

9-9-2002

## Arbiter, September 9

Students of Boise State University

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# The Arbiter

Boise State University  
Monday, September 9, 2002

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## Student questions lack of policy

### New mother says professor should allow her son in class

By Andy Benson  
The Arbiter

Linda Edson is crying foul over Boise State's lack of a uniform policy addressing mothers who need to bring their children to class.

Edson, a single mother, wants to bring her nursing infant son into the classroom so she will be able to nurse him when needed.

"I'm not proposing to breast feed in class, I just need to have him with me so when he needs to nurse, I can leave the room and nurse him," Edson said.

Currently, BSU leaves it to individual professors to determine whether students can bring children into the classroom. Edson, who graduates in December with a degree in computer information systems, needed instructor permission from two professors. One professor was willing to make an allowance for the new mother, while the other, an art professor, said no.

This left Edson with only one option: She purchased a \$200 breast pump and arranged to leave her son with her sister and niece, who must cup feed the infant while Edson attends her art class. It was necessary to use a cup rather than a bottle to feed the infant in order to avoid a potential problem known as nipple confusion.

"If you introduce a bottle, whether it's breast milk or formula, too soon, it can cause what is called nipple

confusion," Edson said. "Which means he can either reject the bottle or the breast. If he refuses the breast, I stand the potential of losing my milk."

Edson said the university, by not providing a uniform policy on children in the classroom, is affecting her ability to raise her child as she sees fit.

"I'm really angry they are making me choose between getting my degree or raising my son in the matter I believe is best," Edson said. "There are tons of information on the benefits of breast feeding."

Blaine Eckles, conduct officer for the Office of Student Conduct, said there is no policy at Boise State addressing students who are also nursing mothers.

"There's nothing that specifically deals with breast feeding on campus," Eckles said. "I think it's an issue that hasn't been really addressed."

However, Eckles said that, considering BSU's demographics, it shouldn't be an unanticipated occurrence.

"We are a nontraditional campus and will obviously have students who are breast feeding."

However, some defend the rights of professors to determine whether children are permitted in their classrooms.

Dean of Student Services Margie Van Vooren said professors must balance the needs of individual students

with the needs of the class as a whole.

"We have a mission and an obligation to accommodate our students as much as possible," Van Vooren said.

"We are trying to make an education equally accessible to everyone, without hampering the academic integrity of the classroom."

Van Vooren added that some professors might refuse to allow children in class due to their experience in the past with disruptions.

"If a professor feels it is distracting to have a child in the classroom, perhaps it's because that has been their experience."

Women's Center Coordinator Melissa Wintrow said the university as a whole should examine the issue of single parents seeking higher education its willingness to accommodate them.

"I would encourage people to examine the tolerance for children and students as parents on campus," Wintrow said.

While not sure whether children and the classroom mix, Wintrow said that a non-traditional campus like BSU needs to examine the issue.

"Is this something that should be within the discretion of the faculty? I don't know," Wintrow said.

"But our society says 'get out there and work to better yourself.' How do you do that?"



Photo by Ted Harmon, The Arbiter

Linda Edson breast feeds her son in her living room. "When he's this young, putting him in daycare is not something I'm willing to do," she said.

### Fine Host balances service and profit

By Jessica Adams  
The Arbiter

Thanks to Fine Host, Boise State's only food service contractor, students now have new dining options on campus this fall and the administration said prices are similar to restaurants around town.

"The check-average is four to six dollars, and that's probably comparable to check averages for lunch off campus," Student Union and Activities Director Leah Barrett said.

However, some students feel the food service on campus is lacking, despite the new choices. According to Jenny Plewa, a senior majoring in Spanish, students are paying more for less.

"When all they've done is change the shape of the patty, and it doesn't even taste as good, and the prices get jacked up, that's bullshit," Plewa said.

Greg Blaesing, executive

director of auxiliary services, said food pricing is determined by the Consumer Price Index, a monthly publication that prices commercial products and common household goods.

"We don't just allow them to charge whatever they want," Blaesing said.

Blaesing said students should communicate their concerns so that pricing issues can be addressed.

"Is it okay that students are upset about prices? No. It would help us to know what specific items they are concerned about so we would take a look at it with the food service management," Blaesing said.

"At the convenience store I think there are some concerns, the fountain pricing, packaged foods, we know we have a challenge in terms of trying to price those competitively."

Blaesing said the conve-

See Fine Host pg. 3

### The Rec: No shirt, no service

By Colleen Underwood  
The Arbiter

The REC, Boise State's new recreation center, opened its doors on Aug 26, and with the new facility came specific rules.

Joyce Grimes, director of Campus Recreation, said they are requiring patrons to wear cotton T-shirts in order to maintain the equipment and ensure sanitary conditions.

"This is not a dress code," Grimes said. "It is a way to preserve the equipment and prevent the spread of disease."

The Board of Governors, composed of 50 percent students, came to the conclusion that there needed to be a guideline implemented regarding sanitary issues.

The guideline states that patrons must wear cotton T-shirts, not tank tops, and closed-toed athletic shoes. Grimes said proper attire is required in order to soak up perspiration.

These requirements apply mostly to the weight room and any room where students come into contact with equipment.

"When people lift, they perspire and they lay on those benches and they move around," Grimes said.

The REC staff has researched the need for proper attire with a health official to find out about skin irritations and infections. Experts say that lying on a sweat-soaked bench can cause skin irritations. In an effort to avoid this problem, students are asked by staff members to clean up after themselves.

Grimes said even though disinfectant spray and towels are provided, wearing a T-shirt is imperative to ensure sanitary conditions.

However, the dress code is only required for certain facilities, students will still be allowed to play "shirts and skins" on the basketball court.

"I don't know how many

people don't play because they don't want to come in contact with other people," Associate Director for Programs Jenny Nigrini said.

The REC said they might enforce a similar rule on the basketball in the future. The Board of Governors is still discussing whether they should provide jerseys for the players to wear during basketball pick-up games to contain players' perspiration.

"My major concern is the perspiration on the floor causing slipping," Grimes said.

Another area of The REC where T-shirts aren't required is the group fitness class. Patrons are allowed to wear tank tops or workout uniforms because there is no equipment involved in the exercises.

"Our major goal is to keep the equipment in the best shape that we can for people," Grimes said.

Grimes said because perspiration contains salt that it would quickly deteriorate

the new equipment.

Although the old recreation center had a come-as-you-are mentality like other gyms around the community, the new facility wants to follow the same rules and guidelines used by many other institutions and colleges. The Board of Governors has researched other institutions and colleges, such as UCLA, and found they have implemented similar policies in their campus exercise facilities as well.

According to Delphine Macy, a district manager for Gold's Gym, members there are not required to wear T-shirts, but management does require patrons to clean up after themselves as a common courtesy.

"It shows respect to the other members," Macy said.

The REC plans to enforce the dress requirements starting Sept. 16.

### Professor takes students to Sardinia

By Colleen Underwood  
The Arbiter

Boise State geology professor Claude Spinosa offers his students a unique opportunity every summer: To take a field trip to the Mediterranean.

Each summer, he takes students on an extended field trip to his homeland of Sardinia, Italy.

Spinosa was born on Sardinia, an island in the middle of the Mediterranean Sea. He studied in New York City, and then moved on to the University of Iowa for graduate school. Although Spinosa is a geology professor in the Department of Geosciences, he originally studied to be a civil engineer. Spinosa's interests changed,

however, when he took an introductory course in geology. He loved the adventure of field trips and learning through exploring. Spinosa encourages students to take a variety of classes to discover new interests.

"Take English, take communication, take psychology," Spinosa said. "Explore and find what you like."

After graduation, Spinosa began teaching at the University of Iowa, remaining there for just a few years before coming to Boise State University. He originally traveled to Idaho on a field trip, where he found some intriguing fossils. This find enticed him away from the Midwest to Boise State, where he continues to study and hunt for geological trea-

sures. "The most interesting thing is studying the modern nautilus," Spinosa said. The nautilus looks like a shell and is often found in fossilized form in Idaho.

Spinosa set up a trip for geology students to experience the real meaning of the subject in a faraway land. Every year his students pack their bags and head to Sardinia, which Spinosa feels is ideal for a field expedition. "Its all there and we do not have to travel far," Spinosa said.

11 students, four faculty members and two teaching assistants set out this past summer to make geological maps and learn the history of the area.

See Spinosa pg. 3



Photo courtesy of Claude Spinosa

Spinosa and his students in Sardinia

## News Bucket

Season tickets are now on sale for the Student Union Classic Performances 2002 series. Presented by Boise State Student Union and Activities, this year's series brings to campus award-winning international musicians, an African American string quartet and a new Middle Eastern ensemble.

Season tickets, available until Sept. 28, are \$40 for the general public and \$20 for students 17 and under, seniors and Boise State students, faculty, staff and alumni. For ticket orders, call the Select-a-Seat office at 426-1494.

Here is the schedule for the five-concert series, which is held in the Boise State Special Events Center at the west end of the Student Union. All concerts start at 8 p.m.

Sept. 28 — Alexandre Bouzlov, cellist. Bouzlov has performed as a soloist with numerous orchestras from Russia, London, Germany, the Czech Republic, France, Switzerland, Macedonia, Norway, Belgium, Austria, Israel, Scotland, Ireland, Japan, South Korea and Malaysia. Born in Moscow, Russia, Bouzlov began cello studies at the age of 6. He is currently studying at the Moscow Conservatory with Natalya Gutman.

