Ruch remains confident under fire

Enrollment soars, funding plummet

By Matt Kazazian
The Arbiter

After coming under fire from ASBSU, a member of Boise State University's executive committee, President Bob Ruch remains confident in his abilities to lead through dark times.

After receiving uncommunicative and unsympathetic to request for resignation as President, Ruch has not relented. "I'm disappointed they felt I'm single and sole reason for their insurrection," said Ruch. "I'm not going to resign."

Ruch said he supports the student body. "As long as you have an open mind and a positive attitude, you can be successful," he said. "I'm the right person at the right time to lead BSU through these tough years." Ruch remains confident in his abilities to lead through dark times.

BSU Source: 2002

Lead through dark times.

Ruch remains confident in his abilities to lead through dark times. Ruch remains confident in his abilities to lead through dark times.

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Ruch remains confident in his abilities to lead through dark times.
Inside the new REC Center

When the project is complete we'll present our request for equitable adjustment. We'll review that with the Division of Public Works, and if we are not able to come to any resolution, the contract specifies a mediation process, but non-binding mediation. If we are further unable to come to an agreement, the next step is litigation. The project was originally slated for completion in July, but was later moved back to August than October and finally February. The delay is the center of a dispute between RSCI and Architect Design West of Nampa and IDPW. Record has said incomplete blueprints from Design West, and lack of cooperation and direction from IDPW and BSU is the cause of the delay, and IDPW officials claim RSCI submitted an unrealistically low bid and have made building errors.
Black History Month begins

The Arbiter, President Falda Muzallwa.

Black History Month begins

There are many different things, "how far we have come, different struggles we have had to overcome. Just how powerful music is really powerful to me. I love it. I love it."

Besides education and lecture series, documents the legacy of slavery from its inception to the 1970s.

Winning artwork will be used on event posters and T-shirts. Winner receives a free national recognition in the United States, winning other awards, including the prestigious Seoul Music and Piano Competition in 1992 Arizona and earned master's degree from Seoul National University. After graduation she went overseas to make appearances, she made numerous television and radio appearances, and won other awards, including the Yamaha Artists Club's "Musician of the Year," the position of director of piano and won her first national award performs in Japan, Korea, and in the United States, and "Renew your soul- Save Our Planet". Flyer for the Alpine Jazz Festival, Student Alliance President Hurst. Spring Festival sponsored by Boise State Women's Basketball. By Carmen Rice, The Arbiter.

For more information about the Buy-One-Get-One-Free offer just mention code H207 when you call your travel agent or 1-800-USA-AAA. Or take the fastest route to your destination. 426-4259.

ATTENTION

Art Contest

Winning artwork will be used on event posters and T-shirts. Win a free T-shirt and honorable mention at the event.

Theme for Earth Day:

"Renew your soul - Save Our Planet"

"Protect Our Home"

Please use these 2 themes in your artwork. Artwork must be 11"x17" or less, 3D artwork accepted.

Deadline for entry submission is Feb 20th

Submit entries to BSU Student Programs Board, located in the Student Union Building.

For more information on Earth Day (vendors, non-profit groups, vendors, etc.) please contact us at: 371-2355

E-mail: boiseearthday@yahoo.com

Make a BIG Impression with Just Ropes. Your Ropes Specialist

Avaluable Ropes for your Sweetheart!

Paris By Moonlight Winter Formal February 9, 2002 8:00 p.m.- Midnight At the Powerhouse Events Center 5111 N. 11th St. Tickets ($150; A-Table; $100 - couple; $80 - single) will go on sale January 21. Call 426-4259.

Other planned events through February include poetry readings and present the 25th anniversary. Based on the biography of Alex Haley, this winter focuses on slavery from its inception to the 1970s.

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Local artists & graphic designers help us design the artwork for:

Earth-Day Spring Fling


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Buy-One-Get-One FREE!

Student Advantage Members get the second regular coach fare, the second person is FREE.

For even more savings use your Student Advantage" Card and save 15% on the coach fare on the first fare. Call 1-877-2JOINSA or visit www.studentadvantage.com.

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in intriguing actions often occur
By Andy Benson
internecine

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 Friday and Saturday night special: 

**Have your Pre-funk party with us!**

Ladies all your drinks are free from 8-9pm

Men you can have $5.00 cent, 16 oz pounder beers from 9-10pm

Tuesday night: 

By one well drink or draft beer and your second one is free all night long

Wednesday: 

Alive after five might be over, but our Wednesday night BFD parties are not out of control. 

$1.00 domestic 16 oz. drafts

$0.20 16 oz. Micros *(yep that includes Pat TIce)*

Thursday Night: 

**Ladies Night!**

Ladies all your drinks are only $1.00 all night long.

Guys you will have to accept the fact that you will pay full price on that night.

**Fitness Program**

**FREE WALKING CLINIC**

Learn the basics of Fitness Walking in an introductory session on Feb. 13. Bring your sneakers and leave with a new walking buddy. Please wear comfortable shoes and bring water. You will learn:

**• Proper body positioning**

**• Appropriate speed and intensity levels**

**• Tips on Footwear**

Meet at the Pavilion Entrance #2

**Wednesday, Feb. 13**

**12:00 • 12:45**

Class will be held inside.

