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Arbiter, November 7

Students of Boise State University

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The Arbiter

Boise State University

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BATTLE 4 SENATE

Meet the ASBSU candidates - Page 6

New bill proposes election sign approval

Proposal could be used to restrict free speech

By Casey Wyatt
The Arbiter

A bill that could provide a way to censor campaign materials was introduced recently in the ASBSU Senate, but the co-sponsors of the bill

admit that a change in the bill will be necessary.

If passed in current form, Bill #13 would require election chair or chief of staff approval for all ASBSU campaign materials before being posted on campus.

Election Chair Evangeline Beechler said that while she would not police the ads for content, she hinted that the proposed code might enable future election chairs to censor campaigns.

"You never know who

you're giving the power to," Beechler said.

ASBSU Senators Winnie Tong and Jerilyn Grow co-sponsored the bill in last Tuesday's senate meeting, but both were hasty to clarify the bill's intent.

They said that the bill is meant to protect candidates rather than to place controls on the content of a candidate's campaign.

Current election code sets guidelines for displaying campaign signs and other

election material to prevent them from being posted in classrooms and other unwanted places. Policy violations could result in disqualification of the candidate.

This presents a hazard, said Tong, to those running for office. She cited the possibility that opponents could forge signs and place them in off-limits areas. The change to the election code, she said, could prevent this.

Grow agreed, and added that the new bill would pre-

vent candidates from hanging signs and handing out flyers before they are certain that they meet code.

If they didn't meet code - such as the new requirement for materials to contain the new Website for student voting - the candidate would have to take them all down again.

Tong and Grow both say that concerns for free speech in this case are valid, and that a change to the bill is needed. "There are some concerns

that there might be censorship with this new bill. It's a very early stage and we have the opportunity to look at those things," Grow said.

The student senators will probably seek to reduce the bill's demands, requiring only that copies of campaign material be filed with the election chair, or add a stipulation that the election's chair cannot disapprove material on the basis of content.

Experts say understand

sniper doesn't tarot cards

By Jessica Adams
The Arbiter

There was a time when a gypsy would shuffle the tarot deck and lay out the cards to tell a fortune.

But the use of tarot cards recently by a sniper in the Washington, D.C. area is turning the tables.

The discovery of a card with "I am God" scrawled on the back, coupled with reports of a sniper's other crime scenes, leaves police and the public to interpret the meaning.

The death card in the tarot deck frightens people when it appears in a spread. The anxiety and fear are understandable, considering the image of death.

Is the sniper a practitioner of tarot, delivering a cryptic prediction of the future?

According to experts, the answer is probably no.

BSU English professor Sean O'Grady has done research on tarot, and said it is a topic misunderstood by the general public.

O'Grady said he immediately knew which card was used when he heard reports that the sniper had left a tarot card at the scene of a shooting.

"When I first heard that, the first thing I thought was, 'I bet it was the death card, that's the one people focus on. People are literalists,'" O'Grady said.

"Tarot is a language based on images and the best way to approach it is as if it were a poem. Interpretation of tarot is analogous to interpreting a painting or a poem.

The death card actually stands for radical change or

transformation. Rarely does it mean physical death. In fact, the death card can be a very positive card in a reading, depending on where it occurs.

In a less than favorable position, it still doesn't indicate the physical death of the questioner. If one looks closely at the card, they will see a rising sun in the background, symbolic of a new beginning.

O'Grady said the media's desire to sensationalize events contributes to misunderstanding of the tarot and the metaphysical in general.

"The media latches on to it as if there is some connection to Satan," O'Grady said. "It's got nothing to do with the tarot; neither the sniper nor the media knows anything about the tarot cards or anything like that. It's just perpetuating a misunderstanding of the tarot... but it makes for a juicy media story."

Panda Conn, a 30-year reader and teacher of tarot, said by choosing to leave the tarot Death card, the sniper revealed that he isn't schooled in tarot.

"Unless he's more sophisticated than I think - that he thinks what he's doing is transforming the world - he is showing that he doesn't understand," Conn said.

Conn said it is important to remember the true emphasis of this card is on transformation, which will take place during the time specified by other cards or by the question/issue presented.

Conn said tarot cards' origins are not known for certain, but that she has heard they can be traced to 14th-century Muslims.

"The name is probably Arabic in origin, but many groups claim ownership of the tradition, including the Italians and ancient Egyptians and Chinese. There's also a strong connection to the Jewish mystical tradition of cabala," Conn said.

With roots shrouded in mystery, and the cards looking very different across cultures, mystics in Europe embraced them for fortune-telling purposes, according to some experts.

But fortune-telling gypsies are tarot images of the past. Tarot cards today are used by anyone interested in clairvoyance - even as a novelty.

The Boise phone book lists several places to get tarot readings, and some practitioners even do parties.

Tarot decks are easily accessible. Hundreds of tarot deck versions exist, Conn said. The death card found at the sniper shooting was from the Rider-Waite Tarot deck, the most common deck in use.

Drawings and designs may differ (some people collect them for their artistic value), but all tarot decks consist of 78 cards.

Twenty-two are in a group called the major arcana, with each card bearing a figure and a number. Conn said they are archetypes, such as the moon, sun and death - all relating to stations in life.

The rest of the deck consists of pip cards with four suits: swords, pentacles, cups and wands. They correspond to the four elements, earth, water, fire and air.

These also correspond with spades, diamonds, hearts and clubs of a traditional deck of playing cards. Tarot also has the jack, queen, king and ace, with the addition of cards called pages.

Rituals for doing a reading vary by practitioner. Conn said she has the client shuffle the deck, then cut with the left hand. She lays them out in a traditional Celtic cross (four sides).

The number four is very important in tarot, derived from the Arabic word turuq

(four ways). The reading of cards includes employing four elements or four directions.

This is not unlike the four types used in Jungian psychology or in the Myers-Briggs personality test, Conn said.

In fact, Conn said some clients are referred by psychologists who use the resulting session tapes as a supplement to therapy.

Tarot, she said, can be viewed as ancient psychology, but not as fortune telling.

Susan Quall, a teacher and reader of tarot cards at Crone's Cupboard, said the sniper's use of the Death card has been sensationalized in the media.

"In a Christian-based society, it isn't surprising that the tarot Death card would be used to freak people out. This incident played off of people's ignorance," Quall said.

"Hollywood has a large part in this. The majority of people in this country are more interested in being entertained, not in finding out what it actually means. People like being scared," Quall said.

Quall said the cards are not used for fortune-telling, but rather for guidance. She said anyone could access the cards to the extent of their knowledge because they are used to show you things you already know.

"You don't have to go to someone else for a reading, but many people interested in this community want to see a stranger to tell them about their future. It's almost like a counseling session, people find answers they already know," Quall said.

As far as the outcome of current world events, Quall said she sees drastic change coming.

"I see more than the death card, I see the Tower, meaning sudden, drastic change, but it will always turn out for the best," Quall said. "Things are breaking down, look at the world today, it's a mess, but I always have faith that we will come out stronger for it."

New law makes sex offender list available on campus

By Elizabeth Puckett
The Arbiter

A new sexual offender list available on campus reports there are 18 sexual offenders in the Boise State community: 17 students and one employee.

According to Bob Siebolt, head of Campus Security, the list provides the names, ages and enrollment status of sex offenders at Boise State. The list does not provide details or the seriousness of the offender's crimes.

"The law requires that we keep [the list] here in the

campus security office and that anyone upon request may come in and view it," Siebolt said.

"If they want a copy, we provide a form that can be turned into the state of Idaho and they decide whether a copy can be provided to the requesting party or not."

The latest in a series of amendments to the Campus Security Act, the list requires a list of sex crime offenders be available in the Campus Safety office. The list of sex crimes offenders in the Boise State community became available in

accordance with the act on Monday, Oct. 28.

The Campus Sex Crimes Prevention Act is an amendment to the Jeanne Clery Act. The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act was initiated in 1990 to give students full access to campus policy regarding security and statistics associated with campus crimes.

The Clery Act, originally the "Crime Awareness and Campus Security Act of 1990", was renamed in 1998 to memorialize Jeanne Clery.

Clery was a freshman at Lehigh University in Bethlehem, Pa. when she was murdered in her dorm room. Her parents discovered that over 38 violent crimes had occurred on campus during the previous three years, and that students hadn't been properly informed.

Clery's family joined with other parents of campus crime and persuaded Congress to enact the Campus Security Act.

The new act expands the power of the original Campus Security Act. An amendment was

added in 1992 requiring schools to give the victims of assault certain rights, and in 1998 it was expanded to change the reporting requirements.

The Sex Crimes Prevention Act, the latest addition, was added in 2000, but did not require schools to have sex offender lists available until 2003.

The amendment was established for the same reasons that cities make sex offender lists available to the general population under the FBI's Uniform Crime Reporting Act.

Both acts are designed to

allow the population of an area to determine the risks associated with living and working in a given area.

The campus list, according to Siebolt, lists only those who are currently students or employees of Boise State, and is therefore more specific than the statewide list available at the Statehouse.

Siebolt said Campus Security has been working on the list since last August, knowing the act would require the list be available as soon as it was passed.

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Campus Shorts

East

Tech fraud over \$77K, committee reports

CAMBRIDGE, Mass. — Massachusetts Institute of Technology lost more than \$77,000 from fraudulent credit card transactions and forged checks over the last two years, according to a report recently released to the managing board.

The figure is significantly higher than the previously reported estimate of \$50,000.

MIT has filed a proof of loss with its insurers for the amount of \$80,000, according to the report, written by the now-disbanded investigative committee. Since the insurance policy appears to have a \$40,000 deductible, the report says at most \$40,000 can be recovered from insurance.

The report attributes about \$54,000 of the loss to abuse of MIT's credit card machine, which was apparently used to issue illicit refunds directly from an outside checking account with Cambridge Trust Company.

Of the \$54,000 lost, about \$37,000 was traced back to the credit-card number of former tech business staffer Dashonn Graves.

According to the report, Graves' credit-card number was the target of 45 suspicious refunds from April to December 2001, for amounts as high as \$2,400. Graves is scheduled to appear Nov. 15 for a pre-trial hearing at Cambridge District Court on charges of larceny and credit-card fraud over \$250.

Study finds girls not choosing business careers

STORRS, Conn. — Girls are not placing business at the top of their list of career choices, according to a recent national study.

The survey of more than 3,000 girls and 1,200 boys in grades seven to 12 across the

country was conducted by the Committee of 200, an organization of top businesswomen, and the Simmons School of Management in Boston, the only business school in the world specifically designed for women.

Students from 29 public and private schools from across the country were surveyed as well as members of 17 focus groups involving middle and high school girls, teachers and parents.

According to the study, teen-agers rank business low as a career choice. When asked to list their future career choices, girls selected business careers 9 percent of the time, while boys listed business 15 percent of the time.

The survey found that 49 percent of the polled girls favored careers in medicine, law or architecture.

One consideration women make when choosing careers is how to balance both a family and a career. The study found that 73 percent of the girls considered this balance when thinking about possible careers.

South

Health center offers U. Florida men alternative STD test

GAINESVILLE, Fla. — When University of Florida political science and public relations senior Andy King went to the Student Health Care Center last summer to be tested for sexually transmitted diseases, he was more than just nervous.

"It's not any fun at all," King said. "It's just really uncomfortable."

King is just one of thousands of men on campus who have taken the traditional urethral swab test offered at the Student Health Care Center.

But male UF students now



After a week of campaigning for fellow republicans, President George W. Bush gives a thumbs up as he returns to the White House on election day, Tuesday, November 5, 2002, from his Texas ranch. Photo by Chuck Kennedy, KRT.

have another option: The Student Health Care Center offers a new chlamydia and gonorrhea test for men.

"It is just a less invasive test," said Joanne Auth, coordinator of education and training programs at the Student Health Care Center.

The new urine test has been in use for a few years. The Student Health Care Center did not begin offering it until recently, when its off-campus lab began using it.

The new test for chlamydia and gonorrhea costs \$41 and is just as effective as the urethral swab test. Men still have the option of which test they would like to have done.

Midwest

Pierce sentence too light, many locals say

IOWA CITY, Iowa — Some University of Iowa students and officials say Iowa basketball player Pierre Pierce's plea bargain, which dropped his class-C felony charge to a serious misdemeanor, was too lenient and may pose a threat to future sexual-assault cases.

Linda Kroon, program assistant in the Women's Resource and Action Center, said the outcome of Pierce's case could cause rape victims to think twice before reporting crimes.

Authorities said the plea bargain was reached to protect the victim, a UI female athlete.

The assault-causing injury charge will be wiped from Pierce's record if he successfully completes counseling and 200 hours of community service.

Some UI students said they believe the sophomore guard received special treatment because he is an athlete. Pierce, who was suspended from the team by athletics director Bob Bowsby, will be allowed to practice, eat and travel with the basketball team this year while retaining his scholarship.

He will redshirt during the 2002-03 season.

West

Petition may halt Las Cruces, N.M. smoking ban

LAS CRUCES, N.M. —

Two weeks after the city's Clean Indoor Air ordinance barred smoking from bars, truck stops, private clubs, city parks and all other public spaces, a petition drive led by smokers and nonsmokers alike threatens its repeal.

Proponents see the ordinance as a common-sense measure to protect the finances of the state and the health of its non-smoking populace. Those seeking its repeal see it as a threat to businesses and jobs and an affront to liberty and personal choice.

Petition organizers need 1,534 signatures to temporarily suspend the city's Clean Indoor Air ordinance and reinstate the old policy. At that point, the City Council has the option of either repealing the ordinance or putting it to a public vote.

