

10-3-2002

## Arbiter, October 3

Students of Boise State University

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# The Arbiter

Boise State University  
Thursday, October 3, 2002

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## Faculty Senate proposes longer semesters

### Calendar change would shorten winter break

By Elizabeth Puckett  
The Arbiter

A Faculty Senate bill proposing to add a week of classes to the fall and spring semesters is causing concern among Boise State faculty members.

The bill will shorten the winter break, currently three weeks, to two. It will also expand both fall and spring

semesters from 15 weeks to 16. The Faculty Senate Calendar Committee will place the bill before the President's Cabinet on Monday, Oct. 14.

Joanne Klein, assistant professor of history, said the bill developed in the Faculty Senate and never reached the rest of the faculty.

"The general faculty, as well as the students, clearly have a stake in this," she said. "This came as a complete surprise. We should have been consulted."

She said that most of the faculty isn't sure how the new

academic calendar year would look. It would have to be approved by the President's Cabinet before the changes could be laid out clearly.

Klein is in the process of crafting a letter to the calendar committee expressing the faculty's concerns. She sent out an e-mail to all non-senate faculty asking for feedback.

"I got one positive response out of the forty faculty I e-mailed," Klein said.

The faculty concerns include pay, research time and recovery time from one semester to the next. One

response to Klein's e-mail stated that if faculty must work two weeks over their original contracts, then BSU should pay them for the additional two weeks.

"The issue of money hasn't even been addressed as far as we know," Klein said.

"We are on 9 month contracts, and to expand that without additional monetary compensation for the faculty is going to cause problems."

Klein added that there are larger issues then pay involved. Faculty tenure is decided with 40 percent teaching, 40 percent research,

and 20 percent service as criteria.

Many faculty have other responsibilities to uphold during the summer break and therefore rely on the Christmas holiday to conduct their primary research.

"A week can be essential when you have grant proposals to write, experiments to perform or need to travel as part of your research," Klein said.

"With less time allotted for break, many faculty on the tenure track just won't have time to do the primary research which they need to

get their tenure."

Klein also expressed concerns that the shorter break will cause faculty fatigue. Most weekends, she said, are taken up by grading papers and devising the next week's lesson plans.

"We rely on winter break to recover from fall, get ready for spring, and somewhere in there, most of us like to have a little time to celebrate Christmas and the New Year," she said.

"As another faculty member put it in an e-mail to me, the new calendar is absurd."

## Debate team dominates tourney

By Carolyn Michaud  
Special to The Arbiter

Boise State University's speech and debate team talked its way to victory last weekend in the first conference of the season.

BSU's speech and debate team surpassed the eight other schools represented at the College of Southern Idaho Golden Eagle Invitational on Saturday, also receiving the Idaho Speech Cup.

"Not surprisingly, we were most successful in those events our competitors have been working on last since last spring - Informative and Persuasive Speaking," coach Marty Most said.

BSU swept the Informative Speaking category and captured six out of seven possible awards for Persuasive Speaking. First place winners in the two categories were Kristen Davidson and Nancy Henke, respectively.

Other BSU debaters

receiving first place are Liz McDonough for After Dinner Speaking, Lacey Rammell-O'Brien in Prose, Nicki Napier in Dramatic Interpretation and Patrick Connor in Communication Analysis.

*"Everyone knows how well our sports teams do, but few people realize that Boise State has one of the best debate teams in the nation."*

—Nancy Henke  
BSU debate team

Rammell-O'Brien, a sophomore who has been a member of the BSU debate team for the past two years, said that some team members began preparation for this tournament early, because a competition they planned to attend last spring was cancelled.

Most also credits much of the team's success at CSI to early preparation.

"Our people were particularly effective staying poised - not easy at the first tournament of the season," he said.

BSU's speech and debate team has accumulated a successful track record, winning eight conference championships in the last 12 years.

Both the team and Most have high expectations for the upcoming season. As the team gears up for their next competition, the University of Oregon Invitational, they are keeping the season as a whole in mind.

"Our team has amazing talent and I truly believe that BSU could place in the top three at Pi Kappa Delta Nationals next spring," Henke said.

"Everyone knows how well our sports teams do, but few people realize that Boise State has one of the best debate teams in the nation."

## Laptops available for checkout in SUB

By Colleen Underwood  
The Arbiter

Boise State recently purchased 10 Gateway laptops, and students can now check them out at the Info Desk in the SUB.

The laptops have wireless Internet access that can be used anywhere inside the SUB. They aren't available for use in other buildings around campus though.

The Gateway Solo 1450s are equipped with an external zip drive, an internal floppy drive and DVD-ROM.

The machines also come with an anti-virus system and were purchased with student fees.

Debbie Sanders, Information and Ticket office manager, said student response to the new laptops has been good.

"The students are really excited to have the laptops and the news is spreading by word of mouth," Sanders said.

The laptops have a program called "Deep Freeze," which ensures user privacy. It erases all the information that is stored on the comput-

er by each student.

Every time a laptop is checked out, the system is cleared of the previous student's activities to ensure the safety of personal information. Students need to save their work, as everything is erased after each use.

A policy must be read and signed by each individual prior to checking out a laptop. The purpose is to ensure the safety of both the computers and the students.

The policy covers the ins and outs of the requirements which students are expected to abide by. Sanders said each student will have to provide their Boise State student ID card and must be in good standing with the university.

"We keep the information on file the student just needs to sign out each time," Sanders said.

The ID card will be held at the information desk while the laptop is in use.

Students will be held liable for damages and replacement if the laptop is lost. Sanders estimated the replacement cost at \$2,000. If any damages occur, stu-

dents will have fines charged to their Boise State account.

The laptops can be checked out for 2 hours at a time. After 2 hours, the machines can be renewed for another session, but can't be checked out more than 2 time slots per day.

If the laptop is not checked in at the necessary time, a late charge will be applied. The charge is \$10 an hour up to \$50 a day. Authorities will be contacted if a laptop has not been returned within a 24-hour period.

There are also rules of thumb students need to follow when checking out a laptop.

A laptop can not be left unattended, and Boise State will not take responsibility for the exchange of viruses to a disk or the uploading of personal software. Also the observing of pornographic material is a violation of the state law.

The laptops need to be checked into the Information Desk one half hour before it closes.

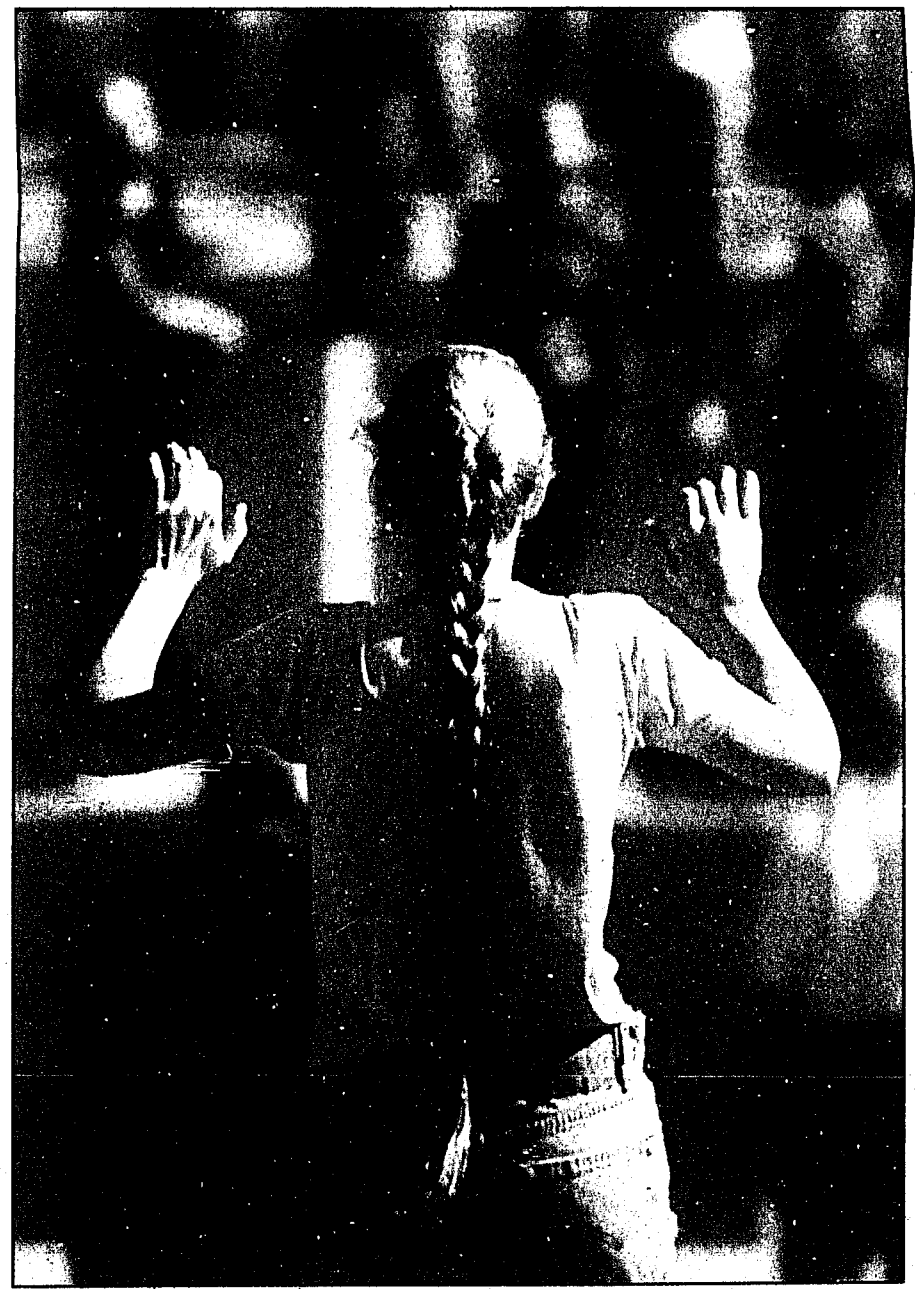
There is no charge for the use of the machines.



## Bronco sound machine

The Keith Stien Blue Thunder Marching Band fills the stadium with sound during their Wednesday rehearsal. Six-year marching band veteran Brian Patch says that with new blood coming in this year, the season is shaping up to be good. According to Patch, freshmen are often surprised by the different priorities at the university level, after spending time in high school where the emphasis is competition.

"You get to college and it's all about putting a show on the field for the crowd," he said.



Photos by Ted Harmon, The Arbiter

Drum major Olivia Cunningham conducts the Blue Thunder Marching Band.

## Boise State Radio reaps desert wind

### Sen. Crapo awards project

By James Patrick Kelly  
The Arbiter

Boise State Radio recently expanded its listener base by building a wind-powered radio transmitter high atop a Nevada mountain, giving National Public Radio reception to rural listeners in southern Idaho and northern Nevada for the first time.

