

9-5-2002

Arbiter, September 5

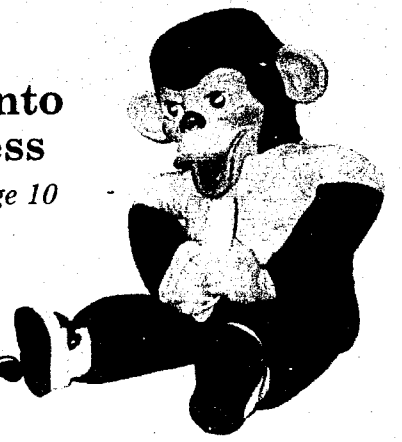
Students of Boise State University

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Broncos beat Vandals
page 6

Art professor into monkey business
page 10



The Arbitrator

Boise State University
Thursday, September 5, 2002

www.arbitronline.com
Vol. 16 Issue 1 First Copy Free

Budget cuts limit core classes

By Elizabeth Puckett
The Arbitrator

Last spring, the State Board of Education informed Idaho's universities they would need to take a budget cut and learn to live with the decision.

Administrators called a meeting, which was open to

students, to discuss "how to make the most financial change with the least impact" according to George Murgel, Boise State faculty senate president.

Positions were cut in the English and mathematics departments, but few professors were lost.

"We mostly eliminated the

positions on paper," Murgel said.

"No one was fired from an already filled position."

Vice President of Student Affairs Peg Blake said students would instead notice the cuts when dealing with administrative offices.

"Students are really feeling [the cuts] when they try

to get through on the phone to admissions, the registrar's office or financial aid," Blake said.

"We had to eliminate a non-essential position or two, and so there are not as many people available to talk to students or to take phone calls."

However, Blake empha-

sized that if students keep trying back or use the e-mail system, their patience would be rewarded.

In addition to staff cuts, financial aid and work-study funding has also taken a hit. However, Blake said the impact to financial aid is relatively small.

"The funding cut [in finan-

cial aid] is only a \$25,000 cut and we just made the rules a little more restrictive," Blake said.

Work-study positions previously given to out-of-state students who wanted to work at the university are also no longer available.

Blake said despite the

See Budget Cuts page 3

"Why would new faculty apply or stay at BSU, knowing that job stability is a roll of the dice from year to year? The legislature needs to do something quickly to show these people that they are important."

—Charlie Davis
English professor

Mathias experiences Israeli unrest Idaho Suicide Hotline expands

ASBSU president travels to Holy Land

By Kelly Morse
The Arbitrator

ASBSU President Chris Mathias' perception of the media was recently put to the test when he came within a few miles of a Palestinian car bomber in a small hamlet outside Jerusalem.

Mathias was en route to his hotel room in downtown Jerusalem when the suicide attack happened. He said the climate suddenly became tense, and it was apparent that something had gone terribly wrong in the area. When he got back to his room, CNN and other international news agencies were already running the breaking news.

Yet even as headlines depicted a terrorized people, Mathias realized there is a balance between life and death, truth and perception in Israel.

"People should treat the news and the media more like Cliff's Notes, and not the actual book," Mathias said.

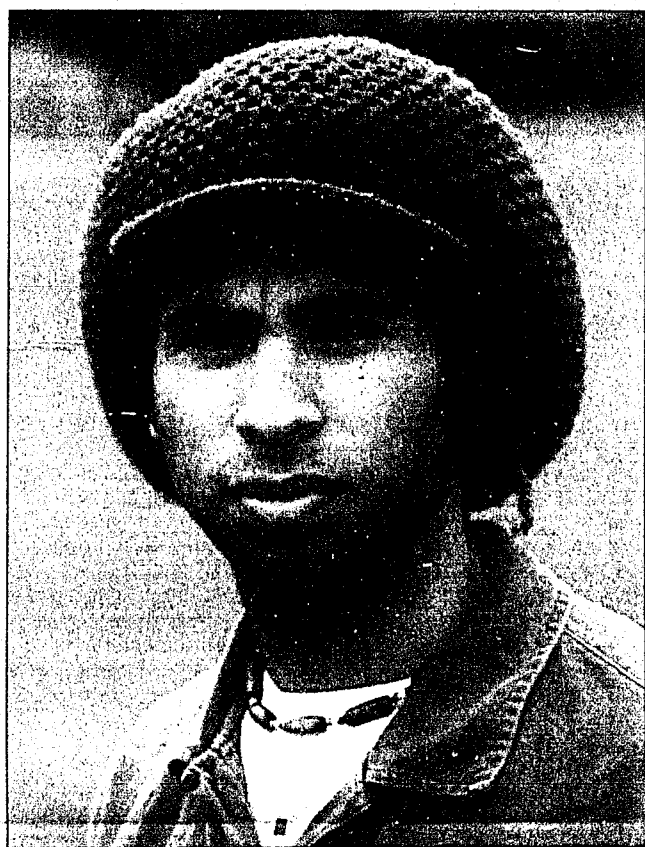
"The news tells us Israel is a horrible place to go and that's it dangerous, when actually it's not."

In late July, Mathias was in Israel attending an international Project Interchange conference, sponsored by the American Jewish Committee. The organization works to promote tolerance, both in the States and abroad, by giving students the opportunity to see Israel firsthand.

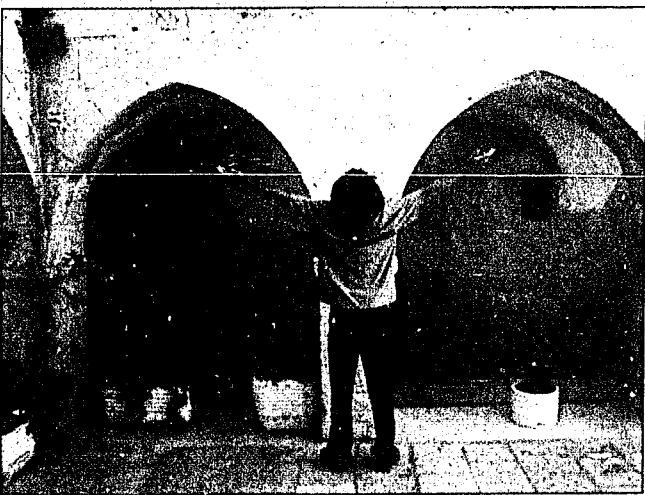
The project primarily focuses on student leaders from Midwest and Intermountain West states like Idaho.

"They [AJC] don't feel they need to round up Israeli support in the east because there are so many Jewish people there," Mathias said.

"I don't think they were



ASBSU President Chris Mathias.



Chris Mathias takes in Mt. Zion in Israel.

too pleased to find out I'm from Vermont."

Mathias said he knew that his belief system was going to be challenged as soon as he touched down in the Middle East. In order to be as receptive as possible, he did almost no research of the country beforehand.

"I didn't want to go in

with too many preconceived notions, because it's harder to shed notions than it is to build and grow them. [I learned] just the basics: what they use for money, when they eat. I didn't really do any research into what we were going there to do the research for," Mathias said.

He went there for a better understanding of the Israeli culture, and the complexities that students face in a country often seen as a battleground by the rest of the world. Mathias said prior to his trip that he believed Israel to be a dangerous place.

"When I got over there, I thought Israel was this war-torn, blood-stained country, [a] speck on the map, but it's not. It's a gorgeous place—often forgotten about."

Mathias is not disclaiming the mayhem that takes place in the tiny Mediterranean country, but said the media portrays the violence to be more prevalent than it actually is.

During his visit a suicide bomber killed five students at the same university he was scheduled to visit.

"Because of the bombing we didn't go to the Mount Scopus campus. We went to their medical school instead," Mathias said.

"The president of their student government is a Muslim, so they don't hate each other as much as we think they do."

Despite his new view that Israel is a not as perilous as Americans think, he said there are still signs the country is in a state of unrest, like the fact that his group was constantly escorted by armed guards.

"We weren't allowed to leave, and [the guards] just had guns on them. We never saw the guns. They walked behind us everywhere we went. They were dressed in civilian clothing and you couldn't tell they were soldiers. It made you feel a little safe."

Mathias said most of the Israelis he met were aware of their national image, but refused to let the negative exposure outweigh the hopes for a promising future, and that most had unfortunately become used to the violence. He said the Israeli media downplays tragic events, to avoid giv-

See Mathias page 3

Hotline develops new statewide suicide prevention plan

By Jessica Adams
The Arbitrator

The Idaho Suicide Prevention Hotline Service gains momentum this year with the development of a statewide suicide prevention plan and movement towards a national certification program at Boise State.

Boise State is leading the way for suicide awareness in Idaho with the development of the plan fostered under the campus-based ISPHS. Currently, there are only 8 certified crisis workers in the Intermountain West.

ISPHS Director and communication professor Peter Wollheim is the only certified crisis worker in Idaho.

Serving Idaho since 1989, ISPHS represents an atypical hotline in many respects, primarily in that it relies heavily on volunteers from Boise State's Department of Communication.

Wollheim cites the department as "strong in teaching listening and interpersonal communication skills."

The Department of Communication was first to offer academic credits for ISPHS volunteers by way of a practicum; campus departments such as social work, psychology and nursing later agreed to similar arrangements. ISPHS provides people who are not social work, psychology, or nursing majors the opportunity to gain experience in crisis intervention.

"I'm not a mental health pro, I'm really a mental health amateur. That's the basis for suicide hotline work, we're not giving callers a diagnosis, we're giving them empathy," Wollheim said.

The center currently operates the only around-the-clock hotline in the Intermountain West.

Before ISPHS had a campus office, volunteers worked at home on-call at least two six-hour shifts per month. Some students chose to work throughout the night. However, the new campus hotline center provides volunteers a more sup-

portive environment than previously available. The new call center also features instant messaging, which Wollheim said would allow ISPHS to help more people.

"What we find is that younger white males find it difficult to talk, but they like the anonymity of instant messaging," Wollheim said.

Wollheim said that certification would allow the center to expand its operations.

"National certification means that we will have access to federal monies, which are out there for suicide prevention," Wollheim said.

Right now, ISPHS is taking steps to achieve national certification based on criteria outlined by the American Association of Suicidology.

The volunteer-based hotline would make Boise State the first university in the nation to offer a national certification program to hotline workers.

"We're the first and only ones in the nation to have this program; I think that says something really good about BSU," Wollheim said.

The program would enable certified crisis workers to go anywhere in the United States and work in crisis intervention.

"People who do volunteer work for us know that they are being trained and certified at a national level."

