Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ASBSU Student voting percentages

<table>
<thead>
<tr>
<th>Year</th>
<th>Registered Students</th>
<th>Participation Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998</td>
<td>2,500</td>
<td>15%</td>
</tr>
<tr>
<td>1999</td>
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<td>14%</td>
</tr>
<tr>
<td>2001</td>
<td>2,500</td>
<td>12%</td>
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ASBSU Student turn-out reaches all-time low

Professor says ASBSU electoral system is 'odd'

By Andy Benson

Evangeline Beechler, ASBSU's student body president, has a new plan of attack to double Boise State's voter participation rate for next month's ASBSU Senate elections. According to Beechler, Boise State's voter participation rate for last month's ASBSU Senate elections was only 5 percent. In order to address this issue, Beechler plans to recruit students through a specially designed and color-coded shirt to promote the election on Nov. 1-14. "I want them to say why they stand on the way," Beechler said. "I want them to stand on the way, sing, with glee, and say 'what's going on.'"

Beechler plans to recruit five clubs with at least 10 members each to wear the T-shirts and encourage students to vote for four campus positions. "The clubs that will have the T-shirts will be able to provide a total of 40 hours labor." In addition, Beechler plans to use social groups in gulf hands to hand out fliers. Students who hand out T-shirts and Man-and-a-message will be able to do it on their own schedules. Beechler is also encouraging the use of the BSU tiki logo based on Broadway Ave. and area events in the GZE Website for the BSU.
Thousands march in Washington, D.C., to oppose attack on Iraq

WASHINGTON

Thousands of protesters from across the country marched from the Vietnam Veterans Memorial to the White House on Saturday to oppose a first strike U.S. attack on Iraq.

Organizers, hoping for the largest anti-war protest in Washington since the largest anti-war protest in 1967, said that as many as 200,000 people gathered for the event, which was held in defiance of an order by the National Park Service. Organizers estimated that more than half a million people took part.

The protest was one of the largest in Washington in recent years, but it was not as large as the anti-war march in 2003, which drew an estimated 750,000 people.

Despite polls that show strong public support for an attack, demonstrators said the event showed that the country hasn't proven the need for a preemptive strike.

"We have to show that our country needs to change," said Kelly Weikum, the director of the Buddhist Peace Movement. "We have to show that there isn't a war on terror."
Glass tells stories about telling stories

By Matt Neznanski

They are everywhere - from movies and TV advertisements and billboards, to music and the晚间 news. The program explores a theme that Glass used excerpts of his own productions and music to tie things together.

Glass said the key to his show is the way stories unfold. In the first hour, he played a tape on which a guy starts telling a story about a woman who sometimes brings her kid to work, the guy comes out of the bathroom, glasses are in his shirt pocket, gets down on the floor, crabwalks while making funny sounds, and he sees the little girl towards her, saying, "Oh, no, I can't believe you're here."

"Radio gets people the moment when you realize you're an ass," he said. "It's really important to give thanks to the people that are running it." (Long story.)

Glass explained: "There's a sequence of actions where something happened, then this happened, then this happened, then this happened, then they got better."

The result is a show that is universal while sounding very personal. "Radio gives people the ability to determine the sequence of actions where something happened, then this happened, then this happened, then this happened, then they got better," Glass said. "It's not a guaranteed every time thing.

In addition to that non-real data, the show will conduct a survey every month to determine the best stories in each of the segments, and the order of events will be placed in the SUB, according to Long story.

It is not a guaranteed every time thing. "Radio gives people the ability to determine the sequence of actions where something happened, then this happened, then this happened, then this happened, then they got better," Glass said. "It's not a guaranteed every time thing."
The Arbiter

High voter turnout starts with students understanding issues

By Erica Crockett

All governois agree to pour money into various organizations, funds and programs. Someone comes up with the brilliant idea that millions can be easily donated to these organizations, and then you see an increase in how the election process takes place. After 200 percent in 2001, election results have gone down to just three. You have to work with an average of 52 votes now.

It's easy to look, but there might be room for improvement in how the elections are run. The ASBSU election board has planned the same old tactics to pollution, you don't see that many people following the board's activities through the official newspaper on campus. We estimate that there is a 50 percent chance that these pages twice a week and we average 30,000 page views at arbiteronline.com.

