

2-14-2002

Arbiter, February 14

Students of Boise State University

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The Arbiter

Boise State University

February 14, 2002

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Fee hike debates open to students

Fee increase hearing to be held in March

By Mary Margaret Rice
The Arbiter

Students will have an opportunity next month to voice their opinion on proposed fee increases.

The Executive Budget Committee's annual fee increase hearing will be held in the Student Union's Barnwell room at 1 p.m., March 6.

There, students will have a chance to submit oral testimony for or against fee proposals, they may also submit written testimony. Participants are asked to fill out a proposal form and submit it to the provost office by Feb. 20.

Vice president of Student Affairs Peg Blake says not all fee proposals are granted. According to Blake, this year's fee hearing looks to be uniquely tense.

"Some years (the) fees (proposed) are pretty controversial...the 12 percent fee increase is highly controversial...it will be proposed at the fee hearing (this year)," said Blake.

Blake also says there has been thought toward putting the SUB expansion construction fee toward the matriculation fee. The matriculation fee is the cost of running the university, minus the cost of education, and by Idaho state law cannot be charged to students.

The student fee hearing is especially important this year given the poor economy and its direct effect on the

BSU budget. The hearing will provide a time for the BSU community to be heard regarding potential fee increases and budget cuts, all of which the Executive Budget Committee will take into consideration.

"I ask that people not come forward with a fee increase unless they really need it," said Blake.

Blake, who runs the fee hearings each year, says last year Boise State student Jason Lang said students were not adequately notified of the fee hearing date, time and location.

BSU leaders plan to make certain this year's students will be informed and ready for the hearing by the use of more resources to ensure students know the what, when, where, and how of the fee hearing. As of now, they are contemplating several viable suggestions as to which options are best chosen, one of which could include the placement of fliers on windshields.

Organizers hope better notification will encourage students to attend.

Two hearing notices will be placed in The Arbiter, and the new student email system makes a mass mailing possible.

Students and other members of the BSU community who wish to take part in the hearing must begin readying themselves and their proposals as soon as possible.

An invitation memo for those who want to request a fee increase within the 2002-3 general student fee proposal parameters has been sent out to the college community.

Starting Feb. 21, a notice requesting advice and/or testimony adjacent to the

requested Boise State University fee proposals will be circulated.

The student fee hearing usually takes place in the spring; it is scheduled for the month of March this year.

The hearing's purpose is to take student, faculty and staff testimony. Blake says departments may also come forward with a fee increase.

If participants wish to submit input orally, they must have previously submitted a written copy of what they will say. They will be allotted around 2-3 minutes to give their input and make proposals.

The committee is a representation of all of the different organizations on campus; BSU vice-presidents (in representation of the departments they manage) are on the committee as well. The University's student government (ASBSU) president and vice-president are also on this committee unless otherwise substituted.

The Executive Budget Committee will meet and vote. Blake says this year the budget committee will meet two days after the hearing.

The Executive Budget Committee examines all testimonies and submissions. They then establish their recommendations to the president.

The committee will submit their recommendations to the President of BSU, Charles Ruch, who will submit his proposal to the State Board of Education, who has the final say.

The State Board, who meets on Idaho college campuses every 4-6 weeks, will host their all day meetings at their regularly scheduled yearly time on the BSU campus, March 7-8.

Tết Nguyên Đán



Photo by Jeremy Branstad, The Arbiter

The Vietnamese Lunar New Year, "Tết Nguyên Đán", was celebrated in BSU's Jordan Ballroom last Saturday night. "Tết Nguyên Đán" literally means "The first morning of the first day of the new period." The celebration featured colorful festivities such as dragon dances, and a fashion show, as well as traditional food.

Budget information link added to BSU home page

Students should expect more content in next few months

By Matt Neznanski
The Arbiter

Boise State has a new addition to its homepage: A link to information about the university's plans for budget reductions.

A campus-wide e-mail sent last week announced the addition.

The site features policy notices, Budget Committee information and cost-cutting proposals adopted so far.

University Relations Director Larry Burke said the idea for the new web site came from ASBSU who demanded more involvement in the process for students.

"It came from Nate's [Peterson, ASBSU president] suggestion. It was a good

suggestion, and we went with it," said Burke.

Burke said he sees the addition as a communication vehicle for students to become more involved.

Boise State President Charles Ruch said the implementation of the link now is a display of careful process by the university.

"It shows we have been slow and deliberative about the budget and will continue to do so," Ruch said.

Burke said his office will add more information to the site as it becomes available.

He said he expects more specific information from the executive budget committee when it makes final proposals on Feb. 20.

"Folks will know what they are recommending,"

Burke said.

Another update will follow a hearing over the proposed 12 percent fee increase.

The hearing will be held March 6.

The web page also features a link to send e-mail to Ruch if students have suggestions.

Burke said his office might summarize the suggestions as they come in.

"I wouldn't expect word-by-word transcriptions," he said.

Student leaders have criticized administrators over what they see as a lack of communication with students.

Vice President of Student Affairs Peg Blake said the university has been blasted for not sharing information with students.

Peterson has pointed to the implementation of a budget web site on the University of Idaho homepage as a show of solidarity.

Burke said the two institutions have approached the process of reduction differently.

He said the U of I asked departments to suggest reductions in December, while BSU is just now receiving information from its colleges.

"We are just now getting to that stage because we didn't want to get to it until we knew how much to reduce."

Burke said the U of I also has more resources to draw upon to create new web-based information.

"We don't really have the personnel. I have one half-time web person in my office," he said.

Students can check out the information at news.boisestate.edu/budget

Idaho delegation interested in increasing research at BSU

By Matt Neznanski
The Arbiter

Idaho legislators are prepared to support Boise State with research grant funding in their wrangling over the national budget, according to Boise State President Charles Ruch.

Ruch met with the Idaho delegation last week in Washington D.C.

He said the meeting was positive, even though he had arrived to discuss funding right after President Bush announced his budget plan.

"Idaho issues are not necessarily a high priority on the national agenda," said Ruch.

National legislators are focusing on federal issues and are concerned about Idaho's place in the federal budget, he said.

Ruch presented the delegation with a variety of projects that are slated received federal earmarking now, and asked for consent and support for some new projects.

Grants for research in geoscience have garnered renewed interest due to the field's work in sensors, a hot topic with security becoming a national concern.

Ruch also discussed funding for BSU semiconductor research.

"Obviously they'll get requests from other institutions for support as well," Ruch said.

Ruch said state legislators are getting close to setting a budget for next year, and he will be meeting with them in the coming weeks.

"We'll get one more opportunity to tell them what they're doing university-wise," Ruch said.

In the wake of the deep budget cuts, university officials are struggling to keep up with the demand for qualified graduates in the southeastern Idaho economy.

He said he has recently spoken with local industry leaders who are voicing their desire for more trained employees.

"We are the seed corn of the high-tech industry. The more you limit us, the less we are able to meet their needs," Ruch said.

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News



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NYU students: Too much lovin' in lounges

By Jonathan Feldman
Washington Square News (New York U.)

NEW YORK - Reports that students are engaging in sexual behavior in public areas have surfaced recently at several of New York University's residence halls.

The issue has been raised at Brittany and Rubin Halls — two predominantly freshman dormitories — and has caused some controversy among residents.

At Brittany, stories have circulated about public sex in the hall's 17th-floor penthouse. Usually reserved for quiet study, the space contains desks, chairs and couches for Brittany's nearly 600 residents.

Becky Donovan, a Brittany resident, said that the penthouse was used for more than just study purposes, however. She recalled one incident where she went to the room to study only to discover people having sex on the couches.

"The couches were pushed together, and they had comforters and everything, and they were clearly having sex," Donovan said. "It was a Sunday morning and I just wanted to do some homework."

Javier Martinez, the president of Brittany's student council, was not aware of the incident. Donovan recalled, but said that the council was aware of the issue in general.

"As far as I'm aware, no one has actually been caught having sex," Martinez said.

According to the minutes from a Brittany hall council meeting earlier this year, complaints had been made regarding public displays of affection in the penthouse. The complaints led the council to put up extra signs in the lounge reminding students that the space should remain quiet, Martinez said.

"It was just a moment from the board deciding that they wanted to make sure that the penthouse was open at all times and that for whatever reason if people decided that they wanted to do something, to make sure not to do it there, because that is not the proper place," Martinez said.

Meanwhile, at Rubin, some students described similar instances of public sexual activity, although the building's management said there was no such problem.

"We had a problem with people having sex on the second-floor lounge," said Rosanne Dipietrantonio, a floor representative in Rubin's hall government. The hall's management had received the reports, Dipietrantonio

said, and other hall government sources confirmed that complaints were filed.

However Jeff Dahlander, the hall manager at Rubin, denied the existence of such reports and said he was unaware of inappropriate behavior of any kind taking place in any public area of Rubin.

The second-floor area in Rubin contains chairs, couches, tables and video game machines, and is intended to be used as a lounge space for Rubin's 700 residents.

In addition to sex, though, students and hall council representatives have reported more inappropriate behavior on the second floor of Rubin.

"People were sleeping, and doing other things they weren't supposed to be doing down there," Dipietrantonio said.

The space is equipped with a surveillance video camera and many students were unaware of its presence, Dipietrantonio said.

If students behave inappropriately in a public area of a dormitory, students, resident assistants or Protection Services officers can file a report with the hall manager's office.

No official reports have been filed regarding sexual activity at Brittany, Martinez said.

NYU residence hall guidelines do not specifically address public sex in dormitories. However, public sex could be considered a violation under the guidelines for community living.