Prerequisites for hotline workers include their completion of a crisis intervention workshop at Boise State. Wollheim, a certified suicide prevention instructor, offers a training course three times a year without requiring hotline work. Suicide prevention training involves extensive role-playing that prepares workers to take hotline calls. Wollheim said anyone over 21 who is interested, wants to really listen and is willing to learn, should volunteer.



Frank Church Conference deals with America's image

Pakistani ambassador to address Islamic issues

By Kristina Newman
The Arbitrator

The 19th annual Frank Church Conference is slated for Sept. 27 in the Jordan Ballroom.

This year's conference, "America's Image Abroad: Leadership? Hubris? Or Indifference?" will address how America is perceived worldwide, and how we view ourselves after the events of Sept. 11.

A morning panel, hosted by Donald J. Puchala, Kate Zhou and Greg Raymond, will reveal how Russia, China and European countries view America's war on terrorism.

A panel of foreign-relation

experts will also address the Islamic perspective on America's recent political and military actions.

The conference's keynote speakers will be Boise State professor Greg Raymond, Pakistani Ambassador Jamsheed Marker and the late Frank Church's son, the Rev. Forrest Church, author of *The American Creed*.

Greg Raymond, a political science professor and director of the Honors College, is an academic associate of the Atlantic Council. He has also authored 10 books on governmental policy and has given lectures at 19 research institutes worldwide.

Jamsheed Marker is the former president of the United Nations Security Council. Currently, he is a special adviser to the U.N.'s Secretary General.

Church is scheduled as the

last keynote speaker of the night. He received his Ph.D. from Harvard University and is currently a Unitarian Universalist Church pastor in New York City.

Public officials such as Mayor Brent Coles and Governor Dirk Kempthorne will be in attendance as well as educators from the Treasure Valley area.

"People should be walking away with a broader understanding of why other countries are angry at us," said Shelton Woods, the Department of Political Science interim associate dean.

Speakers for the annual Frank Church conferences are chosen by a community advisory board, which picks worldwide church and organization leaders to address contemporary global topics.

"People should be walking away with a broader understanding of why other countries are angry at us."

Shelton Woods
Department of Political Science
interim associate dean



Photo courtesy of BSU News Services
Rev. Forrest Church

Campus Shorts

Midwest

Minnesota lineman shot to death

ST. PAUL—University of Minnesota football player Brandon Hall was shot and killed early Sunday morning in downtown Minneapolis, the Pioneer Press has confirmed.

Few details have been released about the incident. Officials and coach Glen Mason were not immediately available for comment.

Hall, 19, of Detroit, was a 6-foot-5, 270-pound redshirt freshman defensive lineman for the Gophers. He made his collegiate debut playing in the Gophers' 42-0 win over Southwest Texas State on Saturday night.

Hall was shot at 3rd Street and Hennepin Avenue about 2 a.m., according to a Minneapolis Police news release.

Officers assigned to the "summer beat" arrested three men immediately after the shooting. Officers also found a handgun during the arrest, and the vehicle the suspects were in has been impounded.

Former U. Wisconsin student to plead insanity in pipe-bombing case

MADISON, Wis.—Former University of Wisconsin-Stout student Luke Helder, accused of planting pipe bombs in mailboxes throughout the country, will plead insanity when he goes on trial Nov. 18, court records show.

Jane Kelly, Helder's lawyer, filed a notice of an insanity defense with Judge Mark Bennett and the U.S. District Court of the Northern District of Iowa. Kelly said she plans to use expert witnesses to testify to Helder's mental condition.

Helder is accused of depositing 18 pipe bombs in mailboxes in Iowa, Illinois, Nebraska, Colorado and Texas in early May.

Six of the bombs exploded, injuring four letter carriers and two residents. He told officials he had been attempting to map out a smiley face.

Advantages to successfully pleading insanity are that the convict is

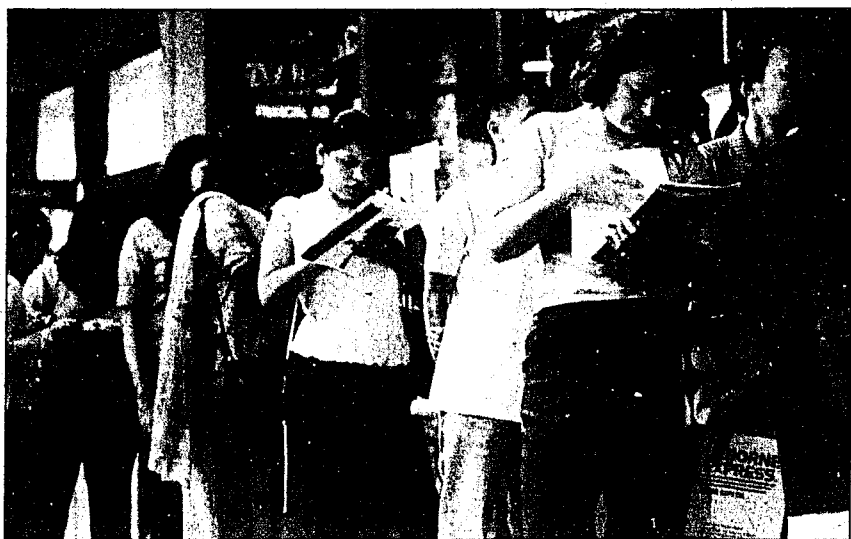


Photo by Joanne Ho Young Lee, San Jose Mercury News
Diana Isa, left, and Jackeline Chavez wait in line to register at Mission College in Santa Clara, Calif.

entitled to treatment and also may have the opportunity to be released when psychologists see fit. However, cautioned Findley, an insanity plea does not mean the convict is off the hook.

Helder faces charges in Illinois, Nebraska and Iowa. He was arrested May 7 outside Reno, Nev., and returned to Iowa May 10, where he remains in custody in the Linn County jail.

South

Dismissed dean says she wasn't treated fairly

ARLINGTON, Texas—Martha Ellen LaGess, the first female dean of the UT-Arlington architecture school and the school's first tenured female faculty member said Thursday that she sees the administration's decision not to renew her contract as a fairness issue.

Richard Dodge, a retired architecture professor from the University of Texas, was named interim architecture dean early last week for the fall and spring semesters.

Dodge, 66, was an architecture professor for 35 years and an associate dean for UT-Austin's architecture school for 14 years.

About 25 students, mostly from

the School of Architecture, attended LaGess's news conference at the Wyndham Hotel in support of the former dean.

Provost George Wright said he was unaware of the news conference and that if the fact that LaGess is a woman was ever an issue, it would have been raised when she was hired. LaGess was hired after an extensive search and had the support of faculty, students and administrators, he said.

Wright said LaGess' contract was not renewed because he had lost confidence in her ability to lead the architecture school.

West

Cheating plagues summer session

BERKELEY, Calif. - Cheating may have been rampant during University of California-Berkeley Summer Sessions this year, according to the Student Advocate Office.

Although no students have been formally charged, the volume of reported incidents, currently numbering 40, surpasses the average five to 10 cases that are typically reported each summer.

One possible reason for the increase in the number of cases may

have been an increase in outreach programs from the Student Advocate Office and Office of Judicial Affairs.

Last fall, the Student Advocate Office coped with a 275-percent increase in student conduct and disciplinary caseload.

In the same semester, a computer science midterm was voided as a result of cheating.

University administrators have noticed a general increase in cases of plagiarism, citing the Internet gives students greater accessibility to information.

Possible consequences of cheating include a warning without a report or a notation on a student's transcript for five years, possibly affecting admissions to graduate schools. Suspension or expulsion may also be considered, depending on the severity of the case.

Colleges cut back course options

SAN JOSE, Calif.—Community colleges in California and across the country are bracing for the worst budget crunch in a decade. Despite their mission of serving every person who shows up, the colleges could end up turning away tens of thousands of students this year, even as more people than ever seek educational opportunities.

California's community colleges are struggling with a triple whammy: dramatic enrollment growth, significant cost increases they can't control and a state budget crisis with no end in sight.

College officials worry those most likely to get shut out are among the people who can least afford it: students from low-income families and laid-off workers seeking new skills.

Last year, the number of students attending San Jose City and Evergreen Valley colleges grew 20 percent and 18 percent, respectively. Yet the campuses each have had to cancel roughly 100 of the 1,000 course sections they had hoped to offer this fall. To save money after overspending last year, Evergreen is dropping its four-week intersession of classes between semesters.

Compiled from Arbiter wire services by Matt Neznanski

News Bucket

Visual arts center honors late professor

The Boise State Visual Arts Center will present a retrospective exhibition of prints by the late George F. Roberts, a pioneer in non-toxic printmaking and a longtime professor at Boise State.

The exhibition will run Sept. 13 through October 4 in Gallery 2, located in the Hemingway Center.

An invitational exhibition of works by outstanding Boise State graduates who studied with Roberts will be open the same dates in Gallery 1 in the Liberal Arts Building.

Roberts mentored countless students for 31 years and revolutionized printmaking through the development of non-toxic methodology. The exhibition will feature a large selection of drawings, paintings, prints and mixed media.

Admission to the reception and the galleries is free. The Visual Arts Center galleries are open 10 a.m.-5 p.m. Monday through Friday and noon-5 p.m. Saturday. For more information call 426-3994.

Wild Women Campout Registration

Women students are encouraged to register for the Wild Women Campout, sponsored by the Boise State Women's Center.

The Sept. 13-14 event features camping at Kirkham Campground and Hot Springs, followed by white-water rafting on the Payette River.

The group will leave at 5:30 p.m. Friday and return at 5:30 p.m. Saturday.

Cost is \$10 and includes meals, transportation and camping gear. Register by Sept. 6 at the Women's Center or by calling 426-2624 and asking for Kelly or Mindy.

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Night owls can get escorts to their cars

By James Patrick Kelly
The Arbiter

Students who stay on campus late in the evening can call the Ada County Sheriff and Boise State's Department of University Security for an escort to their vehicles.

"We encourage students to call if they feel at all uncomfortable walking to their cars at night, especially when they're parked in dimly lit locations," University Security Director Bob Seibolt said.

Seibolt said students can call 426-1453 and either an Ada County Sheriff's deputy or University Security officer

will come to their location and assist them.

"Of course, we are not going to give them a ride to Town Square Mall, but anywhere on or around campus is fine," Seibolt said.

For students who don't own cell phones, courtesy phones are available inside all university buildings and the number is clearly posted nearby on a wall plaque or an orange sticker on the phone receiver.

Boise Urban Stages offers a free shuttle service until 11 p.m. — Monday through Thursday — that circles the campus every 15 minutes. Upon request, drivers will drop students directly at

their vehicles.