Harnessing the high desert wind became Boise State Radio's only option, since solar energy was too expensive and no commercial power was available on the remote 8,600-foot Ellen D. Mountain, south of Jackpot, Nev. Steve Johnston, Boise State Radio's director of engineering

and operations, was in charge of finding the location, a place where the winds reach 100 mph.

"We drove to the top of several mountains on primitive roads before finally settling on this spot. It was perfect for what we had in mind," Johnston said.

"Once we started construction on the project we definitely ran into some problems because of the remoteness of the locale. Getting construction materials up there was a challenge at times."

The site, which cost an estimated \$500,000, has three wind-powered turbines, and a small building with instrumentation and battery bank. A propane-fueled generator recharges the battery system if the winds cease for extended periods of time.

"A lack of wind is usually not a problem on Ellen D. It's gusty

most of the time up there," Johnston said.

The wind turbines power KBSJ 91.3 FM, providing NPR news coverage for Jackpot and neighboring desert locales.

KBSJ also offers local weather reports and emergency information for people traveling the rugged stretch of Highway 93 that runs through the region.

KBSJ's radio signal reaches far into Idaho's Cassia, Twin Falls and Owyhee counties and Nevada's Elko County.

"In many ways, the northeastern corner of Nevada has a greater affinity to Idaho than to other parts of Nevada," Boise State Radio General Manager James Paluzzi said.

"Idaho [Twin Falls] provides the closest hospital services for Jackpot, as well as the closest shopping, cultural, business and

commercial air transportation. It is logical to add this region to the Boise State Radio Network's existing service area."

Idaho Sen. Mike Crapo recently awarded Boise State Radio with the Spirit of Idaho Award for "its creative application of wind power technology."

Crapo, who has been outspoken about his stance on renewable energy, would like to see more alternative power utilized in the Gem State.

"Recognizing Idaho's wind power potential and its benefits to rural economies, Boise State Radio is emerging as a leader in the advancement of environmentally-efficient technology," Crapo said.

KBSJ went on the air in April 2002 after receiving licensing from the Federal Communications Commission.



Boise State Radio's Steve Johnston on top of Ellen D. Mountain in northern Nevada. Photo Courtesy of Boise State Radio



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Svetlana Nagachevskaya. Photo courtesy of BSU news services.

## Moldavan pianist polishes keys in U.S.

By Pat Pyke  
BSU News Services

This is not a story you hear every day. Russian-trained pianist Svetlana Nagachevskaya from Moldova decided to learn English and moved 6,000 miles to Boise to refine her artistic interpretation of European composers.

In 1999, Nagachevskaya was living in Russia after earning a master's degree in piano performance from the Russian Academy of Music.

On a visit home to Moldova, an Eastern

European nation about one-sixth the size of Idaho, she told her former teacher, renowned pianist Alexander Paley, who now lives in New York, that she would like to continue her piano studies.

"He told me there is a wonderful teacher [in the United States] - Del Parkinson," she said.

Parkinson is a professor of piano at Boise State and a colleague of Paley, who has performed in Boise several times.

Nagachevskaya spent eight months learning enough English to get by and earned a scholarship to Boise State.

With Parkinson and other Boise State music professors,

Nagachevskaya, 28, has delved into the backgrounds of famous composers, studying their lives to help her interpret their music.

Recently she has been reading about French composer Maurice Ravel's piece *Le Tombeau de Couperin*, which he wrote about six friends who died in World War I.

"It helps me to understand more precisely the intimate mood of the piece," she said.

"When you are reading the book [about Ravel], Ravel's friends become your friends and when you read about them dying you feel like your friends are dying," Parkinson said working

with Nagachevskaya on her artistry has been "like putting icing on the cake" because her Russian-trained style was already technically excellent.

On her way to completing a master's degree in piano performance this May, Nagachevskaya learned to use a computer (she had seen one only once in Russia) and won several piano competitions.

She became a member of the Phi Kappa Phi Honor Society and has enjoyed every minute at Boise State, which she calls a paradise.

She plans to continue her studies in the doctoral program at the University of Arizona.

## Homecoming Calendar

### Today—School Spirit Day.

Decorating Contest—Judging will take place for a spirit contest that will bedeck downtown businesses and Boise State offices with blue and orange decorations. Winners will be announced at the game on Saturday.

First Thursday—Boise State students will hand out prizes to people downtown who are wearing Boise State shirts and other Bronco clothing.

### Friday

Homecoming Parade—6:30 p.m. Route goes north on Capitol Boulevard, west on Main Street and north on 11th Street to the Boise Corp. parking lot. Parade Grand Marshals will be Charles and Sally Ruch.

Bronco Pride Street Festival—6 p.m. 8th St. between Main and Idaho streets. Face painting, games and fun for the whole family. Free.

Foamcoming Dance Party—7:30 p.m. The Grove. A DJ will provide music for revelers to dance amid piles of foam at the Foamcoming party. Free.

### Saturday

YMCA/Homecoming Fun Run—Starts and ends at the Centennial Amphitheatre. 7:30 a.m. registration, 9 a.m. race start. 5k for adults and 1k for kids. Registration fees are \$18 adults, \$15 Boise State students and alumni and \$13 for kids. Register on site, pre-register at the downtown YMCA or pick up registration forms at the REC Center or Student Union Information Desk.

Bronco Bash Tailgate Party and Chili Feed—Alumni Center 4-6 p.m. Featuring Table Rock Brew Pub, Hogi Yogi, Texas Roadhouse and chili by Fine Host.

Bronco football vs. Hawai'i—Bronco Stadium. 6:05 p.m. kickoff. The half time show will spotlight international students, keeping with the Boise State Pride Worldwide theme, and will recognize the 50-year honorees of the class of 1952. Tickets cost \$7-\$20 at the Athletics Ticket Office, 426-4737, Select-a-Seat, or www.idahotickets.com.

Homecoming festivities are sponsored by the Alumni

Association, ASBSU, Campus Recreation, Fine Host, Intercollegiate Athletics, KBCI Channel 2, KBSU, The Pavilion, the President's Office, RC Willey, The Real Estate Group, Student Involvement Center, Student Programs Board, Washington Trust Bank and the YMCA.

### Ongoing through Sunday

Theatre arts performance, *Dead White Males*. Morrison Center Stage II. 7:30 p.m. Oct. 3-5 and 2 p.m. Oct. 6.

This contemporary comedy, directed by Gordon Reinhart, looks at our schools and the politics of teaching. Tickets: \$9 adults, \$7 Boise State alumni, seniors and non-Boise State students. Free to Boise State students, faculty and staff at Select-a-Seat, 426-1494 or www.idahotickets.com. Note: This play contains strong language and adult content.

For more information about Homecoming events call 426-1223.

## Global experience a feather in Byrd's cap

By Sherry Squires  
BSU News Services

In six short years, Chadwick Byrd has turned his ambitions to be an accountant into volumes of international business experience. Byrd (BBS, accounting, '95) is the corporate controller for Fred Olsen Energy ASA, a premier offshore drilling supplier based in Oslo, Norway.

Byrd, who played strong safety for the Bronco football team from 1991-94, landed a job in Portland, Ore., with the international accounting firm KPMG. When a position opened in Norway office, Byrd accepted.

His wife Camilla (Hansen), (BBA, international business, '95), whom he met at Boise State, had grown up in Norway, and the two welcomed the opportunity to live abroad.

They planned to live in Norway for two years and then move back to Boise. But the lure of more international business experience has kept them there.

After two years with KPMG, Byrd was offered his

current job with Fred Olsen Energy, a KPMG customer. The company is primarily focused on floating oil production and shipbuilding, with subsidiaries in Norway, Scotland, Northern Ireland, West Africa, Brazil and London.

Byrd said the experience has been invaluable. His job has been to help the company maintain its profitability, which has sometimes meant making difficult decisions. Recently company officials decided to shrink a shipyard work force in Belfast from 1,800 to 600 people.

"At the height of the shipbuilding days, there were 20,000 employees there," he said.

"Cutting back was something we had to do to compete with the South Korean yards. But it was really tough."

In addition to his work experience, he and Camilla, along with their 2-year-old daughter, Kayah, all speak Norwegian and have used their proximity to Europe to visit many of their neighboring countries.

But Byrd said they are



Chadwick Byrd. Photo courtesy of BSU news services.

looking forward to returning to Boise area, where they have many friends.

"The coast of Norway is unmatched in beauty," he said.

"It's been fantastic. We will miss the scenery and the meshing of cultures. But it will be nice to come home, too."

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# FSU enrollment numbers bulge

By Melanie Yeager  
KRT Campus

From more egg rolls served to more rooms needed for classes, Florida State University is feeling the impact of the 1,000-plus additional students on campus this fall.

Preliminary numbers indicate FSU enrolled 36,658 students, compared with 35,462 last fall, a 3-percent increase. A large freshman

class, about 6,500 students, about 10 more than last year is driving the spike.

"Any of this is additional stress and strain on resources," said Paul Strouts, assistant vice president of administrative affairs. Residence halls are full. The campus bookstore revenue is up by 3 percent.

FSU Dining Services are providing nearly 500 more meal plans for not only students living on campus but

also commuter students, said spokeswoman Dianne Harrison. She said dining employees have to bus tables faster and keep restaurants open later.

"We like this problem," Harrison said.

Already the dining services are seeing another \$1 million in profit for the year because of the increased demand.

But administrators are concerned that having such

a congested campus will hinder the student experience.

"Right now what we would really like to do is have a smaller university," FSU Provost Larry Abele said.

"The number of students has grown so fast, it's harder to accommodate them."

FSU's enrollment growth over the past five years has outpaced budget increases, he said.

# Single parents club picks male president

By Melissa Hancock  
The Arbiter

Boise State's Single Parenthood club held their first annual get together with their first-ever male president last Sunday.

Jake Levinski is the first male officer in the club's one-year history. There are officially 12 to 15 members who attend events and meeting on a regular basis.

Levinski is one of the few men in the club, but the members consider themselves open-minded to everyone. Levinski is the

father of a 4-year-old son named Alexander. Levinski said his son has taught him a lot and provided experience he can apply to his studies.

"Alexander has taught me innocence, and patience," Levinski said.

"He helps me with my studies; being an education major I can look in my child development books and make sense of some of the regular childhood chaos."

Levinski said the club provides a network for support, which can be invaluable for a single parent.

"There's someone who knows what your going through, finding this support was like finding a light at the end of the tunnel," Levinski said.

The kids, who are welcome to all the clubs events, can interact with other children and find friends. Levinski said it helped his son come out of his shell.

Last year, the club organized a Burger King night. Every Tuesday night, the club would go out to the restaurant for conversation and playtime for the kids.

