

2-11-2002

Arbiter, February 11

Students of Boise State University

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The Arbiter

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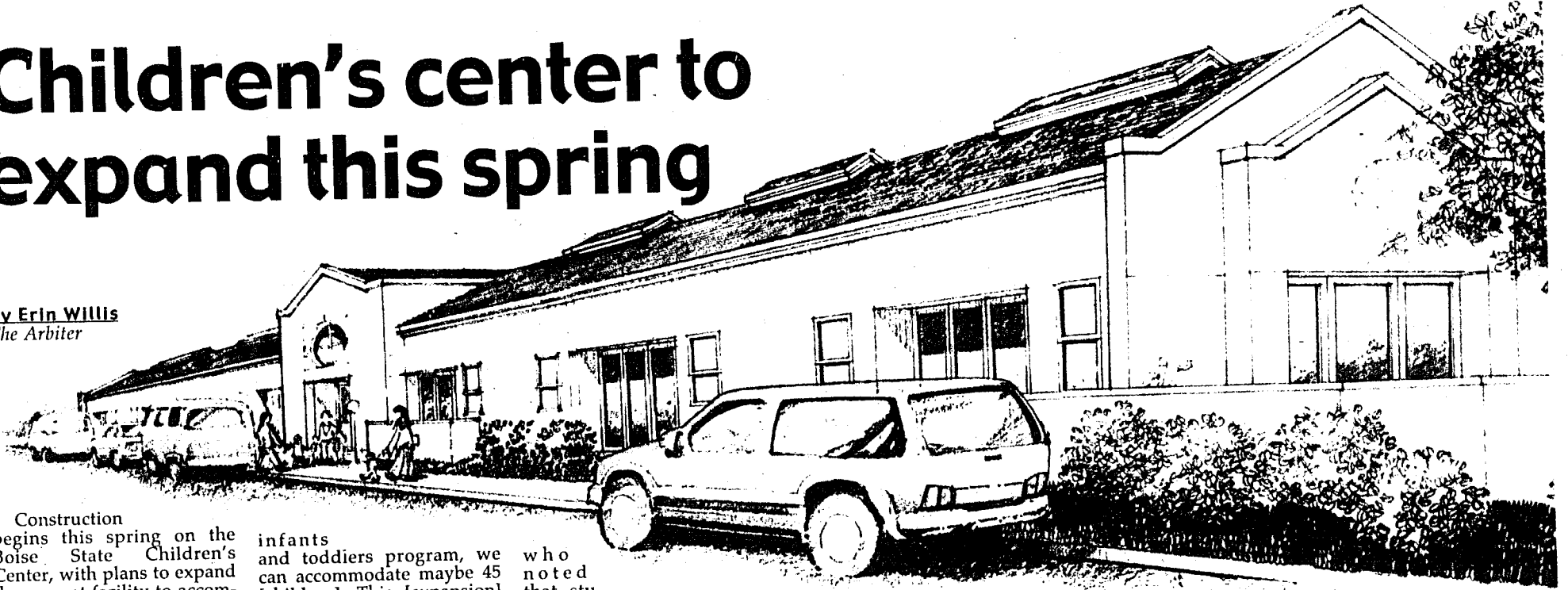
Boise State University

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February 11, 2002

Children's center to expand this spring

By Erin Willis
The Arbiter



Construction begins this spring on the Boise State Children's Center, with plans to expand the current facility to accommodate a lengthy waiting list for the infants and toddlers program.

"We're going to be adding an additional four classrooms to the building, and those classrooms will be devoted to infants and toddlers," said Mary Olsen, director of the Children's Center.

Olsen said the center, used by BSU faculty, staff, and students, currently has a waiting list of about 150 children, and, "by adding the additional rooms, we'll be able to provide a high quality program for families to bring their children."

Olsen said it is not unusual for families to have their names on the waiting list before their children are born and wait until the child is two or three years old before they get in to the program.

"Right now with the

infants and toddlers program, we can accommodate maybe 45 [children]. This [expansion] will provide us with an additional 45 or so openings," Olsen said.

The infants and toddlers program, for children ranging from six weeks to two-and-a-half to three years old, was added to the Children's Center six years ago when the center moved from the Pavilion to its current location on the corner of Beacon St. and Boise Ave.

"We've always had a waiting list since we opened the building," Olsen said. "We haven't been able to meet the need."

The funds for the expansion, scheduled to begin May 2002, came entirely from donations.

Marge Van Vooren, Dean of Student Services, said this remarkable campaign involved many people.

"It's a real community effort," said Van Vooren,

who noted that students also help with the cause because the center's operating costs are paid through student fees.

The most sizable donation for the expansion project came from the Angora Ridge Foundation, created by BSU graduate Gayle Weinberg and her husband Dan. The couple committed \$300,000 if the Boise State University Foundation could locate matching funds to meet the estimated \$600,000 for project completion.

Van Vooren said through hard work and great grant writing, the BSU Foundation secured \$50,000 each from the J.A. and Kathryn Albertson Foundation and the Laura Moore Cunningham Foundation.

With an August 2001 deadline to obtain the total funds, BSU Foundation then asked for support from uni-

versity employees. Van Vooren said everyone, from secretaries to faculty, pledged money from payroll deductions. These donations garnered approximately \$15,000.

The final piece of the puzzle came with Boise State Bookstore Director Kim Thomas. Van Vooren said within two years of becoming director, Thomas turned the bookstore around; it went from running in the red to showing a profit of \$200,000 for the 2001 fiscal year. Thomas pledged the \$200,000 to the expansion fund last summer.

Van Vooren is thrilled by everyone's participation.

"The people who are contributing to this do not necessarily have any children in the program," she said, "The

people are doing this because it's the right thing to do."

Doug Suddreth, manager of the expansion project, expects construction along the Oakland Ave. side of the Children's Center to be complete by January 2003.

Suddreth, an architect with BSU's Architecture and Engineering Services, said they have completed the schematic design portion of the construction process and are currently in the design development phase.

In the next couple months, the Public Works Division of the Idaho State Government will open bidding on the project and award the contract to the lowest responsible bidder. Although funding of the expansion project comes entirely from private

sources, state statute requires the Public Works Division to oversee operations in excess of \$30,000 for most state agencies.

Olsen, director of the nationally accredited Children's Center, eagerly anticipates the project's completion. She explained that, as a rule, high-quality care in Boise and Idaho is hard to find.

Olsen added, "I think that what we're doing now with infants and toddlers is a real model program and I'm kind of excited about being able to expand the program and meet the needs of more families."

Adjuncts: Overworked and underpaid?

By Amy Weaner
The Arbiter

Recent surveys by the Modern Language Association and the American Association of University Professors show that college and university administrators have failed to provide minimally equal pay or working conditions to the contingent academic workers who carry the brunt of the teaching load.

Across the nation, only about a third of college faculty hold traditional tenure positions — 43 percent of faculty teach part-time, another 18 percent are full-time non-tenure track, creating about 60 percent of the college faculty that are employed on a contingent basis.

Currently BSU is working on a report that is due out next week that shows the number of adjunct, full-time faculty this current year. The only figures available are from the school year beginning in Fall 2000.

According to the office of the Provost and Vice President for Academic Affairs, last year BSU had 419 full-time faculty members, some of who were adjuncts scheduled for full-time. Their total workload equaled 413.77 full-time faculty members.

Also, there were 411 part time faculty members, all adjuncts, whose workload equaled 113.66 full-time faculty members. In addi-

tion, BSU had 40 graduate assistants who equaled 10 full-time faculty.

Many adjunct faculty are not working just part-time, they have a class load that they teach equal to or exceeding full time faculty members. Most adjunct faculty members do not get health care insurance, pensions, or fair and equitable compensation.

The definition of adjunct is "something joined or added to another thing, but not essentially a part of it," or "attached in a subordinate or temporary capacity to a staff." That definition seems to describe these part-time professors.

The question is, with BSU budget cuts next fall, what will happen to the adjunct faculty? Will many of these professors be fired from their jobs because there is not enough money to pay them? Or will full-time professors be let go in order to give their jobs to adjunct faculty, who BSU as to pay less?

The adjunct faculty's salary varies greatly, depending on the subject taught, number of students in the class, and on other variances.

Brian Buch, an economics major at Boise State, wants to take more classes with adjunct faculty. Buch said, "They [adjuncts] bring real world situations into the classrooms, showing students how they can actually use the material on the job."

Another student, Bobbi Richardson, said, "I think they're more responsive to our [students] needs."

The Coalition of Contingent Academic Labor (COCAL) is a network of activists in North American, working to improve the work lives of part-time and non-tenure faculty and graduate and teaching assistants. The COCAL supports a ten-point program that they hope they can implement in every college across the nation.

The 10 points include: equal pay for equal work at the appropriate academic rank; full medical, dental, and retirement benefits for those teaching two or more courses per term; job security; adequate office space; full participation in department and college governance; opportunities for professional development; promotion of part-time faculty to full-time faculty; narrowing the salary disparities; full protection of free speech; and recognition and respect as important members of the education community.

According to the newsletter released by COCAL, adjuncts in the Boston area are paid less than \$2,000 for each course they teach. Adjuncts are very similar to temp help in an office, they do all the work, and get none of the pay or recognition.

