

11-21-2002

Arbiter, November 21

Students of Boise State University

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Arbiter Archives

10 Years ago ...

Coach Skip Hall steps down after dismal season

Saturday was not a good day for Skip Hall.

His BSU football team lost - for the 11th consecutive time - to intrastate rival Idaho 62 - 16, the worst defeat in school history. And later that night, Hall resigned as head coach of the Broncos.

"It's very hard because it's the death of a vision - a vision we shared with Boise State," Hall said in a press conference Sunday.

5 years ago ...

New mega-plex to provide latest films

The Edwards Cinema mega-plex on the corner of Cole and Overland provides not just one of the largest cinemas in the Northwest, but also serves as the fulfillment of a decade-long dream. The late Mr. Edwards, founder and CEO of Edwards Cinemas in California, always loved Boise. He would drive through the City of Trees in route to his summer home in Coeur d'Alene, looking for lots to build on. Although he never discovered a local home for the cinema, the company decided to follow through on his dream after his death in March of 1997.

1 year ago ...

State Board of Ed. hikes student fees

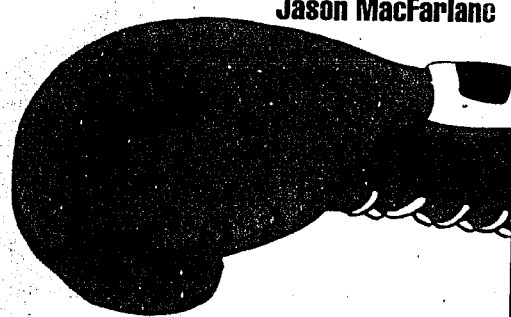
The Idaho State Board of Education met Thursday in Lewiston to authorize student fee increases of up to 12 percent for next year, which will not save all the teaching positions at risk of being cut at Boise State.

Final decisions on student fees will not be made until next year. Procedures of increases begin with hearings at the institutional level and end with decisions made by the State Board.

The Arbitron



Brad Christensen



Jason MacFarlane

College GOP leader, SPB clash over speakers

By Jessica Adams
The Arbitron

College Republicans are crying foul after the Student Programs Board scheduled former U.N. weapons inspector Scott Ritter to speak at Boise State the same night as Dinesh D'Souza, a conservative intellectual brought by the Republicans.

College Republicans spent \$8,000 to bring D'Souza to campus.

SPB Executive Lectures Director Ryan MacDaniel said he knew College Republicans were planning to bring D'Souza, and was approached by the club to sponsor the lecture, but didn't think the event was relevant to SPB's mission.

"I didn't know who he [D'Souza] was, and when his ideologies were explained to me, I didn't

think it was anything new or challenging for our audience, so it wouldn't be in SPB's interest to provide help bringing him here," MacDaniel said.

Brad Christensen, College Republican president, said he felt SPB's oversight is an obstacle because they are competing for the same audience.

"I know that Ryan knew about D'Souza coming, and they scheduled Ritter anyway. How can I say they didn't do it purposely?" Christensen said.

"I went to Ryan for sponsorship because we want to see diversity of speakers, and thought SPB would be an outlet because it's their mission to bring speakers that challenge beliefs."

"D'Souza is one that would challenge the beliefs of liberal thinkers on this campus, especially

some of the professors."

MacDaniel said his position requires him to play a non-partisan role as the chair of SPB lectures committee.

"I have no political affiliation. As long as [SPB] is not actively coordinating the event, it's against SPB's guide to programming to endorse the event."

According to MacDaniel, when College Republicans expressed concern over the schedule conflict, it was too late to change the scheduled event to a different date because the contract with Ritter had already been drawn up.

"We can't just change the contract with Ritter because Boise State is part of a block of universities sharing the speaker. We offered College Republicans to change the

time of their event, then we could present them both, but they didn't consider that an option."

Jason MacFarlane, SPB director, said the College Republicans had scheduled their speaker for Dec. 4 in the SPEC. Then, SPB inadvertently rescheduled Scott Ritter, former U.N. weapons inspector, for the same night, after Ritter was unable to commit to the original date.

"Originally we scheduled Scott Ritter for Dec. 5. Then we found out he needed that Friday off, so Rob Meyer scheduled him to come Dec. 4. College Republicans asked SPB to sponsor them in bringing their speaker, and we declined. Now, they're angry."

MacFarlane said SPB's mission is to offer events that challenge mainstream ideas and that Republican

views are prominent in Idaho.

"College Republicans appeal to conservative thinkers, basically the status quo. Our speaker is challenging the status quo."

"Contrary to what College Republicans believe, this campus isn't a liberal, wacked-out campus. Based on voter turnout, the students who even care are more conservative," MacFarlane said.

However, Christensen said he feels student fees that fund SPB are not representing students like him.

"Our student fees are going to propagate a liberal, leftist agenda that I think many of the students don't agree with and that I don't think is good or healthy for the university," Christensen said.

"Our university has an image with the state legislature as being a safe haven for liberals."

As an example of BSU's liberal reputation, Christensen cited the Idaho Student Progressive Alliance protest that took place on the Statehouse steps during Dick Cheney's visit to Boise.

"Part of the reason for bringing D'Souza is we want to change BSU's reputation as a leftist school. We want to recast our image as good conservatives, or at least open-minded people, because you won't get that from your professor."

Christensen said he thinks D'Souza will be "a breath of fresh air in the smog of campus political correctness."

Sheriff's Department asks students to help with campus patrols

By Colleen Underwood
The Arbitron

The Ada County Sheriff's Department is calling on student volunteers to patrol the Boise State campus.

According to Todd Bowerman, Ada County deputy sheriff, the patrol will be organized similar to a neighborhood watch.

Bowerman said the student patrol will be the "eyes and ears" of campus police in order to inform officers of "suspicious acts" that occur on campus.

BSU is an assigned jurisdiction for Ada County deputy sheriffs. Sheriffs are required to work on campus for a year and a half before they are assigned elsewhere.

"It's part of our jurisdiction," Bowerman said.

"When the students come upon a suspicious act, they are required to call the office and wait. Students will not be allowed to make contact with other students," Bowerman said.

"Eyes and ears only, they would absolutely make no contact."

According to Bowerman, the goal of the program is to make students feel safe and to lower suspect behavior around campus.

"We would like to make it safer still," Bowerman said.

"The more eyes and ears we got, the more effective we can be."

While on duty, student volunteers will be dressed in casual clothing. Campus police will provide radios and flashlights for the student patrol. Each radio will be set to a security channel specifically for BSU, and will be used to maintain contact with the campus security office.

Volunteers will be sent out in pairs and can travel at their discretion. They may patrol on foot, bike or by automobile. The volunteers will provide their own transport.

A background check is required of all students interested in volunteer patrolling. Bowerman said the background check will ensure there is no criminal history among student patrollers.

Bowerman said volunteers must demonstrate



Boise State Basketball Coach Greg Graham pumps up the crowd during a pep rally in the SUB last Monday. Photo by Andy Benson

dependability, honesty and a great deal of integrity.

The minimum age required to volunteer is 18. When a student agrees to volunteer for patrol, the student must sign a waiver.

The implementation of a volunteer campus patrol will be the first of its kind at BSU. The program will run on a trial

and error basis. In addition to patrolling the campus, volunteers will also be responsible for escorting students to their vehicles or dorm rooms during late hours.

Bowerman said the program has been a year and a half in the making. In order to start the program, Campus Security had to get both clearances

from BSU and the Ada County Sheriff's office.

The Ada County Sheriff's Department will train volunteers, who will have to complete a total of 10 hours. The training will provide instruction on the proper use of the radios, the locations around campus and the expectations of volunteers. There will also be time during the training

for students to ride along with an officer.

Volunteers will be able to make their own schedule when they sign up. For those who are interested, there will be sign up sheets in the dorms as well as at the Criminal Justice department.

For more information contact Campus Security at 426-1453.

Alum premieres new movie in Boise

Event benefits Log Cabin Literary Center

By Casey Wyatt
The Arbitron

Director Michael Hoffman joined author Ethan Canin Monday night for a premiere of his new film, "The Emperor's Club," at the Egyptian Theatre.

The showing was a benefit for the Log Cabin Literary Center.

The movie was based on Canin's short story "The Palace Thief," which comes from a collection of stories of the same name.

In its marketing campaign, "The Emperor's Club" has been portrayed as another inspiring prep-

school film like "Dead Poet's Society," featuring posters complete with uniforms with red sweaters over shirts and ties.

Speaking to the audience after the screening, the author and director acknowledged the marketing of the film as somewhat misleading, and indicated that it might have been to the film's disadvantage.

"They know they created unnecessary difficulties for the film," said Hoffman, but not before extensively thanking Universal Studios for its investment.

Marketing aspects of "The Emperor's Club" seemed the only concrete dissatisfaction with any aspect of the film.

The dynamic, morally

complex nature of the plot and characters prompted thoughtful questions from the audience, such as nature vs. nurture, family dynamics issues, and questions of a teacher's role in society.

Hoffman spoke of one teacher who introduced him to philosophy in the seventh grade.

"Teachers are overlooked as a molding force, but they can mean a lot in people's lives," he said.

Originally from Payette, Hoffman was BSU's first Rhode's scholar. He has directed seven movies, including star-studded Academy Award winners "A Midsummer Nights Dream" and "One Fine Day." Hoffman also directed

the Boise Contemporary Theater production "The Cherry Orchard."

During an impromptu appearance at the Log Cabin Literary Center, fiction writer Ethan Canin made time to speak briefly, yet personally, to students of the Master of Fine Arts program for writers at BSU, despite a packed schedule.

Writers attending the mini-lecture were primarily interested in how well the movie represented Canin's writing, and he didn't disappoint.

"There are all kinds of compromises there that I don't have to deal with in fiction writing," he said.

Canin candidly outlined elements of dissatisfaction with what Hollywood added and took away from his story, hinting at decisions made by Hollywood that added

or deleted scenes from the story.

He specifically disagreed with the change in title, which Hoffman says Universal Studios changed for marketing purposes. Yet Canin complimented the studio in other areas.

"This movie made me cry at the end; there's so many ways that something can go wrong. I remain impressed with what (Hoffman) has done," he said.

He also said that commercial influences took a smaller role in this film than in the normal big productions.

"This movie appeals to older people, which is death most of the time."

Canin has authored three novels and two collections of short stories.

He graduated from Harvard Medical School, having already published his first collection, "The Emperor of the Air," and soon quit practicing medicine to take up writing full time.

Both Hoffman and Canin managed to squeeze in an interview with Idaho Public Television's "Dialogue" before appearing at the benefit. The program will air Sunday at 5:30 p.m.

The LCLC benefit raked in a large amount of cash - nearly 500 seats sold at \$25 a seat. The money will go toward restoring the log cabin and making room for expanded programs.

"The Emperor's Club" starts tomorrow at theaters across the country.

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Campus Shorts

World

Iran leader orders scholar's sentence reversed

TEHRAN — Amid escalating demonstrations against the verdict at universities around the Islamic Republic capital, Ayatollah Ali Khamenei, Iran's supreme leader, ordered a reversal on Sunday of the death sentence brought against a popular reformist-history professor.

