

12-2-2002

Arbiter, December 2

Students of Boise State University

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The Arbiter

www.arbiteronline.com

Boise State University

Monday, December 2, 2002

Vol. 15 Issue 28 First Copy Free

Coming Thursday
In Diversions:

Get all the details about the next show coming from Mad Ro, Boise's hardest working rappers.

Arbiter Archives
10 years ago ...

Hardware problem during registration

A computer-wiring problem delayed the registration of about 1,000 freshmen last month and slowed down the campus mainframe for days. The malfunction knocked out the student registration all day Monday, Nov. 23, affecting more than 120 students an hour and causing delays throughout the campus-wide computer system.

5 years ago ...

BSU meets \$12 million goal for engineering

Boise State officials have raised \$6 million to match a challenge grant from Micron Technology, "one year, two months and 10 days ahead of schedule," said President Charles Ruch.

The company said last year that it would donate \$6 million to BSU's school of engineering if the university raised a similar amount within three years.

1 year ago ...

SUB expansion fee may indirectly fund faculty

Administrators who promised students an expanded Student Union with a \$25 fee increase now plan to use the money to indirectly pay faculty.

The Executive Budget Committee, which met Friday, unanimously recommended postponing the SUB expansion and placing the student fees collected for it into a new matriculation fee to be instituted next fall.

MONDAY

Partly Cloudy
47°

TUESDAY
44°/23°

Partly Cloudy

WEDNESDAY
41°/21°

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ASBSU senator wants dead week enforced

Tong attempts to bypass Faculty Senate, calls on administration to establish penalties

By Elizabeth Puckett
The Arbiter

ASBSU Senator Winnie Tong introduced a new resolution Nov. 12 to enforce the current dead week policy.

According to current policy, no test or examination can be given during the last week before finals, with the exception of lab work or homework sets assigned during the previous week.

Tong also said that

there was a last-lecture policy in place, which professors often don't follow.

The last-lecture policy, according to Tong, states that professors are not to give new material during the last lecture hour of the semester, but should use that hour for review, and to answer students' questions.

Tong's resolution asks the administration to establish reasonable penalties for professors

who do not follow the dead week policy.

"There is no punishment for professors if they violate the policy, but a bad grade because a student had too much to learn in the last week before a final exam stays with the student for the rest of their lives. It could affect everything," Tong said.

"There's no reason to have a dead week policy if professors don't have to follow it."

Tong said she attempted to introduce a similar resolution in January, but after it was passed on to faculty senate, the legislation was stalled.

That resolution asked for penalties, but did not specify what those penalties should be.

However, all faculty-affecting legislation has to go through the faculty senate. This means any penalties against faculty the student senate asks for must be approved by the faculty senate.

Senator Tong's original legislation was tabled, and finally sent back to her for revision on Nov. 5.

The new resolution does not specify the penalties either, but does ask that the resolution bypass a faculty senate vote.

"This resolution should

go directly to the administration," said Tong.

"If the faculty has a vote on their penalty, it will never go through. Students do not get to vote on penalties imposed by the faculty. Why should faculty get to vote on penalties? The penalties should be imposed by the administration."

Tong's current resolution passed unanimously in ASBSU Senate on Nov. 19 and will go on to ASBSU President Chris Mathias for signing.

Faculty Senate President George Murgel could not be reached for comment.

"This resolution should go directly to the administration. If the faculty has a vote on their penalty, it will never go through."

Winnie Tong
ASBSU Senator

Underground journalism site takes root in Idaho

By Andy Benson
The Arbiter

Idaho has joined a rapidly expanding international network of underground journalism, thanks in part to Boise State Sociology professor Marty Orr.

Orr and other activists have set up an Idaho Independent Media Center Web site, which provides a forum for alternative news often ignored or downplayed by commercial media outlets.

"IMC seems to be the global communication network for those opposed to globalization," Orr said.

Indy Media got its start in November 1999 in Seattle during the WTO protests, which put the issue of globalization on the radar screen for the majority of Americans. Hundreds of media activists converged to create a Web site and a printed publication to provide underground journalism coverage of the conference, protests and accompanying police reaction.

Orr said the first Indy Media site played an important role in spreading information that was being ignored by the mainstream media.

"That stuff wasn't getting out, the media coverage [of WTO actions], and the violent police reaction to a non-violent protest," Orr said.

The Web site received over 1.5 million hits during the course of the protests. The concept worked so well

that Indy Media sites began to pop-up across the country and overseas. To date, there are 98 Indy Media sites internationally.

Orr said Idaho's Indy Media site has rapidly grown since its inception in early November.

"We've had over 100,000 hits in less than 25 days," he said.

Orr added that the site is averaging approximately 100 new viewers daily.

The Web site depends on citizens and activists to serve as journalists, embracing the concept of 'open publishing,' which allows anyone to provide information.

Content is not censored but Orr said articles posted must comply with the Idaho IMC's mission statement, which bans commercial, duplicate and blank posts.

"The site is a community space," Orr said.

"It was created for the purposes of facilitating democracy. Commercial interests are already well-represented in the media."

In addition, racist, sexist, homophobic and pornographic posts that contribute nothing to the topic are hidden if a consensus is reached by at least two editors. The hidden material can still be viewed by clicking the hidden page link on the site's home page.

"Even when stuff is seen as problematic, it's not removed, it's just hidden," Orr said.

Idaho Indy Media will hold a meeting for those interested in participating on Dec. 11. The meeting will be held at the Kulture Klatch at 6:30 p.m. The site's address is <http://idaho.indymedia.org>.

"IMC seems to be the global communication network for those opposed to globalization."

Marty Orr
Sociology Professor

Bronco athletics turns a profit

But recent success may not mean higher earnings

By Casey Wyatt
The Arbiter

Regular season football came to a close with BSU's 44-7 win over Nevada on Nov. 23, and with a bowl game brewing, there is little doubt that the Broncos have had a banner year.

Boasting high ratings in two nationally-recognized polls and two all-time attendance records, some might speculate that the team would be doing a little better business.

But Mike Waller, chief financial officer of the athletic department, said it is difficult to determine additional revenue the team might bring home.

"There are over 70 different accounts in the athletic department," he



The Bronco football team pulled thousands into the stands this season.

said. "It's too hard to determine what money comes from where sometimes."

Waller is talking about the difficulties in adding up money brought in from football versus other programs.

He said because sponsorship money goes into a general athletic fund and sometimes through the Bronco Athletic

Association, the financial office cannot assign the income into different accounts such as football, basketball or volleyball income.

However, Waller was able to say that football and men's basketball carry the school's athletic program.

"They're the only two sports that bring revenue of any sizeable

amount. Football also costs more than any other sport, but if you compare profit vs. expense, it still turns out the same way."

The state covers only about 16 percent of the athletic department's budget, all of which must be used to pay coaching and administrative salaries.

Other sources of

See Football page 3...

Refugee student starts club to improve dialogue

By Jessica Adams
The Arbiter

Yama Shefa was among the first Afghan refugees to end up in Boise after first fleeing to Pakistan to escape the Taliban less than three years ago.

Shefa and his family landed in Boise on July 26, 2000, following the 1996 Taliban takeover in Afghanistan.

Now Shefa, a Boise State freshman majoring in electrical engineering, is starting a support club called the Afghan and American Student Association. Shefa said the goal is to begin dialogue about being an Afghan refugee in the U.S.

Following the dissolution of the Afghan army, Shefa's father was dismissed from his position as colonel. The Taliban considered government workers and educated citizens a threat to the new government, forcing the family to hide.

They fled to Pakistan, but Pakistani law did not allow his father to seek asylum. The family was forced to seek protection from the United Nations, which relocated them to the U.S. six months later.

Shefa and his family lived with a sponsor in Boise for about three weeks until an organization called World Relief found an apartment for

the family. Prior to searching for a job, Shefa took classes in English for three months.

"We started from zero," he said.

"It was hard for me because my parents couldn't speak any English and I had to translate for them, but sometimes people couldn't understand me either."

Shefa soon found employment at Micron as a production operator. His father got a job at Wal-Mart, and his mother now works at the thrift store, Savers.

Together, Shefa and his parents earned money to support their eight-member family. The others were in school, and too young to work.

Shefa said transportation to and from work was the biggest challenge his family faced in Boise because they had only one car at first.

The family worked and saved and soon bought another car. Within a year, the family saved enough money for a down payment on a house where they have now lived for a little over a year.

Shefa said life as a refugee was difficult at first, but better than living under the Taliban.