Answers to an informal questionnaire confirmed that the majority of petition signers were non-smokers. The questionnaire also indicated that most wanted the city council to rescind the ordinance rather than put the matter to a public vote.

News Bucket

Ten local bands to face off in SUB

Gear up for a high energy music show as emerging and established local musicians gather to play for students and community members at "Face Off 5," from 7 p.m. to midnight on Friday, Nov. 21 at the Student Union Hatch Ballroom. Two stages will host five hours of live music.

Bands scheduled to face off include "Central Boise Library," "Danger Baby," "DJ Flow & Angel," "Point Blank," "Abrupt Edge," "Seven Ten Split," "Fly 2 Void," "Relapse," "Organec" and "Switch Hitter."

This showcase of local music is free and is sponsored by 100.3 The X, The Arbiter and Student Programs Board. For more information call 426-1223.

Jazz Bash salutes genre standards

A centennial salute to Richard Rodgers (1902-1979), tunes by legendary jazz composers, and the Boise State Big Band, Jazz Combo and Vocal Jazz will all be part of the Fall Jazz Bash.

The jazz combo will perform student-arranged works by Miles Davis, Herbie Hancock, Dizzy Gillespie, Freddie Hubbard and other jazz greats.

Vocal jazz will present a tribute to Richard Rodgers, with favorites such as "My Romance."

The Fall Jazz Bash will close with the big band playing original new tunes like "Count Bubba" by Gordon Goodwin and his Big Phat Band and "Burbank Sackbut Brigade" by Rodger Meyers.

The Jazz Bash will be held at 7:30 p.m. Wednesday, Nov. 20 at the Special Events Center.

Admission is \$5 for adults, \$3 for seniors and free for students and Boise State faculty and staff.

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Male roles foster impossible goals



By Tracy Curran
The Arbiter

When I am fighting irritation because I've been patronized, it helps to remind myself that I am responsible for setting myself up to be patronized. I spend a lot of subconscious - and sometimes conscious - energy encouraging people to underestimate me. In the cold, cruel world we all live in, I need every edge I can get. Besides, men's roles are not something I envy. If the woman is out bringing in a paycheck, doing all the housework, shopping and child rearing, as demanded by necessity, what value does the man's contribution have? Since WWII, when women went to work in the factories while the men were

fighting the war, women have wondered the same thing. The sharp rise in divorce rates that occurred at the end of the war and plagues married relationships today is evidence of the compromised male role. The divorced, single mothers end up being the end product - that and a confused male population, floundering to redefine masculine qualities and their roles within a shifting societal environment.

If you asked most women what they want in their idea of a perfect man, they would probably tell you, someone sensitive, strong, romantic, etc.

The reality is, however, that most women prefer strong, sexy men confident in their masculinity. Swagging braggarts aren't it. Fragile egos aren't it. Men who can anticipate our every need aren't even it. We don't want a man we can walk all over or manipulate.

So while we're saying we want sensitive, romantic types, we're going for the more primitive representative of the sex - it's no wonder men are confused.

We women demand equal rights and move into spaces they've traditionally dominated - which, of

course, we're entitled to - but where does that leave them?

The idea that the man is the one who wears the pants in the family doesn't hold true anymore. Anyone can wear the pants in the family, which weakens the male image and his position in the

The idea that the man is the one who wears the pants in the family doesn't hold true anymore.

family, thus in society.

Other men don't respect a man who is too sensitive or emotional and since the authority is male, it doesn't contribute to a man's success to flout the accepted versions of masculinity.

In a 1986 study on a Male Role Norms Scale conducted by Thompson & Pleck, men conducting themselves in traditionally accepted roles have pressure to be in high status positions, to act tough both physically and emotionally and to avoid anything

to hobbies, jobs or interests.

McCreary, Newcomb & Sadava in 1997 with 1993 research by Pleck, Sonnenstein & Ku connected the stress of not adhering to these elements to more alcohol consumption in men and the failure of adolescent boys to wear condoms.

The stress men experience is assessed by placing them in situations where they are required to be emotionally expressive, feel intellectually inferior, feel physically inadequate, experience failure to perform sexually and being subordinate to women.

Eisler & Skidmore in 1987, Eisler in 1995 and McCreary et al. in 1996 all reported that the resulting stress in men is "related to high levels of anger, state anxiety, trait anxiety, depression and hostility in men."

It doesn't take a genius to figure that if a man can please women by acting macho and conform to what is dictated to him by the male population, that is in control of the societal norms, he comes out a winner all around.

The price to men, however, is immense. From the male ideal comes a machine-like model that achieves success just by virtue of how

much a man he is. If his social or financial success is not complete, his masculinity is threatened. Since he competes with women in the workplace and at home, his personal status is already threatened.

Under everything that is dictated by our patriarchal society, with its traditional emphasis on the male role, is the feminine component telling them to get in contact with their feminine self.

There is also the disproportionate number of single mothers who are raising sons, teaching them to exhibit characteristics that are seen by other men as feminine.

Many of those boys look towards older men to emulate as an act of sheer self-preservation. Since there is not a man in the household, they are forced to look outside the home. Gangs meet boys' requirements in providing available strong male role models.

Though joining a gang to have access to a male role model is a poor choice, I don't see them as having many other options. They are driven by an incredible amount of pressure to be financially independent and command respect from their male peers and prove how

tough they are.

In less severe conditions, men are set up to fail by standards that are almost impossible to meet. I've often commented that white American men have it made, but the reality is that the minority of men in power do not automatically entitle our husbands, brothers, sons to waivers of requirements from accepted masculine standards. And the likelihood they can achieve success that is necessary to the male image to the degree expected, is slim.

Barbara Hagenbaugh's article in The Idaho Statesman on Sunday, Oct. 27, said that women's jobs have a tendency "to be more recession-proof than men's." Though as a woman that should be good news to me, as a member of a society struggling with gender roles, I see it as another element complicating the process.

It seems to me people forget we are members of the same society, the same species. Though I sometimes wonder what I need a man for when I can do everything he does, the reality is, we need each other. And of the two choices, I'm glad to be a woman.

The right is not right on many issues



Guest Opinion

By Nate Williams
The Arbiter

Cover your kids' ears! You're still in Kansas, but you're not watching Fox News anymore. It's time for a liberal dose of Reality TV, and today we've got a grim fairy tale slated. It's about how Money-worshipping capitalists came to be allied with God-fearing Christians, and it's quite a bloodbath. I tell it because I'm a Christian who frequently finds myself flabbergasted by the chicanery that passes for principle-based politics in our United States.

Quite frankly, it pisses me off that "morality" has been narrowly and self-servingly defined by the Right as an issue of abortion, sex (including preferential proclivity and betrothal status), publicly sanctioned prayer in schools and "family values" - which apparently means expropriating as much value as possible from workers and smiling about it in pictures with your wife.

Listeners beware - this one's a doosie!

A long time ago (i.e. dur-

ing the 1960s and 70s) in a magical land (i.e. the U.S.) there existed a rich men's club called the Grand Old Party that had a serious problem. A huge chasm existed between these economic conservatives - who held greed as their greatest good - and their objects of affection, the religiously conservative - who leaned more towards the Golden Rule.

The capitalists wanted and needed to sanctify greed as the nation's most sacred virtue by exalting consumption to our highest value (good for business, you know).

But in order to do that they needed the assistance of the Christians, and the Christians just weren't buying. Why? Because in those days Christians still thought that how they treated the poor was how they treated their Savior, that money was the root of all kinds of evil, and that Jesus was serious when he said it was tough for rich folks to get into heaven. Importantly, they could also still remember what caused the Great Depression and how awful it was. So there was lots of infighting on the Right and they just couldn't get it together.

One day, a hero arose. He was a suave White Knight named Ronald Reagan, and he brought with him a high priesthood of well-funded rightist intellectuals. They immediately recognized the problem and solved it by arranging a marriage of political expedience; Christianity was betrothed to capitalism.

The decree they issued read thusly: "the market" is part of nature, just like Adam first and then Eve being created by God, and was pre-

sent in the Ten Commandments. And like Adam and Eve, if we will humbly accept the system that God ordained, work within it, and use our missiles to spread it around the world, something beautiful will grow out of it. And so they did.

For the Christians, what grew was the comfortable feeling of knowing that their middle-class, consumerism-consumed lifestyles had the holy blessing of God. No more annoying worries about social or economic justice. No more lost sleep over starving children. No more following Reverend King into uncomfortable confrontations with the establishment over whether or not U.S. domestic or foreign policy was just. No more risk of losing our tax-exempt status because we stood up for the wrong cause.

Now, politics was only about middle-class "family values". We happily supported whatever vicious foreign policy Crusade God's chosen one in the Oval Office decreed to us. For the capitalists what grew were their profit margins, as they loosed themselves from the bonds of paying for schools and roads (i.e. taxes) and having to worry about workers or the environment (i.e. governmental regulation).

And so the moral majority kissed the insatiably wealthy minority, and together they glared in self-righteous derision at their new pet - a scapegoat-named, "the working-class, working-class poor, colored-working-class, and very poor."

The law now made it clear that if you couldn't make it in God's marketplace, then you were a sinner - probably

lazy or drunk or irresponsible or promiscuous or not white or all of the above. To hell with Matthew 31:40 and all the rest.

And so, with that dragon slain, they moved on to smaller tasks. The Christians fought the beasts Environmentalist, Multi-culturalist and Feminist, and re-wrote U.S. history so as to eliminate religious tolerance (except for the new state religion of course). The economic conservatives battled evil Peaceniks and "Communists"; and together they warded off the ever-advancing Underclass.

Today, we have a baby Crusader from the evil Round Table of Reagan as our President.

Like any noble White Knight, Bush Jr. is committed to fulfilling his nation's Manifest Destiny-Pax Americana. If you've read the new National Security Strategy of the United States (released Sept. 20), then you know that Mr. Bush has big plans for world peace - a peace in which no other nation will have "hopes of surpassing, or equaling, the power of the United States." That means global supremacy folks - we're not talking about protecting freedom, we're talking about empire.

Like his predecessors, Bush has distorted the gospel of Christ into an ultra-nationalistic agenda, which he's using to enrich the wealthy, oppress the poor, expand the empire and increase his personal political power.

He would have us believe that Jesus is about boosting the checking balances of oil barons on the backs of Iraqis and Americans. Guess what, he's wrong - and Christians should know that.

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please

direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

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The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer. Send submissions to editor@arbiteronline.com.

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The riddle that can't be answered

By James A. Haught
The Charleston Gazette

Last week, the Bill Moyers public television agency flew me to New York to join a circle of theologians and scholars discussing a baffling question: Why is religion, which universally teaches love, forgiveness and brotherhood, entwined in so much murder and hate around the world?

As cameras rolled, our eight-member group debated for two hours, but found few answers. At the end, we had no solutions. The contradiction can't even be explained, let alone corrected.

My role, as a news editor, was to outline the enormity of the problem, which unfolds day after day in international news reports. My outline went like this:

Since the Cold War ended, most of the horrors around the planet have involved religion, in one way or another. America's Sept. 11 al-Qaida tragedy was a grotesque and spectacular example, but there are many others:

- Muslims and Christians

kill each other daily in Sudan.

- Hindu Tamils and Buddhist Singhalese kill each other in Sri Lanka.
- Catholics and Protestants still kill each other occasionally in Ulster.
- The tragic civil war that shattered Yugoslavia in the 1990s was between Orthodox Christian Serbs, Catholic Croats and Muslim Bosnians and Kosovars.
- Previously, the tragic civil war that shattered Lebanon in the 1980s was between militias of Maronite Christians, Shiite Muslims, Sunni Muslims, Alawite Muslims, Druses, etc.
- India is cursed by recurring bloodshed between Hindus, Muslims and occasionally Sikhs. Three of India's Gandhis, Mohandas, Indira and Rajiv, were killed by zealots.
- Muslim fanatics have killed about 100,000 people in Algeria since the early 1990s. True Believers shot high school girls in the face for not wearing veils.
- Muslim fanatics killed defenseless tourists in Egypt,

plus Coptic Christians. They assassinated President Anwar Sadat.

- Muslims and Christians kill each other sporadically in Nigeria, and Indonesia, and Azerbaijan, and the Philippines, etc.
- On Cyprus, U.N. peace-keeping troops have been holding Christian Greeks and Muslim Turks apart for three decades, lest they slaughter each other.
- The Ayatollah Ruhollah Khomeini created the world's cruelest dictatorship in Iran, then the Taliban created an even-crueler one in Afghanistan. The theocracies were stunningly evil.
- Fundamentalist extremists occasionally kill doctors and nurses at American abortion clinics.
- Cults add to the horror. The Waco cult massacre was somewhat a replay of the Jonestown cult massacre. Supreme Truth cultists planted nerve gas in Tokyo's subway to kill commuters. Baghwan Rajneesh cultists planted salmonella germs in salad bars at Oregon restaurants.

In all these nightmares, it's extremely difficult to determine whether religion is a major cause, or merely a fringe factor. Most religious conflicts also involve politics, language, economics, power grabbing, demagoguery and other elements. For example, Israel's ghastly conflict is chiefly between Jews and Muslims, yet it's basically a struggle for land. (But recruitment of suicide bombers is easier with the promise that "martyrs" enjoy heaven with lovely houri nymphs.) Prime Minister Yitzhak Rabin was assassinated by a fanatic Jew.

"Religious tribalism" is a phrase sometimes applied to the Catholic-Protestant strife in Ulster. Many of the hate-filled adversaries never attend church, yet their family religious labels pit them against each other. From childhood, each Ulsterite knows who's "the enemy," it's the people in the opposing religious neighborhoods. Religion separates them into hostile "tribes."

