

10-18-2001

## Arbiter, October 18

Students of Boise State University

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Broncos may face toughest competition ever - pg. 8

# The Arbiter



Car Talk guys give humorous advice - pg. 10

Thursday October 18, 2001

Vol. 15 Issue 16 First Copy Free

## News Bucket

Book Arts displays, by students in English professor Tom Trusky's Book Arts class began Tuesday and will run until Nov. 9 in the display cabinets at the Liberal Arts Building. For more information, call 426-1999.

Face Off III: Communion of the Bands starts at 7 p.m. today in the Student Union Hatch Ballroom. The event consists of 10 bands on two stages and runs for five hours. Admission is free. For more information, call 426-1223.

The State Board of Education meets today and Friday in Twin Falls and Gooding.

The Faculty Artist Series features Joseph Baldassarre playing the guitar at 7:30 p.m. Tuesday at the Morrison Center Recital Hall. The Boise State Music department presents the event. Admission is free for students and faculty. For more information, call 426-3980.

The Laser Spectacular begins at 8 p.m. Friday at the Morrison Center Main Hall. Tickets are available at Select-a-Seat. Call 426-1110 or visit www.idahotickets.com.

"9.11-10.19?" exhibition in response to events of 9-11 is a display opening with a reception beginning at 6:30 p.m. Friday at the Visual Arts Center Gallery 2, in the Hemingway Center. The gallery is open from 10 a.m. to 5 p.m. weekdays, and from noon to 5 p.m. Saturday. Admission is free. For more information, call 426-3994

The Boise Philharmonic will play at 8:15 p.m. Friday at the Morrison Center Main Hall. A dress rehearsal will be held at 10 a.m. Friday, with a pre-concert lecture at 7:30 p.m. in Morrison Center Recital Hall. For ticket information call 344-7849.

Bronco Blitz will be held at 5 p.m. Saturday in the Student Union Game Center. The event includes an away-game party, free food and door prizes. Student Union and Activities are sponsoring this free event. For more information, call 426-1223.

The Boise State Orchestra Concert will perform at 7:30 p.m. on Sunday at the Morrison Center Main Hall. Admission is free for students and faculty. For more information, call 426-3980.

Boise State soccer plays against Eastern Washington at 2 p.m. Sunday at the Simplot Complex Field 19.

The Idaho Green Party is announcing a benefit concert Tuesday at the Bistro. Liquor sales proceeds from 7 to 9 p.m. will be donated to the party. Rebecca Scott will play from 8 to 10 p.m. and Ad Lib, a DJ will play afterwards. Cost is \$5 for BSU students and low-income people and \$10 for everyone else.

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# ASBSU defends Bookswap

By Sean C. Hayes  
The Arbiter

With a letter to the editor from the Bookstore Advisory committee chair Rick Gore asserting that the Bookswap program is not cost effective, Bookswap Coordinator Erin Anderson and program creator, ASBSU President Nate Peterson have gone on the defensive.

While the letter asserts that the program will not save students money due its outset cost of what Gore estimates as \$5,000, Peterson says that only a minimal amount of students need to participate to see savings from the program.

Anderson explained that the high costs involved this year were to get the program going.

"The reason it's going to cost more this year is to get some things established, and to get the program on its feet," Anderson said.

"You're going to have to put money in the first year, because if you don't, it's not going to succeed."

The Bookswap was engineered by Peterson as an alternative to the Bookstore, allowing students to set their own prices on textbooks and sell them to each other. The goal of the Bookswap, Anderson explained in the Oct. 8 Arbiter article "Swap to compete with Bookstore," is to "cut out the Bookstore from the purchasing of books through students."

While neither Peterson nor Anderson expects stellar attendance, they say participating students will see a savings on their ASBSU investment (which takes less than \$20 out of each full time student's pocket) if even 3 percent (about 500 students) participate.

"We see this as growing for about three years, then leveling off," Peterson said. "Those students who are successful (with the Bookswap) we expect to come back, and we expect new students to come."

Peterson explained that if there were a 5 percent student body involvement, over the course of the year, the return would be an estimated \$7,000 - about \$2,000 more than the cost of the program, combined with Anderson's salary.

As far as individual savings, Anderson says her program could save students \$7.50 on a \$30 text, and \$12 on a \$50 text. Just selling two books, she said, would compensate for all the money students put into ASBSU.

While 3 percent may seem a low goal, both Peterson and Anderson acknowledge a certain "loss of convenience" of participation in the Bookswap compared with the ease of the Bookstore, they say the goal is realistic and attainable.

As for the cost of operation, Peterson said simply, "We will break even on this."

# Students work for peace



Photo by Ted Harmon, The Arbiter

Clockwise from bottom left: David Collinge, Kellen Williams, Francisco Pedraza, Linsey Gallegos, Zach Turner, and Ali Ishaq discuss some of the questions that will be asked to the panelists that will be at the forum Sunday. If you want to add to the list of questions you can email them to Linsey Gallegos at linzee38@hotmail.com.

By Laura Wylde  
The Arbiter

A group of six to 10 BSU students have organized with The Idaho Progressive Student Alliance to present a forum discussion concentrating on the terrorist attacks and repercussions on Sunday, Oct. 21 from 7 to 9 p.m. at the Jordan Ballroom in the Student Union Building.

"We want to talk about dif-

ferent community perspectives," said Ali Ishaq, from IPSA.

Speakers include Martin Orr, a Sociology professor, Greg Raymond from the Political Science department, Bill Sali, a conservative representative from Kuna, and Yasmin Aguilar, an Afghani woman who works with the Agency for New Americans.

Ishaq said the IPSA wants to address a plethora of issues

including the country's current economic status, patriotism and nationalism, civil liberties, the Muslim perspective, and terrorism as a international threat.

"I think there is a significant need for this discussion," he said. "People need to get more information, and this forum is a means to get information out."

After the panel divulges perspectives and information

about these recent events, there will be a follow up question and answer session with the panelists followed with an open community discussion.

"We want to get everyone to communicate with one another," Ishaq said. "This is kind of a grassroots democratic discussion."

IPSA was the first organization to help the group mon-

see PEACE on pg. 3

see SENATOR on pg. 14

# Tutoring programs may be discontinued

By Tomas Hartman  
Special to The Arbiter

Tutoring services, operating from the Gateway Center on the corner of University and Crisway Streets, offer three tutoring programs that may become obsolete if current trends of participation do not increase.

According to Lois Crans, the new Coordinator of Tutorial Services, this apathy is a problem that keeps students from reaching their full studying potential.

"The tutorial services are offered as a building block for superior studying skills," Crans said.

The three tutoring services in the Gateway Center include the Writing Center in the Liberal Arts building, Math Drop-In meeting areas and scheduled tutoring services established for specific classes.

At the beginning of the fall semester, Crans expanded the Math Drop-In center from its previous location in Math/Geoscience building to two additional locations in both the

see TUTORING on pg. 3

# Homecoming events attract good showing from students

By Matt Neznanski  
The Arbiter

Homecoming festivities had a good showing from students, averaging nearly 300 people at each event - many designed to include alumni with current students and the community.

Tiffany Taylor, Homecoming chair, said she was looking for a continuous flow of people throughout the week.

Events included a showing of the movie Remember the Titans on the new scoreboard in Bronco Stadium.

She estimates 300-400 people brought blankets and sleeping bags to lay out on the turf and watch the movie.

Taylor said she will make a recom-

mendation to next year's Homecoming committee to show a movie again, even though there were a few glitches.

"The speakers weren't facing toward where people were sitting," she said.

According to Taylor, the biggest problem was scheduling conflicts. She suggested moving the time of the chili feed closer to the end of the parade.

"That way people could follow the parade in and then eat chili instead of waiting around for a half an hour," she said.

Taylor said she doesn't plan on being Homecoming chair again, but her committee is compiling details and suggestions for next year's organizers.

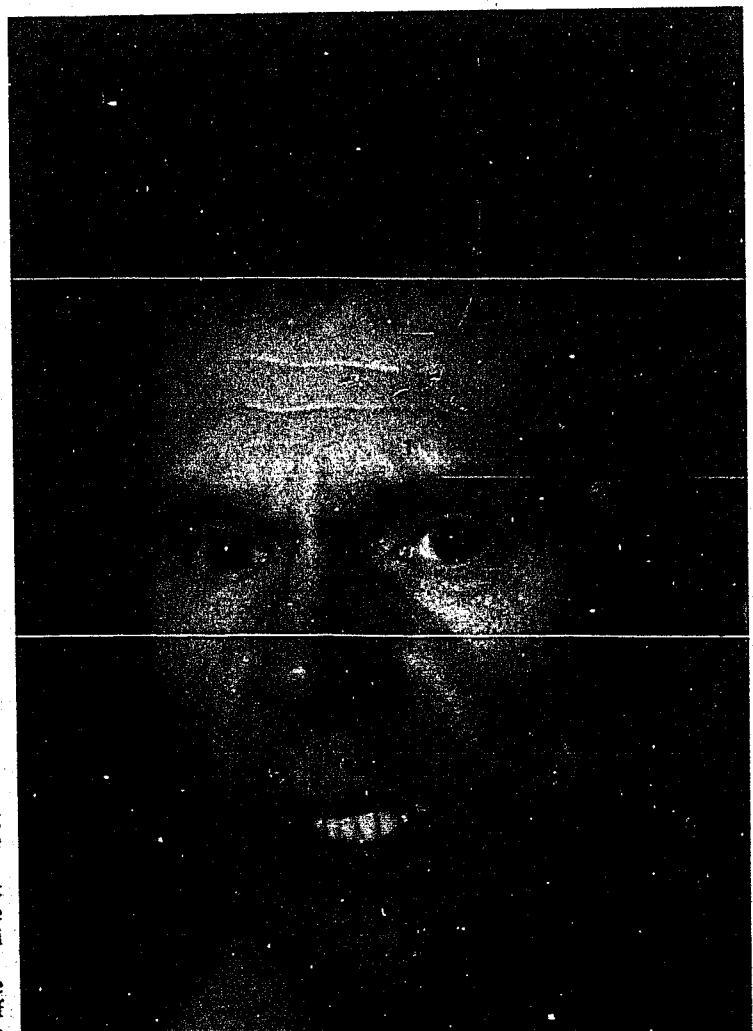


Photo by Harry Hamburg, New York Daily News

Majority Leader Tom Daschle, D-S.D., was sent a letter earlier this week containing a white powder feared to be anthrax. It was later determined that deadly anthrax spores contaminated a Senate office building. Hundreds of Capitol employees submitted Tuesday to tests for possible exposure to anthrax, although no Capitol employee has developed symptoms of the disease or tested positive, police said.



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# News

## Former BSU faculty promoted

By Laura Wylde  
The Arbiter

Stephanie Hunt, formerly the director of International Programs for Boise State University, and coordinator for the International Business programs, has just been promoted, working for two weeks to lead Idaho's International Trade Program.

"I miss working with BSU," Hunt said. "It was a tough decision to come here. I can't think of anything better to do than to help students have an international experience."

Currently Hunt is able to work with many students who she has seen graduating from the International Business program.

"I am looking forward to working with them now on a professional level," she said.

While at Boise State, Hunt worked for over four years with International Business students as an advisor. She helped students get internships. She also wrote grant proposals to help begin to establish programs in Global Entrepreneurship, and helped support the MBA program in Vietnam.

"With this work, I mainly helped Vietnamese students," Hunt said. "I acted as an on-site Boise coordinator, helping to orient them in their time in Boise."

A year and half ago, Hunt acted as Director of International Programs for the University.

This position included three areas of division including English as a second language, studies abroad, which involves a national student

exchange program. The International Programs also supports international students, coming to Boise on an exchange.

"I helped build those programs," Hunt said. "When I came, the program was in transition. I feel good about establishing an infrastructure, which was hiring and training people, and providing programs students need. Now there is a strong and stable group of people running those programs."

Hunt feels her time spent at Boise State helped prepare her for the work she is now doing with the city and state, replacing Vicki Thomas who served as the International Trade Administrator since May of 1999. Her work with the city itself also has given her experience to take this position.

She served on the International Business Committee of the Boise Metro Chamber of Commerce, and currently chairs the Downtown Boise Rotary Club's World Service Committee.

The Rotary club is a service organization for the community that Hunt said has been instrumental and involved with international projects promoting peace, and understanding.

"The world service committee is an international arm," Hunt said. "We try to do projects that sit well with the community, and the rest of the world."

Hunt also sits on the Idaho-Jalisco State Task Force, which creates a relationship within the two states, involving education and commerce.

"Recently we were able to send \$31 thousand to Jalisco to a school for blind and deaf children," Hunt said.

"We are making a difference on a number of different levels."

Hunt created Idaho week in Jalisco and in 1999 worked on coordinating an educational event to represent Idaho and BSU. She has been on a task force and worked on partnership since 1998.

She also has been putting an information packet for school children in kindergarten through high school.

"This is information on the state to use in classrooms," she said. "This connection is a positive one. Mexico is important to Idaho's economy, and is important for students to learn about it, that is why we developed the relationship."

As director for Idaho's International Trade Program, Hunt interacts with the state helping them with exporting

and conducting business overseas.

"We provide services to Idaho companies to help them conduct international business," Hunt said. "We do this in a number of ways from overseas trade offices."

The institution has offices in Taiwan, Mexico and representative offices in Korea, Shanghai, China and Japan.

Hunt said she helps companies in Idaho connect with trade offices overseas, which are staffed by an employee representing Idaho agriculture and trade. She aids the native company make the connection through trade offices, which then help the company with marketing suggestions, and hands on help from a person within the country to help companies work within that country, she said.

Since the late '80s the institution helps Idaho businesses with export counseling, market research, international trade promotion events like trade missions, reverse buying missions, seminars and workshops, publications informing people about international business within the state and maintaining a web site.

The group hosts foreign dignitaries and reverse trade missions, which are other groups interested in doing business within Idaho.

"Trade missions take a group of Idaho businesses to a foreign country to meet face to face, and understand the culture," Hunt said.

She said the governor just had to reschedule a trade mission in Asia.

"After 9-11, he made the

decision to reschedule the trip for spring," Hunt said. "It is going to be an extremely successful mission. Lynn Russell, dean of the College of Engineering; Kent Neupert, with the Global Business Consortium and Gary Thomson, with the Technical assistance program coordinated through Boise State are accompanying the governor to Asia."

Hunt said these BSU affiliates may have different reasons for attending, such as developing research projects in Asia, and creating links with universities that would benefit students.

As another responsibility, Hunt helps keep track of statistics regarding the major markets for Idaho products like how many millions of dollars Idaho is exporting for example. She helps track key industries that are doing international work within the state and reports these statistics to provide information throughout the state.

Overall, Hunt "feels privileged to be in this position," she said. "My work at BSU really helped with this and I look forward to continuing relationship with Boise State, to help promote international awareness at the state level."

Hunt continues working with BSU by hosting lectures and seminars within the community. She also advertises an intern position within the company, which lasts for a semester.

