3-21-2002

Arbiter, March 21

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Dude, you’re getting a Dell!

By Andy Benson

The Arbiter

A coalition of campus Christian organizations and a local pro-life group will bring a controversial anti-Christian organizations and Tile Arbiter to campus by local Student Group, Intervarsity Saint Paul’s Catholic Campus Crusade for Life, Campus Crusade for Christ and others. The purpose of the images is to generate dialogue on abortion.

The display is being prepared by the student groups and the images have been displayed by religious organizations on the quad and in the Student Programs Board in the Special Events Center.

The display will consist of large panels measuring 6 ft by 13 ft depicting graphic images of aborted babies and dead graves from the Jewish Holocaust, but there is a complete washout in the media about abortion history books they show pictures of black lynching and Civil War and may generate a negative reaction by students, but the goal is to move people to consider the issue.

The total number of those watching the display will be increased.

The Arbiter is being brought to campus by local student groups and four campus pro-life groups, Generation Life recently disrupted an abortion demonstration June An Abortion Service’ presented by the Student Pregnancy Board in the Special Events Center.

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The total number of those watching the display will be increased.

The students could park, press the button, and from there, final parking for events. Compared to other areas, ESU parking for an event at the Morrison Center or the Pavilion is really cheap.

Students who park illegally could soon face much bigger tickets.

illegal parking could cost more

By Andy Benson

The Arbiter

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Dental

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The Parking Committee will be looking at the venue parking and possibly increase fines as well.

Students who park illegally could cost more

Illegal parking could cost more

By Andy Benson

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Students who park illegally could soon face much bigger tickets.

The Arbiter
Yates verdict highlights mentally ill criminal defense in Idaho

ASBSU Roundup

Boise State announces Selland Professor have been named the 2002 IIh...
Easter Sunday:
388-8406
1408 State Street • Downtown Boise

A MINISTRY OF FIRST BAPTIST CHURCH
Christian Worship for today’s culture
10:45 a.m.
Easter Sunday

September 11, 2001 will be remembered for a long time as a day that changed life as we know it. Many of us came away with a greater appreciation for the simple pleasures of family, friends, and faith.

Join us this Easter as we commemorate another day that changed life as we know it forever, the resurrection of Jesus Christ. Bring your family and experience a living faith with us as we celebrate Easter. Come find out why at Broadway ...

It’s All About Relationships!
Easter Sunday, March 31 – 8:30 am & 11 am

The Cathedral of the Rockies
With a New Day Dawn!
Easter Sunrise Service
Sunday, March 31 6:00 am
Idaho Shakespeare Festival
Amphitheater
5645 Warm Springs Avenue
(toward Lucky Peak)

Lively worship in a friendly setting!
Children will like it, too!
Plenty of parking!
Handicap Accessible
Bring blankets to sit on.
All are welcome!
For more information call at 343-7551.

Easter Service Guide

Christ Lutheran Church
14th West Cherry Lane, Meridian
Welcome you to attend
Easter Celebration Worship
Sunday, March 31
7:30 A.M. Easter Worship
10:45 A.M. Easter Worship
Rev. Robert C. Culver
343-7552
"Because Christ Cares, We Care."

RESURRECTION CELEBRATION
Easter Sunday
Sunday March 31 at 10 a.m.
BOISE STATE UNIVERSITY

Easter with us!
Sunday Morning March 31st at 9:15 & 10:45 (free donuts!)
"The World’s Greatest Comeback"
5:00 PM ONE VOICE
A Musical Drama: see an old story in a new way

First Presbyterian Church
543-3431
"Committed to building faith-filled relationships with God, each other and the world"
Palm Sunday Services
8:30 AM, 9:45 AM, 11:00 AM

Palm Sunday Evening
Readings, Music and Art
Following Christ’s Journey
5:00 PM and 7:00 PM

Maundy Thursday
Service 7:00 PM

Holy Saturday Prayer Vigil
6:00 PM - Midnight

Easter Sunday Services
8:00 AM, 9:30 AM, 11:00 AM

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BOISE FIRST CHURCH OF THE NEZARENE
Community Center
3852 N. Eagle Rd.
EASTER WITH US!
Sunday Morning March 31st at 9:15 & 10:45 (free donuts!)
"The World’s Greatest Comeback"
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I awake from midnight until nearly Pot: Curing boredom with more boredom dance music, talk and laughter, coming not, as usual, through class, I saw the debris of the can't recall anyone ever purchasing the length of the can opener, as though a handheld can opener is being a mascot anyway? heartwarming to Bostonians than a really upset the crowd that thinks thes Patriot? Of course, let's not forget the most Indian mascots should be done away with the Fightin' Reds. The Fightin' ~,~ man for all of his accom which is a mascot for a local high school. every member of the First Nation for th me white folk. In fact, I, along with over heal the wounds that have been created."

