

9-19-2002

Arbiter, September 19

Students of Boise State University

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The Arbitrator

Boise State University
Thursday, September 19, 2002

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BSU raises admission standards

Jessica Adams
The Arbitrator

Boise State will raise admission standards next fall in order to cope with education budget cuts and a steadily growing number of applicants. The new standards will affect nearly one-third of the university's prospective students.

The standards are based

on a line of regression to determine a student's eligibility for admission. The standards compare the applicant's high school GPA with college admission test scores in order to categorize prospective students as either excellent candidates or possible candidates for admission.

According to Mark Wheeler, dean of Enrollment

Services, tougher admission standards will help the university to efficiently use its limited resources.

"What we're hoping to do by changing our admissions standards is not necessarily turn more students away, but steer students into the right programs ... and where we have space," Wheeler said.

Although BSU is raising the bar on admission for pos-

sible candidates, the minimum requirements and the way the scale operates will remain the same.

The higher the applicant's high school GPA, the lower their test score can be; the lower their GPA, the higher their test score has to be. The regression scale helps determine an individual's likelihood for success at BSU.

At this time, two-thirds of

Boise State applicants—those considered excellent candidates—don't have to worry about being turned away from academic classes. The university doesn't anticipate changing admission standards for transfer students, non-traditional students or graduate students because these students typically show low dropout rates.

According to Wheeler,

BSU's Summer Bridge Program will utilize resources and space during the summer to accommodate students who do not meet requirements for admission to academic programs.

The university will continue to deny applicants who fall below the minimum requirements, and possibly

See admission standards page 3

Cutbacks hit work study program

By Brandon Fiala
The Arbitrator

A decrease in work-study allocations means shorter library hours and fewer student employees in some university departments.

However, administrators say there are plenty of work-study recipients available, but they are simply not working.

Boise State's total work-study allotment dropped about 15 percent this year from an average \$1 million garnered from federal, state and

university matching funds, according to David Tolman, director of financial aid and scholarships.

"We did receive cuts this year to both our federal and state programs, and also to bring us more in line with what departments are actually using, we applied a 15 percent across-the-board cut," he said.

In addition, the university must devote 7 percent of the work-study budget to students working in community-service jobs, an increase from 5 percent the university devoted in the past, Tolman said.

"For whatever reason, there are departments who say they are having a hard time finding work-study students to hire, but there are certainly a lot of students who have been awarded work-study and aren't using it," he said.

Students with work-study awards should contact the student employment office, Tolman said.

Although there may be enough work-study students available, some university departments are under-staffed.

The Albertson's Library, one of the biggest recipients of work-study money, employed 58 work study students at this time last year—currently it has between 35 and 40, according to Julie Clarkson, management assistant.

The employee decrease contributed to a changing of library hours, Clarkson said. Last year, the library's first floor was open until midnight; now it closes at 11 p.m. Also, the library now closes at 6 p.m. on Friday and Saturday nights instead of 8 p.m.

"A decrease in student employees was a factor in cutting hours, but it was not the sole reason. Usage was not high enough from 11 p.m. to midnight to stay open as well," Clarkson said.

Clarkson said that although the library's work-study allocation dropped from \$185,000 last year to \$157,250 this year, there are jobs still available.

"Hiring is very slow," she said. "Students are not applying for jobs as often as in the past."

Historically, work-study money is over-allocated at Boise State, Tolman said. But last year that changed because of a down economy and budget cuts, he said.

"Last year we were close to going over what we actually had authorized to spend."



Valerie Cleary stands in front of photos from past Cultural Center events.

Photo by Jeremy Branstad, The Arbitrator.

New coordinator takes Cultural Center helm

By Elizabeth Puckett
The Arbitrator

Valerie Cleary, Boise State's new Cultural Center coordinator, began her duties this month—filling a position that has been empty since former coordinator Tam Dinh resigned last spring.

Cleary has only been on campus for two weeks and

says that though it is hectic, she believes the center will continue to do some great things.

Cleary came to BSU fresh from completing her coursework for a master's of science in counseling with an option in student development in higher education at California State University, Long Beach.

She is currently working

on her thesis project, a study on the retention of biracial students in public colleges and universities.

"I'm most concerned with how the college experience impacts the identity of biracial students," Cleary said. "Just as with any racial group, these students have issues to deal with that other students are not sensitive to."

She also held numerous graduate assistantship positions. These included work with the African American Graduation Celebration, student transfer orientation, and a peer-mentoring group for business students.

Cleary earned her bachelor's degree from California State University at Chico in social sciences with a focus on multicultural, ethnic and

gender studies.

She worked hard for the university during her undergraduate years as well, doing work for Upward Bound, various educational support programs, and the school's educational talent search.

She said the students and staff already in place at the Cultural Center have helped her adjust well, and she

See Cultural Center page 3

Bronco hockey club has varsity attitude

By Melissa Hancock
The Arbitrator

The Boise State Bronco club hockey team will play the Washington State Cougars for their first game Sept. 27 and will hold a "Neuter the Cougars" rally Sept. 26 in the parking lot behind the SUB from 10 a.m. to 2 p.m.

The club is having a car bash at the rally where students can take a whack at the Cougar car with a hockey stick or sledgehammer. The Broncos will go head-to-head with the Cougars at the Bank of America Centre in downtown Boise at 7 p.m.

The hockey team is one of many BSU club sports and has been in the works for a while. The hockey team's founders started working on the idea of a hockey team about three years ago, and last spring the hockey team got together after much work.

Michael Jordan, one of the founders of the team, said he's hoping to make the hockey club a strong program.

Jordan said he thinks the team has three things going for them.

"We're putting together a top notch program, we're getting to play in a first class venue [Bank of America Centre], and we have the potential to have the best fans," Jordan said.

The hockey team might just be considered a club by the university, but to the team and their coach, it's just like any other varsity team. The club has recruited players, practiced during the summer and participated in tryouts and training camps.

Along with their hockey schedules and schoolwork, they have made time for the community. This summer they participated in Paint the Town, and they have already made plans to help with the annual Rake up Boise project.

Troy Edwards, former Idaho Steelheads defenseman and the new hockey coach, is happy to take on the role as head coach. Also recruited to the team as co-coach is Steve Bock, the former Centennial High School hockey coach, and team trainer Todd Hine from The Athletic Training Center. Hine is a BSU alum and former Steelheads trainer.

Edwards and Jordan, who



Members of the Boise State Bronco club hockey team sport their new jerseys.

Photo by Ted Harmon, The Arbitrator.

"We're putting together a top notch program, we're getting to play in a first class venue [Bank of America Centre], and we have the potential to have the best fans."

Michael Jordan
Bronco hockey

also goes by "MJ," said they'll be "challenging the big boys:" going against schools like Stanford, Washington State, University of Utah, and the Vandals.

Along with their mentors, many of the players made the jump to college hockey. Numerous players are what Edwards calls "Idaho products," guys who've come

from various places around the state. They are joined by players like Niccolo Sala who just recently arrived from Italy and Travis "Wookie" Wilson from Alaska.

"We're putting together a top notch program, we're getting to play in a first class venue [Bank of America Centre], and we have the potential to have the best fans," Jordan said.

Campus Shorts

East

Former Towson U. president speaks about forced resignation

TOWSON, Md.—Former Towson University President Mark L. Perkins spoke candidly Monday afternoon about his forced resignation and possible future with Towson while moving out of the University House.

In Perkins' first public statement since his April 5 resignation, he said that as a tenured faculty member, he's looking into the possibility of teaching at the University.

