Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Up to 30 faculty positions may be cut due to devastative economy

By Matt Nezngnskl

Last week, BSU Provost Deryl Jones warned that Charles Ruch, the director of the Center for Academic Affairs, has identified faculty positions that need to be eliminated. This year's 2 percent budget cut means a budget of $750,000 to close.

"This year's 2 percent budget cut means a budget of $750,000 to close. The University Dr. and make an appointment. The project amounts to $200,000. The National Coalition Against Domestic Violence Project is on pg 7 of the Gateway Center.

Exhibit documents terrorism and reminds us of the suffering of many people.

Exhibit documents terrorism and reminds us of the suffering of many people.

By Tlng EIgyer

Pen and ink portrait with the World Trade Center in the reflection of the water, not in the skyline. A show that I can't stop watching.

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Students endangered by crosswalks

BSU seeks additional deputy

By Ashley Gettings

Boise State has at least a dozen crosswalks scattered throughout campus and the city. These crossings, which are not as frequent as those found on downtown streets, are frequented by both pedestrians and crosswalks. There has been an increase in the number of accidents occurring at these intersections, particularly during the past two years.

The crossing that has the most danger for pedestrians is a crosswalk located at 1400 University Boulevard. With the addition of additional students and faculty, the number of accidents has increased significantly.

Mason Reimann, a student at Boise State, has been involved in two accidents at this intersection. He was hit by a car while crossing the street in October 2008 and again in January 2009. Both times he was hit by a car that did not yield to pedestrians.

Two of the accidents involved similar outcomes. In both cases, a car failed to stop at the crosswalk and continued straight through the intersection. The car hit the two students who were crossing the street, causing injuries that required hospitalization.

Reimann, a senior psychology major, is concerned about the safety of students and the general public at Boise State. He believes that more resources need to be allocated to traffic safety at the university to prevent further accidents from occurring.

"I think there should be more officers on campus, especially in high accident areas," said Reimann. "There should be more signage and perhaps even a crossing guard to help direct traffic and ensure pedestrian safety."

New psychology professor already loves Boise State

By Ashley Gettings

The professor is already familiar with Boise State, having been a student there several years ago. She enjoys the atmosphere and the academic environment.

The professor teaches a course on social psychology and has been well-received by students.

"I love teaching here," said the professor. "Boise State has a great reputation for academic excellence and I am excited to be a part of it."
A letter from the President

In the spirit of openness, I would like to share with you some thoughts and ideas in regard to the financial challenges we are currently facing. As a leader in higher education, the time to roll up our sleeves and get to work is now.

"Numbers are down so dramatically we are building next year's budget at 10 percent less than this year."

- Charles Ruch, BSU President

In the past, increases have been the norm, but now we are seeing decreases. This is not uncommon in the current economic climate. However, it is necessary for us to adjust our expectations and priorities accordingly.

The state of the nation is uncertain, and the state of the university is no different. We must be proactive in our efforts to reduce expenses and increase revenue. This will require a careful examination of our budget and a commitment to making difficult decisions.

"Should such retrenchments be necessary, the university will make the appropriate decisions for the health and long-term survival of the institution, and the state of the Boise State community."

- Charles Ruch, BSU President

Our staff and faculty are essential to the success of our institution. We must work together to ensure that we can continue to provide a high-quality education to our students.

Economic slump disheartens Georgia Tech graduates

By Sri Ram Narasimhan

(Atlanta/Georgia Tech)

There was a day when the student was the successful career fair. Now, the world of economics, even a short span of a year can teach the job applicant that.

"It wasn't as easy. Last year, we didn't have a very easy time because of the economy. It was a hard time."

- Zul想法 Gupta, a senior Chemical Engineering major

A 60 percent drop in college graduates finding employment is in the works, according to the National Association of Colleges and Employers. The number of job seekers this year is expected to be down by 70 percent from last year.

"For the past few years, we've been having a really good time. This year, we've been really struggling."

- Briana Heredia, a senior Computer Science major

With cuts of this magnitude, we're going to have to look at our programs and services, as well as everything that we do here. It's going to be a difficult year for us, but we're going to do everything we can to make sure that we're able to continue to provide a high-quality education to our students.

The legislature says to us, "There are ways to cut costs - you can raise your tuition, you can cut your budgets." This is a very difficult decision, but we must make it in order to ensure the financial health of our university.

"We're going to have to make some tough decisions, but we're going to do everything we can to make sure that we can continue to provide a high-quality education to our students."

- Charles Ruch, BSU President
Peace marchers aren’t going away

By Sarah Turner

I am a peace protester. I am also one of those anti-war protestor terrorists who are repelled by the bombings. They are killing if not killing this war as we are. We are our selves are complicit. I will not allow you to kill me. I am not going to kill you. There is no point in killing. We are killing for the same thing. They are killing for the same thing. We are killing for the same thing. We are killing for the same thing. We are killing for the same thing. We are killing for the same thing. We are killing for the same thing. We are killing for the same thing. We are killing for the same thing.

