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3-21-2002

## Arbiter, March 21

Students of Boise State University

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www.arbiteronline.com

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# Dude, you're getting a Dell

By Mary Margaret Rice

The Arbiter

The Office of Information Technology's new laptop loaner program means students may now check out laptops like they're library books.

Four high performance Dell c800 laptop computer systems are currently available for loan in the MP-121 computer lab.

"These state of the art laptops are checked out just about all the time. They're super laptops," BSU Laptop Student Coordinator Stephen Henderson

To check out a "loaner laptop," a student must fill out a form for each semester they want to use a

form is called the Borrower's Responsibility Form, which says the student is financially responsible for any loss or damage to the \$3000 computer.

Also, if the student knows they will need a laptop in a future month, it may be reserved in advance.

The systems may be checked out for seven days.

Any student wishing to check out a system must be at least a part-time student and must have their University fees paid.

According to Henderson, overdue laptops carry a \$50 fine for each day after the due date.

If only hours late, \$20 is charged per hour until the amount reaches the \$50 per day maximum charge.

Laptops not returned 24 hours after the due date, however, are considered stolen.

'We won't hesitate to call the police if a computer is late. I would hate to have to call the police,' Henderson said.

The four laptops have wireless network adapters that make it possible for Internet access from almost anywhere on campus with-

out any hook-ups or plug-ins. The computers use Microsoft Office 2000, containing Word, Excel, PowerPoint and Access pro-

Any student who has laptop checkout questions should go to MP-121, where the laptops are stationed, and ask the lab technician. Originally, Henderson said the program started when the con-

struction management department requested three laptops for use at an annual conference they were attending in Reno, Nevada. The CGC liked the idea, but

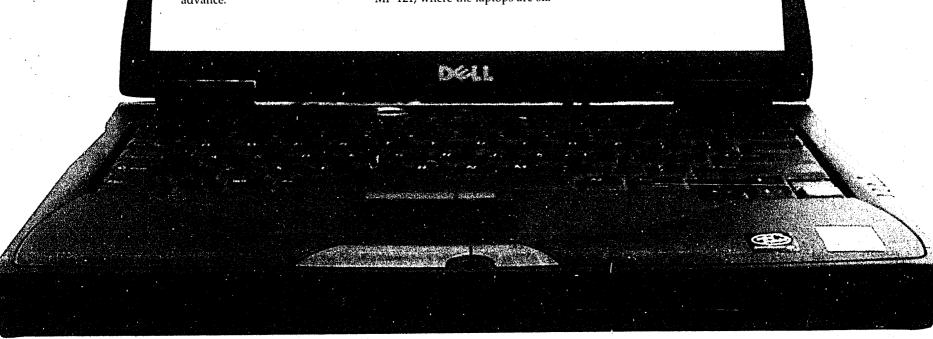
wanted the laptops to benefit all students rather than just one department in the college of engineering.

He said they added one more laptop to the originally requested three and gave \$10,000 to start the program.

Susanne Winkleman assistant in the office of information technology said the program will influence the community in a positive way because students who previously did not have access to a laptop will now be able to borrow one.

She also said the computers are also useful for students who are ill; a student in the hospital is currently using one of them.

"It's a resource most students can't afford," Winkleman said.



## Graphic pro-life display coming to campus

By Andy Benson The Arbiter

A coalition of campus Christian organizations and a local pro-life group will bring a controversial anti-abortion display to the quad the week of April 8 in order to spark dialogue on abor-

The display will consist of large panels measuring 6 feet by 13 feet depicting graphic images of aborted fetuses, lynching of blacks, and mass graves from Nazi Germany's interment camps, among others. The purpose of the images is to equate abortion with genocide. The display was created by the Center for Bio-Ethical Reform, a California based pro-life group, and the images have displayed by religious organizations on campuses across the U.S and Canada

The display is being brought to campus by local pro-life group Generation Life and four campus Christian organizations; Christian organizations, Campus Crusade for Life, Paul's Catholic Student Group, Intervarsity Christian Fellowship and

Baptist Campus Ministries. Generation Life recently disrupted an abortion docu-mentary "Jane: An Abortion Service" presented by the Student Programs Board in the Special Events Center. The organization's director, Brandi Swindell, forcibly removed by an Ada

County sheriff's deputy.
Rick Schell, director for Campus Crusade for Christ was instrumental in bringing the display to campus. Schell said he wanted to force a campus discussion

on abortion.

'We decided to do something that people couldn't pretend didn't exist," Schell said. "People are going to have to discuss this and have dialogue."

Schell also said the media has ignored abortion and that it is necessary to spark dialogue on the issue.

"We want to appeal to the conscienceness of college students," Schell said. "In history books they show pictures of black lynching and open graves from the Jewish holocaust, but there is a complete washout in the about aborted babies.'

Schell conceded that the display will be controversial and may generate a negative reaction by students, but said the goal is to move people who are ambivalent

about abortion. "The initial response of those who are pro-choice will be anger," Schell said. "But there will be a lot of discussion and we will handle it in a gracious and humble way. Those who are on

the fence will be moved off the fence.'

Schell said Generation Life will be providing religion-based counselors for students who are disturbed by the images.

However, the display is already generating opposi-tion on campus. ASBSU Vice President Kara Janney said the display wouldn't move people on the fence to support the pro-life movement.

"If you don't know how you feel on the issue and you see something like that, you are going to be turned off," Jannev said "You off," Janney said. "You won't want to approach them."

ASBSU President Nate Peterson added that he supported the right to free speech but warned that backlash from the display would only hurt the organi-

zations involved. "I support their right to make their argument, but I feel it is unfortunate because it will set those organiza-tions back," Peterson said.

Gregory Blaesing, Auxiliary Services Executive Blaesing, Director, is heading up a committee tasked determining Boise State's response to the display. Blaesing said it is important to protect free speech, but the display will elicit strong emotions from viewers and campus leaders need to be

prepared.
"While it creates excitement of campus, it is not without controversy and it can invoke or provoke strong reactions from minorities and women's groups," Blaesing said. There are significant religious and political overtones

Blaesing is meeting with the Women's Center, ethnic student groups and student leaders to prepare the campus community for the dis-

Blaesing said that no BSU or state appropriated funds are supporting the event and that counselors from the counseling center, as well as staff from Student Affairs, will be available the entire week of the display.

## **Illegal Parking** could cost more

By Amy Wegner The Arbiter

Students who park illegally could soon face much bigger tickets.

ASBSÜ senators received a proposal from the university parking advisory committee recently suggesting the increases

A student parking in a General parking lot without a permit could face paying a \$25 fine instead of the current \$10. A student parking in a reserved lot without a permit could face a \$40 fine.

Aaron Granden, ASBSU senator from the college of applied technology, said the overall goal of these increases is to try to keep the cost to the students down so they don't have to pay for the new parking

garage.
"Instead of the construction fees being taken from student fees, an increase in fines will provide more money. In a sense, the people parking illegally on campus will be forced to pay the brunt of the construction fees," he said.

After the recommendation passes the Parking Committee it moves on to the President's Cabinet, and from there, final authorization by President Charles Ruch.

The next meeting of the Parking Committee is April 5 at 9 a.m. in the Senate Forum.

The committee is made up of officials from around campus and at least one ASBSU student

senator. Granden said the proposal includes increases in parking meter fines as

He said the committee wants to install more parking meters set to give students twelve minutes

"The students could park, press the button, then run in to the SUB to buy a ticket or something.

That will be a positive change," Granden said.

Another area that could be affected is the venue events. parking for events. Compared to other areas, BSU parking for an event at the Morrison Center or Pavilion is really cheap. The Parking Committee will be looking at the venue parking and possi-ble raise fees there as well.

Junior Linda Cook said, "Provided the spaces are clearly marked, I think the parking fees should be increased, especially for people parking in handi-

capped spaces."

Lee O'Brien, technical writing major said, "The fee increases are consistent with the general parking policy and its lack of concern for students.'

Granden said he is in support of the free 12 minute meters. "Who wouldn't be? But I haven't minute meters. heard enough debate on either side to comment on the other recommendations for parking fee increases," he said,



An example of the type of ad activists want to display on the Quad





Boise State announces Selland Humanitarian Awards

A Boise State University honor student and a music pro-fessor have been named the 2002 recipients of the Larry Selland Humanitarian Award.

Selland, who died of cancer in 1996, was a former dean, executive vice president and interim president of Boise State. He is remembered as a tireless advocate for diversity and as an early supporter of the Women's

Center.

Two Selland Awards are given annually, one for a student and one for a faculty or staff member. This year's awards was presented at a breakfast on Monday in the Student Union.

Nominated by fellow music professor, leanne Belfy.

professor Jeanne Belfy, Marcellus Brown, of Detroit, has taught at Boise State for 13 years. His nomination was based on his efforts to give back to his community and promote diversity and tolerance in southwestern

"Marcellus made a choice to relocate and raise his family in relocate and raise his family in an area with a dubious reputation regarding racial acceptance and very limited opportunities for exposure to a larger black community," Belfy wrote in her nomination letter. "His stay here has not been without hostile racial incidents, but he does not dwell on these and he serves as a powerful role model for minority students."

students."

Brown has promoted opportunities for minority students at Boise State all across the country. He volunteers his time as a gues He volunteers in time as a guest teacher/lecturer for the Mariachi Music Workshops in Caldwell, serves as vice chairman of the Boise City Arts Commission and has presented the opening and closing music for the state obser-vation of the Martin Luther King Jr./ Idaho Human Rights Celebration since 1992.

Jilliana Slocum, a senior from Bois was recognized for advocat-ing for social justice for all peo-

"She is courageous enough to walk her talk, whether she be in the numerical majority or minority, or in any given setting. Jilliana is also very giving of her time, talents and deep reservoir of compassion for others," said nominator Jill Gill, a BSU history

professor.

