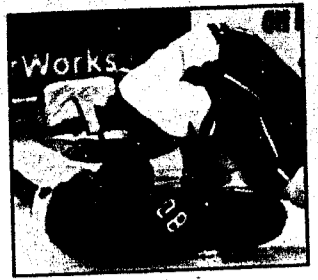


2-21-2002

Arbiter, February 21

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



The Arbiter

www.arbiteronline.com

Boise State University

February 21, 2002

Vol. 15 Issue 41 First Copy Free

Parking addition to add 513 new spaces

By Erin Willis
The Arbiter

University officials expect to break ground with phase two construction on the existing parking garage in mid-June.

The \$4.5 million addition to the first of four parking structures at Boise State University is currently in development.

The structure, situated on the northwest corner of University Drive and Brady Street, will add 513 new parking spaces on campus as part of the university's master plan to accommodate expected growth.

Bob Seibolt, director of Campus Safety and Security, confirmed the university's plans to erect four 1,200-stall parking garages over the next several years.

According to an independent study by Walker Parking Consultants, completion of this first structure will meet the increased park-

ing demand until 2004, shortly before construction on the second garage is expected to begin.

Project manager Doug Suddreth said the completed structure, at over 300 feet in length, will have new design elements to make the building more attractive as the gateway feature onto campus from Capitol Blvd.

Suddreth, an architect with BSU's Architecture and Engineering Services, is working with a design team to create a building that will be more decorative, with brick insets along the southern wall, making a less imposing frontage.

"We're really proud of this structure," he said. "It will be a handsome building."

Following the spring semester, crews will begin work tearing down the former Health Science Center adjacent to a gravel lot just west of the existing first phase of the parking garage.

That lot, which currently holds 103 cars, is the site for the new 616-stall addition.

Although those spaces will be eliminated until the structure's expected completion by August 2003, commuters should not feel much of a parking crunch.

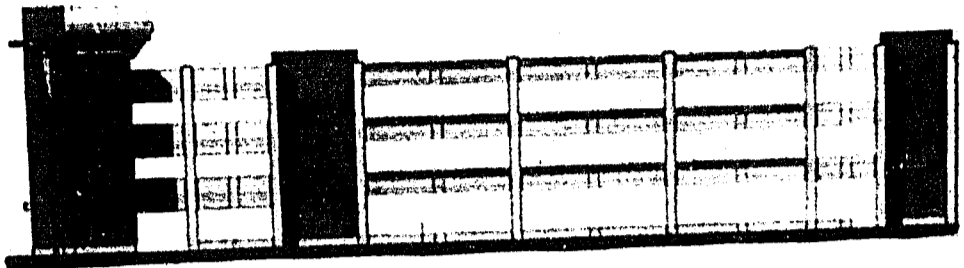
Seibolt said of the 5,725 spaces available on campus now, up to 300 of those spaces are vacant during daily peak times.

"In my mind, the main complaint is that people can't find parking by their buildings," Seibolt said.

In addition to parking along the streets surrounding campus, Seibolt added that spaces are always available in the parking lot east of Bronco Stadium.

The university obtained the funds for the multi-million dollar project by issuing revenue bonds through Seattle underwriters Lehman Brothers.

BSU Vice President of



Finance and Administration Buster Neel said state funding is difficult to secure for parking facilities, and revenue bonds are a better source for funding than traditional bank loans.

Neel said because the university is a non-profit institution, investors earn tax-exempt interest and the university in turn pays a lower interest rate on the loan.

"This is the best deal the university can come up with," said Neel. "The bond market is an excellent way

for higher education to go." Seibolt explained fees for parking decals were increased 30 percent this year, and will continue to increase by 20 percent then 10 percent for the next two years respectively, to cover the projected revenue required for all the parking department's operating costs plus the annual debt service payments on the bonds.

He said the department, which generated \$1.74 million dollars in revenue for the 2002 fiscal year, does not

receive any state money. Revenue from parking permits, meters, and violations pay for services, including the campus shuttle service, campus police and security, signs, maintenance, department payroll, and parking structures.

Reserved permits currently cost \$143 per academic year for students and will be required in the completed 1,264-stall garage.

Spaces will also be available at an hourly rate.

BSU student group stages war protest

By Ted Harmon
The Arbiter

The Idaho Progressive Student Alliance along with other activists rallied in front of the Capitol Building last Monday to protest the war in Afghanistan, and Senate Bill 1348 which contains a new definition of terrorism.

The IPSA gained notoriety last February when about 20 activists interrupted a Senate session by throwing phony \$3 bills and streamers, and speaking in support of farm worker minimum wage. 12 students were arrested during the demonstration.

This year's rally, an annual event for IPSA focused mainly on the treatment of Afghanistan by the United States. The activists claim that the United States violates civil liber-

ties of the Afghani people through the war on terrorism, something that they said stems from corporate greed.

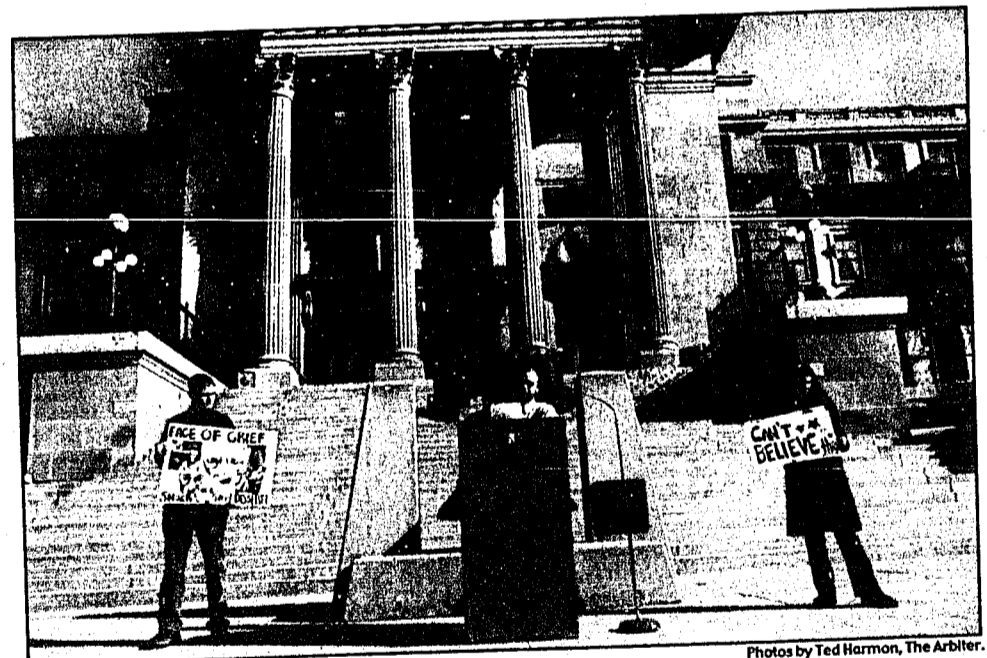
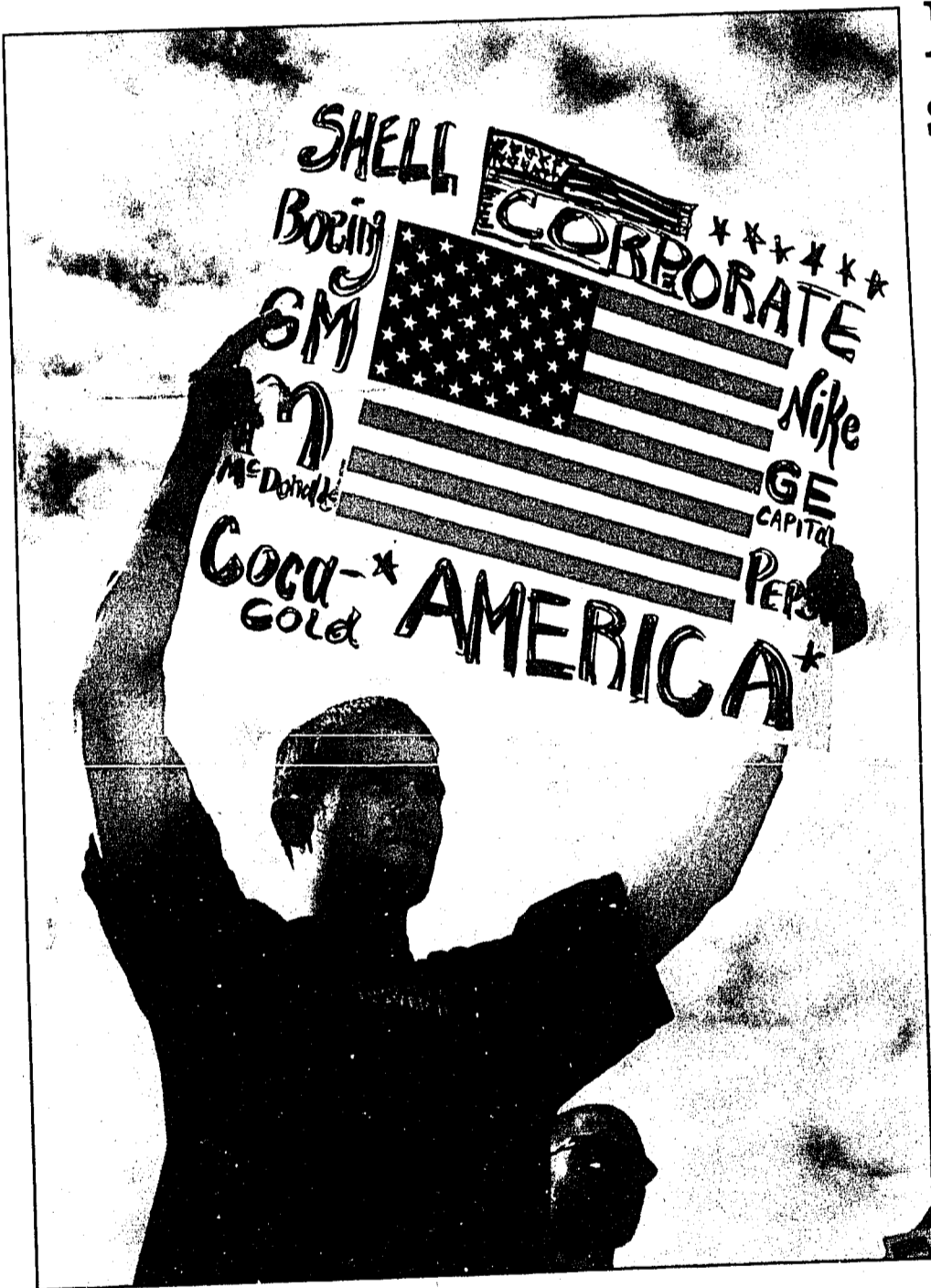
"Anyone who opposes our economic might is at risk," IPSA Co-President Devin Kelly said.

