Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
University president under fire

Out of touch, out of silence, out of step with university leaders, the president faces criticism from campus and off-campus sources.

A new Student Orientation Guide provides an introduction to the university and its community.
All Shows have a full bar with ID, and are all ages unless noted. All tickets for Big Easy/Bourbon Street events are available at all Ticketweb outlets including: Record Exchange, Boise Co-op, Newt & Harold's, and Moonbeams In Meridian, by calling 1-800-965-4127, 1-866-468-7624, and online at www.ticketweb.com

Produced by Bravo Entertainment www.bravobsp.com

Super Diamond
June 21st
One Night Only!

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June 22nd
Cominback Special

Mike Clark's
Prescription Renewal
June 28th

Ottmar Liebert
June 29th
Reserved Seating

Our Lady Peace
July 3rd
Shades Apart

Rammstein
July 8th

G. Love
July 9th
& Special Sauce

Leftover Salmon
July 12th

Reverend Horton Heat
July 18th

Fishbone
July 15th

Saliva
July 19th

Gutter Mouth
July 22nd

Rodney Carrington
July 26th

1964
The Tribute
July 13th

#1 Beatles Show in the World!

Ticketweb.com
Great Things Come In Pairs.

Pick up The Arbiter, your campus newspaper, twice a week, Mondays & Thursdays next fall.
New student guide to orientation

What you need to do before classes start

Your Gateway Orientation session date is also your enrollment appointment day and time. You will be allowed to register on BroncoWeb between that time and the deadline for registration for the semester.

The Gateway Center encourages all students to attend orientation in person, but understands that there may be schedule conflicts.

You are now able to access much of the information given during the in-person (on-campus) orientation sessions on-line.

As a new, readmitted, or transfer student you have been assigned one of the following dates to register for the Fall 2001 semester:

- Aug. 8-10

Don’t want to carry cash?

Use BroncoBucks!

Your ID Card is also a Debit Card!
Look for the BroncoBucks logo at participating food service outlets or select vending machines on campus.

Put BroncoBucks on your ID card at the Student Union Information Desk or Payments and Disbursement.

For more information call the Campus ID Office 426-4171
Verizon Wireless

SingleRate West.
11 states for one simple rate.

From border-to-border, every call is a local call. Free nationwide long distance and no roaming charges.

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Motorola “Shark” digital phone

- 1-year agreement required
- Contoured design
- Internet access capable
- Includes 2 color phone wraps


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BUSINESS SALES CUSTOMERS CALL 1-877-720-3109 FOR AN APPOINTMENT.
Students often don’t take advantage of advisers

by Pepe Barton

Every year the fall semester ushers in droves of college freshman just out of high school. With their acceptance to BSU, they must attend new student orientation meetings where the Gateway Center touts itself as the place to go for new and returning students.

The Gateway Center offers various services to help students with their academic careers — such as career counseling, class selection and academic advising.

But students taking advantage of the service at Boise State are few and far between, even though one of the most crucial factors for a successful academic career is the use of academic advising.

"I think a lot of students don’t take advantage of advising," Kimber Shaw of the Gateway Center said.

"Advising," is the most crucial factors for a successful academic career. Academic advising is available through the counselor and a 12-month operation on all days that the main campus is open. Counselors are the most frequent academic advisers, but the services are available for all students who have not chosen a major.

"Advising for any student is great to ready their long-term goals," Shaw said.

Long-term goals are crucial for future success. Academic advising assists with course selection, scheduling and explaining academic policies. Students are encouraged to meet with an adviser on a regular basis to help with the exploration of their academic careers.

Advisers have likely gone through the academic struggles and questions many students face. The advising process is also personalized based on individual circumstances, personal development, interests and other academic advising experiences to guide students to future careers.

Once a student declares a major, he is referred to academic departments, support offices and other career services. A student’s declared major opens the door for further advising from BSU faculty members.

Professors are one of the best sources for academic advising and information because of their first-hand involvement in the given field a student plans to study. Many students also fail to take advantage of this opportunity, Shaw said.

Academic advising is available for all students, but the service at Boise State is great to ready their long-term goals, Shaw said.

Studies focus on why freshmen stay and leave at Boise State

by Sean C. Hayes

According to figures provided by the office of Institutional Assessment at Boise State, about 60 percent of incoming freshmen this fall will return the following fall.

Forty percent may seem like a large loss, but it is about normal for most universities. "This figure is somewhat lower than the national average. It is similar, however, to the retention rate at other metropolitan universities and at community colleges where students are much more likely to be balancing jobs and families along with their academic work," say Marcia Belchier, coordinator of Institutional Assessment.

According to a study done by the office in 1995, early academic success — and not factors such as working outside the home, raising children, living outside the home, minority status and gender — was the key factor likely to determine whether students return both the following semester and one year later.

The study also found that students who enrolled in special cluster programs, took advantage of more student services and had more conversations with faculty members were more likely to have early success and remain at Boise State.

The web site for the Boise State Gateway Center for Academic Support offers "start smart" courses, such as library skills and reading and study skills. The web site offers suggestions for early success, including getting involved with Student Activities, and seeking advice with tutorial services, the Writing Center and the Counseling and Testing Center.

The office of Institutional Assessment found that students involved in "start smart" or cluster programs were more likely to return than control students in the study.