Slocum is an advocate for farmworkers' rights, served as coordinator and director for the Volunteer Services Board, was a distinguished member of the Society of Collegiate Scholars and is a member of the Women's Center Advisory Board. She currently works for the Service Learning program community outreach coordinator.

# Bucket Yates verdict highlights mentally ill criminal defense in Idaho

Idaho's mental health budget ranks 47th in U.S.

By Erin Willis The Arbiter

On Monday, March 18, a Texas judge formally sentenced Andrea Yates to a life term for the murders of three of her five children.

The month-long trial for the woman with a history of schizophrenia and postpartum psychosis touched off a heated debate of how mental illness is treated in the judicial system.

Political groups such as the National Organization for Women criticized the handling of the case and spoke out in favor of additional measures designed to assist women and defendants with mental illness.

Idaho statute 19-1715 prohibits the use of a not guilty by reason of insanity plea in the state's criminal procedure.

Peter Wollheim, BSU professor and director of the Idaho Suicide Prevention and Hotline Service, said the lack of an insanity defense in Idaho reflects the terrible prejudice, fear, stigmas and ignorance that surround the issue of mental illness.

Wollheim said one of the problems of understanding mental illness is the difficulty believing that a person can recognize that his actions are illegal, while he might still be incapable of restraining his aggressive or violent impulses, or comprehending the emotional or physical consequences of his

actions. "Our legal system is predicated upon the concept of each person assuming final responsibility for their deeds, and of individuals as morally competent agents," he said. "One of society's legitimate concerns is that if people are allowed to use insanity as a defense on a regular basis, the moral model would give way to a medical model which then absolves people of their accountability.

Craig Hemmens, BSU professor of criminal justice administration, said that in reality, however, the insanity defense is used in less than 2 percent of all criminal

He said that Idaho's omission of an insanity defense makes a mockery of the principles of the criminal law, which assumes lia-

the defendant is aware of his conduct.

"Idaho's approach to dealing with criminal defendants who suffer from a mental disease is wrongheaded, barbaric and asinine," Hemmens said.

In Idaho's current system, mental illness can only be introduced in mitigation of the penalty as in the Darrell Payne case; otherwise, mentally ill criminals are sent to prison instead of a mental hospital, he said.
"Personally, I think there is a

tremendous problem [with the current system]. People misunderstand what mental illness is and wrongly think those found not guilty because of insanity somehow go free, which does not happen," Hemmens said. "The public and legislature are more concerned about the symbolism of a not guilty by reason of insanity verdict then they are with the reality of what happens when a person is civilly committed after such a verdict."

According to statistics published by the Center for Mental Health Services, Idaho ranked 47th in the nation in 1997 for actual per capita expenditures on mental health. Idaho spent \$29.20 per capita compared to highest-

bility should be imposed only if ranking Washington D.C. expenditures of \$336.50 per capita.

As an advocate for full civil rights for the mentally ill, Wollheim said the State of Idaho could probably prevent a number of criminal offenses, including homicide and suicide if the state was more willing to provide adequate diagnostics, treatment and follow-up services for the mentally ill.

According to Wollheim, if the state offered more support including insurance coverage, as well as relied more on researchbased medication and psychotherapy plans, the mentally ill would enjoy a far greater hope of improving and not re-offending once they are released from prison.

He added that the State of Mississippi mandates insurance parity for mental illnesses for all employees in the public and private sector.

Efforts to pass such legislation in Idaho have repeatedly died in committee, he said.

"Until people can get equal insurance coverage for physical and mental illnesses, I'm afraid that we are going to see many more tragic cases of this type, Wollheim said.

## **ASBSU** Roundup

By Andy Benson The Arbiter

ASBSU swore in new Senatorat-Large Anna Merkley, a debate team member and dorm resident, at Thursday's Senate meeting.

Merkley said she wants to work on improving privacy rights for dorm residents and educate students on their rights under the student code of conduct.

In other actions:

- A resolution was introduced opposing the mandatory health insurance policy being considered by the State Board of Education. The new policy would force stu-dents to carry health insurance through the university if unable to provide proof of other coverage. The expected cost of tuition, including the 12 percent increase and insurance for next semester would be \$1,780 if the Board approves the policy.

- A bill revising ASBSU financial code to better define dub service projects was introduced. The bill would place the burden of project justification on the club by requiring all projects be documented thoroughly on service project reports. The bill is expected to provide a dear definition of service projects and provide darification to student organizations

- A resolution passed third reading which will ask the administration to consider applying the current grade replacement policy to the period of 1995 to spring 2001. The grade replacement policy was implemented last semester but doesn't apply to classes retaken during that period. The resolution seeks to apply consistency to the university's grade replacement pol-

- Kim Brandt, associate controller, and Jennifer Martindale, operations manger for the student's financial area, informed ASBSU that as of July the university would no longer mail monthly statements to students. Instead, students will be directed to BroncoWeb to check their balances. The move is expected to reduce costs by switching from mass mailings to electronic communication. The university plans to inform students about the switch via email, bulletin boards, table tents, and ads in the Arbiter.

#### MARCH 21

meeting, Boise.

Student Dio Piano Recital, Morrison Center Recital Hall. Presented by Boise State music department. Free. Call 426-

MARCH 21-22 State Board of Education

Bronco gymnastics, WGC conference championships at Utah State.

### MARCH 22-APRIL 26

"Entropy" graphic design exhibition, Student Union

Gallery. 7 a.m. -11p.m. daily. Presented by Student Union and Activities. Free. Call 426-

#### **MARCH 22-23**

Mix 106

Boise Master Chorale concert, St. John's Cathedral, 804 N. 9th St. 7:30 p.m. Admission: \$10. Call 426-3980.

Boise State Guitar Society guest artist David Rogers, Morrison Center Main Hall. 7:30 p.m. March 22. Boise State Guitar Society and Idaho Guitar Society. Tickets: \$5-10. Free master class at 11 a.m. March 23. Call 426-3980.

long beach

#### MARCH 23 Micronesian Dinner and

Dance Festival, Student Union Jordan Ballroom. Cultural booths open at 5 p.m. Doors open for dinner at 6 p.m. Presented by Boise State Island Rhythms Club. Tickets at Select-a-Seat, 426-1494 or www.idahotickets.com.

Philharmonic, Boise Morrison Center Main Hall. 8:15 p.m. Guest artist: Matt dress Haimovitz. Also. rehearsal concert, 10 a.m.; preconcert lecture, 7:30 p.m. Boise Presented by

Philharmonic. Tickets: Call 344-7849.

New Beginnings Rescue Boise Clean-up, Mission. 9 Mission Rescue Mission. a.m. Sponsored by Boise State Volunteer Services Board. Call 426-4240.

#### MARCH 23/25 NCAA west

women's sweet 16 round, The Pavilion. 7 and 9:30 p.m. March 23, 7:30 p.m. March 25. Tickets: \$30 adults, \$15 juniors for all-session pass. Call 426-

regional

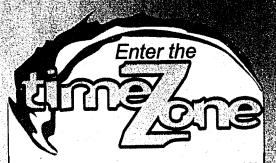


May 5th





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The Cathedral of the Rockies

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Sunday, March 31 6:00 am Idaho Shakespeare Festival Amphitheater 5645 Warm Springs Avenue (toward Lucky Peak)

Lively worship in a friendly setting! Children will like it, too! Plenty of parking! Handicap Accessible Bring blankets to sit on.

All are welcome!

For more information call at 343-7511.





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Rev. Robert E. Culter Pastor 888-1622

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# 

# Pot: Curing boredom with more boredom

By Sean C. Hayes The Arbiter

The other night I was kept awake from midnight until nearly 4 a.m. with the sound of booming dance music, talk and laughter, and disturbingly loud and inexplicable crashes. The sound was coming not, as usual, through rice-paper thin walls from my neighbors, but from my pothead roommate hosting an all-night shindig.

When I emerged, shaken, from my bedroom to attend my 10:40 class, I saw the debris of the night's festivities. In the kitchen were glaring testimonies to the revelers' telltale munchies. Chef Boyardee cans that I think came with the apartment - because I can't recall anyone ever purchasing them – lay in various states of upset on the counter. Sauce was spilled all over and encrusted up the length of the can opener, as though a handheld can opener is

such a difficult instrument to maneuver. No evidence of pans or bowls were visible, suggesting that it was eaten cold out of the can. Let me tell you, I don't know the signs of hardcore drug use, but if you're eating Chef Boyardee cold, let alone hot, you need to clean up your act, my friend.

In the living room, with the shades fully open and drawn, what sad parcels of furniture we do own were scattered about in thorough disarray. There was a knife laying unprotected on the floor. And the centerpiece of the room, in plain sight to anyone passing the window, sat a bong the size of a toddler.

Two pizzas and two cases of cheap beer had also been consumed, and at some point past midnight somebody had gone out for more provisions.

Earlier, during the time I was actually awake, the cast of characters who sat in my apartment, the

By Jerel Thomas

lot of whom I had nicknamed Snow White Trash and the Seven Hoods, entertained themselves by composing a list of the various levels of highs, engaging in a heated debate over whether the term "toasted" pertained to the effects of alcohol or marijuana.

Now I know what the Rastafarians speak of when they describe getting high as a religious experience.

Most people who smoke pot, drink or otherwise alter their senses seek an escape from the ordinary, a cure from the humdrum banality of day-to-day life, or even an expansion of worldliness and perception. Marijuana, from my observation, accomplishes absolutely none of this.

Could it be that druggies are even duller and run-of-the-mill than the very prudes they're trying not to be?

I'm not speaking of the casual, occasional usage of the drug when it's around, but more an

entire lifestyle some people build up around it.