The organization has also

arranged a library night for members and their children.

Levinski said he's proud to be the first male president and hopes to bring diversity to a club that was once only for single mothers.

"The club's absolutely interested in other people of either sex joining," Levinski said.

Men and women are equal in the Single Parenthood club, where they all can establish open lines of "communication" with each other, Levinski said.

# Financial aid's anti-drug provision fizzles at U. Iowa

By John Molseed  
The Daily Iowan (U. Iowa)

A federal financial-aid provision aimed at denying government money to students with drug convictions hasn't proven to be much of a hurdle at the University of Iowa.

This fall, 10 UI financial-aid applicants were initially turned down for assistance under the Higher Education Act measure that denies or limits federal aid for students who have been convicted of drug-related crimes. All the applicants either admitted to a drug conviction or left the question blank on their Free Application for Federal Student Aid forms. They later changed their answers when notified by the univer-

sity. "It's a self-reported field," said Catherine Wilcox, the UI associate director of Financial Aid, adding that the law does not provide any way of verifying an applicant's answer.

The question appears on the financial-aid as a "yes" or "no" field. Applications with a blank or "yes" answer are flagged. They are then contacted by letter explaining that they may not receive aid and are given the opportunity to change the response. There is no method to determine if the corrected response was deliberately falsified to retain eligibility.

Approximately 87,000 students nationwide have been denied federal aid since the provision's implementation

in 1998, said Shawn Heller, the national director of Students for a Sensible Drug Policy. An estimated 30,000 were denied loans and grants at the start of this year. Not all of the applicants were necessarily enrolled when their aid applications were rejected.

"Many people in higher education and financial aid strongly oppose even having the question," Wilcox said. "If there's no way of policing it, what purpose does it serve?"

The UI's first chapter of Students for a Sensible Drug Policy group will meet Monday night to begin a campaign to repeal the provision and raise awareness on campus about drug laws.

"Most students don't even

know about the Higher Education Act provision," said freshman Kyle FitzGerald, a co-founding member.

The group is a Washington, D.C.-based organization formed in 1998 to repeal the provision. A resolution in the House of Representatives calls for the provision's removal and has 69 supporters, but lawmakers say it probably won't be addressed before the end of the current congressional session.

"These kind of changes to the Higher Education Act usually come when the entire act is reauthorized," said Bill Tate, a spokesman for Rep. Jim Leach, R-Iowa.

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A: The French Revolution  
Look for a new question in Monday's issue.

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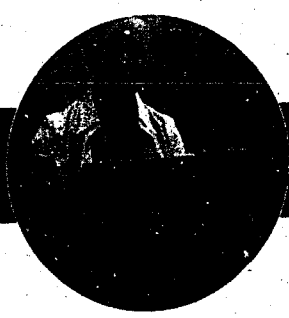
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## Religion good, zealots who preach, bad



By Erica Crockett  
The Arbiter

I love religions. Religions are such clever, inventive, all-encompassing institutions. And while I don't commit to any structured religion, I am aware that many people identify with and live within organized religions.

People develop communities under the umbrella of religion, finding their spouses or friends within the walls of a synagogue or church. Some donate years to mission work or lifetimes to religious service.

Religion permeates vari-

ous aspects of life and is absolutely essential for a large portion of humanity.

But even people that are religious may agree with me on one point, namely, the ridiculous frequency of religious bombardment evident throughout society.

Whenever I get the chance to watch television, I'm greeted with advertisements advocating a particular Christian denomination or supporting a particular Christian church.

Likewise, as I drive around the Treasure Valley, the roadsides are spotted with billboards displaying muted forest scenes or smiling faces overlain with Bible quotes.

Unfortunately, I can't take refuge in my own home. A new crop of fresh-faced, boyish Elders assaults my welcome mat every few months.

Some may say that all this exhortation is done due to the never-ending battle for human souls. But like Bush's war on Iraq, I have yet to see that there is any evidence or reason for such a vigorous

“  
When Lucifer tries to draft me, then I'll visit a priest. But until then, I don't think it's too much to ask for a little less religious shelling.”

campaign.  
When Lucifer tries to draft me, then I'll visit a priest. But until then, I don't think it's too much to ask for a little less religious shelling. I vote that the first place we stop preaching be college campuses.

I'm completely and totally convinced that most of the populous of Boise State University gets light-hearted and giddy thinking about a particular religion. And that's just great.

Luckily for them, our fine college is surrounded by holy places of worship. God must have called in the wagons for the night, because churches circle BSU as if to prepare for an attacking tribe of pagan heathens.

Yes, religious folk, you have buildings to run to if the need to pray strikes while you sit in class.

But I guess it's just not enough. I suppose that some people don't believe that those interested in being converted can use their own legs or cars to transport themselves to the baptismal font

of their choosing.  
Or maybe some of the religious campaigners on campus don't think I understand what I'm doing when I refuse their little green new testaments. Whenever I politely turn down an offer to accept a New Testament or a booklet, they typically say, "Oh, you must already have one."

Well, yes, in fact I do have a copy of the Bible and it's somewhere in my room wedged between other works of fiction. When I refuse to take a green book, it's because I don't want one. Between the revealers yelling "hallelujahs" on the quad and most of the courses at BSU, I put up with enough indoctrination on a daily basis.

I might resort to making up my own pamphlets to hand out to religious campaigners. They would probably read as a vow, that if, by some strange act of, let's say, God, I decide to join a religious organization, I will give their church or place of worship full consideration.  
But until that unlikely

point in time, I'd like at least one facet of life to be spared of the sound of holy book thumping.

Of course, the preachers have a right to be on campus if they secure permission from the appropriate board. But that doesn't mean that they should be on campus. I can technically wear a sleeved T-shirt and no pants to the new recreation center, but that doesn't mean that I should, or that my actions would be appropriate to the setting.

But take heart religious supporters. I hear, read, or see your messages everywhere. I think I'll be okay walking across campus without the name of Jesus ringing along with the church chimes at noon.

Hey, how about this. I'll help donate some money so you can ship those little green books and spiritual speeches to the Antarctic. I'm sure there are some intelligent penguins that have yet to be saved.

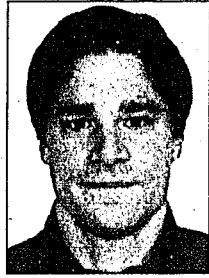
### Letters to the Editor

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publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all

letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

## Addendum: More lies and hypocrisy



### Guest Opinion

By Nate Williams

"almost certainly's" and "difficult to judge's," the report tells us the same old thing in the same old duplicitous way.

For example, it mentions that following the Gulf War, Hussein slaughtered Shiite rebels in southern Iraq.

It fails to mention, however, that these rebels only rose up because they were encouraged to do so by President Bush I via Saudi-

runs its foreign affairs.  
And finally, a brief note on Mr. Thomas's article.

Lies ("we have proof that Saddam is still pursuing a nuclear weapon"), innuendo ("200 nuclear warheads are missing from the Ukraine"; "Saddam could have a nuclear device in as little as six months if Iraq were able to buy nuclear fuel on the black market"), misplaced rebuttals ("MAD only works

ties almost nill — he supports U.N. inspectors; Hussein has demonstrated his desire for self-preservation, not world domination — he's not likely to pursue actions that threaten his regime by building up WMD capabilities; and, attacking Iraq is the one sure way to induce Hussein to unleash any terrors he might have.

Iraq has declared its unconditional acceptance of U.N. inspectors. And, despite their best efforts, the U.S. has been unable to link Iraq to 9-11 in any way — that's why Bush dropped that line long ago (even if Jerel hasn't).

It is not in our best interests to murder thousands of Iraqis and Americans. It is, however, in Bush's interests and the interests of his cadre of ultra-hawks bent on global hegemony.

The fact that we're even having this conversation is, in fact, in their best interests.

Maybe that's the point?

"The U.S. sat by and watched the rebels get massacred; no wonder northern Kurds are having trouble trusting us this time."

based CIA radio, with the full understanding that the U.S. would support them.

Oops, they were wrong.  
The U.S. sat by and watched the rebels get massacred; no wonder northern Kurds are having trouble trusting us this time.

Furthermore, even if Blair's report is absolutely true, it means only one thing: that the 100,000 plus innocent Iraqi children who have died directly as a result of U.N. sanctions since 1991 were not "worth the price," as U.S. Secretary of State Madeline Albright once opined, but rather, needlessly murdered by the West.

It's a funny way that the world's greatest democracy

when leaders care about the well-being of the people", discredited witnesses whose testimony is rejected by our own CIA ("Sabah Khodada, an Iraqi defector"), finger pointing (if "Bill Clinton would have taken one of Sudan's THREE offers for Osama's head, 9/11 never would have happened") and the opinions of belligerent armchair quarterbacks ("Mr. Limbaugh's sixth undeniable truth of life"), do absolutely nothing to demonstrate the need to send our daughters and sons and innocent Iraqis to their deaths.

The facts are these: former UNSCOM director (and lifelong Republican) Scott Ritter declares Iraq's WMD capaci-

### Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Gives us your best rant in 800 words or fewer.

Send submissions to editor@arbiteronline.com.

## The Arbiter

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## University students need a history lesson

### Guest Opinion

By Sheldon Spackman

Those who don't learn from history are destined to repeat it.

At the end of World War I the Germans were allowed to keep parts of their military, but there were limitations on how much military power they were allowed to have. The Treaty of Versailles put these limitations in place at the end of the war.

After the war, Germany started to expand their economy again. The rest of the world was no longer able to keep tabs on their military expansion because Germany closed their borders to them.

When Hitler came to power, the production might of the German people was brought to bear with great military success, in violation of the treaty, and they began to produce the greatest weapons of war available right under the noses of the rest of the world.

They built up their military strength to the point that the German government decided it was time to take back the ground that they had lost in the 1st war, and no one stopped them.

At first, the surrounding

countries did not want to get involved.

If it did not affect them directly it was no problem, they needed to try diplomatic means of dealing with Germany. If it only affected the Poles, it was okay. If it only affected the Jews, it was okay. Then it affected the French and other surrounding European countries.

Then the time came that there was no one left to stand up to Germany. If it was not for England saying that what Germany was doing was not right, how would it have ended?

Now we have Saddam. He fought and ended the conflict with Iran and then killed 5000 Kurdish Iraqi citizens, men, women and children with a carcinogenic biological cocktail mix so deadly that the area he bombed has never been able to recover.

The farmland that was some of the most fertile in the region is utterly wasted.

Then in Desert storm his military might was put to the test, and he was stopped from keeping the wealth of Kuwait. We allowed him to keep his tanks, helicopters and planes.

He killed his citizens when they rose up because they thought the United States would liberate them.

These murders took place while our soldiers looked on, unable to stop them because of their orders. Then the

weapon inspectors came into Iraq and were shortly thereafter kicked out when the position of Saddam became more secure.