According to other data, the main reason students leave Boise State is conflicts between job demands and college. Other major causes of student loss at Boise State included family responsibilities, grade dissatisfaction and general dissatisfaction with BSU's quality of instruction.

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Bureaucrats and hangovers and registrars, oh my!
Ten ways to avoid hassles at Boise State
by Sean C. Hayes

As an incoming freshman way back in 1997, I was inclined to listen to all the advice they give you in high school. I bought every required textbook. I tried to study two hours for every hour of class. I joined in class discussions. I got "involved" on campus.

Then a new millennium dawned. I turned 22, and I still was not a senior. I thought I'd be a degree holder at 21. One piece of advice I never got was that to graduate at 21. One piece of advice I thought I'd be a degree holder at 21. One piece of advice they give you years you cannot take 13 credits a semester.

So I’ve decided to create a list of helpful, realistic suggestions for incoming freshmen and sophomores for whom it’s not too late to change.

If you must drive, show up at least two hours early:

Some of you might not trust me on this, since I don’t drive to school myself. Considering I live two blocks from campus, and everyone else in my apartment complex drives to school, I only have sympathy for some people’s parking issues.

To be fair, everyone else who lives in my complex is an athlete and probably has valet parking in a secret garage/bar & grill, but it doesn’t give me much faith in our football team when our players lack the stamina to make that three block hike.

Suffice it to say: If the pope comes to Boise State and parks in a reserved lot, his ass will get towed.

If you want to gauge the difficulty of an Area III class, count the number of athletes attending:

I walked into Anatomy 101 my freshman year, thinking everybody’s got a body, how hard could it be? I soon learned that in that huge auditorium, 95 percent of the attendees were nursing majors. There was only one football player in the place. I should have gotten out while I still had the chance.

Observe the 10-day add/drop deadline:

The 10-day deadline is your god. If you’re not in the classes you want or out of the one you don’t within 10 days, the bureaucracy will make your head spin. This is particularly crucial for financial aid recipients, who told the government they would be attending full time and expect their financial assistance to reflect this full time status.

Full time means 12 credits, even if you ultimately end up with 24 past the deadline.

How do I know this? Because the bastards sent me a bill for $600, and I did 15 credits last semester. Not only that, but they sent it to me months after the fact, when the last vestiges of my award were earmarked for rent and I was back to living off macaroni and cheese.

Don’t expect your professor to drop you if you never bother to show up:

I received my grade report recently and discovered an unexpected treat — an F for a class I don’t remember signing up for and never attended. I remember thinking I was going to drop the class at the beginning of the semester after seeing that “Moby Dick” was on the list of readings. The only Moby I need is the one who sings with Gwen Stefani. One would assume the professor would drop me from the roll since every class in the English department was full, and I’m sure some students wanted to add. But, it was held in the liberal arts building, and the professor probably didn’t have enough desks.

What I want to know is how this guy came to the conclusion that I deserved an F. Did he call up Miss Cleo to figure out how I would have done had I attended? Did I do a half-assed job of not attending? On the contrary, I was a natural at missing class. I deserved an A.

Credit card debt (don’t do it):

I know those free cotton T-shirts the credit card vendors give out on the Quad look mighty tempting. But those shirts will end up costing you dearly. Mine cost me $3000.

I thought managing your credit meant not spending extravagantly. Actually, they say credit cards should only be used for emergencies and major purchases. I made every mistake. I put rent on my credit card and groceries. I’m still making payments on a carton of milk from 1999.

Don’t think the nightmare’s over once you’ve maxed out the card either. Since I’ve reached my limit, my balance has actually gone up.

Now I get friendly phone calls from the fine folks at Providian Visa. They call and check in on me more often than my mother. I don’t know what I’m supposed to tell them when what I owe is two-thirds of what I earned last year.

Take more than the bare minimum of classes:

I wish somebody had told me that I would not get out of this joint until I was 24. When my mother was 24, I was approaching five years old. I cannot get over the idea that 24 is so close to 25, and that 25 is the beginning of the end, the bold move into the second third of your life. I still haven’t seen Paris!

Do not irrevocably screw your GPA:

The BSU GPA will haunt you forever. They said that about high school, and I ignored them, and that’s why I’m here. If you must drop out of school, do so at the end of the semester, so you’re not left with five F’s that will follow you when you decide to return to school in your 30s. Now we have a lovely new grade replacement policy, so if you flunk a class you can retake it with another professor. In the old days, we had to resort to idle threats.

see hassles pg 18

Outdoor excursions help students unwind
by J. Patrick Kelly

Now that spring semester is a fading memory for most BSU students, and hectic college schedules are replaced by heavy workloads, short getaways are essential in order to preserve one’s sanity and purge the stress of academia and everyday life.

Boise and the environs surrounding the Treasure Valley boast a plethora of outdoor activities that are sure to meet all recreational needs. Here are a few ideas to stimulate the minds and bodies of busy students this summer.

MOUNTAIN BIKING: The Boise area is a mecca for the knobby-tire crowd. Some excellent mountain bike riding can be found a few minutes from downtown. Or if you are willing to take a small road trip, the mountains to the north and the desert to the south offer some supreme riding with spectacular scenery.

Corrals: This popular area in the foothills is a great place to get a vertical workout. The climbs are moderate to steep and are ideal for intermediate to advanced riders. The terrain is reasonably smooth and the trails are not overly technical. Yet, some experience and expertise is helpful to negotiate the terrain on the downhill portion.