Actually, religious killing and persecution are as old as

history. A pattern can be traced through the era of human sacrifice, the Crusades, the Inquisition, jihads, Reformation wars, pogroms, etc.

Did you know that Catholic-Protestant strife caused a deadly cannon battle in Philadelphia in 1844? Or that Shiite Muslims have massacred thousands of Baha'is in Iran since the offshoot religion began? Or that the world's worst religious war, the Taiping Rebellion, killed an estimated 20 million Chinese in the 1850s?

Don't forget the West Virginia textbook war in 1974. Fundamentalists decided that new Kanawha County schoolbooks were "godless." They held stormy protests, staged a school boycott and turned violent. Schools were dynamited. Two people were shot. School buses had bullet holes. A preacher and his followers went to federal prison. Court testimony said they discussed wiring dynamite caps into the gas tanks of cars in which families drove their children to

school, defying the boycott. Thank heaven, the militants didn't actually burn kids to death to prove how morally superior they were.

When 200 young night clubbers were killed in Bali this month, it was assumed that alcohol-hating, sex-hating, fun-hating, Islamic extremists planted the bombs.

When Chechnyan militants seized a Moscow theater last week, they carried Korans and vowed to become "martyrs" while killing "infidels."

I won't be surprised if the Washington-area sniper proclaims that he did it for God.

The Bill Moyers discussion is expected to air later this year. But it won't settle anything. All the participants, Moyers, a Muslim scholar, a Princeton philosopher, three Christian theologians, an international writer and I, were at a loss to decipher the riddle.

If anyone knows why religion, which espouses kindness, is stained with so much gore, I wish you'd explain it to me.

Dismount zone good intentions not enough

Guest Opinion

By Robert Shaw
Student

I would be the first to admit that there is a lot I don't yet understand about how things work here at BSU. As a nontraditional, first year student, I have blindly trusted that college policies were established only after diligent thought and research.

I had assumed the role of our elected ASBSU senators was to represent the voice of the student body. It is their responsibility to fight for the

things that would make student life easier and strive to protect our interests.

But after my recent experience with Senate resolution #8, "Dismount Zone Establishment," I now find myself questioning the role that our elected student government really plays in accurately representing the student body.

My interest in this resolution was piqued when I read Elizabeth Puckett's article in Oct. 21, 2002 issue of The Arbiter.

In her article, she explained that the resolution would limit access in the quad to pedestrian and wheelchair use during certain times when it was most heavily used.

I decided to attend the senate meeting for myself to learn more. I was shocked to find that the majority of the debate seemed to be focused on whether the senate could make such a resolution and where they should put up the dismount signs.

It seemed that none of the supporters had looked into how the resolution would affect traffic flows on alternate routes.

Are these other routes ready to support the increase in use? Not one of the senators had talked to the BSU administration in charge of planning to find out if the college had a plan to address this area of concern.

Nor did they counsel with those who would be in

charge of enforcing the new policy to learn what potential burdens such enforcement might place on the school. No, the extent of the research that had been done was limited to an Internet search for other schools that had such dismount zones.

Even when they found schools with such a policy in place, no one bothered calling or e-mailing them to ask what worked for them or what they might have done differently.

Supporters who reminded the senators not to be swayed by those in the "vocal minority" rebuffed those senators, who questioned if this resolution was really needed.

When other senators

asked supporters for information on how the dismount zone would be enforced, the sarcastic answer was that "it is not the senate's job to work out all the little details."

Sadly, if the senators had taken the time to investigate, they would have learned that BSU is very concerned about pedestrian safety and has plans in place to address these issues.

In fact, with the help of a government grant, work on a portion of these improvements is planned to start in the spring of 2003.

I wonder how it is that I was able to find this information and yet those who are supposed to represent us and work with the school

seem unable to do so.

To those in the ASBSU senate who failed the student body with their lack of diligence in researching their proposals, I have two requests: I would urge them to remember why they are in their leadership positions, and for them to strive to be informed on the resolutions they wish to adopt.

My fellow students, we must participate more in our student government or we will have no right to complain as our lives become further inconvenienced by future resolutions.

We must get out and vote to insure that those who speak for us will guard and protect the trust we give them.

Loosen up!

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Elections

Thursday, November 7, 2002

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Ali Sohil Ishaq



Hey! My name is Ali Sohil Ishaq and I am asking you to re-elect me as your senator-at-large. Lord knows, I'm not the prettiest candidate nor do I have the coolest posters, but I do have a proven track record of working hard for students and student issues.

I also have some great projects I will work on if you give me the chance. I've always supported and worked to increase ASBSU funding for student organizations. From independent events like the Alpha Chi Atheism/Theism debate, or the overall amplification of the \$2500 matching funds cap for campus clubs.

I've also been involved in student activities such as the Martin Luther King/Human Rights Committee. We brought Rubin 'Hurricane' Carter to campus last year and we are bringing Danny Glover in for this year's celebration. If I am re-elected, I plan to immediately convene a committee to finally coordinate efforts at implementing a teacher evaluation system on campus.

Let's work on a system where students can talk and voice their experiences with teachers. I'm also working right now to implement a diversity class into the curriculum. This would benefit students on two levels.

First, it would help us make our degrees more marketable. Every corporation has to spend millions on diversity training—BSU students would have an advantage because we'd have had some experience.

Second, it's always good to have a class from a different perspective because it helps enrich our own worldviews and understand others.

These aren't the only things I plan to work on. If there are any other issues you'd like to chat about, email me: vote4Li@aol.com, seriously.

I hope I've shown you that a vote4Li is a vote for student advocacy, and I hope that I can count on your vote next week. Thanks. Love, Ali.

Aubrey Salazar



As a Boise State student, I went from being affected to being effective. We all have a breaking point, where we decide to take our issues and those of our peers and make them heard.

The focal point of my campaign will be to bridge the gap between student sentiment and the Boise State agenda. A few students—even one—that has a legitimate concern will be taken seriously, and as a representative I will always be willing to take immediate and appropriate action. There will also be other peripheral focuses in my campaign concerning the management of Boise State University.

The retroactive grading policy is very important, not only to the students who retook a course between the years of 1995 and 2001, but also to any student that demands fairness and accountability in university policy-making and decisions.

Also on my agenda will be the dead-week policy. The administration and students need to work together in order to devise a more appropriate calendar year, one that will allow students to have ample time to devote to studying for finals, and consult with study groups and professors.

Taking a week off before finals has been the tradition and trend at most universities, even here in Idaho.

Yet another issue I will be taking on is that of the work-study program.

Evolving from a community-service oriented program, the work-study program has become the University's source of cheap labor.

If students working off their tuition stacking books in the library can instead go out into the community and work at a homeless shelter, assist the elderly, or make quilts for sick children, our community and our students will be better for it. My ideas for this university are endless.

Vote for the new face of politics, vote for progressive change, vote for Aubrey Salazar.

Carrie Ann "Cat" Torres



In running for senator-at-large, there are many issues that I could champion, but these are the ones I feel most need a voice.

-Students with Families – BSU has a diverse student body and does a good job of satisfying most of our students, but often I find – as a student with a child – BSU falls short.

For example, housing for families has a six-month to one-year wait, there is a lack of part-time and affordable childcare, and students can be penalized for missing school due to their child's illness.

-Budget accountability – In a tight economy our administrators need to be more accountable for expenditures and cuts.

Many students have seen waste, and have questioned how funds have been used at BSU, like with the new Bronco Logo.

Additionally, budget cuts are not always applied evenly throughout the departments, sometimes shortchanging the quality of the education provided to some of our students.

-Educational Accountability – We have heard a lot about holding public school teachers accountable for their students' educational success. Isn't it time we apply this accountability to our University?

We have a lot of great instructors at BSU, and we have some bad instructors; this mix of good and bad leads to an educational experience that can be hit and miss.

Also, BSU provides most of the teachers for the public school system. How can we expect these teachers to be held accountable, when the education they receive is lacking?

I would like to be a voice for these issues and a voice for all of our students. I know I can't do it all this year in this position, but with your support I can get the ball rolling.

Let's make BSU an even better place to get an education.

Jenifer Scott



This time last year, I was a second-year student looking for something more. I would read or hear about issues on campus, but felt helpless to act. Where would I begin?

That's when I stumbled across the holy grail of secrets on this campus: every student here has the ability to impact policy decisions and get the most out of their college education, they just don't know it yet.

Since then it has been my goal to empower students: to give them the voice and the power to affect change at this university.

But in order to be empowered, students need to be made aware of their options. So instead of wandering around campus, grabbing each student by the shoulders and shaking them vigorously until they saw the light, I decided to get involved.

My term in office has been, and will continue to be, spent on focusing on the accessibility and accountability of ASBSU Senators.

This includes increasing ASBSU and student communication and involving student opinion in the legislation process.

Students should have direct access to all of their senators, the legislation that is brought to the table, and the voting records of all involved.

I would also like to see increased funding to student organizations, representation for Canyon County and all the other branch campuses, as well as proportional representation of all the colleges.

Student leaders are servants – the means used to fulfill the needs of the student body – they should never be self-serving. All we need to successfully accomplish any item on our agenda is a group of senators that understand this fact.

So I urge any and all students to empower themselves this election, and vote for the individuals they know will make an impact, not just an impression this coming year. Thank you very much.

Voice your choice. Jenifer Scott for senator-at-large.

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Annah Merkley

My name is Annah Merkley, and I am seeking another term in office as a senator-at-large. I am a sophomore here, and I entered Boise State as a freshman in 2001.

I am an English/communication major, and I am also a part of the Boise State Forensics team. I plan on attending law school in the near future.

I have been in the senate since I was appointed last March. I have really enjoyed my work there and hope to continue it.

I feel very strongly that there needs to be a higher level of accountability between senators and the students of Boise State. I would like to promote more interaction between students and the various organizations on campus.

I will support the Women's Center, the Cultural Center and Greek organizations.



Jim Sherman

I started to begin this bio by talking about what I ran on last year. Then I realized this is a new year. Some of those issues are outdated, some are not, and there is something happening right now that I will address. I am talking about the Dismount Zone Resolution.

Yes, I am the senator who sponsored a resolution I saw a need for; not because I want to take away bike riders rights, but because there are a very small percentage of riders who ride at break-neck speeds through crowds of pedestrians, some of which have no defense against a speeding bicycle.

It is this very small percentage

of riders who should be bikeless, not the majority of riders who are considerate.

But that's life isn't it? The minority always ruins it for the majority, or so it seems.

What is most important to me right now is that the implementation and other details of this resolution are still to be hammered out, and I am very concerned about representing my constituents faithfully, so please let me know the details of your concerns.

Please feel free to e-mail me at JamesSherman@mail.boisestate.edu so I can hear your concerns.

I mean to be impartial as best I can, so if the majority is really silent, please talk to me, or you may talk to anyone at ASBSU, we would appreciate hearing from students, "cause we are one."

With lots of input maybe we will be able to cover all the issues, doing a better job of putting the finishing touches on this regard.

In the meantime, if your friends tend to ride irresponsibly, maybe we could invoke the "honor system" and encourage them to use some common sense when in dense crowds.



Jim Wolfe

In my short time as a senator here at BSU, I have learned how to voice the concerns of students and get things done in an effective manner.

I have learned the ways of student government at BSU and would like to begin applying the mechanisms of change that I now have knowledge of more aggressively.

It is only by experience that one can learn how to get things done in student government. I don't want to let my experience go to waste.

This semester I have worked with my fellow senators on several issues, including: getting BSU to match the Idaho Promise Scholarship granted by the State Board of Education, requiring students to take one elective class from a non-dominant perspective, and allowing instructors to decide whether or not to allow children in their classrooms.

In the term to come, I will work with the administration to improve BSU.

I plan to improve Boise State's tutoring programs. I want to increase student involvement at BSU. I want to continue funding clubs that positively contribute to BSU, and encourage the formation of new clubs and organizations that are good for BSU.

I will implement and support anything that will benefit the students and the atmosphere of BSU. In short, I want to put my experience to use; I want to represent you.

Vote Wolfe for senate.



Lea Sweat

Students, the time has come for us to stand up and preserve the quality of Idaho's educational system for ourselves, as well as for future students. In the past ten years, students have seen a 62 percent increase in fees at BSU.

This year we were hit especially hard with a 10 percent budget cut along with a 12 percent fee increase.

Poverty rates are on the rise and good jobs are scarce. Idaho's promise scholarship has been cut. We have no cultural director on campus. In addition, this spring we will be replacing our university president. We need a strong student government to ensure student interests are accounted for, and right now they aren't.

The student government is the voice of the students. ASBSU is where the faculty, staff and administration of BSU, the Board of Education and the state Legislature look to when creating policies that affect students.

This year ASBSU has been far too silent about important student issues like fee increases, equity in university funding, and restoring educational budgets. ASBSU's silence sends a crystal clear message to the state Legislature and the school board.

Students don't care. Students aren't paying enough for their education, and don't care about the quality or lack of funding for education. Is this the representation you want?

This election, vote for someone who will stand up for your rights and be your voice in the Board of Education and the State Legislature. Vote for someone who will hear students out.

ASBSU needs people who will command attention on student issues, people who will demand zero fee increases, a reinstatement to educational funding, and Idaho's promise scholarship.

Don't let the voice of the students be silenced. Students, if elected to senate, I will stand firm on these issues and work for your interests.



Manjola Shehu

Although I have voted in every student government election while I have been attending Boise State, I have never been very interested in student government.

ASBSU does not hold any tangible power within school politics and most of the campaigns are filled with issues over which student government has absolutely no say over.

I have now come to realize that the post of a senator-at-large does not simply function as training and experience. This post provides some exposure to the student body through which one would be able to expose problems within Boise State, and promote a less apathetic attitude among the student body.