Oct. 26 — Wang Xiaohan, pianist. Xiaohan entered the pre-college division of the Central Conservatory of Music in Beijing at the age of 10. A prizewinner in several regional and national competitions in China, he took third prize at the 1997 ARD Competition in Munich, his first international competition. Now 20, Xiaohan has performed extensively throughout his native country, both in recital and with orchestras, and has performed recitals and given master classes in Germany, Japan, and the United States. He was a finalist at the Eleventh Van Cliburn International Piano Competition.

Nov. 16 — Kazem Davoudian Ensemble, music from the Middle East. The Kazem Davoudian Ensemble is a relatively new group committed to introducing Persian classical music to the western world. The santur, daf, dohol and tonbak are among the traditional instruments used by the Kazem Davoudian Ensemble. Educated at Tehran University, Kazem Davoudian has been performing music all his life. Also an accomplished composer and teacher, Davoudian emigrated to the United States in 1990.

Tickets for individual concerts will be available about one month before each performance. Individual concert tickets are \$10 for the general public and \$5 for students 17 and under, seniors and Boise State students, faculty, staff and alumni, at Select-a-Seat outlets or by calling 426-1494 or visiting [www.idahotickets.com](http://www.idahotickets.com).

For more information call 426-1223 or visit [union.boisestate.edu](http://union.boisestate.edu).

## Campus Shorts

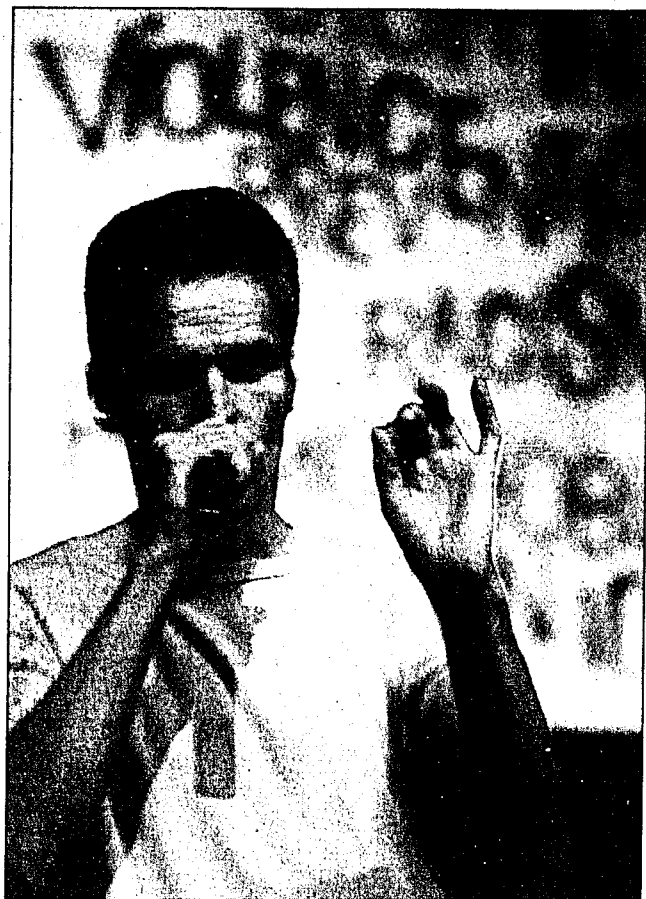


Photo by Ted Harmon, The Arbiter

Speaker Todd Denny addresses a crowd of 80 students last Wednesday in the Special Events Center. Denny's seminar combined music and storytelling with an open discussion on dating, relationships and sexual assault.

of the E.W. Scripps Co., a media company and the ninth-largest newspaper publisher in the country.

The state-of-the-art television station is one of many new classrooms. The 34,000-square-foot building has about \$1 million in technology, from TV editing equipment and a multimedia lecture hall to computer labs and classrooms, Grimes said. HU hopes to turn its program into one of the country's top-ranked journalism and communications program.

"That's the vision," said Grimes, who also is a journalism professor. "We've done a lot toward that these past few years, revising our curriculum and changing standards to reflect those at top schools."

## West

### California junior college classes fill quickly

San Jose, Calif. — A word to the wise: If you are a student or laid-off worker planning on community college this fall, don't procrastinate. By the time you get around to signing up, classes may be full.

Community colleges in California and across the country are bracing for the

worst budget crunch in a decade. Course sections are being cut, staff positions left vacant, supply budgets decimated. And most college officials predict it will only get worse next year.

California's community colleges are struggling with a triple whammy: dramatic enrollment growth, significant cost increases they can't control and a state budget crisis with no end in sight. Despite their mission of serving every person who shows up, the colleges could end up turning away tens of thousands of students this year, even as more people than ever seek educational opportunities.

College officials worry those most likely to get shut out are among the people who can least afford it: students from low-income families and laid-off workers seeking new skills.

"Everyone is looking to us at this point in time and our hands are tied to respond," said Judy Miner, vice president for instruction at De Anza College. The number of students attending the Cupertino college grew 5 percent last year, and more of them than in the past are taking a full load, but the budget is being cut for the third year in a row.

Students are sure to feel the pinch this fall, if they haven't already. It will hit home when they can't get into the classes they need, have to wait longer to see a counselor, find the library closed on Saturdays or can't

get help at the tutoring center because there aren't enough tutors.

College officials have been agonizing for months over how to pare their spending while serving as many people as possible.

### UC-Irvine's creative writing program is top ranked

Irvine, Calif. — Alice Sebold's *The Lovely Bones* got a big boost on its way to the top of best-sellers lists this summer when novelist Anna Quindlen told a TV audience, "If you read only one book this summer, read *The Lovely Bones*," and the New York Times ran a rave review on the cover of its arts section.

But at least as important to the book's stellar success — more than 1 million copies in print — is an institution that's as far removed from the New York media world as a writer can get: the University of California, Irvine, creative-writing program.

In 1992, Newsweek called UCI's fiction writing workshop "the hottest writing program in the country." Now it's exponentially hotter, thanks only in part to Sebold's daring and uncannily timely novel.

Among the smallest of the 99 MFA creative-writing programs in the country — only six students are admitted each year — it has enjoyed an amazing run of success.

## Midwest

### Study shows Hispanic students struggle to earn degrees

Kansas City, Mo. — Hispanic college students are more likely than other college students to enroll in community colleges and attend part-time, lowering their chances of graduating with a degree, a new study released Thursday says.

The study conducted by the Pew Hispanic Center reports that last year, about 16 percent of Hispanics between the ages of 25 and 29 said they had earned a bachelor's degree or higher. In comparison, more than one in three whites and about one in five blacks in that age group said they had a bachelor's degree or higher.

The study's author said the gap could be attributed, in part, to the different college-going patterns of Hispanic students.

Between 1997 and 2000, about 45 percent of Hispanic college students attended two-year colleges, compared to about 31 percent of white students and 34 percent of black students.

Similarly, almost 40 percent of Hispanic college students went to school part-time. Only 34 percent of white and black students did so.

National studies show that students who attend school part-time, and start their studies at a community college, are less likely than other students to graduate with a bachelor's degree or higher, said Richard Fry, author of the study called "Latinos in Higher Education: Many enroll, too few graduate."

With America's work force becoming increasingly Hispanic, Fry said, colleges must do a better job of attracting and graduating Hispanic students.

Greatly increasing the

number of Hispanics in the United States with college degrees will involve more than just improving Hispanics' poor high school graduation rate, said Roberto Suro, director of the Pew Hispanic Center, a project of the University of Southern California's Annenberg School for Communication.

"That population of Latinos who are already enrolled in college are the low-hanging fruit," Suro said. "... They're already on campuses and enrolled. The problems that are keeping them from graduating are not overwhelming."

## East

### Hampton University to get new journalism program

Hampton, Va. — Inside the high-ceilinged room, Charlotte Grimes walks around envisioning an energetic classroom setting. What comes to mind is the setup in newsrooms like CNN's: a news anchor desk on one side, computer stations spread around the room and television screens broadcasting the latest news.

"This TV studio is the envy of many professionals," said Grimes, who heads Hampton University's journalism and communications program. "We've had many professionals come in here and say we have it better than they do."

Grimes was talking about the new campus building that will house HU's Scripps Howard School of Journalism and Communications.

