

10-14-2002

Arbiter, October 14

Students of Boise State University

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After early struggles,
soccer wins at home

Page 7

Weinstein weaves
poetic alchemy

Page 8



The Arbiter

Boise State University

Monday, October 14, 2002

www.arbiteronline.com

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Culture Center loses another coordinator

By Elizabeth Puckett
The Arbiter

Valerie Cleary, who took the helm at the Cultural Center in the beginning of September 2002, resigned Thursday after only a month in the position.

In an e-mail she sent out late Thursday afternoon, Cleary stated that though the Cultural Center has been a great challenge and a wonderful opportunity, she didn't feel that the position was appropriate for her right now.

The sudden change took place in part because of an opportunity for Cleary to work at the TRIO support offices, a federally funded program mandated to assist disadvantaged students.

Cleary will be working as an educational specialist for the TRIO program and will serve in a counseling/liaison role to disadvantaged students in various local schools.

In her e-mail, Cleary said the TRIO offices had been a personal interest for a while, so when the position opened, she decided to pursue it.

"I've always had a strong interest in the TRIO program. It was something I wanted to do even before I came to BSU," Cleary said. "When I was offered this position in the educational outreach department, it was just too good to be passed up."

Cleary was offered the position last week. She said she debated with herself for nearly a week before going to her supervisor, Student Union Director Leah Barrett, on Wednesday.

Barrett said she knew about Cleary's wish to work in TRIO Services when she was hired for the position at the Cultural Center. She also said she enjoyed working with Cleary during her short tenure.

"[Cleary] is a new professional, fresh out of graduate school. The scope of the responsibilities at the Cultural Center were greater than what she was looking for in her first job," Barrett said.

"I really enjoyed working with her, and Boise State is really going to be a better place with her working here, no matter what the capacity."

Some concern was expressed at the ASBSU Senate meeting on Thursday when Cleary's e-mail was read from the gallery.

When the center's previous coordinator, Tam Dinh, resigned last April, she told The Arbiter the position was unsupported by the university administration. Cleary's resignation came so suddenly that several senators were left wondering if she resigned for similar reasons.

However, Cleary said that she enjoyed working with the administration and her co-workers.

"Everyone's been so great," Cleary said.

Cleary added that very few new professionals have the kind of access to upper administration that she has had.

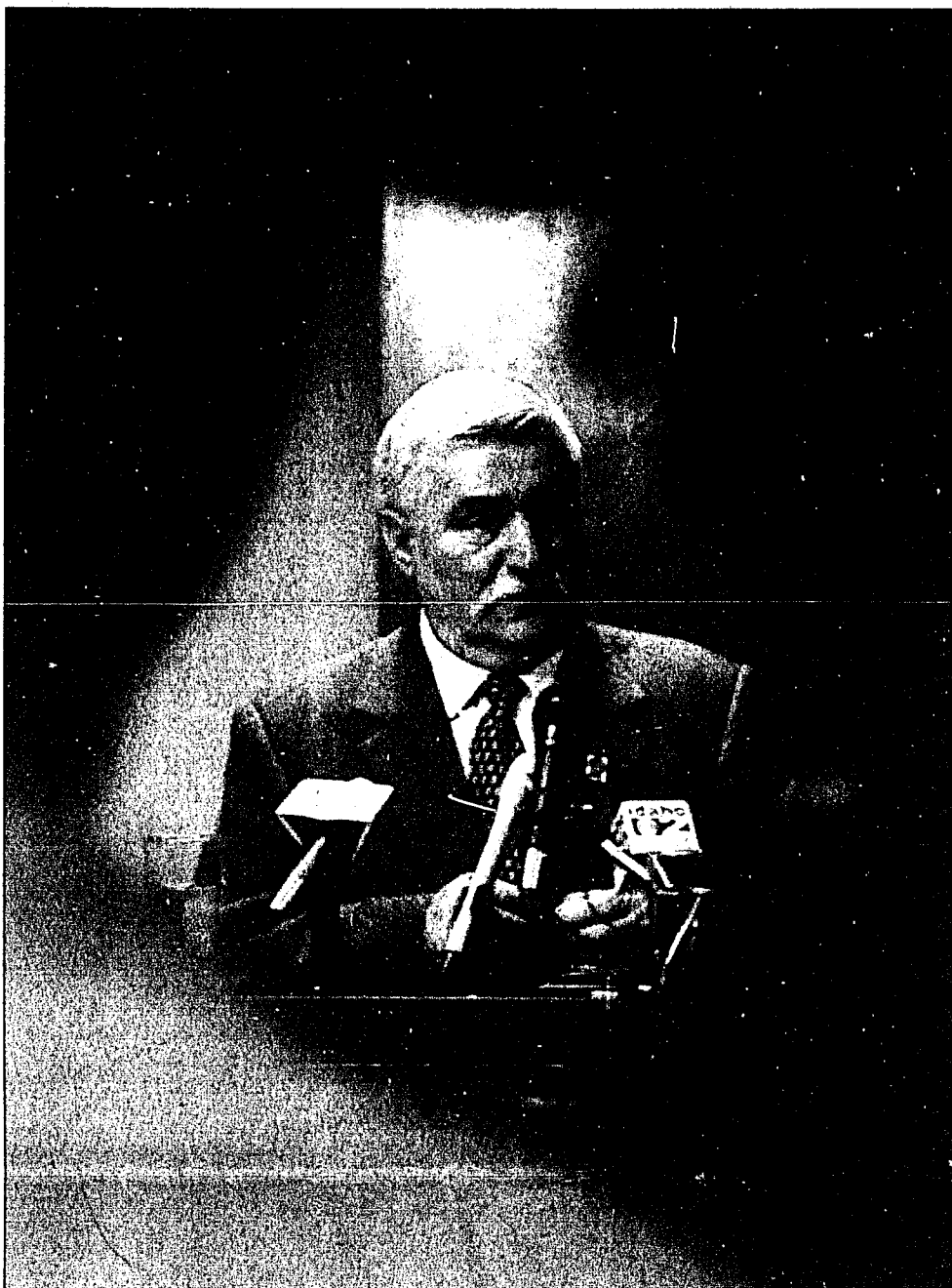
"I don't know much about [Dinh's] resignation, but I haven't had any problem getting the support I need over here," Cleary said.

"The hardest part of all this for me has been telling all these wonderful people and the students who I have met that I am resigning. At least I'll still be on the BSU campus."

Barrett and Peg Blake, vice president of student affairs, began looking for a professional to take her place on Thursday.

"Dr. Blake and I feel it is very important for us to have an interim coordinator, and we are looking into it," Barrett said.

Walesa: 'Restructure U.N.'



Lech Walesa takes questions from reporters during a press conference held in the Grove Hotel last Wednesday afternoon.

Photo by Ted Harman, The Arbiter.

By Casey Wyatt
The Arbiter

Former Polish Solidarity leader Lech Walesa lectured on America's role in globalization Wednesday night at The Pavilion.

Walesa - electrician, labor union leader, Nobel Prize laureate, and president of Poland for five years - spoke about the role of the United Nations and the impending U.S. war on Iraq. Walesa received a standing ovation from nearly 2,200 people as he walked into the bright lights and began his lecture.

Walesa's speech was part of BSU's Distinguished Lecture Series. It covered the "New Era of Globalization," stressing the necessity for greater global government and better labor relations with business leaders for everyone's benefit.

The current dilemma over whether to conduct pre-emptive strikes on Iraq dominated the discussion. Walesa said there are no clear regulations on whether the United Nations bears the responsibility for action or if the United States should take it upon itself to shoulder the burden.

Walesa said that the United Nations and its Security Council are obsolete in dealing with the current situation, but the U.S. should be careful in its foreign policy.

"The U.S. is like a policeman here. If he is guiding

the traffic and making things run more smoothly, everyone will like him. But if he just starts throwing rocks at people, that is not for the best," Walesa said.

Walesa suggested a new framework for the United Nations that would feature a global parliament formed from the Security Council and a ministry of defense formed from NATO. He challenged America to use its role as superpower to steer the United Nations and other nations into forming a limited worldwide government.

During the lecture, Walesa shared his view on the west coast port strikes, a work stoppage which, according to the White House, cost the U.S. economy as much as a billion dollars a day for over two weeks.

"When we're talking about the new era, we have to start somewhere. This could be that starting point, but we have to have a new attitude towards work ... we have to behave like decent bacteria. Don't kill the body you live on," Walesa said.

Earlier Wednesday, President Bush invoked the Taft-Hartley Act to put the dock workers back to work. Walesa supported the president, saying that he was confident that the president was well informed and was acting in the best interest of the country.

However, Walesa also offered words of support for the workers involved in the dispute.

See Walesa page 3

Meet the superintendent candidates



Marilyn Howard, current state superintendent, is a former Idaho teacher and principal. She has served as state coordinator and state director of the International Reading Association as well as a member of the association's National Research and Studies Committee. She holds undergraduate and master's degrees in education from the University of Idaho and a doctoral degree in curriculum and instructional science from Brigham Young University.

marilyn
HOWARD



Robbi Kier is a certified public accountant, with a bachelor's degree in business from Boise State. She has several years of budgeting and planning experience in business environments. Kier supports tax credits and vouchers, parent and teacher control of local schools, cutting public school bureaucracy, home schooling and private schooling.

robbi
KIER



Tom Luna is a longtime Nampa business owner. He is a seven-year member of the Nampa School Board, has served on the Idaho Achievement Standards Commission, and currently serves on the Idaho Assessment and Accountability Commission. Luna has held the office of president of the International Society of Weights and Measures and is a member of the Nampa Exchange Club.

tom
LUNA

University hosts debate for top education post

By Jessica Adams
The Arbiter

Candidates for the office of Idaho State Superintendent of Public Instruction will face-off in a public debate on Tuesday night at 7 p.m. in the Jordan Ballroom.