Having never mastered the art of inhalation, my experience with pot has been mainly of a vicarious nature. I ended up at a drug dealer's house one night and met with the stern disapproval of the proprietor because I couldn't work his bong – what a faux pas! No wonder I was never a debutante. That guy must not have been selling good stuff, or maybe he'd be a little mellower.

The real sin there was the terrible gaffe of "wasting" pot, as though putting it into your lungs is to make better use of it. It puts holes in the notion that pot is a non-addictive substance. How could it be addictive? I know people who use it every day.

Margaret Cho, in her memoir "I'm the One That I Want," describes her daily usage of marijuana and alcohol as thoroughly addictive and self-destructive. After one two many times waking

up next to strangers, and trying to figure out who pissed the bed, Cho came to the realization that maybe these "fun" substances weren't really so fun.

The only thing druggies have to talk about is drugs – how to get them, where to get them, who to get them from. They also talk about highs – the best high, the worst high, the time they drove high, the time they worked high, the time they almost got caught getting high.

My neighbors need only to say the word "beer" before busting out in earsplitting laughter. As the druggie Cobain once said, "I wish I was like you, easily amused."

If these substances are meant to expand these peoples' mind, there's a lot of empty space for it to grow.

# What's so bad about being a mascot anyway?

Mascots are a great and wonderful thing. Every sports team and college has a mascot. Heck, so do most countries. Mascots are a symbol that every person belonging to a certain group can identify with. Here in Boise we are particularly proud of our Bronco. Canada gets misty eyed at their maple leaf and what is more heartwarming to Bostonians than a Patriot? Of course, let's not forget the most famous mascot around these days, the Fightin' Whites from Greeley, Colorado!

Yes my friends, you heard me right. The Fightin' Whites. A University of Northern Colorado intramural basketball team has named themselves the Fightin' Whites in protest of a local high school's mascot, the Fightin' Reds. The Fightin' Whites have as their mascot a middle aged white male with slicked back hair saying "Every thang's gonna be all white!" The team's name has already

been turned into a more aggres sive slang of "The Fighting Whities." The basketball team is made up of

The basketball team is made up of Native Americans, white folks, and Hispanics. As mentioned before, they are protesting the name "Fightin' Reds," which is a mascot for a local high school. They tried unsuccessfully to get the high school to change their mascot to something a little less racially divisive. Members of the team have said that their goal is "to raise awareness of the issue of painful cultural stereotypes."

There is only one problem with all of this. Everybody thinks this is funny! The name "Fightin' Whites" is not offensive to us white folk. In fact, I, along with over 1,600 other people, have already contacted this team about T-shirt orders.

Part of the reason I think this is so great is because we white people finally have something honoring us. Whoever thought a middle aged white guy was good mascot material? Most mascots are depictions of people or things that we respect and fear. For example, a bear. When people see a bear charging at them, they get scared because the bear might bite them or claw at them. Heck, now we have people getting afraid of white people in collared shirts. Yes, you watch out, buddy, here comes a white guy and he's holding a pencil! Do you really want some of this?!

Perhaps what is best about this whole thing is the way in which it has backfired.

Part of the goal was to show white people how it felt to be paraded around as a mascot. The idea here being that white people use names such as Redskins, Braves, and Chiefs as their mascots while

never considering how it feels to be a Native American. So, these students figured that they would name their team after white people and make fun of a stereotypical white guy to show us insensitive white folk how it feels.

Well, guess what? We love it! We think it's great. In fact, these guys must have really upset the crowd that thinks these Indian mascots should be done away with. Think about it. How many times have we

heard "How would you like it if you were the subject of a mascot? It is degrading and insensitive, you racist, bigot, homophobic, hate-monger!" Now I can say with certainty how I would feel about it. I feel honored and I think it's great. It's about time that somebody honors the white

man for all of his accomolishments instead of olaming him for every

thing.
This is not the way these anti-Indian mascot people wanted us to feel

like. They wanted us to be insulted, outraged to the point that we would gather our pitchforks and rip down anything that anybody might find offensive in our town. They wanted us to say, "We apologize to every member of the First Nation for the racially insensitive way we have been honoring you and your culture. Instead of honoring you by making mascots of your people and thereby making our children learn of your people so they might better understand you and we you've been chosen as a figure to represent us, we will instead destroy this mascot and never think of you people again. This will be the only way to heal the wounds that have been created."

Now that my race is the one being ridiculed, I will offer some advice to all other minorities that have been ridiculed. My advice to you is to recognize your differences with other cultures and laugh about them. Here is what we white males face everyday of our lives. We dress like crap. We have no rhythm and cannot dance. We're rigid and non-athletic. Heck, we even have a movie about how bad we are at sports. (Remember "White Men Can't Jump"?)

Do we white folk get upset about this at all? No. We laugh about it because it's true. We see how ridiculous we must be to other races and cultures and we find it funny. Laughter is the best medicine. Perhaps we could make greater strides in bringing cultures together if we would allow people to point out that others are different and sit down with each other and laugh about.

# Turning 21 and leaving underage status behind

By Benjamin Rubin The Pitt News (U. Pittsburgh)

PITTSBURGH - According to some of the latest research done by Joseph Califano Jr. of the National Center on Addiction and Substance Abuse at Columbia University, underage drinking in America has reached no less than "epidemic proportions." Regardless of the fuzzy math involved, this study found that 25 percent of alcohol consumed in this country is done by minors.

At first I didn't believe it — but then I saw a little tike in a Tweety Bird ensemble swiggin' an Old English Forty in a brown paper bag. Sure, it was kind of cute, but so

very morally wrong.

The toddler aside, when I read about this I felt the need to congratulate everybody on some really nice work. Underage drinking is what made this country great. Without it, some high school kid won't get smashed, go to the school dance and make out with a fat chick. That needs to happen or, surely, we'll all be doomed.

I say these words with a single tear gently rolling down my cheek, for I too used to be a proud freedom fighter of the underage drinking revolution. Of that 25 percent, me and a couple guys I know probably kicked half. How unfortunate that I opened my eyes one morning as a 21-year-old. Jeez, that's a weird feeling. Now all of a sudden, Uncle Sam put the hand cuffs away and wants me to do body shots.

This whole 21 thing leapt up and bit me in the ass. It feels like just yesterday that I would go over my friend's house, drink half a beer, make a bitter face, upchuck on the rug, drink more, try on some women's clothing, yell a lot and then pass out.

It happened about every weekend from the time I was 15. The rest is pretty much a blur — but that's less due to drunkenness than the sad fact that I've become so old and enfeebled that I have a hard time keeping the alphabet straight. Blasted L-M-N-O-P, why do you have to be so diffi-

The truth is that I really do feel like a geezer. If the cops bust a party, I can now say, "Hey, I'm 21. I can actually be here. Now make yourself useful and prop up my legs while I do this here keg stand." Or maybe I can't say that and maybe I will get in even more trouble for furnishing alco-

hol to minors? Dude, I haven't the foggiest. I just want to go back to the simple life of being an afro-ed baby.

Check it, I'm so old that [Note to self: write something funny in here. I woulda done it already but I got sleepy. Also always remember: put on sock, then shoes. I can't stress that enough], and that's all I have to say about that.

Drinking legally — it just doesn't seem right. Do older people have fun at bars? I simply don't know. Hell, without the excitement of knowing that I'm doing something wrong, drinking seems so tame. Sounds like time for crack.

But it seems that the loss of my underage status is quite a poignant reminder that now I'm all grown up. I've come to the cruel realization that I'm not hitting any more growth spurts. If I were a caveman, I'd be a daddy by now. Then again, I'd also not know what underwear was. Very interesting. And sometimes I feel winded after writing a long column. Did that happen before? Is that a gray hair? No just vogurt again.

... just yogurt again.

Worst of all, I guess I'm going to have to give up singing the Beef-a-Roni song while marching in a circle, and also finally stop with all the constant, unnecessary references to masturbation. I know, I know—it's so juvenile. Oh, just one more: Once I "shampooed Donald Duck" in the ocean. It was weird, partly because an old couple was a few yards away from me, totally unaware of the secret, watery roller coaster ride I was up to.

Hopefully, the only thing that will change in my life is the free flow of vodka to my liver, and, of course, that same free flow to all my lousy minor friends' livers too. To figure out more about this life transition, I interviewed a 21-year-old friend of mine. He told me, "Roooobaaan! Git me another Yueng-a-ding. I can't seem to move my facezzzz." What I think he was trying to say was, "Hey man, age is just a state of mind. Turning 21 is a good thing, you'll see."

Illegal drinking, I'm gonna miss you. So if anyone sees me at a party, just yell "Jean-Claude Van DAMN!" at me. That always makes me feel better, and I won't feel all out of touch with the young folk. You kids still say "radical," don't you? What? Talk into my good ear.



Have an **Opinion**Send letter and Comments to:letters@arbiteronline.com

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The Arbiter's Phone: 345-8204
Boise, Idaho 83725
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 Best ad campaign – Rocky Mountain
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 Best typography – Rocky Mountain
 Collegiate Media Association



I'll tell you what the deal is with core courses, Taylor Newbold

I am writing in response to the article, "What's the deal with all these core courses," by Taylor Newbold. To answer his question, I must say that the overall "point" of these core classes is to keep away the ignorance. I believe it is so important to walk away from college knowing a little bit of everything, even if it might have nothing to do with your major. I believe that there is no such thing as "[shoving] money down the throats of faculty members to teach us garbage," as education doesn't equal garbage.

The value of education itself is priceless, because no one can take it away from you.

Another mistake Newbold makes is a common one among college students. That is placing the responsibility of one's education first upon the professors of an institution, and secondly upon that institution itself, rather than taking ownership of one's academic experience. If Newbold cannot find ways to apply the information he is given in his core classes to either his major field of study or more importantly, his life, I think it would be fair to say that he has a limited understanding of the complexity of. the world he lives in.