I would like to use this exposure to make students aware of some of the problems at Boise State and promote social conscience.

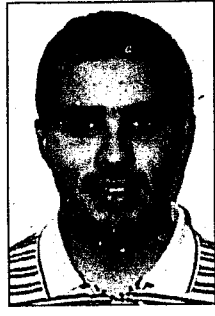
I want to help students realize that if they do not get involved with politics, Bush happens!

One of the issues I am most concerned with is the growth of strictly online courses. This method of "teaching" aims at making higher education more cost effective by cutting our professors. By providing a limited number of professors, this method will severely handicap relationships between students and faculty.

This is not the kind of education that one should expect from an accredited university. My class requirements and the books that I have to read do not define my academic experience at Boise State.

I attend this school to participate in the discussions of the classes taught by brilliant Dr. Lynn Lubamersky, to witness the passion and eccentric genius of Dr. Warren Harbison, and the work of many other great professors.

We must be aware of what not just us, but also future generations that will attend Boise State will lose if money becomes more important than education.



Manuel Villegas

After graduating from Riverside High School in Boardman, Oregon, I came to BSU with the help of the CAMP scholarship to pursue my intended career in international business.

As an incoming freshman, I became involved with Organización de Estudiantes Latino-Americanos (OELA) and served as administrative assistant during the spring of 2002. I was also involved in the Taekwondo Club where I was vice-president; in the evenings I took part in an intramural indoor soccer team.

My primary reason for running for senator-at-large is to be a strong supportive voice to both the Cultural Center and Women's Center. The communication lines between the two centers and the Boise State administrative staff need to be improved.

This can be accomplished by loosening the barriers through trust, honesty and respect.

Another issue that I plan to be persistent in is promoting student involvement within organizations/clubs, academic activities and community involvement.

It is a proven fact that students who are involved in at least two extracurricular activities get more enjoyment out of their educational experience and will be more successful academically.

In exposing students to organization/club objectives, recruitment, events, and annual achievements, they become aware of the options that are available at Boise State University.

An addition is being built to the parking garage here on campus; I would like to see at least one floor be designated for general parking permits. It is ridiculous to have to pay nearly two hundred dollars to be able to park in a parking garage. Even getting a general parking permit doesn't guarantee a parking space; that's why we need more general parking areas.

Help me help you by logging on to <http://broncweb.boisestate.edu> and voting for Manuel Villegas for senator-at-large.



Miles Stirewalt

As the year progresses, we find ourselves amidst a thousand difficulties. How does one balance school, work and play — succeeding at all three?

Time and time again, I hear students being forced to politely decline at the most gracious of offers because of time factors. While I can't promise to increase the number of hours in a day, I can promise to work for you and care about your requests.

While I can't promise to go to your classes, I can promise to try the hardest to make this one of the best places in the world to do so.

As your senator, your issues will become my issues. Your plights will become mine, and your successes my successes.

I will vie for limits on fee increases, promising that any increase will be justified to the tune of more and better student programs, and/or facilities.

I wish to continue the reputation this school has for its quality educational opportunity at a reasonable cost.

I will do my best to secure student parking ensuring that students will be able to get to class without worry as to whether or not there will be a place to park when they get here.

An experienced leader and representative, I was nominated for and received the RYLA (Rotary Youth Leadership Award) as well as served as my high school's class senator. I know how to get tasks accomplished.

That is the sole purpose for my campaign. As a candidate for senator-at-large I can only promise to serve you. I can only promise to care about your needs, and do my best to support them and defend them to my very last breath.

I thank you for your support in allowing me to help make this a great place for the students.



Pamela MaGee

Next year, Boise State will be under the administration of a new president. In this year of change, leaders of the student government must be individuals who are not hindered by change and have the experience to motivate, as well as handle setbacks.

There is a special need for the non-traditional students to have a voice in their student government. Many students work a full-time job, raise families, and are pursuing their degrees.

Canyon County, Gowen Field, Mountain Home and the many Internet students need to be considered in the process of the student government.

If elected, I will have hours each week at Canyon County and Gowen Field so that students can contact me with their issues and concerns.

I would like to see a university-wide mentor program designed to help incoming freshmen, transfer students, and even students who change majors, get acclimated to college life.

The Women's Center and the Gateway Center have done a great job supporting students, but I feel the mentoring system should be offered throughout the university.

My reason for running is simple: I care about BSU and I think this is the best way I can make a difference. I encourage each of you to also find where you can make a difference. This is how we can make BSU a great institution.

I am a non-traditional student, veteran of the Armed Services, served in Desert Storm, a mother, and a junior, majoring in social science. I have been serving as an appointed senator-at-large for the last month.

I know we need to have a voice about what is going on in our education and be included in BSU student government. I am a rebel with a cause.



Tabielle Antchekov

I may or may not have popular ideas, but at least I have them.

I have a feeling that my most unpopular idea is that I disagree with the dismount zone planned for the Quad for objects with wheels.

The first reason I disagree is that I feel that it is taking freedom away. It is the people on the wheels that are running into walkers, not the wheels. Why should we ban it for everyone because of a few students who should never have a driver's license?

The second reason is my concern with how this dismount zone will be enforced. Does ASBSU actually think the honor system will work? I highly doubt it.

This would take money to pay people to enforce it. Where would the money come from? Would we get it from higher tuition? Maybe we would get it from ASBSU funds that would be better spent on scholarships?

I think we have a number of smart people on campus who have a better idea.

Another idea I have is bringing more cultural diversity to BSU. I think we should have more core class options to educate students about diversity.

Also, why do we have Japanese while China and India have the largest populations? I would like to take a Russian language class.

What about the raising tuition that BSU has had? Furthermore, how come teachers and classes were cut this fall?

Finally, many single parents are attending BSU, but some have had to drop out because of childcare costs. We need more help for single parents so that we are a school of equal opportunity.



Matt Peterson

We all know that Boise State University is a great school. Boise State has given me many opportunities to succeed in my collegiate career.

Because it has given so much to me, it is time for me to give back too. I will bring new and strong leadership to Boise State.

I have served in many leadership capacities and have learned the skills it is going to take to be a senator-at-large.

We attend a great university with an innumerable amount of talent.

In order to be a competitive school, we need to see more implementation of policies and less talk.

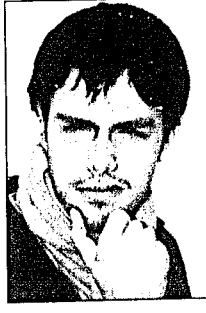
I want to see a plus/minus grading system actually implemented. Not only will the university benefit, but students will be brought up to a more competitive level when they are competing for limited spots at graduate schools.

Boise State University students are intelligent and responsible. That is why I would trust them in the implementation of a "student watch" program on campus.

My wife is a nursing student and feels unsafe to walk to her car at night after class. Students need to feel safe. With a student watch program, students in groups could patrol the campus and possibly earn credit for it.

Simply put, I love attending Boise State and the people I attend with.

Your needs and concerns are the same as mine. I look forward to representing our interest and serving you. Thank you.



Zach Mallavia

What does the ASBSU Senate do? We see on the cover of The Arbiter this week that the senate approved a dismount zone in order to improve safety for the students as a whole.

However, rather than solving the problem, it merely creates new ones.

I realize the scope of an ASBSU senator is not extremely large, but if elected, I would attempt to focus on issues that would actually benefit the student body.

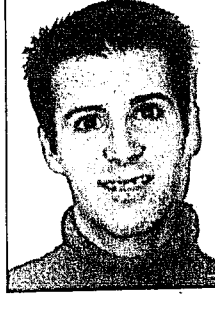
An issue of particular interest to me right now is the situation on University Drive. How many of us have been stopped in our cars to avoid hitting pedestrians, or were almost hit by cars as pedestrians?

This is a far scarier issue than that of bikes and roller blades on the Quad.

I propose the construction of a few footbridges being built across the road to help alleviate traffic congestion and improve the safety of all those who use the street on a daily basis.

Issues that are brought to my attention, like the one illustrated above, demand careful consideration, not a bunch of obtuse grandstanding complimenting a large front-page photo in the student newspaper.

If you vote, vote Zach Mallavia for senator-at-large.



Robert Allen

I am running for ASBSU Senate because I believe I can effectively build and cultivate new partnerships and improve existing ones with Boise State University's administrators, Idaho's State Board of Education and the Idaho State Legislature — the three chief decision-making bodies that affect students' academic lives.

Creating and improving these relationships will result in an active student voice in the decisions that affect them.

Previous ASBSU legislators have "severed ties" with Boise State University administrators. Those actions have eliminated student voice across the board as Boise State administrators often work with Idaho's State Board of Education and the Idaho State Legislature on our behalf.

So, if ASBSU representatives are not willing to work with administrators, our voice to other decision-making bodies is silenced. BSU students deserve better representation than that.

Last year when ASBSU legislators announced that, essentially, they were taking their ball and going home, it was because of Boise State administrators' reluctance to work with them.

I will not be so easily detoured by the deaf ears of some administrators. Just as we must work with them, they must work with us.

As an ASBSU senator, I pledge to work hard to build and cultivate new partnerships and improve existing ones with the people who matter so that students can have their say.

On November 14th and 15th, vote for effective representation for change: Elect Robert Allen.



Robert Frazier

My name is Robert Frazier. I am a sophomore communication / English major and have decided to run for Student Senate.

I graduated from Eagle High School and plan to go to graduate school to get my master's degree in divinity from Denver Seminary.

My number one priority in this campaign is to get the money from the general fund to the classroom.

A Boise State University diploma does not mean what it used to mean. We need a real education, not to be entertained, not to be consumers of the state, not to sit through classes to get a piece of paper with our name on it.

My main plan on how this is done is simple, press the administration to move funding from non-necessary fluff (i.e.: administration expenses, sports expenses, entertainment, etc.) to hiring more real faculty. Not the adjunct (non-expensive) faculty that we use as workhorses to teach the masses.

We need to attract real thinkers and real teachers to keep our accreditation and our credibility as an institution so that our diplomas, from any major, gain us an edge on other Idaho college graduates when applying for Idaho jobs.

Another main objective of my senatorial campaign is to leverage our student and faculty combined voting strength to get the money we need to higher-ed by pressuring the legislature to see the need and the votes that can be kept by doing what it takes (i.e.: raising taxes) to better higher education in Idaho.

Our education must be the priority.



Winnie Tong

Dear Students, My name is Winnie Tong. I am an international student from Hong Kong. This is my second time running for senate.

In the previous year, I was instrumental in amending the budget to allocate an equal amount of funding for the Cultural Center, the Women's Center, and International Programs.

These funds provide better opportunities for those groups to conduct their activities. Diversity and cultural issues have always been my first concern.

Since the cultural center coordinator resigned, I have been working closely with concerned students going through difficult times.

During summer vacation, many of the students became my truly close friends. Their opinions have empowered and supported me to raise my voice. If there were no students, no senators would be needed.

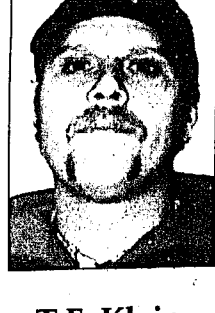
I was also instrumental in convincing the Albertson's Library administration to keep the library open during finals week last semester. I am also working on reinforcing the 'Dead Week' policy.

I am elected by students to serve their needs. My desire to make Boise State a better school, with a more conducive study environment, makes being a student representative a rewarding and challenging opportunity.

In addition to being a SENATOR for YOU, I am a mentor for the Returning Women Program, an international student role model, a teaching assistant, a research assistant, and work in the International Student Programs office as a supervisor.

It is your choice to make the difference and VOTE for someone who can commit and be counted on to follow through.

Sincerely,
Senator-At-Large Winnie Tong



T.F. Klein

I believe in truth, right and justice for all, and every one of the students' concerns. As a former member of student government, I have worked on many issues that have favored students.

Last year as the student relations director, I was able to help students keep their jobs when the administration wanted to downsize.

I was also a member of the student government that worked on asking the current president of the university to resign. Again, successful.

I am serious in my intention to break down the bureaucracy of the administration in order to facilitate student interests.

I also feel that it is appropriate for this university to move with the times. It is time to give students the choices they deserve.

This campus should no longer harbor wrongful fallacies about alcohol; but instead should incorporate alcohol at venues on campus in order to generate needed revenue for the university, giving students, who are of the drinking age, and the community, the right to choose.

The other issues I intend on addressing as well are for military personnel. G.I. Bill recipients are allocated funds in monthly payments, whereas the university wants it "paid in full."

There should be legislation brought forth that would give the military personnel a payment plan option.

Also military personnel who get called to duty and have to leave the university should be able to receive something besides an "I" on their transcripts that indicates they were called into action.

Student interests and concerns should be first on the priorities of student government and the campus community.



Lindsey Vandenburg

No bio available



Sports Editor
Phil Dailey
Phone:
345-8204 x103
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Brittany Zoellner winds up to pass the ball down field.

Photo by Stan Brewster, The Arbiter

WAC PLAYER of the WEEK

Nurse, Jones honored as players of the week

By Phil Dailey
The Arbiter

Boise State safety Wes Nurse and kicker Tyler Jones were named the Western Athletic Conference offensive and special teams players of the week.

Nurse, from Federal Way, Wash. made 14 tackles and intercepted two passes in a 58-3 win at Texas-El Paso.

Both of Nurse's interceptions led to touchdowns by the Bronco offense. The three points allowed by the Broncos defenders were the fewest since a 59-0 win over North Texas in 2000.

"Wes has had two outstanding games in a row for us," coach Dan Hawkins said.