The debate, sponsored by the Student Programs Board, the College of Education, ASBSU and the Center for School Improvement and Policy Studies, will feature the three candidates vying for office.

Philip Kelly, BSU professor of educational policy and a debate panelist, said the Boise State community has an opportunity to get involved in this election and publicly share their issues with the candidates.

"Whoever is next superintendent is going to be very important in Idaho public education," Kelly said.

"This is the most closely contested race. More than ever, your vote is going to count."

Issues such as the funding inequity between BSU and other state universi-

ties will be addressed, along with a host of other concerns brought by Boise State faculty and students. Kelly said BSU should be involved now more than ever during a time when public education is faced with state budget cutbacks.

"Our students and faculty should be deeply invested in the election of the public school system leader, and these candidates are as different as night and day," Kelly said.

Before the debate starts, the audience will be asked to write questions for the candidates on three-by-five cards. The panelists will then filter the audience questions and ask candidates to respond to those selected.

Kelly said the candidates don't want to alienate students in this election.

"Rather than just seeing a 30-second face on TV, students get to actually shake hands with the candidates," Kelly said.

Event parking is free and seating for 1,000 is available in the SUB Jordan Ballroom.

"Our students and faculty should be deeply invested in the election of the public school system leader, and these candidates are as different as night and day."

Philip Kelly
professor of educational policy

Campus Shorts

East

Report says higher education too expensive nationwide

WASHINGTON — Higher Education is simply too expensive in most states according to a new series of rankings that offers states' report cards released by the nonpartisan National Center for Public Policy.

The report, Measuring Up 2002, accuses high schools across the nation of not properly preparing students for higher education, and asserts that higher education itself remains out of the economic reach for many.

The bi-annual report grades states on their performance in five categories: preparation, participation, affordability, completion and benefits, while allowing each state to compare its results to the 2000 report.

In many states, tremendous gaps exist among income groups concerning their ability to pay for college.

According to the report, most states have seen a huge increase in tuition costs in the past two years, making attending college more difficult for lower income families.

While 11 states improved their performance on all measures in providing affordable college education to their residents, these states have since responded to revenue shortfalls through steep tuition increases and insufficient investments in student financial aid.

Middle East lecture at Dartmouth heats up

HANOVER, N.H. — A lecture on relations between Jews and Arabs in an Israeli village turned into a heated debate Thursday as audience members offended by the content and presentation of the lecture verbally sparred with both the speaker and fellow audience members.

Susan Slyomovics, an anthropology professor at the Massachusetts Institute

of Technology and an editor of the Middle East Report, presented her research on Palestinian artistic response to the killings of 50 Palestinian Israelis in the village Kafr Kassem in 1956.

Slyomovics lectured for nearly 30 minutes to the audience of more than 50, used slides of artwork and photos of Kafr Kassem and read memorial verse written by Palestinians translated from Arabic. She also presented history, personal experiences and information she had collected over a decade of research.

At the end of her short seminar, audience questions turned into an argument between several attendees, until at one point the moderator interrupted by asking, "Does anyone actually have a question for Professor Slyomovics?"

As the debate heated up, a Dartmouth student asked Slyomovics if this was a typical response to her work.

"I am rarely attacked in Israel. U.S. Jews seem to have a more violent response than Israeli Jews. Again, I don't have this problem in Israel; my book was a best seller there," she said.

South

Big entrance for all the bright reasons

PLANO, Texas — Most colleges would jump at the chance to recruit a student who scored 1550 on the SAT.

For Amelia Lin, who earned the score just 50 points shy of perfect, they'll have to wait — she's only in eighth grade.

"I told myself if I could get above 1300, I'd be absolutely thrilled," the 14-year-old Renner Middle School student said.

"I was floored." Amelia was the nation's highest scorer last year in the seventh-grade talent search run by Duke University. She's among thousands of bright students across Texas who volunteer each year to take a college entrance exam five years ahead of schedule. The Duke Talent



Photo by Ariane Kadach Swisa, Dallas Morning News
Amelia Lin, 14, of Plano, Texas, was the highest scorer on the SAT last year in the seventh grade talent search run by Duke University. Lin scored a 1550. See story at left.

Identification Program asks schools and districts to identify students who qualify for the program through high scores on standardized tests and send letters home to their parents.

If they score well enough — about a quarter of seventh-graders do — students are invited to enroll in summer camps or other programs at Duke or other universities.

Lin, the high-scoring Plano student, attended the three-week program and had so much fun she almost forgot to call home.

"She called home only twice," said her mom, Amy Lin.

Midwest

U. Michigan students sue to prevent conference

ANN ARBOR, Mich. — With the Second National Student Conference on the Palestine Solidarity

Movement just days away, several University of Michigan students are trying to stop the event from taking place. Two University students filed a lawsuit against the university Tuesday in Washtenaw County Circuit Court, seeking a temporary restraining order that would halt the conference scheduled to take place on campus Saturday through Monday.

Southfield attorney Deborah Schlusel, who filed the lawsuit on behalf of University students Adi Neuman and Richard Dorfman, said the conference's scheduled speakers have a history of spreading hate.

Speakers on the schedule include Adam Shapiro and Michigan alum Huwaida Arraf, known for their visits to the Middle East to protest Israeli actions, and former University of South Florida Prof. Sami Al-Arian, whom Dorfman said has raised money to support

Islamic Jihad.

"We believe that there is a clear and present danger with these people coming to campus," Schlusel said.

Dorfman also said he believes the University is acting irresponsibly by allowing the speakers to come to campus.

University spokeswoman Julie Peterson said although the university has not had time to fully review the lawsuit, it still feels the suit is unfounded, as the student organization sponsoring the conference has followed all necessary guidelines to host it.

West

Blood centers ban gay men from donating

PULLMAN, Wash. — Many Washington State University students donate blood every year, and every year some are turned away due to health factors and lifestyle choices. A requirement that many are not aware of is the ban against the blood of any man who has had a sexual experience with another man.

"There is a very real possibility of an HIV infection," said Debbie E. Brudie,

Whitman County chair for the American Red Cross.

However, many people in the gay community feel the ban is discriminatory.

HIV types 1 and 2, syphilis, and Hepatitis B and C are a few of the diseases the blood is screened for, said Marsha Turnbull, health education coordinator for WSU Health and Wellness Services.

According to the CDC, men who have had sex with men contract 42 percent of the 40,000 new cases every year, 33 percent are infected through heterosexual sex and 25 percent through injection drug use.

The primary concern of the American Red Cross is to make sure that the blood collected is as safe as possible, Brudie said.

Melynda Huskey, director of the Gay, Lesbian, Bisexual and Allies program at WSU, said she doesn't think the standards are fair in considering the sexual activity of heterosexuals.

"It's disturbing," Huskey said.

"As a woman, I could have had sex with hundreds of men and I still wouldn't be a risk."

Brudie said the American Red Cross will not take blood from a source they are unsure of.

News Bucket

College of Education seeks testimony

As part the accreditation process for the Boise College of Education, comments from interested parties regarding the college are being sought.

The college is scheduled for a spring 2003 accreditation review by the National Council for Accreditation of Teacher Education (NCATE).

Federal regulations require accrediting agencies to allow for public comment on the qualifications of institutions or programs under consideration for initial or continuing accreditation.

Graduates, parents,

schools and community organizations are invited to submit written testimony on Boise State University teacher education programs.

Letters must address substantive matters related to the quality of professional education programs offered and should specify the respondent's relationship to the institution.

Copies of all letters received will be sent to Boise State for comment prior to the review. No anonymous or oral testimony will be considered.

Letters of comment should be sent by Jan. 15, 2003 to: NCATE Board of Examiners, 2010 Massachusetts Ave. NW, Suite 500, Washington, DC 20036-1023.

Local gallery features art prof

Works by Boise State art professor and sculptor Francis Fox will be on exhibit in October at the Stewart Gallery, 1322 Main St., in Boise.

The exhibition, entitled "Introducing VI," will run through Nov. 5. Fox's sculptural works include wood, bronze and steel.

Fox, who teaches sculpture at Boise State, earned both a master of fine arts degree and a bachelor of fine arts with a minor in geology/geophysics from the University of Wyoming. He received a Visual Arts Fellowship from the Wyoming Arts Council in 1998, and he exhibits works frequently at galleries throughout the West.



Traveling Portal by Francis Fox.

The Stewart Gallery works to educate a greater audience about contemporary art, the process of collecting and exhibiting. The gallery exhibits a strong mix of complex and innovative work from local, national and international artists.

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All registrations and entry fees are due in the Student Recreation Center during the specified dates. For more information call 426-1131.

ASBSU to repeat extended library hours

Plan would create 24-hour access during finals week

By Colleen Underwood
The Arbiter

ASBSU is once again working on a budget to extend library hours during finals week, scheduled the week of Dec. 15. The library plans to remain open 24 hours starting Sunday, Dec. 15, and will stay open until the last day of finals.

One library employee must be on duty during each extended shift, which means additional funding must be found to cover the extra work hours.

Winnie Tong, ASBSU senator-at-large, said Boise State would have to compensate library employees for overtime in order to keep the library open extra hours.

"It's a personal staffing issue," Tong said.

During a trial run last year, library staff were given an extra day off for Christmas to compensate for the work they put in during the long shifts. This led to problems when students needed to check in books before they went home on vacation.

ASBSU is willing to come up with the money to support the library this semester, but the management of the library would like the extended hours

during finals week, which is above average for any time of the year. Last spring, over 100 students used the library as a study facility during the finals run.