Ada County Sheriff Department's Sgt. Gary Rouse encourages students to use the escorts and bus service, but said students shouldn't use the blue-lit, exterior emergency phones to make calls for escorts.

"Those phones are reserved for 911 emergency situations," Rouse said.

"They have enhanced-location devices that let officers know the exact location of the caller."

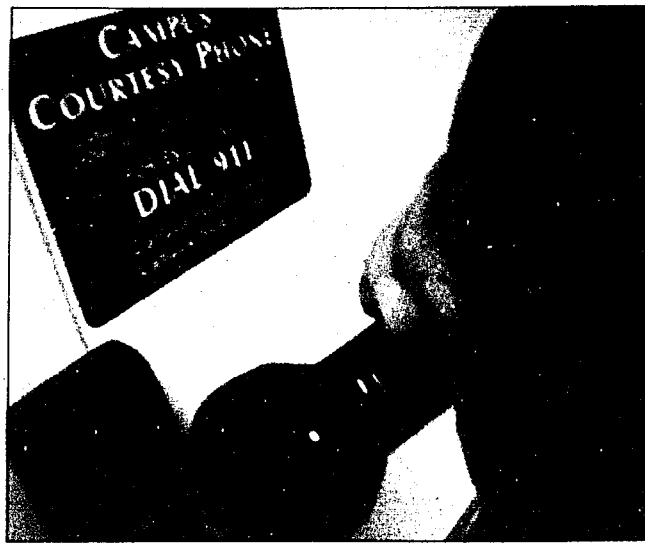
Boise State has 32 emergency phone locations on campus.

The phones have two features: The black button is a

direct line to the Ada County Sheriff's campus substation and the red button is for enhanced 911 services.

"I definitely recommend for people in emergencies to use the 911 option because of the enhanced location feature," Rouse said.

"By calling 911, you're guaranteed a quicker response time. Generally, our officers respond first because we are the closest."



• Call 426-1453 •
for escort

Abortion display returns to U. Houston plaza

By Christian Schmidt
The Daily Cougar (U. Houston)

A display sponsored by Pro-Life Cougars, that caused considerable controversy when it appeared in spring 2000 and in a court case this summer, has made it back to the University of Houston. Justice for All, a pro-life group that travels the country with the exhibit, brought the display to campus.

This display is not the same one that appeared last time, but it contains the same images. The exhibit is 12 feet by 12 feet, less than half the size of the one that was on campus in 2000.

Supporters of the display say their mission is to inform students about the topic of abortion.

"I would say Justice for All's mission is to educate people about abortion," Cheree Bartlett, a supporter of Justice for All, said. "Hopefully, it will get people to think more what it is they are doing about the life of the unborn."

Sheree Tullos, chairman of Pro-Life Cougars and a senior political science major, took the University

to court on First Amendment grounds for trying to prevent the display from using Butler Plaza. The ruling allowed the display at the plaza right now, though the case will ultimately be ruled upon in April.

"We want to educate the campus on abortion," Tullos said. "Planned Parenthood has their platform, but there is no platform for the pro-life side. It's (the court case is) not over. I'm just happy what I said is true."

Tullos said she is unhappy because she claimed other groups use Butler Plaza without permission, while her group only got permission by going to court.

"There was a cheerleading practice here earlier. Someone was passing out purple ribbons that were pro-choice without permission," Tullos said.

Many students described the images as graphic and disturbing. Near the display were signs reading "Warning — genocide photos ahead."

Members of JFA held a spirited debate with students passing by throughout the day.

A "Free Speech Board"

stood just outside the display fence, and students were invited to write whatever they wanted on large sheets of paper.

"Yes, this is your right to display your (sic) exhibit. Though I don't agree with your ideas, I agree you have the right to protest," one student wrote.

"If Bushes (sic) mama had an abortion (sic) the world would be a better place," another student wrote.

According to Tullos, the free speech board was put up to allow students to express their opinions.

The display will be on Butler Plaza through Thursday. Pro-Life Cougars has reserved the area through Friday, but Tullos said the display will only be up through Thursday.

The prospect of future presentations from University organizations at Butler Plaza is up in the air. A judge allowed Pro-Life Cougars to use the area, but said the University must change its policies on such activity so groups won't be discriminated against for their views.

Mathias cont.

ing terrorist groups ultimate power.

"They just heightened security. The reason they do that is so that people will keep on living their regular lives. They tighten security and keep on going. They don't sit around and have moments of silence; they might, but not anything significant. The nation doesn't go on hold," Mathias said.

"Once the suicide bombers stop a whole country for five seconds, they've won. It sounds kind of selfish for the mourners, but I think even [they] understand. They make sure people like me don't have any stories to tell about stuff like that."

Mathias said he believes the conflict in the Middle East is a two-way street, and he just went down one of the streets.

"I think it's important for people to know that while a suicide bomber might be a Palestinian, a Palestinian isn't necessarily a suicide bomber," he said.

"People in America might have a tendency to see a Palestinian on the news and think 'damn suicide bombers,' but really they're not. They're people just like us."

Budget Cuts cont.

on students should be minimal.

"Despite over \$500,000 in cuts in my department alone, students are hardly noticing the financial shift," Blake said.

Vice President of Financial Affairs Stacy Pearson said the university prioritized saving existing faculty positions when trimming its budget.

Pearson said the original budget cut proposal required each department to cut six percent of its costs. Instead, six percent was cut from administration and applied technology programs, seven percent from the president's office and only four and a half percent from academics. Most of the faculty positions eliminated were already vacant, but Pearson said some adjunct faculty positions were terminated as well.

The Department of English lost three full-time positions, the Department of Mathematics lost two, and the Department of Theatre Arts lost one part-time position.

"Overall the faculty losses weren't that overwhelming," Pearson said.

"In a university already

short on faculty, we couldn't afford to cut much."

Pearson said the budget should turn around next year, and the positions in the English and Math departments will be the first to be re-instated. Requests for additional faculty will be addressed as soon as possible.

English professor Charlie Davis said budget cuts would still impact classes at Boise State, making it harder for students to register for core classes and degrading the quality of instruction.

"The loss of those positions combined with an increase in the numbers of students attending BSU means it is harder for students to get the classes they need and harder for the faculty to teach those students. The classes are just too full," Davis said.

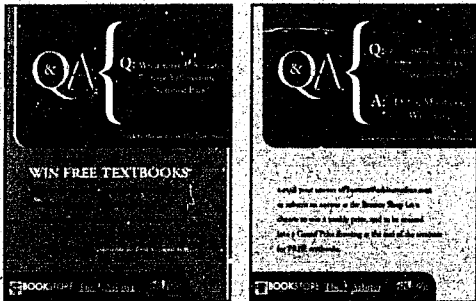
Davis is also concerned about faculty stability.

"Why would new faculty apply or stay at BSU, knowing that job stability is a roll of the dice from year to year? The legislature needs to do something quickly to show these people that they are important."

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look for these ads

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Look for this weeks question on page 3. For complete rules look in the classifieds.

Most priests don't molest parishioners



By Erica Crockett
The Arbiter

I may be beating a dead horse, but I want to make sure that the horse is dead. For months, the media has been covering the story of Catholic priests who sexually prey on children. People have come forward, proclaiming that a clergy member victimized them years

ago. Why hasn't this widespread victimization been reported upon sufficiently in the past?

Most likely it never arose in the media to the extent it has today not because it wasn't known about, but because it wasn't openly spoken about. A sexual predator cloistered in holy robes isn't a new concept. Even James Joyce realized that there were religious figures who fought for—and sometimes lost—control over pedophilic urges. His mysterious Father Flynn quivers licentiously at young boys, yet the members of the congregation remain silent. But finally, and thankfully, someone of this modern era decided it was no longer fitting to place an ellipsis where a complaint should be written.

Most of the Catholic cler-

gy consists of honorable, spiritual individuals who would never consider sexually violating a child. However, like in all sections of society, there are those individuals who prey upon the defenseless—and people who knowingly place their congregations into these predators' horrific claws. The only sin that is comparable in vileness to harming a child resides in those individuals, in this case religious officials, who adopt muteness when they are aware of their brothers' sexual deviancy.

Harboring sexual assailants behind sacred walls only serves to harm the image of the Catholic institution. Too many priests who have committed sexual offenses are given a light whap with a wooden ruler and removed from service

that involves contact with children. This is purely ineffective treatment and clearly not an attempt at punishment. A sexual criminal who doesn't rub a rosary is, ideally, locked away in an institution or imprisoned. Unless I am mistaken, the men that supposedly serve God are made of the same stuff as laymen. A Bible is not a shield against the judicial system. I must admit that I am ignorant of the laws pertaining to state prosecution of religious sexual predators. But regardless of formalized laws, all sex offenders should be held accountable for their actions in the eyes of our justice system. Those who are religious, spiritual, and rational should see the moral correctness in supporting adequate retribution towards these cloaked men.

Let us not pour honey over our reprisal. These men deserve years in a cell with an amorous man named Skull. While no reprimand is harsh enough for violating the body of a child, I still believe that all criminals are entitled to rehabilitation and counseling. Religious officials have vehemently asserted their credentials in dealing with priests who commit sexual transgressions. However, I don't think a good dose of old-time religion will help these individuals. They have prayed religion into their robes for years and it was not enough to dissuade them from harming a child. These predators require counseling by veteran medical professionals. As far as spiritual healing is concerned, they may place that poultice themselves.

People murder, rape, sack, loot, pillage, destroy, oppress, and hate in the name of religion. Priests committing sexual assault, and those defending them through their reticence, are doing the same: using a crucifix as a sword against the people that come calling for justice. But we must keep calling for justice. We cannot let children tremble in the pews. Religion should champion the rights of the innocents instead of sheltering their own saintly devils. Do not send away to reflect upon his actions that monstrous Father Flynn, that wayward priest who defiles his religion. Thrust him into a different kind of cell, a confessional with metal bars where he may lament and cry, "Forgive me Father, for I have sinned."

"Most of the Catholic clergy consists of honorable, spiritual individuals who would never consider sexually violating a child."

The Arbiter

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The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial office.

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Censorship prevails on college campuses

By Onkar Ghatge
KRT Campus

According to many college professors, the terrorist attacks of Sept. 11 have claimed another victim: free speech on campus. They contend that a chilling climate has arisen, in which they hesitate to voice ideas critical of America for fear of reprimand by university officials.

For instance, when the administration at the University of Texas criticized a professor for accusing America of terrorism, his colleague described the faculty's reaction: "There was a very clear message that if you stick your neck out, [the administration] will disown you."