Still Saddam is building back up his military strength — missiles, biological weapons, and maybe even nuclear weapons.

To say that if Saddam gets nuclear weapons he would not use them on any of the surrounding countries to take what he wants is a very risky proposition.

How would the U.N. take back any ground Saddam decides to take?

Will we send in our ground troops under the threat of nuclear attack? Would we murder millions of innocents with Nuclear weapons, of our own, to stop him and risk some of the best oil in the world? Or don't you know where the gas in your car comes from?

How did World War II end? We started to bomb civilian German targets. We killed how many civilians with Nuclear weapons in Japan?

Is it better to stop Saddam now with minimal losses of civilian life, then to allow him to continue to rise in might and power to the point that we lose millions of people on the earth trying to get rid of him?

Or do we look the other way and say, "It doesn't affect our country we should

just leave him alone."

I believe that to allow Saddam to continue to take vengeance on those countries surrounding him or continue to abuse his own citizens who are not of the same religious belief or ethnicity as him is abominable.

Would we have taken back Kuwait if Saddam had the bomb and the means to deliver it? How many murders must Saddam commit before we say enough is enough?

Or do we wait until he receives Nuclear weapons and becomes a power of equal strength. The world waited to stop the Germans because of political factors and apathy. Let's not wait and clean up another atrocity upon mankind.

Iraq was once a nation with a parliament and some semblance of Democracy. Now Iraq is a dictatorship with a madman at the helm.

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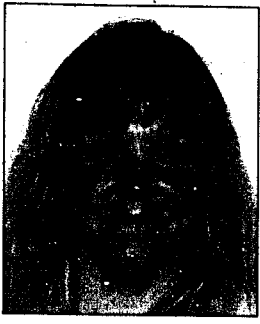
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GOTO

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# BSU not responsible for student's choice



By Tracy Curran  
The Arbiter

It's no wonder our families are in crisis these days when people are becoming parents who don't fully understand the implications of the title "parent."

I'm referring to the front page of Sept. 9, entitled, "Student questions lack of policy." Here is a woman who is about to complete her college education and she decides to have a baby in her last term.

And then when she wants to bring her infant to class so she can breastfeed, it is the administration's lack of policy she blames for not allowing her to bring up her son as she sees fit.

Her list of hardships go on to include being forced to purchase a \$200 breast pump and a convoluted argument defending that requirement because she doesn't want to

risk nipple confusion which may cause her to lose her milk.

And that poor baby, having to be cared for in a quiet, less germ-saturated environment by relatives who probably love him. Underlying all this shifting of responsibility is an implied criticism of the art professor who objected to having an infant in class.

Forgive my sarcasm, but I nursed three babies for nine months each. My first had to go back to the hospital to spend the night after one day at home because of jaundice.

I'd had an emergency C-section three weeks shy of my due date, and the driving I wasn't supposed to do (to take my baby back to the hospital) had opened my 12-inch incision on one end.

On top of that, the doctor wanted uninterrupted exposure for at least 12 hours to the bilirubin lights for my baby, so I was sent home overnight, without him. My baby was bottle-fed formula and water every hour by the nurses.

Meanwhile, at home, my milk came in around 2 a.m., running in rivulets down my sides, soaking my nightie, my bed and me. I couldn't afford an electric pump and used a hand pump, which wasn't very effective, but better than nothing.

I was sore, leaking blood from a swollen C-section incision and waking up every hour to pump because I was so engorged with milk, I thought I would explode.

I waited to pursue my college education so I could dedicate myself to my children when they were infants and toddlers.

I am still dedicated to my children, but now they are self-sufficient enough I don't have to feed, clothe and chase after them to keep them off the fence, out of the trash and from poking forks in the outlets.

I don't have a lot of sympathy for a woman who chooses to have a baby in her last term of college, then is upset because she can't bring that baby to class.

The \$200 breast pump is a luxury, as far as I'm concerned, as are the relatives willing to baby-sit for her while she's in class. The nipple confusion referred to is a weak, inaccurate summation of the problem.

Yes, it may complicate life in the first few months. The baby will want that bottle at 3 a.m. instead of the breast because he's tired and doesn't want to work that hard—mine did.

But I didn't lose my milk; I didn't choose to give up at 3 a.m. and give him a bottle.

He either took the breast or we both cried until he did. That was the first of many other complications that are called parenting. They're part of the territory.

I love children and advocate family values. I do, however, take exception to people who have children they are not willing to dedicate themselves to raising.

Even more so, I object to parents who refuse to grow up after having those children. This doesn't mean I don't understand the plight of the single parent.

My mom was alone with four girls, ranging in age from 6 months to 8 years, with no job experience and a high school education. I was the oldest and helped when I got old enough to do so—she figured that to be around 11.

I can vouch, firsthand, for the challenges we faced. She didn't have family close enough to help, either; so

continuing her education was extremely difficult, if not impossible.

I made choices about having children and how to raise them before I had them. My children are still a priority to me, but my early efforts have already instilled the values and basic tools they need to continue their development.

My guidance now as they struggle to emulate adult behavior and my choice in placing an emphasis on education is the next phase of successful parenting. Acting as an adult is key to this and every other phase.

Requiring the university to accept responsibility for Linda Edson's choices is not appropriate. She has had choices in her scheduling, the location of her housing, the timing and manner of her childbearing and the subsequent child rearing.

They have been (and will be) choices that are hers

alone. She would have, rightfully, resented the administration for interfering with any of them, at least until it becomes inconvenient and overwhelming.

The issue of the "lack of policy" is something that could as easily backfire. With investigation into this, it is possible the administration may decide to make it a policy that children under the age of 12 do not belong in classes at all — I hope they don't.

The policy to date that allows professors the discretion of deciding is flexible and keeps in mind individual situations, teaching styles and preferences better than anything else could.

If a professor decides they would rather not have children or babies in class, as adults we accept that decision and adjust according to our priorities.

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## Letters to the Editor

Jerel has a point ...

Jerel Thomas is back, once again, to tell us how bad we are if we just happen to be liberally minded. Oddly enough, however, he did have a point. Iraq has avoided the UN at every turn. If the U.S. cannot get Iraq to agree to a return of the UN weapons inspectors without restrictions on their movements, war may be the only way we can go. I suppose that just goes to show what happens when a conservative is given power. As one would find if they read any history book, Jerel, Hitler was himself a conservative acting in accordance with the Catholic Church's blessings. Does anyone other than me find it strange that Mr. Thomas would offer up to us as a horrible individual another CONSERVATIVE?

James R. Rodriguez  
Junior  
Physics major

SUB creep show...

As a student at this so-called institution of higher learning, I am deeply offended by the crude, base and extremely objectionable "art" on display in the Student Union Art Gallery.

The piece is plastered with images of nude women from vintage *Playboy* magazines, all with their attributes clearly visible. The artist calls the piece a commentary on desire. The prideful artist, Dean Gunderson, states, "It is not lost to me that if this show were presented

off campus I might be subjected to arrest."

Since when is it the university's responsibility to provide a venue for perverse acts by creeps like Gunderson? The pornography exhibited in the gallery would offend even the most decadent individual with the weakest sense of morals.

The display, which portrays women as purely inanimate sexual objects, is vulgar and disrespectful to women. As if that weren't enough, Gunderson's piece, "Priapic Verse," consists of two jars full of gelatin, one containing a casting of an erect penis, the other containing nothing but a layer of mold growing on its surface, which seems to speak volumes of his idolatry of the phallus.

From art to activities, the SUB supports a whole host of crudely inappropriate events for all audiences. The Student Programs Board is in on the filth as well with their latest event, Craig Karges, "Mentalist," which showcases heretic behavior and demonic demonstrations. The fact that our student fees are systematically wasted on such filth should alarm even the most apathetic student. This is no longer an institution of higher learning; it has become a street corner where subversive material and pornographic smut can be peddled with complete disregard for students' interests.

Sam Brock  
Major unknown

Stop ringing that damn bell...

I try to keep my complaints about this school to

a minimum. I understand that running a university is a tricky, intricate process of money handling and bureaucracy and that not all of its customers are going to be catered to personally.

But my patience is running low. I feel I am losing my tolerance of stupid people, and the only thing I can think of doing to cure my detestation is running my mouth off to *The Arbiter*.

There is a bell on campus. It's called the "BELL OF EXCELLENCE," and I swear to god it's the most annoying, inapt piece of propaganda on this campus. It's conveniently located in between the Student Union and Communication Building, and just about every dingle-dork freshman that walks by has this deep-seated, primal instinct to ring this bell to its death.

Well, I'll tell you what kiddies, everyone hates you for it! The sound that evil bell distributes can be heard for miles, and then we're all blessed with your echoing hu-hu's and stoner giggles, obvious displays of your ease of amusement and complete lack of any intelligent thought whatsoever.

I know it says "If you have achieved excellence today, ring the bell," but come on! The only thing these people have achieved is a couple of bad hangovers and a foot disease from the dorm shower rooms.

So maybe a healthy and original alternative to ringing the bell could be: not ringing the bell! Just keep walking and pretend you are a normal person.

Travis Owens  
Communication major



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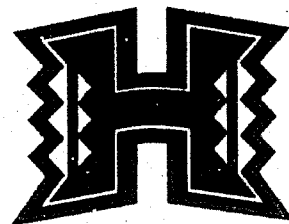
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This essay contest is sponsored by the Pacific Northwest Political Science Association, with a generous grant from the Arkay Foundation.



## Broncos get ready to battle Hawai'i

By Phil Dailey  
The Arbiter

It might only be the fifth game of the year, but the winner of the Boise State-Hawai'i game this Saturday night at Bronco Stadium will be in the driver's seat for the WAC title.

Last week, the Broncos (3-1, 0-0 WAC) looked nearly unstoppable against Utah State (1-4) scoring a season high 63 points. Quarterback B.J. Rhode passed for five touchdowns and rushed for another in the win.

"I was very pleased with the play of our quarterback," head coach Dan Hawkins said.

This week, Boise State takes on Hawai'i (3-1, 2-0 WAC), a much tougher opponent.

Saturday's game will be the first WAC game of the season for the Broncos. Last season in front of 45,012 fans, Boise State beat Hawai'i 28-21 in Aloha Stadium.

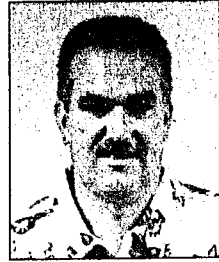
The Warriors are also coming off a commanding win, beating Southern Methodist (0-5, 0-1) last week 42-10, and now sit atop the Western Athletic Conference early in the season.

"Hawai'i looks to me to be an outstanding football team. They have a lot team speed," Hawkins said.

Hawai'i has one of the fastest players in the nation in Chad Owens. Last season, as a freshman, Owens was limited primarily to special teams, returning kickoffs and punts.

