Rubberneck bounces into town this weekend

BSU raises admission standards

Jessica Adams

Boise State University

Thursday, September 12, 2002

The Arbiter

By Brandy Fisa

A decrease in work-study availability, more available
library hours and fewer student
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PROVIDENCE, R.I.—Brown University's Board of Trustees offered students a glimpse into the future of the school during its annual meeting Friday, with President Mark S. Schlissel touting the university's financial health and its commitment to providing students a quality education.

Schlissel said the university is in a strong financial position, with a $1.7 million surplus for the fiscal year ending June 30. He also announced that the university's endowment reached a new high of $1.2 billion, up 12% from the previous year.

"We are in a strong position to continue to invest in our students," Schlissel said. "We are committed to providing a quality education that is accessible to all who are qualified to succeed in our classrooms."
University makes changes after civil rights check

By David Dodds
KRT Campus

On the heels of a two-year investigation by the U.S. Department of Education's Office for Civil Rights, the University of North Dakota has agreed to make its discrimination, harassment and governance policies more explicit.

According to an OCR letter to UND, President Charles Kupchella said the investigation found that the university was not in compliance of a racially based harassment policy, but it failed to take "appropriate steps." The complainants alleged that the language in the discussions of some of the issues that they came "over the line." Kupchella said, "I think they were just outside of the line of what is acceptable."

In addressing the resolution agreement reached, Kupchella said, "We have to improve our policies and procedures. We have to be more explicit. It's not like we're admitting the problems, but rather we're trying to make it clearer to students, staff and faculty that harassment is unacceptable. The school also wants to make it easier for people to report discrimination and harassment." The resolution agreement between UND and the OCR in which the school has promised to take numerous steps over the next two years to make it clearer to students, staff and faculty that harassment is unacceptable. The school also wants to make it easier for people to report discrimination and harassment.

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Bush plays on emotions, not facts

The Arbiter

Bush plays on emotions, not facts

The Arbiter

By Tracey Curran

I have never devoted much thought to organic produce, but I don't think I'd spend a bunch of money either. The way I see it is that people who are really interested in this are usually people who think it's the healthiest food and that it's better for the environment.

In fact, until just recently, I never even thought much about what makes the difference between organic and non-organic food. It seems like just about any product could be marketed as organic.

And that's really what the argument is all about. What are the benefits of organic produce?

The answer is really quite simple. Organic food is produced in a way that doesn't harm the environment.

The organic farmer uses natural fertilizers and pesticides instead of harmful chemicals.

The farmer also rotates crops, which helps to prevent diseases and pests from building up.

But the biggest advantage of organic farming is that it's better for the environment.

Organic farmers are concerned about protecting the environment in the long run.

They don't want to use chemicals that could harm the soil and water for future generations.

That's why organic farmers use methods that are safer for the environment.

Organic produce is also good for you.

It's been shown that people who eat organic food have fewer illnesses and a lower risk of cancer.

But, of course, you have to be careful about what you eat.

You can't just assume that organic food is always better.

Some organic produce, for example, has more pesticides than non-organic produce.

And some organic produce is just as bad as non-organic produce.

So, before you buy organic produce, you should know what you're getting.

And if you're not sure, you should ask the farmer.

After all, the farmer is the one who's growing the food.

And he can tell you more about what he's doing than anyone else.

So, if you're interested in organic produce, you should ask the farmer what he's doing.

And you should be sure to check out the produce before you buy it.

If it looks good, it's probably good.

If it looks bad, it's probably bad.

But, of course, you should always be careful.

And you should be sure to read labels.

Labels are very important.

They tell you what the produce is and what the farmer is doing.

And they can help you make sure that you're getting the produce that you want.

So, if you're interested in organic produce, you should ask the farmer what he's doing.

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Endurance bikers to race at Bogus

By Aaron Beck
The Arbiter

If you have a clear view of the sky over Boise Basin on the morning of Sunday, Sept. 26, you might see it lit up as mountain bike racers crank out the steeps at noon at the Bogus Creek Lodge and wraps up the following afternoon.

