

9-23-2002

Arbiter, September 23

Students of Boise State University

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Kayakers run low water on Payette
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Late art professor's life memorialized
Page 7



The Arbiter

Boise State University
Monday, September 23, 2002

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University fund-raising efforts gear up

By Jessica Adams
The Arbiter

Boise State's annual fund-raising efforts start Monday, Sept. 30, via telephone and mail solicitations by student workers.

Each year, the drive collects about \$350,000 in donations from Boise State supporters and alumni. The annual fund-drive is part of the university's effort to raise private money for scholarships.

Like many universities,

Boise State has a wide spectrum of fund-raising events, including the annual fund drive, capital campaigns and corporation foundation fundraising.

Vice President of University Advancement Rick Smith said Boise State is reorganizing its fund-raising so that deans will be responsible for setting their respective college's priorities.

"We are contemplating fund-raising for a building on the west campus; we're in discussions about raising money

for a new business building, a new nursing center, a new health and wellness center, so we're talking about those areas as university projects," Smith said.

"The sources for those will be the private donations, corporations that will benefit from having their name on the building."

The Boise State University Foundation plans to build its full-time, professional fundraising staff, which is extremely limited right now. Smith said that the founda-

tion would soon start to refine and address goals in order to conduct research to find potential patrons.

"That's our next evolution in fund-raising," said Smith.

Smith also said student involvement in fundraising is crucial.

"The first goal is to raise money, second is to stay in communication with alums and potential friends of the university; that's why it's so critical that students call," Smith said.

"They'll have questions

about a professor, or a college, or what's happening on campus."

The phone-a-thon will last six to seven weeks, depending on response from prospective patrons.

Phone-a-thon training is scheduled for this week.

Seventy students have already been hired for this year's annual drive. Brandon Smith, director of annual giving, said the university plans to hire and train another 30 students before the annual phone-a-thon begins.

"We're going to be calling 50,000 friends and alumni this year, and we're providing more training for our student fund-raisers," Smith said.

If fund-raising goals fall short during the campaign, the number of student fund-raisers may be reduced.

"The campaign will run throughout the month of October, but we're talking about cutting back on some of the people," Smith said.

University Service Union numbers grow slightly

Still, organizers say Idaho laws limit power

By Casey Wyatt
The Arbiter

Four Boise State employees joined the Service Employees International Union local 687 Wednesday, raising the number of Boise State members from 10 to 14.

The union sponsored a four-hour membership drive in the history department conference room, and more than 20 employees showed interest by attending a meeting later that night at the union's office in Garden City.

Jane Busser, human services director, said rising interest could be attributed to "a most challenging year." "Employees have had their health insurance cut," Busser said.

"They might be looking for different ways to promote their interests."

But a group of 20 employees is a tiny percentage of the nearly 3500 employed at Boise State. Low interest is usually blamed on unions' lack of potency in Idaho.

"Idaho is a very conservative state. It's definitely an uphill battle for unions in Idaho," said Dr. Peter Lichtenstein, chair of the Economics Department.

When asked if he had attended the meeting, he said: "I was going to go, but I had a class."

A section of Idaho Code usually referred to as the "Right to Work" law makes it illegal to compel or prohibit union membership as a requirement of employment. Without complete representation, unions lose power to represent a group of employees collectively.

Idaho has the tenth-lowest union membership in the country for state employees (8.7%), according to the U.S.

See Union, Page 3



Citizens rally at Statehouse for Medicaid dental benefits

The sound of chattering teeth echoed in the statehouse last Friday, when about 75 low-income activists from Idaho Community Action Network (ICAN) marched to the governor's office in protest of recent Medicaid dental cuts. The cuts, according to ICAN, limit adult dental coverage under Medicaid to emergencies only, not providing preventative dental care.

Above: Susan Merrill watches her husband Michael Merrill, who has a degenerating gum disease, during the march to the governor's office. Michael's teeth were pulled with the intention of putting in implants a week before dental benefits were cut. As a result of the cuts, they say, Michael cannot afford the implants. "Now-all I can eat is mush," Michael said.






Left: Activists march to the governor's office armed with plastic wind-up chattering teeth, and postcards from Idaho residents calling for the reinstatement of the Medicaid dental coverage that had been cut last April.

Administration: Students need to check e-mail





WebAccount

Mailbox

 Add Folder
 Delete Folder
 Rename Folder

INBOX - 14 of 4 messages displayed
Update [Select All](#) - [Clear All](#)

Subject

-  **Update 9/20/2002**
-  **Test message from BroncoMail Admin**
-  **University President Search**
-  **Are You Checking Your Email????**

By Elizabeth Puckett
The Arbiter

Boise State's BroncoWeb e-mail system is now the primary way for BSU to communicate information to students; however, the administration said many students are still not checking their accounts.

The new electronic mail system was installed last year, and has steadily grown in importance. Mark Wheeler, dean of Enrollment Services, said e-mail makes better financial sense for the university.

"For a school-wide mailing, the costs of stamps alone can top \$6,000," Wheeler said.

"That estimate doesn't include paper, envelopes, and the cost of labor for the mailing." Wheeler also said that the e-mail system is more time-efficient.

"A letter can reach a student in two to three minutes rather than two to three days," Wheeler said.

This is especially important when time-sensitive materials such as financial aid information requests are sent out. The needed information can be returned and processed that much quicker, avoiding unnecessary delays in an already time-consuming process.

The e-mail system also helps professors reach students with class notes, group assignments and other important class information. Most professors also have personal and class Web sites that contain valuable information for their classes.

"We have the potential to really make communication simple," Wheeler said.

"But students need to make certain they're checking their mail, otherwise the system is worthless. We are becoming more and more reliant on this system, and students who aren't checking in are missing a lot."

Wheeler said despite the 5,000 hits to BroncoWeb, there are still students who haven't looked at their accounts since school started this year.

"All students should be checking their BroncoWeb mail at least two times a week, more if they receive information from teachers via e-mail," he said.

According to Wheeler, the university will send out registration appointment information by e-mail in about three weeks, and not by paper mail. This means in order to register as early as possible, students need to check their e-mail regularly.

To learn more about the BroncoWeb e-mail system, talk to a lab consultant or visit <http://broncoweb.boisestate.edu/mailfaq.htm>

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Campus Shorts

South

U. Arkansas' White to review proposed fraternity changes

FAYETTEVILLE, Ark. — The number of fraternity pledges has continued to decline at the University of Arkansas, and a list of proposed changes circulating around campus aims to halt the downward slide while polishing the image of the greek system. Twenty recommendations to the system were released Monday by a task force Chancellor John A. White created in April.

The task force recommends keeping freshmen out of fraternity houses, delaying Rush until the fifth week of class during the fall semester and the third week during the spring semester and allowing scholarship money to pay for fraternity housing.

The task force also recommends the changes for a four-year trial period in an attempt to increase the number of new members and ways to retain them.

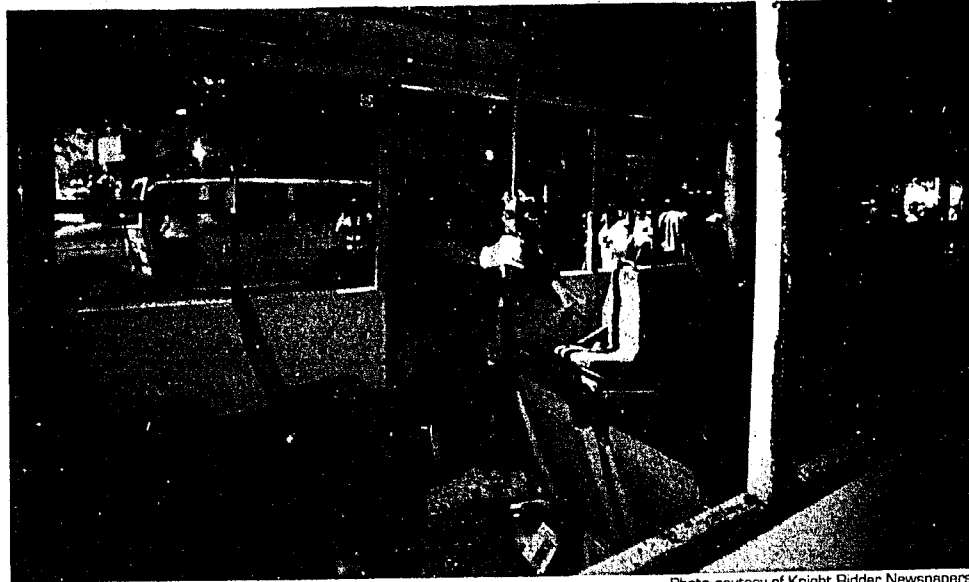
Twelve of the recommendations are complete changes while the others are clarifications of some of the current rules needing enforcement, said David G. Gearhart, vice chancellor for University Advancement.

A final draft of the resolution will go to White after the task force's last meeting Oct. 10.

Seminar teaches students how to judge barbecue contests

MILLEDGEVILLE, Ga. — Barbecue is a matter of pride for Southerners, so it may not be much of a surprise that Ric Rowe and Bob Samat came all the way from Illinois to learn about good barbecue.

What may be surprising is



An Israeli policeman inspects a public bus where a suicide bomber blew himself up on Thursday in Tel Aviv.

that they spent most of their day in a classroom at Georgia College & State University with about 60 other men and women and only spent about an hour tasting barbecue.

Rowe and Samat traveled to Georgia to attend the day-long seminar conducted by volunteers with Memphis in May, an organization that sanctions barbecue cook-offs and judges.

Memphis in May is one of only a few sanctioning organizations for barbecue competitions. GC&SU's hospitality and tourism program in its school of business, in conjunction with organizers of Vienna's Big Pig Jig, sponsored last week's seminar.

