

4-25-2002

Arbiter, April 25

Students of Boise State University

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From the Broncos
to the Broncos.
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Boise State University

April 25, 2002

The Arbiter

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University Courts renters face eviction

Julie Underwood
Special to The Arbiter

Mary Clayton-Smith is well known at the University Courts apartment complex—part rabble-rouser, part student activist and part neighborhood mom—she, and others like her are the fabric of this close-knit community.

That fabric will be rent in two this summer when the University demolishes the Courts apartment complex to make room for construction of a 275-bed facility, according to Kathy Cahill-Barkes, University Courts apartment manager.

"Courts have a strong community. I think of all of our apartment complexes it probably has the best community spirit. I think that people were disappointed, you know, that they were going to go their separate ways," Cahill-Barkes said.

This climate of disappointment has not always marked the Courts community. Late last fall there

was an air of victory that permeated.

Residents had rallied and successfully secured the right of their children to remain at Riverside Elementary after a redistricting effort had remanded them to Garfield.

Clayton-Smith, feeling that the redistricting targeted low-income children from BSU for the transfer out of Riverside a "higher-income" district, decided to fight back.

"We (the Courts residents) had a big fight. We showed up to a couple of council meetings and gave them our opinion. I took a petition around and got about 120 signatures. So they did listen," Clayton-Smith said.

Their elation didn't last long, however. In January, the apartment's approximately 125 residents were met with a notice posted on their doors informing them they had until July 31 to vacate the premises, Clayton-Smith said.

According to Cahill-Barkes, the

housing department is trying to do as much as possible to ease students transition to other housing alternatives.

She said the 30-day notice requirement has been waived and Court residents are being given first priority to move into any of the other apartment complexes, as openings are made available.

"The student Social Workers organization has offered to get boxes, moving boxes, for the students that are going to be moving, so we are helping with that too," Cahill-Barkes said.

Although these efforts are amiable they haven't relieved the economic impact for students like Clayton-Smith.

"I was checking out some apartments where they are going (pointing to her neighbor) and because their income level is at a certain place they can get a three bedroom for under \$500, but if we were to go, we would be at \$750," Clayton-Smith said.

"We are both paying on heavy

student loans. They don't take that into consideration they just say, 'What's your gross income?' So there is no way that we could go out there and find an apartment anywhere but in something like a university complex," Clayton-Smith said.

Finding room at the university won't be easy either.

Only four three-bedroom apartments will remain after Courts is demolished and the competition will be steep.

The new complex will be designed with smaller families or single students in mind, according to housing officials.

"Now we all have to separate and go wherever we can afford to go or squish a big family into a small place," Clayton-Smith said.

However, more than crowding or financial impact troubles, Clayton-Smith and those like her will simply miss their friends.

"There are some really good neighbors. I'm not necessarily a good neighbor. I mean we're very



The University Courts are located behind the Student Health and Wellness Center.

close. You know, there are certain neighbors you meet you really enjoy and there are others that you put up with. But, I think all in all, we watch out for each other's kids and it's going to be kinda sad. A

lot of people are in their last year or two years and we all planned on hanging out together and finishing it off," Clayton-Smith said.

New club seeks to boost BSU school spirit

By Erin Willis
The Arbiter

Fifteen Boise State University students have formed a new student organization to promote campus tradition and foster school pride for a more enriching college experience.

The Boise State Student Alumni Association (SAA) has partnered with the university's existing alumni association to promote student involvement that will continue after graduation.

Dawn DiFuria, SAA president, said because BSU is a nontraditional school, much of the campus life and experience has been lost, and SAA's goal is to encourage student participation and re-establish loyalty and pride among students.

"We want everyone to have the same sort of feeling about Boise State," she said.

DiFuria said she wants students to appreciate the university and, after graduation, feel they were a part of the community.

SAA members plan to promote student involvement through the group's participation in upcoming events like Homecoming, the Bronco Bash Tailgate Parties in the fall and the semiannual Graduation Celebrations.

Additionally, the group plans to form a Traditions Committee that will promote current BSU traditions, like the annual Chili Feed, and develop new traditions that reflect student interests.

SAA advisor Casandra Sipes said the student association, modeled after similar organizations at other universities, was formed to increase involvement in student programs sponsored by the BSU Alumni Association and to establish new ones.

"We really wanted to advance a student group that was part of us, but at the same time to have the students create the kind of programs they want," she said.

Sipes said the founding members of SAA are motivated and determined to create a new excitement on campus that will help maintain Bronco

spirit. "They will be actively seeking new ways to get more students involved [and] excited about our activities, traditions and pride," she said. "Generating fun traditions for Boise State students creates a bond to the university that keeps students connected to Boise State for life."

Currently, the association is seeking formal recognition as a student organization from ASBSU.

On Monday, the group submitted their proposed constitution for approval to ASBSU's judiciary committee.

DiFuria said, "Being recognized as a student group is pretty important."

Formal recognition will give SAA access to more facilities and resources on campus and ensure greater exposure for the group's efforts, she said.

The organization was formed in early March after coordinators from the BSU Alumni Association recruited student leaders throughout various campus groups.

On March 16, the students held a retreat to draft their constitution and create the organization's structure and guidelines.

BSU football coach Dan Hawkins spoke at the event about the importance of building tradition and creating an atmosphere of pride and spirit in the campus community.

On April 8, the founding members elected five officers to serve for the inaugural year.

The officers are Dawn DiFuria, president; Mike Clifford, vice president; Katie Dane, secretary; Ryan Vanderlinden, treasurer; and Logan Freeman, public relations officer.

SAA has marketing booths in the Student Union Building and Chaffee Hall this week to recruit new members for the fall.

DiFuria said anyone interested in becoming a member should stop by the booths or attend SAA's next meeting on Tuesday, April 30.

The group will gather at 6 p.m. in the Alumni Center.



Above: The group Kawa Talko from Ontario drums during the Japanese Cultural fair held in the Student Union Jordan Ballroom last Sunday. Both Koto and Talko drums were featured. The fair was part of the 60th anniversary of Japanese American Internment, and featured calligraphy, martial arts demonstrations, and origami among other things.

Right: Hiromi Gandolfo shows off kimonos for sale at the fair.

Photos by Jeremy Branstad, The Arbiter.

Speaker to focus on bioterrorism

By Amy Wegner
The Arbiter

On May 3, Gary R. Krieger, M.D. will give a presentation on "The Toxicology of Chemical and Biological Weapons." The lecture is sponsored by BSU's College of Engineering, and will focus on the spreading information and misinformation about chemical and biological weapons (CBWs), specifically after the events of 9-11.

Last fall's surge in anthrax mail attacks, and copycat scares made the nation sit up and take notice of the potentially lethal and dangerous reality of random chemical attacks by individual terrorists.

Krieger will give the history of CBWs, before moving on to an in-depth presentation of the medical toxicology for the most significant chemical and biological agents.

Specific bacterial, viral, and biological toxins, as well as neurological chemical agents will be presented and discussed as well.

Molly Gibbs, Civil Engineering professor, said, "I invited him [Krieger] to come to BSU because we just got a \$1 million grant from the EPA. We

want to develop sensors to look for hazardous chemicals that have accidentally leaked into the ground from a spill, and the other possibility that they can be used to look for hazardous chemicals in places like airports or cargo bays. I think this lecture is relevant for what is going on in the world, as well as the research we're going to do here."

This winter, BSU received the grant to develop new technology that can potentially seek out hazardous chemicals.

Boise State professors Gibbs, Dr. Joe Hartman in electrical engineering, Dr. Dale Russell and Dr. Michael Hill in chemistry, Dr. Amy Moll in mechanical engineering, as well as Dr. Herb Hill, professor of chemistry at Washington State University received congressional approval for their request for funding to research and develop these sensors.

