

11-25-2002

## Arbiter, November 25

Students of Boise State University

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# The Arbitrator

Boise State University

www.arbitronline.com

Monday, November 25, 2002

Vol. 15 Issue 26 First Copy Free

## Coming Monday

Boise State Sociology professor Marty Orr has started an independent media project in Idaho.

This underground media was created by activists to fill in gaps they saw in mainstream media.

## Arbitrator Archives

10 years ago ...

### Focus group urges fee hike

An Ad-Hoc Committee appointed by acting President Larry Selland thinks BSU students should pay higher fees. That and other conclusions were presented to the State Board of Education at a meeting in Nampa last week.

The committee report suggested the board increase fees for all students and take necessary steps to ensure that non-residents will be assessed the full cost of their education.

Five years ago ...

### Coffee franchise sets up shop in Boise

Starbucks Coffee Company, America's largest retailer, roaster and brand of specialty coffee, plans to expand its corporate roots in Boise - planting an unwelcome seed within the Boise coffee-house community.

Greg Jackson, Starbucks spokesperson, said the company aims to open several locations in Boise during 1998, but would not disclose any prospective locations until the leases have been signed.

One year ago ...

Boise State President Charles Ruch returned from the State Board of Education monthly meeting where a cap of 12 percent in student fee increases was approved for the upcoming budget and 10 percent for the following year.

The Executive Budget Committee will now take the numbers they have been given and build a budget for 2002.

## Students, radio managers debate Student Radio resolution

By Jessica Adams  
The Arbitrator

Students and KBSU managers gathered in the Senate Forum Tuesday to discuss an ASBSU senate resolution to put Student Radio on one of KBSU's FM stations.

Andy Benson, The Arbitrator's news editor, proposed the resolution in hopes that Student Radio would gain an opportunity to grow beyond the current format of 12 hours on 730 AM.

"I want to see Student Radio have an opportunity to grow and thrive again. Student Radio at Boise State has a rich history, and I'd like to see a return to its roots," Benson said.

The resolution was scheduled for final reading in Thursday's senate

meeting, but Benson requested the resolution be tabled until after a student meeting with KBSU managers and university administrators.

Benson said KBSU General Manager Jim Paluzzi had agreed to meet with students to discuss concerns over Student Radio. The meeting has been tentatively scheduled for Dec. 5 at 2:30 p.m.; the location is undetermined as yet.

Paluzzi said there are numerous solutions for students who are dissatisfied with Student Radio on 730 AM. Paluzzi mentioned the possibility of broadcasting Student Radio on a low-power FM transmitter on campus.

He also brought up the fact that students do have access to KBSU through job opportuni-

ties in engineering and reporting for the Statehouse News Bureau.

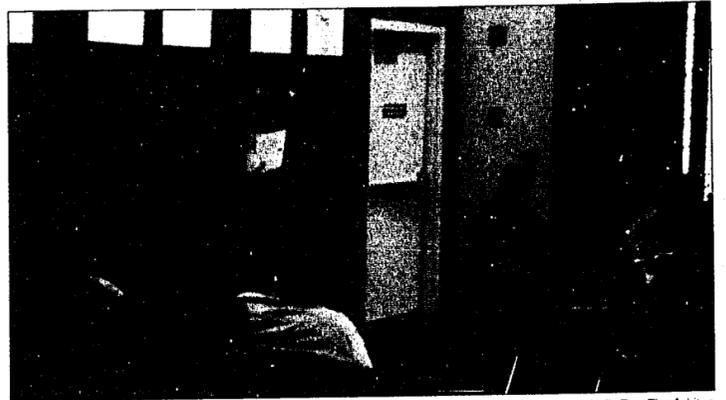
John Franden, assistant to President Ruch, said he wants to have a discussion about why Student Radio is limited at BSU.

"Before a bill is passed, we need to discuss why it's not on 90.3 (FM). There's a reason Student Radio went away many, many years ago," Franden said.

Franden opposes Student Radio on one of KBSU's FM stations mainly because student producers can't be counted on.

"I prefer to continue the AM format. One of the primary reasons is, this week's programming due for Thursday didn't come in," Franden said.

"At least one out of



Andy Benson addresses the ASBSU senate

Photo by Kelly Day, The Arbitrator

every four weeks student programming doesn't come in," he said.

However, Benson said Student Radio's current format inhibits the partic-

Due to News Editor Andy Benson's involvement in Student Radio, he will not make editorial decisions regarding articles concerning that subject.

Managing Editor Matt Neznanski and Assistant News Editor Jessica Adams will assume these responsibilities in order to avoid a conflict of interest.

See Radio page 3

## Face-Off



Photo by Ted Harman, The Arbitrator

Jason Lambson of Relapse ignites the crowd attending Face-Off last Thursday in the SUB.

## Emerald Club lets in the left out

By Christina Latta  
Special to The Arbitrator

Not everyone has a family to go home to on Christmas, and not everyone's family welcomes them home on Thanksgiving.

The Emerald City Club, however, is a home to anyone left out on the holidays.

On Nov. 28, the club will open its doors from 1-4 p.m. for a free Thanksgiving feast.

"We welcome everybody," bartender Dace Tweedy said.

While the feast was originally started to provide a place for outcast members of the gay community to celebrate, the general public is also welcome.

Mary Ann Kelly, owner of the Emerald

City Club, started the event about 10 years ago. Formerly, she prepared the meal herself, but it is now a communal effort.

"There are some very good cooks in this community - chefs in local restaurants, people who are great home cooks," Tweedy said.

Along with the Emerald City Club, several groups help sponsor the dinner. Mr. and Miss Gay Idaho, the Imperial Sovereign Gem Court of Idaho and the Tree Fund all contribute funds to the event.

Tweedy said the Emerald City Club sponsors a free Christmas dinner as well as the Thanksgiving feast. The Christmas meal was organized with the same intention as the Thanksgiving dinner: to

provide members of the gay community, as well as others, a home for the holidays.

In addition, brunches are held one Sunday of every month. The brunches are \$5 for an all-you-can-eat feast, with proceeds going to the Tree Fund, a charity that plants trees in the local park system for anyone, gay or straight, who has died of AIDS. They also provide a plaque for the person next to the tree.

All are welcome to any of these events. As the Emerald City is a club, people must be 21 to attend. For more information about the Thanksgiving feast, Christmas dinner or the Sunday brunches, please contact the club at 342-5446.

## Sexual Awareness Week focuses on AIDS/HIV

By Cristi Garcia

Special to The Arbitrator

A week of activities, events and focus groups are in store for Boise State when Sexual Health Awareness Week kicks off on Dec. 1.

Over 2,500 cases of sexually transmitted diseases were reported this year in Idaho, according to the Idaho Department of Health and Welfare. One out of four sexually active people under the age of 25 carries an STD, and there are over a thousand cases of HIV and AIDS in Idaho to date.

Boise State student Taylor Newbold, Sexual Awareness Week coordinator, is organizing the week at BSU. The theme of this year's event is "Are You HIV

Prejudiced?"

"It's one of the most stigmatizing diseases of all time," Newbold said. "It's in Boise, it affects people in Idaho."

There will be red ribbons handed out in honor of AIDS victims, and students will have the opportunity to create patches which will be used for a quilt. There will be a focus group every night Dec. 3-5 in the SUB from 5 to 6 p.m.

Topics for the group discussions include: "Are You HIV Prejudiced?" "HIV in Idaho" and "HIV in the Family."

Newbold said the events offer sexual education for students who might not have been provided comprehensive information in high school.

"Basically, the focus

on sexual-health awareness is to help people maintain their health that they have now and not expose themselves to the extremely pernicious effects of what ignorance can do to people," Newbold said.

