

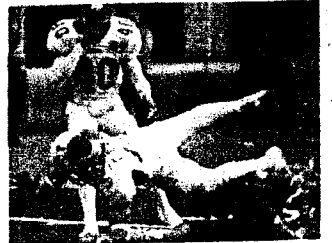
11-11-2002

## Arbiter, November 11

Students of Boise State University

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Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).



# The Arbiter

www.arbiteronline.com

Boise State University

Monday, November 11, 2002

Vol. 11 Issue 23 First Copy Free

Upcoming features in Diversions...

Don't miss Thursday's coverage of ISO, the provocative new play produced by Boise State alumni. Also in Thursday's issue is a preview of the Northwest Liberal Arts Association's two-day art, film, music, spoken word, and music showcase, Project Limbo.

Arbiter Archives 10 years ago

The BSU Library can now boast of a new acquisition hot off the press. Yes, Madonna's new book *Sex* is now available on campus.

Unfortunately, for those who wish a little privacy, the book is on permanent reserve and cannot be taken home. But there are private "study" rooms on the third and fourth floor.

Five years ago

The POW-MIA flag that flew in Boise State's Quad area for at least the past year has disappeared, but only because it was torn and weather-beaten.

R.K. Williams, veteran's coordinator at BSU, says the department removed the flag because "it was faded and raggedy." Williams says the best replacement option lies with finding a donor such as a chapter of the Veterans of Foreign Wars organization.

One year ago

As part of a continuing effort to cut costs in the face of state budget woes, BSU President Charles Ruch has submitted a summer energy conservation proposal for the State Board of Education meeting later this month.

The proposal aims to cut energy costs on a "flex-time" schedule.

Under this plan, summer classes will be consolidated into a few buildings instead of dispersed around the campus.

## Bank robbery, bomb scare hit close to campus

### Contents of dud bomb may betray false-beard bomber

By Casey Wyatt  
The Arbiter

A man wearing a fake beard strolled away from the U.S. Bank across the street from Bronco Stadium last week, carrying an undisclosed amount of stolen cash in his pockets—and leaving behind a small package. The package prompted the mobilization of the Boise City Police Bomb Squad, which responded

with a remote-controlled robot.

Shortly after removing the package, the bomb squad x-rayed it and determined that it was a fake. However, media liaison Rich Wright suggested there was something in the package. Police are holding out on what it was.

"The contents of the box can best be used in questioning the suspect; and if that's fruitful, it can yield a successful case for future prosecution," Wright said.

The suspect hinted that the box was a bomb when he demanded the teller

give him money. The box was wrapped in tape and had exposed wires: suspicious enough for Boise police to cut off daytime traffic on Broadway and part of University Drive while they called in the experts.

The bomb squad rolled onto the scene thirty minutes later, followed by a motor-home-like mobile command station, which replaced the temporary command post set up among cars in the corner of the stadium parking lot.



Photo by Casey Wyatt, The Arbiter.

See Bank Robber page 3

Police set up a temporary command post near Bronco Stadium during last week's bomb scare.



Photo by Jeremy Branstad, The Arbiter.

Boise State student Satya Linak visits with Tulku Thubten Rinpoche last Friday in the SUB Hatch Ballroom following a lecture titled "Finding Meaning in Life". Rinpoche is a Nyingma Lama from Tibet who has lived in the United States since 1992. He is the director of the Buddha Mandala Foundation, and works to translate Tibetan texts to English.

## Symphonic Winds ready to rock

By Colleen Underwood  
The Arbiter

Boise State University's Symphonic Winds will perform a concert with the theme "Great Composers of Our Time" at 4 p.m. on Nov. 17 at the Morrison Center Main Hall.

The concert will start early in the day, in hopes of attracting more students. Marcellus Brown, director of Symphonic Winds, said he hopes more students will attend the concert if it is in the early afternoon. The early start will allow students of all ages, from junior high to high school students, to go home in time to do homework.

Symphonic Winds is a band, not an orchestra, which performs pieces from American composers of the 20th and 21st century. "I think it will be interesting for people who listen to 93.1 to come to this concert," Brown said.

One of the pieces, "Sparkle," composed by Shafer Mahoney, is a rock composition.

"It's a rock and roll piece, but he has put it in tuxedo," Brown said.

The composers are highly recognizable for their pieces. One of the featured composers, William Bolcom, won the Pulitzer Prize in 1988 for a composition. Bolcom is presently a faculty member at the University of Michigan. Symphonic Winds will perform "Song for Band," one of Bolcom's pieces.

Another taste of a 21st century composer is

David Gillingham, who wrote a piece called "Internal Combustion." Brown says that it is the most exciting piece, paying tribute to the automobile.

"You are going to hear fast cars and old cars. It tips its hat to the automobile," Brown said.

Gillingham writes moving and meaningful pieces. He wrote a piece about the tragedy of the Oklahoma City bombing. "[Gillingham is] the most performed composer of new music for band of the last 15 years," Brown said.

The "Great Composers of Our Time" concert will also contain two marches.

"I call them toe-tappers," Brown said.

Many of the pieces are inspired by music that is popular today. Brown says that all music is fair game to be written on. Brown said that when it comes to music, there is plenty of variety to choose from.

He added that the composed pieces would not have developed without the influence of our society today. "Sparkle" could only have derived from the rock and roll music of the 20th century. The same goes for "Internal Combustion," without the automobile, there would not have been an influence for the piece.

Brown said that the way the band is used sets the tone of the concert. He said that the saxophone

*"I think it will be interesting for people who listen to 93.1 to come to this concert."*

Marcellus Brown  
Director of Symphonic Winds

See Winds page 3

## Broncos join college football elite

Bronco sports information

Bronco football made history Sunday morning when it made its first appearance in a NCAA I-A poll, ranked 23rd in the USA Today/ESPN Coaches top-25 poll.

The national top-25 ranking is the first time Boise State has cracked the national polls since it began competing at the I-A level in 1996.

Following a 49-7 win over Rice on Saturday, the team's eighth straight of the season and increasing its overall record this season to 9-1 (6-0 in the WAC), Boise State received 171 points

to jump from 27th to 23rd in the coaches poll.

The Broncos received 123 points in last week's top 25 poll, and has been receiving votes in both the coaches' poll, and the Associated Press top-25, the past several weeks.

Boise State is the top-scoring team in the country with 479 points and a 47.9 per-game average.

Bronco running Brock Forsey is also the country's top individual scorer with 144 points and a 14.4 per-game average.

The Bronco offense is also ranked third in total yards with 5,160 for a 516.0 yards-per-game

average.

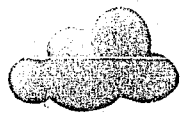
The University of Miami (9-0) is ranked number one in the coaches' poll with all 61 first place votes and 1,525 points. The Hurricanes are followed by Ohio State University (11-0), the University of Texas (9-1), Washington State University (9-1) and the University of Iowa (10-1).

For complete game wrap-up, turn to page 7

## USA Today/ESPN Coaches Poll

	Record	Points	Last Week
1. Miami	9-0	1,525	1
2. Ohio State	11-0	1,462	3
3. Texas	9-1	1,363	4
4. Washington State	9-1	1,310	5
5. Iowa	10-1	1,275	6
6. Oklahoma	8-1	1,222	2
7. Georgia	9-1	1,142	8
8. USC	7-2	1,066	9
9. Notre Dame	9-1	1,019	10
10. Michigan	8-2	967	11
11. Kansas State	8-2	948	12
12. LSU	7-2	786	14
13. Virginia Tech	8-2	754	7
14. Florida	7-3	642	17
15. Florida State	7-3	609	18
16. Penn State	7-3	539	19
17. Colorado State	8-2	508	20
18. Colorado	7-3	442	21
19. Maryland	8-2	433	25
20. N.C. State	9-2	419	13
21. Pittsburgh	8-2	407	23
22. Oregon	7-3	284	15
23. Boise State	9-1	171	NR
24. TCU	8-1	120	NR
25. Bowling Green	8-1	113	16

MONDAY



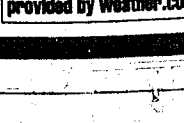
48°

TUESDAY



51°/34°

WEDNESDAY



51°/28°  
provided by weather.com

## Campus Shorts

### East

American Indian artist addresses myths, issues

UNIVERSITY PARK, Pa.—James Luna, a performance artist, addressed some of the stereotypes regarding Native American culture to an audience of about 200 Pennsylvania State University students Wednesday.

Luna uses satire and irony subtly in his artwork to spark people's interest, and then addresses more serious issues facing contemporary Native American communities.

"Despite what people may think, humor is a major part of Native culture," Luna said. "We like a good joke."

Luna played a video of one of his performance pieces, "Take a Picture With a Real Indian." The video showed Luna using an unsuspecting museum crowd to draw attention to novelties associated with Native American culture.

Luna has received criticism for being a "trickster" and making light of serious social issues, but he said this makes his art more successful.

Luna lives on the La Jolla Indian Reservation in Pauma Valley, Calif., and earned his bachelor of fine arts degree in studio arts from the University of California-Irvine.

### South

Fraternities at North Texas get tougher drinking limits

DENTON, Texas—Concerns about fraternity parties where some students drank so much that they needed hospitalization have prompted the University of North Texas to ban alcohol in public areas of fraternity houses.

Bonita Jacobs, vice president for student development at UNT, "This is a temporary situation until we can get to a point where they are following their own risk-management policies."

Six of the 10 fraternities in the Interfraternity Council are under investigation for suspected violations of the student code regarding alcohol. One of them, Lambda Chi Alpha, was suspended last week. The fraternity cannot accept new members, perform service projects or meet on campus through May.

Bonita Jacobs, vice president for student development at UNT, declined to detail the incidents under investigation or to say how many students were hospitalized. But she said the incidents involved alcohol poisoning and underage drinking.

Jacobs said UNT would monitor fraternities with periodic visits.



Nina Bultema, right, of LaLonde's Market in Biggs, California, checks the milk and other groceries of Dee St. Clair. The city is considering an offer by the California Milk Processing Board to change the name of the town to "Got Milk?"

