

8-26-2002

Arbiter, August 26

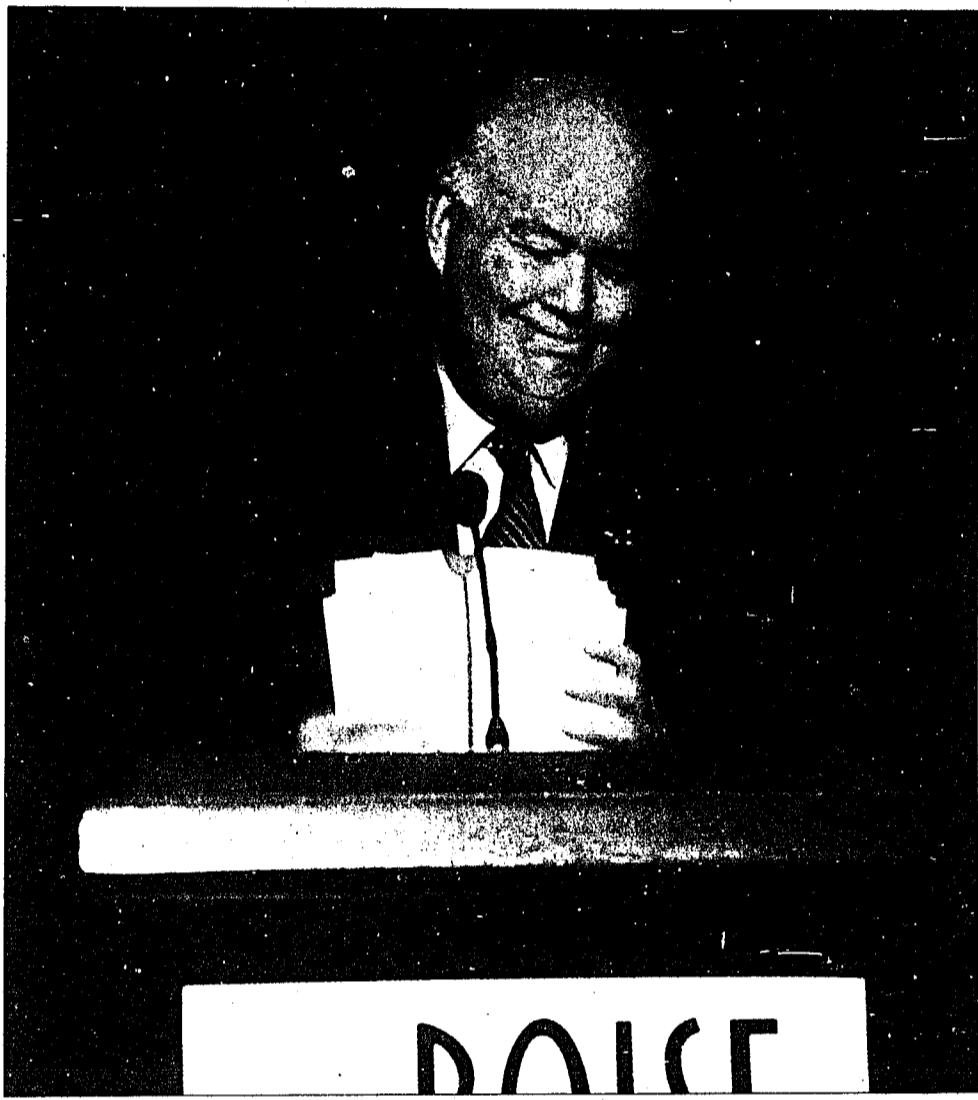
Students of Boise State University

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The Arbiter

Ruch to retire



President Ruch collects his notes (above) during the standing ovation following his State of the University address.

Local media surrounds President Ruch (right) after he announced his retirement. Photos by Ted Harmon, The Arbiter.



Mathias wants students to help select successor

By Andy Benson
The Arbiter

Boise State president Charles Ruch announced his retirement plans at the annual State of the University address on August 19.

Ruch, who made the announcement at the end of his speech, said his retirement would be effective next summer, after his replacement has been hired.

The State Board of Education is forming a search committee to review applicants for Ruch's job.

Ruch said he is retiring because he will reach the normal retirement age of 65 next year. However, he alluded to speculation that others might view his retirement announcement in another light.

"Though some may search for other reasons for this decision, the simple fact is next summer seemed like the best time in the life of the university and the life of the Ruch's to make this change," Ruch said.

Ruch said his decision to retire was not an easy one, and that he and his wife, Sally, felt the end of this academic year was a good time for his departure.

"We love this institution. It is an institution of individuals who care about students, service and the very best of the intellectual quest. It is an institution with its greatest accomplishments ahead of it."

Last January, former ASBSU president Nate Peterson circulated a petition on campus calling for Ruch's resignation. Ruch discounted Peterson's petition, which

yielded 1,129 signatures.

"I'm disappointed they [student government] felt I'm the single and sole reason for their frustration," he said at the time. "I am not

"We [Ruch and his wife Sally] love this institution. It is an institution of individuals who care about students, service and the very best of the intellectual quest. It is an institution with its greatest accomplishments ahead of it."

-Charles Ruch
BSU President

going to resign."

The state board may face difficulties in attracting top candidates to replace Ruch, a fact that bothers current ASBSU president Chris Mathias.

"We are going to hit some obstacles along the way," Mathias said.

"Issues like limited resources could discourage candidates from applying like we saw with the dean of Social Sciences and Public Affairs last spring."

Last March, a candidate for the dean of the College Social Sciences and Public Affairs dropped out of contention after visiting the campus and meeting with administrators.

The candidate, John Roarke of the University of Connecticut, cited Idaho's "embarrassing" lack of sup-

port for higher education as a primary reason for not pursuing the position.

"I do not feel that I can do that in good conscience given the low level of salaries and support that already exists and the zero-to-poor prospects that the legislature will cease to embarrass itself and the people of Idaho by its penurious support of the faculty, staff and students of Boise State University," Roarke wrote in a letter to university leaders.

The state board has selected Micron Technology executive Rod Lewis to head the search committee for Ruch's replacement. However, the remaining committee positions may not be filled until later this fall.

Randy McDermott, the state board's plans and policy officer, said policies for the search committee are still being researched. Membership for the committee may not be announced until the board's next meeting in October.

McDermott was unable to clarify the level of student representation that would be present on the committee.

Mathias said he wants to see students play a role in selecting the university's next president.

"If there is any issue where student input is imperative, this is definitely it," Mathias said.

Mathias also said he wants the board to start the process as soon as possible.

"I'm a little upset that they are waiting until October. It's something that needs to start soon."

Cultural Center hires coordinator

By Matt Neznanski
The Arbiter

The Student Union announced the hiring of Valerie Cleary as the new Cultural Center coordinator last week.

Cleary received her B.A. in social sciences from California State University-Chico, and finished the coursework in July for her M.S. in counseling at CSU-Long Beach.

Cleary is currently working on her thesis, focusing on retention of biracial students at public colleges and universities.

She will begin her job at the Cultural Center in early September.

"She has absolutely great enthusiasm and is excited about the job," Leah Barrett, Student Union and activities director said.

As a graduate assistant, Cleary served as assistant coordinator for new student programs at CSU-Fullerton and advised the African-American Graduation Celebration student committee at CSU-Long Beach.

A member of the National Association of Student Personnel Administrators, Cleary was the academic chair of the Lambda Theta Nu (National Latina) Sorority while earning her undergraduate degree.

Barrett said Cleary was selected from an international pool of over 120 applicants, four of whom were flown to Boise for interviews.

Julie Manning, a Boise

State student who was involved in the hiring process, said Cleary has a lot of good ideas for assisting students.

"One thing the administration never understood was how much we lost when Tam [Dinh, previous coordinator] left," said Manning.

"She was a friend, not just a coordinator. She was our financial advisor, our shoulder to cry on."

Manning said she was impressed by Cleary's consistency throughout the interviewing process.

"Since her husband is in athletics, she's used to spending six days a week involved in something," Manning said.

"She said she would be here for everything."

Cleary's husband, Timothy, accepted an assistant men's basketball coaching position at Boise State in April.

Manning said students in the Cultural Center have spent a lot of time this summer trying to build a better relationship with the university administration.

"By the time we get to the Cultural Center, we're mad," she said.

One of the new programs planned are monthly luncheons with the administration. In the meetings, students can relate information to university heads in an effort to ease tensions.

"We want them to know us as people. It's not us against them, it's us against the U of I, right?" Manning said.

The REC officially opens today

By Jessica Adams
The Arbiter

Boise State's new recreation center, The REC, is finally opening its doors today, just over one year after the proposed opening date.

After being penalized for failing to complete construction within the allotted time, RSCI, the general contractor, plans to sue the university for \$3 million for punitive damages.

Larry Blake, director of Facilities Planning and Administration, blamed the delay on inconsistencies in the building's finish work. "This is the longest punch list I've ever seen in my life," Blake said.

A punch list consists of problems that need to be repaired after the main construction is completed.

In the REC's case, an extensive list of unsatisfactory items still remained 30 days after last year's construction deadline.

Blake said patrons of the new center would probably not see the problems that delayed the building's opening.

"The new building is nice on the inside," Blake said.

"Even though we feel there are so many things that need to be resolved... The average person won't notice it. I hope they don't notice it."

The university hired a project manager from Architectural and Engineering Services to fix construction errors that are detected within the next year.

The REC was slated to open in July 2001, however, RSCI ran into a series of problems that delayed the project's completion.

Blake said the project had one technical problem after another, in what he called "a disastrous turn of events." Unfortunately for students, they have been paying fees for the unfinished building since last year, without access to the services.

RSCI was fined \$1,000 a day since July 2001. The contractor recently filed a \$3 million claim against Boise State.

The contractor blamed the delay on incomplete blueprints submitted by the architect.

"Obviously from a uni-

versity standpoint, we feel we've been injured, and don't feel we owe them a cent," Blake said.

RSCI's original bid was \$200,000 below the other contractors.

Blake said the discrepancy was due in part to an unintentional bidding error, totaling \$200,000, by the plumbing sub-contractor RSCI originally hired.

Due to the shortfall, RSCI could have had their bid waived, but instead they began spending out-of-pocket to complete the project.