Experts say that with so many sexually active students, it is good to get tested often. The Ryan White Clinic will hold free needle-free testing in the Chief Joseph Room from 10 a.m. to 3 p.m. throughout the week. Testing is done orally and results will be returned within two weeks.

For more information, contact the Student Health Center at 426-1459 or The Ryan White Clinic at 367-6082.

## Sexual Awareness week events

### Monday, Dec. 2-Thursday, Dec. 5:

- Friends of SNAP (Special Needs Assessment Program) fund-raiser and raffle in the Boise State Student Union. SNAP offers assistance to those living with HIV-positive status or AIDS. The winner, to be announced at 5 p.m. on Dec. 5, will receive two tickets to the Broadway musical "RENT."

### Tuesday, Dec. 3:

- "Are you HIV Prejudiced?" discussion from 5 - 6 p.m. in the Student Union Bishop Barnwell Room.

### Wednesday, Dec. 4:

- Quilt-making project. 10 a.m. - 3 p.m. in the Student Union Jordan Ballroom A. Everyone is invited to learn how to make a small quilt panel in memory of those who have died of AIDS.
- "HIV In Idaho" discussion from 5-6 p.m. in the Student Union Farnsworth Room.

### Thursday, Dec. 5:

- "HIV and Family" discussion from 5 - 6 p.m. in the Student Union Bishop Barnwell Room.

### Friday, Dec. 6:

- Friends of SNAP fundraiser in the Boise State Student Union.
- "Tips for Parents: Talking to Your Kids about Sex" discussion from 6 - 7 p.m. in the Student Union Bishop Barnwell Room. Mariah Malcolm of the Ryan White Clinic will empower parents with tips and tools to use when talking to children about sex. Licensed professionals will provide free childcare.

This week of events is supported by BGLAD, the Ryan White Clinic, Friends of SNAP, Planned Parenthood, Mountain States Group HIV Prevention, Idaho STD/AIDS Program, Boys of Boise, Regional Prevention Council, Idaho Women's Network, a.i.p.h.a., Voices of Planned Parenthood (VOX), El Ada, World Relief, Your Family Friends and Neighbors, Fine Host and the Boise State University Student Involvement Center. For more information, call 426-1223.

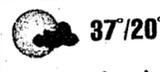
## MONDAY



Partly Cloudy

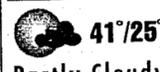
37°

## TUESDAY



Partly Cloudy

## WEDNESDAY



Partly Cloudy

provided by weather.com

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## Campus Shorts

### East

Union leader takes Wal-Mart to task

PROVIDENCE, R.I. — Union Representative Jim Riley of United Food and Commercial Workers Local 328 said "Always Low Wages" should replace "Always Low Prices" as Wal-Mart's guarantee in a presentation Tuesday night.

In an impassioned attack on Wal-Mart's corporate practices, Riley said the country's largest retailer is using illegal and threatening tactics to ensure its workers don't unionize.

"It is a ruthless, ruthless company that is breaking down the moral fiber and the whole aspect of organized labor in the United States," Riley said.

Riley showed a video that sought to demonstrate some of the tactics Wal-Mart uses to discourage its workers from organizing.

Stan Future, a store manager who appeared on the video, described how he came to realize he was being used "to profile people to see if they would be open to the union's message and fire them." Another woman on the video said Wal-Mart went so far as to terminate employees who said the word "union" inside the store more than once.

One reason why employees don't simply leave Wal-Mart to work for another company is because Wal-Mart "is sort of like a weird little cult," Riley said.

In an introductory video shown to all new employees, actors portray workers who disparage the idea of unionization, telling the newcomers how much they have to lose by unionizing, Riley said. A clip of this Wal-Mart employee video was included in the video Riley showed

the audience.

"Wal-Mart is slowly and surely destroying any hope that anyone can have a decent job in the retail food industry," said Riley.

### South

Judge rules against Ten Commandments monument

TUSCALOOSA, Ala. — U.S. District Judge Myron Thompson on Monday gave Alabama Chief Justice Roy Moore 30 days to remove his Ten Commandments monument from the Alabama State Judicial Building.

Moore had the 2.5-ton granite monument erected in the state building shortly after his appointment to the Supreme Court in November 2000.

It is engraved with the King James Version of the Ten Commandments and acknowledges the Judeo-Christian religion as the moral foundation of U.S. law.

After a weeklong trial, Thompson ruled that Moore had violated the establishment clause of the First Amendment. The clause, applied to the states by the 14th Amendment, provides that "Congress shall make no law respecting an establishment of religion."

"We [the Christian Coalition of Alabama] fully support Chief Justice Moore's placement of this historical and judicially sound monument," said state Christian Coalition President John W. Giles.

University students interviewed expressed support for the court's ruling.

"While I respect the judge's ideas, I don't want anybody forcing me to look at that display of Bible-beating," said Jillian Tow, a sophomore in the College of Communication and Information Sciences.

Such debates have

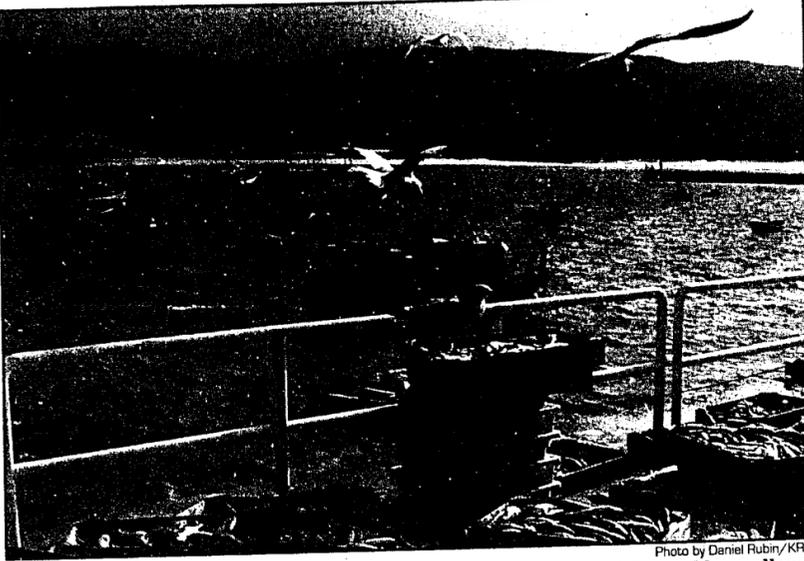


Photo by Daniel Rubiny/KRT

LAXE, SPAIN—Gulls feast on spoiled fish that Spanish health officials would not allow to be sold because of the oil spill off the Spanish coast.

appeared in at least 32 states, including a movement to create a Ten Commandments postage stamp.

### Midwest

Motion hearing set for Oklahoma State athletes

STILLWATER, Okla. — Payne County District Court Judge Charles A. Meyers will decide at a motion hearing Jan. 23 if Cheyne Gadson and Anthony Allen, Oklahoma State University basketball players, should go to trial.

Gadson, 22, was charged with public intoxication, resisting an officer, and obstructing an officer in connection with a riot at Whataburger, early Aug. 23.

Allen, 19, was charged with obstructing an officer and resisting an officer.

Assistant District Attorney Michael Stano said at Tuesday's hearing that the defendants' attorney, Tracy Morgan, resisted the charges. Morgan wants the state to prove there was probable cause to arrest the men, Stano said.

The January date is not a

trial and the defendants will not be found guilty or innocent, Stano said.

If Meyers finds their rights were not violated and there was cause to arrest, he will set a date for a non-jury trial.

### West

U. Utah kissing booth incident raises equality questions

SALT LAKE CITY — The Associated Students of the University of Utah's Bill

Edwards will be on the auction block at the Freshman Fever Week event, and a new policy will allow the highest bidder—regardless of gender—to garner a date with him or a handful of other ASUU representatives.

