

8-23-2001

## Arbiter, August 23

Students of Boise State University

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Glass monolith awes students —page 7

# The Arbitrator

Thursday August 23, 2001

First Copy Free

[Vol. 15, no. 1]

## Female BSU graduates face wage gap

by Matt Neznanski  
The Arbitrator

Women enroll at Boise State University in order to increase their income, but new data suggest that college graduation doesn't close the gender gap. Recently released U.S. Census data indicates that the median reported income for working women in Idaho was less than \$12,500 in 1999. This figure is 49.8 percent of the \$20,500 earned by men in the same year. Wyoming, at 47 percent, was the only state with a lower ratio.

Figures concentrating on college graduates were unavailable.

Idaho results reflect the rural dominance within the state, and are similar to numbers from the rest of the Intermountain West, said

Idaho Department of Commerce analyst Allan Porter.

But Idaho's rural nature may not fully explain the gap for college graduates. Factors such as career choice and discrimination are significant.

"If a man and a woman start out in the same position at a brokerage firm, after a brief period of time, the man begins to move ahead in salary more quickly," said Dr. Patricia Dorman, Boise State Sociology and Women's Studies Professor.

According to Dorman, the culture in the labor force is that men are more committed to work than women.

"Women face the possibility of becoming pregnant and having to take maternity leave," Dorman said. This intermittent employment can lead to

delayed promotions and thus less aggressive increases in salary.

Women are traditionally not only child-bearers, but also caregivers.

"If a child is sick, odds are the woman will take time to care for the child," Dorman said.

Boise State Career Center Director Richard Rapp points to career choice as another reason for differences.

"Higher paying fields such as engineering tend to have higher salaries and more male students than elementary education which tends to attract more female students."

Females make up 55 percent of Boise State students. In engineering, women make up less than 15 percent of students.

Conversely, women make up 82 percent of the elementary

education program and 88 percent of the nursing department. Rapp said that engineering graduates could typically earn between \$40,000 to \$60,000 per year, compared to teachers who start in the low \$20,000 range.

"The good news is that both male and female graduates will start at the same wages," Rapp said.

The way girls are raised can point them in the direction of higher paying careers, Dorman said.

"Girls don't just 'side one day to become a chemist."

While attitudes seem to be changing, the results won't be apparent until the young begin to make career choices. Urban areas tend to be more progressive in this area, "mainly because they have more diversity," Dorman said.

Although the rural nature of the state may not fully explain the gender gap, Dorman believes that it is important.

"The similarity to Wyoming and Montana in the data bears out the rural influence in Idaho," she said.

Rural regions typically offer lower pay for similar work and have more of a mix of service industry jobs and seasonal farm employment, Porter said. Idaho also has a significant proportion of residents who work at home. These jobs can range from service industries to home businesses.

"These types of industries typically will be at the lower end of the earning range," Porter said. "Idaho doesn't have much in the way of head-quarter bases, major software developers, or oil and gas

exploration."

According to Rapp, 85 percent of Boise State graduates stay in the state after graduation, citing a good economy and strong job market as factors for staying.

"I will be watching these numbers in the years to come," Rapp said. "If the economy in Idaho slows, these graduates may have to go farther afield to find competitive salaries."

The gender gap data comes from the Census Bureau's Supplemental Survey, issued to about 6000 households.

"The Supplemental Survey is a good sample size, though it really can't be compared to actual census data," Porter said. Official census results won't be ready until mid-2002.



BSU and high school students perform the Múa Hoa which translates to "Flower Dance" during last year's Moon Festival. The style of the dresses worn by the dancers hasn't changed for hundreds of years. The color and material of the dress determines what the dress symbolizes. Traditionally New Year's dresses are red symbolizing good fortune.

## Vietnamese students preserve traditions

by Matt Neznanski  
The Arbitrator

The BSU Vietnamese Student Organization is preparing for the Moon Festival, one of the most important holidays in Vietnamese culture.

The Vietnamese focus on children is the reason for the festival, and the organization itself. Organization member Tao Ngyen said they work to "preserve the culture by educating the younger generations, born in the United States, about the things we used to do back in Vietnam."

Tam Dinh, a representative of the BSU Cultural Center, and member of the Vietnamese Student Organization said, "Most of the students didn't know each other before they got involved" in the 30 member group.

Before the initial members of the group began calling other Vietnamese students to get together, they felt isolated.

"Now they feel more of a connection to the school, and it is nice to speak the language,"

Dinh said. Minh Lam, president of the Vietnamese Student Organization said, "We also try to define ourselves as different from the other Asian cultures" represented at BSU.

The Organization reaches out to the entire Vietnamese population in Boise, a group that is about 1,000 members strong and split by differences of religion and time spent in the U.S.

"Because our group is non-religious and non-political, everybody feels welcome," Dinh said.

The majority of the students involved are between the ages of 18 and 21, according to Ngyen. In a reversal of Vietnamese tradition, these young students are taking over leadership roles usually reserved for elder members of the community.

"In Vietnam, the young have little authority," Ngyen said. "This is different in America."

In preparing for the festival, organizers tested their network of family and friends in and out of Vietnam.

"The mooncakes require a form, hand carved by artisans," Dinh said. "I had to ask some relatives in Vietnam to get them for me and send them to somebody in the United

States I had never met, who shipped them to me. I had to trust that they would arrive, and they did."

The people who remain in Vietnam are always surprised that Americans keep traditions alive.

"In Vietnam, the people idolize America and think the streets are paved with gold, but don't feel the same for American values," Dinh said. "When I called them to get the clothes we needed they made me promise to take pictures to show them."

Vietnamese people in America still tend to live together as extended families. Lam said, "In the past, families were very poor so they lived together to support each other." Lam stressed the importance of children in Vietnamese families, "When the children need something, the parents work to get it for them. The parents put their children first, everything they do is for them."

During the festival, parents present their children with mooncakes. "The mooncakes also come with a wish for the future, a hope for a good year, or success," Dinh said.

The elders also tell children stories and legends about their people. A popular story is that of the fish who wanted to be a

**If You Go ...**

**Celebrate the Vietnamese harvest moon festival Tết-Trung-Thu with traditional Vietnamese food, singing and dance performances at 6:30 p.m. Saturday in the Student Union Jordan Ballroom. Tickets are \$8 for general admission and \$5 for students of all ages, available at Select-a-Seat outlets, 426-1766 or [www.idahotickets.com](http://www.idahotickets.com).**

dragon. In the story, the fish succeeds in the impossible through big dreams and hard work. "This tells children that if they work hard they can achieve anything," Lam said. The children then parade around the village with paper lanterns that represent a bright future.

The students hope to be able to celebrate more of their holidays in the future, in their continued effort to pass traditions to young Vietnamese-Americans and spread knowledge of their culture to other ethnic groups.

## You ain't seen nothing yet!

### Proposed construction projects could increase student fees

by Laura Wylde  
The Arbitrator

Construction crews are busy ripping up campus, but more projects are under consideration. If approved, students could find less money in their pocket books.

Aside from the student recreation center, scheduled to open sometime this winter, the BSU administration is planning an expansion of the Student Union Building, considering a new Health and Wellness center and additional student housing.

"We have thought in the past couple of years to expand the services of the wellness center," said Peg Blake, vice president of student affairs.

The proposed center would provide students with medical services and health education. Funding hasn't been determined, but money could come from student fees, private donations or hospitals.

Student housing is also being studied. A consulting firm was recently hired to determine if more student housing is needed, and what types of facilities are appropriate.

The consultants presented their findings on Tuesday, Aug. 14. Now, the president and vice presidents of the university are discussing the report.

"We will be making a decision on Friday, and if we agree with the report, we will decide what to do from there," Blake said.

Funded and nearly accepted for approval is the Student Union Building expansion, estimated to cost \$23 million. The extra space will include room for the Arbitrator, multi-cultural center, a women's center and

computer lab. Also included is a proposed expansion of food services.

"These projects (the recreation center and student union expansion) come from student fees," Blake said. "Anyone can propose an increase in student fees for a building or project."

The process for applying for a student increase begins in January. The first step is to fill out a form sent to the Executive Budget Committee. A hearing is then held allowing individuals to explain their requests.

"We got dinged last year by a handful of people who claimed the hearing was not publicized enough," Blake said. "We'll try to do a better job this year."

Besides planning construction projects, administrators are also planning changes to aid students this coming year.

A university-wide effort has begun to provide general education advisors in the Student Union and registrar's office to help students with questions.

Administrators hope to assign all students with e-mail accounts by October to serve as the university's official means of communication, Blake said.

Students also can expect a student leadership program aimed at developing interpersonal skills and culminating in a retreat, Blake said.

Finally, Boise State is working on plans for the West Campus in Nampa.

"We are close to having the design completed," Blake said. The addition of Boise State West will save commuting time for students from Nampa and Caldwell, and also ease parking congestion on the main campus.

The first building should seat 850 students, and construction could start in 2002, President Charles Ruch said earlier.

The state legislature appropriated \$5 million to build the infrastructure, and \$500,000 to design the first building, according to a BSU information brochure.



Dr. Peg Blake

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Ashley Jimenez (left) and Tony Rose (right) are silent during the Prayer for Peace on July 4th. During the Prayer for Peace, no one spoke until noon.