Nurse is averaging over seven tackles per game as well as ranking fifth in the WAC in interceptions.

Nurse is a junior majoring in Marketing

Jones, from Boise, kicked off 10 times against UTEP, nine of which were either downed in the end zone or kicked out of the end zone.

The one kickoff that was returned, was returned only to the 13-yard line.

Jones has kicked off for the Broncos 73 times this season, 40 of which have not been brought out of the end zone.

"Tyler has been a good weapon for us the whole year, he's just got an NFL type leg," Hawkins said.

Jones earned a scholarship in 2001 after walking on to the Bronco football team prior to the start of the season.

Jones a sophomore, is majoring in Business. This week was the third time this season two Broncos have been awarded with player of the week honors in the same week.



Wes Nurse



Tyler Jones

Soccer ends season with loss

By Aaron Barton
The Arbiter

Boise State completed their season with a 2-1 loss to the Tulsa Golden Hurricane on Sunday at Simplot Field. This was the fifth straight loss by the Lady Broncos, who finish out the season 5-11-1 overall and 1-7-0 in WAC play.

Tulsa struck first with a goal from Holly Lorman 20 minutes into play. Teammate Jamie German set Lorman up with a beautiful pass through two Bronco defenders, and Lorman was able to get around Bronco goalkeeper Lindsay Vandenberg to put Tulsa up by one.

The remainder of the match saw Boise State completely dominate the play.

The Broncos took control and dictated the pace of the game, outshooting the Golden Hurricane 25-5, and created multiple scoring opportunities. Yet, as the case has been, through much of the season, BSU could not put the ball in the net.

Tulsa took a two-goal advantage in the 67th minute, when Carrie Schnarre took off on a breakaway after the ball was deflected from a Bronco defender. Schnarre put a shot along the ground past Vandenberg to put Tulsa up 2-0.

Down, but not out, the lady Broncos continued to shell the Hurricane defense with attack after attack.

In the 76th minute, it finally paid off for Boise State, and Brittany Zoellner cut the Hurricane lead in half. Zoellner hit an impressive unassisted shot from the left flank, 25 yards out that cleared the goalkeeper's head and landed in the far side of the net.

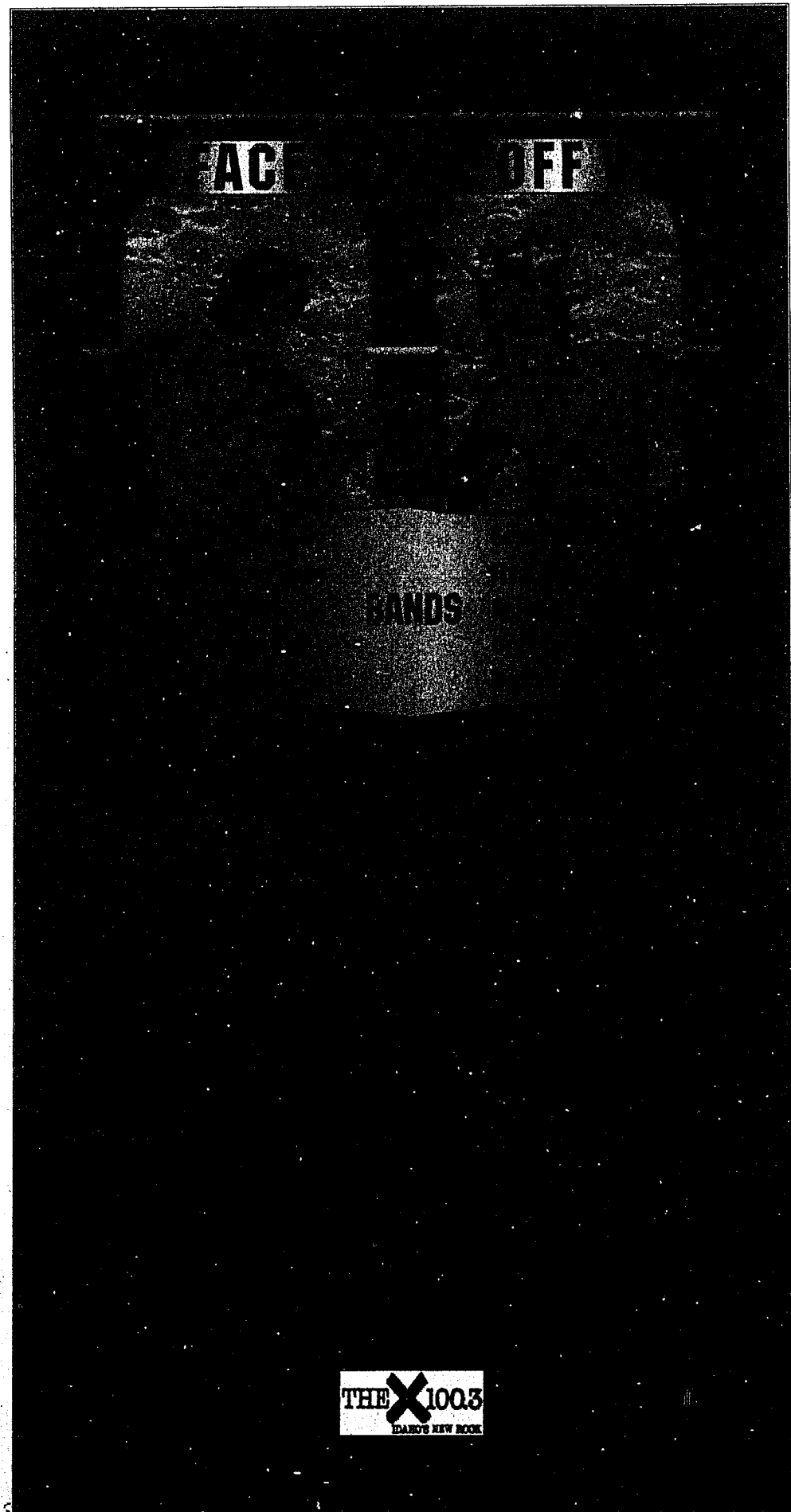
However, Zoellner's sixth goal of the season proved to be all the BSU offense could find on Sunday, and the match finished out 2-1 Tulsa.

The final match proved to be an accurate representation

of the second half of the Bronco season. The inability to put points on the board kept Boise from finding the success of a winning season.

With only three seniors on this years squad, the Lady Broncos will be able to return with a solid core next season for an attempt to rectify their scoring woes.

After finishing the 2001 campaign in a tie for second place in the WAC, Boise State completed this fall in sole possession of last place in the WAC, and unable to advance to the conference tournament.



Pre-season Pick

2002-03 Preseason Men's Basketball Coaches Poll

Rank	Teams	(1st Place Votes)	Points
1.	Tulsa	(7)	79
2.	Hawai'i	(2)	71
3.	Louisiana Tech		63
4.	Nevada		56
5.	Fresno State	(1)	42
	SMU		42
7.	Rice		38
8.	UTEP		22
9.	San Jose State		21
10.	Boise State		16

Preseason All-WAC Teams

<p>First Team Carl English, Jr., G/F, Hawai'i Kevin Johnson, Sr., F, Tulsa Quinton Ross, Sr., G/F, SMU Dante Swanson, Sr., G, Tulsa Antonio Meeking, Sr., F, Louisiana Tech</p>	<p>Second Team Terrance Green, Sr., G, Nevada Michael Harris, So., F, Rice Antonio Reed, Sr., G, Tulsa Brandon Hawkins, Sr., G, SJSU Kirk Snyder, So., F, Nevada</p>
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Player of the Year: Carl English, Hawai'i

Men's basketball picked to finish last in WAC

Todd Miles
Bronco sports information

The Western Athletic Conference announced its men's basketball preseason poll and all-WAC teams as voted on by the 10 head coaches in the league. Tulsa was picked to win the WAC while Hawai'i's Carl English was selected the WAC's preseason player of the year.

Tulsa, last year's regular season co-champions, received seven first place votes and 79 points to edge out Hawai'i. Hawai'i earned two first place

votes and 71 points. The Rainbow Warriors won the Williams WAC Tournament last year and tied Tulsa in the regular season with a 15-3 record. Both

Tulsa and Hawai'i competed in the NCAA Tournament last season. Louisiana Tech, an NIT participant with a 22-10 record last year,

was third with 63 points followed by Nevada with 56. Tying for fifth place with 42 points were Fresno State and SMU. In seventh was Rice with 38 points followed by UTEP (22), San Jose State (21) and Boise State (16).

The coaches also voted on a first and second all-WAC team. Hawai'i junior guard/forward Carl English was voted the preseason Player of the Year. He

is joined on the first team by Tulsa teammates Kevin Johnson and Dante Swanson, SMU's Quinton Ross and Louisiana Tech's Antonio Meeking. Everyone on the team except for Meeking was a second-team all-WAC selection at the end of last season. English averaged 15.5 points and 5.1 rebounds for the

Rainbow Warriors (27-6) last year. Johnson led the Hurricane (27-7) in scoring with 14.5 points

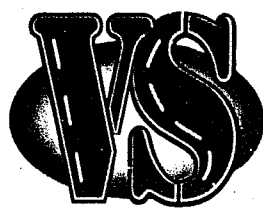
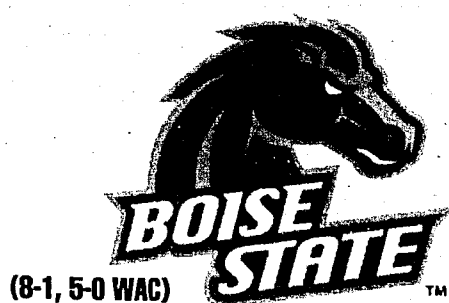
while Swanson averaged 11.1 per contest and led the nation in three-point shooting (.490). Ross is the WAC's leading returning scorer after putting up 17.4 points per game to go along with 6.5 rebounds

per contest last year. Meeking averaged 11.2 points and 6.8 rebounds as the Bulldogs finished third in the WAC in their first season in the league.

The second team is comprised of Terrance Green and Kirk Snyder (Nevada), Michael Harris (Rice), Antonio Reed (Tulsa), and Brandon Hawkins (San Jose State).

The 2002-03 season begins Nov. 18 when Boise State hosts Eastern Illinois in the Preseason NIT. Louisiana Tech is also competing in the preseason NIT and travels to Florida on Nov. 19.





Saturday win could lead to national ranking

By Phil Dailey
The Arbiter

Revenge and Respect, these two terms are usually not associated with a football team atop the Western Athletic Conference.

The Broncos are not only searching for revenge this weekend at Bronco Stadium, but also for respect and acceptance from the rest of the college football world.

Last season Boise State (8-1, 5-0) went to Houston and played its first ever game against Rice (4-5, 3-3), only to be sent home confused about the Owl's triple option attack.

The Owls rushed for a school record 430 yards in a 45-14-blowout victory over the Broncos.

"They out-coached and out-played us down there last year," Bronco head coach Dan Hawkins said.

Rice finished the 2001 season with an 8-4 record, including a loss to WAC Champion Louisiana Tech in overtime, and like the Broncos was left out of the bowl picture.

This season Rice hasn't been as successful, dropping five of its nine games, including an overtime loss at UTEP, 35-38, on Oct. 19.

The Broncos beat UTEP last week 58-3 in El Paso.

"I'm actually surprised they've lost as many games as they have," Hawkins said.

Rice has had its share of injuries losing starting quarterback Kyle Herm last week. Back-up Greg Henderson took over for Herm last week helping the Owls beat Tulsa 33-18.

Henderson proved his knowledge of the option running for 141 yards and two touchdowns in the victory. Despite Henderson's success, Herm will be back as the Owls quarterback this week in Boise.

Last year, the Owls ranked second in the nation in rushing yards per game (281), and this season have been just as solid ranking fifth (261).

The Bronco defenders will have their hands full as they attempt to contain the explo-



Ken Hatfield
Rice head coach

"They wear all blue uniforms and blue helmets and all-blue everything. They'll have to move around a lot so we'll know where they are."

sive Owl offense.

Boise State is no stranger to an effective offense: ranking first in the nation in points per game (47.8), third in the nation in total yards per game (512), as well as leading the nation in passing efficiency rating (173.7).

"This is an explosive Boise team that's leading the nation in scoring. We'll be playing on their new blue field. It will be interesting up there," Rice head coach Ken Hatfield said.

"They wear all blue uniforms and blue helmets and all-blue everything. They'll have to move around a lot so we'll know where they are."

The Broncos are getting closer to their first Western Athletic Conference Championship and will con-

trol their own destiny if they can win their last three games this season.

"The biggest thing is that they are the number-one team in the conference. We'd like to play our best and give them our best shot," Hatfield said.

Not only are the Broncos looking for their first WAC title, they are gaining ground on their first appearance in the top 25. This week the Broncos are ranked 27th in the ESPN/USA Today coaches' poll and 30th in the Associated Press media poll.

If Boise State doesn't think their season has gone unnoticed by the voters, other coaches in the WAC sure think they have.

When asked about the lack of national respect for Boise State, Hatfield said, "They lost early (to Arkansas), and the only thing the media ever talks about right now is who is undefeated, people just talk about who's number-one in the BCS."