He said the letter he wrote to the Towson community, which was circulated throughout campus April 8, was very complete and that he didn't know of any misunderstandings between the USM and him.

USM officials said that they will release a forthcoming financial review of Towson to the public soon, although no fixed release date has been set.

The document, which is currently being worked on by the Regents, aims to give the public more information as to why Perkins was removed.

Part of Perkins' severance package with the USM involves allowing him to teach at TU.

Jones also said the fate of the \$1.7 million mansion lies in the hands of the Regents, who will ultimately decide whether the house remains property of Towson or the USM, or if it will be sold.

The former and future provost and vice president for learning said he will not be moving into the house since it is not necessary for the residence to have an occupant.

He added that he would not be comfortable in the 8,900 square-foot house.

Brown student injured in fall from window

PROVIDENCE, R.I.—A Brown University junior remained in critical condition at Rhode Island Hospital Monday night after falling out of his third-story window at the Sigma Chi fraternity on campus early Friday.

The student, Adam B. Edwards, 20, of Attleboro, Mass., was alone in his room when the apparent accident occurred, and no one saw him fall, said Brown spokesman Mark Nickel.

Nickel said the university is investigating the incident, and he had no information Monday on the cause of Edwards' fall—including whether alcohol was involved.

Edwards' twin brother, David M. Edwards, told the Daily Herald that his brother had long had a problem with sleepwalking. Nickel could not confirm this information.

South

Changes in federal law reduce student privacy

CHATTANOOGA, Tenn.—The Family Educational Rights and Privacy Act, which protects student's academic records and privacy, underwent changes over the summer that limited students' privacy rights.

The purpose of the FERPA act is to protect students' private educational records. Under the act, college students have the right to expect that their grades, disciplinary records and other educational documents will not be released to any person or organization without their consent.

This summer, two prior cases changed the face of FERPA. In *Gonzaga University v. Doe*, the U.S. Supreme Court ruled that



Andrea Cohen, a professional actress, waits in line for her turn to read lines for a casting spot in 'As The World Turns' at Webster University in St. Louis, Mo. Photo by Sam Leone, St. Louis Post-Dispatch

students do not have the right to sue a school under FERPA.

Students' only outlet to correct a violation of FERPA or seek compensation from the school is to file a complaint with the Department of Education.

The department can then make a decision to withhold federal money from the school until the violation is corrected or sue the school.

Under FERPA, students still retain some privacy rights. Grades at UTC are not to be transmitted across the Internet because it is not a secure communication medium, and messages can be intercepted.

FERPA also gives students and not parents the access to academic records. If a parent of a university student attempts to access their child's records under FERPA, they will be refused.

'Girl Gone Wild' may get her day in court

TALLAHASSEE, Fla.—The case of a former Florida State University student who exposed her breasts and unwittingly became a 'Girl Gone Wild' may go to trial in Tallahassee.

But the Girls Gone Wild

video makers defeated a similar lawsuit in Louisiana earlier this year, in which a judge ruled that women who "flash" in public don't have to consent to being filmed.

Jury selection has been set for Oct. 7 in *Becky Lynn Gritzke v. M.R.A. Holding and Mantra Films*, producers of the Girls Gone Wild video series, which features young women baring their bodies, usually in public.

The 25-year-old Gritzke, a one-time swimsuit calendar model, said she was videotaped without her permission when she pulled up her top on New Orleans' Bourbon Street at the 2000 Mardi Gras celebration.

The footage wound up in the Girls Gone Wild "Sexy Sorority Sweethearts" video, which includes unrelated scenes of other women performing sex acts, according to court documents. Gritzke's photo also is on the cover and in nationally distributed ads.

Midwest

Oberlin College students denied visas

OBERLIN, Ohio—Two international students from Pakistan and China admitted to Oberlin College's freshman class this academic year

have been unable to obtain student visas to the United States and have been given no notification of how long they will have to wait in their own countries.

Three others, from India, Venezuela and China, were also waylaid by the visa process but are set to arrive soon, according to Assistant Dean of Studies Ellen Sayles.

Although Oberlin has had trouble getting visas to students in the past, administrators said this year is exceptional both in the number of students waylaid and the difficulty in fixing the problem.

The source of the trouble, President Nancy Dye said, may lie somewhere in the American government's reaction to Sept. 11.

Before Sept. 11, most consular offices and embassies could issue visas after a routine check. Now, officials in Washington must approve visas both for men from these countries and men with relatives from these countries.

Originally the policy was meant to extend the visa application process by 30 days. But with a backlog of more than 100,000 visa applications—mostly from students and businessmen—the paperwork has piled up and the wait has become indefinite.

News Bucket

TechHelp Receives \$110,000 grant from EDA

Idaho's Boise State-based manufacturing extension center has received a major grant from the federal government to help stimulate business growth in Idaho.

TechHelp was awarded \$110,000 by the Economic Development Administration (EDA).

The funding is part of a nationwide university centers program that enables higher education institutions to operate outreach programs that stimulate growth in economically distressed areas.

TechHelp's outreach activity was recognized in Seattle earlier this month when it received an EDA award for its manufacturing assistance programs.

Suicide Hotline offers free training

Idaho Suicide Prevention will offer a two-day crisis intervention training session on Saturday and Sunday Oct. 5 and 6, both beginning at 9:30 a.m.

Training will take place in Room C138 of the Communication Building.

Inter-tribal Council to meet Friday

The Boise State Inter-tribal Native Council will be holding their first meeting tomorrow in the SUB Jordan Ballroom A at 11:30 a.m.

The council will be discussing new officer elections. Food and drink will be provided.

Contact Julie Manning at 713-1868 for more information.

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Jennings to address media conference

By Sarah Bednar
Special to The Arbiter

Peter Jennings will be in Boise Dec. 6 to headline a conference on campus focusing on how media influences western public policy. The event is sponsored by the Andrus Center for Public Policy, the Idaho Statesman and Gannett Co. Pacific Group.



Peter Jennings

While in Idaho recently for the filming of his weekly special, "In Search of America," Jennings was invited by the Andrus Center to return and headline this year's conference, "Dateline: The West."

Jennings is an anchor and senior editor of ABC's *World News Tonight*.

Since its opening about 5 years ago, the Andrus Center for Public Policy has held conferences on a variety of issues dealing with federal land management policies, and catastrophic wild land fires.

"The Andrus Center holds a conference discussing public policy issues every 1 1/2 to 2 years," said John Freemuth, political science professor and senior fellow at the Andrus Center.

A discussion between representatives, editors and reporters, dealing with hypothetical—but typical—news events will be the main focus of the conference.

This will show the media's hand in shaping and portraying policy and perceptions about the West. These key speakers will come from a variety of public policy perspectives.

Jennings will keynote the two-part conference. These include a luncheon, which requires a registration fee and a presentation by Jennings, which will be open to the public.

Jennings has been awarded several awards for his news reporting, including 12 national Emmys, many Alfred I. DuPont Columbia University Awards, several Overseas Press Club Awards and a George Foster Peabody Award.

Several former and current public officials are scheduled to attend, as will senior editors and news directors from national and regional newspapers and broadcast organizations.

"This will be a great opportunity for students, especially Journalism majors, to be a part of," Freemuth said.

University makes changes after civil rights check

By David Dodds
KRT Campus

On the heels of a two-year investigation by the U.S. Department of Education's Office for Civil Rights, the University of North Dakota is making its discrimination, harassment and grievance policies more explicit.