## Nature and peace lovers evoke fear throughout Idaho this summer

by Laura Wylde  
The Arbitrator

"The hippies are coming, the hippies are coming..." was the frazzled mantra echoing down the halls in Forest Service offices throughout Boise County early this June.

The Idaho Statesman claimed on June 26 that "Boise County could be declared an official disaster area as early as today as a pre-emptive measure to counter the effects of as many as 20,000 nature and peace lovers who are expected to descend on a meadow for a July 4 meditation."

Now the Rainbows are out of the news, the clamor has ceased, and on Wednesday, Aug. 8, members of the community came together to discuss the summer's event.

The Idaho Environmental Forum created a panel discussion entitled, "Idaho's Rainbow Summer and its Real Impact." The forum explained environmental effects from the gathering, detailed tactics used in preparation of the event, and discussed regulations established when only the cows are in Cache Meadow.

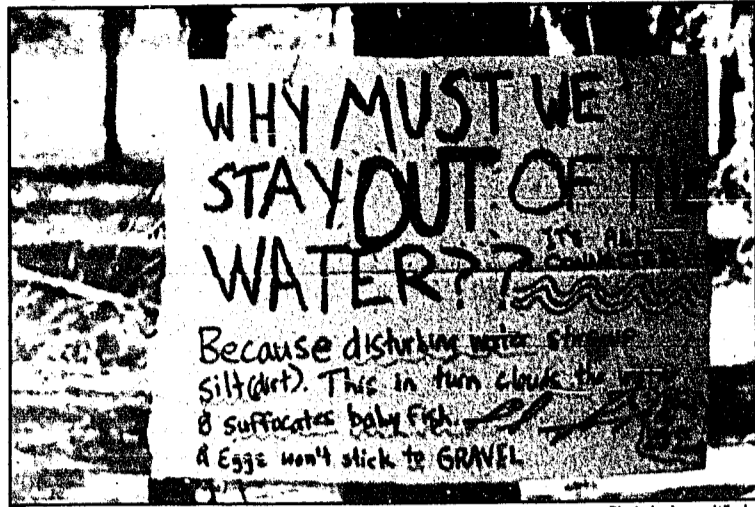
Overall, the sentiment see RAINBOW on pg.2

# News



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This is one of several signs that were posted by various people at the Rainbow Gathering. "If you were caught playing in the river," Tony Rose said, "your rainbow points were taken away. I wouldn't want my rainbow points taken away."



RAINBOW continued from page 1

toward the Rainbow gathering and the clean-up efforts were positive. There was no long-term damage done to the area, and "in two years you would never know they were here," explained John Foard, Boise County commissioner.

"The rainbow gathering people did very well," said Dan Skinner from Idaho Rivers United. He continued, "they responded very well to the salmon issue, and kept both kitchens and latrines away from the creeks."

The Forest Service and various conservation groups collaborated efforts in educating the participants of the gathering about the fragile environment. Signage from both the Forest Service and individuals from the rainbow gathering insisted people keep out of the streams because of spawning salmon.

Dumpsters were provided by several counties and the rainbows "did a very good job of moving garbage out of the area," Anne Archie, the acting supervisor of the Boise National Forest, said.

Archie began the forum by presenting pictures of before and directly after the event, but nothing to show the clean-up efforts of the remaining group who stayed until the appointed date. She said that during the peak of the gathering, as many as 4,400 cars were parked in the meadow.

The road leading up to Cache Meadow will be closed to aid in restoration. The trodden grass meadows are already starting to grow back because of the rain, Archie said.

Not everything said in the forum was colorful praise about the Rainbow's stay, however.

"This was not low impact camping, the amount of wood used by the rainbows was ridiculous," Skinner said. And the group did cause damage to the area by developing springs, which are going to cause work for the Forest Service in the year to come.

Last year, the Rainbows gathered in Beaverhead county Montana. The Forest Service contacted groups in Montana to get better grasp on what to expect. Efforts were made early to prepare for the gathering, which helped greatly with the execution of supervising the gathering and maintaining the land.

The panel mentioned that damage done to the land was not as extreme as they originally thought. They also commented on the help of conservation groups, and the coordination between those groups and the various counties. The greatest impact is the monetary strain to cover the cleaning and restoration of the area, and also providing law enforcement during the event.

During the gathering, 2,500

incidents of crime occurred. Out of that number, only 35 were misdemeanors and seven were felonies.

Though the gathering was illegal, the first amendment allowed them to gather. The group will continue to face challenges posed by local governments concerning permits for large groups considering that the rainbow gathering is a group of "non-members" with no designated leader or spokesperson.

The lack of organization within the Rainbow gathering made communication extremely difficult for reciprocating action from the government and private agencies, Skinner explained.

Tony Rose, who attended the gathering and had a small kitchen providing fried bananas to people, relayed his rendition on the lack of organization by the rainbow family. He said "each person is holding the whole thing up and everyone feels that way."

When asked about the response given by local governments in reaction to the gathering, he said "whenever the Rainbow gathering goes to a place, people freak out, it eventually gets straightened out, but you don't have an invitation to come back."

He explained, "It is just not socially okay to live that way."

## New York's public college system bucks trend, keeps tuition charges steady

by J.K. Dineen  
Knight-Ridder Newspapers

Pretty soon the best deal in New York may not be a hot dog or the Staten Island ferry, but a college degree.

Bucking a national trend, the state's public college system isn't jacking up tuition this fall and hasn't since 1995. At a time when a dragging economy has state legislatures across the country pumping up tuitions, and with inflation still running at less than 3 percent annually, the New York State Assembly hasn't touched them.

"I don't feel any pressure from anyone to raise tuition," said Assemblyman

Edward Sullivan (D-Manhattan), chairman of the state assembly's Higher Education Committee. "It's already too high — in the heyday of City University there was no tuition. I wouldn't be at all embarrassed if there were not any tuition."

Meanwhile, New Jersey's Rutgers is raising tuition 5 percent for 2001-2002. The University of Tennessee is increasing costs 14 percent. Students at Purdue will pay 7.5 percent more. In Minnesota, fees are up 13 percent and in Iowa, it's 9.9 percent.

Cheryl Fields, a spokeswoman with the National Association of State Universities and Land Grant Colleges, said New York scholars are a lucky bunch.

"New York is one of the few states that has made commitment to not increasing tuitions," said Fields. Indeed nationwide, most state univer-

sity tuitions are widely outpacing inflation.

While the assembly increased tuitions nearly 40 percent in the early 90s, it's since fallen behind most systems. New York residents at City University of New York pay \$3,200 a year. State University of New York students pay \$3,500.

Both tuitions are below Rutgers, which charges \$6,200 for undergraduates, and Connecticut costs \$4,300, and at University of Massachusetts, students pay \$5,200. Students in Vermont shell out \$8,000 for instate students and University of Michigan charges \$7,000. All these figures exclude room and board

**"As long as this economic slowdown persists you are going to see a lot of pressure on higher education ... It's unfortunate because 80 percent of all college students attend public institutions."**

-Michael McPherson, president of Macalester College

charges.

Tuition increases are driven by state budget shortfalls, tax cuts, higher insurance premiums and salaries. Also demographics — currently weighed toward the elderly and school age children — have made higher education an unpopular cause, according to Michael McPherson, president of Macalester College in Minnesota and co-author of The Student Aide Game.

"As long as this economic slowdown persists you are going to see a lot of pressure on higher education," he said. "It's unfortunate because 80 percent of all college students attend public institutions."

Student fees at CUNY and SUNY now cover about 34 percent of the real costs. Sullivan says his committee wouldn't even entertain a fee hike, until the tuition is just paying for about 24 percent of the education.

## Controversial play explores LDS church, child abuse and homosexuality

The Arbiter and News Services

This weekend is the last chance to see "Bash," a collection of three one-act plays presented by the Boise State Theatre Majors Association.

"Bash: Latter-day plays" explores latter-day issues such as the LDS church, relationships, parenting and child abuse. One act tells the story of a woman struggling to raise her child alone, according to the play's website.

Directed by Scott Huntsman, the Boise State cast stars Ken Rothwell, Jason Haskins, Stacy Jacks and Lindsay Wooten.

"Bash" author Neil LaBute attended Brigham Young University and is an LDS convert. His set of plays is considered neither for nor against the Mormon faith, but the characters all follow LDS practices.

"LaBute pushes the envelope in shocking ways, and with the most minimal of terms," wrote Boston Herald reviewer Robert Nesti. "LaBute explores the banality of evil...how bad things can be perpetuated by seemingly good people in everyday situations."

"Bash" is the second production introduced by Blah Blah Theater Company. The company was established in 2000 by Boise State theatre students to produce and introduce plays appealing to younger audiences.

### If You Go ...

"Bash" plays on Stage II of the Morrison Center at 7:30 p.m. today through Saturday.

Advance tickets purchased through Select-a-Seat are \$6 for Boise State students, faculty and staff. Admission at the door is \$10.

Additional information can be found at [www.blahtheater.com](http://www.blahtheater.com).

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# Students attend summer training sessions

By Lt. Carney of campus ROTC  
Special to the Arbiter

Army ROTC offers two summer camps, Advanced Camp and Basic Camp. Both camps provide professional training and evaluation for cadets. Each camp includes Army training and leadership development; the primary focus at each camp is to evaluate each cadet's officer potential.

