9-13-2001

Arbiter, September 13

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Students, faculty react to terrorism

BSU provides comfort on 9-11

By Stephanie Bodden

As BSU students gathered around televisions to watch news of the terrorist attacks on the World Trade Center and the Pentagon, the Boise State community entered shock and concern into the proceedings.

Community leaders of staff, faculty, and students provided a safe place for students to convey their thoughts and feelings to this provoking community event. To convey their thoughts and feelings, students can seek the reassurance of their BSU community and feel a sense of security by stressing the importance of safety in this time.

"The world will never be the same," said Charles Ruch, Boise State President. "The world will never be the same, and to provide a sense of security by stressing the importance of safety at this time.

"What's wonderful about this time in our country is that folks know how to do things," Ruch said. "Folks know what to do, and they're doing it. They know that students can take to contribute to the rebuilding of America. Blood donations are requested, and Ruch reiterates the importance of faculty members expressing concern as well.

"The Arbiter" is the independent student newspaper of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.

The Arbiter is a campus newspaper that is independent of Boise State University. It is published twice weekly by the students of Boise State University. It is distributed at no charge to all students and faculty. Its primary mission is to provide a forum for the expression of a diversity of views and a means for the orderly exchange of information.
Alum runs for mayor

By Laura Wolfe

Jeremy Maxand, Boise State alum was the first to announce his run for mayor.

"Jeremy Maxand spoke to The Arbiter about improving the quality of life for the students and of the university." he said. "I am not a liberal," he said. "I am a conservative and I believe in a common sense approach to solving problems." Maxand added.

Maxand says his major emphases include transportation, education, public safety, and city planning.

"We need to concentrate on improving the quality of life," he said. "We need to get the students and professionals into the city and make it a place where people want to live." Maxand said. "It's about making the city a place where people can live and work." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.

Maxand believes the city should focus on improving transportation, education, public safety, and city planning.

"We need to improve transportation," he said. "We need to make it easier for people to get around the city." Maxand added.
Relief for 9-11 tragedy in the works

By Laura Wilde

Some State students, faculty, and staff, surrounding Boise Valley community members are joining together to help provide relief for the victims of the tragic events on Sept. 11, 2001.

The specific details regarding this relief effort are still in the planning stages, but will be distributed in a short amount of time," said Laura Wilde, (01), (02), (03) of the Boise State Student Union and office manager.

"I think this is a good way of providing relief for this tragedy and to help Boise Valley community members to support one another, because it's a very tough time for Boise Valley," said Wilde, who is a graduate of the Boise State Student Union.

"In order to do this, we need to know who's available to participate and more information," said James A.

Arab students at U. Michigan worry as nation seeks culprits

By Elizabeth Raines

A number of Arab students at the University of Michigan are concerned that their religion or ethnicity may be a factor in the national hunt for the culprits in the terrorist attacks of Sept. 11.

"I think it's very disappointing," said Yassine Abdelali, (02), (03), (04) of the University of Michigan, who is a native of Egypt.

"I think we need to be very careful about the way we talk about this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

The campus community is working together to begin the healing process, not pointing fingers and not putting hate among others, said Abdelali.

"I hope that as an enlightened community we should have no hard feelings," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I have a lot of respect for the way the U.S. government has handled this," said Abdelali, who is a member of the Arab Anti-Defamation Committee.

"I think it's very disappointing," said Abdelali, who is a member of the Arab Anti-Defamation Committee.
By Josh Stambaugh

I was told by my family to watch Howard Stern on TV. The first three shows I watched I found withering. Howard Stern is a well-known radio personality for his explicit conversation and use of offensive language. His radio show has been broadcast on satellite radio, and he has been in the public spotlight for many years due to his controversial programming.

I decided to watch Stern on TV because I had heard that he was more offensive on television than on the radio. I wanted to see if there was any truth to this claim. I watched the first three shows of the TV version of the show and found that they were almost identical to the radio version.

I was surprised to find that the TV version of the show was as offensive as the radio version. There were no major differences between the two versions of the show. I found that the TV version of the show was just as offensive as the radio version.

I think that the TV version of the show is just as offensive as the radio version because the show is designed to be as offensive as possible. The producers of the show want to make sure that the show is as controversial as possible, and they do this by making the show as offensive as possible.

I would not recommend watching the TV version of the show to anyone. The show is designed to be as offensive as possible, and I do not think that it is appropriate for everyone to watch. The show is not suitable for children or anyone who is sensitive to offensive language.