For more information regarding the intern position, contact the Idaho Department of Commerce.

## Improvements made to BroncoWeb for spring semester registration

By Ashley Gettings  
The Arbiter

With registration dates fast approaching, the Registrar's office is unveiling several new changes to streamline and simplify the registration process.

"We have made a lot of changes and additions to BroncoWeb that should help students a lot and make registering go smoother for everyone involved," said Kristine Collins, who works in the registrar's office.

The first major change to the system is external authentication. Students can now override their password by using their social security number, date of birth and student ID number.

By using the new features, students that have forgotten or lost their passwords will still have access to their personal BroncoWeb files. Those with concerns about security may turn off this feature on their own accounts.

Another addition to BroncoWeb is that all notes for classes will be displayed. This includes internet classes, if the blackboard program is utilized and any other items students should know ahead of time about the class.

"We are really excited about this new feature. Students will now be able to print off their class schedule and have in hand all of the information they need for the course," Collins said.

Work is also being done to

see BRONCO WEB on pg. 3

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# Halloween's gore is out; patriotism is in

By Tonya Jameson  
Knight Ridder Newspapers

CHARLOTTE, N.C. - Mirroring the nation's mood since the Sept. 11 terrorist attacks, Halloween's gore is out and patriotism is in. It's a shift that some therapists say is good for children and adults.

Statue of Liberty torches and Uncle Sam costumes are outselling skeletons and "Scream" masks. Usually, haunted houses have more blood than the Red Cross, but some, such as Paramount Carowinds' Scarowinds and the Haunted Mill have scaled down the red stuff.

"People will be very much bothered by any sort of human gore," said family therapist Jili Eilenberger of Charlotte. "I don't think that's going to be funny to anybody after we know what happened to so

many bodies in New York and the Pentagon."

Halloween is the second most popular holiday and the third biggest party day after New Year's Eve and Super Bowl Sunday.

It's the first non-religious holiday since the attacks, giving people an excuse to party. For some, sticking to ghosts and ghouls and wearing heroic costumes may help them heal, some therapists said.

Organizers of Carowinds' haunted attraction agreed. Three days after the attacks, Carowinds' senior management met with design and entertainment staffers to discuss whether plans for Scarowinds were appropriate.

Some of the year's worth of planning to transform 50 acres into a haunted park were altered. A new attraction, "The Morgue," became "The Asylum."

The original theme had fake bodies and blood in a chain-linked mirror maze. Now, actors are insane patients trying to escape a loud, dark hospital.

"In light of what they were doing at ground zero, a morgue just wasn't an appropriate attraction," said Carowinds' public relations manager Jodie Roberts-Smith.

Other haunted houses made some changes, but were careful to keep the creepiness, including chainsaws.

The Haunted Mill's "Meat Market" area won't have actors cutting off fake legs or holding faux eyeballs when it opens Friday in Belmont, N.C. The house will still have the eerie cobwebs, loud noises and sudden movements to give patrons goose bumps during a tour of the mill's catacombs.

After all, it is Halloween.

"There's always going to be the chainsaw," said John Denley, founder of Boston-based Boneyard Productions, which builds haunted attractions throughout the country. "Chainsaws didn't bring the towers down."

Ads for haunted houses were also modified to delete words such as fear, scare and

## PEACE from pg. 1

etarily and logistically, Ishaq said. He also said the group received much needed aid from the Honor Student Association and ASBSU. The Idaho Statesman is aiding the cause, giving free advertisement.

The group has been seriously planning the forum for two weeks, and has brainstorming the logistics of the event since Sept. 12, when they held a peace vigil in the quad.

"The organizational aspect, in general is tough," Ishaq said. "We all have a lot of different ideas, and the key is to get them all together. There

are so many things we wanted to discuss but we couldn't because of time constraints so the main problem we have faced has been concentrating our ideas into a single goal."

The fundamental reason for organizing this event is for the community to have an opportunity to voice opinions, and answer questions. The group wants to create an open forum within the community to produce healthy discussion.

"We are trying to promote a safe environment where everyone's opinions are tolerated," Ishaq said.

He said conservative

Arbiter columnist Jerel Thomas, critical of the group's peace vigils, was invited, and planning to attend.

"We have an enthusiasm from all kinds of opinions. We want to balance everything out in a safe forum where people can share opinions."

To facilitate that discussion, the group has invited a mediator to keep everything continuously on a focused, respectful train of discussion.

## TUTORING from pg. 1

Gateway Center and the Ed Peterson Learning Center in the Pavilion.

The program located in the Gateway Center has already been dropped in lieu of poor attendance.

Crans would like to keep the remaining two locations open, but without better attendance at the Peterson Center that location may be closed as well.

Misconceptions held by students regarding who can attend these tutoring sessions might be a reason participation is low, organizers say.

"The Ed Peterson Center is open to the entire student population not just the athletes," said Crans.

The Peterson Center con-

centrates tutoring for classes ranging from Math 15 to Math 160, but all levels of academic success are welcomed, she said.

Tutoring in the Math/Geoscience classroom focuses on classes beginning from Math 143 and continuing up. Crans said those students not attending the higher math classes are welcomed to attend, and will receive as much help as possible.

She stressed that a teacher may begin a tutoring session for his or her class, but without the needed attendance the tutoring will no longer be offered. Classes without study sessions in need of extra study time can receive help from the tutoring center in coordinating

midterm and final test reviews according to Crans.

Crans said the tutorial services are not typical 'question and answer' sessions. The tutors direct students in study habits, or review material important for the class.

Students who feel they need assistance in a certain subject can also hire a tutor. These tutors work outside the university, but are often associated with the tutors the Gateway Center employs.

Any student's questions can be answered by visiting the Gateway Centers web site, <http://gateway.boisestate.edu> or stopping by the Gateway Center.

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**BRONCO WEB** from pg. 2

streamline the permission number process, which is used for classes with prerequisites. Only some of the changes will be in place before spring registration begins.

"There are a lot of other minor changes that will only be obvious to those who had problems when registering for the fall semester," Collins said.

The registration dates for Boise State's spring semester 2002 are quickly approaching. Students can register for classes on BroncoWeb from Oct. 29 to Nov. 21.

Students that do face problems when registering can call the BroncoWeb help line at 426-BWEB or e-mail them at [bweb@boisestate.edu](mailto:bweb@boisestate.edu).

Currently, BroncoWeb is accessible from 7 a.m. to 12 p.m. on weekdays, and weekend hours vary.

Students are encouraged to access BroncoWeb from a Boise State computer lab. It can be accessed from a computer off campus, but will have a much slower responding time.

"I think BroncoWeb is a really great resource for students. I love that I can print off transcripts, my grades, my class schedules, etc. at any time," said student Katie Dane.

"I think it makes registering for classes 100 percent easier, and it is definitely a big improvement from the past."

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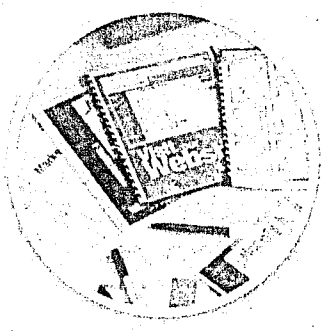
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# Professor says freshmen unprepared for college

By Ashley Gettlings  
The Arbiter

The start of the fall semester of 2001 has brought a new professor to BSU's history department. Although Barton Barbour is not completely new to Boise State, this is his first permanent position here. Barbour specializes in North American frontier history, especially the fur trade and early exploration. He teaches classes involving early United States and Native American policy, colonial history and the constitution. Barbour previously spent three semesters at Boise State as a visiting professor from the University of New Mexico, and when a permanent position opened at BSU he applied. He has previously taught at the University of New Mexico, which is also where he completed his graduate studies. Barbour has also spent time

teaching at Albuquerque Technical-Vocational Institute and Bishop's University in Lennoxville, Quebec. He has had several books published, Fort Union and the Upper Missouri Fur Trader is his latest. He said he has plans for more in the future. Barbour previously spent several years working for the National Park Service as a research historian, proving to be an influence for and source of information for his books. Barbour said he loves teaching, and said the biggest challenges he faces are, "trying to convey the narrative of American history and also difficulties due to the ill preparedness of entering freshmen." "I have noticed that there is a real decline in the fundamental skills that the new freshmen have. I need to teach the subject and at the same time make sure that the students under-

stand what I am saying and are learning to respond in an appropriate fashion," Barbour said. "My wish is that public schools would be robustly funded, it is the government's responsibility period." He feels that high school students are often not ready for college, and it is getting even worse as time goes on, which poses a large problem both for students and teachers. "I have taught a wide variety of students, both American and Canadian, and despite the problems, I have found that students in Idaho are some of the most polite. They seem to actually want to learn," Barbour said. "That was one of my major reasons for wanting to come here. I knew that I would be teaching in a safe and pleasant environment."

# The Arbiter


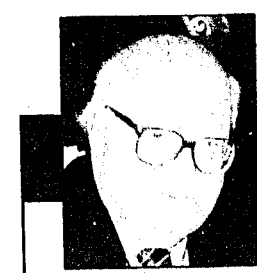
brings you

## Boise State University

night at

# Haunted World

# October 18th and 19th

### Follow the President

## Ruch readies for Board meeting, building plans

By Matt Neznanski  
The Arbiter

What President Ruch is up to right now:

- Today, BSU President Charles Ruch will be in Twin Falls for the State Board of Education meeting. Ruch will be seeking authorization for an expansion of the student day care facilities. He will also seek authorization to replace the turf at Bronco Stadium. "Every six or seven years you have to replace artificial turf, it's like carpet," said Ruch. "We may be a bit early, but we think we can get a better deal this year. In this climate of watching every dollar, we need to take opportunities when they come," he said.
- Ruch also meets this week with the BSU foundation board. The foundation is the major fundraising manage-

ment arm of the university, Ruch said. He plans to suggest projects to begin raising money for including scholarships and new buildings. "A nursing building is a high priority, and we have friends who want to help us with a new business building," said Ruch. The nursing building will go up on the riverside location, across Capitol Boulevard, near the existing health sciences building. The new business building will sit across from the engineering building on University Drive on land newly acquired by BSU. Ruch said the new structures would free up space for Arts and Sciences and Social Sciences classes. Space is such a concern at Boise State, Ruch said it doesn't matter where buildings are put up, the administration will shuffle people to utilize all the space. "It's like big checkers," said Ruch. Any new buildings are a couple of years off, added Ruch. "The new parking structure is ready for construction to begin, Ruch said. The facility will be erected next to the existing structure, and will be close to the same size. Ruch expects the new building to operate with fewer spaces for hourly parking. "We can also operate the two structures together as one unit," said Ruch. He said this year the parking deck is near capacity. "We seem to have found the magic number between permit and hourly folks," said Ruch. Work on the new structure is scheduled to begin in the spring.

## Cultural center presents dialogue on race week

BSU News Services

Boise State University Cultural Center will host its second "Dialogue on Race" week from Oct. 23-25 at the Cultural Center. The event will include free Refreshments and Rap (R & R) sessions on the topic of race. Each session will examine various issues and perspectives relating to race.

lowing:

- \* Oct. 23 — "Barriers that keep People of Color from Science and Technology" will be facilitated by students in Gina Husting's gender/science/technology class.
- \* Oct. 24 — "Internalized Oppression" will be presented by Sonja Rosario, executive director of the Women of Color Alliance.
- \* Oct. 25 — "Digging Beneath the Surface: The Palestine Question" offers a closer look on race from a global perspective. This session will be facilitated by Marcy Newman, a Boise State literature professor.

Each session will run from 11:30 a.m. to 1 p.m. at the Cultural Center. The event is free and open to the public. For more information call 426-4259.

The R & R schedule is as fol-

100.3 The X wants the BSU student body to join us along with KIVI Idaho 6 on Sunday October 21, 2001 at noon at Bronco Stadium for "Project USA." Please arrive at the stadium showing your patriotism by wearing either a red OR white OR blue shirt. Considering everything that is going on, 100.3 The X and KIVI Idaho 6 wants to help with efforts nationally

and on the home front. Come and partner with The X air staff for this unique event. With the help of bandleader David Wells, we will all make a formation in the letters USA (in red, white, and blue.) Once in formation, an aerial photo will be taken of the "human USA sign." The "USA" pictures will be turned into posters and postcards to be sold in local stores with all donations going to relief efforts. Please wear either a (solid color) red or white or blue shirt and show up at Bronco Stadium at noon on Sunday October 21st. Please come to the East entrance (the Broadway side.) Bring your friends and family to join 100.3 The X and KIVI Idaho 6 this Sunday for Project USA.

## Maxand for Mayor

Vote Nov. 6th for:

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- Improved BUS System
- Safer Greenbelt

www.maxandformayor.org  
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Food Special: Buy one burger get the next of equal or lesser value for \$3 off

**Monday**  
Drink Special: \$6 pitcher night from 6 pm until 12 am.  
Food Special: Monday Steak Night: 8oz Sirloin, fries, salad and onion rings for \$8.99. 4-10pm

**Tuesday**  
Drink Special: \$1.99 well drinks  
Food Special: Salmon Night - Chose an entree from our Special Salmon Sheet for \$9.99. 4-10pm

**Wednesday**  
Drink Special: Bladder Buster: Pay \$5 per person at the table and drink for the price until someone has to get up.  
Food Special: All you can eat ribs. \$11.99. 4-11pm

**Thursday**  
Drink Special: \$2.99 Long Island  
Food Special: All day, kids 10 and younger eat for free with adult purchase.