### Midwest

Islamic women swim freely at YWCA

KENT, Ohio—The YWCA of Summit County in Tallmadge has created a new swimming program exclusively for Islamic women.

According to Amy Fausnaugh, Tallmadge YWCA health promotion specialist assistant, Islamic women do not usually get the chance to swim because the Koran states that Islamic women are not allowed to be seen by men without their head covering, or hijab.

Islamic women need to swim in an environment that is for women only, such as the YWCA, where all the windows and doors are covered

to obscure the view. The YWCA hopes to create as friendly an environment as possible for these women, Fausnaugh said.

She said the YWCA's mission is to empower women and the Islamic population of women usually can't learn to swim because availability is limited.

### West

Town mulls name change to match milk ads

BIGGS, Calif.—The Butte County farming community of Biggs, pop. 1,700, is considering an offer from the California Milk Processor Board to change its name to "Got Milk? California" in exchange for unspecified

financial incentives.

Jeff Manning, the milk board's executive director, said he designed the idea to help his organization celebrate the upcoming 10th anniversary of its "Got Milk?" advertising campaign next year. He wrote to 24 small cities across the state. Biggs bit first, when Mayor Sharleta B. Callaway called Manning to gauge the offer.

In a letter to Callaway, Manning offered money for school computers and a library expansion in exchange for the name. The milk board might also build a Got Milk? museum in Biggs.

"I think all the time about ways to sell milk," Manning said. "This is meant as a sincere effort. It's not a joke, it's a serious thought."

### Bucket

Celebrates 'Happy Hour' with opera

Boise State University opera theatre students will perform scenes from some of the world's best-loved operas during "Happy Hour with Opera Theatre" at 5 p.m. on Monday, Nov. 25, in the Morrison Center Recital Hall.

The performance includes scenes from "Carmen," "Merry Wives of Windsor," "Luca di Lammermoor" and other opera favorites.

Admission is \$5 for adults, \$3 for seniors and free for students of all ages and for Boise State faculty and staff.

Grove to perform classical guitar concert

Classical guitarist Paul Grove, past winner of the prestigious Guitar Foundation of America competition, will perform at 7:30 p.m. Nov. 22, at the Morrison Center Recital Hall.

The concert is sponsored by the Boise State Classical Guitar Society.

Grove performs frequently, and teaches guitar at Gonzaga University and Whitworth College, both in Spokane, Wash.

Admission to the concert is \$10 for adults and \$5 for students and Guitar Society members.

## Tribes invest casino proceeds in education

### One woman's experience inspires many

By Lynda V. Mapes  
The Seattle Times

MUCKLESHOOT INDIAN RESERVATION, Wash.—Having never made it past the eighth grade, Cathleen Schultz wanted more for her daughter. It wasn't a question of if

Denise would go to college, but when, her mother would say over and over.

But neither imagined Denise would go so far.

Denise Dillon is the first in her family to go to college and the first in her tribe to earn advanced degrees from major East Coast universities.

Her remarkable journey is made more so by the fact that it was gambling that made it possible.

The Muckleshoots are one of only a few Washington tribes that own a profitable casino, enough so that the tribe is spending almost \$1 million this year alone on scholarships for 132 tribal members.

For Dillon and others, the casino profits and the tribe's commitment to education allowed them to beat the odds. In Washington, only about 4 percent of Native Americans earn graduate or

professional degrees, compared with almost 10 percent of whites.

Dillon received a full-ride scholarship to Western Washington University in Bellingham, and two years for her master's degree in health sciences at Duke University in North Carolina.

In August, she graduated from the physician assistant surgical residency program run through the Yale School

of Medicine. After years of schooling, Dillon is looking for her first job as a surgical assistant.

Petite and poised, Dillon's warm smile and easy manner mask a steely determination. She happily pilots her father's big black diesel pickup as she rumbles around the reservation.

"People are beyond survival now, they are making plans for the future," Dillon said.

"I hope someday they'll be saying, 'Oh, Denise, she only went to Duke and Yale and was a physician's assistant. Now we have 10 doctors from the tribe.'"

She already has lit a path in her family. Her 22-year-old cousin George Lewis is enrolled at the University of Washington. Their success underscores how much has changed in just two generations.

Education is a first priority for the Muckleshoot people, said John Daniels Jr., chairman of the Muckleshoot tribe.

The tribe puts a percentage of casino revenues into an endowment every month to ensure money will be there for the education of future generations.

The tribe also encourages kids to stay in school, rewarding them with free trips — even to Hawaii — for themselves and a chaperone

if they graduate from high school.

Casino money also enables the tribe to buy school supplies and new school clothes for tribal children "so they can go to school with their head up," Daniels said.

A child-development center set to open later this year will have classrooms for nearly 1,000 children a day, including, eventually, non-Indian children.

It's a big step up, Daniels said, from when there was only one car per neighborhood on the reservation and tribal members took turns pushing it through rutted mud driveways to get to the grocery store.

He remembers having outhouses, and how the septic tanks were dropped off in tribal members' yards by the federal government but never installed. "We used to play on them," Daniels said.

He looks at Dillon with pride and affection, saying simply, "She has done great."

A tan baseball cap Dillon brought him, emblazoned YALE, sits on the shelf above his desk. It's displayed along with his other prized possessions, a totem of mainstream success not only for Dillon, but for the entire tribe.



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we'll help take care of the  
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## INTRAMURAL SPORTS

### Badminton Singles Tournament

Divisions: Men's, Women's

Entry Period: Nov. 11-Nov. 20

Game Days: Fri., Sat.

Play Begins: Nov. 22

Entry Fee: \$5

Badminton



All registrations and entry fees are due in the Student Recreation Center during the specified dates. For more information call 426-1131.

# ASBSU Senate proposes posthumous degrees

By Elizabeth Puckett  
The Arbiter

Last spring, Jeanne Berlin, a senior nursing student in her mid-forties and single mother six weeks from receiving her degree, died of natural causes in her home.

Soon after her death, the nursing department and BSU administration awarded her family a posthumous degree. The degree is on Berlin's transcript permanently as a testament to the hard work she put into school.

However, there is no standard policy for awarding posthumous degrees. The Nursing department brought

Berlin's case before the graduation committee and the administration, who agreed that her work should not go unnoticed.

A BSU Senator Pamela MaGee felt that the university should have some policy regarding students who have nearly completed their degrees, but are unable to finish because of terminal illness or unexpected accidents resulting in death.

On Oct. 24, she presented a resolution to the ASBSU Student Senate proposing a standardized policy on posthumous degrees. The resolution states that any student who is within one semester of

graduation, has met university GPA requirements and filed a graduation application will receive a posthumous degree.

The original resolution also calls for a certificate of recognition for any student who is currently enrolled in BSU and passes away suddenly. Senator MaGee said that the certificate would come up on a different resolution because the administration does not feel that the certificate should be noted on a deceased student's transcript. Magee said that, like the posthumous degree, the certificate of recognition should be important enough to note on the

transcript.

"Accidents happen," MaGee said.

"I feel that the posthumous degree is a way for all the hard work a student does to be noticed, even if they are unable to finish their degrees. I feel that if a person has worked hard to meet the requirements and something beyond anyone's control happens, as it did in Jeanne's case, their work should be recognized."

Magee added that the posthumous degree and a posthumous certificate of recognition are meant to give the families of students some kind of closure.

"Students work so hard to receive these degrees, and just because they are unable to finish doesn't mean their work should have to go unrecognized," MaGee said.

The resolution raised concerns that children of students who receive posthumous degrees would be disqualified for certain financial aid benefits, such as the first-generation benefit. Under the benefit, students who are in the first generation of their families to attend college are able to receive additional grants

and scholarships.

MaGee said that, because the children of first-generation posthumous degree recipients do not receive the benefits of their parents' education, they still qualify as first-generation students for financial-aid purposes.

The resolution was passed in Student Senate on Nov. 5. It will be sent to Vice President of Student Affairs Peg Blake for further consideration.

## Bank Robber

from page 1

The bomb squad sent in the remote robot to inspect and eventually remove the box from the bank. The robot is equipped with cameras, claws and various other tools that enable the squad to perform a thorough inspection of the object in question before evacuating it. Wright praised the use of the robot for lowering the risk of police casualties in bomb-threat situations.

"The use of the robot in this situation is paramount," he said.

Bank security cameras recorded the entire robbery, and initially police said they would make the tapes available to the media. But later the FBI snatched the tapes for image enhancement and for

their own investigation. The recording will most likely be released to the media early this week.

For now, police are putting out the following description:

- White male adult
- 5'9" to 5'10"
- Stocky build
- Salt-and-pepper colored fake beard
- Bluish-gray stocking cap
- 3/4 length navy coat

Police are asking anyone with information about this crime to call the non-emergency dispatch number at 377-6790 or Crime Stoppers at 343-COPS.

## Winds

from page 1

phone is the most frequently played instrument in the world and is given prominence in many pieces.

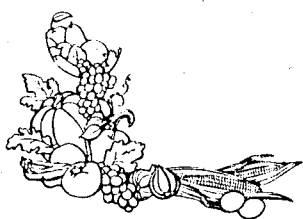
"It will be the instrument of passion in 'Internal Combustion,'" Brown said.

The concert is informal and there is no dress code required. Admission is \$5 for

adults, \$3 for seniors and free to students of all ages and Boise State faculty and staff.

"Take a study break, the music will make you feel better," Brown said.

## Holiday Happenings...



Boise State's Culinary Arts program is offering to-go trimmings for Thanksgiving dinners this year.

The orders include everything but the bird such as potatoes, stuffing, rolls, pies and cranberry sauce.

Instructor Marie Edwards said she feels this year's homespun selections are the perfect accompaniment to a slow-roasted turkey.

"Comfort food is the theme for this holiday season. All you need is the bird and we'll do the rest."

Program head Kelli Dever said the Thanksgiving to-go service not only benefits the public, it helps student chefs prepare for the real world as well.