The first step to becoming an informed voter is to understand what's at stake. We have asked each student to tell us about the campus and where they stand on it.

In the next two weeks, we will be looking over the ballots, selecting those who bring new ideas and true leadership.

At more than 17,000 strong, Boise State could represent one of the largest collective-student voices in the state.

We shouldn't be embarrassed by a legislature issued in a building we can see from our campus.

If Boise State is to take the next step as a community, we need your help and leadership that knows how to take action. It's not too late to start it.

We estimate that the ASBSU election board has planned the same old tactics to get you to vote - tactics that don't seem to change.

Join Balance Dance company, Boise's most creative youth company for an eclectic concert of contemporary dance. The company kicks off its sixth season with a repertory concert of old and new. These fifteen young dancers will soar through a full spectrum of human emotion.

Featuring choreography by Matt Hope, Helene Peterson and Artistic Director Leah Clark

Viewpoints

Don't have sex, that's the ticket

Boise State University

Letters to the Editor

Lobbies take on Idaho Promise Scholarships

As we enter final weeks of this campaign season, let's talk about the Idaho Promise Scholarship. These programs have scared many people with the education they have created for the Idaho promise education system. They are a part of the Idaho promise education system. They are a part of the Idaho promise education system. They are a part of the Idaho promise education system. They are a part of the Idaho promise education system. They are a part of the Idaho promise education system.

Governor Kempthorne has repeatedly tried to sell himself as a champion of higher education and the Idaho Promise Scholarship. The scholar- ship criticizes, citing theWide Open Educationalrational scholarship to make Idaho's top universities in the nation's education system. To make these programs successful, the Idaho promise education system has to take a more active role in the future. To make sure that the Idaho promise education system is effective, we need to change its name to something that is more meaningful.

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For these students, their entire goal is getting through the three hours of final exams. For the enriched class, getting a bachelor's degree will be the ultimate goal. For students like me, graduation is not the end. I want to work with others. I believe I can work with other students like me, graduate school students, and people from different backgrounds. I want to make sure that I am well-versed in my field. I want to be able to work with people from different backgrounds. I want to work with others. And if I have the opportunity to work with others, I will.

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Offensive line battles for WAC supremacy

By Tanya Dobson
The Arbiter

Most of us at Boise State have seen bumper stickers around campus with the phrase "The O-Line," but few of us really know the guys who battle in the trenches every weekend. They are the tough and talented Bronco offensive line, and they have helped Boise State carry one of their best starts in school history at 7-1.

The offensive line is a cornerstone of the team and its players, Seniors Scott Huff, Rob Vian and Matt Navest have been key players in the Boise State offensive offense this season.

Huff started all 12 games last season at center and 27 games total in the last three years. Huff was also a 2002 All-WAC candidate.

Vian is starting his second season at right tackle and was an All-WAC performer last season and a 2002 All-WAC candidate. Vian played in 361 snaps in 2002 and helped him earn a spot on the first team.

Navest is starting his second season at right guard. In 2000, Vian played in 561 snaps, which helped him earn a top spot on the Boise State offensive line.

Senior Matt Navest has had a few bumps in his career at Boise State. He signed in 1997 and red-shirted his first year. In the following two years, Navest spent his time as a backup guard. He then started the 2000 season at guard until a knee injury sidelined him for the remainder of that season as well as all of last season. This year Navest is healthy and back in the trenches.

Darryn Colledge is the youngest player on the Boise State offensive line and is in his first year starting for Boise State.

The strength and talent of the Boise State offensive line is one of the reasons the Broncos are having one of their best seasons in school history. The O-Line is ready to do battle with every opponent and not to suffer the agony of defeat.
El Paso was just about as good as it could get for any first-year head coach. By Phil Dailey

The Miners are looking to rebound this week as they welcome Boise State, the second-highest ranked team in the nation, to the Sun Bowl on Saturday night. The Miners are a young team and will rely on their defense to lead them this season.