Advanced Camp is the most important training event for an Army ROTC cadet. This intense 35-day camp incorporates a wide range of subjects designed to develop and evaluate leadership ability. The challenges are rigorous and demanding, both mentally and physically, and test intelli-

gence, common sense, ingenuity and stamina.

The camp places each cadet in a variety of leadership positions, many of which simulate stressful combat situations, and in each position he or she is evaluated by platoon tactical officers and noncommissioned officers.

In addition to evaluating their leadership ability, cadets must meet established standards in physical fitness, weapons training, communication, combat patrols and demonstrate abilities in many other military skills.

The BSU Military Science Department had eleven students who accepted and overcame the rigorous challenges of Advanced Camp this summer.

Congratulations to the following cadets: Paul Alderson, Braden Anderson, Amanda Fidler, Pepper Garcia, Robert Holcroft, Derek Johnson, Christian O'Leary, Jeremy Sauer, John Sackman, Benjamin Smith, and Teresa Wallinger.

Basic Camp (Camp Challenge) is an intensive 5 week training experience for college students unable to meet the basic course requirements on campus.

Camp Challenge is the Army's 2-year ROTC program entry point. Through Camp Challenge, students without ROTC Basic Course experience can examine the Army without incurring an obligation, and qualify for Advanced Course

entry. The Army observes these students and determines their officer potential in a leadership oriented, challenging, and motivating 5-week training program.

A successful camp begins with recruitment of quality students who have a desire to learn about ROTC and an Army Officer career. Training during camp educates, challenges, motivates, and demonstrates to the student the demands and rewards of being an Army Officer. Camp Challenge is the student's and the Army's vehicle for determining future ROTC involvement.

The camp philosophy is based on an action-oriented training plan. Emphasis is

hands on, outdoor training with rapid, constructive feedback to the cadet. Above all else, Camp Challenge is a leadership experience. The training program is designed to inspire students to become outstanding leaders with a sound understanding of traditional leadership values.

At Camp Challenge, students are trained to lead and develop their officer leadership potential.

Congratulations to the following cadets for year hard work this summer at Basic Camp: Penny Cannon, Shawn Bevins, Dan Cole, Darren Huber, Matt Peltz and Ami Straight.

# BSU home to many national scholarship recipients

BSU News Services and Arbiter Staff

In the past six years, 45 BSU students have received national awards and scholarships.

The two biggest in Boise State history were two Rhodes Scholars, Michael Hoffman named in 1978 and Karl Knapp named in 1980.

There are only 32 students selected nationwide to study in Oxford, England and "it is a big deal to have one," said Larry Burke, Director of University Relations.

## National awards and scholarships

### 2001

- Valeri Kiesig received one of 52 graduate fellowships offered nationally by Phi Kappa Phi honor society to pursue her Ph.D. at Columbia University.
- Erika Arellano, Betzi Calderon, Gabriela Calderon, Yasmin Morales, Deborah Money and Erik Torres named Gates Millennium Scholars by the Bill and Melinda Gates Foundation.
- Engineering students Theodora Caldwell and Andrew Simmons named Wal-Mart Competitive Edge Scholars.
- Wrestler Kirk White received an NCAA Postgraduate Scholarship
- BSU Radio news reporter Sadie Babits received a Bayliss Radio Scholarship from the John Bayliss Broadcast Foundation and was one of five nationally accepted into National Public Radio's professional development program known as Diversity Initiative.

### 2000

- Mikela French, English, selected as one of first class of students in the Nation to receive a George Mitchell Scholarship for graduate study in Ireland or Northern Ireland. "She was one of only 12 Mitchell Scholars selected", Burke said. "Almost all of the others came from private institutions or large state universities," he continued.
- Solomon Connors, Nathan Stuzke and Patric Cullen selected as Wal-Mart Competitive Edge Scholars.
- Gabriela Calderon, criminal justice, selected one of four national Students of the Year by the HEP/CAMP association.
- Radiological sciences major Lisa Finnegan one of 62 to receive gold medal Congressional Award for community service.
- Nursing student Karla Churchill one of only 20 students nationally to receive Helene Fuld Fellowship.

### 1999

- Ravi Gupta received a fellowship to study in Oxford in 1999. "He almost was a Rhodes Scholar last year," Burke said.
- English major Marri Champie named runner-up in national Isaac Asimov science fiction contest.
- Richard Leisy won first place nationally in the Allhands Essay Contest sponsored by the National Associated General Contractors.
- Brooke Baldwin and Tobin Steiskal won national championship in an open parliamentary debate at Kappa Delta National Debate Tournament.

## Boise State parking permits now available online

### BSU News Services

General Parking lot permits are now available for purchase online at [www.boisestate.edu/parking/](http://www.boisestate.edu/parking/).

Fees for the 2001-02 school year are \$52 for students and \$78 for faculty and staff. Information required for purchasing an online permit include a student or employee ID number, license plate numbers and a major credit card.

The Campus Safety office at the corner of University Drive and Lincoln Streets will be selling permits as well. Office hours are Monday through Thursday between 7a.m. and 7p.m. The office closes at 5p.m. on Fridays. This Saturday, the office will be open from 7a.m. to 5p.m.



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**Opinion Editor**  
Sean Hayes  
Phone  
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# Opinion

Wide open spaces

## Opinion section gives everyone space on the soapbox

**By Sean Hayes**  
The Arbiter

In the old, dark days of the Arbiter, the opinion section was presided over by one or two anointed columnists, who often sounded like they like they were spouting off jokes rejected from Jay Leno's monologues.

But, last year, and through this year, we are atoning for past mistakes by opening up our opinion section to students, administrators and anyone with an ax to grind.

So, whether you run a club, have a gripe with a BSU policy, are an administrator wanting to hype a new program or just an opinionated type looking to expound on various points of interest, send it to the Arbiter. You can also, of course, send a letter responding to anything you read in the paper.

There are various ways to submit. You can drop submissions in person at our posh basement offices across the street from the SUB, or you can email the opinion editor at shayes@boisestate.edu. Emailed submissions can best be viewed either pasted into the email itself, or attached as Microsoft Word documents.



Illustration by Ryan Hancock

Letters should be signed, with a phone number attached for confirmation. People submitting any types of materials should leave contact information in case there are questions. The Arbiter reserves the right to edit guest submissions for publication.

We hope that the pages of the Arbiter will serve as an open forum that will help cre-

ate a semblance of community on BSU's campus. We hope that students will take the opportunity to express their ideas and opinions to the campus at large, and that students will pick up the paper to gain knowledge, insight and perspective into the issues that affect us as college students.

## What it feels like for a girl

**by Aubrey Henretty**  
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. - According to a recent study I've just made up, the No. 1 fear among men ages 5 to 87 is to get stuck clothes shopping with a woman - 96 percent of those surveyed were "terrified" by the thought of standing outside the fitting room all day, amidst heaps of rejected outfits, trying to convince Ms. X. that she is not, in fact, "fat." Most expressed contempt for women's shopping habits, calling nine hours "way too long" to obsess over a single pair of jeans.

While I am usually the first to criticize members of my gender for being absurd (e.g. when they purposely yank out their eyebrows with tweezers, participate in beauty pageants or go on the cabbage soup diet), I draw the line at clothes shopping. Sorry, guys, but I'm gonna have to side with the ladies on this one. People who design and produce women's clothing are - and I say this without hesitation, apology or clarification - a sadistic bunch of crackheads who live only to cause others misery. If it only takes nine hours to find an acceptable pair of jeans these people created, I call that an accomplishment.

Shopping for women's clothes is not at all like shopping for men's clothes.

For example, if you're a guy who knows his waist measurement in inches, it'll take you about 10 seconds to find a pair of pants that fit. Why? Because the waist and inseam measurements of each individual pair of pants are written right there on the tags. Imagine that! The tags actually tell you how big the pants are. What a beautiful system.

The tags on women's pants offer no such information. No, that would make things much too easy. Instead, women's pants are organized according to "size." These "sizes" - generally odd or even numbers - are determined by a panel of blind chimpanzees in Saskatchewan. There's no guarantee that two pairs of pants of

the same style, labeled with the same number and sold in the same store will be the same size. While we're on the subject of size, I feel I should include a sidebar on the cultural abomination that is Size Zero. Size Zero? Call me old-fashioned, but I always thought of "zero" as being without size; it seems a poor choice to call anything containing a zipper. A more accurate description would be: "Garment That Fits Snugly on a Barbie Doll." But I digress.

Trying on women's clothes is the worst. And by "the worst," I mean, "so horrific, it defies description. But I'll do my best." Because fashion designers have this crazy idea that women are supposed to have wide hips, slim waists and ample chests, the thick-waisted, small-chested among us are doomed to a series of humiliations. Garments pinch, sag and stretch in all the wrong places under fluorescent lights that make us look like dead water buffalo. You'd scream and throw denim, too.

I'm not saying men should feel sorry for women, suck it up and clothes shop with us. (Heavens, no. Personally, I hate shopping for clothes with myself and would never subject my male loved ones to this kind of hell.) All I ask is that they lay off the ridicule. Believe me, boys, your mundane teasing pales in comparison to the mock-fest enjoyed by the clothing we discard. And until you've squeezed your wide feet into a pair of pointy dress shoes, we don't want to hear it from you.