This week, as HU students start a new academic year, some will begin using the \$5.7 million building funded by the corporate foundation

## A Proclamation to Celebrate the American Character

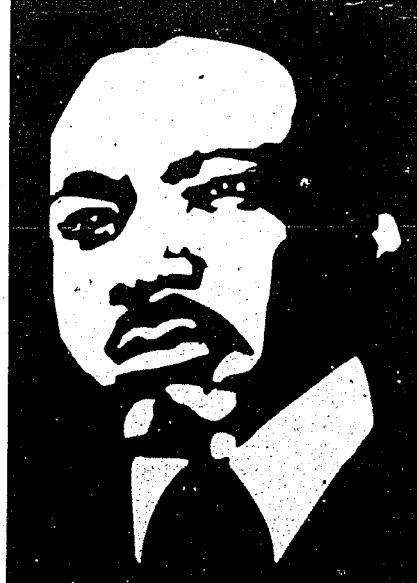
- September 11, 2002, will be the first anniversary of unprecedented terrorist attacks resulting in a momentous loss of life and property.
- The terrorists hoped to bring Americans to their knees. Instead, they brought Americans to their feet. The terrorists hoped to demoralize and intimidate Americans and undermine their way of life. Instead, Americans became more resolute in their commitment to cherished democratic and humanitarian principles that form the moral foundation of this nation.
- This anniversary of tragedy is also an anniversary of triumph, a triumph of character courage over cowardice, kindness over cruelty, service over selfishness, responsibility over indifference, love over hate, hope over fear, and freedom over repression.
- We should demonstrate our respect for the victims of this terrible day by commemorating the lives lost and damaged, but we should also honor and celebrate the countless acts of courage, compassion, loyalty, responsibility and other qualities that represent the best in human nature and the American character.
- We should remember September 11th not only as a day of great misfortune, but as a reminder of the great fortune we possess in the character of our people and in living in a country where character counts.
- It should be a day of reflection and education involving activities that strengthen appreciation of and dedication to the core ethical values that constitute the pillars of the American character, such as trustworthiness, respect, responsibility, fairness, caring and good citizenship.
- It should also be a day of action devoted to community service, an element of good citizenship and an expression of good character. Community service improves neighborhoods, eases suffering and reduces injustice while enhancing the lives and strengthening the characters of those who render it.
- Community service is also a matter of national policy expressed in President George W. Bush's call or all Americans to give at least 4,000 hours of service and in The Spirit of America Act seeking to assure that the lives lost on September 11th are commemorated by acts of volunteer service.

THEREFORE, be it resolved that Boise State University proclaims the period commencing September 6, 2002, and ending September 17, 2002, as "American Character Week" and calls upon schools, youth organizations, community groups and government agencies to use this period to:

- Discuss and study the lives of Americans of extraordinary character.
- Recognize local individuals who have in the past year demonstrated the highest qualities of the American character.
- Teach young people about and encourage them to consider careers in public service.
- Provide service-learning opportunities to young people, including at least one hour of service during this period, as a first step in a commitment to a life of regular community service.

Dr. Charles Ruch, President  
 Boise State University

## Are You Interested in Celebrating the Rights for All People?



**Qualifications include:**  
 • Past or current campus/community leadership experience  
 • GPA 2.25 or greater  
 • BSU full-time student (both fall and spring semesters)

Apply for the Martin Luther King, Jr. / Human Rights Celebration Committee Chairperson and assist in the planning of a multifaceted program with a strong commitment to educational, social, cultural, recreational, and service goals of the university. Through the use of a strong, organized, committee, the Chairperson leads the general committee meetings, appoints sub-committee chairpersons, and monitors the budget. Chairperson will earn a \$250.00/month service award through February 2003.

**Applications are currently being accepted.**

Application and job description are available at Student Activities/ASBSU - Student Union 426-1223

## Attention All Education Majors

Applications for admission into Teacher Ed. and the professional year for both elementary and secondary Ed majors are due **September 20, 2002 by 5:00 pm in Room E-222.**

For a copy of the application see your academic advisor or pick one up in room E-222.

**All applications must be turned in on the date and time mentioned above or they will not be accepted.**

Also remember that applications will not be accepted unless you pass your praxis, technology (Teacher Ed./Upper Division), and comprehensive literacy tests (Professional Year).



## Bioterrorism, Islamic studies are popular courses

By Derek Montgomery  
Badger Herald (U. Wisconsin)

Students love it. According to President Bush, the "axis of evil" craves it. It's bioterrorism, and it's coming to a classroom near you. Classes dealing with bioterrorism and Islam are among the hottest classes at college campuses across the country.

"This semester has definitely been more popular than last," said Charles Hirschkind, a professor of anthropology and an expert in Islam at the University of Wisconsin-Madison.

In response to a growing demand by college students across the country for more Islam and bioterrorism in the classroom, universities are creating new courses and reopening old ones. "It's a very timely topic," said Nancy Berner, chair of the biology department at the University of the South in Sewanee, Tenn. "It shows another way of looking at biological ideas — another way to get information across in a way that students will apply it to what's going on in the world today."

William Weidanz, a professor of medical microbiology and immunology at UW and a professor of emerging infectious diseases and bioterrorism said the case is the same for his class. "It's very popular," Weidanz said. "We capped it at 50 students. It's the first time we taught it as a combined course and we thought that would be a big enough class to handle. What has happened is that people are calling in seeing if they can get into the class."

While the number of students rushing to bioterrorism courses may parallel the explosive growth of bacteria in a petri dish, students are also flocking to classes having anything to do with Islam. Joseph Elder, a professor of sociology at Madison, said after 9/11 there was a rush to bring in new faculty with knowledge in Islam. "There was a considerable stir to get people here," Elder said. "There are probably four or five new faculty that have been recruited here from last year." The University of the South

and UW are not the only universities to jump on the bioterrorism bandwagon. George Washington University has created a course titled "Coping with Bioterrorism."

The course is meant to be an "introduction to the measures needed to protect against the intentional use of biological threats" Arizona State University has added a barrage of classes dealing with Islam and politics in the post 9/11 world. New classes at ASU include "War, Liberty and Law in the U.S.," "War and American Society," "Islam in Africa," and "World Politics after 9/11." UW's course, "Islam: Religion and Culture," had no open seats when classes started this semester.



People crane their necks to check out Andrew Carson's "Kinetic Sculpture" during Art in the Park last Saturday. For more information about Carson's work, email mail@windsculptures.com

## Berkeley to distribute ribbons on Sept. 11

By Jay Kapp, Emma Schwartz & Tina Nguyen  
Daily Californian (U. California-Berkeley)

Red, white and blue are at the center of controversy on the University of California-Berkeley campus.

While the university has planned numerous events to commemorate the first anniversary of Sept. 11, Chancellor Robert Berdahl overruled a decision by student leaders to distribute white ribbons to students during the memorial.

At a press conference last night, Chancellor Berdahl said he had informed ASUC President Jesse Gabriel that red, white and blue ribbons — not white — would be distributed.

He added the student leaders had initially chosen white ribbons because multicolored ribbons were too costly.

But student leaders said the decision was not based on financial concerns.

"It's true that (white ribbons) are cheaper," said Graduate Assembly President Jessica Quindel. "But I was at the meetings, and the decisions had nothing to do with the prices." Quindel said she was not

informed of the change in ribbon colors prior to the press conference.

Berdahl said the decision to have multicolored ribbons was not up to students. "Jessica does not speak for the university. I speak for the university," Berdahl said. "(Red, white and blue) ribbons don't offend anyone."

Before Berdahl's announcement, the decision to distribute white ribbons had sparked fierce opposition from members of the Berkeley College Republicans, who published an online article denouncing the decision as "unpatriotic."

"Red, white and blue are the colors of America," said Kelso Barnett, who spoke at Wednesday's ASUC Senate meeting on behalf of the group. "We are in this country. This is a public university supported by the taxpayers. Patriotism should not be a dirty word on this campus."

Others said the memorial should include all members of the campus community.

"There were people in the World Trade Center who were not American and people who were not American who died in the aftermath of Sept. 11," Quindel said. "It is the role of the leadership of

this campus that we don't want to send a message of exclusion."

Chancellor Berdahl said the memorial would be open for all forms of expression from participants.

"There will be ample opportunity for all to express their grief, their mourning or their political sentiment, as was the case on Sproul Plaza a year ago," Berdahl said. "(The event) will be marked by contemplative music and prayerful thought to honor those murdered a year ago."

Organizers will display an American flag at the event scheduled on Sproul Plaza and will not prohibit singing patriotic songs such as the "Star Spangled Banner," said UC Berkeley spokeswoman Janet Gilmore.

But Cal-SERVE Senator Gustavo Mata, an international student from Venezuela, said he does not support the inclusion of an American flag displayed at the memorial.

"Having the flag there takes away the importance of the day for people who do not agree with the terrorist attacks but are not American," Mata said. "It makes people feel excluded."

International House administrators discourage

putting any nation's flags on display because nationalist sentiments aroused by flags can provoke conflict between students, said Graduate Assembly External Affairs Vice President Mo Kashmiri, who lives at the residence hall.

"Human relations should drive politics, not the other way around," Kashmiri said. "A secure world will always require human relationships and dialogue. Flags and politics interfere with that."

ASUC President Jesse Gabriel also said he did not want the memorial day to be political.

Outside of the UC Berkeley community, national and state governments plan to honor the day with U.S. flags.

President Bush formally announced that Sept. 11 would be called Patriot Day and encouraged all Americans to display United States flags.

Billboards reading "Be a Patriot" will be displayed in more than 60 visible locations statewide according to a statement from State Assembly Speaker Herb Wesson (D-Culver City).