Organizers changed the policy after an incident at Tuesday's kissing booth, held outside the Union.

While the booth was giving out only Hershey's Kisses, Adam Noshiraban, a sophomore in electrical engineering, approached the booth with his dollar, and

asked the male attendant for a kiss. The attendant said Noshiraban should kiss the girl, not him.

After Noshiraban tried to get a kiss, the attendant wrote a sign in marker stating "No same-sex kisses," Noshiraban said.

But Freshman Council leadership says no such sign went up.

Cole Bell, the council's president, said anyone who forks out enough cash can go on a date.

## Feds offer air-travel pointers

By Duane Marsteller  
Knight Ridder Newspapers

BRADENTON, Fla. — Leave the Christmas presents unwrapped or ship them ahead of time. Don't pack undeveloped film in the suitcase. And don't go overboard with the metal jewelry.

Federal airport security officials are dispensing these and other bits of advice as part of a public-awareness campaign launched this week. They're hoping the helpful hints result in a smoother, less-stressful holiday air travel season that's projected to be busier than last year's.

"I think people are more aware than ever, but we still have a long way to go," said Frank Capello, the federal security director at Sarasota-Bradenton International Airport.

Making air travel smoother is one of the Transportation Security Administration's top priorities now that it has met Tuesday's deadline to deploy a federal screening work force at 429 U.S. airports, Transportation Secretary Norman Mineta said.

That could be a challenge this holiday season. AAA predicts 5.1 million Americans will fly during the Thanksgiving holiday — 300,000 more than the number who flew last Thanksgiving.

"Despite an economy that still shows only sporadic signs of recovery, holiday travelers are returning to the skies in numbers almost as heavy as during the Thanksgiving periods prior to 2001," said Sandra

Hughes, AAA's travel vice president.

"This is definitely a positive sign for an airline industry that has struggled mightily in the last year."

But there also are signs that airport delays, virtually absent since the Sept. 11 terrorist attacks, could return this holiday season.

Passengers will be more tightly packed, as airlines have slashed their schedules by at least 10 percent since the attacks. And passengers, many of them for the first time, will be facing a radically changed security system that features more intensive—and potentially more time-consuming — screening of passengers and their baggage.

That combination could lead to long lines at ticket counters and security checkpoints, which the TSA hopes to prevent through its "Prepare for Takeoff" campaign.

It has set up a Web site, www.TSATravelTips.us, that offers a variety of travel tips. Among them:

\*Arrive at the airport at least 2 hours early.

\*Don't wrap Christmas presents, because screeners might have to unwrap them for inspection.

\*Don't put undeveloped camera film in carry-on baggage because new baggage screening equipment will ruin the film.

\*Don't wear clothing and accessories with lots of metal that will set off checkpoint alarms.

\*Have a boarding pass, ticket or ticket confirmation and a government-issued photo ID ready at the checkpoints.

Passengers also should review lists of prohibited or restricted items and make sure they pack accordingly, Capello said.

"The more time passengers spend on packing properly, the less time they'll have to spend at the checkpoint," he said.

### Packing do's and don'ts

The Transportation Security Administration has posted on the Internet a list of what airline passengers can and can't take onto a plane. Below is a sample. The complete list is at www.TSATravelTips.us.

**Not allowed at all:** Gun powder, fireworks, flares, cooking fuel, lighter fluid, strike-anywhere matches, chlorine for pools and spas, liquid bleach, spray paint.

**Allowed in checked baggage only:** Metal scissors with pointed tips, box cutters, meat cleavers, razor-type blades, swords, baseball bats, golf clubs, pool cues, ski poles, axes, crowbars, hammers, drills, saws, screwdrivers.

**Allowed in carry-on or checked baggage:** Camcorders, mobile phones, laptop computers, corkscrews, cuticle cutters/nail clippers, knitting and crochet needles, toy "transformer" robots, tweezers, diabetes-related supplies and equipment, nitroglycerine pills or sprays, disposable razors, blunt-tipped metal or plastic scissors, nail files.

SOURCE: Transportation Security Administration

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# Campus Crime

Crime Log, Nov. 12 - Nov. 19

## Tuesday, Nov. 12

**6 p.m.**  
Deputies responded to a trespass of privacy at the Kinesiology Building. Unknown male entered the women's shower room and intentionally looked at a female while she was showering. Investigation is continuing.  
**7:30 p.m.**  
An adult male was reported to be viewing child pornography on computers in the library. The male was confronted and identified; the computer hard drives have been seized for further investigation.

**8 p.m.**  
Deputies responded to a reported battery in the REC Center. The incident occurred during a pick-up basketball game. Several witnesses were interviewed and one of the involved parties was issued a citation for battery.

## Wednesday, Nov. 13

**10 a.m.**  
A bicycle was reported stolen from Chaffee Hall. The unknown suspect also broke lattice fencing around a patio where the bike was stored.  
**11 a.m.**  
A theft of money and a gym bag was reported from the Education Building, room 601. This is believed to have occurred over the weekend.  
**3:30 p.m.**  
A hit-and-run accident was reported by the Varsity Center. No witnesses or leads of any type.

## Friday, Nov. 15

**9 a.m.**  
A bicycle was reported stolen from Chaffee Hall. The bike had been locked to a bike rack on the north side of the dorm. The cut chain and lock were later located on the Greenbelt. No suspect information.  
**2 p.m.**  
A hit-and-run accident was reported. A witness left a note on the victim's car with the plate number of the suspect vehicle. Deputies are attempting to make contact with the suspect.  
**11 p.m.**  
Residents of Chaffee Hall were cited for possession of marijuana and drug paraphernalia. This occurred on university property, but not in the dorm.

## Saturday, Nov. 16

**8 a.m.**  
A hit-and-run accident

was reported near Driscoll Hall. The suspect vehicle apparently lost control, hit one car and caused a chain reaction that involved four other vehicles. The suspect vehicle was later parked off campus and the driver was issued citations for reckless driving and leaving the scene of the accident.

## Sunday, Nov. 17

**10 p.m.**  
Deputies responded to a rape report. The incident occurred several days earlier at one of the dorms. The victim was familiar with the suspect and had invited him into her room. Report has been referred to detectives for follow-up.

## Monday, Nov. 18

**9:30 a.m.**  
A report was taken regarding the theft of money from the Children's Center.

A fairly large quantity of money was taken from a locked cabinet. There are no suspects.  
**12:30 p.m.**  
A burglary was reported at the Simplot-Micron Building. The burglary is believed to have occurred between Nov. 15 and Nov. 18 and involved the theft of money and keys. There are no suspects.

**7 p.m.**  
A vehicle burglary was reported in the Pavilion parking lot. It is believed to have happened during the early morning hours of Nov. 18. The passenger side window of the vehicle was broken out and a purse

was stolen.

## Tuesday, Nov. 19

**11:30 a.m.**  
A burglary was reported at the Science/Nursing Building. Cash, keys and a list of chemicals stored in the room were reported stolen. There are no suspects.  
**3 p.m.**  
A vehicle burglary occurred in the parking garage. A window was broken out of a car and a purse was stolen. The victim recovered all her stolen property. There are no known witnesses or suspects.

