

5-13-2002

## Arbiter, May 13

Students of Boise State University

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## Buying a university education: Real business in the real world

### Part III: Service denied

Analysis by Carlissa Wolf  
The Arbitrator

At a time when state lawmakers hand universities fewer and fewer dollars, business donations can make or break a program. Programs that advantage businesses are seeing unprecedented growth. Business and private dona-

tions increased the Department of Engineering's budget by over \$23 million since 1997. "We wouldn't be where we are without that money," College of Engineering Dean Lynn Russell said. But corporate dollars

tend to funnel toward programs that service the needs of the business community. The bottom line and business priorities mean some departments and programs are left out in the cold. In tough economic times, arts and science depart-

ments are "going to struggle," said Boise State President Charles Ruch. Rarely does the university get to spend business donations as they see fit. "That's one of the frustrations in higher ed," Ruch said. Targeted donations mean some "departments get richer than others."

where that money goes. The Foundation is classified as a private entity, and unlike the public university, all records and documents produced by the Foundation are exempt from public disclosure. A request for financial records was denied by the Foundation in 1999 citing statutes of the Freedom of Information Act which allow private institutions to disclose information at their discretion.

This leaves some disciplines bearing the brunt of state budget cuts with few places to turn. "They're going to depend more on state dollars," Ruch said.

#### The right to refuse service

A large segment of the Boise State student population is denied the perks and benefits corporate donations afford others.

Ruch said the university makes an effort to direct unrestricted donations toward programs and departments that typically don't see any dollars from the business community. But the public wouldn't know about many of these efforts.

All donations to the university are funneled through the Boise State Foundation. Once a check is written to the university, students may never know who wrote the check and

Under the Act, the U.S. Military and corporations are the only other institutions allowed to operate under such secrecy.

While the Foundation denies requests for information and corporations receive media attention for their charitable contributions, adjunct philosophy professors teach students from nearly every major for little pay, no job security and slim, if any benefits. And they do this semester after semester because the College of Arts and Sciences believes every student deserves a "broad liberal education."

Corporate money means researchers and engineers from around the country

see SALE page 5



Bryan McDonnell checks out the blackboards assembled in front of Albertson's Library. The library will be open 24 hours Saturday through Wednesday night for students cramming for finals.

Photo by Jeremy Bransford, The Arbitrator.

### Professor evaluations online?

#### ASBSU takes another swing

By Ted Harman  
The Arbitrator

ASBSU Sen. Aaron Calkins and ASBSU Vice President of Financial Affairs Brad Christensen are pushing for an online database of professor evaluations so students can get the most for their Boise State dollar. They feel the current professor evaluation process may fit the administration's needs but falls short of students'.

"We're the ones the university is here for. We should be able to find out about them before we take the class," Calkins said.

The university policy manual states that teaching "is the single most important role of the faculty."

Calkins said the problem is not necessarily with poor instructors, although the database would assist with that issue. He says whether or not a professor is good or not often depends on students' preference of teaching styles.

"It's not that one is better, they're just different," he said.

Christensen said evaluations posted online would be based on a

separate set of questions that better address students' needs. The questions could cover subjects such as teaching and grading styles, he said.

"We'll ask questions people want to answer," he said.

Calkins said some professors are wary about this project, because they view it as only negatively affecting professors, but think that there are just as many people who want to write good things about their instructors.

"What do they have to fear?" he asked. "If they're a bad professor they're not going to want them. And if they're a bad professor, we don't want them."

Vice President of Student Affairs Peg Blake said ASBSU has talked about making a computerized database since her arrival at Boise State in 1988.

The information could be valuable to students she said, and the idea has resided well with the student government. However, she did point out that it is a long term and complex commitment.

Calkins admits that it is a big job, but said that ASBSU has taken on big projects before.

"It's going to take an all-out effort to place it as a priority," he said. "If people worked on it, it could happen."

ASBSU attempted to get evaluations on-line during Nate Peterson's presidency. Nate Chambers, former faculty relations director for ASBSU, said the first idea was to publish the evaluations students already fill out at the end of the semester.

Chambers said after talking to deans of various colleges, this idea was dropped due to legal reasons.

"The majority of the deans believe that they are considered private records by the state board," he said. Following several deans' suggestion, ASBSU hired a student to formulate a new evaluation to be distributed alongside the university's Chambers said. However, ASBSU's evaluation was never finished because the student quit the job after a couple of weeks, he said.

Christensen acknowledged previous problems with the project, saying that instead he favors having students input directly into a Web site that would be linked to ASBSU's Web site. The Web site would display evaluations based on statistics and a log of more direct statements made by students he said.

"This year it's going to be as simple as putting someone on it who knows web design," he said.

### Study says higher ed costs see larger growth than income

By Erin Willis  
The Arbitrator

A new report suggests that at a time when a college education is more important than ever, the costs for that education have become less affordable for many American families.

"Losing Ground," a study released earlier this month by The National Center for Public Policy and Higher Education, examines the growing impact of college costs on a family's annual income.

Researchers defined several national trends that have developed over the last decade placing a greater burden on a college student's ability to afford an education.

The study found increases in tuition have made colleges and universities less affordable for most American families. Tuition and other college-related expenses have outpaced inflation and family income over the past 20 years. As a result, a larger portion of income must go to cover those expenses.

This trend hits low-income families the hardest.

According to the report, the lowest-income families spent 13 percent of their income in 1980 at public four-year institutions. In 2000, the portion of their income allocated for tuition climbed to 25 percent.

At the same time, federal and state financial aid for students has failed to keep up with tuition increases.

Despite federal and state governments' increased support of aid programs, the purchasing power of such programs, like the federal Pell Grant—the largest need-based program in the country—has decreased.

Researchers found those grants

cover a smaller portion of tuition at public four-year institutions now than they did 15 years ago.

People have turned to other sources to cover these deficiencies, say researchers.

The study suggests more students and families at all income levels are borrowing more money than ever before to pay for college.

Financial aid awards in 1981 consisted of 45 percent in loans and 52 percent in grants. In 2000, those figures swapped to 58 percent in loans and 41 percent in grants.

Additionally, for the period 1989 to 1999, fourth and fifth-year seniors at public institutions increased their average cumulative debt considerably. Those students in the lowest-income bracket enlarged their debt from an average \$7,629 to \$12,888.

Compounding this issue, say researchers, are tuition costs rising at times when students and families are least able to pay.

The steepest increases in public college tuition have been imposed during times of greatest economic hardship.

The report suggests that during economic downturns, appropriations for higher education often absorb disproportionately larger cuts than other state-funded services.