Tong said ASBSU's primary concern is the security of students wandering around during the late hours of the night.

Students are provided coffee and a snack that helps them get through the long hours so that they don't have to go elsewhere.

If necessary, the Department of University Security officers will escort students to their vehicles when they are ready to leave.

For support and suggestions call the ASBSU office at 426-1440.

During one hour, library occupancy reached 86,

Walesa from page 1

"It does not work to our benefit to have even one person unemployed. The employed who have jobs should be trying harder to employ those people than [the unemployed] are trying themselves," Walesa said.

Dave Waley, president of the Idaho chapter of the AFL-CIO, attended the lecture to hear one of organized labor's most effective leaders.

"His ideas on globalization were interesting, but we were a little disappointed that he didn't expound more on labor issues," Waley said.

Floyd Reichert, business manager for the Sheet Metal Workers International Association Local 213, commented on Walesa's labor/business model, in which Walesa described labor, government and business as an equal triangle that checks and balances an economy.

"Obviously we don't

have that here in Idaho," Reichert said.

But though Walesa didn't mention labor's role in Idaho, Reichert applauded him.

"He's an icon in organized labor," Reichert said.

Distinguished Lecture Series committee member Janelle Brown said Walesa's views surprised many.

"We think of (Walesa) as a historical figure, but actually he is quite forward thinking," Brown said.

Dr. Steven Sallie, a Boise State political science professor, talked with students in his foreign policy classes about the lecture. Sallie said student opinions varied.

"For the most part they were very critical. Some said he was too socialistic; others said he was too much of a capitalist," Sallie said. "Many thought there wasn't a lot of substance in what he was saying because he talked in generalities."

Sniper's patterns challenge investigators

By Shannon McCaffrey,
Ben Finley and Tish Wells
KRT Campus

MANASSAS, Va. - A Sunoco gas station seconds from the on-ramp of a congested interstate, surrounded by fixtures of American suburbia such as a McDonald's, a Wal-Mart and a Best Western motel favored by Civil War buffs visiting the nearby Manassas Battlefield, seems like an awfully busy place for a sniper killing.

Actually, it was typical in at least two respects. The sniper favors gas stations, where patrons are sitting ducks as they stand beside their cars, gassing up. Three of the seven sniper-linked slayings in the Washington area since Oct. 2 have occurred at gas stations.

In addition, nearly all the sniper's crime scenes have been near major highways. Their heavy traffic provides instant and better camouflage for the shooter's escaping vehicle than less crowded roads.

The patterns make the killings easier and the escapes quicker, criminologists and other experts said Thursday. They also show the daunting challenges that investigators face.

"He could pull off killings like these for months if he doesn't mess up," said Richard Rosetti, a veteran Washington security consultant now advising local schools.

Rosetti speculated that the shooter sets up slowly and patiently, at sites he or she has thoroughly scouted. In the Manassas killing, the victim was traffic consultant Dean

Harold Meyers, 53, of Gaithersburg, Md., just as Meyers finished gassing up his Mazda.

"He seems to have the patience to wait for the right shot," Rosetti said of the sniper.

It takes 45 seconds or so to fill a gas tank, according to industry officials. A highly trained shooter can aim and fire in two seconds and an adequate one can do it in four.

"We are talking (about) someone with very good eyes and a very steady hand," said Daniel Joseph, a Reno, Nevada-based firearms expert and riflery instructor.

If the sniper shoots from within a vehicle, as this one generally appears to, Rosetti added, the escape takes just a few more seconds. "He shoots, he drops the gun in his lap, he drives away."

"If you are near a major highway or thoroughfare you can cover a lot of ground in five minutes," former Philadelphia Police Chief John Timoney said.

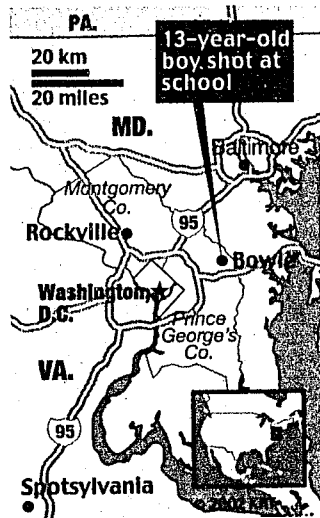
Service stations would seem a good thing for police and federal law enforcement

agents to focus on. But there are more than 1,000 of them in the Washington metropolitan area. And the capital's I-495 Beltway alone has 63 exits and several times that many access ramps.

While many of the city's arteries are monitored by video cameras, they've been operating only in real time, Maryland and Virginia transportation officials said. The cameras' usual function is to monitor congestion rather than keep a record of passing traffic. They can record traffic, however, and Timoney suggested that might prove useful.

CORRECTION

The Arbiter falsely reported on Oct. 3 that the Faculty Senate Calendar Committee is proposing a bill to lengthen the semesters at the President's Cabinet meeting on Monday. The Arbiter editorial board apologizes for creating any confusion. See George Murgel's guest opinion in Viewpoints for clarification.



Q & A

What tool does the Department of Defense refer to as a manually powered fastener-driving impact device?

Q

Look for the answer in Thursday's issue.

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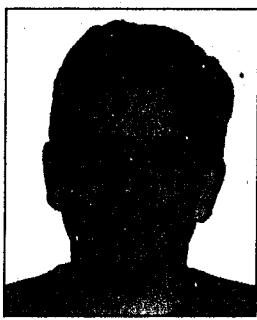
Thursday, October 17 10:00 a.m to 3:00 p.m

Student Union room Hatch B

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Who said life was fair, anyway?



By Joe Terry
The Arbiter

One of the principles our country is founded on is the basic belief that all people are equal.

The Declaration of Independence stated it clearly: "All men are created equal." I can't think of a group in the United States that denies that fact. How they interpret it is where the disputes start up.

This is also one of the principles in communism and socialism. I can see their argument. Because everyone is equal, no one deserves more than another does.

This sounds great, doesn't it? It does on the surface, but the law of unintended consequences steps in and messes everything up.

In case you don't know, the law of unintended consequences is not that the people starting something are bad, but things that were unintended creep up and cause problems.

Here I'm going to focus on salary. Everyone should get the same salary, whether they are a McDonald's employee flipping burgers or a doctor with over 10 years of school under their belt. Sounds fair, right?

Here come the unintended consequences. If you can make the same amount of money just flipping burgers

"Even the multi-millionaire with his Ferrari takes it to the mechanic making 40 thousand a year to get it fixed."

eight hours a day as you would spending 12 hours a day curing people of disease, which would you take? Is McDonald's starting to look good?

Let's add a bit more. The doctor that gets the lucky 12-hour days also has tens of thousands or even hundreds of thousands of dollars in

school loans to pay back, not to mention the insane liability insurance he has to carry. Now how's McDonald's looking?

Doctors suddenly get very scarce. Public health declines as people begin to line up for the few doctors that are willing to sacrifice everything for their jobs.

You think health care is a mess now, imagine what it would be like with only the licensed and trained doctors we have now. It gets ugly really quick.

Now am I saying that the Declaration of Independence was wrong? No, of course not. It's stated perfectly. Everyone is created equal.

When you come out of your mother's womb you are equal to every other baby. From there on out, inequality is going to exist. You cannot prevent that without harming everyone involved.

Inequality is not a bad thing. For example, my car broke down the other day. I am terrible with cars. When I try to fix them, they end up more broken than they were before. Now my father, on the other hand, is very talented with cars. He came over and in about 15 minutes had my car up and running. We are not equal.

Even the multi-millionaire with his Ferrari takes it to the mechanic making 40 thousand a year to get it fixed. Their wages are not equal, by any stretch, but they do rely on each other.

Now imagine if we were forced to be equal in everything.

My car would still be broken, and I would be cussing the entire way to school as I walk through the cold mornings. The millionaire is doing the same thing because his Ferrari just blew a head. The mechanic has a

car that just purrs, but unfortunately had to go wait in a bread line because he has no business sense. He just likes to work on cars.

What does this situation resemble? It's much like the old Soviet Union or China in the Great Leap Forward. They all defied a primary law of economics.

It's an economic principle called comparative advantage. Each one does what they do best and relies on others to do what those people are good at. That way everything is produced in the most efficient method possible.

Instead of forcing everyone to be equal, instead let's respect the inequalities we all have and understand how it makes the entire world better.

Prof explains winter break flap

Guest Opinion

By George A. Murgel
Faculty Senate President

The faculty senate of Boise State University is a representative body of the faculty designed to facilitate communication, understanding and cooperation among the officers, and to ensure the orderly development of educational programs and policies committed to our trust. By its design, this body is very deliberative in the consideration of its duties and in its actions.

The recent article in the Thursday, Oct. 3 Arbiter ("Faculty Senate Proposes Longer Semesters") would have been an interesting story, but virtually the entire article is based on half-truths and blatant factual errors. Consequently, I am compelled to provide some missing or ignored background information in order to clarify the issue and tell the Faculty Senate's view.

The issue dealing with calendar changes mentioned in the article is actually an event that occurred a couple of years ago. There is not, nor is there contemplated, any bill before the Faculty Senate to alter the current calendar arrangement.

As Senate President, I and other university officials including Chris Mathias, ASBSU president, sit on the University Calendar Committee.

This committee, currently chaired by Peg Blake, vice

president for student affairs, is responsible for determining specific dates for all enrollment activities within each academic year.

The Idaho State Board of Education Policy III.D-1, "Official Calendars," guides the Calendar Committee in their role.

This policy reads in part: "Each semester indicated in the Official Calendar of an institution will consist of seventeen (17) weeks with at least fifteen (15) full weeks or seventy-five (75) instructional days of class work or its equivalent effort."