Blaming a nationwide climate, the general secretary of the American Association of University Professors said "distrust of intellectuals has always lurked beneath the surface of American popular opinion. Now it has begun to leak out again." AAUP's director of public policy claims there "are some things here that harken back to McCarthyism."

We must, the professors insist, return to the days when a professor could express any view, no matter how unpopular.

But in reality, the professors are concerned not with defending free speech, but with retaining control over the universities.

Freedom of speech is an individual's right to express

ideas without coercive interference from the government. Free speech does protect an individual who voices unpopular ideas, but it does not require that others support him. If an individual wants others to finance the expression of his ideas, he must seek their voluntary agreement. To force another person to support ideas he opposes violates his freedom of speech.

A journalist, for instance, has the freedom to write what he pleases—but has no right to demand that Time magazine publish it. That decision belongs to the head of Time. Similarly, a professor has the freedom to teach any view he wishes—but has no right to demand that Harvard University employ him. That decision belongs to the head (or governing body) of Harvard. Freedom of speech is not the right of a Ph.D. to have others provide him with a university classroom. Yet that is precisely what these professors are demanding.

They maintain that no matter how much the trustees of a university disagree with a professor's views, they should not be able to fire him. The owners of a university are to be stripped of their right to choose which ideas their wealth supports. Why? So that professors who consistently teach the evil of individualism, capitalism, the profit motive—and America—can espouse their views without the burden of

having to seek the voluntary consent of those forced to sponsor them?

Under the guise of championing free speech, therefore, these leftist professors are actually demanding its destruction (which is consistent with their advocacy of speech codes and "sensitivity training" on campuses).

What makes them think they can get away with this?

Most universities today are public institutions. Critics of the academic left have been calling for the firing of professors who broadcast anti-American ideas, since such views are odious to most taxpayers. But sub-

jecting speech to majority rule, the left correctly argues, obliterates freedom of speech. Thus, it concludes, we must leave college professors alone.

This is a false conclusion. The truth is that public education as such is antithetical to free speech. Whether leftists are forced to pay taxes to fund universities from which their academic spokesmen are barred, or non-leftists are forced to pay taxes to fund professors who condemn America as a terrorist nation, someone loses the right to choose which ideas his money supports.

To protect free speech, therefore, universities would have to be privatized. The owners of a university could then hire the faculty they endorsed, while others could refuse to fund the university if they disagreed with its teachings. But since privatization would threaten the left's grip on the universities, it vehemently opposes this solution. In the name of free speech, the left denounces as tyranny of the almighty dollar the sole means of actually preserving free speech.

So we must not be fooled by the professors' cries about threats to their freedom of speech. Freedom is precisely what they don't want. Their grumblings are simply smokescreens to prevent us from seeing that we are right in objecting to being forced to finance their loathsome ideas.

distrust of intellectuals has always lurked beneath the surface of American popular opinion. Now it has begun to leak out again.

AAUP's director of public policy

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

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'Minorities can't be racist, can they?'



By Joe Terry
The Arbiter

"You can't be racist, Jamie. You're already a minority."
"What are you talking about?"
"Minorities can't be racist, can they?"

This was a conversation I had with a friend's wife a while ago. It was intended as a joke, although probably one in poor taste. However, should you look at it seriously, it becomes an interesting theory. Is my pointless joke actually a statement of fact? Is racism just the domain of white Americans?
I watched an episode of Oprah a long time ago. I don't remember much about it except that it was about mixed-race couples, particularly black/white couples. One couple moved from a lower-income, predominately black area into a higher-income area that was predominantly white. I was surprised when a black man in the audience accused one of

the men of race betrayal for moving out of the black neighborhood. I remember thinking Martin Luther King Jr. must be rolling over in his grave. Didn't he die trying to eliminate segregation? Yet here is one person almost fighting for segregation, even though his parents and grandparents might have suffered from it.
According to the Merriam-Webster Collegiate Dictionary, racism is a belief that race is the primary determinant of human traits and capacities. If we use that definition, the claim that racism goes only one way is ridiculous. However on a more gut level, do we really believe that? In our hearts, do we really act that way? Or

are we hypocritical in this aspect?
If some random person on the street calls me a cracker, is that a racist remark? Is it as bad as any other racist remark? If someone kills a black person because of their race, is it as much of a hate crime as when someone kills a white person for the same reason?
These are not easy questions to answer. It's very easy to look at the laws in place and say yes, they're the same, but the laws are not the issue at hand. I'm not looking at laws, and I don't want you to look at laws. I want you to look into your own values and actions and find the answers there. Be honest and dig really deep.

I'd bet that anyone who looks seriously and deeply into their actions on this issue will find something that needs re-evaluation. I find it impossible to believe that there is anyone out there, including myself, with no preconceived notions or stereotypes somewhere. Even if it is something that seems inconsequential, it is still there. And those little things can grow into something extremely dangerous.
In my training to represent abused children in court, it was explained to me that although we can't change the world, we can change the world for one person. Racism is similar in that regard. No matter how much we want to, we will

never totally eradicate racism.
No matter how strict the laws are or how terrible the punishments for hate crimes, we can't eliminate racism completely, because racism hides inside, where we can't see it.
Racism stems from value judgments and generalities we may have secretly held all our lives, even if we have been completely unaware of their existence.
We can only eliminate racism one person at a time, and each and every one of us must start with ourselves.

Despite online options, students prefer buying books on campus

By James M. O'Neill
KRT Campus

The king of big-box, mass-market retailing has targeted a small, elite and seemingly resistant market. Wal-Mart Stores Inc. has ventured into the rocky world of online college textbook sales.
Students starting classes can go to walmart.com and order all the cut-rate basics of college life: shower curtains, sheets, a mini-refrigerator and a crisp new copy of "An Introduction to Modern Stellar Astrophysics."
Can one-stop college shopping earn an A? For decades, students have complained about the price of textbooks and assumed that the college bookstore was exploiting them as trapped consumers. Now, a giant retailer that has clout with suppliers and a reputation for everyday low prices might make the \$7 billion business of selling college textbooks seem ripe for the picking.
But this is academia, where the rules of the regular world don't often apply. Wal-Mart is trying to entice students like Kathy Sander, 17, a Philadelphia resident who stopped at La Salle University's bookstore recently.
Sander had just spent \$295.90, including \$125 on a single book for her introductory biology course. "My bank account was totally tapped out after that," she said. "These textbooks are way too much money. I had no idea!"

In the next breath, Sander said she would rather buy at the bookstore than online.
"I was here on campus already, so it was easier," she said. "I'll have the books for Monday, when classes start. And I don't have to pay shipping."
Despite their resentment of prices, students still seem to value convenience over saving a few bucks.
"It's intriguing. Students go online for everything, but not for purchases related to education," said Laura Nakoneczny, spokeswoman for the National Association of College Stores.
Wal-Mart, which began its online textbook sales last year, knows it has to compete with the convenience of a campus store. But Wal-Mart spokeswoman Cynthia Lin said it had one thing going for it that some others in the business did not: A wide array of goods to sell, not just textbooks. If Wal-Mart woos the college crowd, it gets more potential customers for all its products.
She said customers who were pleased with Wal-Mart's lower prices on other kinds of books urged the company to sell textbooks as well.
During the Internet boom of the late 1990s, online bookseller start-ups exploded onto the scene, trying to cash in.
They came in a wave, starting in 1998, with BigBooks.com, VarsityBooks.com and eCampus.com, not to mention the large brick-and-mor-

tar retailers such as Barnes & Noble, and Follett, which began running campus stores as well as selling books on the Internet.
The trade association feared that within a few years, online sales would represent a third of the market.
It never happened. BigBooks was a big bust and is now out of business. eCampus.com, still extant, filed for bankruptcy. And the trade association now estimates that online textbook sales make up only 7 percent of the market.
But the flurry of online competition did prod campus stores to reassess their service. Nearly all campus bookstores, even the independents, now have Web sites to take orders. And they will box the order and have it ready for students to pick up.
Some large university stores even deliver to dorm rooms. At Villanova and several other universities, there is a 5 percent discount if students pay by a debit-card system run by the university.
Kathleen Grace, director of Swarthmore College's independent bookstore, welcomed the competition.
"The students think we make a lot off these books, but now they can see our prices are often the same and sometimes even less," Grace said.
So why are textbooks so expensive?
A big reason is that they come with pricey color photographs and graphics, and are printed in small runs with fewer books to spread



the cost.
Where campus bookstores really make their money is selling clothing and novelty items emblazoned with the school name.
A random survey of prices on textbooks required for courses this fall shows that walmart.com consistently undercuts online and on-campus competition. But, unlike the campus stores, walmart.com does not offer used books, which provide major savings for students.
Wal-Mart can keep prices lower on other products because it can buy in volume. But the textbook industry is different. Volume discounts from publishers have never been an industry practice.
Swarthmore's Grace, at least, has little to worry about. Her prices on new books come closer to Wal-Mart's than many other campus stores run by chains. And she can offer used textbooks at a much lower price, something Wal-Mart cannot match, at least not yet.

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Broncos beat Vandals

Team gears up for trip to Fayetteville

By Phil Dailey
The Arbiter

Last Saturday, in front of a sell-out crowd of 30,878, Boise State ran its winning streak to four in a row against the Idaho Vandals, beating them 38-21.

The Broncos won the game with their two-man running attack of David Mikell and Brock Forsey. The two combined for a total 199 yards and four touchdowns.

Forsey once again proved he is multi-dimensional as he also led the Broncos in receiving with 115 yards.

Boise State jumped out to an early 14-0 after Mikell and Forsey both made touchdown runs.

The Vandals quickly answered with a touchdown run of their own by Zach Gerstner to trail by seven.

Both teams added another touchdown and the Broncos converted on a field goal to take a 24-14-halftime lead.

The only score in the third quarter came on a five-yard pass from Bronco quarterback Ryan Dinwiddie to Brock Forsey.

Vandal quarterback Brian Lindgren hooked up with Josh Jelmsberg on a six-yard touchdown to get within 10 points with less than seven minutes left on the clock.

The Vandals recovered an on-side kick, and what seemed to be a possible blowout became a close game.

The Bronco defense held the Vandals in check as they needed to convert on a fourth and eight. With a great defensive play by Quintin Mikell, the Broncos' defenders stood their ground.

The Broncos got the ball back and David Mikell sealed the game with a 17-yard touchdown run.

Dinwiddie was solid, playing a near flawless game, completing 18 of 23 passes for 259 yards.

"We won and we're happy with the win," run-

ning back David Mikell said.

While the defense was working out the bugs, the offense looked unstoppable.