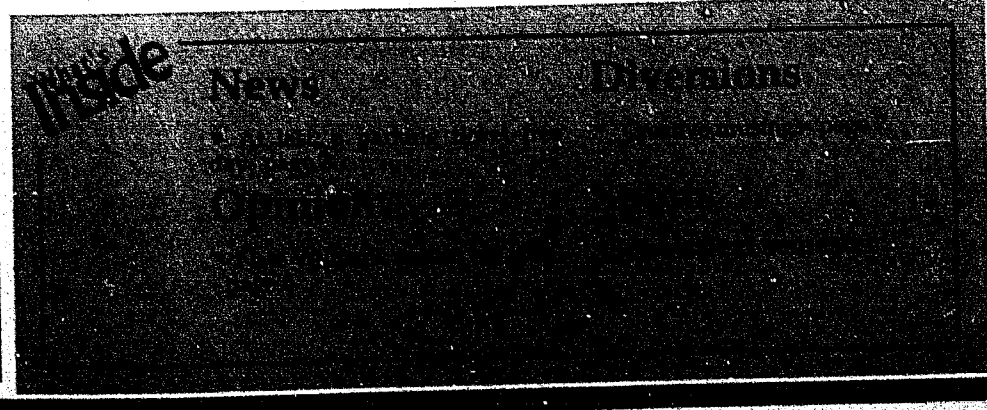
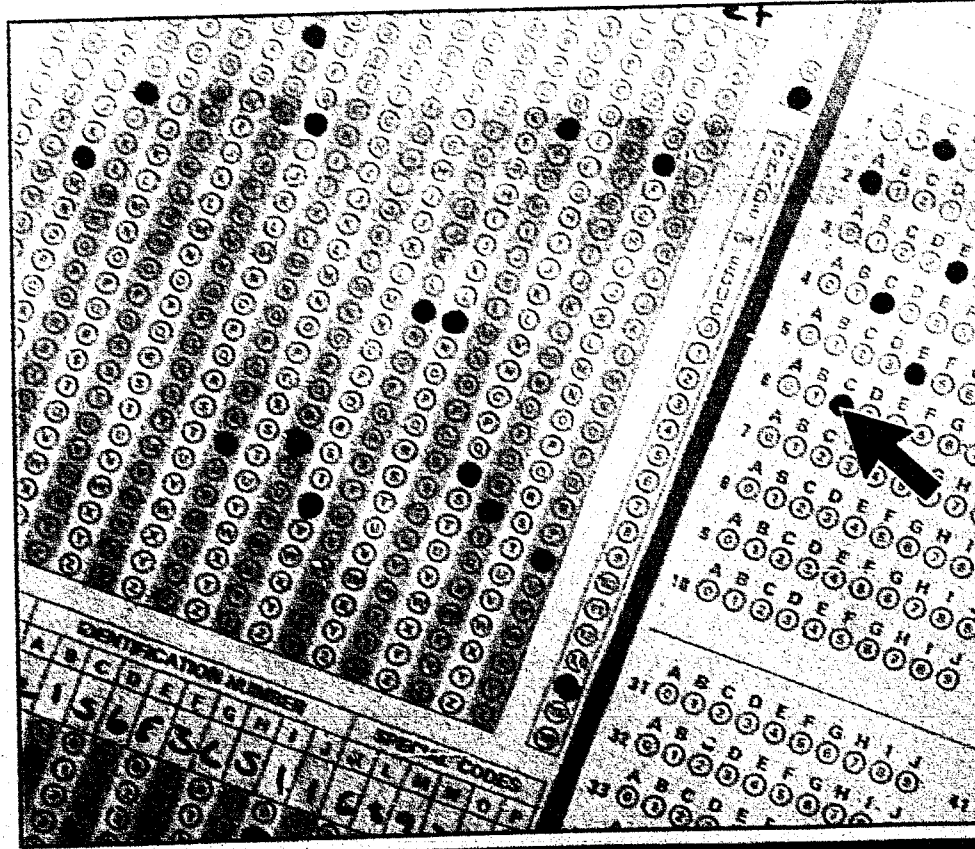
Researchers claim that the common means to compensate for these state budget cuts is to precipitously increase tuition. When this happens, students pay a higher portion of institutional budgets while state governments' contributions represent far less, despite their increased financial support over the past two decades.

#### Trends over the last ten years in Idaho:

- Tuition and Fees:**
  - Tuition at public two-year institutions increased 23% (from \$1,139 to \$1,406).
  - Tuition at public four-year institutions increased 63%\* (from \$1,671 to \$2,732).
  - Tuition at private four-year institutions increased 36% (from \$10,339 to \$14,050).
- Income:**
  - Median family income increased 15% (from \$47,837 to \$55,251).
- Appropriations:**
  - Appropriations per student increased 6% (from \$5,551 to \$5,906).
- Student Financial Aid:**
  - State grant aid per student increased 19% (from \$19 to \$23).
  - State spending on aid to low-income students equals 2% of federal Pell Grant aid distributed in the state.

Information obtained from Losing Ground, a report published by The National Center for Public Policy and Higher Education, www.highereducation.org

\*This figure represents the country's third highest tuition increase, behind Arkansas (77%) and Hawaii (79%).





# News

## Selected sites feature free parking this week

By Amy Weigner  
The Arbiter

The BSU Parking Office is showing a softer, gentler side during finals week. Until Friday, all unpaid parking tickets will be reduced by half.

To take advantage, tickets must be paid during parking office business hours in person or over the phone. Payments sent through the mail will not be credited with the reduced rate.

Parking Operations Manager Dan Griep said, "This helps everybody out, the students as well as us." Griep said the last time BSU offered this reduction in parking ticket fees was five years ago, and stimulated more ticket payment than usual. He also said it has not become a planned, regular occurrence.

"With all of the parking citations on the books, it's helpful for students who are trying to tie up loose

ends to take care of their tickets before summer starts," he said. It also saves our department money from not having to send out letters.

The amnesty occurred as a result of Autumn Haynes, student activities coordinator, who proposed the plan in the parking and transportation committee meeting last month.

She also supported a plan that would allow open parking anywhere on campus during finals week.

Although Haynes' second proposal didn't pass, it was adopted in a revised form.

Free parking will be offered at all parking meters, on the fourth floor of the Brady Parking Structure by the Multi-Purpose Building, and open parking in the east stadium lot between Broadway Ave. and the Stadium. Parking in these sites will be available with or without a permit.

"We tried to open areas that won't usually affect normal parking. That's why we didn't open the entire campus to free parking," Griep said.

The committee thought too many people would park on campus, leaving no room at all for the students with permits.

"There is no time limit, but we'd like to think that students won't park their vehicles there all day," he said.

Griep said one complaint has been filed concerning the reduction of parking fees: a student who believes the policy is only hurting law-abiding students who pay their tickets promptly.

But BSU doesn't see it that way.

"It's like a sale at a store. They aren't penalizing the people who pay for the item at full price," Griep said.

## The budget crisis ain't over yet

### Increased student enrollment and state revenue shortfall combine to pinch Boise State

By Andy Benson  
The Arbiter

Last month, Idaho's tax receipts fell \$60 million short of projected collections, and the ramifications are reverberating through Boise State.

The state expected to collect \$236 million in taxes but only received \$177 million. As a result, Governor Kempthorne has ordered a hiring freeze, put a hold on merit increases for state employees, and stopped equipment purchases.

Boise State is feeling the pain as administrators scramble to cut unnecessary expenses and travel.

Stacy Pearson, associate vice president of finance and administration said details are sketchy at this point, but BSU's budget crunch can only worsen.

"I don't too much yet, but I know that it won't be good news," Pearson said.

University leaders are still waiting for directives from the Governor's office, but have already begun to



Governor Kempthorne

tighten their belts. In addition to Governor Kempthorne's hiring freeze, any university purchases over \$1,000 must now be approved by a university vice president.

Administrators are also reexamining BSU accounts to determine where further cuts may be made.

Compounding the already severe budget issue is record growth in student enrollment. Summer registration has increased 46 percent, and approximately 10,000 students have registered for summer classes to date.

In addition to the sum-

mer enrollment, Pearson said preliminary estimates show that fall enrollment to date is already 9 percent higher than during the same period last year.

"We could potentially have 18,000 students on campus next fall," Pearson said.

The heavy increase in students may stress the university at a time when it is least able to support the demand.

"People seem to be returning to school in droves," Pearson said. "We need to have the operating funds to handle this."

However, if state revenue doesn't pick up, Pearson said the university could face another budget crunch next year.

"If May and June tax receipts don't increase, we could face another cutback for the next fiscal year," Pearson said.

Pearson said the budget crisis is a result of the \$100 million tax cut passed last year and the nationwide economic downturn.

However, Pearson said that it might be hard to get politicians to address the issue since they are entering a primary election later this month.

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Oklahoma:	Billie Kurth
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Washington:	John Coats
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# Toasts & Roasts 2002!