As supreme leader, Khamenei has the final say on all matters of state and religion, but as of Sunday night, the judiciary had not publicly responded to his order. The nation's chief jurist, Mahmud Hashemi-Sharudi, has requested a meeting with Khamenei to discuss the verdict against professor Hashem Aghajari, who was found guilty of apostasy, or abandoning Iran's Shiite Muslim faith.

Khamenei's order came in response to an appeal by a group of university professors, said Mehdi Karrubi, the speaker of the Majlis, the Iranian parliament.

The death sentence has sparked a revival of a student-led movement for political and social reforms in the Islamic Republic. That movement has been dormant since 1999, when hard-line militias crushed the previous wave of student uprisings, killing several protesters.

Student protests against the death sentence and hard-line rule by Iran's Shiite leaders continued Sunday at several locations. The largest was at Beheshti University in north Tehran, where about 3,000 students packed an auditorium to hear student leaders, professors and human rights activists.

East

Law proposed to stop spam

BOSTON — State Attorney General Thomas Reilly attacked "spam" — unwanted commercial e-mail — Thursday with proposed legislation to protect Internet users from this type of e-mail solicitation.

The proposed law, introduced as a joint effort with the Federal Trade Commission, would require advertisements and messages with adult material to be prominently labeled in the subject line.

It would also forbid senders from using false addresses and forged routing information and make it easier for individuals to sue senders of unsolicited e-mail.

The law would apply to e-mails sent in Massachusetts or over service providers in the state. It would also apply to senders who know or should know that message recipients are Massachusetts residents.

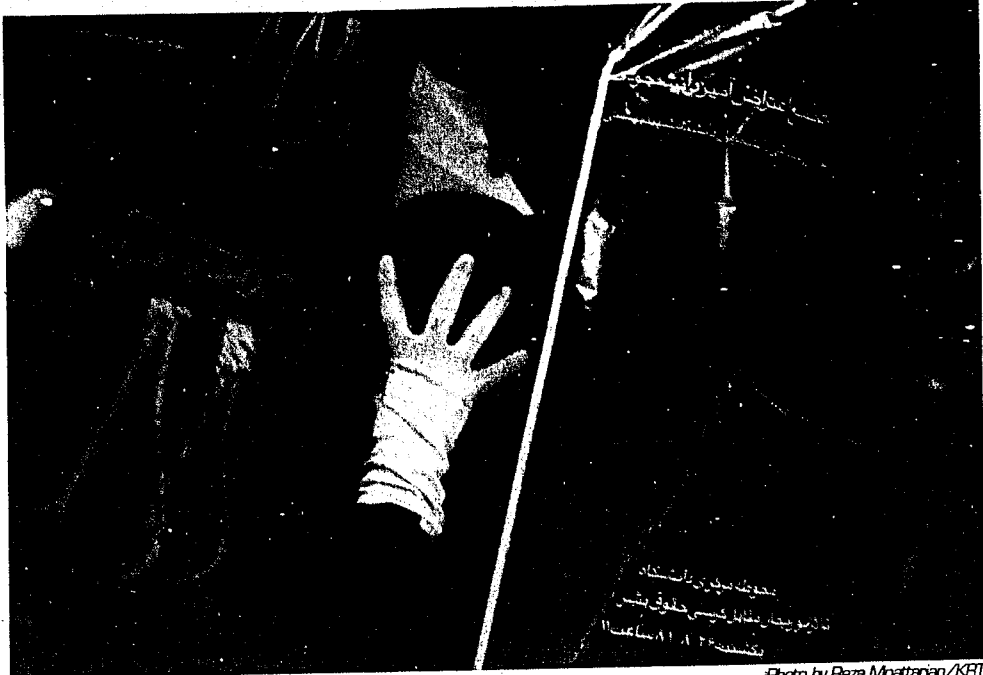
Similar laws have been enacted in 26 other states, but federal legislation to curtail spam has stalled in Congress.

Midwest

Staples gives in to paper protest

BLOOMINGTON, Ind. — Since 2000, Staples office-supply stores nationwide have been subject to over 600 demonstrations and tens of thousands of letters and phone calls to the CEOs in a fight over the sale of recycled paper.

A recent decision by Staples has the company phasing out the sale of paper made from endangered forests in North America and introducing the sale of more forest-friendly paper.



TEHRAN, IRAN—Students demonstrate at the Shahid Beheshti University Sunday, against a death penalty sentence given to professor Hashem Aghajari. See story at left.

The Staples' decision is a first for the office supply industry. The company's new guidelines for the making and selling of forest-friendly paper will have the company averaging 30 percent post-consumer recycled content in all paper sales.

This means phasing out the purchase of paper from endangered forests — including key endangered forests in Canada and the U.S. — and creating an environmental-affairs division to report annually on results.

Conference to tackle global tobacco

IOWA CITY, Iowa — Think globally. Act locally. That's a University of Iowa doctor's theme for the 11th Annual Global Health Studies Conference, titled "The Global Tobacco Epidemic."

Having endured the harrowing experience of treating oral tobacco-related problems for the last 25 years, Dr. Christopher Squier, associate dean of research in the UI College of Dentistry, was inspired to co-organize the three-day event. It will begin

Friday. Nearly 5,000 people die each year in Iowa of tobacco-related causes. The figure is 430,000 nationwide, according to the Center for Disease Control.

Officials say they expect 200 global-health students and members of the public to attend, including Dr. Hana Sovinova, head of the Prevention of Addictions Department of the Public Health Institute in Prague, Czech Republic.

Sovinova is helping draft the first-ever international law on tobacco control, set to pass May 2003.

Dr. Thomas Novotny, a visiting professor at the Institute for Global Health in San Francisco, will present the U.S. perspective on global tobacco control.

"We have a history of opening world markets to tobacco," he said, citing the pervasive image of the Marlboro Man.

"The U.S. has a responsibility to do better in terms of international tobacco."

West

Dreaming is a good thing in this class

ORINDA, Calif. — Understanding dreams is more important than trying to interpret them, said Fariba Bogzaran, associate professor and founding director of the dream studies program at JFK University.

JFK is one of a handful of accredited institutions offering a certificate in dream studies. The program exposes students to a variety of ways to work with dreams, Bogzaran said. Classes include cross-cultural history of dreams, dreams in sciences, shamanism and art in dreams.

About 30 students are in the dream certificate program; most are also pursuing a master's degree in holistic studies.

"There's a lot of intelligence in dreams, but to our waking reality, it's 'out there,'" student Christy Nevin said.

Bucket

'Vagina Monologues' auditions scheduled

Auditions for "The Vagina Monologues" will be held from 11 a.m.-2 p.m. Saturday, Dec. 7, and 3-6 p.m. Sunday, Dec. 8, in the Student Union Lookout Room.

Auditions are open to women of all ages and ethnicities. Attendance is required at only one audition, which will involve a cold reading.

"The Vagina Monologues" will be presented Feb. 14-16 in the Boise State Special Events Center. This is the third year in a row the Boise State Women's Center has sponsored this event.

The play is based on hundreds of interviews conducted by playwright Eve Ensler with everyday women.

For more information on the play, contact Melissa Wintrow at 426-4256.

Film fest promotes young talent

Young filmmakers will showcase their talents at the first annual MacLife Short Film Festival sponsored by the Student Programs Board.

The festival will be held at 8 p.m. on Tuesday, Dec. 3, at the Special Events Center.

Tickets are \$1 for general admission and free for students.

Anyone interested in submitting a film to the MacLife Film Festival should contact Ben Davidson with Student Programs Board at 426-3835. Films should be approximately 5-20 minutes long. All categories are encouraged.

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At University of Chicago, students, faculty live side by side

By Patrick Kampert
Chicago Tribune

CHICAGO — Sanver Deren is new to the country and new to the University of Chicago.

He's an 18-year-old freshman from Turkey and, well, getting used to America and being away from his family — it isn't always easy.

He lives in Palevsky Commons, the biggest dorm on campus, and so does U. of C. music professor Martin Stokes and his family.

A few Sundays ago, Deren wandered down the hall to the open-house brunch that Stokes and his wife, Lucy Baxandall, have for students every few weeks. And there was Stokes, a complete stranger, welcoming him.

Deren told Stokes, 40, about his adjustments — but he didn't indicate where he was from. Stokes, an Englishman, could relate to the culture shock; he looked at Deren sympathetically — and started speaking to him in Turkish.

"Hos geldiniz! Nasilsiniz? (Welcome! How are you?)" Stokes said. Deren was floored.

"Siz Turkece mi biliyor musunuz? (Do you really know Turkish?)" Deren said.

And so began a conversation that only two people in the room understood, in which the pair discovered that they both play the same instrument, the Arabic lute. Stokes, an ethnomusicologist, learned Turkish as a youth and lived in Istanbul

for a couple of years.

"He speaks really perfect Turkish," Deren marveled later.

"It's a sign that the professors are close to us."

Although the Turkish conversation was a coincidence, the success of Stokes' arrangement is no accident.

He and Baxandall, a former teacher now pursuing a graduate degree at Columbia College, are what's known as "resident masters" at the U. of C., and they are one of several senior professors and their families who live in the largest dorms to help build a sense of community among underclassmen.

The masters and their assistants (who are called resident heads) do this with brunches, dorm olympics and pumpkin-carving sessions — even a blues concert.

In September, Stokes and Baxandall welcomed students by inviting their friend, Chicago bluesman Eddie C. Campbell, in for a concert and jam session.

"We blew all the fuses," Baxandall admitted ruefully.

They also supply some cultural enrichment by leading trips to the opera, the symphony, baseball and basketball games, and even "Harry Potter" movies, which, come to think of it, shows the Hogwarts' teachers living in the dorms too.

The setup is called the "residential college" system and, although it's old hat down at the University of Chicago, a growing number

of colleges across the country are taking the RC plunge — or at least dipping their toes in the water.

"I do see a trend there," said Robert O'Hara, a biology professor at Vermont's Middlebury College and a leading proponent of the residential-college system.

"My reading of it is that it's a fairly widespread reaction to the lack of attention paid to housing, student life and campus life over the last several decades. I think the world is coming around again."

A few professors have lived in U. of C. dorms for decades on a more casual basis, but it wasn't until 1970 that the university crafted its meticulous residential-college plans and retrofitted faculty apartments into the larger dorms.

In so doing, it was following the lead of Harvard and Yale in the '20s, which had followed the lead of Oxford and Cambridge over in Britain.

Today, it's not just the expensive, intellectual schools that bring willing pros into the dorm rooms and dining halls, although Rice, Princeton, MIT and Vanderbilt are recent converts.

To varying degrees, schools from Ohio State and the University of Pennsylvania to Murray State in Kentucky to the University of California at Santa Cruz have implemented parts of the residential-college program.

"For those who are a part of them, residential colleges

really function as a second family," said Mark Ryan, former dean of residential colleges at Yale University, who wrote "A Collegiate Way of Living" (\$15, Jonathan Edwards College) for the school.