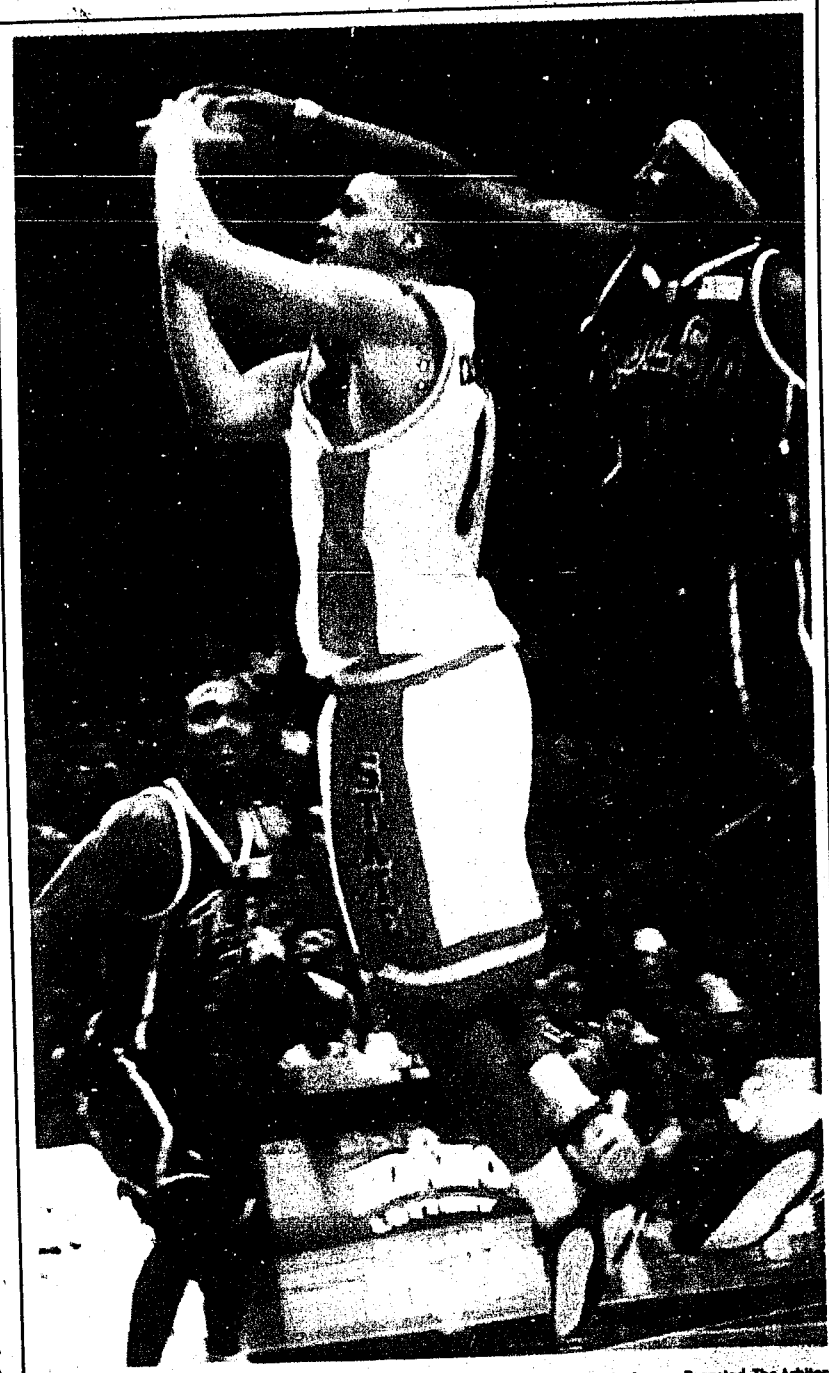


Photo by Jeremy Bronstad, The Arbiter.

Brain Defares' shot is stopped by Tulsa. For more coverage of Thursday's game, turn to page 6.

Ruch meets with delegation to discuss federal funding and grants

By Matt Neznanski
The Arbiter

In an effort to keep funding options open, Boise State President Charles Ruch met with Idaho's congressional delegation in Washington D.C. last week.

Ruch discussed federal funding opportunities to help with transportation issues and increasing research grants.

"The congressional delegation is always very supportive of Boise State," said Ruch.

He said there are federal dollars available to build curb cuts for busses on University Drive.

The curb cuts will allow busses to pull off University, allowing traffic to continue while they pick up students.

He said there are plans for a combination transportation/parking facility that may spring from the federal funding.

Ruch said the Idaho congressional delegation also indicated some new areas for research that coincide with the national agenda.

"We have some people in geophysics who are working with sensors, something that has become increasingly important lately," Ruch said.

He also said they discussed engineering grants concerning the redesign of microchip wafers at BSU.

The increased grant money will support both Boise State as an institution and students involved in the research.

"A lot of students get stipends from research grants. That is one of the great things at BSU, we have faculty working with our undergrads," Ruch said.

Ruch also met last Tuesday with the President's Council, the advisory body that assists Ruch with policy decisions.

The meeting contained a report on the continued BSU enrollment surge.

"It's through the roof again," Ruch said.

BSU's interim public assembly policy was evaluated at the meeting.

The policy has been in effect for more than a year after it was discovered that two different protocols were in effect.

Administrators hoped to consoli-

date the procedure and make it more uniform, while controlling the place and number of assemblies.

The policy was criticized by student leaders as possibly violating freedoms of speech and assembly.

"I think it (our current policy) meets our obligations nicely. It clarifies who can do what when, where, and how," Ruch said.

The council also discussed university policy concerning telecommunications companies interest in installing aerials on campus buildings.

Cell-phone providers and other transmitters are interested in the installation.

"They would love to put them up there because we have tall buildings," Ruch said.

Ruch was out of town Wednesday through Friday.

"That's one of the things I miss about my east-coast days, I could get on a train in the morning and be home that evening," Ruch said.

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News

ASBSU reaches 1K mark

ASBSU to call for Ruch's resignation

By Andy Benson
The Arbiter

ASBSU has collected over 1,000 signatures for the petition calling for university president Ruch's voluntary resignation last Tuesday, and will now officially call for Ruch to step down. The petition was in circulation for one week and garnered 1,129 verified signatures. The ASBSU Senate passed a resolution on Jan. 29 stating that Dr. Ruch be asked to resign upon the collection of 1,000 signatures. Reasons listed for Ruch's resignation included a disregard for BSU students, a history of finan-

cial irresponsibility, lack of leadership during the current budget crises, and the loss of faith and confidence by the student body. Peterson announced the petition drive during a press conference on Jan. 29. As a result of meeting the goal of 1,000 signatures, the resolution calling for Ruch's resignation will be sent to Ruch, the four university vice presidents, and all members of the State Board of Education. Peterson will personally present the petition to Ruch at some point next week, but a meeting had not been set as of press time. Peterson said on Friday that the ASBSU

might back off from calling for Ruch's resignation if Ruch was willing to address their concerns.

Peterson has also criticized the administration for not providing a web site with budget info as had been done by the University of Idaho. In response, a new web site providing information was added last Thursday.

Larry Burke, University Relations Director, said that the web site was a result of Peterson's press conference.

"Nate Peterson mentioned it in his press conference and we thought it was a good idea," Burke said.

Burke also said the administration hopes students use the web site to make suggestions to the university on

how to deal the budget crunch.

In a gesture to students, Ruch will also begin holding weekly lunches with select members of the student body. According to Peg Blake, Vice President of Student Affairs, the lunch meetings would allow Ruch to talk with a couple of students each week. Blake announced the new weekly lunches to the ASBSU senate last Tuesday.

When asked how students would be selected for participation, Blake admitted she hadn't thought that far out yet. However, she did indicate that a mix of student leadership and student body members would be desirable.

Escorts woo Miami students

By Dana Szpunar
The Miami Hurricane (U. Miami)

CORAL GABLES, Fla. - This week fliers advertising the Hot Date Escort Service agency were posted around the University of Miami Coral Gables campus, including

at the Whitten Learning Center and the apartment area.

Enclosed in glass-cased bulletin boards accessible only by lock and key, these ads were stapled to cork bulletin boards behind the locked glass, next to all the other more generic advertisements relevant to student life, such as those announcing MCAT and GMAT tutoring classes, used books sales, or students looking for roommates.

The fliers advertised job

opportunities for "female college students interested in making serious money" offering "top pay, flexible hours, cash daily, [and a] choice of your transportation or ours."

Any interested party was told to call the phone number provided for a confidential interview.

The Hurricane asked UM freshman Laura Levitan to call the number.

Upon doing so, she was informed by a man who called himself Dennis, that the Hot Date Escort Service is looking for girls who are willing to meet with their customers at hotels in Miami.

The mentioned hotels included the Marriott and Hilton, Levitan said. Would-be escorts must be willing to do "lap dances, role-playing, [and] be a sexual friend," Levitan said she was told.

The service's employees can make between \$100 and \$300 per hour "depending on their level of experience," Levitan was informed. Administrators at the office of the Dean of Students said fliers must be approved before they are tacked on to bulletin boards.

"All fliers that are put up around campus must first be screened before they can be put up," said senior secretary to the Dean of Students, Rose Marie Slusser.

"Certainly the University of Miami as a character-building organization, we would not want an escort service to be advertised on campus," said Dr. Pat Whitely, Vice President for Student Affairs.

The administration said it did not know who posted the ads. "I have no idea [how these fliers were placed in the

boards]."

Sometimes people break into the cases and put their own fliers up," said Mary Ortiz, senior staff assistant at the University Center.

Ortiz is in charge of screening fliers that are placed in the Bowman Foster Ashe Building, at the UC and the Breezeway.

"I reject any fliers that are not proper, not decent," Ortiz said.

"Fliers can only be submitted by students," Slusser said.

At press time, none of the administrators contacted for this article said they knew who had jurisdiction over the bulletin boards at the Learning Center.

"I will look into it," Whitely said. "At my level of power I can do something about this."

University of Michigan reviews security in residence halls

By Marvonne George
Knight Ridder Newspapers

Housing officials at the University of Michigan in Ann Arbor are reviewing safety measures in residence halls after a woman student was assaulted with a gun in her room at a residence hall on Saturday night and 10 women in recent months have reported Peeping Toms in dorm showers.

In the Saturday incident, the woman was alone in her second-floor room near a stairwell when two men entered the room, said Diane Brown, spokeswoman for the U-M Department of Public Safety. One man put a hand over the woman's mouth and pointed a small black handgun at her. The woman told police she was able to break free, scream and flee her room. She was not injured.

Saturday's incident is the 67th forced-entry burglary including 56 in residence halls since September, Brown said. That compares with 90 campus burglaries, including 63 in residence halls, reported to police in 2000, according to department statistics.

Brown said the robbers' boldness has escalated. In December, three burglaries occurred when students were in their rooms. Saturday's incident is the first attempted burglary involving a gun, she said.

Peeping Tom incidents in residence hall showers have also escalated, Brown said. Since October, there have been 10 reported incidents of a man looking at women while they were showering in the middle of the day. On Jan. 11, a student was fondled by an intruder as she showered in a dorm bathroom, Brown said.

U-M police are also seeking a warrant for illegal entry against an 18-year-old man for allegedly crawling in bed with a woman student Jan. 26, Brown said. The man is not a U-M student.

John McAuliffe, Eastern Michigan University chief of public safety, said the Ypsilanti school has not experienced a spate of such crimes. Ypsilanti is less than 10 miles away from Ann Arbor. A student who committed two armed robberies in a dorm at EMU before Christmas has been arrested and is awaiting trial.

