

12-17-2001

Arbiter, December 17

Students of Boise State University

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Philippine cuisine arrives in Garden City - pg. 6

The Arbiter

Boise State University

Monday December 17, 2001

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News Bucket

Boise State students take unusual chamber music to competition

In the field of chamber music, the combination of oboe, horn and piano is not the first instrumentation to come to mind.

But it proved just the ticket for Trio Elysium, a student ensemble that won the Collegiate Chamber Music Competition title for the state of Idaho in the Music Teachers National Association in November.

The trio will present a benefit concert at 7:30 p.m. Thursday, Dec. 20, in the Morrison Center Recital Hall, as they prepare to represent Idaho in the Northwest Division on Jan. 20 in Seattle.

Identical twins Kristin and Kelli Kirkman, Boise State juniors from Redmond, Ore., joined with pianist Arthur Williford of Boise last year to explore the limited repertoire that lets these sisters play trio together.

Security concerns continue to affect classes

Due to continuing security issues at Gowen Field and Mountain Home Air Force Base, spring 2002 Extended Studies classes will be held at the following locations:

- The Gowen Field program will meet at Borah High School, 6001 Cassia St., Boise. Knowledge Network classes will continue to be held at Gowen Field for military personnel and their dependents only.

- Mountain Home classes will be held at Mountain Home High School, 300 S. 11th East, Mountain Home. Knowledge Network classes will be held at Mountain Home Air Force Base for both military and civilian students.

Students may register for both programs through BroncoWeb, broncoweb.boisestate.edu. For further information on extended studies classes, call 426-1709 or visit www.boisestate.edu/extendedstudies/.

Upward Bound seeks mentors for youth

The Upward Bound program at Boise State is looking for four individuals to work with 50 high school youth in a residential setting from June 9 to July 12, 2002.

These individuals will be required to live in the dorms on the Boise State campus, monitor a student residential situation, act as a role model and provide students with tutoring.

The ideal applicant will have completed at least their junior year in college and must be 21 years old. The position will pay \$1,500, plus room and board for the five weeks.

Send a letter of interest, resume, and three names of reference to Sue B. Huizinga, Project Director, BSU Trio Pre-College Programs, 1910 University Drive, Boise, Idaho 83725-1770.

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Faculty eyes grading changes

Move could make prerequisite courses tougher

By Andy Benson
The Arbiter

The Faculty Senate is considering a measure to change Boise State's grading policy from the current flat grading policy to a system allowing plus and minus grades.

The policy, if approved, would take affect next fall semester.

The proposed system would go beyond the current system, which only allows for four possible grades, and provide faculty with a range of 13 possible grades.

Many faculty members support the measure because it allows for greater

precision in evaluating student work. However, the new policy could cause problems for students.

With the new policy, it will be possible to receive a letter grade of C minus, which may not be considered a passing grade in prerequisite courses. Many prerequisite courses require that students achieve a C, and a C minus grade would be unacceptable.

The Academic Standards Committee, which is responsible for researching and proposing the new grading system, has recommended that a grade of C minus not be considered as meeting the requirements for a prerequisite class.

However, Jack Hourcade, a member of the committee and a professor in the Elementary Education Department, said there is room for flexibility.

Hourcade said that when surveyed, the faculty was evenly split on whether

a C minus should be considered the minimum standard for a prerequisite class. Out of 320 faculty members questioned, exactly half said that a C minus should be considered a passing grade.

There is also some debate on whether plus or minus grades should be used for any grades less than a C. Some faculty members support stopping the plus/minus system at C plus and removing C minus as an option. Letter grades of D or F would not receive plus or minus options.

Another problem of the proposed system would be increased difficulty in maintaining a 4.0 GPA. Under the current system, an A is an A. However, with the new system, there will be three variations of an A.

A student could receive an A minus, an A, or an A plus. However, the A minus would receive the numerical grade of 3.7 rather than a 4.0. It would

then be possible to receive all A's in classes, but have a GPA less than 4.0.

Hourcade argues that the new system could help raise GPAs.

"Our Registrar's office reported to the Academic Standards Committee that they thought it actually might improve GPAs," Hourcade said. "Because faculty would be more likely to bump up students the smaller step

see GRADING POLICY on pg. 2

Want to weigh in on the proposed plus/minus grading system?

ASBSU is conducting a poll to gauge student support. To participate, just go to the BroncoWeb homepage and click the link for ASBSU online voting.

Graduates at a loss for jobs

State economy continues to slide

By Miranda Wilde
Special to the Arbiter

It's that time of year again when graduating students are being thrust out into the real world and forced to face reality.

Many students are excited and eager to move on and find an established life in the workforce. A problem many graduates may face is a lack of jobs, however.

Mark Jenkins, a senior graduating this month with a business degree, is doubtful of his career.

"I don't know honestly what I'm going to do after I graduate. Our economy is so bad right now and I know for a fact that there are not enough jobs available to the mass of people needing to work. I really don't want to graduate with this type of situation facing me, but I have no alternative."

Jenkins isn't the only graduating student with terrified thoughts of being jobless and broke after graduation.

Michele Alter is graduating this month with a nursing degree. Alter said she knows her outlook is not as bad as others because there is always a need for health care.

"I'm still scared that I won't be able to work as soon as I wanted to because the nursing field is packed with tons of competition and there are few jobs available at the moment. It frustrates me that I've spent six years of my life dedicated

to achieving my dream of being a nurse and now I may not be able to do what I've worked so diligently on because it's not available."

The overall feeling of many graduating students is one of doubt and fear as the state and national economy worsens.

During the month of November, the state's tax collections were over \$9 million short, meaning the state has scaled back revenue projections by nearly \$90 million over the past year, according to the Division of Financial Management.

John Flakel graduated this past August with an engineering degree. He's working — but the job is not even close to what he wants. Flakel said he is now a supervising manager at a local shopping store.

"I'm embarrassed to tell people where I work and what I do to get by each day with the money I make. I graduated close to the top of my class with an engineering degree and I have nothing to show for it. The kicker about the entire situation is that I have over \$14,000 in student loans and I can barely make it by week-to-week with the wage I earn."