Many in the crowd carried signs that support Kelly's words such as "Human need not corporate greed," and others cited corporations such as Coca-Cola and General Electric by name. The theme that ran constant throughout the protest was that war benefits an elite few.

It isn't patriotic for worldwide corporations to profit on a tragedy like the Sept. 11 terrorist attack and then receive relief from corporate tax, Kelly said.

Jamie Bailey, along with Anne Krantz and Jeremy Persol of the Idaho State University

see RALLY on pg. 3



Members of the Idaho State University chapter of the Idaho Progressive Student Alliance perform a short theater piece protesting the war in Afghanistan (above). Jeremy Persol of the ISU chapter of IPSA (left) joins other demonstrators displaying signs against corporate greed.

Faculty sabbaticals suspended next year

Cancellation creates dissent among some faculty

By Andy Benson
The Arbiter

Internally funded faculty sabbaticals will be cancelled for the next fiscal year due to the budget cuts, but faculty members will be able to take externally funded sabbaticals if the opportunity arises.

The decision was reached after the Sabbatical Committee, a committee of the Faculty Senate, recommended the cuts to the Deans Council and the administration.

The sabbaticals are a paid leave of absence made available to tenure-track faculty members and provide an opportunity to focus on research and scholarship.

The cuts have sparked controversy among some faculty members who feel that the administration is backing away from a contractual obligation.

In an email widely distributed via Boise State's GroupWise system, history professor Michael Zirinsky lambasted the decision to suspend sabbaticals by the university.

"I would like note that this decision amounts

to a unilateral modification of the contractual basis of employment for all tenure-track faculty," Zirinsky wrote.

He also noted that the cut reinforces the charges of poor leadership leveled at University President Charles Ruch.

"As a matter of policy analysis, this decision makes clear the strength of the allegation that the present university leadership has failed to exercise good stewardship," Zirinsky wrote.

Dr. Peter Buhler, history professor and chair of the Sabbatical Committee defended the move to cut sabbaticals, noting that the university has little choice considering the budget cuts.

"It was the best we could do in a bad situation," Buhler said. "We were told that funding would not be available this year."

Buhler went on to say that the committee compromised by deciding to allow faculty members who could find funding from sources outside the university to take sabbaticals.

Buhler said he didn't know if Boise State's contractual obligation to its professors was being violated.

"I think that's a gray area. I think the policy itself isn't entirely clear on it," he said.

Faculty Senate President Alex Feldman pointed out that charges of a unilateral administrative decision were unfair as the decision originated from a Faculty Senate committee.

Feldman also said that he didn't believe the sabbaticals are a contractual obligation.

"The policy is sufficiently woolly-worded enough that they are not technically backing away from a contractual obligation," Feldman said.

Daryl Jones, provost and vice president for Academic Affairs defended the sabbaticals as necessary considering the budget cuts.

"In view of the dire fiscal situation we are facing, when employees are being laid off, class offerings and services are being reduced, and students are being asked to pay higher fees despite reduced access, it was decided that it would be inappropriate to fund paid leaves for

some faculty," Jones said.

Jones cited BSU policy 5355-B, the policy dealing with faculty sabbaticals.

The policy states, "Sabbatical leaves cannot be granted where the ongoing program of instruction or research will be jeopardized."

Jones said the sabbatical program is extremely important to the university and will only be suspended temporarily.

"The Sabbatical Committee, the Deans, and I all agree that sabbaticals are extremely important and should not be permanently deleted from our budget," he said.

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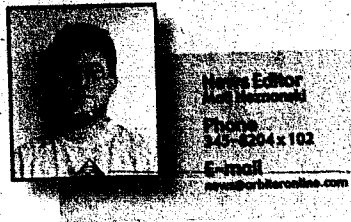
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News

News Bucket

BSU foundation's refinancing of bonds saves state \$900,000

A second refinancing of the bonds used in 1988 to build Boise State University's Engineering/Technology Building will result in a savings of almost \$900,000 to the state of Idaho, the BSU Foundation announced.

The bonds, which are secured by a lease agreement with the university and the State Board of Education, were initially refinanced in 1991 resulting in savings to the state of \$240,000. The recent refinancing will result in an additional savings of \$653,000, the Foundation said.

"In addition to providing a first-class academic facility for our outstanding engineering students, the Foundation is pleased that its fiscal management has resulted in a savings of almost \$900,000," said Allen Dykman, president of the BSU Foundation board of directors. "This is especially true in this current economic environment."

The Engineering/Technology Building, located in Boise State's engineering complex, was the first academic building in the Treasure Valley devoted to the high-tech field of study.

The BSU Foundation was established in 1964 as a nonprofit corporation devoted entirely for the benefit of Boise State. Its mission is to raise funds and support the university's academic programs and to manage all private funds donated to the university.

Boise State to offer minor in materials science and engineering

Starting this fall the College of Engineering at Boise State University will offer a minor in materials science and engineering. The new program is the result of a collaboration between the mechanical and the electrical

and computer departments in the College of Engineering and the departments of chemistry and physics in Boise State's College of Arts and Sciences.

The materials science and engineering minor is an interdisciplinary program that teaches the fundamentals of advanced materials. The minor allows students to develop a materials science and engineering emphasis.

The Debussy Trio to entertain audiences with range of music

"Exquisite...timbre and color...well attuned to one another," said a Washington Post reviewer of the Debussy Trio, who will perform at Boise State University at 8 p.m. Saturday, Feb. 23, in the Special Events Center. The concert is part of the Classic Performances Series presented by Student Union and Activities.

Now in its thirteenth year, the Debussy Trio continues to render a range of music, from Baroque to jazz-fusion. Known for innovative programming and championing of 20th century music, the ensemble has played at festivals, universities, concert series, radio programs and more than 800 interactive "Musical Adventure" concerts for school children and families. The musicians have also gained recognition for bringing live chamber music to many inner-city and rural areas.

The Debussy Trio is comprised of Marcia Dickstein, harpist and founder of the ensemble, flutist Angela Wiegand and violist David Walther. As individuals, the Trio members perform with the Los Angeles Music Center Opera, the Santa Barbara Chamber Orchestra, the Long Beach Symphony and Fairbanks Arts Festival. The Trio will also perform a free morning concert at 10

a.m. the same day, also in the Special Events Center. This outreach program, which is open to everyone, especially high school students or younger, will provide an opportunity to learn about music, chamber music and the

harp, viola and flute. Tickets for the evening concert are \$10 for general admission and \$5 for students, faculty, staff, alumni and seniors and are available at Select-a-Seat locations, online at www.idahotickets.com and at 426-1494. For more information call 426-4636.

First annual sawtooth poetry prize awarded

Ahsahta Press at Boise State University has selected the winners for its first annual Sawtooth Poetry Prize competition. From nearly 600 manuscripts submitted from as far away as Japan, Germany and Australia, six entries were chosen for awards and honorable mentions. The top three winners receive publication by Ahsahta Press and the first place winner also receives \$1,500.

Aaron McCollough of Ann Arbor, Mich., garnered first place for his manuscript "Momentary Deeds." The two runners-up were Lisa Fishman of Chicago for "LL," and Heather Sellers of Holland, Mich., for "Drinking Girls and Their Dresses." Honorable mentions went to "Echolia" by Deborah Bernhardt, "Leaf of My Puzzled Desire" by Richard Gabriel and "Amado" by Leonore Wilson.

In 2001, an anonymous donation was made through the BSU Foundation that made it possible for Ahsahta to establish the award for a book-length collection of poetry judged by a poet of national repute. "That thoughtful gift benefited us much more than simply supplying prize monies," said Janet Holmes, Boise State

English professor and Ahsahta Press director. "It enabled us to call attention to Ahsahta Press, Boise State's Master of Fine Arts in Creative Writing program, and all the authors on our backlist."

Preliminary judging was done mostly by graduate students and professors at Boise State, with each manuscript being read by at least three people. Semi-finalists were then sent to nationally known poet Brenda Hillman, a professor at St. Mary's College in Moraga, Calif., for final selection. Hillman is author of "Cascadia" from Wesleyan University Press as well as five other books of poetry. A call for submissions for the Sawtooth Poetry Prize competition was released in Poets & Writers Magazine, The Chronicle of the Associated Writing Programs and on the Poetry Daily Web site.

Ahsahta Press, a nonprofit literary publisher, was founded at Boise State University in 1974 to preserve the best works by early poets of the American West, including many underpublished women poets. Soon after its inception the press began publishing contemporary poetry by Western poets along with its reprint titles. Ahsahta editors discovered and initially published a number of widely popular poets from the American West — among them David Baker, Katharine Coles, Wyn Cooper, Gretel Ehrlich, Cynthia Hogue, Leo Romero and Carolyne Wright. With the inception of Boise State's MFA program, Ahsahta expanded its scope, presenting the work of poets from across the nation.

The name Ahsahta is a Mandan word for "Rocky Mountain bighorn sheep," and was first recorded by members of the Lewis and Clark expedition.

Yesterday through Sunday
Faculty showcase,
Morrison Center Stage II.
Time: TBA. Presented by Boise State theatre arts department. Tickets: TBA. Call 426-4636. Canceled.

Today
Bronco wrestling at
Portland State.

Poetry Slam, Special
Events Center. 7 p.m.
Presented by Student Union
and Activities. Free. Call 426-1223.

Tomorrow
Idaho celebration of
National TRIO Day, 3:30-4:15
p.m. Gold Room, fourth floor
Statehouse rotunda.

Bronco gymnastics at
Brigham Young University.

Guest Artist, Yoon Ju Lee,
piano. Morrison Center
Recital Hall. 7:30 p.m.
Presented by Boise State
music department. Tickets at
door: \$5 general, \$3 seniors,
free to students and Boise
State faculty and staff. Call
426-3980.

Saturday
Boise Philharmonic,
Morrison Center Main Hall.
8:15 p.m. Guest artist:
Rebecca Stern, violin. Dress
rehearsal concert, 10 a.m.
Tickets: Call 344-7849. Free
pre-concert lecture 7:30 p.m.
at the Morrison Center Recital
Hall.

The Debussy Trio, Special
Events Center, 8 p.m. Classic
Performances Series presented
by Student Union and
Activities. Tickets: \$10 general,
\$5 seniors, students and
Boise State faculty, staff and
alumni, available at Select-a-

Seat, 426-1766, or www.idahotickets.com.

International Food, Song
and Dance Festival, Student
Union Jordan Ballroom. 6-9
p.m. Presented by
International Student
Association. Tickets: \$12 general
public, \$10 faculty and
staff, \$8 students at Select-a-
Seat, 426-1494 or www.idahotickets.com.

Bronco women's basket-
ball at University of Texas-El
Paso.

Bronco men's basketball
vs. University of Texas-El
Paso, The Pavilion. 7:30 p.m.
Call 426-4737.