According to an OCR letter to UND President Charles Kupchella, the investigation found that the university was aware of claims of a racially hostile environment on its campus, but it failed to take "appropriate responsive action."

"The complainants further alleged the intensity and frequency of the harassment increases during periods of public discussion over the university's use of its Fighting Sioux nickname and Indian head logos," stated OCR Associate Director John Nigro in the letter dated July 18.

The investigation led to a resolution agreement between UND and the OCR in which the school has promised to take numerous steps over the next two years to make it clearer to students, staff and faculty that harassment is unacceptable. The school also will make it easier for people to understand correct procedures for reporting discrimination and harassment.

UND's general counsel Julie Ann Evans and affirmative action officer Sally Page will monitor the school's progress in meeting its promises, Kupchella said.

"I think we're a better institution for this," Kupchella said. "It's not like we're admitting anything other than we can make some improvements on where

our policies are posted, how explicit they are and making it clearer what the procedures are for handling complaints."

"If they had found that we had discrimination going on here that was pervasive and severe, they would have shut off our federal funding; fact is, they didn't find anything like that here."

Kupchella said the OCR contended that the school's policies against harassment didn't go far enough and did not specifically mention the words "racial harassment."

"We cleaned up some of the language to address some of those issues that they came here to look at," Kupchella said. "I think what I interpret them as saying is, 'Well, your policies are OK; they're just not clear to everybody.'"

"Naturally, if you spend so many weeks on any campus in this country, in any organization, you will find some things that should be improved."

Kupchella added that the OCR also wants UND to provide "harassment training" to all of its faculty and staff members.

A UND student group known as BRIDGES (Building Roads Into Diverse Groups Empowering Students) has been following the investigation from the beginning. Its Web site is highly critical of the resolution agreement between UND and the OCR, calling it a "plea bargain" that enables UND to avoid a potentially humiliating public censure.

The Web site goes on to note two separate visits to UND by OCR investigative teams, checking out a complaint filed by a UND professor and an American Indian student. BRIDGES said that during those visits, the OCR

compiled 16 folders of information suggesting a hostile atmosphere at UND.

"Before that evidence could be analyzed formally, UND, through its legal counsel, decided to strike a deal," the Web site states. "Thanks to this process, UND spokespersons will now be able to assert that 'although UND was investigated by the OCR, no formal findings against the university were delivered.'"

A spokeswoman for the education department in Washington said that although the Web site's analysis of the agreement is not that far off base, finding guilt and publicizing it is not the OCR's primary goal.

"We're interested in results," she said. "This is an extensive agreement with a lot of things that (UND) has to do. We just want the problems to be fixed."

The OCR said that its investigation of UND would be resolved and closed once all steps of the agreement are implemented.

Kupchella said that despite the investigation that was brought against UND and the

various concerns it brought to light, his school has little to be ashamed of when it comes to its treatment of American Indians.

He said the school has a steady stream of American Indian students enrolling each year, as well as 20 to 30 programs specifically designed to help those students succeed.

Many of the presidents of North Dakota's tribal colleges are UND graduates, as are the doctors and nurses of the Indian Health Service and the teachers in the state's tribal schools, Kupchella said.

Kupchella said that when he visits the Indian reservations of the state, he hears from those who would like the school to get rid of its controversial nickname, but he also hears from those who have great reverence for UND and what the school has done.

"I think it's a very special place indeed," Kupchella said, "and despite some of the rancor that's gone on over the issue of the nickname, American Indian people generally recognize that, too."

What Anthony Hopkins role did People magazine call the Norman Bates of the 90's?

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BOOKSTORE The Arbiter

Admission standards cont.

direct them to one of the applied technology programs, or even admit them as non-degree-seeking students.

"The other thing we know about students who fall in this category is they typically don't make it through their freshman year; they have a very high dropout rate," Wheeler said.

"The lower you are on this index, the greater the likelihood that you will either dropout or fail your freshman year."

Cultural Center cont.

hopes to lead the center in a positive direction.

"We are mostly going to focus on promotion, not necessarily the development of new events. We have some wonderful opportunities; I just don't think many people are aware that those opportunities are there. I'm hoping I can help change that," she said.

But Cleary said the center would be developing some new programs for Hispanic History Month, which continues through Oct. 15.

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Bush plays on emotions, not facts



Erica Crockett
The Arbiter

Oh Bush! How do you come up with your great ideas and deft strategies? Does Laura help you with the drawing of idea bubbles or is your grand mind inundated with epiphanies while you play golf or eat barbeque at your home on the ranch? I just don't know how you do it. I give up. I plead ignorance.

But hell, I can't marvel at

you all day, Mr. President. I think the people reading this would get tired of eavesdropping on my make-believe conversation. So dear reader, I turn my attention to you to let you know that I commend President Bush.

He's adroitly played upon the emotions of the American public to take action against Iraq and Saddam Hussein. Sept. 11 gave Bush and his administration all the power needed to start kicking ass and taking names in the Middle East.

The statement "war on terrorism" is being abused, excessively attached to every new policy that Bush proposes.

Listen everyone; we must turn our attention to Afghanistan in our war on terrorism. Americans must unite if we are to win this war on terrorism. We must shake our weapons and our fingers at Saddam and potentially start mass global conflict to win our war on terrorism.

What is next? This just in

from CNN: Bush plans to invade Fiji and build a Polynesian-themed mansion to make sure that Americans are victorious in their war on terrorism!

“ Americans may fall for his speeches. But the majority of the world doesn't buy into his aggressive stance against Iraq. ”

Okay, so maybe it's not that bad. But it's evident that Bush is tossing around his crusade against terrorists in order to do some things the American public wouldn't otherwise stomach.

On Sept. 12, President Bush made an appeal to the

U.N., attempting to nudge other nations towards action against Iraq. It's not surprising that this speech came the day after the infamous 9/11.

While Americans still clutched their Kleenex and "God Bless America" signs, Bush spoke out once again against Iraq, wisely capitalizing on the grieving and vengeful emotions of those affected by the attacks on the World Trade Center.

Americans may fall for his speeches. But the majority of the world doesn't buy into his aggressive stance against Iraq.

Every other nation has had its fair share of widows and parentless babies due to terrorist attacks. And every other nation knows that taking military action against Iraq is unwise and currently unjustifiable. But President Bush also knows that his vigorous policy against Iraq is unjustified.

If Bush had any justification for his taking action he would present it openly to the American public and the world instead of relying on

irrational sympathies. But all his administration has to go on is the sorry rule of a stubborn, vicious man named Saddam who refuses to submit to U.N. weapons inspectors.

The fact is that this is not enough justification to risk starting a serious global conflict or further alienating the Arab nations.

Washington claims that Iraq has biological and chemical weapons and may be close to becoming a nuclear power.

That is probably true. But what can Bush do to stop development of nuclear weapons? It seems he can only threaten to use force against Iraq. But doesn't the concept of mutually assured destruction halt the likelihood that even if Iraq has nuclear weapons they won't use them?

What the entire policy against Iraq comes down to is authority and control.

Bush has a bunch of nuclear goodies but he doesn't want to compete on the same level with Saddam.

Thus, Saddam can't have any.

America has taken on the role of the chastising parent, telling Iraq to go to its room and think about what it's done. But Bush doesn't realize that everyone from the Turkish Prime Minister to Nelson Mandela refuses to deal out a military spanking and that Iraq is not our child to reprimand.

Bush furthers his push for action against Iraq by condemning the nation's support of terrorism and suppression of basic human rights.