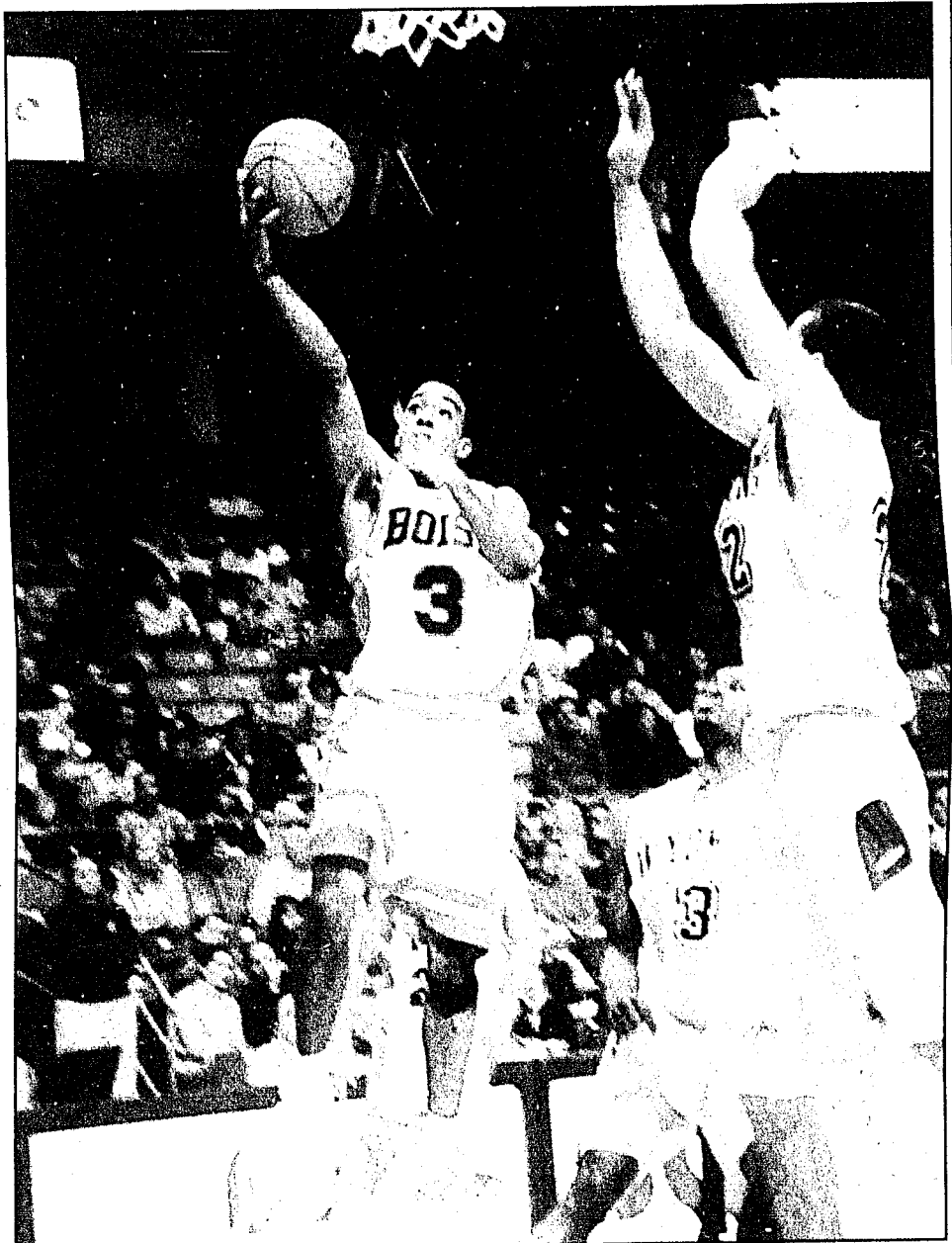
Flakel said he's looked and applied to countless jobs but companies aren't even considering hiring now because of the poor economic situation.

"I still have hope that I'll find a job I'm capable of performing in and being happy at. I just don't know when the dream job will come for me, but I'll be looking for it each day."

Brandy Hammem is gradu-

see JOBS on pg. 2

Bronco basketball comes up big



The Bronco's C.J. Williams puts up two points for Boise State during The Bronco's game against Wyoming. For more coverage of this game turn to page 5.

Everybody hurts Students cope with depression

By Cassandra Morrisette
Special to the Arbiter

When Sarah started school last semester at Boise State she was so depressed she could barely function.

During the summer, her serious boyfriend had broken up with her, and Sarah felt completely alone in the world. She said she slept all the time, hardly ate and only left the house to go to class. She also quit her job.

At times, she said she felt suicidal.

At her mother's insistence, Sarah started seeing a counselor once a week and was prescribed antidepressants. Slowly, through therapy and the support of her family, Sarah began to feel better. She started to enjoy her classes and make new friends.

Eventually, Sarah began to appreciate life. And although she hated the time she was depressed, she realizes it may have been a helpful experience.

Over 75 percent of Americans experience situa-

tional depression like Sarah's some time in their life. Depression is an illness that is slowly becoming more acceptable to talk about.

In the past, depression was viewed as something that was all "in someone's head," and if people so choose, they can "pick themselves up by the boot straps."

Now, it is understood that depression is a sickness just like a cold or flu. Just as if an arm or leg were broken, when the brain is not functioning properly, it can lead to problems like depression, anxiety disorders and others.

Students, because of their age, are particularly susceptible to depression and anxiety. Mathew Morrisette, a counselor, has had personal and professional experience with depression.

"People in the traditional age group from 18 to 25 tend to suffer a lot of depression, whether they are students or not. The age group of 19 to 22 has some of the highest rates of clinical depression."

"Difficult situations, see DEPRESSION on pg. 2

Graduate students look for money, opportunities

By Tammy Sands
The Arbiter

Brains ache during this time in the semester, and with graduation only a semester away for some, it's a wonder how students put themselves through even more work. However, students who decide to further their education can gain benefits if they choose to become a graduate assistant.

Graduate assistants are used in nearly all departments that offer graduate programs. A graduate assistant may be a teaching assistant or a research assistant, not to be confused with an undergraduate teacher's assistant who earns internship credits within his or her discipline.

Graduate assistants are selected from the entire body of graduate students. To be a graduate student, he or she must be accepted into the Graduate College and maintain a GPA of 3.0 or higher. Graduate assistants are generally full-time students who get paid for their services, whether they carry out research, grade papers, or teach labs.

Payment varies across departments and depends on

the funding source, but generally a master's student receives a stipend of \$7,000 to \$12,000 per academic year while a doctoral student receives a stipend up to \$22,000 per academic year.

A stipend is simply payment to the student for their services so they are supported financially while they finish their studies.

In addition, graduate students commonly receive a fee waiver. Sometimes a student will receive a fee waiver without a stipend, but it is more common to receive the full package.

Last year, BSU awarded \$2,217,000 in support for graduate assistant programs, which paid for stipends and fee waivers.

Research assistants are generally awarded the stipend and fee waiver throughout the research grant as long as they show satisfactory progress. Teaching assistants, on the other hand, must reapply every year.

Currently, there are 174 graduate assistants on campus. The graduate, research, and teaching assistant annual report for 2000-2001 revealed a

higher percentage of females in the program, nearly 66 percent. The departments with the most graduate assistants for the 2000-2001 academic year were Education, English, and Geosciences. Graduate assistants are only used in departments that offer graduate programs.

Graduate students are not required to participate in graduate assistance programs.

"Becoming a graduate assistant is considered an honor," said Jack Pelton, dean of the Graduate College.

The application process is competitive, although some professors do recruit teaching assistants or research assistants.

The purpose for the graduate assistance program, according to Pelton, is broken down into three key points. First, it provides financial support to the student so they may focus on full-time studies. Second, it assists the university, by helping the professors and achieving university research goals. Finally, it is part of the education program that provides good experience to benefit the students.



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News

'Hurricane' Carter to speak at human rights celebration

By BSU News Services

Human rights activist Rubin "Hurricane" Carter, a former professional boxer who served 19 years in prison on a murder conviction that was overturned for racial bias, will give the keynote speech at Boise State's Martin Luther King Jr./Idaho Human Rights celebration.

Carter is the executive director of the Toronto-based Association for the Defense of the Wrongly Convicted and speaks frequently on university campuses and to civic and legal organizations. He is also on the boards of directors of the Southern Center for Human Rights and the Alliance for Prison Justice.

Carter was freed from prison in 1985 after serving 19 years of three life sentences for a triple-murder conviction and pursuing numerous legal appeals and motions. Eventually the U.S. District Court released him after finding

errors in the state's case, including racial bias, and in 1988 the 22-year-old indictment was dismissed.

Carter's story was depicted in a 1999 movie, "The Hurricane," starring Denzel Washington, and he inspired Bob Dylan's 1975 protest song, "Hurricane." He earned the nickname "Hurricane" for his fast and furious style as a professional middleweight boxer in the early 1960s.