The BSU professors proposed this project to Congress through Idaho's Senator Larry Craig, a member of the Senate Appropriations Committee.

The grant is funded by the Environmental Protection Agency.

Gibbs role in the research will

involve testing the sensors under real conditions in the soil. She will be looking for hazardous chemicals in the ground.

As a civil engineer, she will test the sensors in simulated field conditions, and later in real conditions, such as a hazardous chemical spill.

The development of these chemical sensors is already underway. Dr. Russell has developed a sensor that detects mercury. With a little more development in the packaging and other areas, Gibbs expects to be able to start testing for mercury spills by the end of the first year of the grant.

Gibbs is excited to hear Krieger's lecture.

"It's interesting as an engineer researching about how to develop the sensors. Dr. Krieger deals with how the chemicals affect humans. It's related to what we're doing, but in a separate field, medical instead of engineering. The problems are interdisciplinary, and we as engineers need to be aware of toxicology when we develop the sensors. We have to take into consideration the importance of response time. There are these parameters that we have to think about,"

Gibbs said.

Krieger is an adjunct associate professor of toxicology at the University of Colorado, as well as a partner at NewFields Companies, LLC, in Denver.

Krieger has worked on and advised projects for the Peace Corps, the US Agency for International Development, Harvard International Institute for International Development, World Bank, as well as many other international governments in Europe, Asia-Pacific, and Africa.

He is certified in internal medicine, occupational medicine, and toxicology. A member of various professional societies, he also serves on the editorial boards of several different scientific journals.

In recent years, Krieger has done public works centered on the potential for disease amplification and magnification associated with large infrastructure projects in the Sub-Saharan Africa.

Krieger's lecture will be held in the Micron Engineering Center, Room 106, May 3 at 3 p.m.

The presentation is free and open to the public.

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By Mira Katz
U-WIRE (DC BUREAU)

News

33 arrested in foreign policy demonstration

By Mira Katz
U-WIRE (DC BUREAU)

WASHINGTON - Thirty-three protesters were arrested Monday morning for staging sit-ins that blocked entrances to congressional parking lots in Washington, D.C., while protesting U.S. foreign policy in Colombia.

The National Mobilization on Colombia, a pro-Colombian organization, gathered at 14th Street and Madison Drive at 7 a.m. Monday morning to engage in a direct action of what protest organizer Jeff Winder called a "forceful and nonviolent march from the Washington Monument to the capital building."

"Once we reach the Capitol, large and small groups will engage in nonviolent, direct action to carry the message to Congress and change U.S. policy, which causes suffering and death to the people of Colombia," he said.

Approximately 800 protesters flanked by more than

seven different divisions of D.C. Metro police guided the marchers along Constitution Avenue, finally culminating in upper Senate Park.

At approximately 8:15 a.m. the demonstrators split up and took different routes through the city. Protesters who did not want to be arrested continued on Constitution Avenue, while others turned toward the parking lot entrances to stage sit-ins.

Eighteen protesters were taken into custody at the Capitol entrance at 1st and Delaware Streets in the Northeast section of the city, and approximately 15 additional demonstrators were arrested at 1st and East Capitol Streets.

Members of the groups formed human chains, blocking an entrance to a congressional parking lot. Those arrested are being charged with obstructing traffic, a crime which carries a penalty of a \$500 fine and up to 90 days in jail if convicted.

"I am here to voice my dissent with the U.S. government's policy on the expansion on the war on terrorism," said Julia Bend, a demonstrator who traveled from San Francisco. "I don't feel that what the government is doing is doing any good but only harming the people and the environment."

Bend also noted U.S. tax dollars are being given to Colombia, of which she said a majority goes to the military to defend the 490-mile pipeline connected to an Occidental-operated oil field.

That money would be better spent on drug treatment programs that are much needed here in the United States, Bend said.

That pipeline, called the Cano Limon, has been a target of the Revolutionary Armed Forces of Colombia. The repeated bombings frequently have left the pipeline inoperable, costing Occidental millions of dol-

lars. "Civil disobedience is a long-standing tradition in the United States, and the ability to take direct action where one sees an injustice is to have power," said Patrick Rainsbouraough, demonstration organizer.

There was legal council provided by the organizers for those who were arrested, and they were available to talk to police to find out where the demonstrators could and could not go.

Monday's events were part of a weekend-long protest of various topics, including the World Bank/IMF meetings and a pro-Palestinian march. Hundreds of protesters gathered at the Sylvan Theatre on the southwest side of the Washington Monument Sunday to listen to speakers, hear musicians and watch a puppet show to protest U.S. involvement in Colombia.

The march was sponsored by Mobilization for Global Justice.

Participants of the rally put on a show carrying large puppets mounted on sticks, depicting the effects of U.S.-sponsored oil drilling and the drug war on the people of Colombia.

Among the many speakers were Eleiza Braun from Student Peace Action Network, who discussed her experience in Colombia and has "seen the human face of those in Colombia, and it was shameful," she said. "We want the U.S. foreign policy towards Colombia to change."

Winder spoke about ending the School of the Americas, a U.S.-sponsored military training program in Latin American countries and his desire to "stop U.S. military aid to Colombia" and "to stop the fumigation of the crops, that the people need to survive."

Winder expressed his hope to inform U.S. Congress there are people who do not support their action in Colombia. They also want to close the school

of the Americas, which is located at Fort Benning in Columbus, Ga.

This facility is the U.S. Army's Spanish-language training facility for Latin American military personnel. Established in 1946, the school, along with the U.S. Air Force's Inter-American Air Forces Academy, attracts the largest number of Latin American military students.

Winder said he hopes to "end the fumigation of the subsistence crops, which detrimentally effect the environment as well as the people of Colombia."

He was very happy with the turn out and said more people were arriving slowly from the interfaith service that was being held at the First Congregational Church. He expressed his excitement at the diverse crowd the protest had drawn.

Abercrombie T-shirts rouse Brown U. students' ire

By Carla Blumenkranz
Brown Daily Herald (Brown U.)

PROVIDENCE, R.I. - Students at Brown University and colleges nationwide are demanding an apology from the clothing retailer Abercrombie & Fitch for a line of T-shirts they say perpetuate stereotypes of Asian-Americans.

About 10 Brown students handed out fliers and gathered petition signatures at the Providence Place Mall on Saturday, in coordination with similar protests orga-

nized at universities including Harvard and Stanford and at Abercrombie headquarters in Illinois.

The T-shirts depict advertisements for fictional businesses that include Wong Brothers Laundry Services and bear slogans such as "Two Wongs can make it white."

The shirts were pulled off shelves last week, but students across the country plan to protest until Abercrombie issues an apology, said Brown protest organizer Bonnie Kwon. Other demands include

diversity training for Abercrombie employees and increased representation of minorities in the store's catalogue.

Students gathered at 4 p.m. Saturday at Faunce Arch, where they handed out fliers to Spring Weekend concertgoers, and proceeded downtown to the Providence Place Mall. The students distributed their fliers and gathered over 300 signatures on a petition demanding an apology from the company, Kwon said.

Few shoppers had heard about the T-shirts, but nearly

all were receptive to the campaign for a formal apology, said Michelle Lin, who worked with Kwon to organize the protest.

The protesters hoped to speak to Abercrombie & Fitch president Michael Jeffries, who visited the store Saturday, but found he had already left when they arrived, Kwon said.

"It was really hard to mobilize students" to arrive before the Spring Weekend concert on the Main Green concluded, she said.

Involved students hope to increase awareness of the

campaign for an apology on campus this week and participate in a national boycott of Abercrombie, Lin said. Student groups are now asking that shoppers buy clothes from the company and then immediately return them, explaining their reasons for doing so, she added.

Abercrombie & Fitch did not expect the T-shirts to create controversy, Spokesperson Hampton Carney said in a statement issued last week.

"The thought was that everyone would love them, especially the Asian commu-

nity," he said. "We thought they were cheeky, irreverent and funny."