This would be a great time for me to get preachy, to boldly challenge women to defy socially defined dress codes, to mention the pair of men's cargo pants I ended up buying this weekend. Ideally, I'd also toss in a line about accepting yourself the way you are, even if that means giving the metaphorical finger to the fashion industry. But I won't insult your intelligence; I'll just remind you to laugh at yourself whenever possible (i.e. often). It won't make your pants fit any better, but it will make flinging them at your shopping buddy easier for both of you to take.

### A Note from the Editor

#### The Arbiter launches into brand new orbit



Editor in Chief  
Brandon Fiala

It's a critical time for the Arbiter as it loses money this year in order to increase publication from once weekly to twice weekly. Arbiter staff has planned for this change for several years, mainly by stockpiling money to cover initial losses.

The Arbiter will lose about \$30,000 because editorial content is expanding despite no commensurate increase in advertising - as of yet. The business goal is to boost ad sales to pay for the added space, as well as to further expand.

It is expected that the Arbiter will break even within two years, depending on the economy and how quickly advertisers adjust to twice-weekly publication.

Expansion money comes from ad sales, not student fees. Student fee increases are used to pay for computer upgrades and other basic needs.

The Arbiter is to be published twice weekly now, on Mondays and Thursdays, because most college newspapers of similar size are published at least twice weekly. Other reasons for the change include added editorial space for reporters and more advertising revenue.

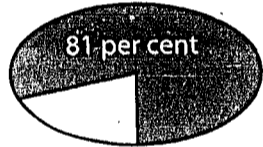
The other major change is the paper's format - gone is the familiar tabloid size. The Arbiter is now a full-size newspaper (broadsheet) because it provides for added design capabilities. Graphic designers can be far more creative with the space of a broadsheet format.

Be sure and let us know what you want to read, and enjoy the new school year.

#### Arbiter fast facts

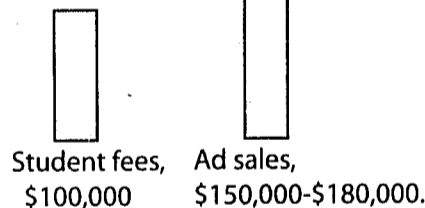
Press run - 6,000 copies

Number of students who read the Arbiter regularly -

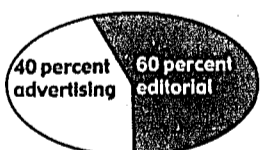


Amount of money students pay to the Arbiter through tuition - \$5

Budget -



Newspaper content -



**FIRST ANNUAL**

# BUCK OFF

## OPERATION: B-DAY

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## The day the dance hall became a crack house

By Sean C. Hayes  
The Arbiter

I remember taking the occasional school fieldtrip to Skate World, strapping on roller skates in the pre-Roller Blade era, enjoying afternoons with teachers and peers. How sad to think just under 20 years later that Skate World would become a crack house.

In fact, there have been a lot of crack houses springing up lately — the county fair, which kicked into gear this weekend, has the blight of a crack house on its horizon. Everywhere we've seen colorfully dressed up young people dancing the night away, law enforcement officials in Boise and areas nationwide see the dredges of society smoking crack pipes in squalid corners, purchased at the expense of the baby's food and diapers.

Last month, following a five month investigation (I'd assume that a Boise police officer undercover at a rave would stand out like Bill Clinton in the lady's locker room, but evidently — to paraphrase Marissa Tomei in "My Cousin Vinny" — they blended), 16 candied-out twenty-somethings were arrested for drug distribution at raves. The bust included three promoters hooked under an obscure 1980s federal law governing crack houses. The theory of drug officials in citing this law being that promoters are knowingly operating a venue in which they are aware drug use is taking place.

In other news of the nationwide dancing crackdown, glow-sticks, pacifiers and Vicks VapoRub have now joined the ranks of the bong as

drug paraphernalia, and sale of water (because Ecstasy often causes overheating) is cited as proof that promoters were aware that drug use was taking place.

It is a wonder whether this new crackdown is really seeking to eliminate the drugs or the dancing. A June 20 Salon.com article quotes a promotional video for the DEA as saying, "Lately raves are just a venue for drug purchases. They are no more than analogous to a crack house, in which you go buy the drugs and go out the back door. Although there's music being played, and the people at the raves are saying, 'I come here for the music,' raves are predominant in these rave clubs." Our own Mayor Coles has said much the same thing.

For people going to places like Skate World or the fairgrounds simply to get drugs, ravers sure go to a lot of trouble. There is special clothing and jewelry, often homemade. There is a unique style of music, and bookings of expensive DJs. There is a bizarre style of dance that I can best describe as break dancing meets mime meets voguing. Having been to at least one of these events, I can concur with Mr. Coles that the entire atmosphere including the music and the visuals were delightfully, intentionally engineered to coincide quite nicely with the effects of certain substances. But, behind it all, is a new youth culture in one of its rare original manifestations of the 1990s. Baby boomers had the drugged out glory daze in the hippie communes or the '70s discos, and the '80s mixed cocaine with

prestige. Baby boomers seem intent that the younger generation never make the mistakes they so easily survived.

I cannot say I stand in complete admiration of the rave scene. I too was told of PLUR (peace, love, unity, respect) and of finding spirit in music, and I encountered many stuck up young things and ghetto trolls, not to mention the disturbing sight of several of my baby sister's friends. Many of the rave's old guard, in spite of all the new attention raves have been getting lately, think that the scene died years ago. Still, young people 18-21 have incredibly little to do in the city of Boise. Many end up driving around in circles downtown whooping and hollering. Raves are a social venue for a more sensitive, artistic and slightly disaffected youth mindset to find common ground with the like-minded and lose themselves in music. I don't suppose I can completely sympathize with those caught for selling drugs, though I've known people who have sold or been addicted to drugs in the past and ended up becoming highly effective people. For these cherubic young thugs, PLUR will now stand for penance, lockdown, unrest and rehabilitation.

But I must sympathize with those who in trying to give people something to do on a Saturday night, spending mass money on music and promotion, find themselves facing a federal minimum of 10 years' imprisonment because of the actions of some attendees.

## New semester brings new additions, opportunities to Boise State

By Charles P. Ruch  
President, Boise State University



Welcome to the 2001 fall semester. While summers always seem to go by much too quickly, we look forward to the coming academic year at Boise State University. During the summer we have worked hard to improve our services and enhance your campus facilities. Our goal, as always, is to provide an environment where students can have successful learning and social experiences.

As you pursue your academic goals, I encourage you to take advantage of the many opportunities that are inherent in Boise State's location. We are fortunate to be part of a growing, progressive university that is located in one of the most dynamic regions of the country. The educational opportunities available in our metropolitan setting are unsurpassed.

For example, Boise State is noted for the variety of internships it provides students. Regardless of your major, you can craft an internship that meets your educational needs and provides you with valuable "real world" experience. Likewise, the city provides students with ample opportunities for volunteer service. The growth of our Volunteer Services Board and Service Learning programs are evidence of increasing student interest in assisting the non-profit and social service organizations that serve our region.

I also encourage you to get involved in campus life. As with the city, there are numerous opportunities on campus for you to develop your leadership and social skills outside the classroom. As you would with your hometown, do your part to improve the Boise State community by participating in campus activities.

I would like to take this opportunity to bring you up to date on a number of

improvements that may be of interest.

- General academic advising services are now being offered in the Student Union. The "Student Stop" will be located in the previous Wellness Stop, near the main entrance to the Union. Advisers will staff the office from 9 a.m. - 1 p.m. Monday through Friday. You can obtain individual advising as well as information about graduation requirements, degree programs, online courses or core classes.

- I am very pleased to report that we have made outstanding progress in processing financial aid. We have processed 2,000 more financial aid applications than we had at this time a year ago. This is a major step forward for our financial aid program because it means more timely award notification for students.

- Many of you have expressed a desire for additional online courses. By September, approximately 90 faculty will be working in teams to develop online versions of 30 core courses. The first 8-10 courses should be online for the spring 2002 semester. Core courses in English, geology, biology, math, sociology, anthropology, music, philosophy, political science and Spanish will be among the first released.

- We have improved the campus lighting system by installing 13 new and more powerful lighting fixtures in the south and east portions of the Bronco Stadium parking lot. Ten new fixtures were installed between Morrison, Driscoll and Chaffee residence halls and the Student Union. The locations were selected based on information we received from students.

- You've no doubt noticed some construction "hot spots" on campus. Here is a summary of the work in progress.

Most of the exterior work is complete on the new Student Recreation Center. When open later this year, the center will be a true campus highlight and a testament to the students who have supported it over the

years. Construction began earlier this month on the Appleton Outdoor Tennis Complex behind the Pavilion. The project should be complete by early winter. In addition to serving as a competitive venue for our tennis teams, the six new courts will also be open to students for classes and recreational use. We thank alumnus and Micron chief executive Steve Appleton, who donated \$1.75 million toward the project. Construction will soon be complete on Phase 2 of the Greenbelt improvements along the river. When combined with last year's project near the Friendship Bridge, our campus now has a vastly improved riverside path where students can walk, cycle or rollerblade.

The first academic building on the Boise State West campus near Nampa and a second parking deck adjacent to the first deck on the Boise campus are now in the planning stages. The additional deck will add approximately 525 spaces. Construction on both of those projects is expected to begin by next summer.

- Finally, I want to mention the university's entrance into the Western Athletic Conference. This is a major step for Boise State, one that puts us in the company of some excellent universities. As the addition of Oregon State and Brigham Young to our home football schedule indicates, you will be seeing a higher caliber of competition in the future.