Carter's visit will be part of Boise State's four-day focus on human rights, Jan. 21-24. The theme this year is "Racism: Understand It, Accept It, Defeat It." Activities will include a march to the Capitol Building on Jan. 21, the annual Martin Luther King Jr. dinner sponsored by the Black Student Alliance on Jan. 23, an essay contest for elementary school students and numerous workshops and volunteer projects.

For a schedule of events or more information about Boise State's Martin Luther King Jr./Idaho Human Rights

Celebration week activities, call 426-4636 or visit union.boisestate.edu.

Event Planner

Rubin "Hurricane" Carter will speak at 7 p.m. on Thursday, Jan. 24, in the Student Union Jordan Ballroom.

Admission is free, but complimentary tickets, available at the Student Union information desk, are recommended. Seats will be held until 6:45 p.m. for ticketed guests. After 6:45 p.m. guests with or without tickets will be admitted for the remaining seats. Free parking is available in the Student Union visitor lot and The Pavilion lot.

DEPRESSION from pg. 1

school pressure, leaving home and becoming an adult while still facing the pressures of being an adolescent can all lend itself to situational depression," he said.

However, depression and anxiety can be successfully treated.

"Without treatment, depression can sometimes progress into a deeper and more problematic condition," Morrisette said.

Luckily for students, free help is available at the Counseling Center. At the center, students can speak to professional psychologists and counselors who have many years of experience. Third-year graduate students also counsel students under close supervision from the senior staff.

Among the many reasons to speak to a therapist, the Counseling Center can help students deal with worries about classroom performance, stress, relationships, conflicts with family or friends, gender, sexual orientation and race issues, feeling isolated, lonely, homesick, etc.

When students go to see a professional at the Counseling Center, they can expect to be able to talk privately and confidentially about anything. A counselor will work with a student to alleviate the problem and develop a plan to improve the situation. More sessions to resolve the issue may be scheduled and most students will be asked to complete a brief, confidential personal information form.

Whatever the reason, if you or someone you know is suffering and would like help, please contact the Counseling Center or any other professional help and set up an appointment today. Again, the Counseling Center is free to BSU students.

Need help?

The Counseling Center offers free help for students suffering from depression, anxiety and any other problems.

The center is located on the north end of the sixth floor in the Education Building, and is open from 8 a.m. to 6 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Friday.

Call 426-1459 to make an appointment.

• Finals Relief, Boise State runs through Dec. 19. The Student Union and Activities is behind this free event. For more information, call 426-1223.

• Boise State fall semester final examinations run through Dec. 20.

• Boise State's first winter commencement ceremony begins at 10 a.m. Friday at The Pavilion. For more information, visit www2.boisestate.edu/commencement/.

• BSU residence halls close Friday.

• The Humanitarian Bowl begins at 10:30 a.m. Monday, Dec. 31 at Bronco Stadium. Call 426-4737 for tickets. For more information, visit www.humanitarianbowl.org.

• BSU will be closed Dec. 31 to January 1 for the New Year's holiday. See you next year!

• Give geese a home on Jan. 5 by cleaning and repairing goose nest boxes. Activities are scheduled in the Gibson Room, and the time will be announced. Boise State Volunteer Services Board sponsors the event. For more information and the beginning time, call 426-4240.

• BSU President Charles Ruch will give his welcome speech to faculty and staff Jan. 7 in the Student Union Building.

• "Susan Latta: Not for Sale" exhibition, will be in the Student Union Gallery from Jan. 11 to Feb. 1. The exhibit is open daily from 7 a.m. to 11 p.m. The Student Union and Activities presents this exhibit. Call 426-4636 for more information.

JOBS from pg. 1

ating this month with an emphasis in technical writing. Hammem said she is worried about her future in the workforce because of what she has seen happen to her family and friends in the past months.

"I've seen five people lose their jobs and many others receive massive pay-cuts because their employers could not afford them anymore. I'm afraid that when I step out into the workforce, people will ignore my skills and the few that do recognize my talent won't be able to help

me." Hammem also said, "It's ironic that I've poured my heart out, and my pocket, to receive an education that was supposed to help me achieve a stable job and give me the freedom I want to express. But now, it looks like I'll be lucky to even get a job in my field and even luckier to make money from it."

Luke Spencer, graduating this month with a degree in business management, had an optimistic outlook despite suffering the same fears and

doubts as many graduates.

"I know how people feel right now about the economy and the future in jobs, but this all has happened before. We are experiencing the ultimate bottom right now in our state of work, so the only place we can go is up."

"I know that the workforce will recover and jobs will boom once again. So I'm not going to worry all that much because time will prove to be good to everyone."

Spencer also pointed out that the slow economy offers

people an opportunity to set their priorities in order.

"We need to focus more on our families, friends and health before the material matters like money, work and bonuses. If anything, the economy should prove to all of us that it will survive no matter what, and so will we. So just hold your head up high and be thankful for what you have now in this moment."

GRADING POLICY from pg. 1

that would be possible as opposed to the huge letter jump that few are willing to do."

Hourcade said the proposed system also benefits the university because it allows graduate

departments to better predict the likelihood of success for graduate school candidates.

"It allows us to predict a little bit better graduate success," he said. "Schools that have done the plus/minus system

find that it predicts more accurately student success in graduate school."

Boise State faculty is largely in support of the proposed grading system. In a survey of over 300 faculty members, Hourcade said that faculty supported the proposal at a rate of 2.5 to 1.

The system would not be mandatory. Professors would be allowed to use the old system, but would need to inform students which grading system would be used at the beginning of the semester.

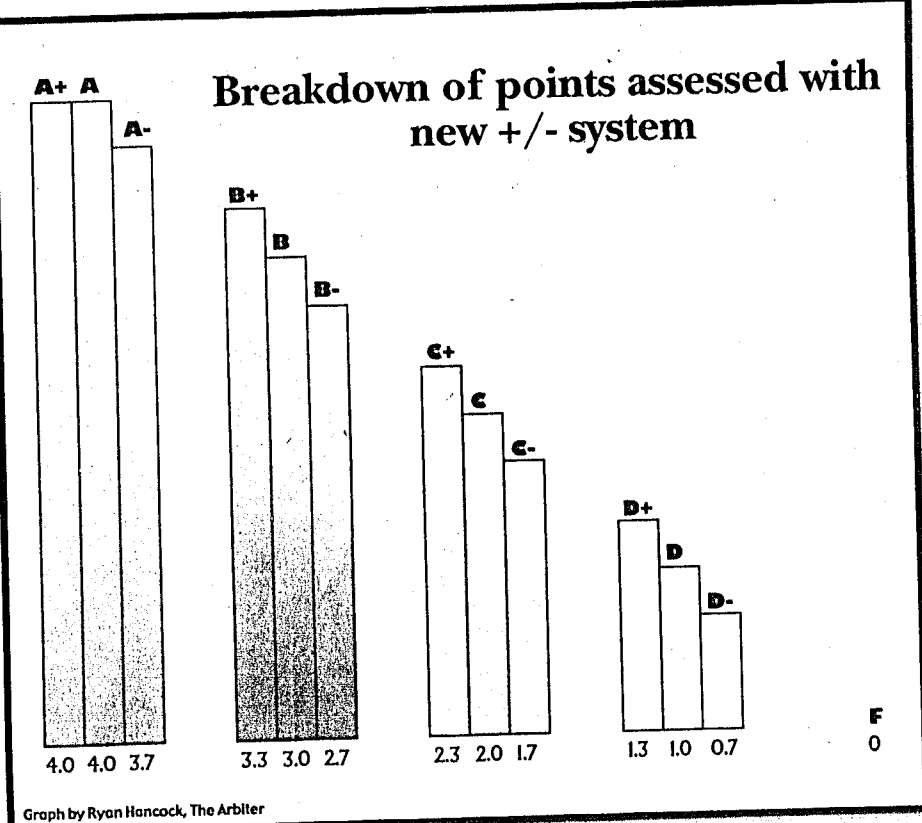
Hourcade said the new grading system, if enacted, would not be universal due to subjectivity in some academic areas. In fields such as literature, Hourcade said some professors are not comfortable with the level of grading precision required.