**Saturday**  
Drink Special: Bloody Mary's \$1.99 all day  
Food Special: Pizza Extravaganza. Buy one pizza on our special feature sheet and get the second for \$5.99

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## Blumacs Dance Review

### Ladies Bikini Dancing

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**Opinion Editor**  
Sean Hayes  
Phone  
345-8204 x 112  
E-mail  
shayes@boisestate.edu

# Opinion

## New grade policy would benefit students

The Arbiter staff is glad that the repressive and senseless grade averaging policy was overturned last school year. In any circumstance where a student makes a terrible grade one semester, and retakes the class for a stellar grade, this points to the fact that some outside factor contributed to the bad grade in the first place. This need not necessarily be an illness or some catastrophe, but perhaps a stressful time in life, conflicts with work or simply strong disagreement with a professor. The grade averaging policy was in effect four years, and unfortunately many current students, as well as alumni, were dissuaded to retake classes due to this policy. The administration must understand that a largely non-traditional university, where most students work and many already have families, that other factors besides illness

and accidents can take their toll on class performance. While the grade replacement policy benefits those students taking classes during this semester, and in the future, it does leave out those current students who took classes during this four-year period and did not end up with the grade they deserved. Currently ASBSU President Nate Peterson, and his staff, are working with the Faculty Senate to establish a retroactive grade policy. This policy would benefit those current students who upon request wish to be recognized for the grade they would have gotten had they retaken a class while the grade replacement policy was in effect. Allowing a retroactive grade policy to be established is not without controversy. First, there could be a legal issue among those students who applied for grad school, or other factors where a certain

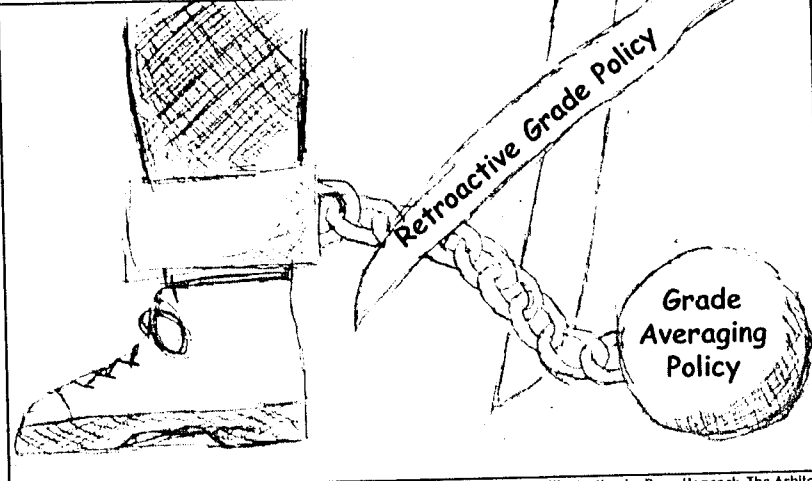


Illustration by Ryan Hancock, The Arbiter

GPA is a requirement, and did not get in because they had retaken a class under the grade averaging policy. Peterson is working to establish a legal waiver students can sign before participation in his retroactive grade program. While it is important that this legal waiver be in place, we do not believe that this will be a

huge issue. For one thing, it would be incredibly difficult to legally document that you had been turned down for something specifically based on your GPA, and specifically because of the grade averaging policy. A second issue is the so-called contract with a student when they register at the

University. In other words, the policies in effect when a student registers, constitute an agreement with the student. However, as Peterson points out in the Oct. 8 Arbiter, students are not aware of every policy in the student handbook. When they register at Boise State, he said, all they are really registering for is to attend Boise State. We do not believe that most students really signed on for a grade averaging policy when they registered. If students, upon registration, specifically signed on for every policy in effect at Boise State, there wouldn't be much incentive to

try to change what students perceive as unfair policy. We are glad, again, that the grade replacement policy was put into effect. A higher GPA among the student body at Boise State is a good reflection upon the University. It also points out that, though the grade averaging policy was put into effect in the first place, that administrators do care and understand the circumstances of BSU students. We also support Peterson in this effort to help students recover their GPAs after a bad class experience. His proposal recognizes that BSU students do face special dilemmas based on their demographics, and that students have the capacity to improve upon prior performance. -Editorials represent the majority opinion of the Arbiter editorial staff. In cases of an even split, or strong opinion on both sides, the Arbiter may present dual editorials with separate views.

**Ratified by Editorial Board 5-1**

## Casual intercourse is completely natural

**By Matt Killingsworth**  
Kansas State Collegian (Kansas State U.)

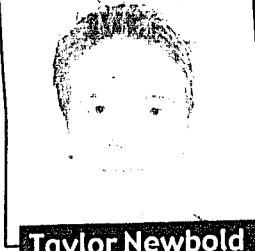
MANHATTAN, Kan. - We're animals. Highly evolved, intelligent, emotional, spiritual, creative animals. We attribute emotional and moral values to parts of our world so as not to become gluttonous or hedonists. This stigma is thickly wrapped around the American concept of sex and is the detriment of our society. Casual sex is the archetype of moral indecency for many religious and social leaders. They see sex as something to be restricted by marriage or serious long-term relationships. This social prohibition of casual sex has been about as effective as alcohol prohibition of years gone by. We learned banning something doesn't remove it. It simply pushes it underground. We have kids unable to talk to their parents about sex, so they figure it out on their own and end up making mistakes. In a perfect world, everyone who wanted to would find someone to fall in love with, enter into a safe, monogamous and devoted relationship and live happily ever after. Too bad we don't live in a

perfect world. Like I said, we are animals. We have times when we see someone we're attracted to and have thoughts that would make a sailor blush. Desires are not bad; they're innate. We cannot cut them out of our being. They're part of who we are as humans. It doesn't mean we should run around humping everything that moves, but it means we should not repress our natural sexual appetites. Arguments might be posed that an open, casual sexual relationship could be bad for your health. Rampant sexually transmitted diseases, AIDS and pregnancy are all vehemently preached as consequences of poor sexual decisions. That's sex, period. The only way to avoid all of this is to abstain altogether. It's a viable option for many, but not for everyone. For those of us who have decided to get it on, I pose the argument casual sex can be safer than sex within a relationship. By relationship, I mean everything from dating to marriage. Anything that puts two people in a mutually exclusive situation where there is an emotional bond that ties the two people together. This mutually exclusive bond often

is the downfall of communication between partners. When we build emotional bonds like this, there is fear of rejection or hurting the other person. For instance, if one partner strays, breaking that mutual exclusivity, there is initial hesitation to admit such actions. They don't want to hurt the person more by telling them they slipped, so they decide to just let this one go. Unfortunately this instance, the person they slipped with had syphilis. So now they expose their partner to this STD without the other person having any clue. With a casual sex relationship, where there is little or even no emotional bond, often there is completely open communication. There is no fear of hurting the other person, only of ending the sexual activity. With nothing to lose, it's easier to admit sexual activities to your partner so you both can be aware of the consequences of your actions. It's the difference between going to war and walking down the street. When your country is at war, you are aware of the possibility of getting shot. If you get shot walking down the street, it should come as a surprise.

## Random thoughts about dorm living

It's the middle of October and Homecoming has come and gone. First time students living in the residence halls have probably finally gotten used to being away from their parents and have recovered from the shock of life with other students. I can tell you that I was nervous enough to vomit when I moved into the dorms my freshman year of college. I knew that when I tried to start a routine waking up an hour before my 9:40 class that it was not going to happen.



Taylor Newbold

This year, like last year, I wake up five minutes prior to my first morning class and run like Forrest Gump in order to make it to class on time. I wouldn't have been able to do this if I didn't live two buildings away from the Education building. Some people complain about the lack of privacy, but I can't help but wonder what are they doing that requires so much privacy that they must be alone. If you need quiet time to study, go to the library. For people who become homesick, one of the roles of the resident advisors (RAs) are to support their residents in any way possible. They are like a substitute parent who is less anal-retentive and is a shoulder to cry on. To other people they are the only thing standing in their way from having a keg in their room. They plan and execute floor activities to add to resident cohesion such as going bowling, watching a movie, or even camping outdoors. They are often the targets of many practical jokes. I must say the most annoying thing about living in the dorms are the false fire alarms which have been going off. Towers Hall recently experienced its third

and hopefully last alarm last Sunday morning at about 3:30 a.m. It's really pissing people off to have to get out of bed, put a coat and shoes on, and wait in the freezing cold until firemen clear the entire building. I don't think there is any way that Towers Hall could be burned down seeing how it's made of mostly brick and cinder blocks. Even though residents can have food in their room, so long as it is not alcoholic, one does get sick of eating Ramen noodles. Thank goodness for Subway and Pizza Hut or else dorm students would have to eat Table Rock food more often, something I have already voiced my opinion on and still stand behind. As a side note I would like to tell Kara Janney (who wrote a letter attacking the Table Rock story): It is one thing to be a spoiled brat but it's another to just want good food more often, but I digress. Resident floors tend to also be a breeding ground for sheer melodrama. I remember last year living on the second floor of Towers Hall there was always something new to gossip about every week. This person slept with this person. So and so cheated on this girl with this guy. This person cussed out this person's mother and so on. If someone gets the flu on one floor, many members of the same floor will also get it. People get hurt goofing off in the dorms—they dislocate, break, or puncture something. They fall down the stairs on purpose, jump out of windows and other perform other imbecilic stunts. In my case, I got appendicitis and had to spend four days in a hospital. I have my suspicions as to what caused it such as what I had for din-

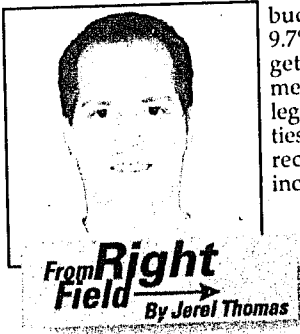
ner the night before. I am extremely lucky, my roommates this year are great. They are very respectful, kind, and fun gentlemen. Unfortunately for some people, Student Housing can't always pair people together who are always compatible. If you're the cleanest person in the world you could room with the messiest, smelliest and rudest person in the world. If you're a conservative Republican, your roommate could be a drag queen. If you're a Mormon your roommate could be a drug infested, STD ridden, part-time prostitute. This is a part of the great diversity that one can experience from living in the halls. Diversity not only in the racial sense, but in all senses. Residence halls have: fat, skinny, short, tall, introverted, outgoing, gay, straight, smart and stupid people. Long lasting relationships, both friendship and romantic-based, are created. Unforgettable memories are sewn into the minds of resident hall students. However, tensions are also bred in the dorms. Like many social institutions, greed, jealousy and hate become cancerous and can lead to events that the Housing department would like to prevent. If you live in Towers Hall and are male than odds are that your bathroom is disgusting. Many don't clean their bathrooms enough and what results is a bathroom that makes a toxic waste sewage dump look like Martha's Vineyard. I've known a few guys to hire girls on their floor to clean their bathrooms. But in short, one can not go wrong with living in the dorms—these buildings are here to help students grow and succeed. Ask anyone who has lived in a dormitory if the best days of their lives were spent there, and I know they will agree.

## Republicans support education

I have said before that moderates are merely leftists that try to appear more Republican. An article penned recently by an ASBSU Senator really proved my point. Mr. Mathias tried to paint himself as a moderate that leans "a little to the left." He then went on to write one of the most leftist leaning articles I have ever read. This article was full of blatant lies and misinformation. Fortunately for him, I will use my valuable space to correct these lies for him. Mr. Mathias starts out by complaining about this supposed 2% budget cut. He tells us to thank Republicans when we are 2% colder this winter. What a crock. In fiscal year 2001, colleges and univer-

sities received approximately \$215 million. Fiscal year 2002 passed a \$236 million budget for colleges and universities, or INCREASED their budget by 9.7%. This 2% budget cut merely means that colleges and universities will "only" be receiving a 7.7% increase. What was cut was the amount of increase. We can thank Republicans for being 7.7% warmer this winter. Leave to a leftist to portray a 7.7% increase as a cut. He then went on to talk about our campus preachers. Strangely enough, he and I both seem to agree that these guys should be able to preach on campus. If people don't want to hear it, they don't have to stop and listen.

But, Mr. Mathias says something that is so common in spineless moderates and people of the left. "I wish I were as passionate about something as they are." Can you believe this! What are you too intellectual to be passionate about something. If you want to be passionate about something, than find something! No wonder why moderates and leftists live such a bleak existence, they have nothing to look forward to. They do not wake up and attack the world with passion. They prefer to wallow in the doldrums of mediocrity, never finding that zest in life that comes from following a passion. Like a typical leftist, he concludes by attacking Columbus. Let me tell you leftists something, if you cannot figure out why Columbus is a historical figure, you need to get your melon examined and go back to third grade. Are



From Right Field By Jerald Thomas

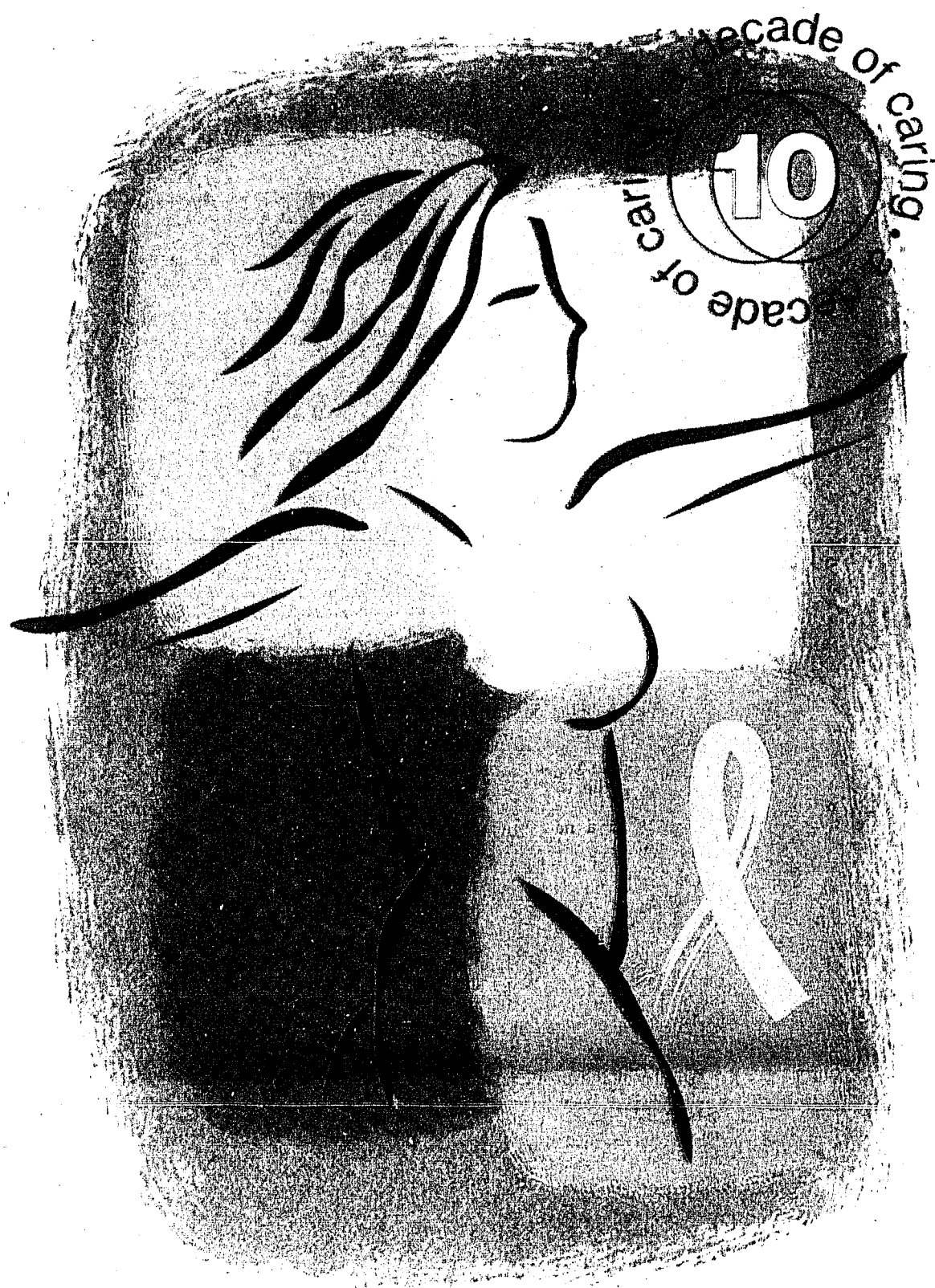
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 Words are powerful. The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. We actively seek open debate, and welcome your letters to the editor. All letters must be submitted with a name, daytime telephone number and be no longer than 300 words in length. All letters are subject to editing for length and clarity. To be published in Monday editions, all letters must be received by 6 p.m. the previous Friday. To be published in Thursday editions, all letters must be received by 6 p.m. the previous Monday.