Following the seminar, participants took a test, and those who passed only have to judge two competitions to become sanctioned judges.

Judy Ledford is CEO of the Dooly County Chamber of Commerce and helps organize the Big Pig Jig—Georgia's largest barbecue competition—each year. She said there is a high demand for judges at competitions across the Southeast.

"It just seemed like a good way to get around and meet people," Rowe said. "We like barbecue, and we like blues. And anywhere there's barbecue, there's usually blues."

Rowe also noted that the only way to get meat at most competitions is to be a member of a team or close friends with members of a team—or a judge.

Midwest

Many Midwest colleges haven't seen dip in foreign enrollment

ST. LOUIS — A year and bunches of red tape ago, officials who work with international students at U.S. colleges and universities began to fear the worst. It hasn't happened, at least not at many Midwest schools.

The students haven't disappeared, far from it. Washington University and Southern Illinois University at Edwardsville report about as many as last fall.

At Webster University in St. Louis, Southern Illinois University at Carbondale and the University of

Missouri at Columbia counts are actually up by a few percentage points from this time a year ago. And overseas students might have shown up in even greater numbers if not for more and stricter rules for getting student visas.

Statistics from the U.S. State Department show little year-to-year change in the number of student visa applications turned down, but a 22 percent decline in those approved.

Neither terrorism nor a two-month wait for her visa deterred Tee Trang Trieu from Vietnam, who transferred from Webster's Thailand campus to its main campus here this fall. "I just want to travel," she said.

West

Utah State U. student in intensive care after collision

LOGAN, Utah — A Utah State University student and former softball team outfielder is in intensive care at LDS Hospital in Salt Lake City after being involved in a head-on collision Sept. 15.

Markean A. Neal, a senior journalism major, was in critical condition for two days after reportedly suffering major head and possible spine injuries.

The crash occurred around 6:30 a.m. on U.S. Hwy. 89-91 in Wellsville, Utah. The women were returning to Logan from Salt Lake City after attending a party.

Utah State Highway Patrol trooper Bart Rindlisbacher said it is likely Neal fell asleep while heading northbound and crossed the southbound lanes. When she woke up, she overcorrected and ran head-on into another vehicle, he said.

Three passengers in Neal's car, Candace Maryweather, Lynnise Chappoose and Julia Jones, all from North Logan, were taken to Logan Regional Hospital with minor injuries. They have been released.

Maryweather suffered a pelvic fracture and Jones injured her ankle, she said.

Rindlisbacher said Victoria Brown of Logan, Utah, the other driver involved in the crash, broke her heel bone. Her passenger, Adam Lopez of Logan, broke his ankle.

No charges were filed, but alcohol may have played a part in the crash, he said.

California State campuses get OK for smoking rules

SAN JOSE, Calif. — California State University campuses got the go-ahead this week to strengthen their campus smoking policies, a move initiated by students and anti-smoking advocates concerned about the dangers of secondhand smoke.

Approved by CSU trustees in Long Beach, the change allows campus presidents to make and enforce smoking policies that go beyond state law after consulting with students, faculty and staff.

— Compiled from Arbiter wire services by Matt Neznanski

News Bucket

Poet to read at Log Cabin Literary Center Oct. 10

Award-winning poet Elizabeth Robinson will read from her works at 7:30 p.m. on Thursday, Oct. 10, at the Log Cabin Literary Center, 801 South Capitol Blvd.

Boise State University's MFA Program in Creative Writing is sponsoring her presentation. Admission is free to Boise State students, \$4 for Log Cabin members and \$6 for the public.

Robinson co-edits EtherDome Press, which publishes two chapbooks annually by previously unpublished poets. She is one of the editors of "26," a new poetry and poetics magazine.

Robinson's books include, "In the Sequence of Falling Things," "Bed of Lists," "House Made of Silver" and "Harrow." She has been a National Poetry Series winner for "Pure Descent" and will have work included in "The Best American Poetry of 2002."

A new book, "Apprehend," will be published by Apogee Press in 2003. Robinson lives in Berkeley, Calif.

Three campus galleries to host receptions Oct. 4

The Boise State University Alumni Juried Art Exhibit will open with a reception at 5:30 p.m. Friday, Oct. 4 at the Student Union Gallery. The exhibition of works by alumni from around the region runs Oct. 4-31.

The opening reception will be held in conjunction with closing receptions for exhibitions at the Boise State Visual Arts Center galleries honoring the late George F. Roberts. — See story page 7.

Gallery 1, located the Liberal Arts Building, currently features an exhibition of works by Boise State graduates who studied with Roberts. Both galleries will host closing receptions on that same evening.

Admission to the receptions is free.

fall 2002 computer lab hours

Business Building B-209 426-1201 http://cobe.boisestate.edu/coblab/ M-Thu 7:30am - 10:00pm Fri 7:30am - 5:30pm Sat 8:00am - 6:00pm Sun 10:00am - 4:00pm	Multipurpose Facility MP-121 426-4121 http://oit.boisestate.edu/stulab/ M-Thu 7:00am - 12:00 midnight Fri 7:00am - 6:00pm Sat 9:00am - 5:00pm Sun 9:00am - 10:00pm
Liberal Arts Building LA-206 426-4210 M-Fri 3:00pm - 6:00pm Sat-Sun 12:00pm - 6:00pm	Communication Building C-114 426-3816 http://sspa.boisestate.edu/labpol.html M-Thu 8:00am - 9:00pm Fri 8:00am - 5:00pm Sat Noon - 5:00pm Sun 2:00pm - 7:00pm
Peterson-Preco Learning Center Pavilion P-106 426-3077 http://pplc.boisestate.edu/pplc/ M-Thu 7:00am - 10:00pm Fri 7:00am - 4:30pm Sun 4:00pm - 10:00pm	Education Building E-417 426-1435 (Course Testing Only) M-W 8:30am - 8:00pm Thu 8:30am - 9:00pm Fri 8:30am - 5:00pm
Public Affairs/Art West Building PAAW-125 426-3816 http://sspa.boisestate.edu/labpol.html M 8:00am - 8:30am, 11:30am - 6:00pm T 8:00am - 9:00am, 10:00am - 8:00pm W 8:00am - 8:00pm Thu 8:00am - 9:00am, 10:30am - 12:30pm, 1:30pm - 8:00pm Fri Noon - 5:00pm Sat 10:00am - 3:00pm	Engineering Building ET-212/239 426-4428 http://oit.boisestate.edu/stulab/ M-Thu 7:00am - 11:00pm Fri 7:00am - 5:00pm Sat 9:00am - 5:00pm Sun Noon - 5:00pm
	Technical Services Building TS-219 426-2488 http://selland.boisestate.edu/baad/computer.html M,W 8:00am - 6:00pm T,Thu 8:00am - 7:00pm Fri 8:00am - 5:00pm Sat 10:00am - 4:00pm Sun 11:00am - 5:00pm

Student Email

The University provides you with a Student email account. Your email address is contained in your registration letter.

The University will be sending you important information and reminders to this address.

It is your responsibility to read the information sent, so be sure to check your student email frequently.

For information go to <http://brncoweb.boisestate.edu/mailfaq.htm>

Access from Home

Student fees are paid to provide for computer labs, not access from home.

Students who need access from home may obtain this service from an ISP

(Internet Service Provider).

Peterson gets the vote out



Former ASBSU President Nate Peterson broadens the pool of registered voters at BSU.

Sitting at a booth in the Student Union Building Tuesday and Thursday, former ASBSU president Nate Peterson has registered 150 students in five hours of work. He wants to register 2,000 voters before the Nov. 8 elections and build a voter identification database.

Peterson attended the College Democrats' first meeting Wednesday to ask

for support. "I think students can make a big difference in this year's election," Peterson said.

The information in the voter database will be used by Student Advocated Voter Education, an interest group Peterson is pioneering. SAVE will be reporting on how state and federal legislators vote on educa-

tional issues. "This is a non-partisan effort that will help students get around the rhetoric," Peterson said.

Peterson invited all interested parties to help promote student turnout at the polls. Anyone interested can contact him at SAVEBSU@hotmail.com.

— Arbiter staff

Lindenwood University's meat-for-tuition policy draws fire

By Shane Anthony
St. Louis Post-Dispatch
(KRT)

ST. LOUIS — Instead of writing a check for tuition, parents of some Lindenwood University students hand over bacon, sausage and ham.

For several years, the school in St. Charles, Mo., has accepted pigs in lieu of cash, and then served the meat in the school cafeteria. Lindenwood President Dennis Spellmann started the practice to help family farmers send their children to college.

On Tuesday, an animal-rights group asked Spellmann to halt the policy.

Bruce G. Friedrich, director of vegan outreach for People for the Ethical Treatment of Animals, sent a letter to Spellmann sug-

gesting that Jesus had been an ethical vegetarian and that the university's Christian roots should cause it to reconsider the program.

Spellmann said he has no intention of doing so. "This is the Midwest, where food still comes from the farm," he said. "This program will continue to flourish."

About half a dozen families have participated in the program, according to university spokesman Scott Queen.

One of the students who benefited from such barter was Sally Miller, 24, who graduated in 2000. Miller grew up on a farm near Silx, Mo., where her father, Kurt Bruns, 61, still raises cattle, corn, wheat, soybeans and hay with her two older brothers.

Miller said her father heard about Lindenwood's tuition program when she was a junior and hog prices were low. The family took some hogs to a processor in Silx and gave the meat to

Lindenwood, where it wound up on students' plates. Miller said the program saved her a bundle on student loans.

The school's tuition is \$11,200 a year for full-time students.