## The College of Engineering

Dean, Department Chairs, Faculty and Staff

Extend **CONGRATULATIONS** to all graduating students from the following departments:

Civil Engineering  
 Computer Science  
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 Electrical and Computer Engineering  
 Instructional and Performance Technology  
 Mechanical Engineering

## Selland College of Applied Technology

Dean, Associate Dean,  
 Faculty and Staff

extend hardy **CONGRATULATIONS** to all graduating students who received Technical Certificates, Associate of Applied Science Degrees or Bachelor of Applied Science Degrees

from the following Centers of Distinctions:

Business & Management Technology  
 Culinary Arts  
 Construction Technology  
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 Transportation Technology

## Congratulations! to all graduating Seniors of Alpha Kappa Psi

Jon Gabrielson  
 Danielle Morgan  
 Denney Kerner  
 Cassandra Swanson  
 Emily Eames  
 Shanna Smolinski

Congratulations Jennifer Lynn Brannon, Joseph Noah Glaettli, Amy R. Rakowska, and Jessica Jo Standage on your hard work and dedication to the field of Health Promotion. It was my honor and privilege to teach you and learn from you during your tenure at BSU. I expect you to be good teachers and mentors to those paths you cross. Remember you are a guiding force for positive change you want to see in the world. Best wishes Dr. Caile E. Spear

Congratulations to the following Mathematics/Mathematics, Secondary Education 2002 Graduates:

Matthew D. Collins  
 Laura Ellyn Grant  
 Seth A. Greenfield  
 Kipton C. Hanes  
 Janet E. Hughes  
 Rolando Hurtado  
 Gyoza Lorincz  
 Melissa Ann Sullivan Rice

From the Math Department Faculty and Staff

## Mike Dickson Congratulations for earning your BSW!!

---Sandra

Congrats to our Dec 2001 GRADUATES  
 Rhonda Frazier, Dan Munden,  
 Scott Rasmussen, & Kristi Regotti

And May 2002 GRADUATES  
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Boise State University  
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 and  
 Sandy McConnel & Sue Lewis

## College of Education

Dean Joyce Lynn Garrett,  
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express sincere  
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 to all graduates from the following departments:

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 Department Chairs, Faculty and Staff  
 of the  
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 General Business  
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## The College of Arts and Sciences

Dean, Associate Dean,  
 Department Chairs, Faculty and Staff

extend hearty **CONGRATULATIONS**  
 to all graduating students  
 from the following departments:

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Biology	Geosciences
Chemistry	Physics
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Best Wishes  
 from  
 Faculty, Staff, Department Chairs,  
 Dean and Associate Dean

College of Social Sciences  
 and Public Affairs

# Less distracting, more helpful relief this week

By Julie Underwood  
Special to the Arbiter

After interviewing students about what would provide real finals relief, Student Activities Coordinator, Autumn Haynes, decided it was time for some changes.

"We've tried to be a little more student-friendly. Students told us that they didn't want to be entertained or distracted. Instead, they wanted help getting through their finals," Haynes said.

With this information, Haynes set about working to provide services that would make all the aspects of studying easier.

As a result the Alberston's Library will be open 24 hours a day during finals for studying only. Licensed providers will provide free childcare through Wednesday in the Cataldo room of the Student Union. On-site tutors will be available in the Student Union until Wednesday for varying hours.

The idea for on-site tutors was a real "brain child," said Haynes. "We thought about the process of studying and realized sometimes you have a math formula that you just can't figure out and you just want someone to help," said Haynes.

Relaxation was another area students emphasized,

Haynes said. "We will continue to offer free massage and we have ordered lots of food, small toys, bendy pens, bubbles and stuff like that to help people relax," said Haynes.

Another problem students identified was the lack of available computers in computer labs, Haynes said. With the help of ASBSU funds, Haynes said computers were made available in the Student Union Gibson room last week. Haynes hopes to extend this offering next semester if resources are available.

"We can't remedy the situation but we can try to alleviate it a little," Haynes said.

Haynes observed that students' responses to the computers have been favorable.

"I think that it surprises them that it (computer room) is here," Haynes said. "The response has been, 'Hey, this is great I don't have to go across campus to use a computer.'"

Another way Haynes found to take the stress out of finals week was to work with the Parking Committee to try to alleviate parking woes.

Although all did not go as Haynes had hoped, she was able to negotiate free metered parking during finals week and the East stadium lot will be open

parking with no permits required.

Haynes also learned that in an effort to encourage students to pay their parking tickets, the Parking office offered to discount all fees by half for those who pay their fines from Today until Thursday.

With these programs in place, Haynes felt it was important to get the word out to students and made an extra effort to produce a "user-friendly" publication.

"It wasn't in our budget to do these (finals relief info-schedules) but we thought that students weren't getting the information on what's going on," Haynes said. "So, we scraped up some money and printed 500, next semester we hope to do 1000."

Plans are already being made to extend the Finals Relief offerings next semester, Haynes said.

"We're really excited about doing some work with the new recreation center next semester. Not only extending their hours but possibly offering bicycling classes or something like that," Haynes said.

For more information about Finals Relief, pocket info-schedules will be available at all Fine Host food service outlets, The Bookstore, and the Student Union Information Desk.

# News Bucket

Boise State radiologic science students zap competition

Joe Campbell, Claudine Sipili and Lisa Ford, all second-year students in the Boise State University radiologic sciences program, fared well in intercollegiate exhibit competition sponsored by the Idaho Society of Radiologic Technologists at the organization's annual conference last month.

The exhibits were originally produced to fulfill an assignment for the radiologic science department's "Medical and Surgical Diseases" course.

Campbell took first place with an exhibit titled "Pet Scan," Sipili placed second with an exhibit titled "Laminitis: A Horse's Nightmare," and Ford earned honorable mention for her exhibit on "Traumatic Spinal Cord Injury."

Boise State's Trusky takes Idaho's Castle to England

The art books of autistic, self-taught Idaho bookmaker James Castle will be exhibited at the University of the West of England in Bristol, England, as part of an exhibition co-curated by Tom Trusky, director of the Idaho Center for the Book at Boise State University.

"Reputedly Illiterate: The Art Books of James Castle" will be the first exhibition at new display facilities at the university's library and will run May 15-June 15. It is supported by the Center for Fine Print Research at UWE.

Trusky will present "Provenance in the Wild West: James Castle and the Icehouse Books," a lecture and video presentation, at the opening ceremonies on May 15.

"Reputedly Illiterate" also features translations of Castle's early "Icehouse Books," so named because the books were found hidden in the walls of the family's icehouse when the building was dismantled in

1970. Castle, born in Garden Valley in 1899, created multimedia art throughout his life. Although Castle was long thought to be deaf, new research by Trusky confirms he was in fact autistic.

Trusky's extensive research has also led him to believe that Castle was indeed literate, but that he chose to communicate in other ways.

"Castle relied on visuals," Trusky said. "He had a very sheltered and basic lifestyle, but he was extremely inventive and creative."

Castle has gone from obscurity to eminence since his death in Boise in 1977. Some of his work is now found in leading galleries and archives, including the Museum of Modern Art in New York City, and his pieces are insured for as much as \$50,000.

For more information about the exhibition in Bristol, contact Tom Trusky by e-mail at ttrusky@boisestate.edu, or exhibit co-curator Sarah Bodman at Sarah.Bodman@uwe.ac.uk.

SALE from page 1

can use a state-of-the-art clean-room on campus, while arts, science, and social science departments turn away students because there aren't enough professors to teach them.

The wish lists of these departments look more like necessity lists: professors, classrooms, and labs top some departments needs, and the likelihood that external sources will give them a helping hand seems slim.

College of Arts and Sciences Dean Phillip Eastman said the university isn't likely to grow if arts and science departments don't grow.

He said students, regardless of their major, get almost half of their education through the College of Arts and Science through the core curriculum.