"Life has changed, See Club page 3..."

Shallat honored as top Idaho educator

Award makes five straight for Boise State

By BSU News Services

The Carnegie Foundation recently named Boise State history professor Todd Shallat the 2002 Idaho Professor of the Year for the Advancement of Teaching.

Shallat has been teaching at Boise State since 1985. Winners from 45 states and the District of Columbia were selected from 422 faculty members nominated by colleges and universities throughout the country.

Shallat is the seventh Boise State professor to win the prestigious award in the past 10 years; Boise State claims nine wins overall, including a five-year shut-out.

Past recipients include

John Freemuth, political science, 2001; Russell Centanni, biology, 2000; Pam Gehrke, nursing, 1999; Stephanie Witt, political science, 1998; Greg Raymond, political science, 1994; and Tom Trusky, English, 1993. Trusky also earned the award in 1990 and 1991.

Shallat is known for taking students outside the classroom for a hands-on look at history. By getting his students out where they can see and feel the impact of history, they learn to appreciate its ties to the present.

This also leads to further thought: "A visit to a desert homestead sparks debate over cattle grazing; a tour of Idaho's territorial penitentiary opens a teachable moment to talk about the history of prison reform," he said.

Students, colleagues See Professor page 3...

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Campus Shorts

East

Study: Kids gain when Mom's busy

HANOVER, N.H. — A study co-authored by Dartmouth College economics Professor Patricia Anderson found that the more hours a child's mother works outside the home, the more likely it is that the child will become overweight.

Working with Kristin Butcher of the Federal Reserve Bank of Chicago and economics Professor Phillip Levine of Wellesley College, Anderson's study — entitled "Maternal Employment and Overweight Children" — discovered that a mother's time constraint increases the probability of her children becoming overweight.

Levine said maternal employment is only "one factor in the increase of childhood overweight" and "does not explain most of the trend" in overweight children.

Their research found that increasing levels of maternal employment between 1975 and 1999 can explain 6 to 11 percent of the growth in childhood overweight.

Levine explained that their research was motivated by recent media attention alluding to a link between working mothers and overweight children.

South

U. Florida law students hold pig-kissing event

GAINESVILLE, Fla. — In an effort to solicit canned foods for needy families, the Black Law Students Association and John Marshall Bar Association are hosting a professor "kiss-the-pig" charity event Wednesday.

"It's an effort to help donate food to the needy and

hungry during the holiday season, and we do that by giving students the opportunity to embarrass their professors," JMBA President Chris Hand said.

Although the BLSA and JMBA have been collecting canned food donations for the past three weeks, the groups' traditionally boost their contributions by asking students to donate in the name of a faculty member.

Students place their donations in a box labeled with the respective professor's name and picture.

JMBA members weigh the canned food contributions, and the professor with the most weight has to pucker up.

Midwest

Harvard Law considers speech policy

ANN ARBOR, Mich. — First Amendment arguments abound at Harvard Law School, but the law school's administration is currently considering a policy that would limit offensive and discriminatory speech.

Traditionally, Harvard has maintained a strong advocacy for free speech.

Lately, a series of racially charged incidents spurred the formation of a dean's committee on diversity. This committee in turn formed two separate committees, one exploring multicultural affairs and one evaluating harassment policies.

The discriminatory incidences include a professor's repeated use of offensive language during a lecture, an anonymous mailing sent to all law students including anti-Semitic language and the online posting of a student's outline containing racial slurs.

Joshua Bloodworth, president of Harvard's Black Law Students Association and a third-year law student, said



Photo by Chuck Kennedy/KFIT

WASHINGTON, DC—President Bush signed legislation Wednesday creating a new independent commission to investigate the Sept. 11 terrorist attacks, and named former Secretary of State Henry Kissinger, left, to lead the panel.

the BLSA is calling for a discrimination harassment policy because of repeated racial incidents that have persisted for a period of several years.

Recommendations on the discrimination harassment policy will be made next spring.

Supremacists, protesters come together at courthouse

MILWAUKEE — Hundreds of students, community members and citizens of every color protested a white supremacist rally of about 45 members of the Ku Klux Klan and other groups in downtown Milwaukee on Nov. 23.

Minneapolis' National Socialist Movement, The World Church of the Creator from Peoria, Ill. and Klansmen from central Wisconsin spoke from a bullhorn for about two hours in front of the Federal Courthouse.

The counter-protesters packed the block between North Jefferson and North Jackson streets, drowning out the speakers with drums, noisemakers, stereos and

chants. There was no contact between the two groups as barricades and dozens of local, county and federal officers in riot gear turned West Wisconsin Avenue into a buffer zone.

It was peaceful except for a few eggs and one glass bottle lobbed at the white supremacists. Speakers took turns shouting a stream of white supremacist slogans and rhetoric.

"Wake up, white people," one speaker said. "We must organize to save the white race and civilization at any cost."

West

Sleep hard to come by in frantic university lifestyle

SEATTLE — Last year, some 231 Seattle Pacific University student-volunteers were recruited to take an eight-page survey designed to assess the sleep

habits of college students at Seattle Pacific University and to determine underlying factors that may influence these habits.

The report found that a lack of sleep among students was unusually high and could have devastating consequences.

Of the numerous elements of the study, one of the most concerning is the 12.61 percent of students who have fallen asleep while driving.

This contributes to 100,000 car crashes and 1,500 deaths annually. The report states "these incidences of sleep deprivation and reduced sleep quality cannot persist at its current levels without devastating consequences."

Research over the past 30 years has marked a decline in both the quantity and quality of the sleep of the nation's university students.

According to the American Academy of Sleep Medicine, more than 100 million Americans regularly fail to get a "good night's sleep."

THEATRE
Theatre arts construction begins at Morrison Center Stage II. Six plays ranging from dramatic to comedic are on the bill. Adam Harrold, a theatre arts writing major, has written two pieces that will be performed each night. Theatre Construction is entirely directed, performed and designed by theatre arts students and is presented by the Boise State Theatre Majors Association. Tickets are available at the door. Prices are \$5 for general admission or \$4 with a can of food for the Idaho Food Bank.

Exhibit celebrates Balch

Albertsons Library is celebrating the centennial of Glenn Balch's birth Dec. 11 with an exhibit commemorating his life and career as one of Idaho's favorite authors.

Balch was born in 1902 and died in 1989. He was best known as a writer of best-selling children's books.

The exhibit features books, photos, documents, cover art and other materials from the Glenn Balch Collection in the Idaho Writers Archive at Boise State.

It will be on display in the second floor exhibit cases in the library until March 30.

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Campus Crime

Nov. 21 - Nov. 26

Thursday, Nov. 21

10:30 a.m.

A guitar was reported stolen from the Kinesiology Building, room 109. There are no suspects.

11:30 a.m.

A hit-and-run accident was reported. The accident

occurred sometime after the afternoon of Nov. 20 while the victim's vehicle was parked in the Chaffee Hall parking lot. There are no witnesses and no suspect information.

5 p.m.

A bike was reported stolen from Chaffee Hall, the second bike in approximately one week to be taken from a bike rack on the north side of the dorm. Chains and padlocks secured the bike. The chains were cut and one chain was located on the Greenbelt. There are no suspects.

5 p.m.

A wallet was reported lost and not returned to the owner at the library.

Friday, Nov. 22

7:10 a.m.

A vehicle vandalism report was filed. The victim's vehicle was parked by the Special Events Center and a rock had been thrown through the window.

Monday, Nov. 25

10:15 a.m.

A burglary report was

filed. The incident occurred sometime between Nov. 22 and Nov. 23 at the Raptor Center, 970 Lusk. A backpack was stolen out of room 118 and a secured locker was entered, but no items had been removed from the locker.

Tuesday, Nov. 26

9 a.m.

A vandalism report was filed after a broken stairwell window was discovered at Chaffee Hall. The window was broken sometime between 5 p.m. on Nov. 25 and 8 a.m. on Nov. 26. There are no suspects.

Football from page 1...

income include NCAA allowances; which include a bonus for every player on scholarship, television rights sales, billboard advertising, ticket sales and donations to the BAA.

Bronco athletics ran in the black last year for the second year in a row, but only by \$540. Fiscal year 2001 earned over \$40,000, making up for over \$23,000 in the red the previous year.

The university's financial reports, including this year's athletics department's report, won't be compiled

until next summer. Waller wouldn't speculate on how well football did this year, at least financially.

It is just as hard to say how this year's successes will affect next year's athletic budget.