## Correction

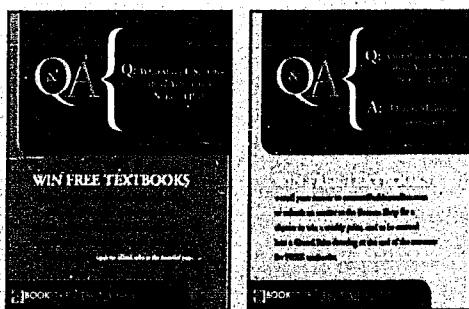
The Idaho Suicide Prevention and Hotline Service is not BSU-based as reported in The Arbiter on September 5th. Instead, it is a non-profit organization that is mainly reliant on United Way and other private funding. The hotline itself is only connected to BSU because many students taking the CCW preparation program courses chose to perform their required 500 hours of supervised crisis work on the suicide hotline. Others do so by working at the Red Cross or with the Rape Crisis Hotline, among other local agencies and services. BSU students also volunteer for the hotline without enrolling in the CCW program.

The ISPHS is not the only party involved in the creation of a statewide suicide prevention for Idaho. In fact, Idaho currently has no such plan. Several organizations and individuals throughout the state - ISPHS included - are involved in the initial stages of drafting a plan and then circulating it for input and feedback. Communication professor and ISPHS Director Peter Wollheim and nursing professor Cynthia Clark help represent BSU in these efforts. Off campus, these efforts are being led by Dr. John Hanks of Treasure Valley Pediatrics.

The Arbiter apologizes for any confusion.

look for these ads

Look for these ads in Monday and Thursday issues of the Arbiter to get that weeks questions and answers.



Look for this weeks question on page 3. For complete rules look in the classifieds.

## Spinosa cont.

Packing for the trip is easy; however, the requirements to participate are a bit harder. There are some basic stipulations that must be met in order to apply for the trip. A student must be a junior or senior with all prerequisite courses completed. In addition, students must come up with some cash to pay for expenses. Spinosa was able to get a \$300 scholarship for each student. The scholar-

ship money helps, but it doesn't begin to cover everything: Students are still responsible for travel and entry fees, which total around \$3,500, leaving students to find other funding for the remaining \$3,200.

And that is not the only preparation that is needed. The students still must take courses to help them learn the basics of what they will find and how to communi-

cate while they are there. In the end, though, Spinosa says the trip is worth every penny. "It's the cap-stone course for a geology major," he said.

## Fine Host cont.

nience store in the SUB doesn't sell items that traditionally generate profits in other stores.

"If you compare it to circle K, the [profit] margin they're getting is on cigarettes and beer and gasoline. We don't sell those," Blaesing said.

Fine Host pays 7 to 10.5 percent commissions to Boise State on retail and catering food sales.

Last year, Fine Host paid \$301,000 in commissions

from retail and concession food services. Fine Host's retail and catering sales last year were approximately \$2.2 million. Administrators said the exclusive contract is what allows Fine Host to operate an efficient food service at the university.

"The exclusive contract allows Fine Host to be successful. When Fine Host is successful, the whole university is successful," Barrett said.

The money Student Union

*"If you compare it to Circle K, the [profit] margin they're getting is on cigarettes and beer and gasoline. We don't sell those."*

— Greg Blaesing, executive director of auxiliary services

Services receives from the Dining Operations Board is used to maintain food production equipment and keep the facility clean.

Two years ago, retail and concession food service revenues made it possible for Boise State to remodel the Table Rock Café, the SUB's second floor dining facility.

Barrett said Student Union Services' goal is to provide the best service possible to students. In a survey last spring, students voted for more food options on campus.

"Students want variety, it's important that Fine Host as a company keeps up with student needs and interests," Barrett said.

## Campus fashion is amusing, Sept. 11 was not

By Tracy Curran  
The Arbiter

It's coming up on the first anniversary of Sept. 11, so I felt it was necessary to write something on the topic.

I dismissed the possibility of discovering something new, since every possible angle was used up within the first six months after the attacks.

I also take issue with "celebrating" negative anniversaries, such as deaths, divorces and devastation.

At some basic level, it seems immoral, so I decided not to write this column about the tragic events on Sept. 11.

Recognition that life has returned to normal for the greatest portion of the U.S. population, in spite of the doomsayers who say otherwise, is the most potent message I can send. Sept. 11 did not crush our spirit or destroy our society. In that spirit, reflections of the first week of a new school year, though traditional (which seems boring more often than not), are more appropriate to me in affirming our

American lifestyle.

While walking through campus this last week, I sensed a surge of energy and excitement boiling just beneath the surface that communicated a reassuring anticipation and promise.

The media keeps telling me that Boise State has enrolled record numbers this fall, the moaning mantra that class availability is limited notwithstanding. I can see that in the filled classes and crowded halls, but the result seems to be a concentration of purpose rather than the resignation and hopelessness exuded by education proponents.

I love the resolve and enthusiasm shining from the faces around me by the variety of people who fashion themselves students. The true test, of course, will be how many of them come back to class, whether they drop the class or blow it off to wander through the social events in search of spouses and/or worldly experience.

As a rule I try not to classify or label types, but that's difficult in an environment

that caters to thousands of people. Only a few people will become acquainted with one another well enough to see beyond clothes, hair and shoes. And though I wish people weren't judged by their appearance or how they dress, the simple fact is that they are. Because clothes and hair are highly visible and because they make statements at a glance that everyone walking by can see, I have noticed a few types that isolate themselves from the general population by their dress. Hopefully, they intend to do so and don't care what I or anyone else thinks. If that's the case, then my observations shouldn't offend. If they're able to laugh at themselves a little—an invaluable ability for anyone—there is room for growth.

One of the most amusing types I've noted on campus are the young women who dress as though they are attending a cocktail party or scheduled for a photo shoot right after class. They look nice, it's fair to admit, but the four-inch heels and expen-

sive outfits are hardly practical for a half-mile walk across campus lugging a fashionable, but bulky book bag across narrow shoulders. They are, however, dressed entirely appropriately for husband-hunting. I wish my guidance counselor in high school had told me that college was where people go to find spouses, but I was under the misunderstanding that it was a place of serious education. Guess I did it the hard way. In my maternal, nurturing soul, however, I feel for these young ladies when their toes turn pink, then blue from cold autumn winds. Maybe after their fall wardrobe, tuition costs and books, they can't afford shoes in November that sufficiently cover their toes.

The guys aren't as flashy as the young women, yet still interesting. There are the young, intense types who are supremely uncomfortable. They avoid meeting people's eyes and every time they sit down they focus every ounce of energy doodling elaborate drawings. I like the comfort of things I can organize, too,

but don't these guys know they are the ones the young women are looking for?

Okay, it's true the ladies don't yet know that it's the quiet, intensely shy guys who are most likely to complete college and become the professionals. It's also why many of the young women on campus are going to be seduced by the charming extroverts they meet at parties. Most women need to experience the useless exciting rogue to appreciate a man with a more developed character.

The rogues are another type of guy I notice traveling in canine packs throughout campus. They are boisterous, popular and all wear exactly the same clothes. I give them extra points for wearing sensible shoes, though they indicate their youth and inexperience with women by the baggy, low-riding level of their jeans. Men cognizant of what women like know many of us like to see the outline of a nice derriere

(why not, it's what they're looking at). Guys who camouflage themselves make women suspicious that they are hiding a not-so-nice tush. It's like putting women behind veils or buying shoes without trying them on. You have to rely on the advertising being accurate rather than having the information to make that determination yourself. The rogues will deny they are on the prowl for spouses. What they are on the prowl for is sex. They are conducting their own, Relationship 101 experience. If they actually learn anything, they may be lucky enough to graduate from hormonal overload to men of character. I guess from this, we can deduce they need the practice and the time to do so.

These reflections do not take into account that every person is an individual. Still, it's kind of fun. I fit in a type group, too (actually, several), but that's another story.

## Ground Zero ceremony lacks originality



By Matt Neznanski  
The Arbiter

Americans have had a year to come to grips with the terrorist attacks of last September. During that time, we have heard many different explanations of terrorist motivation and have debated the method and effectiveness of our retaliation.

On Wednesday, people across the country will mark the occasion with a variety of ceremonies. In New York, events include the reading of several historic speeches.

New York Gov. George Pataki will read the Gettysburg Address, New Jersey Gov. Jim McGreevey will read an excerpt from the Declaration of Independence, and New York Mayor Michael Bloomberg will read Franklin D. Roosevelt's 'The Four Freedoms.'

Since the attacks, many have said that America will never be the same, that the U.S. is engaged in a battle unlike any other.

Yet we respond a year later with speeches culled from American history concerning events that were much different than today's struggles.

At Gettysburg, Lincoln responded to the loss of life in keeping the Union intact during the Civil War.

The Declaration of Independence marked a break from the 'tyranny' of King George, and concluded that people have the right to

change government when it fails to meet their needs.

F.D.R. addressed the history of conflicts affecting the United States at home and justified its involvement in fighting aggressor nations a year before Pearl Harbor.

All of these documents bring to mind a turning point in American history. All of them offer guidance to the people of a world in crisis.

All of them discuss a world, we are reminded, that is vastly different than the one in which we live.

Above all, these documents make a case for maintaining the civil liberties of American citizens, liberties we have been asked to abridge under the mentality of a nation under siege.

Further, none of these address the fact that American civilians were the target of an attack by forces from within a multitude of nations.

We still do not have clo-

sure, we still do not have a clear enemy, we still grasp at straws when finding our place in the conflict.

The reason for having a ceremony at all is to honor the dead and provide comfort for the living.