"We are a little rusty, but I'm happy we got the win," defensive back Quintin Mikell said.

Andy Avalos led the way for the Bronco defenders with 13 tackles and one forced-fumble.

The question mark on offense was the reliability of the two new offensive linemen.

Possessing many weapons, Boise State's offense is as good as any in the country. The two new linemen held their own and allowed the Broncos to continue their success from last year.

Daryn Colledge and Rusty Colburn put to rest any questions about the strength of the two new offensive linemen.

"We have a lot to learn, but we stepped up tonight," said Colledge.

Colledge summed up his first start in a Bronco uniform as "Confidence."

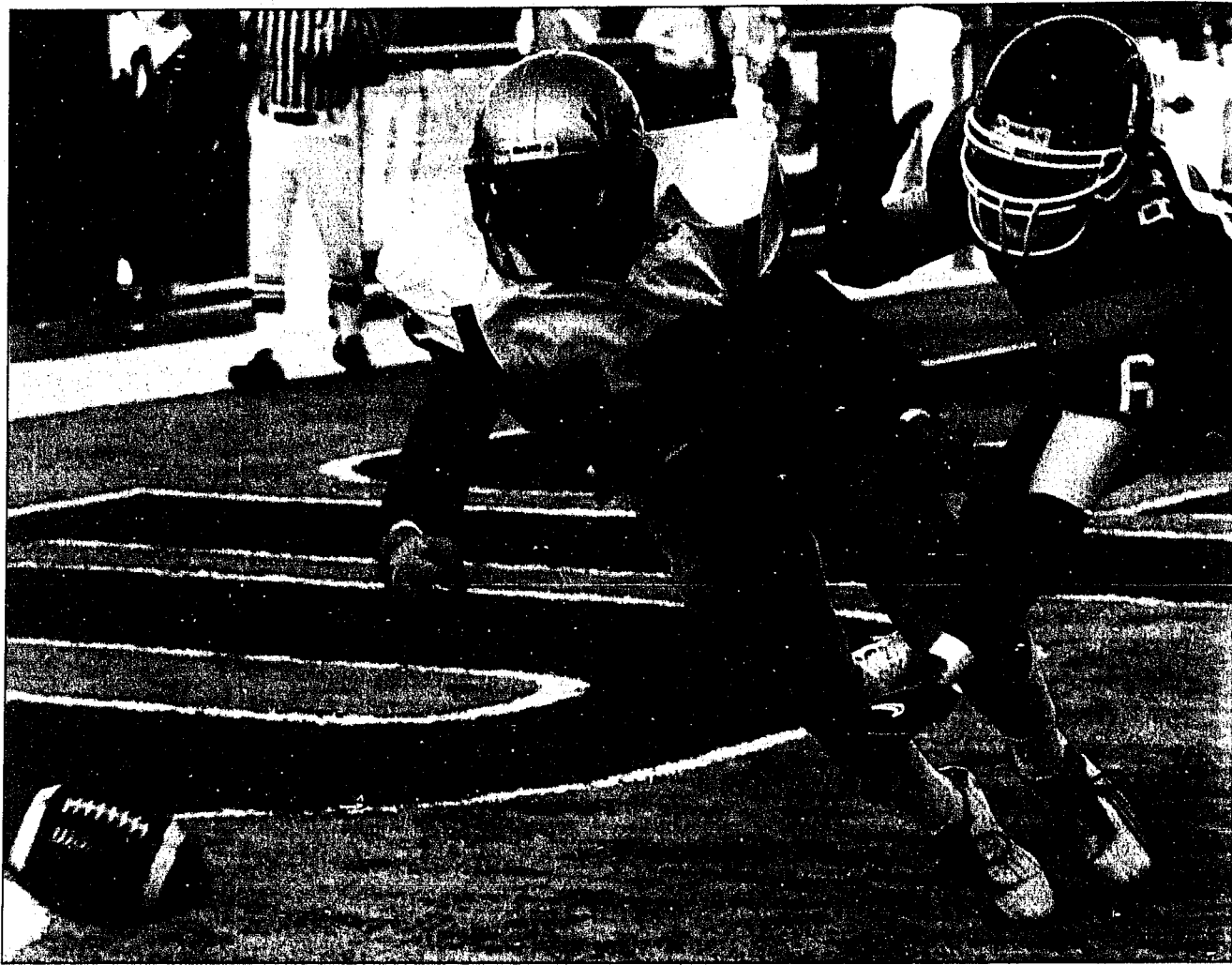
With the new offensive linemen earning respect, the Broncos look forward to playing Arkansas this Saturday in Fayetteville.

"We have some things to work on before our game against Arkansas, but we are feeling pretty good about this one right now," said head coach Dan Hawkins.

Boise State is preparing this week to take on a Razorback team that battled Oklahoma in the Cotton Bowl last season, only to lose 10-3.

"We definitely have to work hard this week to pull it off in Fayetteville. They have a loud stadium, so it's going to be an exciting game," said Quintin Mikell.

Last Saturday, the Broncos played in front of a sell-out crowd against the Vandals, but this Saturday might be a bit more intimi-



Above: Julius Brown knocks down a pass intended for Josh Jelmsberg. Photo by Ted Harmon, The Arbiter.



Right: The Broncos congratulate David Mikell (center) after his touchdown. Photo by Ted Harmon, The Arbiter.

dating—playing in front of 72,000 screaming Razorback fans.

"We are real excited about playing there, there's going to be a lot of people," said David Mikell.

Kickoff is on Saturday is at 5 p.m. and will air on KCBI Channel 2.

"We definitely have to work hard this week to pull it off in Fayetteville. They have a loud stadium, so it's going to be an exciting game."

— Quintin Mikell
BSU defensive back

WAC REPORT

September 5, 2002

Football

San Jose State player returns to action

After finally getting cleared by his insurance company, San Jose State Football player Neil Parry is ready to return to the field. Two years ago, Parry suffered a compound fracture in his leg at a game against Texas-El Paso. Parry underwent twenty surgeries including an amputation of the leg below the knee. Nearly 20-prosthetics later and a tremendous amount of rehab,

Parry, scheduled to make his home game comeback Sept. 28. He will be up against the same UTEP team under which he suffered his injury.

WAC players in the NFL

57 former WAC players are now in the NFL. Last Sunday, teams made their final cuts for the upcoming season. The first game of the season is tonight with former San Jose State quarterback Jeff Garcia and the San Francisco 49ers against the New York Giants. Six former Boise State Broncos made

teams this weekend including Jeb Putzier of the Denver Broncos and Matt Hill of the Seattle Seahawks. Both Putzier and Hill played for Boise State last season.

Soccer

Soccer team looks for first win

The Boise State women's soccer team is in action again this weekend as they travel to Pocatello to take on Siena on Saturday and Idaho State on Sunday. Last weekend the women's soccer team

played the Idaho Vandals in their first game of the year. The Broncos, led by BreeAnn Milligan's goal in the 33rd minute, fell short in a 2-1 loss to The Vandals.

Volleyball

Broncos get first win

Last week in Missoula, the Boise State Volleyball team equaled its win total from last year, with a victory against Eastern Kentucky. Megan Tranter led the Broncos in the win and was named to the Montana

Invitational All-Tournament Team. This weekend, Boise State travels to Corvallis for the Oregon State Invitational.

WAC Volleyball Player of the Week

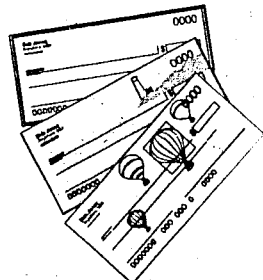
Nevada's Michelle More was named Player of the Week for the second time in her career. More a 6-foot 2-inch middle blocker also earned Washington State All Tournament Honors last weekend.

Men's Basketball

Broncos add big man

7-foot-1 inch Kostas Avgerinos has accepted a scholarship to play for Boise State for the next two years. Avgerinos played on year of hoops at Paris Junior College in Texas and one year at the College of Southern Idaho. Avgerinos will be the tallest player in the WAC along with Nevada's Jason Eversteyn.

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Broncos to battle tough Arkansas team

Disciplinary problems plague Razorbacks

By Tanya Dobson
The Arbiter

The Broncos head south to take on Arkansas in Fayetteville this Saturday.

This marks the second meeting ever between these teams.

In 2000, the last time these teams met, the Broncos rallied from a 24-6 loss at half-time to tie the game 31-31 in the second half.

In the fourth quarter of that game, Arkansas' quarterback Robby Hampton threw a 54-yard touchdown pass to pull ahead 38-31 with 6:12 left in the game.

With only one minute to go, the Broncos went for a touchdown on fourth and goal on the Arkansas 9-yard line.

Boise State quarterback Bart Hendricks completed a pass to Jay Swillie at the one-foot line. The Razorbacks defensive line blocked Swillie and the Broncos lost the chance of overtime by twelve inches.

Last season, the Razorbacks started off shaky with a record of 1-3. However, they recovered from a slow start to go on and win six straight games and their fourth bowl since Houston Nutt began coaching.

The Razorbacks took their

place in the record books last season playing the longest game in history, beating Ole Miss 58-56 in seven overtimes.

Arkansas head coach Houston Nutt, who coached one season at Boise State, became the first Arkansas coach to win against a former team in the first meeting.

Arkansas is the only school with three players honored for the Jim Thorpe Award. The Jim Thorpe Association screening committee named three Razorbacks to its list of 36 players. The award is given to the top defensive backs in the nation.

The three consist of sophomore cornerback Ahmad Carroll, junior free safety Ken Hamlin and junior cornerback Lawrence Richardson.

As a freshman, Carroll ended his season with 42 tackles and 13 interceptions.

Last year Hamlin led the Southeast Conference defensive backs with 118 tackles while Richardson holds the Arkansas school record with 20 pass deflections.

Arkansas has lost two players this season due to injury. Cornerback Marvin Jackson tore an anterior cruciate ligament in his right knee during practice and defensive tackle Jayson Johnson is also out for the season with a separated left shoulder.

Last season Jackson returned a 74-yard punt against Georgia, the longest

last season in the SEC.

Arkansas, in the past, has been a run first and a pass second team. However, this season, they recruited two quarterbacks, who are able to pass the ball, and heavily sought after Tony Ugho who was rated as the No. 5 offensive tackle in the country by Rivals.com.

Off-field disciplinary problems have plagued the Razorbacks. Because of this, Nutt planned a field trip for 38 Arkansas State Prison. Nutt felt he needed to show his players where they may end up if they continue on the same road.

However, NCAA rules ban schools from traveling anywhere other than to competition or practice.