Sunday
Guest Artists, Shari
Rhodes, soprano and John
Muriello, baritone. Morrison
Center Recital Hall. 7:30 p.m.
Presented by Boise State
music department. Tickets at
door: \$5 general, \$3 seniors,
free to students and Boise
State faculty and staff. Call
426-3980.

Tuesday
"AIDS in Africa," a panel
discussion, Student Union
Hatch Ballroom. 7 p.m.
Presented by Black Student
Alliance. Call 426-4259.

Undergraduate Research
Conference, Student Union
Hatch Ballroom. 1-4 p.m.
Presented by College of Social
Sciences and Public Affairs.
Free. Call 426-1910.

"Ferris Bueller's Day Off,"
Special Events Center. 7 p.m.
Presented by Student
Programs Board. Free. Call
426-1223.

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Feb. 21st

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Feb. 23rd

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Ghetto Youth Crew Mar. 1st
KARL DENSON'S
OZOMATI
SOUND TRIBE SECTOR 9
BLACKALICIOUS
SNE CORE www.karldenson.com
MICKLE BALL
Mar. 5th

DEAD KENNEDYS
SWITCH HITTER
MAR. 6TH

WILLIAM TOPLEY
Win Tickets On 94.9
Special Guest
Marcus Eaton
The River Mar. 13th

CONCRETE BLONDE
www.concreteblonde.org
St. Patties Day
Mar. 17th

RATDOG
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JAY LANE • MARK KARAM
JEFF CHIMENTI • KENNY BROOKS
Friday
Mar. 29th

Jagermeister Musicfour
DROWNING POOL COAL CHAMBER
April 3rd

GREAT BIG SEA
April 23rd

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All Big Easy Shows have a full bar with ID, and are all ages unless noted. All tickets for Big Easy/Bourbon Street events are available at all Ticketweb outlets including: Records Exchange, Boise Co-op, Newt & Harolds, A New Vintage, and Moonbeams in Meridian, by calling 1-800-965-4827, 1-866-468-7624, and online at www.ticketweb.com. Produced by Bravo Entertainment www.bravobsp.com

RALLY
from pg 1

Photo by Ted Harmon, The Arbitrator.

Activists carried signs with a variety of messages to the rally.

chapter of the IPSA, gave a short presentation on the subject of corporate greed that was similar to Bob Dylan's "Subterranean Blues" video.

"Since when did capitalism become our religion?" Bailey said.

Boise State professor of sociology Dr. Martin Orr spoke about state sponsored terrorism during the Reagan and Bush administrations, which he said were financed by arms sales to countries like Iran.

"George Bush is a terrorist plain and simple, and we are harboring him," Orr said.

Senate Bill 1348 was also under scrutiny during the rally. Authored by the Attorney General's office and sponsored by Senator Mel Richardson (R), it adds to current Idaho laws regarding ter-

rorism. The Bill was passed unanimously in the Senate with one Senator abstaining, and is currently in the House for consideration.

Kelly said that most of the bill reads well, but is concerned with section six of the bill, which contains a new definition of terrorism. IPSA is currently lobbying against the bill. Kelly said that due to the vague wording, he is worried that people in the activist community could be negatively affected because the language could potentially include protest and civil disobedience activities that endanger the life of the activist.

"One could be considered a terrorist for endangering their own life," Kelly said.

With last year's interruption of the Senate still fresh in people's minds, Kelly antici-

pated a higher than normal police presence. At the beginning of the rally however, there was not an overt police presence, with the exception of plainclothes Sgt. Mark Denhardt.

Denhardt said that he welcomed the activists in spite of last year's interruption, although he did say that there was more security present than was immediately noticeable.

"We have an obligation to protect the citizens inside [the Capitol]," Denhardt said.

Overall, Kelly said he was very happy with the way the rally went, and the number of people that came out for it.

"I think each year gets better and better, more and more people get involved and create more and more backbone," Kelly said.

BSU VP of Research touts new university projects for funds

National delegation to decide BSU research clout

By Matt Neznanski
The Arbitrator

In his first push for congressional support of BSU research projects, VP of Research John Owens met with the Idaho delegation in Washington, D.C.

Owens said the delegation will add the funding requests to the national budget and follow it through the process.

"Now it becomes their job to see if they have the political muscle and the money in the budget," Owens said.

Boise State is seeking funding in engineering and geoscience to continue study in sensors and microprocessors and expand the role of research in the university.

Owens said funding for engineering projects comes mainly from the Department of Defense and the Environmental Protection Agency and the Department of the Interior support environmental research by geoscientists.

According to Owens, an obstacle to more Idaho funds comes from legislators' fight to preserve the INEEL.

In his budget proposal, President Bush indicated the

closure of the eastern Idaho nuclear facility.

Owens said Idaho senators and representatives have pulled many political strings to avoid the closure, and it continues to be a major issue for the state.

"All of the Idaho delegation will expend political capital in this fight," Owens said.

According to Owens, the key issue in political wrangling is determined by how much power individuals have.

He said most positions of leadership are determined by seniority.

"The committee chair really has the power within that committee, unfortunately, Idaho doesn't sit as chairman for the budget committee," Owens said.

He said most universities request federal funds through a similar process.

Boise State added a vice president of research to the administration at the beginning of the fall semester.

He said part of the responsibility of his position is to head the group making requests, giving BSU more of a chance to be involved in the process than before.

"With all due respect, we might as well get our share of it," Owens said.

Owens said he has just begun strategic planning for where the university wants to go in the way of research.

He said a major and obvious problem is trying to increase and support research while the state budget shrinks.

"We're in a situation of trying to save faculty and keep the institution alive and kicking," Owens said.

According to Owens, his position also includes support for ongoing research as well.

These duties include start-up costs and travel funds in short supply lately.

"Still, we generally find ways to do it," Owens said.

He said one purpose of having a strategic plan is to have the opportunity to hire faculty based on who can be involved in research the university wants to be known for.

Owens also remains active in various organizations as a way of finding out what issues are important to research in higher education.

He traveled earlier this week to Boston as part of a National Science Foundation panel.

"I also bang on a fair amount of doors," said Owens.

Antibiotics affect birth control effectiveness

By Allison Pruitt
Daily Mississippian (U. Mississippi)

OXFORD, Miss. - Whether for dermatological reasons or because they've been hit by an infection of some kind, many women are prescribed antibiotics at least a few times in their lives.

For women who are taking oral contraceptives in addition to antibiotics, extra caution should be taken to prevent an unplanned pregnancy.

Dr. Barbara Collier is the director of student health services at the Student Health Center, and she regularly sees women who must balance use of antibiotics with birth control methods.

"If you're on an antibiotic and on a birth control pill, the safest thing to do is to use a backup method for extra protection," Collier said.

Collier recommends using backup contraception for the remainder of the pack of birth control pills for that month. If a patient switches to a new pack while on the antibiotics, that means the backup contraception should be used for that entire new pack.

The actual effects of antibiotics are not easily predicted, as several tests have produced confusing findings.

"No one knows exactly how many antibiotics you can take (before birth control pills are affected)," Collier said.

Because of the uncertainty, Collier recommends caution always be taken when antibiotics are being mixed with oral contraceptives, even if the patient is merely taking a low dosage for a dermatology-related reason.

"Pregnancy is a real issue. From the minute you're pregnant, you have to deal with that," Collier said. "There is no reason for people to be pregnant before they want to be."

Antibiotics have the potential to interfere with oral contraceptives because both drugs are metabolized, and the antibiotics can prevent the body from getting enough of the hormones

released by the birth control pills.

A common complication for patients is that oftentimes the physician who prescribes an oral contraception is not the same physician who sees the patient when she is ill. This makes it important to communicate all prescription drug use to an attending physician.

Though antibiotics are the most commonly used prescription drugs that interfere with oral contraceptives, they are not the only ones. Some drugs used for diseases of the liver can interfere with birth control pills, as well as drugs used to treat seizures.

Collier stressed that it is important that women use back-up contraception even when they are not on antibiotics to prevent the spread of STDs, and that no one use just condoms to prevent pregnancy.

"Condoms are not effective enough for someone who is trying not to get pregnant. They are not adequate birth control," Collier said.

For more information about birth control and for answers to frequently asked questions on the subject, there are some useful web sites to visit. Birth control distributors Ortho-Tri-Cyclen host an informative page at http://www.orthotri-cyclen.com/answer/birth-answers/just_facts.html.

The site addresses misconceptions, myths and matters of fact concerning everything from the pill's effectiveness against AIDS and acne, to worries about weight gain and fertility.

Another useful web site that addresses issues of contraception in general is www.managingcontraception.com. This site accompanies a book by the same title that was written by a group of gynecologists, most of whom are on staff at universities around the country.

The site includes questions, comments and insights concerning a range of contraception devices, including oral contraceptives and their side effects.

Researchers at Texas A&M clone first cat

By Austin Kinghorn
Daily Texan (U. Texas-Austin)

AUSTIN, Texas - Texas A&M University laid claim to a unique set of bragging rights last week when a team of researchers announced the successful cloning of a household cat.

The female short-haired calico, named "CC" and for copycat, was born Dec. 22 and is reportedly healthy and active. Mice, cattle, pigs and sheep, such as "Dolly," all have been cloned, but CC is the first successfully cloned household pet. Scientists delayed the cat's birth announcement to make sure her genetic copying was exact and to ensure she was healthy and developing normally.

"With each new species cloned, we learn more about how this technology might be applied to improving the health of animals and humans," said Mark Westhust, head researcher for the project, in a written statement.

Alan Lambowitz, a professor of cellular and molecular biology, said there is no cloning research underway at University of Texas-Austin.

"I think pets, like people, are unique individuals, and it's foolish and superficial to believe they can be replaced by a clone," said Lambowitz, a critic of pet cloning. "It sounds like it's a nice business for Texas A&M, but it's not one I would personally want to get into."

Genetic Savings and Clone Inc. funded the project with a \$3.7 million donation and will in return retain all technology rights; however, members of

the public who want to replace their pets via the company's services can expect a steep price.

Westhust said pet owners seeking to bring their companions back to life need to understand fully the nature of pet cloning before making a decision.

"We've been very clear with people that this is a reproduction, not a resurrection," Westhust said.

Despite her replica set of genes, CC differs in coloration from her genetic donor, Rainbow. The color differences arise because pigmentation is a product of post-birth developmental factors and the animal's genotype.

Will Potter, a representative for UT Students Against Cruelty to Animals, said he disagrees with the cloning research.

"The problem is we only value these animals' lives if we can make money off them. I find it disturbing — everything from the name of the cat

to the motives behind the research," Potter said. "It brings up a lot of questions concerning the role of a university because this kind of money could have been used to solve very real problems."

Potter also called attention to overcrowded pet adoption agencies and said pet cloning will come at the cost of animals already alive. That argument, which has been echoed by several animal rights organizations, was refuted by Westhust.

