## Boise State University ScholarWorks

Student Newspapers (UP 4.15)

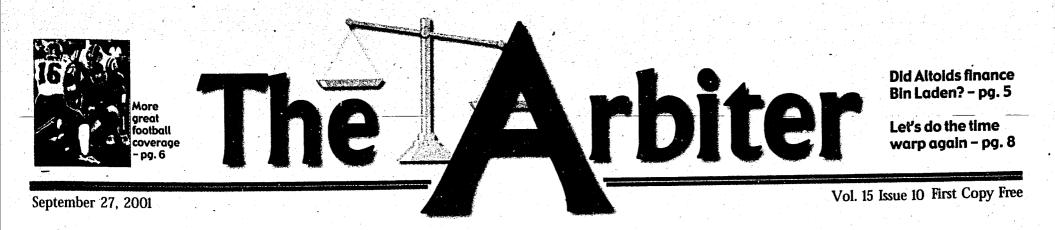
**University Documents** 

9-27-2001



Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



## Students may subsidize tax cut

#### Stormy economy agencies in August to cut their could lead to more education holdbacks, fee increase likely

#### **By Brandon Fiala** The Arbiter

One of the state legislature's leading budget ana- may pose a huge challenge lysts told the Idaho Press Club Monday that Gov. Kempthorne's recent educa- powerful Joint Finance-tion holdback means college Administration Committee students will pay for an earlier- and the lone Democrat on the announced \$100 million "Schools should suffer

tax cut. like anyone else. As And cruel as that is to say, а stormy when we are dealing with a downturn, that's economy could mean what we have to do to more, and be fair. Is it any easier to cut corrections, or health and welfare?" deeper, education cuts. Boise State, -Dolores Crow (R-Nampa) already in a

hiring

freeze, may raise student fees cuts if they knew it would help compensate. "Students will help pay for tion," he said. "Scaling back or to help compensate.

dent fees," said Rep. Kenneth looked at. Robison, (D-Boise). Kempthorne ordered state se

the tax cuts with higher stu- postponing tax cuts should be

current budgets by 2 percent to

counteract low revenue, slash-

ing \$1.4 million from Boise

The reduction, only a small

percentage of the current \$198,174,900 budget, is still sig-

nificant. New faculty salaries and travel budgets are ham-

pered as a result. Once Boise

State West is built, staffing it

to

House

Appropriations Committee, said

the holdbacks

shouldn't apply

schools, and that

past holdbacks didn't.

the Legislature

would have sup-

ported over \$100

million in tax

"I don't think

public

with additional budget cuts. Robison, a member of the

State's budget.

see TAX CUT on pg. 12

Rep. Ken Robison (D-Boise) and Rep. Dolores Crow (R-Nampa) field questions posed during a press conference sponsored by the Idaho Press Club on Monday.

percent.'

## **Student soldiers** continue with business as usual

### By Matt Neznanski The Arbiter

While military installations have been instructed to increase their security levels across the country, Army detachments and ROTC National Guard units at Boise State continue with business as usual - for now.

According to a 4th region ROTC e-mail, the 21-state region's 78 battalions and Guard," said Mikitish. institut tour brigades are not ing additional security measures **Boise State ROTC includes** about 50 students in classes and organizations, said Lt. Col. Michael Mikitish, BSU professor of Military Science. "Cadets are students, and they feel the same way about in the National Guard, joined

these events as other students," he said.

The ROTC program consists of a basic program, taken during a student's freshman and sophomore years, and an advance program as a junior and senior. The classes are considered electives on transcripts. "Some students are stu-

dents who are in ROTC and some are in the National

The ROTC e-mail indicated that although cadets have not been ordered to a state of readiness, they are expected to join with schools and military installations in following ing, precautions and restrictions where they reside.

to help pay for school. "I hadn't really considered that we'd actually go to war, but it's something we have to deal with," Charles said. "I'm prepared to do what I have to.

Sgt. 1st Class Shane Maxey, local National Guard а recruiter, said he noticed a spike in interest in the last weeks, although actual enlist-ment numbers have not changed. Maxey served for 13 years

in the military, nine in the National Guard. "More younger kids are

calling, asking questions," said Maxey. "They have a feeling of patriotism, trying to do something to serve."

According to Maxey, National Guard recruiters dif-

## **Health and Wellness Center** offers cheap, quality care

ance to use the health center.

misconception students have,"

she said. "Everything except

contraceptives are covered 100

referred to a specialist outside of the center, insurance would

pick up the percentage allowed by the plan.

on the flu, we may have to pre-

scribe out, but student insur-

ance will reimburse with a \$5

"That is the most common

Should a student need to be

"If we're having a bad run

#### By Matt Neznanski The Arbiter

structure round The enclosed by a cinder block wall enclosed by a cinder block wall near the stoplight outside of the Public Affairs and Art building holds the Student Health and Wellness Center. Inside, students can find

great deals for their health care needs including check ups, preventative medicine and some urgent care. "Our job is to keep students

co-pay," said Nelson. Full fee-paying students have access to the center for a in school, keep them healthy," said Jayne Nelson, Health and Wellness Center director. \$5 fee. Other students pay an

The center specializes in

nurse practitioners on staff. The center prefers students to call and make appointments for consultation in order to meet scheduling needs.

We do that so we can match students with the staff and experience of the providers," said Nelson. Students don't have to suffer

while waiting for an appoint-ment in the event of an emergency, however.

'If there is an urgent condition like bad abdominal pain and a fever, you don't have to wait," said Nelson. "We won't

turn people away." The center is the only accredited facility among Idaho universities and is among less than 150 providers on campus-es around the country. "It is not mandatory to be accredited," said Nelson. "But it tells the public we do quality health care, and helps to



Pfc. Steve Charles, a tanker Maxey.

fer from active duty military recruiters.

"We've been asking ques tions about why they're call-ing, depending on the answers, we go from there. We don't beat on doors," said

see ROTC on pg. 3

treating acute ambulatory conditions.

"If you get sinusitis, a sore throat or a sprain, we can eval-uate and treat that. If it is beyond what we can do, we will refer you to a specialist,"

said Nelson. Students do not need insur-

access fee of \$25.

"Last year, we had an increase of 2,000 patient visits, that's over last year's number," said Nelson. "Our challenge is to find the wherewithal to meet .

the demand." The center has physicians, physician's assistants and

see HEALTH on pg. 12

## **Panel urges tolerance of Islamic students**

### By Ashley Gettings The Arbiter

ASBSU, along with the Idaho Statesman, sponsored a free community forum and panel discussion about the Islamic religion on Sunday evening at the Jordan Ballroom in the Student Union.

'The goal of the forum was to put a human face on the issues of the last several days. We want to try to prevent future stereotyping and violent acts toward the Muslims," said executive editor of the Idaho Statesman, Carolyn Washburn.

Tariq Kergaye, representing the Islamic Center of Boise was the first member of the panel to speak.

He discussed his own life as a Muslim, especially while in the United States. Kergaye asked the audience

#### see TOLERANCE on pg. 3



News •Women's fitness event is a success - pg. 2

Opinion College is for drinking • pg. 4

Sports •Is it just me? Hear from our new sports editor - pg. 6

Diversions Keillor continues to delight - pg. 8



Tarig Kergaye of the Islamic Center of Boise speaks to those assembled in the Jordan Ballroom on Sunday.

## **ASBSU donates funds in** press conference today

#### **By Laura Wylde** The Arbiter

ASBSU has been collaborating efforts to raise money for relief in lieu of the 9-11 terrorist bombings. Currently the fund is

around \$5,000.

"The people who have the fund were the Blue dents' have all donated. The

Student said Nate Association," said Na Peterson, ASBSU President.

Peterson, and Imran Ali, of ASBSU both commented on the amount of support from students and faculty around the campus.

donated the most money for campus, like faculty and stu-5

Thunder Marching Band, and secretary of BSU President the Muslim Student (Charles Ruch), Kathleen Anderson, donated \$50, which was very commendable," Peterson said.

Funds are being designated to the Red Cross today, which will be presented by means of a check during a press confer-"A lot of people across the ence that ASBSU established.

### Man who found **Titanic to present** curriculum to campus

#### **BSU News Services**

Scientist Robert Ballard, founder of the JASON Foundation for Education and the man who discovered the wreck of the Titanic, will be among the dignitaries who will be in Boise on Oct. 4 to present the JASON curriculum as a gift to educators in the state of Idaho. Included in the festivities are a 10 a.m. ceremony at the Discovery Center of Idaho and a noon luncheon in the Student Union at Boise State University.

Rear Adm. Jay Cohen of the U.S. Office of Naval Research; Beverly Cook, Department of Energy Idaho director; and Bill Shipp, president and gen-eral manager of the Idaho National Engineering and Environmental Laboratory (INEEL), will be among the visitors who will accompany Ballard to Boise. Gov. Dirk Kempthorne and Marilyn Howard, Idaho's superintendent of public instruction, will accept the gift on behalf of the educators and throughout Idaho. students

JAŠON's curricular materials encompass a broad range of subjects including science, math, technology, geography, history, culture and language arts. Funding is provided by the Office of Naval Research with support from the Bechtel Foundation and INEEL. The curriculum and teacher workshops are provided without cost to Idaho educators. The program is offered to teachers statewide.

IASON After the Foundation project curriculum presentation at the Discovery Center, Ballard and the other dignitaries will hold a question-and-answer session with educators in the Boise State Student Union Hatch Ballroom at 11:10 a.m. followed by the luncheon. The public is invited and tickets are available at Select-a-Seat for \$10. Ticket holders will only need to show event tickets to be admitted to a special parking section at no charge. The luncheon will be hosted by Boise State's colleges of Engineering and Education.

Ballard is the president for the Institute for Exploration and former senior scientist in applied physics and engineering at the Woods Hole Oceanographic Institution. He has led or participated in more than 65 underwater expeditions, and in 1985 he and his research team discovered the wreck of the Titanic at the bottom of the North Pacific Ocean.

JASON's educational material and live broadcast takes the teachers and students to exciting regions of the Earth where they will experience and discover firsthand the changing of time and the global processes that impact our planet's future. The JASON program provides educators with new material, and inquiry-based activities each year that are designed to help them in building excitement among the students.

Page 2 • The Arbiter



#### News Bucket

#### **BSU offers free careers** seminar for women today

The Center for New Directions is sponsor-ing a free workshop titled "Women in Nontraditional Careers" today.

The event, which is open to the public, is scheduled from 9 a.m. to noon in the Hatch A Ballroom of the Student Union. No preregis tration is necessary.

While the number of women pursuing nontraditional careers has increased over the past five years, the U.S. Department of Labor reports that only one out of four people working in technical and mechanical careers are female.

According to Larry Barnhardt, Boise State's applied technology dean, programs ranging from automotive repair to computer repair, from broadcast technology to machine-tool technology, and from drafting to horticulture generally see low enrollment among females.

"These are great occupations for women to pursue," said Barnhardt. "When our students graduate, they have the technical skills employers need, which enables them to find great jobs with excellent pay. Currently, we have a 90 percent placement rate for our graduates.'

#### **Student Programs seeks** committee members

The Student Programs Board is seeking volunteers to participate on its Lectures Committee.

Meeting twice monthly, the committee is responsible for developing, planning, and putting on lectures for the community.

For more information, contact lectures coordinator Michael Crump at extension 3874 or by e-mail at lspb@boisestate.edu.

#### Women's Center creates new theater group

The Boise State Women's Center is looking for students, faculty and staff interested in creating an interactive theater troupe addressing physical and sexual violence against women.

There will be an organizational meeting to discuss the project at 3 p.m. Friday, Oct. 5, in the Women's Center. Both men and women are needed. No acting experience is necessary, just an ability to improvise. For more information, call extension 4259.

-Compiled from BSU News Services



## Women's fitness event draws 16,000 participants from all over also registered in a raffle, awarding the winner,

#### By Ashley Gettings The Arbiter

Boise's annual Women's Fitness Celebration last weekend hosted over 16,000 participants

from all over the nation. The Celebration originated in 1993 by Anne Audain, who said the event is about "celebrating health and wellness in any form. It is not just for the participants but for their friends and families as well."