Although engineering students depend on the math and science departments for courses required by the Engineering department, corporations aren't interested in sharing their wealth with the rest of the university.

"That's not at the top of out funding priorities," said Karen Vaulk, executive director for Micron's foundation said about donating to other colleges.

Department of Philosophy Chair Andrew Schoedinger said the short-changed liberal arts departments reflect a national trend.

"There's always been a push in America toward pragmatics ... education is a business and we're in the business of competing."

A few years ago the university launched a campaign that focused on providing a practical education. Brochures for Boise State technology programs and the Center for Workforce Training touted that they provide a "real education for the real world."

"What is the real world?" Schoedinger asks.

The restricted status of over 98 percent of business donations means that programs with little to offer the business community rarely see a cent of the money.

Just ten years ago, Boise State Foundation board members represented a mix of educators, arts patrons, university administrators and corporate representatives. Today, most board members have corporate affiliations.

William Domhoff's Who Rules America (Mayfield Publishing, 1998) suggests the corporate gain from such directorates is unavoidable. He shows that when business interests directly steer the agenda of any institution

through board membership, the interest of business almost always prevails.

When Idaho Governor Dirk Kempthorne allocated \$1.5 million in technology grants to the university on a conditional basis in 1999, his intentions weren't solely in the interest of education.

In 1999, Kempthorne's spokesperson, Mark Snider, said the \$1.5 million allocation was also a service to his corporate supporters who would benefit from a pool of potential employees with additional technological skills.

Much like Micron's \$6 million donation to build the engineering building, Kempthorne's appropriation was dependent upon a match from the university.

In a 1999 interview, Boise State University Provost Daryl Jones said this conditional basis forced the university to reallocate its budget and find programs and services that would not miss \$1.5 million.

Though Jones assured only maintenance and utility costs suffered from the reallocation, this corporate service held consequences for students in the form of reduced campus employment and work-study opportunities.

As corporations stand to gain substantial profit from the financial crisis facing American universities, it seems likely business-university ties are not coincidental.

Domhoff suggests the leasing of universities to the business sector is the result of long standing ties between the state and corporations.

Whatever the source of the booming corporate patronage at Boise State and universities across the country, businesses are the satisfied customers.

In 1999, BSU Foundation Director Bob Fritsch said it's the corporate customers that matter.

"It doesn't matter what we need, what we want. What matters is what the donors need."

This trend leaves universities looking less and less like the universities of yesterday. The pursuit of inquiry has given way to the pursuit for profit and corporate influence now thwarts student control.

When it comes to customers, the university's most profitable service is sold to business.

Follow the series, BSU for Sale: Real business in the real world online at [www.arbiteronline.com](http://www.arbiteronline.com).

Log on to read Wolf's analysis in its entirety and view a complete bibliographical listing of sources, documents and web links.

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Kara Janney  
English

Imran Ali  
Political Science

Brooke Baldwin  
Political Science

Bradley Saito  
Political Science

Francisco Pedraza  
Political Science

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Aaron Granden  
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Communications

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**This semester's Book Swap has been canceled. Save your books for next swap at the beginning of fall semester.**

For more information call Erin Anderson  
Book Swap Committee  
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2002

ASBSU  
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# Opinion

## Closing Salvo: Some predictions for next year

I am sitting in Bergquist lounge, thinking about next year. This May I'll graduate from BSU and my editorial musings will cease here at the Arbiter. I understand that the eloquent Suzanne Rosario will be writing in these opinion pages next year; Mr. Thomas, the self-declared rival of all that is not Right, will not. In with a fresh, reasoning voice, and out with the hoarse, belligerent ranting of reactionism, then.

Outside of Arbiter staff changes, however, it seems likely that much will remain the same here in our little ivory tower of academia. President Ruch will continue working for the Boise Chamber of Commerce, the Idaho Association of Commerce and Industry, and his fellow esteemed business peers on the St. Luke's Hospital board of directors. ASBSU officers will be replaced with new faces who will do a better or worse job of screaming at

the administration and dutifully pointing out their inefficiencies and blatant student backstabbing. As usual, no one will be surprised at the administration's behavior and nothing will change as a result of student protest.

The names engraved on the buildings across this campus are a good indicator of whom this institution exists to serve—the Appleton tennis courts being the most recent symbol of state-business symbiosis.

But we mustn't fault ASBSU representatives for being essentially impotent. The student government apparatus created on the tails of the radical student movements of the 60s and 70s is nicely serving its function, with the current regime largely its victims.

Those of us with the most time, energy, initiative, and financial ability to change something around here, have been co-opted and castigated through the vehicle of formal institutionalization. But hey, at least they're trying, right? Most of us don't even care enough to vote on who our humiliated reps will be this year—perhaps because we've recognized the futility of the charade.

In other news, budget cuts will continue, with students and faculty (that is, thousands of real live people with families and mouths to feed) bearing the largest brunt of the burden. Meanwhile, the President will continue compliantly obeying the bidding of the State Board of Education, driving his BMW to work, and cashing in on his \$150,000 bonuses. All that's required of him in order to

keep these privileges is a monthly letter to the most significant BSU alums, assuring them that bourgeois-liberalism is well in hand at BSU—tempered thoroughly with a healthy dose of that down-home Idahoan conservatism.

Student workers will keep being fired by the grounds-crew heads at their willy-nilly discretion, with an eye for profit maximization. As in the "real world," which our brochures declare that we emulate, it is not about the "customers" (e.g. students) whose skin might be scorched or singed because they reclined on toxic chemical-coated grass, but about profits and investors—in this case the Republican State reps who delineate BSU's budget and gain their seats by pandering to the wealthy business class (who pays their campaign fees) and the frighteningly content middle-class, which nods in approval when they steal from the poor (children)

and give to the rich.

On a national scale—and this is hugely wishful thinking on my part—a social revolution, or at least a tidal-wave of popular opinion, will overwhelm our fascist-in-chief who, after the fever-pitch jingoistic patriotism is quelled, will be finally seen for what he is: a geopolitical non-smart-person (to put it nicely) who is putting the U.S. in greater danger rather than less and who can in no way validly claim the backing of a Christian God who vehemently condemned the types of exploitation and oppression which our beloved leader so assiduously (or obliviously) doles out on the world's masses.

Idaho will remain a "right to exploit...err, work" state, while the professors at BSU continue stonewalling efforts at unionization—even as they march for increased education funds.

We can all rest assured, however, that one industry

will flourish in these economic hard times; the meat market at downtown bars and on campus will doubtless suffer no setbacks as a result of recent economic downturns.

Finally, someone will denounce all this as a "candy-ass liberal rant" (ironically one of the former members of ASBSU), failing to recognize that 800 words are not enough to elucidate five years of one individual's thinking on social theory and practice.

Such is life at BSU. Thank goodness we all have the Arbiter where we can vent our feelings publicly; otherwise, the pent up frustration might lead us to do something really radical—like raise the social costs of administrative tyranny until something actually changed. On that last point I stand guilty as charged.

## Promoting student health at Boise State University

By Angela Farmer and Frances Campbell

As BSU senior nursing students, we, Frances Campbell and Angela Farmer, enrolled in the nursing leadership course, have worked with the staff at the Boise State University Health and Wellness Center in a qualitative study to determine some of the health priorities and educational needs of BSU students.

Information was gathered from a sample population at BSU by conducting two focus groups. The data was compiled and given to the new Health, Wellness, and Counseling Services Director to possibly create more services and programs to enhance or promote student health. The information from the study showed that BSU students' top health priorities were (from highest priority to lowest) 1) Exercise, 2) Women's health issues and adequate amount of sleep, and 3) Anxiety, depression, stress, nutrition, family health, and social health.