"The whole argument is ridiculous. An occasional pet cloning is not going to compete with natural reproduction. People who clone pets are more likely to not adopt a pet if no other alternative is available," Westhust said.

The cat's birth marked the team's lone success of the 87 embryos transferred into nine surrogate cats. That success rate is reportedly on par with past cloning efforts.

Seasons Begin s March 23, 2002



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Powell's condom comments far from shocking

By Sean C. Hayes
The Arbiter

Last week, hard line conservative family values teetotalers were aghast when fellow conservative, Secretary of State Colin Powell, dared to suggest the usage of condoms, following a question from a Roman Catholic teenager on an MTV on-air forum.

"In my own judgment, condoms are a way to prevent infection, and therefore, I not only support their use, I encourage their use among people who are sexually active," was the text of Powell's comment, taking a slight deviation from President Bush's abstinence-focused educational philosophies.

Why this harmless, well-intentioned and medically sound statement sparked any debate at all boggles my mind, but leave it to the religious right to defy reality.

"Colin Powell is the secretary of state, not the secretary of health," said James Dobson, president of Focus on the Family. "He is talking about a subject he doesn't understand. He clearly doesn't understand the science regarding condom efficacy."

I realize that the usage of condoms come as a difficulty for some, but was unaware that it required a Ph.D., or government-appointed position to understand the physics of prophylactics. Dobson also left it up in the air what qualified him to talk about such subject matter.

Recently, it came to national attention that AIDS is expected to surpass the death toll of the Bubonic Plague. One can't help but think that the efforts to lay the groundwork for prevention would be much simpler if it weren't a sex-related disease.

Condoms clearly are not a 100 percent effective solution, which Dobson was probably implying, however, advocating total celibacy over the usage of a simple barrier to disease is not only misguided, but complicit in the contraction by millions of fatal disease.

It's like implying that you

should never leave the house if you don't want to get a cold.

Powell further impressed me by making among the most honest comments I've heard from a politician recently, "Forget about taboos, forget about conservative ideas with respect to what you should tell young people about," Powell said.

Bush spokesman Ari Fleischer responded to Powell's comments, saying they were not totally out of step with Dubya's.

"There's, of course, a group of people who are going to be sexually active no matter what anybody in the government, or anybody's family, says about abstinence. The president's point is they both need to be highlighted," Fleischer said.

Powell, while not deviating from Bush's philosophies, finally makes plain from the mouth of a politician what is discussed candidly in movies, TV commercials and sitcoms.

The fear of candidly discussing sexual (i.e. health) issues is not unique to the Republican Party, President Clinton kicked out former Surgeon General Jocelyn Elders for daring to suggest that masturbation might be an alternative to two-party sex.

Oh, we couldn't dare! After all, masturbation causes no known illnesses. And certainly we can't have a high-ranking health official discussing such issues, this debate is better left to films such as "American Pie," shows such as "Seinfeld" and songs such as "I Touch Myself."

If the Secretary of State is not qualified to discuss issues of personal health and safety with young people, as Mr. Dobson implies, than why is Jennifer Aniston?

Young people are exposed to colorful ideas every day, it's time politicians stop tripping over carefully chosen words and start competing for young people's attention with honesty and candor.

letters to the editor

America not in danger of overpopulation

A few comments about the opinion section in vol. 15 issue 40:

About the "Moratorium on Breeding," it seems that Sean Hayes hasn't done his homework. In his editorial he seems to repeatedly suggest that overpopulation is an impending problem that the United States faces as if the growth rate in this country is out of control.

This is clearly not the case and if he'd have studied what he's arguing, he'd find that the West, in general doesn't account for much of the world's population growth at all. In fact, the growth rate in the U.S. is at 0.9 percent with the fertility rate being 2.06 children per woman. So, basically, population growth is increasing at barely more than what it takes to "replace" both parents. He made no mention about how in a number of European countries population is actually declining.

He cites a UN study warning of the effects of growing populations, but doesn't point out that almost all of this population growth is happening in poor countries where access to contraception and education is low. Why then, does he go on and on about how following the model of the "American family" is going to be harmful to the country because of its result of unchecked population growth?

Now, as for Jerel Thomas' editorial about the misleading pay gap, he is accurate that people derive conclusions from it that have no factual basis. However, I don't understand why in his argument he didn't even explain what the pay gap is actually based on.

As one could find by looking at a number of statistics and even feminist web sites, the pay gap is nothing more than the median income of women divided into the median income of men. That would have made his argument much simpler and given a stronger factual basis to the editorial because then it is made clear to the readers that it doesn't explain what people claim it does.

Mike Smith

You wouldn't dare print this, baby-hater Sean Hayes

Obviously you do not have children.

Someone else had a similar opinion, I believe his name was Hitler.

Do your research before you make wild accusations.

Call your mother and thank her that you're alive. (you probably do not have the balls to print this)

Will Pecchia

Taylor Newbold has a warped notion of love

Taylor Newbold has a warped sense of what occurred in Elizabethan history, and what occurs in relationships.

My first disagreement is that Mr. Newbold ignores the norms of Elizabethan society by saying that "Back then it [love] was something worth dying for, something that everyone strived to achieve, and their idea of love was much more pure and pristine than ours has become."

What a blatant misinterpretation not only of history and culture, but also of Shakespeare's works! Need I remind Mr. Newbold of arranged marriages where women were treated like a business transaction? Where is the love in that? Love obviously is not the aim in an arranged marriage, and not worth dying for or giving up your societal status.

How many people realistically risked their lives for love? The only place I have seen these instances regularly occur are when they are immortalized in Elizabethan Literature.

"Romeo and Juliet" didn't purposely die for love. That is why the play is a tragedy. Had death been their way out, the play would have only lasted a few scenes.

Oftentimes men had mistresses, and women had other lovers outside of their marriage. Were these relationships based on love or sex? Because of the use of brothels at the time I would say these adulterous relationships were based on sex. The fact is that men were paying women for sexual favors.

Love does not require payment of any sort.

Mr. Newbold needs to realize that you cannot judge a society based solely on the popular literature produced during the time. Would we want the 21st century to be remembered solely by

Stephen King's works? I doubt it. And would it be an accurate portrayal? Probably not.

Men are driven by the physical and women by the emotional. This is why women desire romance, candlelight, cuddling, etc. Not to say that men do not enjoy these things, but men are set up to link love with sex. Men know that their lover or spouse loves them through physical interactions, whereas women feel loved when their emotions are taken care of. If a man feels unloved by his partner, it tends to be due to a lack of sex or the lover's interest in sex.

Promiscuous sex is not love, plain and simple.

Infatuation and love are two very different animals.

Falling in love and being in love are just as different. Falling in love is the euphoric feeling and being in love is having a consciousness as to why one has these feelings. As the ever-so-often-blunt Dr. Phil says, "If you have a good sexual relationship, sex makes up only 10 percent of what's important to the relationship. If you don't have a good sexual relationship, it's about 90 percent on the important scale."

Christy Thomas

Thomas column based on faulty research

Mr. Jerel Thomas should engage in a basic academic process before laying fingers to keyboard. He should do some research! His "opinion" printed in the Arbiter on Feb. 14 shows a substantial lack of basic knowledge and a more than substantial flair for inflammatory rhetoric.

Perhaps that why his "work" appears on an "Opinion" page, and he is merely mouthing his "opinion."

Let's get some real facts on the table without resorting to the denigration of others to build the case. The U.S. Department of Labor, Women's Bureau publishes data related to occupations and earnings for women. According to one report, "20 Leading Occupations of Employed Women: 2000 Annual Averages," women in all occupations earn, on average, 76 cents for every dollar a man earns.

Well, Mr. Thomas would probably dismiss this figure in light of his comments about the need to get work done and his assertion that companies "simply do not have a pay scale for a male accountant and a different pay scale for a female accountant." This sounds good but let's

see what USDOL/WB found for some specific occupations (web site address is: www.dol.gov/wb_pubs/20lead2000.htm)

Registered Nurses, female, earn 87.9 percent of what male nurses earn and this is an occupation largely peopled by women!

Elementary School Teachers, female, earn 81.5 percent to male ES teachers and once again, the majority of elementary school teachers are women.

Accountants and auditors: females earn 72.4 percent of what male earn, hummm, no separate pay scale based on gender? Get Real.

Data from the Idaho Department of Labor, Idaho Employment, Aug. 2001 reveals:

The median annual wages for women in Idaho were 74.4 percent of men's. That breaks down to an hourly rate of \$10.65 for women and \$14.33 for men.

Idaho ranked 26th in the "gender wage gap" based on median weekly earning of \$426 for women and \$573 for men.

Women with a high school diploma earn on average \$23,498 compared to men with a high school diploma who earn \$35,121.

Women with a bachelor's degree or higher, earn \$44,669 compared to men with a bachelor's degree or higher, who earn on average \$72,884.

This report noted "Women with the same education as male coworkers, working the same hours in the same occupations, are still likely to receive lower wages than men." (p. 22)

It is also noted in this report that the "pay gap" will shrink, BUT if that shrinkage occurs at the present rate, it is suggested it will take at least 80 years. Now that's progress!

There is much more data available for the curious, scholarly mind if you are willing to take the time and do the research.

Finally, I do take issue with Mr. Thomas' use of labels such as "feminazis," "leftists" and his uninformed closing "that no pay gap exists in the United States." This is followed by an equally uninformed characterization of women as "welcomed newcomers in work place management positions." Give me a break.

I challenge Mr. Thomas to find supporting data to shore up his faulty position.