Alan Levy, U-M director of housing public affairs, said hous-

ing staff members will review all safety and security procedures and planned to send a mass e-mail Tuesday to all of the approximately 11,000 students living in U-M residence halls about the recent incidents, reminding them of ways to keep themselves and others safe.

All side doors on the 14 large residence halls on campus are locked and accessible only with a keycard, Levy said. Front doors, which are located near the halls' front desks, are open during business hours only.

Communal showers in residence halls require a key or a code for entry. But Brown and Levy say too often, students prop doors open or fail to monitor who is entering side doors.

"The good part of this is that students perceive the residence halls as safe," Levy said. "But that feeling leads to some decisions that can have negative ramifications. Propping a door open to let a friend in is making a decision for an entire building. A friend is not the only person who can come through, a door that is propped open."

Brown said all of the residence halls have security officers who patrol at night. Since Saturday, officials are discussing whether to lock the front door 24 hours a day, she said. Crime alerts are distributed through e-mail and fliers every time an incident occurs.

Since October, U-M officers have interviewed or identified several young men ages 16-26 regarding the burglaries, and some have admitted to the crimes, Brown said. Several say they were stealing small electronic items such as laptop computers and computer games to sell for money to buy drugs.

Police are seeking warrants against the men in those cases, she said.

Edgar Zapata, chairman of the Michigan Student Assembly's campus safety commission, said the group plans to meet with U-M police officials Monday to discuss the incidents.

"People think because they are in Ann Arbor they are safer, but a lot of crazy people come here," said Zapata, 21, a U-M junior from Huntington Beach, Calif. "My friends in the dorms try to lock their doors at all times. But a lot of people don't read the crime notes that are distributed."



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News Bucket

Service-learning answers president's call for volunteerism

Boise State University is meeting President Bush's call to increase volunteerism by encouraging students to apply what they learn in class to real-life community needs. Boise State currently offers 30 service-learning classes per semester in which approximately 300 students serve the community while gaining hands-on experience.

This is the fourth year service-learning has been offered at the university. Currently all colleges offer some form of service-learning opportunity. The university partners with more than 50 community organizations to teach students how history relates to homelessness, economics relates to GED tutoring and nursing affects farm worker health. Other examples include:

*English students helping with an adult literacy program.

*Sociology students educating their peers on HIV/AIDS prevention.

*Ecology students joining neighborhood children in developing community gardens.

U.S. News & World Report's America's Best Colleges 2001 called service-learning a "hot trend on college campuses these days." It attributed the trend, in part, to the rise in high school volunteerism. "In 1999 a record 75 percent of college freshmen arrived on campus as experienced volunteers," the report said. Kara Hartmann, Boise State's service-learning coordinator, said Bush's pledge to increase funding for university community service programs will help "facilitate several hundred more student volunteers over the next two years."

Nicole Gornall, a student majoring in psychology, called her service-learning experience a highlight of her college experience. "Because of my service, I found myself much more interested in course material because I was having real-life experiences to apply it to," she said. "Service-learning is definitely worth the time." Patricia Fredrickson, a Boise State political science professor, said "service-learning, if properly integrated into the course objectives, makes abstract concepts come to life.

When students learn about a concept and then see it applied in their own community with people they know, it becomes real and they have truly learned." For more information on service-learning, contact Hartmann at 426-2380.

Boise State scientist leads oceanographic expedition

A Boise State University researcher who recently led a two-month expedition aboard a scientific drillship in the Pacific Ocean has returned to his campus laboratory with some intriguing data about what the Earth's climate was like some 50 million years ago.

Mitch Lyle, a paleoceanographer with the university's Center for Geophysical Investigation of the Shallow Subsurface, served as co-chief scientist aboard the Joides Resolution on a research voyage to an area of the Pacific about halfway between Mexico and Hawaii. The purpose of the expedition, part of the international Ocean Drilling Program, was to learn more about tropical oceans in the warmest period on Earth in the past 65 million years — the Eocene period of 34 to 55 million years ago.

Working with 27 researchers from eight different countries, Lyle oversaw round-the-clock shifts to collect sediment cores from deep beneath the ocean floor and analyze them. The cores, which contain fossilized remains of plankton and other organisms, are giving scientists the first-ever continuous record of the climatic conditions in the tropical Pacific during the Eocene, a time period when the first recognizable mammals appeared in North America, palm trees thrived in the Rocky Mountain region, and alligators roamed as far north as the Arctic.

"I was really struck with how different oceanographic conditions were in the Eocene than I had pictured," said Lyle. "There's still a lot we have to learn." The research has practical applications, Lyle added, including helping scientists develop climatic models that can be used to understand and predict future climate changes.

The Eocene time period appears to have begun very quickly, with a warming on the scale and rate of modern global warming, and it ended almost as abruptly, Lyle explained. Ocean circulation at the equator was sluggish. The ecology of the area was dominated by radiolarians, a small zooplankton that builds its shell of silica. After the end of the Eocene, these organisms never attained their earlier dominance, indicating that something in the ocean ecology had fundamentally changed.

Lyle and other scientists are looking for clues to the changes that signaled the end of the Eocene by analyzing the data collected from sediment cores. For example, scientists don't know what the radiolarians were feeding on, or why they attained such dominance. "These are the fun parts," Lyle said. "They're the solvable problems."

The cores will also be used to calibrate different "yardsticks" for measuring geologic time, a fundamental earth science problem. By identifying the location of certain "marker" fossils, scientists can establish how old the sediment layer is to a much greater accuracy level than has ever before been accomplished.

Lyle said he enjoys both the challenges of spending months at sea on scientific expeditions and analyzing the data back in the relative comfort of his lab at Boise State University. He's led 12 oceanographic expeditions and participated in 29, and is planning an expedition in a few years to the south Pacific to survey drill sites for a study of the Eocene Antarctic. Among his duties as co-chief scientist were overseeing the drilling logistics and organizing the scientific investigation onboard ship.

"It was a rewarding experience," Lyle said of his last expedition, which included scientists from Japan, Germany, Sweden, Great Britain, France and Italy. "We had an outstanding group of people, and we accomplished a great deal."

The Ocean Drilling Program, which operates the Joides Resolution, is an international partnership of scientists and research institutions organized to explore the evolution and structure of the Earth. Funded in part by the U.S. National Science Foundation, the ODP provides researchers around the world access to a vast repository of geological and environmental information recorded far below the ocean surface in seafloor sediments and rocks. For more information on the ODP and a virtual tour of the Joides Resolution, go to www.oceandrilling.org/ODP/ODP.htm

Calendar

Today
Rock 'n' Roll Part 2: The music series and discussion. Student Union Ballroom. Presented by Black Student Alliance. Call 426-4737 for cost and location.

Thursday
Bronco women's basketball vs. Nevada, The Pavilion. 7 p.m. Call 426-4737.
Bronco men's basketball at Nevada.

Thursday through Saturday
Honor Band Clinic and Concert. Morrison Center Main Hall and Special Events Center. Call 426-3980.

Friday
Engineers Week banquet to kick off National Engineers Week (Feb. 17-23). Crystal Ballroom, 802 W. Barnock, Suite 202. Noon. Sponsored by southwest chapters of the Idaho Society of Professional Engineers and the American Society of Civil Engineers. Gov. Dirk Kempthorne will be the keynote speaker. Call 426-0636.

Bronco gymnastics vs. Oklahoma, The Pavilion. 7 p.m. Call 426-4737.

Senior Recital. Andy Madison, tenor. Morrison Center Recital Hall. 7:30 p.m. Free. Presented by Boise State music department. Call 426-3980.

Saturday
Honor Band Concert. Morrison Center Main Hall. 7:30 p.m. With guest conductor Thomas Leslie from UNLV and the Boise State All Star High School Honor Band. Presented by Boise State music department. Tickets at door: \$5 general, \$3 seniors, free to students and Boise State faculty and staff. Call 426-3980.

"Resistance: a History of Environmentalism and Direct Action in Idaho Forestry." Bishop Barnell Room. 7 p.m. Presented by Student Programs Board and Idaho Progressive Students Alliance. Call 426-1223.
Bronco wrestling vs. Oregon State, Human Performance Center (old gym). 2 p.m. Call 426-4737.

Bronco women's basketball vs. Fresno State, The Pavilion. 7 p.m. Call 426-4737.

Bronco men's basketball at Fresno State.

Fighting For Your Relationship Workshop, location TBA. 9 a.m. - 5 p.m. Two sessions: Feb. 9 and 16. Presented by Boise State Counseling Center. Call 426-1601.

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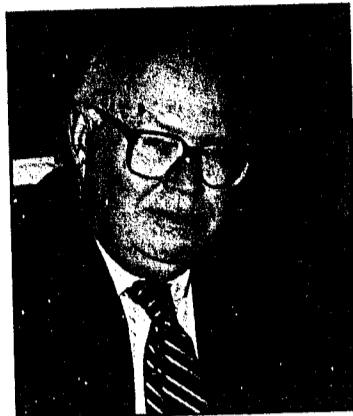
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Opinion

Students, faculty should focus on common objectives to make it through budget crisis



By Charles Ruch

Last week our student body president announced the circulation of a petition calling for my resignation. While I obviously disagree with the goal, I know that a university president must by definition be the lightning rod that gets hit with the thunderbolts that accompany stormy weather. That is an

important part of the job that any president must accept. To use an old cliché, a university president's role is to take responsibility for the bad news and give others credit for the good news.

There is a great deal of anxiety as we begin to take the steps necessary to comply with the mandated 10 percent budget reduction. We must find ways to reduce our budget by \$9.2 million at a time when our enrollment is growing. In this environment there are obvious concerns about fee increases, faculty positions, access to programs or program reductions that come to the fore when there is a budget cut of this magnitude.

I wish I could say there are simple solutions to the issues we face.

Yes, strong leadership is required, not only from the central administration but also from the students, faculty and staff. Our chance for success is far better if we work as a team. Does that mean we have to agree on every decision or that dissent is discouraged? Certainly not.

But it does mean we should focus on

reaching a common goal - to preserve and enhance the quality of the services and academic programs offered to Boise State students.

I have stated on many occasions that the last thing any president wants is to raise student fees and/or reduce student access to programs and services. Fee increases pose hardships on students and limit the ability of some to attend college. A reduction in personnel means we may have to reduce the number of course sections offered. These decisions are never easy because they have a profound impact on people's lives.