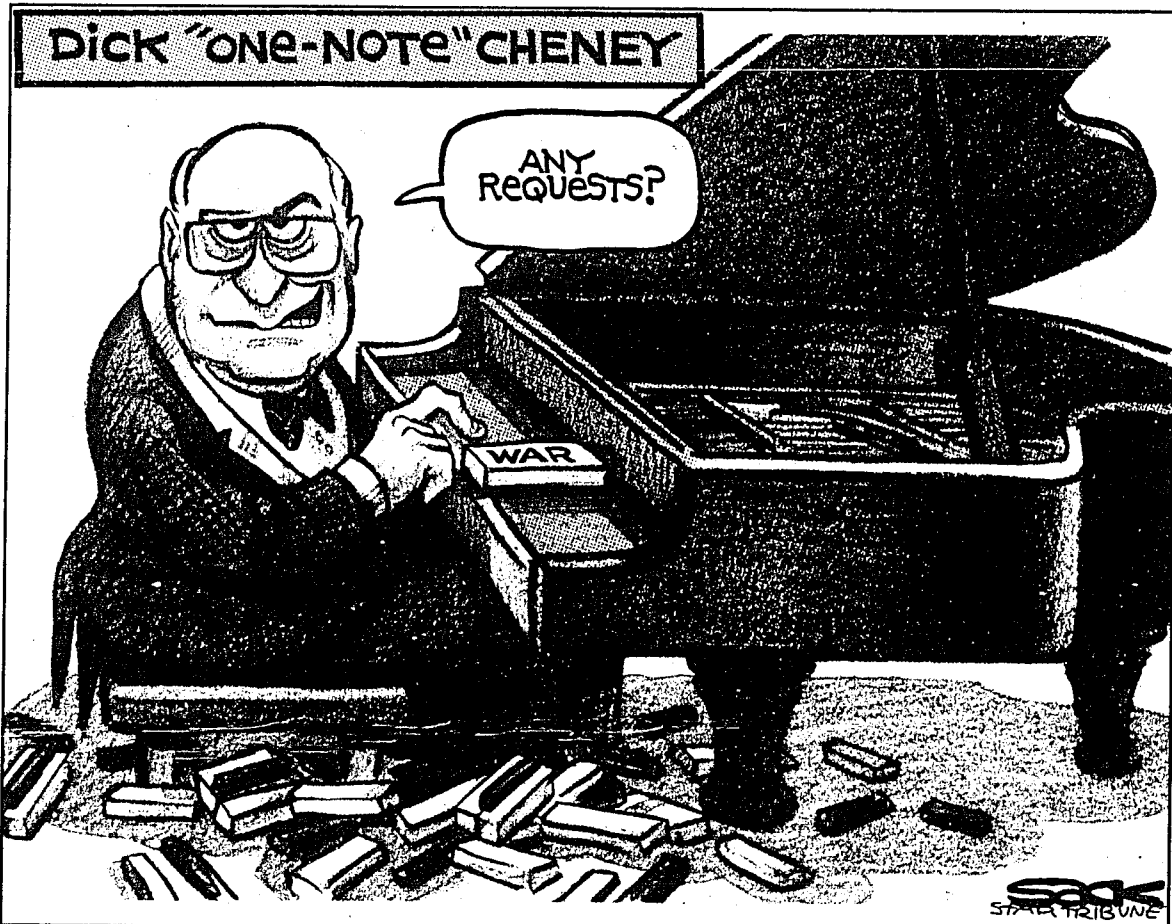
There are eloquent people in America today who are able to address the issues that make this situation different from the past. Where are they?

Wednesday's ceremonies will leave us with no insight, no sense of purpose, no perspective, and worse: no history of its own.

Re-using historical speeches cheapens their original intent when they become band-aids for appealing national distress.

And we are left with no unique words to mark the occasion, save for a long list of lost lives.

That list deserves better.



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Submit letters to the editor to:  
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## Another summer of whitewater left behind

By Aaron Beck  
*The Arbiter*

Having just completed the second week of classes, I, like other Boise State students, have returned to the reality of textbooks, notes and lectures, and I couldn't have asked for a smoother transition.

The truth is, I look forward to classes. It is the transition back to the "real world" that tortures me; I struggle with it every year.

Trading the stars for a roof, a paco-pad for a bed and the river life for west Boise traffic is pure torture. I suppose guiding raft trips on the Middle Fork of the Salmon River has warped my perspective and understanding of a normal life, but I have come to prefer it that way: high water in June, cut-throat fly fishing in July, the exploration of side canyons, fantastic Dutch oven cuisine, moonlit walks to hot springs and most amazing of all, unlimited access to a limited-access area.

The Middle Fork of the Salmon is one of the nation's premier multi-day raft trips and lies in the heart of the 2.2 million acre Frank Church River of No Return Wilderness, the largest wilderness area in the lower 48 states. Ask any boater about the best overnight trip, and the Middle Fork invariably comes up.

From its source outside Stanley to its mouth on the main Salmon near Shoup, the Middle Fork threads a 100-mile silver path of tumbling waters and calm pools through the ever-changing terrain.

At the raft put-in, the river is little more than a glorified creek, dropping nearly 50-feet a mile. The terrain is alpine—glacial moraine fields parallel the river as it winds through dense Douglas fir forests. A handful of hard granite ledges provide boaters with plenty of excitement, forming rapids such as Rams Horn and Velvet Falls.

The middle section opens and closes between high desert hills and tight rock canyons while the vegetation changes dramatically. Sagebrush, blue bunch wheat grass and towering ponderosa pines dominate the landscape as the crystal clear waters of Indian, Loon and Camas Creeks transform the stream into a pulsating and recognizable river.

Wildlife is abundant in the middle section and golden eagle, river otter, chukar, and Lewis woodpecker sightings are common. Rocky Mountain bighorn sheep, black bears, and pileated woodpeckers make occasional appearances as well.

The final section of the river begins where the river-

side trail disappears up Big Creek. From this point onward, the river becomes the only mode of exit through an impassible canyon. Granite cliffs tower 2000 vertical feet as the river squeezes between the Salmon River Mountains to the west and the Bighorn Crag Mountains to the east.

Bighorn sheep are abundant in the lower gorge and the constant cackle of chukar bounces down the narrow canyon walls.

As the river makes its final push towards its confluence with the main Salmon, the rapids become more frequent and defined. Rapids such as Cliffside provide big, crashing waves, while Devil's Tooth and Jump Off provide steep, quick drops.

It is difficult to leave such a wonderful place behind to be forced back in to the urbanite grind. I know cooler temperatures are moving into the canyon. The sun is reaching the river's edge later each morning and disappearing earlier each evening. Soft afternoon winds and shallow gray skies make for perfect rowing temperatures. Fall is coming, and the critters are on the move. Bears are consuming the last of the Hawthorne-berries and rose hips, while deer and elk begin their slow and steady move to lower elevations. The native west slope trout



Aaron Beck takes his clients for a wild ride on the Salmon River.

Photo courtesy of Aaron Beck

are slapping ripple marks into eddy lines, gulping up as much protein as possible for the long, cold winter ahead.

In my absence, my good

buddies are pulling on winter ski hats and finishing their dishes in the dark.

As much as I wish it were otherwise, I'm in B-town for the fall.

My fishing rod is packed up in the garage, replaced by a computer. There is always next summer, though.

## Broncos lose big one in Arkansas

By Phil Dailey  
*The Arbiter*

On Saturday, Boise State's "leave no doubt" tour took a turn for the worse as the Broncos fell to the Arkansas Razorbacks in Fayetteville 41-14.

Boise State tried to pull a fast one on the Razorbacks on their first drive of the game, only to self-destruct in the process.

Facing a fourth down, the Broncos decided to keep quarterback Ryan Dinwiddie in the game and make it look like they were going to go for it. They didn't, and Dinwiddie attempted a punt, only to get it blocked by Tony Bua. Bo Mosley picked up the ball and returned it 22-yards to the end zone.

"That set the whole tempo for the night," Arkansas coach Houston Nutt said.

The game didn't get much better on Boise State's third drive when tailback David Mikell fumbled the ball. Three plays and 54 yards later the Razorbacks scored again, making the score 14-0.

The Broncos had to make some progress on their fifth drive, but instead turned the ball over once again with a fumble by Dinwiddie. That was the good news. The bad news was Dinwiddie hurt his ankle on the play.

On the Broncos' next drive, Dinwiddie continued

to play on his injured ankle, looking seriously hurt as he turned the ball over again with an interception by defensive lineman Keith Turner. That was Dinwiddie's last play of the night.

Arkansas would convert on another touchdown with a 38-yard run by Cedric Cobbs. The Razorbacks added a 32-yard field goal by Brennan O'Donohoe to take a 24-0 halftime lead.

Arkansas continued to add points in the third quarter with DeCori Birmingham catching a 6-yard touchdown pass and O'Donohoe adding another field goal.

The Broncos finally got on the scoreboard when back up quarterback B.J. Rhode tossed a 17-yard touchdown to Lou Fanucchi. Rhode and Fanucchi would hook up again on 49-yard touchdown to close the gap 34-14.

Matt Jones then threw another touchdown pass to Richard Smith solidifying their victory 41-14.