Overall, I think that the TV version of the show is just as offensive as the radio version. I would not recommend watching it to anyone.

Bill Maher: Howard Stern in sheep's clothing

By Laura Stambaugh

I was intrigued by the idea of watching Bill Maher on TV. I had heard that he was a liberal commentator and that he had a show on CNN. I was intrigued by the idea of watching his show and seeing what he had to say.

I watched the first few episodes of the show and found that I was not particularly interested in what he had to say. The show seemed to be more about political commentary than I had expected. I found that I was not particularly engaged by what he had to say.

I think that the show is not very good because it is not very interesting. The show seems to be more about political commentary than I had expected. I found that I was not particularly engaged by what he had to say.

Overall, I think that the show is not very good because it is not very interesting. I would not recommend watching it to anyone.

BSU classes run by commie leftists

By Brandon Fiala

I was interested in seeing how BSU classes were run by commie leftists. I had heard that BSU had a lot of classes run by commie leftists, and I was curious to see how they were run.

I found that BSU classes run by commie leftists were largely dominated by leftist indoctrination. The professors seemed to be more interested in pushing their political agenda than in teaching the students.

I think that it is a shame that BSU classes are run in this way. The students should be able to learn without being constantly exposed to leftist propaganda. The professors should be more interested in teaching the students than in pushing their political agenda.

Overall, I think that BSU classes run by commie leftists are largely dominated by leftist indoctrination. The professors seem to be more interested in pushing their political agenda than in teaching the students.
Great Britain uses

Dr. Evil-like scheme for science

By Jennifer West

The Arbiter

Are you a Brit? Not only are you British. Not only do you call all enemies of your land and prosperity, they seem to take the need to destroy science quite seriously, particularly since they've decided that it's a good idea to link their scheme with an atomic weapon.

Many will argue that the scheme is not so bad, that it's just a way to make science more interesting. But the fact is, Britain has a long history of using science for nefarious purposes. They've used it to create weapons, they've used it to control other countries, and they've used it to manipulate the public.

The question is, why would Britain want to use science in this way? One possibility is that they feel science is becoming too important, and they want to keep it in check. Another possibility is that they believe science is too powerful, and they want to use it to their advantage.

Whatever the reason, it's clear that Britain is using science in a way that is both dangerous and disturbing. We must remain vigilant and stand up against such schemes, no matter how clever they may appear to be.

Opinion

Ambience, lifelike students, and other things BSU lacks

By Sean Hayes

The Arbiter

I was always so jealous of the students who got to go to BSU. They had the best of everything, and they never seemed to be worried about anything. Now that I'm a teacher, I realize how little I knew about the BSU experience.

I was always so busy with my own life that I never had time to think about what it was like to be a student at BSU. But now that I see the BSU students every day, I realize how much I was missing out.

For one thing, BSU is a great place to be. The campus is beautiful, and the students are friendly. But there's so much more to it than just that.

For example, the BSU students are incredibly creative. They always come up with new ideas and new ways of doing things. I'm constantly amazed by their ingenuity and their ability to think outside the box.

Another thing that makes BSU so special is the sense of community. The students are always there for each other, and they always seem to be willing to help.

But despite all of these wonderful things, there are still some things that BSU lacks. For one thing, there isn't enough money to support the arts. The students have to work hard just to get by, and they don't have the resources to pursue their passions.

And then there's the problem of the commute. The students have to travel long distances to get to class, and it's a real pain. They deserve better.

So, if you're thinking of going to BSU, please consider all of these things before you make your decision. It's a wonderful place, but it's not perfect. But then, nothing is.
Who will step up in men's basketball?

Barrett Hedges - Sports Editor

I know that basketball season is only three weeks old, but it's never too early to start thinking about who will step up to lead the men's basketball team.

For the second time in six years, Boise State will be needing someone to step up and lead this team. Last year, senior Mike Hargis stepped up and helped the Broncos to a conference championship and a national title race. This year, the team is looking for someone to fill that role.

The Broncos are short on experience, which is why it's crucial for someone to step up. Whether it's a returning player or a newcomer, someone needs to take charge on the court.

Making a return is C.J. Williams, a key player from last season. Williams was the team's leading scorer and a significant factor in the team's success. He will be counted on to provide leadership and guidance to the younger players.

Another returning player is Abe Jackson, who was an All-Conference selection last season. Jackson is expected to have an even bigger impact this year, as he returns healthy from the knee injury he suffered last season.

