

10-28-2002

Arbiter, October 28

Students of Boise State University

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The Arbiter

www.arbiteronline.com

Boise State University

Monday, October 28, 2002

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Wednesday deadline for ASBSU hopefuls

By Andy Benson
The Arbiter

Want to be a mover and a shaker on campus this year? Got issues you want addressed? Changes you think should be implemented? Wednesday is the deadline to submit an application to run for ASBSU Senate.

The election is on Nov. 13 - 14, and candidates will be able to start campaigning at 5 p.m. Oct. 30.

However, be forewarned, serving as an ASBSU senator is a time-consuming

vocation. Chris Mathias, ASBSU president, has a message for students considering senate government positions.

"If you don't have time, then anything I say doesn't pertain to you," Mathias said.

"But for the people who do have time, ASBSU is kinda the hub for change ... If you want to implement change or get things done, the resources are available, and ASBSU can help you achieve them."

Mathias said that senators have the opportunity to

network with administrators and learn the inner-workings of the university, which makes the implementation of new ideas on campus much easier.

In addition, ASBSU's budget for this year is \$566,000, \$396,748 of which comes from student fees. ASBSU plays a prime role in funding student organizations, distributing \$165,000 in matching funds to clubs.

Leah Barrett, director of the Student Union and Activities, said senators play an influential role in the decision-making

process on campus.

"In my mind, their overall purpose is to represent the student voice," Barrett said.

"One of the biggest roles they play is to serve on BSU committees as the student voice."

Student leaders sit on 55 committees on campus, ranging from commencement and homecoming to the executive budget committee.

In addition to providing input in committee decisions, the senate creates bills and resolutions that

can impact the student body.

Barrett explained that a resolution is a recommendation to the university to take action on a particular matter. An example would be the quad dismount zone currently being debated by the senate. A bill is an action within the jurisdiction of the senate, such as allocating ASBSU funds and supporting student organizations.

In addition to the formal authority granted ASBSU such as legislation and committee participation, there is

an opportunity for informal leadership in raising issues important to students. When asked to cite an example of ASBSU striking out on its own to effect change, Barrett cited ASBSU lobbyist Rick Hachte, who is lobbying legislatures to support Boise State's west campus in Nampa.

"He has coordinated a breakfast with Ada and Canyon county legislators, keeping the discussion going with the west campus," Barrett said.

"He is making sure the

See Senate page 3

Speaker to clear the air about global warming

By Jessica Adams
The Arbiter

The Boise State chapter of Sigma Xi is bringing author and meteorologist Richard Somerville for a lecture titled "Can Climate Models be Trusted?" as part of their Distinguished Lecture Series.

The lecture, geared toward the educated layman, is free and open to the public.

Sigma Xi is an international research society with nearly 75,000 members worldwide.

Somerville, an expert on climate change, is a professor of meteorology at Scripps Institution of Oceanography at the University of California, San Diego. He is the author of the award-winning and critically acclaimed book *The Forging Air: Understanding Environmental Change*.

Alfred Dufty, BSU professor of biology and Sigma Xi president, said Somerville should broadly appeal to students and the general public, not just to other scientists.

"Living in a place like Idaho, where climate has a huge impact on the economics of the state, climate changes are important news," Dufty said.

Somerville comments frequently on climate and environmental issues for the print and broadcast media. He also lectures widely to both scientific audiences and the general public.

Dufty said the lecture will cover global environmental issues pertaining to such topics as climate change, energy, population and policy issues.

"The whole idea of global warming has wide political and ecological implications, and it is very much a concern today," Dufty said.

"If not my generation, your generation will have to deal with it."

In addition to his work as a researcher, Somerville has briefed United Nations climate-change negotiators and advised federal agencies on education and outreach. Dufty said Somerville has a good reputation and is widely known in his field.

"This is probably the most prominent lecturer we've brought in a long time."

Climate change is a highly complex subject spanning

several technical disciplines from meteorology to climate modeling, and from economics to paleoclimatology. "It's also highly politicized and contentious. To help the average citizen navigate this debate, Somerville's contributions provide a guide to what science does and doesn't know about climate past, present and future.

Somerville's presentation will also deal with the reliability of computer climate models, why understanding clouds is a top research priority for climatologists and what's fueling the heated, polarized debate over global warming.

The suggestion that humans are changing the climate tends to evoke two main responses. One reaction is deeply skeptical: "How could humans be a significant player in an epic, cosmic scheme in which the Earth's climate varies enormously between ice ages and periods like the Cretaceous when the average temperature was perhaps 20 degrees hotter than averages today?"

The other common response is sympathetic: "Of course the climate is changing: just look at how warm last winter was. Anyone can see it's changing!"

Claude Spinosa, BSU department chair of geosciences, said global warming is a cause for concern, not alarm.

"Is global warming really occurring? Absolutely. Is it occurring naturally? Absolutely. Is it occurring artificially? Absolutely," Spinosa said.

Spinosa said climate change should also be of concern to humanity.

"It can happen in just decades. For example, the El Niño oscillation that takes place on a time scale of a few years is a climate phenomenon. Climate changes. It changes on all time scales," Spinosa said.

"What's different between our time and our grandparents' time is that now humankind, which has been a passive spectator at this great natural pageant, has become an actor and is up on the stage. And what we — all 6 billion of us — do can affect the climate."

Somerville's lecture will be held at 7:30 p.m. on Monday, Nov. 4 in the SUB Jordan Ballroom.

Senator's death may alter Senate

Analysis By Dick Polman
Knight Ridder Newspapers

With the Democrats clinging to power in the U.S. Senate by one seat, with cliffhanger finales expected in perhaps six Senate elections Nov. 5, and with a seventh likely to be decided in December, there did not seem to be room for new dramatics.

But now comes a tragedy that further roils the political waters, and potentially aids the Republican battle to capture that chamber — an effort, if successful, that could put the GOP back in control of all three branches of the federal government.

Democrat Paul Wellstone of Minnesota — one of the last unapologetic Senate liberals, and one of the most vulnerable incumbents seeking re-election in 2002 — was killed Friday morning when his chartered private plane crashed while trying to land in northern Minnesota. Also killed were his wife, Sheila; their daughter, Marcia; three campaign staff members, and two pilots. The crash was under investigation.

Politicking in Minnesota has ceased for the moment. But the election is still Nov. 5, a name must appear on the ballot, and someone must fill that seat when the new Senate opens for business in January.

Wellstone, 58, had opened a modest lead over former St. Paul Mayor Norman Coleman, the Republican hand-picked by President Bush, but now there is no way to know whether Coleman's prospects have been hurt or enhanced.

And while political observers are saddened by Wellstone's death, they are well aware that the national stakes have been ratcheted even higher, that the fate of Bush's policy agenda — more tax cuts, national missile defense, conservative judges — hinges on whether the GOP can carve a new major-

See Wellstone page 3



Photo by Scott Cohen/St. Paul Pioneer Press

Sen. Paul Wellstone (D-MN) speaks to members of the Somali community during a visit to the campus of Augsburg College in Minneapolis at a Somali Voter Participation Campaign event Oct. 22. Wellstone, his wife Sheila, their daughter Marcia and five others died in a plane crash, Friday, near Eveleth, Minnesota.

Task force widens scope

Some say more policies limit student choices

By Christina Latta
Special to The Arbiter

A new task force put together by the vice president of student affairs is drawing attention around campus. Peg Blake compiled the task force to explore the appropriateness of alcohol and tobacco sponsors at campus events, but since then the scope of the task force has widened.

According to Ferd Schlapper, executive director of Health, Welfare, & Counseling Services, no decision has been made yet. The

task force is intended to be an ongoing discussion between students, faculty, administrators and members of the community. The first meeting of the task force was held Oct. 23 during Alcohol Awareness Week.

"We want to assess the health needs on campus," Schlapper said.

"We have to find out what is the scope of the problem first."

Schlapper says the task force is exploring several options for the school policy. These range from zero tolerance for alcohol to promoting responsible drinking. At the end of a series of meetings, a recommendation will be made to Blake.

Not everyone is happy with the formation of the group, however. Jason

McFarlane, director of the Student Programs Board, questions the purpose of the task force. He said the administration is overstepping the bounds of its authority.

"I think the task force is a smokescreen. This campus is stifling enough without enacting more policies to limit our choices as students," McFarlane said.

On a campus where the average age of students is 27 years old, McFarlane said alcohol consumption is a personal issue.

"Why should we be limited by someone's moral code that isn't ours?" McFarlane said.

Schlapper said he wants students who share McFarlane's views to realize that they are part of the decision-making process.

"You can't really decide

this issue in a vacuum. We need to address it in a much more global, formal setting," Schlapper said.

In order to make an appropriate recommendation, both Schlapper and McFarlane hope that students will realize the importance of making their voice heard.