Queen said the school asks farmers in the program to give the university \$2,200 worth of market pork. The university credits them for the amount it would have cost the school to buy the meat at retail prices.

Lindenwood officials are working on accepting cattle for tuition, too, and some students have grown soybeans to sell for tuition money, said Queen.

Friedrich said the program promotes factory farms that mutilate the animals' genitals, teeth and ears without painkillers and confine them to small crates.

"This is nonsense," Spellmann said. He recalled joking about Lindenwood students eating high on the hog. "Well, they'll continue to eat that way."

Officials: West Nile in blood supply

But benefits may outweigh risks

By Seth Borenstein
Knight Ridder Newspapers
(KRT)

WASHINGTON — If you need a blood transfusion, the Food and Drug Administration suggests that you consider alternatives, such as storing your own blood or delaying surgery, to avoid a chance of infection with the West Nile virus.

The virus is known to be present in some of the nation's blood supply, and federal health officials are scurrying to find a way to test hundreds of thousands of units of donated blood for the sometimes deadly mosquito-borne disease.

But because those tests will not be developed and ready to use before next spring at the earliest, the FDA is advising people who need blood transfusions to consider alternatives.

"We believe there is a risk and we're acting on it," said Dr. Jesse Goodman, the deputy director of the FDA's Center for Biologics Evaluation and Research. "We in all honesty do not have information yet to define how great that risk is."

Officials emphasized that they're acting on a precautionary basis and that the public should not overreact. Even though it's possible that some people might have gotten the disease through blood transfusions, it's not as if all the nation's blood supply is tainted, said Dr. Louis Katz, the president-elect of America's Blood Center.

"The question is how frequently (getting the disease through a blood transfusion) would happen," Katz told

Knigh Ridder Newspapers. "My guess is it's not very frequent."

Health officials repeated that people cannot get the disease by donating blood and that current blood supplies are tight, so donations are needed urgently.

Officials from the FDA, National Institutes of Health, Centers for Disease Control and Prevention, the nation's blood banks and medical testing companies will gather Friday in Bethesda, Md., to discuss how to speed development of quick West Nile tests, Katz said.

As of Thursday afternoon, 1,745 human cases of West Nile had been confirmed this year in the United States, causing 84 deaths. Six cases in Mississippi and Louisiana have been associated with polio-like paralysis, officials said Thursday.

Goodman told reporters Thursday, "It's most prudent to assume that blood-borne transmission can and likely has occurred."

After weeks of investigating whether any West Nile patient got the disease from blood transfusions, officials said the evidence was convincing that a 24-year-old woman contracted the disease through blood transfusions after giving birth in July.

The woman received 18 units of blood, 15 of which were tested after the fact. Of those 15, three were contaminated with the West Nile virus. Officials also are investigating at least five other cases in which people are suspected of contracting the virus through blood transfusions. The CDC has confirmed that four people contracted the disease from transplanted organs.

"We believe to wait until we have proof on additional

cases ... before moving blood-screening testing forward would be a mistake," Goodman said. "It is likely that it will be needed."

For the 4.5 million people who receive blood each year, "the potential benefits outweigh the risk" of contracting West Nile virus, Goodman said. Even so, he added: "We do think people need to be aware of this potential risk."

Goodman said if patients were worried they might want to look at alternatives to receiving blood. Those include donating blood in advance for your own surgery, utilizing blood-recovery techniques during surgery and perhaps delaying elective surgery.

"Those are all valid possibilities," Goodman said. "There's too little information to make a general recommendation."

The FDA is trying to quickly find ways to test blood for West Nile virus, but there are many obstacles to overcome.

The virus seems to live in the bloodstream for only a few days. During that period, if someone who is infected donates blood, the virus can be passed to someone else.

The most developed test for the antibodies that people develop when exposed to the disease. But early tests revealed that antibodies show up only after the virus has left the bloodstream, so this method isn't a good way to screen donated blood.

"Many people will have this antibody in their blood and be perfectly safe as blood donors," said Dr. Lyle Petersen, an expert on West Nile at the CDC.

Union

from page 1

Department of Labor's union membership report for 2001.

For many, it may seem that union membership in Idaho is futile. Jeff Olson, adjunct history professor and organizer for the SEIU, disagrees.

"Not only can we help to resolve a whole array of individually-related problems, but we will be fighting for better representation of state employees in the legislature. We expect interest to

continue to grow," said Olson.

In the first half of 2002, the union has added 125 members to its 600 from across southern Idaho. Membership in the SEIU local 687 costs \$17 a month, and all public employees are eligible.

For more news stories, visit arbiteronline.com

UCF begins fingerprint ID program

By Amy L. Edwards
The Orlando Sentinel

ORLANDO, Fla.— University of Central Florida students can now get into the campus Recreation and Wellness Center using only the tips of their fingers for identification.

It's part of a \$150,000 security system that scans points of a fingerprint to identify the student. The goal is to maintain tight security in the 85,000-square-foot center.

It is among the first such systems installed at a Florida university, manufacturers say.

Some students like the new technology because it simplifies their trips to the gym by allowing them to leave their student IDs at home. But others wonder whether the scanning system violates their privacy.

Student Todd McClelland has been using the center since January and said he doesn't plan on having his fingerprint scanned into the system.

"I don't like it," McClelland said. "The cards work perfectly fine."

But most students aren't overly concerned, school administrators said.

"A few initial people said 'no way' because of privacy issues," said Rick Falco, coordinator of the center. "But once you educate them as to what's really happening, they are OK with it."

The units at UCF scan the points of the fingerprint, Falco said. It then stores a template into the unit. "You can't reprint the fingerprint from the scan," Falco said.

Even with this information, some students remain wary. As an option, one entrance will remain open for those who want to enter the traditional way—with their student ID.

The increasing nationwide use of the scanning

system, known as biometrics, has caught the attention of the American Civil Liberties Union.

"We are very concerned with the growing use of this technology," said Alessandra Meetze, communications director of the ACLU of Florida. "Our concern is that the students are told exactly what is going on ... and told they have an option."

With about 4,500 people using the center daily, security was a top concern for school officials.

"It was initially created to prevent (people) from using IDs that weren't theirs," Falco said.

When former UCF quarterback-turned-professional football player Daunte Culpepper tried to get into the center, an employee wouldn't let him in because he didn't have an ID.

Culpepper tried to explain, Falco said, but the employee—a freshman—didn't know the alumnus and remained adamant that everyone must enter with their ID.

When the center first opened, Falco said his employees were referring five to 10 students a day to judicial affairs for trying to enter with an invalid ID.

Using the new system, students gain access to the center in a matter of seconds by placing their index fingers on the scanner and then entering an eight-digit code into a keypad.

It took only a minute for junior Deka Thorne to get scanned into the system recently.

"I think it's cool," Thorne said. "I don't have to work out with my card anymore."

UCF is one of the first universities in the state to use biometrics in this type of facility, said Marc Spiegel, national account executive for Siemens Building Technology.

"It's going to become



Tracy Thompson, right shows Deka Thorne how to use the new finger scanning system at the Recreation and Wellness Center at the University of Central Florida.

mainstream," Spiegel said. "The technology is being implemented all over."

Q & A

Q: What is the name of our current United States Vice President?

Look for the answer in Thursday's issue.

WIN FREE TEXTBOOKS

... email your answer to ...

... or submit it in person ...

... change your answer ...

... into a scan ...

... for FREE ... Look for official rules in the classified page.

BOOKSTORE The Arbiter

College Bowl

**WEDNESDAY
OCTOBER 2
4PM-8PM
HATCH BALLROOM**

The Game features teams of five players each competing to score points from trivia questions.

Gather Your Brains together today!! Register at the Info desk in the Student Union by September 30, 2002.

PICK YOUR BRAINS

It's a trivia Game!!

BOISE STATE

Powell must remain Bush's right-hand man

By **Rusha Modi**
Brown Daily Herald
(Brown U.)

Time magazine reported recently that Secretary of State Colin Powell had a "firm plan" for leaving the administration at the end of President George Bush's first term in office.

Increasingly frustrated for being the lone voice of moderation on a whole host of issues since entering office, notably over possible war with Iraq, Powell apparently plans to exit in 2005. Powell's spokesman denies it, of course.

Nonetheless, the simple existence of such rumors is significant cause for concern.

For all our sake, Powell had better stay with Bush for as long as he is president. And he cannot stay quiet any longer. More than ever, Powell needs to step out, speak up and exert his clout. His exasperating silence is now dangerous.

It is no huge leap in thinking to observe that the world is not the same now as it was in 2001 when Powell returned to Washington.

We are closer to nuclear war than we have been since the Cuban Missile Crisis, a new world order hinges on every nation's response to terrorism, and the violence in the Middle East threatens to be a powder keg that will blow up in everyone's face (just to name a few).

Powell will not save us from such perils, but he can save us from Bush and warmongering comrades.

Powell's problem is that he is too good a soldier. It is almost paradoxical — a man whose career has been defined by conflict has an aversion to public disagreement with the

administration.

At the recent highly-touted-but-not-so-effective Earth Summit in Johannesburg — the one Bush did not attend — Powell was interrupted frequently by protestors, many American, screaming among other things, "shame on Bush," and "betrayed by governments."

From the less-hyperbolic delegates at the event, Powell was excoriated for the Bush administration's unilateral policies on everything from foreign aid to the environment.

He was jeered despite being the best hope to discourage Bush's unilateral thinking and to push him in a more pro-Green direction.

In last month's interview with the BBC, Powell said Bush had been "clear that he believes weapons inspectors should return."

Vice President Cheney, however, stated three days earlier that a return of inspectors "would provide no assurance whatsoever," and would "provide false comfort."