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# Bookswap will save students money

By Erin Anderson

In regards to the Oct. 15 letter to the editor "Book Swap Will Not Save Students Money" by Rick Gore: I would expect that an accounting professor and chair to the bookstore advisory committee would be intelligent enough to check his facts before writing a letter to the editor regarding the ASBSU book swap.

First of all the \$5,000 budget that Gore speaks of is incorrect and came from a discussion in a book swap committee meeting, later this information was discussed in a bookstore advisory meeting for which Gore is the chair.

I find it interesting that in Gore's letter to the editor he does not reveal this information. This would be consistent with Nate Peterson, the ASBSU president, writing to the Arbiter regarding ASBSU matters and not revealing his position. The \$5,000 was a proposed amount to get the program running. We at ASBSU are estimating to spend \$3,750 on the book swap program for the year. This may seem like a large

number, but when compared to the amount of money that the book swap will be saving students in the future, it is insignificant.

Students who sell their books at the book swap will be saving an estimated 25 percent more money than if they were to sell their books at the bookstore. For example, if a student were to buy a book at the bookstore new for \$50, come buy back time, the bookstore would buy the book from the student for \$25. The bookstore would then turn around and sell that used book back to students the next semester for \$37.50. That same book could be sold at the book swap for \$30 - 35. Not only is the seller getting \$5-10 more for the book, the buyer is still paying less for the book than they would have to pay for it at the bookstore.

As for those students that are worried about lost or stolen books, or professors changing textbooks at the beginning of the semester, there will be insurance available for these instances. Under these terms, if ASBSU can get 3 percent of

BSU students to participate in the program, the money spent to start the program will be put back into the student's pocket.

We are not expecting to save the students tens of thousands of dollars. We understand that there will be a "loss of convenience" at the book swap, but this is outweighed by saving students hundreds of dollars and providing an alternative to the bookstore.

The bookstore is not an evil demon sent to steal money from poor college students. But I do believe that the book swap can provide a service to students that will prove to be useful and economical.

As for the student government being incompetent, Rick Gore, why don't you take a look at your information gathering methods and reevaluate this statement to sound more intelligent.

And furthermore Mr. Gore, in the future you should take your own advice and "investigate a story from all points of view" and not base facts on hearsay.

-Erin Anderson is the Book Swap coordinator for ASBSU

## Guest Opinion

# U.S. must maintain role on world stage

By Erik Heidemann

In the wake of the Sept. 11 terrorist assault on America and her people, it has become popular practice to lay blame for the cowardly attacks squarely upon the shoulders of either the evils of capitalism or the foreign policy of the United States (or a combination of both).

What these pseudo-editorialists and opinion leaders posit however, with respect to foreign affairs, are unrealistic solutions to a complex set of issues.

The peace-nicks and pacifists blame our close ties with Israel for much of the anti-American sentiment in the world. But most of them, I would surmise, don't understand our affiliation with Israel and never did. It is irrelevant to their cause.

One recent Arbiter article by Taylor Newbold suggested that our foreign policy causes terrorism, stating that, "...perhaps if there had not been such a prominent U.S. presence in sacred areas of the Islamic religion we would not have been as hit nearly as hard than if our government had just minded its own business." This quote would indicate then, that isolation and pacifism are the answers to our woes. This is a very fallacious assumption indeed.

Many scholars believe that the creation of the Israeli state was an indirect result of American pacifism and isolationism prior to our involvement in WWII. Our failure to act in the early phases of the war in Europe coupled with our refusal to grant political asylum to Jewish refugees fleeing the Third Reich moral-

ly merited the creation of a Jewish homeland. Our partnership with Israel has been further strengthened when acts of aggression against Israel have led various Arab states (Egypt, et al) to alliances with the Soviet Union, beginning in 1957 and continuing until its collapse. In our zeal to contain communism, the United States provided arms and aid to the fledgling nation. In a spirit of reciprocity, Israel has been a true friend to America through the years, voting with us in the United Nations Assembly more than any other country.

America is the leader of the free world, charged with an awesome responsibility defined by former president George H.W. Bush: "As the world's most powerful democracy, we are inescapably the leader, the connecting link in a global alliance of democracies. The pivotal responsibility for ensuring the stability of the international balance remains ours." Global and domestic terrorism greatly undermine this stability and threaten the American values of peace and prosperity, strength and security, democracy and defense.

George Bush the elder further reminded us that, "we can either shape our times, or we can let the times shape us. And shape us they will, at a price frightening to contemplate-morally, economically, and strategically."

If we cower to the fears brought by terrorists, then they have won. And they will not stop with a few buildings in two U.S. cities. As long as America remains a torch of freedom to the world, terrorists are threatened, and will

carry out their twisted schemes of diabolical proportions.

What has become clear is that the United States cannot retract from the world stage and shirk in its responsibilities to build a new era of peace and cooperation in the world, even if it agitates a few fundamental religious fanatics. While our presence in the Middle East and our alliance with Israel may be seen as quasi-imperialistic to the region, our role has become that of peace facilitator, much to the chagrin of religious hard-liners who prefer bloodshed to compromise.

We are in the position of influence and we know the costs of inaction. Early in the last century, the United States failed to assume a leadership role in the devastation following World War I. It instead abdicated to a weaker, more fragile Britain, who in turn failed to construct a coalition to preserve peace and stability in the face of a German-led challenge to the international order. Global war was the result, and millions of needless casualties was the price.

These are unnerving times for America, but the evils of terrorism must be confronted to secure freedom from fear. Unfortunately, as is often the case in such circumstances, innocent civilians will pay a price for their government's stubborn refusal to meet unambiguous and non-negotiable demands. I fervently hope this kind of death will be minimized. Nevertheless, turning back is not an option and "splendid isolation" is a fool's formula for self-destruction.

Letters to the editor may be sent to letters@arbiteronline.com or dropped by our office in the SUB annex, preferably on disk. Please include your name with all submissions, you might also include class standing or names of offices or clubs you represent.

## letters to the editor

### See beyond labels

This letter is in response to Jerel Thomas's Monday article titled "Some homosexuals aren't all that Nice" I am writing to express my sincere condolences to Jerel Thomas because he will never be a man in my eyes. I'm sure you are a very nice person but never my equal. In your Monday article you stated, and I quote, "As you all know, Matt Shepard was the homosexual who was beaten to death by two crazy criminals in Wyoming."

I'm sorry but Matthew Shepard was not the homosexual who was beaten to death. Matthew Shepard was the MAN beaten to death who

happened to be a homosexual. If the same would have happened to you would you've written "Jerel Thomas was the heterosexual beaten to death." NOPE! So until you can see people beyond their sexual orientation, skin color, political ideologies, etc. please refrain from having children.

Christopher Mathias  
Social Science and Public  
Affairs Senator, ASBSU

### Jerel Thomas should write for Hallmark

I hate being wrong, but I pride myself on quickly changing my view when confronted with overwhelming evidence. Jerel, I was wrong to disagree with such a compassionate humanitarian. You brought a tear to my eye when you wrote "Is it not my right, guaranteed under the first amendment, to hate a person?"

You are so sympathetic when you stated "The hate is a

matter of free speech. You are allowed to hate any group or person for any reason."

I think you have missed your calling Jerel, you should be writing for Hallmark greeting cards with your uplifting words of wisdom. Now that you have defined free speech for me lets go yell fire in a crowded theater for fun, O.K.?

We minorities should also be taking our cues from you. Anyone who only makes up 35 percent of the total population must be ready to pull their hair out from all of the racism they face, how you make it through a day is truly inspirational to me. Clarifying "those dirty leftists" was also a big help. We definitely need to do something about people like Helen Chenoweth, Jerry Falwell, Pat Robertson, Mayor Brent Coles, and others who are farther left of the scale than you. Please keep writing, your pearls of wisdom are... well they're something.

Duke Staggs

# Message to America's enemies: the U.S. is strong

By Erik Brokaw

We state the following as a word of warning to those of you who have counseled to make war on America. You have underestimated us. You have misread our intentions. You have misunderstood our

unity, our conviction, and our determination. You, like all others who have gone before you, will now suffer the consequences of your folly.

You have said that America's greatness comes from its vast natural resources. But other nations have abundant natural resources and yet they have not risen to the greatness of America. You have said that America's strength comes from its diversity. But other nations have diverse populations and yet have not enjoyed the dominant position America holds among the world's peoples.

You have pointed to America's military strength as the measure of its greatness. Yet other countries in the twentieth century mustered armies and weapons to match the raw military strength of America. Yet, at the beginning of the twenty-first century, it is America that stands alone as the sole super-power in the world.

No. America's strength and greatness do not come by way of natural resources, nor military strength, nor by the diversity of its people. The core of America's greatness comes from the freedoms guaranteed to its citizens. America is strongest when every man, woman, and child, regardless of race, color, or creed, is afforded their full measure of liberty.

We are a diverse people because we are free to be diverse. We are a rich people because we are free to engage in the economic pursuits that have created the greatest economic engine in recorded history. And we are strong militarily because we cherish our freedom and will fight to maintain it.

What you mistake in us for disunity is, in fact, the open expression of our freedoms. As you now must realize to your peril, all petty disputes and bickering are quickly set aside when we are attacked. America will defend itself against your viciousness to vouchsafe its freedom.

You talk of fighting to the last man against us. But your words offer little comfort for those of your own land whose lives you have made bitter. A man will fight for a little while and with token effort if pressed into service under duress from a tyrant. But, given the opportunity, he will surely flee.

Such is the case with those whom you have mercilessly pressed into service, who even now abandon your front lines. But America is different. We fight you willingly, of our own accord, for the defense of our homes and our loved ones. We will fight you in the fields and in the forests. We will fight you in the mountains and in the valleys. We will fight you to our last person, to our last ounce of strength, to our last breath. For yours is the face of evil, you despots who would take away liberty and promote

lawlessness. To submit to you would be anathema. You believe you can win. But you are already rushing headlong toward your own destruction. You believe you can attack and that we will be frightened, that we will run away, that we will shrink from the task at hand. But you are gravely mistaken. Perhaps you are unaware of how tenaciously a free nation will fight to keep its liberties. If you were given the power to control all media, communications, all meetings and assemblies, you could not halt our free speech. If you were given the authority to rescind all laws, overrule all courts, and control all of our institutions, you could not erase justice from our minds. If our nation were given into your hands and you were of a mind to tear down every building, deface every icon, to excoriate every trace of our history, if you were to shred every copy of the Constitution and burn every flag, you could not remove liberty from our hearts.

You will always underestimate our strength since you focus on what we have and not who we are. You will never understand our thirst for liberty since your vision has been clouded with your own lust for power. You have roused us to war. And we are a mighty nation when aroused. For America, there will be no rest, no respite, until you are vanquished. May God have mercy on your souls.

## Guest Opinion

**"America's strength and greatness do not come by way of natural resources, nor military strength, nor by the diversity of its people."**

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# Sports



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## Is it just me

### All aboard the bandwagon

By Steve Gowans  
The Arbiter

Is it just me, or do people across the country seem to suddenly become "baseball fans" around this time of year? Most of you can relate and know what I'm talking about. Chances are many of these kinds of people that I'm describing are reading this right now.

It's October, which can only mean one thing to people who know baseball; it's the playoffs. But many people completely forget about the months of work that go into building the drama and excitement that we experience throughout this final month.

The beginning of a new year starts and for about two weeks these fans keep up with the scores and highlights, but then go into hibernation for six months until the field is narrowed from the 30 regular season teams to eight of the best teams in the league that are competing in the playoffs.

Could it be that the season is too long? Is it not possible to withstand the marathon of games from April to September that makes October what it is? Think about it, would the playoffs be as exciting if each team played a couple of times and then were immediately thrust into post-season? Of course not, so why do people feel the only way they can support a team is in the last few weeks of the year?

The fact is, these fans not only defy what the great American pastime is all about, but also in turn, give a bad name to the dedicated fans who remain loyal to a team throughout the year. It's the everyday fan that sees a team through thick and thin, through slumps and injury, through loss; just for the pure enjoyment of being a part of something. These are the fans that make sports great. These are the fans that should be put on a pedestal and exalted so others can model after them.

"Bandwagon" or "fair-weather" fans, however, should be shunned and cast away to an island never to be heard from again. It's these fans that once only the winning teams are left standing from a long and vigorous season, latch onto the one they feel gives them the best chance of being a winner too.

Well, here's a news flash; it could be possible that they're a bigger loser than the team that finished last in the season. At least the players didn't say screw it in the middle of the year to abandon their team once they realized they had no chance, only to change sides and play for a contending team, like many of the bandwagon fans do.

It's not even as if these fans are hard to find. They're everywhere. Brothers, aunts, cousins, friends and even that person you see in the mirror every day, living amongst the devoted infecting and corrupting the steadfast loyalty. They are usually the ones that feel they have to compensate for their traitorous ways by yelling the loudest and by decking themselves out from head to toe in team apparel- which probably isn't the smartest thing to do considering next year they'll have a new "favorite" team and will have to spend hundreds of more dollars to prove it. But then again, how smart could they be in the first place?

They are also the fastest to deny what they really are. I can't count the number of times I've heard, "I've liked these guys my whole life, how dare you question that?" Well that's great considering in all actuality they hadn't even heard of the team until they took the lead in the 5th inning, but props to them for being a loyal fan ever since — or until the team loses.

Real fans know they don't need to prove themselves to anyone, they let the team do the talking for them.

Here's an idea, if you can't take losing then don't participate at all. It's what makes competition what it is. Two teams play each other, one wins and the other loses, but lives to play another day. How about being your own person and putting your belief in something because that's what YOU want to do for a change.

But maybe it's just me.

### LSU settles discrimination suit with former athletes

By Heidi Cenac  
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. — Five former Louisiana State University athletes will receive \$37,500 each from Wednesday's settlement of a 7-year-old sexual discrimination lawsuit against the University.

The five students sued the University, claiming the LSU Athletic Department procrastinated starting women's varsity soccer and softball teams and did not provide equal treatment to female athletes.

According to court documents, former Athletic Director Joe Dean allegedly referred to one of the women as "honey," "sweetie" and "cutie" in a meeting about starting a soccer team and said the University should consider their request because the players "would look cute running around in their soccer shorts."

Dean retired after the spring 2000 semester.

In February 2000, a court of appeals ruled the University violated Title IX, a federal law that states that no person should be excluded from any federally funded program or activity on the basis of gender.