Owens set two NCAA records last year against BYU for most combined return yards in a game (342) as well as most yards on kickoff returns (249).

With the loss of first-round draft pick Ashley Lelie to the NFL; Owens is now the go-to-guy on



"Boise State will be a real test, they don't lose at home,"

—June Jones  
Hawai'i head coach

offense.

"Chad is very competitive. He had a very good game, I would think he would have more like that as we go," Hawai'i head coach June Jones said.

Last week, against SMU, Owens caught 11 passes for a career high 182 yards.

Sophomore quarterback Timmy Chang leads the way for the Hawai'i's offense.

In 2000, Chang started nine games for the Warriors.

Last year, Chang started the first three games of the season before sustaining a wrist injury. Chang was granted a medical hardship and sat out the rest of the year.

In four games this season, Chang has been solid, throwing for 982 yards and five touchdowns.

On the defensive side of the ball, linebacker Chris Brown is a dominant force for the Warriors. Last season, Brown was named first team All-WAC, finishing second in tackles at 10.3 per game.

Jones is no stranger to coaching in pivotal games. In his third year as head coach at Hawai'i, he has single-handedly resurrected the Warrior football program.

In 1998, Hawai'i was 0-12. The next season, Hawai'i hired Jones and he led the Warriors to a share of the WAC Championship.

That same year, Jones, the former head coach of the San Diego Chargers and Atlanta Falcons, was named the National Football Coach of the Year by CNN/Sports Illustrated and The Sporting News.

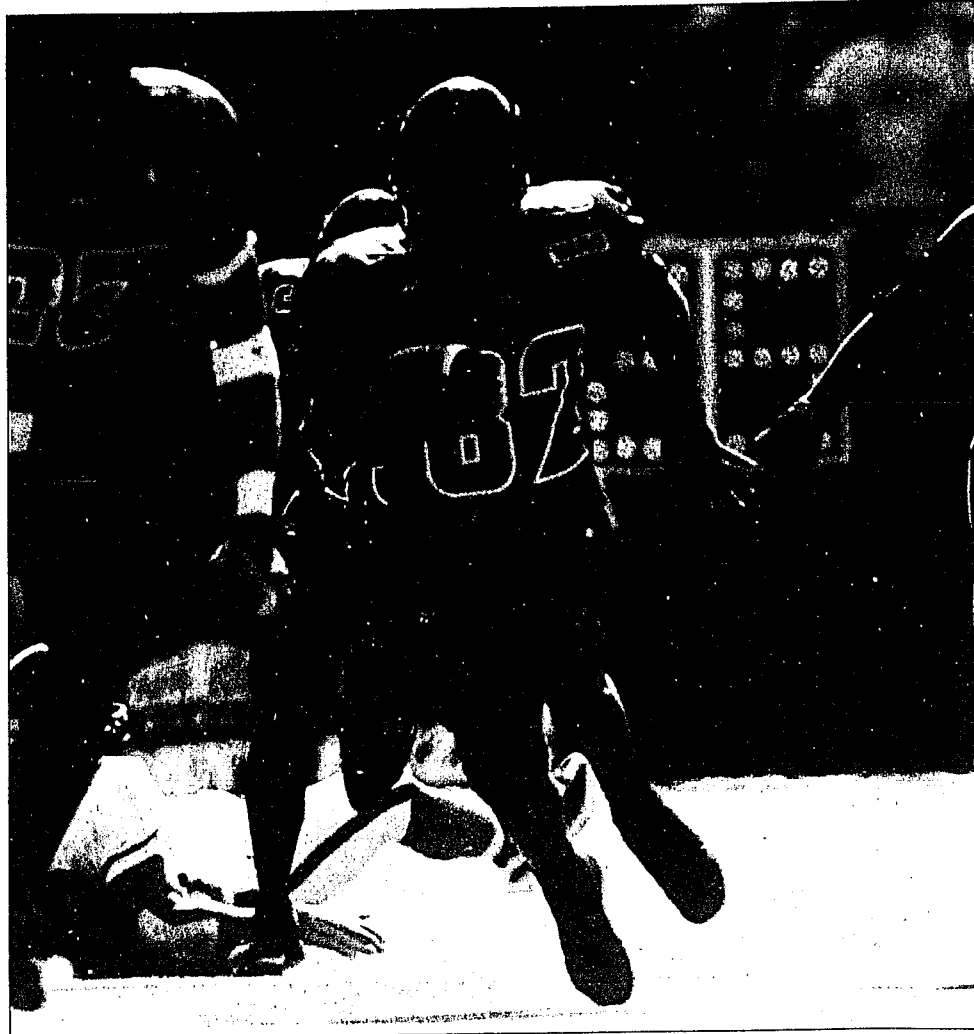
Jones is well aware of Boise State's history at Bronco Stadium.

"Boise State will be a real test, they don't lose at home," Jones said.

Boise State has won 21 of its last 22 games on the blue turf.

"They are probably the best team we have played so far including BYU, I think it will be a real test," Jones said.

"They're a very well-



Chad Owens and the Hawai'i Warriors invade Bronco Stadium on Saturday

coached football team in all phases of the game."

Despite Boise State leading the WAC in scoring at over 37 points a game, Hawkins still sees room for

improvement this weekend against the Warriors.

"We're going to have to play a lot better than we have been playing in the past few weeks to win the game

Saturday," Hawkins said.

Kickoff is scheduled for 6:05 Saturday night. The game will be televised locally on KIVI channel 6.

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### Coach teaches players to work, play hard

Petersen grooms quarterbacks for success

By Tanya Dobson  
The Arbiter

Chris Petersen knows how to keep an eye on the ball and still see the bigger picture.

"We (the Broncos) work and play as hard as we can, but still have time to enjoy ourselves," Petersen said.

Petersen is the offensive coordinator and quarterbacks coach for the Boise State football team. This is his second year with the Broncos.

Under the direction of Petersen, last season's offense finished in the Top 20 in three separate categories. The Broncos ended 14<sup>th</sup> in total offense, 18<sup>th</sup> in total scoring and 20<sup>th</sup> in passing offense.

Petersen believes the goal for this year's team is to get

better and improve with every game. To do this, Petersen said the team couldn't afford to lose any more key players.

Starting quarterback Ryan Dinwiddie suffered an ankle injury during the game against Wyoming.

"Our outlook is good if we can stay healthy," said Petersen.

As the quarterbacks coach, Petersen's direction was a key factor for turning Dinwiddie into one of the top quarterbacks in the country.

With Dinwiddie injured, Petersen is now relying on BJ Rhode. Rhode has only had a few weeks in practice, but Petersen said he is doing great so far.

Before Boise State, Petersen spent six years at Oregon, where he was the Ducks' wide receiver coach.

During that time, Petersen's offensive teams crushed the school record for a single-season passing yards twice. In the same time frame, the Ducks broke the



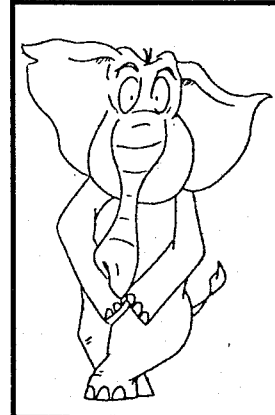
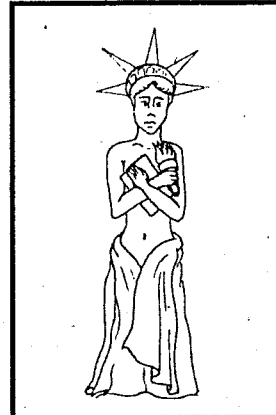
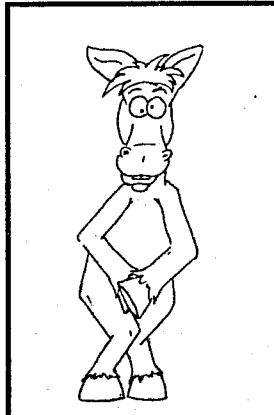
Chris Petersen with his family.

single season school record for touchdowns three times.

Petersen spent his college career at UC Irvine where he was claimed the top rated Division II quarterback in the nation. He was named the Northern California Athletic Conference Player of the Year, and still holds the Division II record for career pass completions at 69.6 percent.

Off of the field, Petersen enjoys hanging out with his wife and two boys, ages 7 and 4.

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BSU Student Union Jordan Ballroom. 7:00pm on October 15th, 2002

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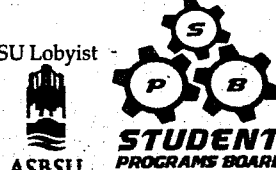
Superintendent of Public Instruction

Panel

Philip Kelly, PHD  
Rick Hachtel, ASBSU Lobbyist

Debaters

Tom Luna- (R)  
Marilyn Howard- (D)  
Robbie Kier- (L)



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# Nationally ranked teams put to test

By Andrew Bagnato  
Chicago Tribune

We know Miami's good. The Hurricanes stormed the Swamp and drubbed Florida by 25 points.

We know Virginia Tech's good. The Hokies have beaten Louisiana State, Marshall and Texas A&M, all of them ranked at the time.

We know Ohio State's good. The Buckeyes whipped then-No. 10 Washington State 25-7.

But what about North Carolina State and Georgia? What about Wisconsin and Oregon? What about Notre Dame and Bowling Green?

Like the Hurricanes, Hokies and Buckeyes, all are unbeaten. All deserve question marks.

They are among the dozen remaining Division I-A football teams with perfect records. Badgers coach Barry Alvarez chuckled when asked Tuesday if he knew there were that many.

"It doesn't matter," Alvarez said. "I know one."

Expect the ranks to thin this week. Many teams spend September fattening their records against cream puffs. Then comes October and the unbeaten begin falling like leaves.

Last week a trio of frauds was exposed: Minnesota (a 13-point loser to Purdue, coming off a loss to Wake Forest), Arkansas (an 18-point loser at home to Alabama) and Oregon State (a 22-0 loser at Southern

California). Hard to tell which imposter will be revealed next. Don't be surprised if No. 22 Bama knocks off No. 7 Georgia, which has spent the last two weeks trying to stay awake against Northwestern State and New Mexico State.

No. 19 Wisconsin faces a stiff challenge from 20th-ranked Penn State. No. 13 Kansas State visits Colorado.

No. 16 North Carolina State also has the aroma of a fraud. The Wolfpack has beaten such titans as East Tennessee State, Navy and Division I-AA Massachusetts. It had to go into overtime to hold off an average Texas Tech team.

"We know that maybe our opponents might not have been as tough, but we are 6-0 and that is all that matters," Wolfpack quarterback Philip Rivers said. "We have a tough seven-game stretch ahead of us and we have to keep people healthy. It's going to be a tough stretch, but I think we will be up to the challenge."