"Football seasons tend to run in twos," Waller said. The team will play top teams at home one year, but play better teams on the road the next year. That can make a difference in season ticket sales and attendance, two big revenue earners.

Club from page 1...

and it's pretty much comfortable now," he said.

"I never thought I'd be going to college."

Shefa said he wants Afghan and American students to unite in support of peace and "one big community." He said his club's goal is to support and maintain the Afghan culture he remembers, while becoming accustomed to American

culture.

"I want people to know that the Taliban isn't all Afghan, it comes from a lot of places. Some of them are Afghan, but they are not really Afghan," Shefa said.

"Afghanistan was a very good country, and its culture and history are very deep."

According to Shefa, Boise is not a bad place to be a

refugee. He said there have been a significant number of Afghan refugees moving to Boise after Sept. 11.

"Before Sept. 11, people would ask where I was from and I would say, 'Afghanistan,' and they would be like, 'Where is that?'"

Shefa said Boise is a good location for refugees because it's easy to adapt to

the culture.

"If you lived in California, you would get influence from a lot of different cultures, and it would be harder to learn America's expectations," he said.

For more information on how to get involved in Boise's refugee community, contact Shefa at 322-0453.

One man gets crash course in women

By Michael Vitez
Knight Ridder Newspapers

PHILADELPHIA — Soren Begley never had much to do with girls until he enrolled at Harcum College in Bryn Mawr, with 500 female students and just 30 males.

And became a resident advisor on a hall with 16 women.

Soren and his sweet 16. He watches the Eagles alone. But what he has learned about women!

One: "They eat up the toilet paper." On his hall, every four women share one bathroom, and each bathroom is allotted two rolls per week. It is Soren's job to ration TP, and two rolls is not enough. "I just want to know where it all goes," he said, mystified.

Two: "I began to see very clearly the difference between a good woman and a bad woman," he said. A good woman is sweet, understanding, fair, "kind of like a mom," Soren said. "She knows she can trust me, that I'm not a player. A bad girl has attitude, and she's a gossip."

Three: Women can be cunning. "They know how to get what they want," he said, "especially from a guy."

For instance, if a toilet or drain gets clogged, or ceiling lightbulb needs replacing, or a window gets stuck, Soren gets sweet-talked into making the repairs.

Not that he minds. In fact, one woman on his floor kept asking him to fix things until he finally figured out she had a crush on him.

"He's a chick magnet," teased Shelia Waller, 19, of Coatesville. "He just won't admit it."

Soren is good-looking and fit. He takes a class in walking. He often skips meals in the dorm cafeteria in favor of a chocolate protein drink.

Women have slipped love notes under his door. But babe magnetism is new to him.

He was a loner at William Penn High School in Philadelphia, where he graduated in 1999. After two years of living at home in West Philadelphia (where he has two little sisters), and attending community college, he enrolled at Harcum last fall.

Harcum, one of the area's oldest two-year private colleges, began accepting men in the 1980s. The ratio is still 15



Soren Begley, resident advisor at Harcum College in Bryn Mawr, Pennsylvania, finishes his desert while waiting for a dorm meeting with Stacy Fuerman, Miriam Tartack, and Emily Lutz.

women for every man.

"I came here, it was like an explosion," Soren said. "Suddenly all these girls knew me."

Still, Soren says, he's been taking it slow with the ladies, especially on his hall. One girl, for instance, really liked him. Then he busted her for having candles, which is against dorm rules.

"She thought I was her friend, that I'd watch her back," he said. "But I have responsibilities."

"My romantic life is like it's on hold," Soren said.

"It's hard to explain. I think as time goes on I will ease my way into one relationship, with nobody knowing about it."

Soren is 21. He's known he wanted to work with animals ever since high school. At community college, a teacher told him about the veterinary-technician program at Harcum. He should finish in January 2004 with an associate degree.

Right now, his classes include anatomy and physiology of domestic animals, general chemistry and surgery and radiology.

"I'm kind of struggling with anatomy and physiology," he said. "I get C grades. I have a B in surgery and radiology."

Now that he's been an RA

for three months, Soren says the school work is more of a challenge than life with women.

The night I was there, Monday, the hall seemed about as rowdy as a public library. A couple of times Soren had to tell young women to turn their music down. Two of them asked his advice on redecorating their room (he told them how to arrange their furniture) — and they actually listened!

Another told him how she had forgotten about her laundry for two weeks and left it in a dorm dryer. "They just threw it on a table and left it alone," she told Soren. "They didn't even steal my Gap sweats." Soren wasn't surprised that a student could forget about her laundry for two weeks.

Things don't faze him much anymore. On a recent night, he said, two young women complained about how two others, with whom they share the bathroom, leave "feminine products" in the tub.

The women only wanted to vent and he was ready. "I can handle it now," he said. "I'm kind of used to it. I'm in the groove."

There is one other male RA in the Klein Dormitory, but he has a couple of guys living on

his floor. All of the other RAs at Harcum are women; only women have been RAs until this year.

The female RAs, of course, think that women on Soren's floor really come to them with female-type problems, but they're glad to have Soren around, especially late at night.

"The boyfriends will step all over us," said Rebecca Wagner, another RA. "So we call him to stand behind us, to look intimidating."

As an RA, Soren receives a discount of \$1,700 on his annual housing bill, and a stipend of \$200 a month. He also gets his own room and bathroom.

"I love it," he said. "All the time, I love it. The good, bad and ugly here, I love it all."

There was a knock at his door — an RA from downstairs.

"You have TP?" she asked.

"Why?" he responded with alarm. "I only have six."

"Just let me have two rolls," she pleaded.

"There's no TP downstairs?" Soren asked incredulously.

"No," she insisted.

He handed over two rolls.



Todd Shallat

Professor from page 1...

and community leaders have praised Shallat for his involvement in environmental issues and his passion for teaching.

"There is a magic that takes place in his lively classroom that I have rarely witnessed," wrote department chair Peter Buhler in his nomination letter.

"He teaches students not so much a reverence for what we know as scholars as an appreciation for what we can yet learn despite what we might think that we already know."

Dan Greer, associate editor of Healthwise and a former student, wrote that Shallat challenged him to develop his underused strengths: "[His] qualities as an insightful scholar, a creative innovator and an effective teacher produce lasting and positive results for students, the university, the community and the profession ... In many ways I owe my career success to Todd Shallat."

Shallat was honored as a Top Ten professor in 1995 and with the U.S. Department of the Interior

Outstanding Service Award in 1988.

His six books and more than 30 articles on technology and the environment have received several writing awards, among them the Abel Wolman Book Award, the Henry Adams Prize and an Idaho Library Association honorable mention.

In February, funded by the National Academy of Science, he presented the University of Maryland's Distinguished Lecture in Civil and Environmental Engineering.

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Scott Ritter

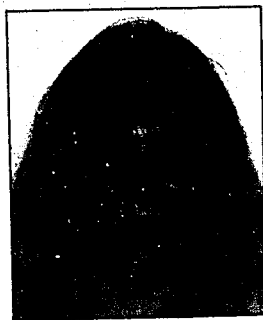
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WIFE STATE

Establishment clause: Weak argument for separation



By Tracy Curran
The Arbiter

The argument for the separation of church and state points to the First Amendment as proof that the intent of the Constitution and the founding fathers was to keep God and religion from our government.

The First Amendment of the Bill of Rights reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

The fact is we all have a tendency to shape, twist and

rationalize our beliefs to fall beneath our Declaration of Independence, our Constitution and/or its attendant Bill of Rights. They enable us to justify or impose our beliefs on others around us.

It's easy to say, if you don't believe in those documents, you lack the heart of an American. With that statement, anything justified or rationalized under the umbrella of our American doctrines becomes viable.

I spent several hours studying this issue before writing about it, and almost dumped it as a topic.

I read arguments made by proponent Jim Allison on members.tripod.com who claims the intent of the Constitution and the Bill of Rights was to separate religion and God from our government.

It's a nice website, with multiple links to the original sources, where I was able to review the Constitution, the Bill of Rights and various letters written by and to Jefferson, John Quincy Adams and assorted other individuals who founded our American principles.

I have to confess I approached this research

with a bias, which is why I investigated the other side of the fence. Nevertheless, had the arguments been sound and made sense to me, I could have been convinced my personal opinion was uninformed.

When I accessed the original sources cited, however, the arguments of the separation of church and state, based on the "Establishment Clause" in the First Amendment were extremely weak, especially when I reviewed the First Amendment.