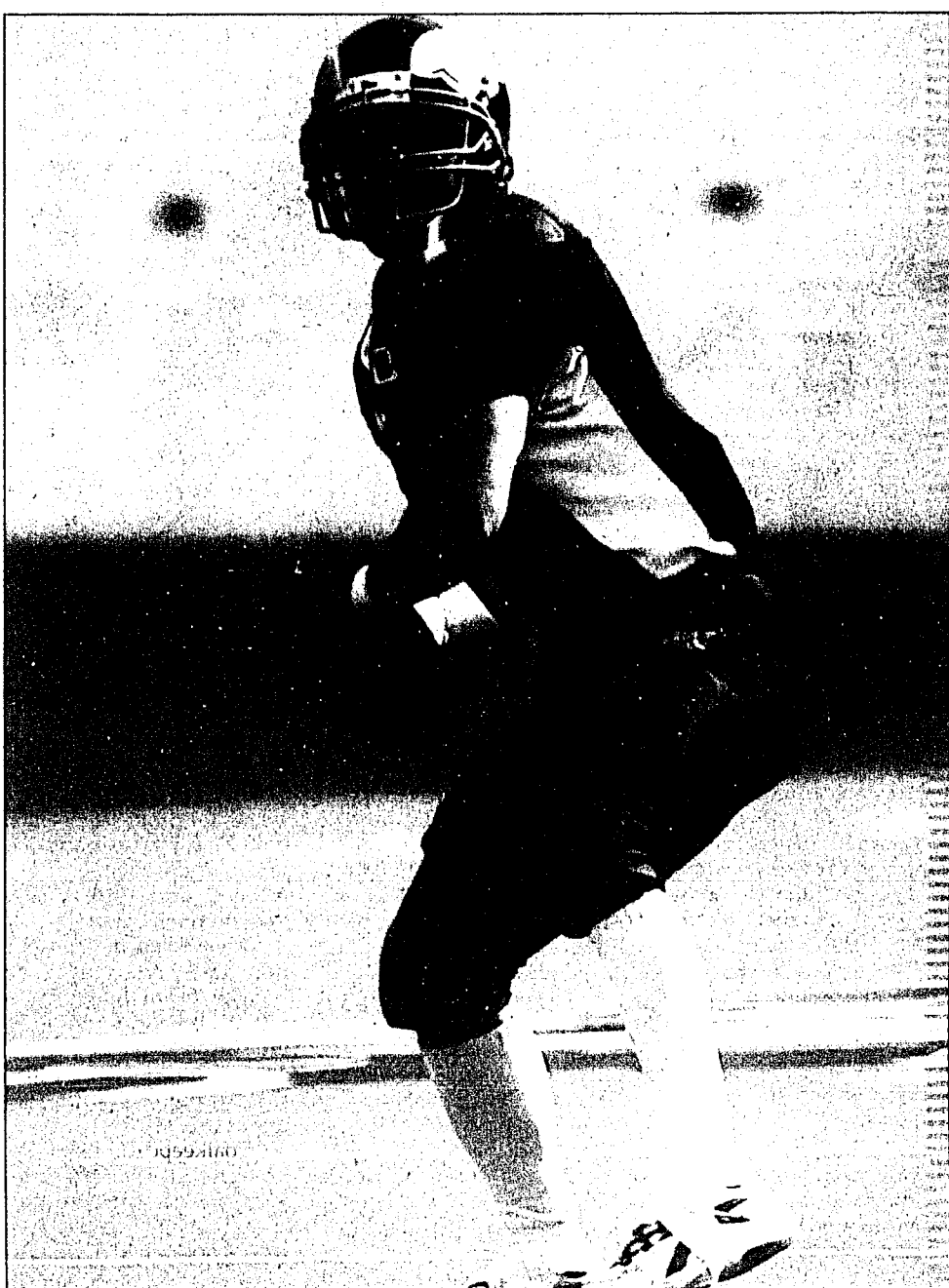
"I think people miss a lot of good things that are happening because of that. They are a good, solid team, and anybody that's played them or seen them know they are a good solid football team, and they play that way all the time," Hatfield said.

"I can't believe that they're (Boise State) not getting votes and not one of the top twenty teams in the country," UTEP head coach Gary Nord said.

"There are not 20 teams better than Boise ... if there are, I don't want to play them."

"When you got the offensive weapon they have, they have to be one of the top teams in the country," Nord said.

"Bottom line is where you're at the end of the year," Hawkins said when asked about the top 25.



Kyle Herm and the Rice Owls invade Bronco Stadium Saturday afternoon at 1:05 p.m.

Track team to host open house at Idaho Sports Center

The Boise State University track and field teams will host an open house tonight at the Idaho Sports Center in Nampa to unveil their new indoor track.

The open house at the Idaho Sports Center, which is located adjacent to the Idaho Center, will be from 7:00 to 8:00 p.m.

Boise State recently purchased the 200-meter banked Mondo indoor track from the Georgia Dome and will begin using it for practice in the next week.

The track has only been used the past several years for the USA Track and Field National Indoor Championships.

Along with having the indoor track ready for the public to view, the Boise State track and field program will have information about this year's indoor meet schedules, information on Community Open hours, information on officiating provided by the Snake River Officials Association and an opportunity to meet the

Bronco track and field coaches

The first competition in the new facility will be Dec. 7 with the Jackson's Inaugural Open. Several meets are scheduled this season at the Idaho Sports Center including the Mountain Pacific Sports Federation Championships on Feb. 21 and 22 and the WAC Indoor Championships on Feb. 27 through March.

Volleyball on the road for final games

The Boise State Broncos hit the road for their final four matches of 2002. This week the Broncos travel to play Fresno State and Hawai'i. Next week, Boise State will play San Jose State and Nevada.

The Broncos will play at Fresno State tonight at 7 p.m., and then in Hawai'i on Saturday. The Broncos will then return home for two days before heading out again to play at San Jose State on Nov. 14 and in Nevada on Nov. 16.

Fresno State is 19-4 overall and 7-2 in the WAC. Last week, the Bulldogs lost at

Cal State Northridge in five and then defeated San Jose State at San Jose in five. The Bulldogs average 15.9 kills, 14.0 assists, 2.0 aces, 16.8 digs and 2.7 blocks per game.

Fresno State is led by Kristen Fenton who averages 3.49 kills and 2.76 digs, and Carrie Hart who averages 3.38 kills and 1.27 digs.

Hawai'i is 21-0 overall and 9-0 in WAC action, and is ranked second in the nation. Last week, Hawai'i defeated Nevada in three, in Reno, and Boise State in three, here in Boise.

Boise State is 1-20 overall and 0-9 in the WAC. Boise State averages 12.66 kills, 11.36 assists, 0.90 serves, 12.72 digs and 1.66 blocks per game.

The team is led by junior Megan Tranter who averages 3.27 kills and 2.34 digs. She is followed by senior Tameisha Hastings who averages 2.36 kills and 1.03 blocks. Sophomore Mindy Bennett averages 9.61 assists and 1.84 digs. Chera Sommer leads the team in digs with a 3.03 average.

-Bronco sports information

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Ranger Challenge Team finishes second in Montana

Blood, sweat, glory all part of experience

By Joseph Schlosser
Special to The Arbiter

On Oct. 5, Boise State's ROTC Ranger Challenge Team competed and finished second in the annual Ranger Challenge Competition held in Missoula, Mont.

"This very young and energetic team not only held its own, but challenged the University of Montana for first place." Coach William Hilton said.

The Ranger Challenge Team isn't for everyone.

It's the only varsity athletic program at Boise State that has a 40-day season in which to train for a grueling, non-stop eight-hour competition — all of which is held in an uncontrolled mountainous environment.

To prepare in such a short amount of time, the Ranger Team practiced, with extreme intensity, six days a week. Team member Bobby Payne said the training was brutal.

"The name Ranger Challenge is an understatement. It was one of the most difficult things in my life — next to going shopping with any women I know."

"Some athletes began training, only to decide that a 10k-foot march with a loaded rucksack isn't their thing," Hilton said.

The team's leader, Capt. William Spence, was in charge of conditioning the team members.

"I wanted to ensure that everyone was at a level of competition to where they could win."

This involved timed runs in the foothills, gassers, hill sprints, endless push-ups and sit-ups. Spence whipped the athletes into shape so fast that he was nicknamed "Captain Ass"

by the team members.

At first, Assistant Capt. Nathan Patrick thought there was "no way" the team would be ready in time, but he soon realized their potential.

"As we progressed more and more, I thought we had a legitimate chance at doing extremely well," Patrick said.

Team member Nicholas Marsh spoke for the unit when he said, "Our leaders pushed us to where we needed to be."

He said the leaders were the glue that kept everyone going and were focused on their goal of winning the Ranger Challenge Competition.

The events started with the strenuous Army physical fitness test at 6 a.m., which consisted of push-ups and sit-ups, and was followed by a diehard two-mile run.

Immediately following the fitness test was the weapons assembly and disassembly competition.

This event tested the members' attention to fine detail after a stressful situation by taking apart and putting back together an M-16 assault rifle.

"The intelligence of all the team members, and their ability to concentrate, allowed them to complete the tasks on hand for the competition," Patrick said.

After successfully completing the second event, the Ranger Team went on to take first place in the Grenade Assault Course.

"The best part of the competition was the Grenade Assault Course. It was a blast," team member Lindsey Callahan said.

Basically, the Ranger Team ran through a course to various stations, where they would throw grenades at targets and literally blow objects up.

Once there was nothing left to blow up, the team

was given a map with coordinate points to locate deep in the Montana wilderness.

This was the Land Navigation phase of the competition.

"It was one of the toughest courses I've ever been on because of the terrain. It took 50 minutes to climb up one mountain and get our point," Spence said.

The team had 90 minutes to climb mountains, cross streams and walk through knee-high freezing wet grass to find their points. Callahan said this was a difficult task because the points were painted green and blended into the forest.

"The points were not exactly easy to find."

But she said thanks to Hilton's excellent lessons, most points were found.

The Rope Bridge was the second to last event of the day, testing the team's ability to work as a unit quickly and efficiently. The team strung a rope around two trees 40 feet apart. They then had to put eight people across the rope bridge without touching the ground or crashing into obstacles.

The rope bridge test went smoothly, and no one fell down. The total time from start to finish was two minutes and 43 seconds with penalties.

The best competition was saved for last: The 10-kilometer forced march in which the participants wore full gear and a heavy rucksack on their backs.

This part of the competition took everything the Ranger Team had to give, physically and mentally, but the team's hard work paid off because they placed first in the 10k with a 69-minute showing.

"The 10k was cake. But, I'm relieved it's only once a year because the soreness I experienced lasted for weeks on end," Payne said.

At the end of the competition, when the scores were



(Top) Boise State's Ranger Challenge Team participates in the Rope Bridge competition.

(Bottom) The Ranger Challenge Team readies themselves for combat in Montana this year.

Photos courtesy of Joseph Schlosser

averaged and penalties factored in, the Boise State Ranger Challenge Team finished in second place.

The Ranger Team is already training for next year's competition and said they have a score to settle in Montana. Many team members felt they should have won the title this year, but said they were marked down for petty technicalities.

"This team came a long

way this year, and I will fully expect them to bring home the Ranger Challenge Trophy in the fall of 2003," Hilton said.

Hilton said the Ranger Team is always looking for new athletes, and if anyone desires the camaraderie of a close-knit group, and actually enjoys being challenged physically and mentally to the breaking point, the Ranger Challenge Team may be for them.

"A 11 that's required is 100 percent effort, and we'll do the rest," Marsh said.

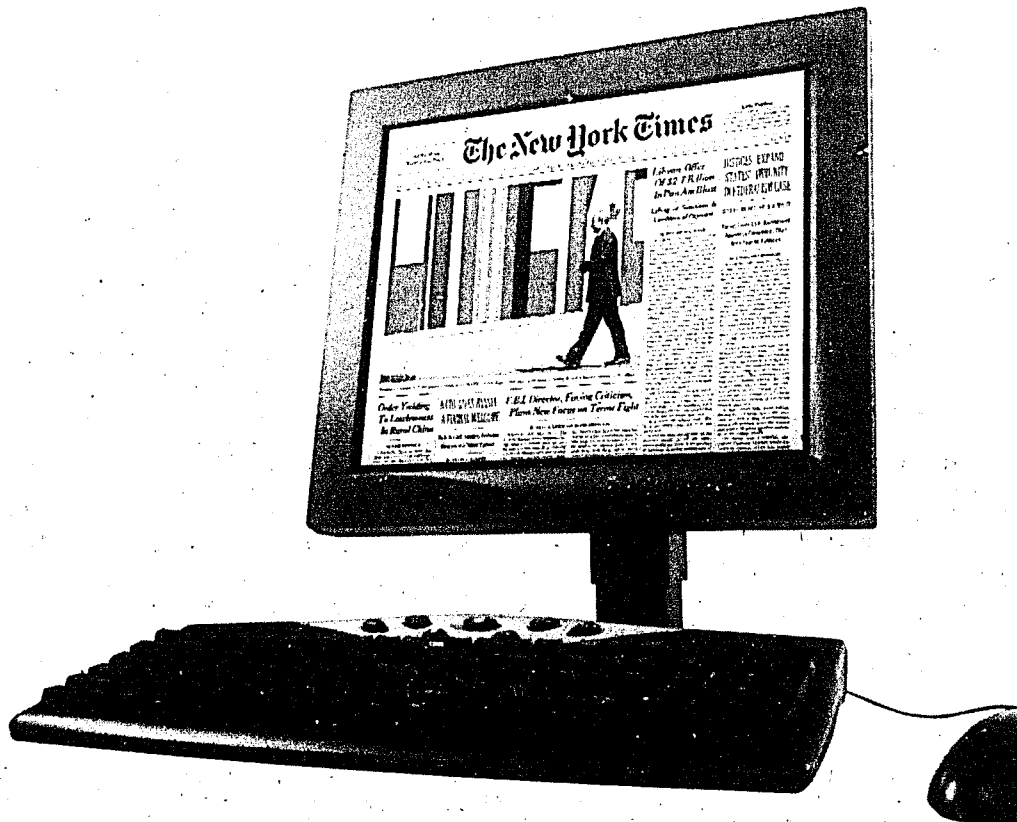
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Thursday, November 7, 2002

Ann Klautsch: Woman of many voices

By Tammy Sands
The Arbiter

Southern. German. French. British. Finnish. Irish. Ann Klautsch, special lecturer in the Department of Theatre Arts, has mastered these dialects and several more.

