

8-30-2001

## Arbiter, August 30

Students of Boise State University

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Save the world!  
Ride your bike!  
- pg. 3

# The Arbiter

Thursday August 30, 2001

Vol. 15 Issue 3 First Copy Free



Work continues on the Appleton Outdoor Tennis Facility, which is scheduled to be finished by January 2002.

## Detour: Campus construction updates

Numerous delays  
cause contention

By Laura Wylde  
The Arbiter

Mind the gap, the torn up sidewalk, missing lawns and construction vehicles roaring through campus; BSU is getting many facelifts.

The largest project, or at least the most visible, is the tennis center project. Construction began this summer, but "because of problems getting the bidding process underway, we are behind schedule," said Larry Blake, director of facilities planning.

This project should be completed in three months, Blake said, however a few more months will be needed to build the adjoining structure.

Plans are to build a long narrow building housing locker rooms, showers, coaches offices and storage spaces. Built on the top of this structure will be an area with bleachers to watch tournament matches.

The Student Recreation Center project is also behind schedule and now suffering political controversy.

"Construction of the student recreation center has been going on for over a year now," Blake said.

According to the contract established by BSU, work on this structure should have been done in July.

"The contractors are doing a reasonable job," Blake said, "but they are pushing time back."

However, a portion of student fees this year have been going toward the maintenance and upkeep of a building that is not yet finished.

"Students approved a fee increase for the maintenance and operating costs of the recreation center on the assumption that it would open this fall," said Nate Peterson, president of the Associated Students of Boise State University.

Adding to the controversy are other projects also behind schedule.

North of the Liberal Arts building is the Theatre Lane renovation. The entire street is torn up, "we wanted to get it done earlier," Blake said.

Blake explained it is a project under the division of public works. It is this division establishing bidding contracts, and managing the contracts.

Blake confessed the project did not get started as early as administration wanted.

"It should be a short duration project, and finished within a few weeks," Blake said.

The project will be replacing deteriorated pavement, and "gaining some green space south of the communication department to provide a nice sitting area," Blake said.

Also disrupting students is the renovation of Campus Lane, which is undergoing an intensive lighting and landscaping project.

Campus safety has re-routed the shuttle busses because of this project.

see DETOUR pg. 2

## Student sacrifices time, money to help a Third World country

By Laura Wylde  
The Arbiter

Evelyn Lemke studies pre-med. at Boise State, and after obtaining a degree she wants to "donate her medical knowledge to a country."

In May, Lemke went to Nicaragua on a medical foray with the Good Samaritan Mission. The group established the trip to work with orphaned children on the island of Ometepe.

For the trip, Lemke packed donations including shoes, clothing and money to purchase vaccinations for the little children of the impoverished isle. She spent time with children in the orphanage.

Lemke returned alone to Ometepe in August, funding the venture with a title loan on her 1993 Mitsubishi. Her mission was to make a documentary detailing the life and struggles of good people living in a poor country.

For her second visit, Lemke cleaned out her medicine cabinet to bring medical aid to the people of Ometepe. She brought and begged the Treasure Valley for any medication, specifically aspirin and ibuprofen.

She has now spent a little over

three weeks on the volcanic island. She has seen people suffer because of the lack of medical goods, and realized the blunt fact that with compassion she can save lives in a Third World country.

"It is unbelievable what a bottle of aspirin, which costs a dollar in the United States

aspirin from one individual is not enough to help the people of Ometepe. The island is impoverished and medical services are barbaric at best. The country lacks any technology or common goods to create a sterile environment. She explained that at the main hospitals, nurses need



Evelyn Lemke and some of the kids she worked with at the orphanage.

can do." She explained that one bottle of 100 aspirin would save two lives and help about 25 people.

However, a bottle of

to re-wash latex gloves because the establishment lacks a constant supply. Between her first trip in May, and the second trip in

August, Lemke asked the three hospitals in the Treasure Valley to join her cause. She asked for old equipment like stethoscopes, blood pressure cuffs, or even a box of latex gloves to help the island. However, she has nothing to show for her request.

Lemke confessed her visits to Nicaragua have changed her life. "It was hard for me to come home," she explained. Because she had carpet, transportation, a hot shower and medical services, she realized how greedy she had been, and how greedy Americans can be.

"If it does not involve you directly people don't care," she said. "But somebody has got to care and that's my job."

The solo visit Lemke made in August gave her a much greater understanding of why the people of Ometepe need medical assistance.

She examined least 50 people in the total of nine days she visited Ometepe.

"Fifty is low estimate," she corrected herself. "Because I went to at least 40 different families and the average family has at least eight children."

During the second visit, Lemke acted more like a mother than a doctor. She checked people's blood pressure and distributed aspirin to those with either a fever or muscle pain from being ill for so long.

"Nearly everyone has a fever," she said. "You think people are walking around

see LEMKE on pg. 2

## Parking relief measures suggested



The parking lot outside of the Morrison Center looks calm now, but come morning the automotive vultures will circle the lot in search of the few spaces that open up as other students leave.

By Matt Neznanski  
The Arbiter

Parking concerns continue to weigh on the minds of students as the fall semester begins. Long lines at the permit office and waiting for parking in heavily used lots seem to be the order of the day.

This semester marks the first time that permits have been made available on-line. With a credit card, students can log on to BroncoWeb via the Boise State home page and click on the Parking-Transportation link to purchase permits.

As of the first day of classes, 600 permits had been purchased on-line according to Bob Siebolt, Director of Campus Safety.

"We're still seeing lines at the main office," Siebolt said.

Parking permits are also being sold in the Brink room of the Student Union in conjunction with Student ID pictures and orientation in an effort to reduce lines.

About 5,000 general permits are sold every year, while 2,664 spaces are available to general permit holders. The difference is based on the assumption that all students are not on campus at the same time. An additional 40 spaces have been generated in the Towers lot and another 60 at the stadium.

The busiest lot is near the Towers and Morrison Center. "It is the first to fill, usually around 8:15 to 8:30," said Siebolt.

Parking is readily available at the stadium and across the street in lots on Denver and Grant streets.

A Bronco Shuttle system, which runs down University

Drive every eight minutes, was designed to transport students from the outlying lots to the main buildings has been in use since 1992.

Traffic Control Supervisor Charles Wilson said, "The shuttle is definitely underutilized. People don't realize that the best place to park is at the stadium and use the shuttle."

"We have even offered prizes for riding it," said Siebolt. "I don't know why students don't use it."

A new parking structure is slated to begin construction next summer with completion planned by summer, 2003. This explains the increase in this year's parking fees.

"All fee increases are suggested by a student and administration committee," said Siebolt. "Permit fees were raised across the board, not just general."

The proposed parking garage will differ from the existing one in that it will be exclusively permit holder parking. At present, permit holders must share access to the garage with hourly parking.

Sales of special permits in the garage pay the finance payment on the garage. The payment comes to \$250,000 per year, and does not include maintenance or repair costs.

"The university receives no state funding for parking control or development," said Siebolt. "Fees have to cover the costs."

Siebolt suggests that the parking structure is visible evidence that the university is addressing student parking concerns.

"We are dedicated to building as many structures as needed," Siebolt said.

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## Grade replacement policy takes effect this semester

Nearly 1,000 students dropped from classes

By Brandon Flala  
The Arbiter

Students have a new tool this semester to improve their all-important grade point averages.

A new grade replacement policy allows students to replace past grades if they retake the same class. Only the most recent grade will be figured into students' GPA's.

But the original class - and the original grade - will still appear on transcripts, Registrar Tim Ebner said.

"The record always reflects classes taken, that's always the case," he said.

The policy is not retroactive, meaning that previously retaken classes will still be averaged

in accordance with the past policy. But if a student retakes a class this semester that he or she had already retaken, the most recent grade will be calculated into the GPA, not the average of the past two or three classes, Ebner said.

From 1995 until this semester, BSU averaged grades. Before 1995, a replacement policy similar to the current one was used, Ebner said.

"Replacing grades with the most recent grade is the pervasive policy in higher education," Ebner said. "The worst case scenario is that a person does worse the second time. Before, the bad grade would have been averaged with the better one."

The new policy has many students examining their transcripts to find bad apples. A high GPA is important for most students, but critical for students who plan on graduate study in fields like law or medicine.

"People who have already graduated are coming back to retake classes to get into graduate school," said Candi Viperman, a customer service representative in the Registrar's Office. "Before, it took forever to raise a GPA."

More students are expected to retake classes because of the new policy, but a huge increase isn't expected, Ebner said.

"Certainly students will retake some classes, but will it be widespread? Or will there be an enrollment increase because of it? I don't see any of those things happening."

Although the new policy could boost student GPA's, their transcripts won't look much different under the replacement policy.

Viperman said that under grade averaging, repeated classes were noted as "repeated, no credit earned." Under

see GRADES on pg. 2



# News



Left: Evelyn Lemke relaxes in the sub after the rigors of her trip. The crutches next to her are the ones she bought in Nicaragua for \$2.00. Below: The amenities in the hospital included five pairs of latex gloves which are washed and reused, six needles which are also sterilized and reused, and this birthing table.

had no painkillers and, "the country cannot even provide crutches," she lamented. The grandfather of the child Lemke saved had compassion for her pain and carved her a pair of crutches. "He had gone through so much work making them from me, down to staining the wood," she said. Because of the hospitality, the kindness, and appreciation from the people in Ometepe, Lemke cannot stay away.

## GRADES from pg. 1

the current replacement policy, repeated classes are noted as "repeated, no credit earned, excluded from GPA."

There is no special procedure to retake a class. Students simply sign up for the class, although BroncoWeb should warn them that they've already taken it, Vipperman said.

Enrollment went smoothly for most students, but nearly 1,000 were dropped from classes with prerequisites because they didn't turn in information proving their qualification, Ebner said.

There were 4,502 conditional permission numbers used this semester, and 1,013 were not validated or used, Ebner said. Permission numbers are required for classes with prerequisites, and 817 students composed the group that didn't validate 1,013 numbers.

"These students had conditional acceptance into class, but once they got their schedule they weren't registered for these classes," he said.

But the overwhelming majority of students properly validated their numbers and was accepted into classes, Ebner said.

"We thought that was great, although we can always do better," he said.

In order to make enrollment continue in an ordered fashion, students must keep important dates in mind, Ebner said.

"Students should check cal-

endar dates on BroncoWeb to make sure there are no surprises," he said.

Important dates to watch include add-drop deadlines, withdrawal dates and application to graduate deadlines.

## Important enrollment dates to watch

**Friday** — Last day to drop a first 5-week or 8-week block class without a "W" appearing on the transcript.

**Friday** — Last day to file application for graduation for degrees and certificates for December graduation. Last day to submit "Application for Admission to Candidacy" form to the

Graduate Admissions Office for graduate degrees to be awarded in December.

**Monday** — Labor Day Holiday (no classes - University offices closed). Tuesday — Instructor permission required to register or add classes.

**Monday, September 10** — Last day to register, to add classes, change from credit to audit or audit to credit, or drop a class without a "W" appearing on the transcript.

**Monday, September 10** — Last day for 100% refund for dropping a class or withdrawing from the University.

SOURCE: BSU Registrar's Office

## LEMKE from pg. 1

sweating because of the heat, but it is really perspiration from fever. Toward the end of her stay, Lemke was told a young girl was near death with an extremely high temperature. The girl lived with her grandfather on the inactive volcano, Concepcion. Tired from the day's work, Lemke climbed the mountain and gave the child aspirin and a cool bath to lower the fever. She stayed with the girl for a couple of hours, ensuring her stability and left in the early morning hours.

On her way down the mountain, she stumbled and broke her ankle.

"After I broke my ankle, I went back to the room and tried to sleep," Lemke said, because she knew there were no medical services on the island.

"The next morning, being there were no doctors, we called a medicine man," she continued. "He said my leg was not broken, so he started massaging my ankle, which is not what you do with a broken bone."