One thing is certain: N.C. State will have a perfect record at least one more week. It doesn't play Saturday.

FSU in distress: Florida State dropped to No. 11 in this week's AP poll after a 26-20 loss to Louisville Thursday night. Because they still play Miami and Florida, the Seminoles aren't out of the hunt for the Fiesta Bowl, but they have reduced their margin for error to nil.

"There is no room for another mistake," quarterback Chris Rix said.

It's hard to picture these Seminoles reaching their fourth Bowl Championship Series title game. Losing to a mediocre, undisciplined Louisville team raised questions about whether FSU might have been overrated. Some of those questions are being asked about Rix by his own teammates. Rix completed only 14-of-33 passes and threw a critical interception in overtime on a rainy night in Papa John's Cardinal Stadium.

"(There are) times when some of the guys will be open out there and he just takes three steps and tucks the ball and runs," center Antoine Mirambeau told the Orlando Sentinel. "It's like we are running quarterback draws every time he's back there. That kind of irritates us as offensive linemen."

"The quarterback is the leader of the team. He's supposed to come out there and take control. I personally think he still needs lots of work."

Constructive criticism, perhaps. But it's not the sort of talk that comes out of a national title contender's camp.

Priorities in order: Florida State canceled classes Thursday and Friday because officials were concerned about congestion when 80,000 fans descend on campus for Thursday night's Clemson-Florida State game. All the news that fits: The

New York Times computer poll, which began in 1979, has been at least as reliable as any other computer ranking. That's not saying much.

The newspaper's rankings debuted this week with Notre Dame No. 1, producing snickers on campuses nationwide. But there was more eyebrow-raising news in the poll. The Times had Southern California ranked second—15 slots ahead of Kansas State, which defeated USC a week ago.

"They beat us," Trojans coach Pete Carroll told the Los Angeles Times. "They ought to be ahead of us."

And to think the Kansas State beat SC in Manhattan.

What's that? Manhattan, Kansas? No wonder the Times missed the score.

It all would be funny if the Times poll wasn't among the seven computer rankings that will help determine the Bowl Championship Series title game participants.

Sidelines: Iowa State wants to thank ESPN college football analyst Trev Alberts, a Nebraska alum and cheerleader, for firing up the Cyclones before they dismantled the Cornhuskers 36-14 last weekend in Ames.

"He said how scholarship guys at Iowa State would be walk-ons at Nebraska," Iowa State receiver Lane Daniels said. "We had the tape. We replayed it a few times."

Maybe Alberts meant the scholarship guys at Iowa State would be walking all over Nebraska. The Cornhuskers, unranked for

the first time since 1981, take a much-needed vacation this week against Division I-AA McNeese State.

"It's a situation for us, we need to start moving forward again," Cornhuskers coach Frank Solich said. "We need to improve in almost every aspect of the game. The Iowa State game was a big disappointment to us. We really didn't show any signs of moving forward as a football team. We're kind of at a standstill."

Texas coach Mack Brown said he's not fooled by reports the Cornhuskers are finished. "I'm glad we're not playing them this week," Brown said.

Alvarez, who had last week off, watched the Cyclones-Cornhuskers game with mixed emotions. Alvarez, who played at Nebraska, has ties to Solich and Iowa State coach Dan McCarney.

"It was a very difficult game for me to watch," Alvarez said. "I couldn't root for either guy. Frank Solich is a close friend and Dan is a close friend (and former member of Alvarez' Wisconsin staff). Dan has done one of the better rebuilding jobs in the country."

No college football notebook would be complete without a plug for Byron Leftwich's Heisman Trophy campaign. Here goes: Leftwich leads the nation in total offense with 408.7 yards per game.



Friday  
Boise State @ SMU  
Saturday  
Boise State @ UTEP



Today  
Boise State @ Rice  
Saturday  
Boise State @ SMU



## Rhode earns Player of the Week

Bronco quarterback, B.J. Rhode was passed up for offensive Player of the Week in the WAC this week as Fresno State quarterback Paul Pinegar was honored.

Collegefootballnews.com took notice of Rhode's outstanding game naming him their Player of the Week in the Western Athletic Conference. Rhode's 162.67 passing efficiency rating is currently ranked fourth in the nation.

## Weekend WAC Schedule

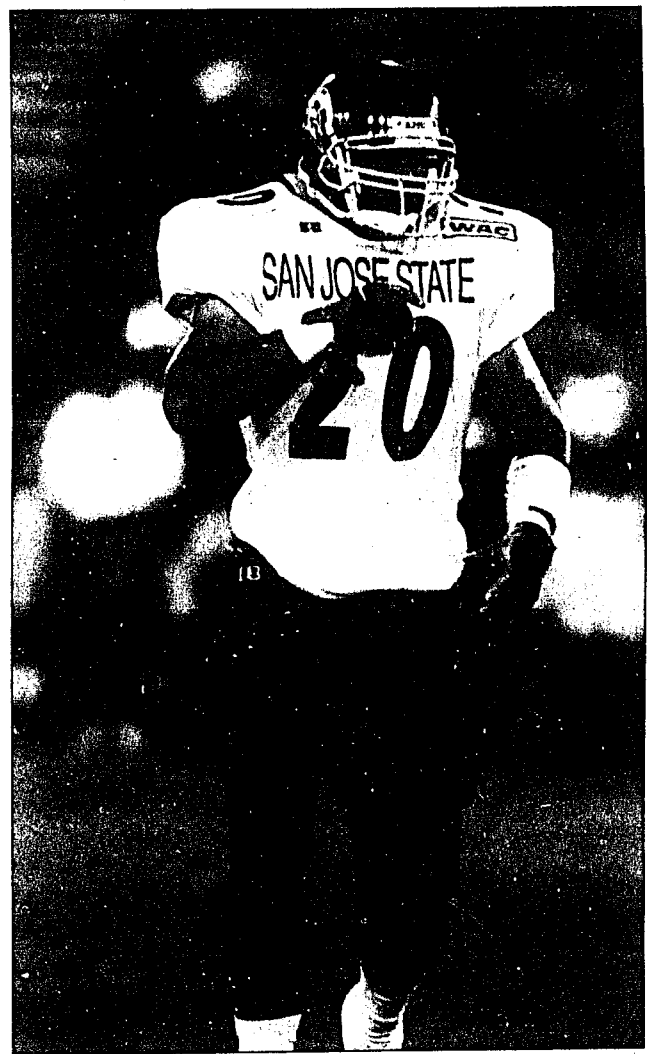
Friday  
No. 25 Colorado State at Fresno State ESPN  
Saturday  
San Jose State at SMU  
UTEP at New Mexico State  
Hawai'i at Boise State KIVI  
Louisiana Tech at Rice  
Nevada at UNLV



Saturday  
Boise State vs Gonzaga 10:30pm BofA Centre  
Sunday  
Boise State vs Gonzaga 1:00pm B of A Centre

**Correction.**  
On Monday, The Arbiter made an error in the Boise State hockey story. It was Boise State goaltender Eric Profit, who made the last second save with seconds left to preserve the victory for the Broncos over Washington State.

# San Jose State fights to stay in Division I-A



Luke LaHerran, senior outside linebacker for San Jose.

By Melinda Latham  
Spartan Daily  
(San Jose State U.)

The fight against Texas-El Paso last Saturday wasn't the only battle at Spartan Stadium. The other opponent: low attendance.

With an official turnout of 10,416 at Spartan Stadium on

Saturday, the school did slightly better than its 8,506 home game attendance average of last year. But with a new NCAA requirement that demands an average attendance of 15,000 for Division I-A teams by the 2004 season, it's a long way to victory.

San Jose State University president Robert Caret out-

lined the challenge. "We're facing a unique set of hurdles that someone placed in front of us," Caret said. "We just have to muster the energy to face them."

Last week, the SJSU department revealed the 2002-2005 Master Plan, devised by Athletics Director Chuck Bell.

There are two main goals to the plan: To maintain NCAA Division I-A status by raising attendance and to increase athletic funding by \$2.2 million by the 2005-2006 school year.

The NCAA will require Division I-A teams to have a minimum of 15,000 attendees at football home games by 2004.

If the school does not meet the requirements, the football team will go to Division I-AA, which has no minimum attendance requirement.

This poses bigger problems than ego bruising. Bell said this could affect all sports.

"If we are not I-A status in football, then we cannot be in the Western Athletic Conference," Bell said.

The WAC, a conference that includes Rice University and the University of Hawaii, requires a Division I-A football team. If the football team does not make Division I-A, then all sports in WAC will be kicked out of the conference.

Currently, five men's and eight women's sports are in WAC, Bell said.

"Without being in a conference, you can't fill your schedule," Bell said. "You have no one to play. It could totally destroy all of our sports."

Other regional conferences exist, but there is no guarantee that they will

accept SJSU if it is ejected from WAC, Bell said.

"We have to be ready for the fact that if we don't make Division I (I-A) status in 2004, we could be out of athletics completely," he said.

Caret said a school without football is not something he wants to see.

"I don't want to look 20 years down the road and see Fresno (State University) being compared to Stanford and Cal," Caret said. "They're playing them, and who am I playing? Nobody."

The main hurdle to overcome in keeping Division I-A status is attendance.

SJSU football has one of the smallest fan bases of any Division I team in the nation, according to the plan.

With last year's average at 8,506 per game, attendance would need to nearly double in two years to meet the requirements.

John Ralston, football coach at SJSU from 1993-1996 and current assistant to the athletic director, said he was disappointed in the dwindling attendance rate, considering that SJSU currently has approximately 28,000 students and 100,000 alumni.

"We just don't feel we're getting the support," Ralston said. "Over the years, you recognize students have outside interests."

Bell said that lack of student interest in campus events could be attributed to the commuter nature of the school.

"Students don't participate on this campus," Bell said. "They come to class and go home."

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divisions@arbiteronline.com

# Divisions

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Thursday, October 3, 2002

## 'Destination Unknown,' but Mest is coming

By Robert Seal  
The Arbiter

If you missed out on Punk-O-Rama last week and the upcoming November showcase featuring bands from the Kung Fu label seems too far off, don't worry.

The pop-punk outfit Mest will be headlining a show this Saturday at The Big Easy.

Catch 22, Madcap and Home Grown are the opening acts.

Mest is one of the many new mall-punk bands to beat the path cleared by Blink 182 and Green Day.

Hailing from Chicago, Mest is currently on tour promoting their second album from Maverick Records, *Destination Unknown*.

Produced by Goldfinger's lead singer, John Feldmann, *Destination Unknown* is certified gold in Japan. It features guests Monique Powell from Save Ferris and Gabe McNare of No Doubt. Rapper Young MC also makes an appearance.

Cousins Tony and Matt

Lovato grew up across the street from each other and began making music together when they were just seven years old.