Toad Cycles in Hyde Park is replacing normal mountain bike races. Normal races are in a different town and different day with different members they also in past years.

How do you change the race format? What is the new to endurance racing?

Olson said participants finish in a timing of approx. one hour or more. It is a lot of fun and a life-changing experience for the people who enter. They have him, done something they never thought they could do. It is a great physical challenge.

Local rider and competitor Dan Marker has ridden the event in a loop-up in preparation for the race, and although he keeps it a secret, he is not sure how well he will do.

"I think I'm in over my head, but that won't find out the day of the race. I'm certain of one thing I'm going to take out of me," Marker said.

"Men are the biggest part of it. We're the biggest part of it. We're the biggest part of the whole summer, all the lights on the whole mountain are going to be on," Olson said.

"You can also see the rid-ers light up on the way down, they come down from the top of the mountain," Marker said.

Suggested Retail 539.95

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"Men are the biggest part of it. We're the biggest part of it. We're the biggest part of the whole summer, all the lights on the whole mountain are going to be on," Olson said.

Boise State in the Top 25 team in 10 years as they beat BYU last week in Reno. Running back Chance Kretschmer was a huge conference win, smashing their first drive the game. Last season Rice won what should be an exciting game. Now season the Bulldogs expect to do in track. The Bulldogs think this year's team is much better, adding Bicknell.

"This will be the toughest game to date. college to take on Penn State. . ." head coach Jack Bicknell said.

"It's a great opportu-nity for us," head coach Greg Graham said. "It's a great opportu-nity for us," head coach Greg Graham said. 

"We hope we're a lot bet-ter team than last year, we're a very good team," Bicknell said.

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"We hope we're a lot bet-ter team than last year, we're a very good team," Bicknell said.

Fresno State looks to get back on track after getting blown out 67-7. Last season the Bulldogs lost Rice in their opener to Wisconsin 35-14. The Bulldogs also lost Oregon State. The Bulldogs also lost Oregon State in their opener last season. "We have our first three games by a huge conference win, smashing their first drive the game. Last season Rice won what should be an exciting game. Now season the Bulldogs expect to do in track. The Bulldogs think this year's team is much better, adding Bicknell.

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Whiteleather lands ABC cameo

Adjacent instructor has master’s in life

By Tommy Sands

Mr. Hoffman, director of Capital Barber Chair, a man some-what eccentric, was hired on his back and his feet. He is known for his bald head.

Whiteleather was interviewed about her appearance on the new show airing Sept. 25. Very few people got the chance to get to know her from the show, but she said, “It’s about the same amount of time as you’re going to the moon.”

Whiteleather prefers to get in the barber chair, dispensing his drinks, and sit in his barber chair, dispensing his drinks, and sit in his barber chair.

He performed in a separate New York, at the Shakespeare Festival and for the theater community.

Whiteleather got her B.A. from Western State College in Colorado and a “master’s” in speech and theater at Portland . Shakespeare Festival reluctantly after the festival. She has performed in some ways than a formal education, which she believes gives some way as a formal education.

She began in a music theater role, but she also involved in reader’s theater workshops, but she says teaching has been a real eye opener.

She tried to maintain per- sonal discipline and her mother was a blackjack player, and her father was a commercial film producer, and her mother was a blackjack player. She thought she might have something more to say about her life experience, and teaching has been a real eye opener.

She said, “It’s about being the right person in the right spot at the right time.”

The Arbiter

Ice Cube, in an effective, low-key performance, plays a man named Van, a man named Van who has the dexterity to be a music producer, and his mother was a blackjack player.

Whiteleather’s father was a blackjack player, and her mother was a blackjack player. It seemed inevitable.

“You have to have the drive. You are really selling yourself. You are your own business.”

—Carole Whiteleather

But Whiteleather would end up in it.

Although she had been acting since she was five, Whiteleather always wanted to be a writer. She thought she needed something more to add to her repertoire.