The clause referred to is "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Since I make a conceptual separation between religion and God, I read this to mean no church will dictate to Congress and that Congress will be prohibited from restricting our "free exercise" of religion.

While I do not demand a strict interpretation of the Constitution and our rights as subscribed within it and the Bill of Rights, I don't see the ambiguity in this Amendment that Allison proposes.

Seems pretty clear to me

what it says and what it means.

The Declaration of Independence says we are assured "the pursuit of Happiness." The pursuit does not necessarily insure we will be happy.

Obviously, living in a country with 280-million other individuals who have different beliefs, value systems and personalities, there will be times when we will all be unhappy about something. It is childish to hold the government responsible for our happiness.

I may not like pink cars, but I can't stop my neighbor from buying one and parking it on the street in front of my house, if he chooses.

Personally, I don't care if prayers are said in schools or not; whether people choose to add or delete the phrase "One nation under God" from the pledge of allegiance; or that our currency has "In God We Trust."

My personal faith will not be compromised by other people's choices, and I believe we all have the right to make those choices.

I am comfortable with the prayers and the word "God" spread throughout our society and, other than atheists,

don't quite understand why anyone else of any faith, would object.

I admit I'm not very well versed in other faiths, but isn't Allah an Islamic term for God? Doesn't every faith observe and revere a higher power, a "god" in essence? I might venture to say that even atheists worship the life they live, the nature/world they revel in and the elements that allow them to live how they choose.

Thomas Jefferson's letter to the Danbury Baptists is where the term "separation between Church and State" was first coined.

It is not incorporated in the Constitution, the Bill of Rights or the Declaration of Independence. It was Jefferson's opinion of how the since-called "Establishment Clause" should be interpreted, which he expressed in this letter.

According to the Declaration of Independence we are endowed by our "Creator with certain inalienable rights."

It is this document that began the establishment of our government. Its basic principles should be the primary source used in interpreting the Constitution and

its Amendments.

If we are to accept letters written by the founding fathers and other extraneous evidence as to their intent and personal feelings with regard to the meaning of the Constitutions' ambiguous elements, we also have to accept their odious positions that slaves were not people and that only men of property were qualified to make laws that affect us all.

And under all that is the fact that the Constitution was an illegally formed document in the first place.

One right I accept and believe to be mine by an interpretation of the Constitution's intent is my right to privacy.

Though this is not a strict statement incorporated in the Constitution, I have been extended that right by the U.S. Supreme Court.

So far, the High Court has not established that the First Amendment makes a case for the separation of church and state. As our appointed authority of the Constitution, only the U.S. Supreme Court can determine whether to institute a separation of church and state and/or the guidelines used for doing so.

Sheriff requests Gestapo-style tactics

Guest Opinion

By Tablelle "Belle" Antchekov
Student

Today, Nov. 21, I picked up The Arbiter and I was extremely angered by what I found on the front page.

Specifically, The article entitled "Sheriff's Department asks students to help with campus patrols." It is bad enough that The Homeland Security Act and The Patriot act were passed.

For those who don't know, they are ways in which the government has broken Amendment four of the constitution making it

perfectly legal to have unreasonable searches and seizures.

This is evidence that good will be called evil and evil good. Or, in this case: Patriotism being called what it isn't.

Now, on our own campus we will have volunteer student spies who will be able to abuse the power given to them. All one must do is report someone to be "suspicious." This is exactly what happened with the Gestapo.

In more and more ways our wonderful country has become exactly what our forefathers fought against in the revolutionary war. This is what our veterans fought again in World War II.

Now, it has even come down to our own school. It makes me more outraged that I belong to The Church of Jesus Christ of Latter Day

Saints (Mormons) and most of the ones I know at the institute are Republicans who blindly accept what is happening with our school and with our country.

We are supposed to stand for something. How do we let this happen? You are supporting what we don't believe and you don't even know it. The prophet has come out against war, yet you seem to be for it.

It is prophesied that in the last days, the elders will uphold the constitution. When will you start? You can start by investigating what is going on and doing your best to choose the right.

This is for other students too. While you are spending time worried about who is dating who, parties, the latest football scores, and your materialistic competitions, our country and school is

being destroyed by the trampling of the constitution.

You are young, but you will be the leaders in a few years. You can do something now. You must take a stand or we will be destroyed.

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

The Arbiter

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

Submit letters to the editor to editor@arbiteronline.com

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Student explains law of harvest...

Why is it ok to use language on a shirt that is offensive to other people if the person wearing the shirt is gay?

I am talking about the word F*&^ of course, I would think that someone who hollers that people need to be sensitive to their feelings should be sensitive to the feelings of others regarding foul language as well.

Or does the world have to fit your view before you are sensitive of others? Aren't you going against what you are fighting for? As you sow, so will you reap: It is a simple law of the harvest.

Sheldon Spackman
Student

Spin, spin, spin...

Brad Christensen, College Republican president, fakes left: "I went to Ryan for sponsorship because we want to see diversity of speakers... to bring speakers that challenge beliefs," and then runs right: "Our student fees are going to propagate... [an] agenda that I think many of our students don't agree with and that I don't think is good or healthy for the university. We want to recast our image as good conservatives."

So which is it Mr. Christensen? Do you want a diversity of speakers on campus, who challenge beliefs, or to recast our image as good conservatives?

Then he pulls the ultimate conservative punch by describing "good conservative" D'Souza as "a breath of fresh air in the smog of campus political correctness."

Excuse me? What about the smog of campus patriotic correctness?

People who express dissident views on this campus - challenging the "good conservative" status quo that perpetuates war and economic despair - are vehemently attacked at every turn, including letters, email and at the faculty level; possible termination.

Why? Because Jason MacFarlane is absolutely right in his assessment: "Contrary to what College Republicans believe, this campus isn't... liberal... Based on voter turnout, the students... are more conservative" as is the legislature that controls and funds this university.

Ironic that the right-wing "protectors of freedom" have so much difficulty stomaching even the small amount of dissent from their agenda found in certain speakers, beliefs and writings of some campus members.

Get over it Mr. Christensen. Whoever pumped up \$8,000 to get

your ideologue on campus isn't going to abandon you that easily.

He'll still buy you a job in our State's legislature when you graduate - even if you don't manage to eliminate all dissenting thoughts on campus.

Nate Williams
Graduate student

Sherman offers thanks...

I want to thank all my friends and dedicated supporters for their courage and activism in casting their vote for me and what I support. Please continue to speak out and let us know what is important to you. You are the reason I am here.

Jim Sherman
Senator-at-large

GE food bad, I knew it...

A while ago in the Arbiter there was an article on the qualities of genetically engineered food. I disagreed and wrote a short online response.

Now there is proof. I told you so. According to a story on www.planetark.org ProdiGene Inc. was producing a pharmaceutical

plant to treat diabetes and diarrhea.

This seemed all well and good until they contaminated more than 500,000 bushels of soybean plants in Nebraska, causing a quarantine by the FDA.

Now, much has to be done to prevent the spread of these crops.

In my opinion, the potential for damaging the environment, our natural food supply and us - as well as any unknown consequences - outweighs the benefits of genetically manipulating food.

R. Steven Downer
Student

-Read the whole story online at: <http://www.planetark.org/dailynewsstory.cfm/newsid/18635/story.htm>

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer.

Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing.

The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' names do not necessarily represent those of the Arbiter editorial board and staff.

Not internship?

The Arbiter is seeking interns for spring semester 2003.

We are offering several three-credit internships. No experience necessary, but students who have taken the reporting and news writing course are preferred.