## Radio from page 1

ipation of students by limiting the available options. "Student Radio on campus has been reduced from a strong community presence to pre-produced programming on a signal with weak reception," Benson said. "We need to get this going again so students can feel they have a legitimate opportunity for expression." Franden said that community concerns need to be taken into consideration regarding Student Radio. "Right now, we have excellent radio programming on KBSU and we have a very supportive membership. I

very strongly believe we need to make radio time available when there is the least risk for alienating or offending our audience," Franden said. "Hearing more of it might be fine, but we can't fill two hours now. We're asking for trouble if we give them more time." However, Franden said he would support a low-frequency radio station on campus as long as Student Radio has the resources to make it happen. KBSU managers said another point to consider is that 730 AM will go digital in

2003. A digital signal will improve quality and a regular radio will still be able to receive it. ASBSU senator Pam McGee, one of the resolution's sponsors, said it's a matter of the university ignoring student concerns. "This is an issue that has been going on for over 14 years. Nothing has been done to help students," McGee said. "It's an issue of not being listened to and it's an issue of access to the university's radio station." Chris Mathias said he thought the ASBSU senate

resolution was completely appropriate and should have passed. Mathias said he will definitely be in attendance at the meeting concerning Student Radio and KBSU. "I'll be interested to find out what role students play in the university's decision making," Mathias said. ASBSU senator Ali Ishaq said the resolution has "done its job by opening a forum for debate," and if students and KBSU do not reach an understanding at the meeting on Dec. 5, the resolution can immediately reopen the debate.

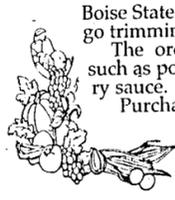
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**QA** Q: What U.S. state's official fish is the humuhumunukunukuapuaa?  
Look for the answer in Thursday's issue.

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## Holiday Happenings



Boise State's Culinary Arts program is offering to-go trimmings for Thanksgiving dinners this year. The orders include everything but the bird such as potatoes, stuffing, rolls, pies and cranberry sauce. Purchasing agent Marie Edwards said this year's homespun selections are the perfect accompaniment to a slow-roasted turkey. "Comfort food is the theme for this holiday season. All you need is the bird, and we'll do the rest." Program head Kelli Dever said the Thanksgiving to-go service not only benefits the public, it helps student chefs prepare for the real world as well. "This is great because it exposes the students to holiday-style food and mass production of this kind of cuisine." After faculty and student chefs conducted a test kitchen last week, they made their selections official for this season's line-up:

- Triple roasted potatoes with roasted garlic and herbs.
  - Traditional mashed potatoes
  - Baked sweet potatoes stuffed with cranberries, pears and pecans
  - Artichoke, sausage and Parmesan stuffing
  - Classic sage stuffing
  - Traditional cranberry sauce
  - Orange-apple cranberry sauce
  - Sweet potato pecan pie
  - Traditional pumpkin pie
  - Homemade rolls
  - Ciabata bread
  - Rosemary bread
- Orders can be picked up Tuesday, Nov. 26 from 12-2 p.m. and Wednesday, Nov. 27 from 9-11 a.m. For prices, or to place an order, e-mail Marie at [medwards@boisestate.edu](mailto:medwards@boisestate.edu) or fax 426-3155. Customers can also stop by Culinary Arts to place orders. No phone calls please.

# BSU STEELHEADS

## BSU STUDENT NIGHT

Wednesday, Nov. 27 7:05pm  
Friday, Nov. 29 7:05pm  
Saturday, Nov. 30 7:05pm

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## University should offer more linguistic courses



By Tracy Curran  
The Arbiter

It's that time of year when everyone is or has registered for classes for the spring semester. Like everyone else, I encountered challenges in finding space in the classes I needed.

The upper-level writing classes are especially challenging, since there are so few options. Many of them are offered at the same times and there also seems to be a disproportionate amount of English writing majors.

Of course, since I'm a writing major, I see more of the same in many if not all my classes. And in the big scheme of things, it may not be that there are as many writing majors as it seems to me there are.

I have been surprised to discover that even though we don't have an official linguistics department, we do have some linguistic majors. Until this term, if you'd asked me what linguistics was, I wouldn't have had a clue on how to answer.

The Linguistics 305 course description in my handbook includes, "with emphasis on meaning, sounds, words and sentence formation in English." Since that particular course is a requirement for me, I signed up to take the class, probably as clueless after reading the description as after.

I had no idea what the field of linguistics dealt with, in such depth, that it required a whole field, nor would I have taken the class if it weren't required. Sounded like English to me.

I have been pleasantly surprised to discover what that description means, and I have developed a full appreciation for the field of linguistics, as I now understand it.

In my search for classes to take that would serve my requirements, I turned my attention to linguistics classes. They're upper class courses, fulfill upper level elective

requirements and they cover a versatile range of areas within the area of language(s). The down side turned out to be that we only have two professors teaching linguistics classes.

Now that I've almost completed my first course in linguistics, I understand why it is a requirement for most English majors. Though I don't feel I have any aptitude with foreign languages, I now feel I could actually approach a foreign language with more confidence in learning it because of my exposure to the study of language sounds.

The value of a linguistics foundation beneath my English major has proven to be immeasurable in all my communications. If people are resistant to the rules of syntax, a linguistics course can't help but soften that resistance.

The linguistics field studies language rather than dictating how language should be. That gives me a better view of what the field of linguistics encompasses.

I like the idea that someone is studying languages as they are and not trying to change them.

That particular aspect

requires a certain amount of tolerance of the differences in people, something more people could benefit from. For me, Linguistics has peeled away another layer of prejudices and preconceived notions I wasn't even aware I had.

I have learned lingual patterns and information I can apply in fiction writing. But I have also learned some of the rules of prescriptive grammar and why those rules have come about. Knowing something of the background of why some things are can't help but make me a better nonfiction writer, as well.

And though I see the value of linguistics to me as an English major, I also see how valuable linguistics could be to science majors/scientists who deal in a field riddled with Latin.

A solid understanding of the English language, parent and sister languages that have contributed to what it is today and what it has evolved from is part of what separates an educated booby from an educated academic.

Even college administrations seem to imply as much. Most university/colleges prefer to hire professors who are published. In fact, it

seems like the more published professors a university has, the more prestigious that university is.

With this in mind, it seems somewhat shortsighted of Boise State's administration to have such a small linguistic contribution.

More Linguistics courses could conceivably produce more published/publishable staff; thus enhancing Boise State's academic reputation.

I was relieved when I realized I could apply linguistics courses towards my requirements. The huge numbers of lower-level English classes look impressive until you get to a point where you only need upper level courses. Those upper-level courses, whether they are literature classes or writing, are a premium, however, and require creativity in meeting requirements.

It says something of our administration's focus, when they funnel all their teaching resources in lower-level courses. I'm being given the message that I'm not expected to finish. Or worse, that the administration I've poured money into doesn't care whether I finish or not.

I also get the message that though the traditional stu-

dents comprise 47 percent of the student population, the majority of them don't stick around long enough to get to those upper level courses. That leaves the students, intent on actually completing, with few choices.

Though linguistics is a field on its own, its applications to English — or any language — are undeniable. And since the only prerequisite to getting into Linguistic 305 is English 102, which everyone has to take, it's an easy-access upper level course.

One of my talents that has been a benefit to me in all my classes has been my ability to write. Since English 101 and 102 are requirements for every student, it appears the general consensus agrees that writing skills will enhance a student's likelihood of success.

A stronger linguistics presence could only help in this endeavor, as well, and would provide a more solid foundation in English that is obviously not presently being addressed by the 101 and 102 requirements alone.

### Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and

year in school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

## Students don't see all of ASBSU's efforts

### Guest Opinion

By Richard P. Hachtel  
ASBSU lobbyist

Several individuals have recently raised legitimate concerns about the actions taken by ASBSU with regard to student representation in Idaho's government.

As the chief student lobbyist for ASBSU, I would like to take this opportunity to briefly delineate the actions that ASBSU President Christopher Mathias and I have taken thus far to ensure that the voices of Boise State's 17,700 students are heard loud and clear.

First, allow me to aver that we at ASBSU welcome your concerns and suggestions. The problem is that we often do not hear enough of them.

