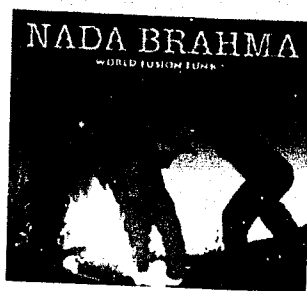


9-12-2002

Arbiter, September 12

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



Local band goes from backyard to big gigs
Page 9

Volleyball team looks to improve last year's record
Page 6



The Arbiter

Boise State University
Thursday, September 12, 2002

www.arbiteronline.com
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ASBSU wants part in selection process

Student leaders fear shut out, State Board says committee not finalized

By Andrew Benson
The Arbiter

The State Board of Education is organizing a search committee to find Boise State President Charles Ruch's replacement when he retires next summer. However, SBE staffers and board members are keeping details about the make-up of the committee quiet until a formal announcement later this month or early October. This isn't sitting well with student leaders who want to see substantial student

involvement in the selection process.

ASBSU President Chris Mathias has been lobbying to see four student positions on the search committee.

According to ASBSU Chief of Staff China Veldhouse, the SBE has not responded to attempts to confirm if students will receive seats on the committee.

"We can't even get them to return our phone calls," Veldhouse said. "Chris [Mathias] has tried to contact Rod Lewis [chair of the search committee] and Blake Hall [board president] to no avail. It's frustrating. It's going to be our president running our institution."

Gary Stivers, SBE executive director said nominations are still being collected for committee membership.

"The board hasn't finalized anything yet, but we are looking at a smaller screening committee," Stivers said.

Stivers also said SBE plans to provide for student and faculty representation on the committee, but the number of seats has not been determined.

The last search process ten years ago proved to be a contentious one. Students and faculty were angry with the SBE after the university president at the time, John Kaiser, was summarily fired with no notice at a SBE meeting.

After Governor Andrus called on the board to justify the firing, the SBE provided their reasoning: Kaiser had pursued projects such as the Pavilion and the Morrison Center without consulting the SBE, allowed the BSU

Foundation unchecked power, placed a heavy emphasis on athletics and hired his personal friend, Tom McGregor, as Dean of the College of Technology.

In response to the SBE's actions, over 1,000 students marched to the Capitol Building to protest Kaiser's firing.

The SBE formed a 23-person committee to search for a new president. The committee included three BSU students and three faculty members, as well as representatives from the legislature, SBE and corporate community.

The committee narrowed the list of applicants to five finalists who then visited campus to meet with BSU students, faculty and administrators. Dr. Ruch, then the

provost at Virginia Commonwealth University, was eventually selected for the position.

However, Ruch was not the favorite candidate of the student body; ASBSU endorsed Joseph Cox, president of Southern Oregon College for the job.

Cox also emerged as the overwhelming favorite choice in a phone survey of staff and faculty members conducted by the Arbiter in September 1992. Eighty-seven random participants were selected from the BSU campus directory and asked

whom they would pick as the next president. Thirty-one chose Cox, and only two chose Ruch.

Respondents were also asked if they trusted the SBE to select the right candidate for the position. Two out of three said no.

Ruch was eventually selected in a closed-door meeting which violated Idaho's open meeting law. The SBE was then forced to reselect Ruch in an open meeting, putting an end to a trying selection process.

"We can't even get them to return our phone calls."

ASBSU Chief of Staff
China Veldhouse

Student senator seeks change in core classes

Ishaq: 'real education for the real world' should require a multicultural education

By Elizabeth Puckett
The Arbiter

ASBSU Senator Ali Ishaq wants to make Boise State live up to its promise of providing a 'real education for the real world' by requiring students to take multicultural classes as part of the core curriculum.

Ishaq says that the cultural climate of the university's campus does not reflect the cultural climate of the real world, and therefore Boise State falls short on its promise. He will present his resolution to the ASBSU Senate today.

The resolution is based on a 1994 report by the Western Interstate Commission on Higher Education. The report stated that Boise State was lacking cultural diversity in three essential areas: academic, campus climate and student life.

If successful, Ishaq's resolution will add classes to the three core areas, answering the academic issues stated in the WICHE report.

Ishaq said his resolution would give students more flexibility in fulfilling their core requirements and would provide an opportunity to learn about other cultures. The resolution would require students to complete one class on a non-dominant culture before graduation.

According to Ishaq, his resolution wouldn't cost the university anything to implement as Boise State already offers the necessary classes. Students could fulfill this requirement with anything from African-American literature to American Indian history.

"We just want students to realize there are other cultures out there. Idaho has a terrible image as a racist territory," Ishaq said.

Marcy Newman, professor of English, also said that BSU is behind in terms of diversity.

In a recent *Idaho Statesman* article, Newman wrote "the global emphasis implied in BSU's motto would necessarily enable all students to think critically about the multi-ethnic, multi-linguistic and multi-cultural world in which we reside."

She also said 62 percent of colleges nationwide have a diversity requirement or are in the process of establishing one.

Since WICHE presented their report to University officials in 1994, some changes have been instituted.

Boise State has developed a Cultural and Ethnic Diversity Board, and established a Cultural Center where interested students as well as ethnic students can go for support and learning. However, Newman said these changes are mostly cosmetic.

"Ethnic studies have been relegated mostly to elective courses, and while it's nice to know that a student is in your class because they want to be there, electives simply don't get the kind of institutional support that core classes or classes leading to a major do," she said.

Newman also said non-core classes are not promoted or talked about unless a student specifically seeks ethnic culture classes. Newman and several others are working on expanding the ethnic collections at Albertson's Library, but she said it is slow going.

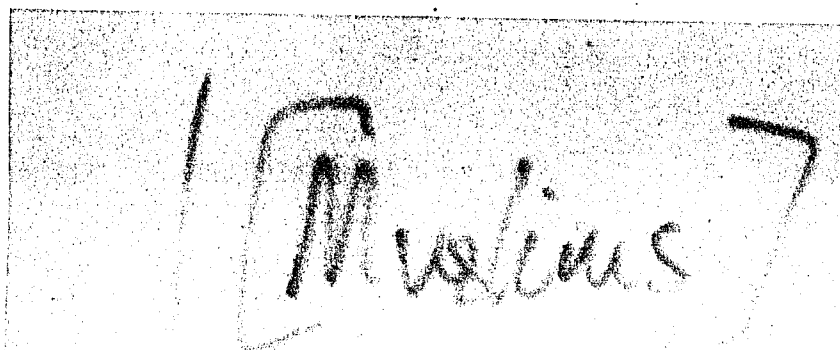
"Not having a decent collection of non-dominant literature is like saying this collection of books by brown skinned people just isn't as important as this collection of Shakespeare's works. It's all important," Newman said.

She also said non-dominant perspectives should also be integrated in every course if universities want to prepare students for the real world.

Ishaq's proposal, if passed, will be presented by the end of the semester to the Faculty Senate where he hopes it will be passed on to the Core Committee for implementation.

A day of remembrance

9-11-01



Top right: A choir from the Latter-Day Saints Institution from Boise State University sings during a memorial held in front of the Capitol yesterday. Center: Professor Peter Wollheim records notes from a discussion about the issues that originated from the events of Sept. 11, 2001 during his communications and culture class on Wednesday. Bottom left: Robert Finney, state commander of the Veterans of Foreign Wars of the United States, holds a salute while the national anthem was sung in front of the Capitol yesterday. "The reason we do this is to show our solidarity to the world; that we support our country and those who defend it," he said.

Photo by Ted Harmon, The Arbiter

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News Bucket

Boise State to compete in College Bowl

The first of two campus College Bowl tournaments will take place from 4-8 p.m. Wednesday, Oct. 2, in the Student Union Hatch Ballroom as part of the Homecoming Week festivities.

Admission is free to spectators.

Student teams may pick up a registration packet at the Information Desk in the Student Union until Sept. 30. A \$5 non-refundable registration fee is charged per team.

Boise State is among more than 300 institutions of higher education playing College Bowl.

Seattle jazz trio to headline Jazz Saturdays

Seattle-based New Stories Trio will join the Jazz Saturdays faculty as featured artists for a workshop and concert on Saturday, Sept. 28, in the Morrison Center Recital Hall.

A master class workshop will be held at 1 p.m. with the concert to follow at 7:30 p.m. Both events are free. The master class is open to musicians of all ages and abilities.

Since its inception in 1988, New Stories has divided its time between performing as a trio and as the backup group to some of the greatest names in jazz.

For more information call 426-3980 or 733-9554, ext. 2557.

Campus Shorts

East

Penn State student falls from 8th floor balcony

UNIVERSITY PARK, Pa.—A 20-year-old Pennsylvania State University student suffered serious injuries early Sunday morning after she fell from an eighth-floor balcony at Beaver Terrace apartments, 456 E. Beaver Ave, the State College Police Department said.

The woman was initially taken to Centre Community Hospital. She was then transferred to the Trauma Center at Altoona Hospital, and has since been taken to the Hershey Medical Center, where she may have undergone surgery Sunday, police said.

Police would not release her name because they had not contacted all of her family.