Later that day, Lemke went to local clinic. "The person I saw was not a real doctor. My translator said she was a student." The woman at the clinic also diagnosed no broken

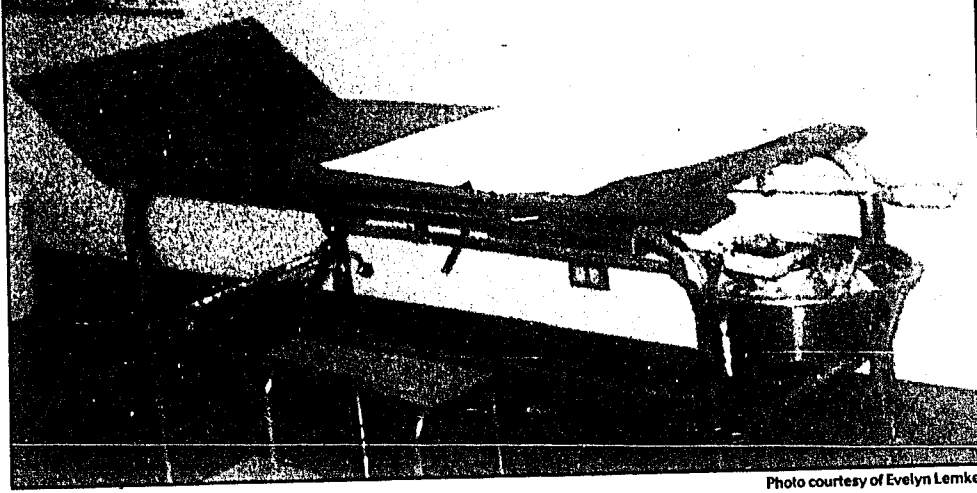


Photo courtesy of Evelyn Lemke.

bones.

Lemke then went to the hospital in the capital city of Managua. She had to take ferry from the other side of the island even though it was only a six mile drive because the roads are so bad with holes it would take two hours to drive. The ferry was a two-hour ride, combined with a two and a half-hour drive to the capital; she spent nearly half the day traveling to a doctor. During the trip, her translator cautioned she might spend the second half of the day to see a doctor.

However, because she was American, Lemke was met at the doors to the hospital.

"If I was Nicaraguan, it

would have taken about three days," Lemke explained. "That is, of course if I had the money to get on the ferry."

"I can't imagine if someone was really hurt," she continued. "It was a long enough process, and everyone along the way said my leg was not broken. As a pre-med student I knew better," she said.

In the capital city medical services provided plaster casting, but there was not enough material to wrap her whole leg. Doctors splinted her leg and wrapped it with gauze.

"It was real flimsy," she said, "but better than what Ometepe had."

During the remainder of her stay, Lemke was in pain. She

"Everyone is so nice and happy there," she said with conviction. "All they need is a bit of medicine, and no one seems to care."

She is planning another trip to Ometepe sometime in September and asks the community for any contribution.

"I would like to give a lot of aspirin, Tylenol, and antibiotics," she listed. "Also, the people are in desperate need of anything from inhalers to any kind of Ace bandages, blood pressure cuffs, stethoscopes, otoscopes and of course children's shoes."

To contact Lemke with any questions or contributions, her email is [evelynlemke@hotmail.com](mailto:evelynlemke@hotmail.com).

## English tutors needed for Canyon County Center

By BSU News Services

Boise State University's Canyon County Center is seeking volunteers to help tutor adults learning English as a second language. Students need help from adult tutors in reading, writ-

ing and speaking in English.

Volunteer shifts are scheduled at various times. Knowledge of a language other than English is not necessary; patience and dedication are helpful. All needed training and materials for volunteers will be supplied. For more information or to volunteer your services, contact Lila Cabrera at 426-4714.

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**SANDY POINT BEACH**

**Shuttle Bus Information:**

There will be a shuttle bus at the Columbia Village/Federal way Albertson's, starting at 4pm. They will shuttle back and forth until 8pm. And then start picking up people at Discovery Park at 10 pm.

Tickets available at all Ticketweb and Select-a-Seat outlets, including Albertsons or phone 1-800-965-4827, 1-866-468-7624, 426-1766 or 442-3232, and online at [www.ticketweb.com](http://www.ticketweb.com). Beer and Wine with ID

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Dan Chaudoin of Yanke Machine Shop tightens up one of the final bolts on the new kiosk along the sidewalk outside the SUB. The individual pieces of the structure were manufactured in the shop and then assembled on-site.

## DETOUR from pg. 1

"From the safety aspect, we are replacing one of the most deteriorated greenbelt path areas," Blake said.

Plans are to provide a ten-foot sidewalk, "making the sidewalk brighter and creating a pedestrian node where people can pull off the greenbelt to sit," Blake continued. The North Terrace of the Liberal Arts building is the final construction project currently operating.

"The North Terrace has become deteriorated since it was built in 1966," Blake said. "It's in bad shape."

Plans include replacing the surface, installing six new benches and "making the building look better to last a couple decades, or longer," Blake said.

Despite these numerous delays, one project is now complete — although it too may have been delayed. Two large blue and copper

kiosks, one near the Student Union Building and another near the quad area by the Liberal Arts building, are now installed.

These structures are intended to provide a space for the display of banners and other campus news.

Funding for the kiosks was provided in April 2000 by ASBSU, Peterson said. They were built under the direction of the contributing organizations, however, "ASBSU provided the funding over a year ago, and we are just seeing them now," Peterson said.

"We were upset that it took fifteen months to actually start building when it only took two days to build," Peterson continued.

Despite the delays, Blake said that most projects are progressing and should meet students' needs.

Friday Roaming Magician Tim MacNeil, North Patio. 11:30-1 p.m. Presented by Student Programs Board. Free. Call 426-1223.

Car Bash, NE SUB parking lot. 1-2:30 p.m. Presented by Student Programs Board. Tickets: \$1 general per hit, .25 student per hit. Call 426-1223.

College of Business and Economics Picnic, Student Plaza. For business and economics freshman and transfer students. Free ticket: Pick up by Aug. 28 in Business Building Room 310.

Roaring Springs Splash Party, Roaring Springs Water Park. 11 a.m.-6 p.m. Presented by Boise State Student Programs Board. Tickets: \$7 students, faculty and staff, available at Student Union Info Desk. Bus transportation available. Call 426-1223.

SOURCE: BSU News Services

## Bicycles offer alternative to parking hassles

By Matt Neznanski  
The Arbiter

Many students who find on-campus parking a difficult process have chosen to ride a bicycle instead. The number of students who are riding their bikes increases as the fall semester gets underway.

Traffic Control Supervisor Charles Wilson said, "It's hard to tell how many students ride to class, but the racks are full." Senior Heidi Goffinet decided to ride this semester due to parking problems in the past.

"I got a lot of tickets before, at the meters, in the garage, they don't give any leeway," said Goffinet.

Tate Valle, a freshman, cites his concern for the environment as his reason for riding to class. "Quit whining and ride a bike," he said.

With the increased freedom of riding a bike come complications. According to Sgt. Gary Rouse of the Campus Police Department, bicycle thefts are an issue on campus. "It is a problem," said Rouse, "the

library, housing, and other areas all get hit."

The rate of thefts decreases in the summer-time and picks up in the fall, in response to the number of students on campus. "I just signed off on two reports this morning," said Rouse.

Spending a few extra dollars on a quality lock appears to be the best defense against a stolen bike. Wilson, who rides a bike to campus every day himself said, "The horse-shoe shaped locks are the best. You even need to run a cable through quick release wheels."

Rouse suggests registering bicycles through the Boise City Police Department. The process records the serial number of the bike, make, model, and distinguishing marks, and enters the information into a database maintained by the Boise Police.

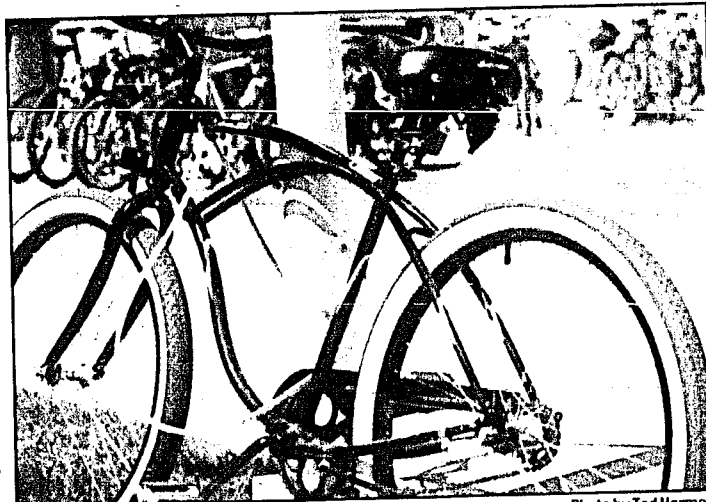
The only way to have a

stolen bike recovered is by registering it. When a known thief is stopped, the bicycle can be run through the system. "If we can't identify the bike, we have to let them go," said Rouse.

Students can register bicycles at the Campus Police substation, across from the Student Union. For a \$2 fee, the information is taken down and forwarded to the Boise

Police. The registration is good throughout the city.

As for deterring theft, Rouse encourages all students to be involved, "It's easy to see our bright yellow shirts, and our cars are distinctive, so thieves can hide from us. If anybody sees something suspicious, they should call, and we'll check it out."



Bicycles — one way to park for free on campus.

Photo by Ted Harmon

## Student fee costs this semester reach new highs

Analysis by Sean Hayes  
The Arbiter

Students attending classes this fall are shelling out at least \$300 more in basic fees. While many students gripe about fee increases, few understand what students are paying for with fees, and how these fees manage to rise each semester.

On March 13 last spring, seven fee increases went before debate to the Executive Budget committee. Two students sat on the Executive Budget Committee at the time, the student body President and then Vice President, Nate Peterson and Rachel Wheatley.

Students were invited to speak out for or against the proposed increases. Most of these students attending had been recruited by activity interests to speak in favor of fee increase proposals.

BSU alumnus Glenn Miles turned out to speak against the increase proposal for the so-called matriculation fee. The matriculation fee comprises the expenses of running Boise

State not covered by the State of Idaho.

Miles felt that the state was not doing enough to keep this fee low, only offering enough for buildings and instruction but failing to provide the expense of maintaining buildings or necessary expenditures such as registering for class.

"Anything that does not talk about a teacher's mouth moving in a building suddenly becomes a fee and that's ludicrous," said Miles last spring. He says he is not swayed by the argument of Provost Daryl Jones who said last spring that BSU fees are much lower than those of surrounding states, because Miles says that other states' constitutions don't guarantee that students do not have to pay tuition.

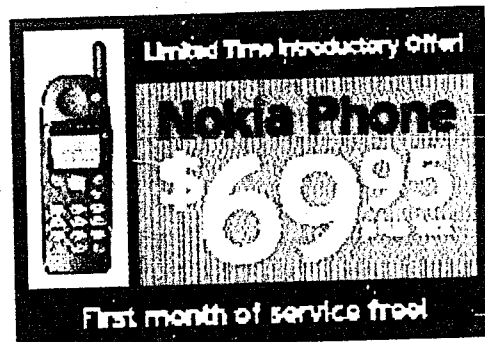
Miles said paying such escalating fees counter the intent of former Idaho lawmakers who sought to make education in state colleges open and available to all students.

According to figures, the

see TUITION on pg. 12

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# Opinion

## New semester, same old schtick

By Brandon Flala  
The Arbiter

I hate college. I'm tired of this stupid farce called education. I propose we abolish college and revert to apprenticeship. Say you want to be a doctor - great - find one and tag along, slowly picking up the trade. It's not as crazy as it sounds. Competent doctors were trained in mere months during times of war. The New York Times recently reported about an immigrant teenager who offered legal advice online - and was rated one of the nation's top legal experts, ranking far ahead of experienced J.D.'s.