"This is great because it exposes the students to holiday-style food and mass production of this kind of cuisine."

After faculty and student chefs conducted a test

kitchen last week, they made their selections official for this season's lineup:

**Pick one of the following**

- \*Roasted potatoes with roasted garlic and herbs.
- \*Traditional mashed potatoes
- \*Baked sweet potatoes stuffed with cranberries, pears and pecans

**Pick one of the following**

- \*Artichoke, sausage and Parmesan stuffing
- \*Classic sage stuffing

**Pick one of the following**

- \*Traditional cranberry sauce
- \*Orange-apple cranberry sauce

**Pick one of the following**

- \*Sweet potato pecan pie
- \*Traditional pumpkin pie

All orders serve four people and come with an assortment of housemade rolls.

Orders can be picked up Tuesday, Nov. 26 from 12-2 p.m. and Wednesday, Nov. 27 from 9-11 a.m. For prices, or to place an order, e-mail Marie at medwards@boisestate.edu or fax 426-3155. Customers can also stop by Culinary Arts to place orders. No phone calls please.

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 426-1747  
 1173 University Drive  
 (in the Alumni Center across from the stadium)

**Q & A**

Q: What actor asked Paramount not to open *Titanic* on the same weekend as *Air Force One*?

Look for the answer in Thursdays issue.

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# Viewpoints

Monday, November 11, 2002

Page 4 • The Arbiter

## Our take

### ASBSU should change one-vote-per-student policy

This week, student government wants your vote for senator-at-large.

But you only get one, so make it count.

Eight seats are up for grabs in these elections — each student gets to vote for a single candidate. Those with the top numbers get the job.

It's called a single non-transferable vote system, but you can just call it outdated and unfair.

It's time to change the rules.

The system is the legacy of a senate/house style of legislature: at-large senators acting as senate, and college senators as representatives.

At the time, senator-at-large seats corresponded to full-time student numbers and votes were cast on paper ballots.

The one-vote-per-student policy also tried to eliminate a candidate's friends from voting for the same person eight times.

Currently, all candidates have to do is rally a group of supporters to vote the same way and their numbers spike — questionable, but legal under the current system.

And students vote online now, simplifying the counting process and placing stricter controls on fraud.

Surely the Web-jockeys who create the voting system can allow eight distinct votes per ballot.

Gary Moncrief, political science professor, called the current system "odd," and said it might contribute to low voter turnout.

ASBSU doesn't need to provide any more reasons for weak student response.

The one-vote policy turns the election into the high-school popularity contest we thought we had escaped and discourages campaigning for more than simple name recognition.

Student representation in ASBSU needs to be more than an afterthought if Boise State students are ever to shed their 'door-mat' image around the state. We need more than just 'image' senators to speak for us on the campus and at the legislature.

Senator-at-large numbers should be proportional to student numbers. There are plenty of chairs in the Forum and plenty of students to represent.

Technology has provided the means to fair, comprehensive balloting — let's use it.

For too long, student government has complained of lukewarm student interest without providing their constituents with reason to care or comprehensive ways to show support.

Perhaps this new crop of senators will live up to the challenge.

## The Arbiter's picks for senators-at-large



Ali Ishaq

Despite the self-effacing style of Ali Ishaq's "I may not be the prettiest candidate or have the coolest posters" campaign for re-election, he gets our vote for his past experience.

Among other things, Ishaq worked to bring Rubin "Hurricane" Carter to campus for the Martin Luther King/Human Rights Committee — a resounding success.

He's running on this record and his proposal to mandate a diversity class for every student, as well as the "teacher evaluation" bandwagon.

And Ali, go a little easier on yourself — your picture's not as bad as some of ours.



Lea Sweat

Quite possibly the most progressive candidate to run for this office in years, Lea Sweat gets our vote for having her budget numbers straight.

Sweat recognizes the gap between students' ideas and their representatives as well as the power of effective lobbying to get things done.

While we can't give her all the credit for surprising Democrat numbers in the general election, her get-out-the-vote drive may have had something to do with it.

And remember the monkey suit from the last ASBSU election? That was Lea.



Aubrey Salazar

While we're not sure of Aubrey Salazar's position on work-study (is being the university's source of cheap labor a good thing?), her focus on bridging the gap between student sentiment and the Boise State agenda gets our vote.

Let's hope students take her at her word when she promises to "take immediate and appropriate action" if even one student has a "legitimate concern."

On second thought, that might be a lot of work.



Winnie Tong

If you used the library to pull an all-nighter studying for finals last semester, thank Winnie Tong.

She sponsored a bill to fund a 24-hour schedule right before finals week.

An international student herself, Tong has also been helping students in the Cultural Center since the new coordinator resigned. She's also worked to equalize funding for the Women's Center, Cultural Center and International Programs.



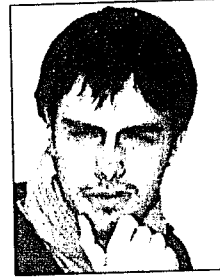
Manuel Villegas

The parking resolution platform is a bit stale, but Manuel Villegas has his mind right when it comes to student involvement.

He's right when he says students who get involved do better academically and have more fun.

A proponent of the beleaguered Cultural Center, Villegas promises to serve as its voice, increasing communication between it and the administration.

More interaction? Always a better idea.



Zach Mallavia

We're not sure if our support for Zach Mallavia is residual "Pub in the Sub" enthusiasm or not, but his determination to avoid "a bunch of obtuse grandstanding" sounds good to us.

His plans for footbridges over University Drive might be half-baked, but his aptitude for straight-talk is refreshing.

And at least his previous candidacy got people talking.



Pamela MaGee

As a veteran of the Gulf War, Pamela MaGee earned the Bronze Star and, with another female soldier, accepted the surrender of 17 Iraqi soldiers looking for a meal.

Not enough for you?

MaGee also recognizes the need for a non-traditional student's voice in ASBSU, and her plans to represent those students in Canyon County, Gowen Field and Mountain Home are the kind of progressive ideas we respect.



Jenifer Scott

We support a candidate who promises to make senators accessible and accountable — notice a pattern here?

Jenifer Scott's plan to get senators out of the SUB and talking to students sounds like a good one.

And, Jenifer, if it takes "grabbing each student by the shoulders and shaking them vigorously until they see the light," we'll be there to take a picture.

## STUDENT GOVERNMENT BOISE STATE UNIVERSITY

FACULTY RECOGNITION APPLICATIONS ARE OUT!  
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The 17th Annual Faculty Recognition Reception is on December 9, 2002 at 6:00 pm.

This reception and award ceremony is being held to recognize outstanding faculty members from all departments, schools and colleges at Boise State University. For more information call ASBSU at 426-1440

## Bush's policies not up to the challenge

By Joe Lieberman  
(D-Conn.)

As our economy struggles to climb out of the valley of stagnation it has fallen into, it's time for those of us in Washington to fix one of our most important but least discussed economic problems: declining business investment, especially in high technology.

It was a surge in business investment that produced America's prosperity in the 1990s. And it has primarily been a decline in business investment that has now brought our economy down.

We need that power supply back if we are to jumpstart the engines of innovation and create new opportunities for American companies and workers.

Unlike certain economic problems that only the private sector can solve, this is one area where government policy can make a difference. But like most every other economic problem, the Bush administration has no recovery strategy or no new ideas — only its old tax cut — to rejuvenate business investment and the tech sector.

We must do better than that.

I have implored President Bush to use the coming lame-duck session of Congress to revive our lame economy. As a starting point, I have put forward my own stimulus proposal, centered on spurring business investment and innovation.

You don't need to be an economist to know that our economy is in trouble. Since Bush took office, we've lost 2 million private sector jobs. The number of Americans living in poverty jumped last year by more than a million, the first increase in almost a decade.

In 2001, median family income fell for the first time since 1991 — and 401(k) accounts, IRAs and other retirement plans lost \$440 billion in value. Consumer confidence has plunged to its lowest level in nearly nine years.

Central to all those grim figures is the sad fact that business investment has

dropped every quarter since President Bush took office — with an average annual rate of minus 7.6 percent.

That's the weakest business investment record in 50 years. At an industry conference last month, the Chief Technology Officer at Intel warned that we may be experiencing a "fundamental shift" away from information technology investment in the U.S. that could endanger our global leadership in information technology.

This problem has only been compounded by Bush's tax policies, which, operating with all the precision of a surgeon holding a butter knife, are just not up to the challenge of reviving this sophisticated 21st century American economy.

That is why my recovery plan calls for redirecting the most expensive and least effective pieces of the Bush tax cut's final phase into a series of smart, targeted, pro-growth tax cuts that will help unlock the flow of capital to pivotal high-tech sectors and unleash the genius of America's entrepreneurs.

My plan would implement an immediate investment tax credit for business acquisition of information technology. The economic stimulus bill that Congress enacted earlier this year allowed for accelerated depreciation for all investments in plant and equipment, a small but insufficient step forward.

First, it wasn't focused on the short-term; companies have three years to act, and apparently few have. Second, it was a deduction, not a credit.

The credit I propose — 20 percent, for one year, and focused on information technology — would fix these flaws and give us a quick, much-needed boost.

But the business investment rut runs deeper than that. Right now, the deployment of the next-generation Internet — the big bang on which a constellation of other economic boomlets await — has hit a snag.

Broadband can bring on a broad-based boom across dozens of industries —

according to one estimate, half a trillion dollars in new growth.

To promote that, I've recommended a full range of tax incentives and regulatory changes, reforms that the Bush administration has either ignored or disparaged.

Over time, research and development of the small wonders of nanotechnology will deliver big growth and productivity dividends. That's why my recovery plan also includes new incentives to encourage that budding industry.

Together with Sen. Orrin Hatch, R-Utah, I have proposed a comprehensive strategy for encouraging biotech and pharmaceutical companies to develop antidotes and medicines to counter biological and chemical weapons.

We have an opportunity and a responsibility to promote economic growth and help protect ourselves from a terror attack with the same stone.