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- Diversions (A & E) writers

Contact James Patrick Kelly at 345-8204 (Ext. 105) for more information

Monday, December 2, 2002

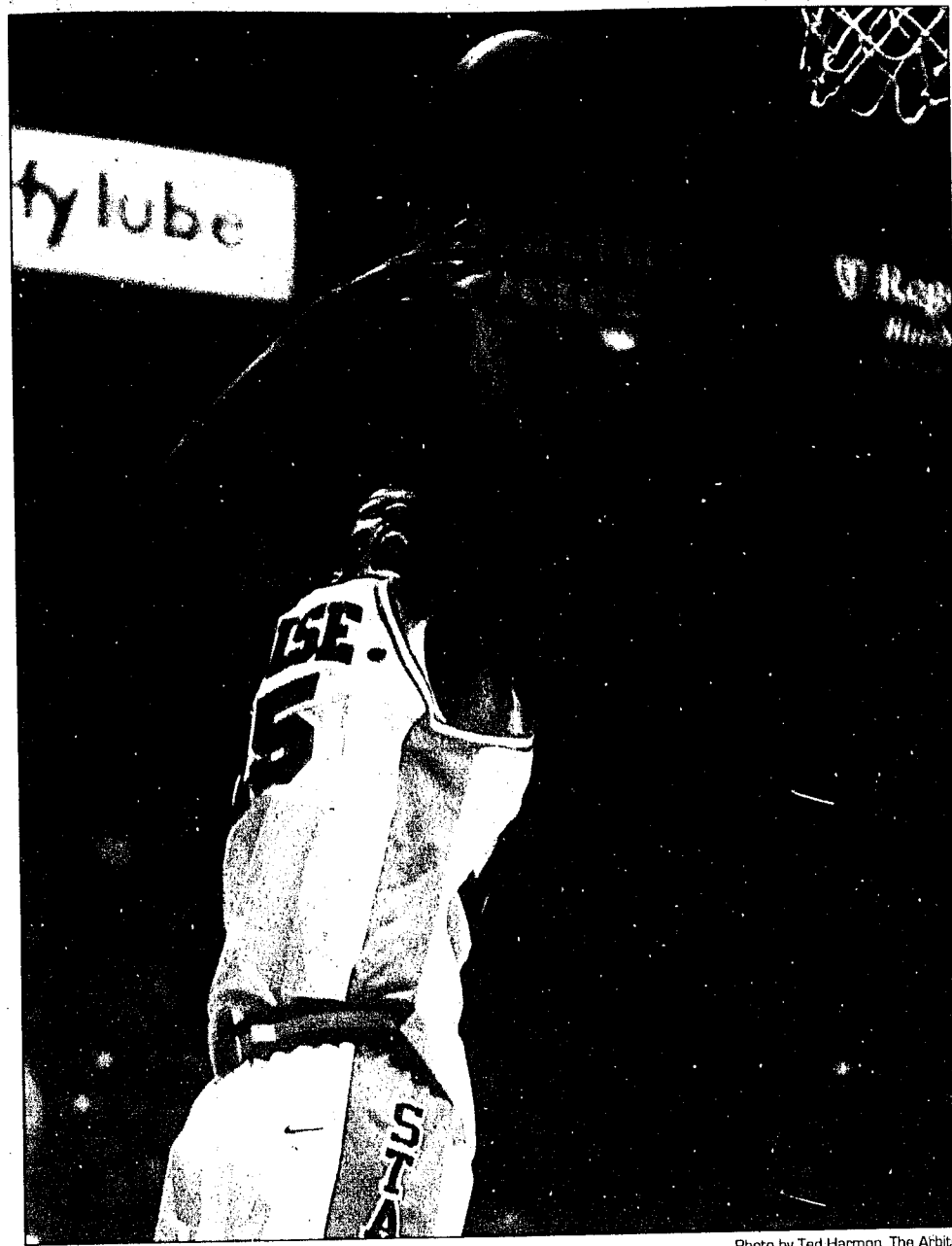


Photo by Ted Harmon, The Arbiter.

Aaron Haynes puts another two points on the board for the Broncos.

Hoopsters beat Vandals in Boise

-Bronco sports information

Four players scored in double figures Saturday night as Boise State knocked off Idaho 75-67 at the BSU Pavilion in front of 5,638 fans.

Junior Bryan Defares sparked the Broncos, just

missing a triple-double.

Defares finished with a game-high 17 points, nine rebounds, and eight assists. Defares averaged eight assists in Boise State's win over Idaho State and Idaho this week.

Senior C.J. Williams and junior Aaron Haynes each

scored 13 points, while Jason Ellis added 12 points and seven rebounds for the Broncos.

Boise State (2-1) also got eight points and four blocked shots from junior center Kostas Avgerinos.

Tanoris Shepard led Idaho (2-1) with 17 points.

GAME TOTALS		IDAHO vs BOISE STATE															
VISITORS: IDAHO 2-1		TOT-FG 3-PT REBOUNDS															
No.	NAME	FG	FGA	FG	FGA	FT	FTA	OF	DE	TOT	PF	TP	A	TO	BLK	S	MIN
20	Hayes, Tyrone f	4	7	1	1	2	3	0	6	6	4	11	1	3	2	1	18
34	Tinnon, Jon f	6	8	1	1	0	0	1	6	7	4	13	1	0	0	0	18
10	Shepard, Tanoris g	8	18	0	2	1	2	0	2	2	2	17	2	2	0	0	33
15	Logan, Justin g	0	2	0	1	0	0	1	2	3	1	0	6	1	0	0	37
30	Williams, Dwayne g	2	14	2	10	2	2	1	3	4	1	8	0	2	1	0	34
03	Radlovic, David	1	2	0	0	0	0	0	1	1	1	2	0	0	0	0	5
24	White, Zach	0	2	0	2	0	0	0	0	0	2	0	1	1	0	0	14
33	Powell, Rashaad	2	2	0	0	2	2	2	1	3	2	6	0	0	0	0	14
44	May, Jack	4	11	0	0	2	6	4	4	8	2	10	0	5	0	3	27
TEAM		3		2		5											
TOTALS		27	66	4	17	9	15	12	27	39	19	67	11	14	3	4	200

TOTAL FG% 1st Half: 12-31 .387 2nd Half: 15-35 .429 Game: 409 DEADBALL
3-PT FG% 1st Half: 1-7 .143 2nd Half: 3-10 .300 Game: 235 REBOUNDS
F Throw % 1st Half: 1-3 .333 2nd Half: 8-12 .667 Game: .600 1,1

HOME TEAM: BOISE STATE 2-1		TOT-FG 3-PT REBOUNDS															
No.	NAME	FG	FGA	FG	FGA	FT	FTA	OF	DE	TOT	PF	TP	A	TO	BLK	S	MIN
45	Ellis, Jason f	6	13	0	0	0	0	1	6	7	4	12	1	2	0	1	27
11	Avgerinos, Kostas c	3	4	0	0	2	2	1	1	2	1	8	0	0	4	0	13
01	Defares, Bryan g	5	17	2	4	5	6	2	7	9	0	17	8	3	0	1	38
03	Williams, C.J. g	4	10	3	6	2	3	0	4	4	2	13	2	1	0	0	31
04	Skiffer, Joe g	0	2	0	1	2	2	1	4	5	1	2	2	2	1	0	37
15	Haynes, Aaron	5	9	1	2	2	4	2	1	3	3	13	1	1	0	0	16
22	Wyatt, Solomon	1	2	0	1	4	4	2	0	2	4	6	0	1	0	0	6
30	Ortiz, Cory	0	4	0	4	0	0	0	0	0	1	0	1	0	0	0	9
44	Gainous, Kenney	2	3	0	0	0	0	0	6	6	2	4	0	1	1	1	23
TEAM		2		1		3											
TOTALS		26	64	6	18	17	21	11	30	41	18	75	15	11	6	3	200

TOTAL FG% 1st Half: 14-32 .438 2nd Half: 12-32 .375 Game: 406 DEADBALL
3-PT FG% 1st Half: 5-12 .417 2nd Half: 1-6 .167 Game: 333 REBOUNDS
F Throw % 1st Half: 6-8 .750 2nd Half: 11-13 .846 Game: .810 3,2

H-Bowl execs give Boise State the nod

By Phil Dailey
The Arbiter

The Boise State football team was offered an invitation Monday afternoon to participate in the 2002 Crucial.com Humanitarian Bowl.

Bronco football head coach Dan Hawkins accepted the invitation for the team.

"It is our honor to represent Boise," said Hawkins.

The H-Bowl is slated for Dec. 31 at 10:00 MST and will air nationally on ESPN.

Boise State (11-1, 8-0 WAC) will take on an opponent from the Big XII Conference, possibly Oklahoma State (6-5, 4-3

Big XII) or Iowa State (7-6, 4-4). Oklahoma State has one more game this season against No. 3 ranked Oklahoma.

Iowa State played its last game of the season, losing to Connecticut at home on Nov. 23.

The Broncos are currently ranked 16th in the ESPN/USA Today coaches' poll and 19th in the Associated Press media poll, respectively.

"We are very proud and excited to accept this year's invitation. We are looking forward to it," Bronco Athletic Director Gene Bleymaier said.

Crucial.com
HUMANITARIAN BOWL

Sole senior sets sights on season

Tanya Dobson
The Arbiter

Abby Vaughn, the lone senior on the Bronco women's basketball squad, has her work cut out for her this season — holding the key to success for Boise State.