However, those expressing criticism of our handling of these issues need to realize that there is substantial

action behind the scenes that students often do not see.

I acknowledge that I must do a better job of sharing our work with you. This semester, President Mathias and I have been leading the charge in the fight for all Idaho higher education students.

I have had extensive consultations with the staff of the Idaho State Board of Education, the education policy advisor to Governor Kempthorne, and several members of the Idaho State Legislature.

In October, I addressed the Board of Education on the issue of inter-university equity funding and painted in clear terms our anger that BSU does not receive fair funding treatment.

I have also been working to solidify the support for Boise State among Idaho's most powerful business organizations.

I will continue such efforts because I am passionate about this university, its faculty and its students.

We will not stop there. I have developed a five-point

agenda for Boise State students that ASBSU will vigorously push before the Legislature.

Our agenda includes: no further holdbacks to Boise State's budget, funding of the Board's directive on university equity funding, no further cuts to the Idaho Promise Scholarship, funding for faculty salary increases and the promotion of construction projects on campus.

Between now and the end of the semester, I will meet with State Board of Education officials including State Superintendent Marylyn Howard. I will also meet with Governor Kempthorne and several members of the Legislature.

In December, President Mathias and I will address the State Board of Education and highlight our concerns about faculty salaries and seek their support for our legislative agenda.

We must all work together in this cause because the future of Idaho depends on what we as students do today. Our message is sim-

ple. Boise State is Idaho's greatest university, but it can be better only with continued support from the state of Idaho.

While the state's budget exigency will create substantial challenges for us, I will nevertheless assiduously work to advance this message to all who will listen, and even those who won't.

With all of your help, I will ensure that the 17,700 students of Boise State, who represent the best of Idaho's future, are not forgotten.

### Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

## The Arbiter

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Submit letters to the editor to: editor@arbiteronline.com

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## "Real education for the real world," yeah right



By Joseph Terry  
The Arbiter

"Real education for the real world." It's a nice motto isn't it? It's pretty catchy, and rolls off the tongue. I wonder how accurate it is though? Does it truly represent Boise State University?

To answer that I guess you have to decide what the real world is. I have been led to believe all my life that the real world is not here on campus. I don't have anything against this place, but we are still students and we don't have the stresses that the workplace tends to heap on people.

We have different stresses. So, if we use the corporate or business world as our definition as the real world, I fear this motto loses much of its validity.

Let's start with the Department of Philosophy. Philosophers pride themselves in being impractical and useless to the business world — they glory in things that no average person even cares about.

If we were "real education for the real world," why would we even have a

Department of Philosophy?

How about the Department of History? I don't see the medieval period in Europe being too pertinent for me to get a job in a company or making enough money for my family to live on.

History is wonderful, but what jobs do history majors really have easily available? Professors at college — something that is definitely not in the business world.

How about a huge chunk of the Department of English?

Yes, I will concede that knowing how to write is a valuable skill everywhere, even the business world. However, I

can't justify medieval narrative, or any of the other literature classes.

I heard a joke from a student majoring in English a while ago. It went something like, "What phrase is the most important to an English major?" The answer is, "Would you like fries with that?" Obviously even they know they have very little to offer the business world.

Does this mean that these departments have no worth?

Of course not. Just because the business world has no use for these subjects, does not mean they do not have worth. They are incredibly valuable.

Philosophy is incredibly valuable, if for nothing else than to make us normal people think beyond our m e a n s .

"Compare that to the business building. Yes it too feels old, but have you seen the computer lab in there?"

History is similar. We can't just see today. We have to see the past even if it is worthless in a company. All the great literature of the past can't be lost either.

It would just be wrong. I doubt that very many businesses are going to break the bank attempting to do so. There is some validity to this phrase

however. "Real education for the real world."

It has to do with a disturbing trend I've seen in Boise State.

Wander through the buildings one day and see the differences in the quality of the buildings. One of the oldest, and seemingly run down buildings, is the Liberal Arts Building. The desks are terribly mismatched, and wobbly. The rooms feel really old, and

high technology is the overhead projector.

Compare that to the business building. Yes it too feels old, but have you seen the computer lab in there? All flat screens. Also look at the systems they have for technology-aided learning. The teacher could put a power point presentation together and almost not even have to teach the class.

Why is there such a disparity among the buildings? You can see which departments get the private funding, and therefore of real worth to the business world. You can almost see the real world invading and telling us what type of education we need.

Some times a motto is adopted to show what an organization is, and other times; organizations are adopted by a motto.

I hope and pray I'm wrong. It would be a real shame to have this school become just another technical college with a nice business program to go with it.

Monday, November 25, 2002

## Spontaneous Productions celebrates 5th anniversary

By Tammy Sands  
The Arbiter

Five years ago, Spontaneous Productions performed their first play, a musical version of Robert Coles' *Cute Boys in Their Underpants Fight the Evil Trolls*, at the NeuroLux.

In celebration of their 5th anniversary, Spontaneous Productions is bringing the play back for a commemorative performance.

Although their first production of the play was in musical form, a form not intended by the playwright, co-directors, Paul Budge and Andrew Ellis, decided to direct the show as the script originally intended.

In the play, the prince of the Troll People, Zolnar, Kevin Labrum, tries to take over the world by capturing all the cute boys.

He puts his plan into action by setting up a phony theatrical/modeling agency and running auditions with fellow trolls, Zamphuna, Minerva Jayne and Zugflem, Ian Taylor.

Detective Zbigniew, Karl Gautschi, shows up to investigate "troll activity," and Zolnar tricks him into believing he could be a model or actor.

The cute boys are captured and taken off to the "chamber of not-very-comfortable confinement," where they sing 70s songs to stay sane while Zamphuna provocatively rubs them up and down and Zugflem forces the prisoners to eat "troll food," such as twigs while he eats McDonald's.

Budge, who is showcasing his directing skills for the first time, has done every other aspect of theater and wanted to give directing a shot as well.

"What a long, strange journey this has been. By the middle of the rehearsal process, I thought it is a good thing I don't have hair to pull out!" Budge said.

Ellis said casting was the most challenging part of this show. Eight people showed up for auditions for this play with eight roles. All were cast, and later three dropped out.

When the lead character of Zolnar had to pull out of the show due to health reasons two weeks before opening, Labrum leaped into the role with only seven rehearsals left before opening night.

"I didn't know if they could find anyone, and my wife pointed out to me that I wasn't doing anything," Labrum said.

"Paul is one of the hardest working guys in theater in this town, and he would do anything for anyone, so I wanted to help him out."

Luckily Ellis has previously directed and taught theater as well, so he could guide Budge through the ups and downs of directing.

"They teamed us up given that I had done it, so it was a way of easing Paul into it," Ellis said.

"However, I've learned as much from him as he's learned from me. He certainly wasn't bowing at my feet during this production."

*Cute Boys in Their Underpants Fight the Evil Trolls* runs through Nov. 30, every Friday and Saturday night at 8 p.m. at Spontaneous Productions, located at 1011 William St. near the corner of Broadway and Boise Avenues in the old fire station.

Tickets cost \$8 in advance at [www.ticketweb.com](http://www.ticketweb.com) or any Ticket Web locations. Tickets are also available at the door for \$10.

For more information, call 368-0405.



Mike Epps, left, and Ice Cube star in the movie "Friday After Next."

## Rapper-actor returns to his 'Friday' series

By Barry Koltnow  
The Orange County Register  
(KRT)

HOLLYWOOD — Me. Cube. Just chillin' in a Jewish delicatessen in West Hollywood.

The rapper-actor-writer-producer-director, whose new holiday-themed movie, *Friday After Next*, opened on Friday, is promoting his movie in every way imaginable.