Yet the system does have some constraints, he said.

"I think some of the limitations are the number of people that a faculty member can really get to know over a period of time," he said.

"Personally, I think they should not be larger than 400 or so students."

That would seem to be a problem at Palevsky, which has about 740 students.

The size of the newer buildings, such as Palevsky, which is part of the university's master plan, has been criticized by some, including noted architect and author Michael Sorkin, a U. of C. grad.

Sorkin, the director of the graduate program in urban design at the City University of New York, wrote "Other Plans"

(Princeton University Press, \$14.95) as an alternative to the U. of C. master plan, after the college rejected his vision for, among other things, scaling down the dorms and ratcheting up the residential-college system.

"In the main quadrangle, there are a number of 19th century buildings that are now obsolete for scientific laboratories, but are incredibly well-dimensioned for conversion into housing facilities," he said.

"One of the charms of a

collegiate campus is how the Gothic buildings sustain a certain level of eccentricity. It seems like all the eccentricity is being squeezed out of the campus."

But Edward Cook, a history professor and former dean at the U. of C., thinks the system has worked pretty well during the 15 years that he and his wife, Lee, a real-estate agent, have served as residential masters.

"You go to class and, some days, the kids are real-

ly alert and really into whatever you're doing," Cook said.

"And some days, they're almost falling asleep, and you don't know why. Well, actually, if you live here and you talk to them at meals, you get a better sense of what the rhythm of a student's schedule is — what are the weeks in which they have a lot of midterm exams, and what are the kinds of courses that take up huge amounts of their energy."

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 1173 University Drive
 (in the Alumni Center across from the stadium)

Q & A

Q: What U.S. spiders poison is 15 times more powerful than rattlesnake venom?

A: The black widow

Look for a new question in Mondays issue.

Holiday Happenings

Boise State's Culinary Arts program is offering to-go trimmings for Thanksgiving dinners this year.

The orders include everything but the bird such as potatoes, stuffing, rolls, pies and cranberry sauce.

Purchasing agent Marie Edwards said this year's home-spun selections are the perfect accompaniment to a slow-roasted turkey.

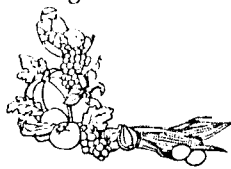
"Comfort food is the theme for this holiday season. All you need is the bird, and we'll do the rest."

Program head Kelli Dever said the Thanksgiving to-go service not only benefits the public, it helps student chefs prepare for the real world as well.

"This is great because it exposes the students to holiday-style food and mass production of this kind of cuisine."

After faculty and student chefs conducted a test kitchen last week, they made their selections official for this season's line-up:

- Triple roasted potatoes with roasted garlic and herbs.
- Traditional mashed potatoes
- Baked sweet potatoes stuffed with cranberries, pears and pecans
- Artichoke, sausage and Parmesan stuffing
- Classic sage stuffing
- Traditional cranberry sauce
- Orange-apple cranberry sauce
- Sweet potato pecan pie
- Traditional pumpkin pie
- Housemade rolls
- Ciabata bread
- Rosemary bread

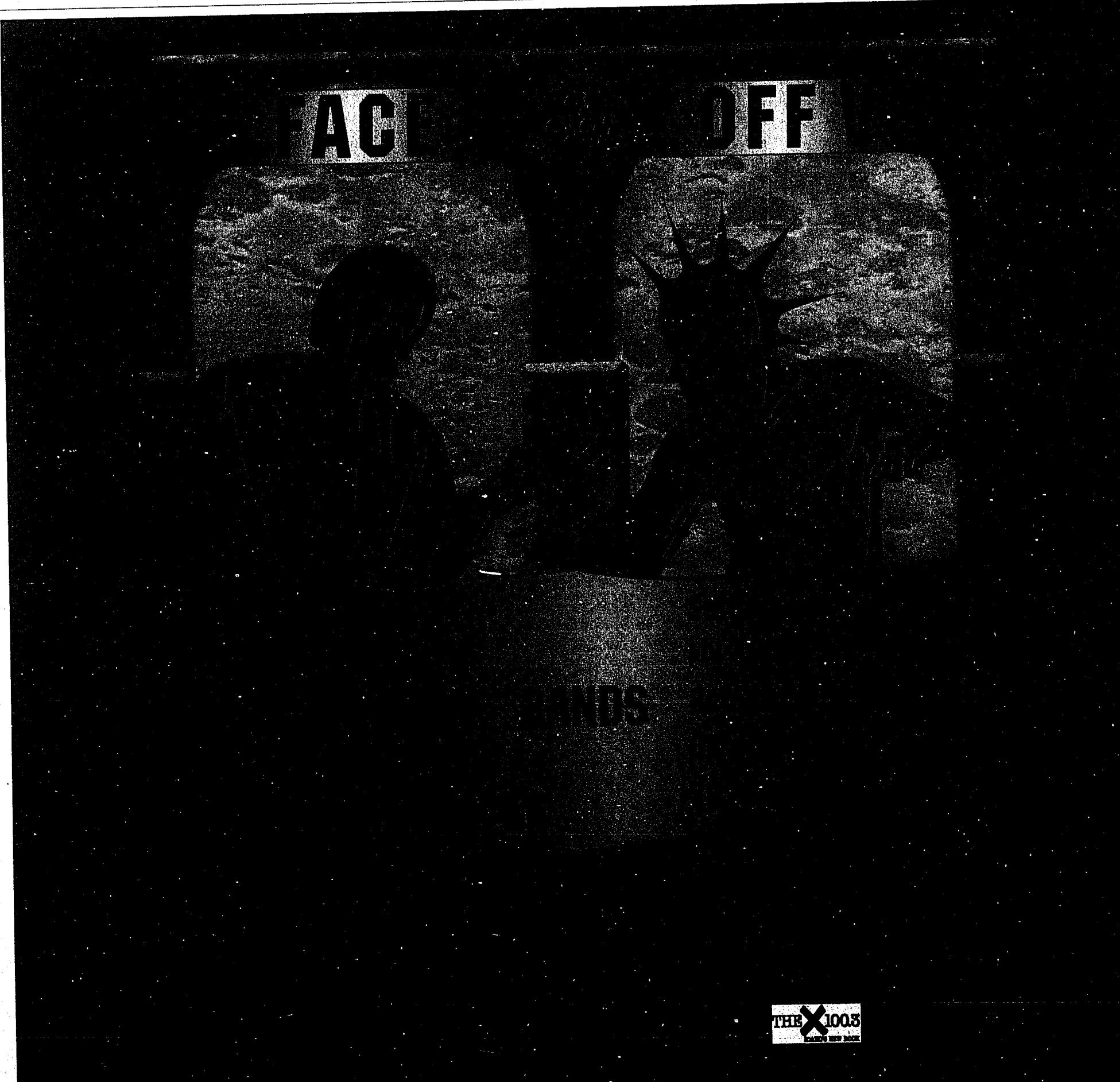


Orders can be picked up Tuesday, Nov. 26 from 12-2 p.m. and Wednesday, Nov. 27 from 9-11 a.m. For prices, or to place an order, e-mail Marie at medwards@boisestate.edu or fax 426-3155. Customers can also stop by Culinary Arts to place orders. No phone calls please.

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THE X1003

If you want to die, shoot at a cop



By Erica Crockett
The Arbiter

Thursday, Nov. 14, I was sitting in the Log Cabin Literary Center with the rest of my fiction class.

Around 1 p.m. sirens started and continued for at least five to 10 minutes, increasing in volume or fading in loudness depending on the direction of the wind.

I wondered if Dirk had been right about placing those concrete planters in front of the capitol.

Later that day I found out that a young man named

Ross McAbee had lead police officers on a chase through the Treasure Valley in a stolen vehicle. The chase ended when the man crashed into a car at the corner of Broadway and Park. He left his vehicle, began shooting at the police officers, and the officers returned fire, killing McAbee.

At the time I write this, there has not been an extensive investigation into the motivation for McAbee's actions. I'm not sure if he just wanted to steal cars and the cops got in his way, or if he wanted to exchange gun fire with police at high speeds due to some sort of substance abuse. Even with a full investigation, the true intentions of McAbee will never be known.

There is the possibility that McAbee was attempting to commit suicide. Other victims of police shootings have engaged in similar maneuvers: pointing weapons (pellet guns or the real deal) at police officers with or without firing them.

McAbee may have come

to a similar conclusion that I have also derived from the police enforcement situation in Boise and, I suspect, the majority of the nation and it is this; if you want to die, pull a gun on a police officer.

"It is sad that individuals whom engage in gunplay with Treasure Valley police officers are almost guaranteed to be killed."

I'm positive that the cops involved in the chase and the shooting were well within the boundaries of their department's guidelines for procedures. I am not criticizing the actions of the particular officers involved in this fatal shooting, but rather the

policies that they must follow.

According to *The Idaho Statesman*, seven law enforcement agencies were involved in the police chase. Each one of those agencies must have decided that chasing a man in a stolen vehicle at high speeds and endangering the lives of countless pedestrians and drivers was worth obtaining the assailant.

I understand that McAbee was shooting at police officers, but I don't believe that his aggression towards police officers necessarily made him a threat to the general public (unless evidence can be supplied that indicates McAbee was shooting at civilians).

If McAbee had suicidal intentions, he and the cops involved were the only ones really at risk.

A high-speed chase might not have been necessary to apprehend McAbee. With seven agencies involved in the chase, it seems probable that McAbee could have been followed successfully with less tenacity, lowering

the risk of possible civilian deaths.

It is sad that individuals whom engage in gunplay with Treasure Valley police officers are almost guaranteed to be killed. It wasn't right for McAbee to steal cars or fire at his pursuers. But I'm not sure that lethal force was the only way that McAbee could have been stopped.

Bullets from the gunfight were lodged in various building in the vicinity of the Broadway and Park intersection. McAbee might have fired some of those bullets; others might have been fired by police officers. Whatever the case, one of those bullets may have struck an innocent person.

If the police had used non-lethal methods to subdue McAbee, tens, perhaps hundreds (I don't know how many bullets were fired) of bullets that could have injured or killed someone would never had been employed and they might have apprehended McAbee without killing him.

There are various weapons such as tasers or grenades of rubber balls, which could have stopped McAbee's rampage long enough for cops to subdue him. If non-lethal weapons were not available to the officers involved in this particular case, it may be time for police departments in our area to fully pursue the purchase and employment of such weapons.

I believe that McAbee's death could have been avoided and civilians could have been put in a less risky situation. If McAbee assumed acting in a certain way would provoke officers into fulfilling his possible suicidal wishes, his death is a pathetic reflection of how our law enforcement's position in society might be construed.

I do not fault the officers that had to make a tough decision in a hectic, dangerous moment. But I do find fault in the procedures allowed in such cases, when they could clearly be improved upon.