"If students were out there actively engaged in some type of movement, that would show our involvement, and then I think they would have no choice but to recognize our voice," McFarlane said.

Meetings take place throughout the year. All are welcome to share their opinions and suggestions at subsequent meetings. For more information, contact Schlapper at 426-2770

Correction:

Last Thursday, The Arbiter mistakenly identified Betty Richardson as a candidate for superintendent of public instruction. Richardson is actually a Democratic candidate running for Congress. The Arbiter apologizes for any confusion.

Campus Shorts

East

Invite to Cheney prompts protest at University of Pennsylvania

PHILADELPHIA — What philanthropist and chemical company magnate Jon M. Huntsman intended as a private party to christen the building that bears his name has become a lightning rod for student activists because of a party guest-list headlined by Vice President Cheney.

A cadre of student activists at the University of Pennsylvania are hoping a few cardboard-cutout skulls and three well-placed tents can prod their peers to protest when Cheney visits campus Friday.

Huntsman invited Cheney, a personal friend, to a private celebration of the new, \$140-million Huntsman Hall, Wharton's imposing stone and brick building that houses 48 classrooms and 57 group-study rooms.

The students handed out flyers that summarize Cheney's links to Enron and that argue that tax cuts initiated by the Bush administration benefited corporate executives even as corporate scandals at Enron and other companies helped fuel an economic downturn.

Cornell U. researcher urges asteroid monitoring

ITHACA, N.Y. — Joseph Burns, astronomy and the Irving Porter Church Professor of Engineering at Cornell University, recently spoke in front of a House of Representatives space subcommittee, urging them to spend an estimated \$150 million to build a telescope capable of detecting earth-

threatening asteroids and comets.

The suggestion had originally been presented along with many others to Congress in July as part of the report by the government-commissioned Solar System Exploration Decadal Survey, on which Burns was a panel member.

This proposal sparked particular interest due to a recent asteroid threat.

"There were three separate incidences over the past few months where small asteroids came within a small distance of the moon in relation to the Earth and for a while people thought they might be dangerous," Burns said.

Once completed, the telescope would continually take pictures of the entire sky and would detect fainter and smaller objects than current telescopes.

South

Cell phones are no class act, teacher says

ORLANDO, Fla. — When cell phones started ringing during Peter Telep's classes at the University of Central Florida, the English instructor came up with an unusual solution: He gets to answer the call.

Telep has taken messages from boyfriends and girlfriends, telling his students' significant others, "This is the English teacher, and we're busy right now."

On the first day of class, Telep said, he warns students about his policy.

The widespread use of cell phones on college campuses has left many teachers searching for the right way to help reduce what they see as a classroom disruption.

Instructors aren't the only ones irritated by the non-



University of Central Florida professor Peter Telep, shown with some of his students in Orlando, Florida, answers students cell phones for them when they ring during class telling the caller that the student is busy. See story at left.

stop ringing.

Andrea Lockhart, a junior at UCF, said she gets "extremely annoyed" when her peers don't turn off their cell phones.

In one class, she said, a student not only answered his phone, but he proceeded to talk on it. In another class, a phone rang while the students were taking an exam.

"That was the worst," she said. "It worried me the rest of the test, praying that I had remembered to turn my own ringer off."

Midwest

Indiana U. students involved in porn could face repercussions

BLOOMINGTON, Ind. — When adult filmmakers from "Shane's World" came to campus, they showed some students what they thought was a good time. If Indiana University has its way, those students may face repercussions for their fun.

The IU Code of Student Rights, Responsibilities and Conduct states the university may discipline a student for "lewd, indecent, or obscene conduct, or actions that endanger the university

community or the academic process."

The code also states that IU can discipline students for off-campus misconduct if the activity is determined to have undermined the integrity of the educational process.

After a hearing with the Dean of Students, possible penalties range from probation to expulsion from University housing to suspension or expulsion from IU.

No one from Teter is saying exactly what the level of involvement from students was.

Calli Cox, publicist and actress for Shane's World, said she called ahead to some of the greek houses on campus and made "appointments."

Stan Sweeney, associate director of student activities for greek affairs, said investigations are pending. Action will not be taken against fraternities until they have been found to be involved and their national headquarters have been contacted.

Cold tablets missing from U. Minnesota health service

MINNEAPOLIS — University of Minnesota police are investigating the disappearance of thousands

of cold tablets from a Boynton Health Service's closet that could be used to make methamphetamine.

Thirty-four boxes, containing 3,400 decongestive tablets called pseudoephedrine, were found missing from a locked storage closet on the second floor of the hospital last week, according to the police report.

University police Sgt. Troy Buhta said there were no signs of forced entry, and several people had keys to the room.

Boynton Health Educator David Dorman said the tablets of pseudoephedrine were meant for a student health advocacy program but said the drug could be converted easily into an addictive stimulant.

Known as chalk, ice, crank, speed or glass, methamphetamines can be made by following directions posted on the Internet.

The 3,400 stolen tablets of pseudoephedrine could produce 56 to 85 grams of methamphetamine, said Minneapolis Police Officer Peter Rud of the narcotics unit.

News Bucket

Weather expert to discuss valley inversions, pollution

Danko Koracin, an associate research professor of atmospheric sciences at the University of Nevada-Reno's Desert Research Institute, will speak from 11:40-12:30 a.m. Friday, Nov. 1 in the Micron Engineering Technology Building, Room 114.

Koracin will talk about atmospheric and pollution processes in mountainous terrain.

Using results from research studies in the Treasure Valley and other valleys, he will address how the lay of the land and specifically mountainous terrain, affects inversion and pollution patterns.

The speech is free and open to the public. The event is part of the College of Engineering's Graduate Studies Seminar.

Seminar addresses Basque history, politics

The Boise State University Renaissance Institute will present "Basques of Boise and Beyond," its final seminar series of the fall season, from 6:30-8:30 p.m. Nov. 6, 13, 20 and Dec. 4 at the Basque Museum and Cultural Center, 611 Grove St. in Boise.

Learn the history and politics of both the European Basques and their local counterparts in a class coordinated by the Basque Museum.

Several experts will conduct the classes and special attention will be given to the current political situation and also to the Basque culture, including exposure to the Basque language, music, dance and food.

The Renaissance Institute is geared toward learners age 50 and beyond.

Membership is \$50 (\$35 for a second family member) for fall and spring and includes free admission to lectures, a periodic electronic Institute newsletter and an annual Institute reception or social event.

Seminars cost \$40 plus membership.

Scholarship assistance is available. For more information or to register, call the Division of Extended Studies at 426-1709.

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All workshops are held in SM 106. A non-refundable fee of \$7.50 is due at registration. Seating is limited, so you must register to attend the workshops. To register, stop by the Front Desk at Academic Technologies (between the College of Business and Education buildings). Questions? 426-3286 or kwilson@boisestate.edu.



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Wellstone from page 1

ity in this season of imponderables.

Jennifer Duffy, who tracks Senate elections for the non-partisan Cook Political Report, said yesterday, "In the midst of mourning, we have to tackle the big questions. For the Democrats, trying to hold the Senate, this tragedy adds an enormous amount of uncertainty to an incredibly uncertain situation."

Even before the crash, questions abounded. Could Sen. Tim Johnson, the freshman South Dakota Democrat, win a second term in a state where the wartime president is wildly popular? Could Sen. Jean Carnahan, the Missouri Democrat who is filling the seat won by her late husband, Mel — a plane-crash victim in 2000 — stave off defeat in another Bush-targeted race?

On the GOP side, could Arkansas freshman Sen. Tim Hutchinson win again in a state where conservatives are displeased that he left his wife for another woman? Could vulnerable Colorado incumbent Sen. Wayne Allard hang on? And what about New Hampshire candidate Rep. John Sununu, who's being hammered by Democrats because he voted to give tax breaks to U.S. firms headquartered in Bermuda?

Wellstone, meanwhile, was supposed to answer the question of whether an anti-war liberal — who had just voted against Bush's Iraqi war resolution — could win a third term in Minnesota, where independent voters are starting to outnumber the left-leaning loyalists who once elected liberal Senate icons Walter Mondale and Hubert Humphrey.

Wellstone's poll numbers were unimpressive, he had soured some voters by breaking his original pledge to serve only two terms, and he was in a tough battle with Coleman for the allegiance of pivotal swing-voters in the burgeoning Minneapolis suburbs — home turf for Coleman, a former Democrat.

Bush, who saw Wellstone's defeat as a major priority, recently raised \$2 million for Coleman at a single Minnesota fund-raiser. Not long ago, Wellstone told an interviewer, "When I first met the president, he called me 'Pablo.' That lasted a day or two. Then they started



Senator Paul Wellstone and wife Shelia, with their daughter Marcia Markuson (center) at a fund raiser last month. Wellstone, his wife, his daughter and five others died when their plane went down in freezing rain Friday in Eveleth, Minnesota as they headed to a funeral.

trying to figure out how they were going to get rid of me."