Celebrate Hope, the Celebration beneficiary program provides and endorses a variety of community outreaches including: "got go?," "got food?," "Girls on the Run" and the "Anne Audain Achievement Award."

The Celebration Education Program, "got go?" is a 45-minute program designed as moti-vation for students to strive for excellence in every aspect of life.

"Got food?" is the Celebration Food Drive, which focuses on providing food for those in

need in the Boise area.

'Girls on the Run" is a program for girls ages 8-12. This event encourages positive emotional, social, mental, spiritual and physical development for young girls in the community.

The "Anne Audain Achievement Award" honors Idaho's outstanding female high school students who balance a commitment to excellence in academics, arts, sports, volunteerism, leadership and creative endeavors.

The Celebration also strongly supports Boise State University's women's athletics.

The events of the Celebration kicked off on Thursday and Friday with the Women's Show and food drive.

Saturday's activities began at 8:30 a.m. by the 5K run, walk and stroll followed by the Finish Line Party. From 10:30 a.m. to 12:30 p.m., the Idaho Statesman sponsored an awards ceremony complete with entertainment from the "Rhythm Pups."

Millie Holmes of Boise a brand new Ford Focus. During the festivities, it was also announced

September 27, 2001

that in 2002, St. Luke's Medical Center, for the first time ever, declared the hospital be the title sponsor for the Celebration.

Overall, reactions of the event were positive. "This celebration was strong and fantastic. We could not be prouder as we move into the

tenth year," said Dee Sarten of News Channel 7 and the conductor of Saturday's awards ceremony

Celebration founder and six-time Olympic qualifier in distance running, Anne Audain said, "all celebrations are wonderful, but this one took on a much stronger meaning. This was probably the first women and children's event in the nation since what happened on 9-11. It had a powerful emotional affect on everyone present. Idaho should be very proud."

## For the event, each person registered was The secret world of term paper selling

#### By Jon Couture

BOSTON - In a few weeks, the crunch will begin. Returning students know it well: those few days in mid-October when each of their professors expects that midterm assignment they've been putting off since just after Labor Day. Papers on topics from Chaucer to Churchill, lab assignments to group assignments. The list goes on and

It all has to get done, and all that

time spent sleeping or eating isn't getting it done any faster. The struggles to find sources, research, take notes, write and to revise seems never-ending. But fear not, fellow students, for

there is a way to get all your assignments done on time while sparing you the indignity of an all-nighter. All you need is a topic, some plastic and no shame.

The ads read clearly on the different Web sites:

"Are you looking for an original and custom written term paper?" from ad one asks TermPaperTime.com. "Are you

running short of your deadlines? Is the time slipping out of your hands? Well luckily, you can stop it now!"

"Calm down, drop the guilt trip, and listen up," reads another from ProPapers.com. "We know what formal education and business is like and you are not alone!"

Companies like Term Paper Time and Pro Papers have been around long before the beginnings of the Web, doing business by mail or face-to-face transaction. Today a simple online search under "term paper" nets tens of thousands of returns, most leading to sites willing to deliver a complete written assignment, including title page, bibliography, everything you need, for just a nominal charge on a cred-it card. Sound good? Well before you reach for your wallets, there's some information you might want to know.

You're committing plagiarism, the most serious academic offense you can commit at Boston University. And every year students who do' it are caught, suspended and in some cases expelled.

Cases of cheating, whether it's number of sources needed and any plagiarism or other forms, are not unique to BU. At University of used. Virginia this past May, 122 students faced expulsion or degree forfeiture for plagiarizing introductory physics papers at a school whose honor code has allowed students to take final exams unsupervised since the days of Thomas Jefferson.

High schoolers aren't immune either, with 70 percent of students surveyed by the Josephson Institute of Ethics admitting they had cheated on an exam. Ă full 98 percent said they had let someone else copy their work knowingly.

The business of plagiarism is manifested primarily through these "term paper mills." There are two basic types of companies in the market: those that pull pre-written papers from a database stored online and those that will write a custom paper based on the specifications a customer submits. Most limit questions to paper length and a detailed description of the assignbut some, such as ment, ModelTermPapers.com, go so far as to ask for number of the course,

Database sites are generally cheaper, some offering free access to thousands of papers, but most charge a monthly fee of \$5 to \$15. Custom writing, while more expensive than database services, is generally preferred because work is of higher quality and is not easily detectable using the Internet search tools many are pioneering to combat plagiarism in the classroom and

boardroom. Wendy Strunk is the co-founder of three Internet-based research companies: Expert Papers, Pro Papers and Advance Papers. She started these with the help of Lurae Milazzo, who Strunk met while working as a research writer for a similar company she declined to name.

Despite her saying, "there is a controversy about it," Strunk said her company is in the market of "offering research and aid for writ-

ing papers" and nothing more. "We consider ourselves research writers, in tune with the customers' see TERM PAPER on pg. 3



#### **TERM PAPER** from pg. 2

needs,"\_Strunk\_said. "We do plenty of business writing, business proposals, portfolio work, legal research, medical research, overseas work for various businesses. Probably the student would be the majority of our customers, but business work is a very close second."

Strunk, who studied for two years at a college in Tennessee, began working as a research writer following school. After several years at a handful of companies, she began to see the large profits available within the field. This profit motive, plus the desire to work out of her home, caused her to start her own business.

"It is quite a profitable business, I believe, if it's done right," Strunk said. "My feeling is that customer service, understanding what a client is looking for, is paramount. That is not selling term papers. That is not what we are doing. [That's not] what the company I worked for was doing, selling from databases."

Pro Papers maintains only a small office staff. Strunk takes all orders and Milazzo deals with the technical aspects of the Web site. Freelance writers, who are not employees but are contacted on a case-by-case basis, do all writing.

We put the work out there. If the writers don't think it's enough, then they leave it on the table," Strunk said. "The usual going rate runs \$8 to \$15 a page. If you're working at a higher level, with more detailed research, we could go as high as \$20 per page."

Pro Papers charges users between \$18 and \$28 per page of written text, depending on the level of the work requested,

and everything from undergraduate essays to masters theses can be specified. Additional per-page charges are added in special cases, such as if the paper is needed in less than five days. While Strunk was reluctant to give exact figures, she and the writer stand to make a large amount from even the simplest book report

research. "You get bombarded with applications for writers. We advertised for a month in the early summer [through a writers network], and got 300 applications right away," Strunk said.

She added that they needed to pull the advertising. Plagiarism is a major con-

cern to Strunk, who says she currently has a network of only about a dozen "very, very trustworthy writers, where the writing will be exactly what the client wants, and they have some loyalty to us."

Each writer who seeks to work with Pro Papers must agree to the company's terms, which include a section on plagiarizing works. Strunk said she has to stop using many writers because they are caught plagiarizing.

When we get a new freelance writer, we spend two to three weeks going over their work in the office, to ensure authenticity," Strunk said.

Anyone caught plagiarizing cannot be fired, because they're not company employees, but Strunk said the client is alerted and the writer will not be used again.

As for students plagiarizing her company's work, however, Strunk's approach is more hands-off. Pro Papers' site features an explanation of their

"Pro Papers neither recom-

tion of the individual's knowl-

edge or abilities and relies on

the principles of its clients to

assure proper reference and

use of any and all papers it

"All of our pages clearly state our policy. We don't rec-

ommend the use of our papers

as someone's own work. But

when somebody buys from us,

what they do with it is their business," Strunk said. "It's like

any product. We are selling a

pages on their web site, only

one clearly states the compa-

ny's policy. While one offers

links to a definition of plagia-rism and another says Pro

Papers understands its services

'can be used inappropriately,'

others go into detail about how

papers will be formatted or

speak cryptically about the

to be put down can be handed

in. Any client could reformat

asked why research is returned

to clients in the form of a suit-

able paper. "Basically the client

is paying for their education. If

they want to pay for their edu-

cation, it's their loss. If they

aren't concerned for their edu-

cation, I would hope they're

not going to get a very good

righteous term paper writer

here, but if we even have an

inkling [of someone planning

to plagiarize], we won't handle

the orders and don't want to

risk the rest of the business.

Strunk said. "I handle all

"I'm not trying to be the

"Any research that is going

Strunk explains, when

validity of the services.

it."

grade.

it.'

In truth, of the six main

product just like anyone else."

develops and delivers.

#### TOLERANCE from pg. 1

policy, part of which reads, to "remember there are many different Muslim countries and people, don't lump them mends or condones the use of all together. its services as a misrepresenta-

Boise State's professor of history specializing in the Middle East, Michael Zirinsky, was the next to address the crowd.

Zirinsky expressed his belief that, "our immediate finger of suspicion on the Middle East and Muslims responds to our sense of needing someone to blame.'

Zirinsky reminded people to look at all their options before placing blame on anyone.

Denny Clark, professor of philosophy and religion at Albertsons College and the third person on the panel talked about differences within religions.

"Even if it was the Muslims," Clark said, "hon-

#### ROTC from pg. 1

Mikitish said a cadet's role is to graduate and get commissioned as an officer in the Army

"Unless the rules change, students must graduate and get their degree," said Mikitish. "They are still students.

After graduation, cadets must serve in the active duty Army, National Guard, or Army Reserve, according to the ROTC web site.

In school, the ROTC program offers scholarships to students who qualify for disbursement based on merit. The National Guard pays tuition and fees in State schools for enlisted students, said Maxey.

esty demands we recognize every religion has items in their doctrine that can be used or taken in inhumane ways. It doesn't mean all members of that religion necessarily agree."

The last member of the panel was Idaho's refugee coordinator Jan Reeves.

He reminded the audience of the number of Muslim refugees living within the Treasure Valley.

'After the tragic events of 9-11, the refugees that arrive on our shores should remind us of the bloodshed taking place in other countries everyday, even in the 21st century.

Reeves expressed the opinion that Americans should now be able to relate to the refugees, as they have seen the terror of their own being killed.

and "Idaho residents

> qualify for a deferment if he could prove he was a full-time student making satisfactory progress in any field of study.

> Today, an induction can only be postponed until the end of the current semester. Seniors can defer until the end of the academic year.

> "When guys are drafted, they go into the infantry. They give them a gun and send them in there," said Maxey. National Guard troops,

"have been trained to work in the unit," he said.

"Aircraft electronics guys do not go in the infantry, they probably won't see combat," said Maxey. "They've taken care of themselves.

said National Maxey Guard troops are safer in the event of a conflict than ordinary citizens.

"The only way a National Guard unit goes anywhere is if it moves all together," said Maxey.