Nord and the Miners know they will have a tough game this weekend. "It's very difficult to stop when you face a team that has an 18-year-old sophomore quarterback who was ranked in the Top 25 last season," Nord said. "We got a bunch of good young kids that just don't have any experience."

Boise State, the second-highest ranked team in the nation, is on the road this weekend against the Miners as tough as Hawai'i, or one of the best teams in the nation.

Nord and the Miners know they have one loss, but are currently on a four-game winning streak. "We got a bunch of good young kids that just don't have any experience," Nord said. "We kind of paid the price for that one loss earlier in the season."

Despite losing on the road to Arkansas in the second quarter, Dinwiddie to a broken ankle problems, we are playing with our youth. Forsey needs only nine rushing yards to reach the 1,000 mark for the season. The Boise State-UTEP game can be seen locally on KBCI Channel 2 at 7:00 p.m. MDT.

Five criteria of the BCS

1. Poll Average - Average of USA Today/ESPN Coaches and AP Media Polls.
2. Computer Average - Average of seven different computer polls.
3. Schedule Rank - Rank of schedule strength compared to other teams.
4. Losses - One point for each loss for the season.
5. Quality Win Component - The quality win component will reward teams that defeat opponents ranked among the top 10 in the weekly standings.

Boise State's ranking in polls that determine the BCS

ESPN USA/Today 27th
Associated Press 31st
David Rotheman 45th
Peter Wolfe 50th

"Drop the lowest (worst)"

Other Polls

Bovina 3rd
College Coach 23rd
Collegefootballnews.com 28th
CBS Sportsline.com 28th

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FEDERAL CREDIT UNION
The Fighting Irish celebrate last week after defeating Florida State State. Photo Courtesy KBT Campus

By Mike Hargrove

The second BCs rankings at national leaders for the first 14 weeks of the season. Today's release was the first official league-wide top 10.

A difference will still see the top eight teams on the BC chart. The Fighting Irish face off against the Huskies this week, but the teams have something in common this week: They're both the top teams in the Big Ten.

The History of Miami: 1998, the last time Miami played in the BC. The Hurricanes have won the championship in 2006, 2008, and 2009, with the most recent being 2009.

This week, Miami faces off against the Huskies, who are aiming for a trip to the BC. The Hurricanes have been top-rated in the BC for the past six weeks, while the Huskies have been in the BC's top 10 since week 6.

As a result of their impressive season, both teams have earned the opportunity to compete for the BC title. The game will be held in Miami on December 8.

By Andrew Bagnato

Bowing Green fencing: Meyer's climbing in polls at 7-0

A coach's success, you'd think, would be measured by the record of his team. But the Big Ten coaches seem to have a different idea. According to Meyer, this season's success is due to the hard work of his team. Meyer attributes his team's success to their dedication and hard work. However, the coaches seem to disagree.

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No giant man-eating squid here
with 'Oceanic'
By Jim Toweill

Resolutely dissecting our waters, the research submersibles effort-ocean can still be an eerily approaching its unnervingly sight to an individual powerful and foreboding have been gods and bridges, human legacy, its swells mass graves and symbols of wizened sailor's reverence our unknowing.

The band has created an even its companion EP experience. With subduing and blud-sound seem less concerned notes, enticing one to "dream solve." The immense heaviness of past Isis releases haven't been diluted; merely melancholy moments of suffocation instead of incessant, occasional storms or dissipation electronic rumblings and arises from these combinations. Bryant C. Meyer's creaturely day out on the water, so eerily comfortably it makes your

"All these demons are working 'Crowns' when they could be stunning to be honest," Bryant said. The booklet is the voice of student, a musical medium that has become one of the largest and most popular for students. But they are nothing A My. Friedrich's artwork has improved greatly for design, the booklet boasts an opulent, ornate layout with a non-90th-century format and multiple black and white photos of lonely oceanic life.

"This goes in a very unusual, carefully edited album," Bryant said, "...and a surprising display of growth by your commanding thunder there is one light-noise track, an electronic recreation of airy 'Maritime.' These cathartic moments that it becomes an integral part of versatility, patience and attention to detail, and fewer in every aspect and a surprising display of growt by Ryan Reasor knows how you should spend your Thursday evenings, and it's not watching NBC's 'Must

"It's something that he has invented. For us to create a cohesive effect. He tries to keep it interesting. Kind of like the sugar to make the mediator go down," he said. Ryan Reasor feels that his show tune in to Solipsist before it becomes flat. "This is something that he has invented. For us to create a cohesive effect. He tries to keep it interesting. Kind of like the sugar to make the mediator go down," he said.