The same can be said for most professions. Think about it: where is the best place to learn job skills? On the job, of course. The truth is that students learn very little at college that applies to their eventual jobs. At this point, professors will wax poetic about the virtues of a liberal education, without which America's

youth would no longer be capable of appreciating the prodigious intellects of professors. Why do you think you had to take all those worthless core classes?

There recently has been a near hysteria about the importance of college. I really doubt Harvard had much to do with Bill Gate's success, given that he dropped out - not to mention possessed a \$1 million trust at birth.

Think about BSU's favorite graduate, Steve Appleton. The linkage between Appleton's success and BSU is clear: BSU did a great job preparing Appleton to work in Micron's mailing room.

Many claim that education provides the best opportunity for people to get higher-paying jobs. This is like saying that Mafia protection payments inhibit crime.

Let's be honest about the real purpose of education. Ever notice how any group - the Associated Hairdressers of Ohio, the Technical

Community of Re-birthing Therapists, the American Medical Association - develops a complicated certification process required to become a licensed member? You wouldn't believe the education required for some jobs - cutting hair, collecting trash, designing nuclear warheads. The awful truth is that once people attain their esteemed jobs, they don't want anybody else getting them. Education is the trick employed to exclude people from getting good jobs.

Education is used to limit the labor supply for certain jobs, thus driving up the wages for those already employed. It has nothing to do with thinking skills, literacy or any other quality.

Think of the tenured professor, teaching from the book in monotone voice, spouting outdated and inaccurate information, utterly confident because of three little imaginary letters - Ph.D. Not many people possess such letters, and thus professors become certified experts free of

competition. After all, it wouldn't be due to have just anyone be an expert.

A person may have invented an object, modified it and patented it - but in a university setting this person can't teach others about the object without proper credentials. Instead, some professor who knows little about the actual applications of the object will teach students. This absurdity can often be seen.

Case in point: once upon a time (at another place) I took two different accounting classes, one taught by an actual professor, and the other by an auditor from Deloitte & Touche in Salt Lake City. The professor babbled on and on, unintelligible save for the occasional "turn to page ... now." The auditor regaled us with stories about Geneva Steel's tanking and bottom line, office politics and salary information. She also boasted of the fact that she had a higher salary than most of her friends, and described her inventive commuting schedule

and other sundry items, all of which were more interesting than the professor's textbook balance sheets.

But this is a minor point. The real tragedy is that thousands of people have lousy jobs even though they are capable of much greater responsibility. Many more thousands are prevented from ever doing better because they have neither the time, nor money, to complete a superfluous education.

The exclusionary role of education can easily be understood by asking just one question: what does it take to succeed in college? Hard work? No. Intelligence? No. A love of learning? Not hardly.

Time. Success in college takes nothing more than the surplus of time at one's disposal. Not many people have the time, especially here at BSU, to care about school any more than exerting minimal effort for maximal grade. We are here to jump through hoops to get the honor of a job, where we will actually learn what to do.

Along the way, most people, maybe two-thirds, will drop out. Don't believe administrators when they wring their hands over low retention rates - this is a good thing. There will now be fewer people to challenge the learned ones. There will be more people required to do actual work, so that the learned ones can believe themselves important by writing childishly complex verbiage about this and that. Not to sound too Marxist, but the superstructure remaineth.

Of course, I'm not advocating anyone to drop out. College is really necessary to get many jobs. It's basically a screening device to get the right people, even though it has nothing to do with "the real world."

The best advice is: play the game, and play it well. Wink a little, wear a wry smile, maybe cheat, but don't forget to graduate. When the alumni association pesters you for money, tell them you're a graduate of BSU.

## Recreation Center delay raises questions about fee increase

In business, when payments are made, but services are not rendered, lawsuits usually follow.

Last spring, students, faculty and administrators jointly approved a \$10 fee increase for the future operations and maintenance of the currently under-construction recreation center that was to be ready for this fall semester.

In addition, the student body overwhelmingly supported the fee increase in an ASBSU straw poll conducted in March.

The fee increase, which combined several others, significantly increased the cost for

a student to attend Boise State University.

Given that the recreation

center is not going to be completed until spring, and given that students this semester have incurred a \$10 student fee increase for the maintenance and operations of the center, a simple question remains. Namely,

where is the over \$160,000 that students were collectively charged?

The administration has not addressed this issue to the Arbiter, ASBSU, nor any other student organizations.

In any case, on behalf of more than 16,000 students who were charged for services not

rendered, I am asking for the money back.

It is imperative that students join me in demanding their money back. Individually, \$10 isn't much, although it can buy 100 packages of ramen noodles, 10 cups of coffee, or two pitchers of beer.

The money, is not important, rather the principle. Boise State University has a fiduciary responsibility to its students that necessitates full and complete information. Taken collectively, ten dollars per student plus part time student fees is a considerable amount of money to be forgotten.

It is hard for me to fathom what else students may or may

not know about BSU finances or other issues, if they do not disclose such a conspicuous inconsistency as charging students for the maintenance and operations of a building that has not been built.

I believe that it is perfectly pragmatic to request a rebate from the university equal to the cost incurred by each student at Boise State University for a service that will be not rendered.

In great faith students pay a significant amount of their tuition toward university projects that they may or may not agree with. Although I accept the fact that I pay certain fees

that I do not agree with, I do not accept the fact that I should pay a fee for a non-existent product.

As an elected representative of the student body, and in the spirit of truth, right, and justice, I ask that each student receive a rebate. I don't lie, cheat, or steal, and nor should anybody else.

The administration is not being honest when it leaves even the most blatant of issues from being an issue.

-Nate Peterson is the president of the Associated Students of Boise State University



Nate Peterson

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# The way of 'The Simpsons'

By Kris Schnee

The Tech (Massachusetts Institute of Technology)

CAMBRIDGE, Mass. - What is grown "deep in the jungle by the inmates of a Guatemalan insane asylum?" What food has one million calories, 30 pounds of butter per square inch, and chocolate so dark light cannot escape? What does Ralph's leprechaun tell him to do?

Come on, admit it — you watch The Simpsons, and you probably have your own favorite episodes. The show is a subject of more common public interest than national politics; if you talk about Sideshow Bob or Moe Szyslak, a lot of people will know who you mean. The Simpsons is the show historians will watch when studying late 20th century American culture.

The show reflects the obsessively self-referential nature of modern culture. FBI agents Mulder and Scully from The X-Files cross over into Springfield for an

episode. Bart and Lisa each have merchandise named for them on the show, while Itchy and Scratchy have an entire theme park "a la Westworld" and Jurassic Park. The Simpsons get a teenage tenant named Roy, who's a human version of Poochie, a cartoon dog played by Homer on the Itchy & Scratchy show, which is a parody of Tom & Jerry. Self-reference is funny in itself because of its surreality, and The Simpsons takes it farther by showing, accurately, what we think about a wide variety of people and institutions.

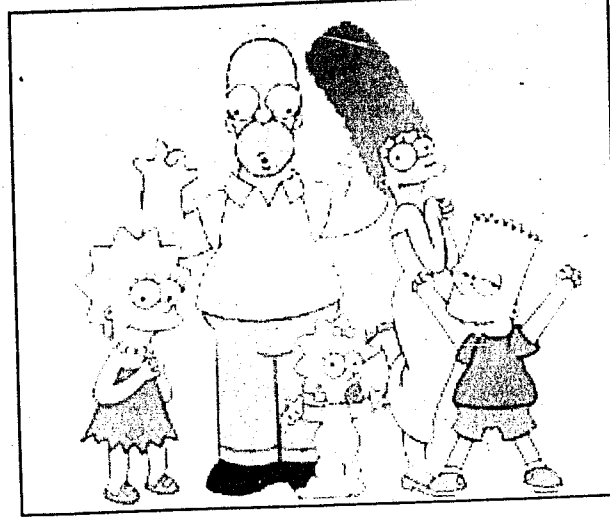
Itchy & Scratchy, the cartoon cat and mouse who brutalize each other on Krusty the Clown's show, are a comment on modern entertainment. An extreme version of the old Tom & Jerry cartoons, they show how much today's television and movies thrive on bloodshed. The fictional cartoon's history also follows real television history. In an "old" black-and-white spoof of From Here To Eternity, Itchy & Scratchy advertise Laramie

cigarettes while a black butler says, "I don't know what's in 'em; I just know I can't stop smokin' 'em!" A silent cartoon has text panels declaring scenes such as "Itchy runs afoul of an Irishman." A WWII propaganda episode has the cat and mouse dismembering Hitler as well as each other. The cartoons make a good parody of our attitude toward Disney and the rest of television's shady history.

Much of The Simpsons' humor comes from its willingness to show things we suspect about the real world but can't prove, and to say what we want to say but are too polite to express. A beer company exec admits his company has no ideas for innovation, standing in front of a machine that pours "Duff Lite" and "Duff Dark" from the same pipe. In the future, Ned says he went blind because he had the laser eye surgery everyone thought was so great in the '90s. Political parodies are common on the show, but the best one is not Clinton (who hits on

Marge) or even Sideshow Bob (who runs the "Willie Horton" ad during a campaign) but Mayor Quimby. Quimby is suspiciously close to certain Massachusetts political figures with his corruption and philandering. Like our vision of politicians in general, he attends ribbon-cuttings without knowing what they're for, makes inane promises to name expressways after "Matlock," and moans "Again?" when told there's an election in November. There's a little of the politician's perspective offered too, such as the incident when Springfield voters want a massive Bear Patrol program (with stealth bombers) but don't want to pay for it.

The Simpsons is a spiritual show, too. There are already two books analyzing the philosophy and religion presented on the show: The Gospel According To the Simpsons and The D'oh! of Homer. Characters like Lisa, Ned, Bart



and Mr. Burns live by very different kinds of morality. There are several episodes devoted to pious Ned's loss of Maude and the blandness of his life; another features the "Movmentarian" cult while poking fun at its similarities to mainstream faiths. I can personally identify with Lisa and Marge's argument over the existence of angels. The show manages to tweak everyone's

nose while giving each viewpoint a hearing.

The Simpsons is more than entertainment. It is the reference book for the way we live. The real joke, though, will be seeing what future historians who watch it will think of us.

\*Answers: 1. Chief Wiggum's "merciless" chili peppers. 2. A deadly éclair. 3. "He tells me to burn things."

## Professors make, break college careers

By Brandon Molta

The Arbiter

Of all the assorted personnel you will encounter in your collegiate career, they are by far the most important, because they are the ones who will most directly influence you. I've never heard of someone changing their career or their life over meeting with a parking attendant, but it happens all the time with professors.

How many people have put off taking a class or dropped out of a major altogether because someone you despised (or despised you) was teaching it? Similarly, how many of you changed your major because of that wonderful class you took from Professor So-and-So?

In any case, that makes professors powerful in myriad ways, which is fine. However, there's also potential for abuse, subtle and otherwise, and that brings us to the case of Professor Joseph J. Ellis. He's got an impressive résumé: in addition to holding the Ford

Foundation history chair, he has won both the Pulitzer and the National Book Award. Until recently, he was a sterling example of academia.

Then in June, the Boston Globe ran an article that indicated that Prof. Ellis had fabricated some of his Vietnam stories, in particular his claim of serving with the 101st Airborne. These experiences were frequently cited in his course on Vietnam. While sounding nice, they didn't jibe with his official Army record, which showed him teaching at West Point during his entire enlistment. Oops.

After the article came out, Prof. Ellis admitted to making up his Vietnam adventures, at which point Mount Holyoke got upset and began a disciplinary hearing. Earlier this month, the college stripped him of his Ford Foundation position (which could deprive him of thousands of dollars of grant money) and booted him from teaching for a year.

Still, is the punishment appropriate? What we're talk-

ing about is a wee bit of prevarication. There's an old adage that says history is written by the winners, which indicates a built-in amount of hokey to me, no matter what the event. Besides, we're not exactly the most truthful nation as a rule; you know, glass houses and all that.