According to the Department of Housing and Residence Life's 2001-2002 Handbook, violations of the community standards guidelines include "disorderly, disruptive or aggressive behavior that interferes with the general comfort, safety, security, health or welfare of the residence hall community."

Although the problem of public sexual activity has been prevalent in NYU dormitories, information has been circulating for years about sexual activity in other University facilities as well.

According to an independent Web site which claims to track gay sex in public places around the country, users have reported having sex in Coles Sports Center and the Kaufman Management Center on West Fourth Street.

The most popular building for public gay sex as listed on the site, however, is the Main/Waverly/Brown Building complex, where a number of sexual encounters have been reported in the bathrooms and basements of the complex.

Students make the journey to Mardi Gras

By Amy Whitfield
Kaleidoscope (U. Alabama-Birmingham)

BIRMINGHAM, Ala. - Kings and queens ride decorated floats and wave and smile at the peasants at their feet.

The elite line the latticed balconies while the college crowd push and shove in the street below.

A rainbow of plastic beads dot the sky and fall to the ground while the scent of alcohol and urine mix in the air.

Sounds of high school marching bands mingle with tunes of jazz legends. And at the end of the night winos share the gutters with passed-out partiers.

This is a scene of a typical Mardi Gras season in New Orleans, sights and sounds, which are familiar to the many thousands who make their way to the Big Easy every February for a few days of blissful sin.

Mardi Gras, which is French for "Fat Tuesday," is the last day before Ash Wednesday, the beginning of the religious holiday Lent.

The Lenten season is dedicated to fasting and repentance in preparation for the Easter holiday. In essence, Mardi Gras, also known as Carnival, which begins on Jan. 6, is a time to eat, drink and party before Lent begins.

The holiday season is marked by elaborate parades, Mardi Gras balls, and parties of all types.

Once a religious holiday, now Mardi Gras has become a favorite tradition for all walks of life, especially college students. Just ask Meghan Olis, a senior anthropology major at the University of Alabama-Birmingham. She and her friends make a pact to go every year.

"My first Mardi Gras was four years ago. I went just to see what it was like," Olis said. "I had always heard Mardi Gras was dirty, dangerous, and awful, but after going once, my experience changed my mind and now it's a yearly pilgrimage for me."

For Olis and her friends, the parades and the parties surrounding the parades is what Mardi Gras is all about.

"Mardi Gras means dressing up in gold, green and purple décor, standing on the street (preferably Canal Street), screaming for beads as the floats come by, meeting all types of people who immediately become your new friends and having the time of your life," she said.

Olis and her friends have plenty of compa-

ny during the parades. More than a million and a half people cram into the few blocks of the French Quarter on Mardi Gras Day, according to the New Orleans' official Web site, www.nola.com.

Christy Speakman, a senior art major at the University of New Orleans and a lifelong resident of the Big Easy witnesses these crowds year after year.

"The most exciting place to view the parades are obviously smack in the middle of the French Quarter," Speakman said. "That is where you see the craziest sights, most interesting people and catch the most throws."

"But it is also crowded and messy. If you can take public transportation, definitely leave your car at home," she advises.

Although the parades end before midnight, the partying lasts into the wee hours of the morning.

"There are so many places downtown to party after parades, nothing closes and nothing lacks the full specialties of the season," Speakman said. "But if you are a student like me, just take advantage of the parties in the streets. It is the most interesting way to absorb the eccentricities of the culture."

New Orleans Mardi Gras is known for these eccentricities. Speakman said the craziest thing she has seen at Mardi Gras was a group of college kids who set up their living room, complete with furniture and front door, on the median of St. Charles Street.

"I guess they wanted to watch the parade with the comforts of their home," she said.

Olis said that what she has seen at parades, fits well into the Mardi Gras parameters.

"Besides the half-naked women and people emptying their bladders wherever they can? Oh, nothing too bad. It's worth it, just seeing it all."

Although, many of the festivities revolving around Mardi Gras may not be appropriate for children's eyes, the holiday seems to bring out the child in everyone.

"There's really something wonderful about letting go and reveling in the celebration where anything and everything is possible," Speakman said. "It is almost like a child's dream that deep down everyone yearns to participate in — to dress up on costumes and sparkles, eat sugary king cakes, listen to bands play and catch free beads."

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News Bucket

The Debussy trio entertains audiences with range of music

"Exquisite...timbre and color...well attuned to one another," said a Washington Post reviewer of the Debussy Trio, who will perform at Boise State University at 8 p.m. Saturday, Feb. 23, in the Special Events Center. The concert is part of the Classic Performances Series presented by Student Union and Activities.

Now in its thirteenth year, the Debussy Trio continues to render a range of music, from Baroque to jazz-fusion. Known for innovative programming and championing of 20th century music, the ensemble has played at festivals, universities, concert series, radio programs and more than 800 interactive "Musical Adventure" concerts for school children and families. The musicians have also gained recognition for bringing live chamber music to many inner-city and rural areas.

The Debussy Trio is comprised of Marcia Dickstein, harpist and founder of the ensemble, flutist Angela Wiegand and violist David Walther. As individuals, the Trio members perform with the Los Angeles Music Center Opera, the Santa Barbara

Chamber Orchestra, the Long beach Symphony and Fairbanks Arts Festival.

The Trio will also perform a free morning concert at 10 a.m. the same day, also in the Special Events Center. This outreach program, which is open to everyone, especially high school students or younger, will provide an opportunity to learn about music, chamber music and the harp, viola and flute.

Tickets for the evening concert are \$10 for general admission and \$5 for students, faculty, staff, alumni and seniors and are available at Select-a-Seat locations, online at www.idahotickets.com and at 426-1494. For more information call 426-4636.

Civil engineers to celebrate organization's anniversary, engineers week

Civil engineers from the Boise area will celebrate the sesquicentennial of their national organization, The American Society Of Civil Engineers, starting this Sunday during National Engineers Week Feb. 17-23.

The Southwest Idaho chapter of the Idaho Society of Professional Engineers and the Southern Idaho Section of the ASCE will hold an Engineers Week banquet on

Friday, Feb. 15 at noon in the Crystal Ballroom, 802 W. Bannock, Suite 202, in downtown Boise. Gov. Dirk Kempthorne will be the keynote speaker.

The ASCE was founded on Nov. 5, 1852, and the organization's Southern Idaho Section has selected Feb. 15 as its day to celebrate the 150th anniversary of ASCE's founding. At the banquet, the governor will sign and deliver a Civil Engineering Day proclamation for the state of Idaho for 2002 and all subsequent years, and will encourage all citizens of Idaho to recognize this observance. He will also declare Feb. 17-23 as Engineers Week in Idaho.

Activities in honor of civil engineering will continue during Engineers Week on the Boise State University campus.

On Feb. 19 from 3:30-5 p.m. there will be a resume workshop in Room 114 of the Micron Engineering Center. Dick Rapp, Boise State Career Center director, will provide tips on resume building and critique resumes.

On Feb. 20 guest speaker Phil Verghese, chief technical officer of RidgeRun Inc., will present "The History and Survival of a Local Start-up Company" from 5-6:30 p.m. in Room 106 of the MEC.

On Feb. 22 the

College of Engineering will host an engineering workshop from 9:40-10:30 a.m. in the Student Union.

For more information or to register for the banquet, go to ispe@rmci.net on the Web or contact the Idaho Society of Professional Engineers at 426-0636.

Boise State receives funding for nanotechnology research

An interdisciplinary team of Boise State scientists will conduct research in an area of science and engineering called nanotechnology, thanks to nearly \$2 million in federal and matching state support awarded to the university through a National Science Foundation program to support competitive research in Idaho.

The grant, part of the NSF's Experimental Program to Stimulate Competitive Research (EPSCoR), will enable Boise State's team to study and develop nanoscale materials, ultra miniaturized systems that are formed by manipulating individual atoms and molecules to create tiny but complex electronic devices. Nanoscale materials are widely regarded as essential to the future of the computing, optical, aerospace, electronics, and biomedical industries.

Boise State physics professors Charles Hanna and Frank Lamelas, along with Amy Moll in mechanical engineering and Bill Knowlton in electrical engineering, will join researchers at the University of Idaho and Idaho State University on the statewide research project. The three-year grant also funds a new faculty position in applied physics at Boise State. The main focus of the grant is to build research infrastructure.

"The collaborative nature of this research benefits everybody involved," said Hanna, a theoretical physicist who is coordinator of the Boise State research team. "It's exciting to be working in an area with so many interesting physics and materials issues, where the potential applications are huge."

The nanotechnology project is one of three statewide programs supported by the EPSCoR program in a recent round of funding. A total of

\$9 million in federal funds, plus \$4.5 million institutional matching funds, were allocated. A second project, which involves studying the interaction of microbial communities and their geologic settings in hydrothermal springs, includes Boise State geosciences professors Mitch Lyle, Bill Clement and John Bradford on the statewide research team.

The EPSCoR program promotes the development of states' science and technology partnerships by involving state universities, industry, and federal research and development enterprises in collaborative projects. The program, supported by the NSF, operates on the principle that aiding researchers and institutions in securing federal research and development funding will develop a state's research infrastructure and advance economic growth. Idaho joined EPSCoR in 1987.

Today

Bronco women's basketball vs. Nevada, The Pavilion. 7 p.m. Call 426-4737.

Bronco men's basketball at Nevada.

Today through Saturday

Honor Band Clinic and Concert, Morrison Center Main Hall and Special Events Center. Call 426-3980.

Friday

Engineers Week banquet to kick off National Engineers Week (Feb. 17-23). Crystal Ballroom, 802 W. Bannock, Suite 202. Noon. Sponsored by

southwest chapters of the Idaho Society of Professional Engineers and the American Society of Civil Engineers. Gov. Dirk Kempthorne will be the keynote speaker. Call 426-0636.