The Broncos also have several newcomers who are expected to make an impact, including forward Michael Maxey-Billings. Maxey-Billings is a skilled player who can contribute on both ends of the court.

It's important for the Broncos to have a strong core of players who can lead the team. With the departure of Hargis, it will be up to the returning players and the newcomers to step up and fill the void.

The Broncos have a tough schedule ahead of them, but with the right leadership, they can make a run at the conference championship and even beyond. It's never too early to start thinking about who will step up and lead the Broncos to success.
Contemporary Basque art

By: Patrick Kelly

The Arbiter

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.

When you think of Basque art, you think of vivid images of children and sheep. The Arbiter has a special place for Basque art, a showcase of their culture and tradition. The exhibition will be showing until Sept. 30 in the LIBRARY ART BUILDING GALLERY.
The Clumsy Lovers are ready to ruckus

By J. Park Twitchell

The Clumsy Lovers are currently playing throughout the Idaho area, performing at venues ranging from smaller clubs to larger music festivals. The band members are as follows: Cam Jonat, Brad Gillard, Trevor Rogers, Andrea Lewis, and Chris Jonat.

The band is known for their energetic and fun performances, attracting a large following of fans who enjoy their catchy tunes and lively stage presence.

The Clumsy Lovers' music is a mix of rock and roll, with a focus on upbeat and feel-good songs. Their fan base is diverse, ranging from young adults to seniors, and they consistently perform sold-out shows.

For more information about The Clumsy Lovers and their upcoming performances, visit their official website or follow them on social media platforms]={}
Volunteer Services seeks expanded help from students

By Matt Hazanak

The Arbiter

State Volunteer Services Board will be holding a volunteer fair from 1:30 to 3:30 p.m., on Wednesday, Sept. 19, in the Student Union.

The three programs that will be recruiting students for volunteer service are the Clothesline Project, the Student Volunteer Fair and the Student Union.

The Clothesline Project is a fund raiser for the Women's Center. It is a visual display that bears witness to acts of violence committed against women and the cruelties of violence against women, of violence committed against women and the cruelties of violence against women. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.

The Student Volunteer Fair is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Student Union is a fund raiser for the Student Union. It is held every other Friday, starting on Oct. 5.

The Clothesline Project is a fund raiser for the Women's Center. It is held every other Friday, starting on Oct. 5.
The Arbiter

The Women’s Center at TCU is seeking students to share their personal stories on sexual violence, especially those that involve violence against women. The Women’s Center at TCU has not had enough of these stories to help with their programs. This need is to be shared with their experiences, was a clear sign that there is a scarcity in resources.

"We are looking for stories that tell us why many of these programs come to life. It makes the Women’s Center learn about the actual student needs have greatly changed from the last time we collected stories. This project will help the Women’s center learn about the resources that are needed and the relationship violence support group of the Center is getting with students with more intense counseling needs, be more comfortable on housing, and more experienced in families. They realize that they might be able to provide counseling and professional help on things that they have not been able to help with in the past. The Women’s center is already compiling a database with stories that can be used by the research team. "The Theatre of the Oppressed" and it will be a large event to open the stories, they will gather together, and these stories will be shared on the website.

The audience may interact with the audience by choosing one of the characters that have already been defined.

"We are always looking for new ways to continue to care about people and make people understand their lives. We want to be a part of a powerful movement of education," said Wintrow.

"We are in a period of speculation and finger pointing and allegations, so we have to wait until the culprits are caught or the terrorists identified and then discuss how we should respond based on U.S. history, "said R. Rogers, a professor of sociology, said foreigners to become acutely aware of themselves and we have to take full responsibility for helping care for our country in its time of need. We, as Americans, have to do our part in this war.

"We are in a period of speculation and finger pointing and allegations, so we have to wait until the culprits are caught or the terrorists identified and then discuss how we should respond based on U.S. history." says. Wintrow.

"We are in a period of speculation and finger pointing and allegations, so we have to wait until the culprits are caught or the terrorists identified and then discuss how we should respond based on U.S. history." says. Wintrow.

"We are in a period of speculation and finger pointing and allegations, so we have to wait until the culprits are caught or the terrorists identified and then discuss how we should respond based on U.S. history." says. Wintrow.
BSU students, faculty, staff and Treasure Valley community members are called upon to help provide relief for the victims of the September 11, 2001 tragedy.

For more information on how to help contact ASBSU at 426-1440