

10-29-2001

Arbiter, October 29

Students of Boise State University

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See Heather Graham scream and Johnny Depp come to her rescue - pg. 6

The Arbiter

Vol. 15 Issue 19 First Copy Free

Monday October 29, 2001

News Bucket

Making America's case with Muslims



Two men on opposite teams fight over a goat carcass while playing the Afghan national game of Buz Kashi last week.

The Orange County Register

The Pentagon recently hired a public relations firm to combat growing anti-Americanism and improve its image among the world's 1.4 billion Muslims.

Reporter John Gittelsohn talked with Stephen Franke — a former U.S. Army intelligence officer and Arabic interpreter who works as a cultural consultant in Garden Grove, Calif. — about how America might build its case among Muslims. The text has been edited for length.

Q. How can the United States do a better job of getting its message to Muslims?

A. A good move is using Al-Jazeera, the Arab world's all-news television network. It's great for perception management. I see they interviewed national security adviser Condoleezza Rice, and she came across well. It was immaterial that she was black or female. What was important was that she was high-level official making a case directly. It was a dumb move for her to suggest it (the network) should be shut down.

Q. How can the United States get leaders of Islamic nations to side with us?

A. The best way would be to build a case within a religious framework. Refer to the Quran, to the sayings of the prophet, to Islamic jurisprudence. You have to work with their institutions.

Q. What are those institutions?

A. You could go to religious authorities and scholars — the Ulama in Mecca or to Al-Azhar University in Cairo. These are the clarifiers, the codifiers of religious law. It would be like going to the Vatican Council to decide what's appropriate in the faith of believers.

Debate team places second at Portland tourney

Boise State's debate and speech team placed second at the Lewis and Clark College Forensics Tournament held Oct. 12-14 in Portland, Ore.

Thirty-four colleges from Alaska, California, Idaho, Oregon and Washington took part in the largest West Coast competition of the season to date.

Boise State seniors Christy Bowman (Twin Falls), Imran Ali (Eagle) and Misti Rutledge (Kimberly) took the lead as they won 11 of the Talkin' Broncos' 15 awards.

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Provost: 15% not enough

Up to 30 faculty positions may be cut due to devastated economy

By Matt Neznanski
The Arbiter

Last week, BSU Provost Daryl Jones warned that increased state budget holdbacks will impact academic programs whether or not a large increase in student fees is approved by the State Board of Education.

He added that faculty positions would be in jeopardy if

the holdbacks cut too deep — and it appears certain they will.

Boise State President Charles Ruch said each 1 percent withheld from the university budget amounts to \$750,000.

This year's 2 percent holdback cost the university \$1.4 million.

Jones said that in a worst case scenario — a fiscal year

2003 holdback of 10 percent, and a 15 percent increase in student fees, the university would still be \$2 million short.

Academics would be cut \$1.7 million in that scenario, requiring the university to eliminate 30 faculty positions.

"That's when the bloodletting begins," Jones said.

Peg Blake, vice president of student affairs, said the university would have to come up with some combination of cutting personnel and programs, in combination with increased student fees.

"We're just beginning the process," she said.

Jones said the university cannot cut tenured faculty or those who are in the third or fourth year of their contracts.

Administrators would first

remove vacant positions, and then begin eliminating faculty in their first or second year.

"It does disproportionately target faculty hired more recently," said Jones.

He said in any scenario, faculty and staff will lose positions.

"Typically, we try to preserve faculty, but with cuts of this magnitude, you get there in a real hurry," said Jones.

He said personnel like financial aid counselors and tutors are being considered for cutbacks.

The announcement came

last week at a President's Roundtable at the Student Union. Close to 30 representatives of student organizations attended.

The discussion came after the presidents of Idaho universities asked the State Board of Education to consider approving student fee increases of more than 10 percent.

State Board guidelines say fee increases should be less than 10 percent.

Looking at increases of

"With cuts of this magnitude, we're going to suffer in quality and access."

— BSU Provost Daryl Jones

see Provost on pg. 3

BSU and Nevada go head-to-head

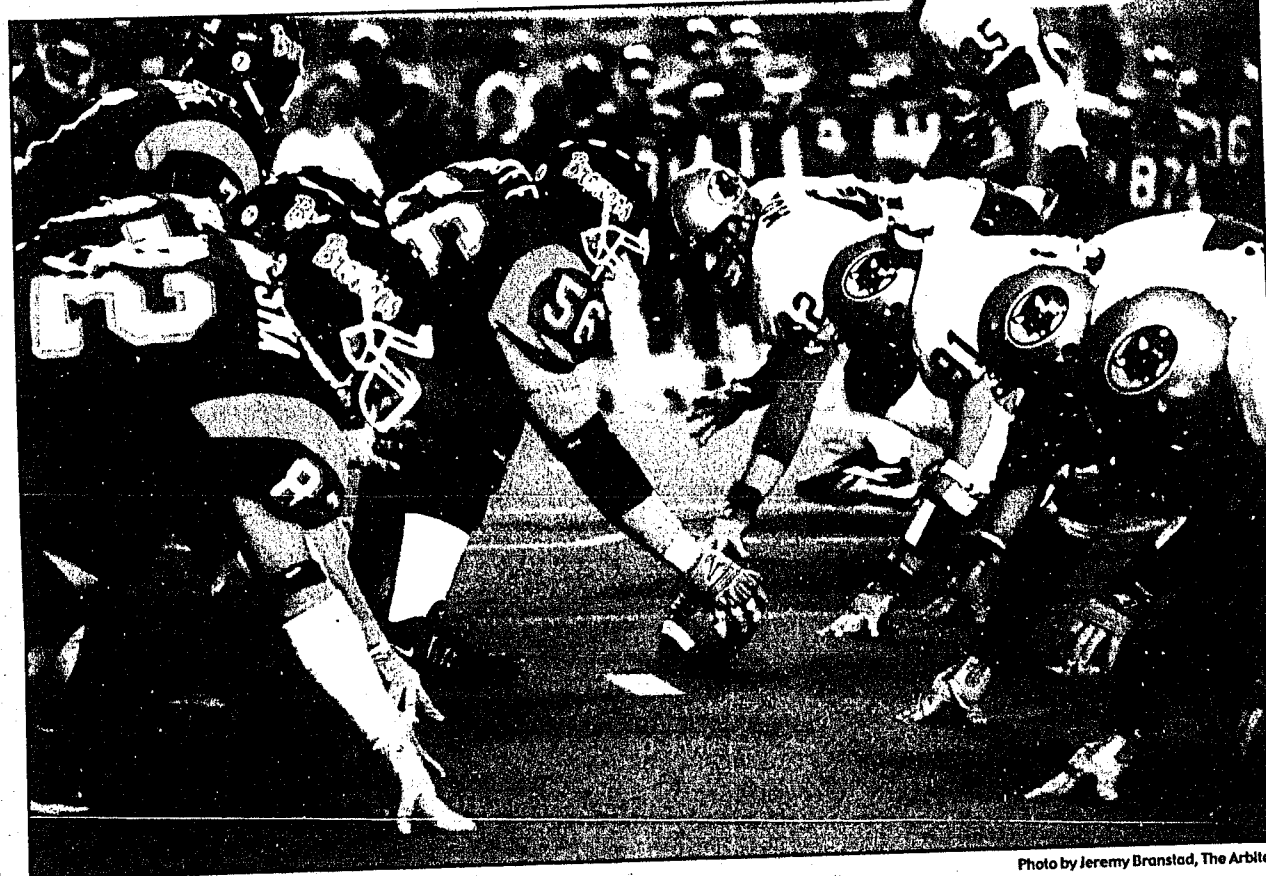


Photo by Jeremy Branstad, The Arbiter

Boise State wasted little time making a statement Saturday night as they dismantled Nevada 49-7 and improved their record to 4-1 in WAC and 5-3 overall. The Bronco now share the WAC lead with Louisiana Tech. For more coverage please see page 5.

Clothesline Project is on the move

By Matt Neznanski
The Arbiter

On Tuesday, the BSU Women's Center will conclude Domestic Violence Awareness Month with a display through the BSU campus and the streets of downtown Boise.

The display is part of the Clothesline Project, consisting of T-shirts created by domestic violence survivors, or in honor of survivors.

"This is a way to end the month by re-alerting people in a way you can see

it," said Melissa Wintrow, Women's Center coordinator.

Beginning at 11:30 a.m., volunteers will carry a clothesline from Bronco Stadium through the BSU campus on the way to the Women's and Children's Alliance building on 8th and Washington Streets.

Wintrow expects the clothesline to stretch over 600 feet, nearly the length of two football fields.

"We have about 250 shirts, conservatively spaced they take up about two feet each," said Wintrow.

According to a clothesline project leaflet, the shirts were decorated to represent a survivor's experience.

The project attempts to raise society's awareness of the extent of the problem.

The National Coalition Against

see CLOTHESLINE on pg. 8

Academic advising may improve graduation rates

By Tammy Sands
The Arbiter

In the midst of term papers and midterms, registration for spring semester can be a real pain for students, especially when they do not have advisers to help them through the process. Academic advising is strongly encouraged, although it is not required.

Getting an adviser is simple. Undeclared students should go to the Gateway Center, located at 2055 University Dr. and make an appointment to see an adviser. Declared students should call the department of

their major to request an adviser if they do not already have one.

The Gateway Center provides professional and peer advisers for undeclared students as well as students on academic probation. The advisers help students choose classes, explore majors, explain policies and procedures, and provide valuable career information.

Kimber Shaw, interim director for academic support at the Gateway Center, believes academic advising should not just be used during registration periods. Some other recommend-

see ADVISING on pg. 8

Exhibit documents terrorism and reminds us of the suffering of many

By Tina Floyer
The Arbiter

Sadness clings to the temporary walls in the Hemingway Center.

Performance artists documented their reactions to the 9-11 terrorist attacks through art, which now adorns the Center.