Bronco gymnastics vs. Oklahoma, The Pavilion. 7 p.m. Call 426-4737.

Senior Recital, Andy Maddox, tenor. Morrison Center Recital Hall. 7:30 p.m. Free. Presented by Boise State music department. Call 426-3980.

Friday through Saturday

Black History Month 3-on-3 basketball tournament, location TBA.

Presented by Black Student Alliance. Call 426-4259. CANCELED

Saturday

Honor Band Concert, Morrison Center Main Hall. 7:30 p.m. With guest conductor Thomas Leslie from UNLV and the Boise State All Star High School Honor Band. Presented by Boise State music department. Tickets at door: \$5 general, \$3 seniors, free to students and Boise State faculty and staff. Call 426-3980.

"Resistance: a History of Environmentalism and Direct Action in Idaho Forestry," Bishop Barnell Room. 7 p.m. Presented by

Student Programs Board and Idaho Progressive Students Alliance. Call 426-1223.

Bronco wrestling vs. Oregon State, Human Performance Center (old gym). 2 p.m. Call 426 4737.

Bronco women's basketball vs. Fresno State, The Pavilion. 7 p.m. Call 426-4737.

Bronco men's basketball at Fresno State.

Fighting For Your Relationship Workshop, location TBA. 9 a.m. -5 p.m. Two sessions: Feb. 9 and 16. Presented by Boise State Counseling Center. Call 426-1601.

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Opinion

I propose a moratorium on breeding

By Sean C. Hayes
The Arbiter

"Their fat little heads sit on their fat little bodies without a bit of connection...Hear them screaming? I don't know where their voice boxes are located since they don't have necks." - Elizabeth Taylor, Cat on a Hot Tin Roof.

Here, Liz, queen of the tabloids, discusses her aversion to her nieces and nephews. It could also describe my horror every time I enter the grocery store, or any place liable to draw a "family" crowd.

Witness the screaming children in the library. Witness maternal nannies perverting strollers onto mall escalators during the peak of the Christmas shopping season. Witness the pasty, rotund girl waddling through Winco with her pasty, rotund parents screaming, "I want Blimpies, I want Blimpies!"

Nowhere here do I witness the beauty and majesty of parenthood, which even Madonna, a woman who once hitchhiked nude and has the pictures to prove it, now sings the praises of.

Through it all, I wonder, what can be done to prevent the scourge of breeding. With the mass of people living below the poverty line, extra mouths to feed certainly don't help. Child abuse, too, is an obvious symptom of not wanting children, just as spousal abuse is an obvious symptom of not wanting to be married.

Why then is the social pressure exerted with such force to wed and breed?

As an English major, with the usual run of leftist feminist professors, I'm constantly exposed in literature to scenarios of how marriage does not work. Each and every time, the source of dissatisfaction is identified as some horrible offshoot of misogyny and patriarchy,

when in reality, it is a natural extension of the notion hammered in to us by all of society - mothers and fathers - that the only key to happiness is a contract from city hall and 2.2 kids to boot.

Aside from families' personal problems, mounting evidence points to the global consequences of unchecked breeding.

"A report funded by the United Nations Environment Program warns of unprecedented threats to the world's dwindling sources of fresh water, including massive loss of wetlands and increasing waste contamination. Degradation of fresh-water ecosystems has already led to the loss of half of the world's wetlands in the past century. "Growing populations, increasing water pollution and the wild card of climate change all point to an upcoming crisis," wrote Peter Gleick in a Jan. 25 Los Angeles Times article, as cited on www.overpopulation.org.

It is one of many arguments citing that the Earth simply cannot handle the mass influx of people that debut into it each day. Other evidence cites rising costs of homes, and dwindling of resources as being symptomatic of unchecked population growth. We all learned during the eccentric early '90s that the biggest cloggers of landfills are babies' disposable diapers.

The key to solving the overpopulation problem voluntarily is through comprehensive education, and realistic notions about marriage and/or child rearing. Rather than undermining the "American family," educating people about the alternatives to immediate marriage and childbirth would strengthen families by making every child a wanted child and more married couples less than reluctant about the institution they are entering.

This level of education is denied in our society by religious extremists, who unfortu-

nately run the governments of many states.

Marie Griffin of the University of Utah's The Utah Statesman recently published a news article concerning new sex education statutes imposed in her home state of Utah.

"As noted in the Utah State Secondary Health Core Curriculum, the intricacies of intercourse, sexual stimulation and erotic behavior cannot be taught. Furthermore, homosexuality, contraceptive methods and sexual relations outside of marriage cannot be advocated in any way," cites the new statutes.

Considering the numbers of sexually active teens, it's like offering parenting classes to moms and dads whose kids have already left home, but ironies aside, statutes like this - unfortunately common, eradicate any notion that there is any acceptable alternative to breeding.

These statutes, while obvi-

ously heterosexist, are dare I say - classist and racist, in that they continue the cycle of poverty, by withholding necessary information to those who need it most, and by keeping services like abortions out of the reach of most working women with restrictive accessibility and cost.

The simplest form of birth control, the condom, could not even be legally advertised on television until AIDS made such advancements necessary. Indeed, in restricting any positive discussion of homosexuality, sex education is denied those who need it most, those who are told they cannot have sex before marriage, and cannot marry.

In a shifting world with finite resources and a world where poverty is not going away, understanding of the problems and consequences - local and global - of child rearing is completely vital.

As the bumper sticker says, "Can't feed 'em? Don't breed 'em."

Feminist notion of 'pay gap' misleading

By Jerel Thomas

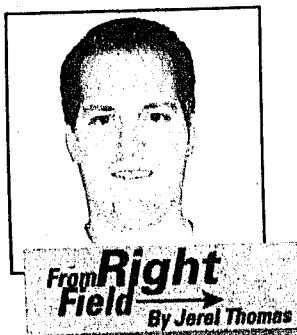
Well, it looks like it's that time of the month for all the militant feminists to come out and tell us how evil America is because women make 25 percent less than men do.

This is all part of V-Day and a week long celebration of women. This concept of V-Day and women's celebration could be a good thing, but lately it has turned into nothing more than a time for militant feminists to bash men and capitalism.

I'm sure all of us have heard the statistic that women make .75 cents on the dollar to a man for the same job. Instead of looking at logical reasons as to why this phenomenon might take place, these feminazis blame sexism and corporate greed.

John Dingell (berry) [D-Michigan] and Carolyn "Bologna" Maloney [D-N.Y.] are pressing for new regulation and law to overcome gender inequal-

ity. Well, I am here to say that sexism and corporate greed have absolutely nothing to do with the so-called "pay gap" in the workforce and passing addition-



al laws will do nothing but divide the nation. Feminazis are all about laws. They believe that creating more laws and regulation is the answer to everything that ails them. Hey, it is already illegal to

be sexist in the workplace. Because a law was passed means it doesn't happen anymore, right? That is the purpose of passing laws, isn't it?

Oh, maybe the argument is the law was symbolically passed, but sexism still exists and needs to be overcome, just like racism. Well, if this is the argument then one must agree that passing laws does not change behavior and attitudes. Since new laws do not change behavior and attitude, then why keep on calling for the passage of new laws to fix the "pay gap?"

This does not stop Rep. Dingell and Rep. Maloney from trying to pass the Equal Rights Amendment. They claim on the N.O.W. web site that this amendment would "allow class-action suits for sex discrimination and set a strict standard for enforcement of laws giving women equal rights." Women already have equal rights! It is

already a right guaranteed them under the 14th amendment of the Constitution.

The 14th amendment says, and I quote, "ANY persons born or naturalized in the United States and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside. NO STATE SHALL MAKE OR ENFORCE ANY LAW WHICH SHALL ABRIDGE THE PRIVILEGES OR IMMUNITIES OF CITIZENS OF THE UNITED STATES; nor shall any State deprive any person of life, liberty, or property, without the due process of law; NOR DENY TO ANY PERSON WITHIN ITS JURISDICTION THE EQUAL PROTECTION OF THE LAWS."

We already have an Equal Rights Amendment. It is already against the law to discriminate against women. It makes me wonder if these leftists have ever read the document they are try-

ing to amend.

So what causes the pay gap in America today? I do not buy that it is sexism or corporate greed and here is why. Companies have work that needs to be done. For each job that needs to be done, they attach a wage based on how vital that job is to the company. They simply do not have a pay scale for a male accountant and a different pay scale for a female accountant. Companies hire accountants and pay them what they feel they are worth, regardless of gender.

So is it still possible that pay differences exist? Yes, and here is the main reason why. On average, men have been working at professional and managerial positions longer than women. These are just the facts. Does it not make sense that the accountant that has been with the company for 20 years should get paid more than the accountant that has worked there for five years?

The study cited by the N.O.W. gang admits that "fully 60 percent of the managerial women have no children at home, having deferred or given up that option or waited until children are grown before becoming managers."

What does this mean exactly? It means that 60 percent of all managerial women entered the workforce later than their male counterparts. In simple terms, the men have been working longer. So now it is sexism to give a higher rate of pay to tenured employees. Perhaps the feminazis could inform the Teachers Union about this.

After taking company tenure and overall work experience into consideration, it is pretty safe to say that no "pay gap" exists in the United States. Women are basically welcomed newcomers in work place management positions. We will undoubtedly see the "pay gap" shrink as time goes on.

SPB brings a variety of events for students

By Michael Crump

As a member of Student Programs Board, I am always excited to read or listen to feedback and input regarding our events and our organization.

Generally, we at SPB are willing to take such feedback in the spirit in which it is offered and continue on in our work.

We are used to both positive and negative criticism, and we feel our programs are the better for it.