As part of the settlement, the University also will pay more than \$1 million to the two law firms representing the students. The attorney for the plaintiffs, Nancy Rafuse, could not be reached before press time.

The payment is a compromise based on a mandate by the federal court after a trial case in 1996. The University's insurance, administered through the Office of Risk Management, will pay the settlement, according to LSU attorneys.

The settlement is not an admission of liability on the part of the University, but is a compromise to avoid further litigation, said David Bienvenu, an

attorney for the University.

"Litigation is expensive, uncertain," he said. "Enough litigation had taken place, and the parties wanted to move forward."

The settlement requires the plaintiffs dismiss the lawsuit and any future claims against the University related to the case.

However, the plaintiffs can seek judicial enforcement if LSU's commitment to women's athletics and the University can contest attempts if they are deemed unwarranted.

"We are pleased the University and the plaintiffs were able to find some common ground in this case and settle the suit in an amicable fashion," said Chancellor Mark Emmert in a statement Wednesday. "The University has made some significant strides in supporting women's athletics during the past decade, and everyone connected to LSU is proud of the successes of all the University's sports, both men's and women's."

Chancellor Emmert was out of town Monday and could not

provide further comment.

However, Provost Daniel Fogel said the University's main concern is moving forward.

"It appears to be a reasonable settlement, and we are focused on moving forward," he said.

One of the changes since the lawsuit was the formation of a senior women's administrator position to oversee the progress and direction of women's athletics.

Judy Southard, who serves as associate athletic director and senior women's administrator, said the position also is a liaison between LSU women's athletics and the NCAA.

"I think over time the University posture has changed dramatically and the provisions necessary to run a top notch women's athletic program," she said.

Southard said recent successes of the women's teams show the University's commitment to women's sports.

For example, since its creation in 1997, the LSU softball team won five SEC division titles, three SEC championships, two SEC tournament titles and



Photo by Ted Harmon, The Arbiter

Quarterback Ryan Dinwiddie leaves one Golden Hurricane flat on his face and prepares to blow by another during last Saturday's game. This week the Broncos hit the road to take on Fresno State.

## Broncos face No. 8 Fresno State on ESPN

By Darrin Shindle  
The Arbiter

The Boise State football team has a shot to shine as they take on undefeated and BCS bowl-bound Fresno State this Friday on ESPN. It will be the Broncos first, and only, nationally televised game of the season unless they make it to a bowl game.

One might think that the Broncos have been looking forward to this game since the season started, but the Broncos don't think so.

"We're just looking to take it a game at a time," coach Dan Hawkins said.

The Broncos are coming off a very convincing win against Tulsa 41-10 and look to carry that momentum over to the Fresno State game. However, what more do you need to get up for a game than to go against a top ten team on

national television with nothing to lose.

The Bulldogs are the team with everything to lose as the teams meet for the first time as WAC opponents. They are the undefeated team, with a Heisman Trophy candidate at quarterback, and they are ranked No. 8 in the nation.

Fresno State is led by David Carr at quarterback. Carr has vaulted himself into the Heisman race with great leadership and a professional caliber arm. Not to mention big wins over then ranked Wisconsin and Oregon St. on the road. He has a quarterback rating of 154.35. Carr is 140 for 216 this season with 1800 yards. He has only thrown 2 interceptions compared to 12 touchdowns.

The Broncos have sophomore quarterback Ryan Dinwiddie, who is putting together a pretty decent season

of his own. Dinwiddie is the 4th rated passer in the nation with a rating of 169.1%. Last week Dinwiddie had his best game going 27 of 37 for 405 yards and four touchdowns through the air. For the season Dinwiddie is 105 for 167 and 1676 yards with 14 touchdowns and 5 interceptions.

Bronco running back Brock Forsey rebounded from a disappointing game against Rice with a 127-yard effort last week against Tulsa. It is very important for Forsey to be effective to open up the passing attack for Boise State.

Fresno is lead at running back by Paris Gaines. So far this season Gaines has rushed for 542 yards on 107 carries. Gaines has 4 touchdowns and is averaging 5.0 yards-per-rush.

On paper the match-up looks almost favorable for a close game for the Broncos.

Fresno State scores a lot of points per game at 33.3, but they also give up a lot at 22.3. Boise State is averaging 29.2 points per game, while giving up 26.3 points per game. But with the level of competition, those numbers can be skewed.

Boise State does have the luxury of already playing in a hostile environment when they traveled to South Carolina earlier this season. That will be important this week as Bulldog Stadium holds 41,031 people. Currently Fresno State has a home winning streak of 18 wins. Last season the attendance at Bulldog Stadium actually averaged about one hundred more than capacity.

Fresno State is coming off an overtime win against Colorado St. 25-22 last Saturday night.

### Women's soccer earns first WAC victory

Bronco Sports

The Boise State women's soccer team defeated Nevada 4-1 Sunday in Reno for the Broncos' first Western Athletic Conference victory.

Nevada scored in the first half to go up 1-0. Then Boise State tied the match, 1-1, when Abbe Roche netted a pass from Coby Meikle in the 34th minute. Three minutes later, Nicole Feuz put Boise State up for good when she scored off a pass from Abby Bernards to make it 2-1.

In the second half, Nevada mustered only one shot, while the Broncos put together seven shots and a pair of goals by Kaziah Hill to improve to 5-5-1 overall and 1-2-0 in conference play.

The Wolf Pack was outshot on the afternoon 14-6 and took one corner kick as opposed to seven by Boise State.

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# BSU tennis dominates Fall Open

By Steve Gowans  
The Arbiter

The BSU men's tennis team hosted the Fall Open last weekend and sent most of the competition home with very little to celebrate.

"Coming into the weekend we knew it was a tournament we should dominate," stated head coach Jim Moortgat, and that's exactly how things unfolded for the Broncos.

In what started out as a singles field of 64 athletes from featured schools such as U of I, University of Montana, Washington State, Lewis and Clark, and Montana State, it was quickly narrowed down until 5 out of the 8 participants left standing in the quarterfinals were from BSU.

Bronco junior Marcus Bernston, who recently won his first tournament of the year in Moscow, advanced past Montana State's Lukasz Mazur to insure his spot in the final four.

Later in the round, BSU's Pete Peterson knocked off Vandal Eddie Brisbois to advance on to face teammate Bernston in the semifinals.

The third round of the quarterfinals featured Bronco teammates Mahmud Rezk and Matias Silva in a head to head match-up with Silva gaining the upper hand in two sets.

Silva would then go on to face another teammate in Guillaume Bouvier, who earlier defeated Moscow native Brad Walkaker to ensure his spot in the semifinals.

Overall, the Bronco's occupied all four spots of the semifinal bracket, which any way you look at it are pretty good odds.

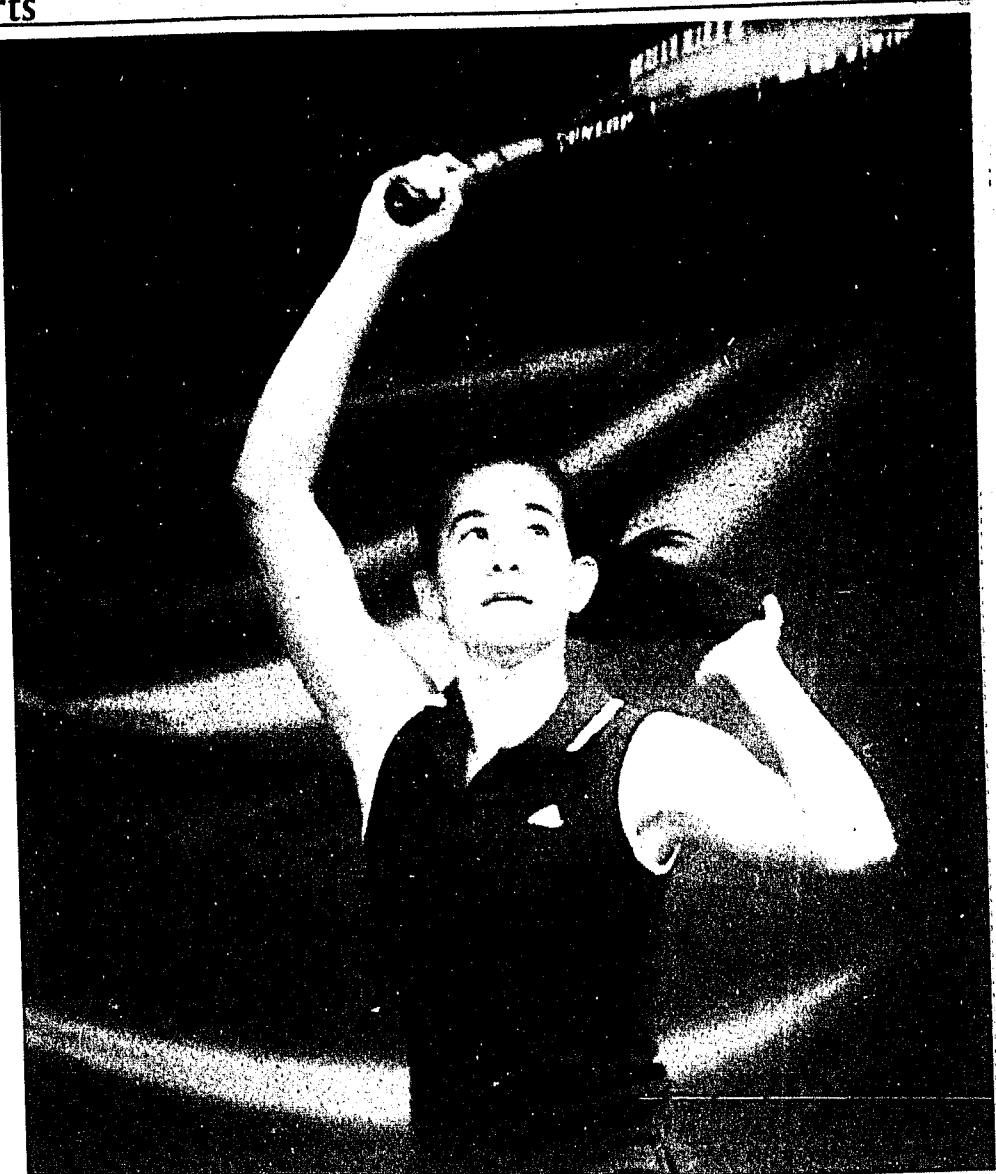
As the last day of play drew the single's tournament to a close, the finals found Marcus Bernston and Guillaume Bouvier dueling for the championship. Bernston went on to defeat Bouvier in three sets (6-1, 6-7, 6-3) to claim his second championship of the year and another tournament win to

Boise State.

The Bronco's also controlled the doubles scene as they sent all three of the teams they entered into the quarterfinals, and found themselves in another BSU vs. BSU match-up for the finals when the duo of Bernston and Roberts takes on the team of Bouvier and Silva today for the title.

Coach Moortgat now looks down the road as he prepares the team for the regional tournament in Las Vegas on the 23rd. BSU enters the tournament noticeably as a heavy favorite but will have their hands full against 15 other schools.

Coach Moortgat summed up his feelings about the performance last weekend and his anticipation for regionals as he stated, "Anytime you get big wins it helps to create momentum for the next tournament. The team is fit, playing well, and staying clear from injuries. By the time regionals roll around we should be in prime shape."



Arbiter file photo by Ted Harmon

The women's tennis team travels to Pullman, Washington for the Cougar Classic II on Friday, October 19th. It will be an all day event.

# Weekly WAC roundup

By Phil Dalley

After stumbling against Rice (5-1,2-0) two weeks ago in Houston, Boise State (3-3,2-1) got back on track in the WAC last Saturday at home against Tulsa (1-4,0-3).

Sophomore QB Ryan Dinwiddie who threw for a career high 405 yards and 4 TD's led the Attack. Senior Job Putzier also had a career game with 8 receptions for 164 yards and 3 TD's.

This week will offer a more difficult task when BSU travels to California to take on No. 8 Fresno State (6-0,2-0). The Bulldogs added to its winning streak last week with a 25-22 victory over Colorado State (2-4).

The Friday night match up between Boise State and Fresno State on ESPN will showcase two of the most efficient quarterbacks in the nation. Fresno State Sr. David Carr is ranked 10th in the nation with a 154.4 passing efficiency rating while

Dinwiddie is ranked fourth with 168.9.

In other games around the WAC...

After traveling to Annapolis, MD last Saturday, Rice looks to continue its winning ways as they host Nevada (1-4,1-1) this week in Houston. The Wolf Pack lost last week 45-42 against Louisiana Tech (3-2,3-1). Sophomore Kyle Herm, who leads the team in rushing and passing yards, will try to command the Owls to another victory and remain undefeated in the WAC.

Louisiana Tech Travels to Alabama to take on SEC powerhouse No. 20 Auburn (5-1). The Bulldogs pulled off a victory on the road last week against Nevada, but will have their hands full this week against the Tigers. Auburn is riding high after beating No. 7 Florida (5-1) 23-20 on their home turf last week. The Tigers plays their

home games at Jordan-Hare Stadium, which seats over 85,000 fans.

Hawaii (3-2, 2-2) welcomed Texas El Paso (2-4,1-2) to Honolulu last week only to send the Miners back to Texas with a 66-7 beating. Sr. QB Nick Rolovich led the charge with 252 yards passing and 3 touchdown passes. The Rainbow Warriors seek their third WAC win as they travel to Tulsa (1-4,0-3) to take on the Golden Hurricane this weekend.

San Jose State (0-5,0-2) still remains the only WAC team without a win. The Spartans go on the road to play UTEP at the Sun Bowl Saturday night. With a win, the Miners could get back to .500 in conference play.

Southern Methodist (1-4,1-3) captured its first victory last week against San Jose State 24-17. The Mustangs have this week off as they prepare for UTEP on Oct.27.

# Bronco volleyball team travels to play at Nevada on Saturday

Bronco Sports Information

Broncos Play at Nevada Saturday: The Broncos (1-16 overall, 1-6 in the WAC) travel to Reno to play Nevada in a WAC match on Saturday, Oct. 20. Click here to download this week's release.

Nevada is 11-3 overall and 5-2 in WAC play. The Wolf Pack last week lost to Fresno State (1-3) and San Jose State (0-3). Nevada is led by Michelle Moore (3.76 kills and

1.43 digs per game) and Suzanne Stonebarger (3.00 kills and 3.71 digs per game). As a team, Nevada averages 16.04 kills, 14.36 assists, 2.00 aces, 14.25 digs and 2.02 blocks per game. The team is hitting .289 (818 kills, 275 errors, 1878 attempts).

Bronco Leaders: Sophomore Megan Tranter currently leads Boise State in total kills with 177 in 56 games for a 3.16 average. Sophomore Jacqueline Heler leads the team in digs with 202 in 53 games for a 3.81

average. Freshman Jessica McDonald leads the Broncos in blocking with 50 blocks in 53 games for an average of 0.94. Junior Chera Sommer is averaging 9.80 assists per game while her back-up, freshman Mindy Bennett averages 6.00.