In the front of the gallery a satin taupé flag hangs with an air of melancholy. Lisa Blakeslee uses fabric to conjure up a different image of the American flag. Stephanie Bacon uses a telephone book from New York to place her message, "I am in Idaho because the place is nothing, not New York or Karachi, certainly, but also not east or west coast, not connected to anything or anyone else I know."

Jan Boles uses a silver print montage of a line of tanks proceeding to a destination unknown, perhaps a prelude to what we may see as a result of all this chaos?

Danielle Gamache illustrates the power of shattered glass on canvas, as the viewer gets a glimpse of what it must feel like to have glass shatter in front of them. M. Flinn shows a

pen and ink portrait with the World Trade Center in the reflection of the water, but not in the skyline.

Another eye-catching piece is a steel fabrication consisting of multiple hands. This piece is untitled, but beckons people to help name the piece. Some possible names left are, "Hands in the rubble," "Helping hands," "Lost but not unwavering," and "Suffocation." This piece is exceptionally powerful as it invokes images of pain and unity.

Matthew Brunicardi hones in on the patriotism around Boise by taking Polaroid's of many signs in front of businesses; the signs display messages such as, "Firearms on sale now," "United we Stand," "Land of the free, home of the brave," and "God bless America."

The piece with the most significance is from Danielle Gamache, the Arc Tower Project. In this piece many words create the feeling most Americans feel about this tragedy, "I feel how I am supposed to feel. I know it is supposed to hurt, to be sad, to be angry, but I would rather be happy. I know people are hurting yet my life is unscathed. Is it a bless-

ing that I cannot feel guilt for their loss? I think that it is. This is but an image on T.V. Such as 'Star Trek' the images compare violence, death, destruction. A show that I can turn off. I would rather watch 'Star Trek.' The stress, it's overwhelming, weakening my body."

Rounding the corner to the back of the gallery, an American flag lies on top of concrete rubble, and a missile protrudes from behind the flag. The flag is tattered, but still it stands, symbolizing how Americans are coping with this terrible loss.

Katy Mills, a sophomore, views the gallery with wide eyes, "We try to ignore the horribleness of these events, yet when confronted with these sad images, 9-11 seems like yesterday."

If You Go ...

The Hemingway Center for Western Studies will exhibit 9:11-10:19 from Oct. 19 to Nov. 9. The gallery is open Monday through Friday from 10 a.m. to 5 p.m., and Saturday from noon to 5 p.m.



Photo by Ted Hornum, The Arbiter

One of many exhibits in the Hemingway Center shows reactions to 9-11 terrorism.

see JOBS on pg. 8



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News

Students endangered by crosswalks

BSU seeks additional deputy

By Ashley Gettings
The Arbiter

Boise State has at least a dozen crosswalks scattered throughout campus and a considerable number of students use them each day. "With the large number of both pedestrians and cross-

walks there are bound to be a certain number of accidents that take place each year, it is unavoidable," said Sgt. Gary Rouse of the Ada County Sheriff's Department.

According to Rouse, most accidents occur because drivers don't see the people crossing or they just don't feel like yielding to them.

The crosswalk that consistently has the greatest number of accidents is at Juanita and University. With the addition of the flashing streetlight, the number of accidents has

decreased, however.

"My instructions for all of my deputies will always be to keep pedestrian crossing as a number one priority. They constantly need to be on the look out for violators," Rouse said. "Once in a while I will get all of my deputies out keeping specific watch for drivers not yielding to pedestrians. When we do this, we usually end up giving out a lot of violations in a short period of time."

There have been pedestrians hit both on and off the crosswalks, but the numbers

are small. A small number of bicycle riders have been hit as well.

In order to improve overall campus safety, the University is seeking another deputy on campus. This additional deputy was approved, but due to cutbacks and lack of funding, the hiring had to be put on hold.

"As winter approaches pedestrians and drivers alike need to be more aware of the dangers they face. Ice and snow make roads slick and it becomes harder for cars to stop

quickly. Don't take any unnecessary risks," Rouse said.

Nate Holton, a BSU student, was recently hit while riding his bicycle on a crosswalk.

"I took it for granted that the pedestrian, whether they are riding a bike or walking, has the right of way. I was on the crosswalk so I thought that the car was going to stop," Holton said. "Sometimes drivers don't notice the pedestrian until the last second, and sometimes they don't notice until it is too late and then they will regret it for the rest of their

lives." Holton feels most people just want to get where they are going, and they observe most driving rules, but don't want to take the time to stop and wait for someone to cross the street.

"Basically college students want to get to their destination, and they are sure to obey the speed limit and are cautious at intersections, but stopping long enough to let a pedestrian cross the street is another story," Holton said.

New psychology professor already loves Boise State

By Ashley Gettings
The Arbiter

With eagerness and enthusiasm, Professor Keli Braitman has joined the BSU psychology department.

Braitman grew up in Frostburg, Maryland and also attended college at Frostburg University in her hometown. She then went to graduate school at Southern Illinois University in Carbondale where she received her Ph.D. in Applied Experimental Psychology.

"I was debating between psychology and sociology as my majors, because both of these fit with my love for talking to and being around other



Prof. Keli Braitman

people. In the end psychology just seemed to correspond with all of my interests," Braitman said.

She said that she has always enjoyed teaching as well, which is why she chose to become a psychology professor.

"I had the opportunity to guest lecture in my research methods class in college, and as soon as I was done I knew that I wanted to be a teacher," she said.

After that, she spent time as a teaching assistant and then taught her own class in graduate school. She also spent a year at Frostburg University teaching, but BSU is her first position as a tenure-track professor.

Braitman's research examines body image using theories from social, cognitive, and personality psychology. One of the main focuses of her research is understanding why individuals are affected differently by messages from society about physical attractiveness. She would like to use this information for treatment and prevention purposes.

Her two current lines of research are examining "the interaction between Appearance Schemas and the internalization of socially-accepted standards of attractiveness on a measure of body satisfaction, and examining differences between individuals who are satisfied with their appearance versus dissatisfied individuals."

Braitman has had a variety of publications, and her professional activities include involvement in the American

Psychological Society and others.

Students can take many courses from Braitman, including

Psychological Testing, Social Psychology, and Introductory and Advanced Statistics.

Braitman said she came to Boise because she and her husband both liked the Boise area and thought it would be a nice place to live.

Outside of school, she enjoys spending free time with her husband, their dog and three cats.

"I love teaching at BSU so far and I love my colleagues and students too," Braitman said. "There seems to be an amazing amount of support for new faculty. I am really glad I got the opportunity to come here."

Alternate mobilizers seek adventure

By Paul Greear
The Arbiter

Rox'E Homstad attended BSU and graduated in spring 2001 with an associate's degree in Marketing. She trains guide dogs, and while passing through the hallway of the Student Union Building, next to Moxie Java, she gently coaxes a droopy-eyed, soft and calm yellow Labrador retriever through the interweaving foot traffic.

She trains guide dogs for sidewalk city travel or learning manners on the Boise Urban Stages. Homstad and her dog Bristol are inseparable. Homstad loves listening to National Public Radio, and supports the agenda of the Green party.

"Ralph Nader is so incredibly awesome!" she proclaims.

Rox'E Homstad is your typical college type. Rox'E Homstad, however, has been without sight since birth.

Homstad became involved with the Boise State University Alternate Adventure Mobility Seekers (AMAS) club three years ago, and acted as treasurer for two.

The AMAS club orients its activities around the premise of good fun.

"Basically it is a social club," AMAS president Jason Lingard says.

The AMAS club was originally started on the BSU campus many years ago, and provides recreational activities catering to all persons, including people with disabilities, thus the name alternate mobility.

AMAS' activities include bowling, campfires, holiday parties and any other activity members of the group can brainstorm.

Lingard, who is in the primary education program, is busy day-to-day with school and with his student teaching practicum. A moderate case of cerebral palsy he has lived with since birth requires him to use a wheelchair, but he says a wheelchair really affords him a great deal of freedom.

"Cerebral Palsy is progressive in a positive way," he said. "Your physical strength will get better if you exercise, unlike multiple sclerosis, where your body becomes weaker, despite exercise."

To keep up with the typical college life students' experience, Lingard lifts weights three times a week.

Some of AMAS activities involve a good deal of physical activity, if not pure guts.

"We were going to go sky-

diving, but it fell through," said Lingard. "We came across some issues with the school concerning funding for this adventure, the travel office delayed the paperwork process or something and the deadline was missed."

Lingard said that Snake River Skydive, the outfit they were booked to jump with, felt that BSU was kind of flaky.

"What I was getting from what they were saying was that the administration didn't want us to skydive because of liability issues and they didn't think we were capable of doing this," he said.

In simultaneous response to the question of whether or not they would dive if someday given the opportunity, both proclaimed: "hell yeah!"

AMAS eventually lost funding with BSU, and Boise Parks and Recreation now funds what they call the big AMAS, or community AMAS.

Members of BSU AMAS hold fundraisers for their organization now. BSU then matches half of AMAS' earnings.

"We did credit card selling for a while. For every application we filled out they received around \$2 per form, and then BSU matched us," Homstad said.

AMAS is a club for people of all type of disabilities, but welcomes different lifestyles, physical capabilities and mobility choice. Lingard thinks recreation is a common thread.

"From the very start when I had more time — I wanted people to get to know one another, disabled or not, in recreational events," he said.

One of their most interesting trips involved a barbecue, a van and some rain at Julia Davis Park.

"If you could imagine in one van enough firewood for four hours, two guide dogs, a wheelchair and five people all getting to the park for an adventure," said Lingard.

"And then it starting to heavily rain, and then having to load all of us back in the van. It was pretty interesting."

Unfortunately, AMAS only has one current member this year, Jason Lingard. He has been extremely busy with his practicum and needs new members to become excited about planning and scheduling events. Lingard said that all eight of last year's members graduated or moved out of town, save himself and Rox'E Homstad.

AMAS is looking for people who just want to have a good time. Those interested can call Jason Lingard at 854-1809.