Not every person on Iraqi soil supports the actions of terrorism. Likewise, Iraq is not the only country to persecute minorities.

The noble goal to eradicate these occurrences is only used to maneuver our way into the affairs of Iraq. If the Bush administration is so concerned with helping fellow humans, why weren't we in Rwanda, why aren't we in so many other nations?

Hybrid crops should be developed

By Tracy Curran
The Arbiter

I never have devoted much thought to organic produce over the other kind. I'm not willing to pay extra money for the "organic" stickers, especially since the other kind is usually quite attractive, and tastes good too.

In fact, until just recently, I never could have told anyone about what makes the supposedly non-organic produce less desirable. I sensed it was politics and propaganda, not to mention marketing. Now I know. It pretty much is and now I have the data to back it up.

According to a web page by *Nova Frontline*, called "PBS—Harvest of Fear" there are essentially six arguments over what they term genetically modified crops.

The reasons to buy organic produce circulate around claims that genetically modified crops "might" make some people ill "if" they have allergic reactions. Small farmers "may" be put out of business since they won't be able to afford the more expensive seed.

The environment "may" be damaged. It's immoral to mess with Mother Nature. The big companies are money mad and will sell us all out.

And last, there aren't enough laws requiring enough testing or labeling requirements to insure that no one who consumes it will become sick or uncomfortable.

I apologize to anyone who feels these are legitimate concerns. I just feel that a lot of "mights," "mays" and "ifs" are pretty flimsy evidence to base an opinion on, especially when that stance ignores the millions of people who will needlessly go hungry.

The allergy argument is not much of a claim since many people have allergic reactions to foods that are not genetically modified. It is a fact of the diversity of the human animal that some of

us will have allergies to certain things and others will not.

Is it feasible to try to stop the development of genetically modified crops in case some people have allergic reactions?

Which is more an issue: possible reactions for a few or certain starvation for many more?

I know, it all sounds too good to be true. It is. There are problems yet to be solved.

While it is true right now that genetically engineered

of business is problematic, but the cold facts of life dictate that anyone involved in a marketplace needs to be competitive or they'll fail.

In a global context, the market is only kind to competitive producers. If farmers are spraying poison twice in a growing season, as opposed to 10-12 times (a significantly reduced expense), we are causing less harm to the environment and have a greatly reduced risk of illness from the pesticide/herbicide residue on the produce. I will qualify

Which leads me to the morality issue. Nature is constantly evolving and changing its species, adapting to the changing climate and conditions. It seems to me letting people starve when you can help alleviate their condition on a long-term basis is much more immoral than cross breeding plants.

But, you say, if genetically modifying plants is acceptable within the scientific community, then what is to stop them from applying the same technology to people?

I have moral qualms about that, though I don't automatically assume that most scientists are immoral to the degree they would cross the line into immorality. What is moral about allowing people to starve when we have the technology to alleviate the condition? If we were hungry, we wouldn't have the luxury of debating the morality.

Genetically modified crops have been more thoroughly tested than any other product.

As far as labeling and laws, do we need more laws? Every time someone doesn't like how something is done, when does it become ridiculous to make a law to force someone or everyone else to do it?

The claims of harm are unsubstantiated as are claims of environmental danger, based on "mays" and "coulds," which are not evidence.

Soybeans have been genetically modified and circulated worldwide for five years. That coincides nicely with accessibility and the current organic craze, fueled by this belief that genetically modified crops are bad. Integrity could be an issue there for opponents.

"As time passes, the weeds and insects probably will develop genetically, borrowing some of the very characteristics engineered in the crops."

crops are resistant to insects and disease, which in turn reduces the farmer's need to spray so many herbicides for weeds and pesticides for the insects, the concern that those same crops will cross breed with the weeds to produce more herbicide-resistant strains of weeds is real.

As time passes, the weeds and insects probably will develop genetically, borrowing some of the very characteristics engineered in the crops.

The fact that it is a problem and a concern shouldn't deter the development of the technology, however. If we stopped everything we did when we came up against an obstacle, there would be no United States from "sea to shining sea."

It's worth feeding more people on a broader scale to introduce crops in parts of the world where they could not be cultivated before.

Putting small farmers out

that with a "for now."

If and when the bugs and weeds assume some of the modified properties, it is hard to say what will happen. It is something of a defeatist attitude to assume that this is an insurmountable problem. After all, look what has been accomplished so far.

I especially like the arguments of money-mad companies who will sell us all out and the immorality of altering nature. Of course the money-mad companies will sell us out if it were in their interests to do so, but the profit potential in this venture lies in the success of their technology.

The emotional knee-jerk created by scandals like Enron should not dictate whether or not to support genetically modified crops. It is hardly like developing a weapon of mass destruction, despite the opposition's claims.

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major

field of study and year in school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

The Arbiter

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Sports

Thursday, September 19, 2002

The Arbiter • Page 5

Endurance bikers to race at Bogus

By Aaron Beck
The Arbiter

If you have a clear view of Bogus Basin this Saturday night, don't be surprised to see it lit up as mountain bike racers crank out the steep and barrel down the single tracks for the second annual "24 Hours of Boise."

The race starts Saturday at noon at the Bogus Creek Lodge and wraps up the following afternoon.

Although the event is only in its second year, the 24-hour mountain bike endurance race is not a new concept — 24 Hours of Moab is in its eighth year.

Todd Olson of Screamin' Toad Cycles in Hyde Park said 24-hour races are replacing normal mountain bike races.

"This is the fastest growing segment of mountain bike racing. Normal races are on a downward trend and are not seeing the kinds of numbers they saw in past years."

So why the change in race format? What is the draw to endurance racing?

Olson said participants finish with a feeling of personal accomplishment that can't be found anywhere else.

"It is a lot of fun and a life-changing experience for the people that enter. They leave having done something they never thought they could do. I guarantee everyone who leaves the event will be stoked," Olson said.

Local rider and competitor Dan Meeker has been riding the 15-mile loop in preparation for the race, and although his lap times are as fast as an hour and 45 minutes, he is not sure how well he will do.

"I think I'm in way over my head, but we'll find out the day of the race. I'm curious to know what it is going to take out of me," Meeker

said. Meeker said despite the elevation gain and loss — more than most 24-hour races — the race will be won or lost during the first couple miles.

"The first climb will separate the big boys from everyone else. It is a 35-minute climb right out of the gate. You do a fire road to the top of chair three (Superior chair), then ride the cat-track over to Nugget [ski run]. From there the course is pretty technical single track," Meeker said.

Meeker will have more than an initial uphill to contend with. The race, a qualifier for the 2003 Solo World Championships, is expected to draw over 500 competitors and up to 75 teams.

"I have been talking with people from Iowa to Englewood, Colorado to Arizona, so we will have more pros than last year for sure," Olson said.

A few local pro racers to look for include Barb Kreisler, Shawn Mitchell and current Wild Rocky point leader Davey Moore.

In the 24-hour format, winners are determined by how many laps they complete. Olson expects winning teams to finish at 20 laps and individual pro riders to finish five laps slower at 15.

Olson said the event is a good reason for folks to get out of town even if they don't plan on competing.

A party at the "Bull Pen" is scheduled from 3 until 9 p.m. Saturday with music by local band Outtuplace.

Screamin' Toad Cycles, Polar Design and Saturn are providing prizes for competitors and volunteers, including a two-year lease on a Saturn vehicle.

"Watching the night part of it is really cool too because, for one time the whole summer, all the lights on the whole mountain are going to be on," Olson said.