Reasor makes an effort to balance his musical choices. He says to keep it interesting with a touch of sweetness. He often plays obscure background effects and layers of visual effects on his video to help evoke a psychedelic atmosphere. But he also wants to give the listener more interesting. Kind of like the sugar to make the mediator go down," he said. Reasor has designed the format of his show to enhance broadcast a new and unique experience for the listener. One of his goals is to keep the reactions of the audience being broadcast so that it becomes an integral part of versatility, patience and attention to detail, and fewer in every aspect and a surprising display of growth by the music he plays. He is looking to give the listener a deeper sense of who the artists are. He takes the time to speak about what it is that inspired the music. Other times, he tells of the various Besides these new fix-

BRADY: For Idaho GOVERNOR

Our grades are slipping...

- Kemphourne cut 8.5 million from Boise State University.
- Fees rose 12% in 2002. In the 1990s, Idaho's student fees rose faster than every state's but two.
- Idaho received a D+ in higher education affordability in a national study.
- Needed campus buildings have been postponed indefinitely

VOTE JERRY BRADY:

Jerry Brady will restore the cuts to higher education.
Local band addicted to speed

Interview by Jim Tewell
The Arbiter

We’ve all wondered at some point or another over our afternoon tea, “Just who is the fastest band on earth?” and “Which band has a bass player who spins around like an epidemiol ed on stage but also gets excited for sells sauce?”

It is, but one answer, and it is Art Of Colorectal.

This trio of young men in Boise’s premier, if not only, thrash/grind/hardcore punk outfit. They are also one of the few groups who consistently address political issues.

They agreed to these questions under threat of washing 24/sec ymorous hours at White House press conferences.

Joe So, who’s in the band and what do you do?

AOC: Cory, Bas, Gio, Goodwin, Joe
Lead Yells, Mitch: Delanazo, Bishop Yells.

Jim: How old are you guys?

AOC: Cory 17; Joe 16; Mike 20.

Jim: Do your parents approve of the name “Art Of Colorectal?”

AOC: Never been an issue.

Jim: How and when did the band get started?

Mike and I were bored; he could play drums and I could play guitar. Bam. We coined our band name, sometime May 2001. We initiated Cory to the game.

Cory: Of course, I really couldn’t come up with a song till about a month before our first show, but I still can’t play worth a crap.

Jim: Other than one or two bands, Boise has never really had much of a thrash/grind scene. Those styles haven’t even been widely popular here until recently. So how did you “discover” this genre of music and what made it so attractive that you wanted to play it?

Mike: I got into fast punk stuff in high school and kept learning about faster and faster bands that were less and less marketable.

Jim: I pretty much just followed Mike and Cory was really into it and got into it.

Jim: What’s your impression of the local scene? Is it getting stronger, weaker?

Joe: I think that the local scene has always been active; I just only began to really see big bands and everything. In music to me, grunge, and the local scene for me seems to getting larger and larger everyday.

Mike: I can appreciate the diversity of the genre’s guitar music scene, but I wish there were more bands and music to meet the intensity.

Just Musically, I’d like the band to second more like Propagandhi, but it ain’t for me decide, in the band, I think our influences are mostly Sauri Red, perhaps some Intensity. Lyrically, for me, Intensity is a big influence. Some Propagandhi doesn’t hurt either.

Mike: More recently, I’ve been really inspired by Starck, Hellbition and Yagoydus.

Cory: My main influence is the acoustic metal bands of the 80’s such as Verorn, Possessed and Slayer. His Item Is Game also plays an important role in my writing.

Jim: What do you think about the disappearance of castles today? “Carpe diem” or “Carpe noem”?

Mike: I’ve got this one. Dude castle Legos™ are limited edition DVD with our own little demo titled “Besieged.”

Jim: Can you guys be depended upon to show up on time?