Finally, we need to revive the flagging markets for venture capital investments and public offerings. As the San Francisco Bay Area knows too well, the IPO market is on life support, and companies are struggling to secure second-round financing.

I have proposed a specially designed zero-capital-gains-tax rate for direct investments in new, small technology companies. The zero-rate for a three-year stock holding would discourage early selling, giving entrepreneurs the financial oxygen they need to breathe.

President Bush doesn't need to embrace every idea I've outlined. But it is critical that some gears start turning in the economic engine room of the White House.

We must spark new investments today if we are to produce new jobs and real growth tomorrow.

ABOUT THE WRITER  
Joe Lieberman is a Democratic senator from Connecticut. He wrote this column for the San Jose Mercury News.

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# Impending war leads to excess of American crap

## Guest Opinion

By Sasha Bergman  
Student on sabbatical

In a glass factory in central Bohemia, they've started producing crystal salt and peppershakers emblazoned with, of all things, the Stars and Stripes.

I'd thought the market for flag merchandise went the way of the NASDAQ after last Christmas' shopping season, but knick-knack producers around the world have decided that the impending attacks in Iraq will open up as yet un-penetrated markets for patriotic consumer crap.

No matter how disgusting you might find the flag (I see it as a symbol of murder, exploitation, blind conformity, and unrealized dreams.), it's pretty hard to blame the world's junk marketeers for what is shaping up to be another shitty morning under ye olde and dead Yule tree.

Nor can I bitch too much at my parents, who are, once again, likely going to spend their hard-earned cash purchasing me stuff that's gonna be about as useful (and aesthetically pleasing) as a portfolio full of Enron.

After all, how much responsibility can they bear for the Big-Ass Cars (I hope saying that doesn't violate trademark law)?

They fill-up as reverently as a Christian Republican prays for Arab blood?

I doubt it would do any good, when the propaganda they get "live at 5" and 6 and 9 and 10 assaults them *ad nauseum* with the promise that bombing the hell out of Iraqi civilian centers is the only way to ensure that some madman miles away doesn't attack us, or our business-interests, with any of the technology the Reagan and Bush administrations happily sold him for use against his Iranian neighbors.

Well, actually the newsman seldom utters any of those last 24 words, but hey, he's got time restraints AND a war to sell.

Would I even want to

enter into that discussion with Mom again?

On Sept. 11, 2001, I landed in Prague, Czech Republic, totally unaware that "everything had changed."

When I heard the news, I instantly called my parents to let them know I wasn't one of the unfortunate thousands killed on the East Coast that day. A couple of days later, I remember, the sabre-rattling was clearly audible and hella scary, even in central Europe.

I recall telling my Mom how sick the thought of heaping more senseless violence on an impoverished people seemed to me, especially if we wanted to stop pure disgust from being rammed into anymore American skyscrapers.

I remember her sobbing over a scratchy phone line that she trusted our fearless leaders to protect us and that she hadn't raised me to hate America, and that I disappointed her.

Having been raised in a family where I'd known only love and never fear, those were probably the most hurtful words I'd ever had directed at me.

I don't think she bought my teary explanation that I loved America, and that demanding less oil usage and fewer military interventions for capitalist (and undemocratic) interests abroad would not only be best for the world, but also best for your average infidel, er, I mean American.

Shortly after, I decided her support for Bush II and the war wasn't because she was a bloodthirsty maniac, but just due to the fact that she saw things differently.

She must have reached some similar conclusion about me, 'cos after a couple weeks we cautiously started talking again, and we've since pretty much gotten around our differences — we don't go "there."

Judging by European news and commentary I was reading and some from American papers I saw on the Net, saying she *saw things differently* is more than a mild understatement. I should have said she *saw different things*.

No, I think I'll leave Mom alone.

I'm not even gonna

scream at people who commute (solo!) to their office jobs in SUV's.

I'll try to keep my cool with the American activists, who went to all the trouble of trying to understand the intrinsic relationship between capitalism and violence, who were well on the road to building a formidable opposition to the sick system we find ourselves stuck in, and then who fell silent when dissent was no longer *chic*.

And against my better judgment, I might even leave Dan Rather alone, that so-called objective journalist who said on a late night talk show that the President only had to tell him "where to line up."

No, the people I'm gonna hold responsible for every kitschy flag-themed piece of shit I open this Christmas, are those who could really do something to make the world safer, but would rather get richer.

The oil barons, billionaires who've padded their bank accounts selling this toxic energy when they've got it, and buying governments

who'll kill for access to it, when they don't.

And I don't just mean Dick Cheney of Haliburton, but all of 'em, even the Saudi Arabian royals the veep and crew are working overtime to prop-up.

And also the CEO's of Lockheed-Martin, GE, and other makers of killing machines. Those to whom drums of war sound exactly like the ringing of gold-plated cash tills.

Yeah, from now on, I'm gonna try to reserve my anger for those who tell me that we can't live a meaningful life without smart bombs, when they really mean they can't get any richer without war, those are the people for whom I'm saving my wrath.

Oh yeah and by the way, Mom, if you're reading this and thinking you won't be able to separate the Christmas consumer spirit and screams for blood, if you really feel like you have to buy me something with the flag motif, well I guess I could use a new Speedo.

Otherwise save the receipts.

## The Arbiter

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## Who's forcing what on who?

### Guest Opinion

By James R. Rodriguez  
Student

A few weeks ago, I walked onto campus wearing a T-shirt that said, "Queer as F\*\*k" (fill in the blanks). On the way to the SUB, however, something happened: An individual tried to get my attention as I was walking. I got some of his message to be, "Why do you have to shove it down other people's throats?"

I didn't answer him at the time. Now I would like to do so.

Since the day we were born, we have been inundated with images depicting straight couples together.

When we are young, all of our super heroes long for someone of the opposite sex. Superman had Lois Lane, Under Dog had Polly Purebred, and Batman we knew from the start liked

women.

What else could be expected from a millionaire play-boy?

Never do we see same sex couples on television (except for Will and Grace and one or two other shows — even though kissing and touching between people of the same sex is out).

Further, all of our movies tell us how we should act, how we should dress, even how we should feel when we are around someone of the opposite sex. This overwhelming visual stimulus tells me that those that get a lifestyle "shoved down their throats" are not straight men and women, but gay individuals.

I have since come to realize that it wasn't only the shirt he was offended with — though that was part of it — but the very idea behind it.

Someone was proclaiming a stance on an issue that he did not agree with. Also the Judeo-Christian religion teaches us that one should be ashamed of one's sexual energy.

This individual it seems wondered why I would be proud of what (in his eyes) was a "sexual perversion."

I don't see it as such; I don't even see it as a weakness. As an openly gay man, I feel as if it has made me stronger.

When I am out and about in town, I don't worry about what other people are thinking when they look at me with my rainbow necklace.

I don't care what their religions say about my "sick" lifestyle. Further, I think it's more of a reflection on the individual involved then it is on me.

Finally, when I have a boyfriend, I will walk from one end of the campus to the other holding his hand, and I will hug him and kiss him when I feel like it (no matter who else is there).

If you have a problem with my sexuality then you can call me up to complain at 1-800-WHO-CARES.

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Send submissions to [editor@arbiteronline.com](mailto:editor@arbiteronline.com).

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We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in

school. Please direct all letters to [editor@arbiteronline.com](mailto:editor@arbiteronline.com). Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

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**OPINION**

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On-line Elections will be held from 12:01am on Wednesday, November 13th to 11:59pm on Thursday, November 14th. All AS BSU Elections are held on-line and may be accessed from any computer by logging onto <http://brncoweb.boisestate.edu>.  
Click > ASBSU ONLINE VOTING and log in using your Bronco web username and password. You may choose one candidate as your choice for Senator At-Large.

Candidate profiles and platforms can be accessed by clicking on candidates' names. Students are only allowed one login at Bronco web, so do not use the back-up key or exit the on-line voting screen. Voters will not be allowed to enter the On-line voting screen more than one time.

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John Wooden shakes hands with members of the Boise State women's basketball team.

Photo by Jeremy Granstad, The Arbiter.

## Wooden awarded for achievements

By Phil Dailey  
The Arbiter

Last Wednesday, Boise State welcomed the most decorated basketball coach in the history of Division I basketball to campus.

In 29 years of college coaching, 27 of which were at UCLA, John Wooden compiled 10 national championships and a winning percentage of .805 including 677 wins.

Wooden, 92, rarely leaves his home in Los Angeles, was in Boise to have the Neil and John Wooden Humanitarian Award for Lifetime Coaching

Achievement bestowed upon him by the World Sports Humanitarian Hall of Fame.

"The fact that it includes my wife, makes it special," Wooden said.

"The Wizard of Westwood" was not only a great coach, but also a three-time All-American at Purdue from 1930-32 as a player.

Wooden said his greatest accomplishment at Purdue was the Big Ten Medal for proficiency that he earned which was awarded to graduating athletes with outstanding grades.

Wooden, accompanied by a several of his former UCLA players, spoke in Bronco

Gym to area youth basketball players Wednesday afternoon.

*"I'm a slow learner but when I learn something I accomplish it."*

— John Wooden

Wooden talked about his 14 steps of his pyramid of success philosophy.

Wooden mentioned friendship, loyalty, conditioning, and self control as keys of achieving the ultimate goal of competitive greatness.

What is competitive greatness? According to Wooden it's being at your best when your best is needed. It's enjoying the challenge when things become difficult, even very difficult.

"Consideration for others, being able to work with other people," Wooden said is what he wanted the area youth to take from his speech.

It took Wooden 15 years to win his first national champi-

onship at UCLA.

Wooden joked about his success "I'm a slow learner but when I learn something I accomplish it."

Wooden was also the guest speaker at a ceremony at the Morrison Center later in the evening.

Wooden has not been involved in coaching since 1975, but keeps busy around the greater Los Angeles area with friends and family, as well as occasionally speaking at UCLA.

What keeps him going? "I have 11 great-grandchildren," he said.

## Men's basketball off and running

By Tanya Dobson  
The Arbiter

The new fast-pace approach of coach Greg Graham was off and running on Saturday night as the Boise State Men's basketball team hosted Northwest Nazarene University on Saturday evening in the Pavilion.