Sponsored by Campus Recreation

For more information call Lisa at 426-1592

**Bistro**

Old Boise

**UpcomingEvents**

Do you have a private party to plan? The Bistro has up to four different rooms to rent and will help you make your party a great success. We can handle anything from 5 people to 500. For more information call 345-9515 ask for Ted.

**345-9515**

**609 W. Main**
Basketball around the WAC

By Steve Geiwitz

The past week has been an interesting one to the WAC standings as there are some distinct lessons learned by the teams throughout the conference.

One of the biggest surprises this year has been the Mountain West Conference and its ability to win the big game. They are now the team to beat as they have a league-leading 10-game winning streak in the WAC and their 19-3 overall record is the best they have had since the 1979-1980 season when it was 18-2 and finished the season 24-5.

Boise State has found the formula in the standings and is the team to beat. They have clearly shown that they can compete with the best teams in the conference and are playing some of their best basketball of the season.

It seems that the WAC is finally starting to get the respect it deserves and is proving that it is a conference that can produce some of the best basketball in the country. It makes for an exciting season and one that fans of the conference should not miss.
Chekhov's Swan Song:  
THE CHERY ORCHARD

By L. Patrick Kelly

The Artvisor

Anyone who has ever read Anton Chekhov's short stories and plays can attest to his near obsession with character development. Critics throughout history have touted him as one of the greatest masters of character writing. Critics currently presenting Chekhov's "The Cherry Orchard," which is running through Feb. 24. Chekhov, a Russian writer, knew he was dying of tuberculosis when he wrote the play at the turn of the last century. In many ways, the story directly relates to the personal dilemmas he was facing near the end of his own life. The play is most importantly about change, and how people deal with life in the face of adversity.

"The Cherry Orchard" is a dynamic fusion of dialogue, which is translated by Paul Holiday, and a nucleus of company actors. The cast has included a blossoming cherry orchard all in one set. "The Cherry Orchard" is a story about a Russian family in the early 20th Century who are on the brink of losing their estate and another cherry orchard all in one set.

The most important character in the play is Chekhov's son, the shrewd entrepreneur Reinhart, who purchases the land for a blossoming cherry orchard and knows what works best for the space. "The Cherry Orchard" also features Varya, the always-suave Nick Garcia as the son of a former owner of the estate, and ancestral cherries. The cast has done Chekhov plays before and the play runs Thursdays through Sundays. Tickets can be purchased at all TicketWeb locations or by calling Bank at BCT 331-9224.

If you go...

Boise Contemporary Theatre is presenting Anton Chekhov's "The Cherry Orchard" until Feb. 24. The play runs Thursdays through Sundays. The cost of "Cherry Orchard" includes a scene from the play, "Satisfied Monkeys," by Kelly Day, in Gallery 1 In the Liberal Arts Building on Jan. 25 through Feb. 15. The art show, which features 100 works from 27 full-time and part-time faculty members. Special program: On Thursday night at 7 p.m. in Gallery 1, selected faculty artists are presenting a short program on ideas, materials and concepts in their art. Call 426-3994 for more information.

The cost of "Cherry Orchard" includes a scene from the play.

"I'm trying to find the different levels in the play," said Reinhart about the Buck's place. "Satisfied Monkeys," "I need to be more aware and self-presenting work."

AE bonus

The Clumsy Lovers...

Known to their ardent followers as "The buck does dance beneath the Northeast," starting Thursday, The Clumsy Lovers bring their dynamic dance band to The Three Rights. The Lovers hail from Boise, Idaho, but they are seldom heard because of their extreme busyness. They gained popularity playing in college towns like Minneapolis, Winston-Salem and Eugene. Now they play at rock halls and bars from coast to coast. Their Githobuck rock roll is in any and always yields a dance floor full of bopping heads. The Lovers do full covers such as "London Bridge," "Dream Away," "Satisfied Monkeys," and "The Clumsy Lovers." The Lovers will also be at Baro, Bones & Blush on Saturday at 2 a.m. for a little fun between some very strange music.

If dancing is on your agenda this weekend, the Blues Bouquet is definitely the place to go. The band will do full covers and ticket information is available at 426-4259.

Let's talk avalanche safety...

Boise State University's Outreach and Continuing Education is sponsoring an avalanche safety seminar on Friday evening, Feb. 9. The seminar takes place in theコピー classroom of the Outdoor Center, and includes tips and advice that are useful to the public. It's up to the Idaho City area the snowboarding training in deep snow. The cost for this free two-hour training session is the price of admission to the Outdoor Center at 650-1946.

Vietnamese New Year...

The Vietnamese Student Association is presenting a Vietnamese New Year festival celebration in the Jordan Ballroom on Saturday night. The annual festival celebrates the culture of Vietnam and the Vietnamese. The festival will include music, dance and a "taste of Vietnam" buffet. The reception starts at 7 p.m. and the program runs from 8 to 10 p.m. For more information call 426-4259.