"If we go to war, it takes a lot of men to do that," said Maxey. "All men over 18.are required to sign up for Selective Service. If they start needing men, they'll call numbers

According to the Selective Service web site, a draft held today would be more equitable than before, due to reforms enacted during the end of the Vietnam War. In the past, a student could

of? Ø Taking Care Of Your Copy & Print Needs

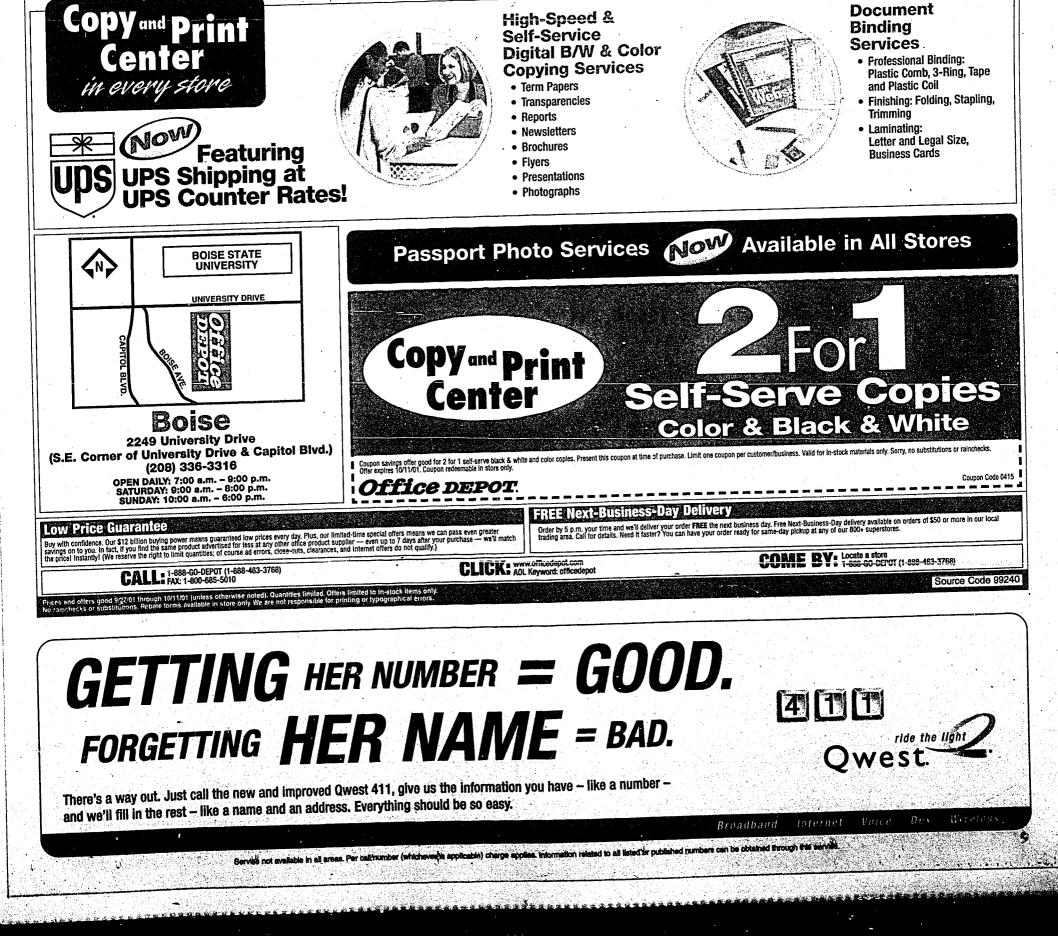
Americans in general should be united in out desire for peace and harmony.

The panel then took a number of questions from the audience in a discussion format moderated by public consultanť Marc affairs Johnson.

Unexpected was the amount of people who attend-ed the event. The exact number of attendees is unknown, however to facilitate the crowd, event coordinators had to open another ballroom in the student union building.

Nate Peterson, the presi-dent of ASBSU commented on the numbers of people from the community who attended

the event. "Sunday's event was very tremendous, there were so many people who wanted to come, to educate themselves on this issue," he said.



#### Page 4 • The Arbiter



# College: A four-year bender

Dinion

#### **By Sean C. Haves** The Arbiter

A Harvard University study recently came to national attention finding that 43 percent of students engage in binge drinking (five drinks or more for men, four for women, in one sitting). At some colleges the number was up to 70 percent, and at a third of colleges in the study, the rate of binge drinking was over 50 percent.

When I heard the news I was absolutely floored: Five drinks is considered binge drinking? What's the medical term for what I've been doing to my body these past two years - attempted suicide?

The study further confirms college student stereotypes by asserting that involvement in Greek life and athletics increases the likelihood of binge drinking, probably because it increases your likelihood of getting invited to parties. As Maya Angelou once put it: "Most plain girls tend to be virtuous because of the scarcity of opportunity to be otherwise." I can attest, living in an

Money,

what I

that's

want

**By Brandon Nolta** 

that

news

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Since it's

we've all been

keeping up on

since the 11th,

nearly every-

body reading

this is by now

President

The Arbiter

almost

given

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#### apartment complex with vari-ous athletes, that after football games, there is not a patch of grass showing in the courtyard rom the sea of beer bottles.

I would further assert that other campus activities like student government — or working at the Arbiter — further increases the likelihood of binge drinking, at least from what I've observed. The BS in BSU should stand for beer and a shot.

I actually don't fit into the stereotype of a third of the binge drinkers surveyed; most of them began drinking in high school. I was always a good kid. There was booze at my prom party, and I didn't touch it. I never attempted to enter a in cafes, and woke up feeling rested and refreshed on bar before I was 21. Except for one memorable occasion Sunday mornings. How on earth did I survive? How did I where I got hammered at a margarita party, drank two manage to fall asleep natural-ly? What did I do with all the bottles of wine and passed out with a friend at the Civil War cematary (the one with David Bowie's headstone), my freshman and sophomore years were largely uneventful.

During these years, I stud-ied, read books, had meaning-ful conversations with friends

we have willingly done before. Can we and should we do this? Realistically, the answer is probably yes. Regardless of where you sit ideologically, terrorism in the modern world is not an isolated issue; it exists on a global scale, and requires global resources to combat the symptoms and examine the root causes. The second part is important, because without it, the cycle is doomed to repeat itself. I think it would be more gratifying for America to take a large hand in that

macy due to skill and not just by fiat. However, blackswathed commandos cooler. You the make choice.

**Brandon Nolta** 



Illustration by Ryan Hancock, The Arbiter

The notion of first independence from strict Idaho parents, and first temptations of the world outside Weiser are leading students down the primrose path to boozehound hell.

The problem really is that sin looks so tempting versus its alternative. We have the notion of drinking and having a good time pervertedly linked in our national consciousness (as a

remarked, "Nothing like a depressant to shake the blues away"). The alternative is a dowdy, Jerry Falwell brand of morality that would have young people in the prime of lives behave like their Victorian schoolmarms. Any marketing major will tell you that morality is not waging a

good PR campaign. The warnings against alco-hol, and all other forms of fun young people engage in, are characteristically distant from anything going on in our lives right now: long term health risks, or death (as though anyone would want to live to be 30).

I always linked burning out in an oblivion of pills and booze with a kind of glamour. I wondered which of my hilariously awful drunk experiences would make my E! True Hollywood Story, followed by the remark: "That was when friends knew he'd hit rock bot-

tom." Hollywood Legendary burnout Frances Farmer has my favorite fall into oblivion. "I put liquor in my milk. I put

Simpsons boozehound once liquor in my coffee and in my orange juice. What do you want me to do, starve to death?" she yelled at a judge, before throwing her shoe at him.

What I never anticipated in my early years is that sin may be just as dull as its alternative. Every Sunday, my roommate asks me if I had fun at the bar, and my answer is almost always "no." How much pain and degradation must I suffer because I happened to have a really good time a few times I got hammered?

For every drunken occasion, there is a hangover. For the '70s disco and casual sex lifestyle, there was in fact a very grim hangover: AIDS.

Am I to face the fact that one day I will, in fact, have to consent to be dull? That I will have to consent to age? That I will value responsibility, and save for retirement, and wear Dockers?

Oh, God. Who's buying the next round?

## **College students are free to** decide what movies they see

#### <u>By Martin Stukel</u>

I write in response to a letter authored by Anna Hammari published in the Sept. 20 edition of The Arbiter. In her letter, the Student Programs Board (SPB) is accused of a wide variety of sins beginning with the inten-tional misrepresentation of student body opinion and survey data, all the way up to and

including complici-ty with Satan. You correctly. read According to Ms. Hammari, the SPB is in league with the

Dark Öne him/herself. What brought on these rather grave and melodramatic charges was nothing more seri-ous or demonic than SPB's fall

by and emulate what they see, hear, and read in fiction, one would hope and expect that college students, adults, would have reached a level of maturity sufficient to put such worries to rest. The student body is made up of adults, and adults make choices.

This is not to say that SPB shirks or ignores the responsi-bility it has for the materials and activities it pre-sents. While it is

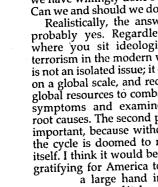


capable of making for themselves the types of choices Ms. Hammari would like to make for them; it is also true that, as a student funded organization SPB, is charged

polarize the audience.

The hope is to maintain something of a balance between entertaining and engaging the student body as a whole, and pandering to some one given minority. I have seven hard working coordinators strug-gling to maintain just such a balance, but where there are divergent values there is not the possibility of pleasing everyone. Nevertheless, it is not the goal of SPB to marginalize such interests even though it is inevitable that some will be marginalized.

Even were it possible to strike such a balance and engage the entirety of the Boise State student body, it would still be necessary and desirable to offer provocative films. One clearly stated goal of SPB is, as Ms. Hammari points out, to "challenge beliefs." However, shortly after recognizing this fact, she goes on to complain that SPB is challenging the most "sacred" and "crucial" of our beliefs. The implication here seems to be that it is acceptable, and in fact laudable, for SPB to challenge beliefs only so long as those beliefs are unimportant. The irony is that of all of our beliefs, those that should be challenged most and most often are those that we hold most strongly and rely on most readily. What value is there in challenging a belief one holds tenuously? How much of a challenge can it really bei



aspect of it: becoming a leader in political analysis and diplo-However, look

So, Dubya commits us to a leadersnip role in the War on Terrorism, which is good. He's taking action, uniting the American people, mak-ing a stand for truth, justice and the rest of it; these are all positive actions, and well-chosen. I didn't vote for Bush last November (went Libertarian, baby), but had I known the man would handle crises well, I might have voted differently. Anyway, we've now entered a new stage of the global struggle with terrorism, which has a lot of political and moral benefits, but there's one more side benefit that may result, and if it does, that would insure Bush's place in the pantheon of great American leaders.

country! The American dream is built on prosperity, can not in fact exist without it. Have you seen the Dow lately, the unemployment reports? Boeing sheds 30,000 workers, American cans 20,000, tech and manufacturing sectors are in a year-long swan dive and the

about the last 40 years.

extra hours Sunday morning I

now spend on my bathroom

are among the 50 percent of marriages that have lasted for

College students and beer

C'mon, we're a capitalist

floor?

Dow has dropped 1,200 points in the last week, nearly 700 in one day. That is worse than the crashes of 1929 and 1987, maybe combined. The econo-

my was dumping before this happened, so what are we as a country to do? What's that, you say? Declare a war on terrorists? Throw in an emergency relief package to a beleaguered American industry? Ramp up personnel in a conflict that requires a multitude of highly trained, specialized personnel, military and civilian? Provide materiel for these personnel to into action ranging from gu ammunition to communications hardware? That sounds like a win-win proposition to me. Obviously, Dubya thinks so, too. The nice thing about this proposition (and forgive me for sounding cynical) is that with such nebulous goals con-cerning an ephemeral enemy, our level of commitment and involvement is entirely up to us. We can hang in there as long as necessary to rebuild American businesses and confidence, then declare the war over and go home happy. Rarely do we get the opportunity to legitimately claim the moral high ground and do what we do best: make money. Let's make the most of this

Bush's speech Congress to last Thursday

night, in which he stated any nation that harbored terrorists would be considered a hostile regime, and treated accordingly. Coming from the world's only superpower (and the only one to use a nuclear weapon in wartime, I might add; chew on that for a minute), that's no idle threat.

The question that will undoubtedly be debated in public once the patriotic fervor has died down: is it a threat that we should have made? Dubya is setting us up for a helluva task, one that in the long run may be more costly monumental than the and Marshall Plan. Plus, it will require a larger commitment to playing global policeman than good for business.

Repeat after me: War is

semester lineup of movies. Films such as Orgazmo, Pulp Fiction, and The Exorcist are labeled by Ms. Hammari as "devilish, lustful, and barbaric," and "inappropriate for any audience." Clearly not a fan of the classics, Ms. Hammari goes on to chide the SPB for showing films that, according to her, "destroy families, and pervert our nation and the world.

Surely SPB is being given too much credit, and the students of Boise State too little. There is undoubtedly any number of things for which SPB might be blamed; however the breakdown of the American family certainly is not one of them. And while it may be true that socially and intellectually undeveloped children are impacted

with the task of reflecting and engaging the interest of a huge plurality of individuals. It should surprise no one that in the process of presenting material directed at a majority, some minority views are marginalized yet are made up in other facets in SPB.

One is reminded here of Murray's dictum; "In some ways each person is like all other persons. In some ways each person is like some other persons. In some ways each person is like no other person." Even if we manage to offer up some film that happens to appeal to that aspect of each individual that is universal to all, there will undoubtedly be scenes, characters or lines in the very same film that once again

H. L. Mencken once defined

see MOVIES on pg. 5

## Don't count atheists out, we're growing, but you scare us

#### By C.B. Gonzalez

The non-religious, agnostic, and atheist are typically people who are open-minded and free from illogical morality and feel like I couldn't be more from freedom

guilt-ridden existence. We are lovers of life, not death, and so our underrepresenta-

tion is a result of a lack of concern for it.