On the other side of the scale, there's pretty much just one factor to consider, but it's a doozy. As a professor, he had many duties: some overt, some not, some required by the school, some self-imposed. However, he had only one solid obligation (which is shared by all other instructors, in any field). I'll bet all your professors know what it is. OK, I'll tell you: he was obligated to tell the truth.

When you stand up in front of a group of people to instruct them, you are presenting yourself as an authority, someone with the knowledge and the right to impart that information. That right is granted by students: it's their money, time and aspirations they are

investing, and by proxy they are saying, "Look, we need this course or information to fulfill our goals, and we are trusting that you are the person to instruct us."

When an instructor accepts that implicit investment, they are promising to be truthful, because only by being honest can that right be earned. You can present information, spin it how you like, share your opinions about it (there are some who will filibuster long enough to make Strom Thurmond blush), but in the end, you have to be honest about it. If not, you've violated that trust, and at some level, that feels immoral.

Professor Ellis lied to his students. He violated that trust and failed to live up to the implicit contract; by doing so, he shamed himself and his college. Whether or not it is a just punishment he has received is a question that only he can answer. He has an entire year to reflect on it. Draw your own conclusions until then.

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# Sports

## War of the words

### The Gamecocks will get what's coming to them

The Boise State Bronco's are rarin' and ready to go for their game on Saturday against the University of South Carolina, and excuse me if I chuckle when I wonder what the southern-style thinking of what a Bronco is o'er yonder.

As USC doesn't seem to be that fearful of the fighting Bronco's, I begin to wonder if they've ever ridden a "real" Bronco or even seen what it's like to be in the same pen with one; let alone seen a stockade of them coming at full force like Boise State's players will be. I foresee the little red Gamecock's being bucked off the pedestal they've placed themselves on Saturday.

The history of USC's team alone can speak for itself as they have placed themselves at the bottom for the past 105 years. After all, I guess they doomed themselves when they came up with their fight song. Not only is the original song titled "Step to the Rear," but the tune is from the musical "How Now, Dow Jones." I'm sure they'll be asking themselves, "How Now, Coach Holtz." In these cases, we'll just sit back and let the Gamecock's dig their own hole.

This season marks the first time since the 1988 season that the Gamecocks opened the season nationally ranked. Well, welcome back from a long slumber USC, we'll make sure we feed our Bronco's some Idaho Spuds before the game, but we'll be steering clear of those grits as they don't look like their doing much good for the Gamecocks.

I'm also frightened of the people in South Carolina that use the word humdinger freely in

their speech as they talk about the component-to-be on Saturday's game. It must come from the influential old-timer's vocabulary of Strom Thurmond, a senator who is now, what...90-something? It makes me wonder if the guys on the field will be making threats like: "I'm gonna kick the be-jesus out of you." Pretty intimidating, let me tell you.

Oh, and to add the wonderful dented southern accent to that would make it even better. "Y'all gon' go down now, ya hear."

The Fighting Gamecocks call their mascot "Cocky" and the place for Cocky at the games is in "Cocky's Corner." I wonder if Cocky has that corner for a reason? Maybe it's to put his nose in it like little kids do when they get in trouble...which would probably be quite frequent for Cocky from the sounds of the pre-season rankings USC go into this year with.

The little red bird, Cocky, reminds me of Red Robin's signature bird. I figure the Bronco's are on their way to pay the little bird a visit, their going out to lunch and at lunch the Bronco's will feast.

The Bronco's go into this game with the win of 20 games within the last two years and two Humanitarian Bowl trophies in tow. With Coach Holtz being quoted in the USC Sports.com Press Conference saying, "The first game scares me to death," and also, "They (Boise State) are used to winning," it might not surprise me if the Gamecocks build themselves a nest in which to stay after they've been beaten and battered by the Broncos.

### Boise State's football team is a joke

It's once again time for football, and my favorite team, the South Carolina Gamecocks, are poised to take their rightful place at the top of the collegiate heap. And it's about time, considering USC has been at or near the bottom of said heap for the majority of the past 105 years.

USC is ranked preseason No. 17, thanks to the miraculous turnaround season of 2000, known around Columbia as "The Resurgence." I thought to myself, "With such a lofty preseason ranking, I'll bet Coach Holtz and the boys have cooked up a humdinger of a first opponent."

Imagine my surprise as I glanced at the schedule and found the words "Boise State" beside Sept. 1, the opening game.

Do what? Boise State, for those of you who don't know (which is at least everybody east of the Mississippi) is located in Idaho, or that state in the northwest corner of the country that bears a striking resemblance to a chimney. Their football team, or reasonable facsimile thereof, is a member

of the WAC, which describes both the teams in it and the brand of football.

The mighty Broncos, who appear to spend most of their time trying to grow potatoes that are exact likenesses of coach Dan Hawkins, are the two-time Big West champions and just joined the WAC this year. They are also coming off two consecutive victories in the

Nebraska. Case in point—New Mexico State has a Nebraska-style offense, which failed to materialize even once during the 31-0 dismantling USC handed them last season. Of course, I'm sure this offense comes in handy when playing the stout opposition of the WAC. (I hear Wossamatta U. has a great squad this year.) This game should be such a joke, the Gamecocks are considering spotting a couple of touchdowns if one 'blueturfer' can spell "grits" correctly and then down a bowl of them without winning.

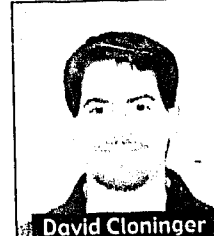
Boise State has been to three straight bowl games and features a high-octane offense. Although record-setting Bart Hendricks is gone, a trio of talented signal-callers is waiting to take his place. As long as their last names aren't Elway, Griese or DeBerg, however, the Gamecocks ought to be able to let the USC Marching Band play the fourth quarter and still win by 30.

I could be obnoxious and point out the obvious difference between the two teams, but I won't. What's the point? South Carolina may not have the best football tradition in the world, but it's certainly better than any team from Idaho, where it gets so cold

see GAMECOCKS on pg. 7



**Reneae Hall**



**David Cloninger**  
Associate Editor, Carolina  
Specialist

## New talent looks to prove itself

Bronco's are rarin' and ready to face season opener against South Carolina

By Jon Lundy  
Special to the Arbiter

The Boise State football team leaps into the Western Athletic Conference Saturday with a season opener against the South Carolina Fighting Gamecocks in Columbia, S.C.

The 2001 Broncos are ready for action and hope to maintain what is becoming a familiar tradition — victory.

The Broncos currently hold a fourteen game home winning streak, a nationally recognized feat. They will test their winning streak against a worthy opponent in South Carolina, a game that the team has been preparing for since last season's Humanitarian Bowl.

"We've been doing really well, putting in a lot of hours getting ready for this one," said quarterback Sean Steichen. For the past several weeks, the Broncos' have been

enduring two-a-day practice sessions. They start around 7:30 a.m. and don't finish until 9 p.m.

On Saturday, the Gamecocks will test the Broncos' rigorous preparation for the WAC. With another Humanitarian Bowl trophy and a new head coach in Dan Hawkins, the Gamecocks should find a team with new talent ready to prove itself.

The Broncos enjoy a healthy infusion of new talent as well as some veterans. The Bronco offense has been placed on the shoulders of quarterback

Ryan Dinwiddie, who has yet to start an NCAA game but has shown a high degree of talent as the backup to Bart Hendricks during the 2000 season. He saw action in eight games, completing 11 of 19 passes for a total of 137 yards and two touchdowns.

Backing up Dinwiddie are two reliable and eager quarterbacks in B.J. Rhode and Sean Steichen. On the receiving end of these passers is a group of familiar and capable receivers such as senior Jeb Putzier.

see NEW TALENT on pg. 7

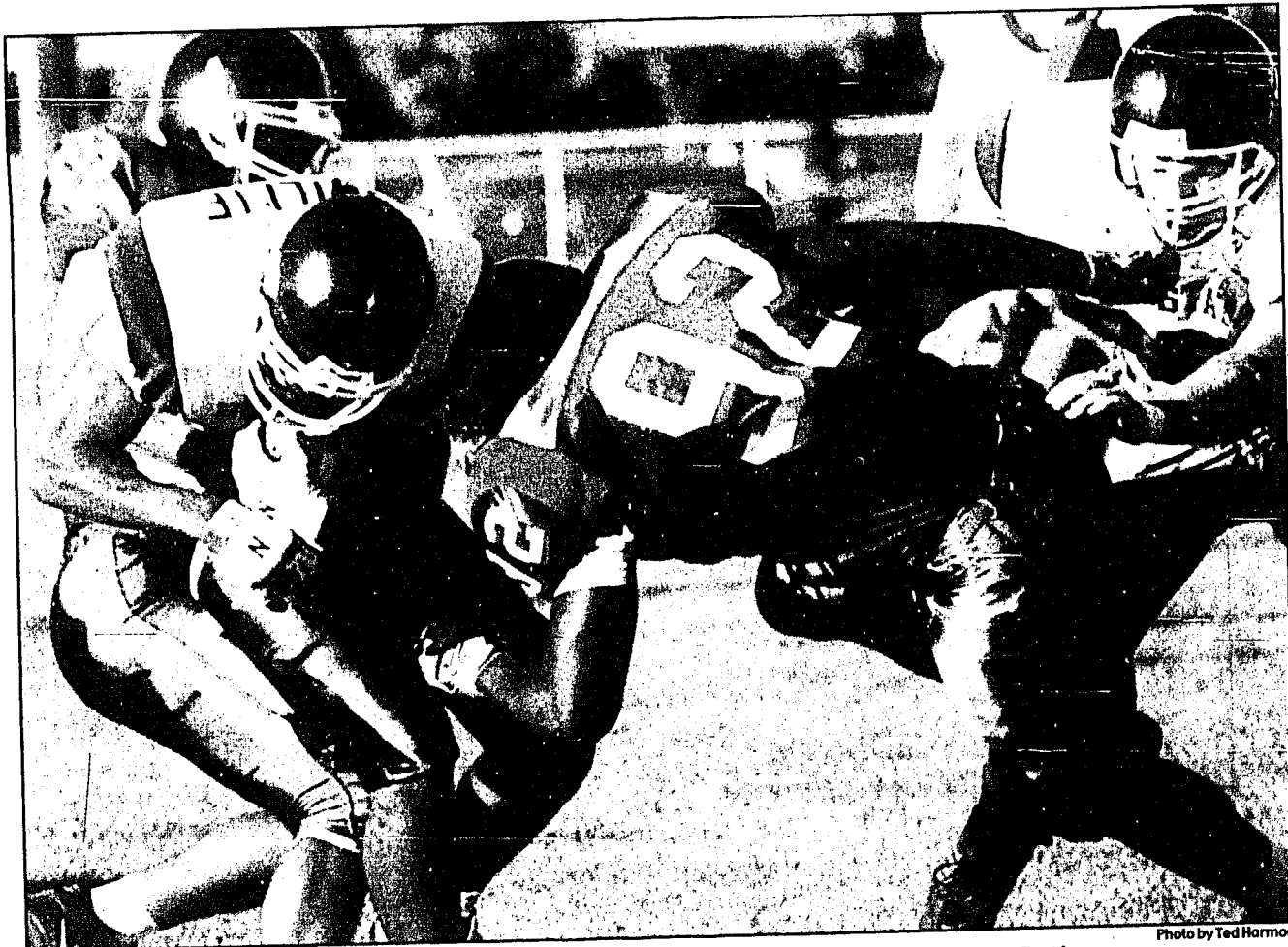


Photo by Ted Harmon

The Broncos are getting ready to start the new season on September 1st against South Carolina. Their first home game will be against Washington State on Saturday at 6pm.

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WEEKLY SPORTS





Jeb Putzier jumps for a pass during last Friday's scrimmage.

**NEW TALENT**  
from pg. 6

"Were good all around. Our defensive scheme is tough, the offense is really coming together, and the special teams is looking great," said Putzier.