"Right now, I'm focusing on learning our new offense," Vaughn said.

Vaughn has had to adjust to the triangle offense, a new offense that is part of head coach Jen Warden's transformation of the women's basketball program at Boise State.

For this season, Vaughn's objectives and goals are focused on the team.

These goals consist of winning 15 games, nine games of which are at home, and defeating all other Idaho teams. Another goal is for the team's GPA to be in the top 10 of the country.

Last year, the team had an accumulative GPA high enough to place them 15th in the nation.

When this season is finished, Vaughn thinks she is going to miss being part of a team the most.

"I'm going to miss having something to belong to," Vaughn said.

She is also going to miss the image of being a college athlete and the perks that come with it.

After this season, Vaughn will focus on finishing her degree and spending her fifth year helping Warden with the team. After that, if she has the opportunity,



Arbiter file photo.

Boise State guard Abby Vaughn shakes her defender during last year's game against the Vandals.

Vaughn would like to play overseas.

Her ultimate goal is to be a Division I coach at a college in the Pacific Northwest.

Vaughn believes she made the right decision when she chose Boise State.

"I wouldn't trade this experience for anything," she said.

Vaughn sees her time in Boise as a great learning experience and she is proud of what she has done over the past four years.

"Boise has given me a lot and I will take a lot from Boise when I leave," she said.

Personal highlights of Vaughn's career consist of beating UC Irvine for the second time in the tournament her sophomore year. Also, during her junior year, Vaughn and the Broncos defeated Fresno State three times in one season.

Before a game, Vaughn and the rest of the team have shooting practice. Then they go over what to expect from

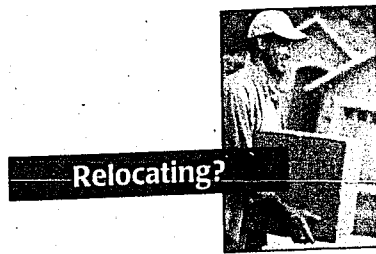
the other teams, and finally, they eat together as a team. Ultimately, they are given time to prepare themselves for the game.

"A lot of people sleep, but not me. I don't want to lose my focus," Vaughn said.

Right before the game, Vaughn likes to pump herself up.

When the Broncos hit the floor, many of them hit a PowerAid vending machine for good luck.

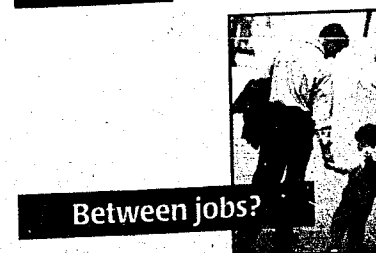
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VideoPoets to perform 'Mountain Seasons'

By Tammy Sands
The Arbiter

Poetry is versatile. It can be rhythmic or chaotic, short or long, simple or dynamic.

Peter Lutze, Jaimie Armstrong, Ben Burdick and Jim Kloss have constructed a different type of poetry in a collaborative project composed of an integration of video, poetry and music.

Lutze and Armstrong applied for an arts grant from the Boise City Arts Commission. They received the grant in September 2001.

They immediately began shooting images, with Lutze providing the videography and Armstrong offering plenty of suggestions.

This project, titled "Mountain Seasons," was ongoing for nearly one and a half years. The VideoPoets first performed the piece at The Flicks on Sept. 29, 2002.

"Mountain Seasons" was performed rather than presented because Armstrong actually read the poetry aloud. Burdick and Kloss played the music live.

There are two poems for each season over an imaginary two-year cycle, with one long poem covering all four seasons. The subject matter explores nature and the seasons using description and response.

Armstrong composed all nine poems. Seven of the poems in "Mountain Seasons" appear in Armstrong's book of poems, *Landscapes of Epiphany*, which is available at the BSU Bookstore.

"The idea was neither the video, poetry or music would have a lead role; they all work together. Video and film tend to be collaborative arts anyway," Lutze said.

Armstrong said that although he has done a project that incorporated still-photography color slides and music with his poetry, this is his first experience with video.

"Over time, the music and the video influenced the poetry. The poetry, in turn, influenced the other media," Armstrong said.

He said would like to do it again some time. Lutze agreed it would be fun to do again if they get the chance.

"Mountain Seasons" will be performed on Dec. 4 at 4 p.m. in room 106 of the Multipurpose Building. Admission is free.



Jess Stanley looms above his miniature men.

Jess Stanley breaks the mold

By Kate Roberson
The Arbiter

Jess Stanley's 'diet equals conformity' concept resulted in one of the most interesting pieces in this year's senior theses exhibition. "You Are What You Eat" is a compelling visual warning about where people dine out.

"We go to fast food [restaurants] and we're eating this really bland food that doesn't really have any liveliness to it. We also work at those jobs. Our first jobs are usually those kinds of 'McJobs,' as they're called, and they kind of knock you down a little bit," Stanley said.

Stanley, who is one semester away from completing his ceramics emphasis in art, spent a little over a month creating the piece, which is composed of multiple-molded clay components — a dozen people and their trays of identical food.

Three people approach the

food counter and its menu, which, ironically, offers no choice of what to order. These three bear color-and-strike individual poses: one looking at his wristwatch, another standing with his hands at his hips.

"You get into this 'customer is always right' kind of idea, no matter who they are, because they're paying you money ... That was kind of what I was thinking about when I did it," he said.

In contrast, everyone serving food and everyone leaving the counter with their food is gray and identical.

"We're getting pushed into this corporate mold," Stanley said.

"You Are What You Eat" is Stanley's only piece in the senior show, and was designed specifically with the show in mind.

Initially, Stanley planned to adapt a comic book idea, taking five frames and making three-dimensional representations of them. However,

the amount of work involved proved so daunting that he decided to scale down the project.

"I was not going to be going home, just living there, and probably still wouldn't finish it," he said.

He picked a favorite frame but, as the idea didn't work out of context with the other four, he altered the idea, giving birth to its current incarnation.

Much of the comic book origin lingers, creating a unique form that is fun to look at.

He also left some of the molding seams on the faces of the characters, adding to the impression that they were all pulled from one mold.

Stanley was not always a man of the clay.

He started his work at Boise State as a pre-veterinary student, and followed this course for a year until an introductory-physics teacher scared him off.

Unable to move on to

Advanced Biology without the course, he reconsidered his options.

"I asked myself what I could do for the rest of my life until I die and be happy doing," he said.

"Art was kind of it. I'd done a lot of it, but I'd never really thought about it that way."

Stanley chose ceramics because it's a neglected field and because it fits well with his own short attention span. He likes having the option of creating something in a few hours or a few months, depending on his mood.

"In the greater art world ceramics is accepted, but it's not the most accepted," he said.

"It's such a flexible medium ... [There are] so many different effects, and I can't say that I've seen any other medium that can do that."

Ink painting and print-making are also included in Stanley's repertoire.

"Compared to clay, which

is so forgiving, ink is not at all. You put it down and you better have liked that, because you're not going to be able to hide that," he said.

He likes to keep his horizons open, and works with watercolor and photography as well.

Stanley will also be involved in the upcoming "Clay and Fire" pottery show and sale.

Proceeds go to sponsor the ceramics department's workshops, which bring in artists to teach various ceramics techniques.

"Clay and Fire" runs Dec. 14-16, 10 a.m. - 5 p.m. and is located in Gallery One in the Liberal Arts Building.

The senior theses exhibition, "The Human Project," runs until Dec. 11 in the Boise State Visual Arts Building and Hemingway Center.

Gallery hours are 10 a.m. - 5 p.m., Monday through Friday and noon-5 p.m. on Saturday. Admission is free.

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Clockwise turns gears with new release

By Robert Seal
The Arbiter

I've finally figured out why so many of the music critics out there write such bitter reviews.

It's because they are inundated with crap like the new disk from Clockwise, a Las Vegas band that was once known as Phatter Than Albert.

On Nov. 5, Clockwise dropped *Healthy Manipulation* on an unsuspecting public. With this, their major label debut on RCA Records, Clockwise has given us just under 40 minutes of utterly

forgettable music. I will give the band this much, singer Austin Leduc does have some powerful pipes.

His range falls somewhere between Faith No More's Mike Patton and Pearl Jam's Eddie Vedder, but I'm not sure that the voice alone is enough to take the band to gold records.

Rounding out the band are guitarists Justin Pasquale and Scott Beare, bassist Alfonso

Bernal and drummer Dave McMahan.