The Bronco's were victorious in their first exhibition game of the season winning 81-55.

"For our first game, things went well. Everyone is still new to the system and we plan on getting better every time,"

Bronco guard Joe Skiffer said.

Things did go smoothly for the Broncos. Graham's scheme seems to work well with the Broncos offense and defense. Graham gave everyone an opportunity to play and it seemed no one on the team was afraid to shoot the ball.

Senior C.J. Williams led the team with 23 points. During the second half, Williams showed NNU what he was capable of.

Williams stole the ball, dunked, and then assisted by Solomon Wyatt, had a fast break lay up all within 23 seconds of clock time.

Other Boise State players who scored in double digits included Aaron Haynes with 18, Kostas Avgerinos at 17 and Cory Ortiz with 11. Ortiz led the team in 3-pointers while Hayes had seven rebounds. Bryan Defares had a team high of eight assists and six steals.

Jason Ellis also had team-high nine rebounds.

Camm Wattling led NNU with 26 points and Kevin Richard had 12 points and two assists.

With the first exhibition game over, the Broncos are excited to begin their regular season and know what they need to do.

"This season is going to be fun. It's going to be tough, but the way we play it's going to be fun," said Skiffer.

The Broncos will play one more exhibition game Nov. 13 against the Australian Institute of Sport before they open their regular season Monday Nov. 18 at home on ESPN2 against the Eastern Illinois Panthers.

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### TIP OF THE WEEK

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October and November are a stressful months for students. Remember to take care of yourself while you are studying for mid-terms and preparing for the end of the semester. Be sure to eat healthy, get enough sleep, and take some much needed "down" time for yourself. If your feeling overwhelmed and need some additional assistance please call the Counseling Center at 426-1601 or 426-1661.

### FALL 2002 MEETINGS

NOV13.....Counseling center

DEC04.....Funding your education

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### Southern Methodist wins WAC soccer title

Top-seeded SMU (12-5-1) won its third WAC title in as many seasons, defeating second UTEP (16-3) 3-1, in Houston at Rice Soccer Stadium. Latra Mussalem scored the game-winning goal, with 21 minutes left in the match. The Mustangs will now advance to the NCAA Tournament. Holly Cohen was named the tournament MVP, scoring three goals against Rice.

UTEP's outstanding season came to an end, even after a quick start by UTEP, scoring in the second minute. The match settled down to a defensive battle, with UTEP holding a 1-0, half-time advantage, out shooting the Mustangs, eight to six.

UTEP's Amber Mack notched the first goal of the match, scoring off an assist from Kelly Parker at 1:54. First team all-WAC goalkeeper Erin McLeod turned away four Miner shots in the first half.

SMU tied the game in the 51st minute, unassisted, blasting one past Miner keeper, Kyla Clark. The score gave new life to the Mustangs. Sophomore goalkeeper Erin McLeod, who sat out against Fresno State the night before, was stellar in goal. McLeod was playing with the Canadian National Team, returning in time for this match. She tallied seven goals for the match.

Miner midfielder, Kate Stevens received a red card at the 53-minute mark, leaving UTEP down a man for the rest of the match. SMU took the advantage, taking a 2-1 lead, off a Laura Mussalem goal, unassisted. With the goal, the Mustangs kept the momentum and the game.

Mustang midfielder Jill Heinemann scored on a penalty kick in the 75th minute, putting the insurance on the board, giving the Mustangs the lead for good. The 3-1 win matches the mark SMU had when it defeated the Miners earlier in the season.

The title is the second straight, fourth overall for the Mustangs. SMU advanced to the championship, squeezing out a 2-1 win in double overtime against Fresno State in the semifinal match.

### All Tournament Team

F-Miranda Cuthbertson, Sr., UTEP

F-Holly Cohen, Sr. UTEP

F-Kim Harvey, Jr., SMU

F-Kortney Lewis, Fr. Fresno State

MF-Katri Nokso-Koivisto, Fr. Fresno State

MF-Jill Heinemann, So., SMU

MF-Kelly Parker, Sr. UTEP

D-Diana Kelm, SMU

D-Caitlin Currie, So., Rice

D-Kat McShane, Sr. UTEP

GK-Mary-tyler Wahl, Fresno State

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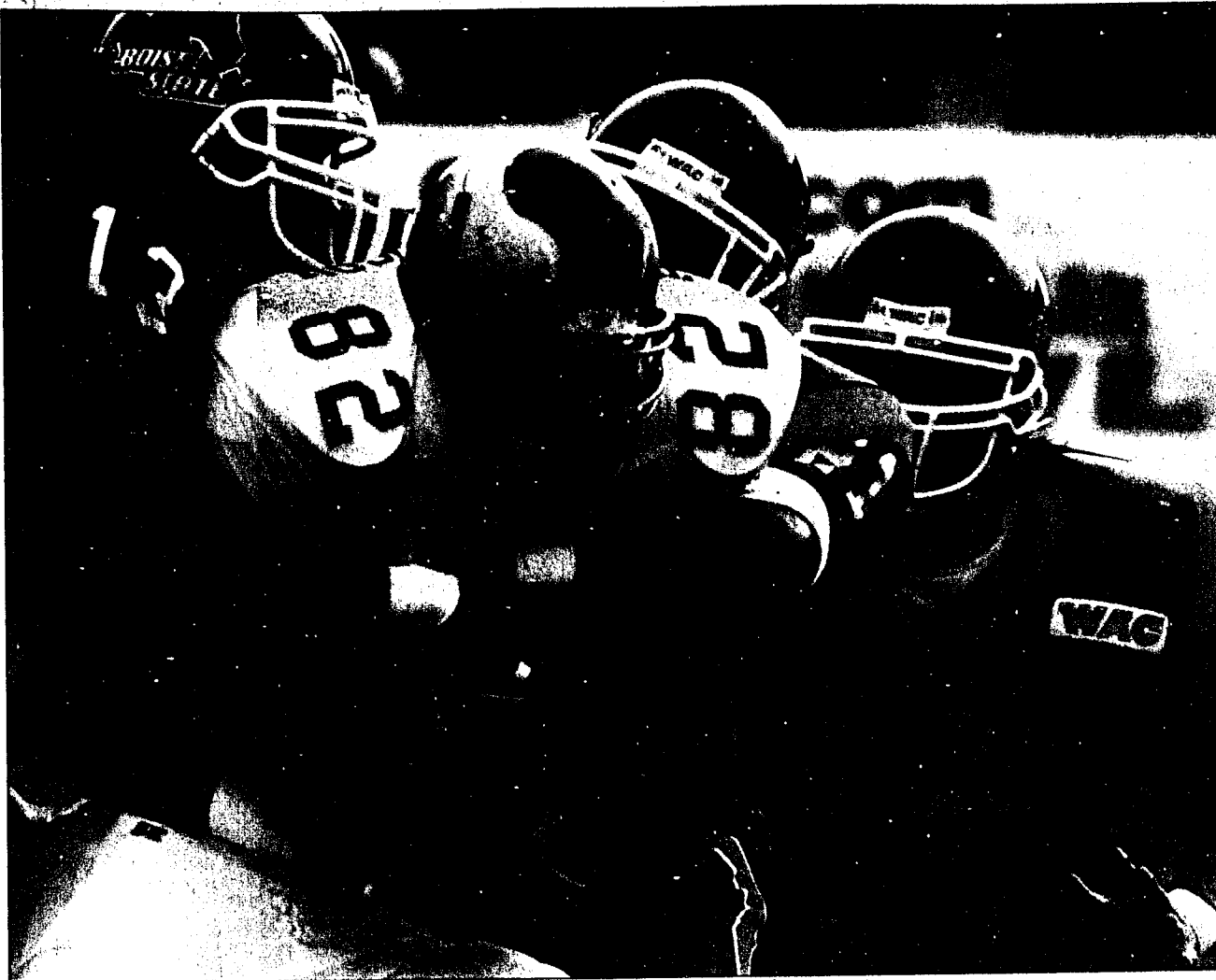
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GK-Mary-tyler Wahl, Fresno State

WAC Games All Games				
	W	L	W	L
Boise State	6	0	9	1
Hawai'i	6	1	7	2
Nevada	4	2	5	5
Fresno State	3	2	5	5
San Jose St.	3	3	5	6
Rice	3	4	4	6
La. Tech	2	3	3	6
UTEP	1	3	2	8
SMU	1	5	1	9
Tulsa	1	5	1	9



Above: Chauncy Ako lays claim to possession of the ball after a fumble. Photo by Ted Harmon, The Arbiter.

Far left: The Broncos' Travis Burgher (left), Wes Nurse (center), and Chauncy Ako (right) mob Rice's Travis Thompson during the first half of Saturday's game. Photo by Ted Harmon, The Arbiter.

# Another blowout leads to national ranking

### Forsey adds to records, leads nation in scoring

By Phil Dailey  
The Arbiter



Brock Forsey

The Boise State football team played host to Rice on Saturday with the intention of giving the Owls a dose of their own medicine.

In front of a mild crowd on a damp fall afternoon, the Broncos (9-1, 6-0 WAC) accomplished their goal of avenging last season's 45-14 blowout in Houston.

For the third week in a row the Broncos held their opponent to less than ten points, allowing the Owls (4-6, 3-4) only one touchdown in the 49-7 victory.

"There was some bad blood from last year with

these guys," Bronco wide receiver Billy Wingfield said.

The Brock Forsey show was in full effect once again on the "blue", in what could have been his next to last appearance at Bronco Stadium.

"We wanted to prove to everyone that (last season's loss) was a fluke, said Forsey.

Forsey, who leads the nation in scoring, rushed for 168 yards and accounted for four TD's, including a 5-yard TD pass from Ryan Dinwiddie.

Dinwiddie once again was solid completing 19 of his 23 passes, throwing for 277 yards and four TD's.

Wingfield was the main benefactor of Dinwiddie's

accuracy, pulling in eight balls for 137 yards, three of which were TD's.

