

8-22-2002

Arbiter, August 22

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



Poll picks Broncos
30th in nation

Page 7



Folksy Jewel at
Sandy Point Beach

Page 9

The Arbitrator

University
August 22, 2002

www.arbitronline.com
Vol. 16 Issue 1 First Copy Free

Former student sues university

Former student says her right to free speech was violated

By Andy Benson
The Arbitrator

A recent graduate of the School of Social Work has sued Boise State for allegedly violating her rights to due process and free speech as well as for defamation of character.

Rachel Westergren, who received her bachelor's degree in May, said she was suspended from the department after presenting a letter to her supervisor detailing what she considered ethical violations during her senior practicum at the Capital Boulevard Apartments.

Westergren started work at the Capital Boulevard Apartments in May of last year. The apartments are owned by the city of Boise and provide housing for low-income residents.

Westergren said she had ethical concerns with some of the aspects of her duties as a social worker at the apartments.

Her responsibilities included providing case management for five residents, coordination of a food program and co-facilitating a women's group for residents.

However, in addition to her duties, Westergren said she was asked to document the sexual relationships of one of her clients and to visit clients in their residences who had fallen behind in their rent payments.

Westergren said she felt that the purpose of her visits was to ensure that clients would pay their rent.

Westergren also said that she was concerned by the amount of rent her clients were being charged. The city of Boise charges \$300 to \$375 for the apartments, but Westergren said a large portion of her clients' income is used to pay rent. Westergren



Thomas McGuire

proposed rent be reduced for clients, but was rebuffed by administrators.

Westergren wrote up her ethical concerns in a four-page letter and presented it to her supervisor on July 31.

According to Westergren, her supervisor, Doug Yunker, told her that she couldn't raise those issues and informed her that she would need to find a new placement to fulfill her internship requirements for graduation.

Westergren then individually met with Practicum Director Jim Knapp, social work professor Robin Allen and social work ombudsman Margie Van Vooren regarding her "firing" from her practicum.

Westergren said all three individuals were unresponsive to her ethical concerns and encouraged her to find another internship.

"I was ignored every time," Westergren said.

She landed another internship at Neighborhood Housing Services in September, but found herself suspended from the practicum on October 4 with no explanation.

Westergren said it wasn't until she spoke with Martha Wilson, the master's program

coordinator, that she determined the reason for her suspension. Wilson informed Westergren that she had been suspended as a result of seven allegations of misconduct.

Westergren said two of the allegations were serious: "violation of ethical principles of appropriate boundaries" and "distortion and misrepresentation of facts for student's own benefit." Westergren said the department's delay upset her.

"They didn't tell me why I was suspended until two weeks after the fact," Westergren said.

Westergren also said she was told by Wilson not to dispute the findings and to take responsibility for the allegations.

As a result of the suspension, Westergren's graduation was threatened because she needed the practicum to finish her degree.

She submitted a plan for performance improvement, but said she didn't defend herself because she was specifically instructed by Wilson not to dispute the allegations against her.

Westergren was reinstated into the practicum on October 31 and graduated from the School of Social Work last May.

After graduation, Thomas McGuire, Westergren's lawyer, sent a certified letter informing Boise State of Westergren's allegations and encouraged an out-of-court settlement.

According to McGuire, the university declined to settle, which prompted Westergren to file suit.

"This is a systemic problem and I think it's appropriate to file a lawsuit," McGuire said.

University counsel Amanda Horton declined to comment on Westergren's case.



Photos by Ted Harmon, The Arbitrator

Westergren recounts the events leading up to her lawsuit

at Boise State.

is a systemic problem and I think it's appropriate to file a lawsuit."

Attorney Thomas McGuire

6 Helpful Hints

from the Boise State Bookstore staff

1) You may order textbooks online at www.boisestatebooks.com. You can either pay to have items sent to your home, or pick up your order at the store and save the shipping costs. This also allows you to skip the lines during the first week of classes. Please allow 24 hours to process your online order.

2) You can also order books by using our "TEXTBOOK EXPRESS." After registering on BroncoWeb, a link will appear asking if you would like to order your books now. Give it a click and the system will automatically list the books needed for your classes. You will then have the option of ordering required and/or optional books, either new or used (if available). Then you can process your order to be shipped or picked up at the store. This is a convenient and effective way to order books.

3) Purchase your books early. This will allow for the best selection of used books and you can skip the lines!

4) The bookstore will refund fall 2002 textbooks until Sept. 14 with a receipt.

5) The bookstore offers the latest available computer software to students, staff and BSU faculty at a reduced price. Go to our Web site at www.boisestatebooks.com and click the link to "merchandise" to check out the bargains! A current Boise State ID card must be shown to get the academic price.

6) The bookstore also has all the supplies and study guides needed for your college career. Good Luck.

For additional information...

Call the Bookstore at 426-BOOK.

Summer accidents kill two students, injure another

By Andy Benson
The Arbitrator

One Boise State University student firefighter died and another was seriously injured June 21 when a van transporting them to a wildfire in Colorado rolled over on Interstate 70 west of Denver.

Jake Martindale died at the scene and Brandon Fiala was critically injured in the accident. Fiala was admitted



Photo by Ted Harmon, The Arbitrator
Brandon Fiala, former editor-in-chief of The Arbitrator.

"He [Brandon Fiala] had a passion for reporting, and he raised the bar for the standards of news writing at The Arbitrator."

Professor Dan Morris, The Arbitrator journalism adviser

in serious condition to Saint Mary's Hospital in Grand Junction, Colorado.

The hospital spokesperson, Jeff Kirtland, said Fiala suffered multiple trauma injuries, including a head injury.

Fiala was later upgraded to fair condition and transported to the University of Utah Medical Center the following Tuesday.

Martindale, 20, was a sophomore majoring in international business who planned to study international economics in Turin, Italy next year through Boise State's Studies Abroad Program.

Corrine Henke, Martindale's Study Abroad adviser, said he was excited about the opportunity to study in Italy. "He was a really great kid and was working really hard to go to Italy," Henke said.

Fiala, 23, a senior majoring in communication/English, served as The Arbitrator's editor-in-chief last year.

Dan Morris, The Arbitrator adviser, said Fiala significantly added to the quality of reporting during his tenure as editor-in-chief.

"He was a reporter's editor," Morris said. "He had a passion for reporting, and he raised the bar for the standards of news writing at The Arbitrator."

Fiala is now recuperating at home in Twin Falls and will return to Boise State for

the Fall semester. Fiala said he doesn't remember much of the crash or his time spent hospitalized in Colorado.

"It's interesting," Fiala said.

"I was in Grand Junction for close to a week, but I don't remember much of Colorado. It's kind of fortunate because I don't really remember the pain."

In a separate accident the same night, a Boise State graduate student was killed in a plane crash.

Nampa police chief and criminal justice graduate student Allen Creech died after a plane he was in crashed near Atlanta, Idaho.

Creech was scouting potential campsites for a church outing with Nampa reserve officer Mark Hupe, who also died in the crash.

Criminal justice professor Andrew Giacomazzi has created a memorial Web site for Creech at <http://cja.boisestate.edu/creech.htm>.

On the Web site, Giacomazzi wrote that Creech was a dedicated student who strived to serve his community.

"Alan was the epitome of a gentleman and a scholar," Giacomazzi said.

"Everything he did in the M.A. program—his in-class discussions, presentations, exams and papers—centered around his desire to improve quality of life in the region, especially in Nampa."