Students shouldn't be expected to shoulder the burden alone. Of the \$9.2 million reduction, more than half must come from reductions in staffing and operating costs, increased efficiencies and increased revenues in other areas. We already have instituted some changes, such as the 4-day week for summer sessions, an aggressive energy-saving program, direct payroll deposits and the use of technology to save printing and mailing costs.

We can and will do more. You can be sure that all options will be weighed and all decisions will be made with input from every section of the university. If you have suggestions on how we can reduce budgets or raise revenue, now is the time to present those ideas to your student government representatives.

Even in these difficult times, we are committed to moving forward with a number of projects now under way to benefit students and the rest of the university community.

To further address the parking situation, we will break ground this summer on our second parking structure, which will add more than 550 spaces.

Once the funds are released from the state, we will begin construction of the Boise State West campus, which will partially alleviate our crowded classroom situation on the Boise campus and improve our services to students who live in the western Treasure Valley.

With funds raised from private sources, we will build an addition to the Children's Center to expand services for

students with infants. We will continue to enhance our student services through the use of technology, especially through the increased availability of services through BroncoWeb.

We will continue to develop online versions of our core courses so students can have improved access to these high-demand courses.

We will proceed with our plans to add to our university housing - both apartments and residence halls - in the coming years.

As you can see, we are making progress with a number of projects. While our current budget situation is serious, it will only motivate us to work even harder to sustain the positive momentum we have developed in recent years.

We appreciate the important roles students have played in those efforts in the past - and will continue to play in the future.

Charles P. Ruch is the president of Boise State University

Statues' new clothes waste of government funds

By Jeff Percell
The Lariat (Baylor U.)

WACO, Texas - Justice Department spokeswoman Barbara Comstock announced on Monday the department will be covering up the Spirit of Justice. Not only that, but they paid \$8,000 for the drapes to do so, according to a Fox News report.

The Justice Department also will use the curtains to cover up the Majesty of Law.

No, the Justice Department is not really masking justice and law, rather they are covering two semi-nude statues which stand in the Department's Great Hall.

The main reasons given for the big cover up were for television aesthetics, as the statues, predominantly the Spirit of Justice, a female statue wearing a toga with one breast exposed, has appeared in speakers' backgrounds in many media camera shots.

However, the most cost-effective solution naturally would be to either move the statues or move the podium - and in this day and age, electing the most cost-effective means is extremely necessary.

In President Bush's State of the Union address, he described the budget he will propose to Congress, which includes the largest increase in defense spending in two decades.

Defense spending is something essential to protecting the nation's security, especially with the war on terrorism.

Covering up drapes? Now, that's not as worthy of a cause.

Yes, it is only \$8,000, but in government spending, a few thousand dollars here and there can start to add up - and as the president outlined very high aspirations for his budget, being economically conscious is mandatory.

To achieve these great national objectives - to win the war, protect the homeland, and revitalize our economy - our budget will run a deficit that will be small and short-term, so long as Congress restrains spending and acts in a fiscally responsible manner," Bush said.

All forms of government ought to act in a "fiscally responsible manner" - not just Congress.

The statues were installed in the building in the 1930s; in the last 70 years the Justice Department should have been able to come up with a relocation solution for the statues.

I would even go so far as to say the partial nudity is not worth all of the controversy that it has been causing.

The statues are works of art depicting human figures. The nudity does not appear in a grotesque, repulsive or perverse manner.

However, if the Justice Department still deems the statues inappropriate, then they ought to get rid of them all together as opposed to spend government money to conceal them.

Terrorist bill targets protests

By Nate Williams
The Arbiter

The Idaho state legislature is trying to make it illegal for citizens to peacefully express their strongly held beliefs concerning freedom, democracy, and justice.

Quietly tucked deep within Senate Bill No. 1348 is a sinister little paragraph that spells repression for anyone interested in trying to affect real, democratic change in our State's institutions.

The bill's stated purpose is to "amend[s] and add to existing law to provide that certain acts relating to terrorism are unlawful; and to provide for punishment." But wait! Isn't terrorism already illegal in this State? Yes, it is. It turns out, that this bill isn't just about making violence and murder, or other acts of genuine terrorism, illegal.

It's also about making non-violent, civil disobedience and peaceful protests illegal. The paragraph entitled, "Prohibited activities—penalties," defines terrorism as "Any person who: conspires with one or more persons to . . . intimidate any citizen in the free exercise or enjoyment of any right or privilege secured to him by the Constitution or laws of the United States," and "Goes on the highway, or on the premises of any citizen,

with one or more persons, with the intent . . . to prevent or hinder his free exercise or enjoyment of any right or privilege so secured."

Although it sounds benign enough, the effect of this legislation will be to make anything that resembles non-violent civil disobedience, like marching down the street carrying signs with anti-racist slogans, as Martin Luther King Jr. did, a terrorist crime. It's a bit ironic that this is Black History month and we just got done honoring that very man isn't it?

The bill becomes more troublesome when one considers that according to U.S. law, corporations are legally people, in the human sense, with all the same rights and privileges (and in many cases a great deal more privileges). Hence, if someone was peacefully demonstrating outside Boise Cascade, because of some horrible thing that the corporation might've done, for example destroying pristine forests or burning down indigenous villages (these are purely hypothetical examples, no libel charges please), the protestors could be prosecuted as terrorists. Who's the enemy here? Is the government working for or against the people it's supposed to serve?

According to Senate Bill 1348's definition, ANY non-

violent, peaceful demonstration could easily be construed as an act of terrorism, resulting in the severe punishment of innocent civilians who are practicing their Constitutional rights; rights of free speech and freedom of assembly. The Declaration of Independence goes farther and declares citizens' right to fight against oppressive governmental tyranny. With these, the founding documents of our country, it is difficult to discern where Idaho State legislators are finding justification for these new laws.

Maybe Concurrent House Resolution No. 40 can provide us with a clue. In it, Idaho legislators commend our President, George W., for a job well done in rejecting less violent means and opting instead to murder over 4,000 innocent Afghani men, women, and children in the recent Afghanistan war. Is there a jingoistic thread of unity here? It appears so.

While it hardly seems likely that Osama Bin Laden will attack Boise City by marching through our streets carrying a sign and holding up traffic, it is possible that innocent civilians will peacefully voice their disapproval of corporate and/or government plundering via peaceful demonstrations. The fundamental question then, is this: Whom are our lawmakers

working for? Who are they protecting? The likely answer, and the one made obvious by their policy decisions, is that they're working for the corporations and wealthy elite who bought them their offices.

When the people in control of our local government applaud the use of massive violence by their superiors, while greatly expanding their own ability to use violence against innocent people within their own jurisdiction, one begins to have some serious questions about the ideology fueling their policies. Are these people interested in protecting civilians from dangerous terrorist threats?

Or, as their actions seem to indicate, are lawmakers more interested in protecting their wealthy corporate clients from the troublesome voices of peaceful citizens who oppose the exploitative policies of U.S. corporations and government?

I wonder what will be next? Maybe they'll reinstate the loyalty oath. That was a great way to tease apart the patriots from the wretched, freedom loving, justice-seeking radicals like MLK Jr. Whatever they do, "We the people" better speak up fast, before it becomes completely illegal to do so.



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February 11, 2002

Opinion

Rap videos do not equal success

By Shelly Lea
Technician (North Carolina State U.)

RALEIGH, N.C. - I was watching BET in my friend's room the other day. I must say I love R&B and hip-hop music, especially Master P. I think the style he adds to hip-hop and the "Dirty South" rhymes he accents his work with produce a unique genre of music.

However, the video to the song "I Got the Hook Up" provided an epiphany about how my generation depicts itself. In reality, most hip-hop and R&B videos in this era have a certain type of style. The videos show women half-naked and dancing in ways that are more exotic and vulgar than ever before. Unfortunately, I have a problem with this, and I think that most Americans, especially black Americans, should have a problem with it as well.

I despise the thought that these videos treat women in this manner. Most rap stars have wives and children, and the last thing I see on these videos is either one of their family members behaving in such an obscene way.

Actually, if any of their fans take a look at their lives while off tour, they are dramatically different from what their videos depict. Their wives are the typical mothers to their children who make sure that the kids are nurtured. The rap stars treat their wives with the utmost respect. They do not call them vulgar names and throw champagne on them, as they act out in videos. So, why have a video displaying an alternate attitude?

Personally, I think that depicting women in this manner not only corrupts the mind but also does not show a good example of how women should be treated by men in real life. Most importantly, it does not give an example of how women should portray themselves.

Most young men see these videos as a representation of a rapper's high status in their societies. Young males are highly manipulated into thinking that this is a real society in which they should become involved.

Nowadays, I see the same outfits that are usually acceptable in those videos or in a club being worn by everyone in the street, going to class and basically everywhere. I see teenage girls thinking that is the only way to have a male notice them in public. The only males that are noticing them are the ones who have one thing on their minds and I am not talking about a chemistry lesson either.

The young generation of females sees the females in the videos as illustrious role models. The only consequence to emulating them is that if they do not behave in the manner that the females behave in videos, then they are not acceptable in society and especially in males' eyes.

To make matters worse, most women do not have high self-images, and depicting women like this in videos everywhere does not help the issue.

After seeing that video, I was so appalled by the way women were depicted and rappers' definition of becoming successful and description of what they would do with their overflow of income that I thought I would share my arguments here in Technician. I love what the hip-hop genre has transformed into in terms of lyrics and musical beats that have been invented by Timberland, Master P and P. Diddy.

However, one thing that I hate about this era of hip-hop is the way women are portrayed. To me, a woman's body should be viewed as a sacred idol, not to be abused like it is. I believe that the whole generation of hip-hop artists should really make an evaluation of how they are corrupting the minds of today's youth into believing that what is shown on the videos is how they should strive to live. In most cases, success does not include hundreds of women ready to defile their bodies for a man, nor does it include having Bentleys and throwing around cash like it is not an object.

Success, for most people, is being able to live a comfortable lifestyle and knowing that music videos like these are from people who are not very well-acquainted with success.

Letters to the editor

Nate Williams is a whiny candy ass liberal

Nate Williams: After reading your opinion about President Bush and his State of the Union address, I had to restrain myself from ripping up your article. I will have to agree with you that he did focus on terrorism than economic and domestic issues, but I was watching the first State of the Union after the attacks on the United States and I was expecting as much.

