days, but it's good for you to be like that every once in a while. Better wake up, though. It's time to hustle.

Leo (July 23-Aug. 22) - Today is an 8 - You're getting back in the groove. It won't be long before you achieve at least one major goal. Invite the critics and talent scouts. You're looking better and better!

Virgo (Aug. 23-Sept. 22) - Today is a 6 - Confer with family about priorities. You'll soon need to know what to buy now and what to put off until later. Find

somebody making unreasonable demands on your time and talent? If so, don't complain. This could turn out to be good for you financially.

Libra (Sept. 23-Oct. 22) - Today is a 7 - When you're just about worn out, somebody else comes along to lend a hand. This is more likely to happen if you call and make the arrangements. Plan ahead.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - You have lots of energy, but some of it's that jagged kind that you get when you're feeling anxious. Fit a few breaks for special, non-cafeinated treats into your schedule.

out who wants what before you check the ads.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - Schedule fun and games for later on tonight. You've had enough restraint already this week. Let yourself get rowdy. In an appropriate manner, of course.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Direct your attention toward your own situation at home. If you apply yourself, you can complete a major improvement by Sunday.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - You're about to figure out a way to get more for

your money. It might be a tactic you'd previously considered and rejected. Times change.

Pisces (Feb. 19-March 20) - Today is a 6 - Take on an extra assignment and make yourself a bonus. From now through Saturday, conditions will be good for bringing in extra cash.

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DILBERT

THE REPORTER FROM MONEYBAGS MAGAZINE IS HERE.

SEND HIM IN.

ARE YOU PLANNING TO ASK MY EMPLOYEES IF MY CLAIMS ARE TRUE?

NAH, TOO LAZY.

I CREDIT MY SUCCESS TO THE FOOT MASSAGES I PERSONALLY GIVE TO EACH EMPLOYEE.

COVER STORY!

I SOLD MY STOCK AND MADE BILLIONS BEFORE DRIVING MY COMPANY INTO BANKRUPTCY.

NOW I DO THE WEASEL DANCE. HOO-AH! YEE-HA! WOO-WOO-WOO!

WOULD IT KILL YOU TO CLAP AND SING ALONG?

THEN THEY RIP OUT YOUR EGO AND THEY PUT YOU IN A BOX UNTIL YOU ROT!!

GAAA!!

YOU'LL NEVER KNOW IF YOU'RE DEAD OR IF YOU'RE SIMPLY ENVYING THE DEAD!!

HOW WAS "CAREER DAY"? KIDS THESE DAYS ARE AFRAID OF WORK.

Crossword

ACROSS

- Tibetan priest
- Highway exit
- Dental tool
- Geishas' sashes
- Hautboy
- Singer Gorme
- Fixation
- Kingdom
- Tranquilized
- Doctrines
- Hurricane's heart
- Exist
- Celestial Seasonings product
- Deface
- Dole (out)
- Ernie's buddy
- MacGraw of "Love Story"
- Staggered
- Opened a lock
- Photographer Ansel
- Drunkard
- French river
- Disgrace
- Has importance
- Paulo
- Comotions
- Fable monster
- Do it wrong
- Unused
- Med. scan
- Always to Shelley
- Armed services grp.
- Writer Caldwell
- Fido's restraint
- Postures
- Coke rival
- Take a ___ off
- Myrna in "The Thin Man"
- Drink like a pig
- "Damn Yankees" vamp
- Shine brightly

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DOWN

- Inexact
- Beatles album, "Road"
- Minor crime
- On the waves
- Sister of Snow White
- Put up with
- Bossy remark?
- Contrite
- Skin doctor
- Bread choices
- McKinley's first lady
- Adjective for Abner
- "Solaris" writer Stanislaw
- Diplomat's asset
- Belgrade man
- Heartthrob
- Warning
- Busch Gardens thrills
- Sailors' saint
- Channel markers
- Poker action
- J. ___ Hoover
- Threatening look
- Flaky precipitation
- Conception

Solutions

M	O	T	S		V	T	O	T	I	S	H	A	N	S
S	B	O	N		Q	V	O	T	I	S	J	E	D	S
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T	T	H	O		C	W		V	A	V				