It is just shameful, really: a militarily decorated hero with loads of knowledge and experience about the Middle East being put out to dry by a shady, balding ex-CEO with heart trouble and no actual military experience.

Some reports suggest that Powell is particularly quiet now in order to conserve his limited political capital for a possible war with Iraq.

The only reason Powell must now mince words and use such guerrilla diplomacy tactics is because he has been so compliant since his nomination. It is one thing to be respectful to the boss and be a team player, it is another thing

entirely to be Bush's doormat.

Powell's biggest obstacle to persuading Bush (aside from Bush himself) is Cheney.

As ironic as it is, he is Bush's most influential advisor, but also his greatest political liability. For well over a year, Cheney has evaded the media and hides from one undisclosed location to another — not even James Bond is this secretive. But, herein lies the lesson Powell must heed.

As long as Cheney continues to do the talking, in private and in public (the few times he is let out of his cage), he commits the administration to an aggressive stance that is hard to reverse.

But, there is still hope. What Cheney lacks are Powell's greatest strengths: moral authority and strong ties with the media.

Powell must use his status as an honorable, experienced military man to influence Washington lawmakers, and parlay his relationship with the press, here and abroad, to defuse international tensions as much as possible.

Some might find it anathema to be so subversive, but I find it tragic that Powell has been so conformingly reticent for so long.

In response to the protestors at the Earth Summit, he said he had heard them, and that it was their turn to hear him. It is now time for Powell to speak more loudly and more boldly so we can all hear him.

Every good soldier knows there are times and circumstances when rebelling is necessary for the greater good. With a war on the horizon with potential nuclear stakes, and perhaps a wave of more terrorist activity and a danger-



Colin Powell is much taller than Yasser Arafat.

KRT Campus photo

ous new pre-emptive policy, here and now are such times and circumstances.

I would not be so concerned if president 43 had 41's sense of diplomacy and negotiation.

The situation is much worse now than it was in the 90's, but at least Bush Sr. had the uncanny ability to quickly convert long-developed personal contacts into an international alliance against Saddam Hussein.

Dubya and Co. have forgotten that, as much any other factor, diplomacy and the support of our allies were critical components in the war against Iraq. They will be this time, as well.

I would not be so concerned if it were "just" Iraq and the White House that were the problem. But there are larger implications here at home.

Even in his ineffectual state, Powell still exerts a significant moderating influence on the

party. If Powell were to exit, his absence would certainly give Republican hard-liners in Congress more cause to celebrate.

If Republicans end up scoring big in the November elections, we could have the domestic policy agenda for the next couple years run by Bushites. Here's hoping Dickie G has done his homework.

Irrespective of ideological differences, even conservatives and hawks would have to agree that it is sensible to have a strong man inside Bush's circle of advisers — a circle Powell is quickly being closed out of — to fight against a pre-emptive first-strike before other diplomatic options.

Disagreement is good; often assumptions are questioned and beliefs are tested. Powell needs to be the major check on the prevailing belligerent attitudes in the White House, but

without a major camp of doves to support him, Powell needs to be louder — a lot louder.

Powell can stay if he wants, of course. If only for Bush's political self-interest, it would be disastrous to drop a man of Powell's status for 2004, especially when Bush sang his praises upon nominating him as "an American hero, an American example and a great American story."

Particularly in post-Sept. 11, 2001, Powell's Bronze Star, Purple Heart, Presidential Medal of Freedom and Congressional Gold Medal (among others, including an honorary knighthood) shine even brighter.

Powell, the last voice of moderation, needs to stay in office for the possible next term to fight the good fight, and to not leave a brood of hawks to their own devices.

This old soldier better not fade away.

Letters to the Editor

Land of the free, yeah, right

I believe that Erica Crockett said it best, "The flag represents what most Americans would like America to be, not what it currently is." Unlike her, however, I am not an optimist.

America has always tried to pass itself off as the "land of the free," but that is mostly incorrect. It's only the "land of the free" to any individual who happens to live, love and look the same way you do.

Of course given enough time, the United States will become the embodiment of its ideals. I just hope that I am around to see it.

James R. Rodriguez
Physics major

Kudos to Curran

I just read Tracy Curran's essay, in which she refers to the book I co-authored with Michael Sanera, *Facts, Not Fear*. I appreciate the favorable comments. Her article is sensible, and she is wise to use the book as a foil for other viewpoints.

Jane S. Shaw
Senior Associate
BREC
Bozeman, MT

What does bra size have to do with higher education?

I'm a 20-year-old junior transfer student at BSU. I have been here a year and a half and feel the place growing on me. I enjoy the campus, but wonder sometimes why there is such an immature attitude around campus?

I would like to mention an ordinary trip to the college bookstore. Thinking I would support my school and at least show a little bit of school pride, I picked up a BSU spiral-bound day planner to buy along with my textbook.

I started putting exam dates in my planner. Then I explored the other various contents of the planner. As I saw the back cover, I wondered why I was looking at a jock strap and sports bra. Was there an underwear sale on campus? It was an ad for the new Rec Center.

I read the witty statement about how cup size didn't matter, just show up at the Rec Center. Who on earth approved this? Certainly something a little more tasteful than the size of one's reproductive organs could have been used as an advertisement.

I don't know about you, but I try to be a little optimistic and would hope that those of us pursuing a higher education wouldn't be fat-

igated by cup size.

If lack of exercise is caused by a bra size of B maybe more money should be spent on self-esteem workshops. I would hope that this school would show a little more taste in communicating to its students.

Let's act like the University that we are and disperse some of the high school remnants that remain.

Penny Cannon
Business management major

Where do you get these columnists?

It's really a shame that the columns in the Arbiter that I can't help but read are the ones filled with complete idiocy.

In response to Tracy Curran's Sept. 9 article titled, "Campus fashion is amusing, Sept. 11th was not." I wonder how in the world she had that absurd column published.

Ms. Curran starts her thoughtless babbling stating that since the anniversary of Sept. 11 is coming that she should write on the topic but then she decides to change her mind in paragraph four. She again changes her mind and starts speaking of the all too ubiquitous idea that, "Sept. 11 did not crush our spirit or destroy our society."

Hilariously, Curran then makes a prodigious and unidentifiable segue into fashion on campus. Never does she really explain the tie between Sept. 11 and fashion except when she states that our fashion statements today are "affirming our American lifestyle."

Just when I thought things couldn't get any more comical, I read the statement, "... it's the quiet, intensely sly guys who are most likely to complete college and become

the professionals."

Where do you pull this stuff from Ms. Curran? So, because I'm an outspoken, tenacious psychology major that means I have no chance of being a professional in my field?

She then proceeds to launch into some more sexist commentary dripping with bias describing some men as on the "prowl" for sex. I wasn't surprised to finish the article wondering what the hell did I just read. I think Ms Curran's two cents are best left in the "cold autumn winds."

Keep your opinions to your diary Tracy.

Taylor Newbold
Psychology major

— Taylor Newbold was an Arbiter columnist last year.

Let's protect wild Idaho

Idaho is one of the great last places. A state of abundant opportunities to take advantage of the amazing outdoors. The Boulder White Clouds is perfect example of Mother Nature's many talents. The beginnings of four rivers, abundant wildlife and important habitats exist in these 500,000 acres, the largest unprotected roadless area in the lower 48 states. It is essential that we establish protection for this great Idaho treasure, not just for ourselves, but for future generations. I urge you to call on your congressmen to protect the heart of wild Idaho.

Johanna Voss
Alum '01
Eugene, OR

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to

editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

The Arbiter

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Boise, Idaho 83725
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Fax: 426-3198

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 apiece at the Arbiter editorial office.

Submit letters to the editor to:
editor@arbiteronline.com

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Bronco Scoreboard

Cross Country

The Boise State men finished sixth in the 8K 2002 Sundodger, while the Bronco women placed eighth in the women's 5K race.

Washington, the host school, won the men's race while Michigan claimed the women's top spot.

A pair of Bronco men cracked the top 30, with freshman Forest Braden finishing as the top Bronco in 25th place with a time of 24:57. Miles Wiscombe finished 29th in a time of 24:59.

On the women's side, Robin Wemple was the top Bronco, finishing in 28th place in a time of 17:55. Kayla Christensen finished 46th with a time of 18:16.

Upcoming schedule

Soccer

Friday: Boise State at Utah State
Sunday: Boise State at Southern Utah

Volleyball

Tuesday: Boise State at Idaho
Thursday: Gonzaga at Boise State 7 p.m.
Saturday: Fresno State at Boise State 2 p.m.

Cross Country

Saturday: Boise State Open @ Eagle Island S.P.

WAC report

Football scores

Sept. 21 (Saturday)

No. 12 Penn State 49, Louisiana Tech 17
San Jose State 38, Illinois 35
Nevada 31, Rice 21
No. 24 Oregon State 59, Fresno State 19
Baylor 37, Tulsa 25
Oklahoma State 52, SMU 16
Hawai'i 31, UTEP 6

Weekend football schedule

Utah State at Boise State
NO. 23 Colorado State at Nevada
Louisiana Tech at Texas A&M
Kansas at Tulsa
SMU at Hawai'i
Fresno State at Rice
UTEP at San Jose State

Bronco spikers help rebuild program

By Tanya Dobson
The Arbiter

With all the changes the volleyball team has seen this year, two familiar faces still stand out: seniors Tameisha Hastings and Chera Sommer.

This year's volleyball team has seven new players along with a new head coach. Despite all the changes, five starters return from last year's team. This leaves one starting position open for the newcomers.

Hastings started out on this team in 1999 as a freshman. That year she played in seven games and had a season total of seven kills.

In 2000, Hastings started at middle blocker for the Broncos. Highlights during her second year at Boise State include 15 kills against Alabama and eight blocks against UC Irvine. In 2001, Hastings was named to the WAC All-Academic Team.