Drummer Nick Gigler and guitarist Jeremiah Rangel joined them in high school. With Tony on vocals and Matt playing bass, the band began to regularly play shows around Chicago.

In true do-it-yourself fashion, Mest self-released its debut album *Mo' Money, Mo' 40's*.

Tony, a huge fan of the band Goldfinger, wrote a letter to Feldmann attempting to secure an opening spot at Goldfinger's House of Blues show.

Feldmann took the time to respond, and Mest's show impressed him. So much so, in fact, that he produced *Wasting Time* for the band and assisted them in getting a demo deal with Maverick.

Mest uses the infectious power chording that is standard in today's pop-punk sound, and then adds dashes of reggae and hip-hop.

"I'm just a melody freak. Unless there's a major

melody catch to the song, I don't continue writing," Tony said about his song-writing.

The quartet values the craft of writing songs more than dishing out plain old loud and fast rhythm workouts.

"[He] taught us to keep things flowing smoothly rather than too many changes and too many stops and go's," Tony said about Feldmann.

Not wanting to waste any time, the band plans on recording their fourth album as soon as this tour wraps up. They intend to have Feldmann at the boards once again.



Mest may not know where they're going, but they look good getting there.

### If you go...

Mest is performing at The Big Easy Saturday at 7:00 p.m. Doors open at 6:00 p.m. Tickets are available for \$12 at [www.ticketweb.com](http://www.ticketweb.com).

## 'Rocky Horror Show' sexes up stage again

By Tammy Sands  
The Arbiter

My cherry was popped over the weekend.

Yep, that's right. Your eyes are not deceiving you.

I was a *Rocky Horror Show* "virgin," which means I have yet to see the movie and it was my first time ever seeing this popular play.

Spontaneous Productions' Community Theatre presents Richard O'Brien's *The Rocky Horror Show* for the third year in a row.

Performances are running every Thursday through Saturday at 8 p.m. and closing with a special 11:30 p.m. performance on Halloween.

"I must love my job, because it's a huge job to do.

It's fun and it's a pain," director Scott Stewart said.

Stewart has been the director for all of *The Rocky Horror Show* productions.

He said each year he tries to take a new approach. However, costumes tend to be very strict, since audience members often come dressed up as part of their participation.

Audience participation is what makes *The Rocky Horror Show* so unique. Not only do people come dressed up as characters or — at least — in black clothing, but there are also parts in the play where props are used or lines are yelled out by audience members.

Rice, newspapers, water pistols and cards are among

the props used during the show.

Water pistols are used to simulate the storm in which Janet, played by Sarah Hull, and Brad, played by Doug Flanders, are caught.

Audience members are encouraged to bring props, although "virgin packs" will be sold at the theater.

Directions are provided in the playbill for when to throw props and holler certain lines for the "virgins" who may need some help.

I must say I am glad I did some background research on this bold play before attending. Even knowing what to expect, characters roaming around in their underwear on stage is shocking to the "Rocky virgin."

The scene between Janet and Rocky, played by Keith Mason, in which she sings her "Touch-A, Touch-A, Touch Me" number while straddling him and placing his hands on her prominent breasts is very steamy.

This play is full of naughtiness not normally presented to a theatrical audience.

Be ready for an eye-opening experience if you're a "Rocky virgin" as I was. Be prepared to see everything from a lovable transvestite to an incredibly large pair of breasts to men and women in nothing more than their underwear. Don't forget your props.

## Tool returns to Idaho Center

By Jim Towell  
The Arbiter

Although the music industry and its record-buying constituents are often engaged in a cycle of producing and gorging on greasy, thoughtless drivel, there are still a few bands that prove that big-time record execs and their clients aren't without good taste.

Over the last 12 years, Tool has become one of those important acts: the rare rock-radio staple that music snobs keep in their collections and philosophy professors like to talk to about consequential ethics.

What makes them appeal to such a broad range of listeners is their potent mixture of melodic accessibility, structural complexity, familiar rock elements, a little perversity and a healthy amount of mystery.

The band — and their most frequent mouthpiece, singer Maynard Keenan — can be plenty sociable and articulate, but they aren't known for their celebrity appearances or alacrity in saturating media outlets with opinions-of-the-week and silly sound bites.

The four members of Tool retain relatively inscrutable personalities, sometimes through deliberate misinformation, and thus make themselves oddly intriguing enigmas.

In the early days of their existence, the band's members were prone to propagate false and embarrassing information about themselves, leaking reports to the

media that they were engaged in cannibalism, had contracted AIDS, were engaged in occult human sacrifices and other mischievous notions.

The strange artwork and song titles like "Prison Sex" did nothing to refute these claims, either.

Nothing brings a band attention like scandal.

But unlike Marilyn Manson and his missing ribs, the shocking rumors surrounding Tool were far too weak to overshadow their very competent and engaging music, and the band commanded real respect underneath the hype.

1993's *Undertow* was the band's mainstream breakthrough and the world's first major exposure to their twisted vision.

*Undertow* featured the haunting single "Sober," with its eerie, squealing guitar riffs and provocative, grotesque video.

The tortured, twitching Claymation figures and dark, sunken scenes it featured were a fascinating and disturbing sight for those of us who were barely teenagers at the time.

In 1996, Tool came back with a new bassist, Justin Chancellor, for the lengthier, more esoteric and developed *Aenima*. The new album solidified their reputation as one of America's most creative and skilled bands.

Despite its sprawling run and lack of a "Sober"-esque single, *Aenima* sold over two million copies and earned a Grammy for the title track. It took Tool several years after

the release of *Aenima* to recover from legal battles and get back in the studio.

In the meantime, Tool toured with the legendary King Crimson and with the Melvins, among others, and played an infamous aborted show at the Idaho Center Amphitheatre.

Keenan played gigs and recorded with his other project, A Perfect Circle.

Now, Tool is back on the road for a second U.S. tour supporting 2001's *Lateralus*, an even more ambitious and hypnotic album that builds on previous works while leaving much of the undiluted anger behind.

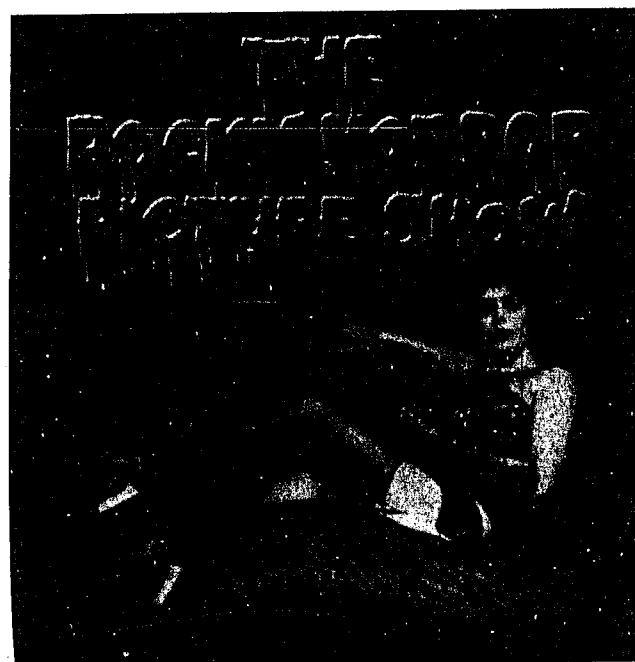
At \$35 apiece the tickets aren't cheap, but compared to what it costs to see the comparatively less-exciting Rolling Stones, it's a bonafide steal.

Tool shows are generally lengthy affairs (unless you throw things at them) often featuring unnerving videos, cryptic theatrics, contortionists and other surprises.

The opening band, Swedish death/tech metal act Meshuggah, is quality as well.

Their heavy-as-hell crunch, unusual off-time rhythms and Frederick Thorendal's pyrotechnic guitar leads should provide an appropriate warm-up for Tool's marathon of bleak psychedelia.

The show starts at 7:30 p.m. Oct. 3. The doors open at 6:30, and it is advisable to get there early. And please, save all petty fights and random object throwing for the parking lot after the show.



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# Brad pays homage to Seattle park

By Robert Seal  
The Arbiter

I'm going to go out on a limb here. I'm guessing that you didn't rush right out and buy *Welcome to Discovery Park* when it was released. I'm also betting that you've probably never heard of a band called Brad.

Brad is a Seattle-based band that has been putting out albums for close to a decade.

They released their debut *Shame* on Epic in 1993, and followed it up with *Interiors* in 1997, also on Epic. *Welcome to Discovery Park* was released Aug. 13 by Redline Entertainment.

Until recently, Brad has been little more than a side project. The band members have been focusing the majority of their time on other bands and solo projects.

Vocalist Shawn Smith splits his time between solo work and the bands Pigeonhed and Satchel. Guitarist Stone Gossard has been hard at work with Pearl

Jam and his own solo release. Drummer Regan Hagar and bassist Mike Berg, who replaced Jeremy Toback, also play in Satchel.

Recently, the band members made the decision to focus more of their energy on Brad.

*Welcome to Discovery Park* is an album that continues to wander down the same musical path that Brad has been exploring for a decade, yet they manage to continue sounding fresh.

Brad's signature sound is an update of good old-fashioned classic rock-and-roll mixed with a dose of funky soul.

For this record, Brad asked multi-instrumentalist Thaddeus Turner and percussionist Elizabeth Pupo-Walker to lend a hand by giving the album some unexpected flourishes.

Former bassist Jeremy Toback returned to supply bass lines for several tracks as well.

Production for this album, as well as the previous two,

was handled by the band.

Additional production duties went to producers Phil Nicolo (Urge Overkill and Billy Joel) and Skip Drinkwater (Taj Mahal). Matt Bayles, who has worked with Pearl Jam and Murder City Devils, assisted with some additional mixes for the album.

Although the music of *Welcome to Discovery Park* is inspired and ranges from lazy, piano-driven ballads to funk-ed-up rock stomps, what really drives this album is Smith's vocal delivery.

Possessing one of the most original voices in rock today, Smith has the ability to complement each of Brad's songs and lift them up to another level. At times, Smith's voice sounds heartbreakingly vulnerable, while at other times it soars with passionate strength. Ultimately, Smith's vocals possess genuine emotion.

There are whispering rumors on the Internet that say Brad might be looking at pulling into Boise in the near



Buy Brad's new CD to help get them off the streets.

future. And while they may never reach the heights of Gossard's "other" band, Brad

and *Welcome to Discovery Park* are definitely worth checking out.

# Knifewitch sharpens sound with new CD

By Jim Towell  
The Arbiter

Lined up against a wall, half-casually nursing cans of beer, the five members of Knifewitch appear extremely relaxed — almost too relaxed — with slightly suspicious postures, like a small mafia of young men killing time on a weeknight, waiting for some sort of debauchery to cross their paths.