The Arbiter

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

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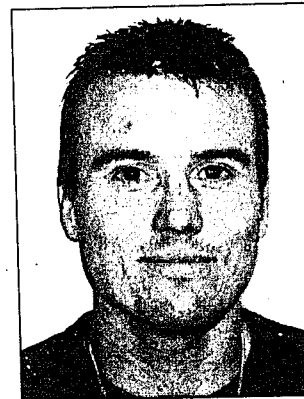
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- First place Editorial - Idaho Press Club
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STAR TROUVE
BOOK



Of elections, sweat, tank tops



By Pete Espil
The Arbiter

Well, the student elections have come and gone. All of the candidates have cast their vote, as well as a small percentage of the student body (roughly the same number of people it takes to make a football team), and we can all move fearlessly into the future.

However, as much as I love the democratic process, I feel it is my duty to let the student officers in on some very shocking news. Nobody cares.

There I said it. It may be shocking but it's true. As I was walking across campus prior to the student elections, I was approached by a cute little hottie who handed me a lollipop and told me who to vote for.

I had to think hard to try and remember the last time someone used candy to win votes. I'm pretty sure it was the '80s. No, I'm not talking about one of the brilliant campaign strategies used by Michael Dukakis.

Nor am I making reference to the decade that inspired Pam Magee's campaign posters for this year's student elections. I'm talking about high school.

And, just like nobody cares now what you did in high school, nobody is going to care after college that you were "Vice Representative of Student Bathroom Affairs at

large," or whatever office it was that you held.

Some of my fellow students defended student elections by saying that "it's an experience that builds character."

So? Hard work builds all kinds of character. I don't see too many young college students lining up to dig ditches.

If you want an experience that builds character, give me a call and I'll give you the number for the Boise Rescue Mission, The Salvation Army or even the number for the Libertarian party I hear they need a new candidate to run for Governor. A sword isn't required but clothes are.

there is a law against tank tops.

By the way, I call it a law because I spent the first week of the semester arguing with the "tank top police," i.e. Rec center workers with too much spare time and/or an inferiority complex. Someone told me it's for "sanitary reasons." I don't believe that is the reason. You know why? Because,

NOBODY SWEATS AT THE REC CENTER EXCEPT THE PEOPLE PLAYING BASKETBALL AND THEY DON'T EVEN HAVE TO WEAR SHIRTS!!

I ask you, am I the only one who realizes this? The

"
Pam Magee, please put on your hot pink leg warmers and your jelly bracelets and do something about this!!
"

One student said that being elected to a student office looks good on a resume. Yeah. Just like being an Eagle Scout looks good on a resume. I can't remember how many times my Mom used that guilt trip on me. I got my Eagle Scout one week before I left for Marine Corps boot camp 10 years ago.

Imagine my surprise when I found out that my drill instructors weren't impressed that I was an "Eagle Scout."

Here's an idea. Maybe some of you aspiring "student politicians," could find a way to repeal the tank top ban at the REC center.

If you could manage that then I would vote for you every year and you wouldn't even have to give me a lollipop. I'm not even sure why

people who sweat the most and rub against each other, **DON'T EVEN HAVE TO WEAR A SHIRT!!!**

Where is the logic in this? Pam Magee, please put on your hot pink leg warmers and your jelly bracelets and do something about this!!

I'll admit that there are a small percentage of people who manage to work up a sweat at the REC center.

I can usually find several guys lifting weights that are bigger than I'll ever be, and I can always find a few cardiovascular junkies on the track or the treadmills.

I've watched them run and step to near exhaustion. But do you seriously think that these people are scared to use a piece of equipment that might have some sweat on it?

Oh, wait. I just had a reve-

lation. I have solved the problem. Why don't we wipe the equipment off with the sterilizing spray that is conveniently located at 27 different locations in the REC center. Do you think maybe that might keep the equipment clean?

Maybe next time I'm working out, I'll take a poll in the weight room. I could walk up to some of the guys who are pumping iron, (the ones that have arms bigger than my waist) and ask them if they are worried about the dangers of unsanitary weightlifting equipment.

Tank top rule. What a joke. Who came up with this anyway? Probably the same sick individuals that invented BroncoWeb by convincing everybody it would be convenient and reliable.

Maybe the REC center could issue every body rubber gloves when they come in to work out. Well, everybody except the basketball players.

In fact, if you are going to use the basketball court, don't even worry about wearing any clothes at all. Now that would be almost as funny as student elections.

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Veteran's Day shouldn't be minor holiday

Guest Opinion

By Keith Purvis
Student

I came to class on Monday, Nov. 11, with hopes of seeing something on campus reflecting the uniqueness of the day. Unfortunately, I was disappointed.

While many may ask "What was unique about another Monday at Boise State?" most know that Nov. 11 is Veteran's Day.

To refresh your memory, this commemoration began originally on November 11, 1921, recognizing the end of "the War to end all Wars" three years earlier.

In 1926, Congress passed a resolution naming the day Armistice Day and twelve years later Congress made it a national holiday. The name changed to Veteran's Day in 1954 when President

Eisenhower signed a bill proclaiming it so. For 10 years, between 1968 and 1978, Veteran's Day was commemorated on the fourth Monday in October but returned to its original day.

I must be honest and claim bias on this day's significance to me personally. I am an active duty Army soldier currently attending Boise State as a student. My grandfather was in the Navy during World War II and my father served his country for over 27 years in the Army with two tours in Vietnam as well as Desert Shield/Desert Storm.

My bias for this day's importance in America comes from the example I saw growing up and now see every day as I work with men and women dedicated to defending their country and protecting the freedoms promised in the Constitution.

Last Thursday, I looked in the school newspaper for any mention of the myriad of celebrations honoring veterans in the Boise area including the Saturday breakfast at the

Warhawk Air Museum in Nampa featuring the Boise State Mane Line Dancers and Cheerleaders and the "An American Celebration" on Monday at the Morrison Center for the Performing Arts.

I looked again on Monday for any coverage of the weekend parade, Boise State dancers or any other recognition that Monday, Nov. 11, is a day to recognize and honor the men and women who have served and given their time and sometimes lives in defense of this country.

I did however find a guest opinion opposed to the patriotic commercialization of American flag paraphernalia and attacking the American flag directly.

I support anyone's right to express their opinion and my occupation dictates that I am prepared to give my life to protect that right, but did *The Arbiter* have to publish this article on Veteran's Day, especially with no other coverage of the day's importance?

I am not trying to provoke

debate on the rightness of every action taken by the American government nor make an argument that the military is always correct in our actions, but I do believe that the veterans who have served deserve our thanks and recognition for selfless service.

Many years ago a former American President stated that, "the cost of freedom is always high, but Americans have always paid it."

I firmly believe that it is the duty of all Americans to pay this cost whether it is financial, personal or the ultimate payment in blood. Does this mean that we cannot debate the direction the political leaders are taking us? Of course not, we all pay taxes and hopefully vote, and I welcome all observations when it comes to policy. In addition, as an academic, thinking man I enjoy looking at all aspects of a problem in trying to find the best course of action.

In the three semesters I have attended Boise State as a student, I have seen many

fantastic celebrations honoring the different peoples that make up America. We use the national holiday honoring Martin Luther King Jr. to bring awareness to Black History and even bring in celebrated speakers to fill the Pavilion.

We have Women's History celebrated with an insert in *The Arbiter* honoring 43 Boise area women as heroes.

These are but a couple of examples of Boise State reaching out to members of the university community as well as the larger Boise community and expanding knowledge about our veterans?

Boise State is a diverse campus with many nationalities, races, religions and beliefs represented.

How many of the student body are veterans; serve in the Active, National Guard or Reserve components of the military; or are preparing to enter the service through the ROTC program?

A minority perhaps, but

an important one with a national commemoration passed with no significant publicity or acknowledgment on campus. For all of you who honored a veteran this past week, I thank you, for everyone else I ask that you find someone who served and let them know that you appreciate their sacrifice.

Because of their sacrifices, all of us have the freedom to express our opinions publicly, in this publication or elsewhere.

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

Letters to the Editor

Mathias means well, but...

I appreciated Mr. Mathias' composed elucidation of the current issues facing our campus.

I also appreciate his and our lobbyist's activities on our behalf. I do have one question though.

What if instead of wasting time giving testimony to the people who have demonstrated their apathy, indeed antipathy, towards students (by cutting education funding), Mr. Mathias and our Rhodes scholar spent their time organizing large student protests, sit-ins, strikes and other actions that would actually cost the people cutting our funding something?

What if instead of decrying students' lack of involvement in campus 'democracy' (i.e. ASBSU

popularity contests / elections), ASBSU actually gave students a lesson in it?

I propose that the reason most students don't vote in ASBSU elections is because they realize that ASBSU, lobbying hard or not, doesn't affect meaningful change in university policy.

Students understand something that our ASBSU officers seem to have forgotten — that their offices exist because students got too rowdy in the '60s and '70s and actually started changing some things on campus.

Administration response was institutionalization, an effective strategy for quelling dissent and relieving pressure to enact meaningful change, as our own student government aptly demonstrates.

I applaud our student leaders for their hard work. For their sake and ours, I hope they begin using methods that work.

Nate Williams
Graduate student

Rodriguez is right, but wrong about Batman...

Regarding the James Rodriguez's guest opinion ("Who's forcing what on who?" November 11): James, I couldn't agree with you more. When straight people tell us we should keep our sexuality to ourselves they are really telling us that they wish we didn't exist. You are wrong about Batman, though. Batman didn't like women.

Batman liked Robin—I know, I did them both. They just didn't have the courage to come out of the cave.

And where did you get that shirt? I want one!

Ted Gantz
Engineering major

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to editor@arbiteronline.com.

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Graduating receivers score big on blue

Three fifth-year seniors find end zone in final home game

By James Patrick Kelly
The Arbiter

Bronco senior wide receivers Lou Fanucchi, Billy Wingfield and Jay Swillie were looking to make statements in last Saturday's victory against Louisiana Tech, and they most certainly did — all three scored touchdowns in their final game on the blue turf.

Fanucchi, a social science/communication major from Claremont, Calif., scored the first touchdown of the game on a 97-yard pass completion from Ryan Dinwiddie — a new school record.

"That felt excellent. I'm sure I will never forget that one," Fanucchi said.

"It's been an emotional day. It hasn't really sunk in yet, but I know I'm going to miss playing in Bronco Stadium. The fans

here are the best."

Wingfield, a business management major from Long Beach, Calif., found the end zone in the fourth quarter after catching a 30-yard pass from Dinwiddie to make the score 29-10, yet his celebration was bit-ter-sweet.

"I'm really going to miss this place. It's been wonderful playing on the blue," Wingfield said.

"The season is not over yet, but today feels great."

Swillie, an English/secondary education major from Tacoma, Wash., got his touch-down in the second quarter on a 25-yard pass completion from Dinwiddie. Swillie was ecstatic about his final performance in Bronco Stadium.

"I'm very satisfied about today's victory. Actually, I couldn't be any happier about the outcome."

Swillie thinks the Broncos' recent accolades are long overdue.

"I feel that we have one of the best receiving squads in the nation, and one of the best overall offenses. It's nice to finally get some national recognition — it's been wonderful to be a part of it," Swillie said.

"I'm going to miss the program and, most importantly, the fans. The fans make it all worthwhile."