The most impressive of Wingfield grabs, came in the last play of the first half.

The Broncos originally kicked a Nick Calayacay field goal, but opted to take the score off the board and try for a TD when the Owls were called for a personal foul.

Bronco head coach Dan Hawkins decided to go for the TD rather than re-kick the field goal.

The score by Dinwiddie to Wingfield might have only been four yards, but the timing and Wingfield's sense of where the ball was going, was the key for the Broncos.

"I just went and grabbed it, I couldn't see it at first," Wingfield said.

Dinwiddie threw the ball into the left side of the end

zone with one second on the clock.

Wingfield caught the football as it slid over his shoulder, right into his hands.

One of the greatest pass plays of the season for the Broncos looked almost effortless, and without an Owl penalty, would have never happened.

"Ryan said let's go make a play," Wingfield said.

"I wanted to go for it and my guys said kick the field goal. I felt like I was raising the white flag. When they gave us another chance for it again, I just couldn't resist," Hawkins said about the play.

"It was expression of our philosophy, just keep coming," Hawkins added.

The Broncos offense, the highest scoring team in the nation (47.9 Ppg.), were able to shine through the outstanding play of the Bronco

defense.

"I guess we have a chip on our shoulder," said defensive back Gabe Franklin.

Franklin intercepted two passes against the Owls.

The Broncos accounted for a team total of eleven tackles for loss and six sacks on the afternoon against Rice.

Quintin Mikell and Wes Nurse led the team both with seven tackles.

"We've got good senior leadership," said defensive coordinator Ron Collins.

With 7:43 left in the fourth quarter the Owls finally found the endzone on a three-yard rush by Greg Henderson, last week's WAC offensive player of the week.

The Owl offense came into the game ranked fifth in the nation with over 200 yards rushing yards per game. Rice managed 152 yards on the ground against the Broncos,

including 59 by Henderson. "We expected to stop the run," Franklin said.

Forsey continues to add to the record books as he broke Chris Jackson's 15-year old single season rushing TD record. Forsey has 18 rushing TD's this season.

"It's amazing...it's a great feeling," Forsey said.

With the win the Boise State football team entered the ESPN/USA Today top 25. The Broncos are ranked 23rd in the nation ahead of TCU and Bowling Green.

The Associated Press top 25 looked past the Broncos denying them their first appearance in its top 25. Previously unranked Maryland, Auburn and TCU received the nod over Boise State.

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## O.A.R. brings 'island-vibe roots-rock' to Boise

By Lauren Consuelo Tussing  
The Arbiter

A musical genre like "island-vibe roots rock" can only be reserved for a special caste of music. The group ...of a revolution' (O.A.R.) became that extraordinary band whose revolutionary sound broke through to the college-crowd scene across the nation.

"A lot of times when people hear the word 'revolution' they think of what kind of revolution. Is this a political revolution? Is this a musical revolution? And it's not a political revolution, we're not claiming to have, you know, made some new sound ... what it was to us was just that we finally found a style of music we like to play together," lead guitarist Richard On said.

The band's acclaimed sound of warm, upbeat music was officially born O.A.R. in 1996, the group's junior year in high school, but the band had known each other since years earlier. O.A.R. first began developing in junior high school when Marc Roberge, vocalist and rhythm guitarist, and drummer Chris Culos began playing together everyday. The couple concocted a unique vibe by mixing reggae, folk, ska and rock, which eventually inspired the description "island-vibe roots rock."

In high school, two missing pieces were added to the band. On and bassist Benj Gershman hopped on board and the band named themselves ...of a revolution, or O.A.R. (not pronounced like the rowing

instrument), an abbreviation of a mysterious phrase whose true origin only the band knows.

O.A.R. recorded their first album, *The Wanderer*, with two live recordings. The lyrics of the album were inspired by Roberge's short story, "The Wanderer." The music struck a warm spot in the local music scene in Maryland, and the band continued to self-promote by giving the album out for free. The album featured the song "That Was a Crazy Game of Poker," which became instrumental in gaining more adoring fans.

"Even still, when we were seniors [in high school], we had friends that were a couple years older than us ... and they volunteered to take CDs on consignments and kind of help us spread the word," On said.

"So the next thing you know, they're calling us back and they're like, 'Yea, I need like 50 more CDs.' And pretty soon we had a pretty large following in Arizona."

Culos and Roberge left for Ohio State University in 1997. They convinced On and Gershman to attend OSU a year later. By the summer of 1998, O.A.R. recorded their second album, *Souls Aflame*. During the recording of the album, O.A.R. added Jerry DePizzo, who eventually became a regular member of the band. With the group finally completed, they began to tour extensively through Ohio and the Midwest.

"I guess it just kind of fell together. We never really

planned any of this. It just sort of found a place," On said.

Once the band was completely reunited at Ohio State, they began to dedicate more and more of their time to the music, forcing the members to balance a hectic schedule between touring and school.

"It just got busier and busier. Next thing we know we're scheduling our classes around a touring schedule. We'd go to class on Monday, Tuesday, Wednesday, Thursday. We'd leave Thursday night, play a show Thursday night, Friday night, Saturday night, even sometimes Sunday night and then get back to class on Monday," On said.

"We were travelling in a van at the time, and there was one light in the van ... and, when it came finals time or if someone had homework or a project, when we'd go on the road everyone's fighting for that back seat for the light."

The band has been working together full-time since June of 2001. They released their third album, *Risen*, in February of 2001. *Risen*, their first release on Everfine Records, went on to sell more than 50,000 copies.

Last spring the band began a nationwide tour to promote *Risen* and their May 2002 live double-disc release, *Any Time Now*.

O.A.R. is playing in Boise tonight at the Big Easy Concert House. Doors open at 6:30 p.m., and tickets are available for \$15. Maroon 5 and Matt Nathanson are opening. For more information call 367-1212.



O.A.R. takes a break from debating a revolution.

## 'Medea' strikes emotional chords

By Tammy Sands  
The Arbiter

Jealousy, rage and revenge capture the essence of Boise State's upcoming play. The Department of Theatre Arts presents Euripides' *Medea*, directed by Ann Klautsch, opening Nov. 14 at 7:30 p.m. in Stage II of the Morrison Center.

"It's about a relationship between two people that has gone horribly wrong," Klautsch said.

The entire play takes place in a single day, leaving the audience feeling shocked, angered and melancholy. This classic masterpiece still has relevance for a contemporary audience because of the extreme emotions dealt with in the script. Although humans are all very different, many emotions are universal across cultures and even time.

"The size of the story is just huge. I can't even think of many Shakespeare plays that push the characters to this extent, wherein a single day is the time frame," Klautsch said.

The tense scene in which Jason (James Kauer) confronts Medea (Bethany Adams) after her slaughter of his entire family poses an incredible challenge for the actors.

"Medea is a really big character. In reality, nothing she does is okay. It's still creepy, but in the context of the play, it is okay. I believe Jason and

Medea are equally evil," Adams said.

"The actors are doing a great job, and they have a lot of instincts for this," Klautsch said.

Klautsch is sticking with some traditional Greek methods, such as the use of the chorus. Marla Hansen is choreographing the formal dance moves for the chorus.

However, some aspects will be more contemporary, such as the textures of the fabric for the costumes. There will be no togas or columns, Klautsch said.

"I think the audience will see some elements that are fairly classical because they're very symmetrical but also very modern. We've tried to find a balance between those two worlds," she said.

Terry Allen, who plays the nurse, she doesn't have a lot of experience, since *Medea* is only her second play. However, she takes each project on an individual basis. For *Medea*, she had to think about how to deliver these lines the way a person actually speaks to keep it appropriate for modern audiences.

"I don't sound modern and I don't sound like someone trying to speak from another era," Allen said.

Klautsch was reluctant to describe details of how she has incorporated modern and classical aspects to the play. She fears people will come in looking for them instead of

engaging in the performance. She said the play happens between the actors and the audience, and the design is very much a part of that visual world.

"The story lives through the audience. The production is meant to encourage the audience to ask the same questions that we have asked throughout the entire rehearsal process," Klautsch said.

*Medea* is the third play Klautsch has directed. She said going into rehearsal is very comfortable for her because she has been exposed to it so many times before in her other roles of actor and voice coach. However, the technical part of the process is a bit more of a challenge for her.

"How do you deal with a chariot that supposedly ascends to the heavens at the very end of the play? It's not going to happen that way in a black box theatre, so we have to find an equivalent to the fact that Medea has left the earth at the very end of the play," Klautsch said.

Of course, Klautsch is not telling what she plans on doing for this mystical ending.

"It's a surprise with theatrical magic, but they shouldn't be expecting a chariot with dragons for wings because that's not going to happen," she said.



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# Honey Tongue plays bluesy licks

By Robert Seal  
The Arbiter

Right now, there's an up-and-coming Seattle band out on tour. They're winding their way back home and will be stopping in Boise along the way.

They'll be here to promote their first full-length release, *Take Me Anywhere*. Who are they? They are Honey Tongue, and a look at their tour schedule for the past two years reveals that they seem to have been nearly everywhere.

Honey Tongue's show at Tom Graine's Thursday night will be one of their CD release parties. The much-anticipated *Take Me Anywhere* was released Oct. 3 on Naga Night Records. The CD was produced by Brett Eliason (Pearl Jam, Neil Young) and has already had an Internet hit with the track "Like Diamonds," which has appeared in the top 10 on mPulse.com.

The band came together in early 2000. Keyboardist-vocalist Jen Ayers, who has twice been a finalist in the Lilith Fair Talent Search, and guitarist Graham McNeill were playing together in the band Fedora. The pair found that their songwriting style was changing, and decided that they needed a new project as a creative outlet.

Duke Grenier, Fedora's bass player, came along for the ride. The trio met up with drummer Darnton Lewis through a friend and Honey Tongue was born. The band began playing shows, recorded an EP and soon began touring. In 2001, Sam Larson stepped in on bass after Grenier tired of life on the road.

"It wasn't long before we quit our day jobs and focused 100% on the music and touring," Ayers said.