In closing, I wish to thank the Arbiter for making this space available to the university on a weekly basis. We will use it to inform students about topical issues, important dates, future plans, new programs and other matters that may arise during the year. Your suggestions of other topics we might cover are most welcome.

Again, welcome to the fall 2001 semester at Boise State. We are pleased you are attending Boise State, and wish you a successful fall semester.

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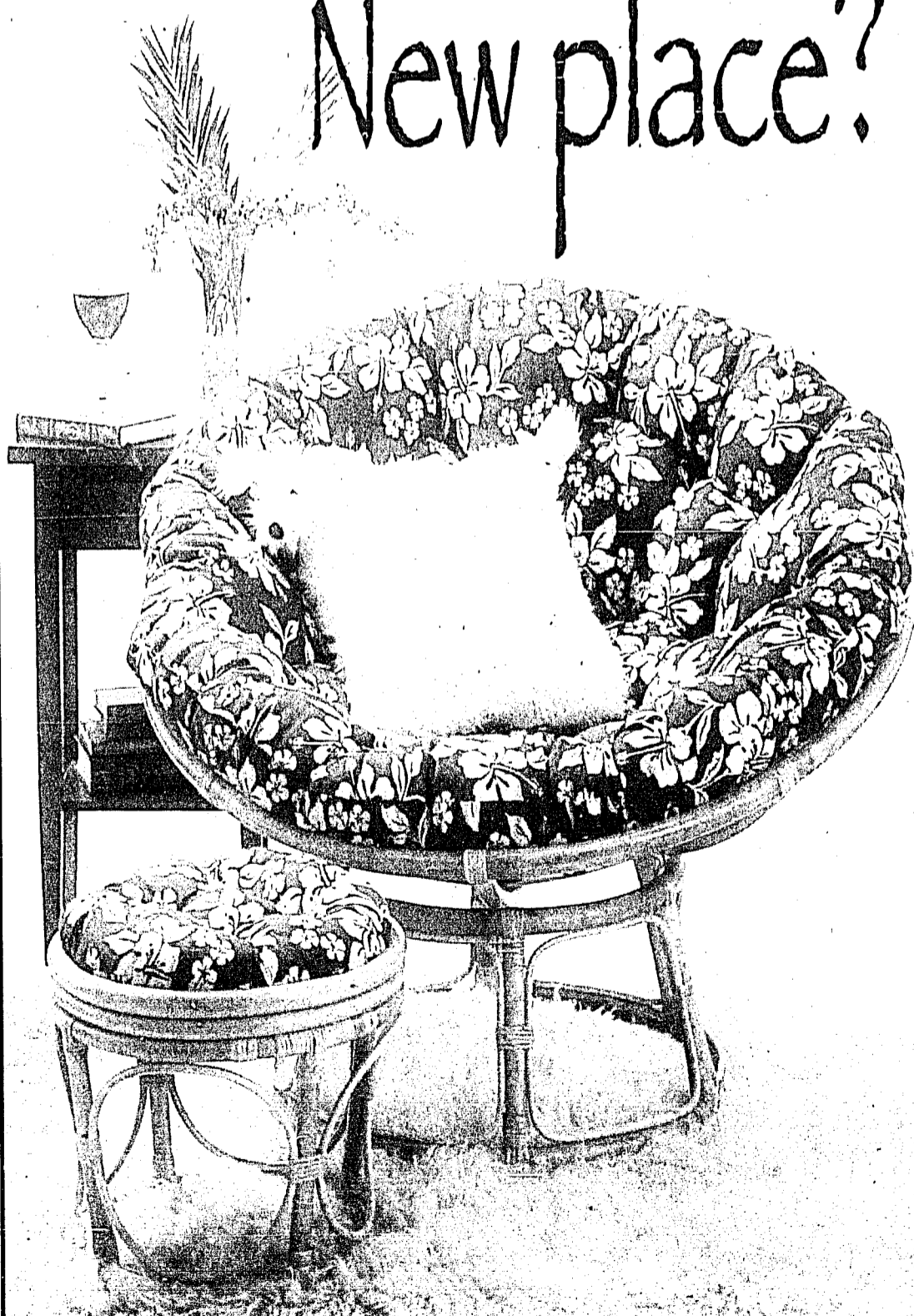
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The Arbiter is seeking sports reporters, freelance reporters and columnists. These paid positions are open to all academic majors. No experience is necessary.

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**Sports Editor**  
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 E-mail  
 sports@arbiteronline.com

# Sports

## Meet Head Volleyball Coach: Fred Sturm

By Renae Hall  
 The Arbiter

Fred Sturm is plunging into his third year as head volleyball coach for Boise State. He began his career here in 1999 and has been nothing but a success to the program as four of his players have been named to the All-Big West team.

Now, Sturm and his current team face the Western Athletic Conference this year and will be playing teams that they've never played before.

"I'm excited about the move to the WAC," Sturm said. "It will give this team a chance to grow and experience a different level of play."

Sturm looks forward to coaching this year's Bronco team with an extensive history of coaching already behind him. His career as a coach extends over a 20-year period. Sturm began his coaching career at Stanford University in 1978 as the head coach for both men's and women's volleyball.

During the eight years he coached the women's team they had a remarkable share of winnings. They succeeded in going to the final four in both 1982 and 1983, and placed sec-

ond twice at the NCAA National championships in 1984 and 1985.

Sturm then began exclusively coaching the men's volleyball team at Stanford in 1986 as both the teams and the coaching staff grew. He reigned as head coach for the men's Cardinals until 1990 while bringing in a second place finish at the NCAA in 1989. That same year he was named NCAA Coach of the Year.

In 1991 Sturm went on to be the head coach of the USA men's national volleyball team. That same year they brought in the Bronze Medal in the World Cup. While coaching the USA men's team, they proceeded in winning two more Bronze Medals in the 1992 Olympic Games and in the 1994 World Championship. Between those two years, in 1993, he was credited as assistant coach for the Federal International Volleyball Association World Gala All-Star Team.

In 1995 his USA men's team won the Silver Medal in the Pan Am Games. Sturm closed out his coaching career for the USA men's team in 1996 when he went to the head coach position for the men's profes-

sional league in Croatia in 1997. He served as head coach until 1998 in Croatia and then became head coach for Boise State in 1999.

Sturm came to Boise for a number of reasons.

"I was engaged and I wanted to find a place that my wife would like as well as a team I liked," he stated. When he came to interview for the head coach position, "It all happened very fast," Sturm explained.

The whole process of interviewing and hiring happened within a week.

"When I came here I knew I liked the team, I had a great feeling about the them and also about Boise," said Sturm. He accepted the job quickly and has been the head coach at Boise State for the past two years.

Sturm married Irene Rudan in May of 2000 and they currently live in Boise.

Sturm racked in a total of 18 wins for the Broncos, which seats BSU on the top half in the pre-season coaches' poll going into the WAC. The Broncos are placed fourth, just under Hawaii, San Jose State and Nevada, and neck-and-neck with UTEP.



Photo by Ted Harmon

Head coach Fred Sturm explained a drill to players at the evening practice last Thursday. During the practices early in the season Sturm said that he would be focusing on defining players' positions and roles within the team.

### Changes, changes, changes:

## New rules go into effect for WAC volleyball

By Renae Hall  
 The Arbiter

There are many changes going into effect for Boise State athletics this year. BSU has not only moved into a new athletic conference this year, but faces many changes in the volleyball rulebook as well.

The Broncos are raring to start playing games in the Western Athletic Conference this year, which include many teams they have never faced in past years, as well as rules they've never faced in past years.

Boise State, along with the rest of the NCAA Division I collegiate teams, will adjust to the new scoring system.

The winner will still be chosen on a best-out-of-three-bases; however, the score will be higher and also based on rally scoring. Rally scoring is where every side-out will count as a point.

The games will be to 30 points, instead of 15, with the winning team having to be ahead by two. The only time a game will be played to 15 again is if a fifth game, or a tie breaking game is needed. The fifth game will then be played to 15 points, still using rally scoring and the winner must

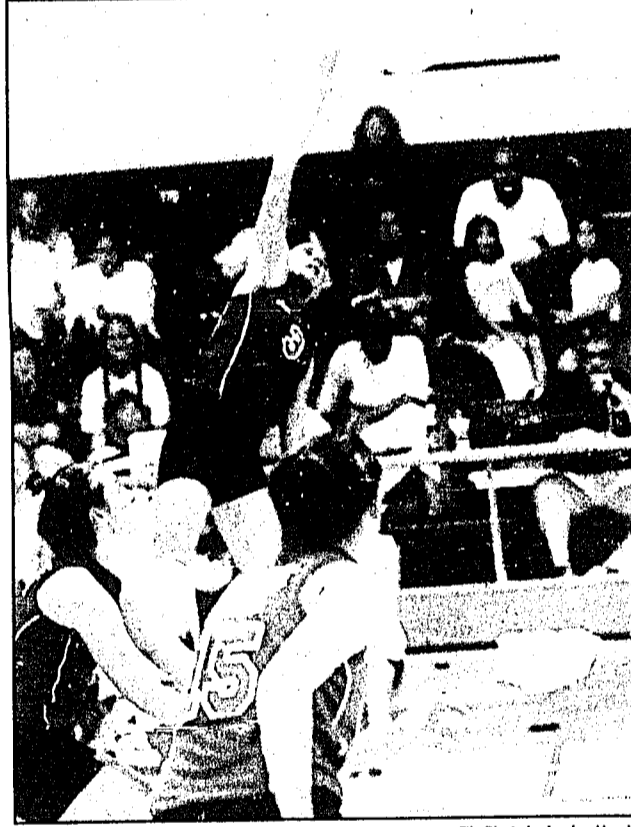
still overtake by two points.