Putzier and the group of receivers recorded some impressive numbers over the last few years, which has supplied the ammunition that the

Broncos used to become the defending Big West Champions for the past two seasons.

"Most of the offensive line is returning. We have a lot of good receivers and two great running backs in Brock Forsey and David Mikell, as well as an awesome free safety in Quinten Mikell," Putzier said.

Right tackle Matt Hill is said to be the Broncos' best blocker

and the anchor of the offensive line. The 6'6", 298 pound senior can dominate many opponents and uses his experience as a defensive tackle to frustrate defenses.

On the other side of the coin is the Bronco defense, which has successfully held some impressive offenses to limited numbers such as the near victory over the heavily favored Arkansas Razorbacks. Several

returning players will be key in the attempt to successfully compete in the WAC.

Quinten Mikell, the Big West Co-Defensive player of the year in 2000, racked up 118 tackles last season and is expected to cause trouble for the various WAC opponents with his ability to flood the long passing routes.

Another group of Broncos that have performed above and beyond the call of duty is the special teams unit. They have gained national recognition and continue to be a bright spot among a team of stars. One of these is place kicker Nick Calaycay, who was the most accurate field goal kicker in college football last season.

This year of change includes off-the-field as well as on-the-field improvements with an initiative to increase student involvement.

"We want more students to come to the games, we have good attendance but we would like to see more students," offensive lineman and President of SAAC (Student Athlete Alliance Coalition) Matt Strohm said.

The first home game could boost student involvement with the prospect of facing a tough Washington State University squad that dealt the Broncos a loss last season.

**Young team gets first look at new competition**By Brittney Bryson  
The Arbiter

The Bronco volleyball team plays in its first match Friday at the Washington State Invitational at Gonzaga University.

The Broncos will compete in Pullman, Wash., until Saturday as they start this season as a new member of the Western Athletic Conference (WAC). Among the many changes, the biggest may be the change in competition. The WAC is split into two divisions: East and West.

The Broncos will play in the western division competing with teams like Fresno State, Hawaii (who ranked third nationally at the finish of the 2001 season), Nevada and San Jose State.

The Eastern division consists of Louisiana Tech, Rice, Southern Methodist (SMU), Texas-El Paso (UTEP) and Tulsa. BSU will play each of the teams in the western division twice, once home and once away, and each of the teams in the eastern division once.

Bronco fans will have much to look forward to this season as WAC volleyball takes the

court in Boise. Rice and SMU will challenge the Broncos on their home court in September, followed by Louisiana Tech in October, and then Fresno State, Hawaii, Nevada and San Jose State all in November.

Boise State will return six players from last season, three of which are returning starters. The rest of the team consists of six new freshmen that will be added to this core group.

"Right now, we are striving to lay a really good foundation, our cornerstones include a winning attitude, positive team chemistry, hard work and dedication," said head coach Fred Sturm.

The Broncos returning players include middle blocker Tameisha Hastings, setter Chera Sommer, hitter Alycia (Joy) Baldwin, middle blocker Jaqueline Heler, outside hitter and middle blocker Christina Moore, and outside hitter Megan Tranter.

On a team with no seniors, juniors Chera Sommer and Tameisha Hastings will be looked to as the team leaders. Heler, although only a sophomore, was the teams second leading blocker and the squads third leading hitter. She is expected to be a strong leading player on the court this season.

After strong spring performances, three other returning players including Joy Baldwin, Megan Tranter and Christina Moore are ready to take on new challenges this fall.

The new freshmen on the team include setter Mindy Bennett, outside hitter Nicole Christensen, outside hitter Kelly Hadd, defensive specialist Keely Kinzer, middle blocker Jessica McDonald and hitter Christi Sayer.

As a large incoming group all are expected to contribute a great deal to the team. Sturm said, "Right now we are focusing on the developing of players and their skills to put together a great team."

**The NCAA Women's Regional Basketball Will be Hosted at BSU**By Renge Hall  
The Arbiter

Boise State has hosted the men's first and second round NCAA Tournament games six times (1983, 1989, 1992, 1995, 1998, and 2001) however, this will be the first time BSU and the BSU Pavilion will host the NCAA Women's National Basketball Tournament games. The games will be played on Saturday, March 23 and Monday, March 25, 2002. Tickets went on sale for this event on August 22 and can only be purchased in the Nicholson-Yanke Varsity Center at the south end of the Bronco Stadium.

The prices will range from \$30 for adults to \$15 for juniors, being high school and under. The entertainment includes two regional semifinal games on March 23 and the regional championship game on March 25 for the price of the tickets. The regional winner will go onto the Final Four to be held at the Alamodome in San Antonio, Texas March 29 and 31 (Friday and Saturday).

If one could not attend the setting to be held at the Pavilion, the games will also be broadcast live on ESPN2 on Monday (of the games) beginning at 7:30 p.m. (MST).

There are three other sites for this year's NCAA Women's National Tournament, Raleigh Entertainment and Sports Arena in Raleigh, North Carolina (East Regional); the Milwaukee Arena in Milwaukee, Wisconsin (Midwest Regional); and the Hilton Coliseum in Ames, Iowa (Midwest Regional).

**GAMECOCKS**  
from pg. 6

Bronco linebackers try to curl up inside the tackling dummies rather than practice. Let's look at this game for what it is. For the Gamecocks, it's a warm up for their next game at always-hostile Georgia. For the Broncos, it's a chance to get some recognizable names on the schedule for a slim chance at BCS recognition.

So, Gamecock fans, welcome anyone foolhardy enough to follow Boise State to Williams-Brice Stadium Saturday. I'll even throw out the first potato.

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# Diversions

## Rock me Amadeus

Idaho Shakespeare Festival superbly interprets Amadeus

By J. Patrick Kelly  
The Arbiter

Peter Shaffer writes plays that haunt theater audiences with dark images of human torment. At the same time, he infuses comical scenes with bleakness, emulating real life situations. The Idaho Shakespeare Festival's (ISF) 2001 adaptation of Shaffer's Amadeus is no exception to the playwright's cynical nature.

ISF's Scenic Designer, Gage Williams' elaborately ornate set is true to Viennese architecture. Faux-marble pillars and flooring frame the open terrace that gives way to the Austrian countryside. Giant moveable mirrors intensify the baroque aesthetics of the set, while adding an extra dimension to the actors' movements on stage. There is even a monstrous bust of Mozart that is wheeled around the terrace in the beginning and end of the play.

Likewise, the costumes pay detailed homage to the accouterments of the mid-19th Century. ISF's Costume Designer, BSU theatre arts professor, Ann Hoste uses gold, crimson, beige, and indigo fabrics effectively to enhance the characters' dramatic appeal. Amadeus is a story about the Austrian composer, Wolfgang Amadeus Mozart, but in actuality is a story of another man's scorn, the Emperor of Austria's court composer, Antonio Salieri.

BSU theatre arts professor, Gordon Reinhart directed Amadeus. His proficient interpretation of the material makes for a wonderful theatrical experience. The stage blocking is tightly choreographed to the script. For example, when the exalted circle of Viennese socialites are introduced in the beginning play, they literally freeze like mannequins to allow Salieri's narrative to continue. The use of suspenseful background whispers by the

villager's, "Salieri, Salieri, Salieri. Did he do it?" leads to the mystery that fuels the plot: Did Antonio Salieri really kill Mozart out of sheer envy?

ISF's presentation of Amadeus, draws once again from BSU's Department of Theatre Arts: Antonio Salieri is superlatively played by Department Chair, Richard Klautsch. Klautsch delivers a stellar performance playing the jealous antagonist. His depiction of the character is portrayed perfectly in capturing the true essence of Salieri's envious disposition. Klautsch's Italian is impeccable. Standing ovations are the norm when he takes his final bow.

The play dressed up like an opera is completely based upon the narrative of Salieri, starting with the jaded 70 year-old making deals with god, to the middle-aged version of the man in the pinnacle of his career as a composer, then back and forth again a few times.

Local actor, Capitol High School drama teacher, Tom Willmorth plays Mozart like a character in a Charles Bukowski short story. Chalked full of obscenities and vulgarities he lightheartedly navigates the script. His gravelly voice and hyperactive stage blocking add magnitude to Mozart's reputation as a connoisseur of smashed grapes and ale. A blatant womanizer, Mozart via Willmorth plays the part exemplary with cat sounds included, the whole time driving Salieri completely mad. He definitely achieves what Shaffer had intended. How could such a vulgarian be a musical genius? This question constantly perplexes Salieri, who calls him "The Creature."

In the final scene, Salieri is an old man who lives long enough to see people forget his work, his mediocrity fizzles out like Roman candle, whereas, Wolfgang Amadeus Mozart's music is immortalized for its brilliance for

centuries to come.

Amadeus is currently playing through Sept. 1 at the Idaho Shakespeare Festival. Student discounts are available by showing up at least 30 minutes prior to curtain and brandishing a current student ID. There is no guarantee that you will get in because student discounts are solely based on ticket availability at the time of show.



### CD Review

Butthole Surfers don't come up smelling like roses

By Drew Simpson  
The Maneater (U. Missouri)

COLUMBIA, Mo. — For the past 20 years, the Butthole Surfers have been releasing albums full of sounds which include, but aren't limited to, music.

It has always been the band's practice to experiment and push the boundaries of its patented brand of comedic, psychedelic-fueled art-punk to a higher level. That noted, it would be fair to assume that its recorded output would be checkered with some amazing hits and some disappointing misses.

Enter Weird Revolution (Hollywood Records, 2001), the band's eighth studio album, and its first in almost five years. Drummer King Coffey calls this his favorite album since 1987's Locust Abortion Technician and admits the band has been fascinated by computers lately. Computers? The Buttholes have been creating incredibly weird and extraordinarily cool sounds without the aid of computers since it started recording. On efforts previous to its heavier, more coherent, hooky-song-based Capitol albums — Independent Worm Saloon and Electriclarryland — the band seemed less concerned with being commercially viable and more concerned with nonsensical, almost disturbing lyrics and a total abandonment of song structure.

It seems now, entering its second decade of weirdness, the band's original creative talent is waning. The songs on Revolution sound contrived and boring, and the album flows with the consistency of six-month-old milk. Sure, you can strain out the curds and filter the murky liquid and you'll find some real gems, true to the proud Butthole tradition.

Songs like "Venus" and "Yentel" are classics, complete with weird guitars and backwards beats. But the opening/title track, a speech given by front-man Gibby Haynes on the importance of being different laid down over obnoxious beats and lots of bleeps and bleeps, fails to hook the listener into the rest of the album.

Skip this one and you're listening to the first single of the album, "The Shame of Life," co-written by none other than Mr. Kid Rock. Really, this album has the feel that it could be the band's last. The overall structure is weak and the cover art is even worse than that of 1996's Electriclarryland. It takes more than three or four good songs to make an album good. Weird Revolution is almost listenable, especially for dedicated fans, and you may find a reason to love it. However, if you're looking for this band in its prime, pick up a copy of 1988's Hairway to Steven instead.



BUTTHOLE SURFERS  
SHOCKMEN w/ RAYGUN  
SAT. 9:00 PM

## TALENT SHOW

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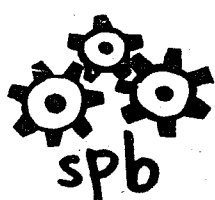
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All Talent must be appropriate for small children. 20 acts will be chosen to perform. For more info call Lianne at 426-1237

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Sept. 12, 2001

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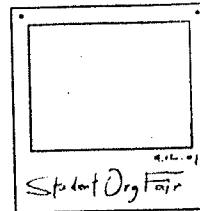
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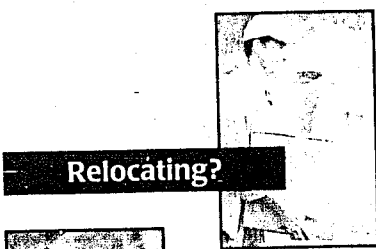
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## Cheap movies for struggling students

### BSU's SPEC Film Calendar Fall 2001

By Wendy Venable  
The Arbiter

Do not worry about breaking the bank or calling Mom and Dad for a quick loan. Bring your student I.D. and get in for only a buck a movie. These weekly features offer great movies for students to escape the drudgery of study-time and relax alone or with a few other degree-seeking friends. Classics and new releases alike are showcased. Here is the list to tack onto your dorm room info board:

**Mallrats 9/04/01** at the SPEC 7p.m. - Writer/director Kevin Smith continues his trilogy after award-winning *Clerks* in this off-the-wall comedy about life as a "mallrat." Featuring Shannen Doherty, skateboard champion Jason Lee, and Marvel Comic creator Stan Lee.

