

3-18-2002

Arbiter, March 18

Students of Boise State University

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Candidate for dean position drops out

Says Legislature Embarrasses Higher Ed with Inadequate Funding

By Andy Benson
The Arbitrator

In a damning critique of the Idaho legislature's unwillingness to prioritize education, Dr. John Roarke, a candidate for dean of the College of Social Science and Public Affairs, announced he was withdrawing from consideration.

Roarke is currently chair of the Political Science Department at the University of Connecticut. He declined to be considered for the position in a letter to

Errol Jones and James Weatherby, members of the dean search committee.

In his letter, Roarke cited the lack of funding as a primary reason for withdrawing and wrote he would be forced to ask an underpaid and overworked staff to "do more with less."

"I do not feel that I can do that in good conscience given the low level of salaries and support that already exists and the zero-to-poor prospects that the legislature will cease to embarrass itself and the people of Idaho by its penurious support of the faculty, staff, and students of Boise State University," Roarke wrote.

In a phone interview, Roarke said everyone at Boise State is

being shortchanged by the legislature and criticized the \$100 million tax cut passed last year as shortsighted.

"It's just overtly fiscally irresponsible," Roarke said. "They can't admit they just got lucky, so they treat a onetime fiscal windfall as a financial reality and you are paying the price for it."

Roarke also suggested that the legislature cannot support three universities and should consider cutting one.

"What legislators don't want to do is make hard choices," he said. "Just because Boise State can't go away and continues to limp along, they can say that everything is ok. They don't have the guts to admit they can't

fund three universities."

Roarke visited Boise State March 4 and 5, and spent time talking with members of the faculty, administration and student body.

Roarke said he was impressed with the faculty and student population and surprised by the dedication of Boise State's instructors.

"I thought the people there were really remarkable especially considering the lack of resources," Roarke said.

But he noted BSU salaries were woefully low considering national standards.

"The starting salaries here [University of Connecticut] are 25 percent higher or more," Roarke said. "If I wanted to pick

off your best faculty, I could pay them a lot better."

Roarke praised the campus community in his letter saying the faculty has achieved much despite low funding.

"I came away from my visit with great admiration for the Boise State University community," Roarke wrote. "Especially under the circumstances, I am amazed at how much the faculty and staff have achieved professionally and how dedicated everyone I met was to Boise State and its students. I hope that in time the Idaho political structure realizes how lucky it is and sees its way to providing the support you all deserve."

Boise State Provost Daryl Jones said that he and Roarke

share the same ideas for BSU's future, but said the university does its best considering financial realities.

"There has been a long tradition of getting the most out of our resources," Jones said.

Roarke's withdrawal leaves two candidates left for consideration. Jerome Steffen, chair of the history department at Georgia Southern University, and Michael Blankenship, director of the Teaching and Learning Center at East Tennessee State University, remain in the race.

The search committee has made its recommendation to Provost Jones, who may announce his decision as soon as April 1.

BSU Student found dead Police investigating, yet no evidence of foul play

By Erin Willis
The Arbitrator

Boise State University nursing student Jeanne M. Berlin died in her home Wednesday at 2018 Broxon St.

Boise police and paramedics responded to a call at about 9:30 a.m. from a friend who discovered Berlin's body on the bathroom floor of the Boise Bench home.

The friend, also a BSU student, and paramedics each attempted CPR to resuscitate Berlin, but were unsuccessful.

Ada County Coroner Erwin Sonnenberg said the cause of death has not been determined.

Further studies will take a couple of weeks to complete, he said.

Detective Lance Anderson of the Boise Police Department said an investigation is still pending, but police found no evidence of foul play.

Berlin, 40, a senior in the nursing program, was the mother of two children, ages nine and 11.

Anderson said Berlin reportedly felt ill Tuesday evening and had both children stay the night with friends. They were attending school at the time police responded to the incident, he said.

Anderson said Berlin's ex-husband, who does not share custody of the children, was notified Wednesday of her death as the only other family member living in the Boise area.

Counselors from the BSU Counseling and Testing Center spoke with a class of approximately 50 nursing students Thursday morning concerning the event.

Jim Nicholson, director of the center, said counselors are available daily to provide support for students who need an opportunity to discuss and process the news.

Final arrangements were handled by Accent Funeral Services Home, and a memorial service was held Monday at 10 a.m. the Stonehouse Evangelical Church in Meridian.

BSU considers adding part-time Master of Social Work degree

By Amy Wegner
The Arbitrator

Soon it might be possible to earn a master's degree in social work by only coming to classes part-time.

The faculty and graduate students of the Department of Social Work are considering development of a part-time program, in which the graduate students would be able to work full time, and take classes in the evening.

A public information-gathering meeting will be held Monday, March 18 at 7:30 p.m. at the Boise City Division of Housing and Community Development, 1025 S. Capitol Blvd.

The meeting is to determine if there is a need for the program and to generate ideas about how it could be developed to best serve potential students.

A graduate class is currently performing an assessment of community needs. They are also conducting a survey and organizing the public hearing.

The research is still in the early stages, said Doug Yunker, the master of social work coordinator.

"It will be at least one year before going public with this and accepting applications for admission," Yunker said.

The focus group on Monday night is designed to bring in interested members of the community, inform them of the possibilities and hear input.

Visitors will be asked to fill out a survey and discuss whether there would be a greater need for weekend classes or evening classes.

Marcia Brothers, current master of social work student, said one of her class projects has been to conduct this exploratory research.

Brothers said the research is being done in a three-prong approach:

The first involves e-mailing county and state employ-

ees, asking for their comments. The second uses questionnaires that were sent out to undergraduate students. Finally, focus group will offer even more detail.

Brothers said the group will present its findings to the MSW faculty.

Yunker said, "Instead of us packaging the program, we want to know what would benefit the students the most. We want their input."

Raul Enriquez, a graduating senior social work major planning on attending graduate school, said he would be interested in a part-time program if it was available now.

"It's a good option. Specifically, because the way it's set up right now, you go to school full time - it's pretty intense. It would be nice to be able to break it up. I get the impression that a lot of other people feel the same way."

The masters of social work is the largest graduate program at BSU, and is the only social work graduate program in the state.

Students who graduate with a baccalaureate degree in social work have a shortened academic program.

Instead on an eighteen-month program, they only have to attend for ten months.

Yunker said he encourages social work undergraduates to continue on to the graduate school at BSU in the advanced standing program.

"It's quite a boon to them."

Chris Diehl, student in the masters of social work program, said the change would be good for people who would benefit from having to go to classes only part of the day.

The MSW at Boise State is currently a full-time program.

"This makes it really hard for single parents, or for students who have to work full-time. This way students can work during the day and go to school at night," Diehl said.



The Inter-tribal Native Council hosted the 9th Annual BSU Spring Pow Wow last weekend. Spectators gathered in the Jordan Ballroom in the SUB to watch the dancing, and browse craft vendors' merchandise. Above: Dancers dance to the drums and chants of the Sweet Sage Singers during the Grand Entry last Saturday. Left: Louie Gibson (left) and Roland Hanks of the Duck Valley Indian Reservation talk before the Grand Entry.



Photos by Jeremy Bronstad, The Arbitrator.

ASBSU honors professors

By Andy Benson
The Arbitrator

ASBSU honored student-nominated faculty members for outstanding teaching and mentoring at their 16th faculty recognition dinner last Monday.

In addition to recognizing outstanding professors

from each college, ASBSU also presented Richard Burke of the Chemistry Department with a lifetime achievement award.

The nominations for the awards were solicited from students who recommended faculty members from each college.

A committee of four stu-

dents, headed by Shawn Ridenour, executive coordinator for ASBSU, used a point system to determine the honorees.

Burke, who is retiring after teaching at Boise State for 34 years, was praised for his dedication to his students and holding study sessions as early as 7 a.m.

and as late as 6 in the evening.

In his acceptance remarks, Burke said he admired and respected BSU students who often have to put themselves through school.

"Boise State students are the salt of the earth and it's easy to work hard for them," Burke said.

The list of honored faculty members consisted of Reed Shinn, College of Applied Technology; Marcy Newman, College of Arts & Sciences; Ron Pfeiffer, College of Education; Ross Burkhart, College of Social Sciences and Public Affairs and Larry Reynolds, College of Business and Economics.

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News

Alexie handles hatred, prejudice with wit

By Matt Neznanski
The Arbiter

For a 24-hour period, imagine everything you think is wrong.

Author Sherman Alexie asked this exercise of a standing-room-only audience at his keynote address to the First Nations conference, held this weekend at BSU.

The conference was organized to discuss Native American topics and build community interest in tribal issues.

Alexie's animated speech focused on examining stereotypes and hate through comedy and anecdotes.

Alexie said after the Sept. 11 attacks, he was back flying as soon as possible. On the plane, the climate of fear was ever present.

"Everybody, including me, was looking around for the brown people. Then I realized I was the only brown person on the plane," Alexie said.

Alexie said he gets more attention from people lately because his ethnicity is hard to discern.

"They always say, 'He's half of something'."

He said the "big dick" pickup trucks with giant flags whipping in the back, are a misguided patriotic display by "crimson-necked Americans" or "the pigmentally challenged."

He said one of these trucks pulled up to him on the streets of Seattle and the drivers shouted at him to "go back to your own country."

"I was laughing so hard they were two blocks down the road before I could yell back, 'You first,'" Alexie said.

He said people hate each other for reasons of religion and race, but one hatred crosses even those boundaries: homophobia.

"Osama bin Laden and George W. Bush have one thing in common: they both feel the same way about gay men," Alexie said.

He said U.S. capitol punishment policies increase the similarities by placing it among the ranks of "axis of evil" nations like Afghanistan, Pakistan, North Korea, and China, who also use execution as punishment.

At the same time, Alexie said the middle class is told they are represented, but has as little political power as any other.

"People pick a fight they can win. You can't beat the rich, so you pick on the poor," he said.

Alexie said all politicians are liars, looking out for their own interests and confusing constituents in the process.

Alexie asked the crowd to consider each of their thoughts and words as if they were false for one day.

He said the exercise lets people see how it is from outside their little group of ideas.

"It's hard, I catch myself in it all the time," he said.

News Bucket

Volunteer your time, help the homeless

Boise State University Volunteer Services Board and Boise Rescue Mission are collaborating to clean the kitchen at the Boise Rescue Mission, 520 Front Street, at 9 a.m. March 23.

Fifteen community and student volunteers are still needed. The project is part of a Boise State program called "New Beginnings." "The program focuses on helping the Boise Rescue Mission as they help the homeless people of Boise," said Corrie Fairchild, Boise State student and Hunger and Homelessness Coordinator for Volunteer Services Board.

In April, Fairchild and volunteers will focus on women and children, as they offer their time at City Light Home in Boise.

For more information about this project or the April project schedule call 426-4240.

Kemphorne's support and endorsement.

"This symposium has been designed with the Safety and Health professional in mind, as well as providing an educational opportunity for interested community members and Boise State University students and faculty," said Michelle Steeler, a conference planning committee co-chair. "Small business owners and those individuals responsible for the safety and health of individuals who want to improve their performance in safety are welcome and encouraged to attend."

While attendees can register at the door, pre-registration is available by calling Janelle Bogan at (208) 463-1343.

Messages or requests for information can also be left at (208) 396-2300. A fee of \$150 covers all four days of the conference.

ISPE gives awards to engineering juniors at BSU

Four Boise State University students were honored during National Engineers Week with the 2002 Outstanding Junior Level

Engineering Student Awards from the Idaho Society of Professional Engineers (ISPE). Winners were selected based on nominations received from faculty members in civil, electrical and mechanical engineering.