The Broncos (10-1 overall, 7-0 WAC) joined the Division 1 college football elite on Sunday for the first time in school history when the Associated Press ranked them 23rd in the nation. They will probably receive a higher ranking if they beat regional WAC rivals the Nevada Wolf Pack (5-6 overall, WAC 4-3) this Saturday in Reno.

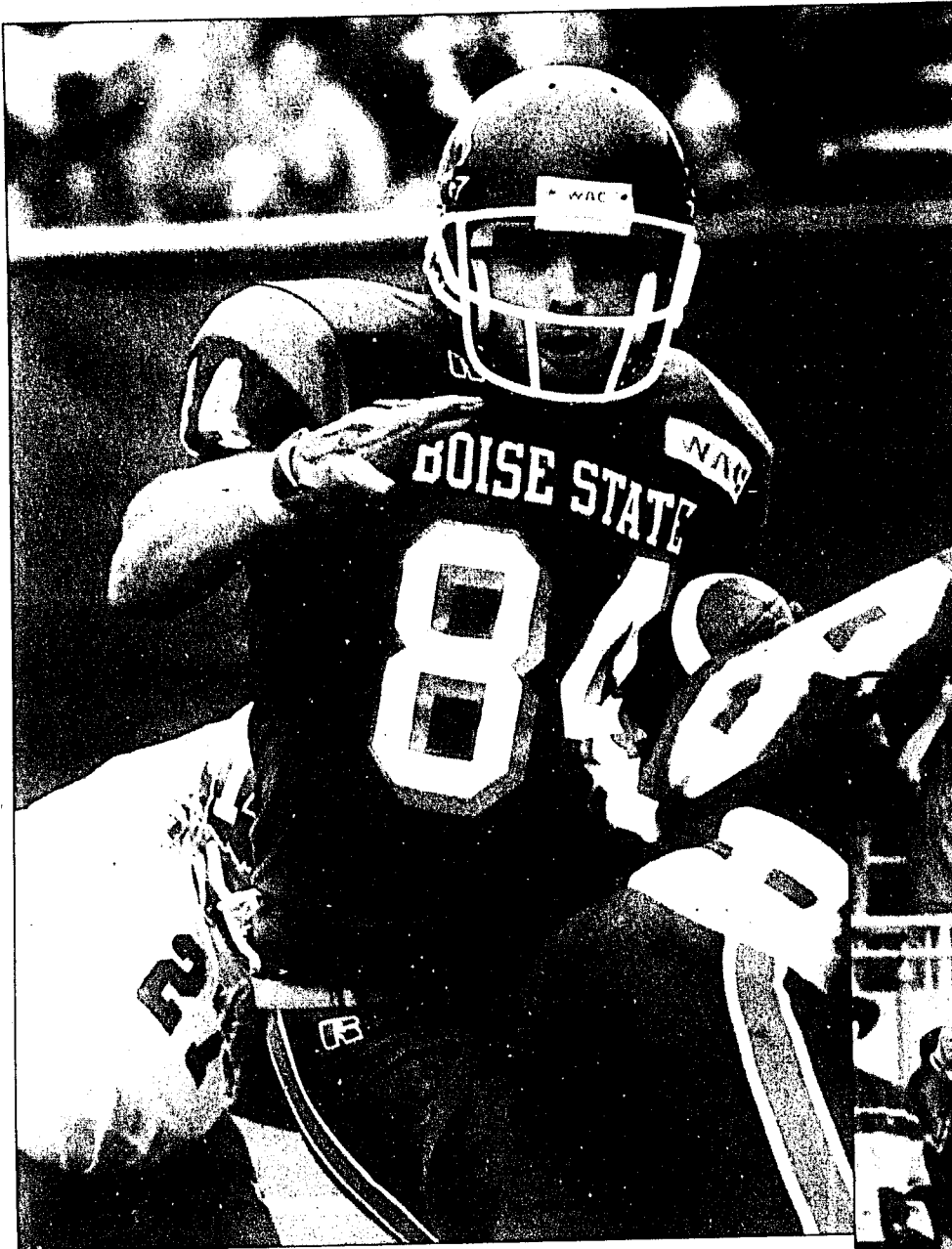
"This week's game is going to be a tough one. Nevada's going to be gunning for us now that we are a Top 25 team," Swillie said.

Last week in Fresno, the Wolf Pack lost to Fresno State 38-30 in a heated offensive battle. The Broncos are expecting a similar showing from them this Saturday.

"Nevada has a surprising offense. We have our work cut out for us with the Wolf Pack," Wingfield said.

If the Broncos beat Nevada this weekend, it will be the first time that a WAC team has gone unbeaten in league play since BYU went undefeated in 1996.

Kick-off time for the Broncos-Wolf Pack game is Saturday at 1:05 p.m. The game is being aired on KBCI-Channel 2 in Boise.



Above: Lou Fanucchi dodges LA Tech players during last Saturday's game. Photo by Stanley Brewster, The Arbiter.



Right: Jay Swillie hoists Billy Wingfield into the air during the Broncos' game against Rice. Photo by Ted Harmon, The Arbiter.

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Wrestlers off to good start at Wyoming tournament

Led by first place finishes by Gabe Vigil and Collin Robertson, eight Boise State University wrestlers placed among the top four in their individual weight classes at the 30th Annual Cowboy Open last Sunday.

A three-time NCAA national qualifier, Vigil won the 141-pound weight division with five consecutive wins including a 6-2 decision in the championship match over Shane Barnes.

Robertson, the defending Pac-10 Conference champion at 149 pounds, also won his weight class with five straight victories. He posted a 7-3 decision over Dustyn Azure of Montan State-Northern in the final match.

Four Bronco wrestlers recorded runner-up finishes in their respective weight classes on Sunday at the University of Wyoming campus. NCAA All-

American Ben VomBaur was second at 125 pounds when unattached wrestler Vauger Orovjor edged the Bronco senior, 3-2.

Jesse Brock, the 2002 Pac-10 Conference champion at 133 pounds, won three straight matches before Adam Mara posted a 6-1 decision.

Boise State's two other second place finishes came in the 165 and 174-pound weight classes. At 165 pounds, Nathan Pleohn lost a major decision (12-3) to Levi Prevost of Wyoming, while Pat Owens was runner-up at 174 pounds when Sam Sherentz of the Air Force Academy recorded a 6-3 decision.

K.C. Walsh finished third in the 197-pound division defeating Kevin Kessler of Wyoming in the consolation final, 4-3. Walsh won his first two matches before dropping to the consolation

bracket in the quarterfinals.

The Broncos' final top four placer at the one-day event came in the 133-pound weight class.

Scott Jorgensen lost in the second round of the championship bracket, and then fought his way back through the wrestlebacks with three straight wins. In the consolation final, Jorgensen lost to Caleb Schaeffer of Montana State-Northern, 6-2.

Several other Boise State wrestlers also competed at the Cowboy Open. For more information about individual results will be posted on Boise State's Web site under Athletics.

The next major competition for the Broncos will be Dec. 6 and 7 at the annual Las Vegas Invitational.

-By Bronco Sports Information

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Broncos open season with loss

Eastern Illinois shutdown Broncos, led by All-American candidate

By Phil Dailey
The Arbiter

The "new look" Boise State men's basketball team tested its new offense under first-year coach Greg Graham on Monday night in front of a national audience and one of the nation's top scorers.

Henry Domercant and the Eastern Illinois Panthers blew-up against the Broncos, defeating them 73-59 in The Pavilion.

Domercant led all scorers with 36 points, including 5 three-pointers in front of a national ESPN2 audience.

"I don't think any of us were nervous; we've been around for a while, it's not like we're inexperienced," junior guard Joe Skiffer said.

Last season, Domercant was second in the nation in scoring and contemplated entering the NBA, but decided against it, returning to the Panthers for his senior year.

"He's an NBA player, he can score outside and take it to the hoop," Skiffer said.

The Broncos came out sluggish and found themselves down early and went to the locker room at half-time with the Eastern Illinois

ahead by eight.

The Boise State offense started out the second much like the first, getting down by as many as 21 at one point.

The Broncos tried to fight back however, never quitting, giving Eastern Illinois a taste of their relentless non-stop, never-say-die attitude.

With less than six minutes to go in the game, the Broncos found themselves within 12 points of the Panthers, but didn't get any closer.

Domercant continued to dominate on offense, denying the Broncos an opportunity to continue their comeback.

"You got to get better with the loss. This is a new system and I think we get better at it day by day," Skiffer said.

"The more we play the better we get."

One of the bright spots of the night was Broncos junior transfer Aaron Haynes.

Haynes demonstrated he was ready to contribute to the Broncos by hustling for loose balls and not yielding to the Panthers' relentless offense. Haynes scored a team-high 15 points for the Broncos.

Last season, Haynes played at Sacramento City College where he averaged over 18 points per game.

Sophomore Jason Ellis

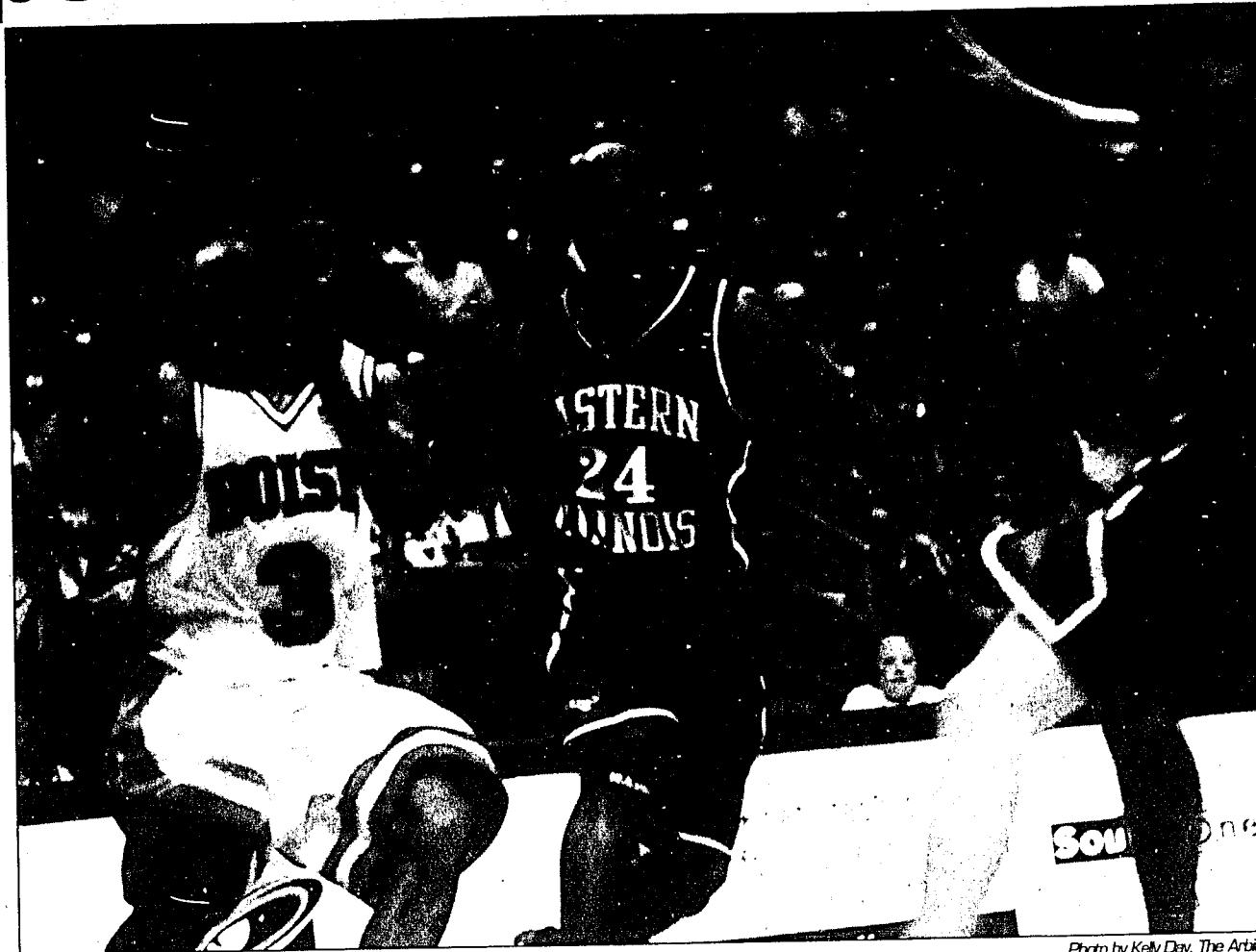


Photo by Kelly Day, The Arbiter

C.J. Williams looks for an open man.