Some faculty and students may remember that back during academic years 1998-99 and 1999-2000, discussions began after internal review and external comments pointed out that the University had not been meeting the required 75 instructional days per semester requirement.

The Calendar Committee determined that it must revise the calendar for that and all subsequent years in the seven-year rolling schedule in order to be in compliance with State Board of Education policy.

A couple of days were added to the 2000-2001 calendar to try and reach the required number of instructional days. A series of forums and requests for feedback from student and faculty were initiated after the additions in an attempt to gauge the effectiveness of this change.

The general feedback from the students did not support the random additions, nor did the faculty in particular because of how the additions affected lab classes. However, the

respective student and faculty bodies understood the need to be in compliance with State Board policy.

The Calendar Committee compiled the feedback and developed a proposed set of "guiding principles" to utilize when setting the academic calendar each year.

These principles were first approved by the Calendar Committee. They were subsequently taken to the Academic Deans' Council, the ASBSU Senate, the Faculty Senate and the President's Cabinet for discussion and ultimate approval. The meetings with those groups took place in September and October 2000.

The "Academic Calendar Planning Guiding Principles" discussed and ultimately approved by all bodies are as follows:

Each academic semester will contain a minimum of 75 class days plus four exam days.

There will be no more than a three-week break between terms.

Spring Break will be coordinated with Boise and Meridian Public Schools (with the BPS calendar taking precedence should there be a difference between the two).

Commencement ceremonies will be held on Fridays or Saturdays following exams.

There will be even parity with the number of days of the week within a semester.

Fall and spring semesters will always start on Mondays and end on Thursdays (the last day of final exams and not the last day of classes).

The Calendar Committee

has not been successful at getting even parity with the numbers of days of the week within a semester, but it has been able to approve academic calendars through 2007-2008 that now meet all other guiding principles and are in compliance with State Board policy.

Each year, the Calendar Committee sets the semester start-and-end dates for the academic year seven years in the future.

However, each fall semester, the fleshed-out schedule with all in-between dates and deadlines is approved for the next academic year. Once it is finalized and approved at the President's cabinet it is ready to be placed in the next academic year schedule of classes and University catalogue.

This last item, the 2003-04 academic calendar, is referred to in the article and is to go before the October President's cabinet for approval.

No one is saying the current method of determining the calendar dates is superior to any others. The issue is always open to discussion. I am sure everyone has an opinion or desire with regards to the calendar.

However, it is important to note that adherence to State Board Policy is the overriding concern. One may not like the rules, but until they are changed, they are what must govern what we do.

As such, it likely means there must be some compromising since, in this case, the needs of the many must outweigh the needs of individuals.

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all

letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

The Arbiter

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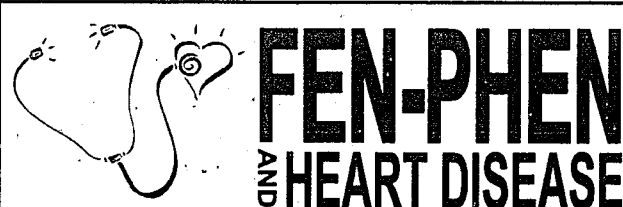
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Luna best choice for Idaho schools



Guest Opinion

By Brad Christensen
Student

Do we have problems with our education system here in Idaho? I believe we do. But I don't believe that they are the problems that

are being discussed. I don't believe the manipulated numbers of teachers supposedly being laid off because of budget cuts. The Boise school district, aside from having over \$10 million in savings accounts, is encountering dwindling student enrollment.

While some argue that teachers at these schools are being laid off because of budget cuts, the simple truth is that teachers are either retiring or are being transferred to other schools.

I don't believe the argument that higher education in Idaho was given a "D" in affordability because of the Republican legislature's negligence to fund it.

Our student fees are relatively high not because of a lack of state support, but because the University is ever seeking to maximize its budget. At the beginning of

2000, higher education was to receive the highest increase in state appropriation ever. In spite of the huge increase in state funding, BSU administrators pressed for an 8% increase in student fees.

I would argue that this was largely to help cover the more than \$14 million in losses from the implementation of Peoplesoft. The simple truth is that these institutions have an insatiable hunger for money and no mechanism to hold them accountable.

I don't believe that Marilyn Howard is responsible for the implementation of the Idaho Reading Initiative, achievement standards or almost any other proposed change within the past four years.

Though she is a good person with well-meaning intentions, Dr. Howard has opposed efforts to require

achievement standards. She actually stepped down from the achievement standards commission because she did not agree with what was being done. Now that the standards are considered a success, she wants to take credit for them. The simple truth is that Marilyn Howard is resistant to change, change that is inevitable and necessary for a prosperous future.

I believe that the first problem with our education system is a lack of accountability. This is a word that sadly makes educators cringe. Most educators, particularly in Idaho, want their teaching have a positive impact on their students — but they don't want to be held to a performance standard. In the business world, everything is gauged by performance, by efficiency, by productivity. By applying these business principles of

accountability to our schools, students and teachers alike will know what is required of them and will rise to the occasion.

I believe that there is a need to reassess the priorities within education. Many laud the fact that 85% of our education employees are instructors. I lament the fact that the figure is not greater. Is not our greatest priority in education the education itself?

Idaho has 113 school districts, each of which have superintendents and assistants who average \$79,000 per year (Idaho Fiscal Factbook, 2001). Meanwhile, our teachers average only \$37,000 per year (Idaho Fiscal Factbook, 2001). If we consolidate the bureaucracy, we can afford to pay our teachers more without having to skin the backs of taxpayers or of needy children.

I believe that change

should begin with a change in leadership. I believe that Tom Luna is keenly aware of the problems that our facing our state's education system.

Tom's message is accountability, flexibility, results-oriented decisions and parental choice. If we are to have an education system that will carry us into the future, we need Tom Luna as State Superintendent of Public Schools.

FOR MORE OPINIONS

G O T O

WWW.ARBITERONLINE.COM

Arbiter columnists cause an epiphany

Guest Opinion

By Scott Raquepaw
Student

Yes, I've had an epiphany after reading The Arbiter's guest opinions.

I now realize that I live in the worst country the world has ever known. So, America is this horrible "enemy of democracy" that supports terrorism and tortures political dissidents and minorities. But then again, the very people who write this garbage and have it printed in The Arbiter have yet to be hauled away by the secret police, so you'll have to excuse my disbelief in their hypothesis. The idea that the Left in this country continually compares America to countries like the Soviet Union, China and Hitler's Germany makes me vomit. No one will deny that the U.S. is not perfect,

yet the Left constantly finds fault with America while finding only excuses for the actions of our enemies.

Here's a news flash to the "Hate America First" Left — WE ARE AT WAR. It is one thing to be part of the loyal opposition and to legitimately question policies that you don't agree with, but America is now seeing many on the Left who spew outright lies and half-truths — just as long as what they are saying is anti-American. A year after the unprovoked attack on innocent civilians in New York, the Left in America has joined their anti-Semitic, appeasement-loving comrades in Europe.

Many students believe that our stance against terrorism and our fight to protect our nation is wrong. They feel that we should follow the dubious dictates of the Leftist intelligentsia in the U.S. and Europe. Their strategy is simple: APPEASEMENT. Yes, that's right: We should give in and let our society be overwhelmed by those who hate

America.

We are fighting a war to preserve Western Civilization (the greatest concept that humanity has yet to invent). We are fighting militant Muslims, various Marxist, anarchists and anti-globalist neo-hippies (I figure if the ridiculous term "religio-economic" can be used in this paper I can use neo-hippies).

Those fighting the war are not sullen conscripts ripped from their families to fight a war they don't believe in. On the contrary, they are volunteers from all aspects of American society. They are not just the "working class U.S. soldiers" the Left likes to stereotype. The military men and women are professionals who truly believe this war against Civilization's enemies is a true and noble crusade.

I have a couple of issues with items written in The Arbiter's guest opinion. Number one: Ariel Sharon is not a war criminal. That is simply more propaganda spewed by the terrorist PLO

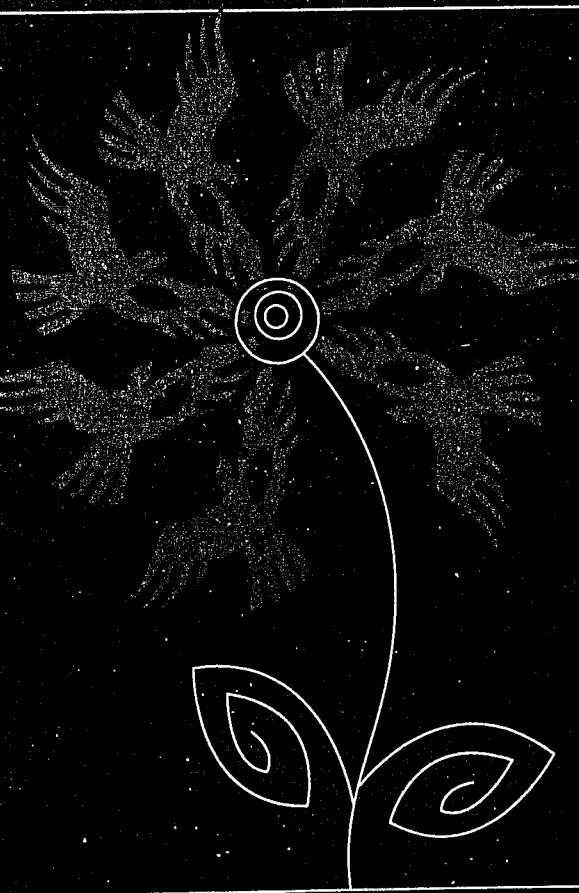
and their lackeys in the U.N. and Europe.