Describing their debut, McMahan said, "We went for a muscular, melodic sound with solid grooves throughout."

What I heard, however, was more anemic than muscular.

Musically, they do dip their toes into the pool of harder rock, but they are in need of gaining some testicular fortitude.

Dropping the F-bomb into a

weak song doesn't really cut it. They seem to be holding something back.

On the disk, there aren't any tracks with enough punch to catch a listener's attention. They have potential, but next time they need to come out swinging.

Overall, *Healthy Manipulation* falls short of spectacular, but doesn't leave you wanting to rip it out of your CD player.

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The 17th Annual Faculty Recognition Reception is on December 9, 2002 at 6:00 pm.

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OUTDOORS

Winter gives new views to grand landscapes



Winter campers see a new side of familiar places.

By A. G. Porter
Outdoor Center
Special to *The Arbiter*

I hear the fire die just before sunrise; the teapot atop the iron stove ceases its steaming rush and cools, creaking with each fraction of a degree lost to the cold.

I was first into bed last night, exhausted from hours of skiing under a full pack, so I rise without waking the others and coax the coals into fire once again.

After pouring myself a cup of hot water, I strap on cold ski boots and shove the door of our yurt open against the slight weight of last night's snow.

In the mountains, sunrises are always beautiful. Winter dawning has always seemed special to me because it is hesitant. As light filters between the peaks, frost recedes from the wooden slats of the porch and my yurt mates begin to rustle awake.

Exploring the outdoors in winter is like visiting another world.

Familiar places take on entirely different identities once frozen or dusted with snow. Boise's close proximity to the mountains offers winter adventurers the opportunity to ski, snowshoe, camp, cave and hot-spring all win-

ter long without driving more than a few hours from the city.

Camping in the backcountry is a challenge, and camping in sub-zero temperatures is a test of a person's physical and mental capability to conserve energy and beat the cold. However, with the right equipment and training — and perhaps a well-placed hot spring — staying comfortable is easily possible.

Those who play outside in winter already understand the sound-dampening draw of snow.

However, those interested in having an outdoor adventure this winter — even if you've never tried it — should stop in at the Outdoor Center, located at the back of the new Student Recreation Center.

The staff there can hook you up with all the tools you need to stay warm and have fun, including sleeping bags, tents, snowshoes, cross-country and telemark skis, ice axes, crampons and tons of other stuff.

Also, make sure to ask about our winter trips, which include avalanche-safety training, hot-springing, backcountry skiing, snowshoeing and winter camping. For more information call us at 426-1946.

Surfing Bliss

Warm water tames winter's chill

By Aaron Beck
The Arbiter

When November hits and cold nights turn mountain streams to ice, most local paddlers stash surfboards under the back porch and start re-gluing climbing skins in anticipation of teleturns.

A few boaters, however, just can't kick the surfing habit. They have discovered one of the best surf waves — just two hours from Boise, near Bliss.

The wave is one of the best in southern Idaho and attracts paddlers from as far away as Logan, Utah.

"It's always a wild and crazy ride," BSU Kayak Club President Ben Davidson said.

The wave, pinched between a gravel bar and the left shore, is unbeatable — fast, bouncy and dynamic. Relatively warm temperatures, the deep river canyon and constant flows make mid-winter surfing worthwhile.

Thousand Springs, just upstream, pours into the Snake River, moderating the river's temperature and supplying water to the local trout farms. The river water is far from bathtub-warm, but at least surfers don't have to dodge ice chunks.

The depth of the canyon also fends off winter winds. Slanted, gusting winds often blow over the canyon rim, never finding their way down to the river.

Winter apparel, however, is a must: Pogies or gloves are a good idea when winds do creep into the river bottom and a skullcap, earplugs and dry-tops or dry-suits are a must for all cold-weather boating.

One great thing about the Bliss wave is the fact that it is almost always in. The Lower Salmon Falls Power Plant provides nearly constant year-round flows — almost guaranteeing the wave as a

permanent feature. The wave is best between flows of 5,000 and 6,000 cfs, but exhibits different characteristics at each level.

At lower flows, the wave is super-retentive and a guaranteed bouncing-bronco ride. Surfing high on the pile promises big, bouncy air and, with the right timing, huge aerial blunts are possible.

Davidson said the lower flows offer the best rides.

"It is an extremely fast, steep wave that carries a pile and encourages tricks," Davidson said.

"The middle is real steep, with an unpredictable boil that gives you a wild ride. You have to hang on and wait for the right time to do a trick."

At higher flows, the wave loses its bounce but still provides a great ride. More water elongates the wave face; the crashing pile is less consistent and defined.

It feels a lot like a mushy ocean wave at the higher flows and paddlers can't rely on the bounce to initiate blunts. Instead, paddlers must carve deep into the trough and focus on a fast, snappy edge transition.

The biggest benefit to higher flows is longer rides. The wave's erratic nature becomes less noticeable at higher flows and offers a great platform to work on edge drills such as no-paddle carving.

Spins towards both directions are a breeze at higher flows, and long backsurfs leave paddlers grinning.

Despite all the good reasons to head to Bliss, there are drawbacks. The long drive makes for an all-day event, and a strong eddy-line will spank even the best paddlers.

"The eddy-line is almost 100 yards long and extremely swirly and unpredictable," Davidson said.

Davidson said although the whitewater is easy, would-be surfers must have a solid roll and a willingness to hang out upside down.

"It has a pretty intense eddy-line that can be pretty punishing. People that don't know what they are doing will be in for a long swim," Davidson said.

The brutal eddy-line rejects everyone at least once and has dished out a few session-ending swims to some good paddlers.

Once you roll up, though, the long, fast eddy provides a quick magic-carpet ride back to the lineup.

When you are ready to leave, the fast current and outstanding scenery will quickly see you to the take-out.

Outdoor Quick Box

What: Mid-winter surfing on Snake River near Bliss, Idaho.

Flows: 4,500-6,000 cfs from Lower Salmon Falls Power Plant. Flow information available at www.idahopower.com.

Wave style: Crashing, bouncy, fast-very dynamic. This is a great spot to master an aerial blunt.

Ability Level: Class II water but a solid roll and a willingness to hang out upside is required. The eddy-line works everyone once.

Other Notes: Paddling a river as wide and fast as the Snake reminds you why you are a western boater. Long wave trains offer on-the-fly surfs and wave wheels. Look for resident pelicans, the occasional eagle and Idaho's only Frank Lloyd Wright house.

Getting There: Take Interstate 84 east to the Bliss exit 141. Follow Highway 30 across the Malad River. The first right (dirt) leads down the hill to a porta-potty and the put-in. To reach the take-out, follow Shoe String Road (off Highway 30) east — north side of the Malad River 5.4 miles to the bridge.

'Afterbang' proves snowboarding is art

By Aaron Beck
The Arbiter

If all you look for in a snowboard film is obnoxious music and run-of-the-mill cliff-hucking scenes, choose a previously released snowboard film.

If, however, you are interested in a fresh, artful approach to the snowboard documentary, RobotFood's recent release, *Afterbang*, is worth checking out.

The cover jacket defines *Afterbang* as "the desperate attempt to compensate lack of style after landing." The motif is carried through the film and compensates for the stylistically deficient snowboard films of years past.

The attempt is anything but desperate, and for the most part, the film pulls off a subtle, yet artfully crafted, portrait of snowboarding.

The soundtrack provides the most noticeable deviation from standard adventure-sport films, drawing on classic rock songs as well as contemporary sounds.

The Talking Heads rock-standard "Once In A Lifetime" sets the film's quirky and art-minded tone during the opening credits and brings things full circle as it appears in the final segment.

Between "Once In A Lifetime," other rock standards show up: "Just What I Needed" by The Cars and a Presidents of the United States of America cover of "Video Killed the Radio Star." The enduring rock classics, written during snowboarding's infancy, attest to the sport's permanence in contemporary America.

This is a sport so natural

that it seems to have always been a part of us, even before it became popular.

The edit cuts and contemporary songs, however, create the film's definable take on snowboard culture.

That definition is a commitment to practiced repetition. Only through constant practice, even to the point of mentally visualizing jump sequences in a parking lot, can riders arrive at perfection.

The repetitive, electronic-influenced track "Key Stroke" accompanies Travis Parker as he practices 360 spins on a trash can lid. Multiple angles of Parker's perfectly executed big-air further emphasize the importance of repetition.

The ideology of committed practice stems from the riders' overt skateboarding influences; appropriately enough, the film features skateboard interludes.