Ritalin is drug of choice for college students

By Johnny Diaz
Knight Ridder Newspapers

MIAMI — Before he studies for a midterm or a final, a 20-year-old University of Miami pre-law student pops a Ritalin pill.

Called Vitamin R or the "cramping drug," the small white pill keeps him and some of his dorm mates awake and increases their concentration. But illegal and abusive use of the drug could also come with some serious side effects.

"I would go for hours studying when I took the Ritalin," said the student, who asked that his name not be used.

"In college, there is so much pressure to succeed, and this is Miami, where people want to go out and have fun, too. Sometimes you have to turn to alternative methods to succeed."

Where college students in the past drank pots of coffee or popped diet pills to stay awake while cramming for exams, a growing number are now illegally using Ritalin.

Since 1995, the drug — widely prescribed to treat attention deficit/hyperactivity disorder, or ADHD — has

ranked on the Drug Enforcement Administration's list of most stolen medications, said Gretchen Feussner, a pharmacologist with the federal DEA.

"It's like speed," Feussner said. "(Students) know it's going to keep them awake. They know they can party hardy. What they don't party (is) ... if you took cocaine and put it in a pill and took it at a low dosage, it would do exactly the same thing. It's a serious drug."

National statistics are not available on illegal Ritalin use among college-age students, partly because Ritalin abuse tends to be dwarfed by more visible issues, such as alcoholism, smoking, AIDS awareness and abuse of drugs such as Ecstasy.

But a 1998 University of Wisconsin-Madison survey found that one in five of 100 students who responded misused the drug.

Next spring, counselors at the University of Florida in Gainesville plan to ask students about illegal Ritalin use in an anonymous annual survey given randomly to students on the campus.

During final exams this spring, University of Miami

officials posted fliers and posters around the Coral Gables campus warning students of the negative effects of using unprescribed Ritalin as a late-night study aid.

In November, the school will e-mail a survey to all its students to try to determine how many are abusing Ritalin, Oxycontin, and other drugs, said Jennifer Brack, assistant dean of students. The students will be allowed to answer the survey anonymously. Results of the online survey, expected early next year, will help counselors design more specific drug-awareness campaigns, Brack said.

Dr. Jon Shaw, director of child and adolescent psychiatry at the University of Miami, said one of his college patients hides his Ritalin at night because he fears his dorm mates might try to swipe some pills.

"There is no question Ritalin is being misused by college students," Shaw said.

Students say they are given the pills by friends or buy them for about \$5 a tablet from people who have been prescribed the drug.

Dr. Eric Heiligenstein, clinical director of psychiatry at

the University of Wisconsin-Madison's Health Services, said he conducted his survey after hearing reports of misuse and thinks the abuse remains pervasive today on campuses nationwide.

"On most college campuses, you can go to the library and probably walk away with some (Ritalin) easily," Heiligenstein said. "It has become the medicine people want to have."

Ritalin, a powerful stimulant classified in the same category as cocaine and methamphetamine, is slowly absorbed into the blood stream, stimulating the brain and creating a chemical reaction that allows people who are distracted or hyperactive to keep their attention focused. Legal use of the drug has skyrocketed, with a three-fold increase among children between 1991 and 1995.

But it can be dangerous if abused.

One example of this comes in the case of a 19-year-old boy in Roanoke, Va., who died in 1995 after snorting Ritalin, which is normally taken orally.

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PROVOST
from pg. 1

more than that requires "fair warning" to the Board, said Ruch.

The increases are proposed to offset a slumping Idaho economy, in which the State has already ordered the university to holdback 2 percent of its budget for this year.

"Numbers are down so dramatically we are building next year's budget at 7 to 10 percent less than this year," said Ruch.

Ruch said the state's early indicators do not include data after the terrorist attacks in September. Those numbers will not be available until the end of the month, and the budget predictions may get worse.

ASBSU President Nate Peterson believes the proposed fee increases send the message to legislators that students are able to afford increased fees.

"The state constitution provides for an affordable education," he said.

The state constitution also forbids any state-sponsored university from charging Idaho residents tuition.

Stacy Pearson, associate vice president of finance and administration, said the law does allow institutions to charge fees to pay for maintenance costs and institutional support.

At this time, the university does not charge for institutional support. Student fees are collected in the matriculation fee, which accounts for over three-fifths of total student fee dollars.

Ruch said university presidents can propose fee increases, and university committees in public fee hearings will discuss those proposals.

"The legislature says to us, 'There are ways to offset your costs - you can raise your prices.' Corrections can't do that, Medicare can't do that either," said Ruch.

He said the problem is nobody's fault, in terms of the economic downturn, though tax rebates reduced the state budget surplus.

Ruch said he and other administrators were not in favor of reducing that cushion.

"In the corporate world, taxes are an expense. In our budget, they are revenues," he said.

Jones said the situation is not as simple as being for or against a large increase in student fees, the question is whether or not students will have the classes they need.

"With cuts of this magnitude, we're going to suffer in quality and access," he said.

"Numbers are down so dramatically we are building next year's budget at 7 to 10 percent less than this year."

- Charles Ruch, BSU President

A letter from the President

In the spirit of openness I would like to share with you some thoughts and ideas in regard to the financial challenges we are currently facing as a university.

There is no denying that Idaho's economy, like the rest of the nation, is in a weakened state for a variety of reasons. Boise State is undergoing considerable belt-tightening as a result of Gov. Kempthorne's 2 percent budget holdback in state spending. This current reduction alone amounts to approximately \$1.4 million for Boise State. Unfortunately, the reality is that Idaho's economy continues to decline and relief is not expected anytime soon. Obviously, this poses many challenges to which there are no simple solutions. Some points to ponder as we strive to meet the needs of our students:

- Additional significant budget reductions for the next fiscal year are a near certainty.

- Should such retrenchments be necessary, the university will make the appropriate decisions in the manner it always has - through an elaborate, well-thought-out and open process that will involve the Executive Budget Committee and representatives from all constituencies of the Boise State community.

- All options will be weighed and - this bears repeating - all decisions will be made with input from every sector of the university.

- There are no hard numbers, but the university is looking at contingency plans that include budget cuts up to 10 percent, and possibly higher, from our legislative appropriations.

- If such curtailments are necessary, the university will look at all areas to reduce expenses without compromising the quality of service we have worked so hard to offer to our students and the public at large.

- Budget cuts would seek to preserve the quality of our programs and services, as well as student access to those programs and services.

- One option to help the university offset some, but certainly not all, of the possible reductions is a substantial student fee increase. While a 15 percent increase to the matriculation fee is one figure that has been tossed around, and actually originated from another university, there is no fee-increase proposal now. However, my fellow university presidents and I will discuss student fee increases and other budgetary measures at next month's State Board of Education meeting.

Needless to say, these are troubling and uncertain times. It has been my experience, however, that Boise State and its people face such challenges with a resolve that will make this a better place to live, work and learn in the long run.

Sincerely,
Charles P. Ruch

Economic slump disheartens Georgia Tech graduates

By Sriram Narasimhan
The Technique (Georgia Tech)

(U-WIRE) ATLANTA - Just a year ago, it was a thriving marketplace where the student was the successful merchant of his own skills; the company, the eager buyer. In the world of economics, even a short span of a year can teach the job applicant that good times last for only so long.

The annual student-run career fair that was held at the Coliseum on Sept. 10 and 11 may have coincided with the terrorist attacks on the United States, but as far as companies were concerned, the economy was already worsening, prompting them to limit the opportunities granted for interviews, and in some extreme cases, refusing to hire from Georgia Tech altogether. This fact led many students to question the usefulness of the fairs, especially in times when they are most needed.

The statistics from past career fairs are staggering. Three years ago, 40 companies were on a waiting list to be represented at the career fair. That number had increased to 40 the next year,

and by 2000, it had risen to nearly 100. But events over the next 12 months eliminated any such waiting list. Although a number of technology and automobile corporations cancelled their appointments to come to the fair, there were a number that, upon speaking to the Career Fair Committee, agreed to come but refused to grant interviews unless confronted by someone with an exceptional resume.

In addition, a number of students who went to past career fairs felt that recruiters were more aggressive, using gimmicks such as free toys to demonstrate the increased energy level and excitement at the time.

"It wasn't as easy. Last year, we had people physically grab you to talk. This year, you had to make more effort," said Jonathan Morrissey, who graduates in May. "It wasn't as fun an atmosphere ... it was somber."

There was also a decline in enthusiasm by the students this past year, many of whom did not actually go through the entire hiring process.

"Many students don't find

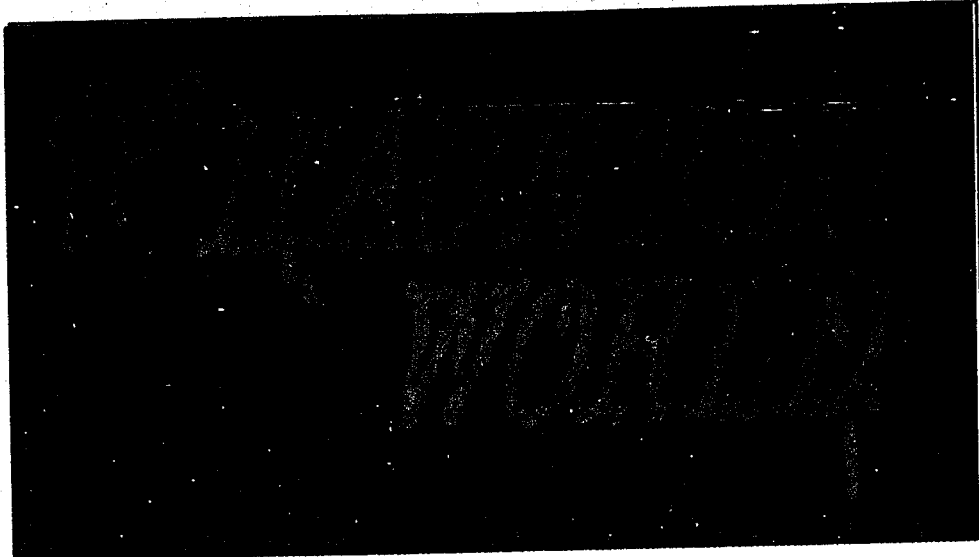
the career fair official. The whole school goes, but a good 80 percent don't take it seriously," said Archana Gupta, who served as treasurer on the Career Fair Committee.