ASBSU Faculty Relations Coordinator Nate Chambers said students need to provide more input before any decision is made.

Chambers said he has pushed the Faculty Senate to put off voting on the proposal until student reaction can be gauged.

"It's important to see how the majority of students feel about it before any action is taken. I'm trying to keep them from voting and approving it," Chambers said.

Hourcade said the



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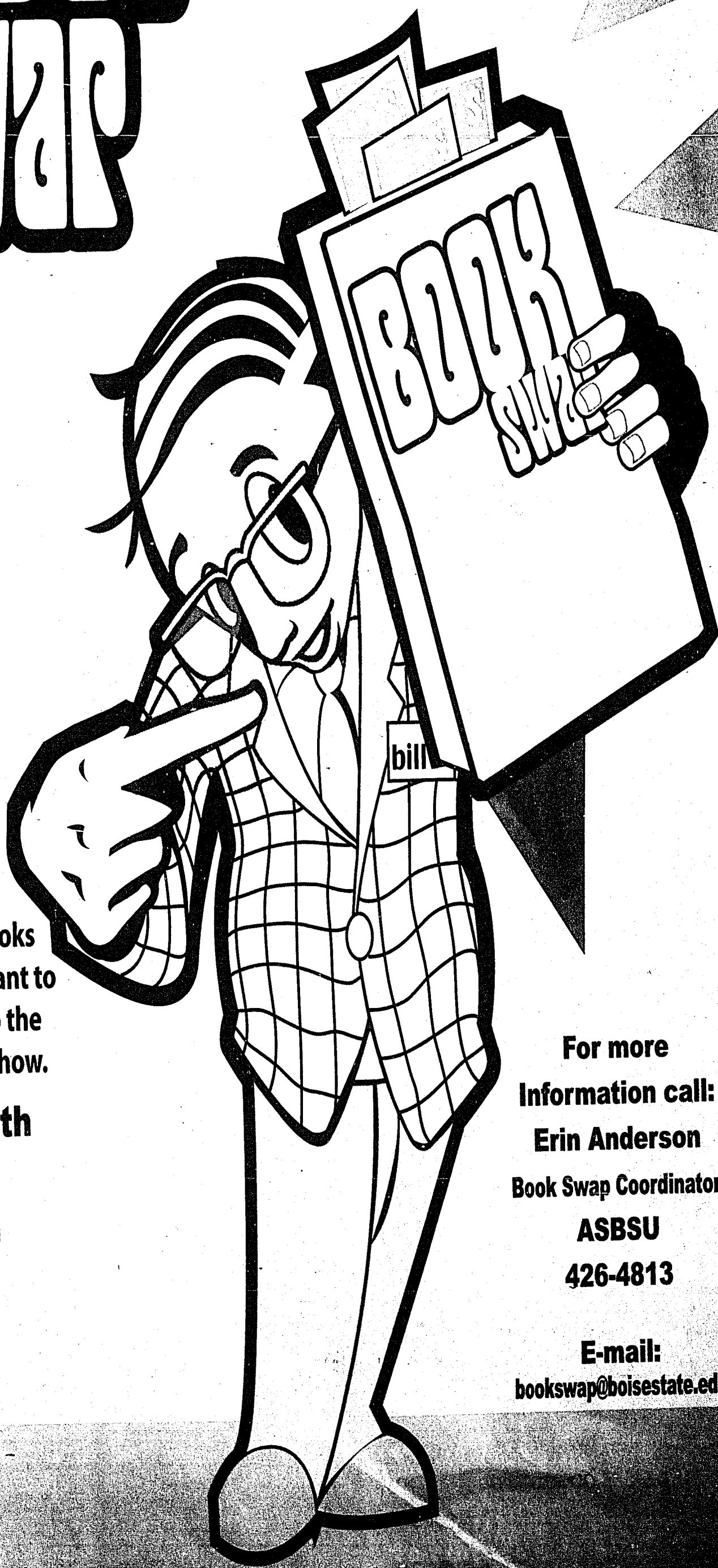
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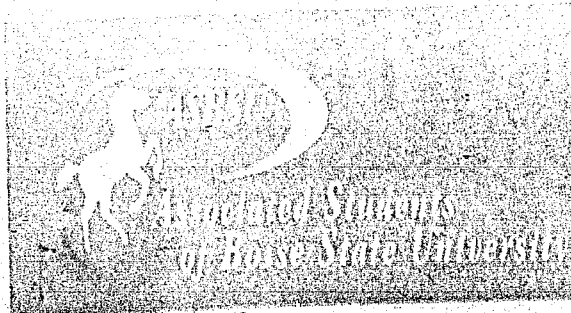
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January 15th-18th
9am-6pm, Hatch

May 13th-15th
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Opinion

Stretch a lucky shirt through finals

By Sam Harmer

Have you ever seen the guy on campus with that awful red and orange '70s disco shirt? I know you have, how could you miss it?

It's the shirt with the huge collar and just one button on the front (which displays his manly chest hair just enough to pique some interest — you know, the whole 'John Travolta' thing). Is that just the most horrible shirt that you've ever seen? It looks like he found it on the floor underneath the Dollar Store's CLEARANCE rack.

And guess what? I really did find it there.

That shirt saves me every year

around this time, because there's something special about it — it aces tests. Seriously, BRING IT ON! Calculus, Stats, Ancient Italian Art, Elementary Addition... my test shirt passes them all.

For about three years now I've been sporting that sweet piece of polyester every time that a test rears its ugly head. I conquered many exams with the help of this beauty (including some really rough study hall finals, believe you me).

There's only one real problem with the idea of a test shirt... finals week. You see, I don't have a single day where two finals overlap. Try to follow me here: I have one exam every day for four straight days...

you feelin' me on this? That means that I've got to wear 'Johnny' (oh sorry, I didn't introduce him) EVERY SINGLE DAY OF THE WEEK FOR A FULL WEEK.

It's happened to me before, though. We had weekly quizzes in my history class and we didn't know exactly WHEN they were, so I had to wear 'Johnny' like three days a week to be sure that I'd hit the quiz day.

This is a problem for me. Isn't it for you? Haven't you ever gotten ready for the second date and realized that you don't remember if you already wore that same shirt on the FIRST date?! Dilemma! You pick her up and she's thinking, "So is he wearing the same old socks, too? Do I want to get serious with this bum? I mean, he doesn't have clothes, he's

got one CLO (that's singular for 'clothes')."

So I wondered if I was the only superstitious student on campus — well, I'm not. Ryan Vanderlinden likes to sport Dockers and a nice button-up shirt for each test. He says that if you dress well, you'll DO well. Lianna Jackson said that she ALWAYS uses the same mechanical pencil on all of her math tests, not too strange, but Chris Mathias has this Viagra-brand pen (probably from a Bob Dole convention) that he ONLY uses for tests — believe me on this, he actually showed it to me.

Matt Schwehr eats a square meal before each exam. Chris Carr (the special-teams manic #22) and Matt Burke have the same superstition before tests: do NOTHING supersti-

tious. Their philosophy is that if you tell yourself, "Who cares," then you'll relax and do fine. Doug Simpson said that he always goes to the bathroom right before each test. He said that it's because he bombed his first attempt at the ACT because he had to quickly bubble-in answers so that he wouldn't wet his pants!