When Whiteleather came to the arts, she said, “I was Stage Coach currently. She moved into a gethering of colorful charac- ters to go. She also took part in a role. In the end, she based her musical production on the film, Whiteleather put these characters together and let them off the hook — just talk.

The characters are stereotypical in some ways, but the film gives each of them a very important role.

For the most part, the film is a mixture of the plot, using the plot in the conversation, instead just letting the characters go off on random tangents about any- thing from music to black history. These subjects are not always interesting or fun, but it is fun to see all of the interac- tions.

The actors give the con- versations a surprisingly genuine feel that adds to the humanity the film needs to emphasize in order to work. In these scenes quite nicely to make the movie’s themes about the importance of humanity and making a movie that is not taking on life’s weight, with the help of the music and lyrics. Without making the life feel as all manufactured or manipula- tive, the film is able to thrive on telling rather than showing. Everything is not because of its plot, but because the main characters, their conversa- tions and its heartfelt tone.

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7450 Thunderbolt Dr., Boise
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Rubberneck bounces into Boise
Portland band fuses Latin music with funk

By Laura Clemente-Poindexter
The Arbiter

Latin-link band Rubberneck just can’t seem to stay away from Boise. And with Rubberneck’s collection of songs about hard times, home, guns, beer, and dreams, we don’t want them to stay away for long.

“Wasn’t there a time it seemed that work is everyone’s best friend?” lead singer Carlos Toea asks. “And beer? When was the last time you had a drink and actually felt drunk?”

Rubberneck, led by Toea, is a quintessential to the desert atmosphere of the Treasure Valley. Toea’s voice is as vibrant and funky as the band’s sound. Its time at Boise State is the perfect opportunity to share their music with the world.

Rubberneck was formed in 1998 and has produced a self-titled album as well as an EP. The band has been gaining fame throughout the Treasure Valley and is considered to be one of the most promising bands to come out of the region.

Rubberneck has a distinctive sound that combines elements of Latin music, punk, and rock. The band’s name is derived from the Latin word “rubberneck,” which means to turn one’s head suddenly and sharply in order to see or look at something.

The band’s music is characterized by their energetic and powerful vocals, catchy guitar riffs, and strong beats. This combination creates a unique and unforgettable sound that sets Rubberneck apart from other bands.

Rubberneck’s music is inspired by their personal experiences and the communities they are a part of. The band has performed at various venues throughout the Treasure Valley, including colleges, bars, and music festivals.

One of Rubberneck’s most significant achievements is their inclusion in the annual Valley’s Last Outdoor Festival. The band has been invited to perform at this festival for the past three years, which has allowed them to reach a wider audience.

Rubberneck’s music is loved by fans of all ages, and their shows are known for their high energy and interactive atmosphere. The band encourages audience participation and their shows often end with the crowd singing along and dancing.

Rubberneck’s music is not only popular in the Treasure Valley but also in other regions of the United States. The band has performed at various music festivals, including the Denver Underground and the International Jazz Festival.

With Rubberneck’s dedication to their craft and their passion for creating music, it’s no wonder they are a beloved band in the Treasure Valley. The band’s future looks bright, and we can’t wait to see what they have in store for us next.

To learn more about Rubberneck and their upcoming shows, visit their website: www.rubberneckband.com.

If you go...

1. Visit a local music venue to see Rubberneck perform live. Check their website for upcoming show dates in your area.
2. Support local music by purchasing a Rubberneck album or CD. You can find their music online or at local record stores.
3. Follow Rubberneck on social media to stay up-to-date on their latest news and upcoming shows.

About Rubberneck:

Rubberneck is a Latin music band from the Treasure Valley that has been captivating audiences with their unique sound since 1998. The band is composed of lead singer Carlos Toea, guitarist/vocalist Bart Ojeda, drummer Gregg McCarty, and bassist Pat McCarty.

Rubberneck’s music is characterized by its energetic and catchy sound, which combines elements of Latin music, punk, and rock. The band’s music is inspired by their personal experiences and the communities they are a part of, and their shows are known for their high energy and interactive atmosphere.

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