Dr. Patricia Dorman, Professor and Chair
Department of Sociology

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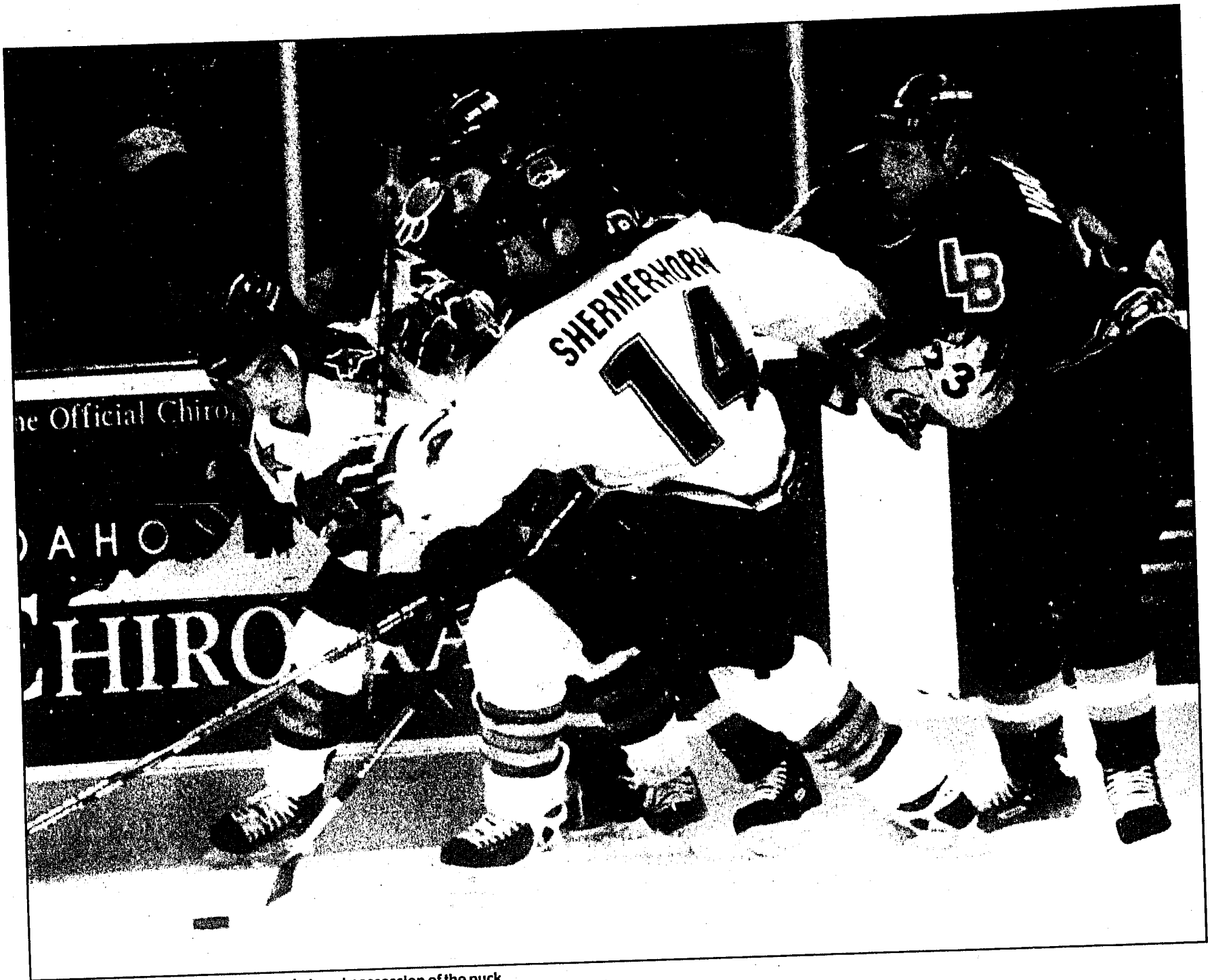
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Sports



The Steelheads and the Ice Dogs grapple to get possession of the puck.



Steelheads victorious in first ever student night

By Phil Dalley
 The Arbiter

For those who enjoy exciting hockey at a cheap price search no further than the Idaho Steelheads. Last Wednesday the Steelheads offered every Boise State student just that. For \$10 BSU students gained access to a seat and a small beverage, beer included with proper ID.

The league leading Steelheads played host to the Long Beach Ice Dogs. The Ice Dogs came into the game in second place of the Southern Division only to be sent home with their tails between their legs.

In a physical game, the Steelheads knocked off the Ice Dogs 4-2 to improve their home ice-winning streak to 15 games. The game was played in front of a crowd of 4,558, over 100 of which bought the \$10 student tickets.

The Steelheads were led by Terry Ryan and Scott Swanson each scoring a goal in the victory. With the win the Steelheads added to their lead leading 34 wins and have a 6-2 record against the Ice Dogs.

There was also exciting action during the first intermission, which included performances by the Boise State cheerleaders and BSU's Harvey Neef Main Line Dancers.

Main Line Dancers Angela Eaton and Mandi Write took full advantage of opportunity to perform in front of an energetic Steelhead crowd.

"It was fun," said Eaton, "I love coming to Steelhead games, it was exciting to dance on the ice."

"It was great crowd and a lively atmosphere to perform," added Write.

Shawn Greer, a junior at BSU was at the game in support of the Main Line Dancers but also read about the \$10 tickets in the Arbiter, which sponsored the event.

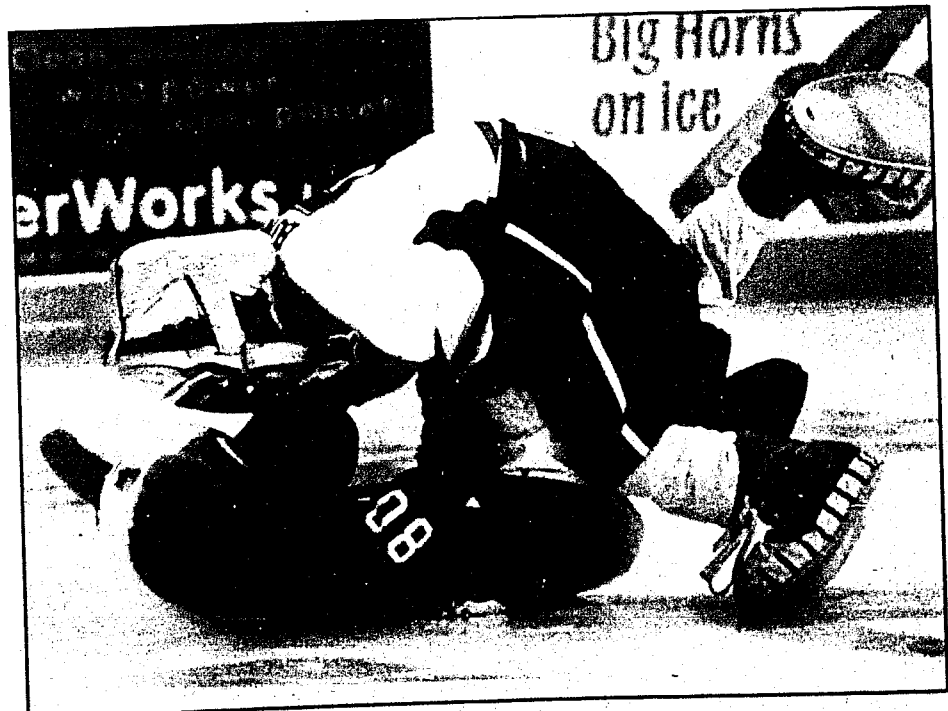
With a good showing at the first Boise State student night, sponsors the Idaho Steelheads and the Arbiter would like to make every Wednesday night BSU student night.

Upcoming Wednesday night games at The Bank of America Centre include games against the San Diego Gulls on March 6 and the Colorado Gold Wings on March 20.



Photos by Ted Harmon, The Arbiter.

Head Coach Jim Olver discusses strategy during the final minutes of the game (middle left). Scott Swanson (above) turns to fend off a Long Beach player. The mascots for the BSU Broncos and the Steelheads face off (right).



Bronco women close out home season in style

by Darrin Shindle
The Arbiter

The Boise State women's basketball team concluded its home season in grand fashion, beating Nevada last Thursday night and Fresno State Saturday, on senior night, completing a season sweep of the Bulldogs.

The Broncos honored their two seniors Crista Peterson and Andrea Swindall by beating Fresno State 63-50 Saturday night in the Pavilion in front of 783 fans. Swindall led the way for the Broncos with team high 15 points, while it was Peterson's first game back since tearing her MCL.

Boise State (8-17 overall, 4-11 WAC) went on an 18-1 run in the last 7:33 of the second half to break open a game that went back and forth all night. Mandy Welch who scored eight of her 13 points during the span sparked the run.

Welch came off the bench with the Broncos trailing 50-47, and on her second trip down the court hit a three-pointer to

tie the game. After a miss by the Bulldogs (9-15, 4-10), Welch was fouled and hit two free throws, giving the Broncos the lead for good. Swindall added another lay-up before Welch hit another free throw and the lead was five at 55-50. Freshman Cariann Ramirez then rebounded a Welch miss and put it back up to push the lead to seven.

After the Broncos held the Bulldogs scoreless on another possession, Boise State looked to use the entire shot clock and with only three seconds left on the shot clock, Welch hit a running jumper on the baseline making the score 59-50. Camille Woodfield and Abby Vaughan both added a pair of free throws down the stretch to seal the win.

"Everyone came out and played hard tonight," Coach Trish Stevens said. "It was very important to build off the momentum of the win against Nevada."

The Broncos overcame 21 turnovers by shooting 47 percent for the game, 52 percent in

the second half. It marked the first time Boise State had shot over 37 percent since the last time they played Fresno when they shot 50 percent.

Lindsay Logan led the Bulldogs in scoring with 17 points, but the Broncos held her scoreless for the last 8:35 of the game.

Ramirez led the Broncos in rebounding from her guard position with nine. She also put up eight points and three assists. Another freshman Heather Little added big minutes scoring 14 points on 6 of 11 shooting.

Last Thursday the Broncos beat Nevada 61-51. Boise State was led by Woodfield who posted a double double with 14 points and 11 rebounds.

The Broncos now go on the road for their final three games starting with UTEP on Saturday and then San Jose State on February 23, and Hawaii on March 2nd. Each game is crucial as the Broncos try to gain the sixth seed in the tournament, which would enable them to avoid the play-in game.

Williams caps Bronco rally with three-pointer with three seconds to play

Bronco Sports Information

Fresno, California - C.J. Williams was one of a number of hero's for Boise State Saturday night. The junior point guard drilled a 23-foot 3-point jumper with 0:03 to play to break a tie and give Boise State a 61-58 win at Fresno State Saturday night.

Williams' heroics capped a great night for the Bronco point guard in a game where Boise State lost their best player, Abe Jackson, to a severely sprained ankle midway through the second half. The 6-0 Williams had 11 points, five rebounds, a career-high eight assists and two steals in 39 minutes of action.

By no sense was Williams Boise State's only hero. With Jackson on the end of the Bronco bench with his ankle elevated with an ice bag on it, sophomore Booker Nabors and senior Richard Morgan led a brilliant Boise State comeback.

Morgan started the Bronco comeback with a clutch jump shot to cut Fresno State's

biggest lead of 14 to 56-44 with seven minutes to play. Nabors then took over. The 6-3 guard scored eight straight points in a 1:45 span to get the Broncos within four, 56-52, with 4:07 to play.

Morgan followed with one of the biggest shots of his career. The senior, who has been in a shooting slump going 1-for-his-last-20 from three-point range heading into this weekend's road trip, drilled a three from the corner to pull the Broncos within one, 56-55.

Fresno State All-America Melvin Ely answered with 1:45 to play to put Fresno back on top by three. The lead didn't last. Nabors answered with another three to tie the game at 58-58 with 1:16 to play.

After a missed shot by Ely on Fresno State's next possession, Boise State had a chance to take the lead. It looked like Boise State had blown the opportunity when Williams found freshman Jason Ellis all alone in the middle of the key.