News Bucket



Alumni Association tailgate parties return Aug. 31

The Boise State University Alumni kicks off a new season of free pre-game Bronco Bash tailgate parties from 4-6 p.m. Saturday, Aug. 31, in the parking lot of the Alumni Center, 1173 University Dr., across from Bronco Stadium.

Activities precede the Broncos' opening football game against long-time rival University of Idaho.

Food and beverages will be available for purchase from Table Rock BrewPub, Texas Roadhouse and Hogi Yogi/Teriyaki Stix, and the Magic 93.1 Party Machine will provide entertainment. The Boise State Bookstore will have Bronco merchandise for purchase and fun activities will be available for children — including a visit from Buster Bronco and the Boise State cheerleaders. The Student Alumni Association will offer face painting and a raffle to win a round-trip Southwest Airlines ticket.

Those showing a current 2002 Alumni Association membership card can enter to win a special prize package, including a trip to the Nov. 23 Boise State vs. Reno game.

Boise State Alumni kicks off year with free concert

The Boise State University Alumni Association invites alumni, students and friends to a free concert with pop-country newcomer Emily Taylor from 5-8 p.m. Friday, Aug. 30, in the parking lot of the Alumni Center, 1173 University Dr., across from Bronco Stadium.

The outdoor concert highlights the Alumni Association's annual BroncoFest, which celebrates the start of the fall semester and the upcoming football season.

Taylor, a Salt Lake City native who began performing at age 2, has performed with her siblings as a member of The Taylors, with the girl group Belle Air and as a backup singer for Thurl Bailey.

Food and drink will be available for purchase from Table Rock BrewPub, Texas Roadhouse and Hogi Yogi/Teriyaki Stix, and football coach Dan Hawkins will be on hand to welcome guests beginning at 5:30 p.m.

Student Union Classic Performances Season

Season tickets are now on sale for the Student Union Classic Performances 2002-03 series. Presented by Boise State Student Union and Activities, this year's series brings to campus award-winning international musicians, an African American string quartet and a new Middle Eastern ensemble.

Season tickets, available until Sept. 28, are \$40 for the general public and \$20 for students 17 and under, seniors and Boise State students, faculty, staff and alumni. For ticket orders, call the Select-a-Seat office at 426-1494.

Here is the schedule for the five-concert series, which is held in the Boise State Special Events Center at the west end of the Student Union. All concerts start at 8 p.m.

Sept. 28 — Alexandre Bouzlov, cellist. Bouzlov has performed as a soloist with numerous orchestras from Russia, London, Germany, the Czech Republic, France, Switzerland, Macedonia, Norway, Belgium, Austria, Israel, Scotland, Ireland, Japan, South Korea and Malaysia.

Born in Moscow, Russia, Bouzlov began cello studies at the age of 6. He is currently studying at the Moscow Conservatory with Natalya Gutman.

Oct. 26 — Wang Xiaohan, pianist. Xiaohan entered the pre-college division of the Central Conservatory of Music in Beijing at the age of 10. A prize winner in several regional and national competitions in China, he took third prize at the 1997 ARD Competition in Munich, his first international competition.

Now 20, Xiaohan has performed extensively throughout his native country, both in recital and with orchestras, and has performed recitals and given master classes in Germany, Japan, and the

United States. He was a finalist at the Eleventh Van Cliburn International Piano Competition.

Nov. 16 — Kazem Davoudian Ensemble, music from the Middle East. The Kazem Davoudian Ensemble is a relatively new group committed to introducing Persian classical music to the western world.

The santur, daf, dohol and tonbak are among the traditional instruments used by the Kazem Davoudian Ensemble. Educated at Tehran University, Kazem Davoudian has been performing music all his life.

Feb. 22 — Marian Anderson String Quartet. In 1991, this quartet won the International Cleveland Quartet Competition, becoming the first African American ensemble to ever win a classical music competition.

Since its formation in 1989 the Marian Anderson String Quartet has brought inspiration and hope to every segment of American society. The quartet's performance

Boise State News Service
Compiled by Andy Bens

venues range from stages to soup kitchens.

March 8 — Elina V. Vahala, violinist. This Finnish violinist will perform in celebration of Women's History Month. Vahala won first prize in the 1999 Young Concert Artists International Auditions as well as a Barenreiter Prize for Best Historical Performance for String Quartet at the Mortimer Levitt Development Award Women-Artists.

Vahala frequently performs as a soloist with the English Chamber Orchestra, including recent concerts in London, South Africa and Finland's Naantali Festival.

Tickets for individual concerts will be available one month before each performance. Individual concert tickets are \$10 for the general public and \$5 for students and under, seniors and State students, faculty, and alumni, at Select-a-Seat outlets or by calling 426-1494 or visiting www.idaho.edu/ets.com.

For more information call 426-1223 or visit union.estate.edu.

'ROCKPAPERSCISSORS' exhibit featured at Student Union Gallery



Photo by Ted Harmon, The Arbiter

Creations made with glass, steel, concrete, bronze, marble and mixed media, by Dean Gunderson, are featured in the 'rockpaperscissors' exhibition on display through Sept. 30 at the Student Union Gallery. The gallery is open 7 a.m.-11 p.m. daily and admission is free. The art pieces cover a diverse range of themes, from Don Quixote to Ant Frank's diary. Gunderson, a local artist, is a facilities planner at Boise State.

Fall 2002 Outdoor Center Calendar

Bicycle Clinic	9/5/02	Recreation Center	Kayak Roll Session	9/25/02	Swimming Pool
Backpacking Trip	9/7/02	Frank Church Area	Bicycle Clinic	9/26/02	Recreation Center
Dutch Oven Cooking	9/10/02	Recreation Center	Kayak Roll Session	10/2/02	Swimming Pool
Bicycle Clinic	9/12/02	Recreation Center	Rock Climbing Level 1	10/4/02	Climbing Gym
Kayak Roll Session	9/18/02	Swimming Pool	Rock Climbing Level 1	10/5/02	Black Cliffs
Bicycle Clinic	9/19/02	Recreation Center	Kayak Roll Session	10/9/02	Swimming Pool
Family Camping Trip	9/21/02	Location TBA	Ski Film	11/1/02	TBA

For more event information, drop by the Outdoor Center or check out our website at: www.boisestate.edu/recreation/outdoor.

Classes now available at Boise State in high-tech marketing

In an age of techno-gadgets and whiz-bang electronic communication, marketing new products sometimes takes skills unheard of in years past. And with the short life cycles inherent in so many new high-tech items, knowing how and when to instigate a marketing push can require a crystal ball.

To help, Boise State has created a new emphasis for marketing majors. The high-tech marketing course offered beginning this upcoming semester, focuses

on both the marketing of goods and services related to technological innovations and the use of technology (such as the Internet) in marketing strategy.

Classes will be offered for undergraduates as well as those in the master of business administration (MBA) program.

The high-tech marketing emphasis will also offer open enrollment and customized workshops and certificate programs to area businesses. Unlike the regular academic courses, these provide a

quick introduction to specific topics, supplying both businesses and employees with the necessary skills to tackle their marketing needs with confidence.

The certificate program's core training focuses on a number of key e-business topics, including hypercompetition, forecasting, market positioning, customer anxiety and pricing strategies.

Students will then advance to sessions focusing on Internet marketing, electronic customer relationship management and advanced high-

tech marketing topics.