Material? Most mascots are depictions of face everyday of our lives. We dress like afraid of white people in collared shirts. Do we white folk get upset about this a thing is the way in which it has backfired. Perhaps we could make greater strides in bringing cultures together if we w

Sounds like time for crack. The truth is that I really do feel like a cult? The truth is that I really do feel like a white folk get upset about this a thing is the way in which it has backfired. Perhaps we could make greater strides in bringing cultures together if we w

POT: CURING BOREDOM WITH MORE BOREDOM

What's so bad about being a mascot anyway?

Mascots are a great and wonderful thing. Every sports team and college has a mascot, and for good reason. Mascots are symbols of the school and they provide a sense of identity and pride. They are often used to represent the school's values and mission, and they can help to foster a sense of community and unity among students and faculty.

In recent years, however, there has been some controversy surrounding the use of mascots. Some people have argued that certain mascots, particularly those that are associated with Native American or indigenous groups, are offensive and should be discontinued. This has led to some schools and universities reevaluating their mascot programs and considering alternative options.

On the other hand, there are also those who argue that mascots are an important part of the cultural fabric of a school and that they should be left alone. These people believe that取消 mascots is a form of cultural appropriation and that it is disrespectful to indigenous communities.

So, what's the right approach? It's a complex issue, and there is no easy answer. Ultimately, the decision will depend on the specific circumstances of each case and the values and priorities of the school or organization in question.

Turning 21 and leaving underage status behind

By Brian Rabin

PITTSBURGH - According to some of the latest research done by Joseph Calabro at the National Center on Addiction and Substance Abuse at Columbia University, underage drinking in America is a serious problem.

Research has found that 25 percent of college students have been drinking in the last 30 days and that 16 percent of those students have been drinking at least once a week in the last 30 days. This is a significant problem, as it can lead to serious consequences for both the individual and society at large.

One of the reasons why underage drinking is such a problem is because young people are often influenced by their peers and the culture around them. They may feel pressured to fit in or they may simply want to have fun. In either case, the consequences of underage drinking can be serious.

It's important for young people to understand the risks associated with drinking and to make informed decisions about their alcohol consumption. By doing so, they can avoid the negative consequences of underage drinking and make a positive impact on their own lives and the lives of those around them.

What's the right approach to this issue? It's a complex one, and there is no easy answer. Ultimately, the decision will depend on the specific circumstances of each case and the values and priorities of the school or organization in question. It's important for schools and universities to carefully consider the implications of their mascot policies and to work with their communities to find solutions that are respectful, meaningful, and effective.
The Arbiter • Page 5

**Opinion**

I’d tell you what the deal is with this new column. Tayor Newbold. To answer your question, I must say that this new column is an attempt to dispel the ignorance that exists out there. I believe it is important to walk away from college leaving as many things as possible to everyone, even if it might have seemed to be a lofty goal. However, the fact that such a thing as “dispelling ignorance” doesn’t work for millions of totally clueless, clueless people is terrible. The value of education itself in this world is often seen as being the way to walk away from ignorance.

The other main problem with Taylor Newbold is that it creates a common-studying college student. That’s giving the responsibility of our education first line. The problem is that the ignorance is the driving force of this ignorance. It seems to me that the idea of applying the information from your narrow minds is wish to believe. By one well drink or draft beer and all night long. The Bistro has up to four different rooms to help you make your party a special one. On Friday and Saturdays, you can have your Pre-funk party with us! Ladies all your drinks are free from 8-3pm. Men you can have $0.50 cent, 16 oz poudnder beers from 9-10 pm. Live Band “Relapse” at 9:30 Benefit Men’sLacrosse Club. Upcoming

New Boise

2008-2009 Academic Affairs

Albion is a liberal rag that publishes all that is.

I think the biggest problem with the liberal rag is that the people who write the opinions column don’t really have any opinions. The most they can do is to make useless comments about what they think. The people here have no objections at all. It is not clear if they want to be told what to think or not. And it did come to mind.

It is really difficult to know what the liberal rag’s criticisms of the players? Have you interviewed the players? Is it even possible to get the players to work? I will definitely ask you. I know that the liberal rag is a daily newspaper in your brilliant life. They have a supposedly “reliable” person who could be interfering ignorant in a decisive way with your decision.

The best argument against the “universal fright” of the 20th century is that what we know about the Northern world in the United States is that there are no economic barriers to the United States with such hope that we really are a land of opportunity. By doing this, we can show a future generation that this is a great country and that we are all in it together. Maybe I am being a bit too optimistic.

I think we will have done our best effort to make sure the liberal rag does not do what it wants. If that were the case, you’d see more tolerance everywhere. It is quite possible that the libreral rag would be more concerned with the things that are important to us.

The real domination of Albion’s Academic Affairs is the Office of Institutional Barriers. It is a group that is generally seen as having to do with institutional barriers. Although their website does not make a strong case for the “educational barriers” argument, it is clear that this is the way they view the problem. However, Albion’s Academic Affairs plays a much larger role on campus. I am particularly concerned that any statements prefer to be interpreted in a political and economic sense. Whether or not Albion’s Academic Affairs plays a role in the political and economic sense, they do make a strong case for the “educational barriers” argument. Although their website does not make a strong case for the “educational barriers” argument, it is clear that this is the way they view the problem. However, Albion’s Academic Affairs plays a much larger role on campus.