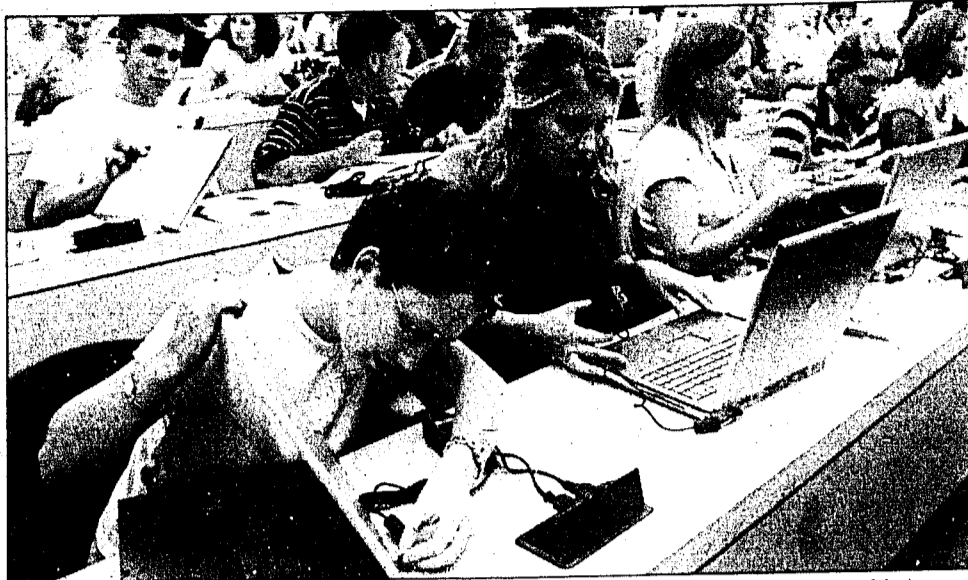
She fell at about 2:55 a.m., landing on her face in the rocks on the west side of the 11-story apartment building.

Police said they do not believe there was a party in the apartment.

A year after Sept. 11, blood banks run dry

PROVIDENCE, R.I.—A year after the rush to donate blood following the terrorist attacks of Sept. 11, blood reserves are at a critical low, according to the National Blood Data Resource Center. Though blood banks witnessed the largest turnout in first-time donors in modern history after Sept. 11, a year later, only a few—less than 8 percent—of those first-time donors have returned, said Stephanie Millian, a representative for the New England American Red Cross.

According to the National Blood Data Resource Center, blood donation levels



Ashley Johnson of Jackson, Mo. (left), and Trisha Smith of Eldorado, Ill. (center, gray shirt), examine their new laptop computers during freshman orientation at St. Louis College of Pharmacy. The college is changing to a wireless computer network. Photo by Teak Phillips, St. Louis Post-Dispatch.

returned to pre-Sept. 11 levels by the end of December, and 2002 did not see an increase in blood supply despite a rise in demand. The American Red Cross reportedly collected so much blood in 2001 that unused units had to be thrown away. Blood centers across the nation tried to avoid surpluses by placing caps on collections, and many donors were turned away from blood drives.

Midwest

U. Michigan fraternity death remains a mystery

ANN ARBOR, Mich.—The Sigma Phi fraternity house at the University of Michigan experienced a tragedy Thursday night when members found 25-year-old Anthony Lengas dead on the floor of the basement furnace room around 9:30 p.m. Lengas had not been seen by fraternity members since 2 a.m. Wednesday. Since he was in the process of moving out of the house, nobody

thought anything of his disappearance.

Fraternity members began searching the grounds Thursday evening, when Lengas' mother and sister arrived at the house.

Ann Arbor Police Sgt. Richard Kinsey said the manner of death was suspicious, and an autopsy was performed Friday. Kinsey said final results will not be announced for another two or three weeks, when quantitative toxicology reports are finalized.

Kinsey said he did not believe violence was a factor. Lengas, a former student at Eastern Michigan University, was not enrolled in any classes this school year.

Race affects admissions at Washington U.-St. Louis

ST. LOUIS, Mo.—In light of recent statistics showing a gap in standardized test scores between minority and white students, admissions counselors in the Washington University Office of Undergraduate Admissions stress the importance of other aspects of a

prospective student's application, such as recommendations and extracurricular activities, when it comes to evaluating applicants.

According to figures published recently in the St. Louis Post-Dispatch, the gap between black and white students taking the ACT in Missouri has risen. Last year, white students averaged a score of 21.9, while black students averaged 17.5.

The average score on the ACT by both white and black students dropped across the nation, as well, this past year. WU admissions officers emphasize a holistic approach when reviewing applications from students because of the disparity in standardized test scores between white and minority students.

According to Nanette Tarbouni, director of admissions, several aspects are intensely examined by admissions counselors during the evaluation process. The high school coursework of an applicant is one of the most important indicators of how well the student will perform at WU.

Changes to the SAT, which are expected to be incorporated in 2004 and will include the addition of a writing component to the SAT I test, have not gone unnoticed by the WU admissions office. Tarbouni noted that the writing component could level the playing field by giving students the opportunity to show their writing skills in addition to their reasoning abilities.

West

Second chance for grades at U. Northern Colorado

GREILEY, Colo.—SRC Vice President for Academic Affairs Cris McGilvray said the new grade forgiveness policy implemented this semester gives students a chance to right their wrongs and try again.

McGilvray led the push to enforce grade forgiveness, a policy that would allow students to retake a UNC course to increase their GPA.

The policy was first presented to the Undergraduate Council before moving on to the Faculty Senate, and was finally approved by the Board of Trustees.

A student may retake a course only if his or her previous grade was a "D" or an "F." The policy can be applied once per course for a maximum of four courses.

The previous grade will remain on the student's transcript, but only the new grade affects his or her cumulative GPA.

Becky Barnes, who works at the Registrar's office, said the office already has received more than 400 applications for grade forgiveness.

Rebecca Macon, Executive Director for Enrollment Services, said the policy was implemented to help students, and not to lower the university's academic standard.

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Glover to speak at MLK celebration

Jessica Adams
The Arbiter

Danny Glover's asking price was originally \$25,000; a price well beyond BSU's budget. However, with a little bit of ingenuity, the Martin Luther King Jr. committee was able to arrange for Glover to speak for \$18,000. Glover is scheduled to give a talk on African issues at The Pavilion on Friday, January 17th on behalf of the Trans Africa Forum.

After attempting to negotiate Glover's price with his agency only to be rejected, ASBSU senators Ali Ishaq and Jerilyn Grow wrote letters to Glover personally, asking him to come to Boise State for less money.

"Especially after the budget crunch, we didn't have that much money, so we tried to talk to the agency saying, 'can we negotiate with him, can we talk to him,

is there anything else we can do?'" Ishaq said. "They said, 'absolutely not, either you give us the money or it won't happen.'"

However, Associate Director of Student Involvement Rob Meyer, who also serves as chair of the Martin Luther King, Jr. Committee, discovered a new angle for the committee to pursue.

"We tried for two or three months, and then finally Rob Meyer found a way to get in contact with him through Trans-Africa," Ishaq said. "So myself and another senator, Jerilyn Grow, sent a letter in and we got a response after that."

The \$18,000 Boise State is spending for Glover's speech will go to the Trans-Africa Forum, an organization that serves as an educational and organizing institution for African-American causes. Glover, a member of the Trans-Africa Forum board of

directors, will give an evening lecture pertaining to African issues such as the repayment of debt to foreign countries and AIDS and other epidemics. In addition, Trans-Africa Forum President Bill Fletcher will also speak.

Since 1990, the MLK committee at Boise State has brought an academic focus to the Martin Luther King, Jr. celebration in Boise. By bringing Glover to Boise State, the committee hopes students will be compelled to take a look at community issues as well as global and political issues.

"On the campus, there is the tendency to become isolated. Hopefully Glover's talk will urge Boise State students to look at the world view," said Meyer.

The celebration, running Jan. 17-24, will feature workshops, live music, theater productions and community events. Each year, the march

to the capital in honor of Martin Luther King, Jr. has steadily drawn about 600 people. Meyer said the committee is hoping for even more community involvement.

"This is about human rights awareness. The more people, the more visibility, the more awareness," said Meyer.

Last year's keynote speaker, Hurricane Carter, drew a crowd of 4,000 to The Pavilion. The Friday evening presentation by Glover is expected to garner three times the national recognition the presentations have received in years past.

The MLK committee is still looking for more student involvement assisting with the facilitation of events during Martin Luther King, Jr. week. Students who are interested are encouraged to contact the Student Involvement Center at 426-1223.



Walesa brings insight to campus

By Colleen Underwood
The Arbiter

The Distinguished Lecture Series is featuring former Polish President Lech Walesa Oct 9 in The Pavilion. Walesa's lecture is expected to offer insight into the Sept. 11 attacks.

Christine Loucks, chairperson for the Distinguished Lecture Series, brings qualified speakers to the campus twice a year. Speakers selected have had an influence on many fields of interest on both a national and international level.

Walesa is a Poland native who throughout his lifetime has served as an inspiration to the labor unions. Walesa, an electrician by trade, rose to become president of the Solidarity labor movement and pushed the communist government to recognize labor unions.

Walesa went through

many trials and tribulations before he triumphed, including time in prison. After Walesa's release, he continued to lead Solidarity as an underground movement.

Walesa's efforts led to his being awarded the Nobel Peace Prize in 1983. His wife was sent to receive the award in Oslo, Norway, as Walesa was worried he would not be allowed to return if he left Poland.

Walesa went on to become the President of Poland in 1990. He has been an enthusiastic activist in Poland's government since.

Walesa is scheduled to speak for the students and public on Oct. 9.

The event will start at 7p.m. in the Pavilion and students will need a ticket to attend. Tickets will be available on Sept. 13 at any Select-A-Seat outlet on campus.