Sam Brock's letter of Jan. 31 merits a response largely because he seems to be missing the point of what SPB is about. SPB's mission is to educate, to have fun, and to promote student unity. Obviously, this is an extremely challenging endeavor at a university of this size.

We clearly cannot program events that each and every student is going to be interested in all the time. Perhaps the most important part of our job is to consider the needs and wants of the student body as a whole and to create a balanced, repre-

sentative series of events. It is true that we must often select programs based on our perceptions of what students would like to see, but we make a concerted effort to solicit and incorporate student opinion in everything that we do.

Sam Brock cites one of our concerts and one of our lectures as evidence that SPB is out to corrupt young minds. It is up to each individual student to determine for him or herself which events are appropriate to attend. Both the concert and the lecture in question were very well attended and, to our minds, some of our finest events. The musical tastes of Boise State community members are eclectic and it is our responsibility to reflect that in our concerts.

To exclude one type of music from our series would be to disregard the large number of students who are interested in such music. Similarly, our lectures provide opportunities to inform the community. The lecture to which Mr. Brock refers was especially powerful because it illustrated the

profoundly flawed nature of our judicial system. The lecturer's conviction was overturned by the U.S. Supreme Court. I am curious as to how much more exonerated a person needs to be to satisfy Mr. Brock.

I regret that Mr. Brock feels our programming is "satanic," as he terms it. We fully understand that not everyone will agree with our decisions.

It is one fortunate aspect of being adults and college students that we all have the ability to maintain our own opinions and perspectives and allow others to have theirs. SPB will continue to program with students in mind, and we invite all members of the community to enjoy our events.

If Mr. Brock (or anyone else) has further input for SPB, I encourage him to join one of our seven programming committees. I can assure him he will find no demons among the members.

-Michael Crump is the Lectures coordinator for the Student Programs Board

Gay television channels should be welcomed

By Andrea Lewis
Knight Ridder News Services

Recent announcements of plans to launch two competing cable channels targeted to gay audiences have put the issue of gay visibility on center screen.

First, Showtime and MTV, two divisions of Viacom, sketched out the design for their still-unnamed gay channel that will be a part subscriber, part advertising-based network. A few days later, MDC Entertainment Group's Alt-TV said it was also planning a gay cable channel, this one fully advertising-based. Meanwhile, Canada's four-month-old gay channel, PrideVision, is considering expanding into the American market, according to the Ontario Financial Post.

Stack these announcements on top of a television grid that already features numerous gay-centric shows - "Will & Grace" and Showtime's "Queer as Folk" - and it might seem that gays have won the battle for mainstream cultural acceptance.

But the war is far from over. Visibility is one thing; acceptance quite another. Consider, for example, how long it took for the idea of a gay channel to fly. In spite of the much-touted economic clout of the gay com-

munity, the newly proposed gay channels are miles (and years) behind veteran cable networks like Black Entertainment Television, Telemundo and Lifetime Television.

When announcing the new Viacom venture, Mark Greenberg, executive vice president for business development at Showtime, cited a research figure claiming that gay Americans' spending power may be as hefty as \$350 billion a year. Whether that figure is inflated or not, the New York Times notes that "gay adults are an increasingly attractive audience for many advertisers, both because of their relatively high spending and because they are often in the vanguard of certain cultural trends."

The dawning of a proposed gay channel brings up memories of the not-so-distant past when advertisers were often scared away from gay-friendly programs like "thirtysomething" by right-wing conservative groups like the American Family Association that threatened to boycott.

But in this age of rampant capitalism, it's not surprising that the bite of gay buying power is beginning to outweigh the bark of conservative anti-gay groups. Gene Falk, senior vice president for the

MTV digital media group, told the New York Times that part of the reason for defining the gay channel as a pay service is that it would help avoid protest from religious and other conservative groups, who might object.

"No one who doesn't want this will ever see this channel," said Falk.

Conquering Madison Avenue is no small task, but if gay visibility is strictly driven by bottom-line money concerns, how representative will the images we see on gay channels and elsewhere really be?

That question won't be answered until about a year from now when Viacom hopes to launch its gay cable venture. In the meantime, the gay community has reacted with hopeful visions and virtually unanimous praise to the news of the proposed gay cable stations, and with good reason. There may be underlying concerns about how the new gay networks will deal with diversity of representation, elitism and other issues but any development that pulls gay culture out of the shadows of the closet and into the light of the mainstream has the potential to eventually bring greater acceptance of gays in society.

If for no other reason than that, I'll definitely be tuning in.

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- Best ad campaign - Rocky Mountain Collegiate Media Association
- Best typography - Rocky Mountain Collegiate Media Association

Love: An ever changing force of craziness

By Taylor Newbold

William Shakespeare wrote, "Love is not love which alters when it alteration finds, oh no, it is an ever fixed mark which looks on tempests and is never shaken."

Beautiful words written for a beautiful thing—though nebulous it may be. Valentine's Day is a time that has lived on to become a day when we celebrate the most innate of human emotions. I can't help but feel cheated that our society no longer looks at love the same way great writers of the 16th and 17th century did.

Back then it was something worth dying for, something that everyone strived to achieve, and their idea of love was much more pure

and pristine than ours has become. The notion that the true meaning or meanings of love have been forever altered is a topic which



tends to subjugate my mind, especially around this time of year.

We all want it, seek after it, and once we think we have found it we tend to do

anything and everything to remain in possession of it. Being in love is a behavior—my mantra has always been: Behind every behavior there is a reason. There are several reasons why we love, one theory is known as "desire and pursuit of the whole" talked about in Cathy Tropp's book, Why We Fall in Love: The Psychology of Finding a Partner. A psychologically minded interpretation of this ancient state of wholeness might suggest that it refers to our time in the womb, when we were indeed part of our mother, and she was part of us."

Once we are born we are severed from her and can never return to that state of

oneness." In short, we are only half of a person looking for someone to complete us.

Falling in love also means looking past apparently small shortcomings and embellishing traits the average person would see as merely conventional, also called "projection."

As George Eliot wrote in Middlemarch about Dorothea's infatuation with Casaubon: "Her faith supplied all that Mr. Casaubon's words seemed to leave unsaid: what believer sees a disturbing omission or felicity? The text, whether of prophet or of poet, expands for whatever we can put into it, and even his grammar is sublime."

When we are in love we see past the tobacco stains, crooked teeth and four-inch

scars on our lover's faces. One thing that happens more than anything else to teenagers is that they confuse love and affection with sex. A girl who says, "having sex with him will show he loves me and I him." Pardon me while I vomit.

This is the oldest lie that meretricious girls have been eating up for years. Whatever happened to the kind of love that is so strong and reinforced that it "looks on tempests and is never shaken"? I suppose love is just weak and for the frail and ignorant—it's wasted on the young isn't it?

The definition of love today impels men to have sex lives comparable to your average primate; men who cheat on their wives, abandon their children and watch

"the Man Show" to reinforce their testosterone corroborated egos. Today's definition of love is what has caused all these sordid events to take place. Though we don't quite know what it is or why it exists, we do know that we are not immune to love. It has remained an unpredictable and enigmatic force which shifts our emotions into overdrive, builds our character, causes us to feel real pain when it is gone, and at the same time humbles us that we have been able to experience it.

Send comments and submissions to letters@arbiteronline.com

Strive to tolerate others

By Jake Smulkowski

Daily Evergreen (Washington State U.)

PULLMAN, Wash. - "I try to be a better person every day than I was the last."

These inspiring words are the mantra of one of my close friends. I believe there might be a lesson for all of us in these simple yet elegant words.

People, by their very nature, are judgmental. Value judgments permeate every aspect of daily life. Decisions about what to wear, the amount of effort that can be reasonably applied to schoolwork and who we choose to spend our time with all reflect value judgments of varying significance.

Indeed, it may be virtually impossible to avoid making judgments and basing behaviors off the conclusions of those judgments. However,

striving to abandon our negative judgments of other people is an exercise that can be extremely rewarding.

Everyone has biases. To some degree, everyone is prejudiced. The effects of these prejudices range from the innocuous to the frightening and malicious. Judging people because they wear

Judging people because they wear Abercrombie and Fitch brand clothing is the end result of one kind of prejudice. So is ethnic cleansing.

Abercrombie and Fitch brand clothing is the end result of one kind of prejudice. So is ethnic cleansing.

The effects of prejudice may seem far away and insignificant in this comparatively tolerant era. However, the Inland Northwest was allegedly the site of an heinous and cowardly act of hate last week.

An Associated Press story reported that a fire destroyed the home of a family in Missoula, Mont. early last Friday. The lesbian couple had been involved in a lawsuit against the state's university

system to extend benefits to same-sex partners. The fire came after the couple had received threatening letters in the mail earlier in the week.

All of the current information into the case seems to indicate that this family was the victim of intolerant people.

Dr. Martin Luther King Jr. once said, "Injustice anywhere is a threat to justice everywhere." This quote might be aptly modified to say, "Intolerance anywhere is a threat to justice anywhere."

We should all strive to be better people every day than we were the last. One of the best ways we can do this is by striving to erase our hearts and minds of prejudice and intolerance. Although most intolerance and the effects thereof are not as dramatic as the events in Missoula last week, they can feed the fire of hate that leads to such incidents.

We are all intolerant of something. If we can strive to understand and overcome these feelings, we can live more at peace with ourselves and the world.

One-sided explanation not enough in Ruch debate

As a new student to BSU, I am becoming increasingly curious about what is going on in the upper echelons of the institution of this school. When I hear so many attacks from the student body toward its president, its supposed advocate, I really have to question why a mature group of individuals would have such complaints against their own president.