The cost for this life-saving training session is only $20. For more information call the Sports Science Department at 426-3994.

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By The Monday night: The teenagers at a Big night aWIlY, while the people old were on the floor, moshing the enough to quaff beer exiled themselves to the balcony.

Deryck 'Bizzy' Whibley, lead singer of Sum 41, enjoyed bugging the crowd about lead singer of Sum 41, enjoyed. people go to a punk concert and ple, I would like to know and hold up four fingers on hand sign, which involved the audience their own special hand sign, which involved the audience their own special. Some of Student Radio's programming available on AM 730:

- "Easy" hosted by Annie Love
- "Alphabetia1lpicksandfimJ.:yvibes" hosted by Wren
- "Ten-9" hosted by Travis Owens
- "Abecedarian Airwaves" hosted by Levi Chick
- "Jedi Art" hosted by Tim Gauthier
- "High UndergoundsoundsandWlure" hosted by Dan Krejci
- "Too Much Distortion" hosted by Colleen McCleary
- "Art" hosted by Laura Kraft
- "Whiley" hosted by Joe Ryan
- "Where it's only rock & roll" hosted by Dan Krejci
- "Wylde" hosted by Travis Owens
- "Wren" hosted by Wren West
- "Fante" hosted by Annie Love
- "Graphic" by Tim Gauthier

The Arbiter is seeking short fiction, poetry and non-fiction sections. Humorous material a plus.

Nelly Furtado

This high-energy Canadian singer gets her inspiration from pop sources worldwide – Latin, Indian, hip-hop – wherever she finds exciting, soulful music to be performed.

Did you know?

- First recording in a real studio: At age 16, sang rhythm-and-blues for friend's Nelly
- Debut: In 1998, four performances on the L.A.M.B. tour, an all-women summer music festival
- Music she loves most: "Anything with a good beat and some style to it"
- Style is pure 1990s: Mix of sensationally "sampled" bits of sound, rap/hip-hop rhythms and lots of "attitude"
- Sprints with a touch of "samba-like, romantic Portuguese music"
- Stopped his Album "All the Hits (2000) and the song: 'I'm Like a Bird'."
- Ambition: "To eat an album of Brazilian music, singing in Portuguese"

Vital statistics

- Parents: A stonemason and a seamstress
- Religion: Roman Catholic
- Ambition: To cut an album of Brazilian music, singing in Portuguese

- Parents: A stonemason and a seamstress
- Religion: Roman Catholic
- Ambition: To cut an album of Brazilian music, singing in Portuguese
- Kids: None
- Instruments she plays: Guitar, ukulele, harmonica

1st Person:

Nelly Furtado

This high-energy Canadian singer gets her inspiration from pop sources worldwide – Latin, Indian, hip-hop – wherever she finds exciting, soulful music to be performed.

BSU STUDENT NIGHT

Wednesday • February 13, 2002

7:00 PM

Special Guests Include:

The Main Line Dancers

Experience the ABC's of hockey!

Admission

Small Beverage

$17.50 + $4.00 = $21.50

(Regularly)

$10.00 + FREE = $10.00

(with Student ID)

Offer only valid for 2/13/02.
Recruit a language of the ages and now for tongue of both ancient its nearby Middle and modem Iran and poet, Rumi, of the Polymath, Omar your writing at the LA-200, 426-3585 By Linda C. Black but don't get too stuck on yourself. True, you are exceptionally talented this year. In the top 10 percent, as a matter of fact. It won't be easy to be humble, but try. It'll make you perfect. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 • Your analytical side is really coming out. With most legal problems you may personal Injury and curiosity. You're even hungrier than usual for knowledge right now. You want to learn with your "better half." That could be your spouse, your attorney or your agent. If

Editor-In-Chief

Copy Editor

Chief Art Director

Business Manager

Student Requirements

The application for the position of editor-in-chief requires a letter of application, a cover letter, a resume, two letters of recommendation, and a proposal for the coming year. The application should be received by the following date:

Applications can be picked up at the Arbitzer or Student Info Desk.

Crossword

A20701/2002

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64 La Scala, for one Deli side . At the Arbiter or Student Info Desk $100.00

70 Examinations

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31 Dutch cheese

42 "ruccalike plant

20 Angled joints

10 Tennis shot

110.71 Green Hornet's lead-in

67 In the crow's nest

68 Rocky outcrop

267, 399, 111, 143

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57, Griffey Jr. or Sr.

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3 Photographer

6, 5, Debacles

1910 University Dr., Boise, ID 83725

(937) 208-1774

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Full-fee Scholarship and a Monthly Salary sound good?

The Arbiter seeks applicants for

• EDITOR-IN-CHIEF
• BUSINESS MANAGER

For complete details, see our ad in the classified section. Applications can be picked up at The Arbiter or the SUB Info desk.

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Dr., Boise, ID 83725 no later than 5 p.m. February 15th, 2002

Contact Bob Evancho at 426-1643 (bevanch@boisestate.edu) or Brad Arendt at 345-8204 (barendt@boisestate.edu) for information about application requirements.