Sommer began her career at setter midway through her freshman year. During her career at Boise State, Sommer has obtained a total of 2,007 assists, ranking her fifth in career totals for the Broncos at the start of this year.

This season the Broncos are running a 6-1 set-up. This means that there is only one setter, where in previous seasons there have been two. Instead of setting, Sommer is in position as a new kind of back-row specialist.

This is the first year college volleyball has allowed this position, and the Broncos are taking full advantage.

This position's guidelines state that the player may never serve. Instead, this position constantly subs in for front-row players when they rotate into the back row. The player in this position cannot set the ball in front

of the 10-foot line.

Sommer's goal this year is a successful season for the team. Sommer also believes that this team has what it takes to pull it all together and be very competitive.

"We are fighters, and I think we are going to surprise people by the end of the season," Sommer said.

As for Hastings, her personal goals for the season are to be a dynamic part of the team as the team leader. Hastings predicts they will be more successful than last year and will continue to "get better every year."

Hastings believes this team is coming together well and making positive steps towards success.

"I see improvement everyday," Hastings said.

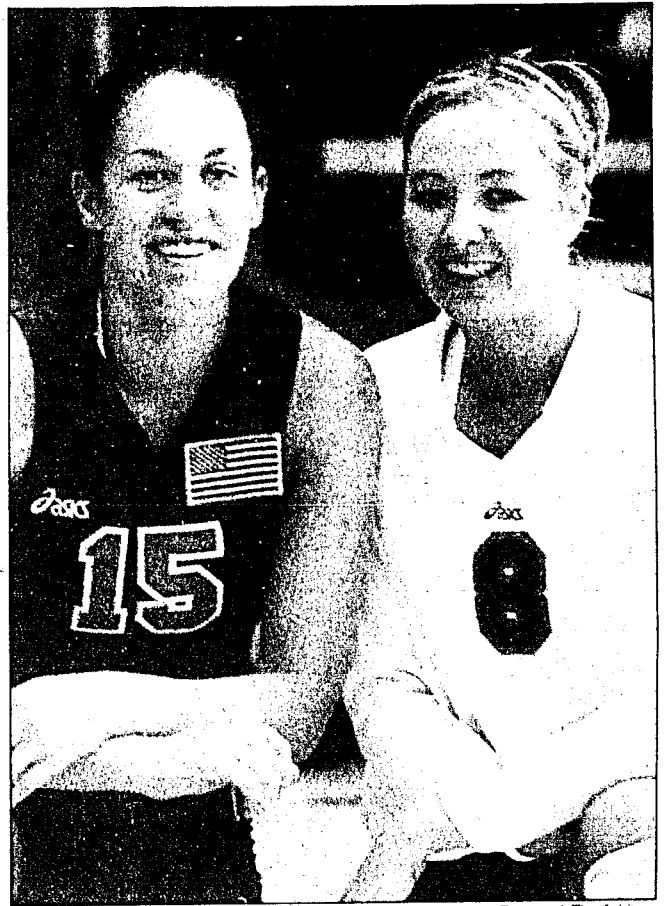
Part of this rebuilding comes from new head coach Scott Sandel. Hastings says Sandel can be really tough on the team. However, he has made them more disciplined and focused as a team and the overall goal is to improve.

Sommer believes the players are willing to give more of themselves to the team because of the Sandel.

"(The team is) learning to push each other more and holding each other accountable," Sommer said.

This year has been a big learning experience for Hastings. Even though this will be her last season, Hastings is "really excited to finish this last year out with coach Sandel and my teammates."

"It's too bad that we're seniors when the team is just coming together, but we're walking away knowing that we were the foundation of a brand-new beginning," Sommer said.



Tameisha Hastings (left) and Chera Sommer stand out in their senior season.

Fall paddling offers big drops, solitude

By Aaron Beck
The Arbiter

For most people, the end of September signals the end of summer. School is underway, summer vacations are over and reservoirs are turned off, suddenly drying up the rivers.

When Deadwood Reservoir closed its gates on Labor Day, it left the South Fork of the Payette a pitiful trickle. Most boaters forget about the river until spring. Others look at the river in a more optimistic light. While low water may turn many rapids to boring boulder-choked routes, some runs still remain passable.

Big Falls on the South Fork of the Payette is usually considered a mandatory portage, but at flows below 600 CFS, the river character quickly changes—pounding hydraulics soften and dif-

ficult rapids can show a slightly more agreeable side.

Many things go through a paddler's mind the first time they look at a difficult drop, one that may be on the edge of their comfort level.

Heart rate increases and minds begin to race in a flurry of analytical questions: What could go wrong? What if I miss a stroke here or am forced to roll upside-down there? Am I willing to accept the risk of swimming this drop?

Local paddler and Boise State student Emily Beck reacquainted herself with those feelings last weekend as she scouted Big Falls for a safe passage.

"[Big Falls] was intimidating for me because I have never run rapids where it was just a sharp drop," Beck said.

"I got there and

watched the first couple guys get pushed deep in the third drop. It kind of intimidated me. I didn't want to paddle the rapid at that point."

After a careful analysis of the rapid though, Beck realized the forty-foot class V rapid could be broken into three distinct sections:

"I think it is critical in

kayaking to break rapids down. You never really look at a rapid as the whole thing, you are constantly breaking it down and looking at the pieces of it and seeing where you have time to correct for mistakes. You can't just bomb down the whole thing and expect to do well," Beck said.

Fellow paddler Tyler

Hutton agreed with Beck about the analytical mind needed to run something like Big Falls. Besides paddling tough lines though, Hutton noticed another phenomena related to the absence of water: The absence of people.

"This time of year it is nice to see things when no one is around," Hutton said.

"It is worth a trip every year just to do it and it makes me laugh when I think about it: Instead of settling for the normal Sunday afternoon I'm out here in a beautiful place running great white water."

Beck said she also enjoyed paddling this time of year.

"When you are floating down a beautiful canyon you have to look up at the walls and appreciate what we have so close to us."



Photo courtesy of Aaron Beck.

Idaho earns first victory in shoot-out

By Phil Dailey
The Arbiter

The Idaho Vandals made their move back inside the friendly confines of the Kibbie Dome on Saturday, beating San Diego State in an old-fashioned shoot-out, 45-38.

For the past few years, the Vandals have been playing the majority of their home games eight miles across the state line at Washington State's Martin Stadium. Due to new NCAA rules, the Vandals are happy that they are back on campus to play football.

"The biggest thing is getting to play here on campus," Idaho coach

Tom Cable said. "It means the world to us. For us to come back and play on campus in our Kibbie Dome is huge."

Up until Saturday, the Vandals had been the punching bag for their first three opponents, getting outscored by Boise State (2-1), Washington State (3-1) and Oregon (4-0) by a combined total of 89 points.

The Vandals found themselves in familiar territory trailing 24-10 with only a few seconds remaining in the half when quarterback Brian Lindgren hooked up with Orlando Winston on an 8-yard pass to close the gap to seven and build

momentum for the second half.

The Vandals came out storming and tied the game as Lindgren tossed an 18-yard touchdown pass to Josh Jelmberg. Idaho would take the lead 31-24 with another touchdown pass by Lindgren this time connecting 25 yards with Zach Gerstner. The Aztecs would continue to trade touchdowns with the Vandals and tie

the game at 38.

With less than five minutes to go, Lindgren would seal the game with his sixth touchdown hitting Jelmberg on a 25-yard pass.

Lindgren's 382 passing yards and six touchdowns proved to be enough as the Vandals earned their first victory of the season against the Aztecs.

Both Idaho and San Diego State combined for

1,118 yards of total offense.

The road doesn't get any easier for the Vandals as they travel to Seattle this Saturday to take on the third top 15 team of the year in Washington.

On Oct. 5 Idaho is back in the Kibbie Dome to take on last seasons Division I-AA National Champion, Montana.



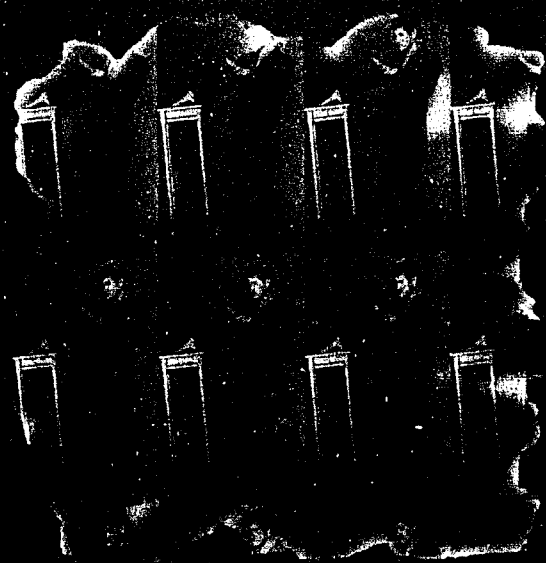
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Anthony Doerr takes up residence

By Lauren Consuelo Tussing
 The Arbiter

Anthony Doerr, author of the critically acclaimed book, *The Shell Collector*, is sojourning at Boise State for the 2002-03 school year.

Doerr, who is originally from Cleveland, Ohio, teaches fiction writing workshops to graduate and undergraduate students.

Doerr's first book, *The Shell Collector*, was published in January of 2002.

"I did a reading tour and I was on [the] Martha Stewart Living program, which is totally bizarre ... Books have a life of their own, too. Like Martha Stewart ... who would've guessed she would read my book and like it," Doerr said.

The Shell Collector consists of eight short stories, seven of which have previously been published in magazines.

Doerr said his writing is a product of his curiosity and fascination with "the natural world."