The complaints regarding President Ruch's distancing from student affairs have been stated. The concerns of the management of monies for everything from scholarship funds to the \$85,000 logo have been voiced. The student body wants to know what is going on.

I believe that everyone deserves a fair chance. So let our president defend his job. Maybe he can explain what he is doing for us to lessen these problems. Maybe he can explain what he is doing to improve relations with the student body.

John Katzenberger

Ruch ignores student voices

I would like to go out on a flimsy limb and let Charles P. Ruch know that I do appreciate his latest attempt to candy coat a serious problem. Over the past week, the president of the student body, Nate Peterson, myself and other members of ASBSU have been criticized for propositioning a petition before the student body asking for the resignation of Charles Ruch.

Over 1,000 students signed the petition with various concerns. Since the petition has been circulated, a couple of things have happened that will benefit the students.

1) A web site has been created to help students and the campus community better understand the budget crunch facing Boise State University.

2) Dr. Charles Ruch has written an article explaining the situation to the campus community letting us know his goals for the next couple months, such as the funds being collected for a new parking structure, a new residence hall and the continuing work on Campus West.

My concern would be

what Dr. Ruch states as a common goal, which is "to preserve and enhance the quality of services and academic programs," this goal is what all students want.

But, how can this be achieved when faculty will be let go and classes will be cut from the curriculum? To me preserve means "to keep or maintain," not cut back and dissemble. Despite whether or not Dr. Ruch agrees with this petition, it is the place of democracy to move ideas forward that are not liked.

Thus far the petition has moved the administration in the right direction with the incorporation of the web site for the budget crunch and the informative letter in the Arbiter by Dr. Ruch.

Although Dr. Ruch has been reactive in getting the information out to students, he is beginning to make steps to ensure we as the students of the great university are informed of the cut backs and the fee increases. I personally would like to see Dr. Charles Ruch be more proactive with the information in the future.

Trevor Klein

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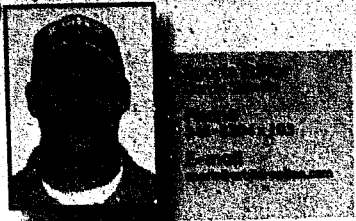
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Sports

Bronco women home, men away this weekend

By Darrin Shindle
The Arbiter

While the Boise State women's basketball team prepares for its last two home games of the season, the men's basketball team gets ready for its final two road games.

Nevada will be in the Pavilion tonight to take on the Bronco women, while the Bronco men will be at Nevada. On Saturday the Bronco men will be in Fresno while the Bronco women will be hosting The Bulldogs at the same time in the Pavilion.

The Bronco men will be trying to build on the momentum that they started with a win over Rice last Saturday night in the Pavilion that broke a seven game skid. The Broncos will be looking to improve on the road where they are 2-9 this season so far. Their only two wins on the road came against Idaho and Rice earlier in the season.

The road has been anything but kind to the Bronco men as they are only averaging 54.8 points per game on the road, nearly 10 points less than in the Pavilion. They are also shooting only 24 percent from the three-point arch, which is 10 percent lower than at home.

The last time the Bronco men faced Nevada and Fresno State was in the Pavilion and they came away with two losses. Fresno State came away with a 72-56 win while Nevada escaped the Pavilion with a 73-64 victory.

The Bronco men are led by Abe Jackson who is averaging 19.3 points per game and 4.9 rebounds. Sophomore Bryan Defares has been the second scoring threat for Boise State averaging 9.3 points and 3.8 rebounds per game. Freshman Jason Ellis leads the Broncos in rebounds with 5.8 per game.

The Bronco women will be looking to avenge an earlier loss to Nevada this season 64-53 in which they committed 26 turnovers that led to 29 Nevada points.

Against Fresno State the Bronco women will be looking for a season sweep of the Bulldogs who gave Boise State its first WAC win 79-76 at Fresno. In that game Camille Woodfield broke the Boise State record for assists in a game with 12. Crista Peterson and Mandy Welch led the way for the Bronco women with 26 and 24 points respectively.

Boise State Soccer signs three recruits for 2002

Bronco Sports Information

Steve Lucas, head soccer coach at Boise State University, announced the additions of three new Broncos to the program for the fall of 2002. Two are high school seniors and one is a college transfer, all three are solid players with strong skills.

The two high school seniors are Maureen Shea of Boise, Idaho and Amy Ortmann of Spring, Texas. The transfer student is BreeAnn Milligan a native of Idaho Falls, Idaho.

"I am really happy with these recruits. They are all strong fundamentally and can come in and make an impact right away. That's saying a lot because we have a very solid squad coming back as well as returning two redshirt juniors who

started as freshmen and sophomores," commented Coach Lucas.

Boise State returns eight starters and 20 players from a squad that tied for second place in the Western Athletic Conference in their first year of membership and was ranked as the sixth most improved squad in NCAA Division I last fall with a 10-7-1 overall record.

A brief look at the new Broncos:

Maureen Shea is currently a senior at Bishop Kelly High School in Boise, Idaho. Shea is a talented 5-6 versatile athlete who has great ball control abilities and speed that can play either as a midfielder or defender. This past fall Shea was named to Idaho's 5A All-State squad for her efforts in leading the

Bishop Kelly Knights to the 2001 State Championship. She plays her club ball for Les Bois United in Boise. Academically, Shea is an excellent student and has been admitted to the Honors College at Boise State University for this fall.

Amy Ortmann is currently a senior at Klein High School in Spring, Texas. She is a 5-9 goalkeeper. Ortmann is a three-time all-district honoree and has helped lead Klein High to two straight Texas State Regional Tournaments where they advanced to the semi-finals in 2001 and the final in 2000. Ortmann was ranked first in 2000 for Houston area goalkeepers with the lowest goal against average in the region. She plays her club ball for the Challenge Soccer Club in Houston where she has played up two age groups the previous four

years. Her Challenge teams have won two Texas State Championships (1998-99 and 1999-00) and finished runners-up (1997-98 and 2000-01) the other two years.

BreeAnn Milligan is a transfer from Seattle Pacific University where she just completed her freshman season. Milligan will enroll at Boise State this fall where, eligibility wise, she will be a sophomore for the 2002 fall campaign. Milligan is originally from Idaho Falls, Idaho and is a 2001 graduate of Skyline High School. Milligan is a speedy 5-2 utility player that can play either in the midfield or at forward. She is the younger sister of Tara Milligan who will be a senior next season for the Broncos.

Women's tennis goes 3-for-3 with win over Portland

Bronco Sports Information

BOISE, Idaho - The Boise State women's tennis team defeated Portland State, 6-1, Sunday for its third straight victory on the weekend.

The Broncos, who rested a couple of players, played just two doubles teams - Erin Polowski and Jenima Hayward at number one and Jenima Attard and Renate Stoop at number two. Both teams won.

In singles the Bronco line-up that won out was: Renate Stoop at one; Jenima Hayward at two; Erin Polowski at three; Anna Curtolo at four; Jenima Attard at five. The Broncos defaulted at number six to Portland State.

Boise, Idaho - Boas Indoor Tennis Center

Boise State 6, Portland State 1

Doubles: 1. Polowski/Hayward, Boise State, def. Slizewski/Johnson, PSU, 8-2; 2. Attard/Stoop, Boise State, def. Wadum/Puk, PSU, 8-2; 3. Portland State by default.

Singles: 1. Renate Stoop, Boise State, def. Katie Slizewski, PSU, 6-0 6-1; 2. Jenima Attard, Boise State, def. Blaze Wadum, PSU, 6-0 6-0; 3. Erin Polowski, Boise State, def. Melinda Johnson, PSU, 6-1 6-2; 4. Anna Curtolo, Boise State, def. Holly Meldahl, PSU, 6-0 6-0; 5. Jenima Attard, Boise State, def. Karolina Puk, PSU, 6-0 6-1; 6. Portland State by default.

Men's tennis drops tough match to Minnesota

Bronco Sports Information

MINNEAPOLIS, Minn. - The Bronco men's tennis team lost to 18th ranked Minnesota, 6-1. The Broncos return home to host Utah Thursday evening at 5 p.m. in the Boas Indoor Tennis Center.

Against Minnesota, the Broncos' Marcus Bernston tallied a good win over the Gophers' Aleksey Zharunov who is ranked in the top 80, 6-3 1-6 7-6.

Minnesota 6, Boise State 1

Doubles: 1. Haug/Kuharic, Minn., def. Bernston/Roberts, Boise State, 9-8; 2. Lievano/Stephens, Minn., def. Bouvier/Ismail, Boise State, 9-8; 3. Ticer/Zharinov, Minn., def. Rezk/Silva, Boise State, 8-4.

Singles: 1. Marcus Bernston, Boise State, def. Aleksey Zharunov, Minn., 6-3 1-6 7-6 7-6; 2. Thomas Haug, Minn., def. Guillaume Bouvier, Boise State, 6-2 6-4; 3. Manuel Lievano, Minn., def. Mark Roberts, Boise State, 7-5 6-4; 4. Chris Wettengel, Minn., def. Matias Silva, Boise State, 6-0 6-1; 5. Avery Ticer, Minn., def. Imraan Ismail, Boise State, 6-2 6-0; 6. Reven Stephens, Minn., def. Beck Roghaar, Boise State, 6-3 6-3.