What Newbold forgets, is that we are not only preparing for the pursuits that our major(s) will lead us into, but that we are also preparing to become knowledgeable participants in a complex and diverse world that includes much more than that which some of our narrow minds wish to comprehend.

Robert Green & Jamie McGinnis

#### Arbiter again resorts to communism

I just wanted to respond to the recent editorial, "Money to hire new basketball coach be better spent." Please don't tell me that you idiots at the Arbiter don't understand the principle of capitalism. I would like to invite you to do some

research and really find out how much money the athletic. department brings into the university. It is crucial to find a good coach that will produce a better team which in turn will increase ticket sales. If you guys at the Arbiter would like a school that focuses more on academics rather than athletics, move to Caldwell and attend Albertson.

David Aric

Women's basketball coach treated unfairly

After reading Mandy Welch's (soph guard) father's letter-to-the-editor calling for Trish's Stevens' reinstatement, I'm simply trying to echo his sentiments.

Have you, as a sports journalist, followed up on this story? Have you interviewed the players? I know what the BSU men had to say about the departure of Jensen. You won't hear the same sentiments from BSU women about Stevens. Here's the phone number for Camille Woodfield (soph point

guard) 433-0424 or 841-3851. She has phone numbers for all other team members. I wonder how Valerie Rainis (explayer) at Fox 12 feels about this. Maybe college basketball is a business now, but there are still human beings involved. These women, who are critically impacted by their coach's forced resignation, have not been consulted nor has their story been told. It should be.

I am very unhappy with the forced resignation of Trish

She simply got caught up in e Rod Jensen malaise. Anyone one who has observed her program closely knows that she gets the most out of her players. They play joyful basketball. I never liked June Daugherty's star-system basketball. When she had no Trish Baders in the stable, she left. Trish Stevens inherited nothing, but her teams were competitive and entertaining to watch.

Moving up to the WAC was a big jump in pure athleticism, but by the end of the season they were competitive again even though freshmen and sophs were carrying the load. She had another good class of recruits coming in this year. I'm just a fan, but I was ready to pitch in on the attendance problem. I'm sure that could have been solved. I think the

forced resignation of Trish Stevens was unjust - ask her players, you'll find out.

Bob Gregg

Arbiter is a liberal rag that publishes whiners

I think the biggest problem with your liberal rag called The Arbiter is the fact that the people who write your opinions column don't really know anything about anything at all, aside from how to run their whiny mouths and illustrate uneducated arguments that fail to stand up to even a preschooler's criticism. Mr. Williams' recent peacenik rant on the supposed alternatives" to war with Afghanistan is a shining example of the uneducated BS that plagues the pages of your Re #1-War is inevitable. In

order to survive, one must be willing to fight and kill so long as others exist who are willing to do the same. Not to sound threatening, but as much as you run around denouncing the use of force, I can promise you that there's something you're personally willing to fight for. My bet is that if it came down to death, or unwavering support for your pacifist ideals, you'd put up a fight just like the rest of us. If you didn't, you'd either be killed or dominated like a little bitch. So much for pacifism! In truth, it's the lack of force which has permitted the terrorist to exist as he does in the first place. Ours is an example of what pacifism and reactivism get you. As for your "police-style" mission: you suggest we

should have just gone into Afghanistan to arrest the Al Qaeda/Taliban, as opposed to fighting them, and that it "might've eventually involved military action." This illustrates your striking lack of knowledge about anything military. So you think we should have sent "police" and not "troops?" Do ya think there's a difference? Oh I know, cops carry handguns and not rifles right? I think mace and a nightstick are effective counters to RPGs and AK-47's. Yeah, that sounds like a fair fight. Should they be regular "cops" from Boise or L.A., or just infantry in a different uniform? Do you really think they would have just surrendered and given up? If it were really that easy, do you really

think we would have chosen our current route? Would the US servicemen who've given their lives in combat have done so if all they had to do was "arrest" the bad guys instead of fighting them? Only an idiot could come to the conclusions you've reached without recognizing the holes I've just uncovered in your brilliant little plan. How a supposedly "educated" person could be so strikingly ignorant is rather amazing to me.

And "if" it did come to military action, which I know is a rather broad assumption to you, how on earth would it have been in any way "less severe?" Maybe the Taliban would have been less willing to fight if we'd nicely asked them to surrender first.

I know that if foreigners came into my country to arrest me, I'd be more willing to forget about my ideals and turn myself over to them if they were nice about it.

Re supporting the "internal uprising of Afghanis against the Taliban regime:" what do you think the Northern Alliance was dummy?! Do ya really think what has happened in Afghanistan would be possible with air strikes and special forces alone?

Somebody's been watching Arnold many Swarzenegger movies. NEWS FLASH!: We didn't fight the war in Afghanistan, the Northern Alliance did it for us and we supported them. And somehow, I'm thinking that the Northern Alliance did a better job than some women's group could have done, as you were so smart to suggest.

Also, how does the US bombardment of enemy troop concentrations/fortifications translate in any way to putting 7.5 million at risk of starvation? We bomb bad guys, not farms, dummy. My guess is those 7.5 million were at risk of starvation before we ever set foot over there. But that's just a little too obvious for you to understand I'm sure.

Re your supposed "basic root causes" of terrorism: yet another subject you obviously know nothing about. The vast majority of terrorist organizations on this planet are driven by radical Islamic fundamentalism. They don't blow themselves up because they're unemployed, or hungry, etc. etc., or because the Nike sneaker factory isn't giving them good benefits. It has absolutely

nothing to do with that. If that were the case, you'd see more terrorist organizations coming out of Sub-Saharan Africa than

the middle east. As it currently stands, easily 95 percent of terrorist organizations are Islamic, and come from the middle east. Further, the terrorist usually comes from a somewhat middle class, educated background...neither of which are representative of the "crushing poverty that engulfs most of the world thanks to the US" as you sug-

The rest of your arguments are really just too stupid to criticize. Keep in mind that any idiot knows how to run his mouth, but few are capable of doing so intelligently. My suggestion is that if you're gonna whine, stick to something you know about. If your goal is to prove to everybody that you're a complete idiot you're doing a great job, but I'd personally enjoy reading your pacifist liberal BS more if you did so in a more direct way.

Jason Shepherd

Affirmation for affirmative

Although J. Tyler Balance's letter of 3/14 is directed toward Dr. Ruch, I thought I'd throw in my two cents. The Office of Affirmative Action is not the university's employment office. The employment office is the Office of Human Resources Services. Human Resources Services is part of the responsibility of Buster Neel, vice president of Budget & Finance. Affirmative Action is under the auspices of the Office of the President.

Although their web site does have job listings, Affirmative Action plays a much larger role on campus. I invite you to contact Betty Hecker, director of Affirmative Action. She would be more than happy to discuss the objectives and mission of Affirmative Action with you.

Regarding the rest of your letter, while I can understand your perspective, I cannot share it. I am particularly concerned with the part where you state that Affirmative Action is involved in, "placing the interests of a politically favored minority group ahead of members from other groups who are better qualified." This and similar ideas from opponents of affirmative action policies

are tinged with a disturbing

sort of discrimination.
Your argument takes the form of what some scholars (such as Suzanne Pharr) have termed "the myth of scarcity," which states that extending any sort of rights to a minority group/person will necessarily remove such rights from a majority group/person. These types of statements prefer to blame the people who have been and are disadvantaged instead of addressing the endemic racism, classism, sexism, ableism, and homophobia on the Boise State campus and in our society.

You're right; many people did come to the United States with the idea and the hope that it was the land of opportunity. But I challenge you to ask a member of a minority group if merit alone, in the sense we are discussing it, will allow them to "get ahead." And if it does, then why is nearly the entire Idaho legislature white? Why don't we see more minorities on this campus, whether among faculty, staff, or students? This is not to say that merit is not involved in the success of members of minority groups, but I would submit that minority groups have to work harder to get ahead. When a person is a member of a group that is generally seen as "other," there are always going to be institutional barriers to that person's opportunities for success. I believe that is the fundamental reason that Affirmative Action exists. I agree with you complete-

ly, Mr. Balance, that poverty is a horrible thing for anyone, regardless of his or her group identity. There is absolutely no excuse for a nation with such a wealth of resources like our to allow poverty to exist. But instead of turning on other disadvantaged groups, it would be far more just and effective for all of us to confront the political and economic systems wherein "the combined wealth of the top 1 percent of American families is nearly the same as that of the entire bottom 95 percent" (Sklar, Chaos or Community, 1995).

By doing this, we can show those people who came to the United States with such hope that we really are a land of opportunity.

Michael Crump

## Friday and Santiday might special

Have your Pre-funk party with us!

Ladies all your drinks are free from 8-9pm

Men you can have \$.50 cent, 16 oz pounder beers from 9-10 pm

## Tuesday michi:

By one well drink or draft beer and your second one is free all night long

## Wednesdays

Alive after five might be over, but our Wednesday night BFD parties are not

\$1.00 domestic 16 oz. drafts

\$2.00 16 oz. Micros (yep that includes Fat Tire)

Ladies Night!

Ladies all your drinks are only \$1.00 all night long.

Guys you will have to accept the fact that you will pay full price on that night!!