But Wellstone was respected by foes as an effective campaigner, and garnered respect in Minnesota because he didn't compromise his convictions. So beyond the personal loss, his death is arguably a setback for Democrats' Senate hopes.

Unlike in Pennsylvania, where a deceased candidate at this point in the calendar would have to remain on the ballot, Minnesota law allows political parties to put a new candidate on the ballot until four days before the election.

The question is whether Wellstone's stature can be transferred to a latecomer, who will probably be chosen by midweek.

It could be ex-Vice President Mondale, age 74 (call it the "New Jersey option," akin to the return of Sen. Frank Lautenberg, age 78, after Sen. Robert Torricelli dropped out of the Senate race there); Alan Page, the former Minnesota Vikings football star, now an associate justice on the state Supreme Court; Mondale's son Ted, a Minnesota lawyer; Hubert "Skip" Humphrey, the son of the late vice president; one of Wellstone's two surviving sons, David and Mark; one of the Minnesota congressmen; or maybe the state attorney general.

There is even speculation that the party won't name anyone — the law doesn't

appear to require it — on the grounds that if the late Wellstone stays on the ballot and "wins," the lame-duck governor, independent Jesse Ventura, would be compelled to fill the seat with a Democrat.

Ventura could even choose to appoint someone right now, to fill the remaining weeks of Wellstone's term. He did not indicate Friday whether he would.

In any event, some non-partisan analysts believe that Democratic prospects in the impending election are not as bleak as first impressions suggest.

Larry Sabato, political author and election-tracker, said Friday that this finale "is likely to be Missouri 2000 all over again." He was referring to the 2000 race in which Republican Sen. John Ashcroft lost his re-election bid to a dead candidate, thanks to a big sympathy vote.

The Democrat, Missouri Gov. Mel Carnahan, had died three weeks earlier in a plane crash, and his name stayed on the ballot. Ashcroft was severely hampered by the inability to campaign in a time of mourning, and Carnahan's widow was named to the seat after the votes were counted.

Similarly, said Sabato, "Coleman is now relegated to the sidelines. ... It is unlikely that mourning Minnesotans will reward

Wellstone's erstwhile opponent with the Democrat's Senate seat. It is not Coleman's fault, but life is not fair, and politics is the least fair part of life."

But if Coleman does win, Ventura could immediately name him to the vacant seat — which could tip the lame-duck Senate into the GOP's control. And that would benefit the Bush agenda, because the current Senate is expected to convene again within a week of the election.

Republicans are putting major emphasis on winning a majority in the 2003 Senate, because they expect to retain their narrow majority in the House. If they keep that chamber and win the Senate, it would give them control of all branches — including the Supreme Court, with its majority of GOP appointees.

Yet the outcome might not be known until December, when Louisiana, which has an open ballot, may well be called upon to break a Senate deadlock.

If no Senate candidate wins a majority of the Louisiana vote on Nov. 5, the two top finishers must meet for a runoff on Dec. 7. And right now it doesn't appear that freshman Democratic Sen. Mary Landrieu will win 50 percent against her three GOP challengers.

So the final verdict on the Senate might be decided in overtime, a process with which Americans are already familiar.

Pi Alpha Alpha wins national award

By Colleen Underwood
The Arbiter

National Association of Public Administration luncheon in Los Angeles to receive the award on behalf of the organization.

Boise State's Pi Alpha Alpha has won an award of excellence for their efforts in programming and chapter management for the second year straight. The purpose of the award is to recognize chapters who have excelled in pursuing the goals of scholarship, leadership and excellence in graduate education in public affairs and administration.

"It is very nice to be recognized nationally," Howard said.

"It is a credit to the university and the staff and faculty that make it possible."

PAA is a national honor society housed under the College of Public Affairs and Social Sciences. The purpose of the chapter is to promote quality education as well as seek outstanding scholarship and accomplishments in public affairs and administration.

PAA is open to graduate public affairs students who maintain a GPA of 3.7 and have completed at least half of their course work. Membership is also extended to faculty, alumni, public officials and scholars who have made a contribution to the field.

Janet Mills, PAA faculty advisor, said winning the award two years in a row is unique, considering the organization's high turnover rate. "There are new members every year; the carryover is very minimal," Mills said.

In recognition of their achievements, members wear a gold chord and medallion during their graduation ceremonies to distinguish their membership.

The new PAA chapter members are working hard to win the award for a third year. This year, events have included September's orientation, and the organization is gearing up for their holiday party in December.

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Lack of money peril to accreditation

By Kimberly Gee
Ka Leo O Hawaii (U. Hawaii)

(U-WIRE) HONOLULU—Lack of funding and faculty at the University of Hawaii has created a problem for academic departments scrambling for accreditation.

Accreditation is a student's insurance that U.S. colleges are offering academic programs that meet national college standards.

"It is a necessary condition to attract local and international students, faculty and extramural funding," said Dr. F. Dewolfe Miller, a professor of epidemiology.

The UH School of Public Health Sciences and Epidemiology recently celebrated the accreditation of their Master of Science and

Master of Public Health graduate degree programs.

"I was just jumping and flying, I was so happy when I witnessed the accreditation," remembered Josiah Alamu, an epidemiology graduate student from Gambia.

The two years of recruiting students, campaigning the accreditation groups, self-evaluating the curriculum and having public hearings paid off for the School of Public Health by providing the students with increased capabilities and resources.

The UH Department of Journalism faculty had a debate on Tuesday about whether or not their program will be re-accredited after the contract ends in 2004.

Professor Lowell's retirement has left the journalism

department one faculty member short of the required number posed by the private Accreditation Council on Education in Journalism and Mass Communication, or ACEJMC.

"If there is not enough faculty, we do not get grants or external funds," said Keever.

After petitioning for the position to be replaced by another journalism professor, the Dean of Social Sciences, Richard Dubanoski, rejected the campaign and placed the journalism program in jeopardy for re-accreditation by giving the position to another department.

"We are the only journalism program within 2,400 miles that is accredited," said Dr. Beverly Keever, a jour-

nalism professor.

The accreditation of the journalism undergraduate program allows the department a national standard of 40 credits, which gives the curriculum more writing intensive courses that "will train students to be the best journalists in the world, especially with the diverse population in Hawaii," according to Keever.

For certain departments, accreditation is "a regressive nature of standards" that limits the modernization of the curriculum.

"Newspapers already train people in technical skills, we want students to be critical thinkers," said Ady.

Senate from page 1

legislators are hearing the student's perspective, not just the administration's perspective."

Mathias said Hachtel is planning other meals with legislatures to ensure they understand BSU students' concerns on a host of other issues as well.

In addition to lobbying, ASBSU has a history of political activism at the state level. Student leaders mobilized students in 1994

to oppose Proposition One, an anti-gay measure which, according to opponents, sought to criminalize Idaho's gay community.

In 1996, ASBSU President Dan Nabors organized a student walk-out and march to the Capitol Building in protest of the 1 percent initiative, which would have slashed BSU's funding by \$16 million.

ASBSU is also responsible for several facilities on campus near and dear to many students' hearts such

as The Rec, Women's Center, Cultural Center and the Child Care Center.

Greg Blaesing, executive director of auxiliary services, said that student leaders play an important role in the leadership at Boise State.

"ASBSU is an important part of the governance of BSU," Blaesing said.

"Each one of those elected representatives has a responsibility to make Boise State a better place."

JOIN US UP IN THE **ZONE** THURSDAY OCTOBER 31ST FOR **BSU HOCKEY** IN THE BANK OF AMERICA CENTRE AND OUR **HALLOWEEN PARTY**

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A large number of women students at Boise State University are coming back to school after a break in their formal education. Sometimes these women are referred to as "nontraditional students," but there is nothing nontraditional about their growing numbers and abilities to succeed. Come enjoy a free lunch and educational session. Socialize and network with other women like you. Sit down, relax, and find the support that you may need as you transition back into school.

It is normal to have some fears or anxieties when starting a new routine. Women returning to school often report feeling nervous and even scared about coming back. However, most find that they can make it and do well in school. Come get good advice from women who once felt nervous and now feel confident!

FALL 2002 MEETINGS

OCT30.....Registrar's Office
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Contact the Boise State Women's Center for more information 426-4259

Low voter turnout expected this year

By Steven Hill and Rob Richie
KRT FORUM

On Nov. 5, Americans will elect our national legislature. With a looming war against Iraq, soaring budget deficit and razor-thin division between the major parties in both the U.S. House and Senate, this promises to be one of the most momentous congressional elections in memory.

Yet, to a startling extent, the fix already is in. We can safely make two troubling predictions about Election Day.