He seems a man possessed, or maybe he's simply the smart businessman that has made him the most successful rapper-turned-film-maker in the industry, Eminem included.

The "Friday" franchise is a lucrative one — the first two, *Friday* and *Next Friday*, have generated about \$200 million in revenue — but there are even higher expectations for the third installment — and

the reason for those is *Barbershop*.

The film sparked a flurry of negative publicity when civil-rights leaders attacked a scene in the movie in which a barber (played by Cedric the Entertainer) makes fun of the Rev. Martin Luther King, Jr., Rosa Parks and other icons of the civil rights movement.

Cube, 33, was asked if he thought the offending scene in the movie was sacrilegious.

"Hell, no," he said. "It's about being able to laugh at yourself and to be able to laugh at life a little."

Born O'Shea Jackson, the rapper said he remembers a childhood filled with laughter, even though he grew up in crime-ridden south-central Los Angeles.

"We had a lot of fun, but I think we developed a twisted sense of humor growing up around the gang-banging

and things like that."

Cube, who lives with his wife and four children in a beautiful home four miles from that Valley school, said he found just such an opportunity in 1983, when he met noted rap artist Dr. Dre. Dre had moved from Compton to his aunt's home on Cube's block.

They recorded individually for a while, finally joining forces with another solo artist, Eazy E, to form the pioneering gangsta-rap group N.W.A. (*Niggaz With Attitude*).

In 1989, Cube left the group to become a solo rapper.

He still records hit albums, but he says he finds the music business monotonous compared with making movies.

Director John Singleton kick-started Cube's acting career when he cast the

untested rapper in his celebrated debut film, *Boyz n the Hood*.

Although Cube began his acting career on a serious note and has continued with dramatic work (*Three Kings*, *Anaconda*, *Trespass*), he is better known for his comedies, which include the two "Friday" movies and *The Players Club*, his directorial debut.

He produces many of his films through his production company, Cube Vision.

After the tremendous success of the first two "Friday" movies, a third was inevitable.

Since it was supposed to come out around the holidays, Cube figured a Christmas theme might be appropriate.

"There has never been a Christmas movie about the hood," he said.

"All I've ever seen are East

Coast Christmas movies with little white kids playing in the snow. That has nothing to do with what I remember about Christmas."

In *Friday After Next*, which Cube wrote and produced, he and his cousin (played by Mike Epps) get jobs as security guards in a broken-down mall after a thief dressed as Santa Claus breaks into their apartment and robs them.

Along the way, they meet up with the usual "Friday" assortment of strange characters who inhabit the hood.

In fact, Cube's comedies often poke fun of members of his own ethnic group.

"Nobody really escapes the humor," he said. "That's what makes it OK; it's not one-sided. We make fun of everyone. All I worry about is whether it's funny. I'm not trying to do social commentary."

## Flute Choir performs first-ever concert

By Robert Seal  
The Arbiter

The sound of flutes will permeate the Hemingway Center tonight, when Boise State Flute Choir, a new ensemble, presents their first performance, promising listeners a rare and special treat.

The ensemble offers those unfamiliar with the flute a surprisingly diverse concert, going beyond the usual classical fare.

The show will include contemporary and classical pieces featuring Benjamin Boone's *Over the Edge*, a work incorporating a rock 'n' roll flair and Joshua Missal's *Rondo Caprice*, which preserves a classical nature.

"They [BSU flute ensembles] are playing so many different styles of music that there's something for everyone," Boise State flute professor Liana Tyson said.

Tyson is hard at work preparing her students for their debut.

A member of the Idaho Flute Society's board of directors, she is also busy promoting flute performances and pedagogy in the Treasure Valley.

The Idaho Flute Society, a group of professional flutists that includes students of all levels and amateur players, promotes their goals through concerts and workshops. In the coming weeks, Idaho Flute Society will be presenting a concert featuring its members.

Tonight's concert will also feature Sonny Burnette's *Stained Glass Images*, a set of three pieces that Tyson describes as "very relaxed and very colorful," and Otto Luening's *Sonority Canon*, a modern piece which has the flutists imitating the sounds of electronic music.

All pieces performed this evening were created by 20th century composers.

Tonight's performance by the Boise State Flute Choir starts at 5:30 p.m. in the Hemingway Center.

The show is free to students and staff. Admission is \$5 for adults and \$3 for seniors.

The Idaho Flute Society's concert will feature choirs from middle through high school students. It will be held Dec. 9 and is free of charge. For more information, call 426-3980.

## Film fest features fledglings

By Tammy Sands  
The Arbiter

The time has come to dust off those old videos you made in your introduction to video classes and enter them in the short film festival sponsored by MacLife and presented by Student Programs Board (SPB).

SPB is accepting five to 20-minute videos made by students on almost any subject matter until Nov. 27.

Prizes have been donated by Kelly Durell Kitchens, owner of MacLife, a local Apple computer dealer. MacLife is sponsoring this festival because it is Apple products that are currently used most often for editing film.

The first place winner will receive a used iMac computer. Second place will receive a digital camera, and third place will receive \$50 store credit at MacLife.

SPB wanted to provide an incentive for students to showcase their work by advertising \$1000 in prizes. In addition, these prizes can be used to make future films, so students can continue to cultivate their talents.

The festival will be held on Tuesday, Dec. 3 at the Special Events Center at 8 p.m. Admission is free for students to attend and \$1 for the general public.

A large audience turnout is critical because winners will be determined by audience vote. A flier will

be handed out at the door for audience members to place a check by their favorite short film.

"This has been attempted last year, but it was more like a weekly thing and there were no entries. There's more interest in it this year due to more publicity and prizes being offered. A set date is the way to go, making more of an event out of it," Ben Davidson, film coordinator of SPB, said.

Anyone interested in submitting a film should contact Davidson at 426-3835 or email him at [films@boisestate.edu](mailto:films@boisestate.edu) for more information.