**Orgazmo 9/11/01** at the SPEC 7p.m. - Trey Parker (writer/director of *South Park*) stars as the role of Joe Young, a struggling, LDS actor determined to share and practice his religious beliefs about God with the residents of downtown Los Angeles, only to be transformed into the leading role in adult movies as "Captain Orgazmo."

**Nurpu and Further 9/18/01** at the SPEC 7 p.m. -Two films containing clips on extremist stunts performed with the sports of skiing, snowboarding and kayaking. Presented by Teton Gravity Research, this footage will captivate the daring, athletic-type and bunny-hill beginners, alike.

**Pulp Fiction 9/25/01** at the SPEC 7 p.m. -This star-studded, action-packed film intertwines karma and fate into a violently twisted, sardonically comical drama about the over-lapping lives of mobsters, addicts and criminals. Starring John Travolta, Uma Thurman and Samuel L. Jackson.

**Pink Floyd: The Wall 10/02/01** at the SPEC 7 p.m. -Pink Floyd's 1980 classic, best-selling album, *The Wall*, brings to life the despairing, drug-laden loneliness of a famous rock star. Roger Waters' musical concept displays animated and pictorial effects documenting the story behind the dark and somber meaning of "the wall."

**Remember the Titans 10/10/01** at the Football Stadium 7 p.m. -Set in Alexandria, Virginia in 1971, a school board is forced to integrate an all-black school with an all-white school upsetting the high school football teams which had become the traditional backbone to this town. Two coaches band together to focus the new team into a winning display of acceptance and tolerance.



**Requiem for a Dream 10/23/01** at the SPEC 7 p.m. -Drug addiction in all generalized forms is presented in this shocking, sensory-driven film based on the novel by Hubert Selby Jr. Effectively displayed and graphically produced, the viewer is submersed into the four separate, yet identical, lives of the addict and their eventual outcomes.

**Exorcist 10/30/01** at the SPEC 7 p.m. -The re-release of this 1949 classic features a chilling, new "Spider Walk" scene and eerie, morbid, sound effects. Enjoy the timeless horror of

the famed tale of a demonically possessed twelve-year-old girl and the struggles of a Jesuit priest to free her.

**American History X 11/06/01** at the SPEC 7 pm -Oscar-nominated performance by Edward Norton in his disturbingly persuasive role as a neo-Nazi skinhead. Horrific defenses of racism and white supremacy only scratch the surface to the true identity of the crime of hate. It is discovered in the end that what is easily learned can also be as easily unlearned.

**Office Space 12/04/01** at the SPEC 7 p.m. -A comical viewpoint on the same wave-length as *Dilbert*, pointing out the hilarious mishaps of life in a maze of cubicles, fax machines, temperamental printers, and the condescending boss-man as well.

**Fast Times at Ridgemont High 12/11/01** at the SPEC 7 p.m. -High school in the '80s at its best. This warming, humorous classic displays the struggling lives of teens in this timeless era of hi-tops and mini-skirts, facing the same challenges as every decade does in the throes of sex, drugs and rock 'n roll.



### Event spotlight

Coming soon to the Student Union Gallery: Zella Bardsley: "Legends in Steel." Mixed-media sculpture constructed of recycled steel. Sept. 7-Oct.5 7am- 11pm daily

## Fiction

• Micro  
short, short stories by Melissa L. Llanes Brownlee

### Inspiration

Blank page. Write something. Anything. Rack your brain. Think you've something. Wallow in self-pity. Want to write. Jot down the Whos, Whats, and Wheres. Nothing. Sip your Coke. The sugar high'll hit you. Inspiration. You need inspiration. Think you need something stronger.

Watch television. Scratch yourself. Be Al Bundy. Maybe something's on. Press "Power." Blissful numbing images fill your addled mind. Pick your belly button lint. There's nothing on. Flip channels. Reruns. Keep flipping. Infomercial. Hide that bald spot for only 39.99, and if you act now we'll throw in this nifty pocket comb," the TV screams. It's spray paint. Laugh. Touch your head. Check. It's still there. Relief.

Land on the Food Network. Emeril is bawling. He kicks it up a notch. Get hungry. Food sounds good. Look in fridge. Look in freezer. Look in fridge again. Leftover Chinese sounds good. Open it. Smell it. Pull away. Toss it. McDonald's good. Stay in your pjs. No one will know. Drive to McDonalds. Super size. Think about ordering a coffee to spill on your crotch to sue for money. Spilling something hot on your johnson isn't a great idea. Give the girl your money. Smile. She stares at

you. You're wearing your Scooby pjs. Grab your food. Check your bag. Make sure your order's there. You should write about your fast food addiction. That's just a load of crap.

Drive home. Turn on TV. Plop on the couch. Emeril is still on. He's making Pralines. Crave candy. Open the wrapper. Grease oozes out. Your stomach growls. Swear. You forgot to get beer. You had your damn pjs on and couldn't go into a store. Swear again. Take a gulp of your Coke. Write about Caffeine addiction. You can't, you like it too much.

Turn on the Playstation. Fight the bad guys. Lose. Fight again. Win. Write about the life of a female martial artist and her boobs. She fights bad guys by day and buys gravity defying outfits by night. Play another game. Pillage a village. You're the bad guy. Smile. Laugh maniacally. Write about a Viking who raids a Polynesian village. That's impossible.

Rethink. It's an isolated village near the Straights of Gibraltar. Realize you don't know dick about Vikings. What you do know you've only seen in movies. Maybe you should get back to writing. Channel surf, instead. Something has to be on. Flip. Nothing. How do these hacks write for all of these shows and movies? You could do that too. Stop on Pamela Lee's ass. Her breasts are ready to pop. You want her tight body on you. Envy Tommy Lee. Write about stalking a sexy movie star.

Beer sounds good now. You need liquid inspiration. You're lazy. Wish that beer was deliverable. Search your kitchen. Find tequila. Pour yourself a shot. Toast. Toss it back. Cough. Your eyes water. Pour another. Stare out the window. Hope to God you think of something. Borrow some divine inspiration. You don't own a Bible. Swear. Pray for Mormons to knock. Wait. Swear again. Think. Come up with the Flood. Or the Drought. Create a world with no land and the punishment's to dry up the water. That sucks. Rack your brain. God can kiss your ass.

Another shot. You can't write if you're drunk. Poe was an alcoholic. Write a horror story. You can't think of anything scary. Your stupid. That's scary. Scold yourself. Only crazy people talk to themselves. Maybe you're crazy. Write about a guy who couldn't write a story and so he kills himself. That's not a story either. You need therapy.

Sit. Stare at the blank page. Type "Call me Ishmael." Delete it. Type "To be or not to be." Delete it, too. Begin with "I can't think of anything." Type it, over and over. Decide to finish the bottle. That's stupid.

Stare blankly. Rack your brain. Wallow in self pity, again. You want to write. You have to write. Pull your hair. Jot down the Whos, Whats, and Wheres, again. Nothing. Need a shot. Need inspiration.

lashes. Her name, Talia. I loved her. Beautiful Italian girl. We met in Paris. A wild romance. I wanted to stay. She wanted only a fling. I lost her.

Paul's hand lightly touched my arm. I jumped. He enfolded my hands. Wet eyes pleaded. "I love you." I removed my hands, shook my head, and drank my martini. "Answer me?" He prayed.

I wasn't listening. So, I drank a little more. I knew he loved me. I just didn't love him. I knew that. Eyes searched mine. "No." Shaking my head, I stood up and left.

### Over Martinis

We talked. I'd met him at McGinty's. We'd order martinis. He'd have the onion, I, double olives. We'd pretend his wit'd dazzle me. I'd smile'n lightly brush his sleeve with my fingertips.

But not today. He wanted more. I said no. He wondered. I told him, "It's not you, it's me." He shook his head, "Don't BS me, it won't work." He picked up his drink, water dripped, like jewels, over long fingers. "You say you don't want a commitment. I

wish you'd tell me why. Why?" He sighed. I smiled. I was hoping he'd change the subject. "I don't understand. Two years." He grabbed my hands. "We don't live together. We have nothing but martinis."

I slowly freed my hands from confinement. "Even if I told you, it wouldn't change anything." His silence answered.

A picture came to me. Dark chocolate curls, caramel skin, angelic smile, and slanted dusky eyes framed in thick

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## Poetry in Public Places

Previously published works from Ahsahta Press and BSU's Cold Drill literary magazine.

### Business-Major Blues

I sit in my benign cubicle,  
Four taupe walls with a buff  
Colored carpet.  
My computer terminal's blank  
face tells  
Everything I need to know,  
All I'm ever going to hear is  
my bosses' voice,  
And all I'm ever going to see  
is Data.  
Maybe I could fashion a noose  
From the word processors  
cord.

-Seana Sperling

### Untitled

AND YET ANOTHER  
PANIC-FILLED VOICE  
CALLS OUT FROM THE  
DEPTH OF SUBURBIA.  
...and that's four centimeters  
of height per glass blade,  
That's right,  
And would you mind double-  
spraying  
This month?  
I thought I might possibly  
have seen a dandelion this  
morning.

-Robert Grover

### Solitude

Don't park your heart in my  
garage.  
Don't plant your feet in my  
yard.  
Don't place your thoughts in  
my mailbox.  
Don't even aim your eyes this-  
away.

-Linda Emery



## Boise State University Department of Theatre Arts 2001-2002 Season Calendar

### "The Blue Room"

By David Hare  
Directed by Ann Hoste  
October 4-6, 10-13, 7:30pm  
October 7 and 14, 2:00pm  
Stage II, Morrison Center

### "Mother Courage and Her Children"

By Bertolt Brecht  
Directed by Richard Klautsch  
November 14-17, 7:30pm  
November 18, 2:00pm  
Special Events Center

### "Tartuffe"

By Jean-Baptiste Poquelin  
AKA "Molière"  
Directed by Gordon Reinhart  
April 18-20, 24-27, 7:30pm  
April 21, 2:00pm  
Stage II, Morrison Center

*The Arbiter*  
is currently looking  
for student and fac-  
ulty poetry, short fic-  
tion, essays, photog-  
raphy, and fine art  
for the twice-monthly  
"Words and Images."

Send submissions to  
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Or simply call 345-8204  
Ext. 104

## That fair gastronomy: A gross observation

by J. Patrick Kelly  
The Arbiter

The cornucopia of food booths this year at the Western Idaho Fair was an edible tribute to the melting pot of America. Gastronomical wonders were found in all shapes and sizes, under all kinds of flags, but mostly showcased was the cuisine of the old Stars and Stripes, slathered with mustard.

One important consideration when eating fair food is the order in which it's consumed. Should a Pronto Pup come after the ice cream that looks like a baked potato? Should atomic Cajun shrimp be eaten before or after you drink an iced granita? Are onion burgers more than just a grilled onion in a burger bun, and if so, should they be eaten with onion rings? Does the spicy nature of a chorizo sandwich pair well with lemonade? How much organ-based food should a person eat in one day? Doesn't it bother people that pink cotton candy resembles fiberglass insulation? And should the giant corn-on-the-cob on a stick be eaten last for obvious reasons?

One thing is for sure; the order of ingestion is irrelevant. The guarantee is that you will end up on that free porcelain ride called the "Colon Blaster" before it's all over. I rode it at least four times.