From the top there are sweeping views of the Treasure Valley and the Boise Foothills. This is a great place to head for a leisure ride or an outdoor endurance training session.

Please see Outdoor - pg 15
JUNE 18-22, 25-29
Gateway to Your Future orientation, advising and registration program for new, readmitted and transfer students. Call 426-4049 or 426-3664.

JULY 4

JULY 12
Fee-payment deadline for registered students for second 5-week summer sessions. Payment must be received by 5 p.m. Unpaid accounts will be assessed a $50 penalty. Students who do not plan to attend must cancel/drop by this date.

JULY 13-14
Boise State SummerFest, Centennial Amphitheatre. 8:15 p.m. Presented by Boise State music department. Tickets at Select-a-Seat, 426-1766, or www.idahotickets.com.

JULY 16
Classes begin for second 5-week Boise State summer session.

JULY 18-20 AND JULY 28
Gateway to Your Future orientation, advising and registration program for new, readmitted and transfer students. Call 426-4049 or 426-3664.

JULY 20-21
Boise State SummerFest, Centennial Amphitheatre. 8:15 p.m. Presented by Boise State music department. Tickets at Select-a-Seat, 426-1766, or www.idahotickets.com.

JULY 22-27
Edufest, throughout campus. Featuring a week of keynote presentations by internationally and nationally recognized experts in brain research, intelligence and gifted and talented education. Co-sponsored by Idaho Association for the Gifted/State Advocates for Gifted Education (ITAG SAGE) and Boise State University.


JULY 31
Canyon County Gateway to Your Future orientation, advising and registration program for new, readmitted and transfer students. Call 426-4049 or 426-3664.

AUG. 1-3, 6-10
Gateway to Your Future orientation, advising and registration program for new, readmitted and transfer students. Call 426-4049 or 426-3664.

AUG. 23
Fee-payment deadline for registered students for fall semester 2001. Payment must be received by 5 p.m. Unpaid accounts will be assessed a $50 penalty. Students who do not plan to attend must cancel/drop by this date.

AUG. 31
Edufest, throughout campus. TBA presented by LDS Institute. Tickets: TBA.

Students Look for Housing

by Jennifer Tiede

Students have a variety of options when it comes to housing. From dormitories to on-campus apartments to off-campus apartments, an array of living conditions are available.

“I used to live with my parents and commute daily to BSU from Kuna,” Boise State junior Donae Koho said. “Now I live in the dorms and walk to school every day. I save a lot of money not driving.”

Living in the dorms provides a student with a meal plan, a telephone line for each room, high speed Internet access and cable television. But some students prefer a more independent way of living.

The bulletin board in the Student Union Building is filled with inexpensive roommate opportunities in houses and apartments off campus.

“I just looked in the paper,” freshman Justin Davis said. “I called up an apartment complex that’s... please see Housing pg. 9.
Guide from pg. 4
Student ID number), pay by phone 426-1212 with your Credit Card, or check out the I-Pay option.

How to have a Successful Semester
Start Smart with the Student Success Courses. These courses have limited enrollment so that discussion and interaction can be encouraged. New students will discover how to make the most of their college experience by learning about themselves and what Boise State has to offer. The Start Smart courses and programs include:

— Freshman Seminar (UNIV 101) — This three-credit graded course is designed to help you make a successful transition to university life. In the course you will learn essential information about BSU, its rules, procedures and resources; explore major and career possibilities; gain assertiveness skills; and learn or review basic computer skills.

You will develop life skills and attitudes needed to achieve educational and personal goals. There will be sections offered for traditional age and non-traditional students. This is an experiential-interactive setting and a great way to become involved on campus.

— Reading and Study Skills (UNIV 105) — This two-credit, pass/fail course will assist students who want an intense focus on essential academic skills. Students learn college textbook comprehension skills, master essential listening and note taking skills and develop a foundation for successful test taking.

The course is comprised of a large group lecture and a small group lab experience — very “hands on!” It is best to take this course along with a survey course that requires note taking, for example sociology or history.

— Library Skills (UNIV 106) — This is a class specifically designed to increase your proficiency in the use of the library and make you more comfortable with library personnel and materials.

Most of your classes throughout your college career will require strong library and research skills. This one-credit, pass/fail class allows students to work at their own pace, independently, completing assignments. There are no class meetings so students can adjust their schedule as needed to complete the work.

— Career and Life Planning (UNIV 108) — This two-credit pass/fail class focuses on issues such as knowing yourself, the world of work, identifying resources, career planning and implementation of career and life plans. Students participation includes work-study sheets, interviews, visitations and by arranging for resources pertinent to classroom activities.

* Successful Students ...

— Get involved by checking out Student Activities.
— Take advantage of Tutorial Services, Math Drop-In Center, and the Writing Center.
— Visit the Women’s Center and the Multi-Ethnic Center.
— The Counseling and Testing Center provides helpful information and counseling for all students.
— Visit your academic advisor.
— Go to the Student Health Center when you have health concerns or need medical attention.
— The Wellness Center, located in the Student Health Center, provides health evaluations, literature and exercise programs.
— Find out about all of the great activities and opportunities that Campus Recreation offers.
— Rent equipment or take a class offered by the Outdoor Center.
— Spend time exploring the Student Union, which has a wide variety of eating options, go bowling, find out about concerts and movies, find a quiet corner to study, meet your friends or a study group.