Thousands of innocent people were killed in September and you're complaining that President Bush didn't mention equal pay between men and women? Are you kidding me? Your wannabe, whiny-ass article goes on like a list of unsolved problems, but guess what? It's easy to go on a liberal tirade, Mr. Williams.

Try offering some thought and opinions about some possible solutions next time, you pseudo-columnist. Hell, high schoolers could write the same quality article you just wrote.

Next, you compare President George W. Bush to Adolf Hitler. You equate the current pursuit of justice of the al-Qaida and the disassembly of the Taliban with the rise of fascism in

Germany in the 1930's? Wow, now that's a bit of a stretch. How many years of college do you have under your belt and you still cannot tell the difference between the two? That's amazing.

And, last time I checked, America is unified. How many Americans now have a greater affinity towards their country now, then before Sept. 11? However, I do admit I feel anguished on what is happening to many Arab-American citizens. I feel this way because some of my family were placed in internment camps during World War II.

And, even so, I personally have a great deal of pride for the United States because I am a citizen of the greatest nation on this Earth and I think about how fortunate we are because we have a military powerful enough to attack terrorism, emergency response personnel and citizens who sacrificed their lives to save others and a young, untested president who was able to hold his own.

Mr. Williams, your article is the same as your journalistic skills, it stinks! Plus, if you really believe in the words you wrote and you really despise the United States and the "out-of-control, corporate-elite capitalism," then make life easier on myself and my other fellow citizens and move to a different country, whiny-boy.

Brad Saito
Former ASBSU Senate Pro Tempore

Dump Nate, not Ruch

As a student here at BSU I want you guys to know that I'm really appalled by the inaccuracies that you've been reporting in regards to Dr. Ruch and Nate Peterson. It kind of makes me question your credibility. Do you guys really investigate your stories or do you just get some biased college students to speak out of their butt then put it to print.

These past two weeks have been a complete embarrassment to be a student here at BSU. We've got an arrogant asshole for an ASBSU president that's been going on the news making a complete idiot of himself then, there's you guys that just feed Nate Peterson's ego. I think I'll start a petition to get Nate Peterson to resign.

What do guys think of that? Oh but wait a minute this is his last year. Maybe we can get somebody in there that actually has a head on their shoulders and that will represent the Student Body in a way that's not a complete embarrassment. As for your newspaper, I might pick it up the next time I run out of toilet paper.

David Aric

Letters to the editor may be sent to:
letters@arbiteronline.com

or dropped by our office in the SUB annex, preferably on disk. Please include your name with all submissions, you might also include class standing or names of offices or clubs you represent.

Pondering the Playboy experience

By Rebecca Newell
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. - With graduation starting to feel like a pending reality, I've been looking back a lot on the past four years. I realize I led a fairly uneventful existence until the Oct. 1999 issue of Playboy hit newsstands — with my photo in it. I couldn't have predicted how much that one photo could change my life. Of course, it hasn't all been fun and games.

When I heard Playboy was coming to campus my freshman year, I decided to try out. The impulsive move came partly from co-workers egging me on, and the rest was my remembering the tomboy image cast upon me during my formative years. Regardless, I thought it was something I would be able to laugh about later.

At my audition for the "Girls of the Pac-10" issue, I had to disrobe down to my skivvies in front of longtime Playboy photographer David Chan. Despite my nervous-

ness, my rational side assured me I'd merely be another body on a Polaroid in the reject pile.

I was wrong. I was selected, and several days later I was standing in a bikini with four other University girls — in the backyard of a fraternity — surrounded by yelling frat guys. Back at school the following year, just weeks after the issue hit newsstands — and seemingly the coffee tables of every frat house on campus — things began to change.

It may have been the 300-plus "fan e-mails" I received the week after the issue came out, but suddenly I had a following, although the idea that any guy (or several girls) would consider themselves my fans was ludicrous.

The e-mails didn't really bother me, although they got old really fast. It was even flattering initially when guys would recognize me on campus. My naiveté began to wear off when I began receiving solicitations for sex, offers for "beneficial weekends" in Hawaii and even sexual threats via e-mail. When a

prison inmate managed to track me down via U.S. mail, despite an unlisted phone number and address, I began to get worried.

And that sole photo also gave people ammunition to use against me, as if my appearance in the magazine somehow reduced my integrity, beliefs and all the positive things about me. Soon, my hometown was filled with rumors that I'd be appearing as a Playmate or even worse, in Hustler, complete with full frontal nudity. At first I laughed it off as small town talk, but it hurt that people would make things up for shock value.

Instead of thinking of the Playboy pictorial as some great photos taken in a popular magazine, I began to think more realistically. When I realized that there were guys out there who were masturbating to my photo, I didn't think it was so great anymore.

I have always prided myself on my intelligence, motivation and hard work. But the unwanted attention I was receiving had nothing to

do with those traits. Instead, it was derived from a mirage of my physical being, created with makeup, great photography and probably a little Photoshop. I wanted to be congratulated for good grades or my work ethic, not for how my cleavage looked.

I look back upon that Playboy issue with bittersweet feelings. I have had some feminists accuse me, directly and indirectly, of contributing to the objectification and oppression of women. I can't really agree or disagree. I do think that I inadvertently contributed to the objectification of myself. But at the same time, the experience taught me more about myself, the type of woman I want to be — and what type I don't want to be. And most importantly, it taught me that what I think of myself — not how others see me — is what's important. Would I do it again? Probably not. But I don't regret where it's taken me, even though the path was definitely a bumpy one.

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Sports



Bronco ballers stop losing streak

By Darrin Shindle
The Arbiter

The Boise State men's basketball team saw its record tying seven-game losing streak come to an end Saturday night behind four players in double figures and a season high point total.

The Broncos avoided setting a new school record beating the Rice Owls 78-62 in front of 4,099 fans at the Pavilion, making it a season sweep of the Owls.

Four players reached double figures in scoring for the Broncos (9-14 overall, 3-10 Western Athletic Conference) led by Abe Jackson with 26. Bryan Defares put up 17 points and 11 rebounds and C.J. Williams

had 13 points. Booker Nabors added 10 points and a game high six assists.

Boise State jumped out early despite the fact that Jackson started the game on the bench because of missing Friday's practice with a deep thigh bruise.

"We started off aggressively and set the tone," coach Rod Jensen said.

Boise State got out to a 22-9 lead with 9:33 left in the half and kept the lead into the second half. Jackson hit a three-pointer at the 15:38 point in the second half to give the Broncos a 51-36 advantage.

But Rice (9-14, 4-9) promptly scored the next 10 points of the game and cut the Bronco lead to five 51-46 with 11:52 to play.

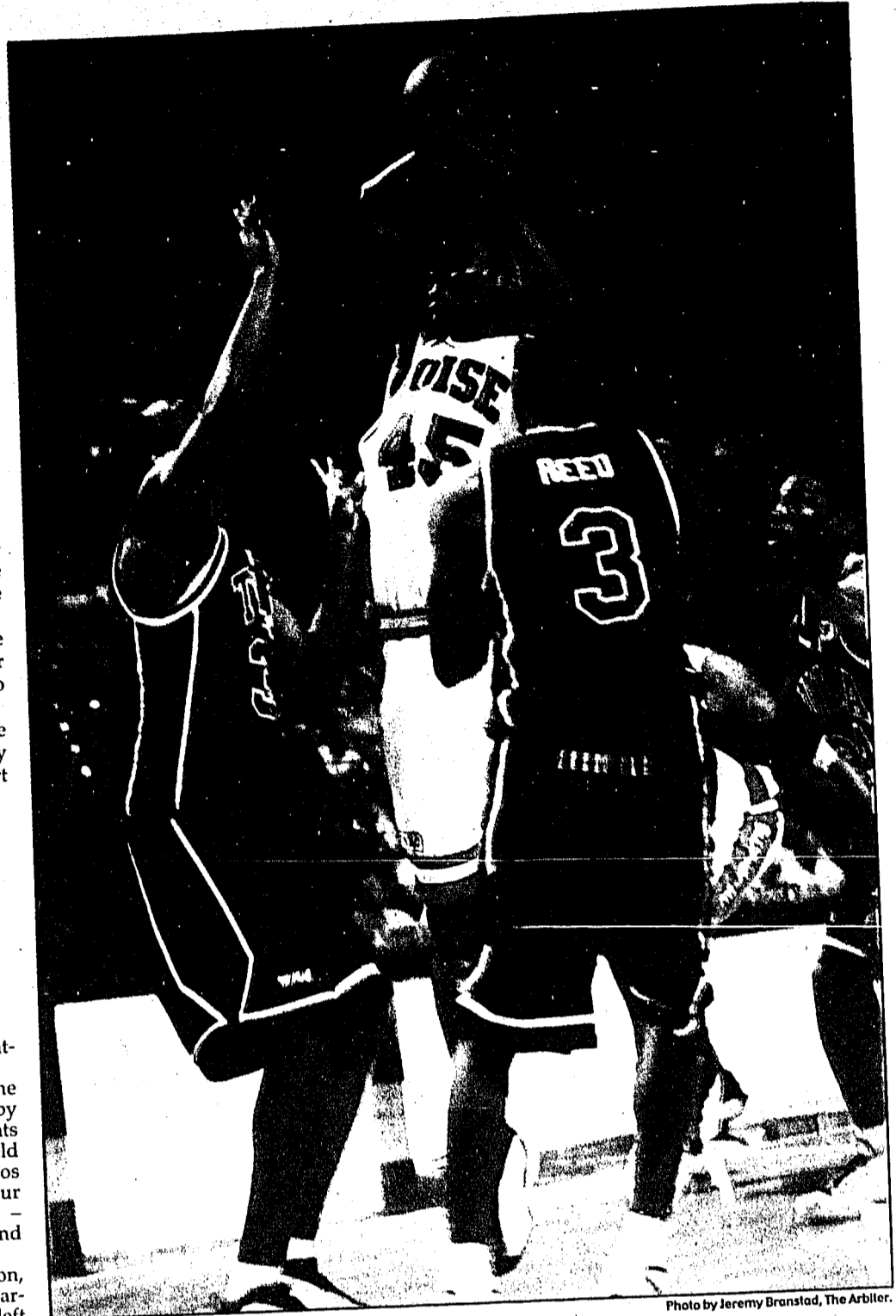
Unlike past games the Broncos put together some baskets of their own to stop the Owls run.

"We had baskets going in for the entirety of the game," Jensen said. "That was important."