Upcoming Events

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Thursday, March 14th 7pm - 2am



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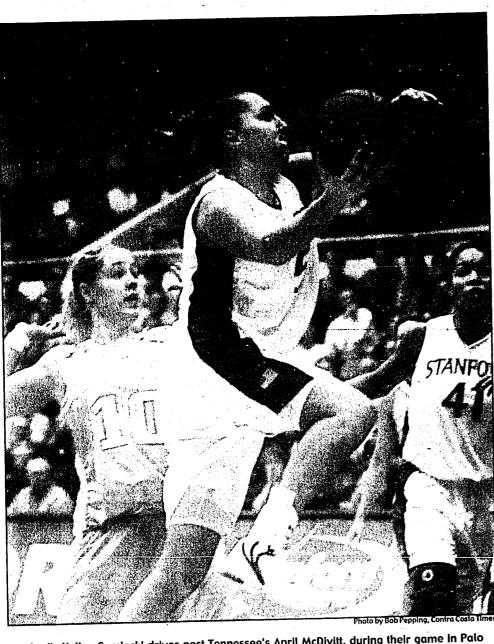
> Do you have a private party to plan? The Bistro has up to four different rooms to rent and will help you make your party a great success. We can handle anything from 5 people to 500. For more information call 345-9515 ask for Ted.

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# 

# Sweet 16 comes to the Pavilion



Stanford's Kelley Suminski drives past Tennessee's April McDivitt, during their game in Palo Alto, California, on Sunday, December 16, 2001.

By Darrin Shindle

The road to the final four goes through the Pavilion this Saturday and Monday as four of the best 16 teams in women's college basketball come to Boise to see who will earn the right to play in the Alamodome for the national championship.

Boise was selected to host the sweet 16 and elite eight rounds of the western bracket of this year's women's NCAA tournament.

The western bracket has played out almost as planned as the top four seeds have advanced to the sweet 16 to do battle in the Pavilion on Saturday night. Number one seeded Oklahoma will take on four-seeded Texas Tech and two-seeded Stanford will take on three-seeded Colorado. The winners will then play on Monday night and then one team will be making a trip to San Antonio to compete in the coveted

Final Four. Texas Tech's road to Boise came courtesy of two blowouts in the first-two rounds. In the first round Tech handled S. F. Austin 84-63 as they had five players in double figures, led by Tanisha Ellison with 20 points.

"The first game of the tournament, you're always glad to get that out of the way," Tech head coach Marsha Sharp said in an ESPN interview. "We're looking forward to Sunday." ing forward to Sunday."
On Sunday Tech (20-11)

jumped out to an early 17-5

lead on Mississippi State and never looked back as they routed the Lady Bulldogs 77-55. Amber Tarr came out of a late season shooting slump to pace Tech with 25 points.

Colorado made it to Boise taking out Southern University in the first round 88-61 then outlasted LSU 69-58 in round two.

"They shot the devil out of the ball," Southern head coach Sandy Pugh said of Colorado in an ESPN interview.

Colorado (23-9) shot a blistering 59 percent compared to only 31 percent by Southern as they blew past them into the second round.

The Buffaloes broke open a close game with LSU behind Tera Bjorklund's eight straight points in relief of starter Britt injured Hartshorn, pushing the lead to 10 at 58-48.

Stanford (32-2) is playing in their 15th straight tournament and have advanced to the Final Four six times. They cruised through the first two rounds behind two tripledoubles from Nicole Powell.

The Cardinal whipped Weber State in the first round 76-51 and then blew out Tulane 77-55 to advance to the sweet 16 yet again. Powell put up 20 points, 11 rebounds, and 10 assists to pace Stanford against the 15seeded Weber State with her first of two triple-doubles.

The second triple-double was enough for the Cardinal to bury Tulane in the second as she scored 16 round points, had 10 rebounds and 10 assists. Lindsey Yamasaki

led second-seeded Stanford in scoring with 24 points and couldn't come up with the words for Powell's play.

"I don't know what to say.
It's incredible," Yamasaki
said in an ESPN interview.

Stanford would seem to be on a collision course with number one seeded Oklahoma to see who will go to the Final Four. Oklahoma also advanced to the sweet 16 fairly easily as they routed 16-seeded Hartford 84-52 in the first round and got past Villanova 66-53 in the second.

The Sooners (29-3) buried Hartford with an 18-0 run in the first half and then cruised the rest of the way. Oklahoma had four players in double figures and was led by Caton Hill who had 14 points.

In the second round the Sooners took it to Villanova behind a 30-point perfor-mance from LaNeishea Caufield Oklahoma withstood seven three-pointers from Villanova in the first 11:15 of the game and broke it open with seven straight points at the beginning of the second half to push the lead to 49-29.

Oklahoma broke a school record that was set last year with 29 wins so far this season. This is the third straight year that the Sooners have made it to the regional semifinals.The games start at 7 p.m. on Saturday with the second game starting at 9:30 p.m. The winners will play Monday at 7:30 p.m.

## Broncos win five events at Rebel Invitational

Bronco Sports Information

LAS VEGAS, Nevada -Boise State won five track and field events, and set one school record as the Broncos began their 2002 outdoor schedule at the Rebel Invitational on the campus of the University of Nevada-Las Vegas.

Competing in his first meet as a Bronco, senior Justin St. Clair broke a 15-year Boise State record in the men's javelin with a throw of 230-9. Danny Sheets held the previous record with a throw of 225-1 in 1987. St. Clair was a NCAA two-time American in the javelin during his three-year career at the University of Washington. He transferred to Boise State last year. St. Clair's javelin throw is a NCAA provisional qualifying mark.

Three Bronco throwers followed St. Clair in the final standings for the javelin. Ray Lukes was third with a throw of 223-5, Russ Milam placed fourth with a 222-6 throw and Rob Minnitti was fourth at 218-8. Lukes and Milam's throws are also NCAA provisional qualifying. Lukes throw is also the third best javelin

mark in Boise State history. Three-time NCAA All-American Mark Hoxmeier began his final year of competition at Boise State with wins in the men's discus and shot put. Hoxmeier won the discus with a throw of 179-7, and the shot put with a mark of 61-

0.25, which was also a NCAA provisional qualifying mark. The senior from Hillsboro, Oregon won his third All-American award just last week (March 8) when he was the sixth highest American finisher in the shot put at the NCAA Indoor

Championships. Two of Boise State other first place finishes also came on the men's side. Brandon Romney won the high jump with a leap of 6-6.75, and the Bronco men's 4x400-meter relay team placed first with a time of 3:17.30.

Senior Sally Vail was Boise State's only winner for the women's team as she captured the long jump event with a leap of 19-9.50.

Joining St. Clair with second place finishes at the meet were Michelle Carmen in the 1,500-meters women's (4:43.69), Sarah Smith in the long jump (18-11.25), Katy Sharratt in the triple jump (35-7.25), Kathryn Mount in the discuss (133-2), KJ West in the men's 100-meter dash (10.71), Jared Mueser in the men's 400meter hurdles (55.06), and Lukes in the high jump at 6-

Boise State sophomore Abbey Elsberry placed third in the women's hammer with a 176-3 mark, the third best in Bronco history.

Following are first place finishers, and Boise State results from the meet.

Women

100-Meters DeCree, UNLV, 12.29; 7. Keneesha Lewin, BSU, 12.79; 11. Stacy Bolstad, BSU, 12.84 200-Meters - 1. Selema Frazier, ISU, 24.11; 7. Stacy Bolstad, BSU, 25.41; 11. Keneesha Lewin, BSU, 26.02;

Smith. BSU, 26.49; 18. Lindsey Dewey, BSU, 26.66 400-Meters - 1. Michel Davis, UNLV, 53.96; 11. Lindsey Dewey, BSU, 1:01.34

800-Meters – 1. Tiffany Sims-McCray, UNLV, 2:13.55; 19. Brady Lukkari, BSU,

1500-Meters - 1. Alisha Bezanson, Southern Utah, 4:42.94; 2. Michelle Carmen, BSU, 4:43.69; 6. Robin Wemple, BSU, 4:50.24; 13. Laura Ellsworth, BSU, 5:02.36; 19. Sheena Scott, BSU, 5:13.10

3000-Meters - 1. Erica Edwards, NAU, 10:29.37; 3. Robin Wemple, BSU, 10:35.30; Laura Ellsworth, BSU, 11:16.60

5000-Meters – 1. Erica Edwards, NAU, 17:38.51; 11. Sarah Doty, BSU, 19:25.36

100-Meter Hurdles -Brigitte Ladouceur, UNLV, 13.94; 8. Keneesha Lewin, BSU, 15.29 400-Meter Hurdles - 1.

Christine Spence, UNLV, 1:02.19; 5. Jennifer Hedges, BSU, 1:05.61

4x100-Meter Relay - 1. UNLV, 46.66; 3. Boise State,

4x400-Meter Relay - 1. UNLV, 3:46.36; 3. Boise Statee

High Jump – 1. Christine Spence, UNLV, 5-8.75; 4. Sally Vail, BSU, 5-3; 5. Katy Sharratt, BSU. 5-1

Pole Vault - 1. Michelle Railsback, ISU, 11-5.75; 3. Sadie Sweet, BSU, 10-6 Long Jump – 1. Sally Vail, BSU, 19-9.50; 2. Sarah Smith,

BSU, 18-11.25; 8. Katy Kociemba, BSU, 17-10.25; 9.

Katy Sharratt, BSU, 17-6
Triple Jump – 1. Tiffany
Smith, UNLV, 37-5.25; 2. Katy
Sharratt, BSU, 35-7.25; 4. Katy Kociemba, BSU, 35-3.75

Shot Put – 1. Angeline Gbahi, Unat, 46-9; 7. Abbey Elsberry, BSU, 43-9.75; 9. Kathryn Mount, BSU, 42-5.50; 17. Katy Sharratt, BSU, 33-5.25; 18. Cally Vail BSU 26.775 18. Sally Vail, BSU, 28-7.75

Discus – 1. Andrea Hancock, NAU, 158-0; 2. Kathryn Mount, BSU, 133-2

Hammer – 1. Andrea Hancock, NAU, 181-5; 3. Abbey Elsberry, BSU, 176-3; 4. Kathryn Mount, BSU, 167-8; 15. Camille Karrels, BSU, 125-5 Javelin - 1. Casey Lektorich,

UNLV, 138-7; 10. Sally Vail, BSU, 92-3; 11. Kath Sharratt, BSU, 80-3

100-Meters - 1. Landon Benson, NAU, 10.70; 2. KJ West, BSU, 10.71; 4. Ray Ardill, BSU, 10.80

200-Meters - 1. Landon Benson, NAU, 21.16; 4. Ray Ardill, BSU, 21.63; 6. James Finks, BSU, 21.90; 7. KJ West, BSU, 21.95

800-Meters - 1. Bryce Knight, Nike; 1:52.03; 3.