The program is funded by a \$100,000 grant from Micron Technology Foundation, which helps cover the cost of an instructor, internships, a research pool and other expenses.

"We're very excited about this new high-tech marketing program because it aligns well with the Micron Foundation's interest in funding education projects that will have a high impact in advancing higher education," said Karen Vauk, executive director of the Foundation.

Kirk Smith, chair of the department of marketing and finance, said the program meets the needs of many of the Valley's employers by providing localized executive training either on campus or on-site.

"Not only do these companies want to hire people who've had this kind of training, but they also want to get their own people trained. They like the idea of having local talent they can bring in for a morning or afternoon, as opposed to someone they have to fly in," Smith says.

In addition, students marketing emphasis better prepared to meet the needs of companies with new demands — an idea local businesses see as a bonus.

"I've visited with local employers pretty excited about prospects," Smith says.

Walesa to speak at Boise State Distinguished Lecture Series

Lech Walesa, the Solidarity labor movement leader who was instrumental in championing democracy in Poland before going on to serve as the country's president, will speak at Boise State University at 7 p.m. Oct. 9 in The Pavilion.

The 1983 Nobel Peace Prize laureate will speak as part of the university's Distinguished Lecture Series. Trained as an electrician, Walesa assumed leadership of the 10-million-member Solidarity labor movement in 1980 and negotiated with the communist government to legally recognize Solidarity and labor unions.

The next year the Polish government declared martial law, suspended the activities of labor unions and arrested thousands of leaders, includ-

ing Walesa.

After his release from prison in 1982, Walesa continued to plant seeds of democracy by leading Solidarity as an underground movement and was awarded the Nobel Peace Prize in 1983.

After years of labor unrest, the government eventually invited Solidarity to participate in a coalition govern-

ment. Walesa became the first democratically elected president in 1990 and set Poland on the path to a free-market economy.

He now heads the Lech Walesa Institute, which champions democracy and free-market reform in Eastern Europe and throughout the world.

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gears up for busy year of events



Author file photo by Ted Harvorn

front) of Beat 16 performs during year.

By James Patrick Kelly
The Arbiter

The Student Programs Board has set their calendar for another year of special events and activities designed for Boise State students, and their new director has his finger on the collective pulse.

SPB is a 31-year-old student-operated organization that sponsors events and programs such as stand-up comedy acts, lectures, concerts, family activities, films and performing arts.

"SPB is an older organization by campus standards, but like always, our programming choices should reflect what the students want," new SPB director Jason MacFarlane said.

"This organization allows us [SPB] the opportunity to be ourselves by providing cutting edge entertainment and controversial lectures, which only benefits the students' overall college experience."

SPB's mission is to provide events for the university's diverse and growing

population and they like showing their rebel side.

"The people in our program believe that producing a warmed-over 'me too' type of event smells strongly of mediocrity," MacFarlane said. "Youth, as it appears, also breeds stubbornness. So, we keep it true by keeping the students in mind."

SPB is once again presenting Fall Funk Week the last week of September. This year's headliner is mentalist Craig Karges, who is well known for mind-bending spoons, physic tricks and traditional magic. There are also live music and game shows planned throughout the week on the Student Union patio.

Last year's Films Board director Rob Baker is handling the Concert Committee this year, and has slated two Face-Off shows for the fall and spring semesters.

The concept of the Face-Off concert series is based on having two stages directly across from one another, so when one band is playing another is setting up.

The end result is continuous music without set breaks,

showcasing the best bands in Boise.

SPB also brings national performing artists to The Morrison Center. In the past they have brought to campus such acts as The Peking

Activities desk or call the SPB event hotline at 426-2162. SPB not only brings entertainment on the lighter side to campus, they also host lectures of a serious nature, geared to motivate students to become more socially active.

Last year as part of Martin Luther King Jr. Celebration Week, SPB billed political activist Rubin "Hurricane" Carter as their keynote speaker.

SPB ends every year with their annual Spring Fling event in Julia Davis Park. Spring Fling, which is planned in conjunction with Earth Day festivities, features food, arts & crafts and a diverse line-up of local and national bands. Last year's event showcased New York rockers 54 Vision, The Clumsy Lovers and Built to Spill's Doug Martsch.

SPB is currently building a new Web site soon to be at spb.boisestate.edu. The site will host an event calendar, MP3's, photo gallery and SPB information.



SPB Director Jason MacFarlane

Acrobats, Portland's Imago Theatre, The Jimmy Dorsey Orchestra and Arte Flamenco.

The Films Board offers free weekly movies in the Student Union. Last year, some of the films featured were *The Breakfast Club*, *Goonies* and Stanley Kubrick's classic, *A Clockwork Orange*.

To find out what's playing this semester, pick up a copy of the Fall 2002 Entertainment Guide at the Student

: Publication's 'party school' rankings dangerous

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alcohol on campus as well as the university's drug and alcohol policies, a process that Ziegler said is "not exhaustive and not scientific."

However, the *Princeton Review* contends that ranking students' party habits is as important as listing the quality of professors or campus diversity.

"In no way does this book or *Princeton Review* encourage these conditions," said Robert Franek, editorial director for the publication. "We agree with the AMA that binge drinking is dangerous. We're just reporting on the conditions that exist on college campuses."

On one-out-of-three college campuses, more than half of all students engage in binge drinking, defined as consuming four to five drinks in a row, according to the AMA.

"By that definition, I don't

know there's a night that I go to the bars and (am) not considered a binge drinker," said University of Wisconsin-Madison senior Luke Dixon. "But I'm able to maintain myself after four or five drinks. After 20 or 30, then things get out of hand."

However, some students contend that drinking is part of college culture and something undergraduates eventually grow out of. "The only way to get rid of binge drinking is to get rid of college students," said UW-Madison senior Derek Mai.

Last year, the UW-Madison ranked No. 1 on the *Princeton Review's* list for hard liquor and No. 9 for overall party school.

Mai said freshmen tend to imbibe to the extreme more than upperclassmen because of their new independence, and because they don't know their limits.

"It's trial and error," he

said. "You drink too much once and you learn your limits."

The problem, according to experts, is that students don't know their limits. Earlier this year, a study commissioned by the National Institute on Alcohol Abuse and Alcoholism's Task Force on College Drinking found that excessive drinking accounts for 1,400 deaths, 70,000 sexual assaults and 600,000 assaults on college campuses every year.

At UW-Madison, school officials strive to educate students about alcohol use and to make students responsible for behaviors that result from too much of a good thing.

"Studies show that the destructive behaviors are more likely to take place when students feel no accountability for their actions," said Aaron Brower, a professor of social work at the UW-Madison, and direc-

tor of the campus' anti-binge-drinking program, which is funded by Robert Wood Johnson Foundation.

The UW-Madison program, one of 10 in the nation, is designed to create initiatives to confront the issues and problems associated with youth and alcohol. The goal, said Brower, isn't to curb drinking, but to deal with the unhealthy consequences of excessive drinking, such as violence, rape and vandalism.

"Alcohol awareness education takes many shapes and forms on campus," said Ed Mirecki, the fraternity and sorority adviser at UW-Madison. "On a national level, binge drinking is a concern on every college campus."

For Sarah Schweich, 20, drinking at Madison is no different than at any other college.

"You're going to find it

anywhere," she said. "It's part of college culture and people that age."

This is exactly the kind of attitude the AMA's Zeigler would like to see change.