Number two: It is laughable that anyone would use Scott Ritter as a source of information after he has admitted taking large amounts of money from a pro-Hussein Iraqi-American.

Number three: Iraq has yet to declare unconditional acceptance of weapons inspectors and, in fact, has violated 16 U.N. resolutions and an armistice (we are still at war with Iraq).

I will continue to put my faith in our President, even though it is considered un-

patriotic by our Left-wing brethren. I truly believe that the leaders we have in Washington now are a more competent bunch than that geo-strategist Barbara Streisand would have us believe.



RETURNING WOMEN'S LUNCHEONS

EVERY OTHER WEDNESDAY

AT THE WOMEN'S CENTER

A large number of women students at Boise State University are coming back to school after a break in their formal education. Sometimes these women are referred to as "nontraditional students," but there is nothing nontraditional about their growing numbers and abilities to succeed. Come enjoy a free lunch and educational session. Socialize and network with other women like you. Sit down, relax, and find the support that you may need as you transition back into school.

re•turn•ing wom•en's dis•cus•sion group *vī•tūrn•ing wīm•īnz dĩ•skū•shīn grōōp* *n* [women's center] 1. a fun group of women who gather for a free lunch, educational information and social time to network and support each other; 2. non-traditional aged students who have experienced a break between college and high school or have taken a break in college; 3. creative, resourceful, intelligent females; 4. students who may feel a bit anxious about returning to school, but find support from the group to succeed in school.

It is normal to have some fears or anxieties when starting a new routine. Women returning to school often report feeling nervous and even scared about coming back. However, most find that they can make it and do well in school. Here's some good advice from some women who once felt nervous and now feel confident!

JOANN WANDELL, SENIOR

"My biggest fear returning to school some 2 1/2 years ago was how was I going to be able to balance my school responsibilities with my "mom" responsibilities and still pay the bills. The reality is that I did balance both important aspects of my life and still paid the bills (with a little sacrificing now and then), and I am graduating in December!"

GALE COLTON, FRESHMAN

"My biggest concern was that I thought I wouldn't fit in. For instance, I thought I was going to be looked down on because I was twice the age of the kids that attend here. But people are so accepting and welcoming. Also, I did not think I would get any help if I got less than perfect grades, but I am astounded at the resources that are available to me."

DANI RAMSEY, SOPHOMORE

"I remember my first weeks, months, even my first semester as being overwhelming and confusing. I was positive I would never get this stuff in any sort of order that I could deal with. Six or eight weeks into it, my mind got into study mode and the fog began to clear. By the time finals got here, I felt like an old hand at being a student."

TIP OF THE WEEK

Sponsored by The Arbiter

Take a few minutes each morning to plan your day. List all the things you hope to accomplish and prioritize them. Don't forget to plan some "quiet time" for yourself!

Boise State Women's Center
network

FALL 2002 MEETINGS

OCT16 Stress management
OCT30 Registrar's Office
NOV13 Counseling center
DEC04 Funding your education
DEC18 Finals Relief

WORDS OF ENCOURAGEMENT...

"Returning to school is very rewarding. What was difficult for me was to make the initial decision to return. It's comforting to know that employers are open to the idea that not all college grads are twenty-something, hence, allowing for potential opportunities." *Becky*

"I am a perfect example of a woman who returned to school in her mid-40's and SURVIVED! IF I CAN DO IT, ANYONE CAN! My best advice is for returning women to seek out "companionship" with other women. Just as our group is able to offer. There are lots of really good programs/groups on campus that can assist new students, and I think our group is able to provide information about them. Also, a woman returning to school has to realize that some things just have to go, maybe the laundry has to go a few days, or the house may become a little messy. But in the long run, when the diploma is handed to her, the messy house will become very insignificant. I guess my main message would be YOU CAN DO IT!"



Sports Editor
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Injuries end ball player's career

By Todd Miles
Bronco Sports Information

The career of Boise State basketball player Scott Fraser-Dauphinee is over because of a degenerative knee condition that will no longer respond to current medical treatment. Fraser-Dauphinee will receive a medical scholarship for the remainder of his career, allowing Boise State coaches to fill his scholarship spot as soon as January.

Fraser-Dauphinee, a junior, has sustained multiple injuries to his right knee requiring three surgical procedures within the last year according to team doctor Kirk Lewis. Fraser-Dauphinee played in just ten games last season because of the knee problem. He averaged 0.7 points and 0.8 rebounds. Fraser-Dauphinee was also forced to redshirt during the 2000-2001 season because of the injured knee.

The 6-foot-7 forward played in 28 games during his career. He averaged 1.4 points and 1.1 rebounds. His freshman season was his best. During that season he played in 19 games, scored 33 of his 39 career points and hit four of his five 3-point shots. He scored career-high nine points against Weber State on January 4, 1999.

Fraser-Dauphinee is majoring in marketing at Boise State and will continue to pursue his degree.

Climbing the polls

The Boise State football team continues to move up in the ESPN/USA Today coaches' poll.

The Broncos received 28 votes in this week's poll released yesterday. The coaches poll ranks the Broncos 33rd in the nation behind South Carolina.

Miami (Fla.) remained number one again with a 28-27 win over Florida State. Oklahoma, Virginia Tech, Ohio State and Georgia round out the top five.

Boise State also received one vote in the Associated Press Top 25, which ties them for 43rd with Arizona State.

Taekwondo club in action

Representatives from the Boise State Taekwondo Club traveled to Sun Valley on Sept. 21 to compete in the Sun Valley Open. The Broncos brought back medals for poomse (forms) and Gyorrogi (Olympic-style full-contact sparring).

David Huitt received a gold in poomse and a bronze in gyoroogi.

Ricardo Milburn received a gold in poomse and silver in gyoroogi.

Gary Parent received silver in gyoroogi.

Joe Steele received a gold in gyoroogi.

Up next for the Taekwondo Club is the Boise State Open on Nov. 9. The Boise State Open will take place in the Jordan ballroom from 9:30-5. Black belt sparring will take place around noon. Admission cost is \$3.

Broncos set records in Saturday win

By Phil Dailey
The Arbiter

In another commanding win Saturday night, 52-24 over Tulsa (0-6, 0-2), Brock Forsey became the all-time leader in all-purpose yardage and touchdowns for Boise State (5-1, 2-0 WAC).

In front of a diminutive crowd of 15,079, Forsey ran for 208 yards and four touchdowns, helping the Broncos defeat the Golden Hurricane and carry their losing streak to 16 games.

The Broncos jumped out to an early 21-0 lead midway through the second quarter with two touchdown runs by Forsey and a touchdown pass reception by Jay Swillie.

Tulsa added a touchdown on a tipped pass from Tyler Gooch to Romby Bryant to narrow the gap at halftime, 21-7.

Boise State started the third quarter in a typical fashion, with quarterback B.J. Rhode capping off a 79-yard drive with a one-yard touch-

down run.

With 7:24 left in the third quarter, the Broncos scored again, as Forsey scooted 25 yards for his third touchdown of the night.

Forsey scored his final touchdown of the game early in the fourth quarter, finishing off Tulsa.

David Mikell ran for 103 yards on 13 carries, bringing the Broncos rushing yards to 353 for the night.

With the win, the Broncos are tied for first place in the Western Athletic Conference with San Jose State (4-3, 2-0) and Fresno State (4-3, 2-0).

Kicker Nick Calaycay also entered the record books for the Broncos, breaking Mike Black's school record of 275 career points. Calaycay kicked seven extra points along with a 33-yard field goal in the win.

Boise State welcomes Fresno State this Friday night as they battle for WAC supremacy in front of a national audience on ESPN.

Elsewhere in the WAC:

Fresno State 30, SMU 7

The Bulldogs (4-3, 2-0) started the season with a tough schedule — and their record showed it, going 1-3. Fresno State has now won three games in a row and is tied for first place in the WAC.

Rodney Davis had a career day as he rushed for 201 yards, including a 36-yard touchdown run in the victory against Southern Methodist (0-3, 0-7).

Rodney's brother Marque also got involved in the offense, catching three passes for 96 yards and one touchdown.

SMU scored its only touchdown late in the fourth quarter, when Kris Briggs ran for a one-yard touchdown.

SMU will play host to defending WAC champion Louisiana Tech (2-4, 1-1) this weekend.

Rice 17, Navy 10

The Rice Owls (2-4, 1-2) snapped its five-road-game

losing streak with a win in Annapolis over the Navy Midshipmen (1-5).

The Owls jumped out to an early 7-0 lead on a four-yard run by Ed Bailey, which finished the impressive 17-play 77-yard drive.

Navy tied the game with a seven-yard touchdown reception by Eric Roberts.

Bailey gave Rice the lead for good when he scored his second touchdown of the day, this time from three yards out.

Brennan Landry added a field goal, securing the victory the Owls with a 17-7 lead.

Rice is on the road again next week as they travel to El Paso to battle in-state rival UTEP (1-5, 0-2).

San Jose State 7, No. 5 Ohio State 50

After beating Illinois three weeks ago 38-35, the Spartans were feeling confident taking on another Big Ten team, Ohio State (7-0).

With less than 10 minutes left in the first half, Scott Rislov hooked up with Charles Pauley on a nine-



Brock Forsey gains yards against Central Michigan during a game last season. Forsey broke two school records leading the Broncos to a 52-24 win on Saturday.

yard touchdown and the team was down 10-7.

The Spartans would not score again as Ohio State added another 40 points, led by freshman and potential Heisman candidate Maurice Clarett.

Clarett ran for 130 yards and scored three touchdowns to continue the Buckeyes' run for the national title.

SJSU played in front of

104,892 fans, the largest crowd ever at Ohio Stadium.