This is not the first time Abercrombie has generated community protest. Parent groups have long complained about the explicit content of its catalogue, and in 1998 Mothers against Drunk Driving protested an Abercrombie & Fitch advertisement for alcoholic drinks.

The T-shirts have fetched as much as \$250 at Ebay.com's online auctions Web site.

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April 26th

CRACKER
SOUND OF L.A.
May 11th

SEVENDUST
MAY 11TH

News Bucket

Honors Organization sponsors hair donations April 20

The Boise State Honors Student Organization is sponsoring "Locks of Love," a hair drive in which donations will be used to make wigs for children with medical hair loss.

Boise Hair Company in the Shopko Plaza, 8065 Fairview Ave., is donating their time to provide free cuts and styles for those donating.

The cut-off begins at 9 a.m. and lasts until 2 p.m. on Saturday. Food and music will be provided.

Donated hair is evaluated for its usefulness according to the following guidelines:

It must be at least 10 healthy inches in length.

It must be bundled in a ponytail or braid.

It must be free of hair damaged by chemical processing (no bleach or recent perms). Dyed hair is fine, as long as it is healthy.

Locks of Love is a non-profit organization that provides recipients with a custom, vacuum-fitted hairpiece made entirely from donated human hair.

The vacuum fit creates suction with the wearer's head, eliminating the need for adhesives.

This kind of hairpiece allows children who wear them to resume normal daily activities.

The goal of the cut-off is to collect hair and increase awareness about the opportunity to donate in the future.

Following the drive, information packets will be given to all Boise salons. This way, if a customer decides to cut at least 10 inches, the hair won't go to waste.

To make an appointment to donate or for more information, contact Stacy Ray at 426-7228.

Celebrate Earth Day with music, food, games and guest speakers

Roving magicians, roving minstrels, rockin' musicians and more will help celebrate Boise State University's Earth Day Spring Fling from noon to 8 p.m. Saturday at Julia Davis Park.

On the main stage will be local bands The Clumsy Lovers, Marcus Eaton and the Lobby, Farmdog, John Nemeth and the Three Jacks and 54nVision, a New York band that fuses flamenco, reggae and hip-hop.

An acoustic stage will feature solo, duo and dance troupes from artists such as Andy Porter, Larry Clark, Gayle Chapman and more.

Four guest speakers will talk about issues ranging from nuclear waste in Idaho to harnessing solar energy. A "Kid's Korner" will provide activities for children and adults such as sumo wrestling, face and body art, a Jurassic obstacle course, wax hand art, mask-making and inflatable games.

Over 60 retail, information and food booths will provide exhibitions, demonstrations, T-shirts, artwork and more.

Admission to Boise State Earth Day Spring Fling is free. For more information call 426 1223.

Volunteer your time, help improve community

Help improve the Treasure Valley by attending "Into the Trees," a morning of volunteer projects organized by Boise State University Volunteer Services Board from 9 a.m.-1 p.m. Saturday.

Participants should meet at the Student Union Food Court at 9 a.m. A free, light breakfast will be provided.

Some of the projects include wetland restoration with Idaho Fish and Game, cleaning up the park in Garden City and several activities at Zoo Boise. Some transportation will be provided but volunteers should come prepared to carpool.

For more information or to sign-up to volunteer, call 426-4240.

Experience Polynesian food & culture at Boise State Luau 2002

Learn about the unique Polynesian cultures of Hawaii, Samoa, Tahiti and New Zealand at Boise State University's Luau 2002 at 6:30 p.m. Saturday, April 27, in the Student Union Jordan Ballroom.

The luau is presented by Boise State's Hui-O-Aloha club.

A Fire Knife Dance, coconut husking, a sing-along to the Hawaiian alphabet song and a buffet serving traditional Hawaiian foods such as kahlua pork, teriyaki chicken and pineapple boats are just a few of the highlighted events at the luau.

Advance purchase ticket prices are \$17.50 for general admission, \$10.50 for students of all ages and \$5 for children under 5. Show-only tickets are \$5. Tickets are available at Select-a-Seat, 426-1766 or www.idahotickets.com.

Tickets will be available at the door for an additional \$2.50 per person. Each person who purchases a dinner/show ticket will receive an orchid lei or a kukui nut lei. Audience participants will receive free club T-shirts.

Raffle tickets may be purchased for \$1. Prizes include a ukelele, plumeria jewelry, Hawaiian print car seat covers and a black and white photograph by well-known Hawaiian photographer Kim Taylor Reece.

The luau is an opportunity for the students of the Hui-O-Aloha club to share their culture with area residents.

Although Polynesian dress is not required, many people come dressed in aloha shirts and wrap skirts. For more information call 426-4636.

APRIL 18-21, 24-27

"Tartuffe," Morrison Center Stage II. 7:30 p.m. April 18-20 and 24-27; 2 p.m. April 21. Presented by Boise State theatre arts department. Tickets: \$9 general admission, \$7 non-Boise State students, Boise State alumni and seniors; free to Boise students and staff, at Select-a-Seat, 426-1766 or www.idahotickets.com. (Free tickets available at on-campus Select-a-Seat only.)

APRIL 26

Boise State Percussion Ensemble Concert. Special Events Center. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 adults, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Family Fun Daze, Discovery Center. 5 p.m. Presented by Student

Programs Board. Tickets at Student Union Information Desk. Call 426-1223.

APRIL 26-MAY 4

Boise Music Week, various locations around Boise. Opens with All-School Night at 7:30 p.m. April 26 at The Pavilion. Free.

APRIL 27

"Rite of Spring," Morrison Center Main Hall. 8 p.m. Presented by Ballet Idaho. Tickets: \$17-\$37 at Select-a-Seat, 426-1110, or www.idahotickets.com.

Luau, Student Union Jordan Ballroom. 6 p.m. Presented by Boise State Hui O Aloha club. Advance tickets: \$15 adults, \$8 students, free for kids under 5, at Select-a-Seat, 426-1494 or www.idahotickets.com. Tickets at door: \$5 extra.

APRIL 28

Boise State Concerto Aria Concert, Morrison Center Main Hall. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 adults, \$3 seniors, free to students and Boise State faculty and staff. Call 426-3980.

APRIL 29

St. Luke's mobile mammography unit, Administration parking lot. 8 a.m.-3 p.m. Sponsored by Boise State Women's Center, nursing department, Health and Wellness Center and HERSWest. For appointment call 381-2055.

Senior recital, Steve McCormick, piano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

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Opinion

U of I: Too far north for common sense

By Sean C. Hayes
The Arbiter

I can say what I will about telling folks back home, or wherever I travel to grad school or beyond, that I spent my undergrad years at their equivalent of a clown college. However, being in good old Boise has its advantages, as a recent case at U of I shows.

While our Cultural Center director may be leaving the campus, and Idaho's reputation precedes itself on race relations, at least the bigotry on our campus tends to stay beneath the surface.

U of I student body President Kasey Swisher (I won't comment on his last name) resigned in shame earlier this month after a ridiculously inane fraternity prank.

Three U of I student sena-

tors - Matt Henman, Kevin Smith and Joel Sturgill brought a rainbow-striped flag owned by the Gay Straight Alliance to the campus's Sigma Alpha Epsilon frat house and attempted to burn it on the house's porch, but discovering that the flag was flame retardant, they then disposed of the flag in a dumpster. Ironically, it was Smith's Vandal card that allowed them to get into the Commons to steal the flag in the first place. I guess they don't call them the Vandals for nothing.

However, the three young good old boys don't claim any homophobia was involved in this incident, golly gosh no. They were so gosh darn patriotic that they couldn't bear to see a flag resembling Old Glory in anything but the traditional red, white and blue.

Sturgill explained, "It was never meant with any malice towards the organization, or as 'gay bashing.' I saw the flag as trying to copy the flag of the United States of America, and my patriotic spirit went a little too far."