Nominees were chosen based on their grade-point average, class performance, participation in professional organizations and other campus activities. Representatives of ISPE based their final selection on personal interviews and other criteria.

Student winners and runners-up by discipline were:

Civil engineering: Winner — Elsa Saldivar, Battle Mountain, Nev.

Runner-up — Robert Ward, Garden Valley

Electrical engineering: Winner — Matthew Leslie, Caldwell.

Runner-up — Nathan Stutzke, Clark Fork.

Mechanical engineering: Winner (tie) — Melissa Ray, Orofino and Edwin Brown, Vallejo, Calif.

Boise State hosts symposium on health, safety and the environment

The 2002 Idaho Governor's Safety and Health Conference and Boise State University's Safety Awareness Day have combined to provide the Idaho Joint Safety Symposium 2002 at Boise State University April 15-18, 2002.

Keynote speakers and workshops will be provided to highlight modern trends and techniques for protecting workers, the public and the environment.

Attendees from across the intermountain region are expected to attend.

The symposium begins on Monday, April 15, and continues through Thursday, April 18, at Boise State's Student Union Building. Two to three hundred participants are expected to attend courses on occupational safety, industrial hygiene, environmental law, and community safety and health issues.

Representatives of over 50 safety, health and environmental supply distributors are also expected in the vendor show portion of the symposium.

Keynote speakers for the symposium include a representative of Governor Kempthorne and Boise State President Charles Ruch. This symposium is being held with Governor



Photo by Ted Harmon, The Arbiter.

Sherman Alexie does his impression of a white woman getting patted down at the airport.

Police to campaign against buying alcohol for kids

By Matt Neznanski
The Arbiter

Following the death of another high-school student last Saturday night, Boise Police are planning an education campaign aimed at Boise State students who buy alcohol for minors.

Ron Ellsworth, school resource officer/juvenile detective at Timberline High School said the student died in the emergency room while being treated for alcohol poisoning.

"We are getting more

information that students at Timberline and Boise High School are getting their booze from BSU students on weekends," Ellsworth said.

According to Ellsworth, Boise Police have heard complaints from minors involved as well as parents and crimestopper informants implicating college-age adults around BSU.

Over the last few months, he said, police have received weekly reports of this activity.

"The word is if you hang out at BSU you can find

somebody who will buy it for you," he said.

The minors may offer extra money to adults who agree to make purchases for them.

Ellsworth said the Boise Police Department is gearing up to educate adults about the implications of the crime.

Buying alcohol for minors is prosecuted as contributing to the delinquency of a minor and is punishable by six months in jail or a \$300 fine.

"We want people to know

what the law is, then we will start law enforcement and sting operations," Ellsworth said.

The education campaign will begin with media outlets to get the word out, and involve Albertson's stores where fliers describing the crime will be distributed.

"There have to be some adults who say, 'I'm not going to do this,'" Ellsworth said.

U.S. forests may be products of pollution

By David Staugh
OSU Daily Barometer (Oregon State U.)

CORVALLIS, Ore. - Studies of pristine forests in South America found that the cycling of nitrogen, an essential nutrient, was quite different than expected, and it suggests that many forests of North America and Europe actually have an unnatural ecology driven largely by air pollution, acid rain and artificial nitrogen fertilization.

The research calls into question some basic concepts about the ecological function of forests near more populated regions. And it makes clear that the impact of humans on our natural forest ecosystems may already be much greater than previously realized.

The study was recently published in the journal Nature by Steven Perakis, now a courtesy professor of forest science at Oregon State University and researcher with the U.S. Geological Survey. A co-author on the research was Lars Hedin, now at Princeton University.

"This research challenges much of what we believed about nitrogen biogeochemistry in forests," Perakis said. "It indicates that unpolluted forests may be more uniform in nitrogen biogeochemistry than we ever considered, even across large geographic areas such as those we studied in temperate regions of South

America. "In contrast, air pollution and other human activities have overwhelmed natural controls over nitrogen cycling in many northern hemisphere forests."

This may influence the plant species that can thrive in forests, affect tree susceptibility to disease and extreme climate events, and force other changes in forest or stream biogeochemistry that are well beyond most natural limits, he said.

The new findings also build on some studies at OSU more than 20 years ago, Perakis said, which suggested that the behavior of nitrogen in less-polluted western North American forests may not be what scientists had long assumed from studying more polluted forests in the East.

Prior to the research, most scientists believed that the primary forms of nitrogen that were cycled and lost from forests were simple inorganic nitrogen-containing compounds, such as nitrate or ammonium. The organic forms of nitrogen, or those associated with carbon, were not thought to be particularly important.

Scientists spent five years conducting studies of 100 temperate forest watersheds in Chile and Argentina which were pristine and nearly unaffected by human activity, air pollution, urbanization or forest management.

What they found there was surprising. Up to 95 percent of the nitrogen lost in watershed streams occurred as organic nitrogen compounds. It was almost a reverse image of many forests in eastern North America and Europe, where most of the nitrogen found in forest ecosystems and streams is from inorganic chemical forms.

"Inorganic forms of nitrogen are more readily used by plants for growth, yet our eastern United States forests are releasing large amounts of inorganic nitrogen into streams," Perakis said. "We now suspect this is happening because we have been pouring high levels of inorganic nitrogen into these systems through air pollution."

At the same time, clean forests can still lose large amounts of organic nitrogen from soils to streams, since complex organic compounds are difficult for plants to use unless first broken down by fungi and bacteria.

Over long time scales, Perakis said, such losses of organic nitrogen can drain nitrogen out of soils, keep the ecosystem nitrogen starved, and help explain why plant growth in so many areas is naturally limited by nitrogen. This nitrogen limitation on plant growth may provide evolutionary pressure for plants to use simple organic nitrogen compounds.

This suggests that some

forests of North America and Europe are getting more nitrogen than they can use. In addition, many forests may start to become saturated with nitrogen, lose their ability to handle any more and fail to serve as a buffer against further pollution.

Furthermore, Perakis said, the steady loss of inorganic nitrogen from these systems may be taking with it other nutrients essential to plant health, such as calcium or magnesium.

As these other nutrients are depleted, there may be associated declines in plant or tree health and attack by insects or disease.

The largely conifer forests of the Pacific Northwest, Perakis said, have so far been spared the flood of pollution nitrogen that is more prevalent in eastern forests. But that does not mean they are immune to the process or the concern about excess nitrogen.

"As the Willamette Valley population surges, we're likely to see increased industrial activity, automobile use and the other activities that put nitrogen into the atmosphere," he said. "In some important ways our Cascade Range conifer forests may start to behave in a similar fashion to more polluted forests in the Eastern U.S."

MARCH 18
Larry Selland Humanitarian Award Breakfast, Student Union Lookout Room. 8 a.m. Presented by Boise State Women's Center. Call 426-4259.

"All That Jazz," Chuck Smith, Renaissance Institute seminar series, Esther Simplot Performing Arts Academy, 516 South 9th St. 6:30-8:30 p.m. \$40 for four-session series plus membership fee. Call 426-1709.

MARCH 19
"Breakfast Club," Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Admission: \$1 general, free to Boise State students. Call 426-1223.

"The Women's Holocaust: The Witch Hunts in the Years 1400-1750," Women's History Month lecture, Student Union Farnsworth Room. 6 p.m. Presented by Boise State Women's Center. Call 426-4259.

Student recital, Toby Leonard, trombone and Michael Gerritsen, euphonium, Morrison Morrison Center Recital Hall, 7:30 p.m. Presented by Boise State music department. Free.

MARCH 19-21
"The Sunshine Boys," Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets \$25-\$40 at Select-a-Seat, 426-1110, or www.idahotickets.com.

MARCH 20
Idaho Music Teachers Association members recital, Morrison Center Recital Hall. 7:30 p.m. Free.

MARCH 21
Student Dio Piano Recital, Morrison Center Recital Hall. Presented by Boise State music department. Free. Call 426-3980.

MARCH 21-22
State Board of Education meeting, Boise.
Bronco gymnastics, WGC

conference championships at Utah State.

MARCH 22-APRIL 26
"Entropy" graphic design exhibition, Student Union Gallery. 7 a.m. -11p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636.

MARCH 22-23
Boise Master Chorale concert, St. John's Cathedral, 804 N. 9th St. 7:30 p.m. Admission: \$10. Call 426-3980.

Boise State Guitar Society guest artist David Rogers, Morrison Center Main Hall. 7:30 p.m. March 22. Boise State Guitar Society and Idaho Guitar Society. Tickets: \$5-10. Free master class at 11 a.m. March 23. Call 426-3980.

MARCH 23
Micronesian Dinner and Dance Festival, Student Union Jordan Ballroom. Cultural booths open at 5 p.m. Doors open for dinner at 6 p.m. Presented by Boise State Island Rhythms Club. Tickets at Select-a-Seat, 426-1494 or www.idahotickets.com.

Boise Philharmonic, Morrison Center Main Hall. 8:15 p.m. Guest artist: Matt Haimovitz. Also, dress rehearsal concert, 10 a.m.; pre-concert lecture, 7:30 p.m. Presented by Boise Philharmonic. Tickets: Call 344-7849.

New Beginnings Rescue Mission Clean-up, Boise Rescue Mission. 9 a.m. Sponsored by Boise State Volunteer Services Board. Call 426-4240.

MARCH 23/25
NCAA west regional women's sweet 16 round, The Pavilion. 7 and 9:30 p.m. March 23, 7:30 p.m. March 25. Tickets: \$30 adults, \$15 juniors for all-session pass. Call 426-4737.

MARCH 25-29
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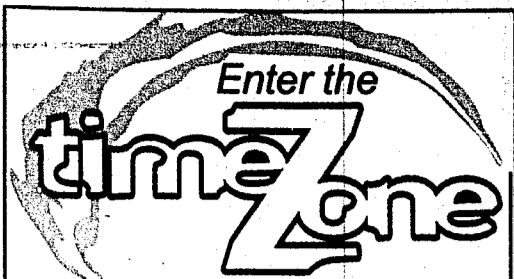
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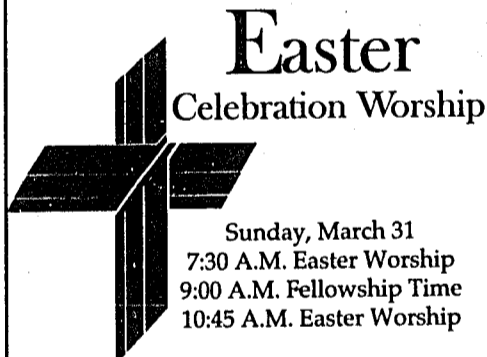
Maundy Thursday Service 7:00 PM

Holy Saturday Prayer Vigil
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Easter Sunday Services
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Easter Service Guide

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Opinion

There were alternatives to war with Afghanistan

With the fall of the Taliban regime there has been a pervasive spirit of triumphalism in some sectors of the U.S. population. It's as though the U.S. military's thorough crushing of an inept foe somehow proves the justness of our violence.

Such an assertion is not only false; it is dangerous. For with a global superpower's victory comes a feeling of self-righteousness and a legitimization of further violence. If a world without terror is our goal, such an attitude is perilous amongst those who hold the largest arsenal of destructive weapons in the world.



In order to counter this tide, I offer here an assessment of the "justness" of the current war through the examination of critical facts and application of moral principles.

One: the U.S. response to the Sept. 11 tragedy was not the most just choice among the numerous options. Other options would've avoided the thousands of estimated bombing deaths, as well as the deaths that will result from the interruption of international food aid and massive destruction of homes, crops, and lands.