Arkansas' Associate Athletic Director Derrick Gragg has stated that once one school gets approved, it will set a precedent for other schools.

Nutt said the trip was necessary to show some of the players the results of bad decision-making.

If approved by the NCAA, team leaders will make the trip along with players who exhibit disciplinary problems.

The Razorbacks are solid and ready to battle Boise State in their first game of the season.

This year the Broncos will try not to get caught in a foot short of the goal line.

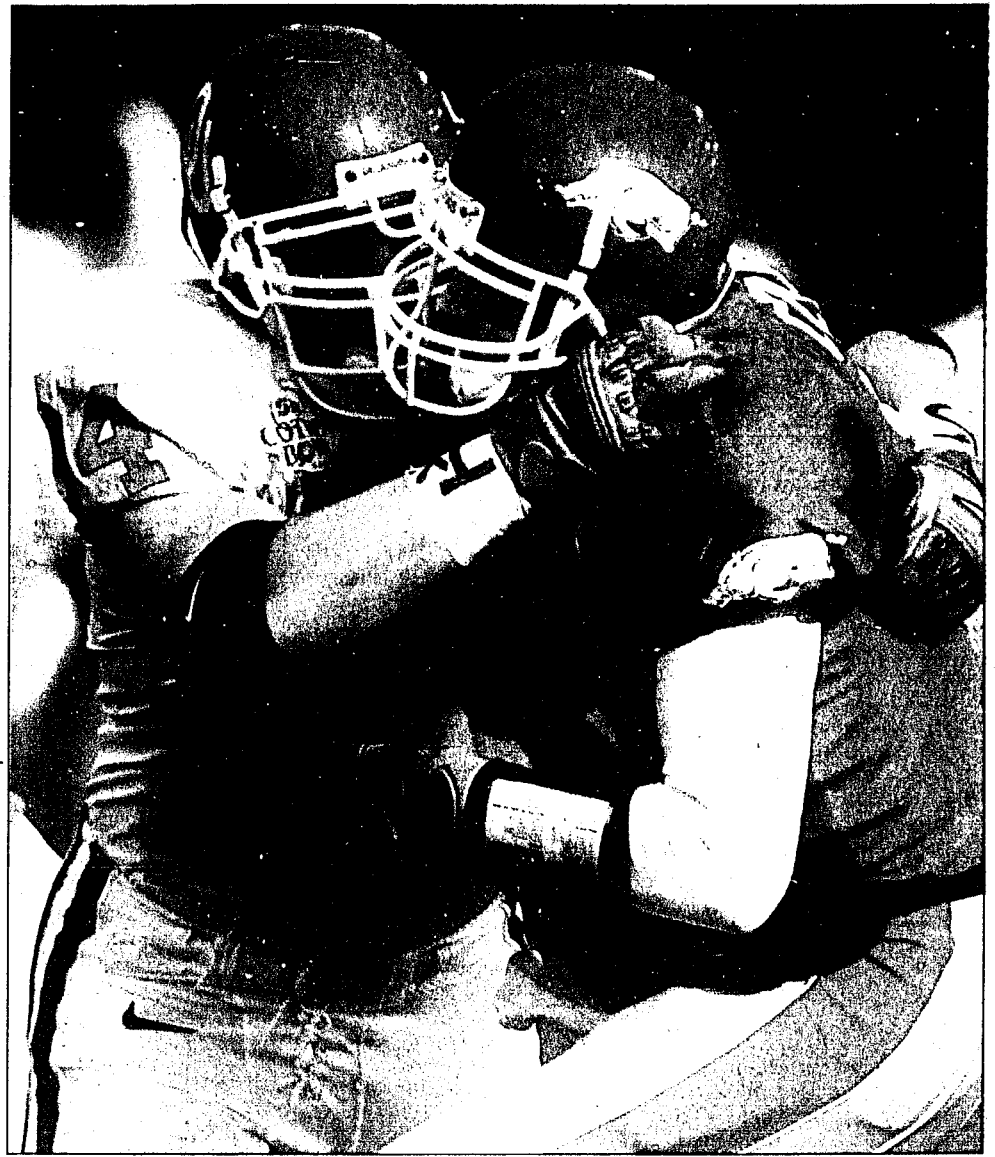


Photo Courtesy of KRT Campus

Arkansas Razorbacks battle Oklahoma Sooners in last year's Cotton Bowl.

Fans should check facts before commenting from armchairs

By Kevin Sherrington
KRT Campus

Hey, football fans: You know all those times you screamed at the television, advising a coach that he should go for it on fourth down while your wife sobbed and the kids cringed and the neighbors slunk away?

As it turns out, you weren't an insufferable idiot after all.

Oh, you're still insufferable. But the Herman Royer Professor in Political

Economy at Cal-Berkeley is on your side, and he has numbers to back you up.

He also has a lot of time on his hands. So Romer and several colleagues collected data from 732 regular-season football games over the 1998, 1999 and 2000 seasons, a field that covered more than 11,000 situations.

The result was a 33-page report submitted in June to the National Bureau of Economic Strategy under the heading: "It's Fourth Down

and What Does the Bellman Equation Say? A Dynamic Programming Analysis of Football Strategy."

Right away, you ask: Why isn't professor Romer using his big brain to fix the economy, and are bellhops really good handicappers?

Relax. In the interests of readability, yours truly will act as an interpreter for Romer, who basically concluded from all his formulas that coaches should gamble more.

Not only inside the red zone, Romer says, but from nearly every part of the field, even fourth and 3 from your own 10.

"... The importance of field position," Romer concluded, "may be smaller."

Personal aside: If Darrell Royal were dead, he'd be spinning in his grave like a Phil Mickelson wedge to the green.

Coaches tend to side with DKR. In 1,575 fourth-down situations where Romer con-

cluded that coaches would have been better off going for it, they did so only seven times.

This suggests a trend. Romer is not sure what it says about coaches when you factor in risk-reward and the Bellman Equation, but he has a few theories as to why they don't "maximize their chances of victory."

The cost of losing because of a failed gamble could be greater than the cost of losing from playing it safe.

"Adverse consequences for those making the strategic decisions from individuals higher in the organization." See: Dave Campo looking over his shoulder for Jerry Jones.

In fairness, Romer also suggests that he did not consider a few variables that a coach might, including the quality of his offense compared to his opponent's defense, the crowd, weather, momentum, personnel and injuries.

Student Radio Schedule

Student Radio airs Sunday-Friday 8-10 p.m. on AM 730.

Sunday:

- 8 p.m. Levels-up (1st)
- 8 p.m. Imperfect Lives (2nd)
- 8 p.m. Limits of Adhesion (3rd)
- 8 p.m. The Power (4th)
- 9 p.m. Punk n' Disorderly (1st/3rd)
- 9 p.m. The Hamster Style Show (2nd/4th)

Monday:

- 8 p.m. Bronco Sports Spotlight (1st)
- 8 p.m. Ten-9 (3rd)
- 8 p.m. Anarchists Café (2nd/4th)
- 9 p.m. Radio Action

Tuesday:

- 8 p.m. Fort Hazel Radio
- 9 p.m. Ten-9

Wednesday:

- 8 p.m. Degree #6 (1st/3rd)
- 8 p.m. Back2Back (2nd/4th)
- 9 p.m. Solipsist (1st/3rd)
- 9 p.m. Too Much Distortion (2nd/4th)

Thursday:

- 8 p.m. Jedi Art (1st/3rd)
- 8 p.m. Levels-up (2nd/4th)
- 9 p.m. Industrial Revolution Radio

Friday:

- 8 p.m. Eclecticon
- 9 p.m. Too Much Distortion

Weekend Sports Schedule

Football

Friday, September 6
Hawai'i at Brigham Young (ESPN)

Saturday, September 7
Louisiana Tech at Clemson
Rice at No. 15 Michigan St.
UTEP at Kentucky
SJSU at No. 14 Washington
Fresno St. at No. 13 Oregon (FSN)
Boise St. at Arkansas
Tulsa at Arkansas St.
Texas Tech at SMU

Soccer

September 7 (Saturday)
Boise St. vs. Siena, 11:00 a.m.
(Idaho State Tournament)

September 8 (Sunday)
Boise St. at Idaho St., 1:00 p.m.
(Idaho State Tournament)

Volleyball

September 6 (Friday)
Boise St. at Oregon St.
Invitational

September 7 (Saturday)
Boise St. at Oregon St.
Invitational

Fall 2002
Each organization will be presenting their own theme. Judges will vote on the best decorated booth. That organization will win \$100.

FALL 2002



Diversions Editor
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Another movie star turns rock star

30 Seconds To Mars
to open for Incubus

By Robert Seal
The Arbiter

Incubus and 30 Seconds To Mars are coming to the Idaho Center in Nampa tonight.

Last spring, 30 Seconds To Mars toured with Puddle of Mudd, who invited the virtually unknown band to open up for them on a six-week road trip.

Now they are on the road again, touring with Incubus for a four-week stint.

30 Seconds To Mars is promoting its self-titled debut album, which was released on Aug. 27.

The southern Californian band formed in 1999, and since then it has become a popular opening act for some of the biggest names in rock as well as a permanent fixture in the Los Angeles nightclub scene.

30 Seconds To Mars decided to co-produce its *Immortal*/Virgin Records debut with the aid of Bob Ezrin and Brian Virtue.

The band chose Ezrin based on his legendary work with such acts as KISS, Pink Floyd and Alice Cooper. Although a relative newcomer to the music business, Virtue's resume boasts production work with alternative-rock gurus Jane's Addiction.



30 Seconds To Mars.

Photo courtesy of Virgin Records

The band chose to record its debut album in an empty warehouse on a 15,000-acre lot somewhere in Wyoming. It believed the solitude would enhance the sound and be less distracting than an urban setting.

30 Seconds To Mars recorded over 50 songs in the makeshift studio, and the vastness of the interim surroundings seemed to spur its creativity, allowing the band to focus on productivity.

There is an air of mystery that shrouds the band. Jared Leto, an actor taking a stab at singing, seems to be keeping

his name out of the spotlight in favor of letting the music of 30 Seconds To Mars do the talking.

"The mystery aspect isn't really something we focus on too much. For us, we just want to do the best we can to preserve the integrity of 30STM and our music," a promotional band statement read.

Leto is known for his roles on the television show *My So-Called Life* and in the films *Requiem for a Dream* and *Panic Room*.

Unlike other actors-turned-rockers such as

Johnny Depp of P and Keanu Reeves of Dogstar, whose names were used to help push record sales, Leto's name is curiously missing from press releases and also from www.30secondstomars.com, the band's Website.