As a team, the Broncos are averaging 12.59 kills, 11.34 assists, 1.07 aces, 14.61 digs and 1.61 blocks per game. The team is also hitting .124 (705 kills, 428 errors, 2227 attempts).

### The Arbiter Gamble

A little late but the sports writers of the Arbiter are conducting a contest to see who has the most luck at picking professional football games. We decided that there was too much talking so we decided to make it public and official. Oh by the way, free drinks for a night go to the winner at the end of the year.

Week 6	Steve	Darrin	Clint
Buffalo at Jacksonville	Jax	Jax	Jax
Pittsburgh at Tampa Bay	T.B.	Pitt.	T.B.
Carolina at Washington	Car.	Car.	Car.
Chicago at Cincinnati	Cincy	Cincy	Chic.
Baltimore at Cleveland	Balt.	Clev.*	Balt.
Tennessee at Detroit	Tenn.	Tenn.	Tenn.
New England at Indianapolis	Indy	Indy	Indy
Atlanta at New Orleans	N.O.	N.O.	N.O.
St. Louis at NY Jets	NY J.*	St. L.	St. L.
Kansas City at Arizona	K.C.	K.C.	Ariz.*
Denver at San Diego	Denv.	Denv.	S.D.
Green Bay at Minnesota	Minn.	G.B.	G.B.
Philadelphia at NY Giants	NY G.	NY G	NY G.
Tie breaker for Monday Night	38 pts	30 pts	27 pts

\*—indicates upsets of the week

Darrin—"Good luck suckers. I can taste the beer now."  
Clint—"Sorry, but somebody had to teach these boys a lesson. Rookies."  
Steve—"These chumps talk too much. Who's with me?"

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Q: What wise guys are inextricably linked to the phrase "Nyuk, nyuk, nyuk"?

A: The Three Stooges

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# Diversions

## NPR's **Car Talk** answers automotive questions with a twist

By **J. Patrick Kelly**  
*The Arbiter*

When Tom and Ray Magliozzi were children, they used to take their father's car apart and put it back together. The only problem was, there were often extra parts left over.

In 1977, after both brothers had successfully obtained engineering degrees from the Massachusetts Institute of Technology, Tom was asked by the program director of Boston's WBUR radio, to host a show about auto mechanics, called "Car Talk."

Magliozzi and four other New England "grease monkeys" were invited to be on a panel for the call-in talk show. However, he was the only one to show up on the first day because the rest thought it was a Department of Consumer Affairs sting operation.

So, on the first show, Magliozzi answered calls from people with automotive problems and gave out many wrong answers, essentially, irritating some of the callers, but he did it in such a manner, that to his surprise, he was invited back the following week.

When he showed up the next week, the program director had been fired and the studio was empty. There was a letter stating: "You're on your own, have a good time, and try to watch your language."

The following week, Magliozzi jokingly admits now, that he made the biggest mistake in "Car Talk" history by inviting his younger brother Ray to sit in on the show.

"Car Talk" became a popu-

lar radio fixture in the Boston area because of their on-air antics and self-effacing personalities. The show gained national attention reportedly when Robert Seigel, the host of National Public Radio's "All Things Considered," was driving through Massachusetts and heard the show.

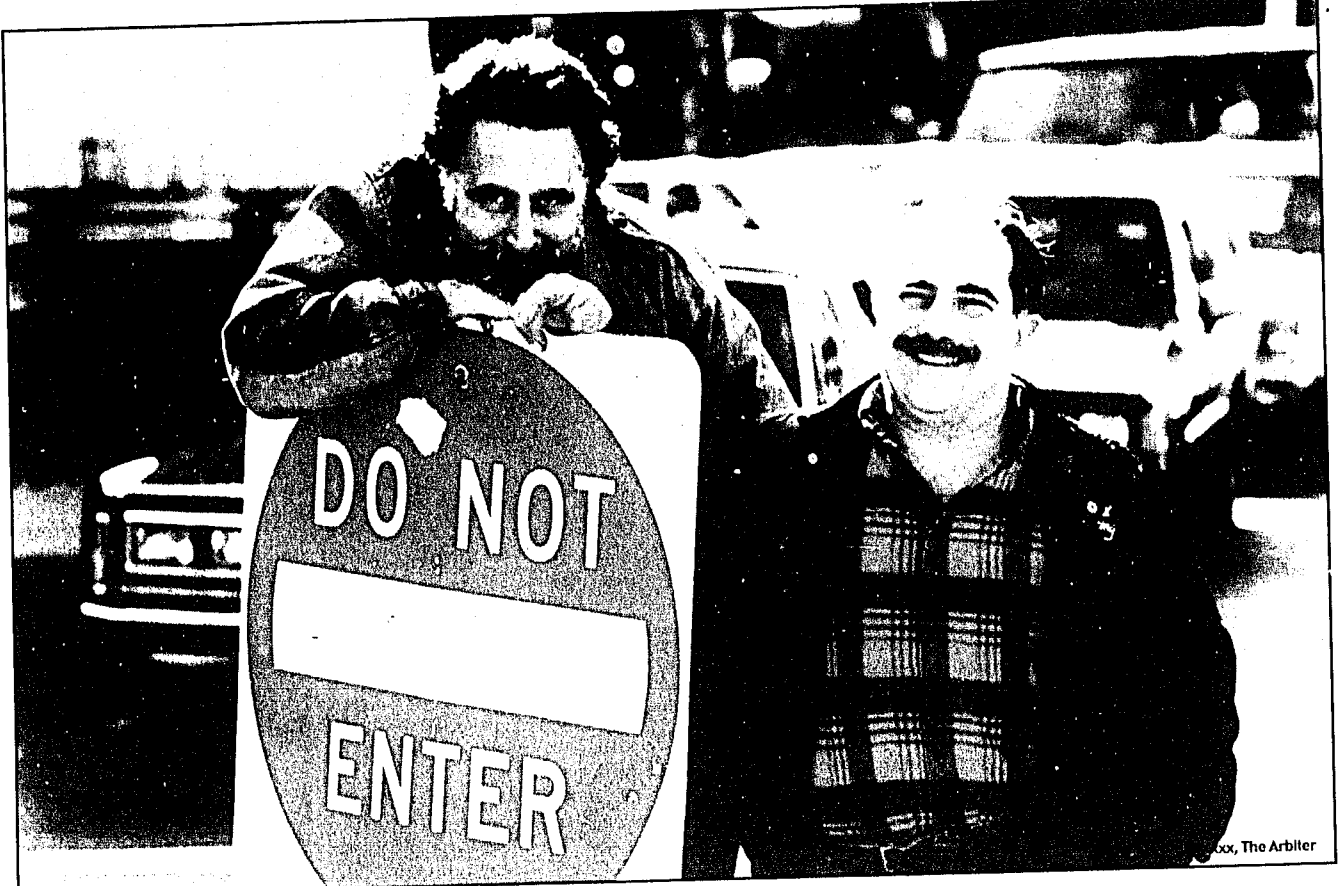
In 1987, Tom and Ray, affectionately known as Click and Clack, were asked by NPR to do a national show, and the rest is automotive history.

With the expertise of producer Doug Berman, the weekly call-in show is now aired on more than 300 NPR stations nationwide. An estimated 2 million listeners tune in to "Car Talk" each week.

Over the years, Click and Clack have tried to answer questions like, "I'm stuck with my left arm in the transmission, how do I get it out?" and "I lost a three-eighths hex wrench taking off the cylinder head, but I can't bend down to pick it up because I have the timing chain in my right hand—could you send your brother over to help me?"

One time they told a caller that a metric-crescent wrench was needed to complete a job on their faulty alternator. The woman caller thanked them for the advice, hung up the phone and presumably went in search of this non-existent tool. And, of course, Click and Clack laughed uncontrollably.

Both Click and Clack have publicly aired their aversion for Fiat's, Hyundai's and Yugo's. One time a listener called in and said, "I have a 1989 Hyundai Excel ..." and Ray



interrupted him mid-sentence, "You drive a Hyundai, that's your problem!"

"Car Talk" is critically acclaimed as one of the funniest shows in NPR history and can be heard in the Treasure Valley on Boise State's KBSX 91.5 FM, also known as NPR News 91.

"Car Talk" on NPR News 91- KBSX 91.5 FM at Boise State University weekly programming schedule

Friday: 11 a.m. to noon  
 Saturday: 8 to 9 a.m.  
 Sunday: 7 to 8 p.m.

Join Click and Clack, the Tappet Brothers, AKA Tom and Ray Magliozzi, for an hour of general vehicular madness as they mix automotive advice with their own brand of offbeat humor.

## Fugazi experiments with 'The Argument'

By **Oakland L. Childers**  
*Colorado Daily (U. Colorado)U-Wire*

Perhaps the most striking thing about any Fugazi record is its ability to surprise. To be sure, there is such a thing as a D.C. sound, and more specifically a Fugazi sound, but what that sound is can be very hard to put into words. Yes, the band has perfected the angry, political hardcore form in its 15-plus years. But although that may be the prevailing picture of Fugazi, that is just one minor facet of a very complex sound-making machine. The group is made up of five very inventive musicians who have limited themselves not one iota in all of their musical endeavors. They are not afraid to juggle instrumentation and roles. Fugazi is the epitome of creativity.

So in that sense, "The Argument" is a typical Fugazi record by way of it being generally atypical. The band

moves from straight-up rock to artsy pop, sometimes in the same song. Ian MacKaye and Guy Picciotto make their guitars chirp and squeal rather than just strumming at them mindlessly. The songs often come out delicate, but somehow, just knowing that some thought went into every aspect of a song makes it worth more than if it simply had power. Sometimes fragility is power.

One particularly powerful but still quite delicate songs is "Life and Limb," sung by Picciotto with backing vocals by Bridget Cross. Picciotto hardly needs a female assistant to give this or any song femininity, but it works well here. The song seems to be about violence, and the nearly whispered lyrics make a potent statement. This formula is repeated to some extent in the two songs that follow — "The Kill" and "Starlight."

There are also some outright rockers here. "Epic Problem" displays MacKaye's trademark

yell and little dainty mumbling. "Cashout," on the other hand, channels both his brawny yell and his hushed whisper.

"Full Disclosure" shows Picciotto's in nearly maniacal, raving side, conjuring up memories of "Smallpox Champion" from 1993's "In on the Kill Taker."

Still, "The Argument" is Fugazi's most experimental album yet, excepting the soundtrack to the documentary on the band, "Instrument." It incorporates piano, cello and extra percussion into the standard bass/drums/guitars/vocals rock format. But it is still the band members' chemistry that makes Fugazi a great band. They play and write music together like limbs sprouting from an individual mind. In over 15 years as a band, Fugazi has never made a bad record and that includes this one.

## weekend **Blurp** IDT is 'Dancing Out Loud' for season opener

By **The Arbiter staff**

The Idaho Dance Theatre is opening their upcoming season Friday with an eclectic blend of dance, theatre and surrealism.

"Dancing Out Loud" showcases three choreographers and 14 dancers in perfect syncopation to several distinct musical pieces.

For nearly a decade, IDT has been the professional dance company-in-residence at Boise State. Their repertory concept incorporates modern dance with the elements of ballet, creating a unique visual experience.

IDT's Managing Director Cyndi Elliot, a former dancer, uses the slogan, "experience the unexpected," for the upcoming season.

"The choreography is intriguing, exciting and makes you want to dance. 'Dancing Out Loud' is a total experience, exquisitely staged and performed," Elliot said.

IDT's co-director Marla Hansen, who is also a dance professor at Boise State, choreographs the fourth piece, called "Venus." Her latest work is described as a "hot ballet performed to cool jazz."

The piece is performed by seven female dancers in a kinetic body shop of motion, accentuated by contemporary jazz and the vibrant lighting design of Alfred Hansen, who is also her husband, and a professor at



Boise State. Hansen said that all of the dancers in "Venus" are highly trained in ballet, but the product is theatrical in nature.

Idaho Dance Theatre presents its fall performance, "Dancing Out Loud," at 8 p.m. Friday and 2 p.m. and 8 p.m. Saturday at BSU's Special Event Center. Tickets are \$10 for BSU students and faculty at all Select-a-Seat locations or online at [www.idahotickets.com](http://www.idahotickets.com).

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Book Review

# 'Fisher King' a true work of art, but tedious

By Melanie Green  
The Marquette Tribune  
(Marquette U.)

In the Arthurian legends the Fisher King is the keeper of the Holy Grail. The whole round table quests to find that small slice of the divine which he alone keeps.

In Paule Marshall's new book "The Fisher King" she outlines a slightly different kind of quest.

She tells the story of a young boy, Sonny, who comes to New York with Hattie, his mother-father-sister-brother (in other words, the only family-like person in his life) after living his entire life in Paris.

Sonny is the grandson of Sonny-Rett Payne, a Jazz genius who left New York for Europe in the 1950s with his wife, Cherisse, and their mutual friend, Hattie to Paris with him.

Through the book the audience slowly quests for information about Payne's history along with Sonny and his New York family. Hattie is the Fisher King, she holds the knowledge, but getting it from her proves near impossible.

Throughout the story various characters drop hints, but it is not until the very end when Hattie remembers what

happened in Paris, and the reader learns the true story. The characters themselves are intriguing, although it takes too long to get to know them. The reader can accept Sonny for the cute little boy he is, but beyond that every one of them is shrouded in mystery. And while almost all the characters become more sympathetic as their stories are told, the reader never really feels close to any of them.

Also, each character's position in the community is static; no one evolves, they are just reviled.

For example, as Sonny interacts with his great-uncle Edgar, both Sonny and the reader begin to see Edgar as a kind and generous man, a point of view that differs wildly from how every other character in the book perceives him.

Contrarily, as Hattie's character is explained, the reader becomes more and more convinced that she is not a fitting caretaker for young Sonny. And yet, no one but the reader is aware of these things.

While the writer's style is an obviously modeled after the slang of late 1940s black Brooklyn, it is not easy reading. Littered with artistic sentence fragments and other literary devices that detract from

readability, the reader almost gets the sense that Marshall was trying too hard to create literature.

The form of the narrative, the overall setting, and even in some sense the writing style is very reminiscent of J.D. Salinger, especially his series examining the life of Seymour Glass.

These books, as well as "The Fisher King" recreate, through speculation and memory, the life of one extraordinary dead man.

However, while Salinger's text, often written in first person, pulls the audience into the Glass' lives, "The Fisher King" is too reserved to engage the reader so completely. The reader is struggling to understand one of the characters, not to mention all of them.

It is important to say that the story, once it is actually told, beginning somewhere in the middle of the book, is engaging and the interactions between the characters is realistic and compelling.

It is masterfully written but seems like it was not written for the pleasure of the reader as much as for the expression of the author. While this may mark a true work of art, it also makes for tedious reading.

Movie Review

# Ghost World: Irony lives

By Sean C. Hayes  
The Arbiter

With today's comedy suffering under the burden of new sensitivity, even a movie produced earlier this year can seem like a relic.