What other options existed? The U.S. could've led an international police-style mission to hunt down and punish those responsible for the Sept. 11 atrocities. Although such an effort might've eventually involved military action, this was in no way certain; furthermore, even if military action were necessary, it would've likely been less severe than the chosen path.

We also could've done as many Afghans themselves were suggesting, and supported an internal uprising of Afghans against the Taliban regime. This was the option pushed for by RAWA, the foremost group of Afghani women who have been fighting for their rights for a number of years at the risk of death.

Finally, Bush might've taken seriously the Taliban's offers to turn over Osama bin Laden upon receipt of evidence. Because Bush refused to do so we will never know the seriousness of their intentions.

All of these options were rejected in favor of killing thousands and putting millions more [7.5 million according to the UN] at severe risk of starvation. These numbers are not fabrication—they're facts.

Two: the costs of the U.S.'s bombing campaign outweigh its benefits. Granted, some Al-Qaeda training grounds have been destroyed and some Al-Qaeda members have been killed or captured. We have not, however, caught bin Laden. Nor has our bombing resulted in shutting down the global Al-Qaeda network (although freezing bank accounts, a non-violent response, has likely had a substantial effect on the organization's ability to operate). Indeed, if our goal is to squelch terrorism, we have miserably failed by refusing to acknowledge and deal with its most basic root causes, namely, the crushing poverty that engulfs most of the world thanks to U.S. orchestrated and supported neo-liberal economic policies. It is these policies that allow terrorist organi-

zations to find willing neophytes who will die for an extremist cause. While the terrorists in no way are concerned about the suffering of oppressed peoples, they certainly benefit from the feelings of absolute desperation that oppressive conditions breed in those who are oppressed. As long as these conditions exist, it is irrelevant if we manage to shut down the entire Al-Qaeda network, other groups will arise to take their place and the cycle will continue.

Three: U.S. bombing has not created the open and free society that many Americans now think exists in Afghanistan. The new Justice Minister of Afghanistan has announced that sharia law as instituted by the Taliban will remain in force, though "there will be some changes from the time of the Taliban. For example, the Taliban used to hang the victim's body in public for four days. We will only hang the body for a short time, say 15 minutes." Judge Ahamat Ullha Zarif added that a new location would be found for the regular public executions, rather than using the Sports Stadium. "Adulterers, both male and female, would still be stoned to death," Zarif said, "but we will use only small stones," so that those who confess might be able to run away; others will be stoned to death as before.

If this is the new freedom that Afghans have gained at the cost of having their entire nation obliterated by U.S. bombs, I fail to see what they have to be celebrating.

Four: the overthrow of a despotic regime by no means justifies our war. Many have claimed that since women have supposedly been liberated the war is justified. As Noam Chomsky notes, "no sane person advocates foreign military intervention to rectify these [women's rights] and other injustices. The problems are severe, but should be dealt with from within, with assistance from outsiders if it is constructive and honest." This argument also ignores the fact that the U.S. government continues to support equally as repressive regimes in other nations.

Five: suggesting that the appropriate response to terrorism involves bombing an entire nation is ludicrous. Imagine if the argument were turned around. Suppose Britain wanted to respond to the IRA by bombing the people who support it financially and who help keep it running. Several of those people live in Boston, U.S.A. Would Britain be justified in bombing Boston as a way to respond to IRA terrorism? The answer is self-evident.

In light of these facts, among others, I label our current war "unjust." We can stop terrorism. But it will not be through continued unilateral military violence against innocents. Rather, measured police actions and working to eliminate the severe inequalities that our unfettered capitalist system creates all across the globe are more appropriate responses. The U.S. must abandon its reign of global hegemony. Until we do, nothing will change.

Money to hire new basketball coach could be better spent

Editorial

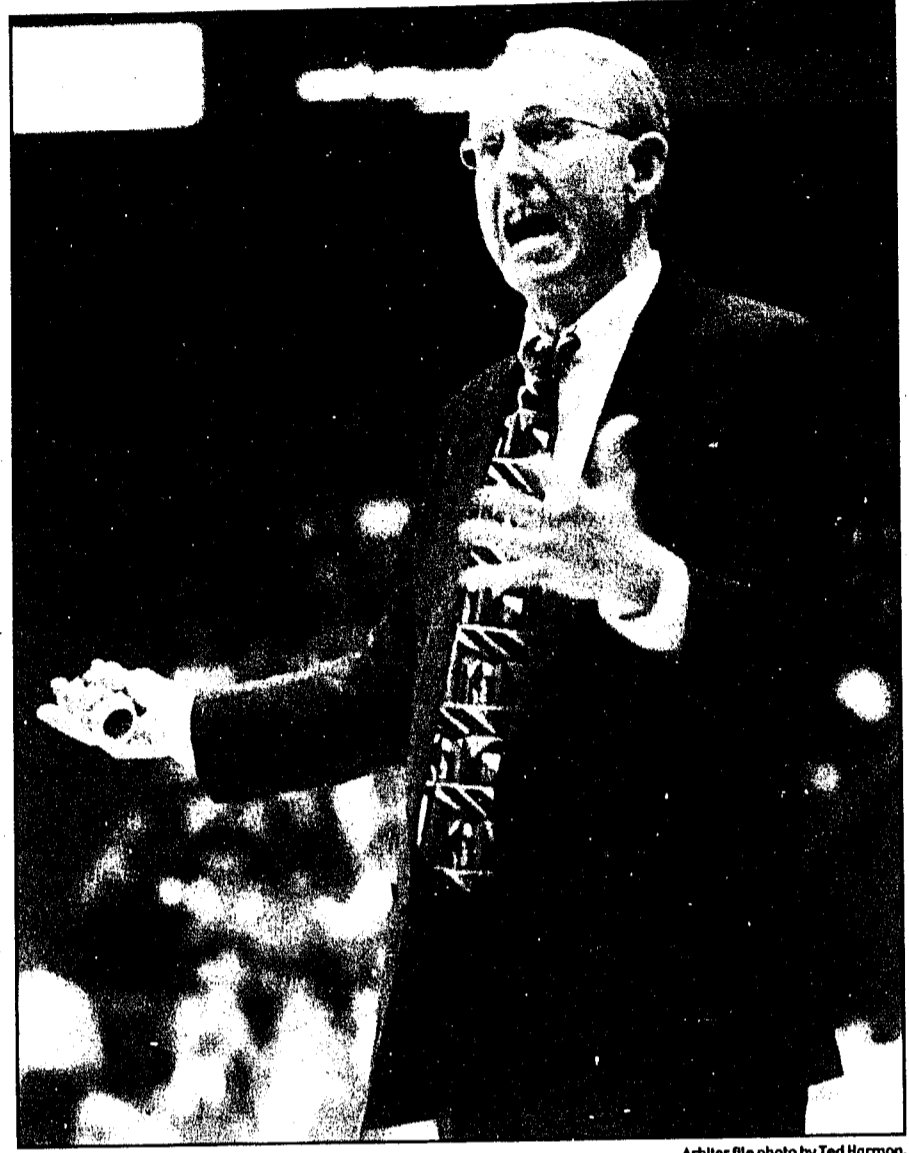
To an alien, with no prior knowledge of American culture, it would certainly seem that any man paid over a \$100,000 a year plus perks must surely be more important and valued than an employee paid only a third of that.

Further, it might be assumed that whatever skill such a well-paid man had to offer would surely have more relevance than that of the lesser-paid employee.

So, if an alien were to take a look at BSU's budget, it would follow that the alien would logically conclude that the ability to instruct others to bounce a ball is of more value in our culture than teaching people to cure disease, design computer programs or to become a schoolteacher.

The alien might also conclude that ball players are of greater necessity in this culture than schoolteachers, technicians or nurses, and indeed that many people are able to find gainful employment playing ball.

Talk of aliens aside, BSU Athletic Director Gene Bleymaier recently announced that in the midst of Boise State's - and indeed the nation's - economic crisis, the University will now undertake a nationwide search to replace basketball coach Rod Jensen. With a year remaining on Jensen's contract, BSU will either have to pay him the whole of his illustrious salary next year (a hell of a deal for no work), or make up the difference in salary if Jensen takes on a lesser-paying job elsewhere. With the resignation of Trisha Stevens, Boise State will also be hunting for a new coach of the women's team. It is unknown exactly how much money this process will take, but seeing as though BSU is willing to buy an \$85,000 logo out of Maryland, students should-



Arbiter file photo by Ted Harmon.

Rod Jensen argues with a ref during a game last season.

n't have much confidence. While no one would argue that Jensen's recent record with the team is praiseworthy, it clearly shows the priorities of Boise State - and indeed many colleges around the nation, when the performance of a sports team is more important than the quality of education. Jensen's salary, whether he works for it or not, is worth about three professors. In place of keeping quality educators, BSU is

seeking to distract students with a snazzy logo and a fun time at a sporting event so we won't notice that even though our fees go up yearly, we are getting less for our money.

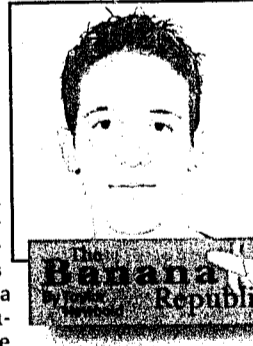
This is not to undermine the athletics program as a whole, but merely to ask the administration to reexamine its priorities. As students venture out into the workforce, whether or not the team had a winning season is clearly immaterial. The

high costs of recruiting coaches and players from all corners of the nation would clearly be better spent giving students a valuable learning experience and creating opportunities for quality professors.

-Approved by the editorial board 4-2. Editorials represent the majority vote of the Arbiter's editorial staff.

What's the deal with all these core courses?

As a psychology major—I find it incredibly peevish that not only do I have to take a literature class this semester to graduate, but



Banana Republican

also the second half of Human Anatomy and Physiology. Anatomy and Physiology (A&P) is a class with mostly nursing and science majors but there are a few unfortunate people like myself who have to take the arduous course.

A&P is a rigorous class that studies every function and part of the human body imaginable. I can understand the fact that I need to know about the parts and processes of the central nervous system but why must I—a psychology major—be forced to learn material that I will rarely if ever use. I can understand how knowing the insertion and origin of the bulbospongiosus muscle could help me on Jeopardy but why study things that I do not need to know?

In high school, if we wanted to attend a good college we tried to be as "well rounded" as possible. We took on honors classes,

became president of the French Club, and tried to letter in some sport. Now that we are officially in college we still have to take approximately four semesters of classes before we can really start working on what ever our major may be.

As much as I like some poetry, I find my British literature course this semester to be a big waste of time and money—the same goes for all of the damn core classes that I have been forced to make a grade for. I know I am not the only person that takes these obtuse classes just to do the work and get the grade in the form of rote learning.

We pile in classes such as general psychology, introduction to sociology and so on in massive numbers. We sit through long lectures, cram mundane information into our skulls and regurgitate it all back to our profes-

sors on exams—never to be recalled again. I wish someone would please enlighten me and explain the sense of all of this?

This spring will end my fourth semester here at BSU and I have yet to take another psychology class besides the general psych course I took my first semester. Foreign language majors are required to take a history course, history majors must take a math course, and math majors are required to take four area one core courses which includes foreign languages. What does it say about the area three Astronomy course when the only thing you remember from that class was, "if our eyes wanted to see radio waves, our eyes would have to be the size of wagon wheels?"