By last October, RSCI had already spent over \$1 million dollars of its own money on the building's construction.

According to the contrac-

tors' Website, the project's total cost reached \$9.4 million, well over the original estimation.

With the facility mostly completed, students can begin using the 86,000 square-foot state-of-the-art fitness center today.

Located across the street from the Student Union Building, the REC features a group-exercise studio with maple floors, basketball court, fitness and weight equipment and an elevated running track. The building's rock climbing gym will be completed later in the fall.

The REC's grand opening is Saturday, Aug. 31.

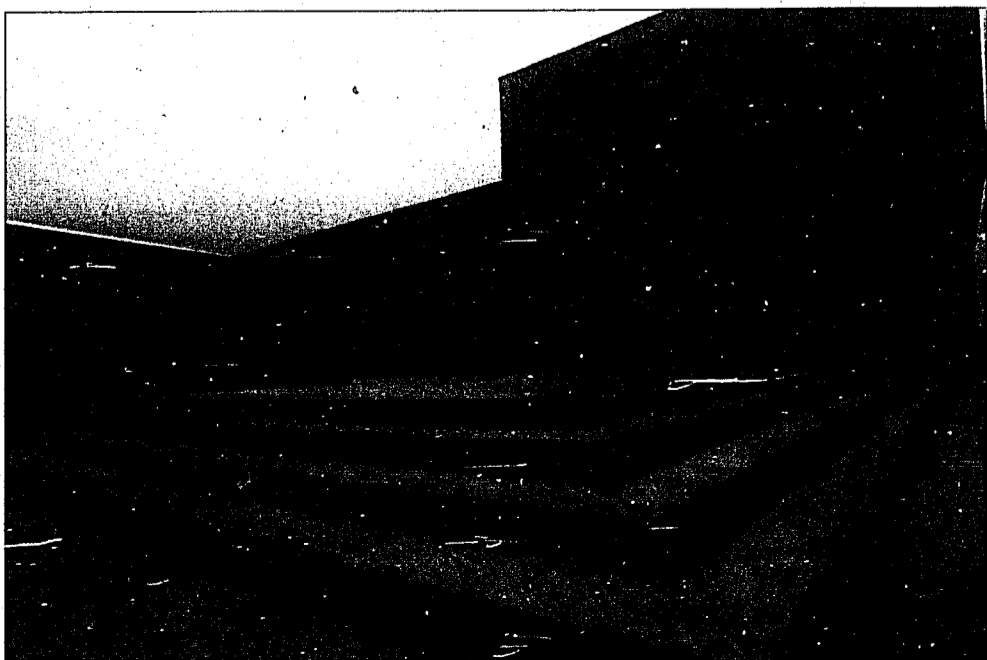


Photo by Ted Harmon - The Arbiter

News Bucket

Ground broken for TE Center

Ground was broken last week for Boise State's Technology and Entrepreneurial Center (TECenter), the first building on the Boise State-West Campus near Nampa.

Participants included Gov. Dirk Kempthorne, U.S. Sen. Larry Craig, U.S. Rep. Butch Otter, Boise State President Charles Ruch, Leonard Smith and Al Ames of the federal government's Economic Development Administration, and other civic and business leaders from Canyon and Ada counties.

The TECenter will house and nurture 20-30 fledgling high-tech businesses. The center, funded by a \$1.9 million federal grant, was spared the widespread budget cuts set in place by a drop in state revenue.

More than 30 percent of Idaho's gross state product results from science and technology. Locally, that translates to more than 400 technology businesses employing over 20,000 citizens.

"Startup businesses — especially in the high-tech sector — are very vulnerable. We provide services that help get them through that difficult period when so many businesses fail," center director John Glerum, a retired Ore-Ida chief executive, said.

By linking its expertise with the private sector, the university is able to provide hands-on experience for students while helping businesses succeed, he said.

Several local companies have expressed an interest in the center, but Glerum said specific clients have not yet been selected.

BSU News Services

Campus Shorts

Schools nationwide respond to budget cuts

By Melissa Lee
Daily Nebraskan (U. Nebraska)

Those involved in higher education in America probably hoped they would return this year to campuses free of budget problems. Unfortunately, that's not happening.

Universities nationwide, bogged down by a sluggish economy and fewer state appropriations, are facing the bad news together: More cuts are on the way.

So those who aren't ready for another round of cuts might want to turn right back around and head for home. In the meantime, though, here's a look at how the University of Nebraska-Lincoln and a handful of its peer institutions are dealing with their budget cuts.

The University of Nebraska-Lincoln community returns this week on the heels of an Aug. 15 legislative decision to reduce the University of Nebraska's budget by \$15 million.

UNL will shoulder about half of that burden, which brings its total cuts over the

past year to about \$17.3 million.

"It's backbreaking. I don't even know where the money could come from," said Ryan Wilkins, Association of Students of the University of Nebraska president.

"We're making all these cuts, but at what cost?"

That's yet to be determined. So far, university leaders have tried to keep undergraduate education away from the knife. But that's becoming increasingly difficult.

UNL Chancellor Harvey Perlman has said he might consider consolidating or eliminating programs, laying off employees or increasing tuition to balance the budget.

Nothing's final, though, and Perlman expects to announce his proposals on Sept. 10. After that, UNL's Academic Planning Committee will conduct public hearings to gauge reaction to the chancellor's cuts. The committee will forward its recommendations to Perlman, who will then announce the final cuts.

Cable show for college students a bear

By Dave Ferman
KRT Campus

When college students flip on the TV, they may find themselves watching a young film buff interview movie stars while dressed in costumes related to the interviewees' movies, a chef whip up tasty meals with celebrities like Uncle Kracker and Shaquille O'Neal, animated versions of Mel Gibson and Russell Crowe doing battle or an explicit round-table discussion about sex and lust.

This is all happening on Burly Bear, a cable network that broadcasts a variety of programming for 18- to 24-year-olds, often right into the

cocoon of their own dorm.

Burly reaches about 5 million students at nearly 600 universities nationwide via TBS Superstation, in one-hour programming blocks.

Burly's programming, marketed directly to college students, offers everything from "A/V Squared," an alternative music show, to "Overkill," which looks at alternative sports such as snowboarding, to classic episodes of "Saturday Night Live."

And next year BB fans will be able to see "Almost Legal," a 10-episode original soap opera produced by Texas Christian University students.

Staffers to strike at UC Berkeley

By Dana Hull
KRT Campus

Unhappy about the slow pace of contract negotiations, University of California lecturers and clerical workers announced Wednesday they will strike at the Berkeley campus next week, just as thousands of students begin the fall semester.

Lecturers who have worked without a contract for more than two years have scheduled a one-day walkout Wednesday, while clerical workers who have been bargaining with UC officials for a year will stage a three-day strike starting Monday.

"We're not doing this on a whim. Please support us on the picket line," said Amatullah Alaji-Sabrie, a Boalt Hall School of Law clerical worker, at a noon rally on Sproul Plaza.

"The state of California will be looking at us on Aug. 26. UC values buildings more than people."

Lecturers are not tenure-track professors, and for years they have criticized a two-tier system that is widespread in higher education.

Lecturers teach hundreds of undergraduate classes, grade papers and informally advise students but are not expected to do research or

publish in academic journals.

UC employs more than 4,500 lecturers across the state, and about 600 teach at the Berkeley campus. Many have doctorates and work on year-to-year contracts, and they say the lack of job security is a constant worry.

UC Berkeley officials say that the impact of the lecturers' strike will be fairly minimal and stress that any classes canceled because of the strike will have to be rescheduled.

Many lecturers plan to urge their students to join them on the picket line Wednesday.

CNN gives student journalists a chance

By Julie Mazur
KRT Campus

The goal of CNN Student News (<http://www.CNNstudentnews.com/>) is to take today's news and make it tomorrow's textbook.

Every day you'll find stories written by CNN journalists, accompanied by a lesson plan, a discussion or activity. For example, an article about the Gullah/Geechee culture

of South Carolina featured a photo gallery, links to related sites and study questions.

The "Know the News" quiz is pretty tough. It's more academic than newsy, even if you watch the CNN Student News TV program. Do YOU know how often the North Magnetic Pole is resurveyed?

There are resource links to maps, how-tos and games. There's a math brainteaser and a poll you can participate in.

The CNN Student Bureau,

which high school and college students can apply to through the Web site, gives participants a chance to have their stories published on CNNstudentnews.com or aired on the CNN Student News broadcast and, occasionally, on the real CNN.

Flood disaster in Europe
 Dozens of people have died in Central Europe's worst floods in decades; the flooded rivers and affected nations:

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Gateway Center gives new students academic boost

By Andy Benson
The Arbiter

Life for new college students can be frustrating, but Boise State's Gateway Center for Academic Support helps smooth the transition by answering some of life's perplexing questions about higher education.

Gateway Center director Kimber Shaw said their mission is three-fold: Academic advising, tutoring and overseeing the university's freshman orientation program.

The center is currently in full swing, gearing up for a new year of academic advising for incoming students. Academic Support staff members assist students in

registering for classes and offer guidance in negotiating the sometimes-confusing process of selecting classes.

Shaw said registration is sometimes frustrating for new students due to the limited availability of classes.

"Essentially, we help students get a class schedule they can live with," Shaw said.

In addition to academic advising, the center also offers resources for students who want outside tutoring for their courses.

Shaw said the tutoring portion of the program is mostly aimed towards math and science, but other subjects are covered as well.

"We primarily focus on

these things [math and science]," Shaw said.

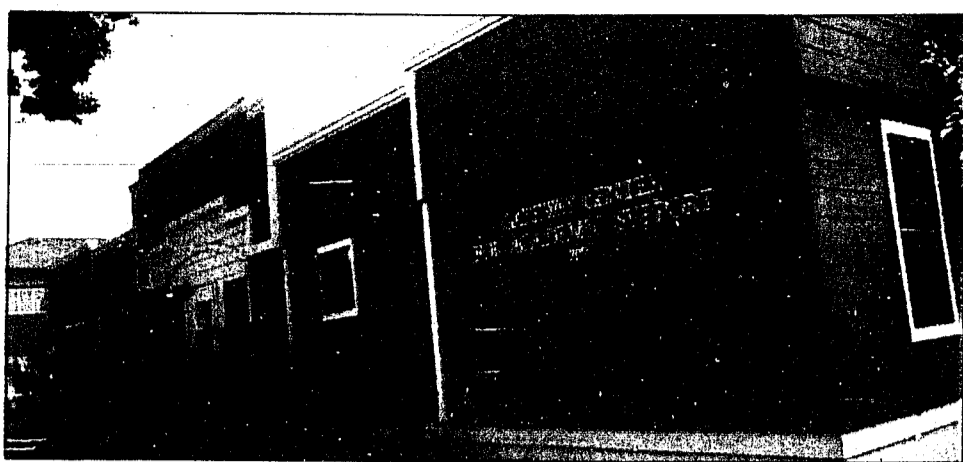
"But we do supplemental coaching on other subjects as the need warrants. Incoming students should make sure they make their needs known. I can't help students if they don't voice their needs," Shaw said.