Even though the Broncos had more first downs, pass completions, total yards and fewer penalties than the Razorbacks, they couldn't generate an overall offensive attack. The key to Arkansas' victory was turnovers: They committed only two while the Broncos had seven, including three interceptions and four fumbles lost.

When the number one quarterback goes down in the biggest game on its non-conference schedule, the outlook is not usually good for a team. Rhode came in and completed 18-of-29 passes for 231 yards and two touchdowns. Rhode proved to be much more than just a back up quarterback and said he is ready to step into Dinwiddie's starting position.

With Dinwiddie expected to miss at least six weeks of the season with a broken ankle, the Broncos offense will be led by the 6-foot-4-inch 240-pound senior.

"I didn't come here to be a signaler or to hold field

goals. I came here to play and make plays and help this team win. I'm going to try to keep our machine rolling," Rhode said.

In the next six weeks, Boise State will play two of the WAC's strongest teams: Hawaii and Fresno State. Both teams lost close games this weekend as No. 13 Oregon beat Fresno State by four and Brigham Young beat Hawaii by three.

The Broncos are on the road again this weekend as they travel to Laramie to take on the Wyoming Cowboys. The Cowboys are 0-2 on the season, losing last week in Mt. Pleasant to Central Michigan.

## Opportunities outside

By Aaron Beck  
*The Arbiter*

Looking to learn a new skill or support a local grassroots program? A variety of opportunities abound around the valley for education, learning and volunteer work.

The Boise State Outdoor Center provides numerous educational seminars. From climbing to kayaking or bike maintenance to outdoor cooking drop by the Outdoor Center for a complete list of activities.

Ready to reclaim your bike from spider suburbia? Beginning Sept. 5 the Outdoor Center will conduct a free drop in basic bike repair clinic every other Thursday from 11 a.m. to 1 p.m. Dust off dad's Sports Tourer and bring it down to the pros at the Outdoor Center. Learn to recognize and remedy safety issues such as slipping chains and those all too touchy over-the-handlebar brakes.

Ever want to float a desert river at the height of Arrowleaf... Balsamroot bloom? Soak up an Idaho night sky from a wilderness hot spring? Surf big bouncy waves till you puke and your arms fall off? Drop by the BSU pool any Wednesday night from 7-9:45 p.m. and learn the

basics to get you where you want to be. Perfect your forward stroke, dial-in your bow draw and build a bombproof roll. Cost is \$4-\$6. Knowledgeable instructors and quality equipment provided.

Whether you want to pass the duck hunting tradition to the next generation or you just want to support waterfowl populations and riparian habitat, join Ducks Unlimited Sept. 14 for dinner and drinks. Contact Steve Hall at 463-9900 or check out their website at [www.ducks.org](http://www.ducks.org) for more info.

Want to improve Salmon and Steelhead spawning grounds? How about boost black bear habitat? Idaho's wildlife needs you! From game checkers to seed collectors. Fish and Game is always in search of volunteers. Upcoming opportunities include Elderberry and Hawthorne berry collections to improve black bear habitat, sagebrush seed collection to rebuild areas affected by the 2000 fires, and willow planting along the Little Salmon River to provide shade in Salmon and Steelhead spawning grounds. Hours and times vary. Contact Mary Dudley at Fish and Game for more information. 327-7099

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09/11/2002  
4:00 pm PT  
Portland State - Vikings  
Portland, OR

09/14/2002  
2:00 pm  
Gonzaga - Bulldogs  
Boise, ID

09/20/2002  
5:00 pm  
Montana - Grizzlies  
Missoula, MT

09/22/2002  
1:00 pm PT  
Eastern Washington -  
Eagles  
Cheney, WA

09/27/2002  
4:00 pm  
Utah State - Aggies  
Flagstaff, AZ

09/29/2002  
11:00 am  
Southern Utah -  
Thunderbirds  
Flagstaff, AZ

10/04/2002  
5:30 pm CT  
Southern Methodist -  
Mustangs  
Dallas, TX

10/06/2002  
1:00 pm  
UTEP - Miners  
El Paso, TX

10/11/2002  
4:00 pm  
Nevada - Wolf Pack  
Boise, ID

10/18/2002  
5:00 pm PT  
San Jose State - Spartans  
San Jose, CA

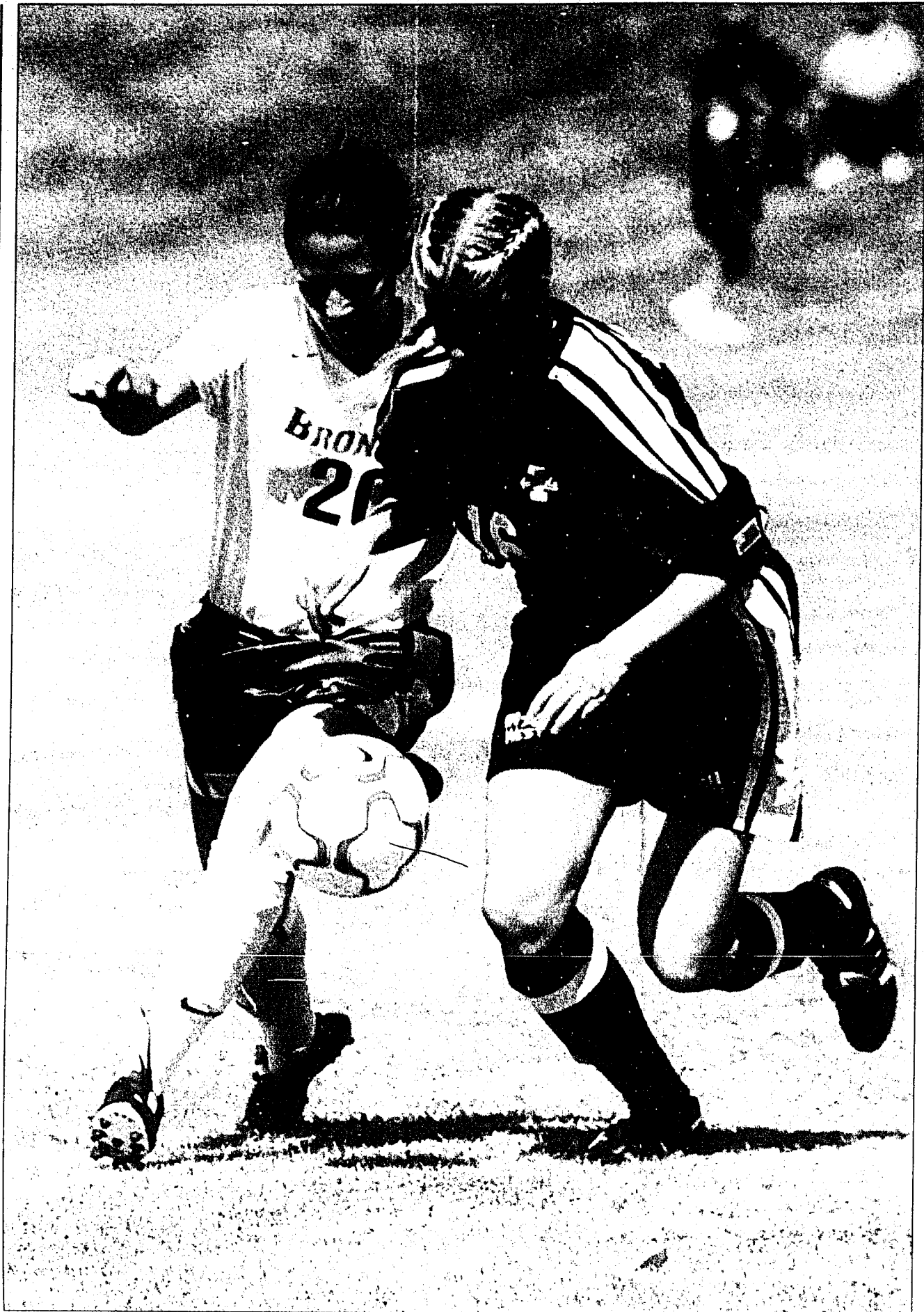
10/20/2002  
1:00 pm  
Fresno State - Bulldogs  
Boise, ID

10/26/2002  
7:00 pm HT  
Hawaii - Warriors  
Honolulu, HI

11/01/2002  
4:00 pm  
Rice - Owls  
Boise, ID

11/03/2002  
1:00 pm  
Tulsa - Golden Hurricane  
Boise, ID

11/07/2002  
TBA  
WAC Championship  
Tournament  
Houston, TX



The Bronco's Nicole Feuz battles for the ball during BSU's recent game against The Vandals. Photos by Jeremy Branstad, The Arbiter



Kaziah Hill was awarded preseason honors this year with a selection to the 2002 All-WAC Preseason Team. Hill had a breakout season in 2001, walking away with the league's scoring title with 27 points (10 goals, 7 assists). As a sophomore, Hill set new Boise State single season records with her 7 assists and 27 points, and earned a selection to the 2001 All-WAC second team. Hill marks the second straight Bronco to seize a conference scoring title. Brittany Zoellner accomplished the same feat for the Broncos during the 2000 campaign in the Big West Conference.

Hill, coming out of Timberline High School in Boise, has made her presence felt since joining the Broncos. She currently holds the lead for career points per game with 1.28 and is tied at first for career assists with eight. Hill also holds second place for most single season goals with 10.