One student, for example, had already gotten a co-op position but went to the career fair simply to collect the free gimmicks.

"Only a few are really motivated or desperate for the job. I saw a good percentage that put the career fair on the side and put more focus on graduate school," said Gupta.

Although the career fair is still considered by most students to be a worthwhile starting point, most of the recruitment process is only handled by Career Services, which also advises the committee on approvals and other budgeting matters.

Furthermore, potential job applicants found this year that companies also refused to accept resumes altogether, and simply referred them to services such as monster-trak.com and jobtrak.com.



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Opinion

Peace marchers aren't going away

By Sarah Turner
Knight-Ridder

I am a peace protester. I'm also one of those anti-globalization activists you may have read about. I'd like to tell you who we are and why these issues concern us. On Sept. 28, I went through deserted airports so I could arrive in Washington to protest war and to attend a summit organized against corporate globalization.

Throughout the weekend, I frequently saw signs calling for peace. One in particular had a quote from Jesus that said, "Blessed Are the Peacemakers." I also saw many signs with a quote from Gandhi that read: "An eye for an eye makes everyone blind." We protest this war because we don't want innocent civilians in Afghanistan to die.

We don't believe that the war will solve the problem of terrorism. It may actually create

more terrorists who are repelled by the bombings.

We also protest this war because it is being used as a smokescreen to advance corporate interests. Since the heinous Sept. 11 attacks, business groups have urged Congress to push through controversial trade initiatives. Business Week magazine writes, "Old agendas are being wrapped in the flag as everyone from Cabinet secretaries to corporate lobbyists tries to capitalize on the public mood."

ExxonMobil recently placed an ad in the New York Times titled "An Opportunity on the Fast Track." The ad explained how the events of Sept. 11 have led to heightened concern over domestic and global economies. ExxonMobil's solution is to grant President Bush fast-track authority, something Bush wanted but could not get before the horrifying events of Sept. 11.

Fast-track authority would

give Bush the power to railroad trade agreements through Congress without amendments. These free-trade agreements often end up hurting working people here and abroad, diminishing human rights and damaging the environment.

At the Washington conference, an organizer from the Indigenous Organizations of Honduras explained how these trade agreements have stripped the people in his country of their mineral rights. More than 60 percent of the land in Honduras was given over to U.S. and foreign corporations in the last decade because the country could not pay off the high rate of interest on its debt, the organizer said. Currently 80 percent of the people of Honduras live in poverty, and free-trade policies have helped cause similar misery in countries around the world.

On Sept. 29, 10,000 people marched for peace and economic justice. Since then, I've been to several peace rallies in Madison, Wis. We protesters do not want Bush to compound the senseless violence of Sept. 11. We don't want the war to be used as an excuse to give corporations more power.

I and many other protesters like me are not going to go away.

- Sarah Turner is a weekly opinion columnist for the Daily Cardinal.

Don't equate homosexuals with violent criminals

By John Maves

Kudos to Mr. Thomas in his editorial article for demonstrating the very need for the thing which he argues against ... legal advocacy to protect a neglected or abused class of people. As a human being, I am appalled by the crimes against Matthew Sheppard and against Jesse Dirkhising.

In the case of Matthew Sheppard, what the gay community and others have lifted up is the identity of the victim as a gay man and the role his identity played in his being victimized. There has been no attempt by anyone to profile a class of criminals in this case. Sure, both murderers in this case were men, they were white, they were rural, or they might have even been called unfortunate things like "rednecks." No attempt has been made in this crime to classify men, whites, rural people, or "rednecks" with a natural or predisposed criminal nature or to suggest that such classified persons are inherently murderous or against homosexuals. Any attempt to do so would clearly be a form of prejudice and hate toward a group of people.

In the case of Jesse Dirkhising, what has been lifted up is not so much the iden-

tity of the victim as a child, but more importantly (as demonstrated by Mr. Thomas's very linking of this crime to the issue of homosexuality) the identity of the criminals as homosexuals. This association of homosexuals to this crime for Mr. Thomas is clearly important to his argument. He is not so concerned

about Jesse Dirkhising's identity as a child and the protection of children everywhere from abuse as he is about making clear here that it is homosexuals who are the ones to be feared and distrusted.

If Mr. Thomas was concerned about the victimization of children, then he would first of all recognize that "some children aren't all that nice" either, but that how "nice" they are does not dictate if they deserve equal treatment under the law or if they deserve to be treated with respect as human beings and individuals. He would also recognize the answer to his closing question ... "After all, being a 13-year-old boy makes him a protected minority, does it not?" Children are in fact a protected class (not minority) in America, and unfortunately they are also common victims of abuse and crime. They are in fact among the most victimized in our country because of their powerless nature.

Unfortunately, Jesse is hardly a poster child for child victims as he is one of millions who suffer from sexual, emotional, and physical abuse in our nation. In fact, Jesse's case is less a representation of the majority of cases in America where children are victimized by their own families.

Crime statistics would quickly point out that the identity of Jesse's murderers as homosexual is inconsequential and unimportant, because children all across this land are victimized by heterosexuals, by men, by parents, by teachers, by other children, and yes by homosexuals too.

I would hardly seek to profile parents, children, or teachers as predisposed to commit crimes of abuse against children, and yet that is exactly what Mr. Thomas has done in this case with homosexuals.

Mr. Thomas, stand up and fight for children! Help to discover the social causes of their abuse. Call for more media attention to the causes of children and the crimes against them. Don't create more victims from Jesse's murder. Enough people (children, adults, homosexuals, women, blacks, and yes even white men) have suffered at the hands of this culture raping their identity.

Street Wise



By Dan Wolf

What has your experience been with public nudity?



Cheyne Fell, Sophomore

"In New York city downtown square there's windows up in the building with people dancing naked in the windows and they throw condoms on the street. There are ladies on the bottom floor and they have big trench coats on, they walk around and they flash you, and they give you a business card for you to go up inside and get lap dances."

"I don't think it should be quite as big a deal as it's made out to be. During the Rainbow Gathering, there were lots of people there and lots of kids, and there were people going around nude and there's nothing wrong with that. Because it's not portrayed in a distasteful peep show kind of way, but just a point of freedom of expression."



Dave Glen, Freshman

"I think it's gross, I don't like seeing other people naked."



Meredith Thomason, Freshman

"Just downtown people getting drunk doing what they do."



Nick Fleming, Freshman

Arbiter sells out

Thank you Arbiter staff. You have brought us one step closer to complete corporate censorship of the press and major media in Idaho. While I appreciate your attention to recent fee increase proposals at our university, articles such as "World's Anger Takes Americans by Surprise" represent a complete lack of journalistic responsibility or critical thought. The article's ridiculous, yet oh-so-typical corporate owned mass media assumption that the U.S. is a benign "elephant" that accidentally "breaks some china in the china shop" made me sick.

Overthrowing elected governments in foreign countries and maintaining brutal dictatorship regimes at the cost of hundreds of thousands of lives across the globe; exploiting other nations' natural resources, as well as their women, children and men, are not accidental, benign occurrences of us "flipping our tail in the china shop." Nor do these types of actions, taken regularly and systematically by the U.S. government, cause primarily envy in their victims, as is suggested by the article. These acts cause immense feelings of despair, anger, frustration, loathing, fear, and yes, sometimes hatred because they are such horrifically detestable, life destroying actions. These actions are not envious in any way! The attitude of arrogance that is present in these brutal acts of world hegemony is only a minuscule cause of anger for people who's land, lives, families, and countries are ruthlessly ravaged by our nation and its elite interests. The horror of our actions is magnified by our hypocrisy in declaring ourselves the great defenders and protectors of democracy and human rights.

In the future, please provide us with some relevant, critical analysis of the situation rather than the typical pop-culture crap that is represented in articles like the one in the Oct. 25th Arbiter. We are university stu-

dents. We want cheap tuition and access to education so we can understand and overcome things like various social problems, inequalities, and miserable meaningless lives working for "the man." Articles like the one printed on Oct. 25th do not help us achieve that goal. Please don't let your paper be yet another instrument of status quo maintenance. Help us make the most of our rising education fees.

Thanks.

Nate Williams

Jerel Thomas should cite sources

I have been wondering if Jerel Thomas's papers for his Political Science classes are as badly written as his columns.

The poor fellow has a habit of saying things that sort of make your jaw drop. In his Oct. 22 column, Mr. Thomas attempts to prove that American news media suffer from liberal bias by offering a single (sort-of) example, saying that "a recent edition of the New York Times ... ran a full article saying that Republicans are behind the anthrax crisis!" That's quite an extraordinary claim. I'll be the first to admit I don't read the Times every day, but I'd assume that if the paper had actually made such an inflammatory accusation, it might have been picked up by some other news outlets. Oddly, I haven't heard anything more about it, and Mr. Thomas neglected to cite the date, title, or author of this article. (I teach freshman composition here at BSU...I have this weird notion that writers should document their sources, to make fact-checking a bit easier).

Not having a subscription to the Times, and not having the time to schlep to the library to page through the recent editions (especially since I'm skeptical that the paper ran a banner headline saying "GOP Behind Anthrax!"), I did a search of the

Times web archive using the terms "anthrax" and "republican." I turned up the sort of things you'd expect to find: a lot of news about the anthrax scare and reactions to it. The only articles that I found that particularly criticized the government were an October 21 piece, "Bioterror Drills Warned of Gaps in Preparedness," and an October 18 article, "Anthrax Menace Exposes Badly Coordinated Defense," both of which argued that lack of planning and lack of coordination between multiple agencies led to a great deal of confusion in the government. Neither, I'm afraid, blamed Republicans for the anthrax crisis. A second search on "anthrax" and "right-wing" found an October 15 article, "New Tactic of Terrorists Is to Attack Messengers," by Felicity Barringer. Could that be it? Barringer cites Juliette N. Kayyem, a professor at Harvard's Kennedy School of Government, who notes that many American right-wing extremist groups share a "paranoid belief that American media outlets are pawns in a worldwide Jewish conspiracy," and might conceivably attack media outlets. Again, no mention of the GOP.