55 Forerunners of CDs
56 Sniggle's prey
57 Kwik-E-Mart owner on "The Simpsons"
59 In addition

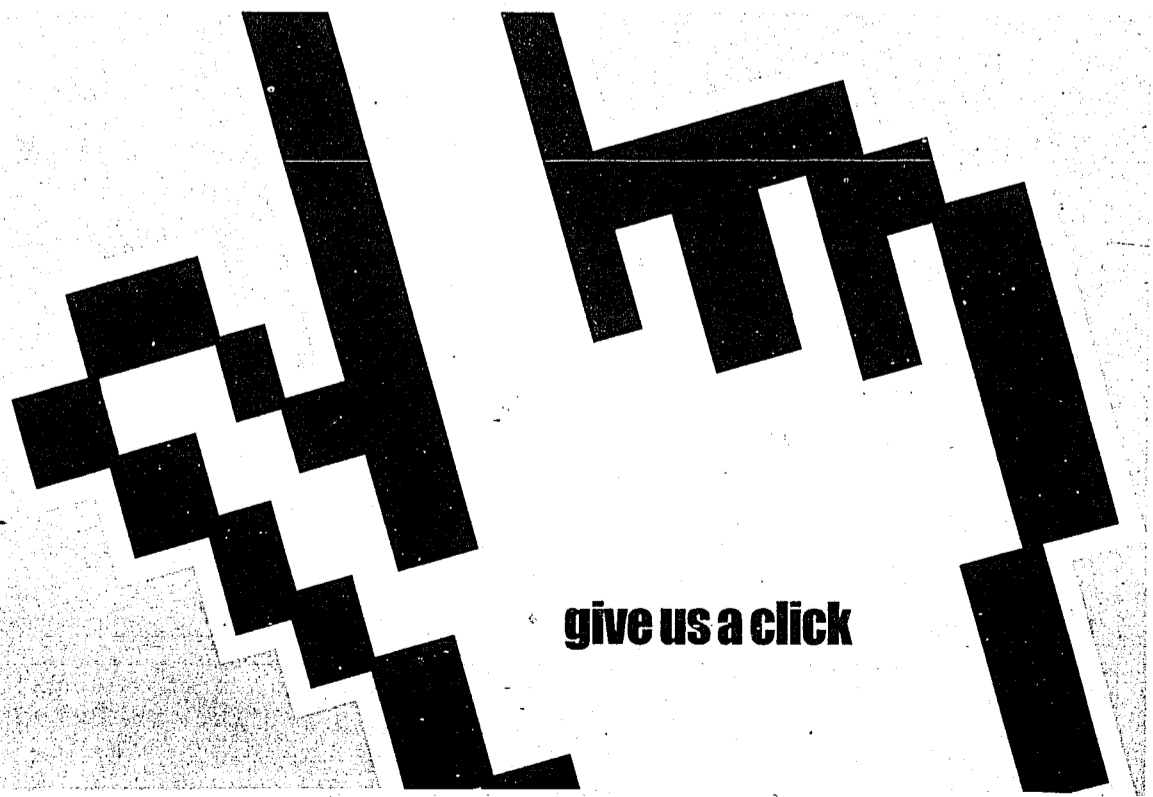
December 16-20

- 1) Bookstore : regular store hours
- 2) Multi Purpose Building : M-TH 9am - 4pm
- 3) Canyon County : regular store hours

The central graphic features the text "BUY BACK" in large, bold, white letters. The letter "B" has a small circle with the number "1" above it and the text "Canyon County Bookstore" written vertically inside it. The letter "U" has a small circle with the number "2" above it and the text "Multi Purpose Building" written vertically inside it. The letter "Y" has a small circle with the number "3" above it and the text "Bookstore" written vertically inside it. To the left of the text is a collage of images: a book cover with a circular logo, a stack of books, and a white jacket. To the right is a stack of books, with the top one being "INTERMEDIATE ALGEBRA Graphs and Functions" by Larson, Hostetler, and Neptune, Second Edition.

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ON-LINE



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