What the hell does Astronomy have to do with anything but Astronomy? I can understand the fact that all majors are required to take a year of English because it is the very language that we speak and you cannot sound intelligent whatsoever if your grammar is equivalent to a three-year-old girl's.

Yet, despite these two relatively easy courses, stu-

dents continue to use double negatives and can't figure out the difference between the use of "good" and "well." I could be much closer to getting to graduate school if I didn't have to take courses which have no connection to the study of psychology. If you take a group of freshly graduated med students and plant them in an emergency room you can guarantee they will crap in their pants from the stress of not having the slightest notion of what to do.

I challenge President Charles Ruch, in fact I dare him, or any member of the administration to give me one good reason why we must take core classes—why we should shove money down the throats of faculty members to teach us garbage, why we should deviate from the study of our majors. I'll bet Charles Ruch doesn't even read my articles but if he has the balls and half a wit he'll answer my question from a fair and realistic point of view. Until then, I'll continue to study the great psychologist Percy Bysshe Shelley.

The Arbiter

1910 University Drive
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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial offices.

Submit letters to the editor to: letters@arbiteronline.com

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- Best typography - Rocky Mountain Collegiate Media Association

letters to the editor

That's developmentally disabled to you, Jerel

I have no disagreement with Mr. Jerel Thomas's editorial right to establish and advocate on any issues he chooses. However, I was dismayed and saddened by his use of the word "retarded" in his 3/14/2002 Arbiter column.

Specifically, Mr. Thomas closed his column by saying, "Or are leftist (sic) this retarded for actually believing this stuff?" As a professional who has worked for decades in the field of Mental Retardation and Developmental Disabilities, I have seen how such inappropriate use of this and related terminology can cause unintended pain in families. I am certain that Mr. Thomas did not realize this possible outcome. Perhaps in the future either he or the editorial staff of the Arbiter might incorporate more thoughtful and considerate guidelines for such language.

Jack Hourcade

Arbiter columnists have no idea what they're talking about

I make it a point to read the opinion section of The Arbiter. If you are interested in some honest feedback regarding your columnists, they come across as fairly uneducated at times. I think this is mainly due to the subjects they tend to write about. For example, I hardly think Jerel Thomas is qualified to even attempt to fully explain the 3/5 compromise, let alone to summarize the nature of racism in American political parties. I also question Nate Williams' ability to grasp the conflict between Israel and Islam. I feel no reason to state my own opinions on either of these topics, I simply suggest that perhaps your opinion columnists could write more frequently about topics they understand more readily. There are many

issues which are relevant to students at BSU, and to which I'm sure Nate Williams, Taylor Newbold, and Jerel Thomas could offer intelligent commentary about. These do NOT include Millennium old religious conflicts and ingrained American racial problems. Try talking about something a little closer to home perhaps, it might make you sound more informed.

Jordan Saitta

Reporting of sexual assaults a complicated issue

I wanted to respond to the article that appeared in the March 7 issue of The Arbiter that addressed an alleged rape that occurred on campus the week prior. Without laying any blame to the reporter, my quote appeared in such a way that it sounded like I implied that Boise State does not provide a safe environment for students to report crime. And that is not what I intended to say. At no fault to the reporter, this is a complicated and complex issue. I think the reporter did her best in understanding the information that I was trying to present and may have just missed the point a bit.

The point I was trying to make is that in general, we live in a society that has not always been open and understanding about victims' rights when it comes to sexual assault. The history of the criminal and judicial system has put victims in a position where they were deflecting blame for an attack based on what she was wearing, why was she there alone, why did she go out with someone she didn't know, why didn't she know better?

Our society has stigmatized victims of crime in a system where they may sometimes have had to defend their actions, even when they have been victimized.

While the backdrop or community climate may not always feel open to reporting, there are very skilled and helpful people on our campus that try their best to assist students in crisis and

conflict. I have walked students, who have been in bad spots, to the counseling center and the health center where they have received very supportive and effective service. I have called the Ada County Sheriff's deputies to come to the center and consult with students about situations, and they were responsive. On one occasion, the sergeant of Ada County Sheriff's office accompanied a woman to her home to remove belongings when she didn't feel safe to do it alone. And student housing staff have counseled and supported a variety of students in need in a variety of situations.

Many times these cases go unnoticed. Reporters aren't notified every time a student finds assistance due to confidentiality and the nature of helping people. But I want you to know that they exist. I also recognize, however, that students do get victimized in any system and it is important that we all work to create a climate on campus where students do feel safe to report crime, concerns, and frustrations.

In regard to sexual assault, we are trying to develop a more consistent educational and prevention plan. Education and prevention programs can have an impact on stimulating discussion and affecting campus climate. There is a group of people in student affairs that has voluntarily come together to discuss this very issue. We have been meeting and have been trying to examine systems on campus to develop a better prevention plan.

In closing I want our campus community to know that we need to all work together to promote an environment that feels safe for students to report crime. If students come forward, please know that there are numerous understanding and supportive staff on campus that will help. But in the end, we must also recognize that if a victim of crime does not want to press charges or be known in the public, we must respect her or his rights to privacy. We cannot force people into the system.

I welcome any feedback or comments to my letter.

Please feel free to call me at the Women's Center at 426-4259.

Melissa Wintrow

Lands initiative a bad idea

Currently there is discussion about the Owyhee Canyonlands by a select group of people and they have termed their plans the Owyhee Initiative. The Owyhee Initiative mainly sets out to stabilize the cattle industry in a landscape that is limited of both forage and water. Public lands ranching costs taxpayers millions of dollars per year and benefits only a handful of wealthy ranchers such as J.R. Simplot. It is not an economically sound practice and it degrades streams and wildlife habitat.

A truly open wilderness inventory needs to be initiated, and public interests need to be addressed regarding the Owyhee Canyonlands. Sage Grouse, red band trout, songbirds, bighorn sheep and other sensitive species need the habitat targeted for forage development by the Owyhee Initiative. The natural resources of the Owyhees need protection not the unsound practice of welfare ranching. The Owyhee Initiative does not envision an ecologically sustainable future for the land and it needs to be stopped.

Lori Gardiner

Getting bin Laden not the only goal of war

The original goal set forth by President Bush after the recent terrorist attacks was to eliminate all terrorist organizations, Muslim or otherwise, and any governments that harbor them. The Taliban, as well as the so-called "axis of evil," were always targets. The goals today are no different than they were six months ago. The view that any nation that disagrees with the U.S. in any way is an enemy is one that really bothers me. Many European countries disagree with the United States on foreign policy issues, yet they are still very close allies.

Nate Williams gives no

specific examples of domestic groups "that protested against capitalist exploitation," but I can guess who he is talking about. Ecoterrorist groups that burn down botany labs on the University of Washington campus and firebomb ski resorts are also being investigated by the federal government. Thank God. The people being detained are not United States citizens, and thus they do not have Constitutional rights. They were apprehended in the name of national security. Terrorists are not "touchy-feely" with us, so why should we take any chances with them? Civilian casualties are an unfortunate byproduct of all wars, but luckily they have been minimized in the conflict in Afghanistan. The few civilian casualties there do not outweigh the greater good that the overthrow of the Taliban has created.

While it is still one of the poorest third world countries, 20 some years of civil wars are over. The road to reconstruction has begun.

The problem with ultra-liberals is that so many of their views contradict each other. While Nate Williams did not want the U.S. to take on the Taliban, I would guess that he supports basic civil rights for women. That was something the Taliban denied to its captive citizens, as well as other very basic freedoms that we take for granted in the Western world. Nate Williams says that the number killed in Afghanistan will be greater than the number killed at the World Trade Center.

Those killed are chiefly brutal terrorists that threaten to kill Americans and everyone else in the Western world. Shall we sit back while they kill more of us, perhaps hundreds of thousands more? Widespread attacks on civilians in Afghanistan are highly false. One last note, who pays state taxes that are partly responsible for making BSU's student fees so low? Capitalists.

Eamonn Harter

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Sports

Boise State lacrosse team looks forward to another successful season

By Phil Dalley
The Arbiter

"It's the fastest game on two feet."

This is the definition of lacrosse according to midfielder Brian Sanderson. Sanderson is in his fourth season as a member of the Boise State men's lacrosse team.

"Lacrosse keeps moving. It's constant running and constant hitting."

The BSU lacrosse team is off and running in what should be another successful year for the Broncos. Last year Boise State finished the regular season with a 10-2 record and made the post-season for the first time. While making the postseason the Broncos went 1-1 only to lose in the Championship game to Utah Valley St.

Once again the Broncos participate in the Rocky Mountain Intercollegiate Lacrosse League. Boise State, along with eight other colleges, competes in division two of the RMILL. Other colleges in division two include Northern Colorado, Utah State, Weber State and Northern Arizona.

The Broncos are off to a rough start this year dropping their first two games of the season to Utah, 11-14 and Utah Valley St, 6-8.

"We came out and played horrible, we were there until midnight," Sanderson said of the team's first road trip.

After losing the first game to Utah the Broncos then turned around and played again early in the morning against Utah Valley St.

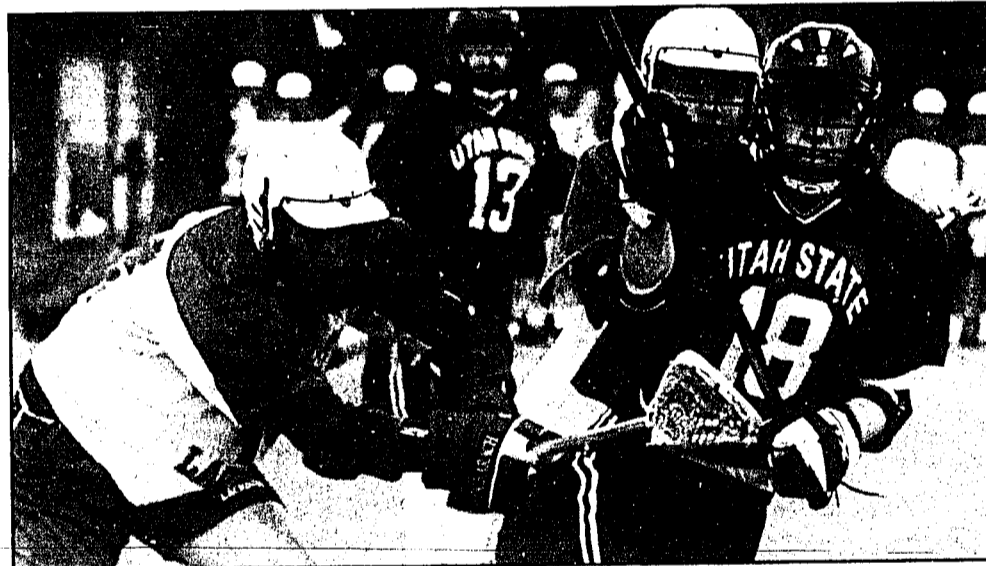
Despite the outcome of the first road trip of the year the Broncos have set a high standard for the rest of the season.

"We expect to win division two this year," added Sanderson about the goal for rest of the season.

Much of Boise State's strength is on defense, which is led by goaltender Brandon Payne. Despite losing the first two games of the year, Payne is credited with keeping the score close. Boise State's other defensive standouts include David Burns, Kyle Gandiaga and Jason Oostra.

Offensively Brian Sanderson and David Smith each lead Boise State in scoring after its first two games of the season. Rich Glenn, who leads the team in goals, also helps out the Broncos on offense.

If you're into a lot of action at a fast pace then come check the BSU lacrosse team this Thursday at 4:00 PM as they welcome Western State College. Other upcoming home games include Western State on March 21 and Weber State on April 6. The lacrosse team plays its home games on the intramural field, located directly behind the SUB.