Everardo Santillan, BSU, 1:55.27; 7. Mike Ciampini, BSU, 1:56.15; 13. Nate Demer, BSU, 2:00.16; 19. Chris Kranz, BSU, 2:03.59

1500-Meters - 1. Paul Hoffman, ISU, 3:50.85; 3. Mike Ciampini, BSU, 3:52.70; 6. Jacob Powell, BSU, 3:55.13; 10. Chris Kranz, BSU, 4:05.64; 13. Miles Wiscombe, BSU, 4:06.61; 16. Josh Sherven, BSU, 4:14.22

400-Meters Hurdles - 1. Tavis Harvey, Texas, 54.83; 2. Jared Mueser, BSU, 55.06; 3. Sasha Cesaratto, BSU, 55.67; 10. Kyle Phillips, BSU, 58.42

4x100-Meter Relay - 1. Mt. Sac, 40.58; 3. Boise State, 41.67 4x400-Meter Relay - 1. Boise State, 3:17.30

High Jump – 1. Brandon Romney, BSU, 6-6.75; 2. Ray Lukes, BSU, 6-6.75; 5. Nick Hanson, BSU, 6-2.75

Triple Jump - 1. Tony Allmond, Mt. Sac, 47-3.75; 3. Nick Hanson, BSU, 45-4.25 1. Mark Shot Put - 1. Mark Hoxmeier, BSU, 61-0.25; 9.

Staffan Jonsson, BSU, 42-8 Discus – 1. Mark Hoxmeier, BSU, 179-7; 6. Staffan Jonsson,

BSU, 154-6 Hammer - 1. Andy Wilke,

ISU, 168-7; 5. Staffan Jonsson, BSU, 144-9 Javelin - 1. Gabor Hajdu,

ISÚ, 231-5; 2. Justin St. Clair, BSU, 230-9; 3. Ray Lukes, BSU, 223-5; 4. Russ Milman, BSU, 222-6; 5. Rob Minnitti, BSU,

Bronco gymnasts take second in four-way

meet **Bronco Sports Information** 

BERKELEY, Calif. - The Bronco gymnasts scored a 194.275 as a team to take second in a four-way meet with winner Sac State (194.35), third place San Jose State (193.775), and fourth place and host Cal (191.975).

The Broncos' 194.275 will give Boise State a solid improvement in their regional qualifying score and in their season average. Boise State has one more away meet - next Friday night, March 22 at Utah State.

The following are Boise State's six scores on each event

Bronco All-Arounders: Carla Chambers 39.2; Jamie Johns 38.875.

Vault: Linda Peters 9.65; Corinna Lewis 9.725; Lindsey Thomas 9.725; Carla Chambers 9.775; Breanne Holmes 9.7; Jamie Johns 9.725.

Bars: Tiffany Garrett 9.3; Tiffany Putnam 9.4; Stephanie Stewart 8.25; Breanne Holmes 9.825; Carla Chambers 9.875; Jamie Johns 9.85.

Beam: Stephanie Stewart 9.65; Carla Chambers 9.7; Kara Walsh 9.0; Lindsey Thomas 9.675; Jamie Johns 9.7; Heidi White 9.75.

Floor: Corinna Lewis 9.75; Kristin Gaare 9.8; Jamie Johns 9.6; Heather Ruiz 8.975; Carla Chambers 9.85; Tiffany Putnam

The Arbiter is seeking interns for fall semester 2002.

Internships available:

10

**Editorial columnists** Sports writers Hard news writers Diversions (A & E) writers Assistant copy editor

We are offering several three-credit internships. No experience necessary, but students who have taken the reporting and news writing course are preferred.

lames Patrick Kelly at 345-8204 (Ext. 104) for more information

# Lower seeds could steal tournament

**By Phil Dailey** The Arbiter

Salukis? Golden Flashes? What's this all about!

Southern Illinois and Kent State just might be the Cinderella stories of the NCAA men's 2002 Tournament.

This year's men's basketball tournament is well under way and last weekend the field of 64 dwindled all the way down to 16. Today the excitement continues with games in the South and West regions.

After staring the season with a 4-4 record Kent State has been on a mission. The Golden Flashes knocked off Oklahoma State 69-61 in the first round and then number two seed Alabama 71-58 in the second round. Kent State has won 20 games in a row and has been led by a trio of guards all season. Trevor Huffman, Antonio Gates and Andrew Mitchell all average more than 15 points a game for the Golden Flashes. The Mid-American champs will try to continue it's run through the tournament taking on Pittsburgh tonight at Rupp Arena in Pittsburgh Lexington.

The other match-up in the South places the Duke Blue Devils against the Indiana Hoosiers. Duke has proven itself as the team to beat in the South already

smashing Winthrop and Notre Dame. Indiana has coasted as well blowing out Utah by 19 and defeating UNC-Wilmington by nine. Jared Jefferies scores 15 and adds eight boards a game for Hoosiers while All-American Jason Williams, who is considered the nations best player, leads the Blue Devils.

The West region will offer a couple of teams that were thought of as under-achievers. UCLA and Missouri were both seeded lower than expected but have persevered to the Sweet 16. UCLA took down the number one seed Cincinnati while Missouri is the lowest seed still alive. The number 12 seed Missouri Tigers, led by Kareem Rush's 20 points a game, had no problem disposing of Miami (FL) and Ohio State in the first two rounds. UCLA finished a disappointing sixth in the Pac-10 but have already knocked off one of the tournaments number one seeds in Kansas earlier this year.

The other game in the West matches Oklahoma against Arizona. As the number two and three seeds respectively both have avoided being upset. Oklahoma is led by Hollis Price's 16 points a game while Arizona will look to Luke Walton's 16 points and seven boards a game.

Games taking place tomorrow in the East and Midwest regions include: Southern Illinois might

not have been picked to make the sweet 16 by most people but Coach Bruce Weber and the Salukis made it. It was a goal they set out to accomplish at the beginning of the season and now SIU will try to knock off Caron Butler and the two number Connecticut.

Before the season we set a goal - it probably sounded crazy — of the Sweet 16," said SIU coach Bruce Weber in a press conference. "But Southern Illinois

is going to be there."

The Salukis made their way to the field of 16 by knocking off Bobby Knight's upstart Texas Tech team 76-68. SIU then took on another championship coach beating Jim Harrick's Georgia Bulldogs 77-75. SIU will again look to Rolan Roberts and Kent Williams the lead the charge against UConn.

one seed Number one seed Maryland will try to make its second straight Final Four with a win over Kentucky. Kentucky is another team seeking redemption for a mediocre regular season. Tayshaun Prince and the Kentucky Wildcats will have their hands full trying to stop All-American Juan Dixon



Kent State's Demetric Shaw puts pressure on Oklahoma State's Melvin Sanders during the first half of their first round NCAA tournament game at the Bi-Lo Center in Greenville, South Carolina, on Thursday, March 14, 2002.

highly Maryland.

In the Midwest region Kansas takes on Illinois while Texas tries to upset the Pac-10 champs Oregon.

favored

Kansas have been nearly unstoppable all season long behind the play of Drew Goodson's 20 points and 11 rebounds a game. The next few days will provide excit-

ing action but only four teams will be fortunate enough to make on to Atlanta.

## Call a foul: Idolizing basketball coaches is over the limit

By Dan LeBatard Knight Ridder Newspapers

Can we stop with this incessant coach worship in the NCAA basketball tour-

nament? Please? I'm tired of seeing the bombardment of sideline shot after sideline shot of some basketball Einstein

doing nothing more taxing than calling a timeout.
I'm tired of hearing Dick
Vitale always shilling in
exchanation points about what an absolutely phenomenal, superb, unbelievable job the victorious coach did as he sat there like the rest

of us and watched one of his players dunk. I'm tired of these games being about Tubby Smith's instead of substitutions Tayshaun Prince's 41 points, tired of them being about Jim Calhoun's sideline theatrics instead of Caron Butler's rugged ferocity, tired of celebrating Krzyzewski just because he happens to be lottery-lucky enough that

to stay for three years. And once, just once, just one measly time in the entire history of this sport, I'd like to hear a gushing broadcaster say with Vitale enthusiasm or Billy Packer pomposity something like,

Jason Williams not only

chose his school but opted

"You know what? Billy Donovan did an absolutely horrible-pathetic-dreadful job. He got exposed so spectacularly that he should have just left the court nude." In the absence of that, I'd even settle for someone merely questioning Bob Huggins' graduation rates, Steve Lavin's Xs or Lute Olson's Os.

This game belongs to the kids. Why do we insist on making it about the adults?

Is it because we're so busy reading coaches as self-help authors and listening to their \$40,000-a-pop business speeches on how to motivate our sales team that we just sort of forget somehow that geniuses Rick Pitino, John Calipari, Jerry Tarkanian and John Chaney are doing their post-season work this March in something called the Owens Corning NIT?

Or is it because the coach is the only constant in a program, the college senior having gone the way of the dinosaur and Arsenio Hall, leaving the suit-wearing man who should remain on the sidelines at the center of the stage, his voice and face the easiest one to attach to

the program? Whatever it is, we should set something straight: There wasn't a coach in this tournament, not one, who wouldn't have advanced to

given him the players Duke, Maryland and Kansas have. Might not have been a coach in the NIT who couldn't have done it, either. Or a coach in the women's NCAA tournament, for that matter. And there were plenty in all three tournaments who wouldn't have gotten as undressed by Holy Cross, as eves Kansas coach Roy Williams had to admit he did.