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Q: _____

A: The Beatles

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Look for this weeks question on page 3. For complete rules look in the classifieds.

Despite economic struggles, university moves forward



Guest Opinion

By Richard A. Smith

During this time of state-mandated budget cuts and reduced class selections, it's only human nature for many of us at Boise State to feel discouraged and frustrated as we face increased demands with fewer faculty and fewer class seats for our students. Without a doubt, the university community — students, teachers, staff and administrators — are all feeling the pinch as the state's economic challenges continue.

But the news on our campus is hardly all gloom and doom.

While the nationwide economic downturn has indeed slowed our progress, Boise State's growth and development hasn't come to a screeching halt — witness the many construction projects that have recently been completed or are under way. While these projects receive funding from various sources, both public and private, collectively they provide clear evidence that the university continues to grow. The most obvious example is the recent opening of our \$12.5 million Student Recreation Center.

But the Rec Center isn't the only campus-improvement project that will make a difference to Boise State and the community. Allow me to delineate some — but certainly not all — of our recent construction highlights:

- The site has been cleared for construction of a second phase of the parking structure on the west side of campus, and bidding for the project has been completed.

- The Appleton Tennis Center — considered one of the best outdoor collegiate facilities in the nation —

opened in May.

- A project to expand the Boise State Children's Center is about to begin construction.

- A new indoor track facility will be installed adjacent to the Idaho Center in Nampa.

- New blue Astroplay turf has been installed at Bronco Stadium.

- The university recently broke ground on the first building at our Canyon County site — a high tech business incubator known as the TECenter.

- The expansion of the Morrison Center/Barnes Tower parking lot is complete.

- The modular for the Mathematics Learning Center is open.

- New campus lighting has been installed south and west of the intramural field and south and west of the Science/Nursing Building.

- The renovation of the Langroise House — which will serve as the home of the university president and his

or her family and provide Boise State with an outstanding facility to host social gatherings — is nearing completion.

- Furthermore, in other areas such as academics, financial support and public events Boise State continues to raise the bar. Another sampling:

- Funding for research grants and contracts for the current year is approaching the \$20 million mark.

- The public response to our new athletic logo has been most impressive. July and August clothing sales in the Bookstore, for example, are above last year's total by \$68,000, or 93 percent.

- The College of Business and Economics' undergraduate and graduate programs were reaccredited by the Association to Advance Collegiate Schools of Business, the premier agency for business school accreditation.

- Private donations to the BSU Foundation rose by about 12 percent from a year ago, an increase of approximately \$600,000.

We continue to attract top names to our campus. Those scheduled to appear at Boise State in the coming months include ABC News anchor Peter Jennings, former Polish president and Nobel Peace Prize winner Lech Walesa and Hollywood actor Danny Glover along with several distinguished guests who will speak later this month at the Frank Church Conference on Public Affairs.

Boise State was recently listed in the latest edition of Great Colleges for the Real World, a publication that features more than 200 colleges that "attempt to deliver what students want" and that "feature programs that offer a tangible return on investment in the form of a job or career path."

The Boise State athletic department will again host the Humanitarian Bowl, but that isn't the only major athletic event scheduled this coming academic year. The Broncos will showcase our new tennis and indoor track

facilities by hosting the Western Athletic Conference championships in those two sports as well as the Pac-10 wrestling tournament.

All of these achievements — this good news, if you will — and the many other not listed here would not be possible if it weren't for the financial backing the university receives from our state and federal government, private supporters, and corporations and foundations — but most of all from our students. Look no further than our new Rec Center, which was paid for by students, as an example of what can be accomplished on this campus.

While there is no denying that we are in the midst of tough times, it is clear that Boise State plans to move forward, even in this period of economic stress.

Dr. Richard A. Smith is Boise State's vice president for university advancement.

Universities have role in crisis

By John H. Bunzel
Hoover Institution
KRT Forum

Why, one wonders, are various conservatives and other voices of the political right seemingly driven to drawing up enemy lines?

In the late 1940s, they produced blacklists of men and women in Hollywood and the media whom the right charged with being Communists or sympathizers. In 1950, Sen. Joseph McCarthy came up with his famous (but nonexistent) list of 205 names "known to the secretary of state as being members of the Communist Party and who nevertheless are still working and shaping the policy of the State Department."

And President Nixon had his own enemies list.

Several months after the horrific events of Sept. 11 came another list, compiled by the conservative American Council of Trustees and Alumni. Condemning what it called a "blame America first" reaction on college campuses, the

list singled out certain professors as the "weak link" in America's response to the attacks of Sept. 11 for pointing "accusatory fingers" at the United States instead of the terrorists.

Sen. Joseph Lieberman called the council's report "unfair and inconsistent for an organization devoted to promoting academic freedom" and asked that it cease referring to him as a "co-founder."

It is not necessary to expand on the importance of the university as an institution of free speech (acknowledged by the council). What needs to be emphasized is that the current threats to academic freedom are significantly different from those that defined the McCarthy era.

Fifty years ago the government tried to tell the public what was permissible and impermissible speech. Today, as many observers have noted, it is public sentiment that often dictates behavior.

This is why a responsibility of the council should be to

strengthen the resolve of trustees to protect the university from the intrusion of politics and the passions of an aroused off-campus public. In its zeal to expose "patriotic incorrectness," the council should not lose sight of a vital role of universities in a time of crisis.

Many professors (especially in the humanities and social sciences) are openly left-liberal in their political outlook. Some of them used the events of Sept. 11 to express their enmity toward the United States in statements such as, "We have ourselves to blame for the attacks."

A campus is where one expects to hear outrageous and offensive ideas and where one has the right to be outraged and offended. But it's also where one has been able to hear thoughtful and deliberative discussions of how to fight terrorism, discussions that go beyond choices of "right versus wrong" and the dictum "you are either with us or against us."

One may strongly support

the goal of eradicating terrorism but still question whether our means and actions may sometimes be working against our best interests.

Conservatives should be among the first to insist that the unhindered and "robust exchange of ideas" our universities provide should not be reduced to easy or simplistic moral categories.

John H. Bunzel is a senior research fellow at the Hoover Institution (www.hoover.org); past president of San Jose State University; and a former member of the U.S. Commission of Civil Rights. He is an expert in the fields of civil rights, race relations, higher education, U.S. politics, and elections. Bunzel's most recent book is "Race Relations on Campus: Stanford Students Speak." Readers may write to him at: Hoover Institution, Stanford University, Stanford, Calif. 94305-6010.

The Arbiter

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The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial office.

Submit letters to the editor to:
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Flag represents hope, not facts



By Erica Crockett
The Arbiter

The American flag or its image is plastered everywhere. I've seen it on cars, on houses and on television. It seems as though a large portion of society has risen into patriotic fervor, waving the flag like kids wave lollipops. But I have a naughty secret. At least, it seems like a naughty secret in this day and age: I don't hold the American flag in high regard. Burn it. Defecate on it. Hell, eat the damn thing. I don't care.

But before your anger causes your face to turn

American flag-red, give me a chance to explain why I don't put much stock in the American banner. It's not because I don't understand that the flag represents all the ideals that this nation clings to with the ferocity of a steroid-pumping tiger.

No, I realize that the red, white, and blue symbolizes liberty, freedom, equality, the pursuit of happiness and other noble ideals and goals (feel free to fill the margins with all the other virtues it stands for). But I also realize something else equally important, perhaps more significant than knowing what the American flag represents. I know that as a symbol of America, the flag represents what most Americans would like America to be, not what it currently is.

But I'm an optimist. I think that America can become a nation that actually honors all the values it purports to hold in such high regard. If we work to improve America, black citizens might not become vic-

tims of racial profiling. Little Timmy with the crack-smoking father and bipolar mother might actually become President of the United States. We might actually respect and pay decent wages to the Mexican immigrants who clean our toilets instead of trying to shove their heads in, hoping to flush them back to Guadalajara.

It's not that America is a horrific country, I love living in America and I am thankful that I'm in a section of American society that actually has access to things such as higher education and clean drinking water. But this nation has as many downfalls as any other nation does. And although we can wave the flag and feel warm inside, we must realize that what could (and somewhat already does) make America special resides in Americans, not in a flag.

Too many citizens put their faith in a piece of colorful cloth and display the flag in desensitizing excess

instead of taking action. Perhaps instead of buying 43 peel-and-stick American flags to paste on a minivan, one should consider donating those dollars to a charity. Some are eager to parade out the flag on Flag Day, Memorial Day, the Fourth of July and now the anniversary of September 11th. But I have yet to see one day of the year that all America unites and works towards equality for all citizens or opportunities for kids on the ground below the bottom rung of society.

Furthermore, all those that carefully observe the rules for proper flag handling and care need to recognize their obsession as dogmatic and would also do better to devote their time towards improving America.

It's ridiculous that the flag can't touch the ground, but the flag's image can be displayed across a woman's breasts. Likewise, it's strange that the flag should be properly disposed of by (I suppose) dumpsites blessed by God, but the flag can cover a

“...the flag represents what most Americans would like America to be, not what it currently is.”

coffin if the corpse inside served America. I vote that we move past these irrational procedures. It's both offensive and hypocritical to show more regard for an arbitrary symbol than for fellow human beings, whatever their nationality may be.

Holding a match to the American flag is only burning away cheap cotton, not liberty or freedom. I know, I know: it's symbolic. But the only symbolic power the flag holds is the symbolic power American citizens give it. I choose to give the flag less power than I give all Americans and myself.