Out of Los Angeles there is a radio personality named Tom Lykis. Every so often he entitles a segment of his show, 'Ask the Atheist.'

It was truly shocking to me the complete lack of elemenany reasoning that went into



the retorts of his listeners that day. I couldn't have been more

horrified to find out what an atheist is to an even slightly religious person. I started to detestable to the

dominant belief faction of the United States. caller One

asked; "Tom, how does it feel to know that you're going to

Tom returns, "well, you see, as an atheist, I don't believe in Hell. I see it as a scare tactic that Christians of long past used to enforce the Divine Right of Kings.'

It was baffling to some

callers that he wouldn't be afraid of God. The fact that to him God doesn't exist and thus his judgment, flew right by their heads. A few atheists, agnostics and the non-religious called in and reported on their experiences. Most with the same disturbed bafflement that I was experiencing at the time.

Being that this is the case, I think that for our own protection, we should have a voice to explain things as they are.

Agnosticism is by definition a bit of a shrug. It is the disbelief in God, but not the disbelief in the possibility of a God. They believe it's possible, however, probably not.

Atheism, is the disbelief in that possibility.

As for the non-religious,

well, I think they just choose to live their life, rather than worry about such inevitables as death. Much realization to the utter lack of proof in a Deity may abound in all three.

Albert Einstein was questioned often about his use of the word God in his writing and speeches as he often said that he didn't believe in a judgmental, all knowing, conscious being. He explained that scientists are indeed often very religious.

Because of their disbelief in the common association with a meddling God out to enforce 'divine morality," they were labeled as atheists. In an excerpt from Ideas and Opinions a collection of his writings and speeches he

explains that;

There is nothing divine about morality; it is a purely human affair. (The scientists') religious feeling takes the form of a rapturous amazement at the harmony of natural law, which reveals an intelligence of such superiority that, compared with it, all the systematic thinking and acting of human beings is an utterly insignificant reflection."

I see Einstein's feelings as a defense against those who would believe that the nonreligious wouldn't believe in a common morality.

I think most non-religious persons would believe that morality is entirely secular. The suggestion that an atheist or agnostic would be immoral

is akin to saying that the only thing holding back the reli-gious from murder, rape, theft and general mayhem is their shiny set of nonsensical beliefs about a supernatural "Father" ready to punish.

The non-religious are not prone to being subject to non-sensical morals, such as premarital sex and the use of natural euphorics such as marijuana.

As per crime, and hatred, and general ill will, it is exceptionally uncommon in the world of a non-religious community. Life is to be enjoyed where it can be found, and there is no enjoyment in the heartbreak of others. If joy is

see ATHEIST on pg. 5

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Hell?"

#### MOVIES **Did Altoids finance** from pa. 4 **Bin Laden?** Puritanism as "the haunting fear that someone, somewhere, is happy." The very prospect

#### **By Taylor Newbold** The Arbiter

Osama Bin-Laden. Perhaps one of the most infamous names in current events. Prior to Sept. 11, few really seemed to know who this man was, where he came from, and what he was capable of doing. We now know that he is a

prime suspect in the events of the Sept. 11 investigation, we know he is a very respected, feared and wealthy man. Anyone knows that it is not simply persuasion that gets things done. Bin Laden, though highly regarded he may be, did not solely use his radical political-religious ideologies to reel in new followers

He is worth somewhere between 250 to 300 million that has occurred to me is just where did he get all that moolah?

While pondering this question, I had an Altoid mint in my mouth. Anyone who has had the "curiously strong" mint knows that it is very refreshing. With the same question still in my head, I curiously turned the tin Altoids box over to look at the ingredients. As I slowly read the list of ingredients: sugar, artificial flavor, gum arabic, gelatin, glucose syrup, and natural flavor. My attention immediately turned back to the ingredient gum arabic. Gum arabic? What is that?

Also known as "gum acacia," gum arabic is a product found in hundreds of products that Americans consume in mass quantities every year. It is found in beverages, pharmaceuticals, foods, flavor emulsions, lithography solutions, carbonless papers, ceramic refractories and meat. If you use mascara, drink soda, or eat sweets, you are consuming something more than likely to contain

gum arabic. What does this have to do

with my original question? Well according to David Emery, writer for about.com, there is a rumor going around that Osama Bin-Laden himself is one of the primary owners of the company based in Sudan which produces gum arabic. If this rumor is in any way legit it makes for a very ironic notion. The idea that Americans all along have been stuffing Bid Laden's pockets with cash so that he can systematically bring about the deaths of as many Americans as possible.

What does this all mean if it is true? It means we need to start boycotting products which contain gum arabic. Our grandparents made sacrifices during WWII and we might have to also in order to win this "war on terrorism." What does this mean if it's not true? Nothing really, but we should be cutting down on those diet sodas anyway.

## Opinion

that someone might enjoy and

find humor in films that she

does not find humorous or

entertaining seems to have Ms.

Hammari outraged. I say, be outraged. SPB appreciates and

encourages student involve-

ment in the selection and plan-

ning of its activities and I ask every student to make their

own choice to attend and make

Coming to college was an enormous choice for all of us to

take and I challenge the student

body to make a choice to utilize

their student fees and attend

events around campus. SPB

feeds off student involvement

and requires feedback from the

student body to bring in fun

and entertaining events. Feedback from the student

body allows us to organize

events that engage students more directly. Of course, this

does not mean that all those

who share their opinions and

express preferences will find

those opinions and preferences

us

this.

their own judgments.

#### **SPB Films Supports Students Not Satan**

As the films coordinator for SPB. I feel I need to respond to the letter "Student Programs Board Supports Satan," in the Sept. 20 issue of the Arbiter. I came into this position with one objective,

to show films that appeal to letters masses. the to the Anna As Hammari stated, student dollars fund SPB's programming. Keeping this in mind, I felt that

I should work to meet the demand of the students. At each of the films shown

so far, student attendance has vastly improved from previous years. I provide a list of possible selections for spring semester, along with a spot for suggestions. Like I stated previously, I want to show what the students want to see, how better else do that but to ask those attending

You are right, in the world of social science we do choose rep-resentative samples, how can you say I am not? Using a sample size is the only option I have, due to a lack of participation at past poles and elections. There are over 15,000 students attend-

> possibly satisfy\_ them all? In no way do films such as Orgazmo and Pulp Fiction reflect any of my Fiction personal beliefs they are entirely entertainfor

ment. If you are unhappy with the selections I have made I encourage you to offer suggestions, or simply not attend. However, you don't have to degrade the films program.

In the past, a majority of independent films were offered. The only problem was the lack of attendance. How can you say there is no educational value in films such as American History X or Requiem for a Dream? Don't you feel that Remember

the Titans contains any family values? Disney obviously

support student organizations not criticize them. If you really want to make a difference, do what all the other attendants have done and leave a suggestion. Who are you to determine which films are too "devilish, perverted, lustful, and barbaric" for the students of BSU? With record-breaking attendance at films such as Mallrats and Orgazmo it seems as though I am doing something right. I look forward to scheduling spring semester's films with strong and continued student support. As the saying goes, Anna, ignorance is bliss, but in this case it is simply a reflec-tion of your closed-mindedness

> Rob Baker SPB Films Coordinator

MAYBE

IT'S BECAUSE

I'M GLAD

THE ACLU ISN'T

MAKING A FUSS OVER

ing BSU, how can I

does.

An alumnus should fully

#### ALL THE PRAYER THAT'S GOING ON IN THEY'RE DOING reflected in the choices of SPB, but that is the challenge given to WASHINGTON THE SAME THING. THESE DAYS. It's simply not possible for a THE single organization to fully sat-PRESIDENT isfy the demands of every stu-OPENED THE MEETING OF THE dent on campus with a single SECURITY COUNCIL film series, and unfortunately, even the board that Ms. Hammari says "supports TODAY WITH Satan" has a hard time doing -Martin Stukel is the director of the Student Programs Board Ð 0-ATHEIST from pg. 4 nothing to do with religion.



found in hatred and pain, it has

In recent days there were many prayer services for the Americans lost in the Twin Towers attack. I had no objection to these get-togethers, until I had a class canceled so that we could attend. As a nonreligious person, I don't pray, obviously, so I wandered aimlessly around the campus for an hour.

I feel terrible about the disaster, the loss of lives of so many innocents. But I don't see how a prayer service will help me get an education.

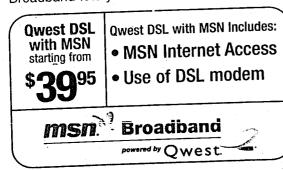
To help in the resolution, I would give blood, donate to charity organizations, and write letters of appraisal for the work done by the New York firefighters and police. But as an estimated 20 percent of the population is non-religious, I felt that we were jilted by a lack of representation. In my

#### The Arbiter • Page 5

## auya

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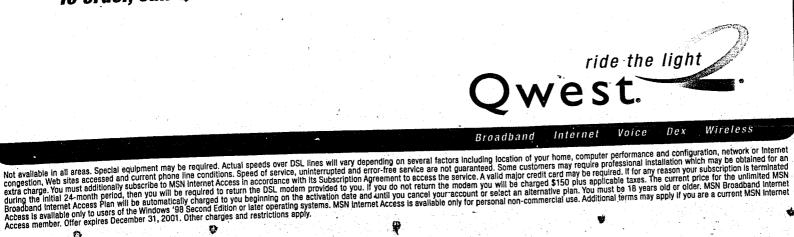
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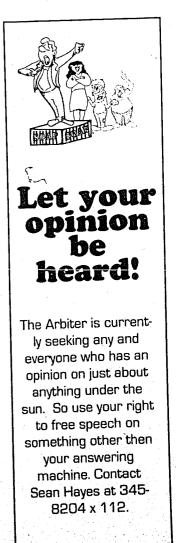
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belief system, to get back to work and daily life is the most valuable thing to do in a crisis situation such as this one.

I am expecting quite a bit of feedback on this subject, and I expect much of it to be unreasoned, hostile ballyhoo about me being insensitive and mean and etc. But this was not my intent, despite my sarcasm. I want to open the eyes of the religious to a quickly growing element in world society.

And to say, you have nothing to fear from us, but we fear you, for all we want to do is live free, mind our own business and care for one another until we're either proven right or wrong, just like you all.



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## Blue turf not a tradition

**By Darrin Shindle** Sports Editor

Is it just me, or is it hard to find any tradition involved with Boise State sports? I've tried to find anything that this university does that has any-thing traditional about it. Guess what? I'm stumped.

I look at other colleges around the nation. I look at Texas A&M, Florida State, and Notre Dame. I see all the rituals they do for each season or game and how the students get involved. How they have certain events that happen before certain games. How the students come together and cheer on their teams. Then I look at BSU. What does BSU have that we can get behind and call our

own? Well, we have the blue turf. I don't know if I'm alone in this but I hate the blue turf. To me, it's not traditional at all. To me it was a gimmick to get our university noticed nationwide. I guess it worked, for a while, but it's time for it to go. We don't need a blue field to get noticed anymore. We have the talent now to go out and get noticed with our play, not a gimmick. We have a perfect opportunity to get rid of that turf next year and I think we should.

We also have the tradition of going over to Chili's at half-time, if you call that a tradition. But something that has noth-ing to do with the game and makes you leave the game before the half ends doesn't count

So whose fault is it that BSU has no tradition? Is it the fault of the teams, maybe partly, but I think there's more to it than that. I think the blame should go to the students, and not just because the average age of a student at BSU is 106 years old.

There are plenty of students that are of traditional age that live on or around the campus. The problem is that they just don't care. They don't care if we win or lose a game. Sure, if the Broncos are doing well and winning games more students show up at games, but as soon as things even look like they are going south, good luck at dragging them to a game. Last season BSU had one of its most

## Has Boise State outgrown its rivalry with University of Idaho?



Bronco quarterback Ryan Dinwiddle eludes three UTEP players during Saturday's game. We thought that since you have seen so many photos of the Broncos losing this year, we'd show you one more when they are winning. Hopefully after this weekend's game against the Vandals we can show you some more.