Photos by Ted Harmon, The Arbiter.

Boise State gangs up on a Utah player (top). A BSU player hooks a Utah player (above). Players try to snag the ball in midair (right).



WAC gets win in NCAA tourney courtesy of upset by Tulsa

By Darrin Shindle
The Arbiter

The Western Athletic Conference got two teams into the tournament and hoped to make some noise in the first round as 12th seeded Tulsa took on 5th seeded Marquette and 10th seeded Hawaii took on 7th seeded Xavier.

Tulsa was able to pull off one of three upsets by 12 seeds in the first round as they knocked off Marquette 71-69 behind a runner in the lane from Greg Harrington with 14.6 seconds left in the game.

"It was like it was in slow motion, and the lane opened up very quickly, and the shot went in," Harrington said of the winning shot in an ESPN interview.

Tulsa needed the heroics by Harrington because they let a 14-point lead early in the second half disappear. Up by six, the Golden Hurricane watched as Marquette's Cordell Henry hit two 3-pointers within 27 seconds to tie the game with four minutes left.

The WAC's other tournament entry Hawaii wasn't as successful as they fell to Xavier 70-58 to end their season after winning the Western Athletic Conference tournament a week earlier.

Tulsa advanced to the second round to play fourth-seeded

Kentucky, who disposed of Valparaiso 83-68 in the first round. Kentucky had found themselves playing on top of their game again after stumbling into the tournament winning only five of their last nine games.

Senior Tayshaun Prince had a career night at the expense of the Golden Hurricane Saturday as he scored 41 points leading Kentucky past Tulsa 87-82. Prince went 14-for-21 from the field and added four crucial free throws down the stretch.

Kentucky looked to blow the game out early as they made seven of their first eight shots, but at the end of the half Tulsa went on an 11-0 run before Prince hit a three at the buzzer giving Kentucky the lead again 43-42.

Kentucky lead 81-72 with 4:49 and Tulsa could only get it to within two on a three by Harrington with 57 seconds left as Kentucky hit their free throws down the stretch.

Low seeds having a good tournament

Along with Tulsa, two other 12 seeds were able to come away with "upsets" in the first round of the tournament, marking the first time this has ever happened. I do use the term "upset" lightly now days as it seems that nothing

is really a sure thing in this tournament.

Creighton's amazing 83-82 double overtime win over a five seed in Florida may have been the only true upset of the first round. It took a gigantic effort from Terrell Taylor to send the game to overtime before he was able to finish what he started in the second extra period.

Taylor, who wears number 23, was playing in the United Center in Chicago, and playing like another number 23 that we all know. He scored 28 points and drained eight treys, including a three to send the game into overtime, and with .02 remaining in the second overtime, another three to give Creighton the win.

"Before the game, I watched a DVD of Michael Jordan. That inspired me a lot," Taylor said in an ESPN interview.

The other 12 seed to win in the first round was Missouri, with a rout of five-seeded Miami 93-80. Missouri followed that win up with another big win against four-seeded Ohio State in the second round 83-67. Missouri was ranked as high as number two in the country this season, so these wins not such a surprise.

UNC Wilmington took out USC 93-89 to become the lowest seed to win a first round game. USC rallied from 19 points down

to send the game to overtime, but couldn't overcome the Seahawks in the extra period.

After complaining about its number six seed, Gonzaga fell to 11-seeded Wyoming 73-66. Wyoming played a great game and great defense as they held Gonzaga to 26.8 percent shooting on a 19-of-71 performance. Dan Dickau had his worst game of the season going 7-for-24, and 4-of-14 from three-point range, but still managing 26 points.

A team that most of the experts were not surprised at was Kent State. The number 10 seed reached the Sweet 16 following two big wins over seven-seeded Oklahoma State and two-seeded Alabama.

Kent State routed Alabama 71-58, proving their 69-61 win over Oklahoma State was no joke.

"They are not a fluke," Alabama coach Mark Gottfried said in an ESPN interview. "(Oklahoma State's) Eddie Sutton would agree with me."

Trevor Huffman and Antonio Gates led the way for Kent State with 20 and 18 points respectively. Kent State had a 10-point lead at the half, which they blew open early in the second half.

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HOCKEY 101

Icing And Offsides

Icing
Icing does not occur when a player shoots the puck from the offensive zone side of center ice into the opposition's end of the rink.

Icing is called when a player shoots the puck from his own - or defensive - zone across the opponent's goal line (but not through the goal crease). Icing is not called when a team is shorthanded; when a player could have touched the puck before it went across goal line; when a player from icing team touches the puck first.

Offside Pass
An offside pass occurs when a member of the attacking team passes the puck from behind his own blue line to a teammate across the center red line.

An attacking player may pass the puck over the center red-line and the blue line to a teammate, as long as the teammate does not cross the blue line before the puck.

Offside
A team is offside when a player crosses the blue line before the puck. The determining factor in an offside is the position of the skates; they must both be over the line ahead of the puck to be considered offside.

How To Play

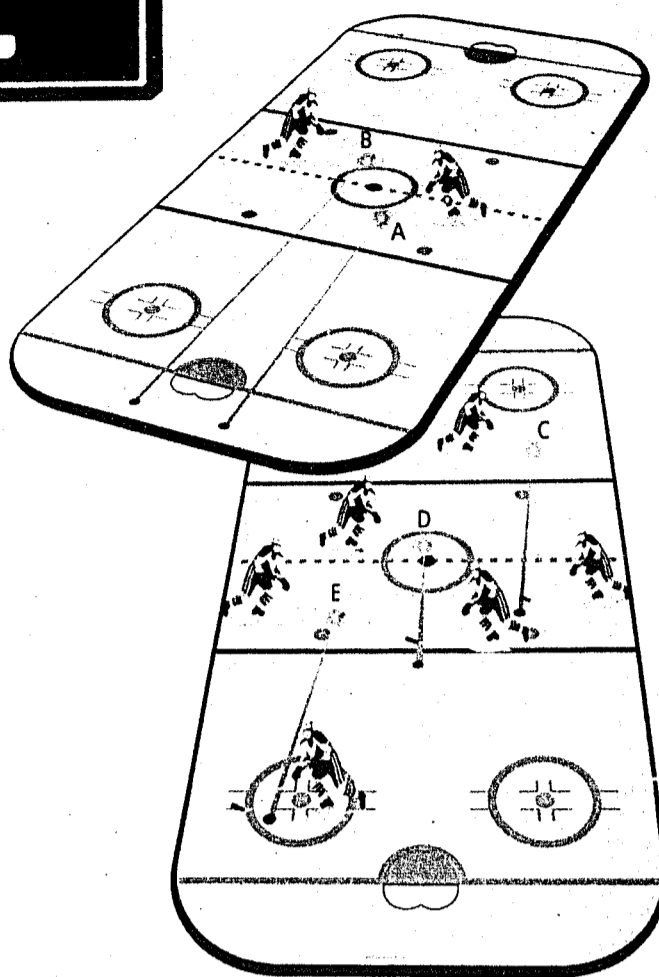
The Rink
Basically, a hockey rink is a large rectangular with rounded corners. The ice surface of a standard NHL rink is 200 feet by 85 feet, but dimensions vary. The distance between the blue line and the goal line, however, is always 60 feet.

The Markings
The rink is divided in half by a red line that is used in determining icing and offside pass violations. The rink also is marked with blue lines that designate offensive and defensive zones and are used in determining offside and offside pass violations. The goal line is the red line at each end of the rink that is used in determining icing and whether a goal has been scored. The rink also has two face-off circles at each end and another at center ice. The dots located just outside the blue lines at each end of the rink also are used as faceoff locations.

Team Benches
They usually are on one side of the rink, between the blue lines.

The Boards
The rink is surrounded by four-foot high dasher boards. Extending from the boards are Plexiglass panes, or "the glass." These panes generally extend four or five feet above the boards behind the nets.

The Red Light
When a goal is scored, a red light is illuminated behind the net. The light is operated by a goal judge who sits in a glass booth directly behind the net.



Calls of the Game



Hooking

A tugging with both arms, as if pulling toward the stomach. Called for using stick or blade to hook opponent.



Slashing

A chopping motion with edge of hand across the opposite forearm. Called for swinging stick at opponent.



Interference

Crossed arms stationary in front of the chest. Called for having contact with opponent not in possession of the puck.



Slow Whistle

The arm not holding the whistle is extended above the head. If play returns to the neutral zone without a stoppage, the arm is drawn down the instant the puck crosses the line.



Wash Out

Both arms swung laterally across the body with palms down. When used by the referee, it means the goal is disallowed. When used by linesman, it means no icing or offside.



Misconduct

Placing of both hands on hips and pointing to penalized player. Called for various forms of misconduct or when a player incurs a second major penalty in a game.

Florida star carries memory of late brother

By Mike Phillips
Knight Ridder Newspapers

There is no black armband. No wristband, no bandanna. There's no outer sign to let the world know. Udonis Haslem is still hurting.

"I don't wear anything. But it's inside me. I know it's in there," he said, pointing to his heart. "And it's there every game."

Haslem carries with him on the court the memory of his stepbrother Sam Wooten, who died of cancer in September 1999. He was 37, a brother, mentor and inspiration to Haslem.

Haslem still has a copy of Wooten's obituary hanging on his bedroom mirror, and he dedicates every game to his memory.

But to know, you have to ask. That's the way Haslem goes about his life and his business on the court, a thunderous force wrapped in silence, a selfless big man who leads by example.

He is the reason the Florida men's basketball team, which meets Creighton at 12:30 EST on Friday afternoon in the first round of the NCAA tournament, has a chance to go deep into the tournament.

But don't tell Haslem, a 6-9, 246-pound center. He will quickly tell you this Florida team is not a one-man band.

There are other reasons the Gators (22-8) feel they can make a run at the Final Four: Matt Bonner, Brett Nelson, Justin Hamilton and Orien Greene round out a starting lineup that can give teams fits. But to beat the Gators you have to stop Haslem, whom is not only the biggest force on this team, but maybe the best who ever played at Florida.

"When you look at what he has done here, look at the games he has won and the points he has scored and what he has meant to this program, you can say he might be the best this school's ever had," Florida coach Billy Donovan said. Donovan has seen

Haslem grow into a man on the court. Haslem was almost a second thought when he was recruited out of Miami High. Sure, Haslem was highly regarded and sought after, but he came in the class with bigger names such as Mike Miller and Teddy Dupay.

Haslem has no problem with who he was then and who he is now.

"They were bigger names because they scored more points in high school," he said. "I was in a different situation at Miami High. I didn't have to score like that to help my team win."

Haslem grew up quickly, and by the time he finished his sophomore season, people around the nation knew about the big Florida center.

Haslem put on a show in the 2000 Final Four and especially in the championship game against Michigan State. He scored 27 points and was named the player of the game in the 89-76 loss. His 10-of-12 performance from the field was second only to Bill Walton's 21 of 22 in the title game. Haslem finished the Final Four 15 of 19, third best in Final Four history.

Haslem knows how to get to the title game, and he knows this year's Florida team has a long road ahead of it. The Gators lost three of their last five regular-season games and were knocked out of the Southeastern Conference tournament in the quarterfinals by eventual champ Mississippi State last weekend.

"I played for a team that went to the championship," Haslem said. "And this team is a long way from that one, and we have to get there in a hurry."