Ellis hurried his shot, with the presence of Ely and Noel Felix and their six combined

blocked shots Saturday night in his mind, and missed the chippie. Ellis redeemed himself hustling after the miss and tracking it down in the corner to give the Broncos a fresh shot clock with less than 30 seconds to play.

With the shot clock off, the Broncos put the ball in the hands of guard Bryan Defares who hit a game winning shot against Wyoming early in December. Defares dribble penetrated and kicked the ball to a wide open Williams who drained the three and gave Boise State the three-point lead with just three seconds to play.

Nabors led Boise State (10-15, 4-11 WAC) with 16 points, including 4-of-7 shooting from 3-point range. Jackson added 13 points and six rebounds before hurting his ankle. He will be evaluated Sunday when the Broncos return to Boise to see the extent of his injury.

Ely led Fresno State (16-11, 7-7 WAC) with 21 points, while Felix added 11.

Bronco wrestlers drop final home dual

By Darrin Shindle
The Arbiter

The Boise State wrestling team dropped its final home dual match to 25th ranked Oregon State Saturday afternoon 20-11. The Broncos were ranked 22nd by InterMat coming into the match.

The loss snapped a seven-match winning streak by the Broncos to put their record at 7-4 overall and 6-2 in the Pac-10 conference. Oregon State improved to 12-8 overall and 7-2 in the conference with the win.

Boise State was only able to win three of the 10 matches in the loss. The Broncos started off strong jumping out to an 8-0 lead with two major decisions by Gabe Vigil and Collin Robertson.

Vigil posted a 16-6 win over Oregon State's Peter Zamora to start off the afternoon at the 141-pound weight class. Robertson kept

the momentum going with a 17-6 decision over Jordan Barich in the 149-pound weight class.

Oregon State took over from their winning the next six matches to take a 17-8 lead going into the final two matches.

Micah Houston of Oregon State started the run with a 6-0 decision over Boise State's Mitch Morgan at the 157-pound match. Jed Pennell, at 165, defeated Nathan Ploehn 3-1 and Nathan Coy posted an 8-1 decision over Pat Owens at the 174-pound weight class. Isaac Weber and Jason Lovel both won decisions over Tony D'Amico and Jacob McGinnis of Boise State respectively.

At the heavyweight match Boise State's Boe Rushton lost a heart breaker in overtime to Jason Cooley. Rushton led the match 3-2 in the third period when Cooley was awarded one

point for stalling against Rushton.

In overtime neither man was able to get a takedown so the match went into a 30-second tie breaker period. Rushton chose the down position but was unable to escape so the match went to Cooley.

Ben Vombaur was able to get Boise State back on the scoreboard with a 5-0 decision over Michael Delaney at the 125-pound weight class, but it was the last match the Broncos would win.

Boise State heads to Portland State for its final dual of the season on Friday.

Skating union chief proposes major reforms

By Elliott Almond
Knight Ridder Newspapers

SALT LAKE CITY - Figure skating leaders endorsed sweeping changes for judging Monday in an attempt to answer widespread criticism that the sport is corrupt.

President Ottavio Cinquanta of the International Skating Union outlined a revolutionary proposal on the 11th day of the Winter Olympics, hoping to end a scandal that opened a window to the underbelly of his sport.

Although a seemingly impressive response, the changes would not take effect unless passed by the 200-member ISU congress in June at its meeting in Japan. Cinquanta offered no guarantee the federation - the worldwide governing body of figure skating and speed skating - would approve the plan that washes away 80 years of judging practices.

The plan involves:

- Increasing the number of judges from nine to 14.
- A computerized system that would randomly select the scores of seven judges that would count.
- The final score being an average of the total points awarded by the seven judges.
- Assigning points to jumps, moves, footwork, spins and lifts based on difficulty. A double axel, for instance, could be worth two points while a more difficult triple jump could be worth three.

Judges, coaches and ISU technical committee members would be recruited to create a scoring system.

"I promise you that this system will reduce to a minimum

the possibility of bloc judging," Cinquanta said.

The ISU's 11-member council unanimously approved the proposal Monday.

The changes come in the wake of a public furor over judging in the pairs competition last week. Russian pair Elena Berezhnaya and Anton Sikharulidze defeated Canadians Jamie Sale and David Pelletier in a 5-4 decision that was tainted after a French judge said she had been pressured to support the Russians. The uproar forced the ISU to award duplicate gold medals to Sale and Pelletier in a ceremony Sunday night.

Awarding points would contrast with the current system, in which judges start with a perfect 6.0 score and mark deductions for mistakes. Cinquanta said the public would receive a skater's program before the performance and know how many points she or he would be trying to earn.

The plan would not eliminate the sport's subjectivity - the artistic mark. Cinquanta said his group would need to figure out how to assign values to that second set of marks, which are usually the cause of controversy.

Bonnie McLaughlin of Denver wasn't sure the system would work on the national level, where she has judged for two decades. From a practical standpoint, McLaughlin said judges don't have enough time to score every element in a four-minute routine, plus assign an overall mark of excellent, good, mediocre or poor.

"They liken it to diving," she said. "But it would be like trying to judge 10 or 15 dives one after the other."

McLaughlin isn't sure the proposed changes can stop bloc voting either.

One other issue Cinquanta failed to address was the scoring of ice dancing, which is judged primarily on artistic merit.

Cinquanta acknowledged his federation is slow to adopt change and greeted Monday's council support with enthusiasm. Cinquanta also promised an honest and fair investigation to uncover the truth about figure skating corruption. The council convened a commission to investigate the allegations involving French judge Marie Reine Le Gougne. Cinquanta said she claimed her federation pressured her to vote for the Russian pairs. The ISU suspended Le Gougne on Friday.

Speaking publicly for the first time, the judge retracted a declaration given to skating officials, according to the French sports newspaper, L'Equipe.

No one has confirmed the motivation for such pressure but many have theorized that it had to do with vote swapping: The Russians would then support French ice dancers Mariu Anissina and Gwendal Peizerat, who won Monday night.

Cinquanta would not elaborate on the investigation, other than to say that Didier Gailhaguet, the French skating federation president, would be called to testify.

Some in the skating community, such as ISU council member Claire Ferguson of the United States, hope a thorough airing of the sport's problems results in serious reform.

Fourth ranked Sooners defeat Broncos

Bronco Sports Information

BOISE, Idaho - The Boise State gymnastics team lost to #4 Oklahoma, despite scoring a season high 193.35 to the Sooners' 194.575.

The Broncos put it together on floor for a season high 49.35. Boise State gymnasts swept the floor with Tiffany Putnam in first with 9.925, Carla Chambers in second in 9.9, and Jamie Johns tying with Oklahoma's Allison

Landis for third with 9.875.

Oklahoma, however, beat the Broncos in the other three events as the Boise State counted two falls on both bars and beam.

"We can stack up with anyone in the country on floor," Boise State coach Sam Sandmire said. "But you have to hit all four events if you want to beat the number four team in the nation."

The Sooners' Kasie Tamayo took the all-around with 38.825. Chambers scored 38.725 for second

and Johns took third with 38.2.

Boise State competes at BYU next Friday night.

Team: 1. Oklahoma 194.575; 2. Boise State 193.35.

All-Around: 1. Kasie Tamayo, Oklahoma, 38.825; 2. Carla Chambers, Boise State, 38.725; 3. Jamie Johns, Boise State, 38.2

Kansas clinches share of Big 12 title 102-66

By Jason King
Knight Ridder Newspapers

LAWRENCE, Kan. - Hours after learning they'd climbed to the top of the polls, the Kansas Jayhawks found themselves climbing a ladder.

Drew Gooden, Kirk Hinrich, Nick Collison, Roy Williams, and all of the Jayhawks got their chance at a celebratory snip of the Allen Fieldhouse net after Monday night's 102-66 shellacking of Iowa State.

The victory gave No. 1 Kansas a share of the Big 12 title for the first time since the 1997-98 season. The Jayhawks would clinch the championship outright if Baylor defeats Oklahoma tonight in Waco. Otherwise, KU could achieve the feat by beating Nebraska in Lincoln on Sunday.

"This is something we've been working toward all season," Collison said. "Not that we want it to stop here, but it's a great, great feeling right now."

And the Jayhawks made sure to savor it.

Rather than wait until his team clinched the title outright, Williams opted for a net-cutting

ceremony Monday. Wearing shirts and hats that read "Big 12 Champions," each player took his turn with a pair of scissors at the net that hung from the north goal.

The Jayhawks, however, stopped short of tearing the net completely away from the iron rim. It still dangled after the gym had emptied.

"We didn't want to show any disrespect to Nebraska, Kansas State or Missouri - the three teams we have left to play," said Williams, whose team improved to 24-2 overall and 13-0 in the Big 12.

"Hopefully, they will see it that way. We just declared part of the conference championship and left part of the net up there."

If Kansas plays its next three games the way it did against Iowa State, their achievements won't stop with a conference title. The Jayhawks shot 62.5 percent and forced 18 Cyclones turnovers. Gooden scored a game-high 26 points in just 26 minutes while Collison (16), Wayne Simien (15) and Hinrich (10) also reached double figures.

"We just couldn't stop them,"

Iowa State coach Larry Eustachy said. "I told Roy after the game that I appreciated him taking out his superstars and putting in his stars because they could have scored 150 points on us."

"They just beat us in every way that they could."

The Jayhawks opened the game on a 17-6 scoring run and extended that lead to 24 points, 49-24, by halftime.

Defensively, the Jayhawks were just as solid. Cyclones forward Tyray Pearson, who entered the game averaging 19.1 points, scored just three points. Shooting guard Jake Sullivan, who torched KU for 27 points on Jan. 23, had only 14 on five-of-12 shooting.

As good as Monday's victory felt, Kansas players said they know they can't get complacent as the conference season nears its end.

"Coach Williams told us not to get fat and happy," said freshman Keith Langford, who scored eight points. "We still have business ahead. If we don't step up these last couple of games, then we'll have cut those nets down for nothing."