Though they are going to be onstage in an hour, and four of them even earlier to play with another band, there are no pre-game jitters or frantic running around trying to get their equipment in order.

But as experienced and confident as they appear, Knifewitch were anything but ice-cold and unapproachable, commenting self-effacingly, "We've never done an interview before. I hope we don't make jackasses of ourselves."

In September of 2000, gui-

tarist Ben Parsons and bassist Shaun Shireman found themselves in need of a band after S.F.L., their long-running melodic punk project, imploded.

Fortunately, they had been talking to Andrew Bagley, a friend and then drummer of hardcore band Rank Review, about putting together a side project.

Guitarists Trent Jacobs and Justin Smith got involved soon after, but the story of their inauguration differs depending on who is asked.

"At the time me and Ben and Justin and Trent were always going down to Perkins and drinking coffee. They kind of came up with the idea of having a band with three guitarists..." Shireman said.

"It was a night of anal sex and pot — that's what sparked it," Parsons said.

Whatever happened, they were all interested in starting fresh; playing new and original music with good friends. Having three guitarists was a

by-product of both of those intentions.

"We wanted to do something different. At the time there wasn't anything like that... We wanted no preconceived notion of what the band was going to sound like," Jacobs said.

"We wanted to keep all the bros. involved," Shireman said.

The band hit it off musically from its birth, using the members' combined experience, talent and diverse influences to create complex, original rock sounds.

The initial shows were raw, and some songs seemed like collages of their former bands, but the cohesion and craft were evident.

Since then, the band has had a few challenges like members temporarily leaving and others becoming members of James Plane Wreck and Dingus Khan. Still, their camaraderie seems to have pulled them through.

"Yeah, Ben quit for about

six months, and then rejoined," Smith said.

"I went to find myself," Parsons said.

"And then he found out he belonged with us," Jacobs said.

With everyone back in tow and a bunch of new songs, Knifewitch is poised to bring even more life back to a local punk scene that has recently been replenished with a number of strong bands.

Knifewitch's sound is loosely based around hardcore punk, but since their influences range from Wu-Tang Clan to Hot Water Music to 80's video game music to Dissection, they deftly avoid any quick attempts at taxonomy.

Most songs operate at high speeds then fly into breakdowns, time and tempo changes and wildly fluctuating dynamics without sounding too cluttered or unnecessarily complex.

If this isn't enough to keep one interested, the guitarists

often break into intricate tripartite Maiden-esque harmonies that will have old-school metalheads drooling.

Shireman's solid, melodic basslines keep everything grounded, while Bagley's precise but frantic drumming seems anxious to push the songs into unknown territory.

In Parson's terms, Bagley is "a fuckin' stallion, a purebred motherfucker."

The vocals, shared by Parsons, Jacobs and Smith are sometimes sung, but are more often of the screaming variety. These may put some people off, but they're performed well, with real sincerity — not whiny, macho posturing.

All the members seem to be genuinely excited to be playing music, and this is apparent in their live show.

While there are no burning cymbals, spandex-hunting masks, or furry vests or thongs, expect to see consistent emotional bursts of energy.

Knifewitch is currently

working on their first album, consisting of 12 original songs and one cover. The album is tentatively scheduled to be completed at the end of September and self-released in October.

They're also planning to tour next summer when they get their hands on a van.

With the average life span of a Boise band being 12.5 minutes, it might seem preposterous to believe that they'll be around that long, but Jacobs seems to think otherwise.

"We've all been in other bands and found out who and who we can't deal with... We all like each other well enough, that maybe we can make this band last for awhile," Jacobs said.

Don't hesitate to attend one of their shows at JD and Friends, Sixth and Main or elsewhere.

"Knifewitch — If you aren't now, you never were."

## Moviepicks

- ★ Outstanding
- Worthy effort
- So-so
- A bomb

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury	Seattle Times
Ballistic(R)		●	●	●	●	●			●
Banger Sisters(R)		■	★	■	▼	■	■		
Barbershop(PG-13)		■	■	▼	▼	■	▼	■	★
Four Feather(PG-13)		■	★	★	▼	▼	▼	■	
Igby Goes Down(R)		■	★	▼	■	★	★		▼
One Hour Photo(R)		■	★	■	■	■	■	■	■
Sweet Home(PG-13)		●	▼		●		▼		
Tuxedo(PG-13)		▼	■		●			▼	

G All ages admitted  
PG All ages admitted, parental guidance suggested

PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13

R Restricted, under 17 requires accompanying parent or guardian

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**Customer Service/Sales \$50.00 Sign-on Bonus**  
Evenings P/T or F/T fun, casual call center seeks people with strong Cust.Serv. & communication skills, flexible schedules, set your own hours. Perfect job for students CALL NOW! Personnel Plus **378-8700**

**\$50.00 LOOKING FOR WORK? SIGN-ON BONUS NEED FLEXIBILITY? WE CAN HELP!**  
**INTERNET SALES REPS NEEDED**  
Must have Internet exp./knowledge Work P/T or F/T - Set your own schedule!  
Evening/weekends Fun casual call center seeks enthusiastic individuals with strong verbal and communication skills. CALL NOW! Personnel Plus 378-8700

## Horoscopes

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Oct. 3).** The secret to your success this year is in the details. Take as much time as you need to make sure you've thought of everything before proceeding. This will inhibit your spontaneity somewhat, but you'll gain sophistication, and that's a good thing.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is a 7 - New difficulties will soon arise, so don't assume you know it all. Good planning will help, of course, but more study is required.

**Taurus (April 20-May 20)** - Today is a 7 - Reaching an agreement leads to a closer bond, and that makes everything else seem easier. There are still complications and shortages, but together you'll find a way.

**Gemini (May 21-June 21)** - Today is a 6 - You know those things you've been thinking that might be better left unsaid? The really critical stuff? Unless you want the same back atcha, better stiffle.

**Cancer (June 22-July 22)** - Today is a 7 - Your natural talents are needed today to keep everybody on track. Without you, chaos might reign, so if they're not listening, shout.

**Leo (July 23-Aug. 22)** - Today is a 6 - As you go over your lists, you may note several little things that need immediate attention. A responsible review of those lists could save you money.

**Virgo (Aug. 23-Sept. 22)** - Today is a 7 - You may have to call a halt to the proceedings. If somebody makes an erroneous assumption, don't let it stand. Object, or else you'll wish you had.

**Libra (Sept. 23-Oct 22)** - Today is a 7 - Something you thought you had figured out could come unraveled. If it's not going to work, it's better to know sooner rather than later.

**Scorpio (Oct. 23-Nov. 21)** - Today is a 7 - Not all of the news is good, but it's better to know the truth. You're learning why it's best to play by the rules, especially where money is involved.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 6 - Another dead end? Don't despair. This is valuable information. Besides, your curiosity is being tweaked, and your resolve deepened.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 6 - A person who owes you a favor can give you the information you've been seeking. Discuss the situation and find out what you need to know.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 7 - Postpone your big date until the weekend, and plan to travel then. Meanwhile, watch your money. Spend carefully and don't take risks.

**Pisces (Feb. 19-March 20)** - Today is a 7 - A surprising revelation causes you to reassess the priorities you've just set. Don't be dismayed, and don't hesitate. The more you do it, the easier it gets.

## WIN FREE TEXTBOOKS TRIVIA CONTEST

**How to play:**  
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to [contest@arbiteronline.com](mailto:contest@arbiteronline.com). The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Okay, okay—if you were wrong, you can still send another e-mail to [contest@arbiteronline.com](mailto:contest@arbiteronline.com) with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

**Look for this week's question on pg. 3!**

**Contest rules:**  
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.  
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

**The Fine Print**  
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

## DILBERT

**WE PROVIDE WIN-WIN SCENARIOS AND CUSTOMER-FOCUSED SOLUTIONS.**

**UH... OKAY... BUT WHAT IS THE ACTUAL PRODUCT OR SERVICE YOU SELL?**

**WE DON'T SELL; WE PARTNER. I DON'T BUY; I SHOVEL.**

**THE VENDOR THAT COULDN'T DESCRIBE HIS COMPANY'S PRODUCT**

**IT INTEGRATES THE RESOURCES...**

**TO OPTIMIZE THE PERFORMANCE OF TECHNOLOGY.**

**YEAH, BUT WHAT IS IT?**

**HEY, IF YOU DON'T WANT YOUR RESOURCES TO BE INTEGRATED JUST SAY SO.**

**DILBERT, PUT TOGETHER A TEAM TO DECIDE WHO'LL BE ON THE STRATEGY COUNCIL.**

**YOU WANT ME TO FORM A COMMITTEE TO CREATE A COMMITTEE THAT WILL PRODUCE A DOCUMENT THAT WILL BE IGNORED?**

**NO, IT'S A TEAM TO CREATE A COUNCIL.**

**CAN I BE ON THE TEAM THAT IGNORES THE DOCUMENT?**

## Crossword

ACROSS  
1 Spoiled tot  
5 Anjou's cousin  
9 Went on an extended walk  
14 It can't be!  
15 General neighborhood  
16 Boredom  
17 Siamese comment  
18 Reykjavik residents  
20 Large headline  
22 Region; abbr.  
23 Chinese pan  
24 Fellow  
25 Med. specialty  
27 Surfboard's little brother  
31 Loan shark  
35 Senior Saarihen  
36 Major ending?  
38 Clio or Erato, e.g.  
39 Wading bird with a booming cry  
41 Creative types  
43 \_\_\_'rith  
44 Of the ear  
46 Something of value  
47 Medicinal herbs  
49 Fumbles for words  
51 "Aurora" fresco painter Reni  
53 Actress Arthur  
54 Pint drink  
57 Subj. of rocks  
58 Sharp as a tack  
62 Proficient  
65 Frosts  
66 Bill attachment  
67 Nice to be?  
68 Happy bivalve?  
69 Slalom turns  
70 Deceased  
71 Identical

DOWN  
1 Explosive device  
2 Emu's cousin  
3 Soon  
4 Local gathering  
5 Scots' tots  
6 Tolkien baddie  
7 Take care of

8 One of Moses' scouts  
9 Inductance units  
10 Ky. neighbor  
11 Was certain of  
12 New currency  
13 Frisbee, e.g.  
19 Debate participant  
21 "Guitar Town" singer Steve  
26 Coin collecting  
27 Clifton and Karrie  
28 Skirt shape  
29 Colossus  
30 Superman's alias  
32 Ballet \_\_\_ of Monte Carlo  
33 Aromatic compound  
34 Takes five  
37 Diplomacy  
40 More promising  
42 Domesticates  
45 Quarantine  
48 Boring tools  
50 Slackened  
52 Medicated  
54 Farm measure  
55 Superman's sweetie  
56 Concludes  
59 Bruins of coll. sports  
60 Side  
61 Sallinger girl  
63 Two-finger gesture  
64 C. Heston's org.

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