"Two vans, a trailer, a ton of crazy stories and an RV later, we've met so many awesome people around the country and experienced a



Honey Tongue is going no place in particular.

lot to write about in our new songs."

Crafting soulful blues-tinged rock, Honey Tongue gains lyrical inspiration from the world around them. They write about everything from kids killing with guns to love, life, saying goodbye and all that happens in between.

"Life on the road gives you a lot of time to reflect on yourself, others and the world around you," Ayres said.

Honey Tongue spends about seven months out of the year on the road. In recognition of the band's hard work, the Seattle Area Music Awards named them Touring Band Of The Year.

"Honey Tongue tours

like mad. Our fan base has grown a ton since we began hopping from city to city," Ayers said.

Being on the road is starting to pay off for the band. A representative from NBA Entertainment caught one of their New York City gigs, which landed Honey Tongue a performance at the Club NBA Jam Session for the 2001 All-Star game in Philadelphia. Since then, Ayres has gone on to sing the national anthem at NBA games across the country.

This energetic band just keeps going and going. Corona selected Honey Tongue for sponsorship in 2000 and 2001 from a field of over 800 bands. This put their song "BK" on hun-

dreds of radio stations across the country. Femmusic.com named Honey Tongue a Top Five Indie Band of 2001, and they still find time to be involved with The Musicians for F.A.N.'s (Family Autism Network) Project.

The band is looking forward to spending the winter writing new material and, they hope, adding Europe to the 2003 tour schedule.

And as for Honey Tongue's future? "More great music, Honey Tongue love and touring until we drop," Ayers said.

## If you go...

Honey Tongue performs at 9:30 p.m. Thursday at Tom Graine's, located at 109 S. 6th St. Tickets are available for \$5.

9 p.m. Too Much Distortion (2nd/4th)

**MONDAY:**  
8 p.m. Bronco Sports Spotlight (1st)  
8 p.m. Degree 6/Back 2 Back (3rd)  
8 p.m. Where's Your Boogie A? (2nd/4th)  
9 p.m. Too Much Distortion

**TUESDAY:**  
8 p.m. Fort Hazel Radio  
9 p.m. Ten 9

**WEDNESDAY:**  
8 p.m. Haymarket Cafe

**THURSDAY:**  
8 p.m. Jett Art (1st/3rd)  
8 p.m. Solipsist (2nd/4th)  
9 p.m. Industrial Revolution Radio

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9 p.m. Too Much Distortion

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## Distillers prove punk-rock leadership

By Laura Harber  
Michigan Daily (U. Michigan)

There are certain things that can be relied on in life, and punk rock is one of them. It is oddly comforting and ironic that a movement founded in the name of rebellion could spawn bands that so carefully follow the strict punk conventions.

Any punk revival band worth their salt knows, respects and, to some extent, imitates their predecessors. Unlike other, more disposable forms of music, quality punk rock looks and sounds similar not out of a lack of creativity, but because of an intentional effort by its practitioners to maintain the purity of the scene.

If punk rock is a social movement, The Distillers are its new leader. Their second release, *Sing Sing Death House*, is not for the faint of heart.

Led by impossibly perfect

singer/guitarist Brody Armstrong — picture Courtney Love with a mohawk and lip piercings — The Distillers effortlessly balance irreverent fun with a social conscience, creating traditional, yet sophisticated, punk rock that explores themes of salvation, rebellion, desperation, drugs and even women's lib.

As if The Distillers punk credentials needed to be more complete, Armstrong just so happens to be married to Tim Armstrong of Rancid. If *Sing Sing Death House* is any indication, things are clearly rocking at chez Armstrong.

Every song on *Sing Sing Death House* is played with an urgency most bands fail to achieve on an entire record. In her husky, gravel howl, Armstrong takes us on a punk odyssey tour of her life, shaming us for ever doubting the salvation to be found in music.

Even in the record's dark-

est moments, "Sick of it All," "Hate Me" and "Desperate," a sense of hope is conveyed through the fact that Armstrong has lived to sing about it.

Though the majority of *Sing Sing Death House* is decisively not ready for prime time, the most accessible tracks on the record, "The Young Crazy Feeling" and "City of Angels," are undeniably catchy. With their sing-along choruses and irresistible hooks, these songs are perfectly crafted pop/rock gems.

As "The Young Crazy Feeling" reaches its climax, Armstrong, singing for her life, chants, "I've got freedom and my youth!" It is impossible to not be swept up in the moment. Later, as it hits Armstrong that "I've got everything that I need," it hits you too that liberation may be just that simple.



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# OUTDOORS

## Late-fall fishing: Cold, but worth it



Never mind the weather, the fish are biting before winter.

Photo courtesy of Aaron Beck.

By Aaron Beck  
The Arbiter

Snow is sticking in the mountains north of Boise, but that doesn't mean the fishing season is over. If you are a diehard angler there are still a few weeks to get out of town for a road trip.

Late-fall fishing can be harsh, cold and windy, but it is also one of the most beautiful times of the year and provides anglers with the best memories.

Take this weekend and explore one of the following fishing hotspots in Idaho.

### South Fork of the Snake:

Eastern Idaho is famous for a number of productive trout streams. From Henry's Fork to Bitch Creek, something is always hot on the headwaters of the Snake.

Jim Fredericks, with the Idaho Department of Fish and Game, said the South Fork of the Snake is the place to be now.

"Brown trout spawning starts mid-October and lasts through mid-November," Fredericks said.

"When any specie of fish is spawning the fishing can be really good."

During spawning season Fredericks said fish become territorial.

"They get aggressive and defensive while on their reds. They will nudge things out of their territory and they eat more too."

The reds are areas where fish lay their eggs and are found in areas of concentrated gravel. Fredericks recommends working reds at the tail ends of riffles.

Besides good fishing, the South Fork of the Snake is a wonderful place to be in the fall. The summer crowds are long gone and soft fall light is the perfect compliment to snowcapped Tetons.

Last weekend, local fishermen Trip Barden and Tim O'Conner sipped coffee and

took turns chipping an inch of ice from inside their drift boat before putting on the river.

"It snowed a few times in Jackson Hole and I didn't have a cover for the boat," Barden said.

The fishing started slow but picked up when O'Conner landed a 19 1/2-inch brown trout on a white propeller head. Barden said mottled sculpins and emers were effective as well.

good coating of snow. Golden leaves cling to wispy limbs and steelhead move purposefully upstream. The setting is the perfect place to mold an anglers most enduring memories.

Mark Troy, a local steelhead guide and owner of Idaho Adventures, said fall fishing has been excellent this year.

"We have had good success this year. You really have to give the fish a good look [at your bait] though," Troy said.

A guided drift-boat trip with Troy allows anglers to work different fishing holes in the most effective manner, increasing their odds of hooking a big steelhead.

Troy recommends throwing streamers on a fly rod or half-ounce spoons with a red slash.



### Riggins:

Steelheading is good on the other side of the state as well. Eagle resident Dave Pearl, who is a diehard Riggins fisherman, said the conditions are optimum.

Pearl used pink yarn and roe to hook five steelhead last weekend. Riffles and seams near the mouth of the Little Salmon are the best places to get your line wet.

### Closer to Home:

If you haven't heard already, Fish and Game stocked the Boise River with more than 300 steelhead last week.

Before the dams on the upper Hells Canyon, steelhead returned annually to the Boise Basin. Now they only breath Boise River water in years such as this, when surplus numbers from other river systems allow Fish and Game to truck the fish to the Boise.

So even if you can't get out of town one last time, you can enjoy some quality fishing between classes.

### Salmon City:

This year's steelhead run is one of the best on record. With more than 193,000 steelhead over lower granite dam, state fishery experts believe this year's count could exceed 200,000 fish.

Fish and Game said that would make this year's run the second largest in 30 years.

All those steelies make for some great fishing in the mountain town of Salmon.

Salmon, tucked comfortably below the continental divide, is one of the state's most picturesque locations to hook into a big B-run steelhead.

The Beaverhead Mountains north of town rise over 10,000 feet and have recently received their first

## Simple steps lead to strides in health

By Lisa Liddane  
The Orange County Register

It's understandable to be fixated on pounds lost when obese people are trying to improve their health through better nutrition and regular exercise.

After all, health experts at every turn are telling us that obesity is on the rise.

But scales aren't a sufficient way to measure the more immediate but less easily apparent health benefits of a sound nutrition/physical activity regimen, said Dr. Nick Vaziri, director of nephrology and hypertension at University of California, Irvine.

After three weeks of walking daily at a mild-to-moderate pace from 45 minutes to 60 minutes combined with a diet high in grains, fiber, vegetables and fruit, 11 obese men reduced their high blood pressure, lowering their risk for heart disease and kidney disease, according to a study Vaziri co-authored with researchers at the University of California, Los Angeles.

The men lost 4 percent of their body weight and improved their health.

At the beginning of the study, seven of the 11 men had hypertension - blood

pressure of more than 140/90.

At the end, none of them had high blood pressure. Systolic blood pressure (pressure as the heart beats) dropped by 14 percent, while diastolic blood pressure (pressure as the heart relaxes between beats) dropped by 10 percent. Other benefits:

- Oxidative stress dropped by 28 percent.
- Oxidative stress is the presence of harmful oxygen-free radicals that attack cells and tissues.

- Nitric-oxide availability rose by 28 percent. Nitric oxide helps relax the blood vessels, reducing blood pressure.

- Cholesterol decreased by 19 percent.
- Insulin levels dropped by 46 percent.
- Blood glucose or blood sugar fell by 7 percent.

The men walked every day at a pace that was enough to raise their heart rate to 60 percent to 70 percent of their maximum heart rate.

They ate five servings of high-fiber whole grains, four servings of vegetables and three servings of fruit daily served all-you-want buffet style, every day. They had one serving of chicken or fish for dinner.

Vaziri said that the size of the study is a limitation.

But the results are important, he said.

"It's never too late to make lifestyle changes," Vaziri said. "It doesn't have to be terribly painful exercise or strenuous diet restrictions. The mere conversion to a healthy diet with fiber, fruits and vegetables containing a lot of antioxidants and micronutrients plus moderate to brisk walking is sufficient to make a lot of difference."