Bronco Gymnasts score best road score of season

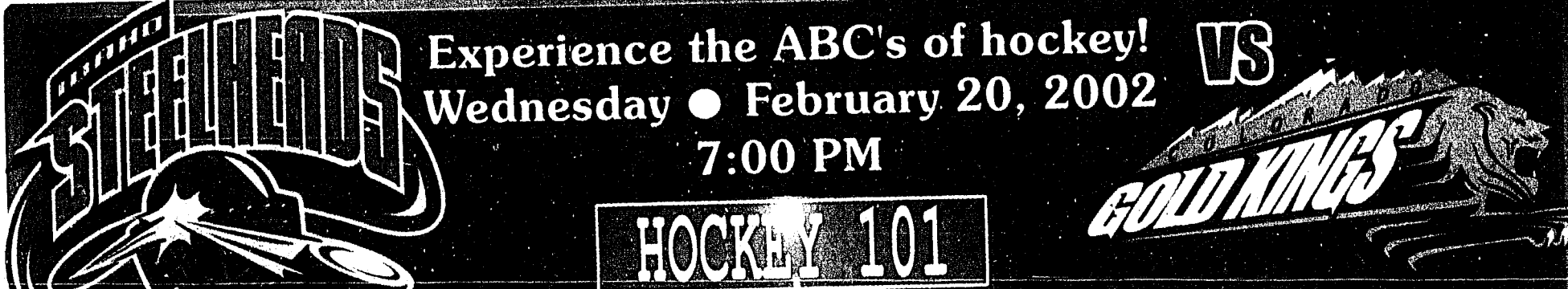
Bronco Sports Information

SACRAMENTO, Calif. - The Boise State gymnastics team put together its best road score of the season on Sunday with 192.35 to take second to host Sacramento State who scored 193.925.

Bronco senior Jamie Johns took first on vault with 9.8, second in the all-around with 38.875 and third on the beam with 9.65. Freshman Carla Chambers scored 9.85 on floor to take second and 9.8 on bars to take third.

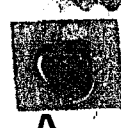


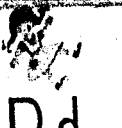





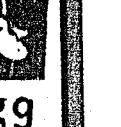
"I was pleased with our performance. We are becoming more consistent." Head coach Sam Sandmire said. "We are looking forward to hosting one of the top five teams in the country this coming Friday."

The Broncos host Oklahoma Friday night at 7 p.m. in the Boise State Pavilion.



Experience the ABC's of hockey!
Wednesday • February 20, 2002
7:00 PM

HOCKEY 101

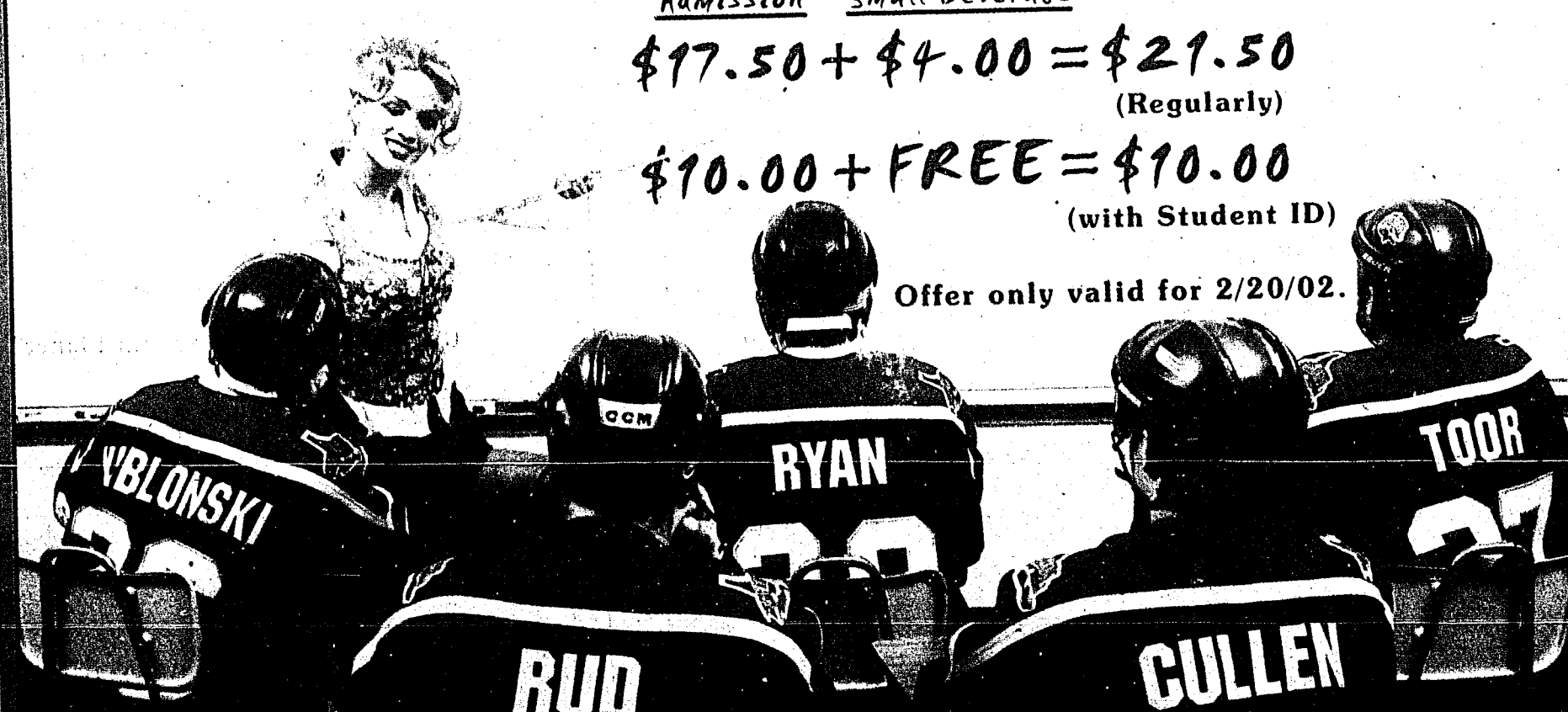
									
Aaa	Bb	Cc	Dd	Ee	Ff	Hh	Ii	Jj	Ggg
assist	boarding	checking	deke	empty net	fighting	high sticking	icing	jersey	goooaal

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February 14, 2002



Diversions Editor
Patrick Kelly
Phone
345-2204 x 104
E-mail
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Diversions

Dead Eight

FILM AND VIDEO PRODUCTIONS

AE
bonus

Dead Eight Rolls Tape

By Andy Benson
The Arbiter

If you are a student hungry to be the next Quentin Tarantino or Jim Jarmusch, then you might want to check out Dead Eight Productions, Boise State's film production club. The student organization focuses on film and video creation, and provides filmmaking experience for its members.

The organization's name is a reference to the horizontal eight symbol for infinity. Pete Lutze, Communication professor and club adviser admitted that the name doesn't have much to do with the club's mission, but said that the name appealed to student sensibilities.

"It kinda had an edge to it, so students liked it," Lutze said.

Considering that the original name of the club was Student Productions, he has a point.

The club concentrates on providing members the opportunity to create and produce film, but it allows other opportunities as well. The club sends members to the Sundance Film Festival in Park City, Utah each year. The trip permits students to view indie films and be inspired by the possibilities of filmmaking.

"Every time we come back from Sundance, our energy is rejuvenated," said Ryan Cooper, Dead Eight's vice president.

A recent project of the club was a short film titled "American Standards 2001." The short was filmed in a women's bathroom in the Pavilion. A camera mounted on a dolly slowly rolled by each stall. Each stall contained a small representation of society. In one, a housewife ironed a shirt. In another, a model was engaged in a photo shoot. In other stalls, one could see the darker side. A man paying a homosexual prostitute for sexual favors was in one. In another, a youth turned away from a person he had just shot in the head.

The short was shot in black and white and offers compelling proof of Dead Eight's potential.

The club actually got its start back in 1986 or 87, no one I spoke with was quite sure. It began as collaboration with the local cable company, United Cable, who needed a local studio. An agreement was reached with BSU to provide the space for the studio and an office for a manager. The cable company in return purchased the equipment and furnished the studio.

According to John Franden, executive assistant to the President and who



The members of Dead Eight Productions work to prepare a shot for "American Standards 2001."

helped create the studio, the original idea was to provide a studio on campus for educational purposes and also provide a local studio for cable use. The original unit was called University Television Productions. It was from UTP that Student Productions later sprung.

If you are interested in checking out the club, they hold their next meeting on Monday, Feb 25. The meeting will be at 5 p.m. and will be held in room 115 in the Communication Building.

Jazzberry Ram at the Bucket...

This Saturday night, Jazzberry Ram, a jam band, is performing at the Blues Bouquet.

Jazzberry Ram consists of four Canadian blokes who like to produce a whole lot of funky, hip-hoppy, ska influenced rock & roll.

They are on the road promoting their latest studio effort "That Sound We Make." The show starts at 9:30 p.m. and tickets can be purchased at the door. Call 345-6605 for more info.

IPTV Channel Four...

Thursday at 8 p.m., "Outdoor Idaho" follows a group of wolf-trackers and wildlife biologists into the Frank Church River of No Return Wilderness for cooperative research project. The footage is breathtakingly beautiful as the camera pans the 2.4 million-acre backcountry expanse.

Friday at 9:30 p.m., "Austin City Limits" presents an hour-long musical performance by folk-rock-er Jewel. The "unplugged" performance is running commercial-free as always on public television. Enjoy the show.

The real McCoy of 'Batman'

By Mark Hltz
The Arbiter

Everyday after grade school I came home to "Batman," the series. The show was produced in the '60s, but its following transcended its duration, and continues to do so thanks to reruns.

Two generations enjoyed its boggling absurdity, twisted logic, and not-so-frightening cliffhangers. As a child I saw nothing comical about it. To me it was serious business. Something about the show's thick, paint-like colors grabbed me, something about the innocent fighting, endearing villains, and strange light-hearted action interested me.