"They need to be assertive."

In addition, Shaw said students should make the most of their academic experience by getting involved in activities that pique their interests.

"Get to know people on campus, both fellow students in class and faculty members, and get involved in whatever interests you," Shaw said.

"Whether that be student



The Gateway Center

Photo by Ted Harmon - The Arbiter

organizations or activities, etc. Get involved in your academic department. Find out what kind of research

faculty members are studying."

Shaw also encouraged students to learn more about the

services offered by the Gateway Center by visiting their website at <http://academicsupport.boisestate.edu>.

Duke reacts to Koran dispute

By Kevin Lees
The Chronicle (Duke U.)
U-Wire

Duke University, no stranger to the national spotlight, stepped back from the stage this month as its nearest colleague, the University of North Carolina at Chapel Hill, became a lightning rod in a national brouhaha over its decision to have incoming freshmen read annotated passages from the Koran.

Duke professors are nearly unanimous in their support for UNC, but disagree on which issue is most central—including the nature of academic freedom at publicly funded universities, the separation of church and state, Western awareness of Islam and the role of higher education itself in American society.

In a letter to Sue Estroff, chair of UNC's Faculty Council, Duke President Nan Keohane pledged her support for the school's steadfast adherence to academic freedom.

"Not the least of [our values] is the visible and historic national leadership our institutions have provided in support of academic freedom and of the essential right —

indeed the duty — of our faculty and students to engage in thoughtful inquiry and robust debate about all kinds of issues, even the most controversial," Keohane wrote.

Bruce Lawrence, Nancy and Jeffrey Marcus Humanities professor of religion, attended Monday's discussions of the reading selection at UNC, and said he has been disappointed by what he sees as silence from Duke.

"My only regret is there hasn't been more of a response from Duke," he said. "Other than Nan's letter, I haven't seen anything from different quarters at Duke."

Lawrence said the debate is not about academic freedom as much as it is about what Americans can learn about the Islamic faith. He added that because the reading is not being preached by Muslim clerics but rather examined in an academic light, there is no violation of the freedom of religion.

"They had effectively a bunch of educators saying, one year [after Sept. 11], 'What do we know about Islam?' And the answer is not a lot," Lawrence said.

William Van Alstyne, William R. and Thomas C. Perkins professor of law, said freedom of religion and academic freedom are not at all contradictory, pointing to court cases in the 1960s in which public schools were allowed to use religious texts in an educational context, even if some students may have been offended by those materials.

"Part of the process of compulsory education is exposure to cultures that you may not like," he said. "When we go to the university level, the case is even plainer. We're not talking about fragile youngsters, and we're not talking about compulsory attendance. ...The assignment of academically representative materials on Islam, on the Koran or something in particular, is exactly what you'd expect of self-respecting universities."

Michael Munger, chair of the political science department, said UNC has a clear right to assign the reading and that the state Legislature has a right to cut funding, but that the more important question is whether their actions are in pursuit of the best interest.

"I have some recollection

of what it was like to be at the mercy of the Legislature," said Munger, who taught at UNC for seven years. "UNC's going through difficult budget times, and a lot of people don't really like UNC professors, and the idea that they were going to subject little Johnny from Goldsboro to their twisted version of what religion might be was very upsetting to some people."

He said the Legislature, in demonstrating that it is willing to interfere and micro-manage the university, is severely harming UNC's reputation.

"If they want to have a world-class university, which North Carolina is and has been for a long time, they have to find a way not to do this," Munger said.

Lawrence said he was surprised to see some legislators take such a strong stand against the university, even calling Islam an "enemy religion," adding that religion is not necessarily wrong, but some people twist religion for their own purposes in ways that are not always consistent with the faith's teachings.

Student Radio Schedule

FALL 2002	Student Radio airs Sunday-Friday 8-10 p.m. on AM 730.
	Sunday:
	8 p.m. Levels-up (1st)
	8 p.m. Imperfect Lives (2nd)
	8 p.m. Limits of Adhesion (3rd)
	8 p.m. The Power (4th)
	9 p.m. Punk n' Disorderly (1st/3rd)
	9 p.m. The Hamster Style Show (2nd/4th)
	Monday:
	8 p.m. Bronco Sports Spotlight (1st)
	8 p.m. Ten-9 (3rd)
	8 p.m. Anarchists Cafe (2nd/4th)
	9 p.m. Radio Action
	Tuesday:
8 p.m. Fort Hazel Radio	
9 p.m. Ten-9	
Wednesday:	
8 p.m. Degree #6 (1st/3rd)	
8 p.m. Back2Back (2nd/4th)	
9 p.m. Solipsist(1st/3rd)	
9 p.m. Too Much Distortion (2nd/4th)	
Thursday:	
8 p.m. Jedi Art (1st/3rd)	
8 p.m. Levels-up (2nd/4th)	
9 p.m. Industrial Revolution Radio	
Friday:	
8 p.m. Eclecticon	
9 p.m. Too Much Distortion	

BRONCO BLITZ

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WHEN: 3-6pm on Game Day August 31st

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ASBSU
426-2714

Email:
BookSwap@boisestate.edu

Idaho, Anne Frank, human rights



Erica Crockett
Columnist
The Arbiter

Every road trip I've taken in Idaho has led me past signs proclaiming, "Idaho is too great to litter." Likewise, the pro-love mantra adopted by the state asserts, "Idaho is too Great for Hate." Quick Idaho, post signs at every state line. Keep those candy-wrapper throwing, pro-hate freaks out of our state. We wouldn't want anything soiling our state's image.

Fortunately, Idaho seems to be on its way to dropping its subliminal campaign for 'greatness' and is now taking

action to make sure the conservative state parallels its ideal. Idahoans have wisely chosen to create something more substantial than a slogan to honor human rights. The Anne Frank Human Rights Memorial, located next to the Boise Public Library, is now open for public enjoyment.

The most striking installment at the memorial is a stonewall dotted with quotes. Everyone from Gandhi to Gordon B. Hinkley is represented by a passage of humanitarian concern. Though the tone of some of the quotes may be dismal, the memorial exudes genuine hope that all people may be treated with dignity and respect.

I left the memorial feeling that it was effective in conveying what its designers and contributors intended it to convey, namely, the idea of secure human rights for all.

However, some people must find the gloom in every celebration. One man apparently missed the message. The man, a sole picketer, held a

sign near the memorial that proclaimed Anne Frank was not an American (this is where you gasp in disbelief).

Initially I found the sign humorous. I wondered whether I should laugh or stop and give the man a cookie for his astute observation. However, it's evident that the man's goal wasn't to inform visitors at the memorial of such an obvious fact. I assumed that the man was most likely upset about the choice of Anne Frank as the main focus. No doubt this man would have chosen a human rights activist with roots in America, most likely someone with more significance to the citizens of Idaho. After all, the memorial is in the middle of Boise, not Amsterdam.

While the picketer may have had a point (note that him having a point is speculation on my part), I think his national pride overwhelmed his rationality.

The Anne Frank Human Rights Memorial does not limit its scope to Idahoans or Americans. Human rights ideally should apply to all beings that fall under the designation *Homo sapiens*.

Utilizing a well-known, familiar victim of the Holocaust broadens the impact of the memorial. Anne Frank works as a uniting and stirring force.

Those that may question

why human rights are essential need only think of the life of Anne Frank. Those that may question whether or not they can do anything to perpetuate the reality of basic rights for all need only think of the impact of a 12-year-old Jewish girl.

As a native Idahoan, I have heard many remarks about the supposed bigotry and racism found in this state. And as a native Idahoan, I have tried to fight those stereotypes by informing people that I support human rights and diversity, whether it concerns race, culture or ideology.

Idaho may be known as the most conservative state in the nation, but that does not entail that the people that call Idaho home are any more inflicted with the vices of hatred or intolerance than any other group of people, in any other part of the world. But by installing the human rights memorial, Idahoans are taking the correct steps towards changing the reality of Idaho and thus exemplifying the ancient adage of actions speaking volumes more than words.

Devoting our minds and actions to formulating a better Idaho will ultimately create a state worthy to back with all of our words and creative slogans. I'd say Idaho is too great for anything less.



Anne Frank Memorial

Photo by Ted Harmon - The Arbiter

The Arbiter

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Online: www.arbiteronline.com

Phone: 345-8204
Fax: 426-3198

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial office.

Submit letters to the editor to:
letters@arbiteronline.com

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Speaker to address sexual assault

By Melissa Wintrow
The Women's Center

On Wednesday at 7:00 p.m. in the Special Events Center, Boise State University will host Todd Denny, a nationally recognized speaker, as he offers a dynamic presentation called "Sexual Aggression 101: The Rules Have Changed." He combines music, storytelling and theatre as he creates an open atmosphere to discuss relationships, communication and sexual assault prevention.

Sexual assault prevention - it bears repeating - is not the subject most people expect to hear about in the opening days of a new college session. However, thousands of schools in the country are now requiring students to attend such programs during mandatory orientation sessions before classes even officially begin. According to "Crime at College: The Student Guide to Personal Safety, 1994," college students are the most vulnerable to rape or sexual assault during the first few weeks of their freshman and sophomore years.

Just recently, I asked a group of returning students to describe the first few weeks of a typical school year. With a roll of the eyes, a snicker, and that look on their faces that says, "As if it needs repeating," they describe anxious introductions to new people, parties where alcohol was prevalent, flirtatious first meetings, "misunderstandings," people testing boundaries, sexual predators, and conversations about "scoring."