New student scouts campus

Housing from pg. 8

about a seven minute walk from the college and got in for about the same price as the dorms.”

Davis said he prefers apartment living to dorm living because there is more space and it is a lot quieter.

“I’ve heard a lot of horror stories from people who live in dorms,” Davis said. “But with all the extras that go along with dorm living, like the food, you can’t blame people for wanting to live there.”

But is the extra noise worth the provided benefits? Koho thinks so.

“Living in the dorms provides me with a constant social life,” she said.

With costs being quite similar, it seems a personal judgment to decide whether on or off-campus living is preferable.
President Charles Ruch faces mounting criticism

Do campus outsiders know something that students and faculty don’t?

by Brandon Fiala and Carissa Wolf

The Arbiter

After a series of controversial decisions, President Charles Ruch faces diminished support on campus. But it may not matter.

Ruch’s support among outside groups, which control the university’s purse strings, appears high.

“Although students and faculty voted overwhelmingly against a $150,000 retirement bonus for Ruch, the BSU Foundation and the State Board of Education approved the bonus. Students and faculty are increasingly questioning the nature of BSU — for whom does it exist?”

Not just students, according to Ruch.

Ruch has said that because student fees amount to roughly 35 percent of the university’s revenue, other voices must be heard.

But that’s wrong, said Nate Peterson, president of the Associated Students of Boise State University, the university’s student government.

“Ruch is elitist and self-entitled, forgetting that he’s a public employee,” Peterson said. “Most students are from Idaho; we pay taxes, our parents pay taxes, so we pay our full tuition.”

Boise State doesn’t exist for faculty, either, according to professors’ upset about a change in faculty admission prices to football games and other decreased benefits.

“If I feel betrayed by BSU,” said Larry Waldorf, a senior instructor of applied technology who has been at BSU for nearly 32 years. “I’ll never go to a BSU sports event again. Somehow they have become a money-generating organization.”

Other faculty feel cheated.

“People feel hurt by the system that they have given so much to,” biology professor Russell Centanni said. “This has become Corporate U.”

But there are no simple solutions.

“It’s a very unusual day when someone doesn’t want to skewer me for something,” Ruch said.

Here’s a lineup of issues that weakened on-campus support for Ruch, his responses and why many campus outsiders stand behind Ruch’s performance.

Severed ties

In a fit of disgust with administration, Peterson severed bureaucratic ties with Ruch and other administrators in January. Peterson claimed that student satisfaction was at its lowest, and several months later had a poll to back him up.

In a March ASBSU poll, most students and faculty graded administrative performance with a “C,” showing little confidence in the administration’s ability to allocate resources and manage money.

Increased student fees, lack of parking, inconvenient student services, such as financial aid, and a lack of communication were cited as major problems.

But students and faculty were most adamant against Ruch’s retirement bonus.

“The biggest reason the bonus was passed was because it was proposed by the BSU Foundation, and I would expect the foundation to go with their proposal,” Peterson said. “I don’t believe the foundation is as knowledgeable of the campus as I would like, and I do believe there are people on the foundation who aren’t happy.”

The BSU Foundation is a non-profit organization responsible for raising money for academic programs and managing all private donations.

Ruch declined to comment about the bonus, saying that it was a foundation matter.

Ruch is the last of Idaho university presidents to have his salary augmented by private money. Ruch’s retirement bonus is about one-third of University of Idaho President Bob Hoover’s bonus, and half of Idaho State University President Richard Bowen’s.

But Peterson said Ruch was less deserving than Hoover or Bowen.

“U of I and ISU presidents also got bonuses … but they were involved in huge fund-raising campaigns — BSU hasn’t had one in 10 years and has missed out on one the state’s biggest economic expansions,” he said. “We’re not even trying to compete in fund-raising.”

Peterson said key fundraising positions have been left unfilled or without a permanent person, such as the vice-president of institutional advancement and alumni director.

Dawn Kramer Hall is serving as interim executive director of the BSU Alumni Association, and Richard Smith of Wichita State in Kansas was slated to start his new job as vice president for institutional advancement earlier this month.

Ruch also has intentions of improving fund-raising performance. In his spring address, Ruch announced plans for a large-scale fund-raising campaign similar to University of Idaho’s $100 million Campaign for Idaho.

But others still believe Ruch’s performance didn’t warrant a bonus.

“Ruch’s bonus was a travesty of justice,” Waldorf said. “If it was based on performance, the performance wasn’t there. Besides raising student fees, increasing parking fees and increasing ticket prices, I don’t know what else (Ruch) has done. He is the increasing president.”

Faculty, on average, got a raise of about $2,000 to $3,000, one of the biggest increases in recent years.

Ruch said that the poll results come with the territory.

“I haven’t found simple
The Bronco Athletic Association dropped a benefit enjoyed by long-time faculty and fans — discounted prices to basketball and football games in priority areas. The change takes effect this fall.

The BAA is a non-profit organization responsible for raising money for athletic scholarships by selling memberships ranging from $100 to $1,500. Members can then buy seats in priority seating areas.
ASBSSU provides opportunities for involvement

by Trevor Klein

Welcome new students to Boise State. I want to take a moment to inform you of the wonderful opportunities you have to get involved on campus with school politics.