Is Jerel Thomas lying about the New York Times? Darned if I know; he's failed one of the simplest rules of writing by not providing sufficient information to allow for basic fact-checking. If he cares to actually cite the article he's so incensed about, I'll happily reconsider.

Marty Kelley
Adjunct Faculty Member
English Department

Sports writer suffers from mundane life

Is it just me, or is Steve Gowan's "All aboard the bandwagon," article as intuitive as the day is long in Alaska? Steve questions our worthiness

by how many games we watch during the regular season of baseball. Did you even begin to think that as "non-participants," as you call us have actual lives that don't revolve around the television?

I bet Steve has his remote control velcro'd to his shirt, the pizza delivery guy on speed dial and his Budweiser helmet on right now. Not that there's anything wrong with that unless an 8 inch assgroove in your couch and clogged arteries are what make you a person worth "exhaling" as Steve puts it.

First of all, being a fan is a spectator sport. Which doesn't require participation as Steve so ignorantly believes. Steve, did you stop to think that the 100 or so regular season games happen to be in the dog days of summer when most Idahoans are enjoying the lakes, mountains and rivers that make this state so great? You also claim to be "a part of something" when watching these games. Could it be that your shallow attempt to be part of something is a cry for help from your mundane life?

For one, the season is too long to keep most people interested. Idaho doesn't even have a team to cheer for yet, and I doubt ever will. Baseball is a great game to watch, but to become absorbed and expect others to become so absorbed as a spectator is downright foolish. Especially considering you could be earning your right to your "pedestal & exhalation" by getting out there and actually playing the game you profess to love so much. I expect this would be too much for you to attain especially since getting off the couch is the first requirement. Next time, rally the fans by praising the game instead of attacking the people who are enjoying it "part-time."

Jason McFarlane

Letters to the editor

Letters to the editor may be sent to letters@arbiteronline.com or dropped by our office in the SUH annex, preferably on disk. Please include your name with all submissions; you might also include class standing or names of offices or clubs you represent.

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October 29, 2001



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Sports

Broncos roll past the Pack

By Steve Gowans
The Arbiter

The BSU vs. Nevada match-up has been hyped up lately as the "new rivalry" that Boise State fans have to look forward to since the Idaho contest has lost much of its luster and intensity.

That newfound rivalry may be in jeopardy already if the next couple of years turn out like Saturday night for Nevada.

Not only did BSU hand the Wolf Pack their 6th loss of the year, but they also dominated the Pack in every aspect of the game from the opening kick-off to the closing seconds.

Boise State wasted little time making a statement Saturday night as they dismantled Nevada 49-7 and improved their record to 4-1 in WAC and 5-3 overall.

"We came ready to play," said sophomore quarterback Ryan Dinwiddie. "We wanted to come out and play a full game and that's exactly what we did."

Having beaten Fresno State the week earlier, it would have been easy for BSU to get caught up in the excitement and overlook a team like Nevada. After all, it's not every day these players get to turn on ESPN and hear the commentators hailing praise to Boise State.

So when the time finally came for Saturday's game there were many questions as to how well this team would perform and if they would be ready. It took the Broncos 2 minutes on

their first possession to answer every one of them.

Ryan Dinwiddie showed his ability to run the ball as he engineered the first touchdown strike. On 3rd and 1 he broke a tackle at the line of scrimmage and turned it into a 26-yard gain, followed up by a run of 8 yards into the end zone to give the Broncos the first lead of the game. Total Drive: 50 yards on six plays in 2:09.

They would never look back the rest of the game as the situation was already out of control for Nevada. Tim Gilligan showed his toughness as he returned back from the infamous hit at the Fresno game and gave the Bronco's great field position when he fielded a punt and returned it to Nevada's 37-yard line for a 26-yard return. That opened the door for another touchdown as running back David Mikell found pay dirt on a 1-yard touchdown romp. Total Drive: 37 yards on six plays in 2:16.

On the pursuing kickoff, Nevada kick-returner Ronnie Hardiman couldn't find the handle and turned the ball back over to BSU on the 27-yard line. The Broncos would take advantage and on the 5th play of the drive Dinwiddie hooked up with wide receiver Jay Swillie on a 9-yard pass to increase the first quarter lead to 21-0. Total Drive: 27 yards on 5 plays in 1:50.

Time expired in the first quarter of play and Nevada found themselves mounting a drive that could possibly put



Photo by Jeremy Branstad, The Arbiter

Quarterback Ryan Dinwiddie hooks up with wide receiver Jay Swillie on a 9-yard pass to increase the first quarter lead to 21-0.

them on the board as they began the second quarter. They would come up short however as the defense held and forced Nevada to miss a field goal. Dinwiddie would take advantage yet again 27 seconds later as tight end Jeb Putzier reeled in an over-the-shoulder grab and ran it in for a 57 yard

touchdown. Total Drive: 78 yards on 3 plays in 27 seconds.

Nevada would finally respond and put up their first and only 7 points with 5:02 left in the half. Second string quarterback, Zack Threadgill, found Aaron Carter for a 32-yard touch pass to reduce the Bronco lead to 28-7. That

would be the last points Nevada would see all day as BSU would go on to score 21 unanswered points.

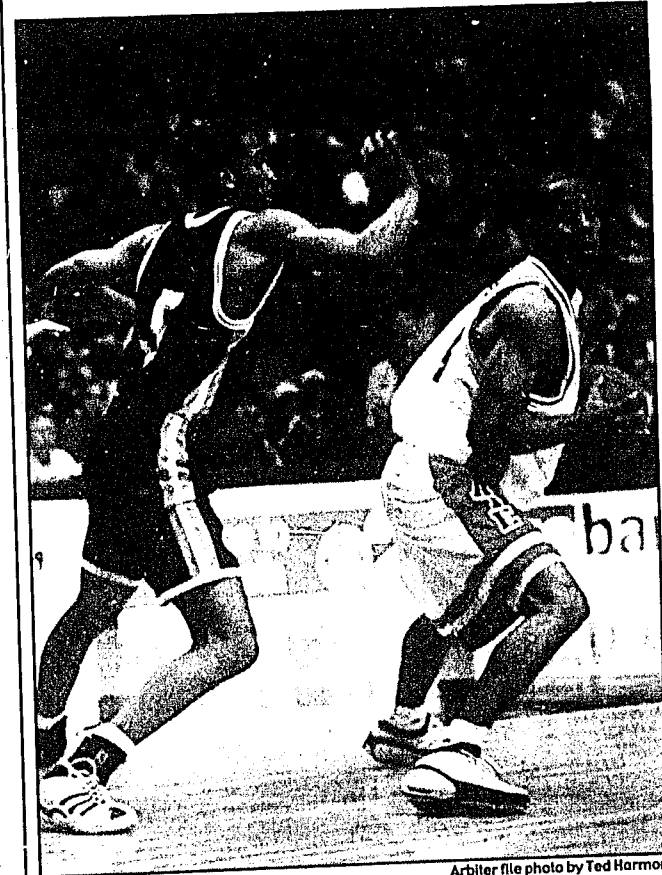
Dinwiddie demonstrated his ability to score at will against the Wolf Pack defense as he methodically found receiver after receiver and worked his way down the field

before drilling a pass to Putzier in the end zone with 4 second left in the first half. The score sent the Broncos into the locker room with a commanding 35-7 lead.

The third quarter would

see FOOTBALL on pg. 8

Joe Skiffer looks to step up game



Arbiter file photo by Ted Harmon

Joe Skiffer looks for an open man during a game against UC Irvine last year.

By Darrin Shindle
The Arbiter

The Boise State men's basketball team is preparing to enter the WAC this season, and they are looking for some players to step up.

Last season's starting point guard, Joe Skiffer, is looking forward to the challenge.

"I don't think I have really shown people what my game is all about," Skiffer said.

Skiffer will be looking to start where he left off last season as he started in all 30 games that he played in. He will have some competition this season as CJ Williams is returning from a red-shirt season.

Skiffer is a junior guard from San Francisco, CA, where he attended St. Ignatius Prep. Last season, Skiffer had a strong season showing that he could run the Bronco offense.

At the end of the regular season he ranked sixth in the Big West with 3.2 assists per game. Skiffer also had the third best assist-to-turnover ratio dishing out 97 assists, and only committing 61 turnovers. Against Idaho State last season, Skiffer got his career high in assists with nine, and scored a career high against Weber State with 12 points.

This season the team may have been voted to finish last in the WAC, but the Broncos have other ideas.

"[Our team goal is to] win the WAC and play in the NCAA tourna-

ment, nothing more nothing less," Skiffer said.

In the two years Skiffer has been at Boise State, he said he has a couple favorite memories: The first time he was announced in the starting lineup, and when the Broncos beat Utah State last year in the Pavilion.

On the personal side, Skiffer is a Communication major who likes to write and also likes poetry. He is planning on playing basketball overseas after college.

In addition, he said he would like to coach sometime down the line, as well as write a novel.

Being from San Francisco, Skiffer is loyal to anything from the Bay area. His favorite football team is the San Francisco 49ers. He also likes all the basketball players from the Bay area like Jason Kidd, Gary Payton, and Bill Russell. But his favorite player is Michael Jordan.

"I like any team Michael Jordan is on," Skiffer said.

A couple of Skiffer's favorite movies are "The Shawshank Redemption" and "Seven." As far as eating goes, he likes Chinese food. Jay-Z and Dave Matthews Band show a little about his musical taste.