It's easy to decorate our homes and our businesses with American flags, as easy as it is to always cheer for the home team. But a truly progressive and conscientious American citizen throws off the authority of the flag and focuses on opening her wallet, her mouth or her mind.

Letters to the Editor

Palestinian issues need to be addressed, too

It's too bad that the American Jewish Committee doesn't have a sister organization, the American Palestinian Committee, which could also fund overseas trips for student leaders.

If it existed, the latter group could pay to have members of student government visit the Occupied Territories in order to "promote tolerance, both in the States and abroad, by giving students the opportunity to see the Occupied Territories first hand."

If student leaders were to go on such a trip, they would be exposed to a number of injustices that would likely appall their American consciences.

For example, students would witness entire towns silent and streets empty in the middle of the day due to collective punishment and curfews.

As students interacted with Palestinian children, parents, brothers and sisters, they would witness first hand the horrors and

terror caused by lack of sanitation, decent drinking water, decimated infrastructure and frequent Israeli military incursions. Students would also experience the infamous Israeli checkpoints scattered thickly throughout the Territories and would have the joy of a several hour wait in the blistering sun.

Perhaps U.S. students could even visit an illegal Israeli settlement in order to assess the stark contrast of lush, watered lawns and open roadways with the austere conditions endured by Palestinians only yards away.

Unfortunately, even if such a Committee existed, no such visit would ever occur.

This is because Israel carefully screens travel into and out of the West Bank in order to make sure that no Americans, or other foreigners, are exposed to such horrors. Too bad.

Maybe if more of us were exposed to such conditions we could get a lot further along the road to tolerance and justice.

Nate Williams
Social Work
1st year graduate student

BSU is an educational institution, not a daycare

First and foremost, BSU's purpose is to educate, not to accommodate newborns in the classroom atmosphere.

I am a transfer student, and at my last school students were not allowed to bring anyone (regardless of age) into the classroom because of liability issues.

My objective is not to agree or disagree, but rather to recognize that allowing this student to bring her child to class will open a can of worms. Consequently, opening the floodgate for others to inquire about bringing their own children (including single father's who may also not 'prefer' to place their child into a day care). Linda Edson interprets her situation, as "making me choose between getting my degree or raising my son in the matter I believe is best." I'm sure she is correct in stating "There are tons of information on the benefits of breastfeeding." Then let's also acknowledge the benefits of raising your child first, and then obtaining a degree or completing a degree afterwards. But it's ludicrous to expect a professor of a university (or the university as a whole) to oblige that request.

I am thrilled that she is

seeking her degree to become a contributing member of society, but there is a time and place, and this is not the place to practice ideas of the best way of raising one's son. In the outside world, I don't think one's job would allow an employee to accommodate that request.

I am a single mom of a son who was not breastfed and is very healthy and, incidentally, is an honor roll student.

Baxter Q. Andrews
Criminal Justice major
Senior

Tuition increases and faculty cutbacks, oh my!

I am angry and frustrated with the recent talk of tuition increases and faculty cutbacks. Both of these issues not only lower the quality of education, but also serve to disillusion the faith that many students have in BSU. As students, we cannot allow ourselves to be managed in such a way that the administration can threaten us with "fee increases or else."

Do we not attend a high institution of learning to escape following blindly? The purpose of higher education is not only to earn a higher degree, but also to teach us how to

think critically about the issues at hand and arrive at our own conclusion. Critical awareness is the issue at stake when BSU administrators ask us to blindly accept that the only two options are faculty layoffs or requiring students to pay more money for an already overpriced education.

Boise State University has only recently been able to attract a better faculty. Normally, I would say that tuition increases could be beneficial because they usually improve the quality of instruction students receive in some way. Now, however, the status quo cannot be guaranteed, even with fee increases. It is ridiculous to think, though, that students should have to pay more money to receive a poorer education.

It is up to students now to stop this madness. We can make a difference by letting BSU know how we feel about the proposed changes and by demanding what is rightfully ours—a good education at a reasonable cost.

Shannon Murray

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Sports

Volleyball team looks to improve

By Tanya Dobson
 The Arbiter

Coming off a 1-12 conference schedule and a 1-25 overall record last season, Boise State's volleyball team hopes to improve their record this season.

The Lady Broncos started the season at the University of Montana Invitational on Aug. 30-31 with a win against Eastern Kentucky, but they lost to Ole Miss and Montana. They then traveled to Corvallis on September 6-7 to compete in the Oregon State Tournament. However, the Broncos lost to both Cal State Northridge and Oregon State.

The Lady Broncos will host an invitational on Sept. 13-14 at the Pavilion, which is their first home showing of the season.

Other teams competing at the Bronco Invitational are Eastern Washington, George Washington University and Utah State. Boise State opens the tournament against George Washington on Friday.

This year sees seven returning players and seven newcomers. Also, for the first time in two years, the team has a senior class. The two seniors are setter Chera Sommer and middle blocker Tameisha Hastings.

Other returning players are juniors Joy Baldwin, Christina Moore and Megan Tranter. Sophomores Mindy Bennett and Kelly Hadd are also expected to make an

impression. All of these players saw significant playing time last season.

New players to join the team are Kate Alderson of Nampa, Leah Hollingshead of Filer, Sarah Kozlowski of Coeur d'Alene, Jillian Ruff of Meridian, Erin Conway of Haysville, Utah, Cari Gunstream of Glendora, California and Karlie Pein of Addy, Washington.

So far this season, Megan Tranter and Tameisha Hastings have both been prominent players. Tranter is averaging 3.07 kills and 2.07 digs. Hastings had an average of 2.27 kills and 1.0 blocks in the 2002 season.

Another addition to this year's team is head coach Scott Sandal, formerly of Northern Michigan University.

With 13 years of experience, Sandal led his previous teams to 10 national post-season tournament appearances, winning one national championship. Sandal has also coached two NCAA Division II Players of the Year, nine All-Region players and six All-Americans. In 1991, Sandal led the Northern Arizona Lady Jacks to a record-breaking season with a 26-8 showing—the biggest single-season turnaround in collegiate women's volleyball history.

With one win under their belts, the Lady Broncos now look to improve last year's dismal record with wins this weekend.

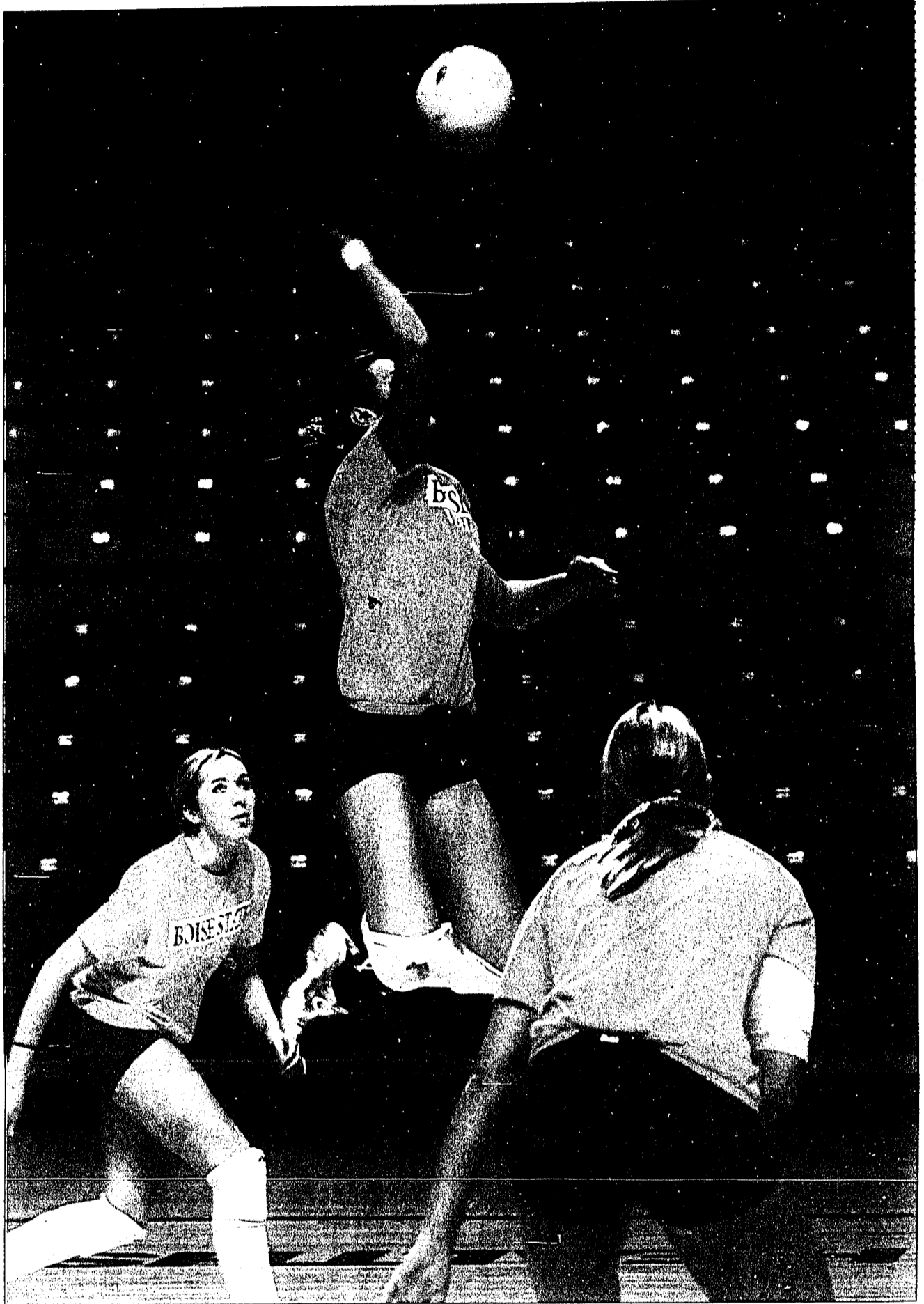


Photo by Jeremy Branstad, The Arbiter.