Boise State went 22-of-26 from the free-throw line for the game, led by Defares who was a perfect 9-for-9. The Broncos also only had nine turnovers for the entire game and shot nearly 45 percent.

On Thursday night the Broncos had dropped their seventh straight losing to Tulsa 70-56 in the Pavilion.

Tulsa broke open a close game after the half when they went on a 28-14 run to start the second half.



BSU freshman Jason Ells goes for two points while surrounded by Tulsa players.

Photo by Jeremy Branstad, The Arbiter.

Bronco women drop two games on road

Bronco Sports Information

The Rice Owls defeated the Broncos in women's basketball, 72-59. The Broncos drop to 6-17 overall and 2-11 in Western Athletic Conference play. The Lady Owls improve to 16-6 overall and 10-3 in the WAC.

Rice out-scored the Broncos by three at the break, 32-29, and then by 10 in the second half. Boise State was led in scoring by Camille Woodfield and Heather Little. Woodfield had 17 points, five rebounds and four assists. Little had 16 points and seven rebounds.

Rice was led by LaToya Brown who was perfect from the floor at seven-for-seven from the field and four-for-four from three-point

range.

The Tulsa women's basketball team defeated Boise State, 62-41, Thursday night.

The Golden Hurricane out-scored the Broncos 37-24 in the first half. While Abby Vaughan and Andrea Swindall had 11 points each in the first period, they were both held scoreless in the second half, and the Broncos scored just 17 points in that period. Four Broncos grabbed five rebounds each - Swindall, Vaughan, Cariann Ramirez and Heather Little.

Boise State's leading scorer this season, Crista Peterson, is still out of action after tearing the medial collateral ligament in her left knee last week.

Bronco men and women fair well at Idaho State track meet

Bronco Sports Information

Pocatello, Idaho — Boise State set two school records, set a provision qualifying mark in another event, and claimed four first-place finishes at the Idaho State Quintuple Duel meet in Pocatello Saturday.

K.J. West highlighted the Bronco effort by winning the

55-meter race in 6.39 seconds. Other Bronco men to win their events were Kenny Johnson in the triple jump with a leap of 48-7.5 inches and Mark Hoxmeier in the shot put with a throw of 60-3.

On the women's side, Katy Sharratt won the women's triple jump with a leap of 35-9.25.

Abby Elsberry and Sadie Sweet both set school records

in their respective events for the second consecutive week. Alsberry finished second in the 20-pound weight throw covering a distance of 63-2.75. Sweet bettered her school record in the women's pole vault with a jump of 12-2. Sweet finished fifth in the event.

The Bronco women won one of their duals, while losing four. They defeated Utah

State 76.5-62.5. Their losses came against Idaho State, 82.5-64.5, Montana State, 80-63, Utah, 81-61, and Weber State, 78-63.

The men also went 1-4. They defeated Utah 85-22. Their losses came to Weber State, 85.5-54.5, Utah State 75-64, Montana State, 77-66, and Idaho State, 74-71.

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February 11, 2002



Diversions

Culinary Arts

student chef preps her future

By J. Patrick Kelly
The Arbiter

When Boise State Culinary Arts student Rouchelle Abrahamson talks about food, her eyes light up like a child's on Christmas Eve. She is passionate about cuisine, and her future is well planned like a successful menu. Abrahamson is just one of the talented students who are completing their degrees and doing internships at the Culinary Arts program this semester.

A hands-on experience is important in a culinary arts curriculum, and Abrahamson has her hands all over the latest menu.

The twice-monthly menu concept was recently replaced by an eight-week menu rotation. Abrahamson helped create the current global fusion menu, which has ports of call in the Caribbean, Morocco, Southeast Asia, Italy and Southwestern America.

"We made the menu more complicated, with lots of sauces, so the students can focus more on the cooking methods, whereas the two-week menu rotation didn't allow this," Abrahamson said.

Abrahamson entered the program two years ago

with no prior professional restaurant experience, but a passion for cooking. "My husband said to me one day: You read cookbooks like they're novels and watch Emeril (Lagasse) like you're being tested tomorrow. You might consider going to culinary school. So, Boise State became the logical choice," Abrahamson said.

Now, she is a junior member of the American Culinary Federation, and is on the Student Council Advisory Board and the Dean's List.

Her reason for going to culinary school was so she could start a private chef service that produced high-quality cuisine for people with special dietary needs. We're not talking about pureed, overcooked vegetables, but hybrid fare designed for a professional clientele.

A surprising moment came in the Culinary Arts dining room when she was waiting on two businessmen with special dietary needs. They too, thought it would be great if a local chef started a business that personally catered to people like themselves: people who enjoy good cuisine, but get frustrated eating in restaurants. A business plan was proposed, and they became partners in a catering venture called My Personal Chef Inc.

"One of them [partners] told me that they were tired of getting yelled at by their doctor for not eating well, and that it would be nice to come home and have meals already prepared that meet their special dietary needs," Abrahamson said.

Abrahamson is also the co-owner of Sun and Moon Cuisine, a full-service catering business, which specializes in weddings, theme dinners, corporate events and private in-home catering.

On Valentine's Day Eve, Sun and Moon Cuisine, in conjunction with the Ste. Chapelle Winery, is presenting a seven-course dinner called

"Smothered in Chocolate." Ste. Chapelle's winemaker will be there to discuss the appellations, and a string quartet will provide musical accompaniment. The dinner will be served at the winery in Caldwell. Reservations are required and can be made by calling 459-7222.

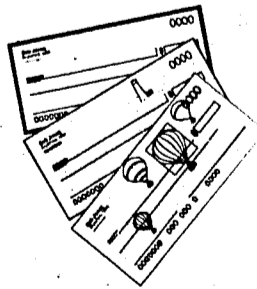
Rouchelle Abrahamson proudly displays some of her creations.



Culinary Arts student hard at work before a lunch rush.



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'Shipping News' plays like its own headline

By Mark Hiltz
The Arbiter

Kevin Spacey, Julianne Moore, Judi Dench, Pete Postlethwaite, and Scott Glenn fill out the cast. Lasse Hallstrom of "My Life as a Dog" and "What's Eating Gilbert Grape" fame directs. The Newfoundland coast offers a dangerously beautiful setting. E. Annie Proulx provides the source material. With a recipe like this, who can go wrong? Lasse Hallstrom, unfortunately.

To its favor, "The Shipping News" is filled with refreshingly new characters and touching, intriguing happenings (a family drags their house miles across the ice, on foot, for example). Unfortunately, there is little to tie it all together.

Hallstrom and screenwriter Robert Nelson Jacobs have made the terrible mistake of trying to fit an entire novel into two hours, rather than adapting the novel into a separate, solitary piece of work. I have not read "The Shipping News" and so fortunately cannot make the standard but useless comparison to the movie. But even if I had not known beforehand that it was an adaptation, the fact would have been terribly obvious because of the film's summary-like telling. We get the most important events and none of the flavor. Potentially heartbreaking moments left me thinking, "That's too bad."

It was as if I went into the theater, watched some trailers, and then someone stood up and simply told me what Proulx's book was about, being sure to include all the best parts. Then I said, "Sounds interesting," and the credits rolled.

There are a few performances in the movie, though, that make it not so terrible. Sure, Kevin Spacey is good as Quoyle, the reserved, emotionally generous protagonist. But Judi Dench and her character steal the movie. Julianne Moore is excellent as well, delivering the quiet, impressive performance she is capable of.

Everyone else is believable and natural, with the exception of triplet child actresses Alyssa, Kaitlyn, and Lauren Gainer, who are painful to watch in the shared role of Bunny, especially after seeing the many wonderful child performances of late (don't ask which of the sisters turns in the worst performance).

"The Shipping News" moves like a V8 engine firing on 6 cylinders. Putt—putt—putt—cough. It's not painfully bad and it's not great; it's almost good, which is even more disappointing than bad.

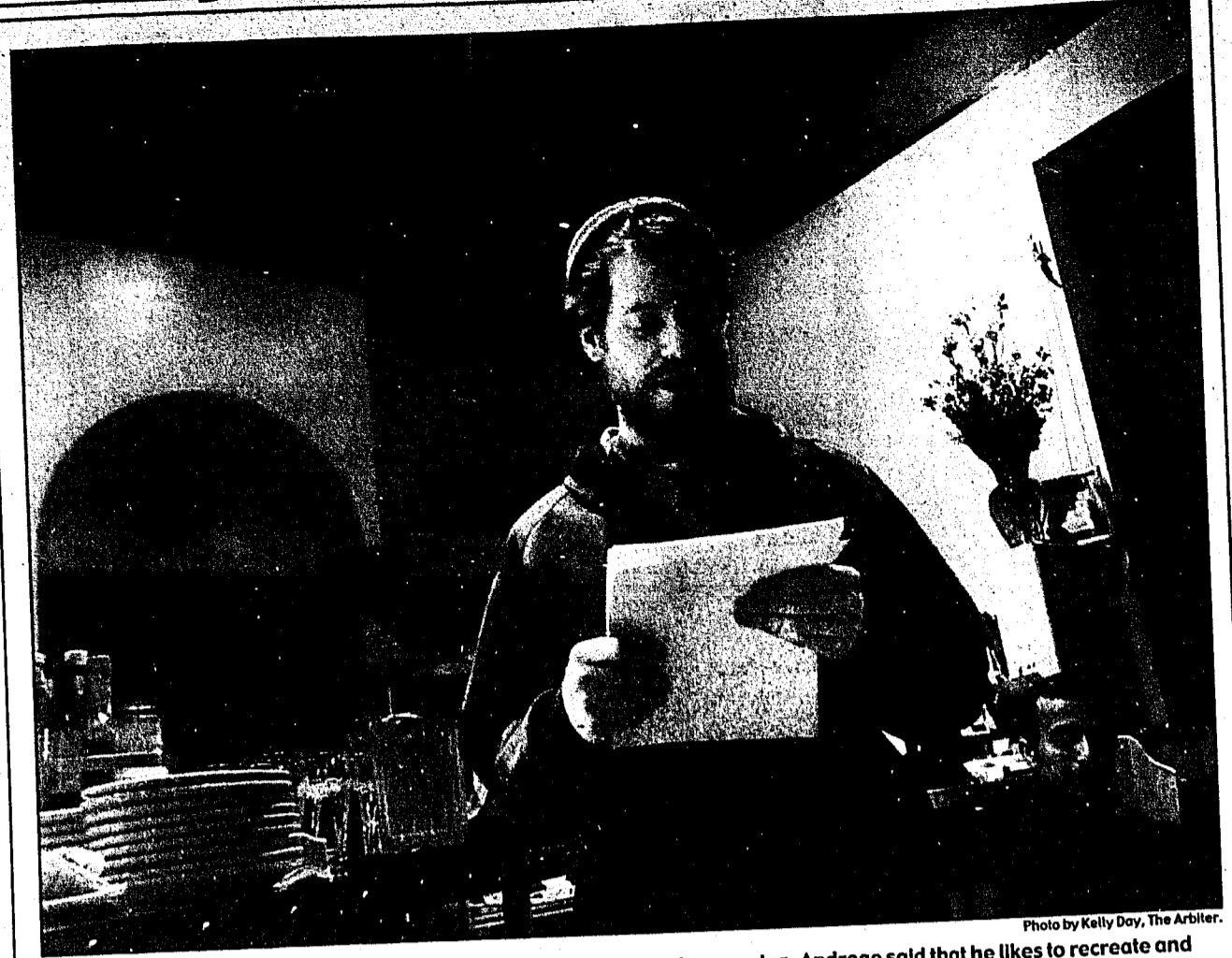


Photo by Kelly Day, The Arbiter.
Tim Andreae recites poetry at Goldy's Breakfast Bistro last Wednesday evening. Andreae said that he likes to recreate and make sense of moments when writing poems. About a dozen poets read to a crowd of about 20 people.