Photo courtesy of Blake Holgate

"You can also see the riders' lights way up on the ridges as they come down from the top of the mountain."

For more sports, log on to www.arbiteronline.com

24 Hours of Boise

What: Second annual 24 Hours of Boise mountain bike race
Where: Bogus Creek Lodge, Bogus Basin
When: September 21-22; Noon-Noon

Volunteers and Competitors can win prizes from Polar Design, Screamin' Toad Cycles and a two-year lease on a Saturn vehicle. For further information visit Screamin' Toad Cycles in Hyde Park or call: 367-1899. To register or volunteer online visit: www.24hoursofboise.com.

Outdoor Center Calendar

From family campouts to kayak and climbing instruction, the BSU Outdoor Center has something for everyone. Call 426-1946 for more info.

Sept. 19
Drop in Basic Bike Repair Clinic. 11 a.m. - 1 p.m. at the Recreation Center.
Cost: FREE



Sept. 21-22
Student Programs Board Family Campout. Call Student Activities at 426-1223 for time, location and cost.



Sept. 25
Drop in Kayak Pool Session. 7 - 9:45 p.m. at BSU Pool. Cost: \$4/\$6

Sept. 26
Drop in Basic Bike Repair Clinic. 11 a.m. - 1 p.m. at the Recreation Center.
Cost: FREE



Boise State basketball on ESPN2

Boise State athletic director Gene Bleymaier announced Tuesday, Sept. 17 that Boise State's season opening NIT game against Eastern Illinois will be broadcast live on ESPN2 on Nov. 18.

"It's a great opportunity to put our program on national TV," head coach Greg Graham said.

"It's great exposure for both the school and the basketball program. We are really excited and looking forward to it."

WAC

WESTERN ATHLETIC CONFERENCE

Football Report

By Phil Dailey
The Arbiter

Boise State in the Top 10

Espn.com released its mid-major Top 10 this week and the Broncos are No. 10. The list, released every week, ranks the top 10 teams from non-BCS conferences such as the WAC, Mountain West and Conference USA.

Southern Miss is number one followed by Colorado State, Marshall, Utah, Bowling Green and Air Force. Along with Boise State, the WAC is well represented, rounding out the last

four spots with Fresno State, Nevada and Hawai'i.

Nevada loses nation's top running back

The Wolfpack are coming off their first win over a top 25 team in 10 years as they beat BYU last week in Reno.

"It was a great win for the program," head coach Chris Tormey said.

Despite the victory, Nevada lost its top player on their first drive of the game. Running back Chance Kretschmer tore his left ACL on his first carry against the

Cougars. Kretschmer was three yards out-of-bounds when he was hit by two BYU players.

"It was clearly a late hit out-of-bounds and I just think it was one of those injuries that could have been avoided," coach Tormey said.

BYU received a 15-yard personal foul on the play.

Kretschmer led the nation in rushing yards last season with 1,732. This week Nevada will host Rice in what should be an exciting game. Last season Rice won 33-30 in overtime.

Louisiana Tech to play No. 15 Penn State

La. Tech is coming off a huge conference win, smashing Tulsa last week 53-9. This week the Bulldogs get to see what they are made of as they travel to State College to take on Penn State.

Last week the Nittny Lions easily took care of then-ranked No. 8 Nebraska 40-7.

"They're one of the top teams in the nation," head coach Jack Bicknell said.

La. Tech played Penn State two years ago only to get blown out 67-7.

"We hope we're a lot better, it wasn't a very good showing," Bicknell said.

The Bulldogs think this year's team is much better, coming off a WAC championship season, and draws no comparison to the teams that played in 2000.

"It's two totally different teams. I think we're a little more physical at least," added Bicknell.

If the Bulldogs expect to win, they will need continued success from quarterback Luke McCown who leads the WAC with 823 yards and six touchdowns through the air.

Fresno State looks to get back on track

This season has been a bit different from past seasons for Fresno State. The Bulldogs have lost two of their first three games by a total of seven points, losing last week to Oregon 28-24.

"We're a couple plays this year from being a 3-0 football team," head coach Pat Hill said.

The Bulldogs also lost their opener to Wisconsin 23-21.

This week Fresno State will take on Oregon State. Last season the Bulldogs blew out the Beavers 44-10.

"This will be the toughest game to date," coach Hill said.

Fresno State will be without Bernard Berrian once again. Berrian is coming off an All-America campaign last year, but hurt his MCL in the first game of the year against Wisconsin.

"If he plays, he is a big-time player for us," coach Hill said about Berrian.

Berrian will need to decide if he is going to make a comeback or redshirt the rest of the season, after this weekend. After beating UNLV last week, 47-17, Oregon State is 3-0 for the year.

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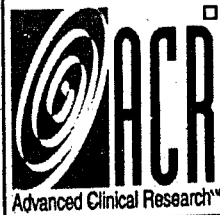
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Whiteleather lands ABC cameo

Adjunct instructor has master's in life

By Tammy Sands
The Arbiter

If you so much as blink, you may miss her small role as the "Nazi nurse" in the new ABC pilot *M.D.s*. But Carole Whiteleather, an adjunct instructor in the Department of Theatre Arts, actually will be onscreen in the new show airing Sept. 25.

Very few people get the opportunity Whiteleather had in participating in this fall pilot.

Whiteleather said she got the role because of her association with Michael Hoffman, director of *The Cherry Orchard*, which she appeared in last year. Hoffman is a Boise State graduate who has directed movies such as *Sopdish* and *A Midsummer Night's Dream*.

Whiteleather, a member of Actor's Equity Association, said, "You have to have the drive. You are really selling yourself. You are your own business."

Whiteleather would do television again, but, she said, "There is about the same amount of chance as me going to the moon."

Whiteleather prefers plays because she likes getting the script, meeting people and traveling all over the country to perform.

She has performed in upstate New York, at the Portland Shakespeare Festival and for the Sacramento Film Company, to name a few.

Whiteleather got her B.A. in speech and theater at Western State College in Colorado and a "master's" in life and acting. Many adjunct faculty members are hired for their life experience, which she believes gives them more of an education in some ways than a formal M.A.

She began as a music major playing the clarinet. She switched in her sophomore year, after her professor, Dr. Sweetkind, approached her and simply said, "Carole, you don't have

what it takes. You don't have the dexterity to be a music major."

Whiteleather's father was a commercial film producer, and her mother was a dancer. It seemed inevitable

"You have to have the drive. You are really selling yourself. You are your own business."

— Carole Whiteleather

that Whiteleather would end up in the arts.

Although she had been acting since she was five, Whiteleather always believed it was more of a hobby. She thought she needed something more concrete in which to devote her time and energy.

When Whiteleather came to Boise nearly 25 years ago, she began the Stage Coach community theatre with Sally Alstead. She donated her own furniture and made flats in her backyard for the sets.

Later, she got involved with Idaho Shakespeare Festival reluctantly after the director called three times for an audition. She was intimidated by them, but she ended up with a part, and ever since, she has been involved in reader's theatre every Christmas.

It was through ISF that Whiteleather met department chair Richard Klautsch, who offered her a teaching job. She said she was incred-



Local actor Carole Whiteleather

Photo by Jeremy Branstad, The Arbiter

ibly honored since she had never taught formally before.

She had directed and done workshops, but she says teaching has been a real eye opener for her. "I never understood just how much work a teacher puts in," Whiteleather said.

She tries to maintain personal contact with her students.

Currently, Whiteleather is playing the nurse in Ballet Idaho's *Romeo and Juliet*. She

uses pantomime throughout the role.