"We need to change that culture and endorse the idea that higher education is for serious thought," he said. "Of course, there's enjoyment, too, but unfortunately, right now partying and enjoyment means getting smashed."

The *Princeton Review* says it has no intention of removing the party ranking from its annual list. For Brower and the rest of the UW faculty, being hailed as a party school is a "non-issue."

"In an ideal world, it shouldn't be done," he said. "But given that it's not going to change, you just live through it and get back to business."

Challenge to new freshmen: Read books on 'banned' list

Sturrock
Berkeley Newspapers

BERKELEY, Calif.

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UC Berkeley thought it would be a good idea for students to reflect on the First Amendment through the genre of challenged and banned books.

"The current political climate seems to be that the people are willing to let some rights be abridged for our sense of security," said Toltelson.

"Those kinds of things can have dangerous implications. I want students when they come to any university to be critical and thoughtful. If they are told to read a book, or told not to read a book, they should be told why."

In just the past year, several books on the Berkeley reading list have faced challenges around the country. Parents in Dripping Springs, Texas, took issue with Margaret Atwood's *The Handmaid's Tale*, appearing in a senior Advanced Placement English class. They found the sexual descriptions offensive, according to the American Library Association.

People often object to

books for graphic sexual content, but sometimes it is for religious beliefs or depressing themes. The reasons can change with the times. People used to challenge Mark Twain's *The Adventures of Huckleberry Finn* because they believed Huck set a bad example for young boys. Now, parents often object to the repeated use of a racial epithet.

"The challenges reflect every sensitivity our society feels, and our society is a diverse one," said Chris Finan, president of the American Booksellers Foundation for Free Expression, which is helping to organize the national Banned Book Week in late September. "People feel they have a right to stand up and protest books they find offensive. On a First Amendment level, they do have that right. Where we come into conflict with these people is their right to make that decision for other people, which we do not think they have."

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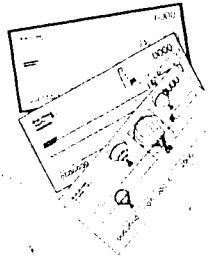
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Voting does makes a difference



By Joseph Terry
Columnist
The Arbiter

Since the 2000 elections, life in America has been quite eventful—even if you don't include the election itself. From the events of Sept. 11, to the scandals in Enron and Worldcom to the general recession, a lot has happened. Many decisions have been made; some for better some for worse, depending on your point of view. Whenever a decision is made in the government, especially one that impacts us negatively, there's a huge temptation to point fingers and blame someone else. I

was told as a child that whenever you point at someone there are three fingers pointing back at you. This is especially true with our government. The real blame is on us. At generally close to fifty percent, the U.S. voting percentages are abysmal. If you focus down to college students it gets worse, lots worse. The highest statistic I have seen is thirty percent. Most statistics rate us in the high teens to low twenties. In a recent political sci-

"I was told as a child that whenever you point at someone there are three fingers pointing back at you."
ence class I took, I learned that one of the major goals of our elected officials is reelection. It makes sense, we all want to keep our jobs, so do they. Now in tight times where hard decisions have to be made, who would you listen

to if you were in the government? The students who have a 20 percent voting rate or the retired people who have a fifty to sixty percent voting rate? The choice is simple—higher education gets the extra cuts. We are to blame for those extra cuts. We haven't exerted our influence. This campus has over seventeen thousand students, almost all of whom are eligible to vote. There's more to our political system than just voting. There is so much more

involved in a campaign just the ballot. Step back and look around for it. Figure out which you live in, and find the candidates are their views, find the can support and support them. You don't have them money, a couple stuffing envelopes, putting out flyers is worth much. Let's go out and Idaho government State students be ignored.

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to

editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

Letters to the Editor

BroncoWeb is a joke...

I am weary and unhappy after trying to make sense of the BroncoWeb online registration site. I had a simple task: change sections for my calculus course. As it turned out, due to BroncoWeb's inadequate instructions and inherent software bugs, this was anything but a simple task. I could not drop the course I was signed up for or its lab because they were co-requisites. I called the helpline and they said they knew about this; the courses were "linked" and it was a problem. I asked if it would be fixed and they said that if it could have been fixed, it already would have been. I went back online to add the new section and followed

the instructions. After calling BroncoWeb with this failing once again, they told me that calculus was an exception to the instructions and it had to be added differently, though it didn't say so anywhere. I went back online a third time and added it. However, it now told me the class was full. My spot had been lost due to all of this consternation. BroncoWeb is inadequate, flawed and buggy—an embarrassing problem.

R. Steven Downer
Title IX not designed to ruin men's sports...
After reading Abby Vaughan's piece stating that Title IX and women's athletics are to blame for the demise of some men's programs, it is clear to me that she has bought—hook, line and sinker—the excuse athletic directors around the country have used ever since

the passage of Title IX. The main reason schools are dropping their minor men's athletic teams, such as wrestling, is because the administration is not really interested in keeping them. If athletic administrators were truly interested in keeping all of the men's athletic teams, it could do so by finding creative budgeting solutions to ensure all existing athletic opportunities remain available. Instead, they simply blame the women's programs. In fact, most schools budget more funds for their football programs than any other. In fact, the football budget sometimes exceeds the budget of the entire women's athletic program. The prevailing reason for this budget inequity, we are told, is because football teams make more money! This simply isn't true! Schools such as the University of Michigan and Notre Dame consistently sell out their games and are the

top two sellers of merchandise, yet lose money on the programs. Many football teams consist of over 100 players, several coaches. In most cases, limiting number of players to a reasonable number, such as 88, or dropping an assistant coaching position and perhaps a scholarship can keep a wrestling or tennis team from being eliminated. Most administrators seem unwilling to cut budgets of their football teams to reasonable amounts and find eliminating minor men's programs easier and scapegoating women's program more convenient. The TRUE enemy of men's sports is not women's sports—it is laziness.