Here in the offices of the Associated Students of Boise State University are paid positions available in student government. There are senate positions available, for representatives of colleges as well as for the campus at large. This job is a good stepping-stone to learning how the student government operates on a daily basis. Senators have meetings on Tuesdays and Thursdays starting at 4 p.m. in the Senate Forum (first floor of the SUB).

Senators discuss and debate an array of issues concerning student and school affairs, such as the disbursement of funds for clubs and organizations, and parking. Each senator is in charge of keeping a specific number of clubs informed throughout the school year. They also have the opportunity to submit resolutions and bills to be discussed for further action to be taken concerning their ideas for the improvement of life on the Boise State campus.

Other positions available in ASBSSU are positions in campus judiciary and executive staff positions such as public relations director, election board chair, Idaho Student Association representative, and a faculty relations director. The executive staff positions hold specific responsibilities.

 MTV's attempts not that original

by Joshua Clayborn
Indiana Daily Student (Indiana U.)

BLOOMINGTON, Ind. - Whenever I watch MTV I always feel like I'm being brainwashed by some old, overweight, perverted producer sitting in a control room who's secretly sending me subliminal messages to have sex and buy his artist's album.

Why do I feel that way? I've never seen any earth-shattering investigative journalism to prove it. Perhaps I get that impression because it reeks in all of my friends so well.

The "MTV Movie Awards" headline event was a performance of the new hit song "Lady Marmalade." In case you live under a rock and haven't seen the video, pop stars Christina Aguilera, Pink, Mya and Lil' Kim dance, dolled up like hookers, while they sing a song with a French phrase that translates to "Will you sleep with me tonight?" It's enough to make Bob Dole and his dog squeal.

Immediately after the video's release, it became a must-have on the hard drives of every college male, and this was bad timing on campus because it was the week before finals. Accounting final is a time when you have the luxurious Pink throwing her bare butt at you, then again in slow motion, then with it turned up a little louder, then well, you get the picture.

Surely someone's orchestrating the marketing genius behind all of this. I think MTV itself gives me this notion. In its typical "Real World" style, MTV did a show documenting the formation of a boy band, giving us a behind-the-scenes glimpse of how it all comes together. Sure enough, a balding, round, middle-aged man chose all of the members according to some kind of formula that he thought would connect with America the best. This same man chose the dances, costumes, songs, and even convinces one to change his personality. Just think of the singers as live puppets.

Just as with music, MTV's most popular shows like "Real World," "Road Rules," "The Tom Green Show," and "Undressed" give the false impression that they are about the real lives of real people. Living in rent-free mansions in Hawaii or New York with TV crews watching your every move is far from real. The hand-picked cast that's randomly thrown together has the feel of an awkward blind date.

Why do we feel like MTV sympathizes our generation? MTV and pop culture live off a lie that they are somehow "real" because they are rebellious and different. But we, were raised by the '60s generation and grew up with Bar Simpson. Our parents taught us to distrust authority, and if we didn't we were laughed at in school. MTV isn't "different," it's merely an extension of what we've been taught by friends, parents, and society.

The point I'm trying to make is that rebellion is so ingrained in us that when one "rebels" one is actually just conforming according to what a very un-cool and un-real producer has in mind. In my experience, most of pop culture's biggest adherents are following that lead, and not any rules or ideas they've been told they should. Indeed, a truly rebellious youth today is one that listens to music that takes creativity to write.

The army of conforming, brainwashed kids have telltale signs you should learn to notice. If you visit the mall with any regularity, you'll know what I'm talking about. Teens will always walk in packs (there's strength in numbers) with their designer clothes on as uniforms, nervously looking at the other teens to see what they're wearing.

That's why just for experimental purposes, I like to go to the mall and wear "normal clothes" (I use quotation marks because they're actually quite different from the norm). I'll wear regular jeans with a regular t-shirt. I'll part my hair, comb it over and wear generic shoes. From my experimentation, I've found the MTV kids will react in one of two ways. The first response is to look me up and down with a disapproving sideways' glance, sneer and move on. The second group will try their best to ignore me. They assume I'm an outcast and don't want to acknowledge someone who doesn't meet their definition of "different." Doesn't that make me the different one though?

When social conservatives rail against MTV and all that it stands for, they almost always miss one of its biggest flaws. It teaches us to follow the old and uncool producer in the control room. MTV's "real" is actually fake. MTV's "different" actually means conforming. In short, MTV is not what it claims to be.

Perhaps, if everyone would stop and think about the paradoxical lives they're living, they'd part their hair and comb it over too. Besides, how can I study accounting with Pink's butt in my face?

*Note from Arbinger's opinion editor: Actually, PBS' "Frontline" did a powerful recent expose about MTV's marketing strategies, and how it simultaneously co-opts and creates the young cultural standard of "cool.""
The adventure of college begins with Wilderness Quest

by the BSU Outdoor Center

Although school may seem far off, it will arrive sooner than you expect. But the fun doesn't have to end with the close of summer.

The Boise State Outdoor Center is gearing up for the annual Wilderness Quest Aug. 20-24. What is the Wilderness Quest you ask? For starters, it is a Quest for fun, excitement, and the experience of being a new student at Boise State. The Wilderness Quest is specially designed for new students.