Broncos step up to increased WAC competition, Vandals face similar teams in Sunbelt Conference

By Clinton Calhoun Special to the Arbiter

The Broncos will travel to Pullman, Wash. on Saturday to play their hated enemies, the Vandals. But the Boise State vs. Idaho football game may not be the traditional rivalry it once was.

Webster's dictionary defines the word rival as "one who tries to get or do the same thing as another, or to equal or surpass another; competitor." According to that definition, one might begin to question the

changed right along with it. Student opinion on the rivalry seems to be somewhat

mixed. "I still consider the game to be a fun rivalry but I question the level of competition the Vandals can bring," junior Dillon Smith said.

Which brings up another good question. Has BSU outgrown this rivalry?

The Broncos moved up a notch in the level of competition when they moved to the WAC, while the Vandals moved laterally at best with their move to the Sunbelt Conference

Senior Chris Widdison agreed that BSU has outgrown the rivalry

"BSU and Idaho aren't even on the same level anymore. Yeah, we still hate them but it's time for a new rival within our own conference so we have some competition," he said.

However, there is still a game to be played — rivalry or not. And the game is important for both teams.

The Vandals (0-3) are coming off of an embarrassing 53-3 loss to the University of Washington and are still searching for their first win. The Broncos (1-2) meanwhile, want to build upon the momentum they started with a strong 42-17 victory over UTEP.

UTEP was favored to finish 2nd in the WAC and the Broncos 3rd. A loss to the Vandals could be detrimental to that momen-

tum when the Broncos get back to WAC play. The Vandals will be without quarterback John Welsh, leaving the Broncos the luxury of focusing on junior running back Blair Lewis who rushed for 104 yards last week against no. 13 Washington

Boise will look to continue the strong performances on both sides of the ball. Quarterback Ryan Dinwiddie and a strong receiving core of Jay Swillie and Lou Fanuucchi had good games against UTEP. Brock Forsey and David Mikell head the running game that balances out the Bronco's attack.

and the rivalry may have "BSU and Idaho aren't even on the same level anymore. Yeah, we still hate them but it's time for a new rival within our own conference so we have some competition

- Chris Widdison, senior

successful seasons ever and we still couldn't sell out the Idaho game.

Now I know it is hard to keep some traditions when you are moving conferences every few years. It's hard to keep your rivalries and get some of the intensity you have when you are playing Idaho or even Nevada. I also know we need to keep moving up in conferences for the recognition and recruiting. But we can still have some tradition.

Tradition is something that is handed down from generation to generation. Every year we change. There is nothing that we can call our own that we have been given by the generations before us. The whole college experience is about rituals and events, and coming together because of those rituals and events. Until BSU starts looking for a little tradition, it will always be a school with no comradery. But maybe it's just me



#### California school's notoriety could improve **Boise State** recruiting

#### By Clinton T. Calhoun Special to the Arbiter

Boise State's football team got its wish granted when it moved to the WAC — a better conference and one respected for the quality of its teams.

The Broncos, however, may regret their wish; it's coming straight for them in the form of some nasty Bulldogs from Fresno State University.

If anyone questioned the

Bulldogs level of play, that major BCS bowl game. certainly proved false with "Our players understand" certainly proved false with convincing wins over quality ranked teams such as Wisconsin and Oregon State. Add victories over Colorado and Tulsa and the Bulldogs have vaulted themselves into the 13th ranked team in the nation (no. 10 AP).

Fresno State has become a household name to college football fans around the nation and has already been adopted as this year's bandwagon Cinderella team.

The impact of Fresno State on college football so far is amazing. If the Bulldogs can finish the season undefeated (which at this point is predicted by many), they will have played themselves into a

what's in front of them," Fresno State head coach Pat Hill said in a news release. "They understand they have to play one game at a time. If they keep winning, there could be a prize for them."

Fresno State earns respect for WAC

That would be nothing but good news for the WAC and teams like Boise State since nobody would have ever predicted a WAC team could have a shot at a BCS bowl game.

The impact on the WAC conference could range from increased recruiting power to national recognition and respect for the WAC from college football peers and fans. Fresno State's great play will

benefit not only the Bulldogs, the Heisman Trophy race. but also all the teams in the Although Boise State WAC.

The publicity generated by Fresno State for he WAC could possibly help the Broncos land better and higher profile opponents as well as recruit more sought after players. The Broncos can use

the Bulldogs as a model of how to build a program. Boise State will get their shot at derailing the Bulldog train Oct. 20 when they visit the Fresno State to square off in a conference battle.

Fresno State is led by their senior quarterback David Carr, whose stellar performance so far this season, coupled with FSU's success, has thrown Carr into the thick of

mediocre season behind them,

Although Boise State has finally got things going they will have to bring their "A" game to have a chance to compete with a team of the Bulldog's caliber. Fresno State has already shown so far this season that they are a quick

and aggressive team. BSU made the move to WAC for the same reason that they moved from the Big Sky conference to Big West conference. The Broncos want to play better teams so they can get better. Boise State isn't going to get a much\_better chance than with Fresno State. The Bulldogs are exactly why the Broncos came to the WAC.

## Lady Broncos full of confidence as they prepare for WAC

### **By Darrin Shindle** *The Arbiter*

Making the jump to a con-ference with more prominence could cause a lot of insecurity and doubt for some teams, but not the Boise State women's basketball team.

The Lady Broncos are loaded with talent and full of confidence as they enter the WAC.

"We are definitely excited for this season. We're excited not only to enter the WAC, but also to win in the WAC, junior guard Abby Vaughan said.

Vaughan is one of the four returning starters from last season's team, as well as one of their top three scorers. She averaged 10.2 points per game last year as well as hitting 32 percent of her three point field goals. Vaughan was also ranked in the top 30 nationally for three pointers made per game.

Along with seniors Crista Andrea Peterson and Swindall, Vaughan is looking forward to providing leadership as the only upper class-man on the team. Peterson and Swindall averaged 11.9 and 10.4 points per game respec-tively last season. They will provide a strong frontcourt for the Lady Broncos. The two

also led the team in rebounds with Swindall averaging 6.8 per game, and Peterson 6.1.

An important part of the Lady Broncos game will be their rebounding. Last season, their opponents out-rebounded them by 4.4 rebounds a game. They should have some improvement in that category with the return of Peterson and Swindall.

Sophomore Camille Woodfield will compliment Vaughan at the other guard position. Woodfield was steady last season putting up solid numbers. Woodfield averaged 5.2 points, 3.3 assists, and 4.2 rebounds per game last ceason.

Other players who should provide some important minutes are sophomore guards Jenny Binford and Mandy Welch, as well as sophomore Kristen Crockett at the center position.

Although official practice doesn't start until Oct. 13, the Lady Broncos have been dedi-cated all year.

"We worked really hard all summer and we all stayed here to work out. Even the freshmen stepped right in and stayed all summer," Vaughan said.

Last season, the Lady Broncos were 12-17 with a 7-7-Broncos were 12-17 with a 7-7- as if they are ready to surprise conference record. With that any team in the WAC that may



overlook them.

The Lady Broncos start their season with an exhibition they look forward to this sea-son and the promise it brings. With all the talent that the Lady Broncos return, as well as game on Nov. 7th and start their conference games Dec. all the extra dedication put with a home game 28th against Hawaii. forth for this season, they look

5

## **College football turning** upside down, betraying hopes

### By Michelle Kaufmon Knight Ridder Newspapers

MIAMI - The college football season is barely a month old, and this much we already know:

•The other FSU (Fresno State) has a better chance of finishing in the top five than Bobby Bowden's FSU.

•Penn State icon Joe Paterno will have a tougher time breaking Bear Bryant's record than anybody imagined. At Fresno State, the Bulldogs

are proving they're for real. After beating No. 23 Wisconsin at Madison three weeks ago, players held their index fingers to their lips and said, "Shhhh... .", as if to say their team was a

secret. Not anymore.

Fresno State is 4-0 after beating Tulsa 37-18. The Bulldogs have already knocked off Wisconsin, Colorado and 10thranked Oregon State, and jumped from unranked in the preseason to the top 10.

But even a perfect season not impossible considering the rest of the schedule - will not

in the WAC, which is not considered a power conference. The BCS gives berths to the champions of the ACC, Big East, Big 12, Big Ten, Pac 10 and

SEC. Fresno coach Pat Hill, formerly an assistant with the Browns and Cleveland Baltimore Ravens, beefed up the nonconference schedule in an effort to squeeze into the bowl picture.

It might not happen. And that's a shame.

Because that FSU didn't lose by 32 to North Carolina, and yet this FSU has a better chance of playing in a big bowl. Fair? No. But that's college

football.

Next, the Semi-Noles. Could anyone have predicted the North Carolina Tar Heels would obliterate FSU in football? The Tar Heels? A team that was 0-3 before Saturday? A team that was outscored 108-48 in its previous three games?

Saturday's 41-9 loss was Florida State's worst to an unranked team since 1976. It

guarantee the Bulldogs a spot in a major bowl. Fresno State plays loss since joining the conference loss since joining the conference in 1992, and it left Maryland yes, Maryland - sitting atop the ACC standings.

How does that happen? On the same note, what in the world is going on in Not-so-Happy Valley? Joe-Pa, who needed just two wins to break Bryant's record for most wins by a Division I coach, is 0-2 after a drubbing by Miami and Saturday's 18-6 loss to Wisconsin.

And the two wins might not come any time soon.

The Nittany Lions are at Iowa next week, and then have games against Michigan, Northwestern and Ohio State, the top three teams in the Big Ten.

The once-feared Nittany Lions are 6-12 since opening the 1999 season 9-0. They lost to Pitt and Toledo last year. And it is quite possible they will open this season 0-6.

It looks like it could be a long and wild season for football fans across the nation.

### The real McCoy: Freshman soccer player makes big contribution

#### **By Joseph Skiffer** Special to the Arbiter

The Bronco soccer team may be witnessing a star in the mak-

ing. Megan McCoy is a true freshmen starter this year. The 5'7" center midfielder has already racked up five goals (one being a

son, leading the team in both categories.

McCoy is a hometown talent, from Capitol High School. me play. I love Boise, so it didn't

lete, excelling in soccer and bas-

ketball. Before she came to BSU, McCoy led her club soccer team to a regional final. Her present coach also coached her

> club team. McCoy said she was recruited out of high school by many college teams but wanted to stay close to home.

game winner) and for the search of the searc coach, and I wanted to stay close to my family. It means a lot to me for my family to watch

There she was a two-sport ath- really make too much sense for

me to leave it behind." For this freshman, there is no place like home. She has no regrets about her decision to stay. Her family has enjoyed watching her succeed early in her college career.

this year with her new teammates.

"Our team is real close, we have a lot of fun with each other on the field, and we keep a positive atmosphere to play and practice in," she said.

McCoy plans on majoring in computer technology and/or education.

## Weekly WAC roundup of games

#### **By Phil Dalley** Special to the Arbiter

Boise State (1-2) notches its first win with a dominant 42-17 performance over Texas-El Paso (1-2) last Saturday. This week will offer another test when the Broncos travel to Pullman, Wash. to take on the University of Idaho (0-3) at Martin Stadium.

on the University of Idano (U-3) at Martin Stadium. Although the Vandals went their separate way and joined the Sun Belt Conference, this in-state rivalry remains as hostile as ever. U of I is searching for its first victory of the season. A win against Boise State would be the first since 1998 when the Vandals defeated the Broncos 36-35 in overtime. A BSU Victory would build much needed momentum as the Broncos began the quest for their first WAC championship.

#### first WAC championship.

No. 10 Fresno State (3-0) is surprise of the year with commanding wins over No. 19 Oregon State (1-1) and Wisconsin (2-2). This week the Bulldogs look to remain undefeated as they welcome Louisiana Tech (1-1) to Bulldog Stadium. Like Boise State, this is Louisiana Tech's first year in the In other games around the WAC... Western Athletic Conference.

Hawaii (1-1) will play host to Rice (2-1) in Honolulu this weekend. The Rainbow Warriors will try to recover from the 20-28 defeat last week against Nevada (1-2). The Owls look for some respect after the 48-3 pounding they received last week by No. 4 Nebraska (4-0).