Bronco Volleyball Schedule 2002

09/13/2002 5:00 pm George Washington - Colonials Boise, ID	09/26/2002 7:00 pm Gonzaga - Bulldogs Boise, ID
09/14/2002 12:30 pm Utah - Utes Boise, ID	09/28/2002 2:00 pm Fresno State - Bulldogs Boise, ID
09/14/2002 7:15 pm Eastern Washington - Eagles Boise, ID	10/03/2002 7:00 pm CT Rice - Owls Houston, TX
09/18/2002 7:00 pm Idaho State - Bengals Boise, ID	10/06/2002 12:00 pm CT Southern Methodist - Mustangs Dallas, TX
09/20/2002 7:00 pm Weber State - Wildcats Boise, ID	10/10/2002 7:00 pm Tulsa - Golden Hurricane Boise, ID
09/24/2002 7:00 pm PT Idaho - Vandals Moscow, ID	10/12/2002 7:00 pm UTEP - Miners Boise, ID

The Broncos practice in The Pavilion on Tuesday, in preparation for their games this weekend.

Volley ball schedule cont.

10/19/2002 - 7:00 pm CT Louisiana Tech - Lady Techsters Ruston, LA	10/26/2002 7:00 pm San Jose State - Spartans Boise, ID	Fresno State - Bulldogs Fresno, CA	11/16/2002 7:00 pm PT Nevada - Wolf Pack Reno, NV
10/25/2002 7:00 pm Nevada - Wolf Pack Boise, ID	11/02/2002 7:00 pm Hawai'i - Rainbow Wahine Boise, ID	11/09/2002 7:00 pm HT Hawai'i - Rainbow Wahine Honolulu, HI	11/21/2002 TBA WAC Championship Tournament Reno, NV
	11/07/2002 7:00 pm PT	11/14/2002 7:00 pm PT San Jose State - Spartans San Jose, CA	

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Soccer team wins Bengal Classic

By Aaron Barton
 The Arbiter

Last weekend, the women's soccer team

walked away with their first two wins of the season as they defeated Siena College and Idaho State to win the Bengal Classic in Pocatello.

On Saturday, the Broncos played Siena College in their first-ever meeting. Siena took an early one-goal lead on Boise State when Sarah Shumway nailed a shot 11 minutes into the match.

Eight minutes later, The Broncos responded when freshman forward Anna Howard beat two defenders and found the back of the net, tying the game.

Abbe Roche then scored another goal with a free kick from about 25-yards out that soared over Siena's defense and past the goal-

keeper.

Just minutes later, Howard and midfielder Tara Milligan were each able to add more points for Boise State.

Within 14 minutes, the Broncos scored four goals against Siena and took a commanding 4-1-halftime lead.

Siena was unable to recover. Sophomore Megan McCoy further sealed the victory for Boise State with a volleyed shot and goal in the 77th minute of the match that gave the Broncos a 5-1 victory.

On Sunday, the team was successful again as they knocked off Idaho State 3-1. Once again, the Broncos

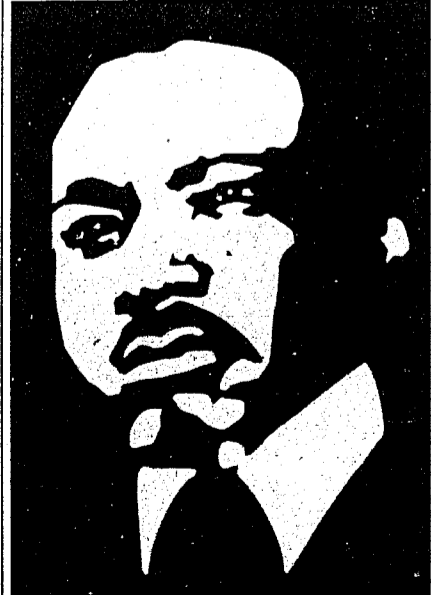
found themselves down early when Idaho State's Brooke Alton converted a penalty kick in the fifth minute of the game.

The Bengals were able to sustain their lead until the beginning of the second half when Sophomore BreeAnn Milligan headed in the tying goal for the Broncos.

Nicole Feuz added a second goal for Boise State just minutes later and Katie Wopat sealed the victory, with a few seconds remaining in the match, with a 65-yard assist from goaltender Lindsey Vandenberg.

The Broncos improve to 2-1-0 and return home this weekend to host Gonzaga on Saturday.

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VS



Broncos head to Wyoming

By Phil Dailey
The Arbiter

It's hard to believe that two college football programs in states that border each other have never engaged in battle on the football field.

This weekend, the Boise State football team is on the road again as they travel to Laramie to take on the Wyoming Cowboys.

The Broncos are coming off a tough loss last week against Arkansas and look to reload against a struggling Wyoming team.

"The Cowboys have fell on hard times recently, winning only three times in their last 24 games. This season has not been any different, losing their first game at No. 4 Tennessee and falling last week at Central Michigan 32-20.

"We did not play as well as we hoped," Wyoming head coach Vic Koenning said.

"We didn't execute consistently on either side of the ball."

After two tough losses on the road, the Cowboys finally play their first home game of

the season at War Memorial Stadium. Wyoming has a distinct advantage playing on its home field: The Cowboys football stadium is at 7,220 feet, the highest elevation in Division I-A.

"It's a tough place to play," Bronco head football coach Dan Hawkins said.

Wyoming's no-huddle type offense is intended to keep teams off-balance. When executed properly, the no-huddle offense prevents teams from substituting, which can be an extreme disadvantage to opponents.

The biggest offensive weapon the Cowboys have is wide receiver Ryan McGuffey. McGuffey is the go-to-guy for Wyoming, but suffered a concussion two weeks ago against Tennessee. Coach Koenning said they hope to get him back in time for the game this weekend.

Another offensive weapon for the Cowboys is quarterback Casey Bramlet. Last season as a sophomore, Bramlet was 14th in the nation in total offense, averaging 277 yards a game.

The kicking game is an area of concern for

Wyoming. J.D. Wallum has a partial tear in his meniscus and might be out for the entire season. Wallum was third in the nation last year in field goals, with nearly two a game. Losing their number one kicker could hurt them in a close game.

The Broncos have concerns of their own after losing a valuable member of their team last week in Fayetteville.

Ryan Dinwiddie is on the disabled list for at least another six weeks with a broken ankle, and now the Broncos look to B.J. Rhode to take over on offense.

"He has been in our program for five years now, so he knows the system," Hawkins said.

"He is a very capable player."

The Broncos need to be more effective on offense to beat the Cowboys, including hanging on to the ball.

"I don't know if I have had too many games where you have seven turnovers and lose your starting quarterback," Hawkins said about last week's loss to Arkansas.

Wyoming is aware of the



Boise State quarterback B. J. Rhode in action last season against Central Michigan, his only start of his career. Arbiter file photo by Ted Harmon.

WAC Report

Cross Country

Two Broncos earn Player of the Week honors

Boise State's Forest Braden and Robin Wemple have been named the Western Athletic Conference men's and women's cross country Athletes of the Week.

Braden, a freshman from Bonners Ferry took first in his first collegiate meet. He finished with a time of 19:08.59 in the 6k at the Northwest Nazarene Open in Nampa.

Wemple, a sophomore from Victor, took first in the 4k at the Northwest Nazarene Open in Nampa, Idaho. Wemple finished ahead of teammate Kayla Christensen, who finished second, by 12 seconds.

Soccer

Former soccer standout honored

Boise State's Jeanne Orm has been named the 2002 NCAA Woman of the Year for the state of Idaho. Orm was a member of the 1998 inaugural soccer team and a senior on last year's squad at Boise State. She was a four-year starter in goal for the Broncos and named to the 2001 All-WAC first team as a senior. Orm was chosen as the team's Most Valuable Player in 2001 and the team's Defensive Most Valuable Player in 1998.

During her four-year career at Boise State, Orm set the standard for future Bronco goalkeepers holding 20 school records. Orm played in 61 of the Broncos' 70 matches during her career including 59 as a starter. Orm was elected and served as a team co-captain her junior and senior seasons 2000-01.

Off the field Orm served on the campus student-athlete advisory committee, coached youth soccer and volunteered at various soccer camps including one for visually impaired youth.

Orm a native of Milton, Washington and a graduate of Fife High School will graduate in the spring of 2003 with a degree in Biology. The former Jeanne Curtice and her husband of two years, Dave Orm, are expecting their first child in October.

Football

Players of the Week

SMU tailback Keylon Kincade, Fresno State defensive end Claude Sanders and Rice punter Travis Hale were named the Western Athletic Conference offensive, defensive and special teams players of the week, respectively.