The study showed the following hindered their overall health: lack of time to incorporate health-promoting behaviors in their busy schedules, lack of motivation to practice healthy behaviors, inconvenience

and cost of eating healthy foods, alcohol use, as well as sexual activity. While these are some of the behaviors that hinder health, the national report for Health Students 2010 has reported priority health risk behaviors to be: behaviors that cause unintentional and intentional injuries, tobacco use, alcohol and other drugs, sexual behaviors that cause unintended pregnancies and sexually transmitted diseases, dietary patterns that cause disease, and inadequate physical activity.

The Health and Wellness Center is concerned about student health and is interested in providing services unique to the health and educational needs of students at BSU. Through participation and research the Health and Wellness Center can identify the changing needs and concerns of the students which they serve. Through collaboration with other departments at BSU

and with student participation it is possible to develop and offer optimal services that are cost-effective, high quality, accessible, and tailored to enhance and promote student health. This may be accomplished through educational programs, as well as other health related services offered by the Health and Wellness Center.

Guest Opinion

## Title nine hurts funding for men's sports

By Abby Vaughan

Title Nine is hurting men's sports across the nation. Women's sports are receiving funds that were once spent on men's teams: wrestling, track, weightlifting, swimming, and baseball. The money is now used to budget women's sports, such as women's basketball, softball, soccer, swimming, and gymnastics.

Men's baseball and wrestling squads are in a financial fight to stay alive. Schools are now dropping their smaller men's sports programs i.e. wrestling, baseball, swimming and cross-country, because of the lack of fan, alumni and booster financial support. Here at Boise State we are lucky but schools close to us have had to make this sacrifice. Take for example BYU, at one point had a great wrestling team, now the program is not in existence.

Section 1681. of the Title nine education amendment of 1972 states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

There are many articles on this issue and they all state the problem with Title Nine. By giving women's sports an opportunity to achieve, the same people are taking away the chances and hopes of college wrestlers, baseball players, track stars, swimmers and weightlifters. These athletes who number in hundreds are forced to transfer schools, to schools that have enough money to provide the athlete with such a program.

Most people have no problem with women's athletics. In fact the general public is in total agreement with Title Nine and its effects on collegiate athletics. But this issue has to be looked at by both sides. The politicians who are trying to win votes by giving hope to women athletes are only taking the team away from the dedicated male athletes.

Wrestlers in the United States are now trying to organize, raising funds from outside the schools and the NCAA. They are also trying to reverse the effects of title nine.

Guest Opinion

## Unmasking the beauty in each of us

By Samleh Shalash  
Kentucky Kernel (U. Kentucky)

LEXINGTON, Ky. - Maybe the best time to write isn't when you're up at two in the morning, tired but unable to sleep. But the day has been long, I'm restless and I'm starting to like this column-writing thing.

Dreams and ideas are fleeting. Waking up to my alarm clock in the morning, I often try to hold on to whichever dream had been pleasantly filling the void of reality. Watching a pink elephant dance onstage amongst a throng of people is much more exciting than stumbling out of bed to drag a brush through your hair and toss some clothes on before heading out to defrost the car and make the daily trip to campus. Perhaps my morning routine is a little more refined, but waking up early to perfect my hair and make-up is certainly not a priority.

For some girls, it is. I've been amazed by the lengths people go to make themselves seem more attractive. Beauty comes from within. Sure, that sounds terribly close to something a swan would say to an ugly duckling to make him feel better. People brush it aside just as such, and boom! — tanning beds, salons and makeup counters are swarming with women looking for an answer to life's problems. Pick up a copy of any magazine geared towards teenage girls and you'll find articles such as "28 tips on tweezing your eyebrows just right," among other inane "journalistic" endeavors.

Where is the room for intellectualism in that? Whatever happened to teaching young women what they actually need to know? Sure, eyebrows are right there, the pair arched above our eyes in all their magnificent glory. Their shape, although somewhat

intriguing, shouldn't be a source of distress or debatable discussion.

I've always been an advocate of clean cut, good-smelling, nicely dressed people. Superficiality need not accompany those attributes. Some women are unrecognizable without makeup since we have become so attuned to seeing them with their masks.

What are they hiding? And more so, why do they feel the need to venture out

each and every day with their "face" on? Make-up is a million-dollar business, with a palette of colors available in every shape and form imaginable. Sure, some of it is cool — and some of it is outrageously expensive. I'd rather save my money for a nice dinner than plunk down cash for a tube of lipstick to smear across my lips.

Not everyone has money to throw around like the stars who spend astronomi-

cal (no pun intended) sums on products to enhance their physical appearance. It's become an expectation to see them always fully made up, their cleanly scrubbed faces hiding something from the public.

When George Bush took the reign of power in the United States, the media had a field day with his wife, first lady Laura Bush. She wasn't refined enough, she was too ordinary, and, god forbid, she didn't wear brand name makeup. People magazine, a weekly publication devoted to celebrities, found the fact that the First Lady uses drugstore makeup such as Cover Girl worthy of being exclaimed on their cover.

That is a demonstration of the sad state of society's obsession with the physical. Women are bombarded everyday by images the media glorifies — the sitcom stars, the supermodels, the actresses and singers who

have gigantic teams of makeup and hairstylists that paint and style them into perfection. The plastic versions of these women grace the screen, cover glossy magazine pages and twinkle at us from an almost surrealistic vantage point.

Striving to imitate them contributes to a world where everyday women suffer cancer from tanning, have their noses collapse from rhinoplasty and suffer fatalities from liposuction. Instead, be proud of who you are. There's nothing wrong with wearing makeup, and hey, a little mascara or lip-gloss has never hurt anyone. There is no obligation to always be covered in a layer of superficial color, to hide your true self from the world. Scrub your beautiful face clean and let your natural self shine through.

Pick up a copy of any magazine geared towards teenage girls and you'll find articles such as "28 tips on tweezing your eyebrows just right," among other inane "journalistic" endeavors.

**The Arbiter**  
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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is published weekly, except during the summer months. The paper is published by the Student Body and is owned by the Student Body. The Arbiter is published by the Student Body.

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  - First Place Watchdog/Investigative - Idaho Press Club
  - First Place Graphic Design - Idaho Press Club
  - Best design full color display advertising (2 years running) - College Newspaper Business and Advertising Managers, Inc.
  - Best design promotional campaign - College Newspaper Business and Advertising Managers, Inc.
  - Best ad campaign - Rocky Mountain Collegiate Media Association
  - Best typography - Rocky Mountain Collegiate Media Association

May 13, 2002



# Diversions

## HANDS

A story by Barbara McEvoy

The alarm goes off at five: BEEP BEEP BEEP BEEP. The morning melody is complete with long and anaphoric repetition. Upon waking, I notice the onomatopoeic sound reverberating in my empty head; bouncing off the inside of my skull and nearly missing its perfect rhyme: Sleep Sleep Sleep Sleep.

They volley in an obtrusive way until my body decides to put a stop to it. My hand, pale and milky white—hidden from the sun during these endless winter months—reaches up and a finger taps a rectangular bar two inches long. The snooze button languishing above a handless clock.

Soon it is six a.m. and laundry is tumbling in the dryer. Coffee is hissing; leaking aromatically into a glass carafe. Outside, darkness is lifting its black skirt rising to reveal the shapes placed upon this part of the earth by industrious hands of designing men and women: Squares of lawn, wooden houses painted in the colors of the year, cars on the tar and pebble street, a mail box, a fence, a flower bed. Hands are dutiful, eager to build, incite, and delight. A face will turn a head, confront a lover with a smile; hands will write notes. I write my daughter a note:

Take out the garbage

Screwed upon a square of white space found on the back of a piece of junk mail hand delivered by the mail carrier several days before and left fingered, unopened, and purposely abandoned on the kitchen table among 8 x 11 sheets of paper and note books layered and askew. I pick up a book and begin reading an essay about man who hiked near a river in the dark and silent night: The essay feels poetic, charming—spiritual. The words carefully measured for affective digestion. Written by invisible hands that had fumbled through low-growing bushes and felt the rough edges of barked tree trunks while the river washed the earth beside him.