Although the front man's fame isn't being kept a secret, the band felt that using Leto's notoriety would take the focus away from the music, which some have described as "first-rate prog rock with touches of new wave and modern metal."

The band is made up of Leto brothers Jared, on guitar

and vocals, and Shannon on drums, along with bassist Matt Wachter and guitarist Solon Bixler.

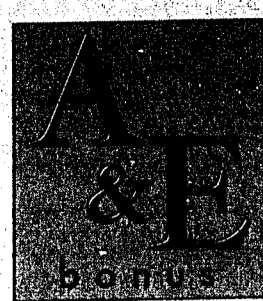
They have cited influences ranging from Pink Floyd, Led Zeppelin and Rush to The Cure and Brian Eno.

Together the band has managed to mix it all up by creating a sound that has been described as "adrenalized and nuanced, balancing huge guitars with anthemic vocal lines and organic synthesizers with electronic underpinnings."

30 Seconds To Mars has no problem with its music being available on MP3. The band feels that MP3's allow more people to hear the tunes, and so the Website is download-friendly. There are also put some extra tracks on the debut album to make the purchase worthwhile.

The band's first single released to radio was "Capricorn (a brand new name)." Layered with passionate vocals and soaring electronica and backed by rhythmically tight guitar work, this song captures the essence of the band.

Calling its legion of fans The Echelon, 30 Seconds To Mars is convincing people to join its army, and with the recent buzz surrounding the band, it's possible when the band leaves Idaho the ranks of its army will swell.



"A Curious Savage..."

Boise Little Theater presents "A Curious Savage," "a family comedy about the pains of inheritance." The play will be showing from Sept. 6-7 and 11-14. Boise Little Theater is located at 100 E. Fort St. Tickets are available by calling 342-5104.

Incubus storms into the Idaho Center...

Come see Incubus play such hits as "Wish You Were Here" and "Nice to Know you" from their latest album *Morning View* tonight at the Idaho Center. Opening is Jared Leto's band 30 Seconds to Mars. Tickets are available at all Select-A-Seat and Ticketweb locations.

"Child of Conscience..."

New Heritage Theatre Company brings "Child of Conscience" to the Special Events Center. This drama explores the complexities of "love, guilt and forgiveness and the secrets we keep." The play is showing through Sept. 6-8. Tickets are available through all Select-A-Seat locations or by calling 381-0958.

Railroad Earth rolls into Boise

By Lauren Consuelo Tussing
The Arbiter

New Jersey-based bluegrass band Railroad Earth is coming to the Neurolux on Thursday as part of their latest nationwide tour.

With their second album, *Bird In A House*, released in June under Sugar Hill Records, Railroad Earth is chugging full steam ahead.

Success was quick to knock at Railroad Earth's door. Within one year of forming in Stanhope, NJ, Railroad Earth already had performances at popular music festivals such as the High Sierra Music Festival and the Telluride Bluegrass Festival. This gave Railroad

Earth a large and expanding group of fans.

"We've got people who come from the newgrass scene, and people who miss Grateful Dead and find something in our sound and spirit that warms their hearts. We seem to be somewhere in the middle of the hippie-sensibility and the bluegrass-sensibility," lead singer Todd Sheaffer said.

The band recorded their first album, *The Black Bear Sessions*, after rehearsing for only three weeks. The album's appearance on Napster had fans in a downloading frenzy, which inspired Railroad Earth to create their own Web site. Within the first two weeks of the site's inception, the num-

ber of downloads soared past 2500.

Although the band is young as a whole, each musician in Railroad Earth is far from amateur. Sheaffer released a popular album on RCA Records titled *From Good Homes*. Fellow Railroad Earth members Tim Carbone, John Skehan, Carey Harmon, Andy Goessling and Dave Von Dollen all have abundant experience in touring and recording as well.

The musical bond between the band members is extraordinary. From the very beginning, Railroad Earth knew they had a unique musical chemistry.

"It is a special connection that the group seems to have.

We're from the same area, you know. We drink the same water, breathe the same air. There is a bit of a sound from northwest New Jersey that we've all kind of grown up with. I think we are similar musical spirits," Sheaffer said.

Railroad Earth combines elements of folk, rock, bluegrass and jazz to invent their own unique sound. *Bird In A House* features jamming guitars, banjos, violins, and mandolins accompanied by high energy drums, percussions, bass and vocals that you can't resist singing along with.

Railroad Earth has also become well-known for their unpredictable, jam-band style during live shows.

"It's a fun band. We like to have a good time. We like for the audience to have a good time. It's a pretty high-energy show, usually. Generally the audience tends to get up and get a little groove on, do some dancing," Sheaffer said.

The band plans on taking a break in October after their long stretch of touring, but they have big plans for the near future. Railroad Earth is in the process of planning a European tour beginning in late June.

Sheaffer said the band is just getting started.

"[We want to] continue to develop the sound of the band and the live shows ... to continue growing up as a band and to make some great

records. And hopefully make a living while doing it," Sheaffer said.

When Sheaffer is asked if he would like to say anything to his fans in Boise, he is shocked.

"Do we have fans in Boise? I don't know! Hey, alright!" Sheaffer said.

Come show Sheaffer and the rest of Railroad Earth some warm Boise hospitality at the Neurolux tonight. Tickets are available by calling 1-866-468-7624 or online at ticketweb.com.

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'Boy Gets Girl' is not typical love story

By Tammy Sands
The Arbiter

Tension hovers in the theater during Spontaneous Productions' presentation of Rebecca Gilman's *Boy Gets Girl*, a twisted play with plenty of comic relief.

The famous "what if" question can't help but pop up in one's mind. This is a play with which every man or woman can identify regardless of sexual orientation, director Ian Taylor said. The story makes audience members question their own dark sides. How far would one go?

Breaking up is hard to do, and getting rejected is even harder. At some point, everybody has acted out of the ordinary in some way, whether it's driving by that special someone's house to make sure the lights are on or calling to see if he or she is home. The way each individual chooses to respond is on the same continuum, yet there are extremes. *Boy Gets Girl* explores one of these extremes: stalking.

Tony, played by Karl Gautschi, seems like an ordi-

nary guy in the opening scene. He is on a blind date with a feministic journalist named Theresa, played by Tona Mitcham. The nervous, uncomfortable atmosphere is obvious through the characters' jumbled conversation and movements. By the end of the date, the audience gets the impression that Theresa is not interested, and that Tony is a bit desperate.

Theresa agrees to go out with him again despite her feelings. By the second date, it becomes even more apparent that Tony is obsessive. Theresa is uncomfortable and bored, so eventually she tells Tony she doesn't want to date because she is not "good relationship material."

Suspense builds when Theresa gets a visit from Tony at work and later receives threatening phone calls from him. It turns out Tony is not simply desperate; he's psychotic. He wants to hurt Theresa because she doesn't want to be with him. He leaves her threatening letters, calls continuously and destroys her apartment. Although this chilling

story of love gone wrong explores a serious and terrifying theme, there is plenty of comic relief to balance it out. Theresa interviews a 70-year-old porn director and, despite his vulgar attitude, the two surprisingly bond. Les Kennkat, played by Rick Hoover, shocks the audience with his obscene comments and creates a more light-hearted atmosphere balancing the drama of Theresa's predicament.

Howard, Theresa's father-like boss played by Paul Budge, and Mercer, Theresa's co-worker played by Kevin Labrum, help to alleviate tension by comforting Theresa through this frightening dilemma. Katherine Watson, playing Harriet, the secretary, and Deanna McMahon, playing Detective Beck, the police officer assigned to Theresa's case, add to the realism of the entire play.

I wasn't sure what to think of the set when I first walked in. Theresa's office and home were clearly both present, yet each was a distinct and separate environment. However, through lighting techniques,

it was easy to focus on one environment at a time, and it was very clear whether the scene was set in the office or at Theresa's apartment.

Taylor said the play had not been performed in many places other than New York, where the budget is much higher, so they used the intimate stage setting to their advantage. Theresa's world is caving in on her, and the set added to that claustrophobic feeling.

Overall, the play is very thought-provoking.

"This is not a public service announcement. First and foremost, it is a thriller," Taylor said.

He said the play does not take a stance. It simply shows what could happen and deals with the perceptions men and women hold of themselves and of each other.

"Boy Gets Girl" closes on September 14. Spontaneous Productions' community theater is located near the corner of Broadway and Boise avenues at the Old Firehouse. Tickets may be purchased at the door or from www.ticketweb.com.



Photo by Ted Harmon, The Arbiter.

"(m)Other: Venus & Eros" by Dean Gunderson

Student Union peep show

By Kate Roberson
The Arbiter

"It is not lost to me that if this show were presented off campus I might be subject to arrest," artist Dean Gunderson said.

Gunderson is referring to "rockpaperscissors," his collection of sculptures and other works being displayed in the Student Union Gallery through September.

Gunderson draws the inspiration for his artwork from many sources in literature, art and Greek mythology.

The front display piece, "Mercy Seat," is a wooden chair with a bolder suspended above it by a fraying rope. It claims to take its origin from the science of ergonomics.

Others, "Relinquency" and "Fallen," trace themselves to books one and 10 of John Milton's *Paradise Lost*. A statement is included with each piece, explaining the circumstances of its creation and meaning to the artist, but without knowing the man it is difficult to make the connection as strongly as he does.

However, this has no effect on the beauty of the show. Bronze, stone and other media make for a powerful showing.

The artist's disclaimer

about arrest is initially confusing to the casual visitor, as all the pieces appear tame. However, further exploration of the exhibit reveals a "back room," a portion of the exhibit that is sectioned off by tall office dividers. Tucked away inside is "Priapic Verse," a piece consisting of two jars full of gelatin, one containing a casting of an erect penis, the other containing nothing but a layer of mold growing on its surface (given the context one does wonder at the mold's origin).

The most prominent piece in this hidden alcove is "(m)Other: Venus & Eros," a large-scale mixed-media sculpture accompanied by distorted video and audio. The piece is plastered with images of nude women from vintage Playboy magazines, all with their attributes clearly visible. The artist calls the piece a commentary on desire, but certainly not everyone will agree.

"Why should I have to worry about keeping ten-year-olds out of the way?" Student Union employee Trevor Irish said, who disapproves of the exhibit.

"If it's true art why do you have to hide it?"

Check it out and decide for yourself.

'Possession' a two-way mirror of love

By Kevin Taylor
Daily Texan (U.Texas-Austin)

Possession is a thoughtful, engaging story of the untapped passion that dwells at every corner of our lives. It's about curiosity, newfound love, respect for art and the sneaky way the past continuously redefines itself.