Erica Morman
Senior, History Major

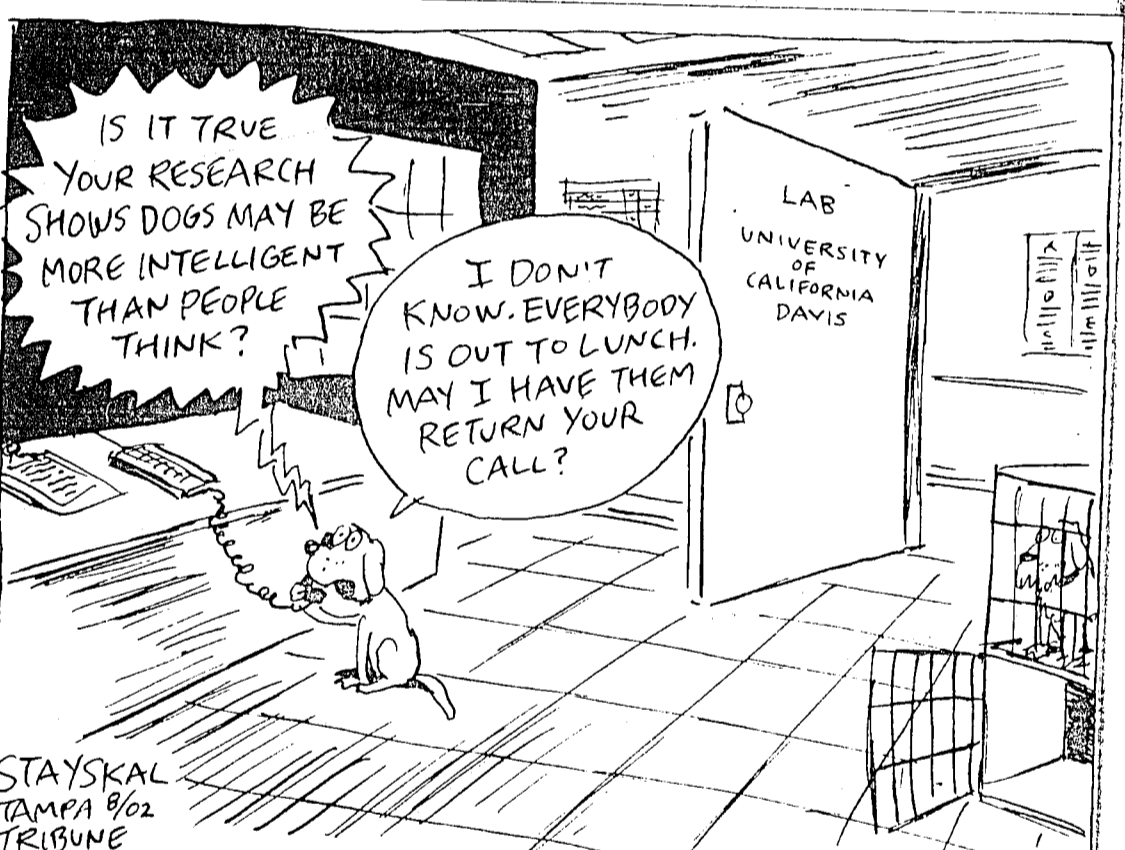
The Arbiter

10 University Drive
Boise, Idaho 83725
Phone: 345-8204
Fax: 426-3198
Website: www.arbiteronline.com

The arbiter is the official student newspaper of Boise State University. It's mission is to provide a forum for the discussion of issues affecting the BSU community. The arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial office.

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letters@arbiteronline.com

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A degree or an education

UNO student discusses online professor evaluations

By Kristin Zagurski
The Gateway
(U. Nebraska-Omaha)

I have had some great teachers at UNO ones who've presented the material in such an animated way that I really looked forward to class each day (well, almost each day), because I knew I was going to learn something fascinating.

I have also, unfortunately, had teachers on the complete opposite end of the spectrum—teachers who left me feeling cheated because I did not learn anything, despite receiving A's. I mean, isn't that why we are all here, to learn? Upon reaching a Web site called un-underground.com, I first checked out some of my favorite teachers to make sure none of them had gotten a bad rap online and needed my help in gaining redemption.

Most of my favorite teachers had ratings posted about them (mostly good, with a few bad ones mixed in), but some of them had none at all. When I get the time, I will do something to help them out. That isn't what bothered me so much—it's what was said about these teachers which left me feeling disappointed at the end of each semester. I'm not going to name any names (after all, I still have a few semesters left at UNO and wouldn't want to get stuck in the class of a teacher

I'd publicly slip print, plus I'd be to worry about). Here is an searched the last first teacher after I felt I had simpl grade—nothing there were many this teacher, so I up at random. "I didn't really in this class exc easy," the student I couldn't agree. Check out th but remember an just that—an op

- ### Awards
- First place Editorial - Idaho Press Club
 - First place Watchdog/Investigative - Idaho Press Club
 - First Place Graphic Design - Idaho Press Club
 - Best design full color display advertising (2 years running) - College Newspaper Business and Advertising Managers, Inc.
 - Best design promotional campaign - College Newspaper Business and Advertising Managers, Inc.
 - Best ad campaign - Rocky Mountain Collegiate Media Association
 - Best typography - Rocky Mountain Collegiate Media Association

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Go to arbiteronline.com

The Arbiter

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 Select: View Your Account or Make a Payment

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Preseason pick: Broncos top WAC BSU ranked as high as 30th nationally

By Phil Dailey
The Arbiter

This time of year pre-season college football publications, Web sites and newspapers all predict the fate of the nation's top college football teams. Or in some cases, the demise of the country's worst teams.

Some publications only pick the top 25-rated teams, while others are more daring by forecasting all 117 Division I-A programs.

This summer has been unlike any other for Boise State Football.

Collegesports.com predicts "the WAC has stability for the first time in a decade," and picks Boise State to place first in the conference.

However generous this compliment may be, they don't place Boise State in their top 25.

"Others receiving consideration" is an honor not only given to Boise State, but also to Fresno State by nationalchamps.net, the same publication that ranked Arkansas 28th in the nation.

The Broncos play the Razorbacks in Fayetteville on Sept. 7.

Arkansas is ranked 13th by sports analyst Phil Steele, but on the other end of the spectrum, a lowly 53rd by *The Sporting News*, who have been more considerate to the Broncos by rating them 30th in the nation.

Collegefootballpoll.com takes a different approach than many of its competitors.

Most magazines and online publications reserve the top 25 for major conferences such as the Big Ten, SEC and Big 12, allowing only a few mid-major con-

ferences like the WAC to enter their polls.

Collegefootballpoll.com rated Fresno State 8th, and they picked Boise State to finish third in the WAC and 34th nationally.

If fantasy football this year is anything like the real college football season, then one of the best picks is here at Boise State.

Collegefootballnews.com says Bronco quarterback Ryan Dinwiddie "should be able to lap that [last season] with ease with a great supporting cast."

They ranked Dinwiddie the second best fantasy player in the nation. Marshall quarterback Byron Leftwich is ranked first, while Florida quarterback Rex Grossman is ranked third.

Both Leftwich and Grossman are Heisman Trophy candidates.

CNN/Sports Illustrated has already made their pre-season predictions on who will appear in major bowl games: University of Miami and Texas for the national championship in the Fiesta Bowl and Boise State vs. Purdue in the Humanitarian Bowl.

Other WAC teams predicted for post-season play were Louisiana Tech against Stanford in the Silicon Valley Classic and Hawai'i vs. East Carolina in the new Hawaii Bowl.

Right or wrong, this year's college football season should prove to be more exciting than seasons past.

Starting tonight, such polls will be put to the test as Colorado State and Virginia square off in the Jim Thorpe Classic to start the 2002 college football season.



Photo by Jeremy Branstad, The Arbiter

The Broncos put the new turf to the test during a recent scrimmage.

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Six quick outdoor trips

By James Patrick Kelly
The Arbiter

With classes beginning Monday, outdoor excursions are not a priority for students anymore. But with Boise's close proximity to great hiking, camping and mountain biking, it doesn't take long for one to get away from the stress of academia. Here are a few picks for outdoor enthusiasts with busy schedules.

Hiking: The Boise area has many options for hiking enthusiasts. Most Treasure Valley hikers opt for sub-alpine trails with lots of trees and water, but high-desert hikes are equally as beautiful.

Birds of Prey area at Swan Falls: This easy to moderately difficult hike is ideal for raptor buffs. Eagles, hawks and falcons can be seen flying along the dark rim rocks above the Snake River. Rust-colored bands of strata stripe the black basalt cliffs on both sides of the canyon. Spectacular views of the Owyhee range and surrounding canyonlands are abundant. On the ground, watch for rattlesnakes.
Getting there: Take the Meridian exit off Interstate 84 and head southwest to Kuna. Turn south at Swan Falls turnoff (look for a brown recreational site sign). Go 17 miles to the canyon's edge and take the hairpin turn down the hill to the parking lot at the dam.