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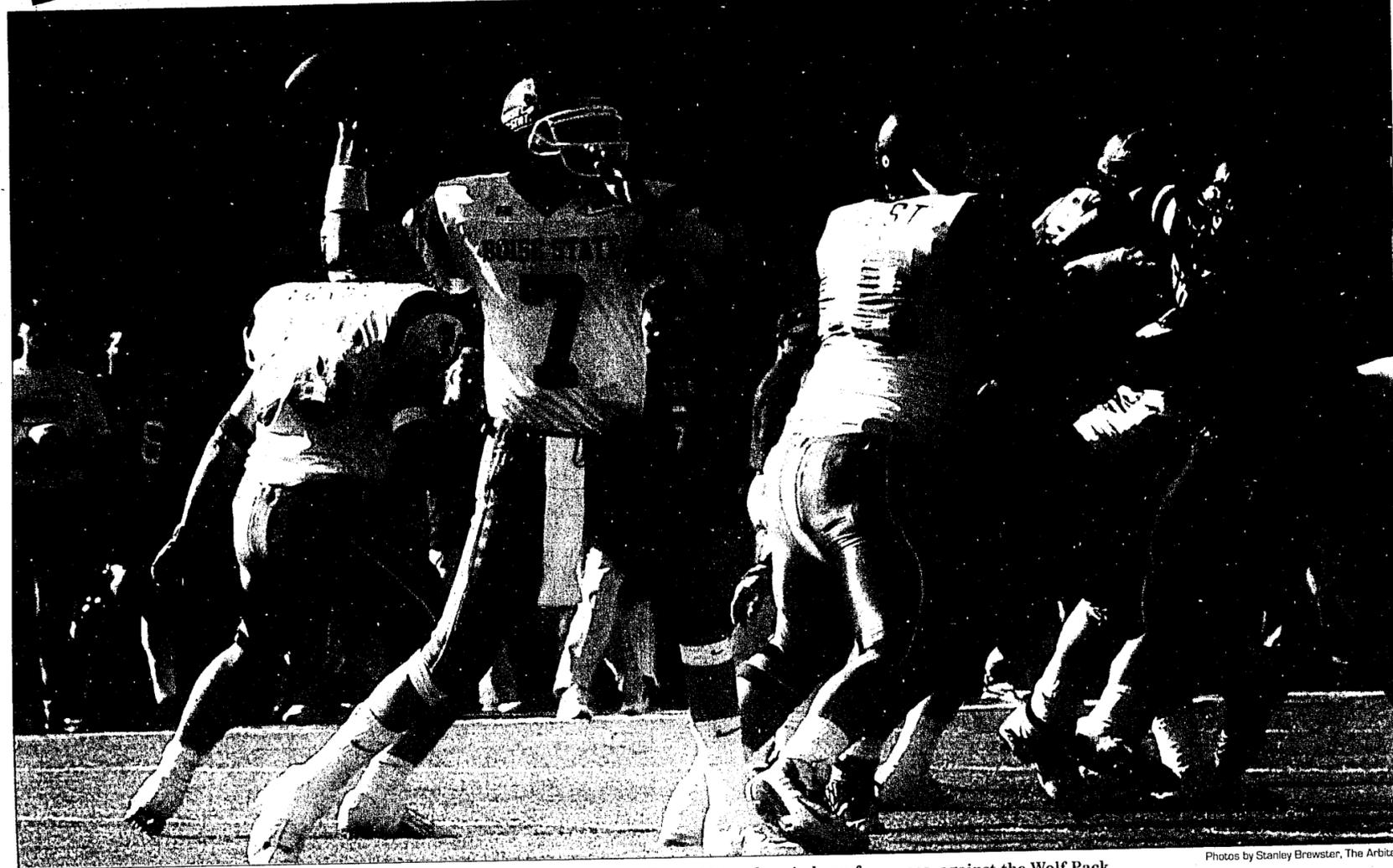
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# Sports

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# WAC CHAMPS



Photos by Stanley Brewster, The Arbiter

Brock Forsey (left), Matt Navest (right), and the rest of the O-Line protect Ryan Dinwiddie as he winds up for a pass against the Wolf Pack.

## Broncos achieve perfect record, WAC title

By Phil Dailey  
 The Arbiter

The Boise State football team finished its 2002 "leave no doubt" tour as the only undefeated team in the Western Athletic Conference on Saturday at Mackay Stadium.

For the first time in Bronco history, Boise State (11-1, 8-0 WAC) won the WAC Football Championship and become the first team since BYU back in 1996 to go 8-0 in conference play, blowing out Nevada (5-7, 4-4), 44-7 in Reno, Saturday afternoon.

With their 10th win in a row, the Broncos continue to climb the polls, now ranked 16th in the ESPN/USA Today coaches' poll and 19th in the Associated Press media Poll.

Brock Forsey's campaign for the WAC's Offensive Player of the Year honors got yet another boost as the senior running back rushed for 187 yards and four TDs against the Wolf Pack.

Forsey became Boise State's all-time single-season

rusher, breaking Cedric Minter's 24-year-old mark in the fourth quarter against Nevada.

The Broncos wasted no time jumping out to a 17-0 lead after the first quarter with two Forsey TD runs and a Nick Calaycay field goal.

The Broncos continued to dominate in the second quarter taking a commanding 27-0 lead at the half.

The Broncos didn't let up in the third quarter, as QB Ryan Dinwiddie hooked up with Jay Swillie, 6-yards for the Broncos fourth TD on the



Tony Altieri holds up a sign bearing the Broncos' undefeated WAC record.

day. Calaycay added his third field goal of the afternoon in the third quarter, this time 32 yards for the Broncos.

Boise State finished off its scoring early in the fourth

quarter as Forsey ran 38 yards for his fourth and final TD of the afternoon.

The touchdown tied Forsey for third all-time in NCAA history with 29 touchdowns in a single season.

The Boise State defense stepped up big once again, holding its opponent to 10 or fewer points for the fifth week in a row.

Gabe Franklin picked off his eighth interception of the year and Tony Altieri came up huge with two sacks and a blocked punt that led to a field goal.

Nate Burleson, the nation's leading receiver, was kept in check by the Bronco defensive backs most of afternoon.

Burleson had seven catches for 71 yards to set a single-season reception record for Nevada, but the Boise State defense held him without a

catch until the second half.

The Wolf Pack finally got on the scoreboard with 5:31 left in the final quarter when back-up freshman QB Jeff Rowe found Burleson 14 yards for the score in the end zone.

Burleson is a finalist along with Arizona State's Shaun McDonald and Michigan State's Charles Rogers, for the Biletnikoff Award, which is given to the nation's top receiver.

The regular season is over for Boise State. Now the Broncos look to find a competitive opponent in a bowl game.

Most likely the Broncos will play at Bronco Stadium on Dec. 31 in the Humanitarian Bowl, possibly against Oklahoma State (6-5, 4-3 Big XII).

WAC Commissioner Karl Benson said during the trophy presentation after the game that in his 18 years with the WAC he has never seen a team completely dominate like Boise State did this year.

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# Broncos fall short to Washington

Tanya Dobson  
The Arbiter

The Washington Huskies came to town Friday night to show the Broncos what women's Pac-10 basketball is all about.

"This game showed us what we need to work on," Bronco Head Coach Jen Warden said.

The Broncos lost their first non-conference game of the season 73-55 to the Huskies.

"We are very strong in stretches; we now need to put those stretches together. Once that happens we will be a force," Warden said.

The Huskies came onto the court with a fast-paced offense and a defense that showed they meant business.

Senior Abby Vaughn was the first Bronco to get on the scoreboard, putting up a three-pointer after a relentless 3-minute struggle in which the Huskies denied the Broncos any options of scoring.

Finally getting on the board helped the Broncos with the incentive they needed to keep up with the Huskies.

"The team became totally motivated," Vaughn said.

The battle continued throughout the entire game.

Boise State remained on the heels of the Huskies, ending the first half at 35-26.

Vaughn began the second half similar to the first with another three-point shot. Nevertheless, Vaughn's shooting proved not enough for the Broncos to get ahead. Vaughn ended the game with 18 points, including four three-pointers.

Junior Mandy Welch helped her fellow Broncos with 12 points while sophomore Simone Grant added nine points.

"We fought hard, I'm proud of my team," Vaughn said.

Junior Giuliana Mendiola led the Huskies with 15 points. Andrea Lalum had 14, while Kayla Burt had 13.