added 13 points and 12 boards, while junior Kenny Gainous stepped up his game with 9 points and 6 rebounds, both career highs

for him. With the win, Eastern Illinois will take on No.7 Florida tonight in Gainesville. The winner

goes on to New York City for the finals of the Preseason NIT. Up next for the Broncos is Idaho State next Tuesday

followed by Idaho on Nov. 30. Both games start at 7:35 at The Pavilion.

Lone senior hoopster leads way

By Tanya Dobson
The Arbiter

There is only one senior on the men's basketball team this year. With the rest of the team looking to him for experience, C. J. Williams is looking to fulfill some big goals for himself and the team.

"I would like to set career highs in every category this season," Williams said.

Williams' personal ambitions include leading the team to a title and graduating in May. As far as team goals, Williams would love for the team to finish in the top three, win in the conference tournament and go to the NCAA tournament.

"I want us to do really, really, really well," he said. Being a senior and a bas-

ketball player doesn't lend itself to much free time, but Williams hones his skills and manages to get in some down time by watching college basketball.

In the face of his impending graduation, Williams has taken to looking back over his college career. One of Williams' fondest basketball memories took place his freshman year. Boise State was playing Washington, who at the time was ranked 15th in the country.

The Broncos were down 4-20 before Williams went into the game. Once in, he assisted a major comeback for the team, in which former Boise State star Roberto Bergerson put up 18 consecutive points. The Broncos ended up winning the

game. Another highlight in Williams' career is the winning shot he made at Fresno State last season. He also fondly recalls the bonding that took place during the team's trip to Hawaii.

Although many athletes are known for their superstitious rituals before games, the most consistent ritual Williams has is wearing high socks during a game. He says he tried rituals, but always seemed to mess them up, so instead he likes to sleep and listen to west coast music in preparation for a game.

Williams has many options to choose from following graduation. He hasn't made any firm plans, but first and foremost, he would like to play basketball over-

seas. If that doesn't work out, he'll head back home to California to become a coach, a chef, or to continue his education.

Although he'll miss a lot about Boise, Williams believes that what he'll miss the most about BSU is the fan support.

"I like this place. It's a change of pace for me, so peaceful, so serene. Back home, people are not this nice."

Boise has been a positive experience for Williams. He believes he sees the world differently now than when he first moved here and that his experience here has made him more of a mature person.

"It's made me a man," Williams said.

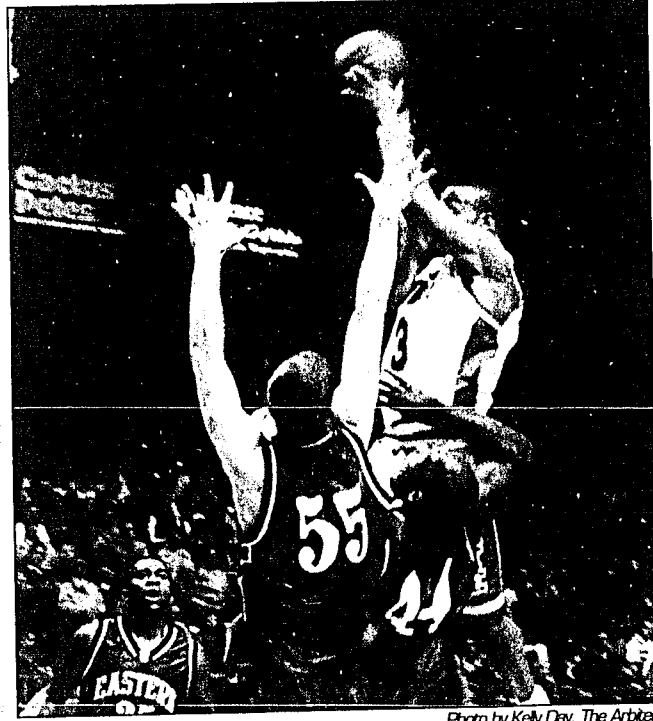


Photo by Kelly Day, The Arbiter

C.J. Williams puts up a short jump-shot.

Michigan-Ohio St. rivalry has history of upsets

By Michael Rosenberg
Commentary
Knight Ridder Newspapers

It's that time again. Michigan and Ohio State for all the marbles. Well, all of Ohio State's marbles.

The Buckeyes are undefeated entering Saturday's rivalry game. Just as they were in 1996, when they lost — and in 1995, when they lost. And in 1993 ...

"I've heard plenty of history lessons since I've been here," Michigan tight end Bennie Joppru said.

"I've been here five years. I've heard them all."

Well, has he heard about the coach who couldn't win this game? Who consistently took undefeated teams into the game, only to fall short? His name was Schembechler.

It's true. From 1970-75, Michigan was a combined 57-0-2 entering the Ohio State game and 1-4-1 against the Buckeyes. This is brought up only to show that either team can spring upsets in this rivalry.

Actually, Joppru and his teammates know that from last year, when Ohio State came into Ann Arbor and

beat the Wolverines. That came 310 days after Jim Tressel was hired as the Ohio State coach and promised his team would be ready for the Wolverines.

Tressel's public comments marked a change from his predecessor, John Cooper, who didn't seem to embrace the game in the same way. After Cooper's final game against Michigan, Ohio State fans booed him off the field while Michigan fans mocked him with chants of "2! ... 10! ... 1!" — a reference to his 2-10-1 record in the rivalry.

"You would like to think you're going to play your best football game of the year," Tressel said.

"We don't downplay the fact that it's a big game."

He also doesn't downplay his team's obvious offensive struggles. Ohio State has scored fewer than 20 points in three of its last five games — four if you ignore the overtime touchdown against Illinois last week. Ohio State is 12-0 on defense and guile.

"Special-teams-wise and offensively, we need to pick it up," Tressel said.

"But again, we really evaluate how hard we're playing.

We're trying to get better and everyone knows it."

If they get better and win this weekend, the Buckeyes will be 13-0 and on their way to the Fiesta Bowl to play for the national title. With a loss, Ohio State will face another winter of wondering why it couldn't beat Michigan.

Adding to the intrigue is that this Michigan team, which is 9-2, has a better record than the '93, '95 or '96 versions. But if the Wolverines see themselves as spoilers, they won't admit it. Every Wolverine at Monday's news conference said the goal was to win the game, not ruin Ohio State's season.

"What's at stake for us is a possible BCS bid but we don't even really have any control over that," Michigan defensive tackle Shawn Lazarus said.

"We just want to win the game. That's what's at stake for us. You lose or you win, and we want to win."

Players from both teams want to avoid making the controversial comments that have dotted the rivalry.

Nobody wants to be like former Ohio State receiver

Terry Glenn, who said in 1995 that Michigan was "just another team."

Or like former Michigan receiver Walter Smith, who said he wanted to keep beating Ohio State until Cooper got fired (Mission accomplished).

But everybody knows

what is at stake here.

This is the week, above all others, when you play hurt. That's why U-M expects to see Ohio State freshman tailback Maurice Clarett, who has missed two of Ohio State's last three games with a nerve injury in his shoulder.

"I'm too smart to expect that he won't play," Wolverines coach Lloyd Carr said.

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Diversions Editor
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Jason Lambson pounds out power chords during Face Off last year.

'Face Off' showcases local musicians

By Jim Towell
The Arbiter

If you like your local music in large quantities, Face Off is probably going to be of interest to you. Sponsored by 100.3 the X, The Arbiter and the Student Programs Board, this Costco of local music events features 10 bands on two stages for five hours.

It'll be better than packing home a hatchback full of shrimp-flavored ramen.

Though polka and klezmer music aren't represented, the concert will showcase a variety of styles.

"Face Off is one of the biggest student events at Boise State. There aren't many circumstances where

you can acquire 10 local bands in one night. I'm excited about the lineup," Rob Baker, the chief coordinator of this showdown, said.

"There's something for everybody."

Representing the energetic, melodic punk rock is the instrument-swapping Switch Hitter and veterans Seven-Ten Split.

The eclectic Abrupt Edge offers listeners a blend of rock, punk and reggae-influenced styles. Relapse knocks out hard-rock tunes a la Tool and others.

Fly 2 Void has generated a lot of buzz lately, getting attention from big labels. They'll be performing their metal/rock shenanigans.

DJ Flow, rated Boise's top

DJ by some, will join freestyle lyricist Angel to create a formidable hip-hop combo.

Your ears might need something slightly calmer after being pummeled by Danger Baby and Point Blank - Central Boise Library's whimsical, brainy, indie-ish rock and Organech's blend of computerized beats and live instrumentation should do nicely.

As if the deal could get any sweeter, you can see these bands for free. Students and human non-students are equally welcome.

The bands are playing for free, too. So if you find them impressive and want to give them money, they'll have merchandise tables set up to

sell albums, t-shirts and other goods.

The 5th bi-annual Face Off happens Thursday from 7 p.m. to midnight in the Student Union Building's Hatch Ballroom. Generally, the show is a big one, drawing anywhere from 1000 - 1500 people.

If your band thinks that it is ready to take on the Face Off challenge next semester, call Rob Baker at 426-3835. Though this lineup is pretty talented, Baker said "next semester is fair game for anybody."

So get your music-lovin' butts down to Face Off, because as Baker so astutely observed, "What else are people going to do on a Thursday night?"

Trusky offers protection against fear

By Kate Roberson
The Arbiter

Book Arts may not be your traditional English class, but then Tom Trusky is not your traditional English professor.