I was not aware of the show's formula; not aware it was half-comedy. I only knew that it was great because it was unlike everything else. So I watched the series everyday, tuned in at

the "same Bat-time, same Bat-channel," and maybe every other weekend popped my disintegrating VHS copy of "Batman the Movie" into our top-loading player. It looked terrible and I loved it.

I sat down recently to watch its newly released DVD expecting to see a terrible and entertaining movie from my childhood. But after seeing the opening credits with a dedication to crusaders against crime and to "lovers of pure escapism... lovers of the ridiculous and the bizarre," I began to realize something: the supposedly terrible "Batman the Movie" has always been two steps ahead of me.

As I watched this realization became more and more concrete. This movie is hilarious and absurd and purposefully so. The filmmakers and cast had an amazing sense of humor.

Cesar Romero is the cackling Joker, Lee Meriwether is

the excruciatingly sexy Catwoman, Frank Gorshin is the manic Riddler, and my personal favorite, Burgess Meredith, is the Penguin. Adam West and Burt Ward are, of course, Batman and Robin.

If I set out to make fun of this movie, I could not do a better job than the movie itself does. It is acutely self-aware. Batman and Robin's logic, which I used to think was genius because I couldn't figure it out, is actually so absurd that their conclusions could never be arrived at by any sane person. Still, they are always eerily correct. The villains' plots are terribly planned and unnecessarily complicated, yet they somehow come together until our heroes foil them. Batman and Robin's instruments are all tagged in bold for specific events and moments (e.g. "Shark-Repellant Bat-Spray"), and the Dynamic Duo is always prepared, no

matter how strange the situation.

The DVD extras are good, too. There's a featurette, a commentary track by Adam West and Burt Ward in which they talk mostly about the injuries they suffered (Ward sounds genuinely pissed off), a teaser, a Batmobile segment by its constructor, and other miscellaneous things.

Check it out just so you can hear Batman and Robin reason through the Riddler's missile-written brainteasers and using off the wall associations connect them to the villains' plot. Watch it for Adam West's bizarre dialogue delivery and cadences. Watch it for Burgess Meredith and Lee Meriwether (meow).

I may be biased because I've always loved this movie, but now that I know it's truly brilliant and not stupid, I'm recommending everyone see it again.

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Local artists & graphic designers help us design the artwork for:



ART CONTEST

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Winning artwork will be used on event posters and T-shirts. Winner receives a free T-shirt and honorable mention at the event.

Theme for Earth Day:

"Renew your soul - Save Our Planet"

National focus:

"Protect Our Home"

Please use these 2 themes in your artwork. Artwork must be 8 1/2" x 11", color or b&w. Deadline for entry submission is Feb 20th

Submit entries to BSU Student Programs Board, located in the Student Union building.

* For more information on Earth Day (vendors, non-profit groups, volunteers, etc.) please contact us at:

371-2355

E-mail: boiseearthday@yahoo.com

The Arbiter is seeking short fiction, poetry and prose for the Diversions section. Humorous material a plus.

email submissions to
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Attorneys: Margaret Lezamiz and John Schroeder.

Vietnamese Lunar New Year The Year of the Horse



Photos by Jeremy Branstad, The Arbiter



Nicholas Park demonstrates his martial arts skills as the Vietnamese Millitia traditionally does (above). Traditional songs were also featured as part of the Lunar New Year program



Books target pop music fans

By Dave Ferman
Knight Ridder Newspapers

Pop-music fans have a lot of choices at the bookstore these days. Unfortunately, most books in the genre are weak and uninteresting.

Two of the most recent examples of the typical rock book are Stephen Davis' "Old Gods Almost Dead" (Broadway Books, \$45.45), which seems to be nothing but old magazine articles and interviews stitched together to provide a bland overview of the Rolling Stones' story, and Gene Simmons' thin, detail-deficient autobiography, "Kiss and Make-Up" (Crown, \$25.95), which ends up being mostly just about his sexual conquests on the road.

But all is not lost, thanks to two recent, if unheralded, releases.

The best of the bunch is Elijah Wald's "Narcocorrido" (Rayo, \$24), a unique book about a unique subject: ballads detailing the drug trade — sometimes written at the behest of the dealers themselves.

A "corrido" is a story in song form that often details brave and heroic exploits, and Wald (himself a guitarist) travels from Southern California to Texas and various regions of Mexico looking for the songwriters and groups (such as the top-selling act Los Tigres del Norte) that have made this particular brand of corrido enormously popular.

Yes, the subject matter here is decidedly not politically correct — these songs often cel-

brate wily cocaine dealers who outsmart the authorities. But Wald's travelogue/narrative is engaging and gives a clear picture of how these songs fit into ancient folk traditions. It makes for fascinating reading.

Nearly as good, and completely different, is Phil Carson's "Roy Buchanan: American Axe" (Backbeat Books, \$17.95). Who, you ask? Born in Arkansas and raised in California, Buchanan was one of THE great guitar players, a guy who could mix blues, jazz and country like nobody else — before or since. He was also a troubled soul who drank and doped too much and seemed content with (or at least resigned to) obscurity in Maryland bars before he found a small measure of stardom in the '70s.

Carson has done an excellent job of finding old buddies and band members and stitching together their memories with his own and with old interviews of Buchanan. He also shows considerable finesse in detailing Buchanan's mysterious death while in police custody.

The book has faults — among them a lack of participation of close family members, a deficiency that is never adequately explained. But the strengths are manifold, and there are useful details about which Buchanan records to buy and which to avoid, and why. Most importantly, "American Axe" sheds new light on a multifaceted master musician who never got the attention his talent deserved

Documenting the horrors of abuse

By Corinne Marshall
Columbia Daily Spectator
(Columbia U.)

The first couple we are introduced to in acclaimed documentarian Frederick Wiseman's Domestic Violence are what we New York sophisticates would call "white trash." Drunk, sunburned, and mullet-haired, an abusive boyfriend snarls at the police who are arresting him, "Why do you always take the woman's word?"

The woman's word, or, specifically, how these female victims of domestic violence learn to form their own ideas and subsequently their sense of self, is the main focus of Wiseman's film. The physical abuse, class, and racial distinctions are only minor points in a document concerned mostly with the psychology of abuse — tracing patterns that begin in childhood through the formation of the adult female ego.

The extreme coarseness of the first couple, who bear no bruises and whose fight we never witness, inspired the downtown Film Forum audience I saw the film with to crack a few laughs. However, after three hours of exploring the nature of abuse and how much it permeates our entire society, the same audience didn't crack a smile when a similar-looking couple appeared on screen at the end of the film. Though the police arrive before a fight takes place — and can therefore make no arrests — the audience is emotionally prepared for what the woman is facing, thus making her reluctance to leave all the more difficult to watch. The assumption that abuse belongs to some other class of uneducated people is completely obliterated by the film's end.

Wiseman spent two months filming in Tampa, following police on domestic violence calls and serving as a near fly on the wall at The Spring, a shelter for battered women,

men (who we never see), and their children. The footage Wiseman selected from this two-month filming spree is characteristic of his style: the subjects seem unaware of the camera, which allows the audience to feel like an invisible witness in the room who is privy to too much information. In the first section of the film, we follow the police to several homes with fighting couples whose fights take place before the camera and police arrive.

In one horrifying case a woman sits on the floor screaming in a pool of her own blood. The police treat this woman, as they do all the others, with an acquired calm, asking her questions and explaining the facts by rote. A neighbor reveals that the police had previously arrested the woman's husband for beating her, meaning that she had returned to him before and most likely would again.

Next we are introduced to The Spring and a polite, refined woman who has decided to leave her husband of 50 years after he tried to burn the house down with her inside it. This woman is different, not of the toothless rednecked milieu that the film opened with. With her middle-class diction, she serves as a stellar example of the statistic we hear about halfway through the film: one in three women are abused. This figure suggests that the New York audience is as likely as the residents of Tampa to have firsthand knowledge of domestic violence. The Spring teaches us that abuse is defined not only by physical or sexual violence but also by verbal attacks, manipulation, and financial control.

In various sessions and meetings the caseworkers present a circular chart outlining these categories of abuse and the emotions they inspire. At first the impersonal, sometimes sanitized, treatment by the case workers with their charts and formal questionnaires (sample

question: "has your husband ever said anything that made you feel bad about yourself?") seem like an unsatisfactory remedy to these women's troubles and are reminiscent of the police who remove the same beaten women from the same houses year after year. However, the mantra the battered women are taught — abuse is about "power and control" — and the charts and questionnaire are only a small part of the therapeutic process.

No statement of self-empowerment or diagram can create a sense of self that had not been there before. As one woman explains when a social worker asks for her opinion about the abuse she suffered during her marriage: "What opinion? I didn't know I had an opinion." She later declares her

therapy session at The Spring "the most fun" she's ever had. Wiseman uses very long takes with few, if any, cutaways, to allow the women to talk until the conclusion of their thoughts.

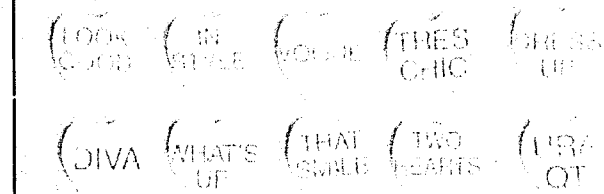
The sharing of experiences and the ability to hear their own voices free the women from the binds of their abusive relationships. However, some will return, if not to these specific boyfriends or husbands, to similar situations. Some are victims of lifelong abuse and the social workers frequently acknowledge a pattern: abused children grow into abused or abusive adults. No solution is offered, and the film concludes with another woman on the brink of a beating, suggesting that this problem is an endless cycle.