This is Haslem's final chance at an NCAA title - and he knows he is Florida's chance. He averaged 20 points in last year's tournament, but even more is expected of him this March. He averaged 16.1 points and 8.4 rebounds in

the regular season, but what Florida needs most is the big points down the stretch. The Gators lost six of their eight games by five points or fewer, including three losses that came down to the buzzer.

Every team in the SEC tried to devise defenses to stop Haslem, but Mississippi State might have come up with the best plan.

The Bulldogs went right at Haslem last weekend, and he got in foul trouble early. He played less than three minutes in the first half in the 62-52 loss. Donovan has even contemplated a game plan for the NCAA tournament in which he starts the game with Haslem on the bench to protect his big center from foul trouble.

Haslem said he was frustrated and disappointed in himself for what happened against Mississippi State.

"I can't get into foul trouble in the tournament," Haslem said. "I hurt my team. I want to be in there. We are the kind of team that needs everyone to play well. When we are all playing well together, this can really be a good team."

After the loss to Mississippi State, Donovan accused his team of playing without heart, passion or character - three attributes Haslem has always displayed with a fury.

"I think we know what we have to do," he said. "We have to play with more heart. . . . I know how important this NCAA tournament is to me. But I also know there is a lot of basketball ahead of me."

At times Haslem has almost been too unselfish, but that is also why he has meant so much to Florida.

"With him it's always team first," Donovan said. "He has always been that way. It's one of the reasons he is such a great player. There's another reason - he is a great player because he is all heart."

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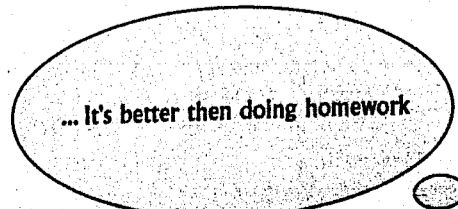
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Check out the Arbiter every Monday and Thursday



Diversion Editor
 Patrick Kelly
 Phone
 345-8204 x104
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 diversion@arbiteronline.com

Diversions

Natalie Merchant is coming to town



Natalie Merchant gets in touch with nature.

By Lauren Consuelo
Tussing
The Arbiter

Natalie Merchant, former lead singer of the folk-rock band 10,000 Maniacs, is coming to the Idaho Center Wednesday night.

Merchant's international tour kicked off in October to promote her latest album, "Motherland," which is arguably the most mature and moving album of her solo career.

In the unfortunate present day of princess-pop dominating the charts, Merchant offers her listeners an oasis of thought-provoking lyrics and deeply diverse music.

Merchant began her music career in 1981, at 17 years old, when she joined 10,000 Maniacs. Merchant proved herself as a promising young singer and lyricist. Many of her songs were inspired from poetry and prose she kept in journals during her younger years.

Merchant released six albums with the band before finally leaving in 1993 to develop a solo career. Splitting from the band allowed her to delve into new topics that she had once been confined from

due to her participation in a male-dominated band.

"When I was singing for a group, especially since it was a predominately male group, my tendency was to withhold certain emotions or observations," Merchant said.

Merchant made her successful solo debut with the triple platinum album, "Tigerlily" in 1995. She followed with a second studio album, "Ophelia," in 1997. Merchant toured with the Lilith Fair during the summer of 1998 and released "Natalie Merchant Live in Concert" in 1999.

"Motherland" reveals lyrics of extreme personal depth, which Merchant has become well known for. "Motherland" also reveals a variety of musical influences, including rhythm and blues and gospel music.

"With 'Motherland' I felt it was time to 'fess up and acknowledge some of my teachers [gospel singers]. These are some of the women who taught me how to talk about love and lust, how to cry and comfort, how to beg and when to be proud," Merchant said.

On the tracks "Saint Judas" and "Build A Levee," she is

aided by the vocals of Mavis Staples, a gospel singer who sang at the Lincoln Memorial beside Dr. Martin Luther King.

Merchant and Mavis make for a fascinating combination of vocals, which results in a deeply emotional effect in "Saint Judas," a song inspired after Merchant viewed a photography exhibition about the history of lynching in America.

Another unique sound is displayed in the song "Henry Darger." Merchant manipulates her voice to form an uncharacteristically lofty vocal effect, which is heightened by the accompaniment of an orchestra and classical guitar. Merchant explores important societal issues through poetic lyrics in "Motherland," including issues of civil rights, insurrection and media pressure applied to musicians.

"The songs...already have a lot of nuances, a lot of layers of meaning. So it's difficult for me to just say, 'It's a song about...' But the album addresses what it is to be American in a few of the songs, and all of the ambiguities that come along with that: Our heritage, our history, our legacy, and our future," Merchant said.

If you go ...

Bravo Entertainment is presenting an evening with Natalie Merchant this Wednesday night at the Idaho Center. Tickets can be purchased at all TicketWeb locations or by calling 1-800-965-4827.

Solo, Ben Folds lets his lyrics do the talking

By Timothy Finn
Knight Ridder Newspapers

Since the middle of September, music critics and fans have made noble sport out of reinterpreting pop songs — extracting deeper meanings, inferring transcendent truths — to comfort their spirits and ease their gloom.

Coincidentally Sept. 11 was also the day Ben Folds released his first solo record, "Rocking the Suburbs," an album stocked with one man's anecdotal versions of truth: Life is a struggle, no matter how many luxury sedans you own or how groomed your lawn is.

Except for "The Luckiest," Folds' valentine to his wife, none of the songs on "Suburbs" is especially comforting, but several reflect deeper meanings and more durable truths that pertain to what followed the September attacks.

Take "Fred Jones Part 2," a bleak drama about a newspaper veteran who gets laid off before he's ready to retire. His last day is not special: A guard comes to lead him out of the building and "there was no party and there were no songs/Cause today's just a day like the day that he started/And no one is left here that knows his first name..."

Fred Jones is one of several composite characters who populate "Suburbs," an album about regular people living in common places suffering the indignities of everyday lives: broken hearts, revised dreams.

Folds, 35, a gifted musician from an elite college town — Chapel Hill, N.C. — figures those are the only lives he deserves to write about because those are the people and the lives he's most familiar with.

"That's the first rule about writing, isn't it? Write about what you know," he said recently from Adelaide, Australia, where he lives with his Australian wife and 2-year-old twins.

"But that's not always the case. I mean, if your dad's an insurance adjuster or what-

er and you've got 2.5 kids in your family and a Range Rover in the driveway — or whatever is your boring suburban deal — it's going to be tempting to reinvent yourself or sell yourself as something more interesting because you can do it if you want.

"But I think a lot of people who come from the boring parts of the world are actually the crazy people, and it's a shame they are not sung to or recognized or even winked at."

"Instead, too many rock stars get a bunch of tattoos and talk a certain way and act like they come from the streets of — wherever, when they really come from some neighborhood called Downing Hills."

To his credit, Folds has never feigned much of anything, except maybe an aversion to pomp and dignity. His first band, a piano/bass/drum power trio called Ben Folds Five, paid homage to his bifurcated tastes in music: piano pop and punk rock.

Those preferences revealed themselves less in the Five's three studio albums than in its live shows, where its nerdy onstage frat-house routines at times bordered on the absurd.

After a grave song like "Brick," about a girlfriend's abortion, Folds and his mates might shift to one of his trademark slacker anthems or spontaneous jams in which he'd pound the piano keys with his rump or spray the audience with off-kilter riffs while standing atop the piano.

For a long time, fronting the Five was a great gig. College students and kids in their late teens filled small clubs across the country to see the band, and it didn't matter to Folds why they were there — for the songs he'd crafted or for the daffy live show.

"People were into (the band) for a lot of reasons," he said. "Some came to watch me or the bass player or to hear us make up songs to be heard or even just to hear my songs. Now, with these solo shows, everyone's doing the same thing I'm doing: Discovering the songs."

It all comes down to the songs these days because Folds folded the band in late 2000 and went into the studio by himself last year to record "Suburbs." Since the album came out, he has toured with another band behind him and, now, solo — just himself and the piano. The transition, he said, has been a little frightening but surprisingly smooth, and he credits the songs for making everything easier.

"No, there's no added pressure because I put all the pressure on the song when I wrote it," he said. "I knew the songs were durable because they were tough enough to be torn up by a band — sometimes we'd play them twice as fast."

"So I knew the songs were well-built, but I didn't realize how well they were built until I started these solo gigs. Now there are times in the middle of songs where I get applause for certain lyrics."

"The reaction has been great. Unless I'm delusional and people are telling me it sucks but I'm turning it all around in my head, everyone seems to be enjoying it. The focus is completely on the songs, and everything about the songs is much clearer now."

This shift toward clarity and lyrical content follows Folds' passage into fatherhood and, seemingly, all the trademark traits and trappings of married adulthood — a substantial leap for a guy who has made a fair living writing wisecracking love songs for teen-agers and 20-somethings.

"Being a father means taking the flashlight off your (groin) and putting it on someone else," Folds said. "You have a lot more to think about than someone gazing out his college dorm window bumming out about his girlfriend. When you're helping someone else along, you've

got to be thinking completely differently.

"The thing is, I went for a long time without writing a song. I'd written so many I'd stockpiled them. When I came back to writing, I was inspired by my new circumstances — my kids."

As he figures out what it means to be a father and how to share the spotlight and then how to fit those lessons into his songs, Folds will continue to sing about — and make fun of — what he already knows: the middle-class youth and all his/her foibles.

The title track to "Suburbs," for example, is a barbed Blink-182/Barenaked Ladies rant about rap-metal bands like Limp Bizkit and Korn — angry white dudes who whine about their childhood's, you could say.

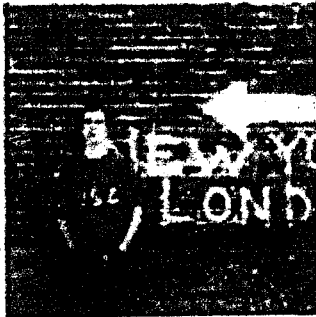
But what "Suburbs" — the song and the album — reveals is that these days Folds' sense of empathy is keener than his sense of humor.

Thus the more durable tracks are tunes like "Still Fighting It," a piano ballad about a father who laments what his young son is ultimately in for: a life spent dodging disappointments. "It hurts to grow up," he sings.

The guy in that tune is a lot like Fred Jones, a man in a "boring part of the world" who can't escape the small tragedies that slowly erode a pretty good life.

As Folds figures it, those are the kinds of defeats bits of gloom from which people young and old will always seek comfort, no matter what kind of state our world is in.

Folds is performing solo at The Big Easy Monday night. The show starts at 7:30 p.m. and tickets can be purchased at all TicketWeb locations.