So, hey, if you see me around campus smiling while wearing my nasty orange shirt, know that, once again, 'Johnny' pulled through. And during finals week don't be so quick to judge unfashionable students, they may just be sporting 'Johnnys' of their own.

Go to www.arbiteronline.com for exclusive web-only columns by Jerel Thomas and Nate Williams.

Guest Opinion

BSU administration shows bad priorities

I am amazed at the audacity of this university. Where does the advancement committee get off buying a new logo for this school?

This design is the most pathetic version of buildings and a mountain backdrop I have ever seen.

Why wasn't the school interested in saving a few dollars and asking the school's Graphic Arts Department to come up with a new logo?

I'm sure this school has individuals that can create a diamond and contemporary font. Not using the resources within the school sends a clear message of no support to the students or staff at hand. Even if the students were unable to satisfy the committee with their examples, the university should have gone with a graphic advertising company in Idaho.

Keep it true to your state. How can the university expect support from the community if the school itself doesn't support them?

I would also question the recent announcement of budget cuts. How can the university justify this extreme purchase when numerous professors are at risk of losing their jobs because of the budget cuts?

It is stated the funding for the purchase was allotted last year, but what a slap in the face when the committee goes through with the project instead of holding off for a better economic time. I am offended by the university's clear lack of support and confidence in the students and staff, as well as the community. I am appalled at the university and the choices they have made, and I am embarrassed to say I am a student at this school.

Traci Foster

Petty expenses not worth faculty loss

I generally don't allow myself to become agitated over conflicts between the administration and student body.

All of that changed on Thursday, Dec. 13. I learned that budget cuts may cause my professor to lose his position after the spring semester. He's an effective instructor who genuinely cares about students and is well connected in the community.

Then I saw the new logo shown on the first page of Arbiter. Yes, it's nice. No, it's not worth \$85,000.

Yes, it's an improvement over the previous logo. No, it's not an improvement for this university to eliminate qualified faculty while endeavoring to improve its image.

Cecilia Merz Student

I could have designed the logo for \$5

\$85,000? Are they insane? For the university to pay that much money into a project that took four years of planning and come out bland is ridiculous!

Had they come to me, I could have delivered a logo with the same stale characteristics and had \$84,995 in my pocket! (Cost of paper, ya know...TOPS!)

Boise State could have saved tens of thousands of dollars had they made the idea of a new logo into a competition among students. The winning logo to be voted on by all students and staff, and the winning artist could receive free admission with texts for the duration of his/her academic career.

With the recent cuts made to the university, it's relevant to produce and conscript the most sound financial decisions that affect us all, directly or indirectly.

Rick Cudillo Freshman / CJ Major

Nate a good representative

Brandon Fiala misses the point in his article concerning Nate Peterson and his "political grandstanding."

Besides getting a pat on the back from Bob Fritsch, I wonder what Fiala's motivation was for writing the article.

Considering the kind of advocate Peterson has been for students, I thought I should write in and highlight some of the things he has done since being ASBSU President.

Nate has sponsored forums on Islam and tolerance, and has been a key proponent for free speech. If you want to know what kind of advocate Nate is, just ask Nino, the man who preached outside of the Business Building. Nate was the first person to react when Nino was told he could not preach in the quad. I guess you forgot about that when you wrote your article.

Furthermore, Nate's inability to get the senate to agree on any issue is not an example of his lack of leadership.

If you think for one second that it is easy to get independent-minded people to agree on an issue than you are naive. In my opinion, the fact that the senate is divided on issues points to their competence and ability to not become a group-think tank, like so many other committees on this campus.

Also, let us all remember how easy it is to criticize Nate for what he has done. He has made loads of mistakes, and he does not shy away from admitting what those mistakes are. But keep in mind that we are all students, still in a learning process of figuring out what is going on, and how we

feel about issues.

I am glad Nate is critiqued for his mistakes, but I also feel that Mr. Fiala should recognize that Nate has been an excellent advocate for students. By the way, Mr. Fiala, Nate and I have been working tirelessly on figuring out this budget mess.

We have generated well-thought ideas on how to lessen the burden on students financially while preserving faculty. I see more work and ideas coming from the students on the budget issue than I do from the Provost and President's office at this time. I do have faith, however, that BSU administrators will come up with legitimate and creative ways to offset the budget hold-backs. I do not believe that administrators want to see students suffer and faculty lose their jobs. Neither do Nate and I.

Kara Janney ASBSU Vice President

Ruch's bad spending costs faculty jobs

It only cost 88 teachers may have been the thoughts of President Charles Ruch as he watched the renovation of his new mansion. The mansion isn't actually his, of course, it belongs to the university, but still one wonders if the \$500,000 might have helped keep the jobs of those 88 teachers, and allow that many more students to take the classes they want and need.

In June of 2001, the Arbiter Online reported that despite overwhelming odds against a \$150,000 retirement bonus for Ruch, the BSU Foundation and the State Board of Education approved. In March, an ASBSU poll that most students and faculty graded administrative performance with a C, showing little confidence in the administration's ability to allocate resources and manage money.

Increased student fees, lack of parking, inconvenient student services, such as financial aid, and a lack of communication were cited as major problems.

Many veteran professors have been deeply hurt, and feel betrayed by the underserved bonus. The hurt is increased when teachers cannot be hired, due to lack of funds, and even more when some teachers are laid off because the university can no longer afford to employ them.

This past summer, BSU hired and paid at least \$85,000 to a Baltimore marketing and consulting firm to come up with a new BSU logo. Before

Letters to the editor

that, \$20,000 was spent trying to get students to come up with one. In all, what could have paid the fees of 75 students has produced nothing.

Jerel Thomas, in his article "A lesson in Conservatism" from the Boise State Free Press said, "BSU doesn't suffer from a lack of funding, it suffers from a lack of common sense in spending policy."

He accused BSU of "financial waste." He proves his point by showing that in 1973 the university spent \$3,000 and six weeks to come up with the logo we currently have.

Jason Holloway

Nate Williams' column enlightening

Kudos to Nate Williams for having the courage to speak truth to power in his recent editorial titled "U.S. supports and trains terrorists." His article is well researched, and calls us to examine the deeper meaning of concepts Americans sometimes take for granted. These include the ideals of justice, freedom, patriotism, and liberty. In the tradition of Thomas Jefferson, it is our duty as defenders of these ideals to question whether our government has in mind our best interests (or the interests of other citizens in our global society).

It is clear the tiny minority of individuals who control the majority of the world's resources intend to utilize military force to maintain control. As Nate articulately pointed out, the U.S. has been directly or indirectly doing so in Asia, Latin America, and in the Middle East for decades, incurring terrible social and environmental costs.

Economic sanctions (such as those against Iraq), training and support of terrorist organizations (such as those in Columbia), and direct military action create untenable situa-

tions in which millions have died directly as a result of U.S. foreign policy. Not only do these policies have a human toll, but the earth groans under the unsustainable burden of consumption that is the religion of our culture.

Not only do the owners of the corporate world control the military, they also own the media. The "free" press has in effect, become more and more a mouthpiece of capitalist interests. It is refreshing to hear the sound of truth sound through the jingoistic din.

Stu Bryson BSU Grad student

Competition serves to divide Boise State further

I have recently been disappointed by the new Boise State Free Press, and the endorsement it has received from certain ASBSU members. To those of you who have supported this effort I appreciate your intentions, but believe them to be misguided. Your efforts will serve only to further polarize a despondent student population.