Skiffer says that his friend Ali Thomas was one of the biggest influences in his life. He was a basketball player at USF and used to go to high

see SKIFFER on pg. 8

Academy of Kenpo holds fundraiser

By Darrin Shindle
The Arbiter

The Academy of Kenpo Karate Club participated in a fundraiser by having a "kick-a-thon" on Saturday, Oct. 20 to help the relief fund for the American Red Cross.

"The kick-a-thon was a success," instructor Rick Davis said.

The club had 10 students participate and perform 100 kicks each and was able to raise \$350 for the American Red Cross Disaster Fund. The Academy of Kenpo is matching the \$350 to provide Kenpo lessons for disadvantaged youth in the Boise community.

The kicks were performed with martial artists, gymnasts, and dancers around the nation at the same time to break a world record for the amount of kicks that could be performed within one hour.

This club is a little different from others because it doesn't raise money for itself.

"We don't do any fundraisers for our school," Davis said. "We focus all of our fundraising towards disadvantaged youth in the Boise community."

The Academy of Kenpo has teamed up with

see KENPO on pg. 8

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For Spring 2002

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Diversions

Professor gives insight into writing

By J. Patrick Kelly
The Arbiter

Boise State English professor Devan Cook is a stickler for proper punctuation. This is no secret. Cook not only stresses the importance of good punctuation to students for structuring academic papers, but also emphasizes the fact these significant symbols that we use in our language can creatively control sentence flow and meaning, especially when writing fiction and creative nonfiction. "Punctuation is not only important for the technical aspects of writing, it can set the tone or feeling that a writer is trying to convey. Punctuation can make or break an essay or story," Cook said. Cook belongs to the National Council of Teachers and has published several

scholarly articles on the topics of using punctuation effectively, the art of revision and general rhetoric and composition. Cook's most recent research has origins in humility. Her article, "Successful Blunders," recently published in the "Journal of the Assembly for Expanded Perspectives in Learning," relates to her belief that teaching is an imperfect science. "Making mistakes are just a part of teaching," Cook said. Not only is Cook an educator, she's also a writer, with many published works of poetry and creative nonfiction in national and regional publications. She doesn't exclusively call herself a poet, but prefers the title of a Writer because it doesn't limit her potential. "I don't get hung up on genre. I do enjoy writing poetry because it's similar to solving a puzzle," Cook said.

Like most writers, Cook was enthralled by books at a young age. Even before she could read, the literary world excited her because of the unlimited possibilities. "I was an insomniac as a little kid, I used to wake my parents in the middle of the night and make them read to me," Cook said. She still has a preference for reading fiction over reality because it allows herself an important transcendence from the everyday world. Cook spent part of her early childhood in Soda Springs, Idaho, but because of her father's occupation, she moved around the country, eventually settling in St. Louis, Missouri for high school. She then went on to receive a bachelor's degree from the State University of New York at Albany and a master's degree from Georgia Southern

University. After graduate school, she raised two children and worked for the postal service for 14 years. Eventually, academia beckoned her once again and she earned a doctorate in English Composition and Rhetoric at Florida State University. In 1997, after teaching English at a private college in Kentucky for a few years, Cook made her way back to Idaho and began teaching at Boise State. "I moved to Idaho partly because of fond childhood memories and I was ready for a change. Boise is more cosmopolitan than where I was living. Plus, I couldn't get a good bagel in Kentucky," Cook said. Cook is currently the interim Assistant Director of English Composition at Boise State while Professor Bruce Ballenger is on sabbatical.



Photo by Ian McShanasy, The Arbiter
Professor Devan Cook has published several articles on the proper use of punctuation.

Video/DVD sure bet



Juliette Binoche and Johnny Depp get close in "Chocolat."

Chocolat

Starring: Johnny Depp, Juliette Binoche, Judi Dench, Alfred Molina
Director: Lasse Hallstrom
Rated PG-13

Lovers of chocolate, rekindled love and cool gypsy jazz should definitely rent or buy director Lasse Hallstrom's latest film, "Chocolat." "Chocolat" is the story of a metaphysical gypsy chocolatier, Vianne Rocher (Juliette Binoche), who blows into a small French village on the north wind and sets up a mystical chocolate shop. This film is definitely sexier and more European than "Willy Wonka and the Chocolate Factory." The film is set in the late '50s, in a village void of excitement, mostly due to a stubborn "god intoxicated" mayor (Alfred Molina) who pushes his religious beliefs on its denizens. The mayor strictly forbids the villagers from purchasing the decadent chocolate treats from Rocher's new shop, deeming them "satanic" because they hold mysterious powers. Her sweet treats are not devilish in the the-

ological sense, but they simply unlock the pent-up sexual desires of those who eat them. In essence, her mystical chocolates stir the passions of the villagers who have forgotten what it's like to be in love. Rocher's confections not only bring husbands and wives back together, they also remind the villagers of their freedom of personal choice. This bittersweet ability makes her not so popular with the mayor and some of the parishioners of the church. Things are further complicated for the village zealots when a band of gypsies appear on the riverbank one day. The transient "river rats" led by guitar slinging Roux (Johnny Depp), stir more emotion in the sleepy villagers with their hypnotic and desirable gypsy jam sessions. Of course, to the chagrin of the mayor, Roux and Roux find each other like two love-starved magnets. So, the "river rats" drop anchor and set the flotilla for a long stay on the village's river bend. Rocher befriends a local woman, Josephine (Lena Olin), and then finds out that her alcoholic husband is physically abusing her. She offers Josephine a job at the chocolate shop and much-needed sanctuary from the abuse. And, once again, she is in trouble with the mayor, who thinks that marital business should be left at home or only discussed with clergy, regardless of the brutality. At this point, the vindictive mayor feels something needs to be done about the new trespassers in his village and fabricates one scandal after another in hopes of driving them away. In the end, Rocher's sweet offerings prevail against the opposing forces and the villagers are liberated from their self-denial and government-mandated oppression. When her work is finished, she literally blows out of town on the same wind that brought her to the village in the first place. And one can only imagine that she will resurface in another town downwind to set in motion her winds of change once again.

Movie Review

Jack the Ripper reinvented with graphics, words

By Matthew D. Carlson
Iowa State Daily (Iowa State U.)

Dark, gruesome, horrifying and beautiful — that is "From Hell" in a nutshell.

Alan Moore with help from Eddie Campbell has resurrected the world's most famous serial killer — Jack the Ripper.

This weekend "From Hell" hits movie theaters featuring Johnny Depp and Heather Graham in a Hughes Brothers film.

The movie is based on a graphic novel. A graphic novel is basically a large comic book. Originally published in 10 volumes, "From Hell" is now available as a collected edition.

The story follows Jack the Ripper, the victims, and Detective Abberline in a disjointed nonlinear story. Much of what happens in the novel has a historical background, but Moore adds his own touch to the characters making the story fiction.

"From Hell" does not explore the many theories about whom Jack the Ripper was. In fact, from the beginning the reader is told who the killer is. The intriguing part of the story is how Moore interprets the thoughts and motives of Jack the Ripper.

Moore chooses the viable Ripper theory called "The Royal Conspiracy."

This theory claims that Prince Albert impregnated and married a commoner.

The only people who are aware of this are four prostitutes. It is then believed that someone in the Royal house, maybe even the Queen, hires

Jack the Ripper to do away with the witnesses.

This is a popular theory basically because it implicates the Royal Family in these crimes. Moore's Jack the Ripper is a disturbed and insane member of the Freemasons, a cult-like group of wealthy businessmen. Much emotion and drive is given to this character, which is the opposite of Detective Abberline.

Abberline is part of Scotland Yard. He is a very depressed man who seems unable or unwilling to solve the crime.

His character is used to show how primitive investigations were in 1888. At one point he laughs at a person's suggestion to put down dust to look for fingerprints.

A minor character in the story is Mr. Lees. Lees claims to be clairvoyant and tells Abberline where to find the killer.

The characters of Abberline and Lees are combined in the movie adaptation. Johnny Depp (Abberline) will play a detective with the ability to use visions to solve crimes.

"From Hell" has an advantage that books do not have. As a graphic novel, the story can



Heather Graham and Johnny Depp strolling down the lane in "From Hell."

be told in three ways: with words, pictures and the combination of both.

Moore provides the words and Campbell provides the images. Some chapters in the novel are made up mostly of images and few words. This allows the reader to visually experience the story.

The first one-fourth of this novel will confuse the reader. It is hard to tell what is happening.

Once through that part the narrative becomes easier to comprehend. The early confusion sets up the powerful ending.

The movie version will keep the viewer in suspense. The graphic novel will kill that suspense.

The novel version is not meant to keep the reader guessing, but instead to make one think.

Moore and Campbell deliver more than just a comic book. They reinvent the legend that shaped 20th-century crimes and investigations.