Sweet candy hearts

Each year, the New England Confectionery Company, NECCO, produces 8 billion candy Conversation Hearts for Valentine's Day.

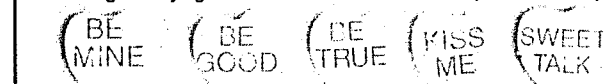
In fashion for 2002

New sayings this year:



Always in style

Some original sayings included in the more than 100 produced this year:



History of an icon

- Late 1860s "Motto" candies became popular when sayings printed on colored paper were placed in "Cockles," small crisp candies
- 1866: Daniel Chase, brother of NECCO's founder, invents process for printing sayings on candy
- 1902: First candy hearts manufactured; early candies in various shapes, such as postcards, baseballs, horseshoes
- 2002: Spanish-language candy hearts, introduced regionally in 1981, sold nationwide in United States



Source: NECCO
Graphic: Pat Carr, Pal

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Want to do on campus?

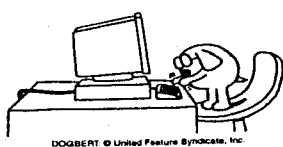
Want to do in Boise?

Check out
Diversions in
the Arbiter on Monday
and Thursday

Classifieds

DILBERT

BY SCOTT ADAMS



Announcements

We first met in Astronomy lab in the Fall 2000. Your name was Monica. You had blond hair, blue eyes and gold skin. We shared notes, had a laugh over Nsync & then you dropped the class I've missed you ever since. Wanna go for Moxie? Eric @ 841-1833

Lawstudent looking to caretake, houseit, or sublet in Boise area this summer; good references. 208-883-0626 or cbeeb@hotmail

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The editor-in-chief is the executive head and has decision-making authority and responsibility for publishing the student newspaper. 10-12 hrs. weekly.

The application for the position of editor should include a cover letter, resume, at least two letters of recommendation and at least three references, and a proposal for the structure and management of the newspaper for the following year.

Student Requirements

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain min. 8 credit hrs. throughout editorship
- have min. 2.25 cum. GPA at selection and throughout editorship
- have at least one semester's exp. with a student newspaper or prior professional newspaper or publications exp.

Business Manager

The business manager, in conjunction with the general manager and editor, is responsible for the fiscal operation of the newspaper and must have accurate accounting skills. 12-15 hrs. weekly.

The application for the position of business manager should include a cover letter, resume, at least two letters of recommendation and at least three references.

Student Requirements

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- full-fee paying
- maintain at least 8 credit hrs. throughout term
- have min. 2.25 cum. GPA at selection and throughout service

Applications can be picked up at the Arbiter or Student Info Desk

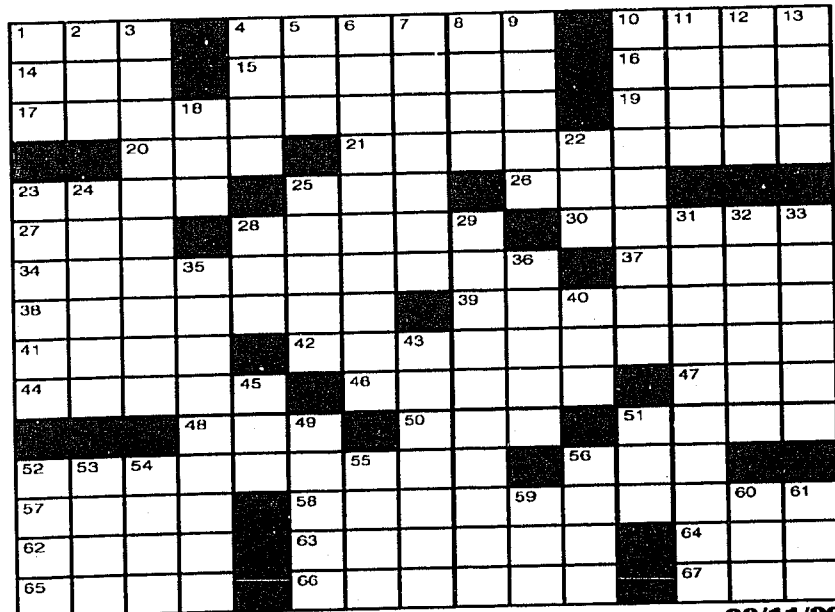
Application Deadline February 15th by 5 p.m

Turn in all documents to: Bob Evancho, BSU News Service, E-724 (Education Bldg., 7th floor), 1910 University Dr., Boise, ID 83725



Crossword

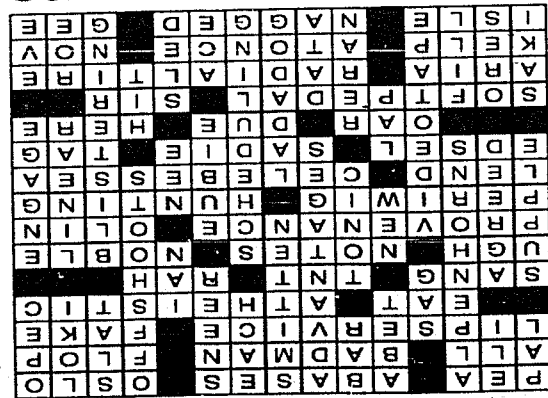
- ACROSS**
- Shell-game item
 - Humiliates
 - Norwegian capital
 - The whole of
 - No-good-nik
 - Lead balloon
 - Hypocritical respect
 - Phony
 - Chow down
 - Like nonbelievers
 - Caroled
 - Blast letters
 - Team cheer
 - Inarticulate comment
 - Class writing
 - Honorable
 - Proof of authenticity
 - Lena or Ken
 - Peruke
 - Pursuing
 - Furnish, for a time
 - Makassar Strait outlet
 - Ford failure
 - Hayworth film, "Miss Thompson"
 - Earmark
 - Boat propeller
 - Payable
 - In this place
 - Downplay
 - Knight's address
 - Diva's number
 - Goodyear purchase
 - Coarse seaweed
 - Right now!
 - Fall mo.
 - of Man
 - Pestered
 - Holy smokes!



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02/11/02

Solutions



- DOWN**
- Buddy
 - Lilly or Whitney
 - 20-foot-long instruments
 - Fence the loot, e.g.
 - Cake of soap
 - Favorable positions
 - Infatuated
 - Per person
 - Haughty look
 - Branches
 - Louver
 - Mischievous
 - Norse god
 - Oil cartel's letters
 - Droop
 - Charlson of "Chariots of Fire"
 - Pliant
 - Went along (with)
 - Gin's partner
 - Innovative
 - Setting times
 - Intensely hot
 - Narrow and elongated
 - Employ
 - Home movie
 - Composer Blake
 - French born
 - Terhune book
 - Kiddie seat?
 - Aired again
 - Smack
 - H.H. Munro in print
 - Mineral deposits
 - Stuff
 - Information
 - Luge
 - High card
 - Agile deer
 - Word after Christmas

NEW YORK TO OFFER CORPORATE NAMING RIGHTS AT CITY PARKS



Weekly Horoscope

By Linda C. Black
Tribune Media Services

Today's Birthday (Feb. 14). An increase in your bank account could cause a change in your friends. You'll meet new people, and others may be left behind. The ones who can't keep up and are jealous of your success are not a great loss. Be gracious, and you'll inspire others to follow your example. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - Tomorrow you'll be raring to go, ready for combat, sure of yourself. Today, there are a few old doubts rising to the surface. You'll be stronger if you stare them down.

Taurus (April 20-May 20) - Today is a 7 - A barrier has been overcome, partially by accident. Something that was in the way no longer is. Prepare to follow through on something you've been contemplating doing for years.

Gemini (May 21-June 21) - Today is a 7 - Whomever you work for should be in a generous mood. Don't wait any longer - make that plea for a raise before somebody else beats you to it.

Cancer (June 22-July 22) - Today is a 7 - Tie up all those loose ends. Tidy up your workspace and congratulate yourself on a job well done. And hurry up about it. There's a new assignment coming soon.

Leo (July 23-Aug. 22) - Today is a 7 - As you finish paying bills, you may find there isn't quite enough to go around. In order to put a little away for the future, you may have to ask someone to wait.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - One of the problems with sharing the load is that you can lose some control. Don't get bent out of shape if somebody disagrees with your methods or procedures. There may be a better way.

Libra (Sept. 23-Oct 22) - Today is a 7 - In the middle of the project, it always looks more like a mess than a masterpiece. Push to get as many loose ends tied up as you can. Somebody important wants to see what you've done - tomorrow.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - You're gaining objectivity. Look at what's going on in your life as if it were happening to somebody else. From that perspective, you may see something you'd missed.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - Your preparations should be almost complete. Run the last few errands, then find a place where you can sit and relax. Center yourself for the coming action.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - You may find yourself uncharacteristically lost in fantasy, living in a dream world. It's a mandatory part of setting compelling goals.

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - You're at the part of the plan, where hard work is required. This is how the profits come in, so don't complain. Don't worry if you run into something you don't know how to do. Tomorrow's good for learning.

Pisces (Feb. 19-March 20) - Today is a 7 - You've won a few rounds and lost a few. You should feel pretty good about it, though. All in all, you've done quite well. Tomorrow's a good day to ask for a raise.

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Applications must be submitted
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News Services, E-724, 1910
University Dr., Boise, ID 83725
no later than 5 p.m. February
15th, 2002

Contact Bob Evancho at 426-1643
(bevanch@boisestate.edu) or
Brad Arendt at 345-8204
(barendt@boisestate.edu) for
information about application
requirements.

**the
Arbiter**

2002-2003