Your mission statement seems to be well meaning, but realistically your only true service will be to further divide a university at war with itself. Maybe it is unfortunate you do not have a cause to get you out of bed in the morning, but the civil rights marches have been marched, and Vietnam resolved. I am disappointed that your voices could not be heard via an established student newspaper struggling to provide a service no different than that which you propose to do. The failings on the part of the Arbiter can be attributed to this previously mentioned apathy on the part of the student population of which you belong.

As I see it, Boise State is lacking in any semblance of school spirit and unity. The petty wars between ASBSU and the administration leave students wondering who to side with. The cycle continues as the students that really care devote their efforts communicating what a horrible place this is and how wrong we have been in our noble academic pursuits. The time has come for us to stop feeling

sorry for ourselves and realize we are being provided excellent opportunities.

Amy Bassett

Get Duke Staggs a tissue

I think someone needs to tell Duke Staggs that he does not own the Arbiter. He came across very pompous in his guest opinion in the Dec. 13 issue. First, he says that he made an agreement with Mr. Fiala that four things would happen concerning the now infamous Jerel Thomas issue. A retraction would be printed saying that Jerel misquoted him. I am surprised to hear that Mr. Staggs is against that since I have read his (and others) guest opinions misquote Jerel time after time. I guess Jerel is right, leftists are hypocrites. I am glad that Jerel has not made the same big stink about it.

Then he goes on to say that Mr. Fiala would personally review Jerel's articles before they were printed. For what? Content? I found it odd that he would then go on and complain that the Arbiter does not believe in free speech. He is trying to limit Jerel on one hand and then complaining that he can't say what he wants because of "space constraints" on the other. Is Duke just trying to protect the rest of us from Jerel? Thanks Duke, but we don't need it. I am a big boy, I will decide what I read and what I think of it.

I know Jerel, and I think he would admit that I would be the first in line to get in the ring with him. In fact, I have long dreamed about getting some boxing gloves and going at him. However going to the extremes that Duke has in order to get back at Jerel, Mr. Fiala, and Mr. Hayes is just ridiculous.

Duke should probably apply to be the Editor-in-Chief of the Arbiter next year so he can personally review the opinion pieces for fact and conformity (or as they say, "diversity"). Then we will all be safe from the likes of Jerel Thomas.

Bryan Wheeler BSU Junior

Top ten things Osama Bin Laden will be doing during the Holidays

By Taylor Newbold The Arbiter

- Curiously wonder if Al Gore's beard has become longer than his own.
- Calling Governor Kempthorne assuring him that he has nothing against Idaho after all.
- Recovering from the shock of finding Mormon missionaries knocking at his cave entrance.
- Trying to figure out just what the hell is Jerel Thomas' deal anyway.
- Wondering if he can turn himself in for that \$25 million reward.
- Wondering what Hell is like this time of year.
- Giving Martha Stewart a call to ask for advice on how to prepare a proper rodent Christmas dinner.
- Eagerly waiting to see if Santa brings him that nuclear silo he's had his heart set on.
- Contemplating why Anne Robinson of "The Weakest Link" is such a bitch.
- As part of his escape plan: tying branches around the heads of his henchmen, dying his beard white and his turban red, while figuring out what "Ho Ho Ho" is in Arabic.

The Arbiter

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Sports

December 17, 2001



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Lady Broncos defeat Gonzaga

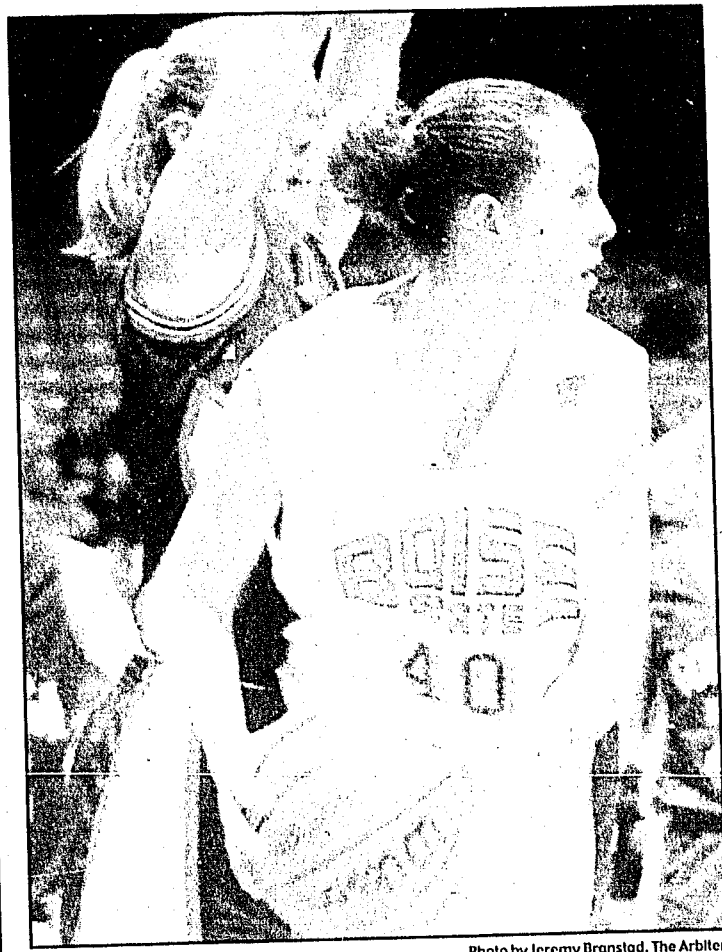


Photo by Jeremy Branstad, The Arbiter

The Boise State women's basketball team defeated Gonzaga on Friday night in the Pavilion 71-59. The Broncos were led by senior Crista Peterson (left) who posted her second double double of the season with 18 points and 10 rebounds to lead the team in both categories. Sophomore Jenny Blinford scored 12 points putting up her best game of her career. Camille Woodfield also added 12 points for the Broncos who bounced back from a disappointing 1-3 road trip to improve to 3-5 overall.

Men's basketball picks up a pair of wins

By Steve Gowans
The Arbiter

It was an exciting week for Bronco basketball as BSU (5-4) picked up quality wins against Wyoming and Southern Utah to improve their record as well as their confidence.

In what started out to many fans to be a chance to see a Wyoming team that is fighting for a spot in the top 25 in the country, quickly turned their focus on an up-start Boise State team that was in the midst of stunning everyone in the Pavilion with a huge upset, and a terrific all-around performance.

Senior Abe Jackson came out of the locker room for the second half and lit it up from all spots on the floor as he sunk five straight 3-pointers to turn a 37-33 deficit into a 62-55 lead with seven minutes left to play.

Wyoming would rally late and as time winded down managed to tie the score 74-74 with 11.2 seconds remaining. After a quick timeout and an inbounds pass, guard Bryan Defares couldn't find Jackson or Booker Nabors coming off screens, so took it to the hole himself and threw up an off-balanced shot that found the bottom of the net and drew a foul with one-tenth of a second left to give the Broncos the victory.

"Who knows what would have happened if we had blown that lead. We came together in the end and now we need to carry this feeling over to our next game," said Jackson, who finished with 27 points.

Booker Nabors and Richard Morgan each shot better than 50 percent from the field and combined for 15 points. BSU's defense held Wyoming's leading scorer and rebounder, Josh Davis, to six points and five



Photo by Jeremy Branstad, The Arbiter

Boise State's Richard Morgan keeps the ball out of Wyoming's possession.

rebounds before fouling out.

On Saturday night, the Bronco's found some more of that emotion as they put together a stellar performance in a 67-49 win over Southern Utah. Abe Jackson came up big yet again as he came into the game needing only a trio of three pointers to break the all-time record held by former teammate Gerry Washington, and found it at the 16 minute mark of the second half.