Doerr has been published in *Atlantic Monthly*, *The Paris Review*, *the North American Review*, *The Black Warrior Review*, *Zoetrope: All Story* and *The Idaho Review*. Doerr also received the O. Henry Award this year for his story, *The Hunter's Wife*. Of course, things haven't always gone so smoothly for Doerr.

As an undergraduate student at Bowdoin College in Maine, Doerr was rejected from a poetry writing class because his poems didn't make the cut.

Doerr was also denied admittance to the graduate program at the University of Iowa, which is well known for its M.F.A. creative writing program: The Iowa Writers Workshop.

As he was about to throw the letter of rejection in the trash, his dad stopped him with the prophetic claim that one day his son would be a success.

Doerr was first published while a graduate student at Bowling Green State University in Ohio. The Purdue University literary magazine that published him awarded him two copies of the magazine.

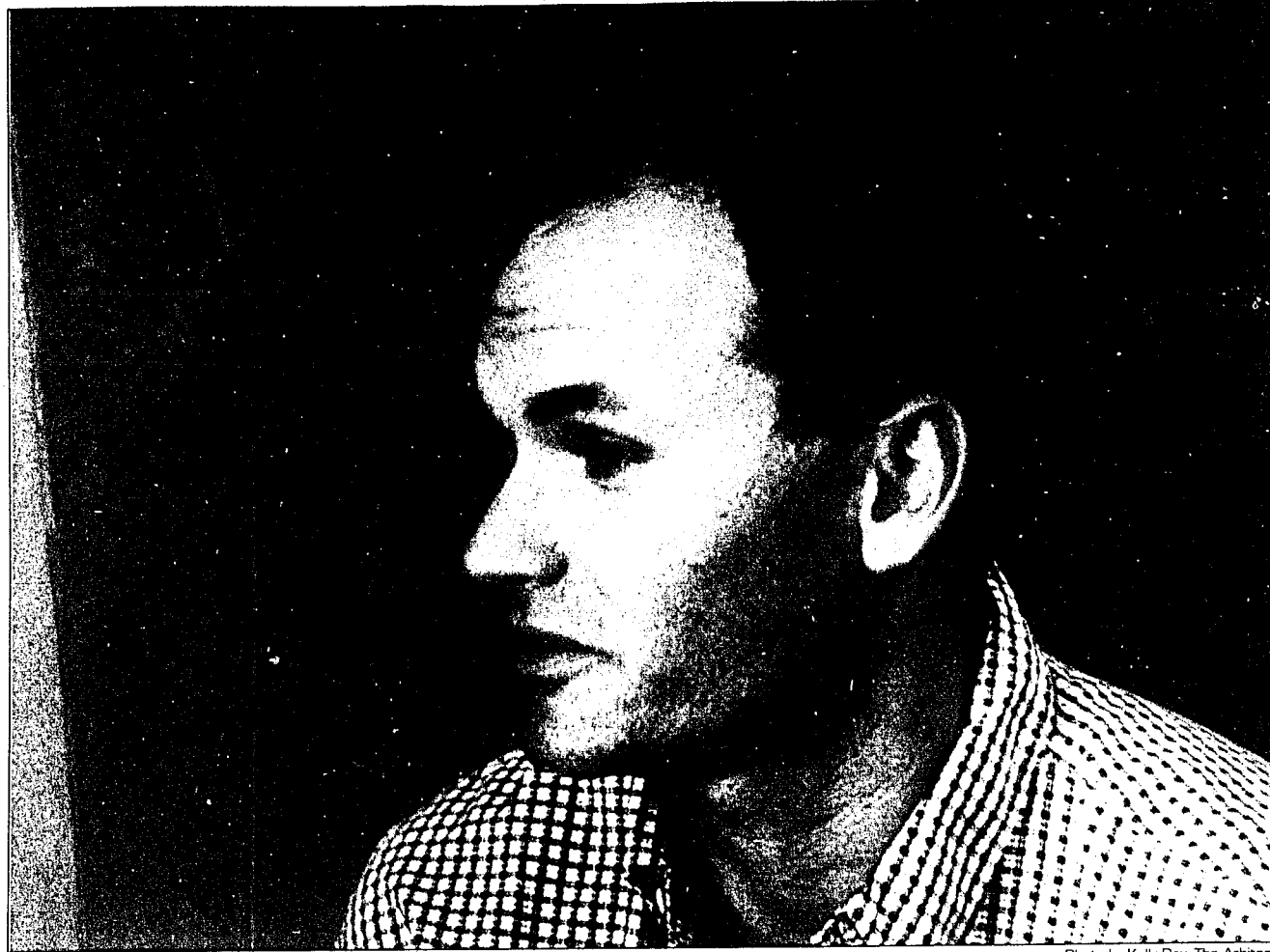
Although the experience was a rewarding one for Doerr, it also inspired him to set larger goals for himself as a writer.

"It takes you ... three months to write a story and then you get two copies of a magazine for it. You're like, 'Maybe I should try to get a little more than five cents an hour,'" Doerr said.

With one book published and one in the making, Doerr seems to have come a long way since his graduate school days of sending in less-than-perfect manuscripts to magazines. Doerr attributes his success to perseverance.

"I think it [publishing] rewards persistence. In graduate school, I was sending out stories that weren't very good, but I sent them out," Doerr said.

"Eventually you write stories that are hopefully good enough that an editor



Visiting professor Anthony Doerr teaches fiction writing workshops.

Photo by Kelly Day, The Arbiter.

will at least write back to you ... saying 'Hey, I like this. Send me some more.'"

Doerr is currently working on a new book, which he hopes will be out near the end of the year.

Doerr's teaching credentials also include work at Bowling Green State University, where Doerr taught creative writing before moving to Boise nearly two years ago.

Doerr's experience at Boise State has been a positive one.

"Basically, last year when I was just writing, you sit in a room all alone all day and then you go see your wife and you're like, 'I'm brain-dead and I don't have anything interesting to say.' So it's nice to see people and get out."

A blank page can be a terrifying sight for a writer,

but Doerr emphasizes that the blank page is where all writers must begin.

"It's naive to think that there's, like, a fairy godmother who's going to come into your room one day and be like, 'Oh, this is genius! You're a genius! I'll give you millions,'" Doerr said.

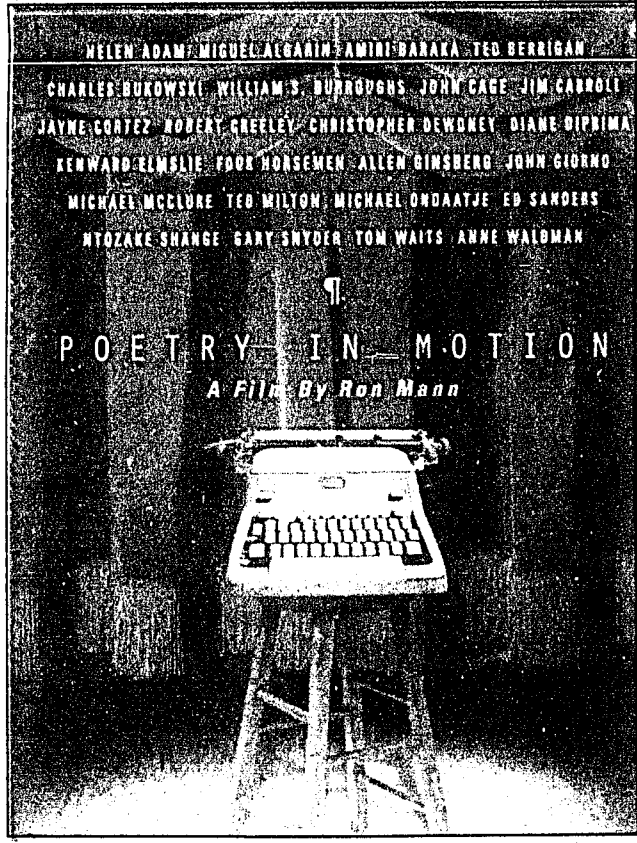
"Persistence is, like, 90 percent of it. It's so hard to sit in a room alone and just

gut it out when you can check your e-mail or watch Sportscenter or, you know, call your friends or play basketball or whatever."

And even professional writers have difficulties writing.

"I have a hard time with sexy scenes ... if my characters have sex, I'll put, like, white space in there or something," Doerr said.

DVD captures spoken word performances



Review by Robert Seal
 The Arbiter

Go to almost any college campus, including this one, and you will find plenty of English classes using poetry anthologies.

Maybe you have read some of these, and then scratched your head and wondered, what does it all mean?

Now, there's a new anthology on the market that may help you better understand poetry. The film *Poetry In Motion* gives the viewer a chance to see and hear 24 poets performing their work.

Originally released in 1982, *Poetry In Motion* was just recently released on DVD.

The documentary from director Ron Mann, whose film credits include *Comic Book Confidential*, *Twist* and *Grass*, takes a look at the

world of spoken word poetry.

One of the great things about the film is the variety of poets that Mann was able to accrue.

Beatnik poets Amiri Baraka, William S. Burroughs, Gary Snyder and Allen Ginsberg stand next to academic poets such as Robert Creeley, Ted Berrigan and Michael Ondaatje.

Avant-garde poets such as the Four Horsemen and Ntozake Shange are also represented.

Even songwriter Tom Waits, who pushes the boundaries of lyrics as poetry, can be found in *Poetry In Motion*.

The film captures performances from some of the best-known poets of the last few decades.

Some poets were shot in front of audiences while others were on a closed sound stage. Mann separated the readings with scenes of poets speaking about their craft.

Brief excerpts from a bizarre interview with the late Charles Bukowski show him ranting about the state of poetry and compar-

ing a good poem to a good beer. These are effective in allowing viewers not to feel bombarded by a constant barrage of poetry.