She has worked as a voice and dialect coach for years in Michigan Opera Theatre, the Attic Theatre in Detroit, the Idaho Shakespeare Festival, Boise Contemporary Theatre and the Company of Fools in Hailey.

Klautsch met her husband, Richard Klautsch, chair of Department of Theatre, in college at Northern Arizona University. He was her scene partner for the first play in which she auditioned. Both were cast in the play, and a kiss in the scene evidently set off some fireworks because the two of them started dating. They were married a year later.

Richard Klautsch received a scholarship to go to Wayne State University in Detroit, so Ann went there as well and earned her Bachelor of Fine Arts. They began teaching at the University of Michigan after they received their degrees, and remained there for five years before coming to Boise State University.

"We both wanted to get back out West. I mean, coming from Flagstaff, Ariz., the West really appealed to us, and we had gotten to the point where there wasn't going to be a lot more for us at the University of Michigan."

Klautsch's interest in theater began in high school, where she acted in plays and participated in speech and interpretation. She developed a great interest in the voice and how it is different for every single person, depending on personal experience and culture.

"Dialects, to me, are just a joy to do on stage because not



Ann Klautsch exhibits one of the masks she uses while teaching actors and vocal performers. Students put the mask on and assume the identity it represents. Photo by Jeremy Branstad, The Arbiter.

only do you get to watch a character come alive, but a culture comes alive as well, and you've got to take great care with that because it's real easy to fall into stereotypes with dialects," she said. Klautsch can do many dialects off the top of her head, but others require research before she can master the sound. She does this by interviewing a person with an authentic dialect. She

picks up these sounds quickly and easily because of her extensive knowledge and experience in the field, but she also has a natural talent for it.

"Coaching is different from actually teaching because we're dealing with very specific words in a very specific context. All we have to do is learn how to say those words in that moment on stage and make them

work for the character," Klautsch said.

She said it is more difficult to coach an actor who already has a heavy dialect, so in the training process she aims to bring the actor to a neutral spot first. From there, the actor can learn the dialect instead of placing one dialect on top of another.

"I still see myself as a performer, but people always call me for voice coaching

because there aren't many of us that do that. There are a lot of actresses, but not a lot of people who can work on dialect," she said.

Klautsch is so good that she has recently done voice coaching for an Irish dialect over the phone for an off-Broadway play. Klautsch knew the producer and the production company called for her assistance.

"It was the oddest experi-

ence I think any of us have ever had, but I think it was pretty successful, and it got really nice reviews," she said.

Klautsch is currently focusing on directing her third show, the upcoming *Medea*, which opens Nov. 14. She may be doing some more voice-coaching work for the Company of Fools in January. In addition, she will be voice-coaching for *Summer and Smoke* in the spring.

'Punch Drunk Love' weaves, bobs through odd comedy

By Catherine Marquis-Homeyer
The Current
(U. Missouri-St. Louis)

(U-WIRE) ST. LOUIS - In *Punch Drunk Love*, Adam Sandler plays Barry, the oddball owner of a company that makes novelty toilet plungers. This shy and passive fellow is dominated by his seven sisters and lives an isolated and lonely existence.

While Barry is passive toward his tormentors, he has a powerful destructive side, which shows up when he is frustrated and vents his anger on his surroundings.

Suddenly, Barry's limited life is changed by a chance encounter with an English woman Lena (Emily Watson) to whom he is immediately attracted.

All this sounds like a very promising premise for a quirky comedy, but a premise is not all you need for a good story.

First the good news. For fans of the director of *Magnolia*, this film offers stupendous visual artistry. Scene after scene, shot after shot is beautifully composed, gorgeously framed, and stunningly affecting. The editing and pacing of the visual elements are perfectly breathtaking.

A great deal of the humor comes out of the visual elements, bringing to mind the great silent comedies, especially the films of Buster Keaton.

Robert Elswitt and writer/director Paul Thomas Anderson have created a thing of beauty and originality. The photography shows real genius.

Now the bad news. The comedy is a slim and puzzling love story that often seems disconnected from the comedy in the film, and Sandler does not turn in the same startling performance that Anderson got from Tom Cruise in *Magnolia*.

The film never quite develops any depth in its characters, about whom we are never given much information or history, and who remain curious and unexplained cartoon puppets as they move through the beautifully framed but simple plot.

The film's story is so simple it could be written on a postcard. This isn't a bad thing in itself, as many of the great

comedies of the silent era could be described the same way.

However, these great comedies had a depth of character development and multi-layered wordless acting, something *Punch Drunk Love* lacks. Underplayed acting is a powerful thing but this film offers mostly just blankness instead.

Most of the comedy and indeed many of the events of the film have nothing to do with the story, much less advance the plot, somewhat like the silent Keystone comedies before Chaplin and Keaton showed that you could have both a story and comedy.

Casting Adam Sandler in the lead of a romantic comedy seemed to be such a bold move that this film has been eagerly anticipated, possibly as a career-changing role for Sandler.

Sandler is a love-him-or-hate-him kind of comic, who has been described by some critics as the "laziest comedian in America." Having indie filmmaking giant P. T. Anderson select him for this role was too tantalizing to pass up.

It turns out Anderson is a fan of Sandler's work and ironically that fact may have worked against this film.

Sandler's fans will not find his usual work here, as the comic persona is stripped of his usual goofiness while the underlying hostility or meanness in the humor remains.

Since little of his playfulness is present, some have been impressed with Sandler's ability to hold down his usual personality for this role.

Sandler plays Barry in a surprisingly restrained, underplayed manner, which should work for this guy yet it seems that Sandler doesn't have the range to add a subtlety to the performance. Without that element, he becomes a puzzling automaton instead of a poignant hero.

The film is filled with curious and funny bits that having nothing to do with the story, thin as it is. Although they are marvelously funny, the disconnection from the story seems odd and we keep expecting to find meaning in actions or events that turn out to mean nothing at all.

Throughout the latter part of the film, the director uses a

song from the live action cartoon film *Popeye* in the background, which fits very well with this film. The parallel is ironic.

Oddly, this film was inspired by a real person that P.T. Anderson read about in *TIME* magazine, a California civil engineer who discovered a flaw in frequent flyer mile promotion that allowed him to accumulate 1.25 million free airline miles by purchasing \$3000 worth of pudding cups.

Intrigued by the story, Anderson met with the engineer, who inspired him to develop the character of Barry and sparked the idea of doing a romantic comedy.

So — here is the dilemma. The film can be unreservedly recommended to fans of stylish, visual filmmaking. It may be recommended with reservations to fans of Sandler's work, as it is by no means typical.

If you liked *Magnolia* and are looking for the kind of rule-breaking performance that Tom Cruise delivered in that film or the meaningful story, you won't find a similar experience from Adam Sandler here.

If you don't care about the cinematic look of a film and don't like Adam Sandler, probably little in this film will appeal to you. So, there are your options regarding this puzzling, good/bad film.

For myself, it seemed to be a worthwhile but near-miss film. I love a visually stunning film, which *Punch Drunk Love* is, but Adam Sandler was a marginal and unremarkable aspect of this experience.

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Artis String Quartet

The Boise Chamber Music Society and the Boise State music department presents the Viennese Artis String Quartet on Friday at the Morrison Center Recital Hall.

The performance begins at 8 p.m. Tickets are available by calling 426-1216. Admission is \$15 for adults and \$10 for students and seniors.

Friday's performance includes pieces by Mozart, Brahms and Tania Gabrielle French.

The Artis String Quartet is also performing a free mini-concert on Thursday at 1 p.m. in the Morrison Center Main Hall.

Boise State music professor Craig Purdy will direct Thursday's performance, in conjunction with the Boise State Biennial High School Orchestra Festival.

This is the Artis Quartet's second performance in Boise. The group includes violinists Peter Shuhmayer and Johannes Meissl, violist Herbert Kefer, and cellist Othmar Mueller.

The quartet has recorded over 20 CDs and has won many awards, including the Cambridge and Evian string quartet competitions, the Grand Prix International du Disque and Diapason d'Or.



Boise State grad makes it big in Hollywood

By Lauren Consuelo Tussing
The Arbiter

Sergio Myers' first experience with the film industry left him vowing against it. Myers didn't choose his occupation. It chose him.

"I kind of got swindled a little bit by this big movie investor and decided to hang it all up and never go for the business again," Myers said.

But as this native South Carolinian began attending Boise State, the film industry continued to infiltrate his life.

Myers was an active student. During his attendance at Boise State, he became frustrated with the lack of a hip-hop scene in Boise. This frustration sparked his motivation for creating a hip-hop television show on public access TV.

He also wrote for *The Arbiter*, established a seat as a student senator and ran for the student body president, which he says he would have won if not for the scandalous behavior of his competitor.

"He's actually a good friend now. We were like arch enemies back then ... one of his fraternity brothers told me later that he stuffed the ballots," Myers said.

Although Myers may have been cheated out of the student body presidency, he now runs his own company called 7 Ponies Production.

Myers worked his way up from a college student majoring in communication to becoming a successful producer, director, writer and cinematographer. And he even squeezes in some time for acting and rapping.

Myers' big chance came during his senior year with a telephone call from E! Entertainment Television. The network called Myers' professor, Dan Morris, asking for someone to conduct freelance research for a documentary on Margeaux Hemingway. Morris recommended Myers for the job.

"I got on the phone and sold myself very well, and they hired me ... and that was my first break into the

business," Myers said.

After graduation, Myers headed to Los Angeles with a plan. He made an agreement with himself that if he didn't make it within two months in Los Angeles, he would attend graduate school. Myers still hasn't had to fall back on his plan.

"I literally called E! every single day for a month until they gave me an interview. I came from Idaho and I'm not returning until they give me a job," Myers said.

Myers' persistence paid off. He worked as a writer, producer and director for E! He produced *The E! True Hollywood Story* for many stars, including the Bo Derek and Linda Blair stories.

"Coming from Boise State, it was a great opportunity. Everyone around was from Columbia and NYU and USC," Myers said.

Myers also produced, directed and wrote the award winning *Heaven's Gate: The Untold Story* (1999), a documentary about the *Heaven's Gate* cult. Myers

will continue with the production of *A Level Beyond Human: Reaching Heaven's Gate* for the HBO series *America Undercover*.

Myers took some time off to record his debut rap album *The Servant of None* (2000) under the name Infamous Houdene. The album boasts a genre of hip-hop deemed "gothic rap," which Myers describes as "dark and original." The album cover displays Myers' own artwork. Myers will follow up with a second album under the name Pony Boy to be released sometime this winter. The album is called *Embrace the Whiteness*, and he predicts it will be more "user friendly."

"I only got into the TV business to make it as a rapper," Myers said.

Myers has also gained fame from the creation and production of a reality series for MTV called *Sorority Life* (2002). MTV aired 13 episodes of the show starting on June 24. Myers was allowed access to the pledg-

ing process of a sorority at UC Davis. He used that data to create the show.

"I was watching the first season of 'Big Brother' and saw how really bad it was and decided 'hey, if they want reality shows, this is my shot. I can create a reality show.' The best reality to me is, you know, the Greek fraternity and sorority system," he said.

"It's an amazing organization that's been around for over a hundred years."

Although Myers won't be producing the show the second time around, the success of the program prompted MTV to pick up the series for a second season.

Myers hasn't run into any other Boise State grads in the film industry yet, but he credits Boise State with giving him valuable knowledge for his career.

"The things I've learned from Boise State in my communication theory classes I used in the documentary films. I still use it today," he said.

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Salma Hayek plays the role of Frida Kahlo in the film *Frida*.

Photo Courtesy of KRT Campus

Late Mexican painter saluted in new film

By Valerie Takahama
The Orange County Register
(KRT)

In the window of a frame shop in downtown Santa Ana, Calif., hangs a painting of a skeleton smoking a cigarette and holding a mask. The word "Frida" is traced on the skeleton's forehead, but it hardly matters. With its heavy eyebrows and challenging gaze, the face on the mask clearly belongs to celebrated Mexican artist Frida Kahlo.

Not far away, at the Libreria Martinez bookstore on Main Street, the image of the artist is everywhere — from a half-dozen oil paintings lining the walls to a museum poster behind the cash register, on candles, on postcards and on the covers of books — both novels and nonfiction.

"Frida," a new film biography starring Salma Hayek and directed by Julie Taymor, may be the most high-profile of artworks paying homage to the painter, but it's certainly not the only one. Kahlo, who was overshadowed in her lifetime by her flamboy-

ant husband, muralist Diego Rivera, continues to be reimagined by artists and admirers in surprising ways.

So what's behind the fascination with Frida? Why does this secular Virgin of Guadalupe continue to inspire artists, intrigue scholars and attract fans in general in ways that other famous 20th-century female artists such as painter Georgia O'Keeffe and photographer Dorothea Lange have not? How does the artist become an icon?

Born in 1906, although she shifted the date to 1910 to coincide with the outbreak of the Mexican Revolution, Kahlo's life story was probably the most dramatic of any artist's since Van Gogh — and probably as oft-told.

Part Indian, part Hungarian-German, she grew up in a middle-class household in Mexico City. She suffered a childhood bout with polio that left her crippled and survived a bus accident as a teenager that damaged her spine, shattered her pelvis and rendered her unable to have children.