Trusky's blending of writing and art comes as no surprise from a man with such varied interests.

The beginning of Trusky's academic career was the polar opposite of where he would eventually land: He started out in botany at the University of Oregon.

"I was doing extremely well until I hit things like mathematics requirements and organic chemistry, which seemingly escaped my brain," said Trusky.

"I underwent the undergraduate trauma of changing one's major 18 or eleven times [and] ended up on the famed five-year, four-year degree program."

Trusky eventually earned a minor in botany and a major in English. He continued on to graduate school, where he studied English for a year at Trinity College in Dublin, Ireland. He finally received his masters at Northwestern University in Chicago.

"When I came back, I was convinced I should write the Great American Novel," Trusky said.

He took a year off before his Ph.D. program to do so.

"At the end of the year and with the Great American Novel still a vision - or certainly in no condition to be called a novel, let alone great - I decided to try and get a job teaching ... pay off some loans and debts and then go back to graduate school."

Trusky sent resumes to a number of schools, and though he received offers from the east coast, he preferred to remain in the west.

At the time he was working as a houseboy in Caldwell, taking care of a Simplot vice president's home who was jet setting around the world with his family.

Trusky also sent his resume to Boise State College. It was the only one that neglected to respond.

"Uncharitably, perhaps, I thought it was the least of my prospects," said Trusky.

"I came over from Caldwell ... and demanded to see the English department chairman, a kindly gentleman by the name of J. Roy Schwartz ... I just started out in my blunt, youthfully arrogant fashion by saying, 'You're the only college that did not respond to my query, and I'm here to find out just why.'"

"J. Roy looked up at me and said, 'Well, one reason might be that I have your material here, but it arrived the day after I had a heart attack and I had been in the

hospital recovering for six weeks.' So that should have taught me a lesson about presumption, so I then took my foot out of my mouth and began apologizing."

Schwartz gave Trusky a job teaching creative writing.

In the following years, Trusky took up editorship of the school's literary magazine, *Impulse*, now called *Cold Drill*.

"It looked like nothing more than an impulse. It also

looked like every other literary magazine in that the editor of the magazine always had poems in there or short stories; staff members were always adequately represented."

Trusky set about putting together a different sort of magazine, establishing a jury for incoming manuscripts. He set it up so that there were three or four editors, and all had to agree on a piece before it could be selected. Trusky said this spawned his interest in printout, layout and design and formatting.

In tandem with this newfound interest, Trusky started encouraging students in his creative writing class to do small classroom editions of their books. This led him to begin research on binding, printing and papermaking.

Eventually, he received a grant from the State Board of Education with which he took classes on every aspect of bookmaking and design.

Through all this, Book Arts was spawned.

Trusky himself is one of the more interesting elements of his Book Arts class. His skewed sense of humor and collection of anecdotes provide entertainment as well as education.

The curriculum varies from year to year, something Trusky does to keep his own interest fresh. One of the few staples is the Ethiopian protective scroll: an object that, in its traditional form, was made to protect the indigenous people from sickness.

In Trusky's version, the scroll protects a person from the thing they fear most.

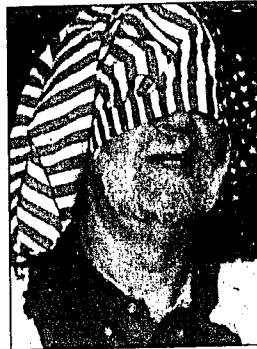
You may have seen them displayed in one of the glass cases in the Liberal Arts Building with a photo of their protected holding a string against the bridge of their nose as they measure their scroll's length.

The length of the scroll is measured from between the eyes, over the head and down to the ground, providing protection to the possessor.

Trusky has relinquished *Cold Drill* and some of his other projects in order to focus on his duties at the Hemingway Center, where he oversees the Idaho Center for the Book and the Idaho Film Collection.

He does scholarly work on silent filmmaker Nell Shipman and on autistic Idaho book artist James Castle. Trusky also teaches poetry on occasion.

Sadly, his Great American Novel has long been put out of its misery.



Tom Trusky

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The Superbees rock hard on soft foundation

By Jim Towell
The Arbiter

It's not easy to criticize a band that doesn't flaunt the slightest pretenses of making original, unprecedented music or even music that is even marginally separate from its influences.

The Superbees just want to rock, to kick out the jams, to channel the gritty, angry, stumbling, drunk-off-its-ass ghosts of late '60s-early '70s rock.

Trouble is they're not exactly the only ones trying to turn the new millennium into a century-long homage-fest to Vietnam-era music. The Strokes, The Hives, The White Stripes, The Mooney Suzuki - that's just the tip of the iceberg.

Another blow to the Bees' mission is that their energy seems to be fueled by nothing but a good time and the promise of a few deli trays and loose chicks after they're done playing. This is fine; certainly their forefathers engaged in this sort of hedo-

nistic escapism. But theirs wasn't quite so vacant.

The bands being imitated here - The MC5, The Stooges, Blue Cheer, The Rolling Stones - made their best music in a time of substantial social and political turmoil that inevitably branded their songs with menacing, urgent, revolutionary qualities.

These artists were also intimately familiar with African-American blues, jazz, soul and early rock 'n' roll and their riffs and rhythms piggy-backed off those genres. Wayne Kramer and Keith Richards fastidiously studied their blues licks, and their theft at least paid tribute to that rich musical tradition.

There's none of that sense of history in the Superbees. They've got the sound down and they put forth plenty of enthusiasm, but they can't match the sheer recklessness and fuck-all chaos of their heroes.

It's not likely you'd see them antagonizing the audi-

ence, rolling around in peanut butter and the blood of their own self-inflicted wounds Iggy Pop-style, or just losing it like Hendrix, John Coltrane and James Brown.

No, these four guys are content with hip, throwback trashiness, cheesy sub-Angus Young guitar solos, singing about "dirty" women and yelling, "Come on!"

But that's all right. They're not striving for anything more, so why fault them for that? Their shtick might even be pretty cool to see live; it might make you feel like you too can share in the hallowed glory days of 35 years past without having to deal with all the political nonsense.

But why pick up the weaker sting of *High Volume* when classics like *Fun House*, *Vincebus Ebruptum* and *Interstellar Space* will still blow your head off with that genuine Vietnam/Cold War/Civil Rights-era anxiety?

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Volunteers will gather in front of the Student Union from 11:30 - 12:00 p.m. The event will be held in the Student Union Ballroom.

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Stardom eludes indie film queen

By Rebecca Louie
New York Daily News
(KRT)

NEW YORK — Parker Posey is tired of being called "Queen of the Indies."

Yes, she's built up a long resume of movie roles — and 51 total credits — by appearing in little movie after little movie. And, yes, in 1997 she won a special award at the Sundance Film Festival that was essentially a Lifetime Achievement Award — at age 28.

But she hasn't seen that success turn into leading roles in studio movies. She was considered, and passed up, for Sandra Bullock's role in *Speed* and Renee Zellweger's part in *Jerry Maguire*.

Instead, she's played supporting parts in such mainstream films such as *You've Got Mail*, *Scream 3*, *Josie and the Pussycats* and this year's *The Sweetest Thing*.

Her indie work has held steady in movies like *Best in Show*, *The Anniversary Party* and, opening Nov. 22, *Personal Velocity*.

But, in the meantime, she feels like she's done enough to promote herself.

"There's a lot of politics involved with casting for both studio movies and low-budget films," Posey said.

"It's frustrating to (still) have to audition for parts."

Well, at least that wasn't the case for *Personal Velocity*, which won a Grand Jury Prize at this year's Sundance Fest for writer/director Rebecca Miller's interlocking stories of women confronting changes in their lives.

Posey, who plays a Manhattan book editor in *Velocity*, can definitely relate.

"The industry is totally different now than it was 10 years ago," she said.

"Back then, you would just have a meeting with someone and a (movie role) would happen."

Posey occupies a very strange place in the star system.

"She's an icon to a generation of filmmakers," said Debra Zimmerman, the executive director at Women Make Movies, a distributor of films and videos by and about women.

"Her characters are wacky and different, and their complexity makes them interest-

ing. Parker Posey is the quintessential outsider."

Being "Queen of the Indies" is a little isolating," Posey admits.

"I feel like the studios think, 'Oh, she's too rock 'n' roll for us, she would never do a studio film.' I am a very pensive person, and I have to be careful I don't work myself up in a nervous fit worrying that I'm not understood, I'll never work again, I'm too unusual," she said.

Named after the 1950s Revlon model Suzy Parker, Posey was born three months prematurely in Baltimore, alongside her twin brother, Chris.

Most of her childhood was spent in Louisiana and Mississippi, where she studied ballet. However, when she applied to the North Carolina School of the Arts for dance, the faculty thought she'd make a better actor, recommending the theater program at SUNY-Purchase.

Posey made the trek up north and, by senior year, was offered a part as a bratty teen on the CBS soap *As the World Turns*. That led to a string of bit parts, followed by her first leading role, in 1995's *Party Girl*.

That, in turn brought an avalanche of work, including Christopher Guest's award-winning mockumentary *Waiting for Guffman*.