First, barely a third of adults will participate, the lowest national election turnout in the world among longtime democracies. Most Americans simply have tuned out congressional elections. Turnout in pri-

maries this year was 17 percent of adults.

Second, more than 95 percent of incumbents will again cruise to victory, usually by huge margins. In fact, our Center for Voting and Democracy has predicted the results in 76 percent of U.S. House races without relying on a shred of information about the quality of challengers and incumbents' voting record, constituent service and campaign financing.

Not only that, but we have predicted their victory margins. Applying our method to House elections from 1996 to 2002, our predictions were 99.8 percent accurate.

This year we project 332 winners for 435 seats, including 195 candidates winning by landslide margins of at least 20 percent,

"While we think of ours as a two-party system, in fact, most voters' frame of reference for legislative races is that of a one-party system."

and an additional 100 by comfortable margins of at least 10 percent. Most of the remaining districts won't be competitive either, due to weak challengers. To find out your likely representative, visit www.fairvote.org.

We make our predictions so confidently because of a simple fact: most districts tilt clearly toward one major party. While such partisan imbalance can be inescapable, as lonely Massachusetts Republicans and Utah Democrats will attest, it often comes courtesy of the redistricting process.

In redistricting, incumbents and party leaders have the God-like power to draw their own district lines so as to decide in advance which party will win most elections.

Once district lines are set,

most congressional and state legislative races become predictably cozy snoozers. Voters become bunkered down in safe, one-party districts where their only viable choice is to ratify the candidate, usually the incumbent, of the party that dominates their district.

While we think of ours as a two-party system, in fact, most voters' frame of reference for legislative races is that of a one-party system.

This fact directly undercuts voter enthusiasm and public debate about issues. The sad fact is that if you care about which party controls the House, the odds are that it will be more effective for you to donate money to a candidate in a competitive race halfway across the nation than vote yourself.

It's little wonder that so

many lose interest. Our votes count for too little, whether cast on the latest touchscreen machines or antiquated punchcards.

To improve voter choice, we should start by following Iowa's model and take the redistricting process out of incumbents' hands.

In fact, Congress historically has set national redistricting standards and could do so again with a mere statute. But we won't bring equality, choice and power to voters unless we join most other modern democracies in reforming "winner take all" elections so that like-minded voters have a fair chance to win representation even when part of a political minority in their particular area.

In the meantime, place your bets. It's easy money when the fix is in.

Candidate Soapbox



Attorney General candidate

Keith Roark, Democrat

the Democratic candidate for the office of Idaho Attorney General.

The Attorney General is Idaho's chief legal officer, the legal representative for all of Idaho's people and all branches and agencies of their state government. With 118 lawyers and a large staff of professional support personnel, the Attorney General's office is Idaho's largest law firm.

The Idaho Attorney General represents this state and its people in legal matters ranging from the protection of our water to enforcement of our criminal laws. The people of this state need and deserve to have the very best qualified and most experienced lawyer acting as their advocate.

The next four years will undoubtedly present challenges without parallel for Idaho's people and institutions. We will be called upon time and again to balance the needs of homeland security with the imperative of preserving our precious civil liberties. Only an attorney with wide experience in criminal justice, civil practice and governmental service can guide this state, its people and institutions through the challenges of the next four years. I have prosecuted and defended.

I have represented clients who were rich and powerful and I have been proud to stand up for the weakest and most vulnerable of our citizens. I have known public service and have known

the rigors of private practice.

I know how government operates and I have operated a private business for seventeen years.

I know the responsibilities of budgeting, spending and saving the taxpayer's money and I also know what it is to meet a payroll in the private sector.

I believe that Idaho voters are beginning to understand that the issue in this election boils down to two words: experience and qualifications.

I hope Idaho voters will join with me to make the Attorney General's office not just the biggest law firm in Idaho, but the best law firm in Idaho.

To the Students, Faculty and Staff of Boise State University:

On August 6, 1977 I began my legal career as a deputy prosecuting attorney for Blaine County, Idaho. Today, 25 years later, I am

Howard best choice for Idaho schools

Guest Opinion

By Emilie Garcia
Student

Dr. Marilyn Howard is clearly the best choice to fill the position of Idaho's Superintendent of Public Instruction.

As a senior education student, I have spent considerable time studying the views of the two major candidates seeking this office. It is obvious that Dr. Howard, our current State Superintendent, is the most qualified person for this very important statewide position.

Why? First, Dr. Howard

is an experienced and highly successful professional educator. She has been a teacher, an elementary school principal, earned her doctorate in education, and has served the last four years as our State Superintendent.

Her credentials and reputation are impeccable, both as an educator and as a political leader.

Secondly, Dr. Howard is effective. She is widely recognized as the person most responsible for implementing a new and complex statewide reading program in every Idaho school district, a program that is rapidly making a difference in the lives of thousands of our state's students.

She has developed a respected and respectful relationship with legislators.

As an example, two years ago, when legislators couldn't agree among themselves how to spend an almost \$900 million public school appropriation, they decided to let her make those decisions.

Additionally, she is a leader in implementing our state's new student achievement standards system.

Thirdly, Dr. Howard is respected by Idaho's educators. In contrast to her predecessor, teachers, administrators, school trustees and parents throughout Idaho hold Dr. Howard in the highest regard.

She has earned that respect by being a thoughtful, compassionate and visionary leader for our state's students and the profession of teaching.

Finally, Dr. Howard is an advocate for public education. During her career she has consistently spoken out on behalf of the value of a universal, free public education system, both in Idaho and throughout America.

She opposes vouchers, tax credits and other schemes that would siphon money from our state's and nation's public schools; systems that are designed to wreck the one

institution, that guarantees every child, regardless of her or his background, an opportunity to succeed.

Additionally, she has consistently advocated for increased funding for Idaho's public schools, colleges and universities.

On the other hand, Dr. Howard's opponent has no classroom or school administrator experience. He believes Dr. Howard should not be asking the legislature for an increase in appropriations for our state's schools, and he supports vouchers.

In addition, it would be difficult to find any significant group of public school educators who are supporting his candidacy.

If this position were non-partisan, Dr. Howard would easily be reelected. However, Dr. Howard is a Democrat, running in a state known for its Republican leanings.

I encourage all of my student colleagues, regardless of your political preferences, to set aside the politics of this particular race and support the candidate who is clearly the best choice for the future of Idaho's children — Dr. Marilyn Howard.

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to editor@arbiteronline.com.

Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

The Arbiter

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- First Place Graphic Design - Idaho Press Club
- Best design full color display advertising (2 years running) - College Newspaper Business and Advertising Managers, Inc.
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- Best ad campaign - Rocky Mountain Collegiate Media Association
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Monday, October 28, 2002

Lady Broncos lose two more this weekend

Tanya Dobson
The Arbitron

The Lady Broncos took on the University of Nevada-Reno and San Jose State last weekend at home in Bronco Gym. Both the Wolf Pack and the Spartans found victory in their trip up north as the Lady Broncos struggled to play back-to-back games over the weekend.

Nevada took Boise State in three games during their match up Friday.

In game one, the Lady Broncos showed the Wolf Pack what they were made of when they tied the score up at 29-29. Bronco Tameisha Hastings put up two big blocks to keep the score tied 31-31. Nevada served the ball and found a big hole in the middle for a service ace and a win in game one with a final score of 31-33.

Game two started with a struggle as the Broncos scrambled to keep up with Nevada's hitting power. The Lady Broncos did show the Wolf Pack who owned the middle with both Joy Baldwin and Tameisha Hastings aggressively controlling the ball. Although Boise State was able to catch up towards the

end of the game, it still was not enough for a win. The Wolf Pack went on to take the game 27-30.

In the final game, Nevada meant business. The Wolf Pack put up some big hits and found holes in the Broncos defense. The result was a final score of 24-30, Nevada taking Boise State in three games.

Lady Bronco Megan Tranter had 17 kills and six defensive digs. Both Tameisha Hastings and Kate Alderson had 10 kills.

For Nevada, Michelle More had 24 kills

great plays on the Boise State side of the court. However, San Jose State took control and ended the game 23-30.

In game two, the Lady Broncos took both their timeouts with only 6-13 on the scoreboard. Both teams found themselves struggling to keep a good rally going. Between the two teams there were four missed serves in a row. The game ended with the Spartans ahead 30-27.

The crowd cheered on a tired Bronco team in game three however it was not enough to help them out of the 16-30 loss.

Both San Jose State and Boise State ended the night with total team blocks of 5. Again, the big players for Boise State were Megan Tranter with 11 kills, six defensive digs, two block assists and Tameisha Hastings had seven kills and three block assists.

San Jose State's Fran Pozzi had 16 kills, nine defensive digs and two block assists. Stephanie Pascucci had 11 kills and three blocks assists

and Katherine Powers had 10 kills and five defensive digs.