Opening the film is Baraka, who delivers a passionate jazzy reading of a poem dedicated to Bob Marley, accompanied by drums and saxophone.

This sets the stage for what comes next.

Each poet featured in *Poetry In Motion* puts their own stamp on what they think poetry should be.

Ann Waldman prowls the stage giving a singsong reading of her selection. Kenward Elmslie sings his poem while accompanied by music from a portable tape player on his lap. Tom Waits sits at a kitchen table strumming a guitar.

Another standout performance that still sounds fresh after twenty years is Ginsberg's. Backed by the CEEDEES, he belts out an old-school punk poem that would make any Ramones fan take notice.

Each performance is as unique as the poet reading it.

Unfortunately, there are a couple of selections that

don't quite deliver. Ntozake Shange recites her poem while accompanied by a pair of interpretive dancers. Her referencing of the dancers while they prance across the floor doesn't gel with their movements.

The Four Horsemen also did not live up to the promise of the rest of the film. Comprised of B.P. Nichol, Rafael Barreto-Riveis, Paul Dutton and Steve McAffery, the Four Horsemen experimented with pure sounds as a method of poetry.

In the end, their rhythmic assortment of screams and yells became little more than a cacophonous mess.

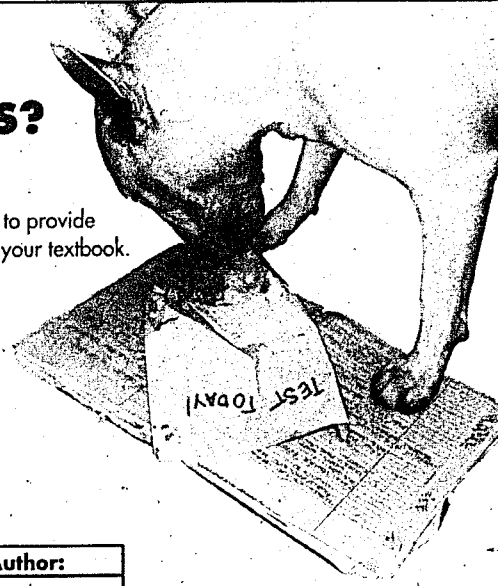
There is over an hour of never-before-seen footage on the DVD that wasn't in the original movie. Watching these performances and interviews goes a long way in rounding out the experience of spoken-word poetry.

Poetry In Motion is a great tool for bringing to life poets, that until now, many have found to be inaccessibly flat on paper.

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Economics: Essentials of Economics	Schiller
History: Vietnam: Past and Present	SarDesai
Psychology: Adolescence	Sanrock
Psychology: Essentials of Psychology	Lahey
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Video picks

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times
Death to Smoochy (R)									
40 Days and 40 Nights (R)									
... Monte Cristo (PG-13)									
Frailty (R)									
Hollywood Ending (PG-13)									
Kluge's Jessica Stein (R)									
Monsters, Inc. (G)									
Panic Room (R)									

Upcoming releases
 Sept. 24: Big Fat Liar,
 Murder by Numbers

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 & Temporary Employment Listings on BroncoJobs
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 426-1747
 1173 University Drive
 (in the Alumni Center across from the stadium)

Fiction Writers
 The Arbiter is soliciting students' short fiction, prose and poetry for the Diversion section. Humorous material a plus. Send submissions to Lauren at diversions@arbiteronline.com

Roberts' artistic contributions memorialized

Late professor's work lauded internationally

By Kate Roberson
The Arbiter

The late George F. Roberts, printmaker and educator at Boise State for over 32 years, is being honored in two campus galleries from Sept. 13 through Oct. 5.

The "Retrospective Exhibition" in Gallery 2 of the Hemingway Center contains his own work, while its companion, the "Alumni Invitational Exhibition" in Gallery 1 of the Liberal Arts Building, displays the work of Roberts' students.

Roberts was an innovator in the field of non-toxic printmaking and published a book, *Polyester Plate Lithography* in 2001.

The book details the processes involved in non-toxic printmaking, using plastics instead of metals and household products in place of acids to etch the surface of the printing plate.

"George's first 'love' was lithography," wrote Keith Howard, who composed the forward to Roberts' book.

"George entertained the possibility of effecting change within the lithography discipline."

For years Roberts and his students experimented with the process until his dream came to fruition.

Roberts' methods are now utilized worldwide, making printmaking accessible to artists who were previously reluctant to risk their health in the process.

"He battled colon cancer for three or four years and taught right up until the last semester," Boise State gallery director Richard Young said.

"Even though it was never specifically diagnosed as being attributed to [the printmaking] it probably didn't help."

Roberts is frequently described as tall and charismatic.

"George Roberts was a jolly giant," fellow educator Holly Gilchrist said.

"His positive attitude toward life, his smile and his laugh were equally infectious."

Gilchrist remembers Roberts telling his students, "Take risks, be adventurous, experiment, explore. Even if you are not sure about what you are working on, continue to work. If you are not working your art, there is no art-work being done. You have to make art to call yourself an artist."

Perhaps the most poignant part of the exhibit is Roberts' apron, which was framed by one of his students, and is now on display in the gallery's foyer.

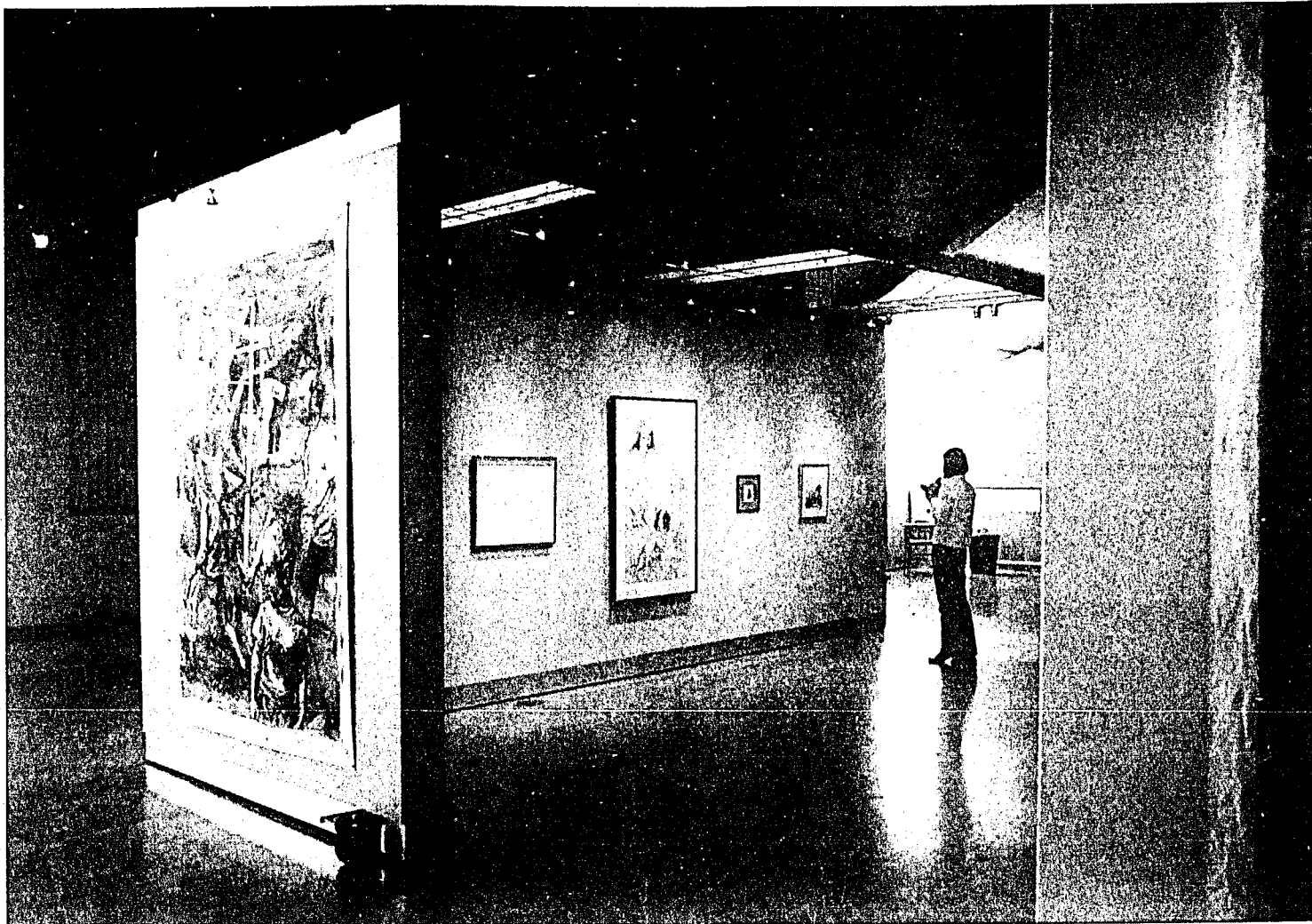
The apron's pockets hold the tools of his trade: tape, paintbrushes, pens, latex gloves and an ink-stained rag.

Roberts' art includes not only prints, but also works of acrylic on canvas, charcoal and several sculptures.

His work is based on his family — wife, three daughters and six brothers. There are also a few small self-portraits.

Each piece swarms with color and dynamic human forms.

Roberts' works deal with varied issues, but



(Above) Gallery 2 of the Hemingway Center exhibits works of the late George F. Roberts. Photo by Ted Harmon, The Arbiter.

it is his later pieces that speak most to the viewer as they take on a darker edge while he struggled with cancer.

These pieces display dismembered fingers, scattered images of scissors and haunting black creatures lurking in every line.