Unfortunately, the GSA's rainbow colored flag resembles the American flag like the Golden Arches flag over Mickey D's resembles the American flag. It's not even a close similarity. There are stripes, but no stars. Would these same morons burn a striped shirt, but not a polka dotted one? After Sept. 11, I saw people jogging with American flag jogging shorts. I always supported the right to burn (your own) flag in protest, but I think wearing the American flag on your ass is - at best - an affront to good taste.

Of course, this brings us

back to the GSA and what few options they have open to them to deal with situations like these. Though they plan to pursue charges of theft and vandalism, Idaho's closest thing to a hate crimes law is malicious harassment, which criminalizes intimidating or harassing someone based on race, nationality, religion and ancestry. I wholeheartedly agree that these distinctions deserve the protection of Idaho's laws, but discrimination based on gender and sexual orientation is far more openly pervasive.

While racism is alive and well, it is no longer an acceptable prejudice. Racial epithets are among the few words that still draw audible gasps and uncomfortable silences. But in everything from popular song lyrics to slang, people are fair game if they dare step

outside their assigned gender roles.

In of my lab courses, a volcano-complected girl (for the term "woman" implies adulthood and maturity) thanked the instructor last week for not making us do a "gay experiment." I'm sure I'd have to concur as a classroom environment is not the place to experiment with homosexuality. The term "gay" used in this sense is supposedly not meant to imply homosexuality, merely that anything associated with homosexuals is to be treated with derision and scorn. But this is among the least offensive of what people hear on a daily basis.

There have been many attacks on hate crime laws as criminalizing thought or as ineffective additions to laws already on the books, but the fact is having the government recognize that

certain groups are more privy to harassment and potential violence (or perceived threats of violence) than mainstream groups not only offers protection but lends a kind of *raison d'être*. These individuals need not only receive protection from harassment, but acknowledgement from federal and state governments that they, as American citizens, have the same rights to life, liberty and pursuit of happiness as fraternity boys.

If people really were concerned about American rights and patriotism, they'd be concerned with the right to the peaceful pursuit of happiness by all Americans. Worshipping a flag over a nation is a notion the religious might term "idolatry," or the overemphasis on a symbol over an ideal.

A time to focus on student drinking

By Bette R. Keltner and
Daniel R. Porterfield
Knight Rider News
Services

Signs have emerged everywhere that risky alcohol use among college students is a national tragedy.

Some sobering stats: 44 percent of students still binge drink, said a recent Harvard report. And, nationally, 1,400 undergrads - the size of an entire class at our university - die yearly from alcohol-related injuries, according to another study released Tuesday.

Recognizing these and other risks, our proximity to bars, and marketing efforts targeting underage students, Georgetown undertook a new approach.

Last summer, about 15 students, faculty and administrators came together to talk about excessive alcohol use. We never sought official status. Instead, we informally met to explore the issues and lis-

ten to one another.

In our initial meetings, students discussed their perceptions of drinking. From a campus survey, we knew alcohol use at Georgetown mirrored national trends. Our students said most peers who drink do so sensibly most of the time, but not always.

They identified powerful causes: peer pressure, a perceived rite of passage, a feeling that alcohol increases sociability, relaxing after days of academic stress, few alternatives, and the impulse to flaunt the rules. Wrapping up, we only had causes on the table. Everyone agreed to regroup.

Next, we discussed existing campus resources, including counseling services, public safety, chaplains, orientation programs and a caring faculty. However, students believed we need new structures, particularly since our campus-based resources are less relevant when students

socialize off-campus where underage students have more access to alcohol.

Framing our work became critical. If we defined the solution as campaigning against student drinking, few undergraduates would join. And if we regarded success as asking officials to sanction underage drinking, faculty and administrators would not take part.

We brainstormed with confidence and patience, believing that good would come from honest dialogue. Eventually, we unified around three values: reducing the harm of dangerous, excessive alcohol use, bolstering in students the empowering sense that they own and have responsibility for their community, and treating students like competent young adults.

From there, we identified specific actions to reflect these values and soon invited more students, faculty, and staff aboard. About 40

people joined and split into teams. Some worked on helping freshmen to connect to Georgetown. Some focused on community-building measures and strengthening on-campus sociability. Some reviewed our and other alcohol policies. And some identified ways to prevent harmful alcohol use through education and other efforts, recognizing that students in residential colleges often misperceive that the only risk from drinking is drunk driving.

Our early initiatives speak to these values. We sponsored activities for students and faculty to enjoy together. We developed ways to introduce our university's traditions to students. We surveyed undergraduates to determine which campus-based social options they'd use. We came up with a strategy to educate students that studying, extracurricular activities and volunteering are social

norms. And we brought national leaders to campus to discuss promising strategies.

While still in our nascent stage, we've learned some early lessons that will inform our work:

First, it's essential to develop an equal partnership among students, faculty, and administrators, and to reach out to parents, alumni, the local community, bar owners and law enforcement officials. No one group can tackle the problem alone.

Second, no universal solution exists. Each school must look to its unique composition, location and traditions. A city university like Georgetown - located near numerous bars - must develop a different approach than a rural school where students rely, for example, on Greek life. Moreover, the community should engage this issue continually. Short-term strategies aren't realistic.

Finally, there's no way to make a dent without student ownership. A university exists for students, and, without their insight and leadership, well-meaning initiatives won't fly.

We must view undergraduates as assets, not problems. Strategies that condemn student culture won't work. It's more productive to identify positive aspects of student life - like friendship, mutual respect, a desire to learn, and school spirit. In a recent survey, for example, 98 percent of Georgetown undergraduates who use alcohol said that, when drinking, they look out for friends. We can work with that.

Many people believe that nothing we do can help students protect themselves from the harm of excessive drinking. We don't accept that. From spending time with students and from observing social trends, we know that more must be done.

Emotion has place within classroom

By Kerala Goodkin
Brown Daily Herald (Brown U.)

PROVIDENCE, R.I. - Why is academia so scared of emotion? For years, it seems, higher education has sought to sever the mind and heart. The separation has become so ingrained into students' conceptions of the "intellect" that should emotion inadvertently creep into our studies, many of us leap back in fright. "What should I do?" we ask ourselves, frowning our brows. "How do I respond?"

Intellectuals constantly argue that emotion muddies logic, clouds reason, intrudes into the heady realms of "research" and "proof." They have their point. Emotional experience cannot be the basis of logic; neither can it serve as comprehensive "proof" for an academic theory.

But - and of course there's a but - emotion can also compel logic, it can bring abstract academic theories into the realm of everyday understanding. Emotion and reason need not be mutually exclusive.

When I was a freshman, I took a class called "Resisting Identities" that dealt with racial issues in multicultural literature. Despite its compelling title, the class was a terrible bore. It revolved around speculative discussions of subordination, marginalization and authenticity. Students of color, who comprised most of the class, were never provided with a space to apply these fancy words to their own experiences or daily realities. Conversation was stilted. There were long gaps of silence. Concepts remained floating within the realms of theory and abstraction.

In the rare cases that students are given a space to share a bit of themselves with the professor and the rest of the class, they are often bewildered. As a Writing Fellow, I was once assigned to a class in which the professor encouraged students to use "I" in their papers and to enrich their critical analysis with their own emotional reactions. Many students felt lost. "I don't know how!" one sputtered in frustration. Years of schooling have expertly

conditioned us to keep ourselves and our emotions out of "serious" academic papers.

"Dry" and "boring" are the key indicators of a truly academic essay. When something actually moves us and we want to write about it, many of us literally don't know how. (Hey, I only learned by writing opinions columns.)