And yet television will give you vastly more closeups of Maryland Coach Gary Williams sweating than it will of star player Juan Dixon, whose story line only includes both parents dying of drug overdoses. And then the color man will faint talking about how a Williams substitution was courageous. Bob Knight gets ad-nauseam credit for making dormant Texas Tech matter, but what happens when he loses in the first round? Does he get criticized? Of course not. That coach for mighty Southern Illinois, he must have been a genius!

Dr. Jack Ramsay, a Hall of Famer, says a Pat Riley will do more coaching in five minutes of an NBA game than the average college coach will do in 40. And yet here's a telling story about how even someone as transcendent as Riley

the Sweet Sixteen if you had needs his players sometimes more than they need him:

One year in New York, before a playoff game against the Bulls, Riley gave a motivational speech to his Knicks involving the parable of the scorpion and the turtle. It was eloquent and deep and thoughtful and his players looked like they were having a hard time staying awake during it. Riley left, and one of his assistant coaches stood up then and shouted, "You know that little bleeping grin of B.J. Armstrong's? I want you to take that grin and stuff it up his bleep!" The room was suddenly aflame, Charles Oakley standing up, banging on the lockers and shouting,
"That's what I'm talking about!" before the Knicks thundered onto the court at peak energy, running past a pleased Riley en route.

Players win. Period.

Coaches merely help.
Let's stop treating them
at the college level as Santa
when the elves are doing the work.

Basketball is about athleticism and art. If we wanted to watch old men being smart, Owens Corning would be sponsoring and ESPN would be televising . . . professors playing chess.

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## No NCAA seed looks safe any longer in March Madness

By Bill Campbell The Dallas Morning News

In the evolution of March Madness, we stand in the midst of a transcendental moment. Old dogma: Seeds mean

everything. New dogma: Seeds mean nothing. NCAA the

Before Tournament started last Thursday, Ohio State coach Jim O'Brien shook hands with Perry Clark of Miami as their teams practiced before Albuquerque sub regional.

O'Brien congratulated Clark

on the Hurricanes' excellent season, in which they had set a school record with 24 wins and were given a No. 5 seed in the West Region.
"Thanks," Clark responded,

then pointed out a grim irony. "And our reward is to get to play Missouri as a No. 12 seed."

fourth-seeded O'Brien's Buckeyes awaited the same fate two days later. Both Miami and Ohio State became garden salad for the hungry Missouri Tigers, who rarely answered a dinner bell for most of the season but were ready to dine by tourna-

ment time. Similar themes were played out in other first- and secondround sites.

Lower seeds that won refused to acknowledge their victories as upsets. Higher seeds that made narrow escapes refused to apolo-

Mountain West Conference commissioner Craig Thompson, a former member of the tournament selection committee, spoke of the irrelevance of seeds only moments before predicting the impending downfall of Gonzaga. The Zags were the icon of seeding chaos on Selection Sunday, receiving the No. 6 seed in the West when they and many observers thought they deserved a No. 3 or higher.

Critics condemned the selec-tion committee, accusing it of outright incompetence, or at least disrespect for smaller schools.

looked Thompson Gonzaga's first-round opponent, No. 11 Wyoming, and saw a team with fewer credentials, but just as much ability, as the Zags.

His prophecy came true, as Wyoming hushed the conspiracy theorists with a 73-66 win.

Oklahoma State coach Eddie Sutton had to explain to his fans how the Cowboys lost their first-round game to 10th-seeded Kent State. Two-days later, secondseeded Alabama was trying to explain its loss to the Golden

"When you get past the first

four seeds," reasoned Sutton, "there really isn't that much difference.'

Thompson, who has tried to decipher the complex guidelines of tournament seeding and the nebulous distinctions among similar teams from different con-

ferences, sees even more balance. "If you're not a No. 1 or a 2, you'd better be serious from the opening tip," he said. Parity is not the only reason teams such as No. 1 seed Cincinnati, upset Sunday by No. 8 UCLA, can't presume their way into the weet 16.

Because of the selection committee's rededication to placing as many teams as possible within driving distance, and the rule that conference teams can't meet before the regional finals, seeding can almost become as much

lottery as true rating.
A system in which first-round sites are host to teams from more than one region might get more local teams to a site, but it is creating some distinct home court advantages. And not always for

the higher seed. Third-seeded Georgia complained that playing No. 11 Southern Illinois on Sunday in Chicago was essentially a road

Third-seeded Mississippi State had the same issue with

playing No. 6 Texas in Dallas. It was home court advantage for two games in 1986 that boosted 11th seed LSU on a path to the Final Four. Those Tigers remain the lowest seed ever to reach the

Final Four. But like most, that's a record destined to fall. Because in today's NCAA Tournament, seeds aren't really that impor-



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# J. Wersichs

## Micronesian **Festival**

2nd annual island celebration



Boise State's Island Rhythms Club is presenting a night of Micronesian fun and food this Saturday in the Jordan Ballroom.

The Island Rhythms Club is a group of students who hail from the Micronesian Islands. Micronesia is an archipelago in the South Pacific, south of Japan and east of the Philippines, which was influenced by Spanish explorers.

The 2nd annual Island Rhythms Festival is showcasing traditional dances such as the cere-monial "stick dance" and Spanish-influenced folk "dances.

New to this year's program, club members are setting up a booth and handcrafted selling Micronesian artifacts such as coconut leaf baskets, woven bird decorations and hats. The booth opens at 6 p.m. outside Ithe Jordan Ballroom.

The menu features a bevy of Micronesian culi-"nary treasures including a 150-pound roast pig, bananas with coconut milk, pancit (a noodle and vegetable dish) red rice, bisteak (Spanishstyle beef), sashimi and whitefish with coconut milk. Later, dessert lovers will be pleased with papaya turnovers, ahu; coconut meat soup, and apigigi; a coconut banana leaves. Dinner is served buffet style at 7 p.m. with the rest of the activities kicking off at 7:30. Hui-O-Aloha is also performing their style of Polynesian dance at the festival.

## If you go ...

The 2nd annual Island Micronesian Island Rhythms Festival is Saturday night at 7 p.m. in the Jordan Ballroom. Tickets are available at all select-a-seat locations or online at www.idahotickets.com or by calling 426-1494. For more information about the festival call 426-4259.

## Concrete Blonde rocks Big Easy



Johnette Napolitano, lead singer of Concrete Blonde, soothes the crowd with her sultry vocals last Sunday night at the Big Easy.

## **BAM displays 'True Grit'**

### 30 works by seven women artists

By J. Patrick Kelly

The Boise Art Museum is currently exhibiting "True Grit: Seven Female Visionaries Before Feminism," which is a diverse collection of 30 paintings, drawings and assemblages made between 1949-76 by seven women artists.

Ironically, the title of the installation is playfully taken from a 1969 John Wayne film because the varied works of art parallels the strong nature of "The Duke."

True Grit' the that essentialized 'tough-as-nails' (with a sentimental streak) persona that defined its star, John Wayne. As the words describe it, Wayne's character expressed authentic stubborn courage, an attribute that certainly is applicable to these seven mid-twentieth century women artists," art critic Terri Cohn wrote about the exhibit.

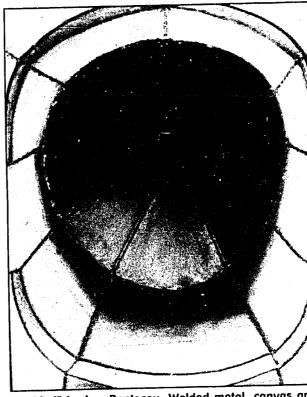
These seven artists were prolific between the '50s and early '70s, before the concept of feminism was a major part of America's collective psyche. Their work embodies a spirit of "undiluted purity and unvarnished toughness." In a male-dominated art realm, these women artists found strength and independence with their multimedia representation of modern culture.

"The defining character-

istics of this highly individualistic group of artists include a strong tendency toward abstraction, a focus on sculpture and threedimensional approaches to the picture plane, underlying elements of rage, and both personal and political infrastructures that reflect the time in which they were working," Cohn wrote after seeing the exhibit at Mills College in Oakland.

Upon entering exhibit, a giant orifice greets you with profound, gaping expressionism. Lee Bontecou's untitled welded metal assemblage is daring and encompasses a strong female essence. Louise Nevelson's works of painted wood construction are strong and confident, yet depict oppression. "Dream House XXXV" is a representation of a cubist organism trapped inside a coffinlike black box. Her work boasts industrial sensibilities, set off by sharp lines and rigid textures that scream of unconventionali-

Nancy mixed-media collages and wooden assemblages deal with "fierce strife and anxiety of life between womb and the tomb." Her mixed-media collage assemblage, "Ali Stoker," clamps life's cycle together with a connection of leather coats and boots, radiator hoses and commonly found items. The exhibit also fea-



"Untitled" by Lee Bontecou. Welded metal, canvas and assemblage.

tures Jay Defeo's bleak acrylic and mixed-media works on Masonite, Nancy Spero's gouache and ink on paper and oil on canvas creations, and the bold post-modernistic sculptures of Claire Falkenstein.

"True Grit" is running through May 19 along with The Jeri L. Waxenberg Collection: Women Artists Modernist the Tradition" exhibit, which is installed in the adjacent gallery.

### If you go ...

If you go box... "True Grit" and "Women Artists in the Modernist Tradition" are running through May 19. BAM is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Boise State students get in for \$3 and can purchase an annual pass for \$15.