-El Paso looks to avenge last weeks loss in Boise with a win at home verses Tulsa (1-1). Last

Tuesday

Wednesday

Thursday

STATE

Friday

#### Boise State — Louisiana Tech football game reshuffled New schedule announced

#### **Bronco Sports Information**

The Boise State University — Louisiana Tech University football game, originally scheduled for Nov. 24, will now be played on Nov. 3. Kickoff for the game will be at Noon (CT) in Ruston, Louisiana.

Boise State Athletic Director Gene Bleymaier, and Louisiana Tech Athletic Director Jim Oakes, made the announcement earlier this week.

The movement of this, and several other games in the WAC, was made after all contests on Sept. 15 were postponed following the terrorist attacks in New York and Washington D.C.

Louisiana Tech and Tulsa were originally scheduled to play on Nov. 3, but Tulsa needed to move the game so it could reschedule its Sept. 15 game with the defending national champion University of Oklahoma on Nov. 3.

Boise State had originally moved its Sept. 15 game against Central Michigan to Dec. 1, but both school's were looking for a different date so it would not conflict with the Mid-American Conference (which Central Michigan is a member) Championship game on Nov. 30.

Moving the Boise State — Louisiana Tech game to Nov. 3 allowed Boise State to host Central Michigan on Nov. 24 at Bronco Stadium and avoid a potential conflict for Central Michigan on Dec. I. Kickoff is set for the Nov. 24 game at 1:05 p.m.

Louisiana Tech and Tulsa's Nov. 3 game has been moved to Nov. 24 - the date Boise State was to play at Louisiana Tech.

The following is a look at the remainder of Boise State's new 2001 schedule.

DATE	OPPONENT	SITE	TIME
Sept. 29	U of I	Pullman, Wash.	7 p.m. (PT)
Oct. 6	* Rice University	Houston, Texas	7 p.m. (CT)
Oct. 13	* University of Tulsa	Boise, Idaho	6:05 p.m. (MT)
Oct. 20	* Fresno State	Fresno, California	4 p.m. (PT)
Oct. 27	* Nevada	Boise, Idaho	6:05 p.m. (MT)
Nov. 3	* Louisiana Tech	Ruston, Louisiana	Noon (CT)
Nov. 10	* Hawai'i	Honolulu, Hawaii	6:05 p.m. (HT)
Nov. 17	* San Jose State	Boise, Idaho	1:05 p.m. (MT)
Nov. 24	Central Michigan	Boise, Idaho	1:05 p.m. (MT)

\* WAC Game



Travis Burgher Football

Sophomore safety Travis Burgher tallied 10 tackles against UTEP. He also had 14 tackles earlier this season against Washington State. The Coos Bay, Oregon native moved into a starting spot this season after playing a back-up role last year as a redshirt freshman.

**Courtesy: Bronco Sports Information** 

### Climbers hope to get an arial view at local seminar

Outdoor **Center offers** class on climbing

#### **By Steve Gowans** The Arbiter

Living in Idaho provides

THE BOOKSTORE

5

the outdoors. "Rock climbing challenges the participant to move beyond self-imposed limitations. While on the rock they have the opportunity to over-come their fears and experi-ence success," said Geoff Harrison, assistant director for

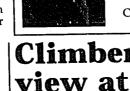
the Outdoor Center. The first part of the twoday class is designed to teach climbing history, knot tying, rope handling, proper belay techniques, movement on

and will also have the oppor-tunity to observe lead climbing demonstrations. With no experience need-

ed, this class will lay the groundwork to outdoor climbing and will teach stu-dents to become familiar with basic climbing principles.

The Outdoor Center urges anyone interested in climbing to try something new, while gaining the knowledge needed to be successful.





McCoy said she is having fun

week the Golden Hurricanes fell victim to No.10 Fresno State 37-18.

After losing on Sept. 8 to Big 12 powerhouse Colorado (3-1), San Jose State (0-2) will try to notch its first victory. This week will prove to be as tough when the Spartans travel to Tempe to take on former Boise State coach Dirk Koettter and the Arizona State Sun Devils (1-1).

Nevada and Southern Methodist (0-3) have bye weeks.

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## **A Prairie Home Companion** continues to delight NPR listeners

## By J. Patrick Kelly The Arbiter

Garrison Keillor has made fun of English majors on his National Public Radio show, A Prairie Home Companion, for almost 30 years now. The show is broadcast locally on KBSU 90.3 FM

Keillor graduated with an English degree from the University of Minnesota in 1966. Since then, he has become one of the most celebrated figures in public radio. He first went to work for NPR in 1969, on a morning show called A Prairie Home Companion—named after the Prairie Home cemetery in Moorhead, Minnesota. The show is broadcast on Minnesota Public Radio, a smaller network within the

NPR system of programming. "When the show started, it was something funny to do with my friends, and then it became an achievement that I hoped would be successful, and now it's a good way of life," Keillor said.

In 1974, A Prairie Home Companion, a variety show of music and comical skits, moved to The World Theater in Downtown St. Paul. The theater at the time was dilapidated and on the verge of being con-

When

the

demned. With Keillor's help, started, it was some- L renovated and Theater, after would be

famous Minnesotan, F. it's a good way of life" cott Fitzgerald.

PHC has been broad-

cast live from the theater ever since, with the exception of when the show ended for a time in 1987, after running for

13 years on NPR.

fully. It is simply time to go," Keillor said at the time.

After a two-year hiatus, he reemerged in New York City at the Brooklyn Academy of Music as the American Radio Company, but soon moved back to the Fitzgerald Theater, to resurrect the show under its original name.

From time to time, Keillor & Co has taken the show on the road for live performances at remote locales. They have transmitted from such places as Seattle, Kansas City, Boston, Honolulu, New York City and Portland, Oregon, and across the Atlantic Ocean, in Dublin, Ireland and

London, England. In the new millennium, PHC is heard by nearly 3 million American listeners every Saturday, on 500 public radio nationwide and stations abroad.

"Lake fictitious The Wobegon, Minnesota" is a national treasure. Every week, Keillor chronicles small town life in his segment, "News from Lake Wobegon." He depicts the characters as fun loving, good country peo-ple. Keillor's hilarious dramatic treatment of the town folk draws the listener into the believable scenarios. An example of the weekly

zanies, is the

show time when a a k e it was soon thing funny to do with Wobegon old my friends, and then it timer decided renamed the **became an achieve-** to dig up his Fitzgerald **ment that I hoped** septic tank, which actual-

successful, and now ly was a '50s éra car. He strapped the leaky car to - Garrison Keillor

the bucket of his tractor, and proceeded across town towards the landfill. The only problem, he forgot about the homecoming parade in progress, and ended up on the float route. And if this weren't embarrassing enough, his was dau-ghter Homecoming Queen! The weekly skit, "Guy

Eye," is the story typical of а Mickey Spillanedetective style character, who comes always across weird and unusual cases. Usually, Noir doesn't want the cases, but a beautiful woman is his perpetual motivation to solve the crime. Done in an

Noir:

Private

old radio theaterstyle, the saga always ends with Noir not getting the girl. One of the highlights of the weekly show, are the faux-commercials the cast per-For forms. An instance. advertisement

supporting the healthy benefits of an Ensure, modern-maturity drink commercial. A middleaged couple talks about the natural mellowing agents of

ketchup and break into a song, "A new day is dawnsong, " $\Lambda$  new day is dawning, like ketchup on a bun. Ketchup, Ketchup. last three

Over the last three decades, PHC has featured hundreds of accomplished musicians such as Willie Nelson, Emmylou Harris, Roy Rogers, Diana Krall, Keb Mo, Greg Brown, Kathy Mattea, Kelly Jo Phelps and Chet Atkins. Keillor, a singer himself, usually manages to find time for a duet with the guest musicians.

Keillor lives a parallel life as a writer. He has published several books of short stories, three novels, two children's books and numerous magazine articles, including a National Geographic feature, Lake "Looking for Wobegon." the His latest novel, "1956 Lake Wobegon Summer,

hilariously examines small town dynamics, drawing from his characters depicted on the weekly radio show.

Keillor admits he is a writer first and performer sec-ond, but PHC has become such a major part of him, people often forget that he does write.

"My literary ambitions have cooled a good deal since college, when we all longed to be great and to win big prizes. Now I look on writing as simply something I do every day, some people attend Mass and others tend gardens, so I sit down and write," Keillor said.

This Saturday's show is a classic 1985 rebroadcast from Honolulu, Hawaii. Starring Taj Mahal, Peter Ostroushko, Butch Thompson, Sons of Hawaii and the late Chet Atkins.

**A Prairie Home** Companion **KBSU-BOISE** 90.3 FM

> Saturdays: 4-6 p.m.

This weekly variety show features great comedy performed by Keillor and cast, music and stories from Lake Wobegon, the town "that time forgot and decades cannot improve."

Sundays: 7 -9 p.m. Hear an encore of the weekly show

Wednesdavs:



"The decision to close is mine-the sort of simple, painful decision that our par-ents taught us to make cheer-

10 p.m. - midnight Hear an encore of the weekly show



#### Let's do the time warp again

Dammit Janet! Boise's Spontaneous Productions is once again presenting Richard O'Brien's The Rocky Horror Show, just in time for Halloween

After last season's success, they decided to resurrect Frank N. Furter and Company for another run. Nationally, this local theatre company was the first to get the rights to perform O'Brien's play at a community playhouse level. The Rocky Horror Show is the story of two lovers, Brad

(Doug Flanders) and Janet (Lara Hannon), who on a vacation, come across a couple of lost monsters and a sweet transvestite from transsexual Transylvania, Frank N. Furter (Kirk Bradley).

This cult-classic musical is a campy salute to bad horror movies and sexual liberation. Brad and Janet get a firsthand education into the darkly humorous side of sexual debauchery.

Theatre co-founder, Scott Stewart and Scott French direct Spontaneous Productions' rendition of The Rocky Horror Show. Randy Coryell directs the music. In 1974, The musical first took the stage at London's

Amherst Theatre, directed by the playwright, Richard O'Brien. The next year, it was made into a major motion picture, starring Tim Curry and Susan Sarandon. The movie was a smash hit from beginning, perpetuating its cult-clas-sic status into the annals of cinema history.

After a successful run on Broadway in 2000, The Rocky Horror Show can now be seen at playhouses across the nation.

Spontaneous Productions' revamped rendition is play-ing at their interim theater location, 4802 Emerald Street (old LiveWire Club), from Sept. 21-Oct. 31. Don't forget the toast! Tickets are available at all TicketWeb locations or online: www.ticketweb.com.

#### By Michael Delano

Massachusetts Daily Collegian (U. Massachussets-Amherst)

There's a kind of pure, innocent beauty to the white jewel case packaging of Björk's Vespertine that becomes even more striking after listening to the album. It looks like a broad, blank canvas just screaming for some-thing to be done with it, kind of like the computer screen

I'm staring at right now. The songs of Vespertine often feel the same way, as if Björk approached them all as a wide-open space she could-n't wait to explore and get lost in. Some artists establish a groove early on in a song and ride it out to the end, waiting patiently for their time cues to chime in with vocals or instruments. Björk, on the other hand, expands into the song like the wiry organic draw-ings in the lyric booklet. She shoots off into all directions, rarely going where you expect her to, filling and emptying

space as her voice floats along. Occasionally, she'll mark and double back to a chorus, like on "Hidden Place" or "It's Not Up To You," just to remind us she can create a static pop song if she feels like it. But more often than not it's the verses that are most grabbing, since Björk has a way of enunciating syllables whenever and however she wants, not so they'll fit nicely together. As on the first couple of listens of all her albums, the approach can be jarring to the listener, who is unable to settle into any sense of comfort with the delivery.

But repeated listens always illuminate the very careful and masterful placement of words and sounds, so eventually, like those wacky paintings in the booklet, you begin to discover more and more of the intricacies. After you have that little grasp, you can really dive in to the words and music, both of which are stunning on Vespertine.

Eerily subdued, minimal and ghostly string beats

arrangements provide a hazy background for Björk's voice, and the cumulative effect is often one of contradiction. Matmos, the indie sound-smiths that will accompany her on tour, with a group of other programmers produce some incredibly creative loops and beat arrangements that feel small and unintrusive. Their sound holds steady for most of the tracks, offering a point of return from her wildly unpredictable and powerful voice, as well as from the sometimes-overstated string sections.