All it takes is a few inquisitive minds to see it happen in front of them. American research assistant Roland Mitchell (Aaron Eckhart), who specializes in Victorian Poetry, has made a startling discovery: sifting through books in a British library, he stumbles upon a letter written by the fictitious Randolph Henry Ash, who is widely known in the literary community as the epitome of perfection for not only his poetry but also his marriage, which seemed to reflect the romance of his creative works. The love letter could lead to the scandalous conclusion that, despite appearances, Ash cheated on his wife with a fiery woman named

Christabel LaMotte, although, according to prevailing scholastic theory, they had never met.

Giddy with the excitement of his great find Roland is eager to show the letter to someone who would appreciate it. That someone is Maud Bailey (Gwyneth Paltrow), the British expert who prides herself on her acute wisdom on the subject at hand, and finds it difficult to believe this younger scholar can march in and disprove everything she holds dear.

The movie takes flight once Maud joins Roland's quest for the truth, leading them through a maze of old manuscripts found in forgotten places. As they read lines from the achingly beautiful love letters, flashback sequences of Ash (Jeremy Northam) and his adulteress LaMotte (Jennifer Ehle) become interspersed with scenes depicting the rising chemistry between the two scholars.

This basic premise is so far from director Neil LaBute's

controversial sexual politics in his *In The Company Of Men* and *Your Friends & Neighbors*.

Sure, the subject matter has changed drastically and the movie is far more romantic than the aforementioned, but what startles is the continuing cynicism, which can be traced directly from his previous films. Look closely and you will notice all his characters are extremely intelligent, good looking and articulate, but each lacks the spark needed to construct normal, functioning relationships.

Based from the 1990 Booker Prize-winning novel by A.S. Byatt, LaBute joins David Henry Hwang and Laura Jones in writing a splendid script with a remarkably clear grasp of the historical idiosyncrasies of the Victorian romance. In light of the Victorian passion preceding them, the modern couple's outwardly staid, quietly searing relationship, played with subtle charm by Eckhart and Paltrow, provides a sharp contrast between yearnings fulfilled

and yearnings denied.

Fans of LaBute's previous films should set cynicism aside for one night if watching this film. This is a full-fledged romance that pulls beautifully on the hearts of its audience. Some critics believe the story should have chosen a side, instead of jumping back and forth between time periods, but this setup and these particular modern-day characters, and their growth as revealed to the audience depends on their mutual discoveries in the text they're investigating.

Where the lovers arrive at the end of the film relies heavily on what has happened to Ash and his lover. Just think of it as a two-way mirror — one side is the past, and another side is the present; without one story, you don't have another. And with the tendency of movies today to batter audiences with illiterate, heartless scripts, this is not a story to give up so easily.

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Professor Jim Budde gets in touch with his art.

Photo by Jeremy Branstad, The Arbiter.

Art professor has a thing for monkeys

Budde's forms influenced by childhood memories

By Kate Roberson
The Arbiter

Most students think that Boise State's art studios are only housed in the Liberal Arts and Arts West buildings, yet hidden behind the new REC Center is a small brick house where art professor Jim Budde and his students spin their medium.

The term 'ceramics' is usually tagged to clay vessels, pots and bowls, but Budde's work quickly dispels the misconception that pottery has to be practical.

"I'm primarily a hand builder," Budde said.

"My work is more like an assemblage process. The nature of my work requires a lot of thoughtful timing with the drying of the clay, getting it to just the right point of firmness so that it all stands up and is able to be fired."

The idea of transferring Budde's pieces from table to kiln is indeed a daunting one. Many of his pieces are nearly as large as human torsos in their unsculpted form.

"The slabs of clay weigh about sixty pounds," Budde said. "It takes a lot to get it into the kiln without breaking it."

Clay is not a durable medium, even once fired.

Recently, Budde packaged one of his pieces, 'Clinton's American Beauty,' to be shipped to Santa Fe.

"It usually takes me about a day to pack one of these," Budde said.

The piece is an effigy of the former president's head lying atop roses and a pillow. A monkey, wearing high heels and a blue dress kneels on the head with a single rose blossom cupped in her hands.

"[The man who bought the piece] turned out to be a personal friend of Clinton. Clinton had just recently stayed at his house, so I'm thinking Clinton is eventually going to see this piece, if not maybe wind up with it."

Budde's current work involves figurative sculpture, primarily focusing on famous contemporary icons.

His recent subjects are Elvis, Richard Nixon and Janis Joplin.

Prior to this focus, Budde's themes examined the anatomy and physiology of monkeys, and he is still using primate symbolism in some of his latest works.

"Monkeys are a metaphor for your inner voice, some kind of conflict, thoughts you keep mulling over in your head. I guess it's like the monkey on your back kind of thing, symbolic of things that people have to deal with in life."

The remarkable thing about Budde's work is the amount of detail that goes into his forms. Budde said he spends three to four weeks on a single piece, especially if it's a larger one.

Budde keeps most of the works of art in the back of the studio, which has become a private gallery of student and faculty creations.

Budde cites his childhood as a major artistic influence.

"I grew up in a very stimulating environment, on a farm in Illinois. My grandparents were farmers. My parents built their home on my grandparents' farm. There was a lot of really interesting sheds and buildings and barns and the land was really cool—ponds and weeds and trees and such. There was also a sense of deterioration. It was an old farm that wasn't really in use anymore. That developed my sense of aesthetics," Budde said.

"Sometimes it's the oddest things like, I think my vision was kind of poor as a kid. I probably should have gotten glasses earlier. You become more withdrawn and work up-close on something that's creative."

Budde and his wife moved to Boise in 1994 from Fullerton, Calif., where he taught high school ceramics for seven years.

Budde and art professor Ron Taylor run the ceramics program at Boise State.



"Satisfied Monkey" by Jim Budde.

Photo by Kelly Day, The Arbiter.

R U S H

"The Star and Crescent"

shall not be worn by everyman..."

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The Arbiter

DILBERT
BY SCOTT ADAMS

Crossword

ACROSS

- African nation
- "Miniver"
- Least active
- Miner's bonanza
- Hep dude
- Explore
- All worked up
- Have high hopes
- sequitur
- New York canal
- Olympic toss
- Street level
- Jurist Fortas
- Depend
- Sitcom equine
- Formal discussion
- Actress Farrow
- Inarticulate grunts
- Utopias
- Made a lap
- Become swollen
- Biblical twin
- Half a candy?
- Very dirty
- Reduce speed
- Book increment
- Wane
- Difficult to fathom
- Capital of the Comoros
- Saint's glow
- Disencumbered
- Mandarin, e.g.
- Going into
- Predilections
- Best pitcher
- Feed the kiddy
- Admonish urgently
- Actor Danson
- Hardy lass

DOWN

- Remain attached
- Peer recognition
- "A Bell for"
- Plaines, IL
- Andrea of "Annie"
- Endorse
- Girdler material
- Redgrave title role
- Longing
- Track circuits
- Novelist Jong
- Use Brillo
- "We hold" truths...
- Principles
- Herschel's planet
- Overlook
- "2001:..." star
- Keir
- Actress Sandra
- Meese and Wynn
- Actress Benaderet
- Anthropology subject
- Acquired
- Scoffer's comment
- Farm pen
- Disseminates
- Largest piggy?
- Superlatively skeletal
- Made a tennis error

Solutions

S	S	E	L	O	E	L	I	B	O	H	X	E
E	L	N	V	E	R	S	E	L	S	V	L	
O	N	I	B	E	L	I	N	E	T	O	N	H
O	I	H	O	L	V	H	I	N	O	H	O	
E	T	R	V	I	N	O	S	N	I	B	B	E
A	H	L	I	T	I	N	O	B	N	V	S	E
I	V	O	T	I	N	G	S	N	E	B	E	
S	H	O	N	V	I	W	E	L	V	E	E	O
E	B	V	O	L	O	T	I	O	N	O	H	O
S	O	S	I	D	E	I	B	E	N	O	N	
H	O	L	V	E	S	A	S	P	I	E		
H	C	H	A	V	E	L	O	T				
L	S	T	I	O	I	S	R	W	O	V	H	O

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WIN FREE TEXTBOOKS TRIVIA CONTEST

How to play:
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Weekly winners will be announced in the following Monday edition. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 through 12/12/02.

The Fine Print
All winners will be selected by a random drawing of eligible entries. Weekly winners will receive a prize donated by that week's sponsor. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 5).
That stack of stuff you've been avoiding? Dig into it! No more excuses. The treasure you've been wishing for and dreaming about is right there, somewhere near. Go find it.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 9. A commitment based on love leads to results built with hard work. Fun and games

Gemini (May 21-June 21)
Today is an 8. Learning is easy for you, especially now. Acquiring new skills improves your self-esteem and could even lead to romance. Give it a try.

Cancer (June 22-July 22)
Today is a 6. There's plenty of money for household improvements, so fix something you don't like. You don't need the hassle of thinking about it. You'll sleep better once it's just right.

Leo (July 23-Aug. 22)
Today is a 7. Not everything you try will work, but that doesn't mean you

aren't all there is to your relationship, but that stuff is part of it, too. Enjoy.

Taurus (April 20-May 20)
Today is a 6. If you have a choice between here or there, you'll do better closer to home. It'll be more comfortable, for one thing, even if there's a debate about it.

Virgo (Aug. 23-Sept. 22)
Today is a 6. There's a lid clamped on your exuberance, and for a good reason. Keep your thoughts private for now, especially the ones that involve insurrection.

Libra (Sept. 23-Oct. 22)
Today is a 9. You're still being stifled by rules and regulations, possibly bureaucratic in origin. Don't let them stop you. Keep good records and keep going forward.

Scorpio (Oct. 23-Nov. 21)
Today is a 6. Others may squabble about who's in control, but you can sit out that discussion. You know who's most powerful, and you can wait to prove it.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7. Let a friend talk you into taking a break. Do something fun

should give up. Some of your ideas go over well. But for a while, you may not know which ones.

to take your mind off recent irritations. Get back your sense of humor.

Capricorn (Dec. 22-Jan. 19)
Today is a 6. If you carefully count your assets, you may find you have more than you thought. Something you've been saving has gone up in value.

Aquarius (Jan. 20-Feb. 18)
Today is an 8. You ought to know exactly what you want by now, and you might get it just by asking. You might have to make a trade, but it looks like you'll win.

Pisces (Feb. 19-March 20)
Today is a 5. Your workload should lighten by tomorrow, and not a moment too soon. Ask someone who's good with details to give you a helping hand.

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ALERT

CELLULAR

**To All Boise State Students:
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