Recently I read a book for a class about the frustrations that a working class woman of color confronted during her years in college. During class discussion, no one knew what to say. "Why is she so angry?" one student finally asked, with a heavy emphasis on "angry." The general consensus was that the author needed to overcome her anger if she wanted to write an "academic" book. The anger was intrusive, students said. One woman asserted that "she should have just written memoirs instead."

I don't agree. We can learn from anger. We can use our "intellect" to seek to understand its root causes. In asking ourselves, "Why is she so angry?" we can

move the emphasis from "angry" to "is." Anger can both enrich and exemplify our bland theoretical frameworks about race and class. Because without emotion, the frameworks remain just that - theoretical and bland.

Many of us view the classroom as a space to think, not to feel. In fact, many of us prefer it that way. It makes things easier. Conversation between talking heads is refined and often painless. We don't even need to know each other's names. Heck, we don't even need to see each other's faces. Bring emotion into the picture, and things can get dicey. Students become vulnerable. Discussions can become uncomfortable. Feelings can get hurt.

But I would argue that this is where a deeper level of learning has the potential to take place. When we incorporate personal experience and emotion into the classroom, we become more human to each other. How many of us carry on discussions with fellow students for three hours a week, and then pass these same stu-

dents on the Main Green without giving them even the slightest acknowledgment? It happens all the time. The shallow student-student relationships developed in the classroom stops at the classroom door. But when we relate to our fellow students on a deeper emotional level, the discussion extends beyond the classroom: it continues at The Gate and on the Faunce steps. It continues even after the semester's end.

When I advocate emotion in the classroom, I do not mean to suggest that classes should turn into mushy-gushy therapy sessions. We can develop a dynamic relationship between the theory, the text or the subject at hand, and our own emotional reactions. We can logically dissect and analyze these reactions. We can theorize about them within a broader context.

While it's exciting to see the addition of departments like gender studies and ethnic studies to college course catalogues across the country, I sometimes worry about their futures within the hallowed walls of academia. Currently at Brown, I

find that these departments are the few that do provide a space for emotion and personal experience. But these departments are also still fledgling - not just at Brown - and I worry that they will feel compelled to move away from the heart in an attempt to be viewed as "legitimate" by the rest of academia. I worry that academia will take the intensely emotional issues that these departments handle and wring them dry. I worry that classes in these departments will be reduced into specialized and largely inaccessible dribble, liberally sprinkled with "isms" and "ologies."

Don't get me wrong: the "isms" and "ologies" can be valuable, but less so when they exist only within a vacuum of the mind. It's high time to abandon the old-fashioned and ill-conceived split between emotion and reason. It's time to infuse academic writing with energy and passion. It's time to bring that same passion into the classroom. It's time for the boredom to end and the true learning to begin.

The Arbiter

1910 University Drive
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Online: www.arbiteronline.com

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial offices.

Submit letters to the editor to:
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Letters to the Editor

BSU does not care about diversity

I agree with much of what China Veldhouse has to say on the issue of Tam Dinh's departure from the university (Letters to the editor, April 22, 2002). As she points out, Boise State DOES NOT CARE ABOUT DIVERSITY. This is pretty clear to most of us. Dr. Blake's comments are insufficient at best and cowardly at worst. But we must not look solely at Blake's role in all this. We must of course place deserved blame on President Ruch and a State Board of Education that cares more about dollars than its own faculty, staff, and students.

I think also we need to take into consideration the actions (or rather, inactions) of the two levels of responsibility above the Coordinator of the Cultural Center.

How hard have the Associate Director of Student Activities (Rob Meyer) and the Director of the Student Union and Activities (Leah Barrett) pushed to defend diversity on this campus? Not much; they've been most

likely about the people they purport to serve. It is the way posturing that we have more people like Tam who are not willing to be harassed and who will speak out against inappropriate and inappropriate institutional policies.

And for anybody who thinks this is an isolated incident, I say watch out. I give it less than a year before Melissa Wintrow resigns for the same reasons Tam did.

Angeline McDowell
Alumna
Boise State University

Abortion more than black or white issue

An open letter to Dr. Louis Simon:

When St. Paul's Catholic Student Center offered me a position as Social Justice Coordinator, I hesitated to accept because I knew that a tremendous part of the job would involve coordinating the Right, Wrong, or Justified display that recently graced our campus. In the aftermath of the controversy, however, I have no regrets. You hold that the signs did not promote free speech, but

should promote free speech. In classrooms with no traditions, no social pressures, and no unwritten power differential emanating from their professors, students were talking. Unfortunately, after reading your April 8 editorial, I realize that these voices do not come without restraint.

I see a lot of statements like yours, Dr. Simon, and I normally set them aside, declaring them devoid of any logic fit for rational discussion. What concerns me is that the name-calling, slandering, and faulty reasoning came from you, a Boise State professor. Your place of employment alleges to promote an atmosphere of pluralism, diversity, and tolerance. Based on your remarks, I fear that your classroom may be a different matter. I have chosen to share this letter with the BSU community because I am concerned not with correcting you personally so much as debunking the myths that you so freely promote.

Contrary to your claim, the pro-life philosophy transcends religious boundaries well beyond the loosely defined "fundamentalism" that you cite. Both Orthodox Judaism and most of the

world religions have a moral position on abortion. The Catholic Church, for example, has a long tradition of teaching that human life begins at fertilization. If asked a secular question, I will give a secular answer. If asked a religious question, I will give a religious answer. In short, God was not allowed into the conversation unless invited. And for a good reason.

The raw facts on fetal development derive from science, not religion. Skeptics have access to a plethora of apolitical, highly scientific sources on the issue, beginning with their biology textbooks. Only after science states the obvious does religion—or sound, secular ethics—step in to declare a concept that we ideally would take for granted: Murder is wrong. Dr. Simon, I am as sorry as any true human rights proponent that you view the protection of human life as a "political agenda" and not a moral obligation. The students with the courage and integrity to staff the display were not on Capitol Hill campaigning to overturn Roe vs. Wade. Why should they be? The issue is one of demand and not supply.

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Ultimately, your editorial left me more saddened than shocked. For 28 years, pro-lifers have shouldered the blind labels that you hurled: "fundamentalist," "patriarchal," etc. I would, however, expect more from a college professor. Now that you have openly avowed your intolerance, will students of other faiths, beliefs, and cultures feel comfortable in your classroom? Or are they in danger of becoming mere statistics of discrimination on college campuses? I will close with a simple plea: Please be a positive role model to us. Only this way will the minds that you help shape leave BSU looking past narrow-minded labeling towards the pursuit of higher truth.

Gwynne Cameron

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Diversions

Blazin' banjoman at Big Easy

Furtado fuses all musical styles

By J. Patrick Kelly
The Arbiter

Tony Furtado's love for bluegrass started when he was a cub banjo player growing up in the mile-high city of Boulder, Co. By the age of 18, he was well on his way to becoming a prolific, professional musician.

Now, barely in his 30s, Furtado has lasted the test of time and proved to the world his prowess for crossing all musical barriers and creating a high-energy, eclectic sound.

Furtado's latest project, the New Gypsies, boasts an impressive line-up of all-star players, including Oregon saxophonist Paul McCandless, bassist Matt Spencer from Motet, John R. Burr from the Alison Krauss Band and legendary drummer Tom Brechtlein from Chick Corea's and Al Di Meola fame.

Furtado and the American Gypsies' roots music is steeped heavily in blues, jazz, rock, Celtic and Appalachian Folk, with a little Rocky Mountain-style thrown into the mix.

"This new project is an attempt to simplify—to refocus the music and send it off in a new, uncharted direction," Furtado said.