Kincade, a junior from Troup, Texas rushed for 160 yards and a touchdown on a career-high 37

carries in a loss to instate rival Texas Tech last Saturday. His 37 attempts tied him for the third most in SMU history. Kincade, who leads the WAC and is 16th in the nation in yards per game at 130.5, rushed for over 100 yards in each of the Mustangs first two games.

Sanders, a sophomore from San Diego, Calif. had 11 tackles in Fresno State's loss to No. 13 Oregon. He added three tackles for losses, two sacks and a forced fumble. In the best game of his career, he set career highs for tackles, tackles for loss and sacks in a game, adding his first forced fumble.

Hale, a senior from Duncanville, Texas punted six times in a loss to No. 15 Michigan State, averaging 44.8 yards, with a long of 52. He also landed one inside the 20, upping his WAC leading average to 45.0.

Saturdays Football Schedule

- Tulsa at Louisiana Tech
- Brigham Young at Nevada
- Boise State at Wyoming
- UTEP at No. 2 Oklahoma
- Southern Methodist at TCU
- San Jose State at Stanford

Broncos' back-up quarterback and his ability to move the ball down field.

"He has a strong arm, he is a big guy," said Koenning.

With a tough game against the Broncos this weekend, it doesn't get any easier in the future for the Cowboys as they prepare for a challenging Mountain West

Conference schedule.

"I still believe this is a team that is good enough to compete," Koenning said.

This weekend's game will set the tone for the rest of the season for both teams. A Cowboys' win could turn their season around, while a loss could sink their moral even lower. The Broncos

need to rebound and put last week's loss behind them. A win against Wyoming will build confidence, not only for their new starting quarterback, but also for the team and the rest of the season.

The game is being shown locally Saturday at 2 p.m. on KBCI Channel 2.

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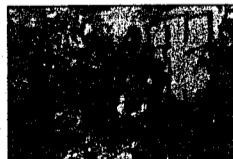
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Alexandre Bouzlov



Saturday, October 26, 2002 - 8:00pm
Xiahan Wang



Saturday, November 16, 2002 - 8:00pm
Haft Ahang Ensemble



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Student callers are needed from Sept. 24 - Oct. 31 to work two nights a week (you pick the nights) from 6-9:00pm. Calling takes place in the Student Union Building.

Contact: Brandon Smith, BSU Foundation-Education Building, Room 708, 426-2649. besmith@boisestate.edu

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Philip Atkason: bringing theatre to regular people.

Photo by Jeremy Branstad, The Arbiter.

Professor prefers film to theater

Atkason's stubbornness key to cinematic success

By Tammy Sands
The Arbiter

Boise State's Department of Theatre Arts professor Philip Atkason's 20 years of teaching has led to his appreciation of the discipline and history of theater, but film intrigues him because of the audience it draws in.

"Regular people won't come to the theater," he said.

Atkason began his own theater company when he arrived in Boise, which attempted to draw in "real" people rather than theater people, snobs, and cultured types. However, the company eventually lost its space.

At the time, Atkason was in the middle of his film entitled *Not This Part of the World*.

It became an award-winning independent feature film because Atkason refused to give it up. He also realized it would draw in the crowd he wanted as a film

rather than as a play.

Theater people would scratch their heads and couldn't understand the concepts of the plays Atkason produced, but it meant something to people on the street. Still, he felt like he couldn't get regular people to come to the theater.

"I don't even go to the theater. I can't hardly blame them, but if it were a film I could get it in front of the people I was interested in," Atkason said.

Scenic and lighting design is another area of Atkason's theatrical knowledge. In an educational setting, he says he would rather design than direct.

He will be doing the scenic design for the production of *Damn Yankees*, one of the theater department's productions this year.

Atkason received his undergraduate degree from the University of Washington, majoring in

theater with an emphasis in dramatic writing. He went on to achieve his master's degree from the State University of New York in Binghamton.

Most universities do not have a professional playwright on staff, Atkason said. He turned down several jobs when they were not open to the idea of starting a playwrighting program.

Boise State Department of Theatre Arts' playwrighting program began when Atkason was hired.

"Teaching represents the analytical side of me," he said.

He feels it's possible to get lost without some theoretical framework around him. Teaching is a constant reality, but playwrighting is not, he said. Atkason is notorious for having challenging classes in the department.

He said of his students, "They're coming to a higher consciousness, and they only get there because they are in the crucible."

Atkason said experience is the real teacher to his students, and putting them in a place where they feel chal-

lenged teaches them to learn by experience.

"I'm trying to bring people into the experience. I'm not trying to be a bad ass or intimidating," he said.

He said the way he teaches writing in the classroom comes from his children. Atkason said raising children is like being in theater because the true essence of theater comes naturally for children, whereas adults have to work at becoming simple and child-like.

He said his four children have been the true test of everything he believes in and have made teaching and writing worthwhile.

Atkason has also written two short films: *Meet Truck* and *The Catch*. In addition, he has written professionally for Paramount, 20th Century Fox and Robert Redford's Wildwood Productions.

Atkason has two scripts presently circulating which he hopes to get launched into production.

He is currently at work on *Nevada*, a partner effort with New York filmmaker Lisa Shannon, who directed the independent film *Art and*

Della.

He said, "I think the thrill of the art of theater and film is to be a part of it all and understand it all."

He played a murderer on *America's Most Wanted* and a sketchy character in an independent film, *Tattoo*, which was directed by a former student. He also played a drug addict sponging off his parents in *Art and Della*.

"I don't have a lot of acting credit in film and television, but I consistently play scumbags," he said, "It's a dubious honor."

"I'm trying to bring people into the experience. I'm not trying to be a bad ass or intimidating."

Philip Atkason
Theatre Arts professor

BookFest 2002...
The Log Cabin Literary Center presents BookFest 2002 beginning today and running until Sunday. The aim of BookFest 2002 is to highlight notable authors from the Northwest. BookFest 2002 is also featuring *The Grapes of Wrath* by John Steinbeck as selected by the Citywide Book Club. BookFest 2002 begins tonight at 7:30 p.m. at The Flicks with a special screening of the film version of *Grapes of Wrath*. Workshops will be held on Friday from 1-5 p.m. for \$20. A reception will be held at 5 p.m. on Friday at the Boise Art Museum for \$18. A dinner with the authors will commence on Saturday at 6 p.m. for \$30. Tickets are available from the Log Cabin Literary Center. All other events for BookFest 2002 are free. There are two keynote speakers scheduled for BookFest 2002:

Joy Passanante...
Passanante is an Idahoan poet, essayist and novelist. She will be speaking with a group of authors about writing for multiple literary genres. She is also holding a workshop on poetry writing on Friday as well as reading for the scheduled "favorite John Steinbeck passages reading" that will conclude BookFest on Sunday. Passanante is well known for her novel, *My Mother's Lovers*, set in Idaho.

Tom Spanbauer...
Spanbauer is also an Idaho native, although he now resides in Portland. He is well known for his critically acclaimed novel, *The Man Who Fell in Love With the Moon*. Spanbauer's most recent novel is *In the City of Sly Hunters*. Spanbauer is best known for his exploration of homosexuality in his work. BookFest attendees will be able to get a sneak preview of the novel he is currently working on during a reading on Saturday night. Call the Log Cabin Literary Center for additional information or a full schedule of BookFest 2002 at 331-8000.

Nada Brahma fuses world music

Local band began with patio gigs

Robert Seal
The Arbiter

Nada Brahma is a small-town band with a worldwide sound. This local band formed in the spring of 2001 and began to play primarily instrumental shows around town.

Brad Nelson sings as well as plays the guitar, sitar, and electric oud. He was looking for a way to reinvigorate his music with spirituality when he joined up with Ben Pursley, percussionist and flutist.

Pursley was also searching for a new musical adventure of his own. At the same time, Scott Tyler was in the local band Farmdog. Presented with the opportunity to lend his talents to Nada Brahma, Tyler jumped right in. Tyler now supplies Nada Brahma with vocals, six-string fretless bass, 10-string violin and the mandolin, which is a cross between the mandola and the mandolin.

The three-piece combo began playing patio gigs and outdoor shows that summer and played at local clubs during the winter. Influenced by the need to have a familiar, yet orig-

inal, sound in the clubs, the band decided that it was time to add a full-time singer to the equation.

In March they brought in Aaron Maynard on vocals. Besides his singing duties, Maynard also adds auxiliary percussion and plays the didgeridoo.

The versatility of Nada Brahma's multi-instrumental members allows the band to explore new musical frontiers. The band mixes the Asian sounds of Nelson's sitar and oud and the African rhythms of Pursley's hand-drumming techniques with the distinctively American bluegrass style of Tyler, and tops it off with the Australian Aboriginal sound of Maynard's didgeridoo.

The band members describe their sound in various ways, such as "Buddha meets Hendrix." Tyler refers to the sound as "Hindu grass," while Maynard thinks of it more as "tribal rock with lots of surprises."

Nada Brahma chose to fuse their name from the Sanskrit word "nada" which means sound, and the Hindi word "Brahma," which can be translated as that which you first perceive.

This fusion complements the band's ideas of bringing together different world elements both spirit-

See Nada Brahma pg 9

The Suffocation Keep finds a name

By Lauren Consuelo Tussing
The Arbiter

Built to Spill bassist and The Suffocation Keep front man, Brett Nelson, is always fighting for a noble cause.

After all, The Suffocation Keep derived its name from the warning printed on garbage bag ties: "Warning: To avoid suffocation keep away from children."

If that's not enough to snag your attention, The Suffocation Keep's unique brand of 80's pop will surely catch your ear.