In addition, Whiteleather works with the Boise Philharmonic children's program every year. She has also done reader's theater for the past 13 years through the Idaho Shakespeare Festival, performing Christmas shows for private parties.

Whiteleather is also skilled in writing dramatic pieces for performance, but acting is her greatest passion.

She said acting is a tough pursuit, but she urges anyone who has the passion to go ahead and pursue his or her dreams.

She said people with these kinds of dreams must take care of themselves in all aspects, physically, mentally and financially.

"On top of all that," she said, "It's about being the right person in the right spot at the right time."

A & E bonus

See Boise on the big screen...

A collection of films created by local filmmakers is showing tonight at The Flicks. The films, collectively titled *Coldgrain*, were put together by James Rice. The show starts at 5 p.m. and will be followed by a discussion with the directors of each film. The DVD will also be available to purchase at the show for a discounted price of \$10. Tickets are available at The Flicks for \$6. For more information call 342-4222.

Benefit Block Party... Help out the Boise Rescue Mission while listening to some great local bands this Saturday at The Big Easy. Local legends Earnest Orange, Fly2Void and House of Hoi Polloi are scheduled for the event. Tickets are available at the door for \$5. All profits will go to the Boise Rescue Mission.

Austin City Limits... Influential musical figure David Byrne, of Talking Heads fame, is performing on *Austin City Limits* on IPTV/Channel 4 Friday night at 9 p.m. Byrne, who has produced music for the last four decades, is bringing his multicultural band to the stage for an hour of great music.

'Barbershop' saved by believable characters

By Brian Clark
Daily Texan (U. Texas-Austin)

At one point in *Barbershop*, one of the barbers, too engaged in conversation to focus on the task at hand, messes up a kid's haircut, leaving him with a hairless patch in the middle of his head.

This sort of mistake probably happens often since the film's characters are far more interested in talking than cutting hair.

One barber doesn't even take customers. He just sits in his chair and talks.

The film uses the social setting as a place to stress themes about loyalty and togetherness, and while the plot falls flat, the characters and the sincerity of the film's tone save it.



Ice Cube, in an effective, low-key performance, plays Calvin Palmer, a man somewhat reluctantly running his father's barbershop. After a seedy loan shark tricks him into selling the shop, Palmer realizes how important the shop and its employees are to him and vows to save the shop.

The filmmakers try to add some easy laughs and slapstick humor to the film with a subplot about two bumbling crooks and their misfortunes with a stolen ATM machine, but all the jokes have been done before and the scenes end up slowing down the movie.

Both plots are simple and

predictable, but they turn out to be merely a backdrop for chaotic bickering and conversation that end up carrying the movie.

The shop is filled with a variety of colorful characters, some who cut hair, some who get their hair cut, and some who simply sit.

The best scenes in barbershop occur when the film simply dismisses its plot, puts these characters together and lets them all talk — just talk.

The characters are stereotypical to be sure, but the film gives each of them just enough depth to keep from becoming too stale.

Among them are the cocky college kid (Sean Patrick Thomas), the white kid who wants to be black (Troy Garity) and the

woman who is so irritable she explodes when someone drinks her apple juice (Eve).

Cedric the Entertainer gives the most energetic performance as Eddie, the eccentric elder who sits in his barber chair, dispensing his two cents to everyone, whether they want to hear it or not.

"Rosa Parks didn't do nothing but sit her ass down on a bus! Millions of other blacks did the same thing, they just got their asses thrown in jail," he yells defiantly.

For the most part, the filmmakers wisely avoid using the plot in the conversations, instead just letting the characters go off on random tangents about anything from booties to black history. These subjects are

not always interesting or fresh, but it is still entertaining to watch all of the mismatched personalities interact.

The actors give the conversations a surprisingly genuine feel that adds to the humanity the film needs to emphasize in order to work.

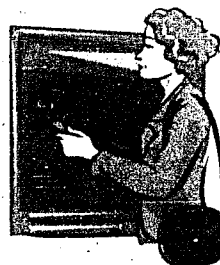
Director Tim Story uses these scenes quite nicely to tie together the movie's theme about the importance of friends and not taking what we have for granted, without making it feel at all manufactured or manipulative.

And so, just as the barbers thrive on talking rather than haircutting, the movie works not because of its plot, but because of its entertaining characters, their conversations and its heartfelt tone.

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Rubberneck bounces into Boise

Portland band fuses Latin music with funk

By Lauren Consueiro-Tussing
The Arbiter

Latin-funk band Rubberneck just can't seem to stay away from Boise.

And with Rubberneck's vibrant and funky fusion of horns, guitar, bass, and drums, we don't want them to stay away for long.

"What really makes it work is that everyone in the band is into what we're doing right now," said lead singer and guitarist Ricardo Ojeda.

"Instead of worrying about who's going to sign us or who's going to show us to the gig, our priorities have shifted to songwriting, creating, and the live energy that is quintessential to the Rubberneck sound."

The Portland-based band names such musical influences as Santana, James Brown, Matchbox 20 and Curtis Mayfield.

"We're the second wave of what Santana started," Ojeda said.

"James Brown represents our funky rawness, while Matchbox 20 emulates the genre-splicing we've been doing for years."

Rubberneck's bassist is Ojeda's brother, Pablo Ojeda. The two were born in Valdivia, Chile, but moved as youngsters to Dallas, Texas.

Upon relocating to Portland, the siblings decided to form a Latin-based funk

band — a musical concoction they call "Lunk."

Rubberneck made their first appearance in 1992. Since then, the band has had several different members.

John Morrow plays the saxophone and flute, James Gregg is on the trumpet and James Travers holds things together as Rubberneck's drummer.

Rubberneck has toured extensively on both the west and east coasts. The band makes semi-regular appearances to large crowds at Portland's Crystal Ballroom.

Rubberneck also spent five months in Spain, where they garnered a loyal following while playing the club scene.

"Rubberneck keeps changing and growing and moving forward, and this line-up takes us to a whole new level," Ricardo Ojeda said.

"The band is stronger than ever. We've refined our true sound through playing and touring, and we're recording the next album all live to capture our synthesis of the Latin/Funk sound."

Rubberneck spent most of the summer recording and finishing up work for their album *Egomaniac*, due out in November. This will be Rubberneck's first release since their 1998 album, *El Niño*. The band also released an album in 1995 entitled *Nosotros*.

Ojeda also began a musical side project in 2000; a



Rubberneck.

Photo courtesy of Big Wheel Productions

band called Toca. Toca showcases a similar Latin-based flare, but with a mellower, meditative sound.

"The vibe is a combination of Latin rhythms and lyrics, but it's also a soul thing. It's the voice of a Latino who grew up listening to Latin Music but also to old R&B and Stax records ... so somewhere in the middle — between Tito Puentes and Otis Redding — you get Toca," Ojeda said.

Toca incorporates members of Rubberneck, but instead of adding new sound elements into Rubberneck, Ojeda decided to create an entirely new band with a new sound.

"Toca takes away our Rubberneck influences in a certain way; it's a place to experiment, a safe house," Ojeda said.

"Instead of a big steady beat for people to get up and sweat to, Toca is music to lis-

ten to and give credit to the song."

Rubberneck's back-to-back shows will give fans a chance to see for themselves the differences between Toca and Rubberneck.

Either way, fans should expect two nights of great music.

Toca is scheduled to play this Friday evening at Ha' Penny. Rubberneck is taking the stage on Saturday night at the Blues Bouquet.

If You Go...