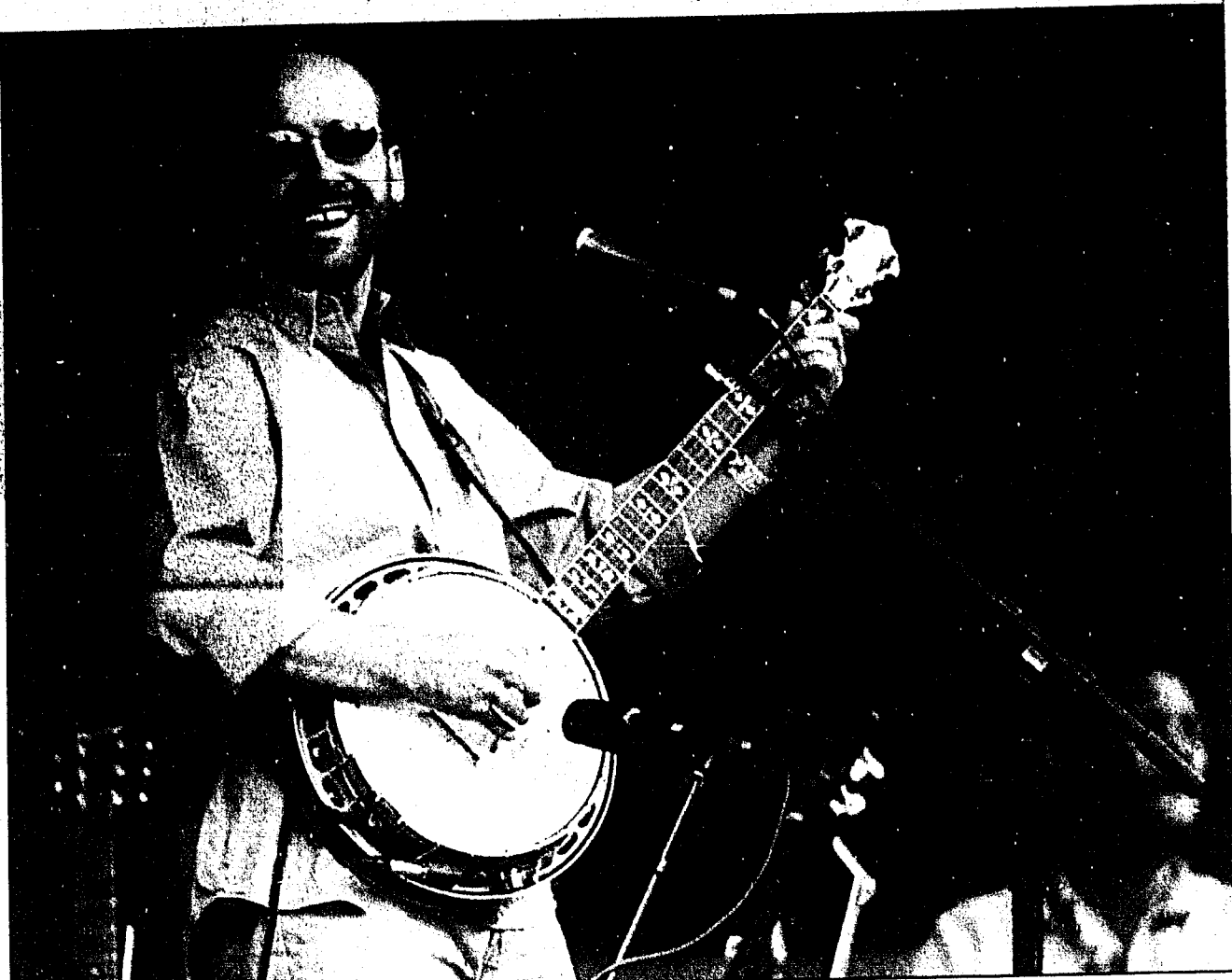
Furtado has jammed with lots of great players in his career such as David Grisman, Peter Rowan, Ratdog, David Lindley and Kelly Joe Phelps, who played on his album "The Tony Furtado Band."

"Every step he [Purtado] takes on his journey is based on intelligence, musicianship, taste and vision... Oh, and you're going to want to dance to it as well. In fact, you'll notice the desire to grab somebody and shimmy and sweat," Phelps said.

Five years ago, Furtado had a slide guitar epiphany after hearing Ry Cooder's classic "Paradise and Lunch." At this point, he was addicted and decided to add a slide guitar to his line-up and put an emphasis on acoustic arrangements for his live shows.

"It was a religious experience and I became intent on making slide guitar sound like a voice. That Blind Willie Johnson stuff, and Ry Cooder's interpretation of it, is mesmerizing because it's so lyrical," Furtado said.

Furtado's latest line-up, the American Gypsies, will be featured on his latest studio effort, "American Gypsy," which will hit the shelves in May. Friday



night's show is guaranteed to please listeners from all walks of life.

"If people want to come and sit and just listen, they can. If they want to dance,

we'll give them a beat to dance to. It's a nice musical gumbo—a listenable, danceable package," Furtado said.

If you go box...

Tony Furtado and the American Gypsies are playing Friday night at The Big Easy. The show starts at 8 p.m. and tickets are only 10 bones. Call 1-800-965-4827 or log onto www.bigeasyconcerts.com to purchase tickets.

Guests highlight Crow's new album

By Peter Jenks
The Dartmouth (Dartmouth College)

Sheryl Crow has made a name for herself by writing music in her unique way. Refusing to conform to the modern standards of pop and rock, Sheryl Crow has written her own brand of folk/pop/rock/country just because all she wants to do "is have some fun."

Sheryl Crow's latest album, "C'mon, C'mon," is similar to her earlier efforts. She acknowledges this in the first song on the album, "Steve McQueen": "I wanna rock and roll this party, I still want to have some fun." "McQueen" is actually one of the better songs of the album due to its classic guitar lick. The track rocks out while criticizing pop-culture.

The next song on the album, "Soak up the Sun," was the first single off the album. An easy-paced rock song, "Soak" is perhaps the most fun song on the album. As she does on the first track, Sheryl writes like a woman enjoying herself on "Soak."

The guest appearances on this album are impressive. In the case of the third song, "You're an Original," the guest is Lenny Kravitz. Fresh off his own release, the voices of Crow and Kravitz complement each other beautifully. The song, another tongue-in-cheek criticism of pop culture, is also one of the better on the album. "Hole in my Pocket," sounds suspiciously like "Original," without the good lyrics and guest vocals.

Crow also tries a few ballads, mostly about lost or forbidden love. These are some of the weaker songs on the album, the strongest probably being "Safe and Sound." A song about lost love, the track is of the most passionately sung on the whole album, although Crow's weak soprano doesn't hold the melody convincingly.

The other two slow songs, "Abilene" (with Natalie Maines) and "Weather Channel," are wholly weak and uninspired. Both songs are sung without conviction and make the listener not even want to listen to the lyrics.



The poorest tracks on the album are "It's So Easy" (with Don Henley) and "Over You." The two songs are out of place on Crow's album. With cheesy melodic lines and predictable chord patterns, both songs, especially "Easy," sound like early '90s love songs by Celine Dion or Whitney Houston. Even the lyrics are sickeningly familiar and reek of cliché: "It's so easy holding you near / I

could melt in your arms and disappear / loving you baby is breaking my heart tonight. / It's so easy but it isn't right." "Over You" isn't nearly as bad, but is still disappointing.

Like the two songs just mentioned, "Diamond Road" (with Stevie Nicks) and "It's Only Love" (with Gwyneth Paltrow!?) are a bit too familiar. However, both guest vocalists add a dimension to the

songs that both "Easy" and "Over You" lacked. In fact, "Over You" comes out as one of the best songs on the album melodically and musically, although lyrically it is not quite as rich as some others.

The title track is the culmination of everything on the album. While allowing Crow to exhibit her mastery of words and music, the song falters in the same places that the album does: in places the melody is a bit recycled and the lyrics are a little too sugary. In spite of this, the song comes out strong.

One of the best aspects of the album is that Crow, like always, manages to say something meaningful. Flying in the face of popular music's insistence on meaning absolutely nothing, even in her love songs, Crow writes about things that matter, at least to her. This is most clearly exemplified in her commentary on pop culture.