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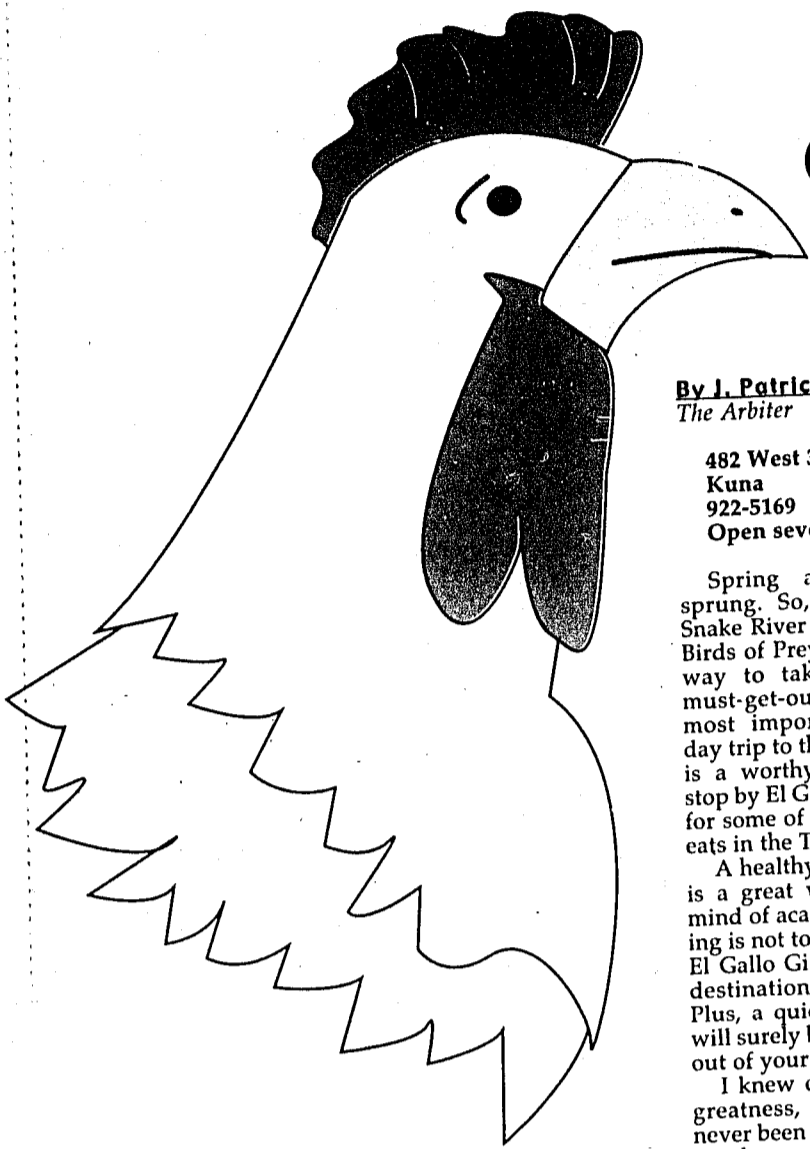
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Complete rules and coversion charts will be given to participants upon entry

Contact Lisa at 426-1592 if you have any questions



Diversions



El Gallo Giro: muy excelente!

By J. Patrick Kelly
The Arbiter

482 West 3rd Street
Kuna
922-5169
Open seven days a week

Spring appears to be sprung. So, a hike in the Snake River canyon near the Birds of Prey Area is a good way to take care of that must-get-outside itch. But, most importantly, a short day trip to this beautiful spot is a worthy justification to stop by El Gallo Giro in Kuna for some of the best Mexican eats in the Treasure Valley.

A healthy late-winter hike is a great way to clear the mind of academia, but if hiking is not to your liking, then El Gallo Giro is an excellent destination within itself. Plus, a quick drive to Kuna will surely blow some carbon out of your car's engine.

I knew of El Gallo Giro's greatness, although I had never been there until recently when my wife and I were nursing colds and were in dire need of big bowls of pozole. So, off we went for a therapeutic visit. I remembered the sage advice a

Mexican co-worker once gave me: eat menudo for a hangover and pozole for a cold/flu. Or is it the other way around? Either way, one can't go wrong because both dishes make you feel "muy excelente."

Besides the menudo and pozole, El Gallo Giro, which means "the yellow rooster," offers a wide variety of authentic Mexican cuisine. No kidding, this is the real stuff. The Carnitas, which is tender, slow-roasted pork shoulder, would make Pancho Villa cry tears of joy.

Other mouth-watering specials include Carne Asada; grilled skirt steak seasoned with red pepper and lime, Chile Verde; slow-simmered pork in a spicy tomatillo sauce, Tacos de Pescado; real Baja-style breaded fish tacos and Pollo Mole; grilled chicken breast in a traditional pepper and peanut sauce. All entrees are served with rice, beans, pico de gallo and a choice of flour or corn tortillas.

El Gallo Giro also serves fresh seafood in several traditional preparations. The appetizer menu boasts Ceviche de Camaron; bay

shrimp marinated in lime juice and salsa fresca, served atop a crisp corn tortilla and Campechana; an authentic shrimp and octopus appetizer. Worthy seafood entrees are the Camarones a la Diabla; shrimp sautéed in a hot-as-hell sauce and Camarones al Mojo de Ajo; shrimp sautéed in a super garlicky sauce.

El Gallo Giro also has tortas on the menu, which are tasty Mexican sandwiches made with freshly baked telera bread (French rolls).

The combination plates are also deserving of digestion, especially if you combine enchiladas with tamales or chile rellenos. And taco lovers will surely be pleased with the large al a carte taco menu, which has nine fillings to choose from. These tacos are the real deal—no emulation here.

El Gallo Giro's prices are industry standard and the plates are Grande. But, what really keeps the people coming back is the great service and wonderful food at this charming little haunt in downtown Kuna. Muchas Gracias.



Photo by Dana Hopper-Kelly.

AE & bonus

Poetry Slam...
The Student Union & Activities is presenting a night of open mic poetry in the SPFC on Thursday at 7 p.m.
This is a great opportunity for student writers and poets to show their stuff. But students of all interests are encouraged to rant as well. Cash prizes for the top three poets. This event is free. For more info call 426-1223.

Celebrate the world...
The International Student Association is presenting the International Food, Song & Dance Festival Saturday night in the Jordan Ballroom.

The annual event features Southeast Asian, Spanish, east Indian and Costa Rican cuisine. The entertainment spotlights the Bosnian Dancers, Boise Highlanders, east Indian dancing, classical Spanish guitar and African drummers. The Vietnamese Student Association is also performing a folk tradition, the Vietnamese Dragon Dance. The festival begins at 6 p.m. with a Parade of Flags, sponsored by Boise State's diverse International community.

Tickets are available at all Select-a-Seat locations or can be purchased online at www.idahotickets.com.

Austin City Limits...
On Friday, the Woodstock veteran and rock & roll legend Joe Cocker stops by Austin City Limits for his first appearance on the show. The performance starts at 9:30 p.m. on IPTV Channel Four in Boise.

Newgrass at the NeuroLux...
New-bluegrass band Railroad Earth is bringing their acoustic sound to the NeuroLux on Monday night.

Railroad Earth is on the road promoting their debut studio release, "The Black Bear Sessions." Critics have wholly praised the band for their ability to fuse bluegrass, rock, jazz and Celtic music.

Railroad Earth recently played at the Telluride Bluegrass Festival, High Sierra Music Festival and Falcon Ridge Festival. The show starts at 8:00 p.m. and tickets can be purchased at all TicketWeb locations.

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Attorneys: Margaret Lezamiz and John Schroeder.

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Bluesman Taj Mahal reveals all

By Rod Harmon
Knight Ridder Newspapers

Taj Mahal is cool. With his trademark shades and cowboy hat, he looks like a cross between Clint Eastwood and Samuel L. Jackson. He speaks in a low, guttural voice that turns into a shivering blues howl when he gets in front of a microphone.

And the music — that's the core of his coolness, the ingredient that makes the difference between regular ice and blue ice. The son of a Jamaican composer/arranger and a gospel-singing schoolteacher, he calls upon the spirits of his ancestors to deliver music that's complex yet funky. His ability to play more than 20 instruments allows him to delve into any style he wants, from blues to zydeco to country — even classical.

After 40 years in the business, Mahal is finally getting the recognition he deserves. Last year, he won his second Grammy in three years for the live CD "Shoutin' in Key." He's got a cameo in an upcoming movie by Callie Khouri ("Thelma and Louise"), "Divine Secrets of the Ya-Ya Sisterhood." This spring, he's going to be a featured performer in the Down from the Mountain tour, an homage to roots music. On top of all that, the man never stops touring or recording.

We caught up with His Coolness during a recent tour stop in St. Paul, Minn.

A: Yeah, number two. How 'bout that? After a long time, nine nominations starting as early as 1973.

Q: You seem to be getting more recognition later in life. Does it feel good?

A: I noticed that it's popping out here and there, and that's good. If I wasn't working as hard as I was over the years, I would have thought that I wouldn't have been able to take care of my business. But now these things are happening, and I think it's great.

Q: The last time I talked to you (in 2000), you said you wanted to work more in classical music, such as doing a takeoff on the "William Tell Overture." Did anything come of that?

A: What I was saying in terms of that was, Caribbean musicians, particularly the steel drums, have always been students of classical music before they play all these contemporary types, because (they feel) if you can play that type of music for the doubters of the world, they would hear you. Then they would have to acknowledge that you could play that classical music, and then any type of music you have would get a hearing.

I always wanted to see a steel band and a regular orchestra play something like the "William Tell Overture," and in the middle of it, when it starts to lift with the trumpet parts, blow all the music off the stands of the classical musicians and see who can really play. Because the only person who's got the score in a steel band orchestra is the conductor. The way classical music is often-times, you play an entire symphony and you don't remember any note that you played.

Q: When you record or perform, do you think about what your ancestors would think of your music?

A: All the time, yeah. I'm very

conscious of that. The majority of the people in my background are from west Africa, but we also have Native American and east Caribbean people, and one of the things pointing from all directions was always about (showing) respect and admiration for your ancestors. As a country, we're always talking about George Washington and Abraham Lincoln in a similar way, and we're talking about what they did and how they did, and blah blah blah and woo-doo-doo. I just happen to have that same kind of thing running in my family. And when I'm singing, I'm really concerned about, "Is what I'm doing something they would be really proud of?"

Q: It think it's true what you say about Americans showing an interest in their heritage, but before Sept. 11, they weren't really conscious about other cultures.

A: Yeah, I know. I always thought in order to be the greatest country, it meant you have to have the most amount of knowledge about things, but I guess I was wrong.

But I would hope that Americans really would look deep within themselves. The whole Appalachian music in Down from the Mountain and "O Brother, Where Are Thou," that is some of the most gorgeous music, because it's truly something that's happened here in America that's connected to older Celtic traditions and different movements of the country itself.

I had an opportunity to have a two-hour conversation with a young lady who is going to Vanderbilt University and is doing a paper about how ... without any airplay or any of the usual trappings of the corporate world that surrounds music, this has become very popular. And I just said, "Well, you've got a lot of thirsty souls out there."

Q: What do you enjoy about performing?

A: I don't think about what I'm



Courtesy of Dumpay Productions

going to play before I go out on stage. I'm really concerned that my instrument's staying in tune, communicating to the audience and basically letting the music come through. We're all having this wonderful experience together and it's pretty exciting.

phy of Taj Mahal?

A: Hmmm ... (long pause). Let as much light in your life as you can possibly let into it. It's a real important thing, you know? Because you just never know.

Q: What's the overriding philoso-

Terrorism helps 'Collateral Damage' at box office.