I crack my knuckles and prepare my fingers for their day. I've been thinking of constructing a poem about my college career: The frame of my living between the years 1997 and 2002. I have to ask myself if my life is poetry or prose. I look at my palm and notice a sweeping curve skirting my thumb: My lifeline. Unsure of its significance, I abandon the scrutiny and bring my eyes to this screen. Poetry or prose? Well hands...?

The digital conveyance of my memory type: I have always been lousy with mechanics. I am a poor typist. A worse printer. A defiant scriptist. My thoughts usually exceed the impulses that reach my fingers as they clamor for position on the keyboard.

Before entering the university, I worked as a riveter in a back-up-alarm factory. I riveted my thumb. I was a cosmetologist for awhile...I have scar upon scar between my pointer and index finger on my left hand from a constant clipping of the thin, translucent webbing. I tinted blondes with blood streaks and removed countless gloves that ran with the deep-purple ooze that dribbled down my wrist. I have permanent blue dots on the backs of my hands from grade school pencil stabs. Two jammed thumbs: One from a misinformed endeavor to night ski on ice, alone. One from

dancing while under the influence of red wine and the after effects of a wedding reception. I have a scar nineteen stitches long inside my right hand because of an attempt to retrieve sharp metal from the bumper of a 1979 Honda Civic.

Sometimes they swell. Sometimes they go to sleep and forget to wake up.

I came to college at the age of thirty-four in 1997. I guess that I was tired of scaring my useful appendages. I was once an auditor and punched a ten-key upside-down. The ten-key was upside-down, not me. My last job was as a Medicaid billing clerk, but before that, I was a technician's assistant in a medical lab. I handled blood. Poured it from one tube to another. Sometimes I shook it up, or spun it down, or took it to a freezer. My hands would hold the phone receiver when a doctor called to get results. And it was there my mother called and told me the news of my father's impending death. I noticed how my hands shook then of their own volition, telling me more about my panic than my spirit could.

I wanted to learn a new trade for my errant hands. I decided they could help me write. I had been thinking, "if only they could learn along with my nebulous brain to write, then maybe they might keep me from my troubles." I have used them to open hundred's of books

I have learned many things: How to structure an essay with a topic sentence. How to articulate in writing, in speaking, in actions. I can write a persuasive argument, construct a poem; create a piece of fiction. I can leave a good deal of white space.

I can recognize geologic formations; feel empathy for other cultures, and find books without the Dewey decimal system. I can interview, exposit, and express better than I would have imagined while stringing Bubblicious at the Wrigley's gum factory. I have built a foundation for my idealisms. I understand idealism. I can shape it, contour it to my ever-expanding perception.

When I decided to get a formal education I told my hands they would get a rest for a few years. They would not have to get caught up in machinery or have to remain gloved in latex while I mixed acids at an electronics laboratory; that they could rest while my brain went to work for awhile. I offered a reprieve for a job well done with a promise to employ them once more with a grander title. Perhaps we will become writers, I pledged, when I have soaked our hungry brain in the nutrients of scholarly subjects. We will learn sociology, geology, anthropology, literature, and for these obedient hands—writing.

Sometimes I type with my eyes shut and let

mug. Tink tink tink, my hands know the rhythm of the daily routine. It is a slow stir, methodical and contemplative.

I pull my mind from the greening world outside and rejoin my hands in a cup of coffee. The clothes dryer stops tumbling and I sit a minute among the 8 x 11 papers and scattered pens upon my dining table. My right hand picks up a Gel Pen in a too-blue color. Instantly, I begin to make scratches in a corner of a notebook. Across the room a mirror in the shape of a window reflects my composure. I write: Yesterday Helios made an appearance long enough to redden my cheeks and leather the tender winter skin stretched across my face.

Not bad, my judgment says to my hands. Did you learn this in school? I peer down at my hands and can barely make out the words because the handwriting is so bad. Words. Tiny little secrets born inside my head then shared with my tactile appendages.

Poetry or Prose? I ask the woman in the window. She lifts a hand to her chin and leans on her elbow amongst the debris of her college career. In the other hand a pink ceramic mug is drawn close to her nose and she breathes in the sweet exotic elixir. Both I believe, she replies, and then thinks of the ensuing graduation day: Soon she will receive a piece of paper that will have her name in bold black letters blocked

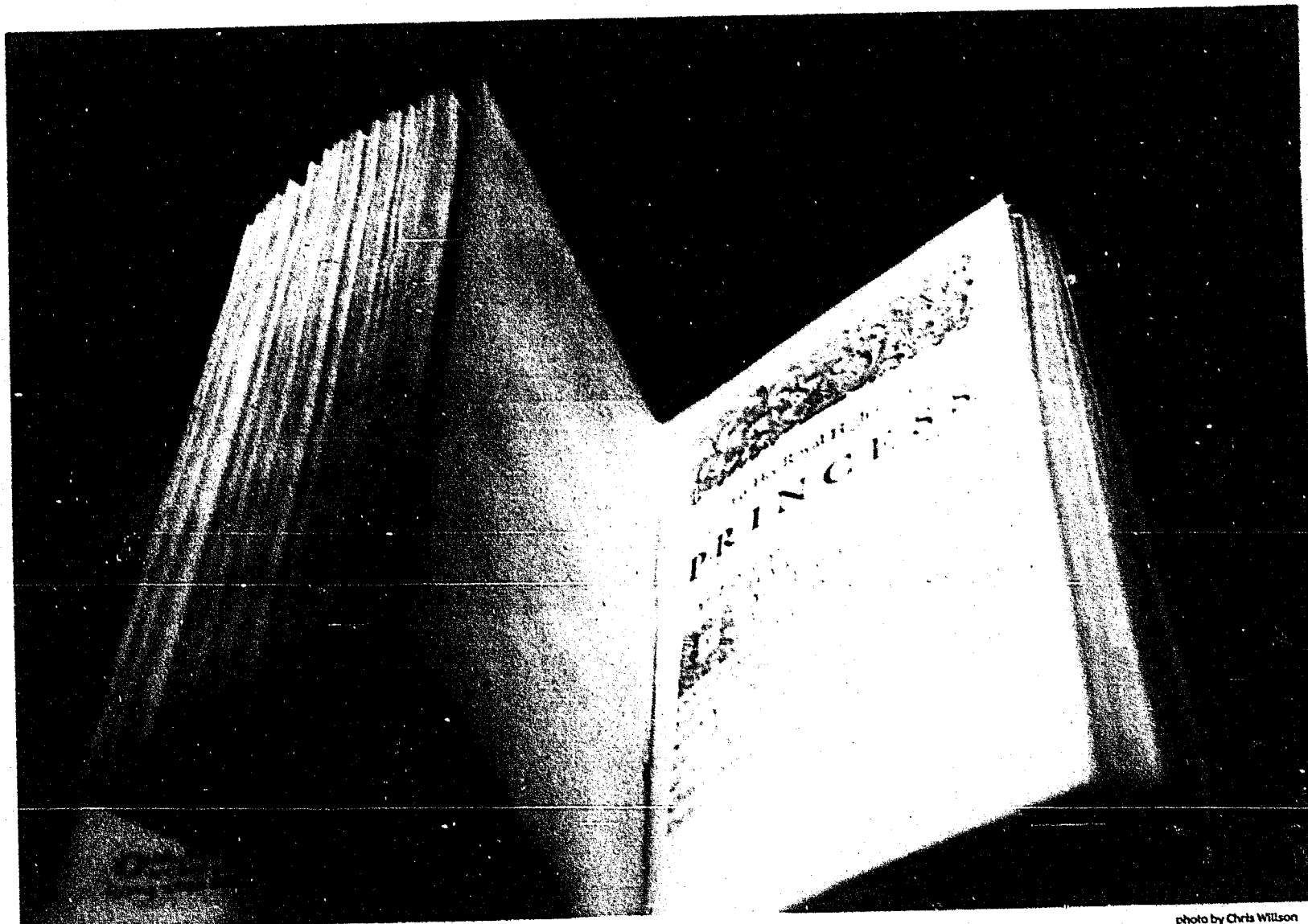


photo by Chris Willson

whose pages the sensitive ridges of my thumb and forefinger turned obediently. They have done a fine job at this. We have read fiction and essays and poetry; sometimes smoothing across barely perceptible raised inked letters. Trying desperately to touch what my eyes could and heart did. Sometimes holding a highlighter to remind me of a quote or joyously, excitedly, remarking upon the page what I wished to inscribe on my mind. I often let them draw sketches to emblazon the words into a concrete image.