I paused in my thinking as they spoke and reflected on a few facts:

- College women are more at risk for rape and other forms of sexual assault than women who are the same age but are not in college
- Ninety percent of college women who are victims of rape or attempted rape know their assailant
- The attacker is usually a classmate, friend, boyfriend, ex-boyfriend or other acquaintance (in that order).

Broadly

defined, sexual assault is any unwanted sexual behavior that is forced upon someone against her or his will. Sexual assault is a criminal behavior for which you can press charges with the police and file complaints within the campus Code of Student Conduct. Victims have rights within the system and can find help through many different departments on campus: the Women's Center, Campus Safety, the Counseling Center, a Residential Life staff member, the Health and Wellness Center, the Student Conduct Program and Affirmative Action.

My purpose for writing this short article is not to shock or scare anyone, but to provide information to students as they begin this important phase of their lives. "Sexual Aggression 101: The Rules Have Changed" will be a great presentation where students can learn more about how to prevent violence in relationships and how to avoid becoming a statistic.

On Thursday, Denny will host a workshop at noon in the Farnsworth Room in the Student

Union called "FOR MEN ONLY: Male Violence Prevention." All men are invited to this workshop designed to help better understand rape and abuse and its effects on both women and men. Join with other men to improve communication, learn prevention skills and reduce violence against women.

For more information about sexual assault prevention and upcoming programs, contact the Women's Center at 426-4259.

*Statistics from The Sexual Victimization of College Women, Washington, DC, US Department of Justice, National Institute of Justice and Bureau of Justice Statistics



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Sports Editor
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Sports

Monday, August 26, 2002

The Arbiter • Page 5

WAC football preview

By Phil Dailey
The Arbiter
Commentary

1 Boise State Broncos



Preseason Rank: 44th Associated Press, 52nd ESPN/USA Today.

Offense: The Broncos should pick up right where they left off last season.

Last year Boise State finished 14th in the nation in total offense.

The Broncos returning quarterback Ryan Dinwiddie should surpass last season's output of 29 touchdowns and 3,043 passing yards.

Led by center Scott Huff and guard Rob Vian, the Broncos ground game will produce once again.

Brock Forsey returns for his last season and looks to improve on his 1,207 yards rushing yards a year ago.

Look out for wide receivers Jay Swillie and Lou Fanucchi, as they will benefit from the Bronco's wide-open offense.

Defense: With an offense

as good as any in the country, the defense may have some holes to fill.

Although there may be some questions about the defense as a whole, there is no question about the talent of defensive back Quintin Mikell.

Mikell is the WAC preseason defensive player of the year and an All-America candidate.

The Broncos also return senior defensive tackle Bobby Hammer who will frighten opposing quarterbacks.

Outlook: With a friendly home schedule against the top teams in the WAC, the Broncos should contend for its first WAC title.

If Boise State can knock off Arkansas in Fayetteville on Sept. 7, watch for the Broncos to gain national attention.

2002 WAC Football Preseason Media Poll

Rank	Team (1st place votes)	Points
1.	Boise State (14)	214
2.	Louisiana Tech (6)	203
3.	Fresno State (1)	189
4.	Hawaii (2)	174
5.	Rice	114
6.	Nevada	100
7.	SMU	92
8.	San Jose State	79
9.	UTEP	59
10.	Tulsa	43

Player of the Year

OFFENSE: Luke McCown QB-Louisiana Tech

DEFENSE: Quintin Mikell Rover-Boise State



2 Fresno State Bulldogs

Defense: Defensive end Nick Burley is vying for All-WAC Defensive Player of the year honors and will lead the defensive side for the Bulldogs.

Free safety Bryce McGill and linebackers David Adamo and Marc Dailey will be solid.

Even though eight starters return, there are still some question marks for the Bulldog defense which lost two games last season to Boise State and Hawai'i on its last defensive stand.

Outlook: Last season the Bulldogs knocked off Colorado, Wisconsin and Oregon State early, which carried them all year long. This year the schedule is just as tough starting with No. 23 Wisconsin and then on Sept. 7 traveling to Eugene to battle No. 15 Oregon.

If they can go 3-2 in their non-conference games, Fresno State should challenge for its first WAC title since 1999.

Preseason Rank: 47th Associated Press, 40th ESPN/USA Today.

Offense: It will be hard to improve over last year's success for Fresno State. Last season the Bulldogs were ranked as high as Eighth before getting knocked off by Boise State.

Although Fresno State lost its quarterback and number one overall draft pick David Carr, there are still some bright spots on offense.

The new guy at QB is Jeff Grady. He might not have an arm as strong as Carr, but look for him to be solid behind a great line, including center Rodney Michael and tackle Joe Schey.

The Bulldogs also return All-American Bernard Berrian at receiver. Last year Berrian became the WAC's all-time leader in all-purpose yards with 2,591.

The Arbiter's Preseason Vote in Media Poll

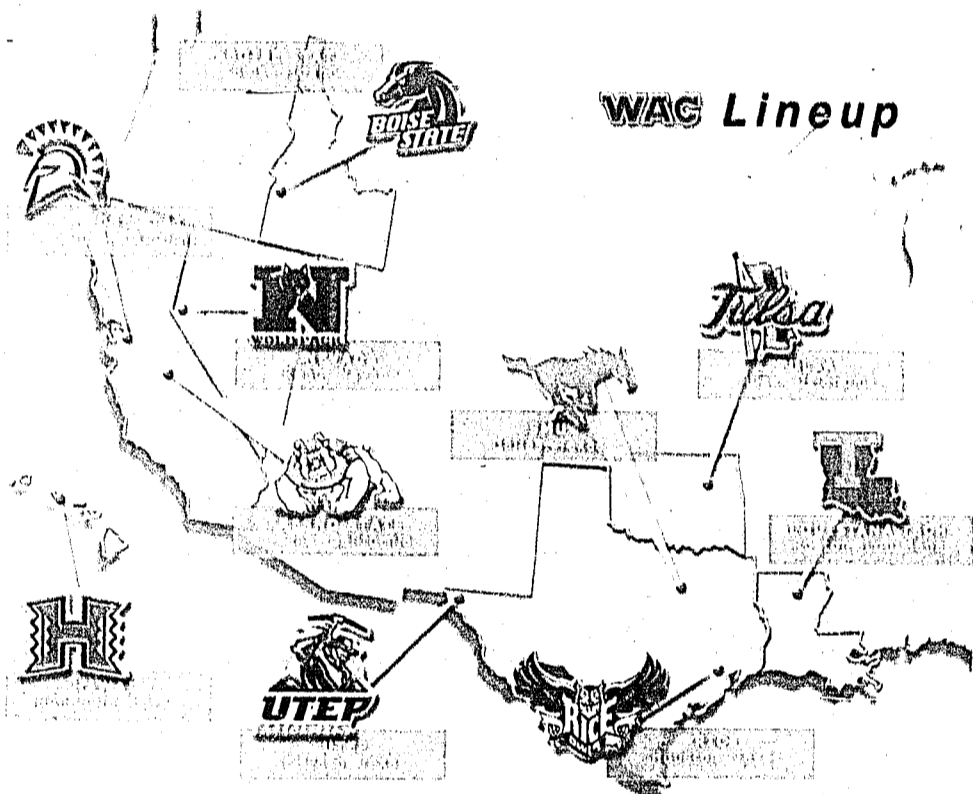
Rank	Team
1.	Boise State
2.	Fresno State
3.	Louisiana Tech
4.	Hawaii
5.	SMU
6.	Nevada
7.	UTEP
8.	San Jose State
9.	Rice
10.	Tulsa

Players of the Year

Offense: Chance Kretschmer RB- Nevada

Defense: Quintin Mikell Rover- Boise State

Arbiter



WAC Lineup

AUGUST EVENTS 2002

Friday the 23rd

Boise State vs. Fresno State @ Center
Admission: \$10
Sat. the 24th

Amper @ The Amphitheater live local music
rocking up with Danger Babe & Point Blank. 7pm!

Wed. the 28th

Renewable Energy Expo on quad 11 1pm. Lecture
in the Jordan ballroom @ 7pm!

Thursday the 29th

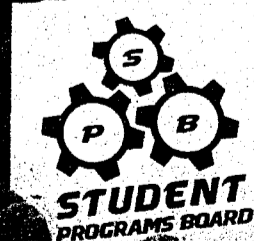
Brian Brushwood's Illusion Magic Show. 7pm in
the Special Events Center. \$4 General Free for students!

Sat. the 31st

Bronco Blitz: Operation K-Day. 10am Boise
State pre-game party. Stadium Practice Day 1pm!

Sun. Sept. 1st

Boise State Day @ Resling Springs water-
park. 10am @ Resling Springs in the SFB!



WELCOME WEEK

BOISE STATE UNIVERSITY

University BBQ
Saturday, August 24, 11:30am - 2pm, on the Quad

Bizarre Magic
Thursday, August 29, 7pm, Special Events Center

Noon time activities at the Student Union
Throughout the week, 11am - 2pm

Student Recreation Center Grand Opening
Saturday, August 31

The first football game of the season
Saturday, August 31, University of Idaho, 6:05pm

Boise State welcomes you with a full schedule of activities:

A full events schedule is on-line at:

union.boisestate.edu

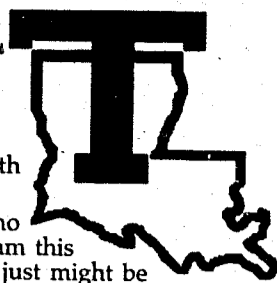
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<http://union.boisestate.edu>
Event hotline 426-2162
free unless specified

BOISE STATE UNIVERSITY

3 Louisiana Tech Bulldogs



Preseason Rank: 59th
ESPN/USA Today.

Offense: There is no question about whose team this is: Junior Luke McCown just might be the next big-time QB in the WAC.

Last year he threw for 3,337 yards and threw 28 touchdowns leading the Bulldogs to its first WAC football championship.

McCown's go-to guy is wide receiver D.J. Curry. Last season Curry caught eight touchdowns for 756 yards.

La. Tech needs running back Joe Smith to step it up once again. Smith rushed for a season high 188 yards against Tulsa in 2001.

Defenders will have their hands full trying to get by 6-foot-6-inch offensive tackle Damian Lavergne who tips the scale at 328 pounds.