Next to these is a series of sculptures composed of twigs, earth, medical materials and the prints he dedicated his life to.

"[They deal] with his own mortality in terms of symbols of hope, symbols of joy, symbols of disappearing identity and with his whole body changing," Young said.

Young said he's enjoyed curating the show despite Roberts' unfortunate circumstances.

"It's pretty intense work ... even when his health was failing he was still out there wanting to put together an exhibit and educate people in terms of how he was feeling through his art so other people could find a way to relate to [what he was going through]."

"But it's going to be one that's really important ... there are a lot of people who were effected by him: artists in the community, artists that are teaching in universities, people who just wanted to learn that process."

A closing reception is scheduled for Friday, Oct. 4, 5:30 - 7:30 p.m. in both galleries.

(Below) "Visit to Steamboat Springs," by George F. Roberts. Pen, ink, and brush on paper. Photo by Kelly Day, The Arbiter.



Movie justifies deserter's action in light of British empire-building excesses.

Four Feathers lauds cowardice

Review by Chris Hewitt
KRT Campus

Ads make *The Four Feathers* look like a rah-rah action film, but it's more complicated and smarter than that.

The first 80 or 90 times *The Four Feathers* was made into a movie, it was a story of a coward (this time played by Heath Ledger) who bails out of the English army as he's about to be shipped to North Africa, then rejoins in time to help wrestle the "uncivilized" world safely into the lap of his queen.

This time around, the director is from India, and the movie is critical of empires that trample all over other cultures.

This *Four Feathers* says the coward's decision to quit was morally correct.

Four Feathers is set in the 1870s, but its point of view is contemporary and it doesn't look much like a period film, either.

The swift opening conveys a lot of information quickly — a couple of shots of Ledger's eyes alert us to his ambiguity about war — and subsequent scenes use off-center compositions, shaky camera work and extreme close-ups to create a rawness and realism that is nothing like any Victorian-era movie you've seen.

No one has tea in *Four Feathers* and there's also only one person wearing a corset: Kate Hudson, who stars as Ledger's confused fiancée. And it's not Hudson's fault that every time she appears on-screen, you think, "Ugh."

Her character, and the romance that goes with it, is a sketchy, underdeveloped drag. The only reason it's here is so that Ledger's best friend (Wes Bentley) can make a move on Hudson.

With friends like these, who needs backstabbing, duplicitous girlfriend-swipers?

Four Feathers hits hardest

in its suspenseful, horrifyingly brutal battle sequences.

Soldiers in the Sudan hold off the Brits with guerrilla tactics based on their superior knowledge of their own land.

Watching these scenes, we are meant to think of other superpowers that were forced back when they tried to move into Vietnam or Somalia (or Iraq?).

Ultimately, *Four Feathers* is about arrogance: the arrogance of conquering countries and of amoral men, and whether it can be overcome.

Because arrogance is still so much a part of the way the world works, happiness is not in the cards for the people in *Four Feathers*, even when their thoughts turn away from war.

The best they can hope for is that doing the right thing will bring them peace.

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- Tuesday, September 17 10:30 am
- Thursday, September 19 9:00 am
- Thursday, September 19 2:30 pm
- Monday, September 23 6:00 pm
- Tuesday, September 24 9:30 am
- Tuesday, September 24 6:00 pm
- Wednesday, September 25 noon

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WIN FREE TEXTBOOKS TRIVIA CONTEST

How to play:
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 through 12/12/02.

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this weeks question on pg. 3!
The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Public Speaker
Boise Communications firm seeks a qualified individual as a state-wide speaker & representative for the Tobacco Counter Marketing "Idaho Road Show." This position is active approximately during the months of December 2002 through May 2003.

The responsibilities of this position include giving presentations throughout Idaho, visiting Idaho businesses and contacting local media to initiate interviews and stories. Vehicle transportation will be provided.

A qualified applicant must possess articulate communication skills, be self-motivated and independent. This person must be a non-tobacco user, and passionate about supporting tobacco prevention efforts. The project will require the Speaker/Representative to be away from home for two to three weeks at a time.

Speaking and media training and tobacco-education training will be provided upon hiring. Compensation \$12,000 plus paid attendance to San Francisco conference, November 2002.

Send resumes by September 30, 2002:
Karma Jones
Es/drake
P.O. Box 8283
Boise, ID 83707
Email: kjones@esdrake.com

Horoscopes
By Linda C. Black
Tribune Media Services
Today's Birthday (Sept. 23). You'll get an attractive proposal this year. Should you go along for the ride? If everything is proper, you probably should. You'll know in your heart if it's right. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries (March 21-April 19) Today is an 8 — Don't reject the comments of someone who's cute but doesn't follow party line. This person has something to teach you, and you'd be wise to listen.
Taurus (April 20-May 20) Today is a 5 — The pres-

sure is increasing, as is your workload. The next few weeks could get hectic. The money is good, though, so give it your best. You're liable to wind up wealthy.
Gemini (May 21-June 21) Today is an 8 — Do you feel the pressure starting to ease? The sun's transit through Libra is good for you, and for love. Aren't you glad you cleaned up your place? Celebrate!
Cancer (June 22-July 22) Today is a 6 — The sun's transit into Libra moves the emphasis to home decor and other domestic matters. The next four weeks are good for renovation. The ideas should be starting to pour in.
Leo (July 23-Aug. 22) Today is a 10 — You're hitting your stride and attracting attention. Projects started now should do even better than expected. You're being watched, so strut your stuff.
Virgo (Aug. 23-Sept. 22) Today is a 5 — You could do well financially over the next few weeks, and you might stash away more money for your future. Real estate looks good, by the way.
Libra (Sept. 23-Oct 22) Today is a 9 — Here comes the energy transfusion. The Sun's going into your sign, and that will give you the advantage. Use all that new power responsibly, for good causes. You could make a big difference.
Scorpio (Oct. 23-Nov. 21) Today is a 6 — A growing sense of obligation spurs you to work even faster. Guilt is a great motivator, but don't let it get you all frazzled.
Sagittarius (Nov. 22-Dec. 21) Today is an 8 — You're still feeling pretty feisty. That's fine, but you should be aware that you'll be held accountable. The exam is coming Tuesday and Wednesday. Be prepared.
Capricorn (Dec. 22-Jan. 19) Today is a 5 — Your schedule is packed pretty tightly. Difficult questions are nerve-wracking, too. But business is good.
You'll get past it.
Aquarius (Jan. 20-Feb. 18) Today is an 8 — You're not only very intelligent now, but you're also very lucky. New information leads to what you want. Keep looking and asking good questions.
Pisces (Feb. 19-March 20) Today is a 5 — Worried about how much money you spent? If it's for home or family, don't fret. An investment in something you've thought about for a long time should turn out to be for the best.
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DILBERT
BY SCOTT ADAMS

Panel 1: I DESIGNED THE USER INTERFACE MYSELF. HOW DO YOU LIKE THE COLORS?
Panel 2: PUKE
Panel 3: FLU? INTERFACE DESIGN.
Panel 4: YOU HAVE CHRONIC MAHJOBBS CRAPPUS BUT THAT'S NOT WHY YOU PUKED.
Panel 5: HAVE YOU BEEN EXPOSED TO ANY USER INTERFACES DESIGNED BY ENGINEERS?
Panel 6: YES.
Panel 7: YOU HAVE INTERFACE POISONING. YOU'LL BE DEAD IN A WEEK.
Panel 8: I HAVE ONE WEEK TO LIVE. I'VE BEEN POISONED BY LOOKING AT A BAD USER INTERFACE DESIGN.
Panel 9: I SEE A LOT OF THIS. THE ONLY CURE IS TO CROWD OUT THE UGLY MEMORY WITH IMAGES OF STAGGERING BEAUTY.
Panel 10: WHERE WOULD I...
Panel 11: DRINK IT IN, BABY. AND DON'T FORGET IT.

Crossword

ACROSS
1 Made a choice
6 Fancy cravat
11 Excitement
14 Light tan
15 Neutral vowel sound
16 Grave engraving
17 Clunker car
18 Attempted
19 Wildebeest
20 Reverence
21 Londoner's streetcar
22 Ghostly greetings
23 News-readers' aids
28 Friend of Pooh
29 Is of use to
32 Cornhusker State
36 Moray
37 Golf standard
40 Slow down
41 Oriental sauce
42 Yeats offering
43 Engraver's shading effects
45 German
47 Eats sumptuously
51 Old Testament book
55 Close violently
57 Disparaging remark
58 Exist
59 Andy Capp's hangout
60 Tied in large bundles
62 Concur
64 Every
65 Climbing plants
66 Make road repairs
67 Regret
68 Fragrant yellow flower
69 Examinations

DOWN
1 Layperson dedicated to religious life
2 Comic Herman
3 Opportune
4 Self
5 Winter quarters
6 Houston pro

7 Beat it!
8 Endangered ape, briefly
9 Be in debt to
10 Small bit
11 Merchant fleets
12 Pebbles pet
13 Numbered musical piece
21 Multiplying by three
22 Bikini part
24 Long period
25 "The Music Man" star
26 Regarded in error as
27 Christian gospel
30 Actor Gorcey
31 Foxlike
33 Made tracks
34 Perform
35 Hit the slopes
37 Poker pool
38 Fruit drink
39 Having a second life
44 — Paulo

Solutions

S	L	S	E	L	A	S	N	V	L	E	N	U
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46 Cowboy Mix
48 Intelligence
49 Ripped into
50 Derisive looks
52 Singer K. T.
53 Absconds
54 Full of lather
55 Practice boxing
56 Doozy
60 Memory unit
61 Gardner of "The Killers"
62 Actor Carney
63 Holy smokes!