Perhaps her most spectacular feat as a Bronco came last season when Hill scored a goal in only 12 seconds versus San Jose State, setting a new Boise State record and tying her for the seventh fastest goal in NCAA history.

Hill says the outlook for this season is positive. "Everyone came in very fit this year, and we don't have any weak positions with this squad," said Hill. "Our goals for this season are to play in 20 games, and make it to the first round of the NCAA tournament."

## Young soccer program shaping up

By Aaron Barton  
The Arbiter

Since its inception in 1998, the Boise State women's soccer team has been working to build a reputable program. They took a major step in the right direction last year with the completion of their first winning season.

The Lady Broncos had a breakout year in 2001 and posted their best record yet, finishing tied for second place in the team's first year as a part of the Western Athletic Conference, with a 5-3-0 conference record and a 10-7-1 record overall.

With only 3 of this year's 25 players being seniors, this season is shaping up to be a continuation of the building process for the team.

"This is going to definitely be a growing year for us," said head coach Steve Lucas. The squad is boasting seven returning starters and 20 returning players as Lucas exclaims, "We do have lots of young players with games

under their belt, though."

Several of the returning players bring experience from last year's jump into the WAC, where they were able to make a positive impact including two second team All-WAC selections: junior Kaziah Hill at forward, and junior Abbe Roche in mid-field. Hill and sophomore Megan McCoy bring their scoring punch back to the squad. The two led the team in scoring last season with 27 and 20 points respectively. Hill also led all scoring in the WAC with 10 goals and 7 assists.

Brittany Zoellner returns to play with the squad this year as a captain after redshirting in 2001. Zoellner was an All-Big West first team selection and the Player of the Year in 2000. She was also the Big West Conference scoring champion with 11 goals and 1 assist.

Transfer student BreeAnn Milligan is one of the top newcomers to the Broncos. Milligan already has her first

goal for the team, scored in their first match last Saturday against the University of Idaho. BreeAnn's older sister, Tara, returns to the squad for her senior year as the other captain for the team. Tara brings leadership and experience to the team, as she has played and started in every game for the Broncos since arriving as a freshman.

Juniors Amy Dunn and Megan Landress also return to the team to help solidify the defense. Six freshman also join the team this year to round out the squad.

Competition for the WAC

Championship and an automatic berth into the NCAA tournament will be tough for Lucas' squad this year. Perhaps the biggest hurdle will be the SMU Mustangs. In 2001, the Lady Mustangs brought home their second WAC Championship in three seasons and finished the season undefeated in conference play. They were also awarded a preseason top-25 ranking for 2002. In their one meeting last season, Boise State fell to SMU 3-2 after enjoying an early two goal lead.

Last year's turnaround for the Broncos ranked them as

the sixth most improved squad in NCAA Division I for 2001. If the team is to repeat last season's success, they will be forced to do well on the road this year. The Lady Broncos will be playing 11 of their 17 scheduled matches away from home.

The 2001 campaign gave the Broncos their first taste of the postseason, and the team has nothing less planned for this year.

"We need to continue to improve every game and make it to the WAC tournament, then it becomes a three game year," said Lucas on his objectives for this season.



The Broncos in league play this year against Idaho.

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## Sub Pop still alive in new millennium

Record label gave birth to grunge

By Jim Towell  
 The Arbiter

Chances are if you were breathing during the '90s, your life was somehow touched by the musical offerings of Seattle's Sub Pop Records.

If not, most people have at least heard of the angst-ridden grunge movement that spawned from wetlands of the Pacific Northwest, giving new life to rock 'n' roll after a terribly long decade of hair-spray and spandex rockers, which permeated the '80s.

Many of us felt tingling leaps from the bare opening chords of Nirvana's "Smells Like Teen Spirit," and then groaned in annoyance after radio stations across America beat the track to death.

If you were a grunge fan, you owe that in part to the efforts of this monolith of American underground pop culture.

Sub Pop's tumultuous legacy spans 15 years (the label celebrated its 14th birthday in April despite the fact that its first "real" release was in 1987), and even longer if one includes co-founder Bruce Pavitt's *Subterranean Pop* zine, articles and occasional cassette compilations that date back to 1979.

Apparently writing about bands wasn't enough for Pavitt, so he began putting up money to release records of local artists in the increasingly fertile Seattle scene. The first non-compilation release, Green River's *Dry As a Bone* EP wasn't a masterpiece, but it did help launch the careers of future members of Mudhoney and Pearl Jam.

By then, Pavitt had joined with friend and fellow KCMU DJ Jonathan Poneman and Sub Pop became a real, small-scale business venture, though hardly businesslike on the surface.

Sub Pop promoted themselves with slogans like "Culturally Superior: Freedom, Liberty, Leisure,"

"Seattle's Lamest Bands in a One-Night Orgy of Sweat and Insanity" and the infamous "Loser" T-shirts that were probably really funny in the late '80s.

After Green River, the next group to get the Sub Pop stamp was the eventual superstar outfit Soundgarden, albeit in a more raw form than most are familiar with.

After several more releases including records by Boise's own Tad and Seattle's Mudhoney, Sub Pop put out the album that would garner them legendary status and a good-sized chunk of change—Nirvana's *Bleach*.

Though Sub Pop would never again sign a band of that magnitude, they continued to put out enormously influential music for the next few years, drawing from scenes across the U.S. and beyond.

The label was home to slew of underrated cult acts like France's Les Thugs, Rhode Island's Six Finger Satellite, veteran rockers The Fastbacks (Seattle's female answer to The Ramones), shock-punks The Dwarves, heavy drone rockers Earth, lo-fi pop-masters Beat Happening, the glorious Seaweed, indie songsmiths Sebadoh and neo-funk instrumentalists 5ive Style. Wew!

They're also partially to blame for the current emo-rock trend, having released Sunny Day Real Estate's first two records. Sub Pop also managed to crank out singles by Smashing Pumpkins, Sonic Youth, Modest Mouse, Stereolab, Fugazi, Ween, Nick Cave and too many other important artists to even begin to mention.

Despite clever marketing, having such honored alumni and a hand in almost every genre, Sub Pop couldn't keep the money rolling in.

After Nirvana, much of their roster was decimated by breakups and major-label feeding-frenzies. The label was even rumored to have gone out of business for a



### Mudhoney Since We've become translucent

This album is like a large, porous piece of foam that soaks up flavors of drug-gy Blue Cheer-style 60's rock, lounge, raunchy punk, incendiary garage rock and a few drops of art rock flair and wrings it out into a glass of cold Scotch for your enjoyment. But you might ask, "Couldn't that describe any Mudhoney album?" Yeah, but this one is even more deserving of inflated, gaudy descriptions than most. Mark Arm sings, "It's not as bad as it's been, still it's not as good as it used to be..." and he's right. It doesn't surpass the gritty slab of greatness that was *Superfuzz/Bigmuff*, but *Since We've Become Translucent* is the strongest Mudhoney album since 1991. Arm's former partner in Bloodloss, Guy Maddison is handling bass duties now, and Craig Flory kicks in with his jaunty saxophone. This new blood and some great songwriting, particularly on the slow-rolling psychedelic opener, "Baby, Can You Dig the Light" and "Sonic Infusion" have rejuvenated a band that was once nearly irrelevant.

while. So, in 1995, Pavitt and Poneman sold 49 percent of their shares to Warner Music Group, angering plenty of indie and punk rock puritans.

Sub Pop's marriage to corporate rock has strained the relationship ever since and was apparently too stressful for Pavitt, who recently relinquished control over the company to Poneman.

In the last couple of years, the label has turned back to its roots and championed more rock 'n' roll-based sounds. They've funded records by The Murder City Devils, Zen Guerilla, The Catheters, Pleasure Forever, The Makers, The Black Halos, Nebula and Hot Hot Heat among others.

Mudhoney has even rejoined the ranks after taking a long, murky ride on the Reprise tugboat.

Though it's doubtful that Sub Pop will ever be the enigma it once was, it would be good for us all if they had a hand in pushing bands like Puddle of Mudd, who they're tangentially responsible for, off of the airwaves.

Above: Sub Pop's Mudhoney.

Below: Sub Pop's Ugly Casanova (see review on [Arbiteronline.com](http://Arbiteronline.com))

Photos courtesy of Sub Pop Records



## Faculty Artist Series readies for season

By Robert Seal  
 The Arbiter

The Department of Music is gearing up for this year's Faculty Artist Series.

The next concert on Sept. 14 will showcase the talents of Boise State professor of voice and opera theatre Lynn Berg, accompanied by Boise State professor of piano Del Parkinson. They will be performing songs by Gabriel Fauré and Claude Debussy.

The Faculty Artist Series is a showcase of concerts designed to allow the 23 full-time faculty members to display their musical talents. Parkinson said these performances are considered the faculty's research work.

A 1988 recipient of the Idaho Governor's Award for Excellence in the Arts,

Parkinson holds a doctorate of music from Indiana University and a postgraduate diploma from The Juilliard School. Parkinson has performed with such symphonies and philharmonics as the Boise Philharmonic and the Utah Symphony.

Berg has been with Boise State since 1984. He received an advanced degree in voice performance at the University of Wisconsin-Madison. Berg also holds a master's of music and a undergraduate degree in music, with a vocal performance emphasis. In addition to performing and teaching at Boise State, Berg has also spent time performing in the neighboring mountain states.