'Mulholland Drive' definitely fits into the bizarre world of David Lynch

By Mark Hiltz
The Arbiter

David Lynch originally shot "Mulholland Drive" as a pilot for an ABC television series. It was rejected. Recently, in order to tie up the loose ends and capture the essence of the intended series, he went back and filmed extra scenes. When it was screened at the Cannes Film Festival, he won the Best Director award (shared with Joel Coen for "The Man Who Wasn't There"). Now, finally, after hearing about it as a series and then as a stand-alone

movie for so long, we can see it in wide release. "Mulholland Drive" takes place, like "Twin Peaks," Lynch's two-season television series, in a world that isn't our own. Not a fantasy universe, but rather a version of our reality that's slightly off-kilter. Or severely off-kilter, depending on how you look at it. Seasoned Lynch fans will be satisfied with the dosage of obscure, awkward confusion and bizarre secondary characters that add vitality to the picture (a bumbling hit man and a menacing coffee-aficionado played by composer

Angelo Badalamenti are highlights). The story, as usual in Lynch's more daring movies, is difficult to follow. But the main characters receive as much information as we do, and we move through the haze with them. It focuses mostly on two women—one Hollywood hopeful (Naomi Watts) and one post-car wreck amnesiac (Laura Harring)—as they unravel a mystery that may be their own. You might hear "Mulholland Drive" described as a plot-less series of bizarre happenings strung

together with zero or very little apparent connective story. It's not. At least not completely. There are definitely loose ends that may need several viewings to tie up (or that may be impossibly lost in obscurity), but there is a central story, and it does make sense. It's not difficult to see in which areas Lynch had originally planned to invest more development with the series, and it's depressing to imagine the possibilities because the show could have been a great one. The trick to coming out of the confusion to a final understanding, however, is to

not ever dismiss the film as simply bizarre or incomprehensible. Simply let the images and happenings gestate as the film goes, and even after it's over. Eventually the story will suggest itself. This, I think, is what Lynch is trying to get us to do: move away from our expectations of storytelling and experience an onslaught in purity—simply observe and be taken on the ride. I resisted and disliked his films "The Lost Highway" and "Eraserhead" to the point of frustration, so with this film I resolved to let him do, as he must, and easy understanding, be damned. It

paid off. He has proved that he can tell a strong, simple, moving story with "The Elephant Man" and "The Straight Story." So now, knowing he understands that concept and is a talented storyteller that chooses to make movies differently, we can surrender ourselves to him with hopes that he has something new to offer to the world of storytelling and filmmaking. With "Mulholland Drive," I think he does.

GETTING HER NUMBER = GOOD.
FORGETTING HER NAME = BAD.



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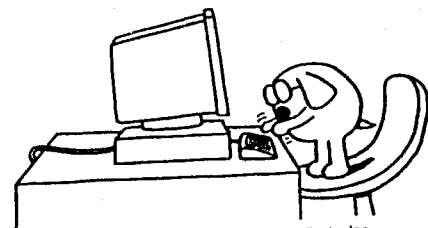
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DILBERT

BY SCOTT ADAMS



DOGBERT. © United Feature Syndicate, Inc.

TOUR OF ACCOUNTING
OVER HERE WE HAVE OUR RANDOM NUMBER GENERATOR.

NINE NINE NINE NINE NINE NINE

ARE YOU SURE THAT'S RANDOM? THAT'S THE PROBLEM WITH RANDOMNESS: YOU CAN NEVER BE SURE.

WERE YOU ALWAYS A TROLL? NO, THIS HAPPENED WHEN I CAME TO ACCOUNTING.

FIRST MY HAIR FELL OUT. THEN I STOPPED GOING TO THE GYM.

YOU HAVE HORNS AND A TAIL. WHEN I REALIZED I HAD A LOOK GOING TO JUST WENT FOR IT.

SO, IF ALL TROLLS WERE ONCE PEOPLE, THAT MEANS SOME PEOPLE ARE ALREADY CHANGING AND DON'T KNOW IT.

THIS IS THE LIST OF PEOPLE WE'RE WAITING FOR.

I KNOW SOMETHING YOU DON'T KNOW. I THINK I'M GETTING PIMPLES ON MY HEAD.

WORRY LINES

ANTHRAX! MORE TERROR?
VICTIMS' FAMILIES
THE ECONOMY
OUR TROOPS OVERSEAS
CIVIL LIBERTIES
LOST JOBS
CLEANUP COSTS
STOCK MARKET
OUR KIDS
EVERYTHING ELSE....

WIN FREE TEXTBOOKS TRIVIA CONTEST

How to play:
Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Contest rules:
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.
Weekly winners will be announced in the following Monday edition. The Grand Prize winner will be announced in the Dec. 17th Finals Relief issue. Contest runs 08/27/01 though 12/14/01.

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Congratulations Peggy Richards last weeks winner.

The Fine Print
All winners will be selected by a random drawing of eligible entries. Weekly winners will receive a prize donated by that week's sponsor. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Crossword

- ACROSS**
- Donations to the poor
 - Contemplate
 - Barely sufficient
 - Mournful cry
 - Large wading bird
 - Gabby or Woody
 - Writer Quindlen
 - Shed
 - Speak pompously
 - Slicker
 - Metrical unit
 - Strong distaste
 - Set of three related works
 - Low-range woodwind
 - Peggy or Spike
 - Hawkins of Dogpatch
 - Spanish article
 - Entreaty
 - Inferior
 - "Thou __ not..."
 - Rapid
 - Eyes, in poems
 - Sebaceous cyst
 - Dull pains
 - Shoshone
 - Wild swine
 - Clan identifiers
 - Raise
 - Moo juice
 - Made unhappy
 - Practical joke
 - Assistant
 - Baseball team
 - Door hardware
 - God of love
 - Tiny particle
 - Administered medicine
 - Transmitted
 - Turner of Hollywood
- DOWN**
- Bestow upon
 - Hawaiian porch
 - Short skirts
 - Informal language
 - Champagne-cocktail
 - WWII menace
 - Sediment
 - Winter hours in NYC
 - Sure winner
 - Christmas song
 - Iranian religious leader
 - Profit figure
 - Half a fly?
 - Six-sided figure
 - Robert or David
 - Utensil
 - Gaggle of honkers
 - "The Winding Stair" poet
 - Bias
 - Teapot part
 - Main artery
 - Some guard dogs
 - Taxing agcy.
 - Cpl. aspirant
 - Pretentiously stylish
 - Towel word
 - Advanced in years
 - Went on foot
 - Type of collision
 - Most senior
 - Smattering
 - Open to bribery
 - Writer Loos
 - Mortise's counterpart
 - Swelling
 - Beget
 - Advanced deg.
 - "Road to __"
 - DDE's opponent

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Solutions

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					G	O	H	T		W	A	R	M	
S	H	C	V			N	E	M		S	B	O	R	B
T	S	T	F		T	S	V	A		H	S		P	O
A	L	E	P		S	O	L	S					A	D
E	L	E			N	O	O	S		S	V		I	D
Y	O	T	I		T	R	I	L		S	U	S	I	D
	L	O	O			L	V	O		C	N	I	V	R
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Plagiarizing papers is problem for students

By Jordan Blum

(U-WIRE) FORT WORTH, Texas — James Riddlesperger, Texas Christian University chair for political science, asked one of his classes last Thursday if they could believe students actually plagiarize from Web sites, while speaking about the availability of research papers on the Internet.

"Are you serious?" junior political science major Kenny Thompson said while smiling.

Riddlesperger responded by tossing an eraser at Thompson to the response of class laughter.

Riddlesperger said he jokingly threw the eraser to illustrate his point that all students are aware of the availability of papers on the Internet and that it is a legitimate problem on college campuses.

But Riddlesperger and other professors say plagiarizing papers from Web sites isn't a joking matter and needs to be handled seriously.

David Vanderwerken, chair for the English department, said it is easier for students to plagiarize from the Internet than it is to do research in the library, and those students caught are strictly punished.

"It's easy as pie for a student to get on the Internet and print and download, cut, paste and done,"

Vanderwerken said. "But those who cheat risk getting in hot water. Although, for every one (student) we bust there's probably three or four who get away with it."

He said four students have already received failing grades in English classes this semester for being caught copying entire papers from Web sites.

Tim Davis, a junior business major, said he has been forced to learn the repercussions of plagiarizing from Web sites the hard way.

Davis said he copied a paragraph from a group member's notes and turned it in as a part of his essay. He said he did not know where the paragraph

came from, but that when he and his group member ended up getting caught for having the same paragraph he discovered it had come from an Internet essay. Davis said he was given an F for the class because he made a poor decision about one paragraph.

"There's a much higher chance of getting caught (for cheating) using the Internet because teachers check most of them," Davis said. "But students copy (Internet essays) because we've got so many other things going on with class and work and it usually becomes a last resort when we run out of time. But some people are just lazy."

"I'm sure that at least 90 percent of students at TCU have plagiarized something, whether it be a sentence or a whole paper."

A junior business major, who requested his name be kept confidential, said he had copied papers from the Internet on several occasions and plans to continue doing so until he gets caught.

"In my sophomore English class I got my whole paper off of SchoolSucks.com, and I even got an A on it," he said. "Writing doesn't even have anything to do with my major, so I don't see what the big deal is."

Assistant English professor

Bonnie Blackwell said students are often sloppy and it is easy to spot plagiarism, but when students just copy a few sentences from Web sites it usually goes by unnoticed.

Blackwell said the best way to stop students from copying off the Internet is to "plagiarize proof" paper assignments by narrowing the topic to focus on ideas only discussed in classes. However, she said papers from Web sites that offer custom papers are hard to catch.

"You don't learn anything by cheating and you're wasting the opportunity of having access to professors and being able to share ideas," she said.

For seniors planning to graduate spring semester, there are many ways to get ready.

The Career Center has a variety of sources to help, including books, computer disks and CD's, directories, graduate school information, magazines, videos and personal assistance.

Three major events are sponsored each year by the Career Center: the Career-Job Fair, the Graduate and Professional School Day and the Job Expo.

The Career Center is open from 8 a.m. to 5 p.m. Monday through Friday.

Turmoil a hot topic in college classes

By Linda Bora
The Providence Journal

SOUTH KINGSTOWN, R.I. — The course is Political Science 434. The topic, the American intelligence community.

But the real subject — the one that inspires students to put down their diet sodas and raise their hands — is America's war on terrorism, as CNN has dubbed the bombing of Afghanistan.

Marc Genest, who teaches American foreign policy at the University of Rhode Island, paces from one side of the classroom to the other, his voice booming.

"How did we get Pakistan to turn around and support us?" he says to a packed auditorium of attentive students.

"Money!" a student says.

"Military and economic aid," another student jumps in.

"Right," says Genest. "The people who were originally aligned with al-Qaida are

now the people we are working with to defeat them."

The turmoil in the Middle East that was once a distant rumble on college campuses now occupies center stage, pushing out more parochial concerns such as underage drinking and fair wages for support staff.

Around the country, colleges are expanding classes on the Middle East, Islam, and foreign policy, in order to meet the demands of students who are desperate for information on a region they knew little about before Sept. 11.