**IPTV** examines Kurosawa...

Channel Four's "Great Channel Four's "Great Performances" is featur-ing a documentary about the late Japanese film-maker Akira Kurosawa Thursday night at 9 p.m. This PBS special exam-

ines the life and work of Kurosawa. His two children helped make the project possible by giving much insight into the legendary filmmaker. The documentary features interviews with actors and some rare film footage. Kurosawa direct-ed the classics "The Seventh Samurai" and "Ran, Runaway Train."

Boise Philharmonic...

The Boise Philharmonic is presenting a spring concerto Saturday night in The Morrison Center.

Featured are Antonin Dvorak's Cello Concerto and Franz Schubert's No. 8, "The Unfinished." The concert will open with the most popular of Schubert's 800-plus works. Schubert only wrote two movements of this symphony before he abandoned the works, yet it has become one of his most recognizable pieces due to its depth of creative expression.
"Why then

then, Schubert apparently lose interest in the work and simply never get around to finishing it? The answer remains a mystery, but the pleasure we derive from this twomovement symphony is undeniable," Boise Philharmonic's conductor

Philharmonic's conductor Jim Ogle said.

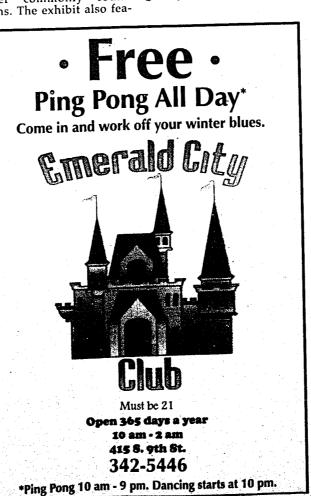
Next on the program is Dvorak's Cello Concerto in B minor, which was reportedly inspired by a visit to Niagara Falls where he was enthralled where he was enthralled by the power and magni-tude of the sight. He declared, "My word, that's going to be a sym-phony in B minor!"

Performing Dvorak's work is cello soloist Matt Haimovitz, who has played with the Israel Philharmonic.

Philharmonic.
The concerto starts at

8:15 p.m. in The Morrison Center. Tickets can be purchased at the box office or by calling 344-







## Music professor hasn't lost his marbles yet

**By Lauren Consuelo** Tussing The Arbiter

Dr. Joseph Baldassarre, Boise State professor of music history and classical guitar, knows exactly where his marbles are. They are in a jar perched on the windowsill of his office overlooking the Boise River.

Baldassarre's marbles sit behind a small plaque reading "H'ain't lost 'em yet." And with the way things are progressing for Baldassarre, it will certainly be a long time before he misplaces his mar-

Baldassarre was born and raised in a city that he named "the center of the universe," Cleveland, Ohio. It was Baldassarre's parents that first began to shape his musical future through tradition.

"Both of my parents are Italian and tradition has it that when you are four you start to learn how to read words and how to read music...then usually after first grade, when you're five or six, you choose your profession," Baldassarre

At -----six --- -- years Baldassarre realized he wanted to be a professional guitar player. From the beginning, Baldassarre showed promising talent as a guitarist. By the

time he was 11, Baldassarre was already a featured performer on a Cleveland television program for children.

After high Baldassarre became a successful college student, but it was then he realized the limitations of being a guitarist in a musical world dominated by orchestras and ensembles.

"Here I was a guitar player surrounded by opera singers, pianists and violinists...I looked around and every instrument that was around me was being used in some viable ensemble. The guitar didn't belong in any of them," Baldassarre said.

Baldassarre's discouragement was furthered by the words of a professor after he played a guitar concerto.

"He said, 'You are a very fine musician. It is too bad you don't play a real instrument.' And at first I thought he was joking and then after that I got kind of angry and after that I said, 'He's right."

Discouraged, Baldassarre decided that he would leave college. But his disheartenment quickly ended one morning, during a music history class, when his professor played a piece of latemedieval music. Baldassarre became enticed by the music and immediately knew it was

Baldassarre earned a master's degree in music history and literature from Kent State University in Ohio, and then a Ph.D. in classical guitar performance with an emphasis in early music performance from the Cleveland Institute of Music and Case Western Reserve University.

Baldassarre came to Boise State in 1975, and has since been an integral part of the Department of Music. Baldassarre keeps busy at Boise State as an advisor for music majors and is the faculty advisor for Boise State's Guitar Society. Baldassarre is as passionate about his teaching as he is about playing the

"Teaching is one of the few things that you can give and give and actually get richer," Baldassarre said.

"I get to do what I love everyday."

Outside of Boise State, Baldassarre performs in a rock band called the Fabulous Chancellors and performs solo classical guitar throughout the community. Baldassarre is currently working on an album of medieval music and a 17th century baroque-guitar album. Baldassarre also has released one folk-guitar album called "Young Jane."



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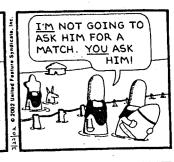


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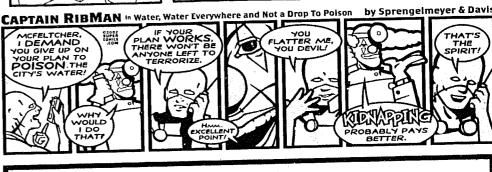




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## WeeklyHoroscope

By Linda C. Black Tribune Media Services

Today's Birthday (March 21). You can learn by doing, or by reading books. This year, you'll get to do both, and you'll be good at it. All this education is also making you look better. It could be making your home more attractive, too. Got a building project going? If not, get started!

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - Feel that surge of adrenaline? That's the sun coming into your sign. You're naturally smart, but now you're even better than usual at solving puzzles. You make it look easy

Taurus (April 20-May 20) - Today is a 6 - Today's kind of tough, but tomorrow will be better. If you continue to hold out for what you want, you should be able to get it. Holler if you get stepped on. Otherwise, the

Gemini (May 21-June 21) - Today is an 8 - Your reach has been extended. You're able to get to something that previously was denied you. See why you're taught to never give up?

Cancer (June 22-July 22) - Today is a 5 - You're pretty good at arranging things to come out the way you want. This is one of those occasions when it will take a lot of phone calls. Set a high goal so that if you

Leo (July 23-Aug. 22) - Today is a 9 - You and your friends will be hard to contain. Your enthusiasm is boiling over. You're not making a mess or disrupting things; you're inspiring creativity. Make promises you don't know how you'll keep.

Virgo (Aug. 23-Sept. 22) - Today is a 5 - Do the best you can to please an impetuous older person. You can help this person relax. Your attention and concern will do it whether or not you can fulfill the request.

Libra (Sept. 23-Oct 22) - Today is a 9 - A very attractive person is trying to get your attention, possibly with outrageous behavior. You can easily outwit this person, and make him or her behave property. The question is, do you really wanna do that?

Scorplo (Oct. 23-Nov. 21) - Today is a 7 - Your willingness to take on tough assignments is admirable. Even better, it gives you a distinct advantage. People know you can produce results, and they depend on Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - You could lose the argument if you're not careful. Do

you have a trick you can pull out of your sleeve to divert attention? A good joke might work Capricom (Dec. 22-Jan. 19) - Today is a 6 - A household project is turning out to be more work than you expected, but you'll be proud when it's done. It'll be worth the extra cost, to

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - Love is in the airl You won't need a special potion when your sweetheart is anywhere around. Don't have a true love yet? Get out and mingle.

Pisces (Feb. 19-March 20) - Today is a 6 - The coming phase could be very prosperous for you. There'll be no shortage of opportunities. It's up to you to let people know what you can do, and that you're available.

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## Crossword

**ACROSS** 1 Price

5 Puts two and two together

9 Trod the boards 14 Make eyes at

15 Russian range 16 National Accelerator Laboratory

honoree

17 Exam type

18 Your majesty 19 Tiny mark

20 Money 23 Society-page

word

24 Null's partner 25 Choral parts

27 Badmouth

30 Christmas thief 32 Martini garnish

33 Hones one's skills

36 Gun the engine 37 John or Bonnie

38 Mighty tree 39 Wearable

souvenirs

42 Timothy of LSD 44 Tropical vines 45 Deadly African

nest 46 New Orleans

pros Prevaricator Exclamation in

Bonn 50 Mirror images

Mary Tyler or Marianne

Symbol of Wales

59 Fifty-fifty

60 Pout Yeats' country 18-wheeler 63 Machu Picchu

locale 64 Part of P.A. 65 Horse's gait

> DOWN Neatl

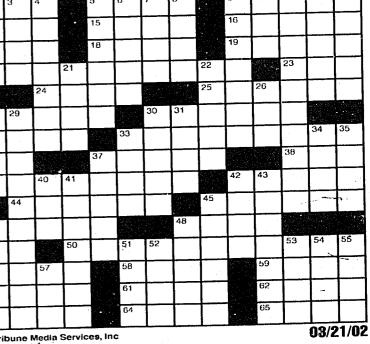
2 Fairy-tale villain Smelting waste El Al destination Location of

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Solutions 7 Mild expletive 8 Winter vehicle 9 Insult

10 Animation unit 11 Belted rainwear 12 TV host

13 Levees 21 Mezzanine

29 Means of

22 Expel a tenant 26 Here, in Paris 27 Sahl or Walker 28 Out of the wind

30 Southern breakfast item 31 Charlie Brown's exclamation

earning a living

33 Legal or medic lead-in 34 Jug handles

faithful

35 Terrier type Washer cycle 40 Infraction of the

Feelings of

detestation-

42 Would-be atty's hurdle 43 Spookiest

T O A T

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Y R A B J

45 Speeding citation 46 Brazilian dance

51 Dog's bane 52 Oahu garlands 53 Done with

54 Captain of the Nautilus 55 Irritated state

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MOORE

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T E E S H I R T S

47 Potential 38A 48 Lascivious looks

57 Fish eggs