On Steve McQueen, Crow comments, "We got rock stars in the White House, / all our pop stars look like porn, / all my heroes hit the highway, / they don't hang out here no

more.”
 “You’re an Original,” too, is a song (ironically sung with Lenny Kravitz) “all about the malaise of pop music and culture: ‘You’re an original, baby. / Turn around and you’re looking at a hundred more. / Caught you in a pose that everybody knows. / We thought you had something special.’”

Another theme of the album that is related is that of Crow's independence. On

"McQueen," she shouts, "I ain't takin' shit from no one, baby that was yesterday. I'm an all American rebel making my big getaway." Similarly on "Soak up the Sun," she belts out, "don't have no master suite. I'm still the king of me."

Just like all her previous albums, "C'mon C'mon" exhibits Crow's mastery of musical form. Sometimes she gets carried away and sometimes lazy, but overall, Sheryl Crow manages to put together an album that sounds about as tight as it gets.

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'Tartuffe' blends period piece with modernity

By Matt Neznanski
The Arbiter

The Boise State theatre arts department production of 'Tartuffe,' playing until Saturday, is a clever mix of Renaissance French and modern sensibilities.

Director Gordon Reinhart invites audiences into the home of French gentleman Orgon, enthusiastically played by Cody Hyslop.

Orgon's home is in disarray since Tartuffe, a hypocrite played by Ken Rothwell, has wooed him with his piousness.

The production is set in Orgon's dining room, which creates an air of formality and order.

Meanwhile, the characters do anything but abide by the rules of the day.

Phil Atkason's simple set design places the emphasis on the onstage action.

Setting the scene in the round brings the audience in touch with the actors on more than one occasion, even

including their seats in the set.

Characters interact with audience members and address them directly, and Reinhart takes the liberty of heralding latecomers in a particularly funny and ingenious way.

While the effect works well for the most part, occasionally this break in scene is more distracting than endearing.

When the bailiff (Adam Cotterell) solicits new customers by distributing his card, the attention moves off-stage just long enough to interrupt what is happening in the scene.

Rothwell takes command of the audience from his entrance and garners most of the laughs while he manipulates Orgon's family.

His portrayal of Tartuffe is over-the-top, but just enough to gain the most effectiveness in the role.

Rothwell's dance interlude, punctuated by flashing lights right out of any club, is

a must-see.

Molière's rhyming script is difficult to grasp at first, but once the pace is set, the twists of language add to the comedy onstage.

L.J. Demetita's costumes combine stylistic elements of period dress with a 21st century palette of colors and materials.

Demetita also deserves credit for convincingly transforming Aaron Kiefer and Mellisa Paul into Orgon's mother and brother-in-law, respectively.

In all, the production delivers a lively rendition of this classic story, and showcases what stands to be an exciting lineup of both veteran and new actors from the theatre department.

Molière's satirical commentary on religious zealotry proves to be as timely and appropriate today as when the King of France banned it years ago.



If you go

This is the last week of "Tartuffe." Boise State students can pick up their free tickets for the Thursday, Friday and Saturday night shows at the Student Info counter in the Student Union. The play starts at 7:30 p.m.

"Tartuffe" Dramatis Personae:

Mme. Pernelle, Orgon's mother-
Orgon, Elmire's husband-
Elmire, Orgon's wife-
Damis, Orgon's son-
Mariane, Orgon's daughter-
Valere, in love with Mariane-
Cleante, Orgon's brother-in-law-
Tartuffe, a hypocrite-
Dorine, Mariane's maid-
M. Loyal, a bailiff-
King's Officer Filpote,
Mme. Pernelle's maid-
Directed by Gordon Reinhart

Aaron M. Kiefer
Cody Hyslop
Heldi Reeder
Brandon Dean Halpin
Jessika Boyll
Ryan Capps
Mellisa Paul
Ken Rothwell
Rosela Moseng
Adam Cotterell
Roger Venable
Andy Flits

The play takes place at Orgon's house in Paris.

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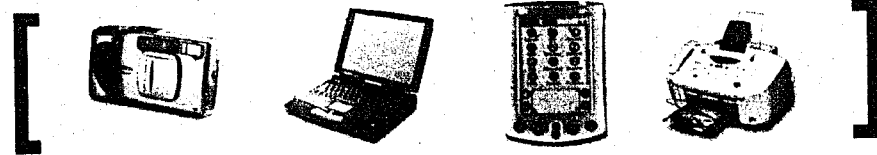
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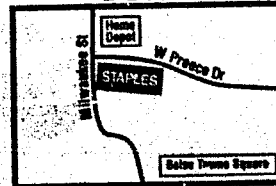


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Sports

Two former Broncos taken in NFL draft



Jeb Putzier: movin' on up.

Arbiter file photo by Ted Harmon.

By Darrin Shindle
The Arbiter

As former Boise State tight end Jeb Putzier went to sleep Saturday night not knowing that he was using his Denver Broncos blanket, being drafted by the Broncos was far from his mind.

"They called me and asked me how I was doing," Putzier said of the team that selected him in the 6th round as the 191st pick overall. "I said good and they said well you're about to get better, your name is going on the board."

"They never talked to me until the draft," Putzier said. I told my little brother (sleeping with the Denver blanket) must have meant something.

What it meant was that Putzier will be heading out to a four-day mini-camp from May 2nd to May 5th, where he will begin his pro career as a backup to future Hall of Fame tight end Shannon Sharpe.

"That will be a great step up to learn from one of the best tight ends ever," Putzier said.

Sharpe, coincidentally, was a late round draft pick when he was drafted as the 192nd pick overall. All he has done since is become the best tight end of all time breaking former Cleveland Browns tight end Ozzie Newsome's record for career receptions for a tight end. Sharpe just returned to the Broncos from the Ravens for this season where it will likely be his last.

Boise State's other NFL draft pick came from the offensive line when Matt Hill was

selected by the Seattle Seahawks in the 5th round as the 171st pick overall.

"I wanted to be on the west coast," Hill said. "Seattle has a good program that is up and coming. I'm happy."

Hill was rated as one of the top 10 players at his position in the draft. Pro Football Weekly's report on Hill was that he has good size and size potential. He is an above average-to-good athlete and really responded to the pro coaching he received at the Senior Bowl.

Pro Football Weekly's report on Putzier was that he has very good speed for a tight end and that he catches the ball well and can adjust to the off-line pass. He improves every year and made his biggest strides in 2001.

Both Hill and Putzier were drafted at positions other than the ones they started their college careers at. Hill began his career at Boise State as a defensive lineman where in 1999 he had 21 tackles. He then moved to offensive line where he earned second team All Big West Conference honors in 2000.

Putzier started his career as a wide receiver at Boise State. In 2001 he made the switch to tight end and flourished leading the team in touchdowns with 12. Putzier ran away from most coverages utilizing his great speed.

The Western Athletic Conference had 10 players selected in this year's NFL draft. The Miami Hurricanes set a record for a seven round draft with 11 players taken.

Women's tennis downs Utah 6-1

Bronco Sports Information

The Boise State women's tennis team closed out the regular season with a 6-1 victory over the University of Utah at the Boas Tennis Center at Boise State on Saturday. With the win the 49th ranked Broncos improve to 20-3 on the year and extend their home win streak to 27 consecutive matches. Next up for the team, the Western Athletic Conference

Tournament next week in Tulsa, Oklahoma.

The Broncos closed out the regular season on a positive note as they swept all three doubles matches and then claimed victory in five of the six singles matches. The Broncos number one doubles team of Helen Lawson and Renate Stoop, ranked 49th nationally, defeated Utah's top team of Irini Kotoglou and Allison Hansen by the score of 8-3. The Broncos completed the doubles sweep when Erin Polowski and Jemima Hayward won 8-2 at the second doubles position while Alissa Ayling and Anna

Curtolo brought home the final victory as the third team with a 9-7 win.