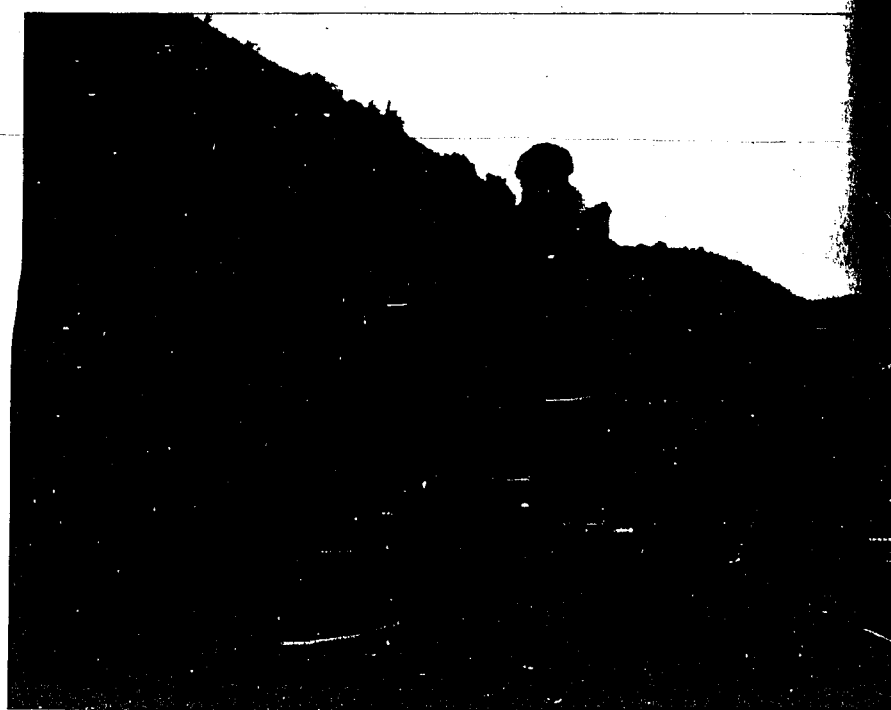
Jump Creek: Spectacular desert scenery and an oasis-style waterfall are the focal points of this easy day hike. The 75-foot waterfall cascades into a shallow pool, which is crowned by towering cliffs. The short hike doesn't require much time or effort, and is a great way to stretch after a drive in the Owyhee canyonlands or a visit to the Ste. Chapelle Winery outside Marsing.
Warning: Jump Creek Canyon does have rattlesnakes and poison oak.
Getting there: Drive two miles south of the junction of U.S. 30 and U.S. 95 west of Marsing. Turn right (west) on Poison Creek Road and go three miles. At the big bend in the road, turn left and head up the hill until it forks, stay left for half a mile and go down the hill into the parking lot.

Camping: Southwest Idaho boasts a wide variety of camping possibilities, ranging from high-mountain to rugged desert locales. For a quick getaway or an extended weekend trip, the Boise area has something for every style of camper.

Shafer Butte: This recreational area north of Bogus Basin ski resort offers the only overnight camping in the Boise Front. There are seven designated campsites available (\$6 a night). Shafer Butte also has a picnic area with an impressive northern view. There are several hiking trails that traverse past massive granite monoliths and through the pine forest.

Getting there: Take Bogus Basin Road 20 miles and turn right (east) on the signed gravel road, then go 1.5 miles to end of road.

Bruneau Dunes State Park: Some of the largest sand dunes in North America are piled high atop the desert floor, creating a veritable oasis at this spot near the Snake River. Astronomy enthusiasts can enjoy the night sky through the park's 25-inch telescope at the observatory (Open on Friday and Saturday only). Rolling or sliding down the giant dunes into the lake is a popular activity at Bruneau, offering much-needed relief from the intense desert temperatures. The campsites are ample and spacious (\$11 a night).
Warning: Beware the swimmer's itch.
Getting there: From Mountain Home, take Highway 51 east 15 miles, then turn southeast on Highway 78 two miles to marked-turn off. Turn left (east) and go one mile to park entrance.



BSU junior Lawrence Haas gets some air in the foothills.

Photo by Phil Dainy, The Arbiter

Mountain Biking: The Boise area is a haven for the knobby-tire crowd. The foothills offer excellent mountain biking and solitude just a few minutes from campus. Riders can find more technical terrain in the mountains to the north and the desert to the south.

Corrals: This popular area in the foothills is a great place to get a vertical workout. The climbs are moderate to steep—ideal for intermediate to advanced riders. The terrain is relatively smooth and the trails are not overly technical, yet some expertise is needed to negotiate the downhill portion. From the top, there are sweeping views of the Treasure Valley and Owyhee range.

Getting there: Go north on Bogus Basin Road for two miles to trailhead on right side of road (corral gate).

East Foothills: Beginning to intermediate riders alike can enjoy the terrain at this beautiful spot east of downtown. The trails are wide and offer plenty of single-track riding just off the main trail, traversing the topography. Expansive views of the Boise River can be spied from atop the bitter-brush-laden foothills.

Getting there: On your bike, head east on the greenbelt to Harris Ranch, then go east on Squaw Creek Road to trailhead.

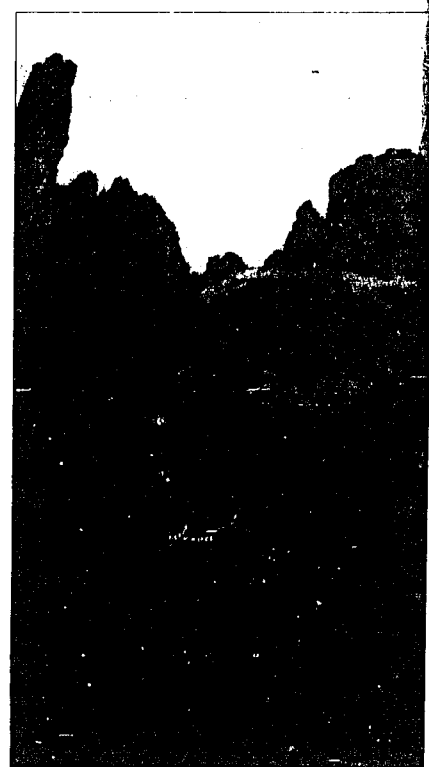


Photo by James Patrick Kelly, The Arbiter

Jump Creek in the Owyhee canyonlands.

Call Boise State's Outdoor Center for equipment rental information at 426-1946 or log on to: www.boisestate.edu/recreation/outdoor.