The Lady Broncos will play No. 2 ranked Hawaii Nov. 2 at home.

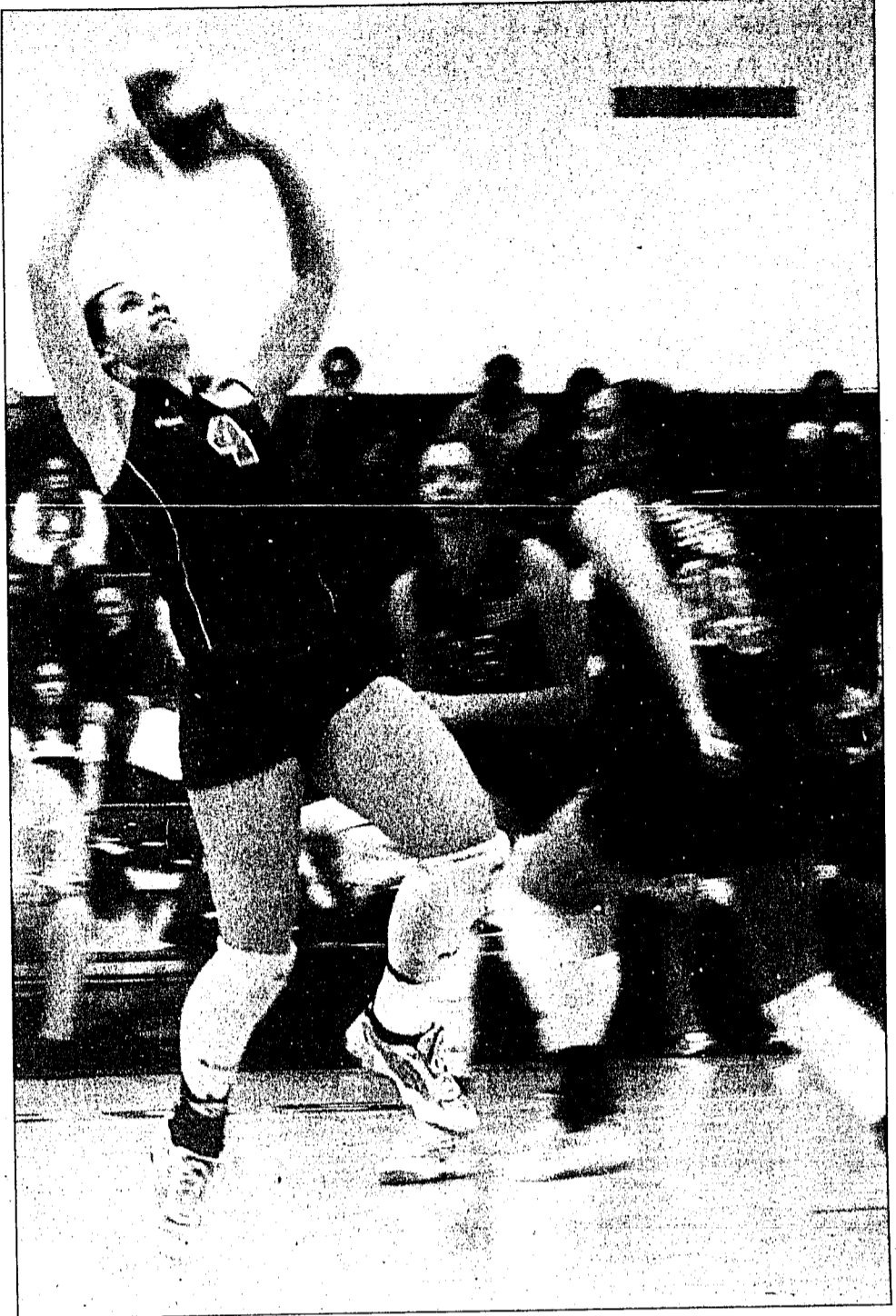
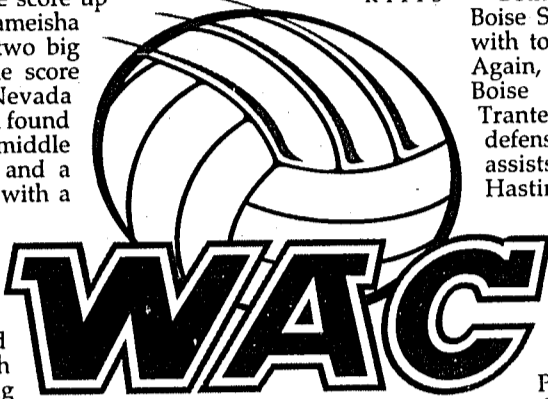


Photo by Jeremy Branstad, The Arbitron.

The Broncos' Mindy Bennett sets up the ball for a teammate during Friday's game.

WAC Volleyball Standings

Western Division				All Matches					
W	L	PT	W	L	Home	Away	Net	RT	
Hawai'i	7	0	1,000	19	0	17-0	2-0	0-0	1,000
Nevada	7	1	875	18	3	10-0	5-2	3-1	.85
Fresno State	6	2	750	18	3	8-1	5-2	5-0	.857
San Jose State	5	3	625	11	11	2-2	5-7	4-2	.500
Boise State	0	8	000	1	19	0-11	0-6	1-2	.050

Eastern Division				All Matches					
W	L	PT	W	L	Home	Away	Net	RT	
UTEP	4	3	571	9	9	6-3	1-4	2-2	.500
Rice	4	4	500	13	10	5-1	4-6	4-3	.565
Louisiana Tech	2	5	286	15	11	6-3	5-4	4-4	.577
SMU	2	5	286	8	14	2-5	2-7	4-2	.364
Tulsa	1	7	125	16	10	4-4	6-4	6-2	.615

Broncos extend winning streak

By Phil Dailey
The Arbitron

Brock Forsey led Boise State to another commanding conference win, 45-8, over San Jose State extending the Broncos winning streak to six games.

Forsey ran for 166 yards and added 26 yards receiving, racking up four touchdowns against the Spartans.

San Jose State (4-5, 2-2 WAC), has turned around its program under second year head coach Fitz Hill, but against the Broncos were unable to produce a pulse on offense.

Boise State (7-1, 4-0) jumped out to an early 21-0 lead and never looked back.

Defensively, the Broncos stepped up huge, denying the Spartans the end zone twice on fourth-and-goal inside their own five-yard line.

Boise State led 38-0 in the fourth quarter before San Jose State finally got on the scoreboard.

Wide receiver Jay Swillie showed he hadn't missed a beat after sitting out last week against Fresno State. Swillie caught four balls for 133 yards.

Ryan Dinwiddie had yet another solid performance throwing for 356 yards and one touchdown. Dinwiddie also ran for a touchdown early in the first quarter.

Back-up quarterback B.J. Rhode got involved in the scoring as well, tossing a 40-yard touchdown to Billy Wingfield to finish off the scoring for the Broncos.

The Broncos are on the road again this weekend as they travel to El Paso to take



on UTEP.

Around the WAC

Hawai'i 21 Fresno State 31

Fresno State (4-5, 2-2) played another Friday night game on national TV, this time against Hawai'i (6-2, 5-1).

Fresno State took control over the Warriors 21-9, shut-

ting down Hawai'i's offense through three quarters.

Timmy Chang and the Warriors came out in the fourth quarter and unloaded for 283 yards and 22 points of offense. In the sole possession of second place in the Western Athletic Conference.

Tulsa 20 UTEP 0

Tulsa (1-7, 1-3) finally put an end to the nations longest losing streak shutting out UTEP (2-6, 1-3) at Skelly Stadium. Eric Richardson ran for 197 yards to help secure the Hurricane their first victory since they beat I-AA Indiana State, 51-0, on Aug. 30 2001.

Tulsa quarterback Tyler Gooch, threw for two touchdowns before the student body tore down the north end goal post in the win.

Louisiana Tech 50 Nevada 47

Luke McCown was back to form throwing for 376 yards and three touchdowns defeating Nevada (3-5, 2-2) at home by three points.

La. Tech (3-5, 2-2) was also led by running back Joe

Smith who ran for 111 yards and three touchdowns.

Wolf Pack quarterback Zack Threidgill hooked up with Nichiren Flowers for a 20-yard touchdown late in the fourth quarter, time would run out before Nevada would get another possession on offense.

Nevada running back Matt Milton rushed for a game high 141 yards in the loss.

Rice 27 SMU 15

Rice (3-5, 2-3) lost starter Kyle Herm to a toe injury, but were still able to defeat in-state rival, Southern Methodist (1-8, 1-4) at Rice Stadium in Houston.

Back-up quarterback Greg Henderson, took over for Herm, leading the Owls to a touchdown on his first possession. Henderson also ran for 90 yards in the victory. Running back Keylon Kincaide rushed for 122 yards for the Mustangs.