Boise State dominated singles play at four of the six positions. The Broncos recorded quick wins at the top three positions and at the number five singles. Boise State's Stoop defeated Utah's Ellen Svensson 6-1, 6-1 to start the Bronco momentum in singles. The Broncos did not let up the entire match as Helen Lawson defeated Sheri Esrock 6-2, 6-4 at the twos and Jemima Hayward won over Linn Ronnberg 6-3, 6-0 at the threes to complete an impressive sweep at the top three singles. However, Boise's domination was not over as Alissa Ayling recorded a 6-0, 6-0 victory at the fifth singles position against Cassie Kasteler followed by Anna Curtolo's three set win over Allison Hansen 6-1, 3-6, 6-2.

The lone Utah victory came in a hard fought battle at the number four singles between the Utes' Irini Kotoglou and the Broncos' Erin Polowski. Polowski claimed a 6-4 win in the first set before Kotoglou rallied to win the second set 6-3 sending the match into a third and deciding set where she outlasted Polowski 8-6 in a tie-breaker.

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Weekly Horoscope

By Linda C. Black
Tribune Media Services

Today's Birthday (April 25). You could do quite well in business this year. Find a need and fill it. It's something for which you have a natural talent. This is going to be a lot of work, but nothing you can't handle.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - Your brain is bubbling over with questions, ideas and creativity. Luckily, you have somebody to talk to about it.

Taurus (April 20-May 20) - Today is a 7 - Your financial concerns should be alleviated soon. The work you've been doing will increase in value. If you stick to your budget, you'll achieve abundance.

Gemini (May 21-June 21) - Today is a 7 - You're getting stronger in more ways than one. Venus, the planet symbolizing love, is going into your sign. Mars, for assertion, is already there. So is Saturn, for experience.

Cancer (June 22-July 22) - Today is a 7 - Want to brighten up your home at a price you can afford? Martha Stewart has nothing on you! Use your imagination and show her how it should be done.

Leo (July 23-Aug. 22) - Today is a 7 - Somebody who was rather intimidating is becoming more of a friend. Your charms are working! That, and the effort you've made to understand.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - Past efforts finally start paying off, and not a moment too soon. Money that's due could finally arrive,

or perhaps you'll get that raise or promotion.

Libra (Sept. 23-Oct 22) - Today is an 8 - All that effort and hassle doesn't get you nearly as far as one lucky break can. Look for such a break. Even a jealous person's critical comment won't mess up your chances. Later is better.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Sometimes there can be a link between love and money. For example, not having enough of the latter can make the former more difficult. But planning for your future together is very romantic. Do that now.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - Did you know that yours is the sign of wisdom? But you still have to go through the steps. You'll be amazed at how much you can learn now. Keep an open heart.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Time to turn in the paperwork. Let people know what you've been doing. Send out bills for your services. You don't usually like this part of the job, but it could be almost fun.

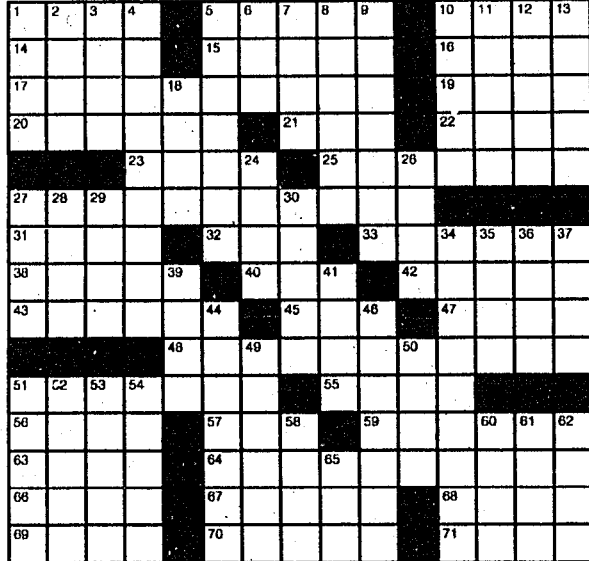
Aquarius (Jan. 20-Feb. 18) - Today is an 8 - See? Isn't it getting better? Funny thing is, it doesn't much matter if you won or lost. Either is cause for celebration.

Pisces (Feb. 19-March 20) - Today is a 6 - A loved one is having difficulty now, and you can help. This person needs to take a more round-about route to whatever is being sought. An older person you know can help. Put in a good word. Be the link.

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1 Muddle
5 Botanist's concern
10 ETs' rides
14 Petroleum company
15 Worships
16 Market
17 Glibberish
19 Pakistani tongue
20 Admiration
21 Mauna
22 Call from pews
23 Police bust
25 Art of fishing
27 Twyla Tharp's domain
31 Oklahoma city
32 Gangster's rod
33 Enclose
38 Alaskan language
40 You betcha!
42 Muse of poets
43 Maidenly minor deities
45 Intense anger
47 Privy to
48 Jumbo product
51 Durante movie, with "The"
55 Food fad
56 Top Norse god
57 SONY rival
59 Synagogue leaders
63 Beatles song, "Penny"
64 Indiana university
66 "Of ___ I Sing"
67 T.S. from St. Louis
68 Jodie Foster film
69 Male heirs
70 List of candidates
71 ___ Scott case



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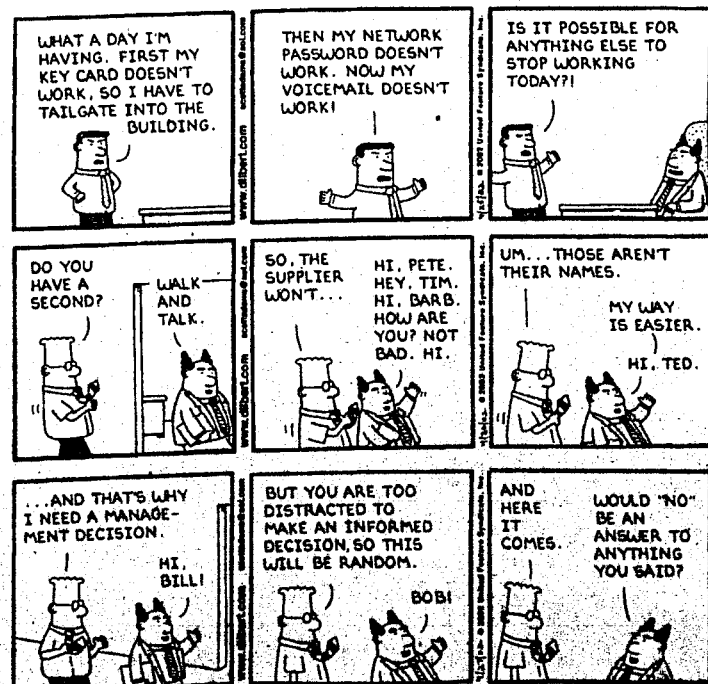
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12 Of the past
13 Hurred
18 "The Owl and the Pussycat" poet
24 June 6, 1944
26 Actor Wilder
27 Arithmetic average
28 Exclusively
29 Carpe
30 Dined at home
34 Watch part
35 Wife of a rajah
36 All-inclusive breadth
37 Corn bread
39 Those guys
41 Egg on feathers
44 Neck wraps
46 Fujairah or Ajman

49 Available by beeper
50 Calendar span
51 Sloughs off
52 Western state
53 Flax thread
54 Joints with caps
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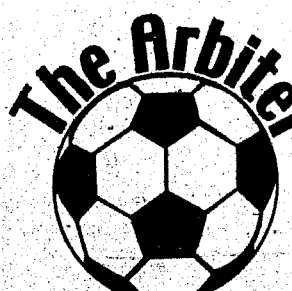
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