Hawai'i 59, Nevada 34

Quarterback Timmy Chang tossed a 72-yard touchdown pass to Britton Komine on Hawai'i's (4-3, 3-1) first drive of the game against Nevada (2-4, 1-1).

The Warriors scored 42 points in the first quarter, routing the Wolf Pack.

Komine finished the game with eight catches for 238 yards and two touchdowns.

Hawai'i stays at home to play Tulsa next week, while Nevada has a showdown at home against San Jose State.

For more sports action, go to www.arbiteronline.com

Paterno remains life of Penn State's party

By Joe Smith
U-Wire (University of Michigan)

One symbolic interaction between legendary coach Joe Paterno and an unassuming college student this summer typified the 75-year-old's mentality about being the winningest college football coach of all time.

After sitting through Big Ten meetings at a Downtown Chicago hotel, Paterno sneaked out early — like only he could — and caught a breather.

A young woman was waiting for her ride and started small-talking with the legend, unaware of who the man with big googly glasses was.

"Are you with the Big Ten?" she asked.

"Yeah, I'm from State College," Paterno said. "Just waiting for some friends."

The two conversed for nearly 10 minutes, discussing the weather, the city, their families — everything but football.

But that's just the way Paterno is. Never wanting to bring attention to himself or toot his own horn, he would almost prefer that people consider him a teacher than a Hall of Famer.

And while it may surprise some that Paterno is a fan of the opera and classical literature — and is still always the "life of the party" at social functions — it isn't a shock that he has his Nittany Lions in the Big Ten title hunt.

"Hey I may be getting old, but I have a heck of a staff," said Paterno. "Maybe

things go by me that didn't used to go by me. I don't know."

But his son, Jay Paterno, says the old man hasn't lost a step and won't be leaving anytime soon.

"He's got three years left on his contract, but I guess he'll probably try to push it to five after this year," said Jay, who is also Penn State's quarterbacks coach. "But then again, he's been saying that for 20 years, and I don't think anything can drive him away."

After last season's inauspicious 1-4 start, the Nittany Lions were being questioned over their talents, their hearts and their pride.

Then Paterno pulled them together with one of his famous quotes he often uses from the library of books he's read.

"If nobody told you how good you were, how good would you be?"

Jay said it inspired and challenged the Nittany Lions, and nothing at Penn State has been the same since — even Joe.

"He just seems like he still has a lot of fire in him, and I was just saying yesterday that it just seems like he's different," said defensive tackle Anthony Adams. "Last season, they might have said he was over the hill. But if you saw the Iowa game when

Coach Paterno ran that 4.4 at those refs, you could sense in his eyes that he's ready to get it done."

Paterno's blazing speed in running down a ref definitely caught some eyes.

"Joe looked pretty good on that sprint," said Michigan coach Lloyd Carr. "I just hope to be living at that age."

Jay said that deep down his father considers himself a teacher. But he said what people don't know is that Paterno is constantly evolving and learning. He has to, if he wants to continue to relate to his players, who are more than a half-century younger than him.

"He's always has a pulse with how to stay in touch with the kids," Jay said. "And when he motivates his players, he tries to get inside kids' heads."

But Paterno still doesn't find himself that different from today's college kids in one special category — partying.

"His image is a plain, vanilla conservative guy," Jay said. "But he loves a party, and he's always the first one on the dance floor and the last to leave."

Just ask other Big Ten coaches. When Paterno goes to conferences with his often-younger peers, Paterno's definitely the last one to hit the

sack.

Dishing out snappy one-liners is another part of Paterno's personality. Jay swears that his dad, a former English major from Brown University, could have easily become a great lawyer.

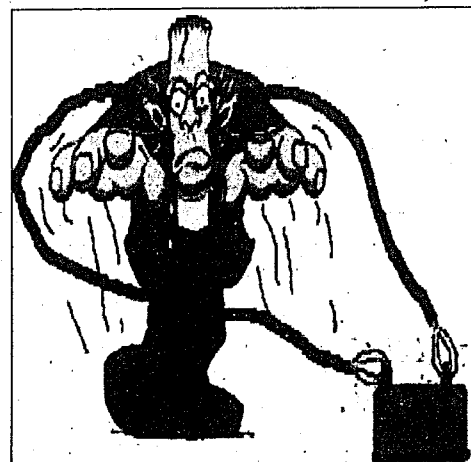
Jay found that out early on in his life, as every time the Paterno family had dinner, Joe always initiated a different political or historical discussion — and didn't hesitate to put his two cents in.

"He loved to argue, and he'd always gang up on me and my brothers or sisters," Jay said. "And once we thought we had him all figured out, he would take a totally, different view and force us to argue from another side that we weren't comfortable with."

And when it came to punishing Jay or his brothers, Paterno never really took the "innocent until proven guilty" stance when using his infamous paddle.

"He would definitely not be a good police officer," Jay said. "He was always shoot first, then ask why later. We'd always be explaining to him what we did while he was using the paddle."

But Jay doesn't have to worry about his father turning into a cop; he's already got a pretty good day job.



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STUDENT GOVERNMENT
BOISE STATE UNIVERSITY



ASBSU



The Broncos' Jamie Young slides to keep the ball out of Nevada's reach.

Photo by Ted Harmon, The Arbiter.

Soccer team wins WAC home opener

By Aaron Barton
The Arbiter

After starting off their Western Athletic Conference matches with two disappointing losses, the women's soccer team rebounded to defeat Nevada 2-1 on Friday at Simplot Fields.

The Broncos returned from a rough three weeks on the road, in which they went 2-4 to capture their first conference victory.

Boise State took early advantage of a struggling Nevada Wolf Pack squad (3-9-0, 0-2-0) and put away two goals within the first nine minutes of play.

At the seven-minute mark, Brittany Zoellner sent in a left-side ground cross that found the feet of Anna Howard, who was able to put a one-touch shot off the far post and into the net for her fourth goal of the season. The Broncos followed it up with the game-winning goal just two minutes later.

Senior Tara Milligan sent in a cross from the right end line that made its way through a sea of legs to Zoellner, who fired the ball past the Nevada goalkeeper to put Boise State up for good 2-0. With her goal on Friday, Zoellner continues to improve upon her own

school career records of 18 goals and 44 points.

For the first 25 minutes of play, Boise State was able to completely shut down the Wolf Pack and dominate the time of possession. Boise State's high pressure and ball control kept the ball in the Nevada end of the field for the majority of the first half.

The Wolf Pack were unable to put much together against the Bronco defense until 31 minutes in, when they were rewarded with a penalty kick after forward Annie Baxter was taken down in the penalty box by Bronco keeper Amy Ortmann. After breaking

away from the last of the Boise State defenders, Baxter beat Ortmann on a move to her right and was dragged down by Ortmann. Jessica Gregg sent the penalty kick past Ortmann for what was to be the only Wolf Pack goal.

Boise State held off a few more offensive attacks from Nevada, taking a 2-1 lead into halftime.

The Broncos put together several opportunities in the second half, but were unable to complete them. Fifteen minutes in, sophomore BreeAnn Milligan sent in a cross that Zoellner shot off the post. One minute later,

Anna Howard broke through the Nevada defense off a through pass and had a one-on-one opportunity with the Wolf pack goalkeeper, but hit the shot wide.

Both squads exchanged attacks and scoring opportunities for the remainder of the match, with neither team managing to score. The BSU defense remained solid throughout the match as the Broncos out-shot the Wolf Pack 15-8, allowing only 2 Nevada shots on goal.

The victory puts Boise State at 5-6-1 overall and 1-2-0 in the WAC. Nevada slips to 3-10-0, and 0-3-0 in WAC play.

The Lady Broncos travel to San Jose State on Friday. They'll return for a home match on Sunday, Oct. 20 at 1 p.m. against Fresno State.

The BSU women look to climb their way off the bottom of the WAC standings with victories in their next few matches. The Lady Broncos have five remaining conference opponents, none of whom have either winning records in overall play or winning records in the WAC.

Boise State's next home game is against Fresno State on Sunday.

Lady Broncos struggle with Tulsa, take UTEP to four

By Tanya Dobson
The Arbiter

Tulsa's Golden Hurricane stormed through Boise on Thursday, sweeping away Boise State women's volleyball team in three games.

The Broncos started off strong in game one, staying point-for-point with Tulsa. They lost control halfway through, however, ending with a final score of 19-30.

Game two began big with Boise State outside hitter Kate Alderson serving an ace. With a new confidence, the Broncos led the game right up until the very end, when the Lady Hurricanes

managed to edge past the Broncos with a score of 25-30.

Emotions were high in game three. Tulsa head coach Matt Sonnichsen and Boise State's Megan Tranter were both issued a yellow card. In the end, Tulsa took the Broncos with a score of 28-30.

Senior middle blocker Tameisha Hastings led Thursday's game with 10 kills and five block assists. Both Megan Tranter and Kate Alderson had eight kills, and Chera Sommer had 11 defensive digs.

Tulsa sophomore Dana Weddle led the Golden Hurricane with 13 kills. Weddle has led the team in

kills in eight of the last 10 games. Outside hitter Patricia Marques had nine kills and 12 digs.

This was Tulsa's first win in WAC conference play this season. Tulsa is 1-2 in the WAC and 16-5 overall.

Saturday, the Broncos fought hard against UTEP, pushing them to four games.

"We made a big step tonight; we just need to learn how to finish it off," freshman Kate Alderson said.

Things started off slow for Boise State. Too many passing errors in game one allowed UTEP to take the game 17-30.

Game two started as

though a different team had stepped out on the court. BSU began talking and working as a team, showing UTEP just what they were capable of. The game consisted of some big blocks from seniors Tameisha Hastings and Megan Tranter as well as some great hitting from all the players. The Lady Broncos led UTEP and fought for each point right up to the very end. The score tied up at 23-23 and remained tied at 32-32. The game was finally lost, due to minor errors on the Broncos side of the court, with a score of 32-34.