Some of Student Radio's programming available on AM 730:

"Too Much Distortion" hosted by Levi Chick
 Friday @ 9 p.m.
Anything and everything heavy metal

"Ten-9" hosted by Annie Love
 Tuesday @ 9 p.m.
Eclectic alternative

"Like My Style" hosted by Aaron Bell
 Monday @ 8 p.m.
Funky fresh beats

"Levels Up" hosted by Travis Owens
 Thursday @ 8 p.m. (second and fourth Thurs.)
Underground sounds and more

"Abecedarian Airwaves" hosted by Dan Krejci
 Wednesday @ 8 p.m.
Alphabetical picks and funky vibes

"Havana Café" hosted by Walter Fojo
 Saturday @ 7 p.m.
A vibrant mix of Latin vibes

"Where's My Boogie" hosted by Jeremy Wren
 Wednesday @ 9 p.m. (first and third wed.)
Dance, techno, industrial and beyond

"Jedi Art" hosted by Laura Wylde
 Thursday @ 8 p.m. (first and third Thurs.)
Where art meets the microphone

Soho Boys

(Ginsbergian Rants in 2002)

By Kelly Morse

They tumble through the streets, these reincarnated angel-headed hipsters that lead with lights of cigarette butts, who practice suicide in front of mirrors, who are always unkempt and moxie rat chic, the chic of punks who protest too much who're the big picture, man, too much to stay in school, who are artistic in that avant-guard beret-wearing way, and they'll wear it too, who don't give a fuck what the dominant culture says, who always work in coffee shops, or as dishwashers, nothing that pays too well, who are a community of cigarette loaners, it's the Man versus Williams S. Burrows, who guard elite literary connections the college kids don't share

Poetry Corner
 who sneer Yeats is for suckers, we're talking Underground Press here, who drink overpriced coffee they get free from a friend who works at the café,

and they all work at cafes, and they all ride around on bikes in their off hours to other cafes to bum some joe, looking retro in thrift store finds who compare black and white prints, I'm thinking about going to Toulouse,

I'll meet you there man I'm in the south of France for the winter, until money runs out, until they're all going off to Europe together, the dog-eared fingers rolling cigarettes over outdoor tables as mentioned place names slide like a coat off shoulders.

BAM celebrates women artists

By J. Patrick Kelly
The Arbiter

One of the Boise Art Museum's latest installations showcases 23 women artists of the early 20th century. "Women Artists in the Modernist Tradition" is a bevy of 32 paintings from Jeri L. Waxenberg's private collection.

Waxenberg's eclectic collection focuses on modernist women painters such as Sonia Delaunay, Elizabeth Ronget, Ida O'Keefe (Georgia O'Keefe's sister) and Georgia Englehard (Alfred Stieglitz' niece). The modernistic styles range from analytic cubism to expressionism.

Works from obscure women artists are also featured at the exhibit. Waxenberg's goal for showing these unknown artists is to raise awareness about the impact they had on the

modernist art movement in the early 20th century. She feels in an art world dominated by male artists that many of these women painters' achievements were overlooked.

"I knew that there were women creating with the same mastery. Who and where were they? I was so focused on finding these women artists, it is only recently I sought the reasons for their obscurity," Waxenberg wrote in her collector's statement.

In the early '80s, Waxenberg, a Sun Valley resident, served on the board of directors for the Women's Building in Los Angeles, which is a public center that showcases and examines women's art and culture. She also was exposed to art a young age because her mother was in the art gallery business.

"The appeal for me of the

early modernists was their use of nature as a vehicle to explore inner truths. Also at that time, my mother, then a dealer in museum quality Art Deco antiques, shared with me the paintings, tapestries, and collectibles she was buying. This exposed me to images of saturated color, bold lines and symbolism that shaped my aesthetic."

Because of Waxenberg's commitment to finding these obscure works of art,

Boise art fans can now enjoy them as well.

BAM is also currently running an exhibit called "True Grit: Seven Female Visionaries Before Feminism," which is a collection of 30 pieces of artwork made between 1949-76 by seven female artists. Both exhibits are running through May 19.

If you go ...

The Boise Art Museum is open on Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m. Boise State students get in for \$3, and can purchase an annual pass for \$15.



"Caribbean" by Henrietta Shore. Oil on canvas.

'Y Tu Mama Tambien' tackles tough issues

By Ruth Marcus
Columbia Daily Spectator
(Columbia U.)

A film about Mexico — its people, politics, and classes woven together by threads of winding country roads — "Y Tu Mama Tambien" chronicles two teen-age boys straining at the brink of their adult life and one lonely woman who has had enough of hers.

The boys are the best of friends, so close that they spend all their time together, speak in unison, and even masturbate in chorus while sunning themselves on parallel diving boards. They have matching tattoos and are founding members of a club in which they are bound by rules such as "anyone who roots for an American team will be expelled" and "never sleep with another member's girlfriend." These rules are not enduring, however, for the boys not only break societal conventions but also violate their own regulations.

Despite their facade of great friendship, there are vast gaps in their intimacy, which neither boy can recognize or remove. The chasm between their two lives is perpetuated by their opposite social status: Tenoch (Diego Luna) is the son of a politician whose money (the source of which is somewhat suspect) provides him with a large villa, servants and plenty of money for drugs. His mother is good-natured, if loony, and more concerned

with clearing her boy's aura of bad vibes than with clearing his head of drugs.

Julio (Gael Garcia Bernal) lives very differently, supported by a working-class mother and a slightly zany environmentalist sister. The boys do not approach the differences in their lives.

They have, up to this point, been united by their frantic intimacy and a shared taste for parties, drugs, sex and lazing about.

At the wedding of some member of Tenoch's family, the friends are amusing themselves by counting the number of bodyguards in attendance when they spot and begin to lust after the mysterious Luisa (Maribel Verdu). In their clumsy flirtation with the woman, they invite her to join them on a trip to an imaginary beach. The invitation is really one for sex, for sex is a central topic of discussion and activity in the lives of these two adolescents. Sex is main theme throughout the film: it begins with sex, the conversation of the three travelers turns to sex, and the characters' friendships are forged and broken by sex.

Luisa surprises the boys when, having heard her husband's confession of infidelity, she calls to confirm the beach invitation. Of course, the boys leap at the chance to escort the woman into their fantasy. Honesty has not been an issue in their friendship, but before the film is over the truth will have unalterably changed

their two lives. Their road trip will reveal the true nature of their two characters and that they have continually lied to each other and to themselves about their true feelings for each other.

Director Alfonso Cuaron ("Great Expectations") presents a portrait of his native Mexico in the context of this road trip. An omniscient narrator comments on the action, the voice's intervention often silencing characters in the midst of their conversation. Through the narration, the audience learns many important elements of the personalities involved and also learns about Mexico. Although the characters seem only to drive through the countryside unaffected by its poverty and power, the narration reveals their truer understanding.

In a particularly telling moment, Tenoch notices the name of a town they are passing. The narrator divulges that this is the hometown of Tenoch's maid, a woman who, until the age of four, he called Mama. He had never before been near the town and makes no comment to his companions, but the moment says a lot about the society in which he and all characters in the film are engaged. Cuaron presents not only the sheltered and comparatively idyllic lives of his protagonists; he often sends the camera off to follow someone to the other side of society.

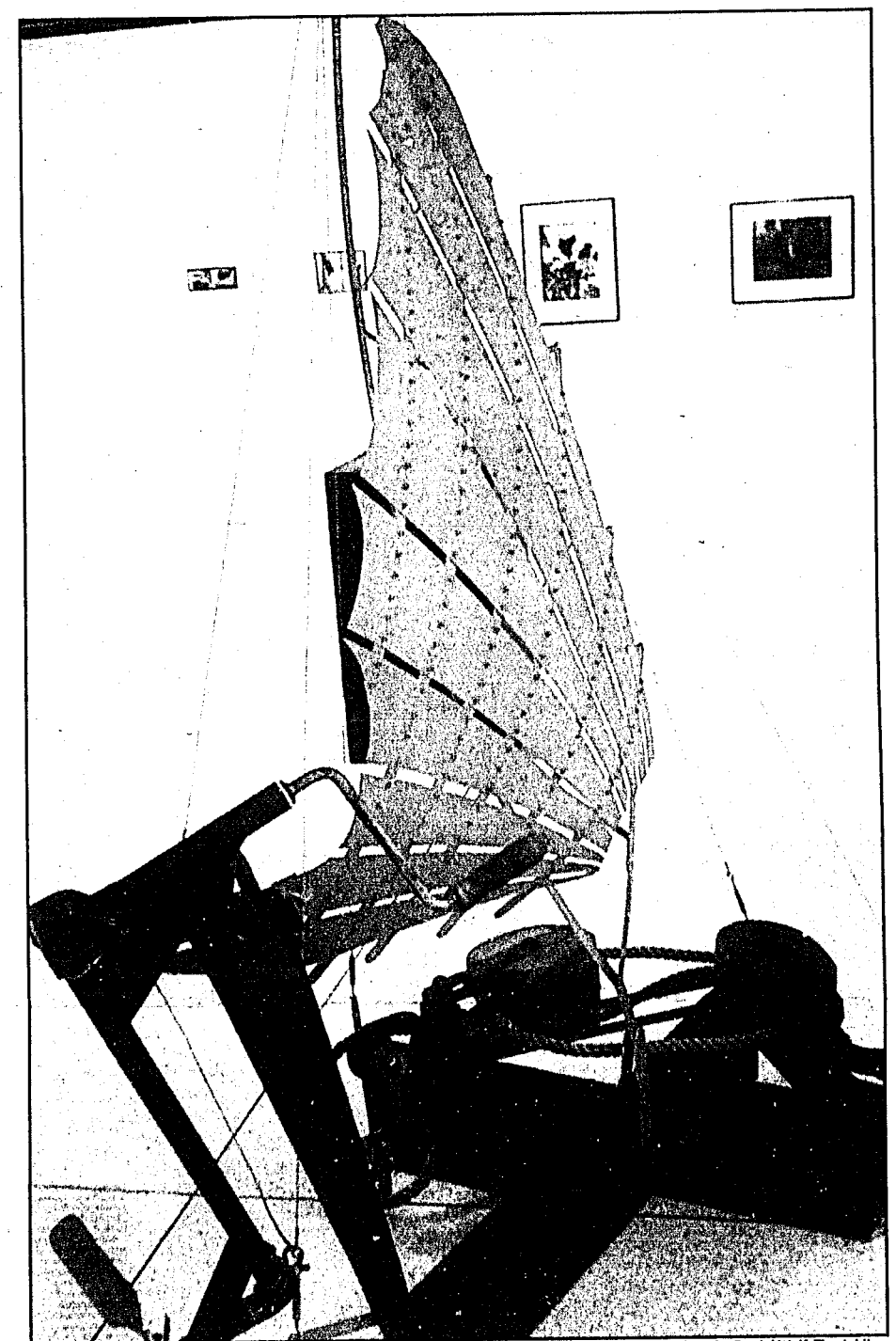


Photo by Daniel Wolf, The Arbiter.

"Tri-Power" by Hugh Buchholz is composed of aluminum, wood and steel. It was part of the 1st annual Department of Art Juried Student Exhibition. If you missed the exhibit, too bad, because it's gone.