"I never thought I'd get it but it's a nice thing to have. It makes it extra special that it

was Gerry's record because he was such a good teammate to me and I looked up to him so much," said Jackson, who finished with a game high 27 points.

BSU now turns its focus to tomorrow as Northern Arizona visits the Pavilion for the Bronco's last game before their conference schedule begins the 28th against Southern Methodist. Game time for Tuesday's match-up is scheduled for 7:30 p.m.

O'Leary's Notre Dame era very short

By Avani Patel
Chicago Tribune

CHICAGO - The football coach Notre Dame hired with a six-year contract did not last even six days, his truncated tenure producing a mountain of embarrassment for the university.

George O'Leary, introduced as coach of the Fighting Irish amid much pomp and pageantry at a pep rally/news conference Dec. 9, resigned late Thursday night, citing what he

called "a selfish and thoughtless act many years ago."

The act? Doctoring his resume.

O'Leary, according to the biographical statement Notre Dame distributed when he was hired, "played football at New Hampshire, earning three letters as a fullback." In fact, O'Leary never played a down at New Hampshire.

More damaging, however, was O'Leary's claiming a master's degree in education, completed in 1972, from New York

University. O'Leary did take classes at NYU, but university officials confirmed Friday that he had never been awarded a degree.

In announcing O'Leary's resignation, Notre Dame athletic director Kevin White termed the biographical inaccuracies "a very human failing," but said they "constitute a breach of trust that makes it impossible to go forward with our relationship."

see NOTRE DAME on pg. 8

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Diversions

Garden City gets tropical treat

By J. Patrick Kelly
The Arbiter

Philippine Cuisine
3640 Chinden Boulevard
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Hours:
Tuesday-Saturday 11:30-
a.m. to 9 p.m.
Sunday 1 p.m. to 8 p.m.

Restaurateurs' Zenaida Ruby and Kurt Murray have created their own Pacific island paradise in Garden City.

The second you step into the new Philippine Cuisine, you are met with a visual explosion of tropical floral and foliage. Not to mention, the olfactory permanence of Asian ingredients wafting in from the kitchen.

Philippine Cuisine is a welcomed newcomer to the burgeoning ethnic food scene in the Boise area.

The ambiance is one part suburban storefront, one part Gilligan's Island (thatched bamboo roofs) and one part tropical rain forest, waterfall sounds included.

Chef Ruby, who grew up cooking in her mom's restaurant in the Philippines, brings her traditional family recipes to wanting local palates.

Since the national language, Tagalog, doesn't always translate into English, many of the menu items are listed by their true names. Don't worry though; next to each item is some English verbiage. And, if you are still confused, the wait staff can help you navigate the exotic menu as well.

Highly recommended are the Filipino specialties and favorites, but vegetarians take heed, because Filipino fare was not designed with you in mind.

Appetizers are essential when eating Filipino food. Start with the Lumpia

(delightfully crispy egg rolls) or Lumpia Shanghai (pork and shrimp, rolled in a lettuce leaf and parchment-thin rice paper); these creations resemble Vietnamese-style salad rolls. Then try the Pritong Pusit (Fried Calamari) and a couple of satay-style skewers of your favorite protein (chicken, pork or beef).

Once your palate is sufficiently warmed up, you can't go wrong with a big plate of Pancit (rice noodles with your choice of chicken, pork, beef, shrimp) or the Filipino mainstay, Chicken and Pork Adobo with a subtle hint of vinegar and soy.

Also recommended are Baboy Sa Tausi (Pork Ribs with Black Bean Sauce) and Pusit Na May Sile (Stir Fried Squid with red pepper). Ruby also serves a nice pan-seared tilapia fish, treated in a classic Filipino preparation, smothered with black bean sauce.

Since Filipino cuisine is heavily influenced by the Spanish culture, you will find several variations of Latin dishes on the menu, including Menudo (Philippine Pork Stew), Enchiladang Manok (Chicken Enchilada) and Calderata (Beef Stew).

To complement Ruby's culinary array is an impressive line-up of fresh tropical fruit drinks. Philippine Cuisine also serves beer and wine, including the Manila-brewed San Miguel beer.

If you still have room for dessert, try the Leche Nut Flan (a classic crème caramel prepared Asian style), or cleanse your palate with a refreshing fruit salad.

Philippine Cuisine is incredibly affordable. Not one entrée is over \$10. And, if you are lucky, Ruby will swing by your table for a chat.



Photo by Daniel Wolf, The Arbiter

Chef Zenaida Ruby works a big wok at her Garden City restaurant, Philippine Cuisine, which opened in the fall.

From left to right: Shanghai lumpia with pork and shrimp rolled in a lettuce leaf and parchment-thin rice paper, the classic deep-fried lumpia egg rolls, and a rice noodle dish with shrimp and stir-fried vegetables.



Photo by Daniel Wolf, The Arbiter

Simon finds solace with taut skins

By Tina Flayer
The Arbiter

When Dr. Louie Simon, assistant professor of English, isn't teaching, or preparing for classes, or grading papers, or writing academic articles, you're most likely to find him playing drums.

In addition to his full-time life as an instructor, he tries to keep alive a life-long dedication to music.

"My work is so cerebral, but playing drums is so physical and intuitive; I need them both to keep things balanced," he explains.

Balancing his love of teaching, music, art, and literature keeps Simon busy.

"That keeps things exciting.

For me, music, literature, art, and politics are all interconnected anyway," Simon said.

Working with students at BSU also inspires him.

"I love teaching and working with the students here; they're the best students overall that I've encountered in my eleven years of teaching."

Simon came to Boise from the Midwest four years ago. He completed his Ph.D. in English at Loyola University in Chicago in 1998 and began teaching at Boise State that same fall. His areas of expertise are 20th-Century British Literature, Literary Theory, Postcolonial Studies, and Postmodernism.

"I'm a twentieth-century kind of guy. I'm not sure how I feel about this new millennium," Simon said.

A political commitment to

"progressive social change" informs Professor Simon's teaching and his other interests. He sees a vision of society in which there is more cooperation and less hierarchy.

"The polyrhythmic nature of African music reflects a cooperative model of society. But our American society is really based on selfishness and competition."

He doesn't believe in the popular conception of music and musicians, in which the orchestra is led by a single conductor or the rock band by a single lead singer; instead, he's attracted to music and other social practices in which a collective effort values each person's individual contribution.

"Music is similar to my interest in postmodern theory, which draws from a bunch of different disciplines. The best

contemporary music reflects the eclectic nature of our society, but we have to be careful to not allow one dominant vision of music to crowd out the others," Simon said.

Simon thinks we need to be aware of "cultural imperialism" in music and literature.

For most of the '80s and early '90s Simon worked with his band, Proof of Utah, which he co-founded with fellow musician Mike Brosco. They released five albums, three on their own Smiley Turtle label and two on the German label, Recommended Records.

Simon has appeared in *Spin* magazine's *The Trouser Press Record Guide*, and "a bunch of indie music magazines." The group has had heavy rotation on college radio stations. He put out a solo CD last fall, *Work in Progress*—the title is a refer-

ence to James Joyce's *Finnegan's Wake* (the CD is available locally at the Record Exchange and Borders). He's working now on a new Proof of Utah album with Brosco and a "techno-ambient" project with Grammy-nominated composer Tim Story.

Simon lives to question the status quo, and this questioning includes looking critically at the ways in which politics affect our everyday life.

"I think one of the problems with our current idea of the university revolves around the need to draw distinct disciplinary boundaries so that people can be competitive and protect their turf. Why does competition need to be such a major part of education?" Simon said.

"Perhaps this is why we can hire a football coach who makes eighteen times what an

English professor makes. But is watching a football game going to have a bigger influence on your existence than reading a life-altering book or being moved to social action by a work of art? Unfortunately, it's all about generating money."