Defense: Curtis Randall and Carlin Thomas will need to be the leaders on the defensive side of the ball.

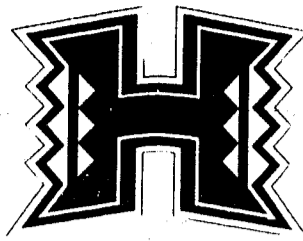
Last year La. Tech gave up 30 or more points in nine games.

Even though Tech returns five of its top seven tacklers from last year they will need some help if they want to defend their crown.

Outlook: If the defense can stop some teams late in the game Tech will contend for another WAC championship.

The biggest test of the season will come on Sept. 7 when the Bulldogs travel to Clemson for a rematch of last year's Humanitarian Bowl. Clemson won 49-24.

4 Hawai'i Warriors



Preseason Rank: 48th
ESPN/USA Today.

Offense: After scoring 72 points in the final game of the year against BYU, Hawai'i looked as though they were bowl bound. Not only did Hawai'i get snubbed from a bowl, they lost their best two players in QB Nick Rolovich and first round draft pick Ashley Lelie.

The good news for the Warriors is they return Timmy Chang at QB. Chang lost his job to Rolovich last season when he went down with a wrist injury. Chang was the WAC Freshman of the Year in 2000.

The running game should be better than last season with help from a beefed-up line and All-American candidate Vince Manuwai.

Watch out for return specialist Chad Owens. Last season Owens averaged 33.6 yards on kickoff returns.

Defense: The defense for the Warriors starts with the man in the middle, linebacker Chris Brown. The 258-pound senior led the team in tackles in 2001 with 124.

Defensive tackle Lui Fuga should be back to form after missing the 2001 season to injury.

The Warriors will need to step it up in the backfield if they want to remain in some games.

Outlook: The Warriors more than likely won't be as successful as last season when they averaged 40 points a game.

If they want to make a run at the WAC title, they will need step up their game big time on Oct. 5 in Boise and again in Fresno on Oct. 25.

5 SMU Mustangs



Offense: Southern Methodist looks to be on its way up in the WAC this season.

Last season the Mustangs went .500 in the conference after a slow start.

SMU will need to figure out who is the man at QB. They plan to start the season with redshirt freshman Tate Wallis.

If Wallis doesn't get it done, look for Kelan Luker to replace him.

There is no question about who the starter is at running back: last season Shan Derrick Charles broke Craig James' freshman rushing record, rushing for 860 yards including seven touchdowns.

Wide receiver Chris Cunningham will need to maintain his consistency for the Mustangs to improve.

Defense: This defense includes a backfield that might

just be the best in the WAC.

Led by Jonas Rutledge, the Mustangs should cause problems for many of the top quarterbacks in the conference.

Look out for All-WAC Linebacker Vic Vilorio to help stop the run.

SMU will need to put more pressure on opposing QB's to help add to an already good defense.

Outlook: The non-conference schedule should help the Mustangs prepare for their first conference showdown against Hawai'i on Sept. 28.

If SMU can win two of its non-conference games and challenge Hawai'i, they should be off to a good start and a promising season.

6 Nevada Wolf Pack



Offense: Last season, freshman running back Chance Kretschmer was the leading rusher in the nation with 157 yards per game.

With all the output from Kretschmer and added support from Nate Bureson, the only other question for the Wolf Pack is QB.

Zack Threadgill should be the go-to guy for Nevada at the quarterback position.

Threadgill showed some promise last season as he

started games against Colorado State and Boise State.

Center Cody Johnson should once again clear the way for the offense.

Defense: The Nevada defense returns most of its starters from last season led by defensive end Jorge Cordova.

If they want to be successful this season, the defense

needs to step up big time. Last season the Wolf Pack defense surrendered 40 or more points five times.

Big-time games will be expected from middle linebacker Daryl Towns and free safety Ronnie Hardman.

Outlook: In 2000 the Wolf Pack went 2-10 and last year 3-8.

In order for Nevada to win more than three games this season they will need to have some defensive stops.

Their first game of the year is Aug. 31 in Seattle against No. 11 Washington State.

A good showing against the Cougars could be a stepping-stone for the rest of the season.

7 UTEP Miners



Offense: The biggest question mark for the Miners is the offense.

UTEP will start sophomore quarterback Jon Schaper this season and will need him to lead an offense that has struggled in the past.

Last year the Miners were held to 17 points or fewer in six games.

Schaper's main target will be wide receiver Terrance Minor.

Six-foot-four-inch, 320-pound big man Ariel Famaligi will make way for the running game of Sherman Austin, who led the team in rushing touchdowns a year ago.

Defense: UTEP's offense might struggle this season but its defense should keep them in a few games.

Linebacker Robert Rodriguez is one of the best

in the WAC and maybe in the country.

Last season Rodriguez led the conference in tackles with 137 earning him a spot on the Freshman

All-American team. D.J. Walker and Weldon Cooks round out a solid backfield.

Outlook: The Miners have a good defense, but it might not matter.

If no one emerges as a playmaker on offense, the defense might as well not show up.

UTEP should win its first game against Sacramento State, but after that they play Kentucky, No. 2 Oklahoma and Hawai'i to start their WAC schedule.

8 San Jose State Spartans



Offense: The Spartans return three-year starter Marcus Arroyo at quarterback.

Last season Arroyo had a record-setting game against Nevada, throwing for 476 yards and five touchdowns.

If SJSU is going to improve they will need games like that much more often.

All-purpose man Charles Pauley is the main threat at wide receiver.

Returning fullback Brandon Miles leads the ground game and also doubles as a lineman on defense.

Tackle Tim Provost should make some nice holes for the ground attack.

Defense: The bad news for the Spartans is that they lost all but one starter from last season.

Actually, losing their starters might make an improvement.

Last season SJSU was the worst defense in the nation surrendering over 500 yards

a game.

Giving up 40 points or more seven times last year is the main reason its offense couldn't stay in games.

Outlook: This is Coach Hill's second year and if there is a man that can turn a program around it just might be him.

The Spartans open the season at lowly Arkansas State and from there they take on No. 9 Washington, Stanford and Illinois.

Coach Hill and the Spartans will be challenged to win more games than they did last season.

9 Rice Owls



Offense: The Owls surprised many last season, finishing the year with eight wins.

Kyle Herm returns once again as one of the WAC's most complete quarterbacks.

Last season Herm passed for over 1,000 yards and ran for another 897.

Herm's go-to guy this season will be wide receiver Gavin Boothe who led the team in touchdown receptions a year ago.

Look for the option to go through speedy Vincent Hawkins on many occasions.

Defense: The Owl defense is led by defensive end Brandon Green.

Green is only three sacks away from becoming the all-time leader in school

history.

After missing the entire 2001 season, linebacker Jeff Vanover is eager to return to the field.

Last season the defense showed how good it was in most of its games keeping its opponents under 20 points in five games.

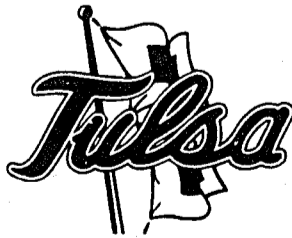
This success needs to be repeated if they want to make another run at the WAC title.

Outlook: Basically, the defense is not what it is was last year and this will show.

The Owls like to run the option, which is exciting as well as high-scoring.

The test will come when the Owls travel to East Lansing to take on No. 18 Michigan St. on Sept. 7.

10 Tulsa Golden Hurricane



Offense: Tulsa is starting the season with sophomore quarterback Tyler Gooch.

Last season Gooch started six games, throwing 825 yards and scoring five touchdowns.

Eric Richardson is the top running back returning.

Last season this offense struggled for most of the season scoring under 20 points in seven of eleven games.

Turnovers must be kept to a minimum for the young offense to stay focused.

This offense needs a big-time playmaker to get back on track.

Defense: Kiethan McCorry is the biggest part of a defense that struggled just as much

as its offense.

Linebacker Michael Dulaney and Sam Rayburn add some much-needed experience to help McCorry.

Last year this defense gave up points, but look for them to settle down a bit.

In order for Tulsa to remain competitive, it needs its defense to keep them in games.

Outlook: No. 2 Oklahoma on Aug. 30 is not a real great way to start off a new season.

The good news is that the game is in Houston.

Tulsa needs to win three or more games for the season to be a success.