At Harvard University, students were standing in the aisles on the first day of Professor Nur Yalman's course "Thought and Change in the Contemporary Middle East."

At Stanford University, the course "Palestine, Zionism, and the Arab-Israeli Conflict" was supposed to enroll 40 students. It drew 100.

This spring, Roger Williams University will offer

a new course on terrorism, and it has changed the title of one course from "Foreign Policies and Selected Regional Powers" to the much sexier "Rogue States, Allies, and Regional Powers."

Genest says that several students sat in on his foreign-policy class after he appeared on local television and participated in a university-sponsored panel on the Sept. 11 attacks.

He says he has been inundated with e-mail from current and former students who wonder what prompted these attacks and how the United States should respond.

"One of the few positive things to come out of all of this," says Genest, "is heightened awareness of the importance of international politics. Pedagogically, it has sparked a lot of interest."

"This dovetails beautifully with what I teach — we've been talking about the geopolitics of our support in the Middle East."

At colleges across the country, professors of history and political science are using the terrorist attacks on American soil as a teachable moment: an opportunity to make the connection between practice and theory.

Ken Osborne, a history professor and dean of the Metropolitan College at Roger Williams, says he is already getting requests for his course next semester on Vietnam, and plans to increase enrollment from 30 students to 40.

In his U.S. history class, Osborne is using the crisis to illuminate how the United States has faced external threats in the past, such as the attack on Pearl Harbor.

"The average college kid grew up with Fortress America," says Osborne. "They barely remember the Soviet Union. This has been a whole new awakening for them."

JOBS from pg. 1

becomes important that our students become good job hunters," he said.

The Career-Center can help students in their search for jobs as well as teach them vital interview skills and how to perfect their resumes, Rapp said.

"We want to make sure everyone is doing all of the right things to get a job. It pays to take some extra preparation at this point in time," he said. "Most employers say that about 75 percent of their job applicants aren't prepared when they walk into an interview. We want our students and graduates to be the 25 percent that actually are ready."

CLOTHESLINE from pg. 1

Domestic Violence reports that every 15 seconds a woman is battered in the United States, and that 31 percent of female homicide victims are killed by their partners.

Wintrow said the display is a symbol of the pervasiveness of violence in our culture.

"You can't look away anymore, please don't look away," she said.

The clothesline could be a mile or two long, if all victims had designed a shirt, said Wintrow.

Many of the actual numbers of victims are incomplete, she said, since many women do

not report violence because of feelings of isolation.

The shirts have been on display all month in a variety of locations around Boise and in Meridian.

This is the first time the Women's Center has held a moving display.

Wintrow said anyone can show up at Bronco Stadium to show support, and the display should be in the quad about the time classes let out to maximize the impact.

"This affects everyone, there is no getting around it," she said.

International students' past subject to INS searches

By Sarah McClellan
Daily Skiff (Texas Christian U.)

(U-WIRE) FORT WORTH, Texas — Immigration and Naturalization Services will implement a database tracking the background of international students, while American students do not face such scrutiny because of protection under federal law.

Laws that protect students' privacy don't apply to international students, said Eyleen Schmidt, an INS spokeswoman.

Schmidt said the

Coordinated Interagency Partnership Regulating International Students (CIPRIS), a pilot-program designed to collect information on international students without their consent, was developed as a pilot program in 20 higher education institutions.

U.S. citizens are protected by the Family Educational Rights and Privacy Act, which states the "eligible student shall provide a signed and dated written consent before an educational agency or institution discloses personally identifiable information

from the student's education records."

Previously, international students had assumed privacy rights under FERPA, Schmidt said. However, new immigration laws would create programs that would provide governmental agencies with background information without forcing the U.S. attorney general to obtain a subpoena.

The program will be implemented as the Student Exchange Visitor Program in December of 2002, as a result of an anti-terrorism bill the Senate passed Thursday,

Schmidt said.

Schmidt said INS will collect visa information from the Department of State, such as addresses, date of arrival, degree plans and credit hours, as well as information on people who don't show up for classes, change their major or drop out.

That information will be forwarded to the INS where it will be compiled into the SEVP database.

"We're not sure yet how this information will be used," Schmidt said.

The club is also putting on a presentation at the BSU Health Fair on Wednesday, Nov. 28 from 11 a.m. to noon.

If anyone would like any more information about the club, call Rick Davis at 343-0203 or James Clark at 367-1725. Or visit the website at <http://akkidaho.com>.

KENPO from pg. 5

the nationally awarded non-profit organization, Project Action Foundation, to hold three fundraisers a year to support disadvantaged.

Project Action Foundation sets up a scholarship for the school with the money that they've raised and then they're able to offer scholarships to disadvantaged youth in the Boise community.

"It's our way of helping to fight juvenile crime by getting the youth off of the streets and into positive character building programs," Davis said.

The club also competes in most of the local tournaments. They competed last month in the Northwest Regional Karate Championships and will be competing Nov. 3 in Caldwell at Paz' 40th Annual

Kung Fu-Karate Tournament. They also put on their own tournament for students every February.

"We don't really keep track of records of our competition since that isn't our main focus," Davis said. "Our main focus is practical streetwise self-defense."

The real statistic that comes from this club is the fact that students have successfully defended themselves, family members and friends from attackers on the street.

If anyone wants to join the school, Davis says to just come to a class wearing clothing that you can move in comfortably. Anyone is welcome to try the classes out without any commitment.

The practices go as follow:

Monday- West Family YMCA
7-11 yrs. All Levels 7 to 8 p.m.
12 & up. All Levels 8 to 9 p.m.

Tuesday- 28th and Heron
4-11 yrs. White & Yellow Belts 6 to 6:45 p.m.
4-11 yrs. Orange & Above 7 to 7:45 p.m.
12 & up. All Levels 8 to 9 p.m.

Wednesday- Downtown Family YMCA
4-11 yrs. All Levels 7:15 to 8:15 p.m.
12 & up. All Levels 8:15 to 9:15 p.m.

Thursday- West Family

YMCA
7-11 yrs. All Levels 7 to 8 p.m.
12 & up. All Levels 8 to 9 p.m.

Thursday- 28th and Heron
4-11 yrs. White & Yellow Belts 6 to 6:45 p.m.
4-11 yrs. Orange & Above 7 to 7:45 p.m.
12 & up. All Levels 8 to 9 p.m.

FOOTBALL from pg. 5

bring an end to all scoring as BSU struck 2 more times with touchdown runs of 28 and 64 yards by Brock Forsey and David Mikell.

Mikell received player of the game honors as he finished with 121 yards on only 13 carries and 2 touchdowns. Forsey wrapped up his night with 105 yards respectively and one touchdown.

Job Putzier continued to wreak havoc on defensive schemes as he scored 2 touchdowns, and finished with 73 yards to lead all BSU receivers. Ryan Dinwiddie only completed 10 passes for 160 yards, but made them count as three were for touchdowns. He also departed the game early to let back ups Rhode and Sanford in on the action.

When all was said and done three of the BSU touchdowns took less than a minute and the other 4 took a total of 8 minutes combined. Six different receivers had at least one catch, and BSU rushed for a total of 319 yards in dominating fashion.

With the win over Nevada, BSU finds themselves in a 2-way tie for the conference lead with Louisiana Tech as a result of Fresno State and Rice losing each of their games this past weekend. The fight over sole possession of the WAC number one will be held this weekend as BSU travels to Ruston, Louisiana in what should go down as a must-win game for both teams.

SKIFFER from pg. 5

school with Skiffer. Thomas was a few grades above Skiffer and Skiffer says that he used to push him a lot.

"[Thomas] was the one who really let me know that I could be good enough to play at the next level," Skiffer said.

The best thing about playing basketball at Boise State is also the worst thing, accord-

ing to Skiffer. The fans. He says the true ones are great, and when some others get on the bandwagon it's great. But at the same time he says they will desert you quickly.

The Broncos start their season Nov. 8 with a home exhibition game against the Brisbane Capitals.

ADVISING from pg. 1

ed times to meet with an adviser include: during the first week of classes, prior to mid-term exams or first exams of the semester, after receiving mid-term grades or grades on first exams of the semester, and at the end of the semester.

"It is a process in which students build a mentoring relationship with their advisers," Shaw says.

Shaw points out three major benefits of advising. First, she believes by developing a relationship with advisers, students are more likely to

graduate. Second, advisers are experts in their fields, so they can provide valuable advice and career information to students. Finally, advisers provide the most up to date information for students regarding policies, procedures, and requirements, especially useful for new students.

Shaw claims the advising services are not used as often as they should be by students.

"They don't realize the importance of it," she says.

Dr. Rick Moore, an

academic adviser in the Communication department, believes the main purpose for advising is to simply lessen confusion about requirements and reassure students about their own perceptions.

"Given the consequences of misunderstanding academic requirements, students like to know they have someone to help them address questions that arise," Moore says.

The College of Applied Technology encourages advisers as well. Barbara

Hawkins, director of student support for the College of Applied Technology, says students are generally specifically assigned to an adviser based on their program. This is the initial point of contact for new students. Faculty members become advisers for these students as they progress in their program.

Hawkins says, "Our main goal is to help students be successful." Hawkins agrees with Shaw in that advising helps with student retention.

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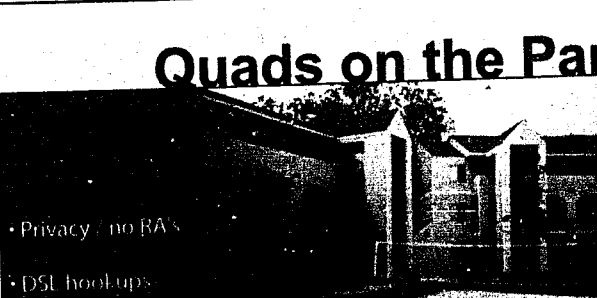
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Q & A

Q: What country opened the world's first museum devoted entirely to snails?

Look for the answer in Thursday's issue.

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