"This will make volleyball more fast-paced and fun to watch," explains BSU's Head Coach Fred Sturm as he talked about rally scoring. "It'll get the fans more involved and make volleyball a more intense sport to cheer for."

"The games won't last as long as they did with the old scoring method," said Sturm. Net serves will also be allowed now. This means that if a server hits the ball and it touches the net, what normally would have been a side-out, is now playable.

"This could work to a teams advantage," stated Sturm. "Sometimes when the ball hits the net it drops straight to the floor not leaving the other team time to react."

Because of the fast moving pace the game will now possess, the coaches will now be able to substitute 18 players, three more than in previous years. In accordance with the national coaches association, all of these changes made to the game of volleyball is suppose to make it more competitive and should be recognized as more enjoyable for not only players, but for the fans as well.



File Photo by Jordan Mardis

The Broncos will be contending with new rules this year that were enacted to bring a faster pace to volleyball games. The Bronco's first home of the year will be on September 27th at 7pm.

### 2001 Boise State Volleyball Schedule

Date	Opponent	Time
Aug 31-Sept. 1	at Washington State Invitational in Pullman	All Day
Sept. 7-8	at Oregon Tournament in Eugene	All Day
Sept. 21	at San Jose State* in San Jose	7 pm
Sept. 22	host Fresno State* in Fresno	7 pm
Sept. 27	host Rice* in Boise	7 pm
Sept. 29	host So. Methodist* in Boise (Bronco Gym)	7 pm
Oct. 4	at Tulsa* in Tulsa	7 pm
Oct. 6	at UTEP* in El Paso	7 pm
Oct. 9	at Weber State in Ogden	7 pm
Oct. 13	host Louisiana Tech* in Boise	7 pm
Oct. 16	host Idaho in Boise	7 pm
Oct. 20	at Nevada* in Reno	7 pm
Oct. 27	vs. Nippon U. (Japan) in Honolulu	pm
Oct. 28	at Hawaii* in Honolulu	5 pm
Nov. 1	host Fresno State* in Boise	7 pm
Nov. 3	host Hawaii* in Boise	7 pm
Nov. 9	host Nevada* in Boise	7 pm
Nov. 10	host San Jose State* in Boise	7 pm
Nov. 15-18	WAC Tournament (site: San Jose State)	TBA
Nov. 21	at Idaho State in Pocatello	7 pm
Nov. 23	at Utah State in Logan	7 pm
Nov. 29-Dec. 2	NCAA Championships (1st and 2nd Rounds)	
Dec. 6-9	NCAA Championships (Regionals)	
Dec. 14-16	NCAA Final Four in San Diego	

\* - Western Athletic Conference Matches

All home matches played in the Pavilion unless otherwise noted.

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The Arbiter is seeking sports writers to cover BSU athletics. A paid sports reporter position is available, as well as numerous freelance opportunities.

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# Diversions

## Dale Chihuly: Molten glass meets human breath

by J. Patrick Kelly  
The Arbiter

Glass artist guru, Dale Chihuly, masterfully designs blown-glass with ethereal images of grandeur. His form titillates imaginations and assaults the senses with a bombardment of technicolor. At first glance, Chihuly's glass creations look alien in style, leading to the mystique of their genesis; molten glass meets human breath.

The Boise Art Museum (BAM) is currently exhibiting Chihuly's work: The George R. Stroemple Collection. The Portland Art Museum organized this private collection, which spans 25 years of the artist's glass creations. Luckily, Boise is the last stop on a nationwide tour.

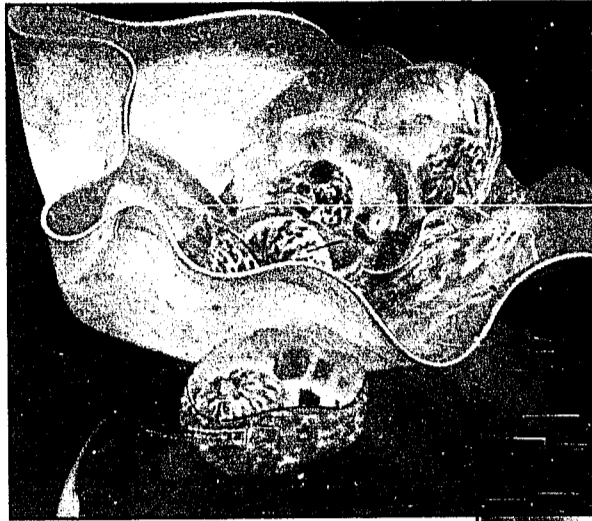
Chihuly graduated from the University of Washington in 1965 with a design degree, then studied glass and sculpture at the University of Wisconsin and the Rhode Island School of Design. In 1968, he was awarded a Fulbright Fellowship to study in Venice, Italy, where he has greatly influenced by Venetian design and color. He moved back to the Pacific Northwest in 1971 and co-founded Pilchuck Glass School in Stanwood, Wash.

Chihuly looks like a mad scientist, with his zany corkscrew hair sprouted in all directions. He prefers shirts with boldly solid colors, emulating his vivid artwork. His shoes resemble mini-Jackson Pollock paintings, intensely splattered in a full spectrum of color from drizzling paint on paper; he does a dance of sorts when creating in his Seattle studio, the Boathouse.

He sports a patch over his left eye, due to car accident in the mid-'70s, which left him permanently blind in that eye. He employs over 100 glassblowers to do the work that he can no longer do because of his loss of depth perception. But, make no mistake. Chihuly is in charge! Chihuly is an artist! Chihuly is a marketing machine!

His colorful drawings serve as guidelines for his glass blowing teams. Many of his Danish Ebeltoft, Venetian, and Macchia Drawings are displayed at the Boise exhibit. These Works on Paper not only serve as plans for the glassblowers; they are viable pieces of contemporary artwork themselves. His Macchia Drawings are produced by handfuls of graphite and color pencils used in a simultaneous symphony of motion. Kind of like using all of the Crayola's in the box at the same time, but more masterful.

In his Venetian Drawings, Chihuly uses a torrent of acrylic paints to almost completely cover the paper. Because of his technique of mixing wet



Above: Marigold Macchia literally means "stained" or "spotted" in Italian.



Right: Irish cylinders inspired by James Joyce's epic novel Ulysses

paints, a pellucid image is captured.

There are even pieces of pulverized glass embedded into the dried paint, intensifying the effect. The largest of the Works on Paper are the Danish Ebeltoft Drawings. Grand in scale, these organic compositions impressionistically deliver floral garden images for ocular pleasure. In order to absorb the Ebeltoft Drawings full effect, one needs to stand back a few feet.

Hand-blown glass innovations have made a Chihuly household name. His glass creations can be found all over the world. Chihuly loves the heat, the tempest of his form. A quote from the artist describing his craft embellishes a wall at BAM, "My work revolves around a simple set of circumstances: Fire, molten glass, human

breath, spontaneity, centrifugal force, gravity."

Prior to Chihuly's near fatal auto accident in 1976, he personally hand-blown a series of pieces called the Irish Cylinders. These rather uniformed creations were collaborations with glass artists Kate Elliot, Flora Mace, and Seaver Leslie at the Rhode Island School of Design. Images are transposed onto glass by a glass-drawing pick-up technique developed by Chihuly and Elliot. In a molten state, the cylinders are rolled over the drawings, merging the picture into the surface permanently. The Irish Cylinders are expressed in three groupings: Saint Patrick's Day Cylinders, Irish Cylinders, Ulysses Cylinders. The Irish Cylinders delineate scenes of Ireland, including shamrocks and flags. The Ulysses Cylinders are a tribute to James

**"My work revolves around a simple set of circumstances: Fire, molten glass, human breath, spontaneity, centrifugal force, gravity."**

- Dale Chihuly

Joyce's 1922 mythical novel of the same name. Joyce's image can be seen on several of the cylinders wearing his signature wire-framed glasses and mustache.

Chihuly switched gears in 1981, and began to incorporate more color combinations into his forms. The artist professes, "I am obsessed with color - never saw one I didn't like."

The Macchia Series in Galleries Three through Five showcases his love for colors. The Macchias are incredibly flamboyant seashell-looking creations fused with saffron, oxblood, chartreuse, emerald, apricot, and olive colored glass. They resemble surrealistic flowers in an underwater extravaganza. Macchia literally means "spotted" or "stained" in Italian.

Gallery One is filled with a profusion of little gold Putti. Plenty of little glass cherubs decorate the ornate Lino/Pino Collaborations. In 1989, Chihuly commissioned two of Italy's foremost glass masters, Lino Tagliapietra and Pino Signoretto. These Venetian forms boast dragons, flowers, and a large variety of Putti, intertwined in the colored-glass. Oranges, sea greens, yellows, cobalt blues, and amber contrast nicely with BAM's stark, white gallery walls. The Blue Seascape Venetian with Four Putti is especially impressive with its marine mammals riding waves of beautiful sea blue glass.