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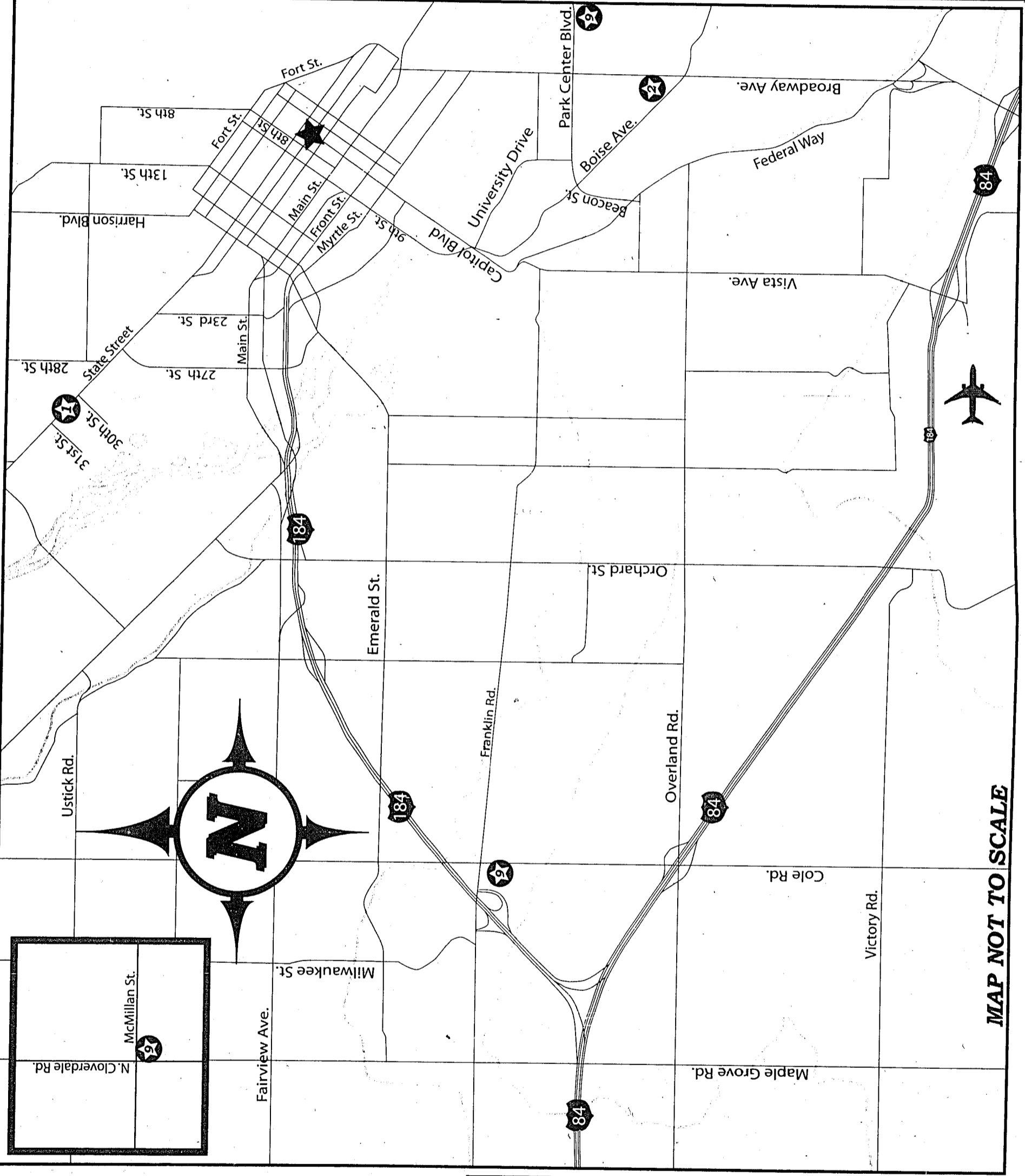
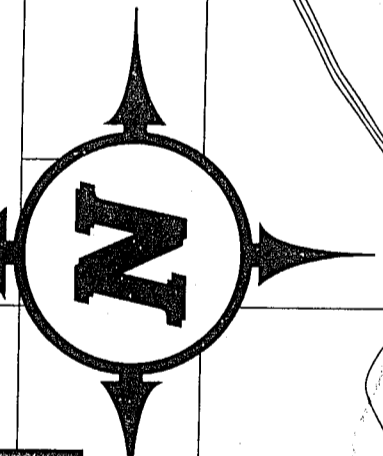
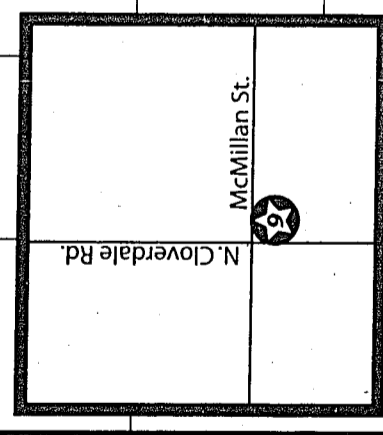
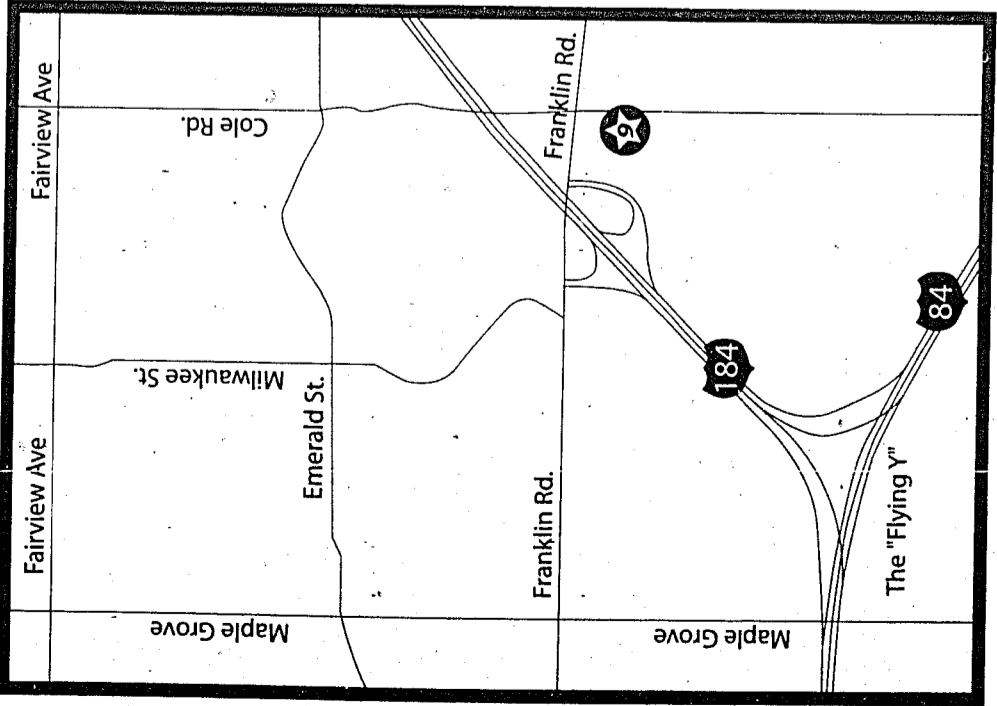
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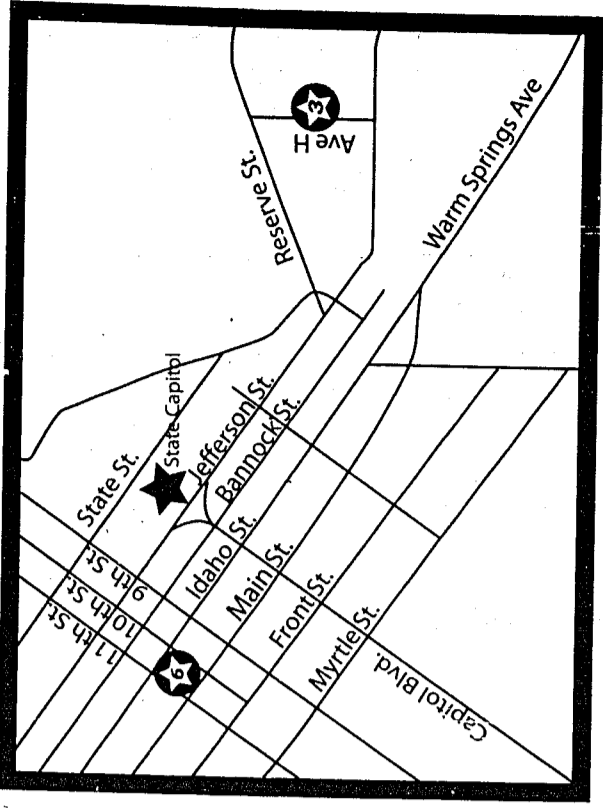
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SUB located in Boise State Student Union Building

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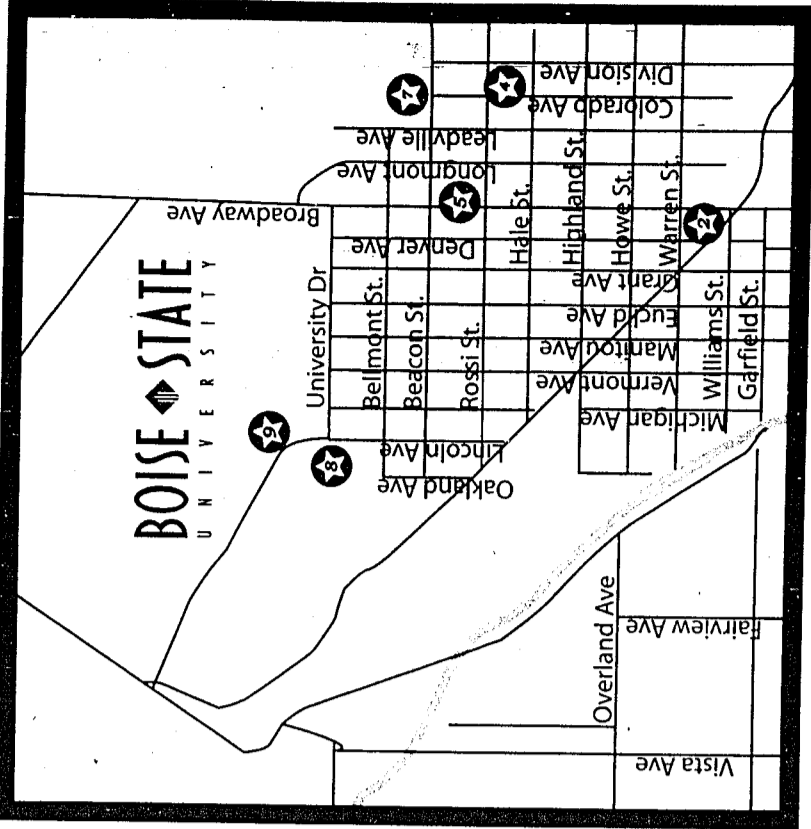
MAP NOT TO SCALE

DOWNTOWN



BOISE UNIVERSITY

AROUND CAMPUS





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Carman tries his hand at children's book

Art professor examines things that go bump in the night

By Kate Roberson
The Arbiter

A young boy is awakened in the middle of the night by a drawn-out, rattling hum. Frightened by the sound, he steps from his bed and goes in search of its source. Is it a monster in his closet or an octopus in the bathtub? Half a dozen horrors fill his imagination.

Art professor Bill Carman's first book, *What's That Noise?* follows the boy in his visit to each of the noise's potential sources.

Carman shows the reader, in richly shaded illustrations, the razor-toothed creatures the boy imagines might be there.

"I always wanted to do something like this," Carman said. "I had done a lot of other illustration and I wanted to put together a whole narrative. My work seemed suited to this kind of thing."

The book, which arose from a conversation with a friend, is done in oils (the boy's trek about the house in color, the visions of monsters in black and white), a medium which gives the paintings a soft, approachable look.

"I wanted it to be accessible," Carman said.

"I think whenever it's the first time and you're excited there's a tendency to overdo it a little bit, and that's what I feel I did. You also want to get it right. I think that as well as doing it for myself I was really looking at an audience. The next book I have planned is a little lighter, a little more along the lines of my other work."