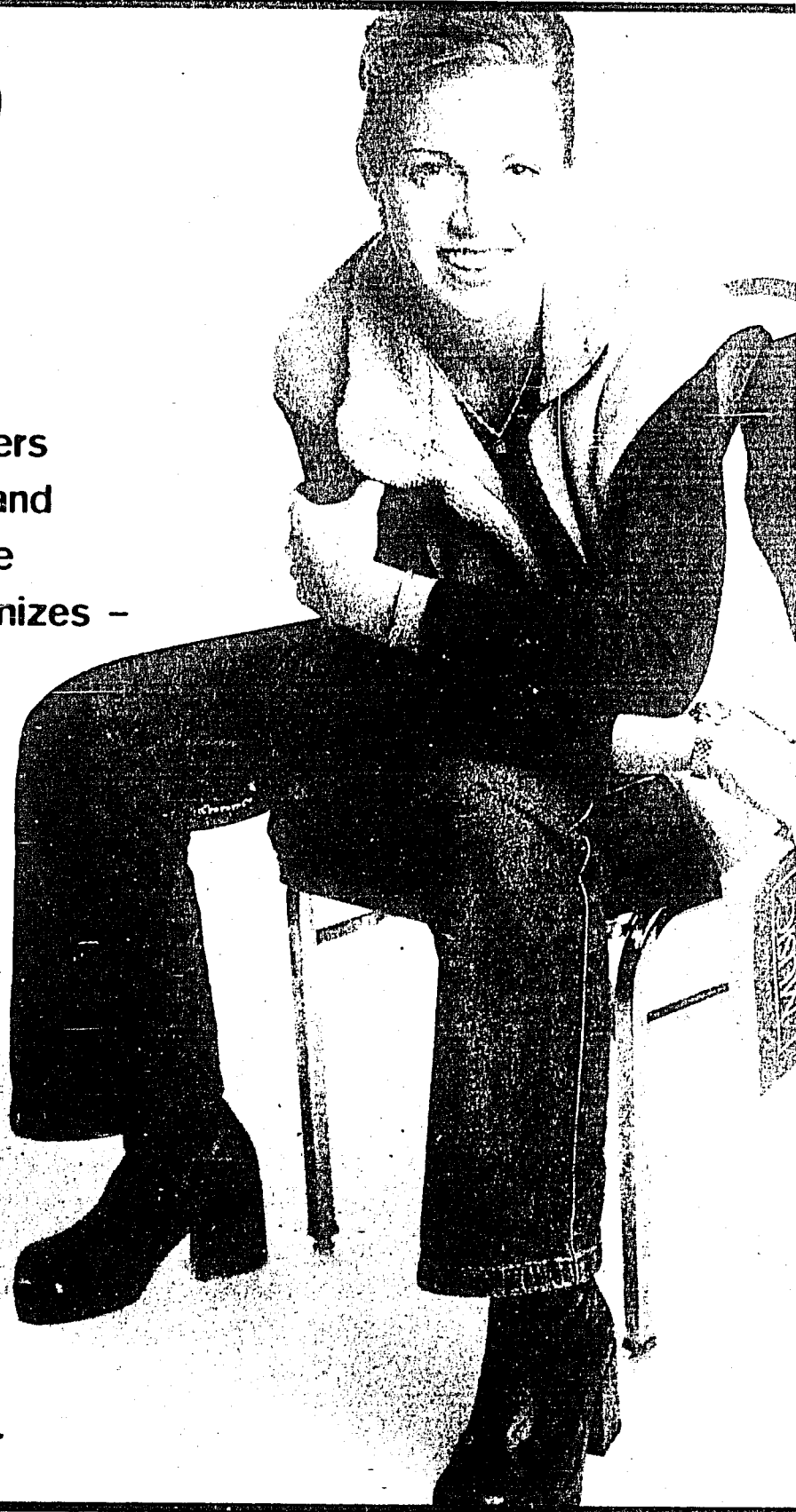
Membership has its privileges.

Each year, Alpha Xi Delta members receive \$70,000 in scholarships and grants to attend college. If you're looking for a sorority that recognizes — and supports — your academic achievements, take a look at Alpha Xi Delta.

Two easy ways to learn more about Alpha Xi Delta:

- Come to an interest meeting September 3 at 7 p.m. in the Bishop Barnwell Room.
- E-mail Gretchen at gknight@alphaxidelta.org.

realize
your potential
Alpha Xi Delta



Jewel to perform 'This Way' at Sandy Point

Back on the road
singing solo acoustic

By Tussing *Collection*, Jewel was ready to recede from the spotlight.

songwriter living out roughout '7, she just ng her n and has musical tyland

"I just quit. I wasn't sure if I was going to come back, to tell you the truth. I was so tired and burnt out. I got much more attention than I thought I would and, I'm not just complaining, but it just took some adjusting to," Jewel said.

Although Jewel has become notorious for her deeply interpersonal lyrics, the songs "Jesus Loves You" and "The New Wild West" from her latest album are more social commentary than self-meditative.

Jewel also breaks through with moments that have been described as Joplin-esque doses of gritty-blues power.

Now that Jewel has recorded the album, she plans to focus on what she does best: performing for her fans.

Jewel said fans should expect mostly new music from her North American tour, although she is open to whatever the situation permits.

"I just do whatever I'm in the mood for. It changes every night—the solos are different every night, how I sing is different every night, the set lists are different every night. I think my fans expect that kind of spontaneity," she said.

Jewel's expertise goes far beyond that of a musical nature. In 1998 Jewel published her first book of poetry entitled *A Night Without Armor*, which shot past the one million mark in sales and easily made its way on the *New York Times*' best-seller list.

Jewel published yet another book in 2000 called *Chasing Down the Dawn*, which tells the story of her life as a musician. She also starred in the 1999 Civil War movie, *Ride With the Devil*.

Jewel also created the charitable organization Higher Ground For Humanity in 1999, advocat-



Photos courtesy of Atlantic Records

ing "global community and individual action to inspire positive change."

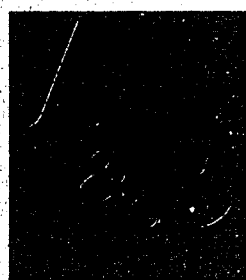
As for Jewel's musical goals, she just wants to be remembered as a true artist.

"I don't want to look back on my music the way you look back on your photos in high school, when you had poofy hair," Jewel laughs.

"I'll always be curious musically and want to try new things, but above all, I want the music to sound honest and good in 20 years."

IF YOU GO

Jewel is performing at Sandy Point Beach on Monday, Aug. 26. Tickets can be purchased at all Ticketweb locations or by calling 426-1494 or online at www.ticketweb.com.



Celtic music fest...

For people who love Irish music, The Uprooted Tour featuring Celtic bands Young Dubliners, Great Big Sea and Seven Nations is the show for you. The concert is part of an outdoor block party at the 8th Street Marketplace tonight at 7 p.m. Tickets are available for \$19.50.

Tom Petty is coming...

American rock legend Tom Petty is bringing his Heartbreakers to the Idaho Center on Aug. 28 at 7:30 p.m.



String Cheese Skins...

Michael Travis, drummer for the String Cheese Incident, is playing with his band Zuvuya Sept. 10 at 8:30 p.m. at The Big Easy. This show is a must see for String Cheese fans. Tickets are available for \$6.

Tickets for these shows are available by calling 1-800-965-4827 or online at www.ticketweb.com.

'Macbeth' blends Japanese elements with old England

By Matt Neznanski
The Arbiter

ing in brooding and battling alike.

Blood spills across the stage as characters fall prey to mystical forces in the Idaho Shakespeare Festival's unusual production of the Bard's tragedy *Macbeth*.

In this treatment, director Charles Fee opted to combine elements of Japanese theatre with Shakespeare's classic language to create a world that mixes samurai with Scotland.

Throughout the play, drummers announce actor's entrances and accentuate stage actions with rhythm and sounds made by striking metal sheets hanging behind them.

The story moves quickly following the witches' premonition of Macbeth's regal destiny. As he plots to ensure his place on the throne, the mood becomes as dark as the sky above the festival's outdoor amphitheater.