- Toca is performing on Friday, Sept. 20, at Ha' Penny on 855 Broad St. at 9:45 p.m. Tickets are available for \$5. For more information call 343-5568.
- Rubberneck is playing Saturday, Sept. 20, at 9:15 p.m. at the Blues Bouquet, located at 1010 Main St. Tickets are available for \$5. For more information call 345-6605.

Loserpalooza to showcase local underground bands

By Jim Toweill
The Arbiter

This Saturday's Loserpalooza is the Treasure Valley's last outdoor festival of the summer season.

Of course, it doesn't boast any of the same cutting edge talent put forth by the Western Idaho Fair or Boise River Festival.

No, you won't be seeing Carrot Top's flaming locks, Lifehouse's über-bland pop-rock, gaudy parades or any number of washed-up classic rock bands.

This one-day stint in the decidedly un-park-like atmosphere of the desert southeast of Boise is the antithesis of family fun festivals. Not that children aren't allowed, but they might not grow up to be "well-adjusted," clean-cut members of society after attending a few of these events.

Loserpalooza bands have been known to use profanity, talk about defecation and cannibalism, drink alcohol, play loud, raucous, ear-shattering music, vomit, remove their undergarments and engage in other unscrupulous activities. It's a lot of fun.

Local stoner-rock heroes Caustic Resin started the annual event, originally called Lollapaloser, back in

1996. They rounded up a bunch of bands, took them out to Black's Creek Canyon and tried to charge people money to watch.

"No, you won't be seeing Carrot Top's flaming locks, Lifehouse's über-bland pop-rock, gaudy parades or any number of washed-up classic rock bands."

Unfortunately they didn't have the correct permits, so the show had to be moved.

The next year, Steff and Bart Bell and Pat Karpach, who make up Hot Dog Sandwich, were asked to find some bands and made it a free show. They have been coordinating the event ever since.

While they're not B-Grade

national talent, the bands at Loserpalooza are an eclectic bunch of the Boise area's strangest and most fascinating acts. These are musicians who don't often get the same gigs and media coverage as those who dabble in more accessible sounds.

"There is a huge underground scene in Boise, but you wouldn't know because these bands don't play the Blues Bouquet, Hannah's, JT Toad's, etc ... Loserpalooza is for the loser underground bands with nowhere to play," Steff Bell said.

This year, 15 bands were picked out of about 40 who sent in demos. The groups of losers will include grind/thrash monsters Art of Colonoscopy, country-inflected epic punks Piso Mojado, the formidable noise lunacy of Gay, rock n' roll bombardiers Bovalexia, metal trio Xex, Blood Party's dangerous sound barrage and, as always, Hot Dog Sandwich, who are apt to let their limp-turkey buttocks flap in the wind.

Austin Milbarge Overdrive, entertainer extraordinaire will be emceeing the show and causing spectators to keel over in fits of horror and laughter.

In addition to the bands, Loserpalooza will feature videos and art in the new

HDS Circus Tent, which will also house the stage, providing free shade for all.

Other entertainment may include break-dancing in pools of syrup and Hot Dog Rides on the "full-sized weenie-mobile." The sexual innuendo is not subtle at Loserpalooza.

There will also be a raffle of CDs, t-shirts and bikes to help pay for the port-a-potty — no one will need to dig holes in the dirt to relieve themselves.

Other show-goers might be entertained by the civilian shooting range and military training range that lie within

close proximity to the stage and wake up overnight campers every year.

A live compilation of Loserpalooza bands released by Pat, Steff and Bart's Hemphouse Records will be available to purchase at the show. The disc includes performances by Torn Anus, Blood Party, Central Boise Library, Lowbelly, Psilocybin, Lovey, Dilapidated, Mad Cow Disease, and some particularly strong recordings of Los Mosquitos, Bovalexia and Caustic Resin.

Loserpalooza begins at noon on Saturday, though

some people enjoy camping at the site Friday evening.

Attendees are encouraged to bring their own food, water and beer, and asked not to bring dogs, weapons of mass destruction, guns or set any kind of fires. Sagebrush likes to burn even this late in the summer.

Make sure you reserve Saturday for the last great fling of the warm season. As local musician and columnist Jason Burke put it, Loserpalooza is, "The best show in the middle of nowhere all year."

How to get to Loserpalooza

To get to the festival, take I-84 East to Exit 64, turn right at the stop sign, follow the road to the railroad tracks and turn right immediately after the tracks. The festival is about eight miles east of Boise. The show begins at noon.

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BOISE STATE UNIVERSITY

Classifieds

Announcements

Persian Circle
Farsi, a language of the ages and now for all ages. Learn to read, write and speak Farsi, the tongue of both ancient and modern Iran and its nearby Middle Eastern lands. It is the language of the mystic poet, Rumi, of the Polymath, Omar, Khayyam, and of the ancient scientific genius, Avicenna. For details Call Shahnaz: 333-0340

Life Doors Hospice is seeking volunteers to provide compassion & support to terminally ill patients & their families. Evening training begins Sept. 26. Call 344-6500

RiPe looking for a tight energy-drummer! Rock, Punk, & Indy inspired. Call Michael 336-6455

NEED A PHOTOGRAPHER? Engagement, weddings, family, quinceaneras, portraits Call Porters Photography 863-5967 www.porters-photos.com

Announcements

Lost Maroon side-fold wallet at U of I game near Denver & Beacon If found call 724-6596

For Sale

Yamaha Snowmobile Needs Motor Installed \$100 412-3616 or 703-8767

Super single waterbed frame with headboard \$30 50 yr old dresser \$30 Call 353-6047 lv msg

BED-Queen Pillowtop Mattress Set. New-still in plastic, with warranty. Value \$699. Sell \$160. Can deliver 866-7476

Mattress Set, Full Size Brand new in pkg. Value \$499 Sacrifice \$135. Call 866-7476

MINI-BAR secret bookcase \$15 375-5368

PARTY BAR, stand behind style black w/white top \$30 375-5368

For Sale

Mission style futon, like new. \$200 Will Deliver Call 381-0873 or email fjarez@boisestate.edu

WASHER/DRYER, Kenmore, white, HEAVY DUTY, look new, gently used \$90 each 375-5368

1991 Plymouth Acclaim 4dr 180K A/C CD player Yakima rack good shape \$1500 OBO Excellent running condition, Great school car. 887-9624

1990 Dodge Caravan Runs but needs work \$300 OBO Call 353-6047 lv msg

84 Bronco XLT Excellent condition. Only 42,000 original miles \$5800 OBO Call 859-9417 Leave msg.

For Sale

78 Merc Bobcat HB 4-cyl AT, Has Issues, Runs, \$200 412-3616 or 703-8767

89' Dodge Caravan 80,000 on Rebuilt Motor 5 Speed, Runs & Looks Great! \$850 288-5597

88 Chevy S10-Tahoe Ext. Cab 4x4 4.3L V6 engine Gd. cond., 149K Mi. \$3300 obo Call 440-3668

Table saw For sale 220V 4.5HP Extended table \$100 & Bandsaw \$40 Call 869-4909

For Sale

74 Plymouth Fury 360 2bbl. Not much to look at. Runs good. \$300 obo. Call 869-4432

82 Suzuki 1100 Motorcycle, Full Dress, Needs Tranny work, \$600 412-3616 or 703-8767

Housing

Room wanted for Nov, Dec, & Jan. Willing to pay \$250 - \$300 obo Call 337-8361

Roommate wanted to share large house w/ two students. Call 424-7948.