Logistically complicated urban-boarding becomes the norm as artificial in-runs provide opportunities for otherwise impossible grinds, the most impressive along a 20-foot long mailbox.

The message is clear: snowboarding is about perfecting a move wherever it presents itself and having fun doing it.

The song "Jerk It Out," sprinkled with sexual innuendoes from a snowmobiler and a rail-lusting rider, expresses the need and accessibility for the joys of snowboarding: "I'll be running circles around you sooner than you know, it's easy once you know how it's done, you can't stop now, it's already begun, you feel it running through your bones."

Even though there are plenty of backcountry kickers, gap spans and jumps across roads, the film's focus is not on extreme backcountry sites, towering mountains or perfect powder runs.

Instead, the film emphasizes the perfection of freestyle moves and camaraderie with other boarders. Both can be found at resorts, which makes the film all the more appropriate for local resort riders.

Afterbang's final segments drift away from art, reminding viewers the film was put together by a group of young, rambunctious snowboarders.

While it is understood off-mountain antics are part of a snowboarder's life, out-takes of hotel-room roughhousing only detract from the film.

The DVD format provides viewers with some interesting features.

Aside from the accessibility of chapter segments, the DVD includes a photo gallery featuring the work of nine photographers.

The other feature the DVD boasts is a series of secret clips. The drawback is that viewers must access robotfood.com to get passwords. A password is revealed each month, and only three clips are accessible so far. Unfortunately, the Web site is unimpressive, as are most of the clips.

For a freestyle-snowboard fix, *Afterbang* offers an interesting twist to the genre of snowboarding films. It is worth viewing and is available through the Outdoor Center. Check it out today!

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WIN FREE TEXTBOOKS CONTEST TRIVIA

Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules: The Fine Print
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

OKay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this week's question on pg. 3!

Horoscopes

By Lasha Seniuk Knight Ridder/Tribune News Service

Aries (March 21-April 20). Business relationships may become complex over the next few days. Early Tuesday, watch for a boss or work partner to be critical of small errors or unexpected messages. Planetary aspects suggest that workplace disagreements may be easily blown out of proportion. Don't be derided; all passes quickly. Later this week, relationships from the past may be on your mind. After Friday, a social request from a distant friend may demand a quick response. Stay alert.

Taurus (April 21-May 20). A close friend or lover may understand your motives more clearly this week. Planetary movements suggest that a stalled relationship will begin moving forward. Key issues involve disagreements with family members or long-term conflicts in lifestyle. Late Thursday, watch for loved ones to offer concrete solutions to ongoing home or financial differences. Remain open; your proposals and reactions will be carefully scrutinized by relatives and romantic partners.

Gemini (May 21-June 21). Messages, written communications and subtle decisions in love relationships may be strong influences over the next few days. At present, loved ones may need to express delicate regrets or doubts. Remain open to unique gestures or unusual methods of communication. Late Friday, romantic planning is also on the rise; home issues and shared life concerns may be a topic of conversation. Accept all creative financial suggestions. New proposals are positive.

Cancer (June 22-July 22). Long-term friendships may enter a highly expressive stage. Early this week, watch for friends or loved ones to openly discuss yesterday's events and decisions. Previous disagreements or minor conflicts will be publicly and quickly resolved. For the next 12 days, key relationships will re-establish a solid base of trust, belonging and understanding. After Thursday, ponder recent family decisions or review past emotions. Valuable wisdom and insight are available.

Leo (July 23-Aug. 22). Set clear boundaries in family or love relationships this week. For the next few days, negative family patterns from the past may repeat. Use this time to choose different group ideas and new social alternatives. This week many Leos will be offered an excellent opportunity to dispel past behaviors and change their emotional outlook. After Saturday, watch also for a series of incoming messages, tasks or contracts. New business information will be promising.

Virgo (Aug. 23-Sept. 22). Co-workers or business associates may not expect you to accomplish set goals this week. Chances are, however, you will surprise even the most disapproving of business officials. Pay close attention to small details and carefully follow all information. Success will be assured through a consistent and steady acceptance of traditional methods. After Friday, share your thoughts with loved ones. Career advice and emotional support will be helpful.

Libra (Sept. 23-Oct. 23). Past romantic dreams and long-forgotten family events may have a powerful influence this week. Many Librans will feel strongly compelled to return to old values or ideals. Present romantic relationships, however, or recently renewed promises between loved ones may be a motivating force. Spiritual wisdom and emotional clarity are available this week. Spend extra time alone or in meditative pursuits before discussing final decisions or revised long-term plans.

Scorpio (Oct. 24-Nov. 21). Friends or loved ones may reveal unexpected feelings early this week. Expect emotions to be easily expressed. Key issues may involve family power struggles or loyalty between friends. Don't anticipate solving any of these issues in the near future. Aspects indicate that these kinds of emotions will remain unresolved in the coming weeks. Late Thursday, focus on neglected paperwork or home finances. Small details and late revisions may be costly.

Sagittarius (Nov. 22-Dec. 21). Office communications will increase early this week. After Tuesday, expect a flurry of messages and unique ideas from co-workers or associates. For many Sagittarians this marks the start of an intense period of workplace advances and temporary duties. Ask authority figures for clear instructions and thoroughly check all facts. This week's influx of information may be slightly confusing. Late this weekend, rest and allow time for reflection. Emotional energy may be low.

Capricorn (Dec. 22-Jan. 20). Your romantic or social insight will be rewarded. Late Wednesday, watch for a friend or lover to reveal new feelings of love or attraction. Many Capricorns will leave a period of stalled emotion and minor conflict behind. Expect shared sensuality to be a delightful theme. After Friday, a family member may also require your attention. Financial planning and long-term payment schedules are accented. Be supportive and offer practical advice.

Aquarius (Jan. 21-Feb. 19). Family relations will enter a brief period of open discussion and shared ideals. Even though recent conflicts are not yet resolved, the next few days will be a time of social enjoyment, rekindled understanding and common goals. After Thursday, many Aquarians will also begin a fairly intensive period of workplace action and renewed faith in authority figures. Stay well informed and quickly offer completed assignments. Your expertise will be noticed.

Pisces (Feb. 20-March 20). Small details, facts and figures may be extremely important to loved ones this week. Early Tuesday, expect a close friend or lover to ask probing questions or offer unexpected criticism. Dates, times, amounts and motivations may be prime concerns. Social and romantic doubt will pass quickly, so not to worry. Realize that emotional outbursts in family or love relationships may have little to do with your past actions. Stay focused.

If your birthday is this week... Expect loved ones to press for fast romantic decisions over the next two to three months. Emotional attachment and sentimentality are on the rise. In the coming weeks, watch for rare ultimatums or quick home proposals in close relationships. After mid-January, financial improvements and new job openings may also trigger key decisions. Lifestyle changes, revised career goals and family expansion will be ongoing themes for much of 2003. Remain attentive to the private needs of loved ones in the coming months. After early June, minor family disagreements, social doubts or unresolved home disputes will also demand attention.

For private consultation, please visit www.mysticstars.net.

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THE Daily Crossword

Edited by Wayne Robert Williams

FOR RELEASE DECEMBER 2, 2002

By Phillip J. Anderson Portland, OR

Saturday's Puzzle Solved

1 Endangered ape, briefly
2 Fuel cartel
3 Silent-screen siren
4 Norse gods
5 avis
6 Lotion ingredient
7 Steel-plow developer
8 Tennessee flower
9 Bombard
10 Up and down
11 Cacophony
12 Cow's chew
13 Short sleep
14 One of the Simpsons
15 Fruit drink
16 Censor
17 W. alliance
18 Tattle
19 Yea and nay
20 Standing
21 Gather in
22 French landlord's due
23 Relicent
24 Pickle choice
25 Dancer Ben
26 Signal for help
27 MDS' group
28 On and off
29 Appis discard
30 Haylofts
31 Long Island township
32 Sea of Asia
33 Fencer's sword
34 Select group
35 Artist Magritte
36 Cozy place
37 Meaning
38 Hackneyed
39 At the peak of
40 All by oneself
41 "Divine"
42 Comedy poet
43 Actor Buddy
44 Playwright
45 Coward
46 Coffin stand
47 Dublin dudes
48 International agreements
49 Disney dwarf
50 Sch. in Lexington
51 Inscrutable pillar
52 Balance sheet plus
53 Appendectomy reminder
54 Spoiled
55 Young man
56 Purling stream
57 Single
58

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