In 1929, she married

Rivera, nearly 20 years her senior and the most famous Mexican artist of his time and perhaps the most profligate. Throughout their marriage, Kahlo endured his numerous affairs and had affairs of her own, with men and women, including Leon Trotsky and photographer Tina Modotti.

"She was really known as Diego's colorful, slightly odd wife," said Hayden Herrera, Kahlo's biographer. "She wore these costumes. She was very flamboyant. In part, she did all that for Rivera because he wanted her to wear Mexican costumes and because they were beautiful and also to hide her limb."

She was virtually forgotten outside Mexico for decades after her death in 1954.

She left behind a relatively small body of work — about 200 paintings in all — and many of the most powerful are self-portraits inspired by events in her life, such as "Henry Ford Hospital," which she painted in 1932 after a miscarriage, and "The Broken Column," a response to a surgery she underwent

in 1944.

"She is, if there ever was, this sacrificial artist who suffers," Luke said.

In an ironic twist, Kahlo's fame has grown since her death, while Rivera's reputation has diminished somewhat.

Part of the reason is that, while his best-known works are starkly political murals, hers are autobiographical paintings. These days, not everyone dreams of a Marxist utopia as depicted in Rivera's famous mural in Rockefeller Center, for example, but it's hard not to empathize with the pain depicted in paintings such as "My Birth" or "The Broken Column."

"Her work speaks so directly to people and connects so deeply with their emotions, and Rivera's really doesn't," Herrera said.

"I'm not saying that it's a period piece, but you need to travel in order to see Rivera's work. If people went to Detroit, those murals are fantastic ... I think they would be awed by how great an artist he is. But Frida's work you can see in books, even though it's a hundred times

better in reality. You can get her message from looking at a book in a way you can't from looking at Rivera's."

And Herrera believes that's partly the reason Kahlo and her work have become so popular with mainstream audiences.

"There's a deep emotional exchange between the viewer and Frida. She asks that you acknowledge her pain," she said.

To painter Tina Gulotta, whose work is part of the Portraits of Frida show at Avenue 50 Studio in Los Angeles, Kahlo is less the suffering artist than an artist who lived a full life despite her suffering.

"If you have over 30 or 40 operations, pain is a big part of your life," she said.

"But that is not all that she is. The woman did not let her physical restrictions get in the way of her living. She lived life. She lived it emotionally and deeply. ... Frida was much more than a suffering artist. She had a ball."

SPB sponsors extreme ski, snowboard films

By Tammy Sands
The Arbiter

Check it out! If you're a snowboarder, a skier or just a wannabe who wants to live vicariously through these daredevils, then you need to be at the 8th Street Cinema in the 8th Street Marketplace at 8:00 p.m. on Nov. 8.

The Student Programs Board is sponsoring one hell of an evening: you get to see an awesome film, listen to a groovy band and win some great prizes.

SPB is premiering Teton Gravity Research's 2002 release of *The Prophecy* as well as Robot Food Production's *Afterbang*.

TGR's *The Prophecy* dives into the realm of snow-sports' future in a sixty-minute masterpiece filmed on location in Slovakia, Alaska, Bella Coola, Andorra, Island Lake, Tahoe, Jackson Hole, Utah, Mammoth and Mt. Hood.

Jeremy Jones, Micah Black, Kent Kreidler and Scot Schmidt are among the professional athletes featured in the film.

"There are few in the crowd who can stand up above the rest where every shot counts and a lot of time is put into the editing process," SPB director Jason MacFarlane said.

After the film, there will be a party at the 8th Street Marketplace patio in which *A Frame of Mind* will be jamming. There will also be a raffle where contestants can win prizes.

The grand prize giveaways include \$2000 in snowboard gear, a trip to Alaska, two Jackson Hole vacations and day passes and a night stay at Jackson Hole and Bogus Basin.

There will also be door prizes such as goggles, hats, posters, shirts, TGR hoodies, skis, ski boots and snowboard gear. Café Ole is offering drink specials for the event.

Tickets are only \$5 for BSU students and \$8 general. All you have to do is buy a ticket and put it in the raffle box at the entrance and you are eligible to win.

'Shadow Puppets' is latest installment in Ender's saga

By Kevin Der
The Tech (Massachusetts Institute of Technology)

(U-WIRE) CAMBRIDGE, Mass. — See the name of the author Orson Scott Card and most people will think of *Ender's Game*, arguably the greatest science-fiction novel ever written.

The sequel, *Shadow Puppets*, next in the *Ender's Earth* series, continues the story of Bean, the brilliant kid who fought alongside child genius Ender to destroy the alien buggers.

While previous books in the series have been about children in military situations, *Shadow Puppets* is not the rich portrayal of boys and girls engaging in the warfare of Battle School, but rather a convincing study of the dynamics of global politics.

Bean, once an undersized yet gifted boy in Battle School, has grown into a young man whose priority in life is now building a family with his wife Petra, also a Battle School graduate.

Bean is reluctant at first to have children, since he possesses a certain engineered genetic abnormality, called Anton's Key, which grants extraordinary intelligence, and does not wish his offspring to have it.

Both he and Petra know that any baby with Anton's Key would be in danger, as Bean himself once was when he was young. However, he and Petra eventually decide that they want children and attempt to create test-tube babies without Anton's Key in a laboratory.

Their plans are disrupted, however, by Bean's lifelong archenemy Achilles, who wants to use their children for his own benefit.

He formerly held Petra captive for months while he tried to seduce her and furthermore murdered Bean's childhood mentor, a nun.

In *Shadow of the Hegemon*, Achilles also used his powers of manipulation to gain power on a global scale.

He first infiltrated the Russian government and then successfully engineered a war

between India and Pakistan, ultimately helping China become the one dominant power in Asia.

Meanwhile, Bean's ally Peter Wiggin, Ender's brother, tries to regain the world power he once had as Hegemon. Peter foolishly believes he can trust Achilles, and frees him from the Chinese in order to use him.

Card creates his characters with so much realism that he attracts readers from so many different venues. We hope for Bean and Petra's success as much as we yearn for Achilles' death.

The theme of parenting is a driving force in the book, as many characters realize that their fundamental obligation is to their children.

In one instance, a character must give loyalty to either his family or his country, and the author perfectly captures the anguish in the man's mind as he makes this decision and lives with the consequences.

Overall, the story is aptly developed and leaves room for another well-written sequel.

Yet, as good as "Shadow Puppets" is, it lacks the vigor of previous books in the series.

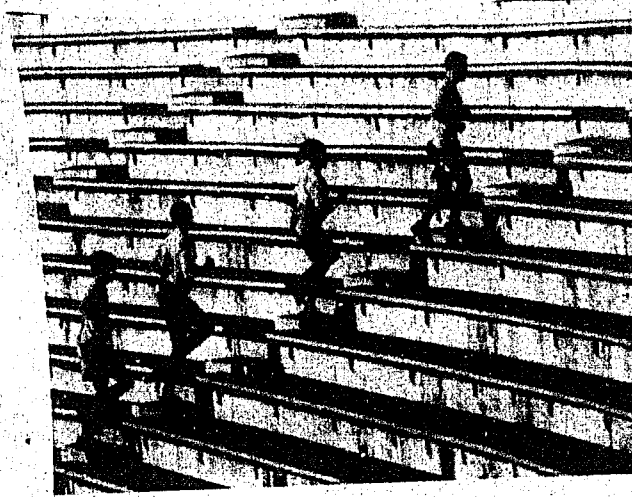
There is not as much action and excitement, and the amazingly detailed characters from Battle School seem to have lost some of their pull.

Bean, in particular, does not display his extraordinary mind nearly as well as he did in the past two books. Even the book's conclusion, however satisfying, does not end with the forward momentum that "closed" *Ender's Shadow*.

Nevertheless, "Shadow Puppets" is still a very good read. Had Card surpassed his past books, it would have been quite surprising, given how remarkable they are.

Perhaps one reason is that the premise of the Battle School is inherently more exciting than that of Earth.

At any rate, for those of you who enjoyed Card's prior novels, you will probably like "Shadow Puppets." And if you haven't read "Ender's Game," do so. Right now.



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How to play:
Read the Monday edition of The Arbitrator & find the trivia question of the week, then submit your answer to contest@arbitronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbitronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this week's question on pg. 3!

The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbitrator, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Nov. 7). You could do quite well financially this year, but you'll need more than just good luck. You'll need to have a strategy, a goal and a set of rules, or you could easily go right through your money. Discipline is your key to success.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
- Today is a 7 - Playing hard together can take the place of a meaningful conversation. Let old difficulties be forgotten. You may never have to talk about them at all.

Taurus (April 20-May 20)
- Today is a 7 - The bargains are out there, and now is a good time to find them. Recent cutbacks have improved the quality of used stuff and brought down the prices. Never pay retail!

Gemini (May 21-June 21)
- Today is a 6 - You're determined to succeed, but that doesn't mean you can't accept help. Delegate the part that's getting to be way too hard.

Cancer (June 22-July 22)
- Today is a 6 - Money may be tight, but there are things you can do to turn that around. Taking on a job nobody else wants is the most reliable way.

Leo (July 23-Aug. 22)
- Today is a 6 - Odds are good you'll have to give up one thing to get another. Give up an old fear and get something better.

Virgo (Aug. 23-Sept. 22)
- Today is a 5 - When there's a disruption, it's always nice to have somebody around who can set priorities and tell the others what to do next. You're not usually the leader, but this time you might be.

Libra (Sept. 23-Oct. 22)
- Today is an 8 - You may be doing more listening than talking, but that's OK. The perfect place for you now is in the presence of a teacher you respect and admire.

Scorpio (Oct. 23-Nov. 21)
- Today is a 7 - This is not a good time to take a risk. There are enough changes going on already. Don't borrow much, either. The cost would quickly become too high.

Sagittarius (Nov. 22-Dec. 21)
- Today is a 7 - You're like Diogenes, the mythical figure who kept looking for an honest man. You might find one, but you'll probably discover a few of the other kind, too. Just keep telling the truth, and you'll attract the same.

Capricorn (Dec. 22-Jan. 19)
- Today is a 7 - Since you're so practical and hardworking, people call on you when they're in a jam. It's happened before, and the odds are good it'll soon happen again.

Aquarius (Jan. 20-Feb. 18)
- Today is a 7 - You like things to be pleasant, but that may not be possible now. A friend and/or loved one has to make a decision. Be supportive, but let him or her figure this one out.

Pisces (Feb. 19-March 20)
- Today is a 7 - You're not going to be able to stay in the same old rut much longer. Keep your objectives in mind so that whichever way you go, you'll be headed in the right direction.

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DILBERT

BY SCOTT ADAMS

Panel 1: I'M A TEMP WITH A FEAR OF COMMITMENT. I KEEP ONE FOOT OUT THE DOOR.

Panel 2: WHATEVER. JUST TAKE CARE OF THIS FOR ME. IT'LL TAKE TEN MINUTES.

Panel 3: ZIP

Panel 4: I'VE DEVELOPED A NEW THEORY OF INTELLIGENCE THAT I CALL "DROP-BY I.Q."

Panel 5: IT'S A MEASURE OF HOW LONG A DROP-BY VISITOR WILL STAY IN YOUR CUBICLE WHEN YOU'RE TRYING TO WORK

Panel 6: ONE HOUR AND COUNTING. ... AND THAT'S WHY I'M AFRAID OF BANANAS.

Panel 7: DON'T GIVE PERFORMANCE REVIEWS ON TIME

Panel 8: WAIT UNTIL AN EMPLOYEE SCREWS UP SOMETHING BIG. THEN PONCE!

Panel 9: I FORGOT TO UNPLUG THE DEMO UNIT AND IT BURNED DOWN OUR CUSTOMER'S HEADQUARTERS.

Panel 10: DO YOU HAVE A MINUTE?

Crossword

ACROSS
1 Alabama town
6 Destiny
10 Org. of Webb and Sorenstam
14 Path
15 Lincoln and Burrows
16 Part of U.A.E.
17 Jazz singer of note
19 Warsaw native
20 Pose questions
21 Chilled
22 Creature
24 Namib or Gobi
26 Sen. Kefauver
28 List entry
30 Doctors
34 "Death of a Salesman" character
37 Surrealist Salvador
39 Prepare to run after the catch
40 Many Norwegian kings
42 Won follower?
43 Ultraviolet filter
44 Fill an empty flat
45 "It a Pity"
47 Pre-owned
48 Spanish ship
50 Caterwaul
52 Subarctic forest
54 Functional feathers
58 Leisurely walk
61 Sharp taste
63 Tic-tac-toe win
64 Work gang
65 Pancake topper
68 Helper
69 China land
70 Mann novel, "Kroger"
71 Olhello, e.g.
72 Sam or Trevor
73 Expression of contempt

DOWN
1 Fast starter?
2 Expunge
3 Capers
4 Cambridge sch.
5 "Java" trumpeter
6 Phony
7 Tolerate
8 Hanoi holiday
9 Will contents
10 Blue gem
11 Spring ball
12 Festive affair
13 Adam's second
18 Played a part
23 Keen!
25 Paris landmark
27 Climb (a rope)
29 Pairing
31 Self-images
32 Graphic letter
33 Risked getting a ticket
34 1976-80 Wimbledon champion
35 Ends of small intestines
36 Drop
38 Spanish article
41 Purloin
46 Close-fitting hat
49 Wildcatter
51 German sausages
53 Clinton cabinet member
55 Actor Greene
56 Comic Andersson
57 Unnatural sleep
58 Con game
59 Middle section of a scherzo
60 Make over
62 Heroine of "The Good Earth"
66 Sun Devils' sch.
67 Distant

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