Carman's other work is beyond easy description. Part child's fancy and part nightmare, it is filled with activities from behind Alice's looking-glass. The sea-foam greens and apple reds are similar to Popsicles colors.

In another painting, a collec-

tion of apathetic-looking socialites observe the head of a pig on a platter. Some of them have displaced mouths or eyes that appear to sink far beyond the work's two-dimensional world.

Painted primarily in acrylics, Carman's illustrations pulse with hue and texture.

Layered glue and paint give the pieces a unique look.

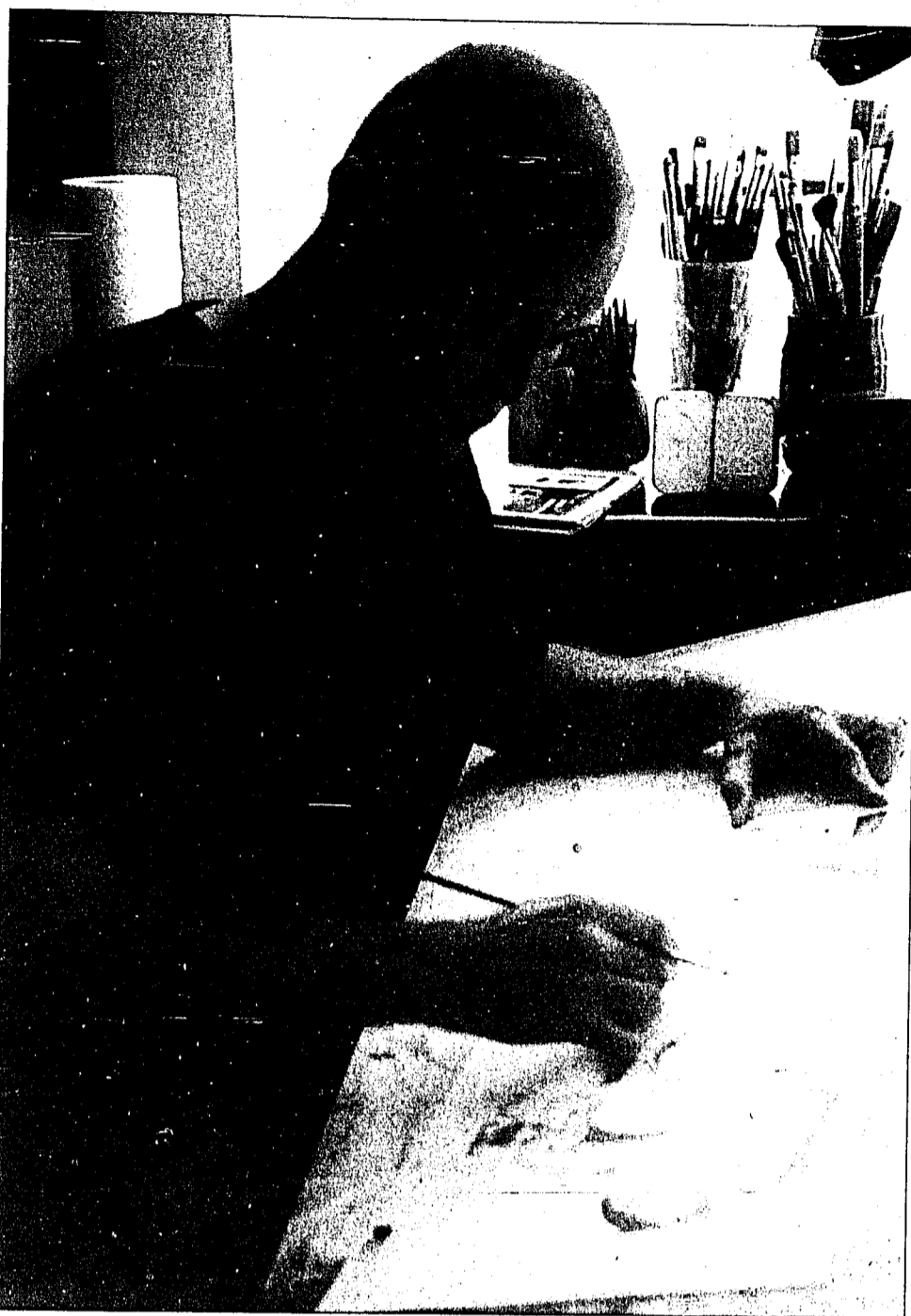
Carman agrees with this.

"It's very difficult to try to categorize my work—am I a surrealist or what? And I can't seem to find it. It has a humorous side, a lighter side and I think a lot of it has to do with rebellion. I've taught in a lot of art departments and there's a lot of serious work, social commentary and cultural issues. I applaud those people, but for me I tend to approach art with humor and whimsy, and shallow as it sounds, I truly like my work to be entertaining."

While Carman had little trouble publishing the book, it was by no means a casual project. Carman, who teaches illustration and drawing at Boise State, had to fit the book in "here and there."

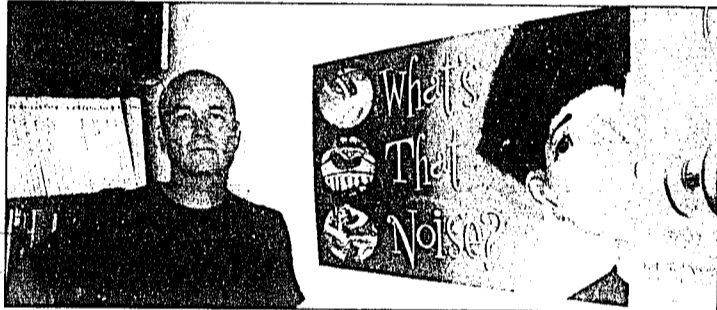
"It was surprisingly easy. Even if you're very good it can be very, very difficult, because publishing for kids books isn't just about how good you are, but it's also about the timing. Publishers only publish so many books a year, and if they have something in their lineup that's sort of like yours it's like, man, it's great, but we just can't fit it in this year. Try somebody else or come back next year. I happened to time it just right," he said.

Carman's book, published by Random House, and his other illustrative works are currently on exhibit at the Basement Gallery, located at 928 W. Main St. (in the Idanha Building), until August 30.



Above: Bill Carman works on illustrations for an upcoming book "My Pet Does Tricks".

Right: Carman with a poster advertising his recently published work. Photos by Jeremy Branstad, *The Arbiter*.



Silverchair meanders down worn-out paths

By Robert Seal
The Arbiter

The boys of Silverchair must be growing up. On their latest album, *Diorama*, they've moved beyond the big book of grunge to borrowing heavily from the Beatles.

Due in stores on Friday, *Diorama* is the band's fourth major-label offering and their first release from Atlantic Records. The disc brought back studio musicians Paul Mac and Jim Moginie, who made contributions to the band's previous album, *Neon Ballroom*.

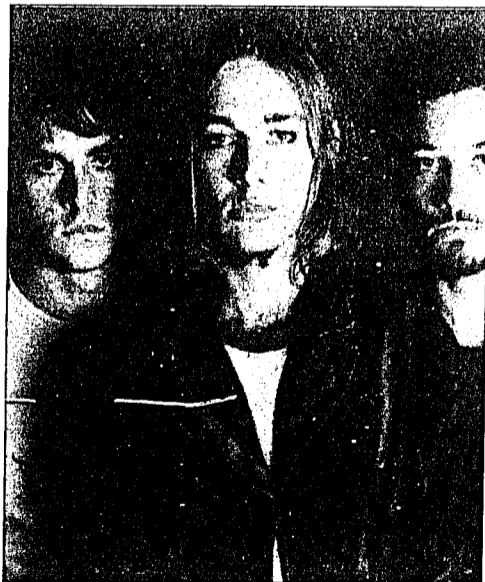
Silverchair also employed Van Dyke Parks, who worked with the Beach Boys.

Parks helped the band to create a more layered and complex sound with the use of an orchestra.

David Bottrill, who has worked with such musical giants as Tool and Peter Dinklage, co-produced the album. Daniel Johns, guitarist and singer, wears the other co-producer hat.

Somewhere along the line, Johns moved away from his

previous vocal style, experimenting with a more melodic approach on this disc—striking chords more similar to boy-band pop than grunge rock. Drummer Ben Gillies and bassist Chris Joannou complete the trio.



Silverchair Photo by Andrzej Liguz, courtesy of Atlantic Records.

Years" and "Tuna on the Brine," to songs like "World Upon Your Shoulders" and "Too Much Of Not Enough," which sound like a more natural progression of their own sound.

"The Greatest View," the first single from *Diorama*, starts off with the heavy guitar-style that has been Silverchair's trademark, but the song quickly eases up with the entrance of a horn section.

When it comes to lyrics, Johns is too deep within his own mind to write meaningful songs that connect.

Lines like "You're the analyst/the fungus in my milk" and "Violent/ big and violent/ like a thing that's big/ big and violent" haven't clicked for me yet.

Silverchair might be the most successful Aussie band in the last decade or so, but if it's Australian rock you're looking for, try the re-issue of *Back in Black* by AC/DC.

Overall, *Diorama* is a CD that definitely should be skipped. Right now I'm tempted to send my copy skipping down the freeway.

It seems the band is in the middle of an evolution, but the direction they've chosen has already been well mined over the last 30 years. Songs on the album range from bouncing, moody Beatlesque tracks such as "Across the Night," "After all These

Attention All Education Majors

Applications for admission into Teacher Ed. and the professional year for both elementary and secondary Ed majors are due **September 20, 2002 by 5:00 pm in Room E-222.**

For a copy of the application see your academic advisor or pick one up in room E-222.

All applications must be turned in on the date and time mentioned above or they **will not be accepted.**

Also remember that applications will not be accepted unless you pass your praxis, technology (Teacher Ed/Upper Division), and comprehensive literacy tests (Professional Year).

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Theatre Arts professor does it all, almost

By Tammy Sands
The Arbiter

Boise State Department of Theatre Arts professor Ann Hoste's knowledge reaches far beyond the realm of costume design into acting and directing—but she won't do scenic design.

"In costume design, the worst thing that could possibly happen is a guy's pants split open, and the only thing he loses is his dignity. If a wall splits in half, however, the whole play is ruined," Hoste said.