The Suffocation Keep was initially birthed near the end of the 20th century, when Built to Spill bassist Brett Nelson began a solo side project entitled BrettNOTNeTson—a name inspired by the constant state of confusion of Built to Spill fans trying to distinguish Brett Nelson from Caustic Resin member Brett Nelson. Nelson finished recording music for BrettNOTNeTson in 2000.

Nelson's project expanded when he ran into guitarist Grady Kimsey at a Christmas party. Nelson told Kimsey that he was contemplating transforming BrettNOTNeTson into a full band.

"... He [Kimsey] and I sat down and figured out all the keyboard parts on guitar, and then everybody else just kind of entered from there," Nelson said.

The Suffocation Keep became whole when Nelson recruited drummer Joe Hensley, former Butterflytrain bassist Scott Beazer, and keyboardist

Jason Ganz.

With a full band on board, The Suffocation Keep immediately began working on recording an album, then opened for Built to Spill's West Coast tour in June 2001.

Nelson's new project gave him a chance to explore other musical alleys besides his longstanding spot in Built to Spill.

"I think that most people expect that it [The Suffocation Keep] will sound more like Built to Spill. I think it's helped that some people who like Built to Spill have probably bought the CD, but the two don't seem connected whatsoever. At least not the way I look at it," Nelson said.

After their 23-day stint opening for Built to Spill, The Suffocation Keep added synthesizer work from Jon Mullin for their album *John Hughes Was Never So Wrong*. With the remix of the album complete, the band began traveling again, opening for Built to Spill's East Coast tour.

Creating a new band proved to be a humbling experience for Nelson, after coming from a local band with a large national fan base.

Built to Spill's following seems to be expanding even to regions outside of the United States. Just recently Built to Spill's live album was seen as a featured import at an Australian music store in Sydney.

"It's actually like starting all over again with The Suffocation Keep. We toured the West Coast and made absolutely no money. We played a couple shows that

... [had] nine people there. I've kind of forgotten what touring was like with Built to Spill because ... there's people there and we make money and the people at the clubs are nice," Nelson said.

Despite the band's dwindling finances and brutal experiences with low-attendance shows, Nelson remains positive and realistic about their hopes for success.

"It's not like it bums me out. I realize that's where every band starts," Nelson said. "I'd rather play to nine people that pay attention than 90 people that don't."

Nelson also said that The Suffocation Keep seems to be generally well received by Built to Spill fans.

The Suffocation Keep was scheduled to play for the Record Exchange's 25th Anniversary Block Party early this month, but unfortunately the show was cancelled due to rain.

The day quickly cleared up, but the block party's permit lasted only until 6 p.m., leaving The Suffocation Keep without enough time to perform. So, what is it like to see The Suffocation Keep play live?

"We're pretty lame to watch, I'd say. We don't really move much ... I'm not really a people kind of person. I wouldn't necessarily say I'm shy, but I guess I'm just not very outgoing or charismatic. It's a band full of introverts ... I just stare at my shoes for most of it," Nelson said.

Charismatic or not, Nelson and The Suffocation Keep have hit on something worth listening to.

Their latest album features surreal synthesizer-pop along with the remarkably comforting and familiar vocals of Nelson. Nelson is also responsible for the Moby-esque piano on the album. Along with Kimsey on guitar, Hensley on drums, Beazer on bass and Ganz on keyboards and synthesizer, The Suffocation Keep proves that it isn't just for people who secretly never wanted the 80's to end. But that doesn't mean Nelson is not one of those people.

"New Wave ... that's all I listen to. I'm kind of lame like that. I never made it out of the 80's," Nelson said.



The Suffocation Keep

Comic won't give up on his magazine

By Stuart Eskenazi
The Seattle Times
KRT Campus

"Have you ever been so broke that you made a credit-card payment with the same card you are making the payment on?"

Fortunately for Lee Fleming, that line is a joke-part of a stand-up comedy routine he recently performed at Tacoma, Wash.'s Comedy Underground. Fleming has had to rely on his sense of humor a lot lately.

About 18 months ago, he and a business partner decided to start a topical humor magazine similar to *National Lampoon*. Conceived as a cross between *Maxim* and *Mad* magazine, *Tirade* would be all the rage, they predicted. Good comedy, though, is all about timing.

The publishing-industry morgue has several high profile and longtime titles that have folded in the past year including *Talk*, *Mademoiselle* and *Sports Afield*, an outdoors magazine started 115 years ago. The shaky economy delivered a punch line on *Tirade*, too, curbing Fleming's flight of fancy before it took off. Fleming admits his business naiveté shares blame.

In spite of a spate of setbacks, the magazine is set to debut in early September. But it won't reach anywhere near the audience that Fleming had hoped.

Fleming doesn't have a distributor, so he plans to

personally deliver 5,000 issues to comedy clubs and a few small bookstores around Puget Sound. The 28-page, color glossy will sell for \$2 and feature columns and cartoons by funny people, including author and filmmaker Michael Moore. Cheeky articles include a primer on how to deal with telemarketers, a lesson in the history of the human lap and a treatise by Seattle's Homeless Comic. What it won't include, however, is advertising, which pays the bills.

In what now seems a lifetime ago, Fleming and business partner Dan McKown, a Tacoma comedy writer and TV producer, set a budget goal of \$150,000 for *Tirade*'s premier issue, which would finance national distribution. The two had been frustrated by a lack of outlets to publish mainstream comedy material. In an era of entrepreneurs, they figured they, too, could start something. They had little money between them, but did not seek investors; figuring outsiders might compromise the magazine.

The pair figured potential advertisers would thumb through the pages of a prototype issue, laugh their fannies off and hand over piles of money.

"We just figured if we were passionate enough about it, and we put out a quality product, we could make it work," Fleming said. "We thought, 'How hard could it be to do a magazine?' We found out, it's

pretty darn hard."

A printer withdrew a line of credit. Then out-of-town advertising sales teams backed out. The Web designer did, too.

Tirade was forced to move out of its office, an abandoned South Tacoma warehouse it had been using for free by promising the generous landlord the magazine would be published within three months. When that didn't happen, *Tirade* packed up and McKown was down.

"I was sleeping at best three hours a night," he recalled. "There was a lot of pain and suffering in that three months. When Lee wanted to extend the project beyond that, I just couldn't take it."

The pair parted amicably, and the magazine's only staff writer and layout designer followed McKown out the door, leaving Fleming alone with his dreams and debt.

"It's been one setback after another," Fleming said. "If I didn't take it all in stride, I would have burned out quickly."

Douglas Arthur, a publishing analyst with Morgan Stanley in New York City, said Fleming's venture is an uphill battle.

"During the last recession, a national sports newspaper (*The National*) was started," he said. "It had the best writers, the best editors, good layout and a built-in audience. Yet it folded. It takes time to convince advertisers to come on board, even in the best of times."

It also is hard for publishers with no clout to secure newsstand space, Arthur said.

McKown still believes in Fleming's project.

"If he gets the right people and the right breaks, he's going to make this a hit," he said. "But it's hard to do a magazine right now. It's a long, long road that I don't fully comprehend."

Fleming, 32, was the class clown at Mount Tahoma High School in Tacoma. He attended and got kicked out of Washington State University and Western Washington University, his penchant for partying getting the better of him both times. In 1992, he began his "day-job" career as a state corrections officer at McNeil Island Federal Penitentiary.

"I've hated every job I have ever had since I was 16 years old. It all started when one of my friends got me a job at Chuck E. Cheese. You pretty much know you're a loser when you need a referral to get a job at Chuck E. Cheese. The only thing more degrading than working at Chuck E. Cheese was getting fired from there, which I also did when I was 16. No severance pay. No retraining. Nothing. They just took away my little orange polo shirt and gave me some excuse about they had proof that I was the one who put the broken glass in the Ball Bowl."

Fleming's passion is his writing. He has finished three buddy-comedy screen-

plays, one of which won honorable mention in a contest. But none has been published or purchased.

His only formal training came through a college creative-writing class. He has no publishing, editing, layout or sales experience, which is not the best background for a publisher, editor, designer and advertising-sales director of a magazine.

"A lot of our problem was our business plan," Fleming said. "It was, 'Hi. We're going to make a funny magazine.' That's about it."

And that was that. *Tirade* is now an exclusive venture of Fleming and his mother, Jan, who jumped in to rescue her son after everyone else abandoned him. She has been selling stuff on eBay like scarves, old cookbooks, cake decorations from the 1970s to raise money for the magazine.

"I always had thought the magazine was a great idea," she said. "When things weren't working out, it seemed to me to be too good of a thing to just let drop so I kept encouraging Lee."

Encouragement comes at a cost. The ledger is between \$2,000 and \$3,000 in the red, not counting an anticipated \$2,400 bill to print the first issue, Jan Fleming estimated. "I've never really added it up," she said. "I'm not sure I really want to."

Boise spotlights community art

By Kate Roberson
The Arbiter

Boise Art Museum and the Boise City Arts Commission will be showcasing public art throughout September and early October in *Going Public: The Evolution of Public Art in Boise*. The event is intended to raise awareness of the importance of public art within our community.

In March of 2001, Mayor Brent Coles passed a Percent for Art ordinance that sets aside 1.4 percent of all capital to be put toward public art. Such places as fire and police stations were among the first to benefit from this beautification, and the project is now progressing throughout the city. These projects will join pre-existing ones like the neon face of the Grove Hotel and numerous bronze sculptures scattered throughout Boise.