my fingers reflect what my learned mind compels them. I have learned to be permissive. To let go and become one with thought and action. My hands teach me patience daily. And trust. This morning I reached for the coffee pot while it gurgled good morning to me. Automatically my subconscious mind and hands conferred and brought out a pink ceramic coffee mug and opened a drawer to retrieve a stainless steel spoon. As my eyes wandered out the window with my awareness (trees in bud; spring is near) creamer and sugar began to swirl inside the

under Boise State University, Baccalaureate in English, Writing Emphasis. She will button on a black gown, tilt her four-cornered cap, and position a white tassel with 2062 dangling from it. She will shake some hands, wrap her arms around classmates and teachers, squeezing them tightly. She will sign documents and then wave goodbye, maybe horizontally maybe vertically. And then, when it is all finished, she and her hands will go home and write poetry and prose.

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# 'Spider-Man' nets big bucks at box office

By David Hinckley  
New York Daily News  
(KRT)

A crime-fighting teen-ager who spins webs to scale Manhattan's tall buildings catapulted himself from comic book hero to America's hero this weekend as "Spider-Man" became the first movie ever to earn \$100 million in its first three days.

The film adventures of Marvel Comics' best-loved good guy rang up an estimated \$114 million from Friday through Sunday — shattering the previous weekend opening record of \$90.3 million, set in November by "Harry Potter and the Sorcerer's Stone."

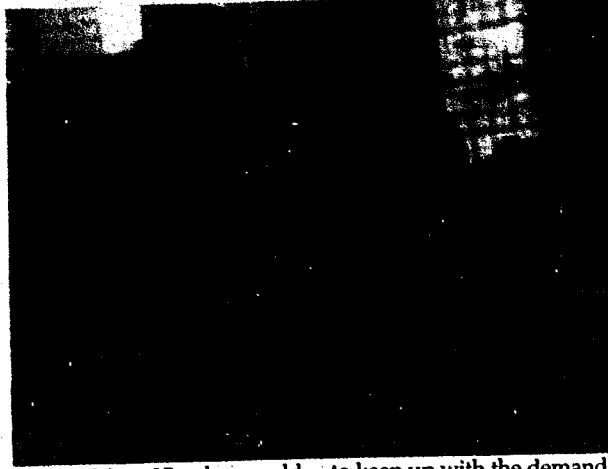
"It's a movie everyone can like," said Jeff Blake, head of marketing and distribution for

Columbia Pictures, which produced "Spider-Man." "Sure, it's got a superhero and great special effects, but it also has a lot of heart. It's a romance."

Industry insiders credited the love story between Tobey Maguire, playing Spider-Man and Kirsten Dunst for much of the film's spectacular success.

"Audiences love Tobey and Kirsten," said Paul Dergarabedian, president of the trade group Exhibitor Relations. "Their relationship broadens the film's appeal beyond fans of the comic book."

The spectacular showing of "Spider-Man" — it earned three times as much as the rest of the weekend's top 10 movies combined — fueled speculation that the new "Star Wars" movie,



opening May 15, also could crack the \$100 million barrier.

Theaters across the country added extra morning and late-night "Spider-Man" showings

to keep up with the demand.

Blake said the audience was evenly divided between men and women — and viewers both under and over 25. "We got

rave reviews from both teenage boys and older women," he says. "Those are two groups that never agree on anything."

"Sure, there are hard-core Spider-Man fans who are already coming back to see the film ... But to get numbers like this, you have to go way beyond the hard core."

The pattern for many movies now is to open with a splash and fade quickly.

But Dergarabedian says "Spider-Man" could have as many legs as a spider. "This is not a flash in the pan produced by opening-weekend hype," he said. "This is solid."

Blake declined to speculate on how much "Spider-Man" could ultimately earn, but he noted that "Men in Black" earned \$51 million on its open-

ing weekend — and ended up with \$250 million. The all-time record, \$600 million, is held by "Titanic."

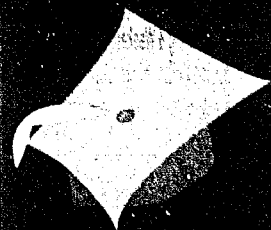
Dergarabedian says "Spider-Man" already has changed the game for Hollywood.

"A \$100 million weekend has been like the Holy Grail," he said. "This sets a new standard for everyone ... movies like these become events and you have to see them."

Executives at Columbia said the \$100 million opening weekend box office surpassed their "wildest dreams or expectations."

Columbia Chairwoman Amy Pascal said the studio already was making plans for a "Spider-Man" sequel.

Congrats to the graduating Arbiter Staff.



Stephanie Pittam  
Jessica Harms  
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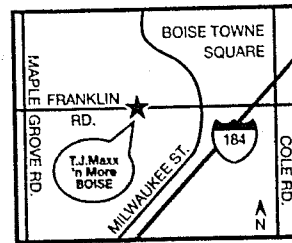
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More Info: 208-378-4659 www.vajralama.org

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Transform Your Life - A Blissful Journey With Buddhist Monk Gen Jangsem

Friday, May 17th, 7pm

Borders Books, 1123 West Milwaukee, Boise

More info: 208-378-4659 www.vajralama.org

### Announcements

Need a Photographer? Engagement, Weddings, Portrait, New baby, etc. Call Porter's Photography at 208-863-5967 Ask for Brian

Wanted: College students & their dogs to socialize with other students & their dogs. If interested call 429-1756

Get free help with your writing at the BSU Writing Center LA-200, 426-1298

### For Sale

Camper Van Completely remodeled interior, fridge, stove & storage 113,000 mi. \$2500 OBO 788-2122

87 Honda Prelude New belt & tires excellent body runs great 130K \$2750 OBO 323-2356 713-0490

D-Link Wireless PC Card Brand New! Never been used. Will sell for \$75 283-3724

### For Sale

Packard Bell Computer & Canon Printer 4400 moving must sell \$200 OBO Call 859-9422

Pocket PC HP Jordana 543 Includes Internet Explorer, Windows Media Infrared & more \$320 353-1124

700 Watt New Microwaves \$35 Call 353-1660

For Sale 89 Dodge Caravan AC Heater Radio \$800 OBO 353-5771

1989 Ford Probe LX New Paint Fully Loaded Sun- roof Custom Wheels New Tires \$2795 863-2128

1988 Mazda 323 Blue 4 Door Runs Great & Clean 5 speed \$1200 863-2128

MATTRESS-Queen Orthopedic Set, Brand new in pkg Value \$550, Sacrifice \$133. 866-7476

BED-Queen Pillowtop Mattress Set. New-still in plastic, with warranty. Value \$699, Sell \$176. Can deliver 866-7476

### For Sale

Adobe Illustrator Version 7.0 for Macs \$15 Call The Arbiter @ 345-8204

Norton Antivirus Version 5.0 for Macs \$5 Call The Arbiter @ 345-8204

91 Dodge Spirit, reliable \$1300 Call 353-1660

### Housing

Close to BSU, Albertsons & downtown Studio Apts \$450-560 for Mo to Mo, 3m & 6m lease All util. paid & fully furnished w/ heated pool. Logger Mill Apts 344-9988

Roommate wanted to share 2 bed 1 1/2 bath \$310 + 1/2 util. \$200 dep. Please call 331-0779

2 bedroom single wide mobile home minutes to BSU new furnace and carpet, covered patio, shed \$7,900 389-2048

Need to sublease your apt for summer? Call 208-234-0278

### Housing

Roommate Wanted M/F \$288+1/3 utilities Avail. Now! Live w/2 F + 1 cool kid. Please Call 854-1045

For sale: mobile home, 2 bed, 2 bath, close to BSU. \$17,900. Call 343-1900 for more information.