If you feel up for some serious fun and thrills before you begin your first semester, then listen to this. The Wilderness Quest will take you on a journey into the wilds of Idaho.

First, you will begin your trek to the mountains by vehicle, then from the drop-off point you will begin a challenging backpack hike to a base camp. From there, Quest Leaders, who are students just like you, will train you for some great rock climbing. Hey, don't look down!

After a few days of hiking, climbing, laughing, and getting to know your classmates, you'll spend your last day cooling off rafting the whitewater of the Payette River.

The goal of this five-day quest is to have fun and begin friendships that could last a lifetime. You may be asking yourself, "Can I do something like this?" Of course you can. No experience is necessary. Sure, there may be some challenging moments, but when you see that you can overcome them, you'll realize that college is gonna be a piece of cake.

Sign up now for the Wilderness Quest because space is limited. Call the Outdoor Center for registration materials at 426-1946 or visit us on the web at http://www.boisestate.edu/recreation/outdoor.

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Piano competition awards the best – despite claiming there is no best

by Mike Winter

“In art, there is no best,” said Richard Rodzinski, President of the Van Cliburn Foundation, as he opened the award ceremony to the 11th Van Cliburn International Piano Competition Sunday, June 10 at the sold-out, newly constructed 2,000-seat Bass Performance Hall in Fort Worth, Texas.

The ceremony culminated 18 days of concerts by 30 hand-picked pianists, culled from 137 world-wide auditions and flown in to what had become an international music center; cow town turned piano town.

At stake were the gold medal, a $20,000 cash award, two years of pre-arranged national and international concert appearances, a commercial recording, radio and television broadcasts, and other gifts of wardrobe and travel.

On stage sat the 13 judges, an international group of distinguished pianists and teachers, conductors and artisf managers, a record producer and a music critic, along with Foundation dignitaries, conductor James Conlon, and Van Cliburn himself — tall, silver-haired and eloquent in his baritone Texas drawl.

In the audience the six young concert pianists who had made it through the musical marathon to the finals, their adrenalin pounding, sat through the speeches, soon to hear whose names would be called. The best one was about to be crowned.

It was a dazzling display of music and musicians, each performing whatever they chose. There were also parties, museum tours, lectures, master classes, a film festival and symposia. Jury chairman John Giordano announced that more than 1,300 man-hours of listening were about to be completed.

“The 11th Van Cliburn Piano Competition is a new and improved instrument for appreciating the art of music,” declared Chairwoman Alann Bedford Sampson, regal and gracious.

Van Cliburn said he prefers to call the event a “festival.” That it surely was. The hearts and homes of Fort Worthians were opened; all the concerts were nearly full; the Fort Worth Star-Telegram ran daily front-page coverage including a 4-page supplement of photos, reviews, and news from the event. The Dallas Morning News’ two critics also filed daily reports. But now we were at the end, and the festival had to become a contest.

How could the competition choose “the best” from a field of such gifted artists? As usual, the six finalists exhibited different philosophies of music making.

One pianist, for example, is a blonde Russian 26-year-old single mother who giggles and oozes personality. She appeared for the final round concerto performances with the Fort Worth Symphony in a stunning full-length red sleeveless dress. When Olga Kern plays the piano, the lava flows and the audience becomes volcanic.

On the other extreme is the cerebral 29-year-old Stephan Ioudenitch, also from Russia. He values taste and subtlety, color and control. This was like having to choose between a Rubinstein and a Horowitz.

“We’ll have both!” said the jury, in effect. For the first time in its 39-year history, The Van Cliburn Piano Competition declared a tie: two gold medalists and two first prizes were awarded, and for the first time in 24 years a gold medalist was a woman. Olga Kern and Stephan Ioudenitch shared the glory. The same solution was found at the silver medal level for the two contrasting styles of the Italian Antonio Pompa-Baldi and the Russian Maxim Philippov.

As in the gold, equal prize money and awards were given, as there was no bronze medal award. The remaining two finalists, Oleksiy Kultakov, 22, of Ukraine and Wang Xiaohan, 20, of China as unranked finalists each received $10,000 and the same two years of concert and management services.

The Nature of Competition

Goddess Fest 2001

“the Goddess meets the God”

Entertainment
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10 am to 8 pm
Ann Morrison Park Old Tmers Shelter

Presented by Golden Thread Grace Church - ATC
Underwritten by Grace’s Cupboard and Belt Dance Academy
Call 333-0831 for more details