Game three began with an

enthusiastic Bronco team to get ahead. Again, Tameisha Hastings putting up some big blocks and kills, dominating the middle. With some great digs by Chera Sommer and Christina Moore, the Lady Broncos took over and ended the game with a big score of 30-18.

The Broncos fought hard in game four, but could not stop UTEP. The game ended 25-30 with UTEP winning the match.

Megan Tranter led the Broncos with 16 kills, one service ace and 10 defensive digs. Kate Alderson had 14

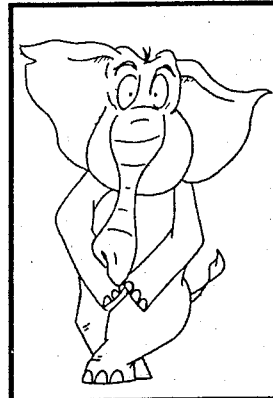
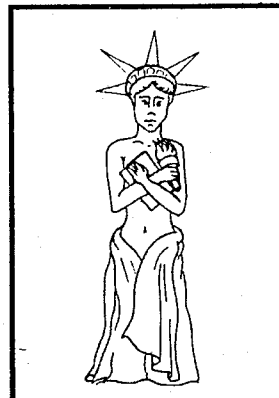
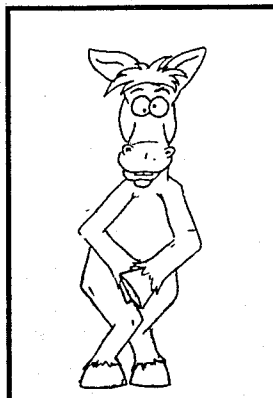
kills and two blocks, and Tameisha Hastings managed 12 kills, six defensive digs and six blocks.

UTEP player Ana Beatriz Fontes led her team with 20 kills, eight defensive digs and two block assists. Megan Brock had 10 kills and one service ace. UTEP is now 2-2 in the WAC and 7-8 for the season.

The Lady Broncos slip to 0-5 in the WAC and 1-16 for the season. They are back on the road this week playing Louisiana Tech on Saturday.

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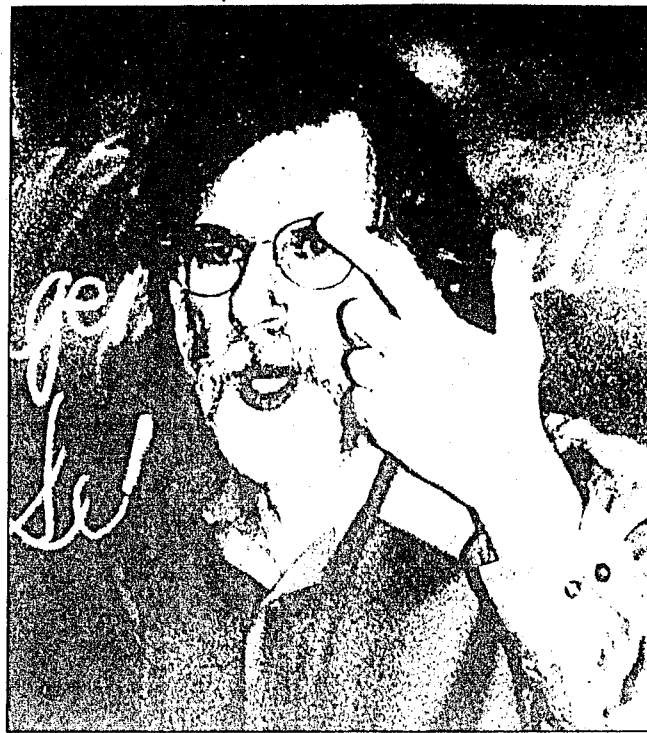
Tom Luna- (R)
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Robbie Kier- (L)



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Weaving gold with poetry

By Lauren Consuelo Tussing
The Arbiter

With the release of his latest book of poems, *Weaving Fire From Water* (Rubedo: Book III) (2002), Boise State adjunct professor Norman Weinstein invented a creative process to weave darkness into light, lead into gold, and skewed imaginings into a poetic reality.

Together with two other poetry books that Weinstein authored, the representation of the alchemical stages in one's life becomes visible and nearly complete.

Each book represents a distinct stage in personal transition.

Weinstein began the process in 1982 when *Nigredo: Selected Poems* (1970-1980) was published, followed by *Albedo* in 1984.

This year, Weinstein brings the metaphorical process of alchemy together with *Weaving Fire From Water* (Rubedo: Book III) (2002).

"All these crazy words that refer to colors and chemistry equations ... are really talking about the human soul changing," Weinstein said.

With such creativity emanating from his work, it is not difficult to see that his expertise is all encompassing, including poetry, jazz, art, teaching and African

American literature and music.

Before Weinstein became enthralled with writing, he was initially drawn to physics and science. At age 15, these interests abruptly changed from science to poetry, a shift that caused much opposition from his family, but set the foundation on which he would build his career.

"...This guy in my high school got up during an auditorium program and read some poetry and I really liked it and I said, 'Well, that's what I'll become.' And then everyone in my family freaked out," he said.

Although his family was not supportive of his decision, their resistance only made him more determined.

Weinstein learned how to operate a printing press, which he used to publish a magazine filled with his own poetry.

The magazine became a success as he began to recruit the work of well-known poets from around the country to be published in the magazine.

At age 15, he had published the only poetry magazine in Philadelphia at the time.

After graduating from high school, Weinstein blundered upon a book that led him to his next endeavor.

As he was browsing professors. The book was published by the time he turned 21. Bard College offered a unique and stimulating experience for Weinstein; especially coming from a high school he felt was futile and ineffective. Weinstein completed his graduate degree in Education at New Paltz State University of New York, also in the Hudson Valley, N.Y.

"All these crazy words that refer to colors and chemistry equations ... are really talking about the human soul changing."

-Norman Weinstein
Adjunct professor

Upon discovering that no one had written a book about the relationship between jazz and Africa, two subjects that for Weinstein seem intimately bound together, he wrote about it in a 1993 book titled *A Night in Tunisia: Imaginings of Africa in Jazz*.

With the composition of this book, he was able to write about a subject he felt forever indebted to: the music and musicians that

saved his life as a teenager.

"I hear on the radio this amazing jazz. And from the second I heard it I thought 'This music will change my life.' Because it was all about freedom, and that's just what I didn't have at 15," he said.

"Everyone was telling me who I was supposed to be, not who I was free to become. So, the music gave me this great message that I could become who I wanted to be and that it wouldn't be easy."

Everything that Weinstein writes spawns from his innate curious tendencies and passions.

"It's like a zillion piece puzzle and it's in my head and it's in my heart and I don't know how the pieces go together until I'm actually writing it," he said.

"I don't have an outline. I never know what it's going to be until it's started, and even then I don't really completely know what it is until it's done."

Weinstein, who had never heard of Idaho until 1980, unexpectedly relocated to Idaho after receiving a job offer at a conference on aging in Berkeley teaching writing at a senior center in Boise.

Taking this opportunity to teach seniors was a kind of tribute to his late grandmother, who was the only person in his family that supported him in his career choice.

He assembled their writings into a book, which was eventually used as a text at UCLA for a course on aging.

During the same time, Weinstein also began teaching freshman composition at Boise State. He currently teaches American literature.

"Basically what I like about teaching here is they're never interfering with how I want to teach a course. I basically do it the way I want to do it. Like, right now for American lit again I'm using a lot of music and art," he said.

Weinstein also teaches a drop-in writing course at the Log Cabin Literary Center every second and fourth Monday of each month at 6:30 p.m. until 8:00 p.m.

Weinstein developed his teaching style according to the way that he always wanted to be taught.

"I wanted to imagine a kind of teacher I never had. So, I had to become that which I imagined," he said.

To hear Weinstein read poetry from his new book, go to the Literary Log Cabin Center Thursday at 7:30 p.m. He will also be on hand for book signing.

The Log Cabin is located at 801 S. Capitol Blvd., Suite 100. Tickets are available for \$2-\$3. For more information call 331-8000.

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BOISE STATE UNIVERSITY

O'Brien creates art out of turmoil

By Jon Hickey
Badger Herald (U. Wisconsin)

Tim O'Brien has built a literary career on the Vietnam generation, capturing the experiences of foot soldiers, those they left behind and those who chose not to fight.

From *The Things They Carried* to *In the Lake of the Woods*, O'Brien writes characters stuck in the middle of cultural change and international turmoil, often dealing

with regret years after the fact.

His latest offering is *July, July*. The story takes place at the 30-year reunion of Darton Hall College's class of 1969, and reads like an endnote to his generation; characters confront their own mortality and the deaths of two classmates, and the reunion sparks regret for choices made in the past.

Broom-factory owner Marv Bertel tells a small lie, which lands him in big trouble, and Republican suburbanite Dorothy Stier wonders how her life would have changed if she'd gone to Canada with draftee Billy McCann.

July, July continues a common thread in O'Brien's previous works. In his National Book Award-winning novel *Going After Cacciato*, a soldier decides to leave the war and makes his way to Paris. In *The Nuclear Age*, the main

character joins a militant anti-war group instead of joining the Army.

Characters seem to make choices O'Brien had considered during the '60s, and the stories are his musings on how his life would have been if he hadn't gone to Vietnam.

According to O'Brien, "I had that yearning to run away, and that's why I came close to doing it, actually. I think everybody has these fantasies about doing what you didn't do. I went to Vietnam but I thought about how my life would have been different if I'd gone to Canada."