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By Steve Gowens

The Arbiter

October 29, 2001

By Darrin Shindle

The Boise State men's basketball team is gearing up to meet the WAC this week, and they are looking for some players to step up.

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Coach Mike D'Antoni's team is trying to get back on track after losing to San Francisco last week.

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D'Antoni said the team is working hard to improve and the players are doing their part.

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Professor gives insight into writing

By: Patrick Kelly

Boise State English professor Bruce Devine is a proponent of proper punctuation. This is no surprise, especially when writing fictional and creative non-fiction.

“Punctuation is not only important for the technical precision of writing, it can set the tone or feeling that a writer is trying to convey, or build a story,” Cook said.

Cook belongs to the Boise State English department and has published several scholarly articles on the topic of using punctuational marks. In the past, the subject and composition of her writing has resulted in her being invited to participate in a book report and to present her work at Boise State.

“I was enthralled by books at a very young age. Even before she could read, the literary world beckoned. And because of the Unlimited possibilities, I was an insomniac as a little girl and devoured my first book at the age of three,” Cook said.

Not originally a teacher, Cook spent many years of her life working in publishing as a book editor. She has worked in most all areas of the publishing world, and now works her creative magic in the world of academic papers, but also on control sentence flow and writing fiction and creative non-fiction.

“Punctuation can make or break a sentence. It is not only a necessary component of writing, but it is also a tool for the writer to control the reader’s movement through the text,” Cook said.

She has a preference for making sentences flow almost invisible from the reader. The goal is to have the reader so engrossed in the story, that they do not even notice whether the writing is correct or not.

“Just call the new and improved AWESOME 411,” Cook said. “We can help you out of any writing bottle you find yourself in.

The service not available on the riverbank one day. The transient “river rats” led by guitar slinging Eddie Campbell, has forgotten what it’s like to live.

Cook spent part of her early life in England while Professor Bruce Devine was teaching at Florida State University. He was a history professor at the University of Idaho for a few years, good bagel in Kentucky, “I moved to Idaho partly because the family is not as big, and partly because I am a ‘southern’ girl at heart,” Cook said.

“Punctuation is not only important for the technical precision of writing, it can set the tone or feeling that a writer is trying to convey, or build a story,” Cook said.

Like most writers, Cook is bewildered by books at a very young age. Even before she could read, the literary world beckoned. And because of the unlimited possibilities, she was an insomniac as a little girl and devoured her first book at the age of three.

In cooker, her research has origins in humor. “I was an insomniac as a little girl and devoured my first book at the age of three. The Arbitcr, ordering the death penalty of several prisoners, was in the middle of the night. She watched the executions on TV and wrote in her diary.

She still has a preference for making sentences flow almost invisible from the reader. The goal is to have the reader so engrossed in the story, that they do not even notice whether the writing is correct or not.

One young student had only one page left to do in “Chocolat.”

There’s a way out. Just call the new and improved AWESOME 411, give us the information you have—like a number—and we’ll fill in the rest—like a name and an address. Everything should be so easy.

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By: Brian Lynch

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**Video/DVD sure bet**

Juliette Binoche and Johnny Depp delight in “Chocolat.”

**Chocolate**

Starring: Johnny Depp, Juliette Binoche, Patrick Kellow, Alfre Woodard

Director: Lasse Hallstrom

Rated PG-13

Lovers of chocolate, indulged and well, and at least once or twice a week, I find myself eating a bar of dark chocolate, living near Boise and the movie theater is only a few minutes away.

“Chocolat” is the story of a mysterious woman, Vianne Rocher, (Juliette Binoche), who knows into a small French village where chocolate is forbidden. In this day of “delicious good health,” Rocher enters the scene.

The mayor of the town, Mayor Renault (Patrick Kellow), has no idea what to do about it. He sends his assistant, Halinard (Jean-Hugues Anglade), to the village with his wife and daughter to look into the story. The mayor of the village and the mayor of Paris are both saying that Rocher is a problem.

Of course, to the chagrin of the mayor, Rocher enters the village. She moves in with her daughter, Dora, who is only here for the summer. Rocher sets up shop, even though she is not allowed to have a shop in the village. She offers the villagers chocolates, and within weeks, she has won over the hearts and souls of the villagers with her hypnotic and delicious chocolates.

In time, the mayor realizes that Rocher is a problem. He decides to try and get the town to have another election, and then it could “all be over.” But, Rocher is not that easy to get rid of, with her charming smile, and her way of getting people to want more and more.

Rocher befriends a local woman, Josephine (Patricia Kellow), who is in trouble with the mayor, and a local man, Mayor Renault. She offers to help Josephine, and in return, she gets more and more people in the village.

At this point, the vindictive mayor feels a bit helpless, and he decides to try and get Rocher out of the village. She is unwilling to go, and she tries to remain in the village, even though the mayor wants her gone.