There is a tunnelvision effect involved amidst this bastion of gut bombs: The brightly colored booths, the olfactory overload of the food, and the dense haze of grease that floats slightly above eye level all leads prospective diners into a pseudo-comatose

state. I found myself looking at other people's mastication in hopes of deciding my own fate. This visual aid seemed to be helpful, but in the end didn't matter much.

I had intended on interviewing some BSU students both working and cruising the food booths, yet most people weren't interested in going on the record, and the one's that did talk were highly reluctant to give me their names. Is going to the fair that embarrassing? Hell, I wrote an article about it! I guess I'm not s h a m e - b a s e d .

After sufficiently making myself sick on corn dogs, souvlaki, and lamb sandwiches I wandered, dazed into the livestock exhibition area. Logic should dictate this is not a good time to breathe in barnyard odors, but off I went to look and smell Guernsey's,

black angus, pygmy goats, and long-eared sheep. I was amazed to see ranchers and their families eating dinner right next to the productive sphincters of their bovine. Now, that's bonding with your animals! I guess after years of dining in the barn that the smell becomes palatable.

All in all, the Western Idaho Fair was interesting to say the least, and I did see a few of BSU students there, whether they admit it or not. The great mix of humanity in full regalia was definitely the highlight of the fair for people watchers like myself. Next year they should have a "longest mullet contest" because I saw plenty of blue ribbon winners this year.



Photos by J. Patrick Kelly

Above: Part-time BSU student Colleen slinging souvlaki at Zorba's Greek Kitchen.

Left: Milking the goat for all it's worth at the Western Idaho Fair.

**Blimpie**  
SUBS & SALADS

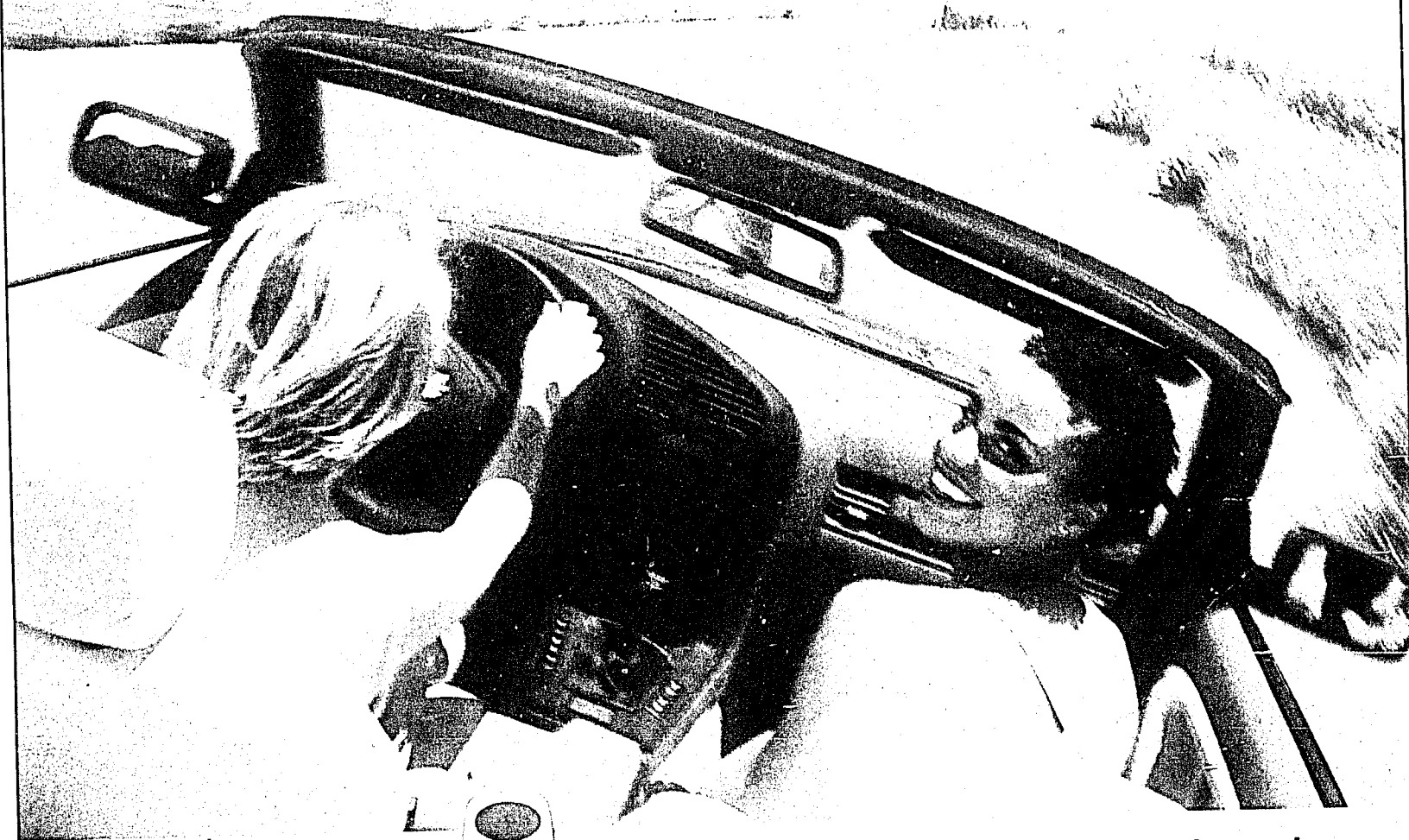
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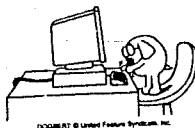
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## DILBERT

BY SCOTT ADAMS



I WAS HERE ALL NIGHT.. IS IT OKAY IF I TAKE TOMORROW AS A COMP DAY?

ACCORDING TO OUR SECURITY VIDEO YOU SLEPT ALL NIGHT ON A PILE OF DEBRIS IN YOUR CUBICLE.

IS IT JUST ME OR IS THIS CON-VERSATION JUMPING ALL OVER THE PLACE?

PARTS WE DON'T GIVE OUT PARTS ANY-MORE.

WE'RE TRYING TO END THE VICIOUS CYCLE OF REORDER-ING.

WOULD YOU MIND FILLING OUT A BRIEF SURVEY OF CUSTOMER SATISFACTION?

I'D LIKE TO MAKE A GRADUAL SHIFT OUT OF ENGINEERING AND INTO SOMETHING MORE ADMINISTRA-TIVE.

FOR EXAMPLE, I COULD WRITE REPORTS THAT TELL OTHER PEOPLE HOW TO DO THEIR JOBS BETTER.

THEN I COULD GRAD-UALLY SHIFT OUT OF WRITING REPORTS AND INTO SOMETHING MORE VEGETATIVE.

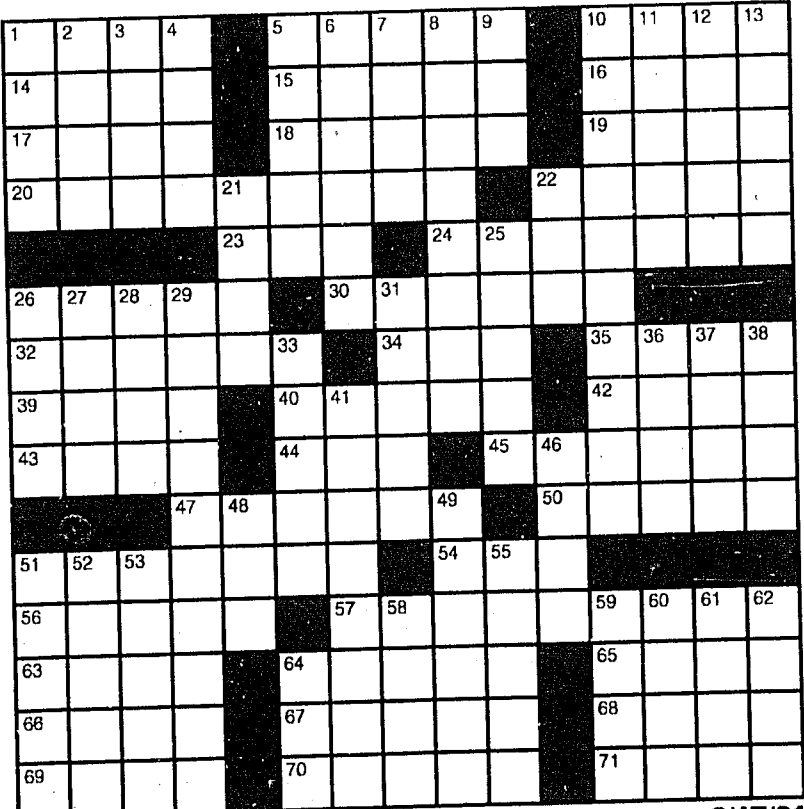
## Crossword

### ACROSS

- Gooseneck-lamp site
- Holly spray
- Spa garment
- Rue the aerobics
- Patriot Thomas
- Wicked
- Loafer or slipper
- Got up
- Fort Knox cache
- Difficult food to handle?
- Ecru
- Plot for roses
- Clean dirty money
- Rube
- Come out
- Charm
- In addition
- Schism
- Unrestrained
- Combine with
- Skilled
- Cloth connection
- Feathery scarf
- Restrict allotments
- Poise
- Assail
- File
- Pull out to sea
- Upper crust
- Backup piece
- Collect ore
- Sharon of "Basic Instinct"
- Surface measure
- Completed
- Old photograph color
- Scam artist
- Daily report
- Pace
- Trade center

### DOWN

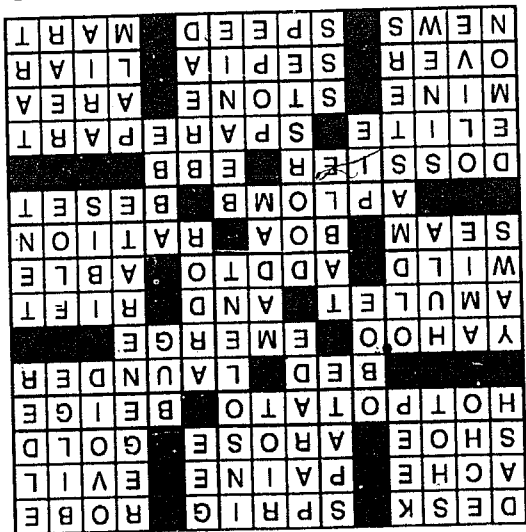
- Short race
- Lover of Narcissus
- Worn out
- Don't throw out
- Sudden flow
- Organized march
- Free-for-all
- Audaciously rude
- Golly!
- Give new life to
- Egg-shaped
- Bushwa
- Mormon leader
- Bassoon's cousin
- Pester
- Passion
- Swerves off course
- Nice girlfriend?
- Waikiki wiggle?
- Great painters of the past
- "Call Me \_"
- Hold for later action
- Deified Egyptian bird
- Floating ice sheet
- Big top
- Threshold
- French cleric
- Bakery buy
- Frosh cap