In a society in which we're constantly looking for ways to fight obesity, we are constantly being seduced with pills, gadgets, machines and diets that promise quick and drastic weight loss, Vaziri said.

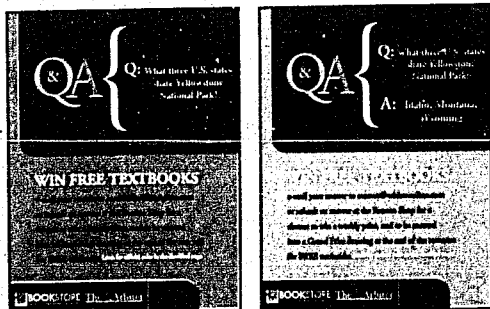
But simple fundamentals of nutrition and physical activity do work. And maybe there's something to be said for not obsessing too much about what the scales show and focus instead on other measurements of health, he said.

Lisa Liddane is a health and fitness writer for The Orange County Register and an American Council on Exercise-certified group fitness instructor.

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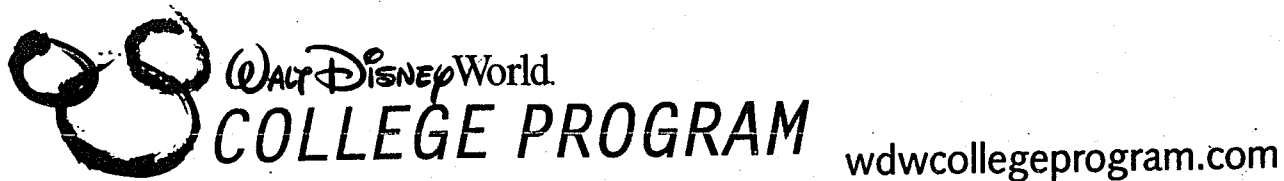
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<p>Lost Cello in hard blue case Reward!! Call 385-9792.</p>	<p><b>Unity</b> Custom Ceremonies • weddings, unions &amp; more • coordinating, planning, consulting services • day spa services <b>1500 S. Orchard 440-4622</b> <a href="http://www.unityweddings.com">www.unityweddings.com</a></p>	<p>1989 Mustang 5.0 HO \$3650 OBO Power everything am/fm/CD 761-6036</p>	<p>1995 Ford Taurus P/L P/W, Great Running Car, Call Andy at 794-6801</p>	<p>2bd 2ba mobile home close to BSU in nice family park. \$17,900 Call Lee @ 371-7219</p>	<p><b>Sell it</b></p> <p>Bartenders needed. Earn \$150-250 per night. No exp necessary. Call 866-291-1884 ext. 435</p>	<p>VSB Position opening planning service activities \$225/mo, 10 hrs/wk. Contact Ryan 426-4248</p>	
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## WIN FREE TEXTBOOKS TRIVIA CONTEST

**How to play:**  
Read the Monday edition of The Arbitrator & find the trivia question of the week, then submit your answer to [contest@arbitronline.com](mailto:contest@arbitronline.com). The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

**Contest rules:**  
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.  
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

Okay, okay—if you were wrong, you can still send another e-mail to [contest@arbitronline.com](mailto:contest@arbitronline.com) with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

**Look for this week's question on pg. 3!**

**The Fine Print**  
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbitrator, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

## Horoscopes

By Linda C. Black  
Tribune Media Services

**Today's Birthday** (Nov. 11). Don't settle for anything less than perfection this year. Well, make that your goal, anyway. You'll run into one hassle after another, but that's OK. You thrive on big challenges, right? Keep at it!

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19)  
- Today is a 7 - Better consult a person with a great deal of common sense before spending all your money. A Taurus would be perfect. Get a reality check.

**Taurus** (April 20-May 20)  
- Today is a 6 - Stay objective if you can. Your mate or partner is encountering one setback after another. Your encouragement is much appreciated and should do the trick. Looks like all will end well.

**Gemini** (May 21-June 21)  
- Today is an 8 - Play by the rules even if some of the others don't. You'll succeed by taking the high road. You're not the only one who can spot a cheater. Important people are watching.

**Cancer** (June 22-July 22)  
- Today is a 6 - Following through on an old obligation could lead to a very good deal. This is one time advice from an opinionated loved one is less likely to work. Use your own experience and judgment.

**Leo** (July 23-Aug. 22)  
- Today is a 6 - Expect to encounter one obstacle after another. You don't have to run into them, though. That's the objective of the game: getting around them quickly.

**Virgo** (Aug. 23-Sept. 22)  
- Today is a 5 - You could go to the head of the class. You might be asked to take on even more responsibility. It takes work and brains, but you could also get a lucky break. Do the homework so that you're ready.

**Libra** (Sept. 23-Oct. 22)  
- Today is a 7 - Although it may seem like things are clicking right along, errors and misunderstandings could come up quickly. Watch for them.

**Scorpio** (Oct. 23-Nov. 21)  
- Today is a 5 - Don't believe the deal is cinched until the check clears. You'll have to explain and reconfirm every little thing. Luckily, you're patient.

**Sagittarius** (Nov. 22-Dec. 21)  
- Today is a 7 - You're eager to start a new endeavor, but it's not quite time yet. First, learn how to run a new system or machine. Developing a new relationship is good, too.

**Capricorn** (Dec. 22-Jan. 19)  
- Today is a 6 - You may feel as if you're in the middle, being pulled three different ways. If you wait, the appropriate action will become obvious. Trust your experience.

**Aquarius** (Jan. 20-Feb. 18)  
- Today is a 6 - This is no time to get into an argument with your partner. You need all the reinforcements you can get. As usual, having facts that back you up would be a big help. Got any?

**Pisces** (Feb. 19-March 20)  
- Today is a 6 - One thing and then another prevent you from getting far, but don't complain. It won't do you any good, and it just makes you miserable. Tidy up your place instead. To music.

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## DILBERT

BY SCOTT ADAMS

... AND I NEED IT THIS AFTERNOON.

FORGET IT! I'M A SHORT-TIMER.

I PLAN TO SIT IN THIS CHAIR AND NOT MOVE MY ARMS OR LEGS FOR A WEEK. AFTER THAT, I'LL NEVER WORK ANOTHER DAY!

I HESITATE TO ASK THIS, BUT I HAVE AN ITCH IN AN AWKWARD PLACE.

ASOK, GO GET THE SHORT-TIMER AND PUSH HIS CHAIR TO MY OFFICE.

IS HE INJURED?

NO, HE REFUSES TO MOVE HIS ARMS OR LEGS UNTIL RETIREMENT.

ARE YOU A GOOD EXAMPLE OF WHAT IS CALLED A "PIECE OF WORK"?

EXCEPT FOR THE "WORK" PART.

THE SHORT-TIMER

YOU'RE RETIRING SOON, SO YOU CAN GIVE ME HONEST FEEDBACK.

WOULDN'T THAT BE HARDER THAN DOING ABSOLUTELY NOTHING?

HOW ABOUT IF I CREATE THE ILLUSION OF LISTENING WHILE I FANTASIZE ABOUT FISHING?

GOOD ENOUGH.

## Crossword

ACROSS  
1 Goldman and Lazarus  
6 Louie  
9 Loathe  
14 Rover holder  
15 Lofty poem  
16 Nonsensical  
17 Gap in time  
18 Appoints  
20 Improvise  
21 Superlatively chilly  
22 Continental NASA partner  
23 ... not and say  
24 Work station  
26 Immaculate  
27 Deserve  
32 One of Alcott's women  
33 Author Stout  
34 One of Roseanne's TV kids  
36 Life's work  
38 Smile coyly  
39 Silvery rare-earth element  
41 "My Party"  
42 "To ... is human..."  
43 Tasty  
44 Bullets, briefly  
46 Actress Blanchett  
47 Study at the last minute  
48 Heavy imbibor  
49 Pupil of Plato  
54 Diet guru Jenny  
57 Oslo man  
58 Ann ... MI  
59 Three Musketeers' creator  
60 Classified  
61 Valletta's nation  
62 Irish poet  
63 Causite, solution  
64 Appeals

DOWN  
1 Cinder ending?  
2 Hoover Dam's lake  
3 Sweet topping  
4 Lend a hand  
5 Ancient Yemen  
6 Juncture of two streams  
7 Worshiper  
8 Reduced in rank  
9 "It ... Me Babe"  
10 ... Brith  
11 Loathe  
12 Washington bills  
13 Take ten  
19 Orbing loc.  
24 Treaties  
25 Nebraska city  
26 Lima's land  
27 Med. scans  
28 "A Nightmare on ... Street"  
29 Worth saying again  
30 Totally unreactive  
31 Haute, IN  
33 Tim or Beryl  
35 Regarding  
37 Actor Wallach  
40 Of war  
41 Gargantuan  
45 Ailment

**Solutions**

S	V	E	T	D	S	A	L	T	S	L	V	E	A
V	L	T	V	W	S	O	V	S	W	W	A	D	
H	O	B	H	V	N	V	I	O	S	M	I	O	N
O	I	V	H	O	E	T	L	O	I	S	I	H	V
L	O	S											
J	L	O	S	O	W	W	V	O	I	D	V	S	
H	E	S	S	L	I	W	N	I	T	H	H	L	
H	E	S	S	L	I	S							
L	I	N	E	T	H	V	O	X	E	R	A	W	V
L	I	N	E	T	H	V							
L	S	E	I	L	S	O	H	F	B	I	T	O	V
S	E	L	V	N	I	W	O	N	S	S	V	E	T
S	E	N	V	I	S	O	D	O	H	S	V	E	T
H	O	H	B	V	O	V	O						

46 Cowboy's parking lot?  
47 Gear tooth  
48 Rascal  
49 Capp of the comics  
50 Libertine

51 Cookbook author Rombauer  
52 The Sultan of (Babe Ruth)  
53 Actress Harper  
55 Jot  
56 Mardi