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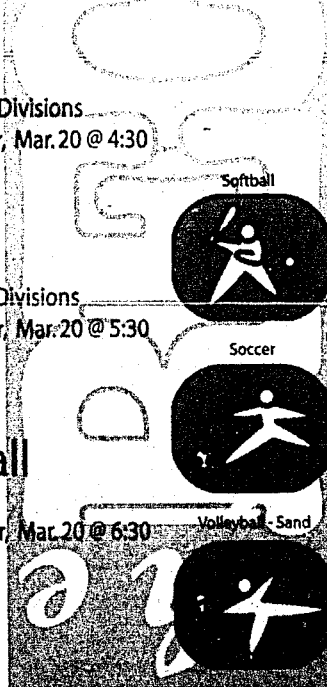
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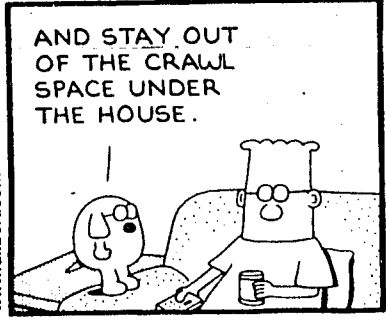
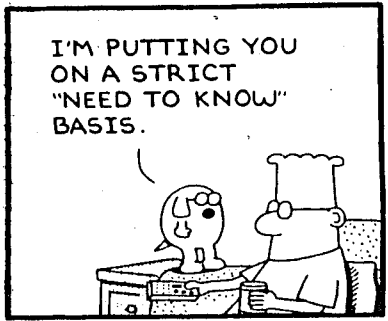
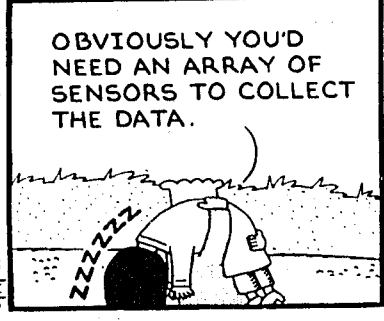
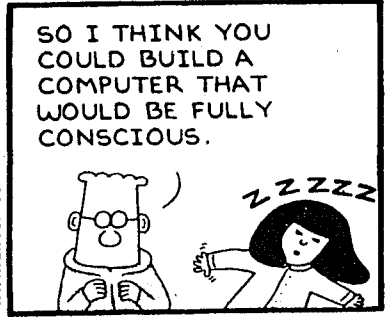
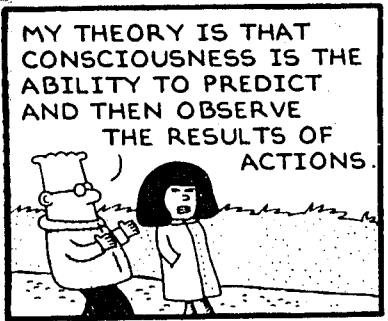
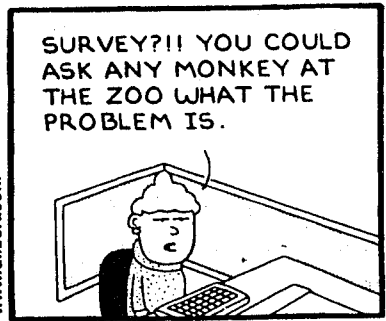
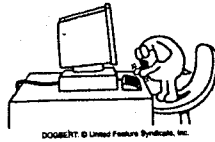
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Health Conscious Marketing/Sales: health/wellness comp. expanding. Need motivated individuals to train, recruit, and market. Call 877-341-7568

Bartenders needed. Earn \$150-250 per night. No exp necessary. Call 866-291-1884 ext 435

\$250 a day potential/bartending. Training provided. 1-800-293-3985 ext 223.

Idaho Conservation League seeks students for Summer Internships in Boise, Moscow, and Ketchum office to work on public lands issues. Minimum 20 hours/week for 10 weeks. Stipends available. See www.wildidaho.org for more info. Send cover letter, resume, and relevant writing sample to IDCL, attn. RW PO Box 844, Boise, ID 83701. Closing date is 4/11/02

Help Wanted



If you like the outdoors, you'll love working at REI! REI is the leading retailer and online merchant of quality outdoor gear and clothing. We are hiring for the following positions: full and part time sales specialists and part time cashiers and customer service specialists. If you enjoy working in a positive environment and providing exceptional customer service, attend

The REI JOB FAIR March 23, 2002 9 AM to 1 PM 8300 W. Emerald St. Boise, ID 83704

Equal Opportunity Employer

STUDENTS: Internet Users Wanted! \$20/hour possible surfing the internet. New! Easy, instant online sign up at http://dmx.giodesignz.com! Start now!!

Announcements

Get free help with your writing at the BSU Writing Center LA-200, 426-1298

STUDENTS! REMINDER!

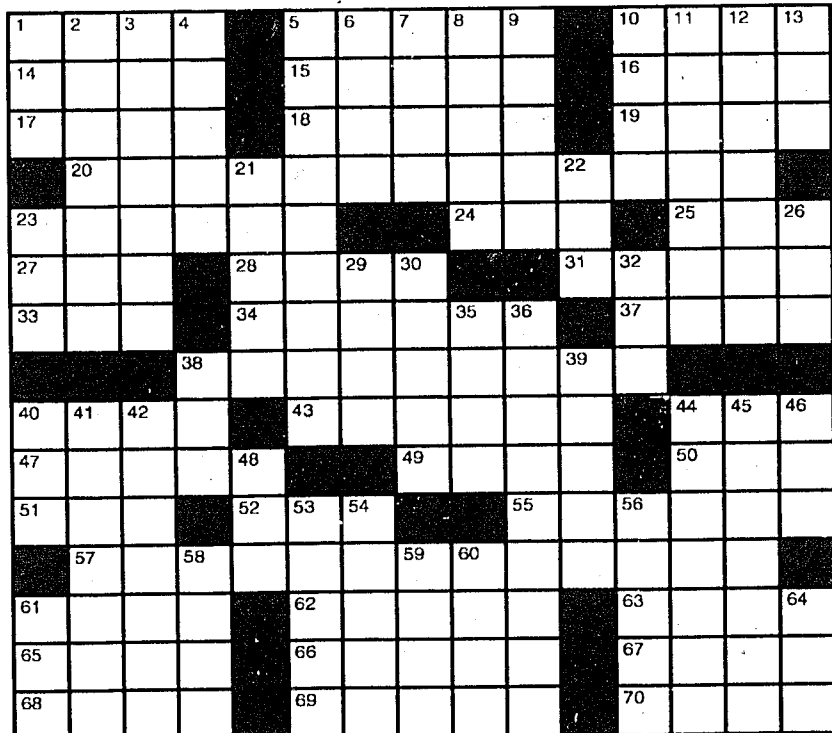
ASBSU (426-1440) provides FREE ATTORNEY CONSULTATION with a local private lawyer for most legal problems you may have. Including: divorce/family law landlord problems child custody and child support collection and debt problems personal injury and insurance workmen's compensation claims DUI/criminal TAKE ADVANTAGE! Call ASBSU for an appointment. Attorney: Margaret Leasing, and Susan Strickland of Strickland & Leasing Law Offices LLP, Boise, ID.

Housing

Evergreen Suites-Partially furnished private suites by BSU. All Utilities and cable paid - FREE HBO 843-1600 \$350/Month

Crossword

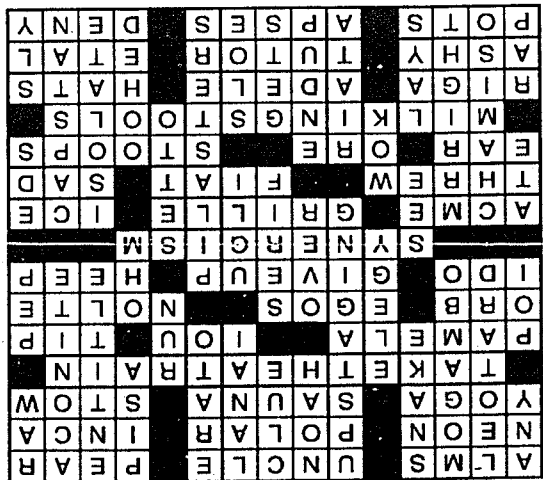
- ACROSS
- 1 Charity
 - 5 Remus or Sam
 - 10 Shapely fruit
 - 14 Light gas
 - 15 Like the Arctic
 - 16 Andes people
 - 17 Tranquillity discipline
 - 18 Finn's bath
 - 19 Put on cargo
 - 20 Ellington's direction?
 - 23 Richardson novel
 - 24 Gambler's marker
 - 25 Pointed end
 - 27 Poetic globe
 - 28 Ids' partners
 - 31 Actor Nick
 - 33 Maiden's last words?
 - 34 Surrender
 - 37 Dickens hypocrite
 - 38 Theological doctrine
 - 40 Peak
 - 43 Metal grating
 - 44 Hockey rink
 - 47 Tossed
 - 49 Italian automaker
 - 50 Weepy
 - 51 Hearing organ
 - 52 Raw mineral
 - 55 Debases oneself
 - 57 Cow-side perches
 - 61 Latvia's capital
 - 62 Ms. Astaire
 - 63 Kepis and shakoes
 - 65 Drained of color
 - 66 Teach
 - 67 Latin & others
 - 68 Kettles
 - 69 Recesses of churches
 - 70 Repudiate



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03/18/02

Solutions



- DOWN
- 1 Even one
 - 2 Workout wear
 - 3 Gardner movie
 - 4 Plumber's device
 - 5 Stealing the limelight from
 - 6 Ark builder

- 7 Board game of mystery
- 8 Florida room
- 9 Greek Muse
- 10 Tuscan city
- 11 Name
- 12 Wolfsbane
- 13 Not sugar-coated
- 21 "___ Written in a Country Churchyard"
- 22 Operate
- 23 Food from taro
- 26 Get-up-and-go
- 29 Finished
- 30 Letter base
- 32 Resistance unit
- 35 Citrus fruit
- 36 Columns set into a wall
- 38 Visualize
- 39 Tussle
- 40 Consumed
- 41 California evergreen
- 42 The gent to marry

- 44 Quarantine
- 45 Tape recorder element
- 46 Mag. managers
- 48 Stir-fry pan
- 53 Rodeo rope
- 54 Turn out

- 56 Exclaimed with delight
- 58 Puts down
- 59 Catches on to
- 60 Blackthorn
- 61 Strike sharply
- 64 Arch

Weekly Horoscope

By Linda C. Black
Tribune Media Services

Today's Birthday (March 18). You're decisive this year. It's easier than usual to focus on the task at hand and set practical priorities. Don't wait around for the world to give you what you need. Make it happen, even if it means you have to learn something new.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 6 - Take it slow and easy. No need to rush. You need to study the situation so that you can move quickly when the right opportunity shows up.

Taurus (April 20-May 20) - Today is an 8 - Your charisma makes you the company's best salesperson. You make other people's decisions for them, and it's always for their own good. You're trustworthy, dependable and cute. Ask for a raise.

Gemini (May 21-June 21) - Today is a 5 - Nobody promised you a rose garden. You knew there'd be difficult parts in this process. Even rose gardens require digging in the mud, and you have to watch out for thorns. Accept barbed criticism graciously.

Cancer (June 22-July 22) - Today is an 8 - You have an idea that's too big to finish all by yourself. Luckily, you also have a loyal team. They're just waiting for you to inspire them.

Leo (July 23-Aug. 22) - Today is a 5 - Somebody is full of good ideas, suggesting things you ought to be doing. Don't be defensive. Just remember: Somebody loves you, and they're smart. How lucky can you get?

Virgo (Aug. 23-Sept. 22) - Today is an 8 - Ask probing questions. Try something new. Don't be afraid. It'll be easier than you expected, and a lot more fun.

Libra (Sept. 23-Oct. 22) - Today is a 5 - Don't be intimidated by a difficult assignment. They wouldn't have asked you to do it if they didn't think you could. If they haven't asked yet, keep practicing. They will.

Scorpio (Oct. 23-Nov. 21) - Today is an 8 - Call a meeting to discuss your next big move. This might be something you'll all have to buy together, or something you have to build using all your talents. You're one big family. Whatever it is, you can do it.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - You're in a four-wheel-drive state of mind. No matter how difficult the road, you'll find a way through. Take your time, don't give up, do it right.

Capricorn (Dec. 22-Jan. 19) - Today is a 9 - You may have had trouble making commitments in the past, but that's not a problem now. Ignore your doubts and trust your intuition.

Aquarius (Jan. 20-Feb. 18) - Today is a 5 - Something uncomfortable about your nest demands your attention. Does it need cleaning again?

Pisces (Feb. 19-March 20) - Today is an 8 - You'll be amazed at how quickly you go through old paperwork. Review the mail with a very big trash can nearby.