Housing

F roommate wanted to share 2bd townhouse quiet no smoking/drugs \$400 incl. util 571-3126

M/F roommate wanted to share small home 2 blocks from BSU \$235/mo + 1/2 util rent neg. 387-0349

Help Wanted

BSU Homes For Sale Stop throwing your money away on rent! Call Josh Knight 371-2524

Campus tour guides for Fall M-F 1:30 for appx 1 1/2 hrs at \$7/hr. Min req soph w/2.5 GPA Call 426-1820

Help Wanted

Easy xtra money watching a couple of great kids! PT job after school care for 2. Hours M-F 3:00-5:30 287-7741 or 344-5019

SPB seeks outgoing individuals with creative personalities. Call 426-4239 or Email: dspb@boisestate.edu

\$250 a day potential/bar-tending. Training provided. 1-800-293-3985 ext 223

PT, up to \$14.95/hr sorting envelopes, preparing mailings. Send SASE to UES, 1102 N. Brand, PMB#161, Dept. AG, Glendale, CA 91202

Help Wanted

smartestpills.com Campus Rep. Wanted 952-943-2400

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Trendy sports bar needs experienced PT & FT servers for day and night shifts. Please apply w/in at Stubbs Sports Pub Email leann@stubbspub.com

In Home Health Care Co. seeking companions N.A.'s & C.N.A.'s FT & PT avail. Please call Chalis 321-7896

Great kids! Great pay! PT job for after school care. M-F 3:00-5:30 NEnd area 287-7741 or 344-5019

Bar-tenders needed. Earn \$150-250 per night. No exp necessary. Call 866-291-1884 ext. 435

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ILLUSTRATOR WANTED

Illustrator needed for news and three other publications. Department of Art, BSU. Send resume to: Art Department, 1025 Lincoln Ave., Boise, ID 83706. Phone: 345-8204. Fax: 345-8204. Ext. 204.

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Public Speaker

Boise Communications firm seeks a qualified individual as a state-wide speaker & representative for the Tobacco Counter Marketing "Idaho Road Show." This position is active approximately during the months of December 2002 through May 2003.

The responsibilities of this position include giving presentations throughout Idaho, visiting Idaho businesses and contacting local media to initiate interviews and stories. Vehicle transportation will be provided.

A qualified applicant must possess articulate communication skills, be self-motivated and independent. This person must be a non-tobacco user, and passionate about supporting tobacco prevention efforts. The project will require the Speaker/Representative to be away from home for two to three weeks at a time.

Speaking and media training and tobacco-education training will be provided upon hiring.

Compensation \$12,000 plus paid attendance to San Francisco conference, November 2002.

Send resumes by September 30, 2002:
Karma Jones
Es/drake
P.O. Box 8283
Boise, ID 83707
Email: kjones@esdrake.com

WIN FREE TEXTBOOKS TRIVIA CONTEST

How to play:
Read the Monday edition of The Arbiter, & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this weeks question on pg. 3!

The Fine Print
All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 19). Material things are lovely, of course, but this year they're just not enough. A spiritual partner is what you desire, what you need and what you deserve. Choose the one who steers you toward the light. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 5 - Slow down. Take it easy. Ponder what you've recently learned. The part that still doesn't make sense will be clear soon enough.

Taurus (April 20-May 20) Today is a 9 - You'll get your meaning across by where you are and what you're doing. You're not much for hype and pretenses. What they see with you is exactly what they get.

Gemini (May 21-June 21) Today is a 6 - Oops! Looks like another change is required. Creativity is more important than your careful plans, anyway. Let something you couldn't have predicted emerge from the chaos.

Cancer (June 22-July 22) Today is a 9 - Changes under way now are for the best. Follow your intuition and abandon old fears. Love leads the way.

Leo (July 23-Aug. 22) Today is a 6 - This isn't a good day to take risks. Enough unexpected stuff will happen on its own. You'll be much appreciated if you provide stability.

Virgo (Sept. 23-Oct 22) Today is a 7 - There will be a few problems and some confusion. Others will seek your advice. Think about what might go wrong so that you'll be ready.

Libra (Oct. 23-Nov. 21) Today is an 8 - A person who's been feeling shaky would really love the comfort you provide. Don't worry about reimbursement. You'll be rewarded if you give freely.

Sagittarius (Nov. 22-Dec. 21) Today is a 5 - Are you stirring things up? Not willing to go along with the same old routine? Help come up with a plan that'll work better.

Aquarius (Jan. 20-Feb. 18) Today is a 6 - Fluctuations in your finances are to be expected. Conserve your resources, shop sales, and promise not to get stuff you don't need.

Pisces (Feb. 19-March 20) Today is a 7 - Stick up for what you believe in, no matter what others say. Besides, you might find a convert or two. You could instigate a skeptic's revelation.

Crossword

ACROSS
1 Thick slice
5 Spoken
9 University in Medford, MA
14 Son of Leah and Jacob
15 Judge's garb
16 Abraham's son
17 Sawbuck change
18 Cotton unit
19 Cha-cha's cousin
20 Free-lance work
23 Feeling poorly
24 Pied Piper's pack
25 Walked drunkenly
27 Preceding in order
30 Evenhandedly
32 "___ the fields..."
33 Geometric shape
36 Wild attempt
39 ___ City, UT
41 Like Cheerios
42 First name in mysteries
43 Fencing sword
44 Magic word
46 Mother of Seth
47 Flood barriers
49 Dirty campaign tactic
51 Bush veep
53 Dull pain
55 N.T. book
56 Bargaining talks
62 Exhilarate
64 Stratford's river
65 Fellini film
66 On edge
67 Dispatch
68 List unit
69 Sign on a door
70 Quarry
71 Walking stick

DOWN
1 Food for hogs
2 Singer Horne
3 State firmly
4 Small nightclub
5 Planetary path
6 Wanderers about
7 Skilled
8 Actor Cobb
9 Lumberjack's cry

10 Dos Passos trilogy
11 Genealogical chart
12 Put off for later action
13 Vituperate
14 Old sailors
22 "Murder on the Express"
26 Otherwise
27 "Rape of the Lock" poet
28 Harvest
29 Not pertinent
30 Gala parties
31 God of war
34 Olive Oyl's guy
35 Tortoise rival
37 Thomas Edison
38 Ale's cousin
40 Sharp
45 Workplace watchdog org.
48 Wood facing
50 Standard of measurement

51 Home of the Minotaur
52 Hayes or Hunt
53 Make amends
54 Williams or Crawford

57 Inhalation of surprise
58 Completed
59 Tiny bit
60 Portent
61 Label
63 Half a fly?

DILBERT

BY SCOTTY AMARA

OUR DRESS CODE POLICY WILL GO BACK TO BUSINESS ATTIRE.

AND I WILL KEEP CHANGING THE DRESS CODE UNTIL I FIND THE CLOTHING STYLE THAT MAKES OUR PROFITS GO UP!

LATER, AT THE SARTORIAL ALCHEMY LAB

WATCH OUT. THIS MIGHT SPARK.

DILBERT, MEET A WOMAN WHO ACTS PEEVED AT ANY SORT OF QUESTION.

HOW ARE YOU?

HOW AM I ???

WOW. I GOTTA SHOW THIS TO WALLY.

GRAB YOUR DENTAL FLOSS AND FOLLOW ME. I'LL EXPLAIN ON THE WAY.

THE NEWLY HIRED MUTANT IS NAMED "PEEVED EYE." WAIT UNTIL YOU SEE HER PEEVED EXPRESSION.

GAAA! PUBLIC FLOSSING!