Hoste earned her master's degree at the University of Texas, and has been designing costumes and teaching for the past 20 years.

Hoste's extensive experience in theater includes acting, oral interpretation, costume design and directing.

Hoste's undergraduate degree is in theatre arts with a performance emphasis. Since childhood she has been fascinated with creating make-believe worlds, starting out by staging home productions.

"We used the electronic garage door opener to raise the curtains," she said.

Her first experience with acting, other than childhood games, came in the third grade when she played a blue fairy.

"I was hooked after that," Hoste said.

She branched out into oral interpretation later and got a job at a classical/jazz radio station playing and changing records. She was frustrated because she had to work nights at the radio station when auditions took place.

To pass the time, Hoste read plays and sketched, which sparked her interest in costume design. She would imagine what the characters would look like and then sketch them. She later took her sketches and applied to the University of Texas.

"I wasn't cut out for an actors' lifestyle," Hoste said.

"There's not enough economic security in acting. So, having a day job is a must since auditions generally take place in the evenings. I mistakenly thought costume design was the way to go."

However, she realizes costume design is still highly competitive and no more secure than acting. In some ways, she believes it is more difficult than acting because for one play or film, they may hire 50 actors, but only 3 costume designers.

"You'll never become rich by becoming a costume designer," Hoste said.

She said most costume designers combine design with another field such as film directing or acting if fame is what they're seeking.

"I don't want to become a household name," Hoste said.

She agrees it would be nice for people to recognize her name, but she is not interested in becoming famous.

Hoste has only worked on one film, *Noon Wine*, for PBS's American Playhouse Series as an assistant costume designer. Hoste said she didn't enjoy the experience because of the daily deadlines.

"I'm not a sprinter, I'm a marathon runner."

Hoste prefers live theater to film because there is more room for change and she can pace herself better.

She offers this advice to students who have Hollywood aspirations.

"Do what keeps you fresh. Be sure that you can do it over and over again without it ever failing to delight you."

For Hoste, being a member of United Scenic Artists (USA) is her greatest achievement. Hoste was accepted based on her portfolio alone, so she did not have to take the standard test, offered only in Los Angeles, Chicago and New York.

"They don't accept just anyone," Hoste said.

Hoste has come a long way in costume design since graduate school. Prior to receiving her master's degree, the only thing she had ever stitched was a stuffed animal in high school.

When she entered graduate school, and a professor handed her a pile of fabric, she was admittedly over-



A scene from the 1996 production of *Praying Mantis*. Anne Hoste designed the costumes and directed the play.

Photo by BSU News Services.

whelmed. Hoste thought she would only have to draw the pictures and someone else would sew the costumes. Hoste soon learned that most theater companies don't hire a separate sewing team, so she had to quickly learn how to sew under pressure.

Since then, Hoste has done costume design for 30-plus Boise State productions as well as for Idaho Dance Theatre, Boise Contemporary Theater and Idaho Repertory Theatre in Moscow.

She spent last spring on sabbatical in Hailey working for The Company of Fools on *Alice in Wonderland* and James Joyce's *The Dead*.

Hoste said musicals are more challenging because they contain elements of both theater and dance. In theater, the costumes are character-based, supporting the actor's creation of the character. In dance, the costumes are movement-based, enhancing the anatomy of the body in an abstract manner.

"With dance, you start with the whole and bring it down to each individual. With theater, you start with the individual and then make sure it all comes together as a whole," Hoste said.

Hoste is currently designing costumes for The

Company of Fools' production of Samuel Beckett's *Waiting for Godot*.

In addition, she plans on working for Boise Contemporary Theater again this season as well as designing all three of Boise State productions.

Hoste believes the public

is not fully aware of how far the university's theatre arts program reaches into Boise's performing arts community.

"We need to help each other in the arts community. We are stronger together than as separate competing entities," Hoste said.

**We all know who is going to Win,
but it's still good to be informed.**



The Arbiter
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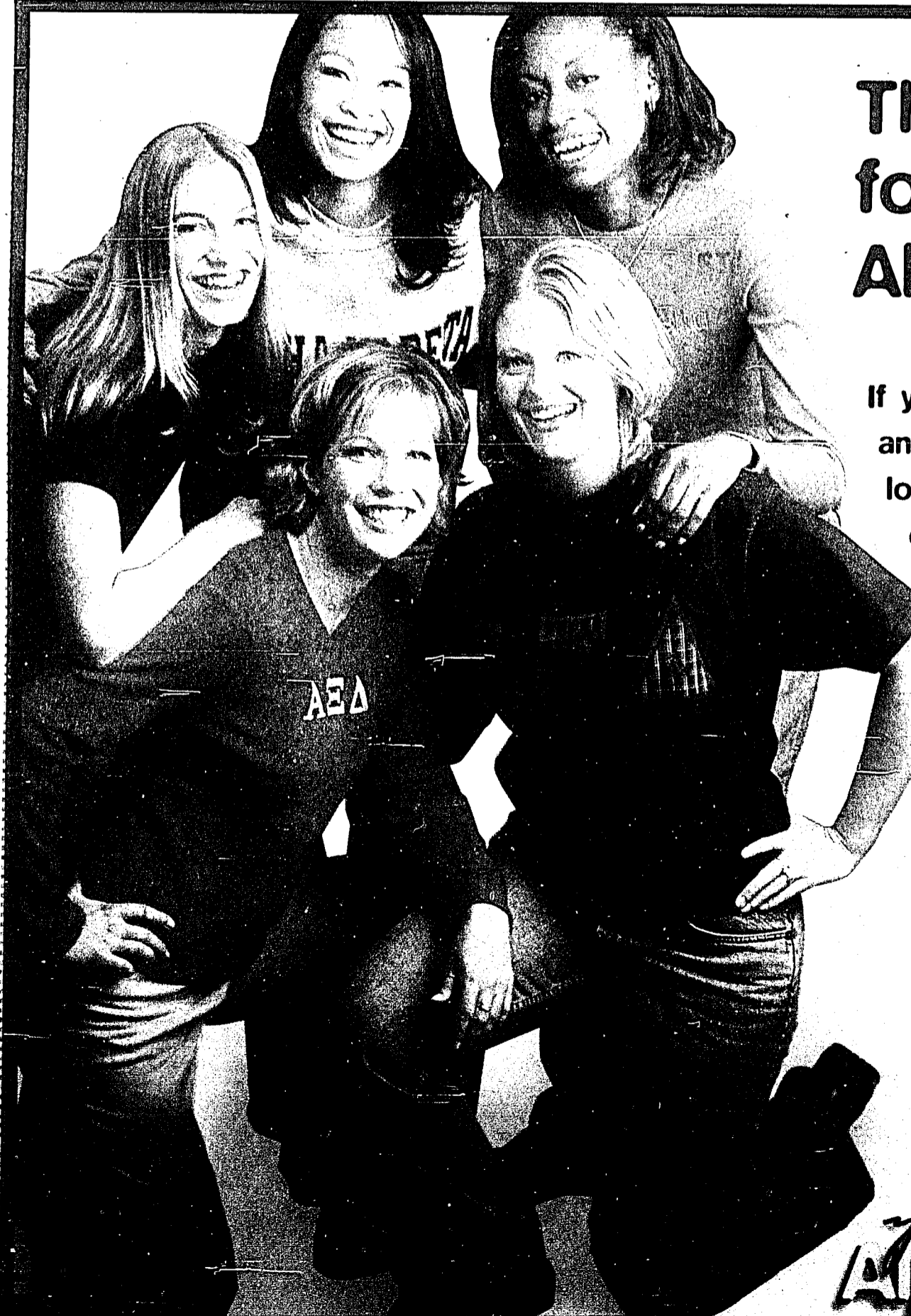
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Monday, August 26, 2002

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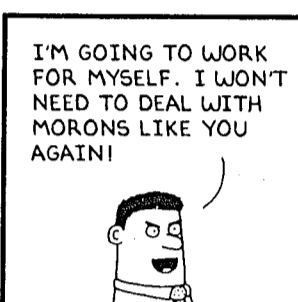
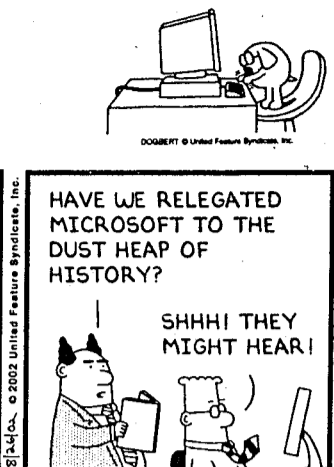
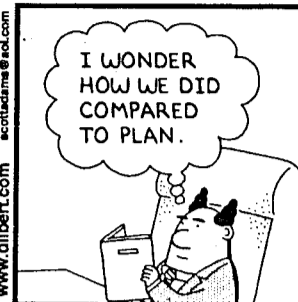
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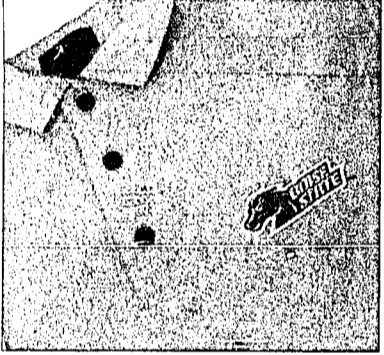
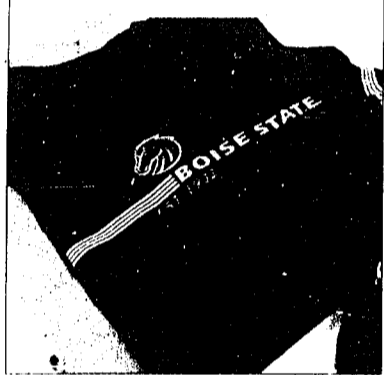
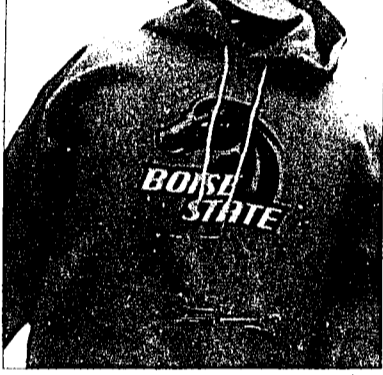
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