please see Piano - pg 17
views of Boise proper and Treasure Valley.  
Directions: Go north on Bogus Basin Road two miles to trailhead on right side of road (coral gate).  
Squaw Creek: Beginners to intermediate riders alike can enjoy the terrain at this beautiful spot east of downtown. The trails are wide and there is also some single-track riding off the main trail traversing the topography. Great views of the Boise River and east Boise can be spied from many places atop the sage and bitterbrush laden foothills.  
Directions: On your bike, head east on the Greenbelt to Harris Ranch, then go east on Squaw Creek Road to trailhead.  
Hiking: Not only does hiking benefit personal health, but also temporarily frees the mind of daily woes. The Boise area has many options for both day hikes and overnight excursions. Here are a few choice geographical wonders close to home.  
Birds of Prey Area at Swan Falls: This easy to moderate difficulty hike is ideal for raptor buffs. Eagles, hawks, and falcons soar above the canyonlands and Snake River Gorge silhouetting the sky. The rust-colored strata bands stripe the black lava cliffs on both sides of the river. Breathtakingly beautiful views are abundant. On the ground, watch for rattlesnakes.  
Directions: Take the Meridian exit off Interstate 84 and head southwest to Kuna. Turn south at Swan Falls turnoff (it’s marked). Go 17 miles to the edge of the canyon then take a hairpin down the hill to the dam parking lot.  
Jump Creek: Spectacular desert scenery and oasis style waterfalls are the focal points of this easy day hike. The 75-foot waterfall plunges into a shallow pool shadowed by the imposing cliffs that tower above. The short hike doesn’t require much time or effort and is a great way to stretch the legs after a nice drive in the Owyhee canyonlands or a visit to the Ste. Chapelle Winery outside of Marsing. Jump Creek Canyon does have rattlesnakes and poison oak, so watch your step.  
Directions: Drive two miles south of the junction of U.S. 30 and U.S. 95 west of Marsing. Turn west (right) on Poison Creek Road and go three miles. At the big bend in the road, turn left and head up the hill until it forks, stay left for half a mile and go down a hill into parking lot.  
Camping: Southern Idaho features a wide variety of camping options ranging from high mountain to rugged desert locales. Whether you are into a quick getaway or an extended weekend trip, the Boise area has something for every style of camper.  
Shafer Butte: This recreational area north of Bogus Basin offers the only overnight camping in the Boise Front. There are seven designated campsites available ($6 a night). Shafer Butte also has a picnic area with an impressive view of the mountains to the north and several hiking trails surrounded by massive granite monoliths and plenty of pine trees.  
Directions: Take Bogus Basin Road 20 miles, turn right (east) on the signed dirt road and go 1.5 miles to the end of the road.  
Bruneau Dunes State Park: Some of the largest sand dunes in North America are piled high atop the desert floor to create a vast desert oasis near the Snake River. Astronomy enthusiasts will especially enjoy the night sky in the area. The park features a 25-inch telescope at the observatory for stargazing (Friday and Saturday only). Rolling down the giant dunes into the lake seems to be a popular activity at the park and offers relief from intense desert temperatures. The campsites are ample and spacious ($11 a night).  
Mid to late summer the algae level goes up in the lake making for an itchy experience for swimmers (watch for warning signs).  
Directions: Take Highway 51 south 15 miles from Mountain Home and head east on Highway 78 2 miles to marked turn off, turn left and go one mile to park entrance.

Where the adventure begins  
Whether you’re interested in climbing, hiking, roller blading, white water rafting, or just floating the Boise River or a game of volleyball, the BSU Outdoor Recreation Center has what you need.  
Location: Southeast corner of Student Union Building, by the billiards area.  
Summer hours: 10 a.m. to 8 p.m. Friday through Monday, and 1 p.m. to 7 p.m. Tuesday through Thursday.  
Equipment Rentals: Backpacks, tents, camp stoves, white-water rafts, inflatable kayaks, sit-on-top kayaks.  
Call 426-1946 for rates.

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Books = Stones  
Music = Gifts  
Magical Supplies  
3601 Overland Rd, Boise, ID 83705  
(208) 333-0831  
Open: Mon - Sat 10am to 7pm, Sun 11am to 5pm
You can't depend on your roommate to bring everything.

### Requirements and Electives

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### 10% off Shopping Pass

Take 10% off any regular priced microwave, compact refrigerator, vacuum, home electronics or home office purchase.

Use this coupon on your purchases for college and if it's not on sale... you get to put it on sale!

**Savings off regular retail and clearance prices apply to merchandise only and must be redeemed separately. Guaranteed. Sears, Roebuck and Co. Clearance items must be purchased separately. Clearance items cannot be returned.**

### $5 off

Any $50 or more purchase of regular or sale priced bed or bath items, housewares, luggage or ready-to-assemble furniture.

**Savings off regular retail prices apply to merchandise only and must be redeemed separately. Guaranteed. Sears, Roebuck and Co. Clearance items cannot be returned.**

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Just what you need to go off to campus.
Piano from pg 14

The 11th Van Cliburn International Piano Competition faced the subjectivity of ranking artists at the highest level. And for the first time since I've been attending the competitions from 1977, there was little, if any controversy about the decisions.

"These changes are fascinating," said BSU professor of piano Del Parkinson, who once was a finalist in another well-known piano competition, the Gina Bachauer in Salt Lake City.

Parkinson believes that competitions help pianists in many ways.

"You see if you can develop nerves of steel, you are motivated to amass an enormous amount of repertoire, and you see a broader view of the music world and the extremely high level of performance it takes to make a performing career," he explained.

One of those who saw a broader world and liked it was BSU student Alexis Feo, who traveled from his native Cuba to enter the Bachauer competition, and decided not to return. He has been studying with Parkinson ever since.

Feo is a powerful and sensitive pianist who performs the two popular Rachmaninoff piano concertos. Now all he has to do is also learn from memory: a) a Mozart concerto, b) a 50-minute recital program, c) a piano quintet, d) a 75-minute recital containing a new contemporary piece and be age 30 or less to qualify for the next Cliburn Competition...in 2005.