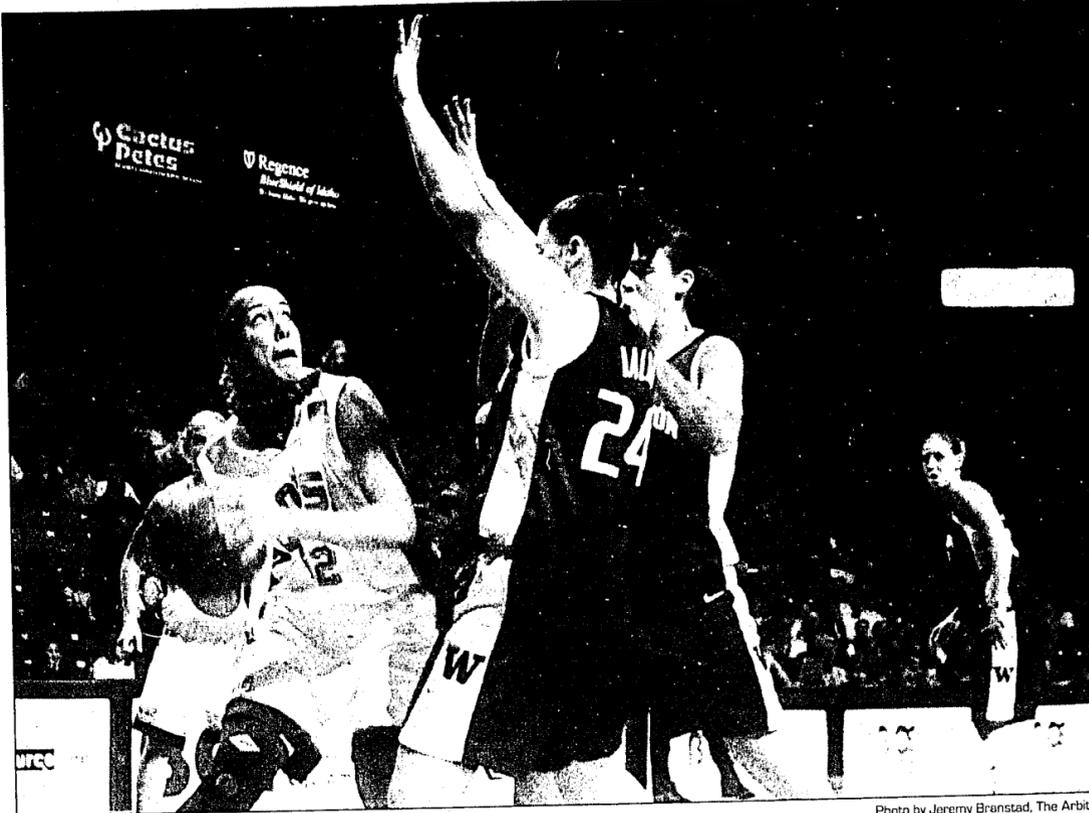
The Huskies return all five starters from last season and have been ranked in the top 25 in three preseason polls. Washington is currently ranked second in the Pac-10 behind Stanford.

Washington's head coach June Daugherty has been in Seattle for the past seven years. Before her move to Seattle, Daugherty was the head coach at Boise State from 1988-1996.

While at Boise State, Daugherty helped lead the Broncos to two Big Sky Conference titles.

Daugherty still holds the record for all-time wins as a coach with an overall record of 123-74.

Boise State hits the road



The Broncos' Heather Little is confronted by two Washington players.

Photo by Jeremy Branstad, The Arbiter

tonight as they take on Weber State in Utah at 7 p.m., then continue on to Brigham Young on Wednesday. The Broncos return to the Pavilion to face Portland State Dec. 14.

# College receiver overcomes vision affliction

By Mark Story  
Knight Ridder Newspapers

It is a moment frozen in time.

A receiver from tiny Wofford College soaring above the corner of the end zone to make a spectacular touchdown catch last season against Clemson.

The catch was one of 22 touchdown receptions scored against the Tigers last season, but today, we bring this retro moment to your attention for one reason: The receiver is legally blind.

Though Isaac Goodpaster has never had a clear look at the ball in any game he has played, he earned letters in basketball and baseball and starred in football at Montgomery County (Ky.) High School in the late 1990s.

Though he has 20/200 vision in both eyes, the senior receiver has become a successful college player (25 catches last year) at Wofford, a South Carolina college that is the smallest school playing Division I-AA football.

In his story, the word that keeps coming up is amazing.

Robbed of normal straight-ahead vision by a hereditary affliction known as Stargardt's Disease, Goodpaster compensates with keen peripheral vision, athleticism (he has run the 40-yard dash in 4.4 seconds) and sheer, determined will.

To him, a thrown football "looks like a blob, kind of like a basketball must look to everyone else," he said.

"I can see the white stripes and I focus in between that because most of the ball is between those" stripes.

Says Wofford Coach Mike Ayers: "With Ike, every day is amazing when you think about what he does."

If they gave a Heisman Trophy solely for big odds bested, Isaac Goodpaster would be this season's prohibitive favorite.

### Blown diagnosis

For families, blessings can come in the most unexpected ways. Even in a completely blown medical diagnosis.

When Stephen and Christine Goodpaster's three kids were young and their parents took them on car trips, Christine would often pass the time playing "sight" games with her kids.

Find the license plate from a particular state. Take letters

from license plates and spell words. Finds words on billboards.

Problem was, middle child Isaac often claimed not to see the signs that were right in front of his eyes.

By the time he started school, an eye test suggested that he needed glasses.

He got and soon lost a pair.

When the family went back to the same eye clinic, a different doctor told them there was "absolutely nothing wrong with that boy's sight," Christine said.

The doctor speculated that one of Isaac's friends at school had glasses and that Isaac wanted to mimic the friend.

Isaac would be 12 and would have seen at least seven eye doctors before one finally figured out that he suffered from Stargardt's.

In between, Isaac's parents would wonder why their otherwise intelligent son struggled so with reading and writing. They would fight off several attempts to place him in special education classes.

They would puzzle over the severe headaches that plagued their son.

On the last day of Isaac's seventh-grade year, a doctor finally told them what was wrong.

Basically, he couldn't see clearly out of the front of his eyes.

Stargardt's Disease, which afflicts anywhere between 1 in every 1,600 to 1 in every 15,000 children between the ages of 7 and 12, cannot be reversed.

The Goodpasters were devastated. For several weeks, they tried to soothe their son.

"Then we shook out of that and realized some things," Christine said.

Mostly, they realized that before they knew that anything was wrong with Isaac, they had held him to exactly the same standards as their other kids.

Treated normally, Isaac had figured out how to compensate for his lack of vision and was leading a remarkably "normal" life.

"That doctor that told us there was nothing wrong with Isaac, well, wrong as that was, that turned out to be a true blessing," Christine said.

"Who knows how we treat him if we know."

### Learning to compensate

With no way to know better, Isaac figured everyone looked through a giant blur when they focused straight ahead.

What Stargardt's had not taken from him was his peripheral vision.

He learned to turn his head in the direction he needed in order to compensate for his lack of straight-ahead vision.

To literally look someone in the eye, Isaac would need to look well above a person's head or at their knees and use either his upper or lower peripheral vision. To catch a football, he learned to cock his head to the side.

From the beginning, he figured out ways to play sports. Blessed with tremendous speed and quickness, Isaac managed to master all three of the main ball sports — baseball, football, basketball.

By the time he was a junior at Montgomery County, Isaac had decided to concentrate on football.

He saw it as the ticket to college. As a senior, he had something of a breakout year (34 receptions offensively, 87 tackles defensively).

An assistant coach from Wofford saw him on tape and eventually offered a scholarship as a defensive back.

One can only imagine the recruiting meeting where an assistant tells the head coach "We have just offered a scholarship to a blind kid."

How Isaac makes football work:

Because of his sight limitation, Isaac devotes himself religiously to studying film of Wofford opponents.

He has to run precision pass routes due to his need to know exactly from what angle the ball will be coming.

That is because he must know at what angle to turn his head so he can pick up the ball with his peripheral vision.

More than "full-sighted" receivers, Isaac needs to know exactly where defenders are going to be.

### Missing the point

All the "amazing" talk about what he's done makes Isaac Goodpaster uncomfortable.

The way he sees it, viewing him as extraordinary



Photos courtesy of KRT

Isaac Goodpaster studies in his dorm room at Wofford College.

totally misses the point of his story.

Instead, the lesson is that he has refused at every step to accept limits that would make his life less than ordinary.

"The world may consider me legally blind," he said, "but I don't. I have things I

want to do with my life and I find ways to do them."

Fair enough. But, whatever he says, playing college football as a receiver while legally blind is totally, thoroughly, and truly amazing.

As is Isaac Goodpaster.

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