Bjork's 'Vespertine' soars with

intricate sounds, lyrics

The contrast suggests the enormity of the domestic aspects of everyday life. Björk has commented that on this album she wanted to use a variety of household sounds, and the feel of Vespertine does suggest grand ideas coming from unexceptional places.

"If you wake up/ And your day feels broken/ Just lean into the crack/ And it will tremble ever so nicely/ Notice how it sparkles down there," she sings on "It's Not Up To You."



Even though love seems to be the dominant theme, such a passionate approach to life is apparent in many of the songs, which promote happi-ness above all. "It's not meant to be a strife/ It's not meant to be a strile/ it's not meant to be a struggle uphill...undo/ if you're sweating/ undo/ if you're crying," says "Unity" "I have great my own private branch," Björk announces on "Unison." Her branch of music is a remark-

branch of music is a remarkable one, never repeating itself, always jutting into new places, sprouting beautiful buds as it goes.



Diversions

The Arbiter • Page 9

## Deadline for Squaw Valley ski trip is drawing near

#### By Wendy Venable The Arbiter

The weekend of Jan. 18 through the 22 is deemed the ultimate college tradition of "Squaw Valley USA Invasion 2002." Three days and two nights of live music, gambling,

partying and skiing with *"li's a great place to* thousands of *meet new people,"* other co-eds from all over *people from around* the Western United States. It is an *them at the hotel and on* should not be

missed, and a \$75 deposit is \_\_\_\_\_\_

required by Oct. 1 to attend. Digital Underground and

Kottonmouth Kings will be the headliners performing live as well as several other musical talents such as Oliver Twist, Brandon Wallace, Nathan Campbell and DJ Jeff Bomb. Snowboard professionals will be on hand for demonstrations and for personal lessons. There are competitions on the mountain, prizes and giveaways and valuable discounts provided by

Rockstar energy drink and sponsored by L.A. Ski and Sun Tours. Look for special spring break getaways and discounts. Brad Chase, a junior at Boise State and one of the represen-

State and one of the representatives for the College Ski Trip, has been going on this venture for the past three years. "Every time

 "Every time it's a blast," he said. "The first year (hè went) there were only 20 people. We still had fun,
 but not as five buses." They are

junior They are hoping to book more than the breaking the record of students going from Idaho alone.

"The more the merrier," Chase said. Since this is a schoolsponsored event, they

try to target col-

drink and Ski and Sun ecial spring d discounts. nior at Boise re represenmer Chi Trin d discounts. d discounts. nior at Boise represennew people," Chase said, "You meet people from around cam-

meet people from around campus. You're on the bus with them, you see them at the hotel and on the slopes." Chase highly recommends

Chase highly recommends the trip for new college students and new residents in Idaho, as well as those that party there every year. "Mix it up," he said. Skiing at Squaw Valley is not anything like Bogus. There

Skiing at Squaw Valley is not anything like Bogus. There are 4,000 acres of runs at 2,850 vertical feet, serving experts, intermediates and beginners alike. They have a 20-person cablecar, two high-speed six packs, five quads, eight triples and nine doubles to shuffle

powder-enthusiasts onto the mountain, as well as eleven bars to rest tired feet and service thirsty gullets. It does not get any better than that.

The packages include round-trip bus fare to and from Boise to Reno, hotel accommodations at the Flamingo Hilton, Sands or the Sundowner, ski passes to Squaw Valley, transportation to and from the mountain and access to all the functions and parties scheduled in the three block area and up on the slopes. For a two-day ski pass, it is \$344, three-day pass is only \$15 more, and nonskiers are welcome to come and enjoy the festivities for \$314. Ski equipment rentals are additional, or bring your own

from home. For more details and information, hop online at www.bsulive.com or call Brad Chase or Clint Furr at 433-9960. Remember that the deposit has to be in by Oct. 1.

"All day long, all night long, it's a party," Chase said. "It's a great time all



By Ben Kenlasbera Columbia Daily Spectator (Columbia U.)

It may seem insensitive to gripe about how bad a movie is given the events of the past two weeks, but I look to movies, especially formula movies, as sources of solace in times of

grief. Modern studio movies are rarely great art, but familiar material can have a strange comforting effect. There's nothing wrong with using movies for escape.

But the comfort I found in The Glass House, a supposed thriller starring the stone-faced Leelee Sobieski, wasn't what I expected. For the first time in months, I howled at a movie.



months, I howled at a movie. And the audience joined in with me; The Glass House is by far the funniest inept movie to come along in years, and if people catch on before it bombs at the box office, it could become the next Rocky Horror Picture Show.

The movie begins as an idiotic variation on George Cukor's Gaslight, in which a woman is systematically driven towards insanity. The Glass House then turns into an idiotic variation of Charles Laughton's The Night of the Hunter (soon to be revived at the New York Film Festival) as two children are pursued by a psychotic guardian. Sixteen-yearold Ruby Baker (Sobieski) doesn't like her parents' rules. Why she should care is beyond me, as she parties every night without her parents' notice. ("My 'rents are just adorably clueless," she says, employing an interesting, if unlikely, slang term.)

Ruby is shocked, though not remorseful, when her parents are killed in a car crash. Initially, things are looking up for her and her brother Rhett (Trevor Morgan) — they inherit a large sum of money from their parents, and they're placed in the care of Terry and Erin Glass (Stellan Skarsgard and Diane Lane), old and wealthy friends of their parents.

But there's something undeniably sinister going on at the glass house — which, just for kicks, is actually made of glass.



actually made of glass. For starters, Terry and Erin make Ruby and Rhett share a room. They make them eat calamari instead of pizza. They won't let Ruby go swimming at three in the morning. "You're in good hands," Erin tells Ruby. Uh-oh. As Terry and Erin's

web of menace tight-

ens — like when Erin tells Ruby to be more open-minded about her new school — Ruby becomes progressively more suspicious. It gets worse, but when the movie's secrets are finally revealed, one wonders why Terry and Erin bothered taunting Ruby in the first place.

taunting Ruby in the first place. Something is indeed amiss at the Glass house, but the way the movie tells the story, you're given all the wrong cues. Ruby is shocked — shocked! — to find that 'Terry and Erin fired their maid, but when she comes home late one night to find Erin shooting up with a needle as long as a salad tong, she barely reacts. ("What you saw last night wasn't what you think "Terry says. "Erin suffers from diabetes.")

sne parety reacts. ("what you saw last night wasn't what you think," Terry says. "Erin suffers from diabetes.") The movie only has the potential to work as long as it's told from Ruby's perspective — that is, as long as we gradually discover what's going on — so when we start to see things that Ruby doesn't see, the movie loses all potential for suspense.

The screenplay is by Wesley Strick, who, having co-written The Saint, is perfectly comfortable in the Land of Incoherence. He seems to have watched so many movies that he's forgotten how people really talk. On Ruby's first day in her new school, her teacher actually says, "Let's all make Ruby feel welcome!" When Ruby asks Terry how he knew she sneaked out to see friends, he replies, "How did we know? It's our job to know."

to know. If one were to graph how suspense should build in the movie, the chart versus time would show a steady incline. But with the way television veteran Daniel Sackheim directs, the movie is a hopeless maze of zigzags and anticlimaxes.





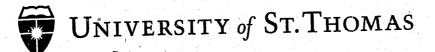
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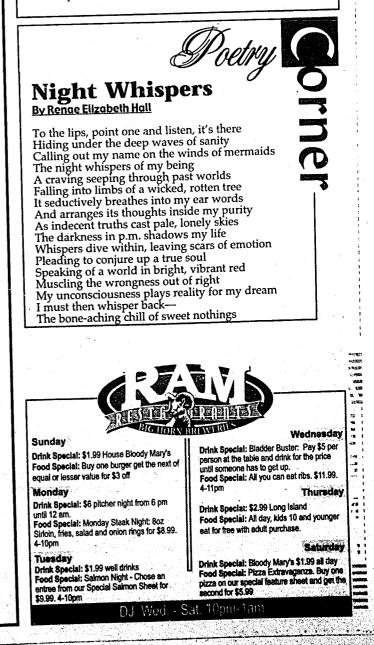
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The University of St. Thomas does not discriminate on the basis of race, color, creed, religion, national origin see, age, marital status, affectional preference or disability in its programs and activities Sackheim includes the obligatory stuff — a shot of Sobleski in a bra, a shot of Sobleski in a bikini, the classic "he's not dead yet!" second climax — but in terms of pacing and suspense, the only thing he gets sort of right is the "I hope the bad guy doesn't catch me snooping around" sequence. Sackheim actually disrupts the most suspenseful scene by crosscutting to a couple of Ruby's friends chatting miles away.

How Skarsgard and Lane played in this trash with straight faces is beyond me, but perhaps they deserve Oscars for not cracking up. Bruce Dern has a small role in The Glass House as Ruby's original parents' creepy lawyer, topping the levels of camp he reached in The Haunting.

And talk about product placements: while watching The Glass House, I was overcome with the desire to buy Domino's pizza, Pop Tarts, Minute Maid, a BMW, a Saab, an iMac, and a subscription to AOL. At least Cast Away stuck to FedEx.



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Diversions

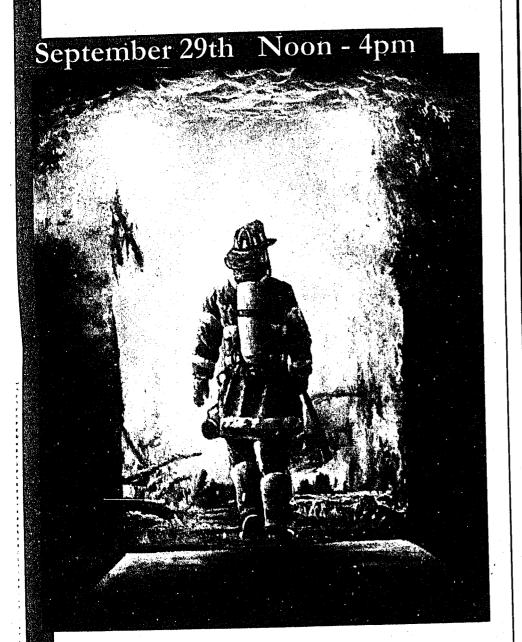
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STUD Gallery Tribute to firefighters,

police officers, and EMS personnel

All proceeds from the Studio will go to aid efforts in New York City



New 'Car,' same wacky ride for Giants

**CD** Review

By Sarah Stein Cavalier Daily (U. Virginia)

. . . .

Let's play a game. When you hear the name of a rock group blurt out the first five adjectives you think of. Don't worry, the person next to you

worry, the person next to you won't mind. Ready? Here we go: They Might Be Giants. OK, time's up. So, if you had any idea that the phrase "They Might Be Giants" refers to a musical ensemble consisting of two guys named John (Flansburgh and Linnell), you're a step ahead of the next guy. Further more, if you are aware that their new album, Mink Car," was released recently, then you've probably already bought it. But for those per-sons not yet "in the know," They Might Be Giants is the

semi-famous, semi-under-ground, semi-band responsible for the theme song of the popular show Malcolm in the Middle.

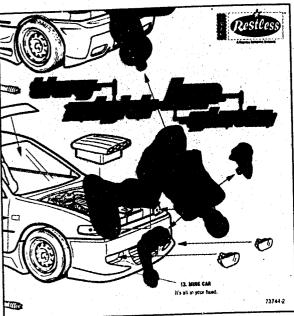
With their new album, Mink Car, John and John team up with three guys named Dan (Hickey, Weinkauf and Miller) and a Dan (rlickey, Weinkaut and Miller) and a montage of other names including Mike Doughty of Soul Coughing. Together, these boys have recorded their first album in three years. In 2000 They Might Be Giants released the EP Working Undercover for the Man, a title that appears as number 17 on this album's track list. They Might Be Giants has dedicated its

They Might Be Giants has dedicated its 15-year career to producing what often is referred to as "geek rock," a silly combination of catchy tunes that can never be put into a single genre of music, but will be sure

to stick in your head for the next 10 years. This description falls true for the quirky Mink Car. With its variety of tongue-incheek lyrics paired with a broad spectrum of melodies, Mink Car will — if nothing else catch a listener's attention.