Steve Tague plays the title role with conviction, his thundering baritone captivat-

ing in brooding and battling alike.

Actors brandish wooden swords used in Japanese Akido-style fighting, with their spilt blood represented by flowing red silk scarves. The technique is effective visually as well as conceptually and helps establish Fee's fanciful Scotland on the stage.

Kathleen Pirkle Tague's Lady Macbeth explores the depths of dark ambition, goading her husband into the king's murder and suffering the same haunting anguish after their goals are realized.

Bold colors and draped fabrics round out Star Moxley's costume designs. They recall Japanese elements while adding pageantry to the crown's robes.

The three witches' costumes are the most memorable. Long pole arms draped in flowing black click across the stage and extend their evil reach to superhuman lengths.

They threaten Macbeth

with their sinister presence and shepherd the action by appearing onstage when the characters unfold their prophecy.

I couldn't decide, however, if the drummers' presence onstage contributed to my suspension of disbelief or distracted from the action onstage as they prepared for musical cues.

At times, their rhythm fell out of sync as well. The thundering drums added to the tension occurring onstage, but lost its power when it collapsed into random pounding.

Hiring musicians instead of drafting company actors could have eliminated some of this.

In all, ISF succeeds again in producing an ambitious conception of a Shakespearean classic. It makes one hope for more conceptual theatre in the future.

Macbeth closes on Aug. 31. For tickets call ISF at 336-9221 or go online to www.idahoshakespeare.org.

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- 8 p.m. Levels-up (1st)
- 8 p.m. Imperfect Lives (2nd)
- 8 p.m. Limits of Adhesion (3rd)
- 8 p.m. The Power (4th)
- 9 p.m. Punk n' Disorderly (1st/3rd)
- 9 p.m. The Hamster Style Show (2nd/4th)

Monday:

- 8 p.m. Bronco Sports Spotlight (1st)
- 8 p.m. Ten-9 (3rd)
- 8 p.m. Anarchists Café (2nd/4th)
- 9 p.m. Radio Action

Tuesday:

- 8 p.m. Fort Hazel Radio
- 9 p.m. Ten-9

Wednesday:

- 8 p.m. Degree #6 (1st/3rd)
- 8 p.m. Back2Back (2nd/4th)
- 9 p.m. Solipsist (1st/3rd)
- 9 p.m. Too Much Distortion (2nd/4th)

Thursday:

- 8 p.m. Jedi Art (1st/3rd)
- 8 p.m. Levels-up (2nd/4th)
- 9 p.m. Industrial Revolution Radio

Friday:

- 8 p.m. Eclecticon
- 9 p.m. Too Much Distortion

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Announcements

Are you a female age 21-32? NWOD is seeking egg donors of all ethnicities with a high demand for Asian and African American donors. Would you like to help someone's dream come true and earn \$3000? For more info call 208-634-9774 or log on to www.nwod.org.

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, e-mail: zbt@zbtnational.org or call 800-431-9674

This weeks horoscope

By Linda C. Black Tribune Media Services

Today's Birthday (Aug. 22). Your strongest competitor is also your guru this year. Sometimes you may not get along, but you'll sure learn a lot about each other. If you're related or doing business together, this is good for the relationship. If you're enemies, this will help you win. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - You get to be the referee. Point out the rules of the game to the warring factions. Try not to play favorites. Be fair, or you'll end up with a big mess.

Taurus (April 20-May 20) - Today is a 6 - Let them sling mud at each other. You can stay off to the side, safely out of the way. Don't offer your opinion until asked. And don't giggle.

Gemini (May 21-June 21) - Today is an 8 - If somebody you know gets into a tiff, advise them to be patient. A seemingly insurmountable obstacle dissolves by tomorrow.

Cancer (June 22-July 22) - Today is a 5 - You're a naturally skilled businessperson, but you're even better when you study. Do the research now so that you can start playing sooner - like tomorrow.

Leo (July 23-Aug. 22) - Today is a 7 - Caution is still advised, and you should also call in an assistant. Find somebody who's better at fixing things than you are - someone who also shares your objective.

Virgo (Aug. 23-Sept. 22) - Today is a 5 - If you're getting tired of the stress, that's perfectly normal. It won't go on forever. Line up someone who can help.

Libra (Sept. 23-Oct 22) - Today is an 8 - A pleasant revelation

makes your love even stronger. For the best long-term investment, choose the one who respects you over one who would dominate.

Scorpio (Oct. 23-Nov. 21) - Today is a 5 - You're outnumbered, but you'll get away if you pit one side against the other. To really win, convince both sides to work for you, or to work toward an even bigger common goal.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - Just when you have it all worked out, something is bound to

change. Luckily, you're adaptable. Enjoy yourself, but don't take things for granted.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - Continue to focus on finances for just a little while longer. You'll soon become bored and start looking for a new game. Meanwhile, gather whatever you can.

Aquarius (Jan. 20-Feb. 18) - Today is a 9 - The countdown is just about over. You should be reporting new scenery soon. Heed every warning,

but don't let them stop

Pisces (Feb. 19-March 20) - Today is a 6 - You do even you promise be amazed at much more you acquire. Restructuring bring changes. are being wate. Let everybody that you keep your word.

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DILBERT

Panel 1: I'VE NEVER SEEN ANYONE GET THIS EXCITED OVER A PIECE OF JUNK MAIL.

Panel 2: I'VE NEVER BEEN ON A MAILING LIST BEFORE. THIS LETTER IS VALIDATION OF MY EXISTENCE.

Panel 3: IT'S NOT ADDRESSED TO YOU. I'LL GRATE YOU THAT IT'S NOT CLEAN UP.

Panel 4: MY MORALE SKYROCKETED WHEN I RECEIVED MY FIRST-EVER ITEM OF BULK MAIL.

Panel 5: I HAVE DESIGNATED IT "LJMI" FOR "LARRY'S MAIL ONE" AND IT SHALL REMAIN FOREVER UNOPENED.

Panel 6: BULK MAIL IS THE SAME AS JUNK MAIL. DON'T LISTEN TO HIS LIES LJMI!

Panel 7: AND I NEED THE SOFTWARE IN A WEEK. CHERYL IS THE ONLY ONE WHO KNOWS THE ORDERING SYSTEM.

Panel 8: SHE'S ON HER HONEYMOON FOR TWO WEEKS. YOU NEED CFO APPROVAL TO BUY SOFTWARE OUTSIDE THE SYSTEM.

Panel 9: FINE. I'LL TALK TO THE CFO. WHEN WILL HE BE AVAILABLE? DEPENDING ON THE PAROL BOARD.

AUGUST EVENTS 2002

Friday the 23rd

SPIDER-MAN: 7pm & Midnight @ Center for the Performing Arts Amphitheater!

Saturday the 24th

Amped @ the Amphitheater - live local music rocking ya with Danger Baby & Point Blank. 7pm!

Wednesday the 28th

Renewable Energy on quad 11-1pm. Lecture in the Jordan ballroom

Thursday the 29th

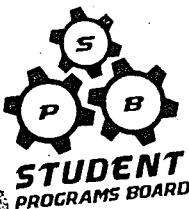
Brian Brushwood @ the Amphitheater. Live Music Show. 7pm in the Special Events Amphitheater for students

Bronco Blast

State pre-game

Boise State Day

party tickets \$8 @ the Amphitheater



STUDENT PROGRAMS BOARD

<http://union.boisestate.edu>
Event hotline 426-2162
free unless specified

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