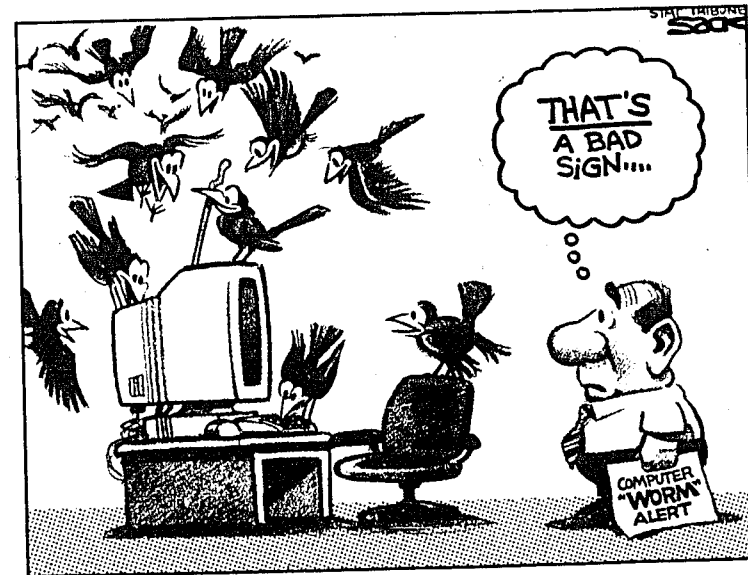
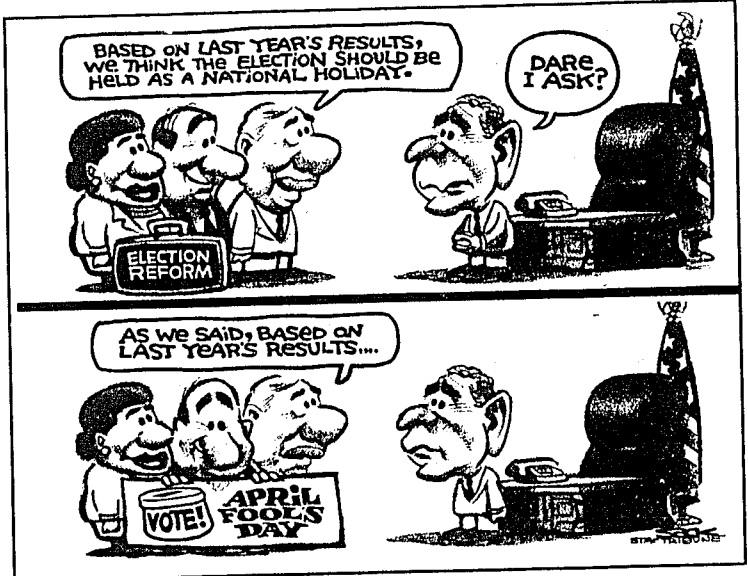
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8/17/01

### Solutions



- Evil spirit
- Popeye's honey
- Tendon
- Loaf or roll
- Poet Alexander
- Cardsharp's maneuver
- Pavarotti showstopper
- Alfred Hitchcock film, " \_ Window"
- Tangy
- Draft letters





August 30, 2001

# School's around the nation

## Four-Year Degrees No Longer Sure Ticket To Success, Job Market Analysts Say

by Chris Neely  
Knight-Ridder Tribune

As a high school senior, Rebecca Gonzalez was surprised to find that everyone — friends, family, teachers and counselors — had her future planned out for her.

Everyone, that is, except her. "In high school, they're always preaching college, college, college," said Gonzalez, who lives in Lewisville, Texas. "But I didn't want to sit in class for four more years."

Instead, the A student chose to build a career in construction.

Seven years later, as statistics indicate that most of her college-bound classmates have either dropped out or are working in low-paying jobs unrelated to their degrees, Gonzalez, 25, is earning about \$40,000 a year as a plumbing forewoman for TD Industries in Dallas.

Despite increasing pressure on high school graduates to earn four-year college degrees, educators and job market analysts say that some students

would fare better with one or two years of technical training at a trade school.

On average, college graduates earn about 46 percent more annually than non-graduates, according to the federal Bureau of Labor Statistics. But a college degree is not a sure ticket to success that it once was, said Kenneth Gray, a professor of education at Penn State University. "The economy generates only about half as many college-level jobs for the number of people we graduate, and only about half who begin college graduate," he said. "So the actual four-year college success rate is one out of four. That's a pretty dismal return on the taxpayers' investment."

Still, society continues to push students into college, Gray said.

"There seems to be this mentality now that if a young person isn't enrolled in some university somewhere two months, 12 days and four hours after they graduate from high school, life is over," he said.

Educators recognize that pressure and try not to add to it,

said Colleen Simmons, a high school guidance counselor in Texas.

"I always hear kids say, 'I want to go to college. I want to go to college,'" she said. "I even hear special-education students who have difficulty in learning say it. We would love for every student to get a four-year degree, but there are many, many jobs out there that have to be filled that do not require that."

Interlink, a Dallas company that works with industry leaders to forecast the needs of the Metroplex job market, has identified 40 occupations that will have the greatest demand for workers by 2006.

Of those 40 jobs, most of which are in industrial trades such as construction and automotive maintenance, 31 require a minimum of one to two years of technical training. More than a quarter pay \$15 to \$25 an hour, or \$600 to \$1,000 for a 40-hour week. The average wage in Tarrant County is \$727 a week.

"A lot of parents think the success of their child is based on how many years of college they go to, but the Bureau of Labor Statistics tells us that only 29 percent of the jobs in the future will require four years of college or more," said Candy Slocum, executive director of

Interlink.

Carrie Leverenz, an associate professor of English at Texas Christian University, said some of her students do not understand that career preparation is not the sole purpose of a four-year college degree.

"Students come to me and say, 'I don't want to take a writing class,' or, 'I don't want to take a foreign language,'" she said. "I tell them that the idea of a liberal arts college is that you're being educated liberally, in a broad base of subjects. If you don't want to do that, you probably should consider narrower training, whether that be a trade school or community college."

In conjunction with North Lake College, the Construction Education Foundation in Irving, Texas, is training skilled workers such as Gonzalez so they can advance in the construction field, said Jane Hanna, executive director of the foundation.

"The fallacy has been that the people coming into our industry would be those who could not succeed at anything else," she said. "But the student we're looking for is a very bright individual with a high math aptitude and the ability to problem-solve."

Once or twice a week, foun-

dation students attend classes, which are usually paid for by their employers, Hanna said.

Meanwhile, they are on the job, earning money and gaining work experience as electricians, plumbers, carpenters, masons and heating and air-conditioning technicians.

"One of the things we've dealt with is, there is a stigma attached to people doing anything with their hands," said Paul Kellenjen, dean of construction technology at North Lake College. "But the fact is, students who choose to go this direction have a great opportunity to further their education and find themselves with really good, marketable skills."

Manufacturing also faces a growing gap between available jobs and skilled workers, said Leo Reddy, chief executive officer of the National Coalition for Advanced Manufacturing in Washington, D.C.

Consequently, jobs making things such as shoes, ball bearings, computers and airplanes are among those with the highest pay, he said.

"Manufacturing is well above the services and wholesale and retail sectors in terms of wages," he said. "It is comparable to finance, insurance and real estate in terms of wage levels."

Much of the drive toward

four-year degrees may be cultural, Reddy said.

"Don't forget that the whole image of getting into a liberal arts school and being a well-rounded person has its roots somewhere in the 16th and 17th century, among people of independent means," he said.

For those who have to work for a living, many should take a pragmatic look at which occupations need workers, Reddy said.

Although most manufacturing jobs do not require a four-year degree, technological advances have almost made unskilled workers a thing of the past, he said.

"Anyone going into manufacturing should plan on a pattern of lifelong learning, going back for refresher training," Reddy said. "There's a much stronger need for knowledgeable workers who have broad-based skills."

Changes in the kinds of jobs most vital to the economy likely will make technical training augmented by continuing education more common, Slocum said. Even a four-year degree may not be enough anymore, she said.

"The shelf life of education is changing," she said. "These two-year degrees and certifications are a response to that."

## Educators warn of degree fads

by Rebeca Rodriguez  
Knight-Ridder Tribune  
August 21, 2001

FORT WORTH, Texas — Engineering and computer science degrees are as hot as ever despite the dot-com bust, but a quieter concern is smoldering at some Texas universities.

Liberal arts programs at many schools have been declining or holding steady for years, and fields like English and history have had to struggle for funding and students, said Marshall Hill, assistant commissioner for universities at the Texas Higher Education Coordinating Board in Austin.

The dual trends raise the question of whether universities are merely incubators for future workers or places where young minds can discover and grow for the sake of learning.

"The national rhetoric is that higher education is a place to prepare people for the work

force," Hill said. "The core curriculum is becoming increasingly more practically oriented than liberal arts-based, and work-readiness is stressed during the last two years."

Downward trends in the dot-com industry have not deterred thousands of Texas students from enrolling in computer science and engineering programs at such schools as Texas Christian University in Fort Worth and the University of Texas at Arlington. In fact, many students are returning to school to get advanced high-tech training to remain competitive.

Although the bust got a lot of news media attention, the dot-com industry represents a small portion of the overall high-technology field, said Dana Dunn, vice president of academic affairs at UT-Arlington.

"Frankly, it's never been the stable nuts-and-bolts professional base that these disci-

plines fuel," Dunn said.

Basing one's degree program on market forces isn't smart, said Curt Ely, assistant dean for enrollment management and student development at the engineering school at Southern Methodist University in Dallas.

"If a student thinks that they're going to insulate themselves from layoffs by changing out of engineering, they're kidding themselves," he said.

No industry is immune to layoffs, and high tech is still head and shoulders above other industries in terms of its job offerings and salaries, he said.

"Even with the current layoffs, high tech has created more high-paying jobs than any other industry," he said.

The unemployment rate for electrical engineers before the dot-com drop-off was about 0.4 percent, Ely said, whereas now it's about 1 percent. That's still much better than the state average of about 4 percent, he said.

Ultimately, students should try to choose fields that match their abilities and long-term goals, rather than picking what's popular at the moment,

Ely said.

Computer science and engineering are still strong majors at TCU, as well as communications, political science and business. Though those are good majors, they may not provide a student with the wide range of skills he or she needs in life, said Mary Volcansek, dean of the college of humanities and social sciences.

She pointed out that students today are likely to have several careers in their lifetimes.

"Critical reading, analytic

thinking, these are the skills that one develops and that become honed in a liberal arts program," she said. "This is the last time in most students' lives until they reach their 50s or 60s that they will have time to converse with the great philosophers, to read the great literature."

But the financial draw of degrees in business or computer science is strong.

"Just look at the Nasdaq," Volcansek said. "I think so many parents are looking at paying a very high tab for col-

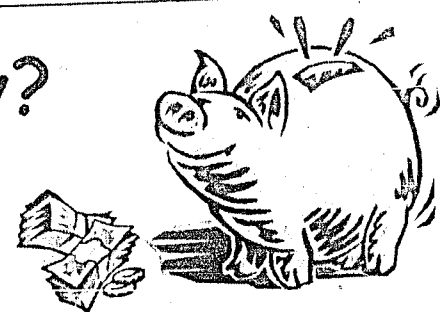
lege, and they want it to be practical and result in a good first job." Hill, of the coordinating board, said that although employers often say they want people who are broadly educated in a variety of fields, the percentage of liberal arts degrees has continued to decline for several years.

"The reality is, fields like English, history, sociology, geology and anthropology do have to struggle," Hill said. "I personally lament that."

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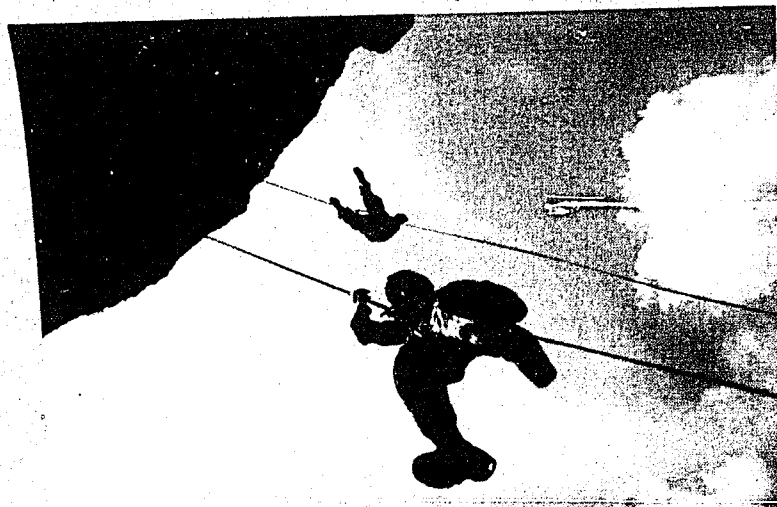
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