To introduce the band's bizarre lyrical to introduce the band s bizaric tyrten topics, the first track on the album is "Bangs," a song entirely based on a women's hairstyle that was popular in the 1980s. Some other highlights include "Yeh Yeh" and "Mink Car." "Yeh Yeh" comes complete with a mambo bass line, catchy lyrics and an infectious need to tap your foot

and bob your head. The title track, "Mink Car," on the other The title track, "Mink Car," on the other hand, more resembles something Mr. Rogers might have created after a session with Crosby, Stills, Nash and Young. It brings to mind visions of happy Brady Bunch children holding a double "thumbs up" and swaying from side to side with a look of absolute tranquility. That is, until



you listen to the lyrics, which chant, "I got hit by a mink car/hit by a mink car driven by a guitar/And the silver chauffeur says/that it's all in your head/when you're 24-carat dead."

24-carat dead. Just when you thought the album could-n't get any further off the wall, "Wicked Little Critta" rolls in on his mini-bike, and "She Thinks She's Edith Head" pinpoints. that high school girl who went on to devel-

that high school girl who went on to devel-op a foreign accent to go with her ego. Whether or not Mink Car is worth the \$18 and change that you will shell out for it depends on how seriously you take it. If you pick up this album with hopes that a hand-some young pop star will serenade you with his generic love ballads, then you may appreciate "Another First Kiss," but that will be about all. will be about all.

If you pick it up expecting songs similar to Depeche Mode's early '80s dance pop, you will be pleased with "Man, It's So Loud you will be pleased with "Man, It's So Loud In Here," the album's techno-club tribute song. Furthermore, if you are among the ranks of individuals who just adore the movie "Child's Play," then you will coo at the endless references to Chuckie in "Cyclops Rock."

Whatever you want to hear, Mink Car has at least some of it. Everyone will be able to find one song on this album to call 'great.'

They Might Be Giants has created another concoction to crack a smile and tap a foot or two. If you like to be happy, buy this album. If you take joy in the quirks of life, buy this album. This is music for the sake of fun. This is music for the sake of laughter. These guys are serious about kidding around.

## Featuring Mark Manwaring Arts

Mark will be signing prints noon - 4pm Mark Manwaring is a local artist from Meridian, Idaho whose works are dedicated to those who have devoted their lives to saving others.

### Events

Antique fire truck Young artists at work Live clay pottery Barbeque and Drinks Live music Corvette show Mini Golf Hole-in-One Water balloon toss Character art and balloons by Jerry Hendershot Pictures with "Buster" the firefighter dog Raffle for autographed framed Mark Manwaring print Info about fire fighting Old Boise Saturday festival Prizes and giveaways

## At Studio C 6th & Main Downtown

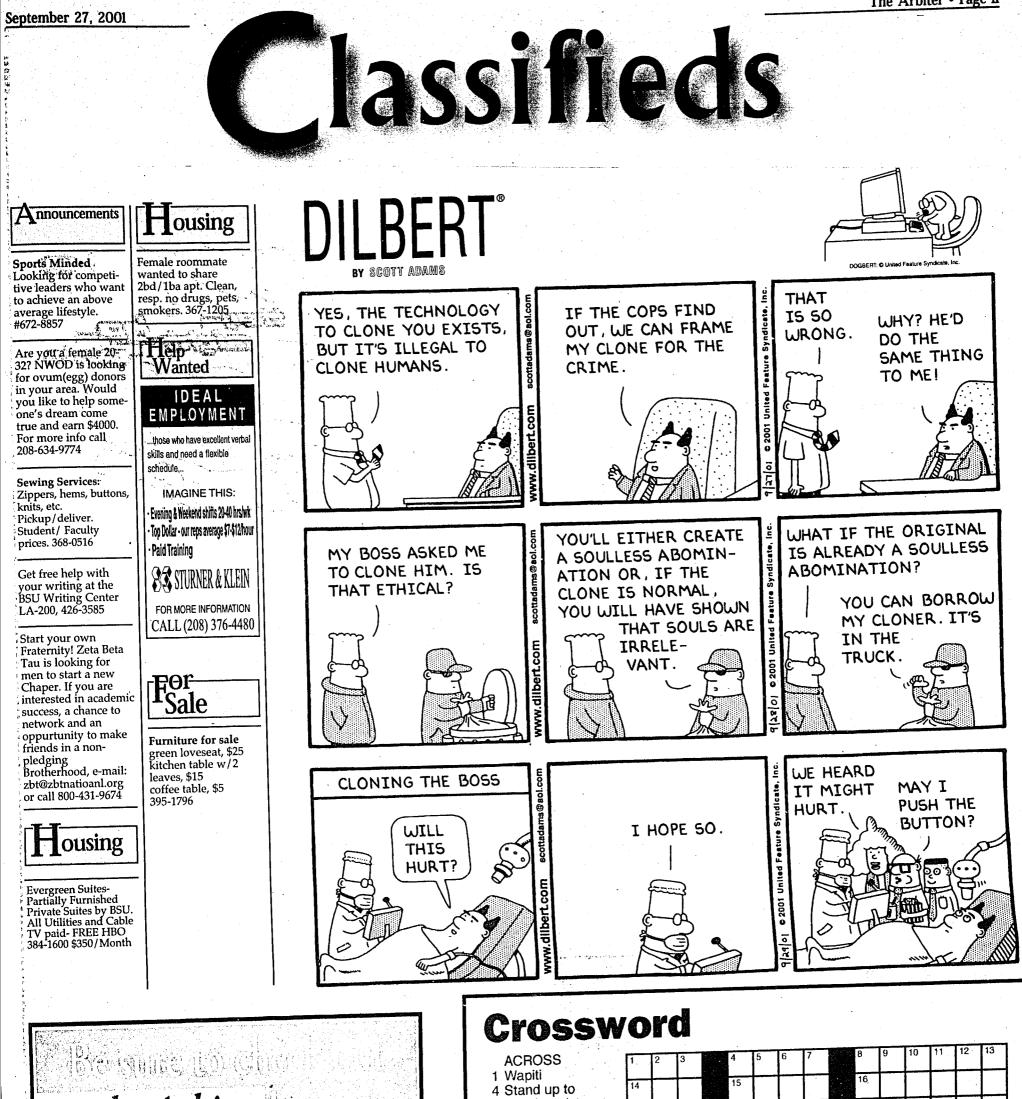
More Info: 601 Main Street Boise, Idaho 83702 (208)342-7154 Fax:(208)342-6987 www.studiocollection.com

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The Arbiter • Page 11



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## the Arbiter

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## WIN FREE TEXTBOOKS

#### How to play:

Read the Monday edition of The Arbiter & find the trivia question of the week, then submit your answer to contest@arbiteronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the weekly drawing-if you were wrong, your answer will be passed around the office and laughed at!

Okay, okay-if you were wrong, you can still send another e-mail to contest@arbiteronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

#### Contest rules:

All e-mails must include an answer (preferably a correct one), your name, address and a phone number-so we can hunt you down if you win.

Weekly winners will be announced in the following Monday edition. The Grand Prize winner will be announced in the Dec. 17th Finals Relief issue. Contest runs 08/27/01 though 12/14/01.

All winners will be selected by a random drawing of eligible entries. Weekly winners will receive a prize donated by that week's pronsor. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is wid where prohibited or restricted by federal, state, or local laws. Employees of The Arbiter, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners. the sole responsibility of the winners.



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## **Terrorist attacks could make** consumers vulnerable to fraud

By Nadia Maild Columbia Daily (Columbia U.) Spectator

NEW YORK - The response from individuals hoping to donate everything from blood to food supplies has been overwhelming since the World Trade Center attack on Sept. 11. At Columbia University, students, faculty members, and administrators have been generous with both their time and money in helping in the aftermath of the disaster.

But not everyone has had such humanitarian motives in the wake of the tragedy. The damage inflicted by the terrorists is at risk of being compounded by illegal scams.

On Friday the Better Business Bureau, which produces reliability reports on New York City businesses and charities, brought together city, state, and federal agencies as well as the media and consumers in an attempt to form a coalition to protect consumers. In light of the outpouring of generosity from Americans following last Tuesday's attacks, the bureau fears that con artists will try to take advantage of victims' families.

New York State Attorney General Elliot Spitzer is monitoring several areas for scams that attempt to take advantage of consumers, including identity theft, charities, price gouging, and apartment informa-

tion brokers. throughout Posters Manhattan displaying missing people and personal information, such as dates of birth and social security numbers, are prime targets for criminals to obtain the necessary information to steal a person's identity, according to Barbara Anthony, regional director of the Federal Trade Commission, Northeast Region.

This information is then traded on an international market.

Armed with a birth date and social security number, someone can falsify his or her identity for credit purposes. Credit card companies are not aware of deaths about which they have not been informed. The thief can then apply for credit and the victims or their families will never know because the bills are sent to a false address. Eventually, as unpaid bills pile up, credit companies will track down the individual whose identity has been stolen, Anthony said.

Another way that identity thieves obtain information is by calling households to solicit funds with the claim that these funds will go towards World Trade Center relief efforts. The solicitors claim that they need the social security number and date of birth of the donator for tax purposes, said Tom Cohn, assistant regional director for the FTC. The only thing that is needed for tax purposes, however, is a receipt, he said.

In addition, associations such as the Red Cross, which has collected thousands of dollars from Columbia students in tents on Low Plaza and elsewhere around campus, have been instructed not to solicit donations over the telephone or e-mail unless the individual has donated money to the organization in the past, Anthony said.

In order to protect those who would like to help victims of the World Trade Center, the Better Business Bureau has a Web site listing all reputable charities, which is being updated frequently as new organizations are formed to help with this specific cause.

These worries exist at all times, but because people have been so charitable in the last two weeks, the concerns are

heightened. Anthony said that the FTC lab in Washington, D.C., is at a heightened state of vigilance regarding those seeking to take advantage of the vulnerability of victims' families

Spitzer said consumers should also be aware of price gouging, the illegal practice of charging excessive prices for consumer goods and services that are vital and necessary for the health, safety, and welfare of consumers.

Department of The Consumer Affairs has conducted more than 3000 inspections and has not yet found any incidences of price gouging, said Steiner Hoffman, Iane Commissioner of the DCA

Anthony said the FTC is focusing on three main areas. The first is to gain full cooperation from agencies throughout the nation in order to prosecute fraud aggressively. The second is to monitor the Internet for possible scams, and the third is monitoring and prosecuting the people guilty of stealing identities.

The FTC has not yet determined which area of fraud will be its biggest concern in relation to the attacks, Cohn said.

by professional counselors and psychologists. 'They help with relation-

ship issues, test anxiety, stress, and eating problems," said Nelson.

The health educator position in the Health Center is vacant. The administration is currently looking for someone new.

At present, the Counseling Center does most of the well-

But education should be or health and welfare?" she said.

Crow also said education (R-Nampa), House Revenue budgets had been increased generously this year. In contrast to Robison,

Crow said reducing tax cuts or postponing them would be a mistake.

"We can't kill the golden goose with higher taxes," she said.

57 M

In the center, "wellness education is happening, we just have to do it with patients when we see them and go about it a different way," said Nelson.

Nelson sees the job of the center is to educate.

"It is important to teach people the preventative side, that way we won't have to see them for care," she said.

Many parents, and especially farmers, were greatly helped by the tax cut, she said.

The legislature will discuss more budget holdbacks after Jan. 31, when the current ones are up for consideration.

There is nothing we can do until January," Crow said. "The stock market could go up, down, we just don't know.'

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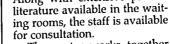
with the counseling center to offer mental health care as well. The Counseling Center is located on the sixth floor of the Education Building. It is staffed ness education.

#### TAX CUT from pg. 12

treated just like any other public agency, said Dolores Crow and Taxation Committee chairwoman.

'Schools should suffer like anyone else. As cruel as that is to say, when we are dealing with a downturn, that's what we have to do to be fair. Is it any easier to cut corrections,

#### HEALTH from pg. 1 The center also provides wellness education to students.







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