By Mark Hiltz
The Arbitrator

I happened to catch a portion of the local news in which the anchor said these words: "Most people go to the movies to escape from reality, but one hit movie is putting people right back in the heart of terrorism." Then she smiled and started talking about "Collateral Damage" starring Arnold Schwarzenegger, the Schwaz. Luckily, I'd already seen the movie so the advertisement-as-news didn't give anything away.

Let's look at the riveting plot:

A Colombian terrorist plants a bomb in an attempt to kill a high-ranking CIA official who's responsible for some unnamed injustices against the Colombian revolutionaries. But instead, the bomb misses the official and kills some random people, including the Schwaz's wife and son. So the Schwaz gets pissed and goes to Columbia alone to kill the terrorist. Action and explosions ensue.

The movie was made before Sept. 11, and its October release date was pushed back because of its

uncanny similarities to the attacks. One explosion looks disturbingly similar to those at the WTC, and the Schwaz is a firefighter, for God's sake. So the movie plays like a "War on Terrorism" pep rally. The terrorists are monsters. They are simply inhuman, greedy, evil, and have watered-down, easily refutable arguments about American society and American foreign policy. They are dismissed as idiots and fiends. It's a patriot war-lover's wet dream.

Then there's the twist (I'm going to give it away because it doesn't deserve secrecy). First the terrorist's beautiful wife and child—who look conveniently like Colombian versions of the Schwaz's dead family—develop an affinity for the Schwaz. Then we learn that the wife doesn't share her husband's taste for American blood, and she decides to help the Schwaz and the CIA find the next bomb, which is already planted somewhere in Washington, D.C. She realizes that terrorism is wrong, and we see that it is possible to convert terrorists to human beings—when they agree with us. Still with me?



So we go back to D.C. There, the Schwaz discovers the shocking truth: the beautiful, compassionate wife of the terrorist is not human after all. She is a terrorist herself! She is so inhuman, in fact, that she barely flinches when she realizes that if she completes her mission, she will be murdering her son. No biggie.

Then the Schwaz saves the day and completes America's catharsis by doing his duty and killing both the terrorist

and his horrible wife. The image of this terrorist mastermind—a fictional bin Laden—with a firefighter's axe jutting from his chest is particularly patriotic.

"Collateral Damage" is ludicrous and a sad commentary on some Americans' irrational state of mind. But I can't say I didn't find it hysterical.

Playing at Edwards Cinemas.

Some of Student Radio's programming available on AM 730:

"Too Much Distortion" hosted by Levi Chick
Friday @ 9 p.m.
Anything and everything heavy metal

"Like My Style" hosted by Aaron Bell
Monday @ 8 p.m.
Funky fresh beats

"Abecedarian Airwaves" hosted by Dan Krejci
Wednesday @ 8 p.m.
Alphabetical picks and funky vibes

"Where's My Boogie" hosted by Jeremy Wren
Wednesday @ 9 p.m. (first and third wed.)
Dance, techno, industrial and beyond

"Jedi Art" hosted by Laura Wylde
Thursday @ 8 p.m. (first and third Thurs.)
Where art meets the microphone

"Levels Up" hosted by Travis Owens
Thursday @ 8 p.m. (second and fourth Thurs.)
Underground sounds and more

"Havana Cafe" hosted by Walter Fojo
Saturday @ 7 p.m.
A vibrant mix of Latin vibes

"Ten-9" hosted by Annie Love
Tuesday @ 9 p.m.
Eclectic alternative



The Arbitrator is seeking short fiction, poetry and prose for the Diversions section. Humorous material a plus.

Email submissions to diversions@arbitronline.com

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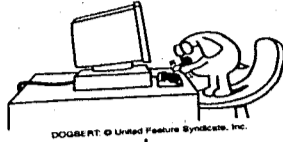
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DILBERT

BY SCOTT ADAMS



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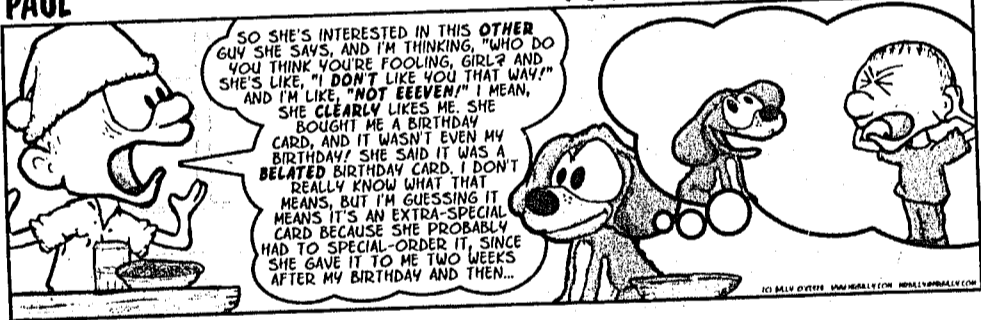
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CAPTAIN RIBMAN in Television



by Sprengelmeyer & Davis

BY BILLY O'KEEFE WWW.MRBILLY.COM



Weekly Horoscope

By Linda C. Black
Tribune Media Services

Today's Birthday (Feb. 21). You're growing and changing, taking on new responsibilities. You're not the same person you were. This new way of seeing yourself is justification for fine-tuning your personal environment. Make it fit the new you. Or, maybe simpler, just move. Get a new sound system, too.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - You'll soon be past the major hurdle. Wait until you're sure you're clear of it before turning up the power. There'll be a better opportunity to snatch the prize tomorrow.

Taurus (April 20-May 20) - Today is a 6 - Don't spend recklessly, even for a good reason. "Recklessly" means anything you can't afford. There'll be plenty of temptations, but true friends won't try to talk you into them.

Gemini (May 21-June 21) - Today is a 7 - You continue to be very convincing. With a little help from a committed friend and a technical whiz, you can produce exactly what's required. This could bring in some big bucks, so keep at it.

Cancer (June 22-July 22) - Today is a 7 - You sure have a lot on your mind, and some of it may be troublesome. If you need to make some changes, now is the time. Adjust your course so that you'll end up in the right place.

Leo (July 23-Aug. 22) - Today is a 7 - Keep your money in your pocket. Accept a friend's offer to pick up the tab. You've done it for them in the past; let them return the favor. Don't stay out too late, either. Your sweetheart would get upset.

Virgo (Aug. 23-Sept. 22) - Today is a 6 - Continue to stand at attention, crisply dressed, and give your report. No need to be nervous, even under intense interrogation. After what you've been through, this is easy.

Libra (Sept. 23-Oct 22) - Today is an 8 - Work interferes with your playtime, or possibly the other way around. Friends who want to tell you all the latest news could interfere. Be firm. Stick to your schedule, or you'll be working all night.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - You can add stability to a tense situation. Don't get reckless and throw away more money than you can afford. This is no time to gamble, but you might profit by taking a carefully calculated risk.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - Are you rearranging furniture again to make room for someone else, either in your home or in your heart? Your status quo is disrupted, but it's for a good reason.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - Expansion can cause confusion. You're into new territory, so it's logical that you'll encounter new problems. Toss outgrown assumptions as you gain real-life experience.

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - Don't let your frustrations knock you off track. So what if things don't go exactly as planned? You don't have time to let your ego get in the way.

Pisces (Feb. 19-March 20) - Today is a 7 - There's a lot going on. You may wish you could clone yourself. Good scheduling will help. Make something you need for your home or for a roommate top priority.

Announcements

We first met in Astronomy lab in the Fall 2000. Your name was Monica. You had blond hair, blue eyes and gold skin. We shared notes, had a laugh over Nsync & then you dropped the class I've missed you ever since. Wanna go for Moxie? Eric @ 841-1833

Get free help with your writing at the BSU Writing Center LA-200, 426-3585

Lawstudent looking to caretake, housesit, or sublet in Boise area this summer; good references. 208-883-0626 or cbeeb@hotmail

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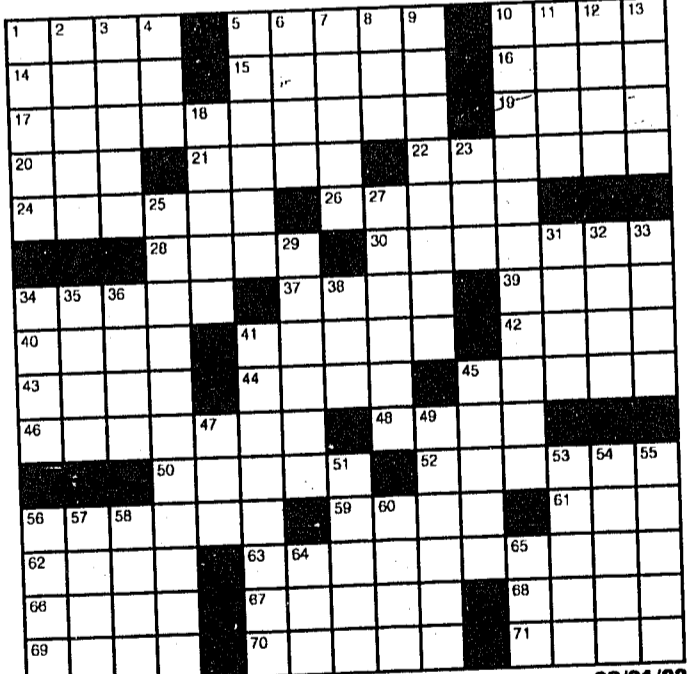
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 - Field measure
 - Margarine
 - Discompose
 - Snow mover
 - Golden State capital
 - Long (for)
 - Ostrich cousin
 - Org. of court players
 - Noisy disturbance
 - Southern constellation
 - Icy abode
 - Sound of a small bell
 - Took on as one's own
 - Carlo
 - Irritate
 - Make over
 - Inspiration
 - Alma
 - Shakespearean villain
 - File-drawer label
 - Stratford's river
 - Available buyer
 - Coming toward the coast
 - Premed class
 - Uses the postal system
 - French students
 - Sunflower State capital
 - & others
 - Mine deposit
 - Ajar
 - Agent 86's partner
 - Ex-QB Starr
 - Twangy
 - LSD, to users
 - Part of BPOE
 - Foe
 - Buzz bugs
- DOWN**
- Struck a stance
 - Texas shrine
 - Happen once again
 - Crag



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- Eurasian plum
- Aid in wrongdoing
- Oahu porch
- Erhard's group
- Roadside margin
- Fitting
- Muse of history
- Gossip Barrett
- Water pitcher
- WWII hero
- Murphy
- Cutesy ending?
- E-mail additions
- Lead-bearing mineral
- Mixture of pebbles
- Deck timber
- Boundary
- Way in
- "La Boheme" heroine
- Norse Zeus
- Scottish loch
- OJ's judge
- Poet Moore
- Score
- Acorn's tree
- In good order
- Intuit
- Verbalize
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- Iridescent gem
- Fringe benefit
- United force
- Charleson or Fleming
- Capture