Missionary takes 'Heaven' to Tonga

By Brandon Flala
The Arbiter

"The Other Side of Heaven" depicts the experiences of Idaho native John Groberg's LDS mission in Tonga during the '50s. Groberg, now living in Utah with his wife Jean, wrote about his experiences "In the Eye of the Storm," which provided the basis for the movie.

Groberg proved to have a sense of humor throughout his mission, which was largely disorganized and free of church bureaucracy.

After arriving on Tonga, the natives greeted him with a dance ritual and unidentified drink. When asked to speak to the assembled group afterwards, Groberg simply told his native companion that he had

to pee. From there, Groberg focused on picking up the language and relating to the people. With time, the language came and Groberg became accepted within the community.

Interspersed throughout the movie are idyllic scenes of Groberg's girl back home, Jean, played by Anne Hathaway of "The Princess Diaries." Groberg met Jean at Brigham Young University and related his missionary experiences to her through letters.

Groberg faced intense experiences, everything from a hurricane, starvation, sickness, sexual advances and a rival church leader.

Throughout these trials, Groberg relied on faith and a sense of humor to get by.

Groberg summed up his faith in this way:

"There is a connection between heaven and earth. Finding that connection makes everything meaningful, including death. Missing it makes everything meaningless, including life."

The film shows religious acts such as prayer and baptism in direct fashion. There is nothing miraculous in these acts. Even when Groberg heals a sick boy, the cure seems more the result of hard work through prayer than a miracle.

At times, the movie created real emotion. I particularly found the splices of Groberg's girlfriend interesting because of their dream-like presentation — exactly the way one would imagine his loved one.

However, my chief complaint is that many scenes weren't connected, merely events in a timeline. At one point, I thought the movie was ending, only for it to continue for a long time.

I do give the movie credit for being realistic, and presenting a plausible account of a mission. For example, Groberg had a jerk for a mission president, a man more concerned about paperwork than results.

This realism, combined with beautiful cinematography (the movie was filmed on location in New Zealand and the Cook Islands) and a surprising sense of humor make "Heaven" worth seeing.

Currently playing at Edwards Cinemas.



NIN releases 'Greatest Hits' album

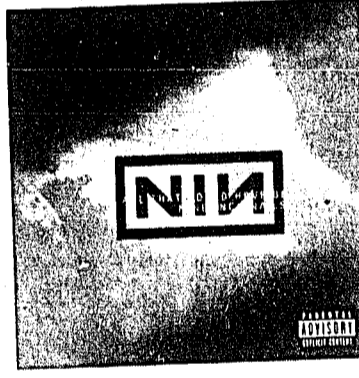
By Brad Tennant
The Daily Athenaeum (West Virginia U.)

Marilyn Manson has done some crazy and offensive things in his ridiculous career to try to keep himself popular. But despite all his efforts to anger people, the only truly wrong thing he ever did was to poor Trent Reznor. While Trent has been running around with that evil wannabe, he lost sight of his true goal — making good music.

Oh, those were the days when people looked forward to the new creative gestures from this southern gentleman. *The Downward*

Spiral has a truly ironic title now when you listen to everything that has come out since. Equally as ironically titled is the newest live album from Nine Inch Nails, *And All That Could Have Been*. It makes me sad to think about what that actually could have been.

This album features most any song you have ever heard by NIN. The live version of "Closer" is one of the best cuts, but it just makes you wish Richard Patrick (currently still successful as the front-man/writer for Filter) could've stuck around to help Trent out of his gloomy descent. "Star****ers, Inc." is as full of hate as ever and



"Sin" sounds just as evil as it should.

The album is a greatest hits-type

of thing. Except for the lack of "The Perfect Drug," *And All That Could Have Been* has every single song worth listening to by NIN, and with less drag than you get in a studio album. "The Wretched" and "Suck" both made it on despite being incredibly uninspired live takes on obviously uninspired tracks. The final song is "Hurt," one of the mellowest tracks Reznor ever made. It's a nice ending to an album about squandered opportunities. NIN had endless possibilities but decided to wallow in the mire of slow gloom just as Marilyn Manson did.

We can't dismiss Trent Reznor

as a has-been, though. He still has some creative outlets and one great live show. *And All That Could Have Been* truly reflects the emotion (though it is depressing at times) that NIN music can have. Seven out of 10 because the album is the best of what is no longer a very good thing. It lacks a few songs some people might want to hear and, for a live album, Trent indulges in too many slow build-ups. If you are eager for a new NIN album, you had better snag this one because it's not likely there is anything better and more essential for your catalog than *And All That Could Have Been*.

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- "Too Much Distortion" hosted by Levi Chick Friday @ 9 p.m. Anything and everything heavy metal
- "Like My Style" hosted by Aaron Bell Monday @ 8 p.m. Funky fresh beats
- "Abecedarian Airwaves" hosted by Dan Krejci Wednesday @ 8 p.m. Alphabetical picks and funky vibes
- "Where's My Boogie" hosted by Jeremy Wren Wednesday @ 9 p.m. (first and third wed.) Dance, techno, industrial and beyond
- "Jedi Art" hosted by Laura Wylde Thursday @ 8 p.m. (first and third Thurs.) Where art meets the microphone
- "Levels Up" hosted by Travis Owens Thursday @ 8 p.m. (second and fourth Thurs.) Underground sounds and more
- "Havana Café" hosted by Walter Fojo Saturday @ 7 p.m. A vibrant mix of Latin vibes
- "Ten-9" hosted by Annie Love Tuesday @ 9 p.m. Eclectic alternative

The Arbiter is seeking short fiction, poetry and prose for the Diversions section. Humorous material a plus.

Email submissions to diversions@arbiteronline.com

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Learn the basics of Fitness Walking in an introductory session on Feb. 13. Bring your sneakers and leave with a new walking buddy. Please wear comfortable clothing and bring water.

You will learn:

- Proper body positioning
- Appropriate speed and intensity levels
- Tips on Footwear
- How to get more out of your current walking pace

Wednesday, Feb. 13
12:00 - 12:45
Meet at the Pavilion - Entrance #2
Class will be held inside FREE!

Sponsored by Campus Recreation
For more information contact Lisa at 426-1592

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RADIO AM 730

Spin the Wheel of Fortune

Sunday
Drink Special: \$1.99 House Bloody Mary's
Food Special: Buy one Burger get the next of equal or lesser value for \$3.00

Monday
Drink Special: \$6 pitcher night from 6 pm until 12 am.
Food Special: Monday Steak Night: 8oz Sirloin, fries, salad and onion rings for \$8.99. 4-10pm

Tuesday
Drink Special: \$1.99 well drinks
Food Special: Salmon Night - Choose an entree from our Special Salmon Sheet for \$9.99. 4-10pm

Wednesday
Karaoke from 10pm-1am
Food Special: All you can eat ribs. \$11.99. 4-11pm

Thursday
Drink Special: \$2.99 Long Island
Food Special: All day, kids 10 and younger eat for free with adult purchase.

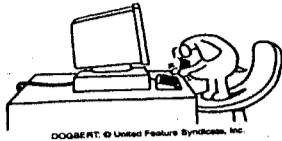
Saturday
Drink Special: Bloody Mary's \$1.99 all day
Food Special: Buy one Burger and get the next of equal or lesser value for \$3.00

Karaoke Wed. 10pm - 1am
DJ Wed. - Sat. 10pm-1am

Classifieds

DILBERT

BY SCOTT ADAMS



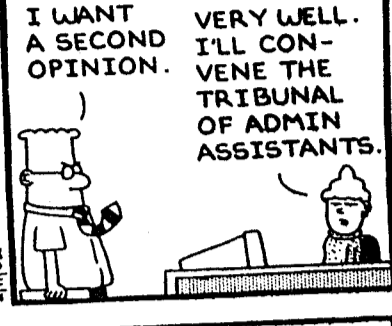
DILBERT © United Feature Syndicate, Inc.



CAROL, I NEED TO RESERVE THE GLASS-WALLED CONFERENCE ROOM BY THE MAIN LOBBY.



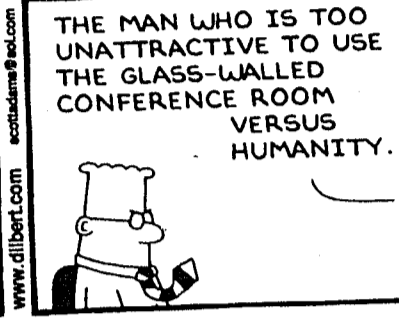
THE "FISH BOWL" IS ONLY AVAILABLE TO ATTRACTIVE EMPLOYEES. WE DON'T WANT TO SCARE VISITORS.



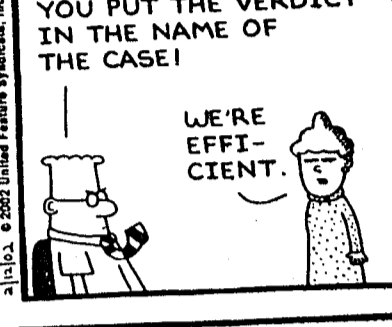
I WANT A SECOND OPINION. VERY WELL. I'LL CON-VENE THE TRIBUNAL OF ADMIN ASSISTANTS.