Own your home! 4 Bdrm Mfg. Hm. Close to Green Belt. \$53,900. 433-9772 sherihone@hotmail.com

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Private Living Areas & Bath Shared Common Amenities

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### Help Wanted

\$250 a day potential/bartending. Training provided. 1-800-293-3985 ext 223.

### Help Wanted

\*\*\*\*\* I need 5 young highly motivated people that want to make \$20K+ this summer selling security it's easy & the pay is outstanding. Security Alert 371-3775

One person to play 1/2 guitar and 1/2 bass for working downtown cover band Call Andy 850-1879

Professional couple seeks qualified FT childcare provider for twin infants. Salary negotiable. Please call 345-8317.

Campus tour guides Begins Mon, June 3 Tours are M-F 9:30 for approx 1 1/2 hrs. \$7/hr Call 426-1820

Cocktail Servers Wanted Night Moves 388-1829 After 4 pm Applications @ 4348 West State Street

Bartenders needed. Earn \$150-250 per night. No exp necessary. Call 866-291-1884 ext 435

### Help Wanted

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FOR MORE INFORMATION CALL (208) 376-4480

## DILBERT

BY SCOTT ADAMS



OUR CEO IS VISITING NEXT WEEK. DISCONTINUE ALL REAL WORK IMMEDIATELY.

WE HAVE FIVE DAYS TO CREATE THE ILLUSION OF PRODUCTIVITY.

HERE'S THE DIVERSITY SIGN-UP SHEET. WE STILL HAVE A FEW OPEN SLOTS THAT ONLY REQUIRE A HAT.

WALLY, OUR CEO IS VISITING NEXT WEEK. I WANT YOU TO HIDE IN THE RESTROOM.

IT'S TOO SOON. IT'S NEVER TOO SOON TO START A DREAM ASSIGNMENT.

HAVE YOU FINISHED YOUR "POWERPOINT" SLIDES FOR THE CEO'S VISIT?

YES. I'M FOCUSING ON ALL THE THINGS WE DO WRONG, BECAUSE THAT'S WHAT HE NEEDS TO FIX.

JUST KIDDING. THERE'S NO USEFUL INFORMATION.

DON'T JOKE!

### CAPTAIN RIBMAN in Movie Phony

by Sprengelmeyer & Davis

GOLLY! THE SPIDERMAN MOVIE IS MAKING MILLIONS OF DOLLARS!

SUPERHEROES ARE IN! I BET YOU GET A MOVIE DEAL, TOO!

THAT'S FUNNY! YOU'RE ALWAYS LOVED TO RESCUE THE HELPLESS!

YOU'RE CONFUSING ME WITH THE DUDE WHO CREATED NICK AT NITE.

CRAM IT, YOUNG BILLY.

I'D BETTER. THAT'S WHY I GOT INTO THIS RACKET!

### PAUL

BY BILLY O'KEEFE www.MRBILLY.COM

DID YOU HEAR? THE GIRL OF YOUR DREAMS BROKE UP WITH THAT BOYFRIEND OF HER'S. SHE'S SINGLE AGAIN.

HEY-AH! YOUR TEETH!

MY GOODNESS, PAUL. WELL, IT'S BIG NEWS. I'LL NEED THOSE BACK, OF COURSE.

HI, WHAT'S YOUR NAME?

LOOK, IT'S BEAUTY AND THE BEAST!

IGNORE THEM, DOROTHY. THERE'S NOTHING WRONG WITH THE WAY YOU LOOK.

**THE ADVENTURES OF SKULY**  
BY WILLIAM MORTON  
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RECEDING HAIRLINE.

COMB OVER.

COMB FORWARD.

BALD SPOT COVERER.

HAIR PIECE.

PLUGS.

ROGAINE.

HIS FOLLICLES ARE DEAD TOO.

www.mortco.azit.com #123

**PAPER TRAIL**

WHAT??

PROOF

SK STAFF TRIBUNE

# Movie Men illuminated costly or thrift store find, lipsticked lips

A poem by Kelly Morse

Undoubtedly  
store find,  
lipsticked lips

he notes only with impatience.  
He is desperate for a peak, he shouts  
for A View into the window where  
one is reading something edifying,  
not double-mirroring the flashes of TV light.  
Or perhaps at a train station  
and although we don't ride Amtrac nor even  
billowy engines and it's not kosher we  
are befurred and sleek in pillbox hats with  
lipsticked lips alone cupping pages of emotion,  
much less the eyes emphasized by smoke.  
It is that strong, that  
There be love letters sans  
misspellings, the  
wittisms wound round articulate  
declarations of love made in public where  
the butcher, the baker, and the  
ex-best friend are in hearing.  
There is undoubtedly an anorexic fiancé or even  
perhaps  
a transcontinental trip to this very stoop.  
He does not care, or rather  
he minds terribly, but  
inexorable love pulls at the tongue  
until here he stands,  
that leather jacket, costly or thrift store find, make  
our pick and

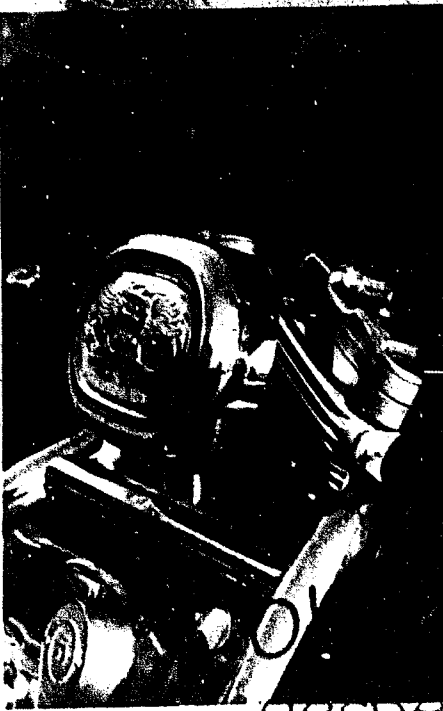


photo by Chris Willson

cupping pages of emotion  
transcontinental trip

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\*Must be a two or four year graduate from an accredited 2 or 4 year college or graduate school within the last 36 months or provide university confirmation of upcoming graduation within 6 months from contract date. All current graduate students and nursing degree (L.N.A., L.P.N. and N.R.N.) also qualify. \*\*\$1,227.00 cash down or trade equity due at lease signing. Dealer cap cost 12,900 after rebate. Fleet/Lease \$5,795.13. Frontier cap cost \$13,225 after all rebates. residual \$6,705.30. 12,000 miles per year. 80 months lease @ \$139/month plus tax, title & \$149 dealer doc fee. OAC. \*\*\*Fleet/Lease: \$2,000 cash down on trade equity\* 1st payment & security deposit due at lease signing. 80 month lease. Fleet/Lease \$12,238.34. 12,000 miles per year. \$200/month + tax, title and \$149 dealer doc fee, OAC. All for illustration only. All prices after rebate. \*\*\*\*99.95 lub/filter with purchase of new vehicle from Dorville Cities. Direct equipt \$28.99