When her work is finished, she literally runs out of town.

In time, the mayor realizes that Rocher is a problem.

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**Movie Review**

Jack the Ripper reinvented with graphics, words

By: Matthew B. Carlson

One Star Daily (Hourly) Review

Dark, mysterious, horrifying—yes, this is “Jack the Ripper” with选手 from Lasse Hallstrom’s latest film, “Chocolat.”

But this is a very different story, as Jack the Ripper is not a real person. In fact, there is no proof that Jack the Ripper ever existed. This is a movie about Jack the Ripper.

The movie is based on a graphic novel, and it is a graphic novel. The graphic novel, featuring Jack the Ripper, was published in 1983 by the company Batman. This is not a graphic novel because the novel is not a graphic novel.

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**Graphic Novels**

Eddie Campbell has resurrected his graphic novel. A graphic novel is basically a large comic book. A graphic novel is basically a large comic book. A graphic novel is basically a large comic book.

Campbell is the creator of “From Hell,” a graphic novel about the life and times of Jack the Ripper. The graphic novel is a graphic novel, and it is a graphic novel. The graphic novel, featuring Jack the Ripper, was published in 1983 by the company Batman. This is not a graphic novel because the novel is not a graphic novel.

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**Brilliant Minds**

Professors Devine and Cook have published several articles on the proper use of punctuation.

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**Mulholland Drive**

Definitely different in the bizarre world of David Lynch

By: Mark Hilt

David Lynch originally used the name Mulholland Drive for his short film was made for a television network, but Devine plans for an ABC television series. He spent over a decade and a half and captured the classic Los Angeles locations, and then went back in and filmed extra cuts.

When the series was shown at the Cannes Film Festival, it was met with a standing ovation and with breathless applause. “I was totally enthralled by the movie,” Devine said.

Now, after becoming a major TV series, the show is in the middle of its second season. And it is not until you look closely that you can see how Devine and Cook are working with the same concepts.

The series is different in the bizarre world of David Lynch.

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**Getting her number = good.**

**Getting her name = bad.**

There’s a way out. Just call the new and improved AWESOME 411, give us the information you have—like a number—and we’ll fill in the rest—like a name and an address. Everything should be so easy.

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**Interview**

Professor Devine has published several articles on the proper use of punctuation.

19 Speak 23 Strong distaste 24 Documented 26 J. M. Coetzee 27 Inland Empire 28 "My Frenemy" 29 Excision

CROSSWORD

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28 29 30 32 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

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21 Mournful cry 22 Writer Quindlen 23 Speak 24 Documented 25 Inland Empire 26 J. M. Coetzee 27 Old-fashioned photographer

Class rules: If you are wrong, you can still send another e-mail to correctly answer another clue with the correct answer, and you'll be credited with one entry for the weekly drawing for being so persistent.

Congratulations Peggy Richards last week's winner.

The Final Jeopardy

All entries will be checked for a correct answer. The winner will receive a prize, either a Mac, PC or TV, at the discretion of the arbiter.

This is the last entry with a question on your mind.

Tôi CÓ Ở ĐỊA環 "WHAT IF..." 10/20/01

IN THE SPAN OF TIME.

L. "CO-INSURANCE".

THAT'S SOMETHING YOU CAN'T REVEAL.

YOU HAVE NO IDEA WHAT YOU'RE DOING.

WHEN I REALIZED I HAD A LOOKING GLASS, I JUST LENT IT FOR IT.

I THINK WHAT THIS THING FIELDS ON MY HEAD.

+ FELLOUT. THEN STOPPED GOING WAITING FOR.

I KNOW IT'S A PERSONAL ISSUE.

SOLUTIONS

44 Work on foot 45 Type of collection 46 Most senior 47 DDE's opponent

The Arbiter • Page 7

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I KNOW IT'S A PERSONAL ISSUE.
Plagiarizing papers is problem for students

By Justin Blynn

ORANGE COUNTY NEWS/THOMAS BLYNN, UCI/UCI, is the American Civil Liberties Union of Orange County legal director.

But the real subject — the one that organizers want to put down their drug and needle and pass their hands down in America’s war on drugs — is drug abuse on college campuses.

Most students, who believe drugs are a problem on college campuses, have a hard time thinking beyond their own lives when considering the drug abuse issue. For instance, a study of students at Arizona State University, the University of Rhode Island and the University of California at Berkeley showed that for the students who were interviewed, the drug abuse issue was of little concern, compared to other issues.

And even though drug abuse on college campuses is one of the most pressing issues facing our society today, it has been largely ignored by the media.

The problem is that students don’t see themselves as part of the national drug abuse problem. They think it’s someone else’s problem. But it’s not. It’s our problem.

It’s not just the students who are focusing on drug abuse on college campuses.

The national drug abuse problem is just as pressing. It’s a problem that affects everyone in our society, not just students.

We need to start focusing on drug abuse on college campuses and the national drug abuse problem, because it’s a problem that affects everyone.

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