THE TRIBUNAL OF ADMIN ASSISTANTS WILL HEAR THE CASE OF...

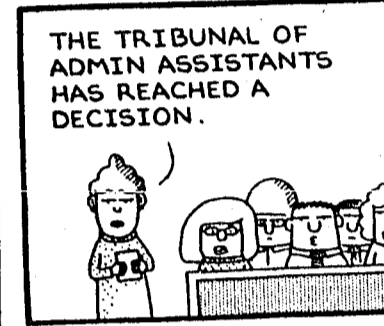


THE MAN WHO IS TOO UNATTRACTIVE TO USE THE GLASS-WALLED CONFERENCE ROOM VERSUS HUMANITY.

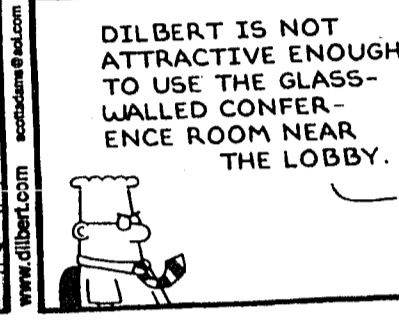


YOU PUT THE VERDICT IN THE NAME OF THE CASE!

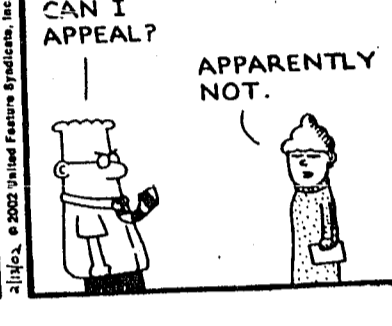
WE'RE EFFI-CIENT.



THE TRIBUNAL OF ADMIN ASSISTANTS HAS REACHED A DECISION.



DILBERT IS NOT ATTRACTIVE ENOUGH TO USE THE GLASS-WALLED CONFER-ENCE ROOM NEAR THE LOBBY.



CAN I APPEAL?

APPARENTLY NOT.

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Editor-in-Chief

Business Manager

The editor-in-chief is the executive head and has decision-making authority and responsibility for publishing the student newspaper. 10-12 hrs. weekly.
The application for the position of editor should include a cover letter, resume, at least two letters of recommendation and at least three references, and a proposal for the structure and management of the newspaper for the following year.

- Student Requirements**
- min. 6 credit hrs. at time of selection
 - full-fee paying
 - maintain min. 8 credit hrs. throughout editorship
 - have min. 2.25 cum. GPA at selection and throughout editorship
 - have at least one semester's exp. with a student newspaper or prior professional newspaper or publications exp.

The business manager, in conjunction with the general manager and editor, is responsible for the fiscal operation of the newspaper and must have accurate accounting skills. 12-15 hrs. weekly.
The application for the position of business manager should include a cover letter, resume, at least two letters of recommendation and at least three references.

- Student Requirements**
- min. 6 credit hrs. at time of selection
 - full-fee paying
 - maintain at least 8 credit hrs. throughout term
 - have min. 2.25 cum. GPA at selection and throughout service

Applications can be picked up at the Arbiter or Student Info Desk

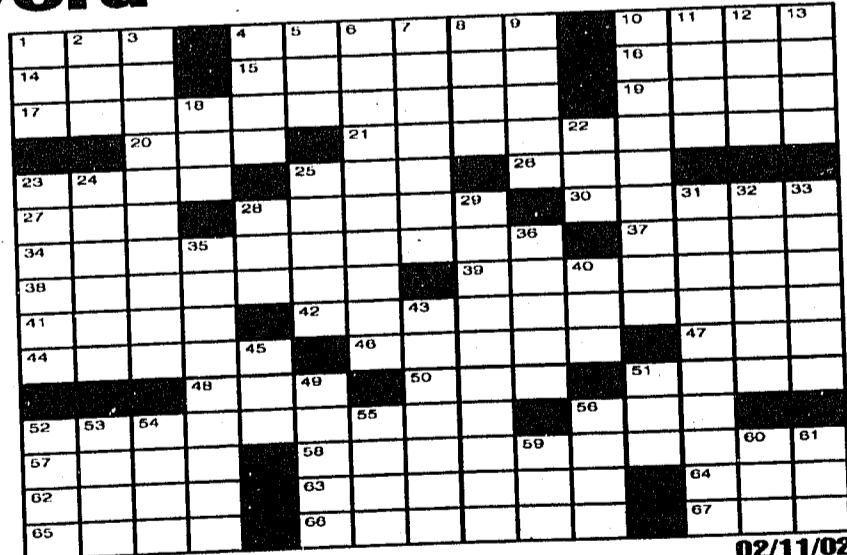
Application Deadline February 15th by 5 p.m

Turn in all documents to: Bob Evancho, BSU News Service, E-724 (Education Bldg., 7th floor), 1910 University Dr., Boise, ID 83725



Crossword

- ACROSS**
- Shell-game item
 - Humiliates
 - Norwegian capital
 - The whole of
 - No-good-nik
 - Lead balloon
 - Hypocritical respect
 - Phony
 - Chow down
 - Like nonbelievers
 - Caroled
 - Blast letters
 - Team cheer
 - Inarticulate comment
 - Class writing
 - Honorable
 - Proof of authenticity
 - Lena or Ken
 - Peruke
 - Pursuing
 - Furnish, for a time
 - Makassar Strait outlet
 - Ford failure
 - Hayworth film, "Miss Thompson"
 - Earmark
 - Boat propeller
 - Payable
 - In this place
 - Downplay
 - Knight's address
 - Divya's number
 - Goodyear purchase
 - Coarse seaweed
 - Right now!
 - Fall mo.
 - Man
 - Pestered
 - Holy smoke!



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- DOWN**
- Buddy
 - Lilly or Whitney
 - 20-foot-long instruments
 - Fence the foot, e.g.
 - Cake of soap

- Solutions**
- Favorable positions
 - Infatuated
 - Per person
 - Haughty look
 - Branches
 - Louver
 - Mischievous Norse god
 - Oil cartel's letters
 - Droop
 - Charleson of "Chariots of Fire"
 - Pilant
 - Went along (with)
 - Gin's partner
 - Innovative
 - Setting times
 - Intensely hot
 - Narrow and elongated
 - Employ
 - Home movie
 - Composer Blake
 - French born

- Terhune book
- Kiddle seat?
- Alred again
- Smack
- H.H. Munro in print
- Mineral deposits
- Stuff
- Information
- Luge
- High card
- Agile deer
- Word after Christmas

Announcements

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Like new wooden bunkbed set excellent condition Pd \$400 will take \$250 OBO 343-8659

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Roommate Wanted To Share 2 bd Apt Near Hyde Park \$350/mo incl util + \$305 dep 387-0038

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Personals

We first met in Astronomy lab in the Fal 1 200. Your name was Monica. You had blond hair, blue eyes and gold skin. We shared notes, had a laugh over Nsync & then you dropped the class I've missed you ever since. Wanna go for Moxie? Eric @ 841-1833

Students - Place your ad free in the Abiter Classifieds!

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MATTRESS-Queen Orthopedic Set, Brand new in pkg Value \$550, Sacrifice \$133. 866-7476

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\$250 a day potential/bartending. Training provided. 1-800-293-3985 ext 223.

Weekly Horoscope

By Linda C. Black Tribune Media Services

Today's Birthday (Feb. 11). It's good to concentrate on what you're doing, of course, but don't get too stuck on yourself. True, you are exceptionally talented this year. In the top 10 percent, as a matter of fact. It won't be easy to be humble, but try. It'll make you perfect.
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - Your analytical side is really coming out. You may not have even known you had one. You'll do best in association with other deep thinkers. Together, your chances of solving a major problem are excellent.

Taurus (April 20-May 20) - Today is a 6 - You might earn a bonus if you can pass the test. It's all about skills you should have learned by now. If you have the experience, you may not even notice you're doing something difficult. If you don't, well, you'll know what to practice.

Gemini (May 21-June 21) - Today is a 9 - Gemini is a sign that's known for its insatiable curiosity. You're even hungrier than usual for knowledge right now. You want to learn something that's useful or profitable.

Cancer (June 22-July 22) - Today is a 5 - Paperwork may be dominating your life. Don't waste time wondering where it came from. Just start sorting and filing. Everything will make sense eventually.

Leo (July 23-Aug. 22) - Today is an 8 - This is not a good time to get into an argument with your "better half." That could be your spouse, your attorney or your agent. This person is on a winning streak, so hitch a ride!

Virgo (Aug. 23-Sept. 22) - Today is a 4 - Does it seem like others are asking too much of you? It's possible that you're not being fully appreciated, or not being paid as much as you should be. Just concentrate on what you're doing. You can still have satisfaction.

Libra (Sept. 23-Oct 22) - Today is a 9 - You're awesome, but you're not doing this alone. You're getting lots of support (and good advice) from the people who love you. Don't forget to thank them for all they've done.

Scorpio (Oct. 23-Nov. 21) - Today is a 5 - The temptation to stay in bed could be almost overpowering. You might actually have a good reason, like a cold or a bad case of nerves. You're usually solid as a rock, but a puzzle may be giving you fits. Make extra time to think.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - It's not often you assimilate complicated information this quickly. If you concentrate your efforts now, you can attain a new level of mastery soon. Don't leave it to chance. Study.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - Even though you seem to have plenty, you may be a little anxious. You're not sure there'll be enough to go around. Keep working and saving. Trust that hunch.

Aquarius (Jan. 20-Feb. 18) - Today is a 9 - To say you're powerful is an understatement. You've got the world on a string. A person you find attractive feels the same way back.

Pisces (Feb. 19-March 20) - Today is a 5 - Paper's cheap. So are pencils. Surround yourself with both. You're in a pre-creative state. Draw the plans, make the lists, compose the music. Let it flow. Don't be critical. This is the rough draft. Polish it later.

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University Dr., Boise, ID 83725
no later than 5 p.m. February
15th, 2002

Contact Bob Evancho at 426-1643
(bevanch@boisestate.edu) or
Brad Arendt at 345-8204
(barendt@boisestate.edu) for
information about application
requirements.

2002-2003

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