Chihuly is probably best known for his ornate chandeliers, which are expansive and detailed. Unfortunately, BAM doesn't have the ceiling space to display all of the chandeliers in Stroemple's collection. The five-piece Laguna Murano Chandelier is a spectacle of amber appendages twisted into motion. Dolphins and mermaids appear to be dancing with tentacles of glass, rising up from the floor into a flourish of golden decadence. In 1996, a team of international glassblowers made the chandelier on the island of Murano, near Venice. The Laguna Murano is constructed of almost a thousand separate pieces of glass, and weighs more than 3,500 pounds. BAM's Beaux Arts Sculpture Court is the temporary home for this extraordinary global collaboration.

The George R. Stroemple Collection spans three remarkable decades of Chihuly's work. The exhibit is currently running until Oct. 14. Since the collection's installation in July, BAM's annual student memberships have jumped nearly 300 percent - \$15 with student ID. Admission for the exhibit is \$8 for regular folk and \$6 for all students.

BAM is hosting College Week from Sept. 17 to Sept. 22 - \$3 with a student ID. A great price for this unforgettable visual experience.

### Concert Review

## Blink 182 challenges Idaho's fire codes

By Wendy Venable  
The Arbiter

"Take off your Pants and Jacket," and notice that boxers are still in. The Blink 182 tour titled after their latest CD release hosted a multitude of fans dressed in garb their parents would be ashamed to see them in.

The majority of listeners at the Idaho Center on Tuesday, Aug. 14, seemed to range in age from pre-teens to early twenties with chaperones of the much younger versions sitting on the sidelines eating hotdogs and popcorn. These same custodial beings were the victims of the mosh crowd flipping them the bird as encouraged by opening band, New Found Glory. All in fun, as the highlights of this punk concert aimed to be.

Midtown, from New Jersey, opened with riffs of '80's flashbacks featuring Guns N Roses, Quiet Riot and Bon Jovi songs. Wrong decade, wrong crowd, but maybe "hairspray bands" are coming back. Doubtful, but still interesting.

Most of the kids there could possibly only recognize those chords off of "Jammin' to the '80's" offers on late night television. Sad, so sad. New Found Glory was next, warming the crowd for who they came to really see. Again, a little strange hearing hyped-up versions of "Never-ending Story" and "Karate Kid II's" "Glory of Love." Almost a touch of pre-school and punk rock combined for this spastic Florida band donning lime Jell-O hair tonic. Epileptic and eye-catching with striking, youthful energy. Oh, and a few good songs as well. "Boy Crazy" was one of them.

Practice makes the headlines, and that is what filled the floor with gyrating, sweating screaming moshers and wannabes. The Blink

were back in Boise sporting pyrotechnics and "Fuck" in flames. All the "potato people" that were out there spectating, didn't seem to mind the vulgarity, in fact they embraced it.

Surprising that a band with such a wide berth of fans, many returning to gradeschool and junior high this coming semester, would focus on such shock-factors. Rent a rated "R" movie and get on with it.

The music was as ecstatic and their stage performance animated. The threesome of



l. to r.: Thomas Delonge (guitar, vocal), Mark Hoppus (bass, guitar), Travis Barker (drums)

Blink held a natural rapport with their sea of nameless fans, and their light-show and fire effects were impressive and an improvement from earlier garage days.

"They are much better this year than last," said Rebekah Perrin, 21, a Boise State

Junior. "Their atmosphere changed a lot, they had more lights."

Thirteen-year-old Megan Pirvette, sporting a newly bought sweat-drenched "Blink 182" T-shirt also approved of this year's tour saying they "kicked butt." Her friends, Mackenzie Larsen and Spencer Hattabaugh, both 13, agreed.

"They were way better than last year," Spencer said. Andrea Scoggins brought 10-year-old Tyler to his first-ever concert. Upon seeing how Tom, Mark and Travis, of Blink 182, presented themselves onstage, she stated after the show, "as long as he doesn't use the language."

Tyler's favorite song was played as their opening, "Girl at the Rock Show," which is their first single hit off of "Take off your Pants and Jacket."

Overall, the band hit home to many young rough, singing songs about people, teen-age years, and that it is all about how "this is growing up."

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# Don't be mic-shy at Pengilly's

by J. Patrick Kelly  
The Arbiter

Pengilly's Saloon singer-songwriter night has been somewhat of an institution in Boise for the last 25 years. Originally, the Monday night open-mic was the brainchild of local musician, John Hansen. For many years, Hansen hosted a venue for musicians in the Treasure Valley to express themselves acoustically. After some dormancy, Boise musician Rebecca Scott and Ben Burdick picked up the baton, and now this wonderful tradition of acoustic music at Pengilly's continues well into the new millennium.

Scott and Burdick are both members of the Rebecca Scott Decision, a popular local band. Yet a busy schedule hasn't stopped these two musicians from furthering the efforts of other local players who are serious about being heard. Burdick, an occasional adjunct guitar instructor at BSU, takes his role to heart as a co-host of this popular local happening. The printed guideline sheet for prospective musicians that he helped draft, plainly states: This is not the "Gong Show." Drum circles and poetry readings don't fit the format either. Instead, this is a musical forum for local musicians, both professional and amateur, to seriously showcase their stuff.

In essence, people that are trying to master that third guitar chord should leave it at home, and under no circumstances is Grateful Dead-style noodling prohibited on stage.

On one such Monday, Burdick opened by playing an energetic set of covers and originals, nicely setting the

pace for the rest of the evening. The acts that followed were an eclectic variance of styles.

One musician tranquilly played some jazz versions of popular classics, almost indiscernible to their original form. Then a new Boise transplant, with a ton of sloppy verse, told a story about the weathered, vintage Stetson that adorned his head, and then went on to play a Django Reinhardt-sounding instrumental jazz guitar piece.

After that, he put a dobrow on his lap and whipped out a few ditties of the Irish influence. Perfectly executed and well accepted, his efforts didn't fall on deaf ears.

The night continued with a big, shaved-head, tattooed guy whom sounded a lot like Sacramento's Everlast. His acoustic-fueled urban folk demanded attention from the audience. He had a pretty firm grasp on his bar chords and proclaimed to be a high school English teacher from Los Angeles.

This all led to his bravado of being from a larger city than Boise. He even invited a woman on stage to duet his roughness. In conclusion, he told a joke: "What's the difference between a pizza and a musician? At least, a pizza can feed a family of four!" I didn't see anything in the guidelines about bad jokes, but maybe it's not late to make an amendment.

Whether you come to play or just listen, Pengilly's is definitely the place to be on Monday nights. So, put down your homework and come on down; you can always study tomorrow. If you are a musician wishing to play, show up at least 15 minutes early to ensure a spot at the microphone.

## If You Go ...

**Pengilly's singer-songwriter night is held Monday evenings from 8:30 p.m. to 12:30 a.m. The saloon is located at almost 5th and Main in Old Boise.**

# Memento: Retrospection lost



by Jen Whiteman

There is a scene in the beginning of the film Memento, the much touted mystery thriller by writer-director Christopher Nolan that is all too familiar for some of us. The protagonist Leonard (Guy Pierce) awakes in a strange room, unable to recall how he got there, only to find that he's now sporting yet another seemingly obscure tattoo. Sound like the morning after your twenty-first birthday? Though the similarity is striking, the gravity of the situation for Leonard goes well beyond a hangover.

The crux of the story appears to be straightforward, except for the unmerciful circumstances that follow without linear deduction. The happily married Leonard hears a bump in the night, sees that his wife is not in bed, and fears the worst. Grabbing his gun, he races to the bathroom where he finds his wife dead at the hands of a masked intruder. In the ensuing melee, Leonard is thrown into the mirror, knocked out, end of scene. From this point on, his motivation is painfully simple: Avenge her death.

Straightforward? Hardly! The head injury Leonard received has left him with a rare disorder, which renders him incapable of creating new memories. The impracticality of his affliction is staggering. Suddenly, folks who recognize Leonard's impairment, terribly exploit his weakness. Forced to rely on Polaroids and tattoos for rudimentary identification, he must constantly assess the motives of the characters surrounding him, with no recollection of past encounters to guide him.

As intriguing as the story is, perhaps the most satisfying and conversely, maddening

aspect of this film is the unorthodox organization of the scenes. Rather than moving the action along — as chronology would dictate — Nolan gives us the scenes in reverse order. What would normally constitute the final scene of the film is shown first. The scene immediately preceding this action is shown second, and so on and so on.

While certainly novel, Nolan's cinematic technique is far more than mere gimmickry. Memento has the effect of immersing us into the character with great affinity. Like Leonard, we experience each sequence without the hindsight we would normally have, and thus are dependent upon his cryptic notes to separate the good from bad; truth from lies.

When Leonard looks to Natalie (Carrie-Ann Moss), a stranger in his eyes, for help in locating the killer, he only has a note stating "she will help you out of pity" to gauge her intentions. He makes judgements of other characters in similar fashion, leaving us to wonder: How does Leonard know whom to believe? He doesn't, and in large part, neither do we.

This film works on a number of psychological levels, and while it might leave you scratching your head in confusion, it lives up to its billing as a veritable mindbender. Leonard is both fiercely independent and naively hapless. Hence, empathy is unavoidable as you watch him in a perpetual state of reverse. Pierce masterfully interjects the right amount of levity into his otherwise tragic character. Likewise, Tommy, AKA John Gammel (Joe Pantoliano) is so sinisterly slippery, it's impossible to know his true motive.