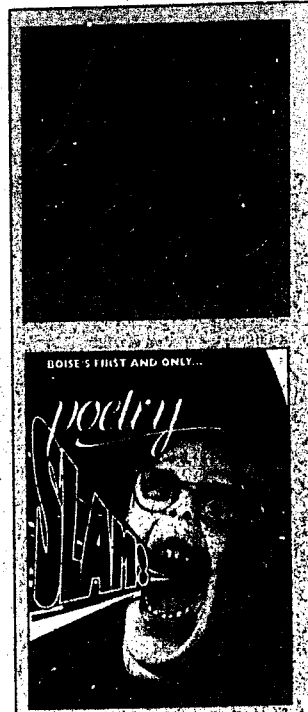
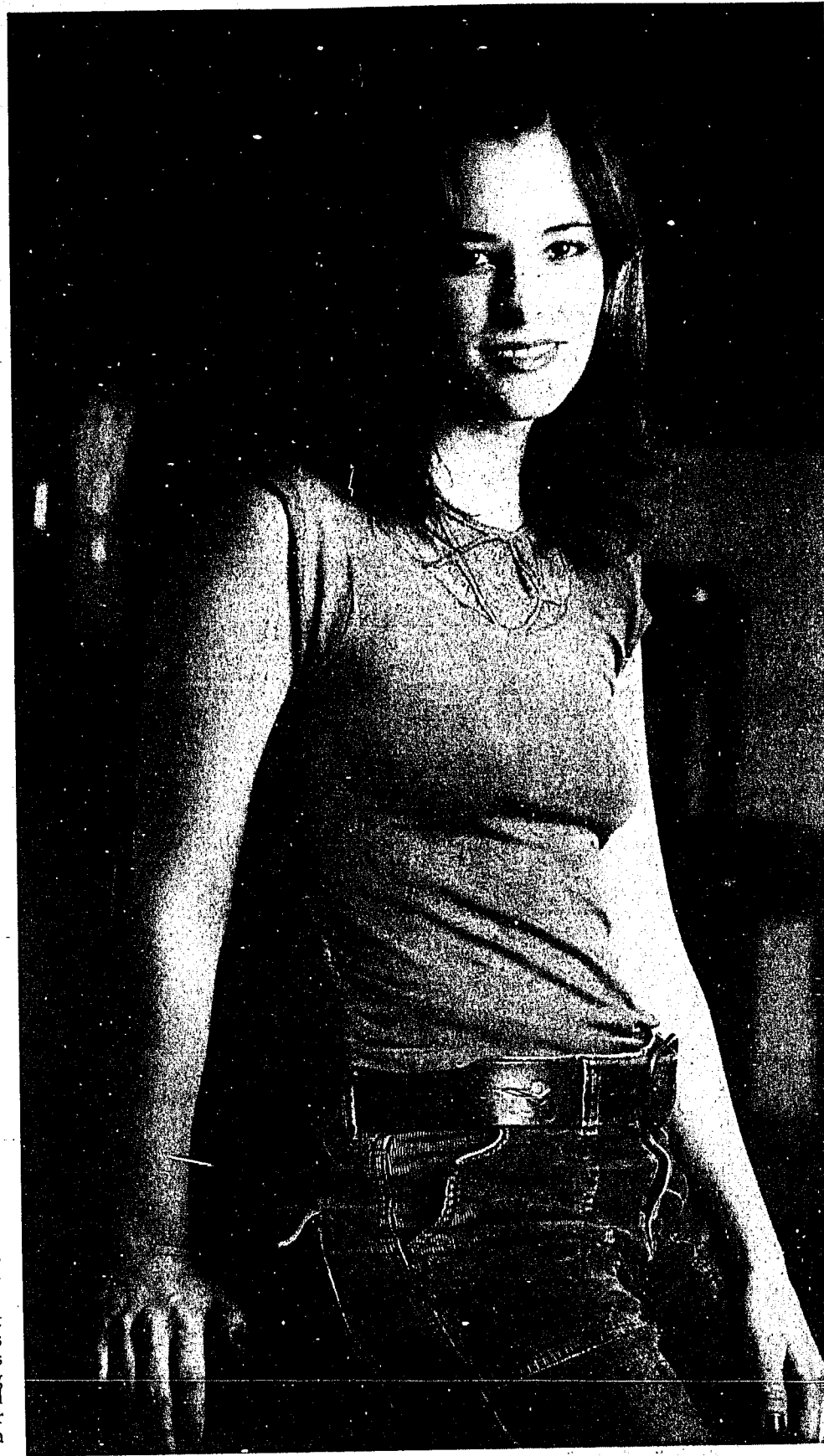
"Parker is really able to spontaneously create a multi-dimensional character that is very rich," said Guest, who is finishing *A Mighty Wind*, a film that features Posey as a mandolin-playing folksinger.

"She's very serious about her work, and I think that it shows. I like her very much as a friend, and I respect her as an actress. It's why I keep working with her."

But her professionalism does not keep Posey from being an everyday girl.

While shooting the CBS movie *The Battle for Mary Kay: Hell on Heels*, she became "a fool and a stuttering fan" upon meeting a co-star, her childhood idol Shirley MaLaine.

Posey, who lives in the East Village, rollerblades, makes pottery and buys her lip gloss at Target. While she's waiting for job offers, she likes to read and is currently sinking her teeth into the new Donna Tartt novel, *The Little Friend*.



Poetry Slam...

"Boise's First & Only Poetry Slam" is hitting Boise this Sunday from 7 p.m. to 9 p.m. at the Boise Café.

The first 12 poets that sign up at the door will perform three minutes of 'slamming.'

Poets, judged by a point system, will be competing for a cash grand prize. Judges will be selected from the audience at random.

Half of the poets will be selected to move on to the second round and three poets will be left by the third round.

Audience members are encouraged (if not required) to cheer or heckle the poets, making the Poetry Slam a highly interactive experience.

Admission is \$4 at the door. A 30-minute open mic poetry reading will start out the show. Doors open at 6:30 p.m. The Boise Café is located on 10th and Bannock.

For more information call Jeanne Huff at 383-1121.

Don't buy SR71's 'Tomorrow' any day

By Robert Seal
The Arbiter

A friend of mine asked me if I knew why music from the '80s is so much better than the music of today. He then went on to explain his theory — at least bands back then had to try. They were making music and not just product to sell.

Product pretty much sums up how I felt about the new disk from SR71. These one-hit wonders — and one wonders how their song "Right Now" was a hit — have released *Tomorrow* on RCA.

The CD consists of 11 songs written during their 2000-2001 tour. We're even treated to yet another band's thoughts on the horrors of Sept. 11.

This slumping sophomore effort has tunes that range from your troubled boy-girl relationship songs to ones about bullies and hate.

Frontman Mitch Allan explained that the thematic nucleus of the album is "Tomorrow," the title track.

"This record isn't about anger or wallowing in misery. To the contrary, it's about making the decision not to be miserable," Allan said.

"It's about the inevitability of tomorrow."

Wow, it's all sappy enough that if he had written a book, Oprah and Dr. Phil would be all over it. It's just too bad that the music itself doesn't hold up.

It sounds like SR71 dug through Linkin Park's trash-can looking for some nu-

metal-lite riffs and then spent too much time at the karaoke bar singing along to Our Lady Peace.

The whole mess was blended together to make more vanilla-flavored pop-punk packaged to sell quickly because of a short shelf life.

Do the world a favor. Don't buy this album. Don't even download it. You'll only encourage them to make more.

If we all get together and stop spending \$17 on 50-cent pieces of plastic, the record companies might look for more inspired "product" and not paler versions of what we've already got. Let's start with this band.



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(Please disregard if you have already submitted the survey in response to an e-mail message.)

The Returning Woman Student survey is part of a dissertation study. The survey is to be completed anonymously and all responses will be grouped and appear in numerical form only. The survey takes only about 10 minutes to complete and then a separate form is provided for you to enter the drawing. The survey can be accessed through the following website:

<http://iptde.boisestate.edu:8080/RWSForm.htm>

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Contest rules:
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Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 through 12/12/02.

The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbitrator, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbitratoronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this week's question on pg. 3!

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Nov. 21). Become indispensable to a wealthy older person this year, and you'll benefit from his or her generosity. You could receive gifts, bonuses and valuable information. There's also a good chance your living conditions improve. Align your intentions.

Aries (March 21-April 19)
Today is a 7. You're doing better than usual in most subjects. If you're still having trouble in love, try making a commitment. That's just an idea, but it might work.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Taurus (April 20-May 20)
Today is a 6. This is a great time for increasing your income and lowering your costs. Use the latest technology if you can get it without paying too much. That's where the creativity comes in.

Gemini (May 21-June 21)
Today is a 6. The prize isn't exactly being dumped into your lap. You still have work to do, but by now you should see that your success is assured. Go toward the light. The one at the end of the tunnel.

Cancer (June 22-July 22)
Today is a 6. You'll be getting into the job soon enough. Take this opportunity to review and renew your strategy. You sure don't want to waste any effort or money.

Leo (July 23-Aug. 22)
Today is an 8. Help everybody else calm down so that they can concentrate. Nothing will be accomplished if they're all running off in different directions. You'll know what to do.

Virgo (Aug. 23-Sept. 22)
Today is an 8. You know what needs to be done. You can figure it out. If you offer your services, you'll look like a genius. You may be a genius, actually, but don't mention that. Let them figure it out.

Libra (Sept. 23-Oct. 22)
Today is an 8. Venture a little farther than usual, and you'll be amazed. You'll find you're able to do more than you thought possible. Be brave.

Scorpio (Oct. 23-Nov. 21)
Today is a 6. You've been waiting for the right bargain on something for your home. It could be something technical, or perhaps an appliance. Look for it again now.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7. Your wit is sparkling, your style flawless. You're even more entertaining if you're working with a partner. Your wit is contagious.

Capricorn (Dec. 22-Jan. 19)
Today is a 7. Some folks may have said you're a workaholic, and you'll be on a binge. This doesn't have to be a bad thing. Let the family know you'll see them this weekend, and go for the gold.

Aquarius (Jan. 20-Feb. 18)
Today is an 8. Your persistence has been commendable. You've endured and persevered. You've proven you're no lightweight. Now, celebrate!

Pisces (Feb. 19-March 20)
Today is a 5. Put the finishing touches on a household project. You'll make a great impression, and you'll be able to kick back this weekend once it's done. You don't have far to go.

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DILBERT

BEFORE WE START THE MEETING, I SHOULD EXPLAIN HOW I TURNED INTO A SHEEP.

WHY DO PEOPLE THINK THEIR PROBLEMS ARE INTERESTING TO OTHER PEOPLE?

I STEPPED IN A PUDDLE. I'M A FRICKEN SHEEP!!!

...AND THE NEXT THING I KNEW, I'D BEEN TURNED INTO A SHEEP.

ON THE BRIGHT SIDE, I WON'T NEED TO REMIND YOU TO WEAR A SWEATER.

I WAS HOPING FOR ADVICE, NOT RIDICULE. NO ONE LIKES A PUSHY SHEEP.

THE CHANGE WILL HAPPEN QUICKLY, SO BE PREPARED. UMM...OKAY.

SUDDENLY I REALIZE HE MEANT "WEAR PANTS."

Crossword

ACROSS
1 Stir-fry vessels
5 Louvers
10 Rhine wine
14 Sandusky's lake
15 Reader's deck
16 Track shape
17 Philanthropist
19 Slip-on slipper
20 Instant lawn
21 Disinformation
22 Personal instability
24 Inmates
25 Makes a decision
26 George of "Disraeli"
29 Left without parents
33 Kicks
34 Motor add-on?
35 Gdansk resident
36 Hideout
37 Stuffed
38 Afghanistan's neighbor
39 Creamy shade
40 Addict
41 Throbs
42 Indian monkeys
44 Scottish port
45 Anglico and Diavolo
46 Rapid punches
47 Astronaut Buzz
50 Mary's little pet
51 Apr. season
54 Hawaiian fete
55 Marching band leaders
58 Play opening
59 Unearily
60 King of Norway
61 Russian veto
62 Harnesses like oxen
63 Fill-in worker

DOWN
1 Arachnid traps
2 Black-and-white treat
3 Considerate
4 Match a raise
5 Blamshes
6 Adds spirits
7 Crafts' partners
8 As well

9 Hard up
10 Human being
11 Nero's egg
12 Colombian metropolis
13 "Revolutions of the Viaducts" painter
18 Dental-care product
23 Utmost degree
24 Lemon, orange, et al.
25 Alphabetize
26 More competent
27 Common insect
28 French river
29 Hall and W. Hemisphere protection syst.
31 Thrill
32 Thickheaded
34 Lawyer's files
37 "L.A. Law" co-star
41 Smith of football
43 William Tell's canton

44 Obstructed, like a river
46 Lee Curtis
47 Alda or Ladd
48 "Peanuts" girl
49 Go out with
50 Skulk about

51 Fish from Dover?
52 Bayswater baby buggy
53 Inviting letters
56 Antique auto
57 Smallest bit

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