"That's true of *July, July*; for each character fantasizes about what they could have done. It's how these characters deal with this in their middle age. That's been a theme in all my work; it's a human tendency to imagine how things would be different if you decided to be a

plumber instead of a dentist."

These days, O'Brien sticks to an ironclad writing schedule, which he describes as "Pretty depressing for any college student... I get up at seven. I'm at work at 8 a.m., work until six, pretty much every day of the week."

"It's a job, but it's a fun job. It took me awhile to get into it. It's hard to lock yourself in a room every day. It's like exercise; it's hard to get into the routine, but once you're into it you can't live without it," he continued.

Of all his previous novels, O'Brien said *July, July* is the one he's felt closest to, in terms of knowing his characters and the sheer pleasure in writing it.

"I think it's my best book," O'Brien said. "I'm really proud of it."

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Artist reflects on career in glass

By Kate Roberson
The Arbiter

For nearly 30 years, Lindley Glass Studio has been a part of the downtown Boise scene.

Owner and self-taught glass artist Cheri Lindley has honed her craft and spread skill to those eager to learn.

Born in Oregon, and raised in Idaho, Lindley began working with glass in 1970.

A graduate of Boise Junior College in 1956, Lindley became inspired to work with glass when many of Boise's historic buildings were being demolished in the 1960s.

"Our church was being torn down here in Boise. I kept looking at the windows and thinking 'How sad that it's going under the wrecking ball' ... somebody should be able to do something with the scrap if nothing else," Lindley said.

"My husband, for Mother's Day, he and the kids gave me a box with some supplies and books and stuff which basically meant 'either put up or shut up,' you know. If you think somebody can do it then go for it."

In 2000, Lindley Glass Studio moved from its small nook on Main Street to an impressive 10th Street location. The gallery space itself is not much bigger, but it's the studio that makes the difference.

"I did start teaching classes [at the Main Street shop]," Lindley said.

"But we taught classes in



Cheri Lindley stands in front of some of her creations.

Photo by Kelly Day, The Arbiter.

the runway behind [the building] where they brought in the beer for the Bistro," she said.

"In the daytime we couldn't use it at all, and we had classes at night. There was the smell of smoke and stale beer and Chapala's garbage can was right outside the studio. That was nice in the summertime."

The classroom at the rear of the 10th Street showroom is spacious, hung with works by students and Lindley herself.

A small percentage of the pieces are actually Lindley's - as most of her work is commission - but she does a few pieces on display and there is a collection of photos of her creations.

There are several fine examples of her three-dimensional glasswork; a technique practiced by few and one Lindley developed herself.

"I worked pretty much in isolation here in Boise. I've done a lot of things that, if I'd been in an area with a lot of glass people, I probably wouldn't have tried because somebody would have said

'You can't do that' ... I just started doing it. Nobody said I couldn't," she said.

"I'll try anything once if it isn't illegal or too immoral. A lot of the things I do, I developed on my own because the idea would occur to me. Some of them haven't worked, some have."

Lindley also does restorations. She recently completed

restoring a century-old window on President Charles Ruch's Warm Springs home.

She has constructed windows for many residences as well as churches in Adrian and Nyssa, Ore. and Challis and Payette.

All the Northwest Coastal Indian pieces in the shop are of her own design but Lindley said her favorite medium is antique hand-blown glass.

"It's not perfect. It has bubbles and streaks and striations, and when the light hits them it just fractures the light and does wonderful things," she said.

Lindley Glass Studio is currently running a show of student stained glass. Many of the pieces are first attempts, but look like professionals made them.

A number of classes are offered in sandblast etching, stained glass and mosaic making.

Rates and duration run from \$75 and four weeks for etching to \$175 and 16 weeks for building a Tiffany-style lamp.

Tools and materials are not included and run around \$100 for a beginning class.

A schedule and description of classes are available at Lindley Glass Studio. Call 342-8024 for more information.

Lindley Glass Studio also carries a variety of hand-blown glass and gift items.

Theatre arts student keeps options open

By Tammy Sands
The Arbiter

It's hard to believe Mika Freeman, a senior majoring in theatre arts with an emphasis in design, has time left for sleeping with all the work she does for the theatre.

This multi-talented young woman and mother of a five-year old son designed costumes for the department's most recent production, *Dead*

White Males, and will be stage-managing *Medea*, opening in November.

She also stage-managed for *Showcase* last year, co-designed costumes for opera and was involved with set design for *Tartuffe*.

Freeman works for Idaho Shakespeare Festival during the summer and she was an assistant designer for Boise Contemporary Theater and Opera Idaho.

"It's so hard and so long

to do a show, but he's [my son] really understanding about my time," she said.

Although Freeman has spent time on stage singing in the chorus for *The House of Bernarda Alba* and in the opera, she doesn't particularly like to act.

Freeman prefers to perform backstage technical work, whether it's creating costumes, designing lights, or stage-managing.

Freeman was born in

Misawa, Japan. She later moved to California with her family, and has lived in Boise for the past ten years.

Although she likes Boise, she said, "As a theatre community, it's hard to support yourself full time."

She plans to attend URTA (University Residence Theatre Association) auditions and is currently designing her portfolio.

Freeman would like to go to a graduate school away

from Boise, although nothing is for sure at this point. She said she might take some time off away from school to spend more time with her son.

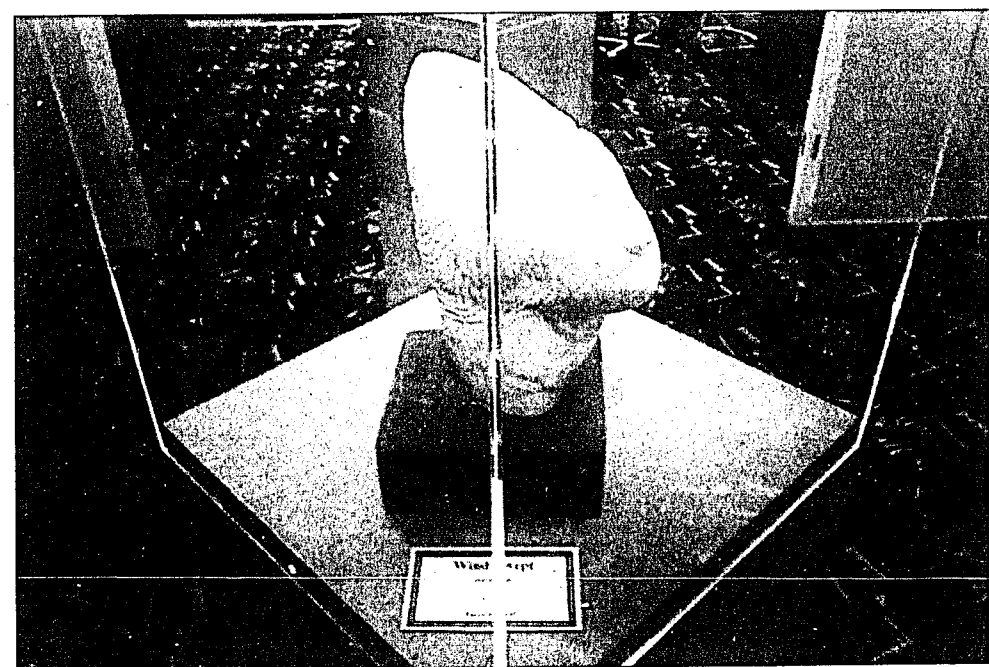
When she does go to graduate school, Freeman said she might pursue theory criticism and go as far as achieving a Ph.D. because the topic interests her and she loves research.

She is determined to keep her options open, however,

so she may also choose an M.F.A. in costume design.

Freeman does not necessarily want to become a household name because, she said, the higher up a person goes, the less fun they have.

"I like to have fun. I do it because I love it," she said.



"Windswept" by Paula Burry is part of the Alumni exhibit.

Photo by Ted Harmon, The Arbiter

Alumni exhibit adorns SUB Gallery

By Kate Roberson
The Arbiter

Throughout October, the Student Union Building is hosting the Alumni Juried Art Exhibition, part of the gallery exhibit series in memory of the late George F. Roberts.

While guests might first question the overall quality of student work, the actual viewing puts faith in Boise State's ability to produce quality artists.

All the pieces - spanning alabaster, clay, photography, watercolor, print and more - are equally professional and visually stunning.

Wide ranges of styles are represented, allowing something for everyone.

The exhibit features prints by Dave Farkrell, David H. Tyler and Sue Wilson, who were students of George Roberts.

Wilson and Tyler utilize the non-toxic polyester-plate technique Roberts' developed in conjunction with his students.

Tyler also created a simple line print titled "George Roberts We Loved Him and Always Wanted More," in which several students peer admiringly at their teacher.

The piece was completed in October of 2001, some time before Roberts' death.

Other works of interest include pieces by Rolphe E. White and Suzanne Lee.

White's "Bob and Mary" is of particular note because of its deceptiveness.

The vaguely birdlike and distorted form appears to be cast from bronze. However, it's wood on a lead base.

The wood was polished, dyed, and polished again to accent the ridges of the wood, giving it the appearance of darkened and high-

lighted metal - making for a compelling object both in medium and structure.

Lee's two pieces are oil on clay. These are wall hangings rather than vessels.

"Letting Go" depicts a woman emerging from a blue-block background. She is bare-chested, her body rendered in painstaking detail while her face is predominantly featureless, turned back in apparent agony.

She holds in her extended hand a small silver figure - a possible commentary on healing from an abortion.

Take it as you will, but do admire the craftsmanship of the piece. The woman's body is a beautiful, well-textured form.

The Alumni Juried Art Exhibition runs through Oct. 31. Gallery hours are Monday - Sunday 7 a.m. - 11 p.m.

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