This exhibition is a prime opportunity for students to learn what it takes to become involved in public art, as a panel and workshop will be available to lay groundwork.

"Students seem to think that public art doesn't apply to them," said Heather Ferrell, associate curator of art at BAM. "But Amy Westover, who graduated from BSU last year, is currently working on a large public art piece. Public art can be open to anyone."

Other Events:

PUBLIC RECEPTION/IDAHO ARTISTS PANEL

Thursday, September 12 from 5:30 p.m. to 8:00 p.m. at the Boise Art Museum. Idaho artists who have created public art in Boise will discuss their experiences. This panel will discuss what it takes to conceive and propose public art to an audience.

STUDIO TO PUBLIC: ARTIST WORKSHOP

Saturday, September 14 from 10:00 a.m. to 4:00 p.m. at the Boise Art Museum. Seattle artist Pamela Beyette will direct a workshop for local artists. \$20 workshop fee, pre-registration required. A box lunch will be served.

Nada Brahma cont.

tually and instrumentally into their music.

The band is currently putting the finishing touches on their debut CD and looking to embark on a tour of the West Coast soon. Their long-term goal is to capture the attention of an international audience with their sound.

In the meantime, they hope to perform for larger outdoor festivals, although they continue to enjoy playing the local clubs.

With the completion of the CD, Pursley said that

they are now looking to answer the question, "What is our essential language as a band?"

If you happen to catch Nada Brahma during one of their many local gigs, don't be surprised to see audience members joining in on the dance floor with tambourines in hand.

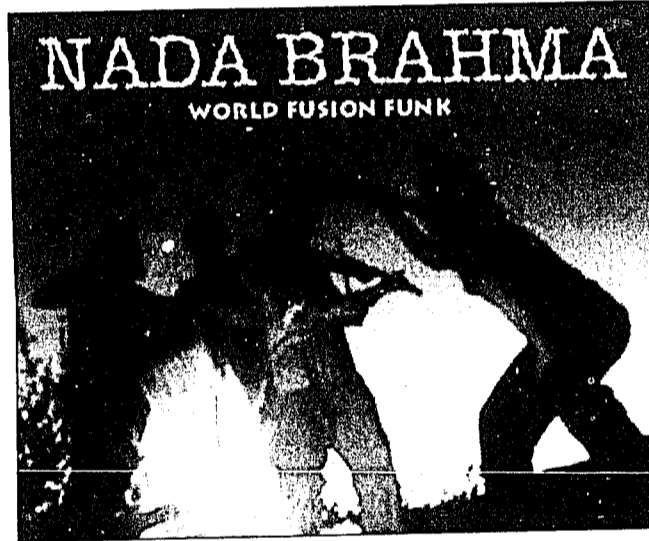
This is a band that enjoys the full-circle feeling that comes when the audience and band celebrate together and the traditional role of each becomes blurred.

"Our music appeals to

really young kids all the way up to grandparents," Maynard said of their audience.

Nada Brahma will be playing an outdoor show for all ages at the Hyde Park Street Fair in Camel's Back Park on Saturday at 6 p.m. The band can also be found playing at the Blues Bouquet on most Tuesday nights free of charge.

Nada Brahma



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Classifieds

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WIN FREE TEXTBOOKS TRIVIA CONTEST

How to play:

Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this weeks question on pg. 3!

Contest rules:

All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.

Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 through 12/12/02.

The Fine Print

All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 12).

You're headed for marvelous changes, some scary and some wonderful. If you remain headed in the right direction, you'll find the help you need to get there. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is a 7 - The temptation to take a long lunch or a slow boat to China is strong. Calm it by watching an action flick filmed on some far distant isle. Don't quit your job yet.

Taurus

(April 20-May 20) Today is a 6 - Don't try to accomplish too

much. Do your job and pay a few bills. There may not be as much to go around as you'd hoped, but that won't be the case forever.

Gemini

(May 21-June 21) Today is a 7 - Someone expects big things from you. Are you ready to make the changes? It means giving something up, but that's OK if it gets you closer to your goal.

Cancer

(June 22-July 22) Today is a 7 - Keep your thoughts to yourself while you try out new ways to replenish depleted reserves. You're a real whiz at this, and you're lucky now, too. More than one good idea could emerge.

Leo (July 23-Aug. 22)

Today is a 7 - Money isn't as plentiful as

you'd like, and it tends to slip through your fingers. But there's plenty of love, provided you just concede a point that's crucial for your mate.

Virgo

(Aug. 23-Sept. 22) Today is a 5 - You may feel drained, and with good reason. Take it easy for a while. But continue to pay attention so that you can move quickly when necessary.

Libra

(Sept. 23-Oct 22) Today is a 7 - You'll notice that a lot of people arguing for changes they think are important. Others are trying to cope with changes they didn't expect. You can help. Teach them to adapt. You're an expert.

Scorpio

(Oct. 23-Nov. 21) Today is a 7 - It's not a good idea to finance a risky proposition, even if it's recommended by a friend. It'll be easier to spot a good deal next week. Be patient.

Sagittarius

(Nov. 22-Dec. 21) Today is a 7 - You don't usually like to cause problems. This time, you might make an exception. You're tired of putting up with something and won't pretend otherwise for much longer.

Capricorn

(Dec. 22-Jan. 19) Today is a 6 - Somebody else's inability to decide could cause complications for you. Don't assume that the first change requested will be the last one.

Aquarius

(Jan. 20-Feb. 18) Today is a 7 - If there are any shenanigans going on, you'll hear about them soon. A friend of yours is about to reveal all. This should be a busy week for the tabloids. Pisces (Feb. 19-March 20) - Today is a 6 - Startling news could change your routine, partially for the better. There's more work, but there might also be more time away from home. You'll get through it.

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DILBERT

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IF YOU THINK THE FOOD IS GREAT, WAIT UNTIL YOU SEE OUR TECHNOLOGY!

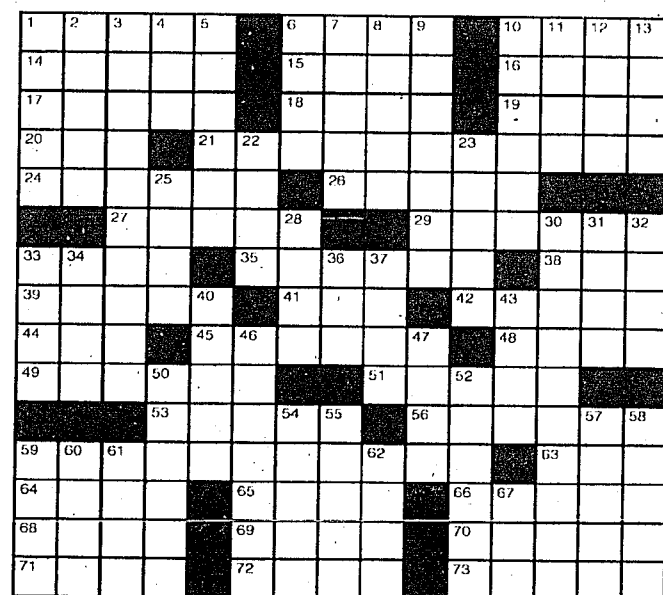
I'M SENDING YOU TO ELBONIA FOR A MEETING, BUT WE'RE ON A TIGHT BUDGET.

SO THERE WILL BE NO LIMO SERVICE TO THE AIRPORT. GO THERE IN THE CHEAPEST POSSIBLE WAY.

AND THEN I STARTED BROWNIE'S BARREL SERVICE. HE'S A TALKER.

Crossword

- ACROSS**
1 Wish for longingly
6 Narrow-waisted slinger
10 Partial prefix
14 Valuable violin
15 Utah ski resort
16 Current
17 Eagle's claw
18 Medicine container
19 Kind of Dodge
20 Fidel's amigo
21 Opening remarks
24 Gretel's brother
26 Hopping mad
27 Pulsate
29 More time-consuming
33 Inter ___ (among others)
35 Intensify
38 One in Toledo
39 Time off, for short
41 New Deal agcy.
42 Proclamation
44 Montmartre Mrs.
45 Anxious
48 Building wings
49 Opening word
51 Calyx segment
53 Loamy deposit
56 Pavarotti, Domingo and Carreras
59 Sleight of hand
63 Draw
64 State firmly
65 Privy to
66 Composure
68 Air duct
69 Short letter
70 Capp's hero
71 Mars to the Greeks
72 Got bigger
73 Legal claims
- DOWN**
1 Good matrimonial prospect
2 Nebraska's largest city
3 February cards
4 Ike's command
5 Much smaller



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09/12/02

Solutions

- 6 Silent greeting
7 Excuse
8 Outlaw Belle
9 Hops-flavored beverage
10 Submerged
11 Fencing foil
12 Wasteland
13 Travel stops
14 Hunk of dirt
22 Make amends
25 Herringlike fish
28 -noire
30 Beheading device
31 Business letter abbr.
32 Molders
33 Gives guns
34 Feeble, as an excuse
36 Zsa Zsa's sister
37 Quarterback's option
40 Hearsay
43 Martin or Rusk
46 Requiring
47 Abominable
snowman
50 Sounds the alarm
52 E-mail correspondent?
54 Monterey mlster
55 Struck powerfully
57 Up and about
58 Soothsayers
59 Pelee's flow
60 Of all time
61 Kelly or Autry
62 Afresh
67. ___-Wan Kenobi