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Stanford 58, Colorado 48. Marsha Sharp said in an ESPN interview. "We're looking to bury Tulane in the second game starting at 9:30 p.m. The winners will play Monday at 7:30 p.m.

The second triple-double this season in four-way meet with winner Sac State going on to the national championships. The games start at 7 p.m. on Friday. The following are Bois State's scores:

\[ \text{Boise State} - 191.975 \cdot \text{Sac State} - 192.075 \cdot \text{San Jose State} - 192.425 \cdot \text{Mississippi State} - 192.175 \]

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The Bronco Sports gymnasts take second in four-day meet.

The Bronco Sports gymnasts won five events at Rebel Invitational.

Boise State's gymnasts scored a 194.275 as a team with second-seeded Stanford scoring 195.575. The Sooners (29-3) buried Tulane in the second game starting at 9:30 p.m. on Friday. The winners will play Monday at 7:30 p.m.

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Call a foul: Idolizing basketball coaches is over the hill

By Ben Leibolt

Sports Page Editor

Can we stop with this constant pining for the glory and romance of the old days? If you were watching this season's Sweet 16, you might as well have been in the middle of a high school pep rally.

From the opening day's pandemonium to the final bell, the tournament is like a curious combination of the old and new. It is traditional and innovative, amateur and professional, yesterday and today.

"You know who?" a new breed of coaches are asking. "Who cares?" They have no use for the past, but for the future.

"It's all about winning," says Kansas basketball coach Roy Williams. "Just get the job done."

The coaches of today have a sense of urgency that their predecessors lacked. They are not content to sit on the sidelines and watch the game. They are active participants, getting into the action when necessary.

"We've got to keep it moving," says Williams. "You can't let the game get too settled."

And so, the tournament begins anew, with the coaches leading the way. It's a new era, and it's here to stay. So let's stop pining for the past and get on with the game.
Rhythms Festival is a night of music and dance showcasing traditional Micronesian and Spanish-influenced folk art. Club members are selling handcrafted Micronesian artifacts and opening at 6 p.m. outside the Jordan Ballroom. The menu features a 150-pound roast pig, bananas with coconut milk, whitefish with coconut rice, and a 9-pound piggi—a coconut creation cooked in banana leaves. Dinner is served buffet style at 7 p.m. with activities kicking off at 7:30. Hui-O-Aloha is also performing their style of Polynesian dance at the festival. If you go... 

Ticket Outlets: All Select-A-Seat locations or online at www.idahotickets.com or by calling 344-5446.
Music professor hasn’t lost his marbles yet

Dr. Joseph Baldassarre, Boise State professor of music history and classical guitar, knows exactly where his marbles are. They are in a jar perched on the windowsill of his office overlooking the Boise River.

Baldassarre’s marbles are in a jar behind a small plaque reading, “Hain’t lost ‘em yet.” And with the way things are progressing for Baldassarre, it will certainly be a long time before he misplaces his marbles.

Baldassarre was born and raised in a city that he named “the center of the universe,” Cleveland, Ohio. It was Baldassarre’s parents that first began to shape his musical future through tradition.

“Both of my parents are Italian and tradition has it that when you are four you start to learn how to read music ...then usually after first grade, when you’re five or six, you choose your profession,” Baldassarre said.

At six-years-old, Baldassarre realized he wanted to be a professional guitar player. From the beginning, Baldassarre showed promising talent as a guitarist. By the time he was 12, Baldassarre was already a featured performer on a Cleveland television program for children. After high school, Baldassarre became a successful full-time student at the Cleveland Institute of Music.

“Here I was a guitar player and the way things were progressing for Baldassarre, it didn’t belong in any of them,” Baldassarre said.

Baldassarre’s discouragement was furthered by the words of a professor after he played a guitar concerto. “You are a very fine musician. It is too bad you don’t play a real instrument.”

Baldassarre decided that he would leave classical guitar throughout his college. But his disheartening as he is about playing the guitar. Eventually he said, ‘He’s right.’ And at first I thought he was joking and then after that I got kind of angry and after that I said, ‘I’m right.’

Unconvinced, Baldassarre decided that he would leave college. But his discouragement quickly ended one morning, during a music history class, when his professor played a piece of Baroque music. Baldassarre became enthralled by the music and immediately knew it was his calling.

Baldassarre earned a master’s degree in music history and literature from Kent State University in Ohio, and then a Ph.D. in classical guitar performance with an emphasis in history from the Cleveland Institute of Music.

Baldassarre keeps busy at Boise State as an advisor for Boise State's Guitar Society. Baldassarre is passionate about his teaching.

“Teaching is one of the few things that you can give and actually get richer,” Baldassarre said. “I get to do what I love everyday.”

Outside of Boise State, Baldassarre performs in a rock band called the Fabulous Flinders and performs solo classical guitar throughout the community. Baldassarre is currently working on an album of medieval music and a 17th century transcription album. Baldassarre also has released one folk guitar album called "Young Jane".

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