Mike Winter is the freelance classical music critic for the Idaho Statesman and former Arts & Entertainment Editor for The Arbiter.
Jumps
ASBSU needs student involvement
continued from pg. 12

Use and benefits. These duties may
include time spent at the
State Board of Education
representing a need for higher
education for Idaho stu-
dents.

Again, I would like to
tell you how important it is
to be involved on campus to
enlighten your experience at
Boise State.

If you are interested in
being more informed about positions
and opportunities available
in ASBSU, call Karen
McDonald at 426-1440.

Also, remember what
you enjoy doing in your
own time and seek out clubs
and organizations whose
members share your interests. Get involved and
evolve into that student you
know you can be.

"Trevor Klein is the student
relations director for ASBSU

Students resent
Ruch's job perks
continued from pg 11

A home at 929 Warm
Springs Ave. was donated to
the university to become
Ruch's new residence, and
now nearly $500,000 is being
used to remodel it.

On the ASBSU survey,
students had the option of
making comments. One stu-
dent wrote, "I feel that it is
unfortunate that students
might not receive scholar-
ships ... because we're going
to compensate someone
who's making $146,000 a
year - moving into a man-
sion on Warm Springs worth
half a million dollars - and
who hasn't proven his leader-
esship to anyone besides
committee members who
are definitely not involved
in the well being of the uni-
versity."

Of the nearly $500,000
being used to remodel the
home, $400,000 was donated
and $90,000 may come from
the state, according to Larry
Blake, director of facilities
planning in an earlier report.

"It's not my house, it's the
university's house," Ruch
said. "Do I want to leave the
house I own to go live in
this house that isn't mine?
Is that a neat deal or not a neat
deal? I think it's a great deal
for the university. It is a
place where the university
can entertain, where it can
celebrate, and it is a wonder-
ful asset."

The remodeling work
hasn't gone to bid yet, but
Ruch said he expects to
move in at the first of the
year.

"I haven't started pack-
ing yet," he said.

The Arbiter will continue an
examination of administrative
performance in the fall.

Tips for
avoiding
academic
hassles
continued from pg 7

bribery or blackmail.

Do not drink too much the
night before a morning
class:

This is why I flunked
Shakespeare. In my heart of
hearts, I know the Bard
would understand.

Eating is a necessary sur-
vival function. After four
years at work-study wages,
I'm thinner than the plot of
"Freddy Got Fingered."
Legend has it a foreign
exchange student at BSU
once died because he subsist-
ed on nothing but Ramen
noodles. Somebody did once
prove that humans could live
on beer, but only for a few
days.

The Centers for Disease
Control recently linked
cheap beer prices with gon-
orrea:

Think twice before putting
down the bottles of
Heineken and picking up the
12 pack cans of Milwaukee's
Best. They don’t call it "the
beast" for nothing.

Come enjoy a night
of authentic
Vietnamese food,
songs and dance performances.

The Vietnamese Student Association
presents

The Autumn Moon Festival

Saturday, August 25, 2001
Jordan Ballroom, Student Union

6:30pm - Door's Open
7:00pm - Dinner Served
7:30pm - Cultural Performance

Tickets are available at Select-A-Seat
For more info, please contact the Cultural Center at 426-4259
I'm meeting a vendor for drinks tonight. He says it's the only time he has to answer my questions.

A vendor invited me for drinks. It's the only time he has to talk about his product.

He's using the old bait-lube-and-switch trick. That's how I got my first and third wives.

I don't understand. That's why it works.

This is strictly business, right? We're going to talk about your company's product.

I'll bet I can chug more Chardonnay than you can.

You're a handsome man and so is your twin brother.

Boy, what a great deal! I've got to try this out myself.

Don't throw your money away on rent. • Buy for less than renting • Zero down programs • Homes near BSU • Graduate with $ in your pocket!

For a free list of homes call Josh Knight at Prudential Jensen RE 371-2524 or boisebuilt@hotmail.com

Black wrought iron queen sized canopy bed, includes posts and main frame, plus a matching iron and glass night stand. $200 OBO, 387-0640.
C.H.I.P. would like to help welcome the new students to BSU and say welcome back to the returning ones. We have been in business since 1986 providing computer solutions for the Treasure Valley. All our equipment comes with warranties and local support.

Our notebook computers have become popular with BSU students and here are a just a few examples:

**Toshiba Pentium 120 Notebook**
- 32 MB Memory
- 1.2 GB Hard Drive
- CD Drive
- Floppy Drive
- 12.1" screen

**NEC Pentium II 266 MHz Notebook Computer**
- 96 MB Memory
- 4.3 GB Hard Drive
- CD and Floppy both Internal
- 13.3" TFT screen

If you're looking for a little more power we also offer desktop personal computers. Here are some examples:

**Hewlett Packard Pentium II 400 MHz Computer**
- 128 MB Memory
- 6.4 GB Hard Drive
- CD, Floppy Drive
- 15" Monitor
- 56.6 Internal Modem
- Sound Card and Speakers
- Keyboard, Mouse, and Mouse Pad

**Custom Built Pentium III 700 MHz Computer system**
- 128 MB Memory
- 20 GB Hard Drive
- 52X CD Drive
- 1.44 Floppy Drive
- 56.6 Internal Modem
- Sound and Speakers
- 15" Used SVGA Monitor
- Keyboard, Mouse, and Mouse Pad

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