Parkinson said that during his performances the audi-

ence can expect to hear a brief and informal introduction to each of the pieces he will be playing. The introductions are aimed at helping the audience to understand what they should be listening for as he plays.

Come see some of the most internationally acclaimed musicians right here at Boise State. The performance is scheduled at 7:30 p.m. in the Morrison Center Recital Hall. Admission is free for all Boise State students, faculty and staff. Otherwise, admission will be \$5 for the general public, \$3 for seniors and free for students. Patrons are advised that all events are subject to change and to call the Event Information Line at 426-3980 before attending concerts.

## Student play becomes professor's film

By Tammy Sands  
 The Arbiter

*The Catch*, directed by Phil Atkason, was shown for the first time in Boise Tuesday evening after being submitted to film festivals around the country for the past year.

*The Catch* was shown before the premiere of *Tattoo*, which was directed by Boise State alumni, Richard Bean.

*The Catch* began as a play written by Atkason's former student, Tamara Shores, for his playwrighting class.

This ten minute play, originally titled *Why Don't We Fish?*, was a "nice, little play," Atkason said.

Set in a fishing boat, the film breaks conventional stage design tradition.

Atkason began to wonder what it might be like if it were in a real fishing boat. He rewrote the play into a screenplay, and gave it a new title.

"The effect is different, but it's been fun for both of us," Atkason said.

Last winter, Atkason and Shores went to a theatre conference in Bellingham, Wash. to compare and contrast live theatre and film. During the workshop, two actors read the original play script, and then the film was shown.

Shores was not involved with the film, but she did give Atkason permission to do whatever he wanted with the original script.

"That's a very dangerous thing to tell a person like me!" Atkason said.

He put the screenplay in action, and set out to direct *The Catch*. He put on a video screening at The Flicks last year around late winter/early spring and got tremendous financial support from the community to finish the film in time for the New Haven Film Fest in April 2001. The film played at the One-Reel Film Festival at the Seattle Opera House in September 2001, and again at Boise State for the TVTV festival, where it won top prize. The film went on to play at the Manchester Film Festival in Vermont in June. The distribution rights have been picked up by Hypnotic Films in New York, and they are now representing *The Catch* in international markets.

**What do these locations have in common?**

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**BOISE STATE UNIVERSITY**

**Moviepicks**

★ Outstanding  
 ■ Worthy effort  
 So-so  
 ● A bomb

	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
Blue Crush (PG-13)		★						
City by the Sea (R)								■
FearDotCom (R)	●	●	●	●	●	●	●	●
One Hour Photo (R)	■	★	■	■	■	■	■	■
Possession (PG-13)								
Serving Sara (PG-13)				●				●
Simone (PG-13)					★			
Undisputed (R)	■	■	■	■	■	■	■	■

G All ages admitted  
 PG All ages admitted, parental guidance suggested  
 PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13  
 R Restricted, under 17, requires accompanying parent or guardian

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The Arbiter is soliciting students' short fiction, prose and poetry for the Diversions section. Send submissions to Lauren at [diversions@arbiteronline.com](mailto:diversions@arbiteronline.com). Humorous material a plus.

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## Horoscopes

By Linda C. Black  
 Tribune Media Services

**Today's Birthday (Sept. 9).** You're pushed forward by a new, overwhelming desire to be treated with more respect. You do the job well, but that isn't enough. Let living well be your reward. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** Today is a 7 - Your partner has some good ideas, so allow yourself to be dragged along. You might learn something useful in the process and also meet some new friends.

**Taurus (April 20-May 20)** Today is a 7 - There's a tough assignment waiting. If you have the skills, you could get the job. Let the boss know about your talents. If there's no boss, advertise.

**Gemini (May 21-June 21)** Today is an 8 - You may not have it all figured out, but plans for the future take shape. Don't put limits on your imagination. That's counterproductive.

**Cancer (June 22-July 22)** Today is a 7 - A confidential conversation with a family member or roommate could go even better than hoped. In a comfortable setting, ask a leading question, then sit back and listen.

**Leo (July 23-Aug. 22)** Today is a 7 - It's easy for you to get the news out, but perhaps you should think before you do. Don't accidentally give away a secret you promised to keep.

**Virgo (Aug. 23-Sept. 22)** Today is a 7 - Now is the time to ask for that raise or increase your prices. Important people see

you as being valuable, as well they should.

**Libra (Sept. 23-Oct 22)** Today is an 8 - If it weren't for those pesky rules, you'd be running free. Which rules? The ones that you have to comply with to get your paycheck. Learn to love 'em.

**Scorpio (Oct. 23-Nov. 21)** Today is a 7 - You're more into action than talk, but you sure can get an earful now. Ask a leading question and stand back.

**Sagittarius (Nov. 22-Dec. 21)** Today is an 8 - Meetings should go well now. Contact providers from whom you want services. People will be in a chatty mood, so schedule more time than usual for each one.

**Capricorn (Dec. 22-Jan. 19)** Today is a

6 - Experience is needed to beat your deadlines. You either have it, or you're getting it fast. This is good. It'll make next time easier.

**Aquarius (Jan. 20-Feb. 18)** Today is an 8 - Others are having all sorts of ups and downs, but you're relatively steady. That's why you can sail through when the others get snagged. You're on top of the situation.

**Pisces (Feb. 19-March 20)** Today is a 7 - Conditions are perfect for buying a new tool or appliance for home. Go ahead and make your life more pleasant. Buying last year's model will save you some cash.

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## DILBERT

THIS IS OUR NEW CEO, RUFUS T. SKWERREL. HIS FIRST JOB WAS TRAILER PARK BURGLAR.

BUT THANKS TO A SERIES OF MERGERS AND ACQUISITIONS, NOT TO MENTION SUSPICIOUS ACCOUNTING, HERE WE ARE.

WOULD YOU LIKE TO SAY A FEW WORDS? WALLETS AND WATCH.

I LIKE OUR NEW CEO. HE HAS CHARISMA.

THE MAN SURE KNOWS HOW TO ROB. HE'S A MIRACLE WORKER WITH DUCT TAPE.

HE EVEN GAVE ME BACK MY EMPTIED WALLETS. CLASSY MOVE.

THEN OUR NEW CEO BACKED UP A MOVING VAN TO THE BUILDING AND ROBBED US.

AT FIRST WE THOUGHT HE WAS BREAKING THE LAW, BUT HE HAD A WRITTEN OPINION FROM HIS TAX LAWYER SAYING IT WAS PROBABLY OKAY.

WHAT DID THE BOARD OF DIRECTORS DO? AFTER LOADING THE VAN?

## Crossword

- ACROSS  
 1 Pipe root  
 6 Short hairdos  
 10 As well  
 14 Hawaiian island  
 15 African succulent  
 16 Light gas  
 17 Full-length  
 18 Bonet or Alther  
 19 Spanker or spinnaker  
 20 Advice from AAA  
 21 Beyond question  
 24 Tree in a dish  
 26 Gridlock  
 27 Wooded hollows  
 29 Smile coyly  
 33 Buffalo's lake  
 35 Pass by  
 38 Dell loaf  
 39 Last, but not  
 41 Wonderment  
 42 Keanu Reeves thriller  
 44 Deface  
 45 Viewpoints  
 48 That being the case  
 49 Atlanta suburb  
 51 Analyze syntactically  
 53 Dancer de Mille  
 56. Morician's vehicle  
 59 Splashy dives  
 63 Urban FRs  
 64 Stop up  
 65 Tiny amount  
 66 Doctrine  
 68 Part of Balman's garb  
 69 Seth's son  
 70 TV host  
 71 Stapstick missiles  
 72 Auld lang follower  
 73 Compositions for two
- DOWN  
 1 Dust-jacket info  
 2 Totaled, as a bill  
 3 Like Molotov cocktails  
 4 Sports grp.  
 5 Ceremony  
 6 Lacking locks  
 7 Medleys  
 8 Deck-crew leader  
 9 Marine catch  
 10 Founder of Scholasticism  
 11 Pioneer  
 12 Earth  
 13 Simply  
 22 Aswan's river  
 23 Makes an effort  
 25 Goes out with  
 28 Smelter's residue  
 30 Druthers  
 31 Scopes out  
 32 Make over  
 33 Shade sources  
 34 20 quires  
 36 Cobbler's tool  
 37 Chick's comment  
 40 Dance that takes two  
 43 Leaning Tower city  
 46 Nursemaids  
 47 Humorist Mort  
 50 Mountain chains  
 52 Took it easy  
 54 Pitch black  
 55 Squeezed  
 57 Winter weather possibility  
 58 Sen. Kefauver  
 59 Cyrillic USSR  
 60 Jal follower  
 61 Yip's antonym  
 62 Emit a beam of light  
 67 Rhea's cousin

**Solutions**

S	I	E	N	O	E	N	A	S	S	E	I	D
E	C	O	M	E	S	O	N	E	E	D	V	O
I	N	E	N	E	L	V	I	O	I	O	D	O
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A	T	O	E	L	V	O	O	N	N	E	L	U
L	I	V	S	V	S	T	I	L	I	N	N	
N	O	E	N	E	O	I	V	I	N	V	T	
O	S	T	V	S	O	B	V	I	V	I	B	