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Bronco wrestlers ranked 13th

By Max Corbet
Bronco sports information

InterMat Wrestling announced its pre-season team and individual rankings this week. Boise State University's team is ranked 13th, and five wrestlers are listed among the top 20 in their respective weight classes.

Boise State, the defending Pac-10 Conference champion, is the highest-ranked team from the Pac-10. Arizona State University, at 15th, is the only other league team listed. Boise State placed 19th at last year's NCAA Division I National Tournament with 24 points.

The University of Minnesota, defending national champion, is ranked number one. It is followed by Oklahoma State University, University of Iowa, University of Oklahoma and

Iowa State University.

Three of Boise State's wrestlers are listed in the top 10: Ben VomBaur, Collin Robertson and Gabe Vigin. VomBaur leads the group in the number three spot of the 125-pound weight class. A senior All-American from Vancouver, Wash., VomBaur earned his award last year with a fourth-place finish.

Robertson, a senior from Riverton, Utah, is the next-highest ranked Boise State wrestler; he is listed in sixth place in the 149-pound weight division. Robertson is the defending Pac-10 Conference champion.

Vigin, a senior from Salt Lake City, Utah, rounds out Boise State's top-10 wrestlers with an eighth-place ranking at 141 pounds. Vigin placed fifth at last year's league tournament, and has made three straight trips to the national collegiate tourna-

ment.

Bronco heavyweight Boe Rushton just missed a top-10 ranking. The Bellevue, Idaho senior was ranked 11th by InterMat. Rushton placed fourth at last year's Pac-10 tournament and posted a record of 2-2 at nationals.

Tony D'Amico, a junior from Palmer, Alaska, is the final Bronco wrestler to gain a pre-season ranking: 17th in the 184-pound weight class. D'Amico was third at last year's league tournament.

Boise State opens its 2002-03 season on Nov. 15 in a dual match at the University of Wyoming. The Broncos' first home match is Dec. 13 against Fresno State. Boise State will host the Pac-10 Conference tournament on March 2 and 3 at the BSU Pavilion.

October 30th & 31st



Show time:
7 & 9pm

Location:
8th Street Cinemas

Price:
Student \$1.00
Public \$6.00

Movies:
Friday The 13th
The Shining
Evil Dead 2
Rock Horror
Picture Show

Halloween Movie Marathon

SPB offers Halloween celebration

By Tammy Sands
The Arbiter

Halloween is right around the corner, just in time to offer some midterm relief. If you want to celebrate but don't have a whole lot of time or money to spare, consider checking out the movie marathon Student Programs Board (SPB) is putting on downtown.

For only a buck, you can see some freaky movies to get you in the Halloween spirit. Keep in mind if you want to bring friends or family who are not students, it will cost them \$6 each.

Using student fees, SPB is sponsoring this Halloween Movie Marathon on Oct. 30 and 31 at the 8th Street Cinemas. Movies will play at 7 p.m. and 9 p.m.

The selected movies are *Friday the 13th*, *The Shining*, *Evil Dead 2* and *The Rocky Horror Picture Show*. There's nothing like classic and cheesy horror films to really get you in the mood for Halloween.

Deborah Lehosit, owner of the 8th Street Cinemas and alum of BSU, has donated the venue for several events this fall.

Not only will \$1 get you in to see these films, but you will also get to jam-out to A Frame of Mind, a band comprised of four musicians from McCall, in between showings both nights. Plus, the entrance to the theater and the foyer will be set up as a haunted house with roaming characters and Halloween decorations.

"It's not going to be open-headed zombies or anything," said Jason MacFarlane, SPB director.

So bring the kids and don't worry about the roaming creatures. They're just there to inspire the Halloween spirit. The worst that could happen is your popcorn might go missing if you're not careful. The creatures will not be in the theater itself while the films are playing, so if you make it past the foyer, you are good to go.

Since Nightmare on University Drive was not successful last year, MacFarlane said this year they decided to do the Halloween movie marathon among other events downtown, because it's more centralized. Plus, the movie marathon draws in a larger variety of people because it is not set up to be limited to only families.

So get a group of friends together and take a study break for Halloween, even if you're not interested in viewing the films, you could hang out and watch the concert.

We all need a break every now and again, and if you don't give yourself one, you'll end up looking like one of the creatures roaming the foyer at the 8th Street Cinemas.

Eyes Adrift ride wave of past fame

Nirvana, Meat Puppets, Sublime players come together

By Robert Seal
The Arbiter

Eyes Adrift is not just another one of those hybrid bands that are so popular in the new millennium. You may not be aware of their greatness yet, but you have probably heard of their past stardom.

You might have heard of their drummer, Bud Gaugh. He spent a few years with Sublime.

You've probably heard of Krist Novoselic. He played bass for Nirvana, one of the most influential rock bands of all time.

And then there's Curt Kirkwood of the Meat Puppets. He may not be the most well known, but he did spend two decades making records with the Meat Puppets.

These three guys have successfully ridden out the storms that ultimately destroyed their former projects. Having come together, these musical veterans are once again starting to climb the long ladder of success. How far they go remains to be seen, but they've already proven to be survivors.

"We all like to play music. You can't not do it," Kirkwood said.

"It's the same thing as when we were teenagers. What to do? You don't know what to do so you have to play."

The idea that became Eyes Adrift came about while Kirkwood was on a solo tour

following the demise of the Meat Puppets. Novoselic had gone to see Kirkwood's Seattle show. While the two musicians were hanging out Novoselic said, "Why don't we do some Music?"

They had previously worked together when Kirkwood and his brother Cris joined Nirvana onstage for an MTV Unplugged concert.

Living in Long Beach at the time, Gaugh found out about Kirkwood's solo tour. Gaugh, a long time fan of Kirkwood's style of guitar playing, wondered whether Kirkwood would be interested in jamming. Gaugh managed to track Kirkwood down and called while Curt was driving home to Austin from the Seattle show.

Soon after Kirkwood arrived at home, Novoselic came down to jam. The two played together and decided that what they were coming up with was working.

"I called Bud, and he said yeah," Kirkwood said.

Eyes Adrift was born. "I loaded up the drums in my truck and showed up at Wire Recording in Austin, and that was about it," Gaugh said.

By the second day, the trio had started recording songs.

Novoselic and Kirkwood each brought some songs to Eyes Adrift. They share singing duties and on the album Novoselic plays 12-string guitar on "Pasted" a sprawling 15-minute song that closes the album.

On the track "Pyramid," Gaugh moved from just the drum kit to playing the synthesizer.

"You can hear where we've all come from," said Novoselic.



Eyes Adrift are better known for what they've done before.

Gaugh adds, "This one is definitely feeling like something brand new."

The band came together to rehearse in Novoselic's home in Washington, and a tour soon followed.

"It was great," Kirkwood said, "people had no idea what to expect."

Encouraged by the warm reception that the live shows

were receiving, Eyes Adrift was convinced that they had indeed found something special.

Novoselic said that he feels Eyes Adrift is a way of "getting back out into the world and playing for people."

This time out the band has a strong sense of longevity. Eyes Adrift is out supporting their self-titled debut, which

was released on Sept. 24 on SpinART records.

You might have already caught one these guys with their former band, but if their individual pasts are any indication, you might not get a chance to see them outside of an arena again.

The Color Red paints 'Everything New'

By Jim Towell
The Arbiter

The color red, the primary color, is often used in art to connote active emotional and mental states: passion, lust, love, growth, decay, anger, madness and hate.

It's the color of blood, bloody Marys, spaghetti sauce and fire trucks, none of which are benign and docile things.

The Color Red, the band, are five guys from Southern California who play 14th generation "new rock," of the watered-down Deftones-meets-Creed variety.

This genre exhausted itself about five years ago, but still persists if only to give haughty music writers ridiculously large targets for their venomous barbs.

The actual color red, had it cheeks to blush with, would be very embarrassed by this inane excuse for an act of creativity.

After listening to their new record, *Clear*, you might think the quintet spent countless hours waiting outside of rock shows to sniff the butts of their successful heroes, then going back to a secret Hollywood laboratory to reproduce the smell.

Oh, they have the requisite amount of musical abili-

ty: a singer who can hit notes, guitarists who can play bar chords, simple arpeggios and use the occasional effects pedal and a drummer who can hit lazy, mid-tempo rhythms without screwing up too bad.

The production by Johnny K, whose resume includes crappy albums by Disturbed, Machinehead and Soil, makes everything sound like a shiny new diaper, but even he can't enhance or even eviscerate music that is already scraped raw of any verve.

Vocalist Jon Zamora, whose brother plays bass for the slightly less banal Alien Ant Farm, probably feels passionately about what he has to say, but his voice is ordinary and what he has to say is nearly worthless anyway.

On "Everything New" he sings, "I see me turning/believe it's coming/I'm turning into you." What can you say about that, except "ehhh?"