When I set out on Saturday night with a friend, we stopped in a café where a mawkish chanteuse belted out the "Star Spangled Banner," and a stern man stood at full salute, I remarked that we were now witnessing the death of irony.

Walking into Ghost World, which opened at the Flicks to good attendance last Friday, I felt I'd witnessed its resurrection.

Based on a graphic novel (i.e. comic book) of the same name, director Terry Zwigoff wonderfully strings together a group of vignettes about two misanthropic teenage girls (American Beauty's Thora Birch and the Horse Whisperer's Scarlett Johansson) playing pranks and observing humanity at its most decrepit.

It's only when the movie begins to develop a plot that it begins to suffer.

Zwigoff's shift moves away from loosely connected observations on humanity, into a somewhat forced plot about what Birch's character Enid will do with herself after high school graduation.

The plot further moves off to a conflict between the two girls, and Enid's involvement with a loveable loser of an older man, played by Steve Buscemi.

If the title of this movie has anything to do with its theme, I'd assume Zwigoff is analyzing how a misanthrope (in this movie's case, several misan-



thropes) manage to cope with reality and lead normal lives. There is no semblance of actual ghosts in Ghost World. I'd assume we're meant to see the two lead characters, particularly Enid, as shady inhabitants of an unspectacular reality.

The clear strength of this movie is what the directory is obviously most interested in: Observational humor. There's barely a line in the first 45 minutes or so of the movie that didn't elicit at least modest laughter. While Zwigoff's previous film, a documentary called Crumb (produced by David Lynch, which should tell you something), dealt the dark underpinnings of humanity, and left me feeling disturbed and numb, Ghost World deals with the same subject in a much lighter, more comedic sense.

Ileana Douglas is hilarious as the kind of teacher you often get stuck with in classes with any semblance of creativity. Wearing flowing, Enya-esque purple robes, she passively admonishes students to bring political meaning into their artwork.

Birch and Johansson also give promising performances. Birch, though she delivers some of her lines in the same

Alicia Silverstone-esque tone she used in American Beauty, looks like the next Christina Ricci - dark, voluptuous and brooding. Johansson is reminiscent of another brilliant young actress Sarah Polley, both combine striking physical beauty with an young Jodie Foster bravado.

Birch's wardrobe also is splendid. While I'm curious, how an unemployed 18-year old can afford clothes to match her every mood, her motley attire definitely fits in with the comic book theme of the movie.

I don't know about its competition, but I think it deserves an award nomination in costume design - of course, those usually go to period pieces. Then again, a movie about two grumpy teenage girls could be described as a period piece, but I'm talking a movie set in another era.

Overall, I'd say this particular picture comes highly recommended. But if you miss it, don't fret. It went into wide release in August (another era), so I'm sure it'll be out on video before too long. I do wish that Boise would get movies while they're hot, but what can ya do?

## Video picks

- ★ Outstanding
- ☆ Worthy effort
- So-so
- A bomb

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	San Jose Mercury News
Angel Eyes (R)	★								
Bridget Jones (R)	★	★	★			★	☆	☆	
Heartbreakers (PG-13)									
Kingdom Come (R)	●	☆							
Knight's Tale (PG-13)	●								
Mexican (PG-13)	●								
Mummy Returns (PG-13)			★						
One Night at McCool's (R)	★	☆	☆						

Upcoming releases

Oct. 16: Town & Country

© 2001 KRT

## Log Cabin starts new season of Open Mic Nights

The Log Cabin Literary Center is gearing up for another season of Open Mic Nights.

Starting at 7:30 p.m. this Friday, the rustic venue will feature original poetry and prose from some of Boise's newest talents. Walk-ins are welcome, but to ensure a spot at

the microphone, organizers recommend reserving a place on the program by calling the Log Cabin at 331-8000.

Other Open Mic Nights slated for this fall are Friday, November 16 at 7:30 p.m. and Friday, December 14 at 7:30 p.m.



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\$1.00 domestic 16 oz. drafts

\$2.00 16 oz. Micros (yep that includes Fat Tire)

## Thursday Night:

Ladies Night!

Ladies all your drinks are only \$1.00 all night long.

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# MAIN STREET

# Bistro

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# Roll with it baby

By Melissa L. Liones  
Brownlee

Sunlight streams through the single window above me. I look up at my mother. Her smile warms me. My hands press the nori, dried seaweed, firmly into place. She takes the maki, roll, from my hands and places it on the cutting board. She reminds me we have to wait for the rice to set before we cut the sushi. I can't wait to eat it. It's my first time making sushi and I'm very happy to spend time with her.

I grew up in a family of four girls. Both of my parents worked and my younger sister and I would be, by today's standards, "latchkey kids." My mother has strong values as far as cleanliness and housekeeping are concerned. All chores were to be done before my mother came home from work at 5:30. Also, the rice for dinner had to be washed and cooking by 5:15. Now that I am older, I understand the myriad of reasons my mother had for these strict and unbendable rules.

My mother, who is part Hawaiian, grew up in a family of seventeen children. She was born in the older half of the group and had the responsibility of helping to raise her much younger siblings. Unfortunately both of her parents were alcoholics, so a lot of the adult duties fell to her and her siblings.

Most Americans don't really understand that at the time of my parents' youth Hawaii was still a territory. We had just barely started to leave the agricultural way of life that we had maintained for almost a thousand years. My grandfather was a fisherman and my grandmother raised the kids.

Any child old enough was put to work. Most kids worked on the coffee farm, or did housework. Sometimes they were sent on the family boat for a stint of fishing.

My mother's sometimes harsh upbringing allowed her to be a very strong and determined woman, which allowed me to be raised a very strong and determined woman myself. The difference between our strengths is that she values the stability of the known, and I, on the other hand, embrace difference and change.

This is definitely shown in our differing styles of sushi making. Now sushi making in Hawaii is not like sushi making in Japan. With the intermingling of cultures, Japanese cuisine, along with all the others, were altered to suit the taste of the local peoples. So, the sushi of Japan is not necessarily the same sushi in Hawaii. I grew up thinking of sushi as maki sushi, or roll sushi, which usually had as a filling tuna, gourd, cucumber, carrots, and colored bonito flakes.

On the weekends, my mother would try new recipes. One of the more interesting was her attempt at California rolls. The recipe had just come to Hawaii, in the mid to late '80's, from California. The ingredients included, besides the prerequisite sushi rice and nori, avocado, crabmeat, mayonnaise, and cucumber. These were rolled, like a sleeping bag, within the sushi rice, and the nori on the outside of it all.

The first thing you do when making sushi is to cook the rice. There are usually two options for this, the old fashion way, a pot on the stove, or the

more commonly used electric rice cooker. The rice must be white medium grain and preferably Japanese. Next, the rice is usually placed in a bamboo bowl to cool. I then add the sushi mixture to the rice before it cools fully and then shuffle. Fanning the rice allows the grains to have a nice glossy sheen, which is important to the presentation of the sushi. The filling should be prepared while the rice is cooking. I put the crabmeat into a food processor with the mayo and some rice vinegar. If you can, use Japanese mayo instead.

Now the difference between what I learned from my mother, and what I do now, is to place the rice on the sushi mat, then the nori on top of that. This is called an inside-out roll and allows for a nicer presentation. Let it stand for five minutes, then cut in half and keep doing so until you have six to eight pieces. The rolls will look like little pink, green, and white spirals.

When my mother began to cut my California roll for me, my mouth began to water. It looked so good. I wanted to reach out and grab a piece. When I remember that day, I see it as happening to someone else. That was one of the few times that my mother had time for me. Over the years, the change in my relationship with my mother from one of fearful adoration to one of grudging respect has altered the way I view her life and mine as well. I see that the changes that I have made in my life may have led me down a different path than hers, but we will still end up at the same destination.

# George Carlin says airline safety? Who needs it?

By Sean C. Hayes  
The Arbiter

It was just announced that Martin Scorsese's new picture *Gangs of New York* was postponed for the simple fact that it's about New York. An official at Miramax said he decided to "err on the side of sensitivity."

If a movie simply about New York is too offensive for our times, the folks at Hyperion publishing must be shitting bricks right now. George Carlin's 2001 book *Napalm and Silly Putty*, a collection of vignettes and stand-up material which arrived in bookstores just a few months before Sept. 11, may be erring on the side of gross insensitivity.

With all the prescient powers of Miss Cleo, Carlin opines in a section called "Airport Security": "If they make airplanes completely safe, the terrorists would simply start bombing other places that are crowded: porn shops, crack houses, titty bars, and gang bangs. You know, the entertainment venues. The odds of you being killed by a terrorist are practically zero. So I say, relax and enjoy the show."

Hyperion Publishers say:

George who? We didn't publish any George Carlin book. I think terrorist must have doped our water supply to give Americans this mass delusion.

In one of Carlin's sections of vignettes called "Short Takes," he says that he'd love to see many major catastrophes happening all at once: "...Two 747s colliding above Times Square... Iran and Israel having a nuclear exchange, the Dow Jones dropping 8,500 points..."

We can only assume George was delighted to see four simultaneous plane crashes, three buildings collapsing, Wall Street shutting down, Afghanistan getting bombed, tabloid reporters getting anthraxed, and a partridge in a pear tree.

Of course, the career of George Carlin is based in his political incorrectness.

If you're a feminist, you can save money on a perm and let some of Carlin's statements about women naturally curl your hair.

Political correctness often impedes creativity, and the idea that we must be sensitive to any and every group of people really defies the nature of comedy. Ideally, comedy should

help us laugh at our own hypocrisies and misconceptions.

If you're looking for insensitivity in this increasingly unironic world, Carlin delivers.

As for good comedy, the book suffers the lack of Carlin's delivery. Another book published this year by comedian Margaret Cho suffers a similar problem. Without the comedian's delivery you're not sure how to read a lot of the material.

I would far rather see a live Carlin show than read unconnected vignettes forcibly strung together in a book. Comedians often perform their live shows with no transition or connection between unconnected observations. In a book, readers tend to want one thought to lead to another.

As for books of stellar comedy, my recommendation for 2001 is *Fraud* by David Rakoff, who has much in common with the magnificent David Sedaris. Rakoff's book, as well as Sedaris's anthologies offer both literate and funny-as-hell humor.

As for Carlin, thanks for the political incorrectness at the time, I think, we need it most, but stick to stand-up.

## OCTUBAFEST 2001- BSU DEPARTMENT OF MUSIC

Sunday, Octuba 14, 7:30 p.m., Morrison Center Main Hall — The Boise State choral concert will feature Fischer performing an African-American spiritual, "Wade in the Water," with the Men's Chorus.

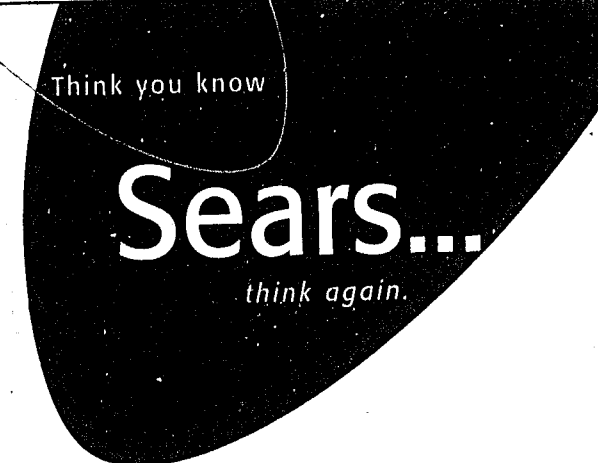
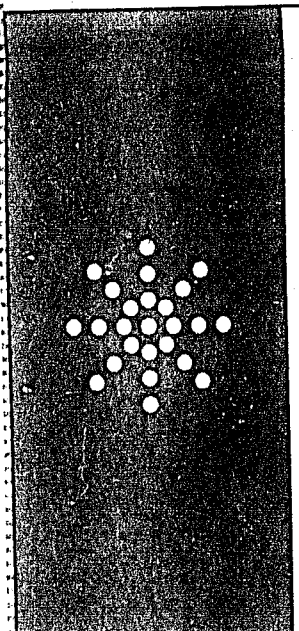
Sunday, Octuba 21, 7:30 p.m., Morrison Center Main

Hall — At the Boise State orchestra "Brush Up Your Shakespeare" concert, Boz Bell will be featured on tuba.

Thursday, Octuba 25, 7:30 p.m., Morrison Center Recital Hall — Boz Bell, a senior tuba performance major, will perform works by Ralph Vaughan Williams, Alec

Wildner, Arthur Frackenpohl and Johannes Brahms.

Tuesday, Octuba 30, 7:30 p.m., Morrison Center Recital Hall — Octubafest Recital. Students will perform original and transcribed literature for the tuba. In addition, a large tuba ensemble will perform.

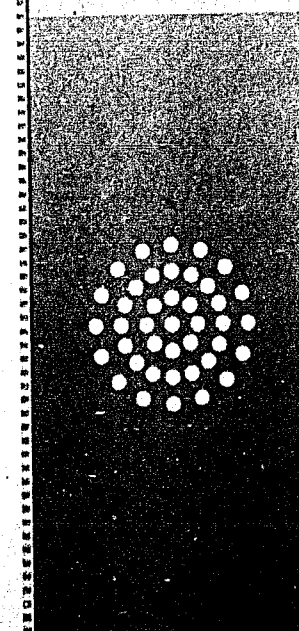


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CD Review

### Krall's 'Look of Love' captures ears, hearts

By Ste Grainer  
*The Breeze (James Madison U.)*

Grammy-winner Diana Krall has done it again. With typical sultry softness in her voice, she's produced an album to seduce music lovers everywhere into the world of jazz.

Her newest album, *The Look of Love*, delivers a melodious mix of romantic remakes, ranging from the Bacharach favorite "The Look of Love" to the Latin "Besame Mucho."

Winning a Grammy for Best Jazz Vocals for her 1999 album, "When I Look in Your Eyes," Krall continues with that similar style — a slower, more romantic blend of vocals and orchestration. The music is reminiscent of the great romantic albums of Frank Sinatra, mixing love-lorn tales of woe with light songs of joyous celebration.

The album opens with "Wonderful," a typical Krall interpretation of a Gershwin favorite. Smoothly transitioning from the faster beat of the first track into the slow jazz guitar intro of the second song, "Love Letters," Krall eases the listener into a blissful state of relaxation. With the London Symphony Orchestra playing in the background and Krall masterfully handling the ivories in a short solo, there's romance in the air.

In "Cry Me a River," Krall's vocals shine particularly well as she laments a lover's return after breaking her heart. The next track, "Besame Mucho," is probably the best song on the album. Krall sings the Spanish love song with the gusto of a Spanish bullfighter and a voice of flowing silver. It's impressive that although Spanish is not her native language, Krall masters the Latin beat and proves herself a dulcet diva.

"The Night We Called it a Day" is one of the best combinations of jazz guitar, piano, vocals and orchestra found in modern-day jazz. Also backed by the London Symphony Orchestra and with a wonderful bass-driven beat, "Dancing in the Dark" entices listeners into the rhythm and dares them not to dance along.