Cory: I have some castles...” for a price.

Jim: I know you address political issues in your lyrics. Can you explain some of these

Diversions

Thursday, October 31, 2002

Issue and your feelings toward them? Does the band as a whole have a political agenda or ideology, or do you disagree to agree on what your songs address? Do you think your music can be a vehicle for political change here in Idaho?

Joe: Lately, I have a real big problem with the government - and how they’re assholes and the like. “Knock” just sticking their hangers in everyone’s ear...

American citizens wouldn’t suffer and be killed by terrorism if our government didn’t incite us so much hatred. We’re basically paying for the actions of a government who doesn’t even repre-

Mike: It’s not like we make this crap up. When Nate Williams raids against Bush in his Arabist column, he’s not just pulling things out of his ass. He’s stating facts I’ve already read from places like 2 Magazine and Indy Media Center and from recognized experts such as Robert Fisk on the Middle East and Ted Rall on Afghanistan.

Jim: So a band, I’d say we do have a political agenda. And that’s being some form of better life for the nation. Because we’re devastated with the workings of it. Hopefully, we can at least get one person in there to see them selves, “Does the US really need this planet? Do we really want some of what’s happening everywhere? As opposed to just vs the planet, we’re already winning.

Jim: Why is your drum set so cool? How did you get that set?

Jim: It all started with Good Forest Rall. Though again, don’t all the same styles start out that way?

Mike: I always had good coordination. I can just play drums or piano and piano in much the same way.

Jim: What’s on the agenda as far as recording or touring? Where’s your limited edition DVD with bonus nude videos coming out? What are your visions for the band?

Mike: We have two releases in the works. A split 7" with a friend of ours, and our own little demo titled “Besieged.”

Jim: To what do you attribute the growth of this music scene in the past few years? How do you manage a whole tour band as a whole tour band? The group is the best.

Jim: We’re dissatisfied with the planet? Do we really want some of it? Then hell, do we really want some of it? Then hell, it’s all over.

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Audition turnouts low at community theaters

By Tammy Gands

Community theater is a popular form of entertainment, but it can be a difficult one to get into, especially if you're a new actor. Sometimes the competition is not as fierce as it should be. Sometimes they audition for a role, and sometimes they just need a name and a face for their production.

Audition turnouts are kept rela-

tively low at community theater. He said that if he had to, he could just walk in and talk to the director about his character, but that's not his style. He believes that the audition process is an important one for actors to experience.

"Audition Commentary" is a set builder at

Kung Fu music marathon

by Robert Seal

The director cannot pick the best of the best because they are not at the audi-

Kung Fu music marathon advances Boise

Punk rockers beware! Kung Fu is back in Boise with a business meet and greet at the Big K Gus! This Saturday night, the band will be at the held at the Landmark Theatre.

Vandal. Bassist Joe Warren Fitzgerald are out

Quachenbush and guitarist &

Kung Fu Records, which is co-owned by John Podesta and Jason Constantine, is host-

ng you after seeing the concert at the Big K Gus. Dancers from the ages of 18-55 will be

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Medicore melodies parade Foo Fighters

By J. Duncan

Keanu Reeves: Great Guy

"My Ideal Life" starts out with a sassy, sassy, sassy girl, but not a sassy girl built by Dave Grohl. It's a sassy girl breaking in with lead vocals that lead to a concert. It's one of the few Foo songs not to make the Top 10, but it unfortunately suffers from an overwhelming amount of rest for the material.

Tracks like the driving "Low" and the melodic "Couch" are two of the album's. "Couch" has a lazy, lazy rhythm that brings down the album's overall sound.

The slow-paced "Tides of War" is a rocking却不华丽的摇滚曲. The song is

accompanied by the music of

The dance of Maurice Ravel. Accompanied by the music of

"Couch" is a shambolic and fuzzy

flame-lighting. It's a difference between actually committing to a mission and going about a half-hearted.

What we tell with it is something new.

Of course, this all means nothing.

If the film might have been better because the performances and dialogue are

But this means that the film, after all, is not as

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independent and a lack of focus," Beseman said.

The hard-working band

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Early in Paul Schrader's new

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