The last track is especially poignant, when the music builds up to a grand climax and Zamora lets loose with all his soul, "Believe in miracles ... let it shine." Does PBS need a new theme song for one of its children's shows?

It took The Color Red two

full months of 14-hour days to record this senseless plastic vacuum. Either they spent that time blowing their advance money courting strippers and snorting coke off the hoods of Ferraris, or they needed all that time for a crash course in mediocre band studies.

Hey, it's entirely possible that neither these guys nor any human beings recorded this thing at all. There's got to be a computer somewhere capable of generating these albums.

Just feed some information in - "add a pick scrape at 1:53 on track 5 ... oh and make the guitars drop out for a couple measures at 0:35 on the second track" - and you've got an instant gold record.

We should probably assume that RCA and similar megalabels have this "new rock" generating supercomputer hidden in their underground L.A. palaces.

Let's hope that little of this stuff is exported. If it is, we might find Southern California covered with UN inspectors looking for weapons of mass ennu. Seriously though, The Color Red is elevator music with guitars.



The Color Red stands in front of... a red wall.



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The 17th Annual Faculty Recognition Reception is on December 9, 2002 at 6:00 pm.
This reception and award ceremony is being held to recognize outstanding faculty members from all departments, schools and colleges at Boise State University. For more information call ASBSU at 426-1440

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the boise state student source

Are you ready to face the challenge?

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election packets will be available to pick up on
Wednesday, October 16, 2002 at 8:00am.

only those who care about:

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- have a concern about student issues;
- and want to be heard need apply!

STUDENT GOVERNMENT
BOISE STATE UNIVERSITY ASBSU

Artist explores inner space

Educator makes art from hallways, doors

By Kate Roberson
The Arbiter

Gallery 2 in the Liberal Arts Building is currently hosting "Inner Spaces," a collection of works by artist and educator Glenda Connolly.

The exhibition explores Connolly's relationship with the spaces around her. Connolly's work portrays stairways, doors, rooms, and even the space within her own head.

Through exploring these places, the artist in turn explores herself.

"Inner Spaces" is a collection of four series of work titled "SFMOMA," "303," "Life," and "Dreams."

"SFMOMA" stands for San Francisco Museum of Modern Art, the interior structure of the place struck a chord with the artist.

"303" is the classroom in which Connolly teaches, the place where she gets to experience her biggest thrill — educating her students.

"Life" is about spaces in Connolly's home a place that embodies the ideas of family, goals, hard work and love.

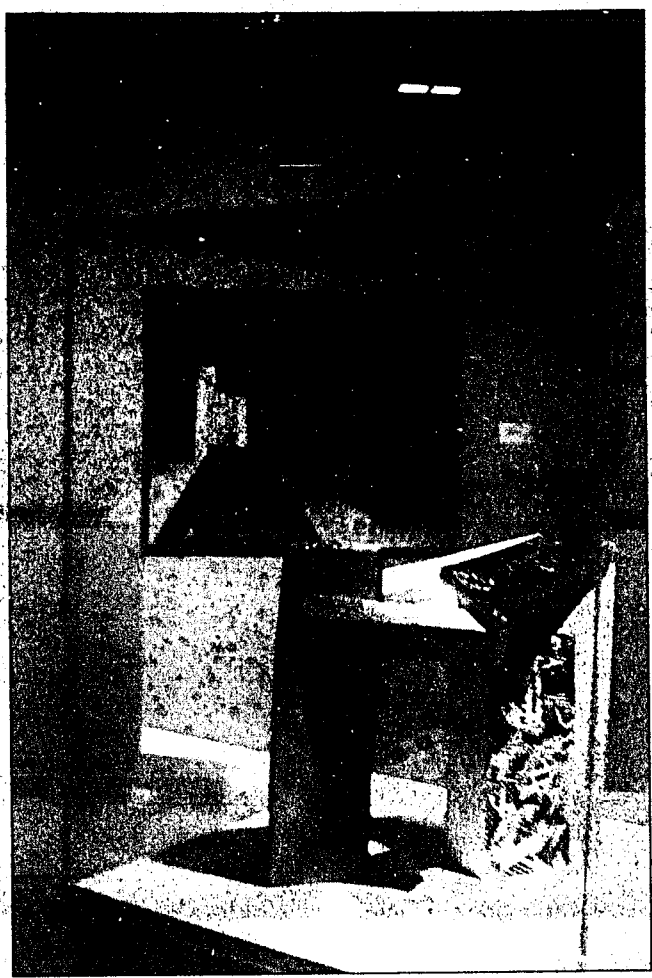
"Dreams" explores memories of significant spaces, places she played in as a child and that she credits towards who she is today as a person.

Each series has its own distinct personality.

The three "Dream" pieces are faintly disjointed, not as sharply rendered as the others. Colors are varied for each series, vibrant primaries for "303" and muted pastels for "SFMOMA."

The "Life" series is done in watercolor, soft, honey tones that provide a feeling of comfort. Connolly's blending of colors is of particular interest, as her transition from one color to the next on her surfaces is expert.

Pay particular attention to her crosshatching of paint in



Connolly's "After Seattle" is oil and mixed media on board. Photo by Stanley Brewster, The Arbiter.

the "SFMOMA" series. The result is unique and visually brilliant.

Connolly utilizes a variety of materials — creating interesting effects.

Broken glass is applied to a painted window in "Dreams: Secrets," making the viewer feel they are intruding into someone's private moment.

Strips of canvas are cut out and applied to some pieces, creating perfectly straight lines little seen in paintings.

Fabric underlies some areas, while others are simply paint, layered roughly, creating dips and ridges.

The most appealing aspect of Connolly's art is the usage

of words in her work. They are included in nearly every piece in print of various sizes, each piece of paper torn and carefully placed.

It is the print that provides value and shadow on certain surfaces, creating a certain dynamic. They are part of the artist's visual journaling, an integral part her own self-discovery.

"It is the passion for art and the making of art that drives me as an educator," writes Connolly.

"I believe art is a journey, and I, along with my students will explore and discover."

Brooks fails to deliver mature fantasy

By Adam Cotterell
Special to The Arbiter

Many a life-long fan of fantasy had his or her introduction to the genre as a young reader with the Shannara series by Terry Brooks. These books are an excellent jumping-off place for young people who wish to swim in the oceans of fantasy.

However, Brooks' waters remain a little too shallow for older readers and his writing lacks the depth more experienced fantasy readers require.

From his first novel, *The Sword of Shannara* in 1977, to his most recent work, Brooks has lacked a maturity of style and skill at his craft that have left his books mostly suited for a junior high kid trying to avoid his math homework.

This is unfortunate, because Brooks has a fine imagination and can fashion a decent plot.

Brooks' most recent novel is *Morgawr*, the final installment in *The Voyage of the Jerle Shannara* trilogy. The Jerle Shannara is a flying ship with a crew composed, in part, of descendants of heroes from earlier Shannara books.

The ship is on a quest to the far-off and previously unknown continent of Parkasia in search of ancient and powerful magic. Each book in the trilogy — *Ilse Witch*, *Antrax* and now *Morgawr* — is named for the supernatural villain that harries the heroes in that book.

Brooks' world is so full of

supernatural villains and horrible monsters that a troll can't swing a dead gnome without hitting one or the other.

The Morgawr is a part-human, part-reptile all bad wizard who likes to put his hand in people's brains and feed on their souls. This leaves them his obedient, if unmotivated, slaves.

With a fleet of flying ships manned by these soulless slaves, the Morgawr comes after the Jerle Shannara, hoping to beat it to the magic and punish a former student who has disappointed him.

Brooks has taken his stories into the skies and even has left his familiar "fourlands," where his other Shannara books take place.

Unfortunately, he has not left his familiar formulas, and "Morgawr" doesn't reach new heights.

Perhaps Brooks has recognized his lack of maturity as a writer and tries to do something about it in this latest series. Maybe this is why he kills off most of the people who set out on the voyage.

But this is not what he needs. He doesn't need more sex and violence. He doesn't need different subject matter. He just needs better writing.

The Jerle Shannara books are still not sophisticated enough for adults, and may have too much arbitrary death for the young audiences who might otherwise enjoy them.

If you must read *Morgawr*, don't rush out and buy the hardback, despite

the lovely cover art and embossed lettering. Check it out at the library or wait for it to come out in paperback.

However, if you are a big Terry Brooks fan, then there is still some good news for you: the celebration of the 25th anniversary of the publication of *The Sword of Shannara*.

In honor of the anniversary, Del Ray and Ballantine Books have re-released the first three Shannara books together in one handsome tome titled *The Sword of Shannara Trilogy*.

These books are not technically a trilogy. Each has an entirely unrelated plot and new heroes. Despite the misnomer, these books work nicely together in one volume.