Simon's current writing projects include a book about "literary experience and altered states of consciousness" and another book about the drug war and fascism. He believes there's no such thing as the "ivory tower."

"The educational system both reflects and perpetuates the best and worst in our society. Teachers and students share a unique responsibility to initiate positive and critical social change."

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DILBERT®

BY SCOTT ADAMS



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HOW DO YOU KNOW IN ADVANCE THAT THEY'LL BE EXTRA HUNGRY ON THAT ONE DAY?

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COMPETITIVE MEANS NOT THE HIGHEST. SO WE COULD GET PAID MORE IF WE WORKED AT ANOTHER COMPANY?

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WALLY, YOU HAVE FAILED TO ACHIEVE ANY OF YOUR WRITTEN OBJECTIVES.

BUT BY PURE CHANCE YOU ACHIEVED ALL OF MY HIDDEN OBJECTIVES.

HERE'S ANOTHER PROJECT I NEED SMOTHERED WITH DEFECTIVENESS.

I'M ALL OVER IT.

Crossword

ACROSS

- Brawl
- Throws in
- Vamoose!
- New Rochelle college
- Solo's princess
- Teheran native
- Caffeine, e.g.
- "Don Juan" poet
- Showy showman
- Five-and-a-half yards
- Shoshones
- LAX info
- Gridiron org.
- Incomplete
- Abominable snowman
- Melodic tune
- Venetian bridge
- Utopian garden
- Go out with
- Comet-spotting pioneer
- XIVs
- Lanai or Long
- Mimic
- Austen heroine
- Like many steeples
- Guy's honey
- Abound
- Book bag
- PFC's entertainment
- Overflow letters
- Author Morrison
- Inc. in Liverpool
- Iniquity
- Animal with a long snout
- Making reliable
- So long in Cancun
- Latvian
- Adam's grandson
- English poet
- Besides
- Time gone by

DOWN

- Type of lens
- Took turns
- Liven up
- Edible tuber
- Without warning

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12/15/01

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- Strait off Sicily
- Spanish sheep
- Included within
- Extra-strong cotton thread
- Bizarre
- Small boy

- Now, without further
- Brooch
- Aviv-Jaffa, Israel
- Casual affirmative

Thanks to everyone who entered and have a wonderful break.

the Grand Prize Winner

Sean Nelson

And congratulations to:

Melissa Ray
Maureen Beall

Since the Arbiter runs twice weekly, we have two weekly winners this week.

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BOISE STATE APPROVES NEW LOGO

BOISE STATE UNIVERSITY

NOTRE DAME
from pg. 5

John DiClemente, one of O'Leary's oldest friends, remembered him taking graduate courses when they were starting out as coaches at Central Islip High School on Long Island, but said he couldn't recall whether O'Leary finished the graduate program.

Now Central Islip's assistant principal, DiClemente has known O'Leary since the two met in church as 10-year-old altar boys. "It's a shame because he's a good person and he would have done a good job," DiClemente said.

He wasn't the only one who thought so.

In announcing O'Leary's hiring, White called the former Georgia Tech coach "a great fit for Notre Dame, with a real passion for our history, for our tradition, for our commitment to excellence, for our education both on the field and in terms of our high academic standards."

But there were questions about O'Leary from the start. At Georgia Tech, only 33 percent of the football players who enrolled in 1994 graduated. Under former coach Bob Davie, the Irish had a 100 percent graduation rate during the same

period. And in 1999, O'Leary was cited by the NCAA for making an improper loan to a player, running back C.J. Williams.

"I brought that up myself (during the interview process)," O'Leary said Thursday afternoon. "They didn't ask me about that."

O'Leary, though, was not nearly as forthcoming about the discrepancies on his resume until White confronted him Thursday evening. The resignation followed.

Now the Irish must resume a process they thought they had completed—finding a replacement for Davie, who was dismissed after a 5-6 season on Dec. 2 with four years remaining on his contract.

Notre Dame's courtship was a whirlwind affair, with only three days passing between the first date and the "marriage," as O'Leary termed his relationship with the university when he was hired. This time the process may take a little longer, and the background check may be a bit more thorough.

According to documentation obtained by the Manchester, N.H., Union Leader newspa-

per, O'Leary identified himself as a three-year letter-winner at New Hampshire in filling out a biographical information sheet as an assistant coach at Syracuse in 1980.

The information was repeated in Georgia Tech's official bio of O'Leary for the past eight years. Notre Dame simply took the information at face value, something that is common practice in college sports.

"We hired Gerry Faust (in 1981), and we didn't check resumes, and Dan Devine (in 1975) because they had been involved in football," said Roger Valdiserri, who retired in 1995 as an associate athletic director after 38 years at Notre Dame. "It's very unusual to check it."

But as Valdiserri noted, the head coach at Notre Dame will not be able to keep skeletons hidden in his closet for very long.

"We live in a fishbowl. You almost have to be perfect," he said. "I can see why this wouldn't work out with the credentials he was supposed to have and didn't have."

Former Irish coach Ara Parseghian lived in the fish-

bowl for 11 seasons, keeping critics at bay by winning two national championships between 1964 and 1974.

"It's a little bit like the politicians—you've got to be clean because there are investigations, writers out there digging," Parseghian said.

It isn't clear how much the divorce from O'Leary is going to cost Notre Dame. Because O'Leary resigned, the Irish aren't obligated to pay off his contract. And they may not be on the hook for the \$1.5 million buyout of his contract at Georgia Tech. According to the language in the contract, O'Leary is personally responsible for the buyout, not another institution.

The buyout is payable in equal monthly installments over a five-year period. Will the Irish help O'Leary pay off the balance?

"We don't know that yet," said John Heisler, associate athletic director for media relations. "There are some legal questions that have to be addressed here. . . . At some point we'll be able to answer that question."



Photo by Jeremy Branstad, The Arbiter

Women wait to audition for this year's performance of the "Vagina Monologues."

Women's Center presents provocative play

By Laura Wylde
The Arbiter

For the second consecutive year, the Boise State Women's Center will present a play discussing one of the most taboo human organs in our culture—the vagina.

"Vagina Monologues," a play created by Eve Ensler, is an honest and frank forum for talking about women and their bodies, according to Melissa Wintrow, the Women's Center coordinator.

Money raised will stay in the Women's Center to help promote other activities like the relationship violence group, and the center's mentoring program.

Auditions were held Saturday to cast about 20 parts for a play consisting entirely of monologues of various women's roles.

"There is a part in the introduction piece of the play saying women were all worried about our vaginas," Wintrow

said. "There is a little piece in there that is jokingly saying women love to talk about their vaginas, and I think that is true."

Wintrow mentioned the play is not intended to be humorous, but rather thought provoking.

"The point of it is here's a playwright asking women about their sexuality and examining what are the lessons we are taught about our body and what are we not taught," she said. "How does that influence the way we view ourselves, and how society views us?"

"Vagina Monologues" is a part of a larger organization entitled V-day. Ensler created V-day to examine the cultural ideology behind Valentine's Day, Wintrow said.

The "Vagina Monologues" will run from Feb. 8-10, and tickets will go on sale in January.

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SUN	MON	TUE	WED	THU	FRI	SAT
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		25 7 PM	26	27	28	29
		1 7 PM	2	3 7 PM	4 7 PM	5

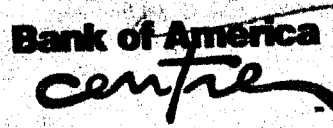
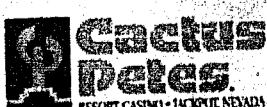
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