Memento, currently playing at The Flicks, is definitely worth \$5 (with student ID). Grab a pint of Fat Tire Ale, kickback, and forget your academic cares. Leonard unclearly has.

# Video and DVD picks

By Arbiter staff

**The Tao of Steve**  
Starring: Donald Logue, Greer Goodman  
Directed by: Jennipher Goodman R (88 min.)

Dex is a college-educated man-child who uses the philosophy of the "Tao Te Ching" and other eastern persuasions to pick up women.

Even though he is pushing 30 and maximum density in the beer-belly region, he still has enough cerebral fortitude and charm to land an occasional one-nighter and an affair with his buddy's wife.

Dex and his inner sanctum worship Steve McQueen and Steve Austin and anything Steve. Some of the women in this film fall prey to these intellectual antics, but in the real world these slackers would probably never get laid. "The Tao of Steve" is slightly amusing with its formulaic romantic comedy usage and is fair braincandy for a couple of bucks.

**Almost Famous**  
Starring: Kate Hudson, Frances McDormand, Patrick Fugit  
Directed by: Cameron Crowe R (120 min.)

Cameron Crowe ("Singles," "Jerry Maguire") has once again achieved cinematic success with this sickly sweet slice of the '70s.

Crowe's semi-autobiographical drama fairly depicts the music scene of the era; sex, drugs and rock 'n' roll prevailed. William Miller (Fugit) becomes the youngest rock journalist on the planet, and

goes on the road with the fictitious rock band, Stillwater, in order to write a feature article for Rolling Stone magazine.

He falls in love with a groupie named Penny Lane (Hudson), who has lofty aspirations of running away to Morocco (she must of read "Naked Lunch" too many times).

The script is somewhat predictable in a nauseous Hollywood sort of way, but with Crowe's treatment of the subject matter it comes out a winner.

**O'Brother, Where Art Thou?**

Starring: George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter  
Directed by: Joel Coen PG-13 (106 min.)

Loosely based on Homer's "Odyssey," this Coen Brothers ("Raising Arizona," "Barton Fink," "Fargo") gem is definitely packed full of atypical funny scenes and classic physical comedy.

Ulysses Everett McGill (Clooney) escapes from a Mississippi chain gang shackled to a couple of mental deficits (Turturro and Nelson). From here on out the plot is fueled by the promise of riches for all three men and the wisdom of a blind railroad prophet.

The Coens' comic genius is prevalent throughout the film, and the cinematography is spectacular with its surreal images and backgrounds. A must see! The Coen's still reign supreme as the top independent filmmakers of their generation.

# Visual Arts Center:

Fall 2001 Exhibition Calendar

**Aug. 24 - Sept. 28**

"Four Painters, Four Visions" Works on Paper by Four Contemporary Basque Artists reception Friday, September 7, 6:30 p.m. Gallery 1-Liberal Arts Building

**Sept. 7 - Oct. 5**

Michael Barton Miller "AroundSound" - sculpture reception Friday, Sept. 7, 6:30p.m. Gallery 2-

Hemingway Center for Western Studies

**Oct. 12 - Nov. 9**

Laurie Blakeslee "Object" - digital photographs reception Friday, Oct. 19, 6:30p.m. Gallery 1-Liberal Arts Building

## Restaurant Review

### Fine Mexican Eats

by J. Patrick Kelly

**Chapala - Mexican Restaurant**  
105 6th St. "Old Boise" 331-7866

First thing noticed upon entering Chapala: The paintjob definitely pays homage to the Mexican flag. Then our small ensemble is quickly delivered to a giant booth, large enough to hide away from daily woes and a perfect place to suck margaritas and begin to forget.

Rancheros music blares from the rafters, "Mi Corazon, Mi Corazon." While pondering the singer's obvious heartache, chips and salsa and refritos are placed in the center of the table. I start the assault and the rest follow like a pack of starved wild boars. Less than five minutes into the offensive, the first chip basket is totally annihilated, but at Chapala, no chip basket stays unfilled for very long. Muchas Gracias.

The service is always brisk and professional. Peron and Alberto & Co. know what they're doing when it comes to serving up Mexican eats. No time is wasted here

taking care of the customer. Contentment is the norm. Like any good Mexican restaurant, Chapala does some things better than others.

Highly recommended are the traditional plates (Favorites): Carne Asada; grilled skirt steak sided with guacamole and pico de gallo (\$9.25), Chile Verde; medallions of pork, slowly-simmered in a rich tomatillo sauce (\$8.75), Pork Carnitas: lean pork sauteed with green peppers, tomatoes and onions (\$8.75) and Margarito's Platter; two enchiladas, a tamale and a chile relleno (\$10.25). Just to name a few. These dishes are served with rice, beans and your choice of corn or flour tortillas.

Chapala also has a nice selection of affordable lunch and dinner specials, and for lighter summer fare, try a refreshing tostada: Fajita Tostada (\$7.25), Chicken (\$6.50), Beef Picadillo (\$6.50) and Pork Verde (\$6.50).

Do yourself a favor and step out of the blazing sun and traverse the stairs into Chapala's cool dining room, where the plates are may grande and the cervesas, margaritas, and refrescos are always ice cold.

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Please call Editor-in-Chief Brandon Fiala at 345-8204, ext. 105, or e-mail at editor@arbiteronline.com.

Do you love sports? Want free field-side seats to football games?

The Arbiter is seeking sports writers to cover BSU athletics. A paid sports reporter position is available, as well as numerous freelance opportunities.

No journalism experience is necessary, but applicants must love sports. All academic majors are welcome to apply, and student-athletes can also file reports.

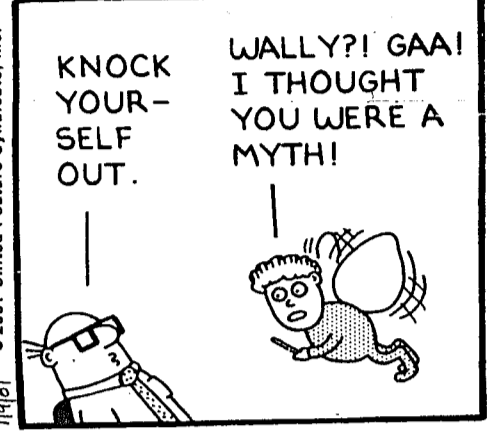
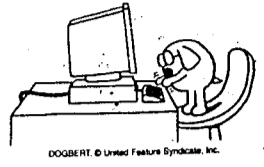
We are trying something new this year, and are seeking sports columnists. These columns will discuss BSU sports, players, coaches and items of contention.

People interested in covering BSU intramural sports, club sports, etc. are welcome to apply, or submit stories.

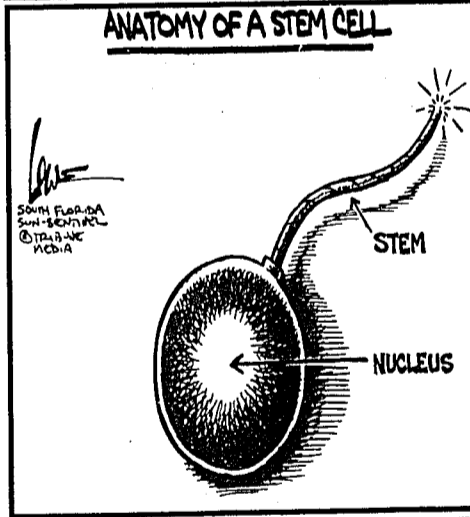
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# DILBERT

BY SCOTT ADAMS



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## Crossword

- ACROSS
- Foundations
  - Violent tirades
  - Unnaturally pale
  - "Norma" or "Louise"
  - Nimble
  - Broke bread
  - City on the Seine
  - Water wheel
  - Luau dish
  - Sleeveless garments
  - Author of "The Four-Gated City"
  - Mai cocktail
  - "The Winding Stair" poet
  - Rabbit residence
  - Hostelries
  - Marksman
  - Repudiates
  - Clemens or Maris
  - Prepares to be knighted
  - Trap
  - Chooses
  - Current flow restrictors
  - Barn bedding
  - Affront
  - Strike sharply
  - Actress Gilbert
  - Bosc and Anjou
  - Wood nymph
  - Saturate
  - Words wit
  - Actor Jeremy
  - Bizarre
  - Fragrances
  - Ganders
  - Paulo
  - Metal bolt
  - Hurdler Edwin
  - Shade provider
  - Track gatherings
  - Feeds the pot

- DOWN
- Hit on the head
  - Group of shrinks
  - Plate fillers
  - Cleveland's lake
  - Pert
  - Pillaged
  - Formerly
  - Young females
  - Nobel winner Wiesel
  - Beach souvenirs
  - Elk
  - Without delay
  - Whinnies
  - Drink for two?
  - Days' ends
  - Grow weary
  - Soon
  - Hamilton bill
  - Transmitters
  - Poor grade
  - Windy, wet weather
  - Subjective writers
  - Angler's tool
  - Most crude
  - Poi base
  - Exchange
  - Go wrong
  - Act against

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- All the supporters of a team
- Golf standard
- Took the wheel
- Church truth
- Actress McClurg
- Deion's nickname
- Veteran's abbr.
- Comprehend
- Snake-like shape

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