The reader may be disappointed about the lack of special features in the new edition. It has only two maps, which leave out a great deal of the area traversed in the books.

None of the charming original illustrations are reproduced. Although a glossary or character list might have been nice, neither was included. The only special incentive for purchasing the trilogy, aside from having the three novels bound together, is three intriguing essays by the author about his process in writing these works.

Despite this lack of bells and whistles, the true fan of Shannara will want this special edition in his or her collection, and the Brooks' buying void in that fan's heart will be filled without having to get *Morgawr*.

TVTV to host Dance-A-Thon

By Lauren Consuelo Tussing
The Arbiter

An important medium for Boise's voice is struggling to keep its head above water.

But rather than watching their finances drop off the deep end, Treasure Valley Public Access Television (TVTV) is dancing it off.

And TVTV invites everyone to join them for a six-hour fundraising Dance-a-thon this Saturday.

Four bands are providing music for the TVTV Dance-a-thon, including Nada Brahma and Soul Purpose. Magic 93.1 will provide a DJ and music.

Prizes will be awarded by Cable One, Mortimer's, The Flicks, Bogus Basin, BSU athletics and more. Free food and refreshments will also be provided for the dancers.

Over the course of a few years and with the help of community members and students, Peter Lutze formed TVTV. The public access channel first aired in January 2001.

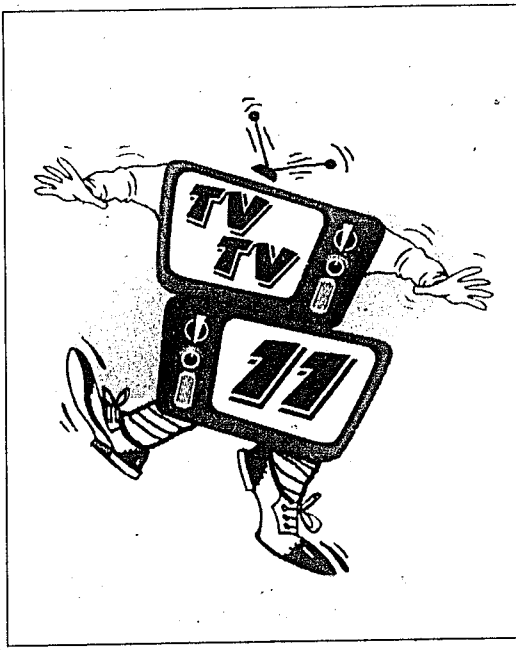
"We wanted a system where ordinary folks could decide what they wanted [on TV] and could use that TV the same way they could use other forms of media, like the telephone..." Lutze said.

TVTV has become a medium through which many community members make their voices heard. Lutze said shows on TVTV range from political and

religious to comedic and musical.

TVTV also helps people who want to produce television shows. They offer training, use of the studio and equipment.

"We're really facilitators of ordinary people making television. Now, the only tough side is that we don't



"We have to charge people something to become members and use our facilities. We have to really hustle for fundraising and other things to try and make it happen," Lutze said.

"We see that there's certain things in the community that are really important to the community as a whole and we try and make sure that stuff gets out there."

But limited funds hinder TVTV's ability to cover all of the issues that are important to the community.

"We could be going gangbuster. If we had a \$400,000 budget and we had tons of staff, we could go out and shoot everything that happens in the city. We'd love to do that," he said.

Lutze is hoping the Dance Off will not only raise funds to keep TVTV alive, but that it will also raise funds for the organizations that

join the Dance Off. Any money the dancers make over the \$30 minimum is their own.

have very much money," Lutze said.

Although TVTV is grateful for the \$30,000 they receive each year from the city, the money simply isn't enough.

If you go ...

Entry forms are available at TVTV, Mortimer's Restaurant or at the Student Union Building. You can also register at the door. The Dance Off goes from noon to 6 p.m. on Saturday in the BSU Hatch Ballroom.

The Arbiter is seeking students' short fiction, prose and poetry for the Diversions section. Send submissions to Lauren at diversions@arbiteronline.com. Humorous material a plus.

Writers

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For the new
Director of Diversity Affairs

WIN FREE TEXTBOOKS TRIVIA CONTEST

How to Play:
Read the Monday edition of The Arbiter and find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 through 12/12/02.

The Fine Print:
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this week's question on pg. 3!

Horoscopes

By Linda C. Black Tribune Media Services

Today's Birthday (Oct. 28). Do your best to increase the fortunes of others this year, and they'll return the favor. Your emotional support and good advice won't go unnoticed, partially because you won't let that happen. Stand up for yourself - subtly, of course.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Taurus (April 20-May 20) - Today is a 7 - It might be tough to talk about an area of disagreement. Maybe it would help to give yourselves two minutes each. That also gives each of you two minutes to listen.

Gemini (May 21-June 21) - Today is a 7 - There's money to be earned; make that your top priority. This can be just what you need to finance a recurrent dream.

Cancer (June 22-July 22) - Today is a 7 - A disagreeable situation at home can be resolved. A change may that you've been putting off may be required. You might as well stop putting up with something you've been tolerating.

Leo (July 23-Aug. 22) - Today is a 6 - You don't like being told you can't have what you want. You'll have a fight on your hands, but so what? No pain, no gain.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - You'll soon have to make some tough decisions. Finish up whatever you're doing to make time for what's coming.

Libra (Sept. 23-Oct 22) - Today is a 7 - Look for the perfect moment to make your move. Others are furthering their agendas. If you're quick, you can further your own.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Concentrate on acquiring the home you've always wanted. It's not an impossible dream. Do the planning so that you're ready to take action tomorrow. It's one more step in the right direction.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - You've been doing a lot of cleanup lately, so you should be getting good at it. See how many odds and ends you can take care of by tomorrow.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Recent frustrations can be eased by plugging an economic leak. You can't do it alone. This takes a team effort. Bring up the subject.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - New information renews your faith in others and in yourself. After a few setbacks, you'll finally get something to work. You're getting the bugs out.

Pisces (Feb. 19-March 20) - Today is an 8 - Getting back into the weekly chores means a rude awakening. Memories linger, but don't make the call to discuss them until the big job is done.

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DILBERT

BY SCOTT MCKAMM

MOM, I'LL GET FIRED UNLESS YOU DROP YOUR LAWSUIT AGAINST MY COMPANY.
WHY DO YOU WORK FOR A COMPANY THAT'S MANAGED BY DESPICABLE WEASELS?
I DEMAND A DNA TEST.

DOGBERT THE ATTORNEY
YOUR BEST DEFENSE IS TO SAY YOU WERE IGNORANT OF YOUR COMPANY'S STOCK MANIPULATION.
WE NEED TO CONVINCING A JUDGE THAT YOU'RE DUMBER THAN CHOCOLATE PANTS AT AN OUTDOOR LAS VEGAS PHOTOGRAPHY CONVENTION.
I DON'T GET THAT.
E-E-EXCELLENT.

DR. FAILING IN THAT I'LL PROVE THAT YOU'RE TOO DUMB TO KNOW HE DID IT.
MIAMI DOUBERT
DON'T GET ME STARTED ABOUT YOU.

Crossword

ACROSS
1 Eng. channel
4 Mayberry lad
8 Capital of Colombia
14 College cheer
15 Sports supporters
16 Speaks with pomposity
17 Inventor Whitney
18 Coll. social club
19 River ends, often
20 Shed tears
22 Joyride
24 Leisure
25 Faux
27 Dues levied
28 Drenched
29 Brief summary
32 Some on the Somme
34 Impertinence
35 Part of the Bible
38 Flight simulator, e.g.
39 Gratifies
43 Movie mouse
45 The like
48 Bakery buy
49 Crafty to the max
50 NASA's ISS partner
51 Highland boy
53 Bear's mate
54 Void's partner?
56 Computer acronym
58 No votes
61 Fake gold coat
63 Not in favor of
65 Nonsense!
66 Keanu or Dan
67 Garden vegetables
68 Do one's best
69 Zealous
70 Campers' shelter
71 Form datum

DOWN
1 Make beer
2 Bound package
3 Ojibwa
4 Slightly askew
5 Links 3's, 4's and 5's
6 Unsuitable
7 Erik of "CHiPs"
8 Portend
9 Magnetite or hematite
10 Strong wind
11 Capital of Canada
12 Pokes fun
13 Useful qualities
21 Somewhat sour
23 Free from an obligation
26 Perfume
29 Industrious
30 Part of rpm
31 Consume completely
33 Offers to buyers
34 Post
36 Paths
37 Simon and Young
40 Rod and Payne
41 Ernie of the PGA
42 Matched outfit
44 Alter again
45 Leon lady
47 Spoiled
52 Gift recipient
55 Tennis zero
58 Requirement
57 Lee or Kenton
59 Older times
60 River of the Underworld
62 Author Deighton
64 Adherent: suff.