Beautifully opened by the London Symphony Orchestra, "I Get Along Without You Very Well" brings a tear to any eye. Krall's lush lyrics betray more than a hint of sadness as the orchestra magically moves and blends behind her. And if you thought that Burt Bacharach knew how to sing his own song well, just wait until you've heard Diana Krall sing "The Look of Love." The lyrics have never sounded so sensual, though they are no different than Bacharach's own rendition.

The final track of the album, "Maybe You'll Be There," leaves listeners wishing they really could be there. With elegant jazz guitar solos mixing wonderfully with piano over top of the London Symphony Orchestra, one won't want the song or the album to end.

This album continues to maintain the level of Krall's ability to entice everyday people into the fold of jazz lovers. With gorgeous mixes of orchestration, lyrics and, of course, Krall's siren tongue, this album is destined to be played over and over as one enjoys romantic retreats, candlelit chats or lazy drives through the country.

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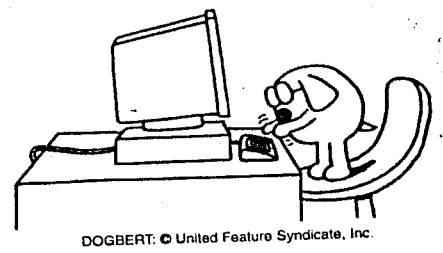
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# DILBERT

BY SCOTT ADAMS



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MY SECRET ECONOMIC MODEL SAYS YOU SHOULD CHANGE YOUR CASH ALLOCATION FROM 12.4% TO 12.3%.

MY NEW BOOK IS, "IF YOU AREN'T CHURNING, YOU AREN'T LEARNING."

WE NEED TO HAVE AN ALL-COMPANY MEETING TO TALK ABOUT THE LAYOFFS.

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NO, I'VE NEVER NOTICED THAT I LEAVE A TRAIL OF REEKING SLIME WHEREVER I SLITHER.

I'LL TAKE ONE MORE QUESTION ABOUT THE LAYOFFS... YES, YOU IN THE BACK.

AND I'D APPRECIATE IT IF THIS QUESTION DIDN'T INVOLVE MY ODOR, MY DNA, OR ANY COMPARISONS TO RODENTS, SNAKES OR WEASELS.

NEVER MIND.



## Crossword

- ACROSS**  
 1 Militarize  
 4 In addition  
 7 One of O.J.'s lawyers  
 14 Make up facts  
 15 Bladed pole  
 16 Bait smelt  
 17 Actor Armand  
 19 San \_\_, CA  
 20 Sidewalk surfers?  
 22 Slip up  
 23 Floral ring  
 24 Old salt  
 27 College cheer  
 30 Poet Teasdale  
 32 Switch on  
 35 God of love  
 37 Seize suddenly  
 38 Lion, at times  
 39 "Rocket Man" rocker John  
 41 Singer Tillis  
 43 Nemo's creator  
 44 More expensive  
 46 Bribe  
 48 Queen of Sparta  
 49 Existing naturally  
 50 \_\_ de force  
 52 Pa  
 53 Knight or Kennedy  
 54 "We \_\_ the World"  
 56 Young seal  
 58 Marine motto  
 65 Thermosetting resins  
 67 Lamentation poet  
 68 \_\_, the Wrath of God  
 69 Maglie or Mineo  
 70 Common viral infection  
 71 Most pungent  
 72 Attempt  
 73 Decimal base

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## Solutions

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S	I	S	I	D	E	F	I	D	E	L	S	S	E
A	R	E	P	P	A	R	E	P	A	R	E	D	E
D	A	V	H	O	T	O	E	T	A	N	N	I	
D	A	V	L	E	D	A	S	O	P	R	E	R	E
N	E	N	E	A	M	P	A	N	O	T	L	E	
R	R	A	V	O	R	A	B	A	N	S	R	O	S
E	A	G	E	S	A	R	A	S	A	R	A	H	
T	A	R	L	E	I	L	E	R	R	E	R		
S	H	E	S	H	E	V	O	L	E	B	O	A	R
O	W	L	E	N	S	A	N	S	A	T	E	S	S
L	I	N	O	A	R	C	A	P	E	L	I	N	
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- 51 In an uncouth manner  
 55 VCR button  
 57 Cribbage marker  
 59 Off-ramp  
 60 Deep, slimy soil  
 61 Song ending?  
 62 Raise  
 63 \_\_ of Man  
 64 Stupefy  
 65 Devour  
 66 Org. of Duval and Toms

## WIN FREE TEXTBOOKS TRIVIA CONTEST

**How to play:**  
 Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to [contest@arbiteronline.com](mailto:contest@arbiteronline.com). The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing—if you were wrong, your answer will be passed around the office and laughed at!

**Congratulations Kayce Finner last weeks winner.**

**Contest rules:**  
 All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.

**The Fine Print**  
 All winners will be selected by a random drawing of eligible entries. Weekly winners will receive a prize donated by that week's sponsor. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

Weekly winners will be announced in the following Monday edition. The Grand Prize winner will be announced in the Dec. 17th Finals Relief issue. Contest runs 08/27/01 though 12/14/01.



# College Republicans petition for Fox News

By Evan Mayor  
Vanderbilt Hustler (Vanderbilt U.)

(U-WIRE) NASHVILLE, Tenn. - Each year the Interhall technology secretary probes Vanderbilt University students to find out what networks they want to watch on their dorm room television sets. This year, the Vanderbilt College Republicans, among other organizations, want Fox News added to the lineup of channels for TeleVU. "The Vanderbilt College Republicans are adopting this cause as an organization," said sophomore Anne Wilkerson, director of Special Projects for the College Republicans. "Vanderbilt students have CNN and local news stations in order to receive coverage. During the World Trade Center crisis and the current military campaign it would be nice to have another

station to turn to." The Fox News network claims its intent is quite different from other networks, stating in a publication, "For the three out of four Americans who believe the news is biased, we present something quite rare: a news network dedicated to providing fair and balanced coverage. It's cable news for the independent thinker, 24 hours a day." Wilkerson has been an active participant in acquiring Fox News. She has already talked with sophomore Ben Bauman, Interhall technology secretary, about getting Fox News. Bauman said that new cable stations will be discussed this fall at the Interhall meeting, and that Fox News is on the agenda. "The earliest we will see the station is next semester, but I do not feel we will receive it that soon," Wilkerson said. "My hope is that Vanderbilt students

will be able to see unbiased coverage for themselves in the near future." Adding a new station to the TeleVU program is not an easy task, but there is a lot of support garnering behind this cause. "Interhall President senior Dustin Callas wanted Fox News when he ran for president last year — there is definitely an interest here," Bauman said. If Interhall cannot implement the proposal, then the College Republicans plan to find an alternative method, Wilkerson said. "A petition would be a last resort in order to prove that there is broad based support for the network," she said. Students are interested in adding other channels to TeleVU, as well. "I would like to see HBO, Showtime and other movie networks added to TeleVU, but I bet the cost would be too great

to acquire these networks," said freshman Michael Foster. TeleVU is unable to provide cable stations to selective parts of the campus; therefore pay-per-view stations are not available to those who want them. Vanderbilt controls its own cable TV service, which is not involved with carriers like Intermedia.

Certain schools receive only basic cable and cannot add new stations to their lineup; however, it just depends what kind of special package the cable company gives the University. "We just have basic cable at UGA," said University of Georgia freshman Mari Girton. "You guys are lucky to be able to add new stations each year."

The Vanderbilt Cable Television lineup has 47 channels including major networks like ABC, NBC, CBS, MTV, CNN, ESPN, ESPN2, Discovery, A&E, USA, TNT and Fox. It features four foreign language channels in German, Spanish, Russian and French.

## SENATOR

called for paramedics, and Ada County Sheriffs deputies assisted. Rouse said Eric Alvarez, 22, of Nampa, tried to get the fallen woman to stand up. Police told Alvarez to leave the woman alone, but he refused. Rouse said Eric Alvarez shoved a police officer. Police subdued Alvarez in an ensuing scuffle, but he refused to be handcuffed. As a result, police sprayed him with Mace. Eric Alvarez was arrested and charged with resisting and obstructing a police officer, Rouse said. Rouse said the fallen woman had a broken arm, and didn't want help from Alvarez. But Alvarez said he was just trying to help the woman. "I just got out of the Marine Corps and am medically trained and CPR certified, and she looked passed out or something was very wrong with her," he said. Alvarez said he knelt next to the woman but couldn't remember what followed clearly because police shoved him and he struck his head against a rock. However, Alvarez said he did remember sheriff's deputies had told him to leave the woman alone. As Alvarez was outlining his medical experience to the police, he said, a deputy

shoved him. In response, Alvarez said he shoved a deputy. "I don't know about you, but when a bunch of people are jumping all over you, regardless if they're cops or not, you just want them off you," he said. Alvarez said he didn't recall police hitting him, although he did strike his head against a rock after being shoved. Rouse said it appeared Alvarez was intoxicated during the incident because he staggered when he walked, but no alcohol test was performed because it wasn't required for a resisting and obstructing charge. Alvarez said he drank two or three alcoholic mixed drinks before the game, but wasn't intoxicated because sufficient time had elapsed and he weighs 190 pounds. Alvarez, who is married and has a child, said he left the Marines as a sergeant in June and now works as a financial adviser for the Independent Order of Foresters. Alvarez said he feels Mace was unnecessary because he was already subdued. "They had me tackled, and there were at least three guys on top of me," he said. But Rouse said Alvarez continued to resist, and wouldn't allow himself to be handcuffed.

Sen. Brandon Alvarez, the person who instigated the incident by refusing to leave the railing, said he was innocent. "I didn't do anything wrong," he said. But Lori Hays, BSU sports information director, said BSU policy forbids people from leaning against, or standing next to railings in the stadium, and also prohibits videotapes. Hays said people have fallen from railings in other stadiums, and the policy is aimed at preventing such problems at BSU. Videotaping isn't allowed because of TV broadcast rights and also the potential for illegally made tapes being sent to opposing teams. ASBSU President Nate Peterson said he would help Eric Alvarez get an attorney. Alvarez said his first concern is dealing with the charge of resisting and obstructing, and then he will look into possible legal action against the Ada County Sheriff's Department and others. Rouse said he doesn't fear a lawsuit, and believes sheriff's deputies responded appropriately. "Right from the start, we should have arrested the whole group," he said. "However, we were trying to be nice."

## JEREL

from pg. 5  
guys actually trying to say that you cannot figure out why Columbus is of historical importance? We all know that the Vikings and the Indians (or shall I say indigenous peoples?) were already here. We all know that Columbus didn't discover the United States. But was a catalyst in spreading Western civilization to the Americas. But since you do not get it, perhaps I should ask why we celebrate Martin Luther King Day? To use your logic, all he

did was break the law and walk down the street. His tactics were a direct assault on the American way of life. How much money do you think his boycotts cost business. He was responsible for people losing their jobs. And we celebrate this criminal? Unlike Columbus, Dr. King spent time in jail! Yes, using your leftists logic, we should abolish and not celebrate Martin Luther King Day. I should probably throw in here that I do not believe this,

that I am just using your leftists logic to prove a point. Yes, Columbus did some bad things, but his bravery to sail across the ocean, spreading Western civilization, is a monumental historical fact. Perhaps you despise him because he was passionate about sailing and adventure. Columbus was a man who followed his passions, and we have already proven that following passions is something you leftists know absolutely nothing about.

## HALLOWEEN

from pg. 3  
terror. "Those are words we've been reading in our newspapers and hearing on the news for the last couple of weeks," said Eilenberger, a therapist. "It's nothing to joke about anymore, now we know the real meaning of terror." Haunted house operators aren't the only ones rethinking Halloween. This was supposed to be the big year for "Shrek" and "Bob the Builder," a preschool television show, costumes for kids. Reflecting a national trend, costume shops are scrambling to meet the demand for patriotic outfits, such as World War II military uniforms, 1940s-era Red Cross nurses' outfits and police uniforms. Heck, anything red, white and blue is flying off shelves. Party City is selling its July 4th decorations in October. Along with costumes, customers want streamers, face paint and balloons with America's colors. "Everybody's in a patriotic theme right now, the manufacturers just can't keep up with the demand," said Jeff Peters, owner of Party City of

the Carolinas, which has 15 stores in both states. "We've been overwhelmed with requests and been trying to do everything we can." Charlotte trauma therapist and social worker Phillip Cole sees no problem with kids parading as emergency personnel this year, but said parents shouldn't impose their anxiety on kids by forcing them to wear patriotic ensembles. "To alter (Halloween) in the face of the terrorists gives them more power than they're due," Cole said. But, the terrorist attacks have stolen the holiday's innocence, said Charlotte family therapist Ron Wolfe. Masquerading as a killer, what would have been an innocuous act last year, could now be seen as insensitive, even unpatriotic. "The terrorists have acted out what we would have dressed up as in times past, as vampires, slayers, all the destructive aspects of the darker side," Wolfe said. "We don't want to be associated with the terrorists - the destroyers." Halloween is a hybrid holi-

day that encompasses several ancient cultures' fall harvest celebrations. Today, it's a chance for adults and children to act out their fantasies in costumes. It has roots in the ancient Celtic celebration, Samhain, where people carved scary faces into hallowed turnips to ward off evil spirits. And Pomona, a Roman fall festival in which the apple, and later apple bobbing, was an important symbol. When Christianity spread in the Middle Ages, the Catholic Church viewed Samhain and Pomona as paganism. The church created three holidays, collectively called Hallowmas, to supplant the festivals: All Hallow's Eve, an evening of preparation, Oct. 31; All Saints' Day, to recognize canonized saints, Nov. 1; and All Soul's Day, for non-sainted people who died in the past year, Nov. 2. Eventually, All Hallow's Eve and its revelry became the most popular holiday. It was eventually shortened to Hallowe'en, now Halloween.

### Friday and Saturday night special:

- Have your Pre-funk party with us!
- Ladies all your drinks are free from 8-9pm
- Men you can have \$.50 cent, 16 oz pounder beers from 9-10 pm

### Tuesday night:

By one well drink or draft beer and your second one is free all night long

### Wednesday:

- Alive after five might be over, but our Wednesday night BFD parties are not
- \$1.00 domestic 16 oz. drafts
- \$2.00 16 oz. Micros (yep that includes Fat Tire)

### Thursday Night:

- Ladies Night!
- Ladies all your drinks are only \$1.00 all night long.
- Guys you will have to accept the fact that you will pay full-price on that night!!

MAIN STREET  
**Bistro**  
Old Boise

### Upcoming Events

## Halloween Bash

This is our legendary party, it will take place on Wednesday night the 31st. You don't ever want to miss this party.

Do you have a private party to plan? The Bistro has up to four different rooms to rent and will help you make your party a great success. We can handle anything from 5 people to 500. For more information call 345-9515 ask for Ted.

345-9515  
609 W. Main